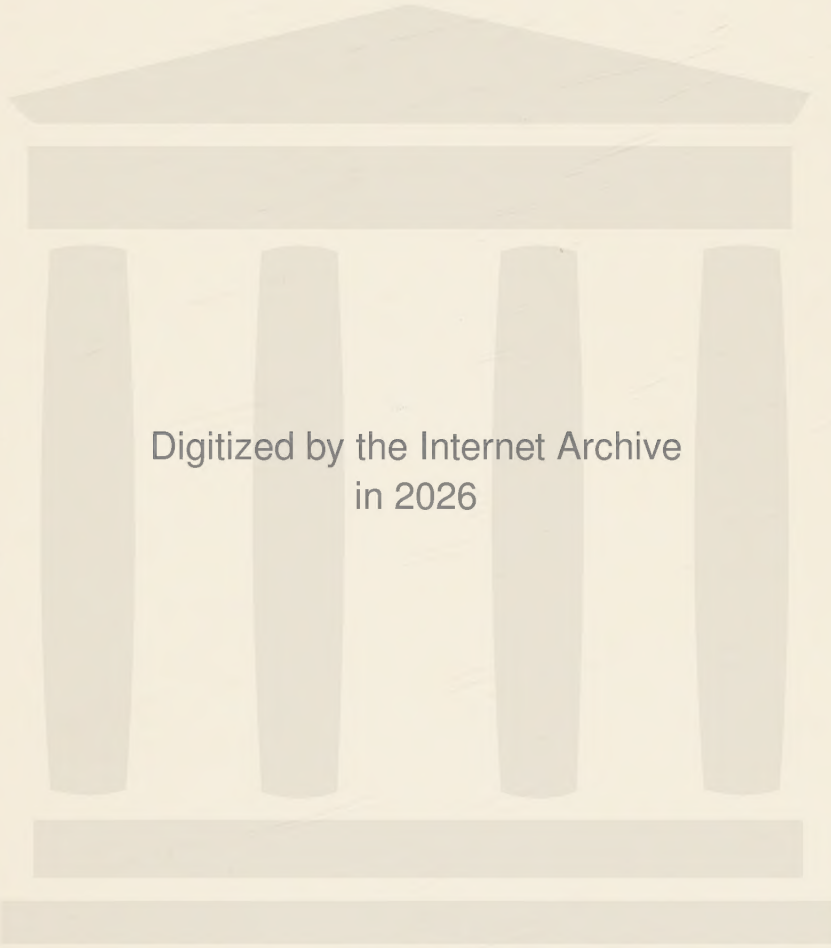


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THE BOOK REVIEW DIGEST

FORTY-EIGHTH ANNUAL CUMULATION

MARCH 1952 TO FEBRUARY 1953 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

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Publications from which Digests of Reviews are made

- Am Anthropol—American Anthropologist. \$6. American Anthropological Association, 13 E. 71st St, New York 21
- Am Chem Soc J—Journal of the American Chemical Society. \$10. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.
- Am Econ R—American Economic Review. Paul T. Homan, managing ed. \$6. American Economic Assn, Northwestern University, Evanston, Ill.
- Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. \$5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11
- Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. \$10. American Public Health Assn, 1790 Broadway, New York 19
- Am J Soc—American Journal of Sociology. Herbert Blumer, ed. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Am Pol Sci R—American Political Science Review. Taylor Cole, managing ed. \$10; free to members. American Political Science Assn, 450-458 Ahnapp St, Menasha, Wis.
- Am Soc R—American Sociological Review. \$5 (membership dues including subscription \$8) American Sociological Society, 372-374 Broadway, Albany, N.Y.
- Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. \$5; free to members. American Academy of Political and Social Science, 3817 Spruce St, Philadelphia 4
- Atlantic—Atlantic Monthly. \$6. Atlantic Monthly Co, 8 Arlington St, Boston 16
- Booklist—Booklist. \$5. American Library Assn, 50 E Huron St, Chicago 11
- Bookmark—Bookmark. \$1. New York State Library, University of the State of New York press, Albany 1
- Canadian Forum—Canadian Forum. \$5. Canadian Forum, Ltd, 16 Huntley St, Toronto 5
- Canadian Hist R—Canadian Historical Review. \$3. University of Toronto Press, Toronto 5
- Cath World—Catholic World. John B. Sheerin, ed. \$4. Missionary Society of St Paul the Apostle, 411 W 59th St, New York 19
- Chem & Eng N—Chemical and Engineering News. \$4. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.
- Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. \$3. McGraw-Hill Pub. Co, Inc. 330 W. 42d St, New York 36
- Chicago Sunday Tribune—Chicago Sunday Tribune, Chicago, Ill.
- Christian Century—Christian Century. Paul Hutchinson, ed. \$6.50. Christian Century Foundation, 407 S Dearborn St, Chicago 5
- Christian Science Monitor (International daily) Christian Science Monitor. \$15. Christian Science Publishing Society, 1 Norway St, Boston 15
- Churchman—Churchman. Guy Emery Shieler, ed. \$5. The Churchman Company, 425 Fourth Av, New York 16
- Commonweal—Commonweal. Edward S. Skillin, ed. \$7. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16
- Crozer Q—Crozer Quarterly. \$2.50. Crozer Theological Seminary, Chester, Pa.
- Current Hist—Current History. D. G. Redmond, ed. \$5. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6
- El School J—Elementary School Journal. \$4.50. Dept. of Education Publications, University of Chicago Press, 5750 Ellis Av, Chicago 37
- Eng N—Engineering News-Record. \$6. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 36
- Ethics—Ethics. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. \$6. Council on Foreign Relations, Inc, 58 E 68th St, New York 21
- Geog R—Geographical Review. \$6. American Geographical Society, Broadway at 156th St, New York 32
- Hibbert J—Hibbert Journal. George Allen & Unwin, Ltd, 40 Museum St, London WC 1 (\$3.50. Leroy Phillips, 569 Boylston st, Boston 16)
- Horn Bk—Horn Book. Bertha E. Mahony Miller, ed. \$3.50. Horn Book, Inc, 250 Boylston St, Boston 16
- J Geol—Journal of Geology. \$7. University of Chicago Press, 5750 Ellis Av, Chicago 37
- J Home Econ—Journal of Home Economics. Mary Hawkins, ed. \$5. American Home Economics Assn, 1600 Twentieth st, N.W. Washington, D.C. 9
- J Philos—Journal of Philosophy. \$5.25. Journal of Philosophy, Inc, 515 W 116th St, New York 27
- J Pol Econ—Journal of Political Economy. Earl J. Hamilton and others, eds. \$6. University of Chicago Press, 5750 Ellis Av Chicago 37
- J Religion—Journal of Religion. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York
- Library J—Library Journal. Helen E. Wessells, ed. \$7. R. R. Bowker Co, 62 W 45th St, New York 36
- Library Q—Library Quarterly. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Management R—Management Review. M. J. Doohar, ed. \$6. American Management Assn, 330 W 42d St, New York 36
- Manchester Guardian—Manchester Guardian. 91s. Manchester Guardian and Evening News, Ltd, 3 Cross St, Manchester; Guardian Newspapers, Inc, 53 East 51st St, New York 22
- Mod Philol—Modern Philology. \$6. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Music Lib. Assn. Notes—Music Library Association Notes. Richard S. Hill, ed. \$3. Music Library Association, Inc, c/o Music Division, Library of Congress, Washington 25, D.C.
- Nation—Nation. Freda Kirchwey, ed. \$7. Nation Associates, Inc, 20 Vesey St, New York 7
- New Eng Q—New England Quarterly. \$4. H. Brown, Hubbard Hall, Brunswick, Me.
- New Repub—New Republic. Michael Straight, ed. \$6.50. Westbury Publications, Inc, 40 E 49th St, New York 17
- New Statesman & Nation—New Statesman and Nation. 32s 6d New Statesman & Nation pub. co. 10 Great Turnstile, High Holborn, London, WC 1 (\$7 International News Co, 131 Varick St, New York 13)
- N Y Herald Tribune Bk R—New York Herald Tribune Book Review. \$2.50. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York 36
- N Y New Tech Bks—New Technical Books. \$1.50 N Y Public Library, Fifth Av & 42d St, New York
- N Y Times—New York Times Book Review. \$3. N Y Times Co, Pub, 229 W 43d St, New York 18
- New Yorker—New Yorker. \$7. The New Yorker Magazine, Inc, 25 W 43d St, New York 36

- Pacific Affairs—Pacific Affairs, \$4. Institute of Pacific Relations, 1 East 54th St, New York 22
- Poetry—Poetry, \$5. Modern Poetry Assn, 232 E Erie St, Chicago 11
- Pol Sci Q—Political Science Quarterly. John A Krout, managing ed. \$6; free to members. Academy of Political Science, Columbia University, New York 27
- San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. \$21. Chronicle Pub Co, 901 Mission St, San Francisco 19
- Sat R—Saturday Review. Norman Cousins, ed. \$6. Saturday Review Associates, Inc, 25 W 45th St, New York 36
Formerly Saturday Review of Literature
- School & Society—School and Society. \$7. Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23
- School Arts—School Arts. \$5. The Davis Press, Inc, Worcester 8, Mass.
- School R—School Review. R. W. Tyler and others, eds. \$4.50. University of Chicago Press, 5750 Ellis Av, Chicago 37
- Social Educ—Social Education. L. P. Todd, ed. \$4. National Council for Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.
- Social Forces—Social Forces. \$5. University of North Carolina press, c/o Williams & Wilkins Co, Baltimore 2
- Social Studies—Social Studies. Leonard B. Irwin, ed. \$3. McKinley Publishing Co, 809-811 N 19th St, Philadelphia
- Special Libraries—Special Libraries. \$7. Special Libraries Assn, 31 East Tenth St, New York 3
- Spec—Spectator. 30s. The Spectator, Ltd, 99 Gower St, London, WC 1 (\$7. International News Co, 131 Varick St, New York 13)
- Springf'd Republican—Springfield Republican. \$5. Republican pub. co, 32 Cypress St, Springfield, Mass.
- Subscription Bks Bul—Subscription Books Bulletin. \$2.50. American Library Assn, 50 E Huron St, Chicago 11
- Survey—Survey. Paul Kellogg, ed. \$5. Survey Associates, Inc, 112 E 19th St, New York 3
- Theatre Arts—Theatre Arts. \$5. John D. MacArthur, 4800 N. Kenneth, Chicago 30, Ill.
- Time—Time. \$6. Time, Inc, 540 N. Michigan Av, Chicago 11
- Times [London] Lit Sup—Times Literary Supplement. 19s 6d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; \$4.15. The Times (London), North American Office, 640 Fifth Av, New York 19
- U S Quarterly Bk R—United States Quarterly Book Review. Joseph P. Blickensderfer, ed. \$3.75. The Rutgers Univ. Press, New Brunswick, N.J.
- Wis Lib Bul—Wisconsin Library Bulletin. \$1. Wisconsin Library Bulletin. Madison, Wis.
- Yale R n s—Yale Review. Paul Pickrel, managing ed. \$3.50. Yale Review, 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.
The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In reference to a magazine, the first number refers to the volume, the next to the page, the letters to a date and the last figure to the number of words in the review.

Beginning with the issue of March 1952, non-fiction titles are classified according to the standard (15th) edition of the Dewey decimal classification. When this number differs (except in length) from that used in the 14th edition, the latter is given in brackets, e.g. Baily, Gilbert and Sullivan book. 782.1 [782.6].

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of Monthly Numbers March 1952—February 1953

AARON, DANIEL, ed. *America in crisis: fourteen crucial episodes in American history* [by Perry Miller and others]. 363p \$4 Knopf

973 U.S.—History 51-13214

"This volume brings together fourteen stimulating, lectures given at Bennington College by historians of high ability on American response to crisis ranging from Jonathan Edwards to the Nazi Soviet pact, including the Yellow Fever epidemic of 1793, Horace Mann, Woodrow Wilson, and the Dust Bowl." Library J

Booklist 49:64 O 15 '52

"Two weaknesses are apparent in this volume. First, altho written clearly and well in the main, some authors assume far too much knowledge on the part of the general reader. Second, some of the episodes should have been more representative of the larger historical movements of which they were a part. But any citizen, by reading a half dozen of these essays to discover how his forefathers responded to important decisions in their time, will profit considerably from the experience." Clarence Ver Steeg

+ — Chicago Sunday Tribune p8 S 21 '52

360w

Kirkus 20:437 J1 15 '52 250w

"In some cases the points have been stretched to meet the demands of the idea of crisis, but, as a whole, they provide penetrating interpretation. The best are C. Vann Woodward's essay on John Brown and Richard Hofstadter's study of American imperialism and the Philippines. Recommended for all libraries." R. S. Taylor

+ Library J 77:1392 S 1 '52 90w

Reviewed by Adrienne Koch

New Repub 127:22 O 13 '52 800w

Reviewed by Oscar Handlin

N Y Times p56 N 9 '52 550w

"It does not hold together as well as might be hoped. . . . Authors approach their subjects from quite different points of view. . . . Nor is there any common standard, although this would perhaps be too much to expect, so far as either original research or fresh interpretation are concerned. The unevenness of the essays detracts from the book's over-all effect." F. R. Dulles

Sat R 35:21 N 15 '52 450w

"An unusually interesting and valuable review of 14 crucial episodes in American history and how they were met by the leaders and public of those eras." R. F. H.

+ Springfield Republican p9D S 28 '52

320w

ABBAS, MEKKI. *Sudan question*. 222p maps \$4.25 Praeger

962.4 Sudan, Egyptian

A52-9820

"This is an important book for two reasons: first, in the next decade the question of the Sudan will assume major proportions, if it

hasn't already; secondly, this is the first presentation of the Sudanese themselves in a dispute up to now dominated by the British and the Egyptians. Mr. Abbas, a Moslem Arab, Rhodes scholar, and a director of the Sudan Gezira Board, traces the forlorn history of the Anglo-Egyptian Condominium, describes the problem of the Nile waters, and analyses the sudden emergence of the Sudanese as a force." Library J

"A fine historico-political analysis of the North African sore spot by a writer, well grounded in British university tradition, who returned to his native Sudan as a director of the large Gezira Irrigation plan."

+ Kirkus 20:582 S 1 '52 180w

"Scholarly, well-written, documented, maps; essential for libraries seriously concerned with current affairs." R. S. Taylor

+ Library J 77:1645 O 1 '52 80w

"Mr. Abbas deals amply both with the historical background and with the complex constitutional aspects of the Anglo-Egyptian dispute. He is fair to both parties, and is always readable; which is more than can be said of some constitutional history." Tom Driberg

+ New Statesman & Nation 43:706 Je 14 '52 1050w

"It is refreshing to read a sober, balanced, scholarly discussion of such an emotional issue as the Sudan by someone who is not only expert but who has been involved in the developments. Mekki Abbas shows no bias in favor of the British or the Egyptians, and he has no extremism about the aspirations of his native Sudan. 'The Sudan Question,' from first to last, is not a polemical book. It is a serious, expository work—and that is what the subject calls for." H. L. Matthews

+ N Y Times p16 O 5 '52 450w

"This is a book which can stand entirely on its own merits. It is brief, lucid and scholarly. In the valley of the Nile itself the future of the Sudan is a matter which arouses fierce passions, and Mr. Abbas, as a member of the small Sudanese intelligentsia which will have to play a big part in shaping the destiny of its country, might be expected to betray his own emotions. The temptation to harangue his British audience must have been hard to resist; but he has resisted it. The book was begun as a piece of research, and if the result is a great deal more readable than ninety percent. of B. Litt. theses this is due as much to the author's control over his material as to the topicality of the material itself." Edward Hodgkin

+ Spec 188:864 Je 27 '52 550w

Times [London] Lit Sup p559 Ag 29 '52 850w

ABBING, JOHN PATRICK CARROLL-. See Carroll-Abbing, J. P.

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). The neighbors. 280p \$3 Lippincott

52-5095

Life in a small New England town is the background for this novel. Gossip almost spoils several lives, but Debbie Brent, back in town after forty years away from it, manages to prevent further mischief.

Booklist 48:322 Je 1 '52

Kirkus 20:166 Mr 1 '52 120w

"This lesson in living with one's neighbors is one that seems close to the author's heart, and one that, as the theme for this novel, will more than satisfy her loyal following." Andrea Parke

+ N Y Times p22 My 18 '52 230w

"A skilled producer of books for teen-age girls, Miss Abbott has brought over a number of the more innocent plotting tricks from that trade. One of them is to have the characters keep little secrets from each other so that unnecessary complications and misunderstandings keep the characters moving for the required number of pages. It doesn't seem to annoy her large and appreciative audience." E. J. Fitzgerald

Sat R 35:55 Je 7 '52 180w

ABEGG, LILY. Mind of East Asia [tr. by A. J. Crick and E. E. Thomas]. 344p \$4.50 Thames 901 Civilization, Oriental. National characteristics 52-12912

"This is an attempt, with the aid of psychological techniques, to characterize the patterns of thinking of East Asian peoples—which, for the purposes of this volume, means the Chinese and Japanese—and to trace their manifestations in such fields as language, cosmological beliefs, religion, social behavior, science, and so on." (Nation) Index.

"There is much in this book that is of high value, but also much that must be read with great caution, especially by the non-specialist. The translation from the German seems to be generally excellent, but it is a pity that many Chinese names have been misspelled, some of them badly and more than once." Derk Bodde

+ Nation 175:410 N 1 '52 1000w

"Dr. Abegg's theories regarding East Asian psychology are neither very new for the student of Eastern thought nor easy reading for those with a more general interest in Asia. Where her book does achieve a great deal of interest for both is in the illustrations of her theories drawn from long and intimate contact with the peoples of China and Japan, particularly the latter, whom she obviously knows well." E. O. Reischauer

+ N Y Herald Tribune Bk R p29 O 26 '52 650w

"Barring [some] exaggerations, the book is invaluable for the wealth of genuine insight it contains." J. C. H. Wu

+ N Y Times p3 D 21 '52 800w

ABEL, CHARLES. Tested money-making ideas for photographers. 280p \$3.95 Greenberg

778 [770.69] Photography, Commercial 52-5617

"A collection of articles from The Professional Photographer and The Commercial Photographer, rewritten to give full details of ideas for promotion—getting new customers, reviving the old, increasing the order; short-cuts and cost-saving. Full subject index, with specific as well as grouped references." (Library J) Index.

Booklist 49:7 S 1 '52

Reviewed by Russell Hamm

Chicago Sunday Tribune p4 J1 20 '52 50w

Reviewed by J. E. Cross

Library J 77:1406 S 1 '52 30w

"Even most specialists will find something to interest them here, but its particular appeal

will be to small-town or neighborhood photographers looking for ways to make economical use of spare time, cut costs and build up business by creating jobs." R. T.

+ San Francisco Chronicle p26 N 9 '52 80w

ABETTI, GIORGIO. History of astronomy; tr. from the Italian *Storia dell'astronomia*, by Betty Burr Abetti. (Life of science lib) 338p il \$6 Schuman

520.9 Astronomy—History 52-13485

A history of astronomy from primeval times to the present, containing anecdotes about many famous astronomers. The author is an Italian authority on solar physics. Index.

Booklist 49:119 D 1 '52

"Quiet and scholarly in its style, this is a commendable survey."

+ Kirkus 20:398 J1 1 '52 220w

"The treatment is comprehensive and scholarly, and constitutes an important addition to specialized and large collections. Small libraries would be better served by a less detailed and more popular presentation of the subject." J. E. Brown

+ Library J 77:1392 S 1 '52 50w

ABRAHAM, GERALD ERNEST HEAL. This modern music. 135p \$2.50 Norton

781 Music—Analysis, interpretation, appreciation 52-6726

A revision for American publication of an English publication: This Modern Stuff, published in Great Britain in 1933 and revised in 1939. It explains various modern musical techniques for the puzzled listener. Partial contents: Modern harmony: the relative nature of discord; Modern harmony: new chords and the new attitude to chords; Polytonality, atonality, and the quarter-tone system; Modern melody; Fashions in modern music. Index.

Booklist 48:210 Mr 1 '52

Reviewed by W. L. Caswell

Churchman 166:17 Ap 15 '52 150w

"Aimed at the intelligent layman, but excellent for the student or the older rusty musician. More might have been said on the subjects of rhythm and timbre." C. K. Miller

+ Library J 77:531 Mr 15 '52 70w

"Two characteristics probably account for the continuing demand for this 'fairly 'plaine and easie' introduction to contemporary music': Abraham's ability to state complex matters succinctly and his genial, frequently pungent, wit. If the intelligent listener for whom the book is intended will follow the 'clues' given, he will soon gain understanding—though not necessarily admiration—of polytonal counterpoint *et hoc genus omne*." Irene Millen

+ Music Lib Assn Notes 9:416 Je '52 180w

"Provides an admirably clear explanation of the extensions of vocabulary and syntax in the music which the general musical public has found incomprehensible." B. H. Haggin

+ Nation 175:239 S 20 '52 500w

"Though written in a coy, patronizing style that is doubtless meant to disarm the antagonistic layman, it contains so much technical jargon that I suspect it would dazzle and confuse anyone who was not fairly literate musically. Within its limitations, however, it seems to be accurate and reliable." R. E.

+ New Repub 127:23 Ag 25 '52 60w

Reviewed by Herbert Weinstock

N Y Herald Tribune Bk R p3 J1 6 '52 260w

"The style is wonderfully affable and unpretentious; it manages, for instance, to deal with that savant's battleground, the twelve-tone system, without for a sentence losing its poise and clarity."

+ New Yorker 28:135 Mr 22 '52 160w

"An able and witty treatise." D. P.

+ San Francisco Chronicle p20 Mr 30 '52 240w

"To the average music lover rather than to the professional musician is this delightful little volume addressed. But I wish musicians, too, would read it. . . . A touch of conversational journalism permeates the whole presentation. Yet when all that one can hold against it has been said, the book still remains one of the most transparently written, most persuasively formulated, and, indeed, most elucidating discourses on modern music." Rudolph Reti
+ — Sat R 35:21 Ap 26 '52 410w

ABRAHAMSEN, DAVID. Who are the guilty? a study of education and crime. 340p \$5 Rinehart

364.2 [364.3] Criminal anthropology. Crime and criminals—U.S. 52-7158
"A psychiatrist discusses who is responsible for the enormity of our crime rate—society, the home, the school, the delinquent? The author tells what each can do about it." (School & Society) Bibliography. Index.

"A study of a social problem, of primary value for a professional audience."
Kirkus 20:312 My 15 '52 210w

"Dr. Abrahamson, who is on the staff of the Department of Psychiatry of Columbia University and has also been director of a research project on sex offenders of the New York State Department of Mental Hygiene, presents the results of his research in the treatment of criminals and delinquents in a form intelligible to any interested reader." Margaret Naumburg
+ N Y Times p31 S 14 '52 290w

Reviewed by J. H. Jackson
San Francisco Chronicle p19 J1 23 '52 700w
School & Society 76:63 J1 26 '52 20w

ABRAHAMSON, EMANUEL MAURICE, and PEZET, A. W. Body, mind, and sugar. 206p \$2.95 Holt

616.3 [616.37] Hypoglycemia 51-13536
"A medical specialist and a scientific writer collaborate on theory and fact concerning the direct relation of 'hyperinsulinism' to allergy, ulcer, rheumatic fever, alcoholism, and neurosis. Low blood-sugar disease was discovered in 1924 by Dr. Harris, and is found far more widespread than its opposite, diabetes (high blood-sugar), because of excessive caffeine consumption in America. Book reveals why many of us feel starved, listless, unambitious. Case examples, and Harris-diet cure." Library J

Kirkus 19:474 Ag 15 '51 110w

"Current reading for doctor and layman." J. M. Scherr

Library J 76:1416 S 15 '51 90w
"The book becomes somewhat speculative in suggesting that low blood sugar is an important factor in alcoholism, allergies and certain other diseases, the causes of which are at present otherwise regarded by the medical profession. Naturally there is always a chance that accepted views require revision. At all events, Abrahamson's book is, in my opinion, a valuable contribution to the vast subject of human nutrition. Furthermore, it is interesting reading." B. S. Cornell
+ — N Y Herald Tribune Bk R p17 Ap 27 '52 270w

ABRUZZI, ADAM. Work measurement; new principles and procedures. 290p \$6 Columbia univ. press

658.57 Labor productivity. Efficiency. Industrial 52-2026
A study of work measurement which considers new procedures and criteria, and points out the faults in old procedures. Intended for experienced workers in the field. Bibliography. Index.

"The book is scholarly and is not particularly easy reading. Whether the author's claims that most of the work done in work measurement to date is faulty if not inaccurate and

that he presents the only accurate method remains to be seen. To the reviewer at least it does not seem possible that the vast amount of work done in this field can be wasted energy." D. S. Kimball

+ Ann Am Acad 283:206 S '52 320w
"An important addition to the literature on time study." R. R. Hawkins
+ Library J 77:1308 Ag '52 40w
Special Libraries 43:418 D '52 110w
U S Quarterly Bk R 3:307 S '52 140w

ACHESON, DEAN GOODERHAM. Pattern of responsibility; ed. by McGeorge Bundy from the record of Secretary of State Dean Acheson; introd. by Douglas Southall Freeman. 309p \$4 Houghton

327.73 U.S.—Foreign policy 51-8864
This answer to the critics of Secretary Acheson's foreign policy is given largely in his own words. It contains selections from his speeches, press conferences, reports to the President, testimony before Congressional committees, etc. with connecting links by the editor. Index.

"I find it hard to see, on the basis of the printed record, how the charge that Acheson is an appeaser of Communism can be regarded as anything but a classic example of what the late George Orwell called 'doublethink.'" C. J. Rolo

+ Atlantic 189:80 F '52 490w
Booklist 48:113; 154 D 1 '51; Ja 1 '52
Bookmark 11:103 F '52 40w
"This defense of Acheson comes too late with too little." Walter Trohan
— Chicago Sunday Tribune p2 Ja 6 '52 650w

Current Hist 22:229 Ap '52 70w
Foreign Affairs 30:499 Ap '52 30w
Kirkus 19:628 O 15 '51 150w

"Recommended for public and educational libraries." H. H. Bernt

+ Library J 76:2111 D 15 '51 130w
"The selections are well chosen, the accompanying commentary is judicious and good-tempered—after reading them, no honest-minded citizen could fail to be convinced that virtually all the charges customarily advanced against Mr. Acheson are groundless. . . . The record has now been put straight: the case should be closed. Yet that is not quite the whole story. . . . This reviewer for one regrets that Mr. Bundy should have felt obliged to direct his book primarily at the mass of Acheson-haters. The criticism, I grant, is eccentric and bears no relation to the realities either of politics or of the publishing business. Yet it is only honest to state that as I read on in Mr. Bundy's book, I became increasingly depressed. It seemed to me that both the author and his protagonist were tending to descend to a commonplace level of argument." H. S. Hughes
+ — Nation 174:88 Ja 26 '52 1100w

Reviewed by J. R. Newman
New Repub 126:17 F 25 '52 2050w

"So dense are the fogs which political and factional partisanship, scurrility, tribal fears and lingering but sincere doubts and confusions over the proper course of policy in this perilous world have generated around this key figure in our affairs that it is a service to restate the public record. . . . The broad picture which emerges is one of a keen, far-sighted and highly cultivated mind, with a high sense of public responsibility. . . . Yet, this book, though often a useful corrective, is something less than a complete answer to the issues with which it deals. This is partly because of its self-imposed limitations. . . . No study, moreover, which deliberately confines itself solely to the official and published statement can hope to shed more than superficial light on the living processes of policy formulation and adjustment." Walter Mills

+ — N Y Herald Tribune Bk R p3 D 30 '51 1600w
"Mr. Bundy has shown industrious thoroughness and fine discrimination in his selections

ACHESON, D. G.—Continued

from the prodigious bulk of Acheson's speeches, statements, press conferences and the Congressional hearings in which the harried statesman has been involved." R. E. Sherwood
+ N Y Times p1 D 30 '51 2100w

"Mr. Bundy has done an excellent job of putting these various papers together to form a whole, but he does not claim that his book is a complete statement of our present foreign policy. It does make clear, however, that there is a reasoned and consistent political philosophy back of our dealings with other nations and peoples; it also provides the reader with a first-rate self-portrait of Mr. Acheson as a statesman."

+ New Yorker 27:84 Ja 12 '52 160w

Reviewed by Lindsay Rogers
Sat R 35:14 Ja 19 '52 900w

Reviewed by Donald Derby
Springf'd Republican p10D Ap 6 '52 350w

"The material makes up a very informing and interesting book. It could be fuller—some topics are deliberately omitted, of necessity—and it could be more direct—if Mr. Acheson had written the book or one like it. But Mr. Bundy, who makes it a point to mention his close personal connection with Mr. Acheson and his family, seems to have been not only skillful but very fair and conscientious in his presentations."

+ — U S Quarterly Bk R 8:167 Je '52 230w
Wis Lib Bul 48:29 Ja '52

ACHORN, ERIK, ed. Beaconlights of Western culture; condensed versions of great books and epoch-making public acts that have shaped our spiritual heritage. 3v 420;425;422p ea \$5; set \$12.50 Beacon press

308 Political science. Social sciences 52-5243

"An anthology of 23 famous books and documents, each with introductory note, mostly humanistic in vein, championing toleration, a spirit of free enquiry, and a liberal democratic way of life. Includes Plato, Voltaire, Tom Paine, Jefferson, Berkeley, Rousseau, Malthus, Darwin, Adam Smith, Thoreau, Veblen, Marx, etc. Fifty per cent not in Chicago Great Books. The sense of each book is skillfully brought out by the elision of words, sentences or sections." Library J

"Mr. Achorn's abridgments seem to me to have been made with skill and discretion." W. E. Garrison

+ Christian Century 69:1321 N 12 '52 220w

"Quite usable for discussion groups, possibly leading to reading of whole book." R. W. Henderson

Library J 77:1803 O 15 '52 80w

"His method may strike some as unusually bold: he has not only truncated the great books for the sake of space but he has also performed a certain amount of surgery on the internal organs, splicing paragraphs, or dividing them, eliminating words and phrases within sentences, and making two sentences out of one. However, there is no indication that the spirit of the original has suffered, even though the guts have been tampered with." David Dempsey

N Y Times p43 O 5 '52 160w

ACKLEY, EDITH (FLACK) (MRS STOW WENGENROTH). Dolls to make for fun and profit; drawings by Telka Ackley. rev ed 126p \$3 Lippincott

688.7 [649.55] Dolls 51-13176

"This new edition contains additional illustrations and new material on hats, jackets, and portrait dolls." (Booklist) For first edition see Book Review Digest 1935.

Booklist 48:132 D 1 '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:424 D '51 60w

"It is particularly recommended for libraries which do not have the first edition." M. B. Snow

+ Library J 76:2010 D 1 '51 50w

ADAM, KARL. One and holy; tr. by Cecily Hastings. 130p \$2 Sheed

284 Catholic church—Relations—Lutheran church. Lutheran church—Relations—Catholic church. Church unity 51-7382

"Karl Adam, a Roman Catholic, boldly faces the ultimate question which lurks in the background of most ecumenical discussion, namely, How can a union be attained which will include all Christians—Roman Catholics, all others who call themselves Catholics, and Protestants?" Christian Century

"It is never fair to find fault with phrases taken out of context; but to the type of person who indulges in this sort of sniping, Adam frequently offers a tempting target. Some statements do not harmonize perfectly with others; in the enumerating of Luther's fine points he goes too far; the picture of ecclesiastical corruption seems at times too black—in fact once at least the translator feels called upon to add a balancing consideration in a note. Yet this thought-provoking book really deserves to be classed as a valuable contribution to the cause of Christian reunion." Joseph McSorley

+ — Cath World 174:317 Ja '52 280w

"Notable features of Adam's work are these: first, its completely frank and unapologetic statement of the corruption of the Roman Catholic Church in head and members at the time of the Reformation; second, generous recognition of Luther's deep sincerity and profound piety and even of the essentially Catholic character of his theology; and third, the nobly Christian spirit in which it urges that truth and union can be successfully sought only when love prevails, and that 'nothing but this unity in love can provide the prerequisite foundation for our future unity in faith.'" W. E. Garrison

+ — Christian Century 68:1485 D 19 '51 1050w

Reviewed by D. J. Geaney
Commonweal 55:21 O 12 '51 600w

ADAMIC, LOUIS. Eagle and the roots. 531p \$5 Doubleday

949.7 Yugoslavia. Tito, Josip Broz, known as. World war, 1939-1945—Yugoslavia 52-6359

The record of a visit to the author's homeland in 1949, plus a biography of Tito. This is the book upon which the author was engaged when he met his death in September, 1951. It was made ready for the press by his wife and Timothy Seldes. No index.

Booklist 48:335 Je 15 '52

Reviewed by Nicholas Nyaradi
Chicago Sunday Tribune p3 Je 1 '52 650w

Reviewed by E. S. Pisko
Christian Science Monitor p13 Je 11 '52 380w

"This excessively free recasting of his material and the obvious partisanship in dealing with a complex tragedy make the book utterly undependable in major outlines and in detail. The last half of the book gives an interesting account of Tito's life. Even here the Communist rewriting of history to meet a changed line is obvious." M. A. Fitzsimons

— Commonweal 56:298 Je 27 '52 600w

"An important contribution to understanding a country and a people who hold the key to one vital facet in the future."

+ Kirkus 20:249 Ap 1 '52 320w

"Extremely informative and absorbing, sometimes controversial. A worthy monument to the author whose mysterious death in September, 1951, when this book was just finished, is fresh in our memory." Kurt Schwerin

+ Library J 77:886 My 15 '52 140w

"This is not the cleanly etched, comprehensive record of Tito's break with Moscow for which so many friends of Adamic have been waiting. In fact, the book does not meet the promise of the title. . . Yet the book does contain great chunks of precious material." Mark Gayn

+ — Nation 175:234 S 20 '52 1150w

Reviewed by A. H. Uhl

New Repub 127:21 J1 21 '52 500w

"This is a book about Yugoslavia of today, and about the late Louis Adamic. Alternately brooding and violent, it is effective in its vignettes, its sharp images of things seen and of individuals. It is least effective in its effort to explain the complex unfolding of Yugoslav development since the Cominform expelled Tito's government in June, 1948, and called for a crusade to overthrow it." F. E. Mosely

+ N Y Herald Tribune Bk R p6 Je 1 '52 750w

"Skillfully inserted into the broader survey of Tito's Yugoslavia, the documentation became a book within a book, virtually a full-length biography of Tito himself. Not likely to be seriously outmoded even by the official biography now in progress, this part of the Adamic account should remain an important sourcebook on Tito's early life and emergence for a long time to come." Hal Lehrman

+ N Y Times p7 My 25 '52 1050w

"Mr. Adamic, who was born a Slovene, was a remarkably perceptive and articulate writer on Yugoslavia, and this book if one discounts its forlornness, is one of his most interesting documents about the country. A long section on Tito and his break with the Cominform, in which the author tried to get Tito's complex life story straight once and for all, is the high point of the work. Mr. Adamic's attitude toward the Marshal and his regime was friendly but not uncritical, and his book sounds fair-minded."

+ New Yorker 28:141 My 24 '52 160w

"For one thing, he provides a vigorously written, lively, and enormously colorful report on the country itself. You'll know more about the physical properties of Yugoslavia, the kind of people who inhabit that curiously mixed nation, their daily life and the like, than you have ever known unless you've made it a study. So far so good. Mr. Adamic never wrote more powerfully, nor more vividly. In today's climate, however, you can't just report a country as though it were a piece of geography hanging in a political vacuum. Mr. Adamic's book, therefore, is also political. And here is where the reader will wonder." J. H. Jackson

+ San Francisco Chronicle p13 Je 19 '52 700w

"The honesty and rectitude, the dignity and decency, the Socialist intelligence and integrity of Tito and his associates, held the possibility of great and good things for all nations in the future; and in the foreshadowing of this hope lies perhaps the greatest interest and value of this absorbing, exciting, and profoundly moving book." Shaemas O'Sheel

+ Sat R 35:9 Ag 16 '52 750w

"While 'The Eagle and the Roots' adds something to what is already known about Titoism, many questions remain yet unanswered. Though capturing the mood of the Yugoslav leaders and people in 1949, there are definite signs of romantic bewilderment." G. A. Panichas

+ Springf'd Republican p6D J1 27 '52 550w

ADAMS, CEDRIC M. Poor Cedric's almanac; ed. by Angelo Cohn [with forty ill. by Robert Day, and an introd. by Arthur Godfrey and a postscript by Bob Hope]. 351p \$3.50 Doubleday

818 52-11109

"Cedric Adams is a newspaper columnist out Minneapolis-St. Paul way. Primarily he is a personality, a natural, as they say, for radio and television, with a large following throughout the Midwest. This book shows why. It is a miscellaneous compilation from his newspaper columns over the years." N Y Times

Bookmark 12:77 Ja '53 20w

"'Poor Cedric's Almanac' can be read enjoyably either in short sips or in one long swig." J. T. McCutcheon

+ Chicago Sunday Tribune p6 D 21 '52 170w

Kirkus 20:532 Ag 15 '52 160w

"None of the wit and subtlety of Don Marquis or F.P.A. here, but comfortable, amusing reading. Totally unnecessary epilogue by Arthur Godfrey and foreword by Bob Hope." E. F. Walbridge

Library J 77:1496 S 15 '52 100w

"As Mr. Adams himself points out, this isn't a book to be read straight through, like a news story or a novel. It's a book for browsing, full of odd information, oblique comments and what he calls helpful hints." Hal Borland

+ N Y Times p42 N 16 '52 400w

"A refreshing and varied miscellany." Robert Halsband

+ Sat R 35:16 D 13 '52 70w

ADAMS, CLIFFORD ROSE. Preparing for marriage; a guide to marital and sexual adjustment. 256p \$3.50 Dutton

301.426 [392.5] Marriage 51-11321

"This book is based on the findings of the most recent and authoritative psychological inquiries and answers the many questions everyone asks about love, sex, marriage, and the choosing of a mate and, most important, shows how to make marriage happy and successful." (School & Society) This is a revision of the author's earlier book: How to Pick a Mate (Book Review Digest 1946). Glossary. Bibliography. Index.

"It is written in an interesting style, contains frequent anecdotes and excerpts of case-history material, provides a guide to self-scrutiny, and abounds in 'good advice.'" C. E. Bowerman

+ Am Soc R 17:122 F '52 500w

"The glossary appendixes and index are very complete. They offer excellent help for the lay reader using the book at his own initiative, and it is for this audience that the book appears to be most apt." G. R. Hawkes

+ J Home Econ 44:64 Ja '52 500w

School & Society 74:47 J1 21 '51 40w

ADAMS, FRANKLIN PIERCE, ed. F P A book of quotations; a new collection of famous sayings, reflecting the wisdom and the wit of times past and present and including the virtuous, humorous, and philosophic commentary on life by men and women of every age together with riches from the profound wells of the Bible, proverbs, and anonymity. 914p \$5.95 Funk

808.88 Quotations 52-10236

Some 15,000 quotations arranged alphabetically by topic. Indexed by topics and authors.

Booklist 48:334 Je 15 '52

"A new book of quotations is always cause for rejoicing by those who find supreme entertainment browsing among its variety of riches and by those who find it useful in their work. This one, compiled by the versatile FPA, is sure to be welcomed." Ogden Martin

+ Chicago Sunday Tribune p2 My 25 '52 60w

"F.P.A. is even catholic enough to include himself—for which the reader will not be sorry. Another advantage of the book is that, being the latest of its kind, it includes many current sayings, with emphasis on Americana."

+ New Yorker 28:142 Je 7 '52 50w

"A new and very useful volume, done by a man known to millions of Americans for his erudition as well as his humor." J. H. Jackson

+ San Francisco Chronicle p21 My 25 '52 500w

ADAMS, GEORGE WORTHINGTON. Doctors in blue. 253p il \$4 Schuman

973.77 U.S.—History—Civil war—Medical and sanitary affairs 52-7607

Monograph on the medical history of the Union army in the Civil war. Describes the beginnings of ambulance service, and the reorganization of the medical supply system, etc. Index.

ADAMS, G. W.—Continued

"Dr. Adams has admirably compressed much information into 230 pages of text. Everything that is essential is here; but the virtue of compression has its defects. . . . These omissions, however, do not detract from the success of *Doctors in Blue*. The student of American history will learn that it illuminates a side of war he rarely thinks important. . . . The student of medical history and public health will discover a rewarding study of a period which has been neglected for the more dramatic advances in bacteriology." W. Q. Maxwell
+ *Am Hist R* 58:140 O '52 600w

Reviewed by George Rosen

Am J Pub Health 42:1331 O '52 330w

Booklist 49:10 S 1 '52

"This is a book to be read by all Civil war enthusiasts who have long delighted in the dramatic charge of cheering men and the strategy and tactics of their officers. It will have a sobering effect and it will fill a gap in their knowledge." Avery Craven

+ *Chicago Sunday Tribune* p5 Mr 30 '52 330w

Kirkus 20:59 Ja 15 '52 140w

"Readable, interesting, and informative. . . . Recommended." J. M. Scherr

+ *Library J* 77:427 Mr 1 '52 130w

"This is a valuable and much-needed work. It fills a gap in Civil War history and it is done well enough to remain a permanent contribution." Avery Craven

+ *N Y Herald Tribune Bk R* p7 Mr 23 '52 1250w

"*'Doctors in Blue'* at once becomes the standard medical history of the Union Army. One might wish for fuller records of the role of Congress and public opinion and a more abundant use of diaries to enliven a sometimes sober style. But these are small faults in an excellent book." J. A. Rawley

+ *N Y Times* p7 Mr 16 '52 450w

Reviewed by Alfred Kay

San Francisco Chronicle p19 Mr 30 '52 850w

"Dr. (Ph. D.) G. W. Adams has competently filled a part of the gap in medical history with this medical history of the Union army. His book is the first modern comprehensive treatment of the subject. It ought to be welcomed and read by every student of the Civil War." T. H. Williams

+ *Sat R* 35:39 Mr 22 '52 550w

U S Quarterly Bk R 8:151 Je '52 230w

ADAMS, RAMON FREDERICK. Come an' get it; the story of the old cowboy cook; drawings by Nick Eggenhofer. 170p il \$3.75 Univ. of Okla. press

978 Cowboys. Cookery. Frontier and pioneer life—West 52-12299

"The rough-mannered prairie chef is now almost as extinct as a dodo but, in his day he figured importantly in the trail drives and round-ups. He was something of a despot in his chuckwagon domain but, nevertheless, earned the respect and liking of the cowhands by his skill with skillet, coffee pot and Dutch oven." Library J

Booklist 49:30 S 15 '52

Bookmark 12:4 O '52 30w

"This brief treatise on the cowboy cook of the old days is an interesting sidelight to Western history." R. H. Dillon

+ *Library J* 77:1392 S 1 '52 80w

"For many years Mr. Adams has been collecting stories and folklore of the cow country. In *'Come an' Get It'* he has drawn from many sources and from reminiscences still fresh in the minds of working cowboys who knew the range cook from experience." Ross Santee

+ *N Y Herald Tribune Bk R* p7 D 21 '52 420w

"More than grand reading. It perpetuates the memory of a vanished craftsman and fills a long-existent deficiency in the literature of the open range and of the West." Hoffman Birney

+ *N Y Times* p10 S 14 '52 400w

Review by W. H. Hutchinson

San Francisco Chronicle p21 N 2 '52 170w

ADELSON, LEONE. All ready for winter; designed and il. by Kathleen Elgin. [22p] \$2 McKay

52-13321

A picture storybook for ages four to seven. It asks questions about where the various birds, animals and the small boy will be during the winter, and answers with prose and pictures.

Booklist 49:128 D 1 '52

Reviewed by Marcia Winn

+ *Chicago Sunday Tribune* p3 N 16 '52 40w

+ *Kirkus* 20:679 O 15 '52 120w

"Although bits of the story seem a trifle silly, the total effect is one of cozy warmth and comfort. Soft browns and greens carry out the feeling of the approach of winter." M. A. Herr

+ — *Library J* 77:2074 D 1 '52 50w

"Well-executed gay story." Miriam James
+ *N Y Times* pt2, p40 N 16 '52 50w

ADLER, IRVING. Secret of light; il. by Ida Weisburd. (Young world bk) 96p \$2.25 Int. pubs.

530 Physics—Juvenile literature. Light—Juvenile literature 52-10577

"Simple explanation of the basic principles of light, its properties, and the way it works for man. Covers reflection and refraction, color, wave theory, and invisible light, and explores the mysteries of the atomic theory. Facts on man's use of magnets, prisms, lenses, X-ray tubes, and radio circuits may lead to further investigation by scientific-minded readers." Booklist

Booklist 48:342 Je 15 '52

"Supplementary reading for science students at High School level, this demands an advanced degree of interest or considerable student-teacher cooperation. . . . The author shares his own conception of workable theories with the reader, though his breezy presentation leaves something to be desired. The book is pithy and lively, and those already interested in the subject should find it useful reading. Generous inclusion of vigorous, clear line drawings by Ida Weisburd add to the interest."

+ — *Kirkus* 20:301 My 15 '52 250w

"Especially good is the explanation of relativity. Good reading for young and old. Especially valuable for junior high school." M. I. Ross

+ *Library J* 77:1311 Ag '52 80w

ADRIAN, MARY, pseud. See Venn, M. E.

AGAR, HERBERT. Declaration of faith. 237p \$3 Houghton

901 Civilization, Occidental. Civilization, Christian 52-5250

"Mr. Agar takes his texts from the modern moralists, Unamuno, Bernanos, Michael Roberts, and Toynbee, and interprets history through them. He is a Christian, but, admitting that society to-day is secularised and that the peoples of other continents are not Christians, plumps for a revival of Natural Law as the concept which men of all creeds can accept and which throughout history has proved to be the sole effective barrier to tyranny and barbarism. Yet he believes that Natural Law can continue as a barrier only if there is sufficient moral unanimity in the world; and fear, nationalism, and centralised Governments armed with modern techniques are destroying this unanimity." (Manchester Guardian) Index.

Booklist 49:10 S 1 '52

Bookmark 12:4 O '52 20w

Reviewed by Paul Kiniry

Cath World 176:236 D '52 220w

Reviewed by W. H. Stringer

Christian Science Monitor p9 S 8 '52
600w

"The book is disturbing, challenging, difficult of comprehension."

+ Kirkus 20:297 My 1 '52 420w

"A very stimulating volume." Joseph Borome
+ Library J 77:1300 Ag '52 80w

"Written with sense and conviction, but [it] remains a tract for the times." Noel Annan

Manchester Guardian p4 Je 3 '52 350w

"To a reviewer accustomed to theological jargon, Mr. Agar's book has a special interest. He uses none of the jargon; his vocabulary is drawn from the ordinary speech of the secular world; but what he says is what religion, at its best, should today be emphasizing. We need Agars as teachers in our theological seminaries." H. E. Fosdick

+ New Repub 127:24 O 6 '52 900w

"This is a mind-stretching and spirit-awakening book. It recalls us to our basic Western belief in man and in a universe that supports the generousities of man to fellow man. Most of the book is devoted to a penetrating and sobering review of our Western civilization. This is the kind of history that most of us did not learn in our school texts. It is history that recalls both our deep sincerities and our broken intentions. It is history that makes us better able to share a guilt that is universal and to aim at a unity that is intrinsic to our human destiny." H. A. Overstreet

+ N Y Herald Tribune Bk R p3 S 7 '52
950w

Reviewed by Peter Viereck

N Y Times p3 S 7 '52 1150w

"A disturbing, invigorating book."

+ New Yorker 28:146 S 13 '52 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 O 8 '52
700w

"All this is admirable. World history has rarely been better summarised in so small a compass, and Mr. Agar is perpetually suggestive. But the nearer he gets to contemporary times the more he—surprisingly—inspires misgivings. The West has failures and shortcomings enough, Heaven knows, but Mr. Agar is positively masochistic in his disparagement. He does not, of course, confuse nationality and nationalism in his own mind, but he often writes as though the one were equivalent to the other." Wilson Harris

+ Spec 188:679 My 23 '52 750w

Times [London] Lit Sup p353 My 30 '52
2000w

Wis Lib Bul 48:213 S '52

AGLE, MRS NAN (HAYDEN), and WILSON, ELLEN JANET (CAMERON). Three boys and the remarkable cow; il. by Marian Honigman. 127p \$2 Scribner

52-9129

Another story about the triplets Abercrombie, Benjamin, and Christopher of Three Boys and a Lighthouse (Book Review Digest 1951). This time they are worried about an entry in the county fair, and the remarkable cow helps them out just in time. Ages 5 to 8.

Booklist 48:324 Je 1 '52

Bookmark 11:236 Jl '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Je 8 '52
120w

"I liked Three Boys and a Lighthouse, published last year, but I enjoyed even more this new story. . . That the remarkable cow turns out to be so very remarkable is a fine surprise for all." J. D. L.

+ Horn BK 28:97 Ap '52 60w

Kirkus 20:257 Ap 15 '52 160w

"Excellent for second and third grades." E. B. Mason

+ Library J 77:907 My 15 '52 60w

"Far-fetched and to our mind not as good as the first one, but it will have its uses as practice reading." L. S. Bechtel

N Y Herald Tribune Bk R p10 Je 8
'52 70w

"With humor and suspense the tale builds up to a highly satisfactory climax. . . Convincing detail and simple text add to the appeal of a story which young readers will enjoy even more than they did its predecessor." Eugenia Garson

+ N Y Times p18 Je 29 '52 150w

"The illustrations are funny and expressive and the style has the simplicity and repetition that little children like."

+ Sat R 35:39 Ag 16 '52 60w

Wis Lib Bul 48:174 Jl '52

AHLGREN, GILBERT HAROLD, and others.

Principles of weed control. 368p il \$5.50 Wiley
632.58 Weeds. Herbicides Agr51-123

"An indication of the impact of science upon agriculture is found in the fact that most of this book is devoted to weed control by chemicals. Chemicals such as 2, 4-D; 2, 4, 5-T, calcium cyanamide, and other chemicals now in use or that have been tried in practical weed control, are described. Techniques of chemically controlling weeds in various crops or chemically controlling particular weeds are covered. Also, there are discussions of weed control in other situations, as around industrial establishments where dry weeds would constitute a fire hazard." (N Y New Tech Bks) Chapter bibliographies. Index.

"It is written in an understandable language and should be comprehended by students, farmers, farm leaders, herbicide salesmen, agricultural extension people, and vocational agricultural teachers who have some knowledge of agronomy, botany, and chemistry. . . Much of the material in this book may be found scattered throughout the literature but it is convenient for the average student or scientist to have this information assembled in one volume." H. M. Sell

+ Chem & Eng N 30:100 Ja 7 '52 200w

"A competent bringing-together of botanical and chemical information on a rapidly growing science—and market for chemicals."

+ Chem Eng 59:363 F '52 20w

N Y New Tech Bks 36:95 N '51

Sat R 35:21 Ag 2 '52 20w

AHRENDT, WILLIAM ROBERT, and TAPLIN, JOHN FERGUSON. Automatic feedback control. 412p il \$7.50 McGraw

620.78 Control equipment

51-7078

"A practical treatment on the engineering level. The theoretical fundamentals are outlined, and mathematical methods of analysis of controlling systems are presented. However, the mathematical aspects are not pursued to the advanced regions, characteristic of many books on the feedback principle. Much attention is paid to practical aspects that would be of concern to engineers designing controls and servomechanisms. Though intended mainly for engineering students, the book should be useful to graduate engineers and others in industry who find themselves in need of an inclusive introductory treatment." N Y New Tech Bks

"An introductory but thorough treatise." R. R. Hawkins

Library J 76:2118 D 15 '51 100w

N Y New Tech Bks 36:82 N '51

AIKEN, CONRAD POTTER. Ushant; an essay. 365p \$4.50 Duell; Little

B or 92 Authors—Correspondence, reminiscences, etc. 52-9071

"Conrad Aiken is now in his sixty-third year. He is the author of more than twenty volumes of verse, more than a half dozen volumes of fiction, both novels and short stories, and of several volumes of criticism. He has received various high public honors, including the Pulitzer Prize and the coveted Chair of Poetry in the Library of Congress. Yet he is among the least known of our most distinguished poets and fiction writers." (N Y Times)

AIKEN, C. P.—*Continued*

This is his story of his life told in the third person, a person known as D.

"Ushant is a difficult book. But the reader in sympathy with Aiken's intent, and prepared to make a full commitment of his faculties, will find here a penetrating and poetic rendering of 'the precarious gait we call experience.'" C. J. Rolo

Atlantic 190:105 N '52 700w

Booklist 49:65 O 15 '52

"It is an extraordinary, often a startling book. Written almost under compulsion it would seem, and with no deliberate attempt at sensationalism, it is nevertheless a completely candid essay in self-revelation, an exploration of human personality, almost morbidly psychoanalytical and expressed often in imagery of haunting beauty and kaleidoscopic symbolism... This is a book which certainly cannot be recommended to all classes of readers. Some, of course, will read it for its Freudian implications; others will search avidly for half-veiled personalities and adumbrations of scandal; but the Catholic reader especially... will be troubled." B. J. Thompson

+ Cath World 176:238 D '52 250w

"The book is written not in a strict year by year account, but with regard for things in their emotional importance. In an age of increasing aloofness in literature, Mr. Aiken has honored human emotion by making it central in all his writing, and so in this book." Paul Engle

+ Chicago Sunday Tribune p3 O 12 '52 450w

Reviewed by S. M. Fitzgerald

Commonweal 57:143 N 14 '52 1350w

Kirkus 20:529 Ag 15 '52 100w

"Conrad Aiken is a self-impaired Hamlet indeed, and to this extent his book is interesting, being much more like the one we should expect a self-conscious poet to write. But it is a failure." Robert Phelps

— Nation 175:360 O 18 '52 400w

"A second reading confirms my first impression that Ushant is one of the great American autobiographies." Malcolm Cowley

+ New Repub 127:20 O 6 '52 1800w

"Beautifully written, touching but pretentiously difficult experiment in autobiography... The book has been conceived to a mighty purpose; it is not as profound as Mr. Aiken's manner suggests. I can think of no recent work in which so much beauty and lavishness of style, so much literary wit, piety and high intention add up to so little freshness of thought." Alfred Kazin

+ N Y Herald Tribune Bk R p4 O 12 '52 850w

"Conrad Aiken's autobiography seems to me one of the most profoundly original documents to have come out of the United States in many years, an almost stunning outpouring of prose, an incredibly subtle reconstruction of 'the soul's landscape.'" Mark Schorer

+ N Y Times p4 O 12 '52 950w

New Yorker 28:180 D 13 '52 180w

"Once this book takes hold of you, it can easily dwarf all other books on your horizon for a long time to come." J. V.

+ San Francisco Chronicle p23 N 30 '52 470w

"A review can only point to the bare themes. It must omit the music. Here is an autobiography whose intention, like that of a poem, is to be no mere record but, rather, a created, living thing; the mutability of life shutting through a racing, tumultuous language, adverbial as a brook... Certainly in its richness of conception and language 'Ushant' is a remarkable achievement; barring always the finest of Aiken's poems, this is his masterpiece." W. T. Scott

+ Sat R 35:26 O 11 '52 700w

Reviewed by J. F. Rooney

Springf'd Republican p11C O 19 '52 250w

Time 60:128 N 10 '52 460w

Reviewed by F. C. Flint

Yale R n s 42:299 winter '53 600w

AIRY, ANNA. Making a start in art. (How to do it ser) 95p pl col pl \$5 Studio

741 Drawing—Instruction, Painting 52-7389

"To help the novice make a start, this professional artist places herself in his position and tries to answer those questions which arise as he begins to work. She stresses the importance of Construction, Proportion, Action, and Character and warns that thoughtful observation and untiring application are required of the successful artist. Illustrations include full-color reproductions of water colors by some of the foremost English artists." School Arts

"For the beginner it is often difficult to select the best works [and who is to say what are the best?] but to this reader, who has done some painting and drawing, this work, while honest and well thought out, seems to lack some of the strength and enthusiasm that the beginner needs in large and frequent doses." Gary Sheahan

Chicago Sunday Tribune p5 Ap 27 '52 100w

Kirkus 20:185 Mr 1 '52 150w

School Arts 52:14a S '52 60w

AISTROP, JACK BENTLEY. Fun at the zoo.

[Eng title: Every child's book of zoo favorites]. 190p il \$2.75 Roy pubs.

590 Animals

52-303

An anecdotal guidebook for those who like animals and zoos. The author, an English naturalist now living in New York, imagines a very fine modern zoo, and describes its animals, their native habitats, and habits and behavior. No index.

Bookmark 11:134 Mr '52

Reviewed by E. C. Ince

Christian Science Monitor p13 F 21 '52 80w

"Mr. Aistrop's passionate love for animals shines through on every page in a manner most appealing to children."

+ Kirkus 19:662 N 15 '51 210w

"Since there is no index and the animals are grouped in an unexpected fashion, the book's main uses will be for inspiration and enjoyment. Sixteen pages of photographs are grouped together. Would have to be read to children under twelve." N. S. Chasteen

Library J 77:68 Ja 1 '52 80w

"Mr. Aistrop is very able at mingling basic facts with thrilling stories and amusing incidents. It is a book to read both before and after a zoo visit... But his recommendations do not include many books in this field done recently in America. We suspect that he does not disapprove them but does not know them." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 Ja 6 '52 180w

"Mr. Aistrop's enthusiasm for all forms of animal life is contagious and will very likely spur readers to further investigation, which is one of the functions of a factual book. An index would have been helpful." E. L. B.

+ N Y Times p13 D 30 '51 110w

ALBERTINI, LUIGI. Origins of the war of 1914; tr. and ed. by Isabella M. Massey; 3v; v. 1, European relations from the Congress of Berlin to the eve of the Sarajevo murder. 612p maps \$9 Oxford

940.31 European war, 1914-1918—Causes

(52-12126)

"During his active life Luigi Albertini won fame as a journalist and politician. He edited Italy's best-informed newspaper, the Corriere della Sera, from 1900 to 1921, entered the Italian Senate in 1914, and served as a delegate to the Washington Conference in 1922. When opposition to Mussolini virtually ended his political career in 1925 he delved into the diplomatic events that led to World War I. His monumental treatise was almost complete when he died in 1941, and a collaborator,

Luciano Magrini, supervised its publication in 1942-'43." N Y Herald Tribune Bk R

"It would be an unreasonable complaint that this is a work of 'pure' diplomatic history. . . It would even be unreasonable to complain that the book is too long. Who wants to read a history of six hundred pages unless it has some flash and sparkle? It is, however, reasonable to complain that, even accepted as a lengthy work of diplomatic history, it is not good enough. Every historian looks out from his own study window, but he ought to conceal this. As it is, this book would be better entitled 'The Origins of the War of 1914 so far as they concerned Italy.' . . This book is well translated and elegantly printed; both translator and printer could have been better employed." A. J. P. Taylor

— Manchester Guardian p3 Ag 8 '52 500w

"The value of Albertini's master-work lies in its exhaustive detail, its consistency, its objectivity." Geoffrey Bruun

+ N Y Herald Tribune Bk R p7 S 14 '52 1100w

"The tedium of this book is almost unrelieved by any fresh approach or inspired interpretation. It must not, of course, be left out of account that it was published ten years ago in the original Italian and that most of the sources to which it refers are books published before 1930. . . It may be hoped that the two volumes which are to follow this one, and which deal with the Sarajevo crisis itself, will contribute something more positive to the knowledge of students of this period."

— Times [London] Lit Sup p611 S 19 '52 850w

ALBRAND, MARTHA, pseud. See Loewengard, H. H. F.

ALDANOV, MARK, pseud. See Landau, M. A.

ALDIS, MRS DOROTHY (KEELEY). All together; a child's treasury of verse; il. by Helen D. Jameson [and others]. 192p \$3 Putnam

811 Children's poetry 52-9826

Contains selections from previously published volumes, Everything and Anything; Here, There and Everywhere; Hop, Skip and Jump; Before Things Happen; with ten new poems never published in book form.

Booklist 49:76 O 15 '52

Chicago Sunday Tribune p2 N 10 '52 30w

"These are poems that the author herself has chosen from her store and they are the ones that have been most loved through the years. The joy of childhood lies within these pages, and the pathos; the magic and the energy." Elizabeth Yates

+ Christian Science Monitor p8 O 16 '52 160w

Commonweal 57:174 N 21 '52 20w

Horn Bk 28:418 D '52 40w

"While not immortal verse like A. A. Milne, they have something of that character, somewhat sugared down, less tart, less humorous. But they have a nice friendly quality that endears them to small listeners, and makes them easy to learn."

+ Kirkus 20:656 O 1 '52 80w

"Recommended specially for the enjoyment of the 4-7-year-olds." H. E. Walker

+ Library J 77:1817 O 15 '52 40w

"Any new tribute to Mrs. Aldis' understanding of small children will seem repetitious. We found that a re-reading in this format brought increased admiration for her special skill." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p3 N 16 '52 140w

"A collection of almost a hundred and fifty ingratiating little verses by a poet whose freshness and innocence have been delighting children for a generation or so."

+ New Yorker 28:202 D 6 '52 60w

"Attractive and delightful volume."

+ San Francisco Chronicle p19 N 30 '52 130w

ALDRICH, MRS MARY (MCCAQUE). Too many pets; il. by Barbara Cooney. 66p \$2 Macmillan

52-8556

The Gay family were always acquiring pets. They had several kinds from angieworms to dogs. Father Gay tried to put his foot down by saying "No more pets," but it did not work; more and more pets came. Finally Father himself brought home—a pair of guinea pigs. Ages 6 to 9.

Reviewed by M. F. Kieran

Atlantic 189:86 Je '52 90w

Booklist 48:284 My 1 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 Ap 27 '52 120w

Reviewed by Elizabeth Yates

Christian Science Monitor p10 My 15 '52 70w

Horn Bk 28:98 Ap '52 90w

Kirkus 20:69 F 1 '52 90w

"Good family atmosphere. Third- and fourth-graders can read this for themselves. Younger children will like it if read to them. Recommended." D. M. Blasco

+ Library J 77:725 Ap 15 '52 80w

"This will please young listeners very much. . . The gentle realism of the writing and the family portraits make us feel it all must have truly happened. Miss Cooney's pictures are very engaging." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11 '52 130w

"A delightful series of stories, fresh and funny." E. L. B.

+ N Y Times p32 Ap 6 '52 130w

Sat R 35:62 My 10 '52 60w

Springf'd Republican p9D My 25 '52 50w

ALDRIDGE, JOHN WATSON, comp. Critiques and essays on modern fiction, 1920-1951; representing the achievement of modern American and British critics; with a foreword by Mark Schorer. 610p \$6 Ronald

808.3 Fiction—Technique. American fiction

—History and criticism. English fiction—

History and criticism 52-6180

"Prof. Aldridge of the University of Vermont's English department has assembled a most useful collection of essays on novelists in general with a full bibliography by R. W. Stallman. No index!" Library J

"Recommended to university and larger public libraries." E. F. Walbridge

+ Library J 77:717 Ap 15 '52 140w

"As might be expected of an adaptation for the university classroom, the book is a little constricted; and most readers of such critical essays as the ones chosen will not like to think of themselves as being thereby 'exposed' to critical literature. But the editor has managed his double purpose with a great deal of tact." Rudd Fleming

+ New Repub 127:21 Ag 11 '52 850w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ag 17 '52 140w

"Though one anthology of modern essays resembles the next, Mr. Aldridge has obviously attempted to use some of the fresher texts and has succeeded, within the limitations of the subject-matter, in breaking up the monopolists. . . An eminently successful job, and a volume to have on the shelf in the study." Harvey Breit

+ N Y Times p28 My 18 '52 180w

ALEICHEM, SHOLOM, pseud. See Rabinowitz, S.

ALEXANDER, ROBERT JACKSON. Perón era, 239p \$3.50 Columbia univ. press
982 Argentina—Politics and government.
Perón, Juan Domingo 51-13537
For descriptive note see Annual for 1951.

"This is a valuable volume, based upon documentary sources and numerous personal interviews. It was needed. It probably lacks sufficient feeling for the people with whom it deals, and exceptions could be taken to a number of the interpretations. But it succeeds in making its point that two cunning and ambitious demagogues have created in Argentina a totalitarian state which would if unopposed rapidly infect a major part of our hemisphere." J. J. Johnson

+ Am Hist R 57:716 Ap '52 750w

"The reader is left without a grasp of the sweep of history or the broader contexts endowing Peronism with life and meaning. Academicians may feel constrained by their respective disciplines to forego expecting the book to capture the tense human drama and the charged atmosphere of the 'new Argentina.' However, if Alexander's principal purpose is to present us with a carefully and handily organized digest of more recent Argentine events, The Perón Era serves that purpose well." G. I. Blanksten

+ Am Pol Sci R 46:587 Je '52 550w

"The Perón Era's chief value lies in its timeliness; it examines an era still in the making. It is interesting and informative. Unfortunately, the volume includes little documentation and historical background. The book deals more with Perón than with a definitive analysis of the era and of the entire social movement within which Peronismo was able to develop." John Biesanz

+ Am Soc R 17:128 F '52 180w

"Perhaps the chief difficulty with this book is that it seems to aim at no particular group of readers. For the man in the street it seems to lack the flair of the professional journalist. . . Facts are presented simply as facts, with no attempt to emphasize the picturesque. But for the specialist the book has other defects. The story that it presents is already well known to students of Latin American affairs. Moreover, there is an almost complete lack of documentation. . . The weakest part of the book is probably the short and entirely unnecessary 'postscriptum,' which has apparently been added for the purpose of enabling the author to end with a flourish." A. F. MacDonald

— Ann Am Acad 279:243 Ja '52 450w

Current Hist 22:168 Mr '52 200w

Foreign Affairs 30:509 Ap '52 10w

Manchester Guardian p4 Ag 22 '52 300w

"Professor Alexander's book is the first coherent study of these events to appear in this country. He has visited Argentina, and has a wide personal and academic knowledge of Argentine problems. His book is lively, sensible and extremely well arranged." Norman MacKenzie

+ New Statesman & Nation 44:190 Ag 16 '52 390w

New Yorker 27:87 Ja 19 '52 180w

Reviewed by Geoffrey Bruun

Sat R 35:31 F 9 '52 250w

Times [London] Lit Sup p607 S 19 '52 700w

"The most important study of Perón and his system of government yet produced."

+ U S Quarterly Bk R 8:52 Mr '52 260w

ALEXANDER, SIDNEY. Celluloid asylum. 377p \$3.50 Bobbs

51-14072

A first novel dealing with movie making in Italy. A young American and his wife on a year's vacation in Italy get involved with a shady company making a film. The money tempts the American, Adam David, and for a time he plays along with the company, until he realizes he is losing both his wife and his ability as a writer.

"Despite a tendency to purple or 'poetic' passages in the sex sequences, it is admirably

written. For anyone who has touched motion pictures, even if only by way of fan magazines, it is fascinating reading. Recommended for large cinema and theatre collections and for paid circulation collections." George Fredeley

+ Library J 76:2116 D 15 '51 80w

"Sidney Alexander for a decade has written with lively distinction, unattended by any great fanfare, some short stories, some verse plays and translation, and two or three books of poems. Now at thirty-nine he publishes his first novel, a very good one. . . He manages all this with some melodrama, a good deal of obtrusive symbolism, an admirably objective wisdom." W. T. Scott

+ N Y Herald Tribune Bk R p12 N 11 '51 550w

"The basic situation could have been amusing, but Alexander preferred to devote himself chiefly to the lofty moral struggle between his writer-hero and a large sum of money. Morals finally win, but the story's amusement value is smothered by the pretensions of both plot and style." W. F. Weaver

N Y Times p10 D 23 '51 130w

San Francisco Chronicle p21 Ja 13 '52 200w

"Mr. Alexander is by no means untalented, and if he lacks a sense of style he substitutes intensity and vividness. Yet his book is dull—although now and then the proceedings become so bizarre as to take on a quality of sensationalism—and often embarrassing in the writing. I think there are some clear reasons for this unfortunate result. Certainly one of them is that Mr. Alexander has nothing to say here that has not been said before, nor does he say it better." Hollis Alpert

Sat R of Lit 34:20 D 15 '51 700w

ALFREY, TURNER, and others. Copolymerization. (High polymers; a series of monographs, v8) 279p il \$6.80 Interscience

547.013 [541.7] Polymers and polymerization 51-13733

"A monographic survey of the development and present state of the knowledge of copolymerization, a complex chemical process that is basic to the synthetic rubber and plastics industries. The emphasis is on the scientific foundations, and applications are mentioned only incidentally. The book is addressed to graduate chemists. Bibliographies which include some patent citations are appended to the chapters." N Y New Tech Bks

"In general, what the authors have produced is a comprehensive piece of work covering the basic principles of the copolymerization reaction, written in a clear and readable style, and with adequate introduction to each topic to orient the more general reader. It should not only be a valuable reference book for workers in the field of high polymers, but also easy and rewarding reading for anyone interested in the more general field of organic free radical reactions." Cheves Walling

+ Am Chem Soc J 74:4475 S 5 '52 600w

"This is an especially desirable and useful book for those who are interested in this field." H. L. Fisher

+ Chem & Eng N 30:2334 Je 2 '52 250w

Reviewed by R. R. Hawkins

Library J 77:823 My 15 '52 10w

N Y New Tech Bks 37:25 Mr '52

"The book is strongly urged to the attention of the worker in the polymer field and also of the organic and physical chemist specializing in other branches."

+ U S Quarterly Bk R 8:205 Je '52 230w

ALLAN, TED, and GORDON, SYDNEY. The scalpel, the sword; the story of Dr Norman Bethune. 336p \$5 Little

B or 92 Bethune, Norman 52-5015

"The title symbolizes two major phases in the career of Dr. Norman Bethune (1890-1939), the Canadian subject of this comprehensive biography. From a medical viewpoint, he was

internationally famous for his operative techniques in thoracic surgery; from a social standpoint, he was a romantic idealist who lent his skill to the Spanish Loyalists in 1936 and brought modern medicine and hygiene to the Chinese guerrillas in 1938. Today, Communist China (a quarter of the human race) reveres and memorializes this stormy petrel as 'the foreign saint.'" (Library J) Index.

Booklist 49:30 S 15 '52

"When I consented, over the telephone, to review this book, I did not know what I was letting myself in for. One look shows that it was obviously written to bolster up Communism, and I am hence returning it. . . No, I won't review the book, because I feel I cannot do it fairly." Jacob Markowitz

Canadian Forum 32:185 N '52 220w

"No cold scientist here but a real person and a real story."

+ Kirkus 20:525 Ag 15 '52 240w

"An absorbing study of a restless medical genius sacrificing himself for social justice." J. M. Scherr

+ Library J 77:1392 S 1 '52 80w

Reviewed by Frances Witherspoon

N Y Herald Tribune Bk R p24 O 26 '52 500w

"This book makes only fair reading, despite the clear picture of the dedicated doctor which emerges. This is partly because of the highly one-sided, left-wing approach, but more because the material is dated." F. L. Kluckhohn

N Y Times p49 N 30 '52 360w

"This biography is sympathetic to both its hero and his beliefs, but it is no tract and it presents a remarkable man who saw in Fascism and imperialism the basic causes of the diseases he had spent a lifetime treating, as he said, 'on the surface.'"

+ New Yorker 28:117 S 27 '52 230w

"At other times in his short career (he died at forty-nine) this extraordinary man had been called everything from an idealist to a demon. His biography, written with admirable warmth and scientific precision by two fellow Canadians, goes a long way toward explaining the paradox of a man who was at once misunderstood and worshiped." Marguerite Clark

+ Sat R 35:39 N 8 '52 750w

Springfd Republican p35A N 16 '52 100w

ALLEN, ALLYN, pseud. Real book about the Texas rangers; il. by C. L. Hartman. (Real bks. ser) 192p \$1.25 Garden City bks.

976.4 Texas rangers—Juvenile literature. Frontier and pioneer life—Texas 52-7608

"A Texas writer looks at the Texas ranger in a large-print, swift-moving book from the 'Real Book' series edited by Helen Hoke. This particular title, aimed at the eight-to-twelve-year-olds, will be sure to win friends, especially in Texas. Ranger history and individual rangers are brought out in the nine chapters." Library J

"Sure to please."

+ Kirkus 19:703 D 15 '51 150w

"Non-fiction with the pace of fiction." S. J. Johnson

+ Library J 77:726 Ap 15 '52 50w

Reviewed by M. E. Martignoni

+ N Y Times p18 Je 29 '52 20w

ALLEN, DAVID D. Nature of gambling. 249p \$3.50 Coward-McCann

177 [174.6] Gambling 52-11703

"Some serious reflections on what gambling means for society and what can be done about it, reasoned through with severe logic and buttressed with evidence from psychology, anthropology, and history. The author answers in the affirmative his questions about whether gambling is natural, harmful, and capable of being suppressed, before he proceeds to a full-scale history of gambling in the U.S., a review of the arguments against it, and an outline of his strategy to eliminate it." Booklist

Booklist 49:82 N 1 '52

Bookmark 12:51 D '52 20w

Reviewed by L. T. Heron

Chicago Sunday Tribune p26 N 16 '52 130w

Kirkus 20:481 Ag 1 '52 140w

"Whether you agree with him will depend on your own point of view; conservatives will think he goes too far, and radicals, not far enough. But even if you don't accept his general thesis, you will find his book an irresistible storehouse of half-forgotten details of fifty years of American life." Bruce Bliven

+ New Repub 127:20 N 10 '52 700w

"This is not nearly as tough reading as it sounds. Mr. Allen uses little jargon, keeps his line of argument sharp and lawyerlike, as clear as though he were talking to a jury—which, of course he is. How the jury of American public opinion eventually reacts will be the long-range answer to the gambling problem. Mr. Allen's book is at least the opening argument in the trial, and a soundly presented one." J. H. Jackson

+ San Francisco Chronicle p17 S 24 '52 650w

ALLEN, EDWARD LAWRENCE. Economics of American manufacturing. 566p il \$6.95 Holt

338.4 Industry 52-7011

"This is a study of the basic industries in the United States within five general categories, as follows: basic metals group, basic non-metallic group, metalworking group, textile and leather group, consumer goods group. Each industry is analyzed as to size, ownership, pricing policies, export-import policies, technological development, relations with the government, etc. The text is liberally illustrated with charts and graphs." (Current Hist) Selected bibliography. Index.

Booklist 48:351 Jl 1 '52

Current Hist 23:272 O '52 40w

Reviewed by J. E. Cross

Library J 77:2000 N 15 '52 60w

Management R 41:771 N '52 30w

ALLEN, FLORENCE ELLINWOOD. Treaty as an instrument of legislation. (Kappa delta pi lecture ser) 114p \$1.75 Macmillan

341.2 Treaties. International law 52-1404

"In her analysis of the situation as it now exists in its relation to international law, Judge Allen sees confusion in the activities of the United Nations and its agencies as they relate to member states, and discerns a tendency in the agencies to place their mandates above those of the law-making bodies of the countries themselves, thereby interfering in domestic matters which are not properly within their powers. She sees the need for a government of laws, not of men, and points out the necessity for a legal body, e.g. the International Court of Justice, to resolve conflicts between the individual countries and the United Nations." Intro

Reviewed by Quincy Wright

Ann Am Acad 282:134 Jl '52 750w

School & Society 75:237 Ap 12 '52 30w

ALLEN, FREDERICK LEWIS. Big change; America transforms itself: 1900-1950. 308p \$3.50 Harper

973.91 U.S.—Economic conditions. U.S.—Social conditions. National characteristics, American 52-8455

"Mr. Allen is of the opinion that there has been a great change in the United States in the 50 years from 1900-1950. He maintains that those critical and those in favor of the American Way of Life speak in clichés of things which no longer exist and proceeds to prove his point. Somewhat in the way of Only Yesterday the author picks up his story in 1900 and de-

ALLEN, F. L.—*Continued*
velops a picture in full perspective to show the transformation most clearly." (Library J) Index.

Reviewed by Edward Weeks
+ Atlantic 190:86 D '52 800w
Booklist 49:25; 30 S 15 '52

"The Big Change" is an exciting book, one which should make contemporary Americans proud of being a people who, despite internal and external pressures, have emerged, even if reluctantly, as the destined leaders of the world." Fanny Butcher
+ Chicago Sunday Tribune p2 N 2 '52 600w

"It is important for Americans to understand their commitment to sound social change. Mr. Allen writes the history well." E. D. Canham
+ Christian Science Monitor p11 O 30 '52 900w

Kirkus 20:391 J1 1 '52 240w

"Recommended." H. L. Roth
+ Library J 77:1393 S 1 '52 120w

"The Big Change" is completely successful only at the level of high-grade journalism. . . It might seem carping to criticize 'The Big Change' for not being the kind of book that Mr. Allen had not intended to write in the first place. It is worth repeating, therefore, that it is a mellow and thoroughly charming volume which tells the story of the changing American scene with humor and affection." Peter Gay

+ Nation 175:451 N 15 '52 450w

Reviewed by Walter Allen
New Statesman & Nation 44:580 N 15 '52 300w

"A book that is pleasant without being optimistic to the point of lunacy. Some, doubtless, will denounce him as a Pollyanna; but only those who have missed his most important point." G. W. Johnson

+ N Y Herald Tribune Bk R p3 N 2 '52 1100w

"The charm and cogency of Mr. Allen's work depend almost entirely upon the reader's saying to himself on every other page, 'I remember, yes, it was like that.' As long as he stays on the level of the graphic and the recognizable he is a master historical journalist, for on that level he sees what is worthy of note and notes it well. . . However, Mr. Allen tries to do more than see. . . The mark of Mr. Allen's excellence as an observer and writer is that he always maintains the interest of surface detail." C. W. Mills

+ N Y Times p3 N 2 '52 1450w

"The book is more tendentious than his earlier histories, but it takes full advantage of his highly developed talent for dealing with the past as though it were a capricious offspring of the present. . . It is all as entertaining as it is rosy." R. H. Rovere

New Yorker 28:54 Ja 3 '53 370w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 26 '52 1050w

Reviewed by J. D. Hicks
Sat R 35:11 N 1 '52 1500w

Reviewed by Donald Derby
Springf'd Republican p8C N 9 '52 400w

Reviewed by Carl Bridenbaugh
Yale R n s 42:282 winter '53 550w

ALLEN, IDA COGSWELL (BAILEY) (MRS W. B. CHAPMAN). Solving the high cost of eating; a cookbook to live by. 545p \$3.95 Farrar, Straus

641.5 Cookery 52-6979

"Up-to-the-minute 'cookbook to live by,' giving recipes for inexpensive foods with good nutritive value. Index." Bookmark

Booklist 48:291 My 15 '52

Bookmark 11:179 My '52 20w

"Ida Bailey Allen is no Johnny-come-lately in the field of home economics. For 25 years she has been studying and writing about food, and this is her 45th cookbook. 'Solving the High

Cost of Eating' is full of excellent nutritional information." Morrison Wood
+ Chicago Sunday Tribune p3 My 18 '52 200w

"For housewives, rather than hostesses, this is a practical and practicable guide." + Kirkus 20:173 Mr 1 '52 140w

Reviewed by K. T. Willis
Library J 77:1201 J1 '52 30w

"That such a program requires more care and more cooking cannot be denied, but there is no doubt that Dr. Allen's method will work if one will make the effort to carry it out. If some of the fun and flair of cooking is missing there is the real satisfaction of saving money, and no one, I wager, will want his money back." Charlotte Turgeon
+ N Y Times p30 My 25 '52 130w

ALLEN, JAMES STEWART. Atomic imperialism; the state, monopoly, and the bomb. 288p \$3.25 Int. pubs.

338.27 Atomic bomb. Atomic energy 52-9123

"Briefly stated, the thesis of Atomic Imperialism is that the present atomic energy policy and program of the United States represents the merger of State and monopoly at the highest possible national level. . . and that this corporate state 'serves as the principal base of reaction with a fascist orientation and as the center of war incitement,' marked by the massing of atomic weapons and the threat to use them for the realization of imperialist objectives." (Ann Am Acad) Index.

Am Pol Sci R 46:899 S '52 10w

"It is not necessarily definitive of the nature and substance of this interesting volume that, out of a personal index of over 200 names, he mentions only a few with warm and unqualified approval, among them Andrei A. Gromyko, A. Y. Vishinsky, Josef V. Stalin, and Frédéric Joliot-Curie; but it is unavoidably illuminating." J. M. McCullough

Ann Am Acad 282:123 J1 '52 450w

ALLEN, JOHN HOUGHTON. Southwest; ill. by Paul Laune. 220p \$3.50 Lippincott

976.4 [917.64] Frontier and pioneer life—Texas. Texas—Social life and customs 52-5047

"John Houghton Allen writes of the tortuous brush and prickly pear world that lies in the sun north of the Rio Grande between Laredo and the Gulf of Mexico. Sad because the men and the land of today don't measure up to the glories of boyhood memories, the author sees the region as a brutal country, a dead world in which the people have gone sour. . . In his youth around camp fires deep in the brush he heard tales from old men and young adventurers. He has retold the stories—of bold vaqueros, of revolutionaries, of alluring señoritas, of hot blood and honor—in poetic prose that captures and holds the mood and intensity of the border and its pastoral people." N Y Times

Booklist 48:294 My 15 '52

"His nostalgia is obsessive. It is significant that, as he goes on, his chapters deal with tall tales and drunkards' dreams. But with all its high color, lack of continuity, and straining for effect, the book has charm. He has put a ravishing beauty or a cruel killer in almost every chapter. Few of his characters are admirable, but they are generally striking, and their fights, adventures, and sufferings arouse unflinching compassion." Stanley Vestal

+ Chicago Sunday Tribune p5 My 4 '52 190w

Kirkus 20:23 Ja 1 '52 160w

"Full of nostalgia and saturated with bitterness, this is another lament of the passing of the 'good old days,' of latter-day barbarism in the raw cow-country; the question (useless to put to a poet) is, did they really exist? Uneven, melodramatic, poesy but worth a look." R. H. Dillon

+ Library J 77:524 Mr 15 '52 110w

"This is an unequal book, a kind of book that could never be wholly accomplished. Even what some would call unrealities in it express the quivering reality of a man's innermost goings-out to life. And it leaves an echo in the sense." J. F. Doble

N Y Herald Tribune Bk R p10 J1 13 '52 600w

"This is not a routine fare of blood and thunder but a collection of artistically drawn sketches of border Mexicans, with a background of Spanish blood and Spanish music. Allen knows Mexicans and he has drawn their character with revealing clarity. One wonders why such an excellent story-teller waited until his forty-third year to write his first book."

Lewis Nordyke

+ N Y Times p16 My 4 '52 500w

"Mr. Allen is in possession—although perhaps not quite in full possession—of a style that is bitterly poetic, somewhat amateurish, and totally unpredictable; occasionally his book sounds as if it had been written by a cowboy Céline. The author can tell a story very well when he pares away the nonsense, a fact he proves with a tale about a memorable bullfight in Nuevo Laredo."

+ New Yorker 28:141 My 10 '52 140w

"Although his writing tends to be a bit flamboyant now and then, one is tempted to say that writing is what he ought to have been doing all along. For whatever Mr. Allen's style may lack in finish is more than balanced by the vigorous life that pours through his chapters. Here is a man writing about something he knows intimately, and setting it all down as he saw it." J. H. Jackson

+ San Francisco Chronicle p18 Ap 29 '52 800w

Reviewed by J. F. Doble

Yale R n s 41:612 summer '52 280w

ALLEN, MERRITT PARMELEE. Johnny Reb; decorations by Ralph Ray, jr. 250p \$2.75 Longmans

52-5635

A realistic story of the Civil war for older boys and girls. The hero is an orphan of Northern parentage who had been living in South Carolina, at the mercy of two scoundrels. At the beginning of the war he joined the cavalry legion led by Wade Hampton and fought with him to the end of the war.

Booklist 48:252 Ap 1 '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 23 '52 160w

"This is more than passing fair historical fiction, with rip-snortin' action, lively dialogue, and inconspicuous but potent historical trimmings."

+ Kirkus 20:2 Ja 1 '52 160w

"Well-written companion book to the author's *White Feather*." Elizabeth Burr

+ Library J 77:604 Ap 1 '52 80w

"In a vigorous manly historical tale, Mr. Allen brings Civil War days very much alive."

L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 190w

"A Vermonter himself, Mr. Allen has written his story of South Carolina's Wade Hampton and his Confederate legion with justice and fairness to North and South. Stressing the decency and courage of the soldiers of both sides, he tells a well-paced story of the Brothers' War." Marjorie Burger

+ N Y Times p22 Mr 9 '52 120w

"This story of the Civil War for older boys and girls is lightened by the humor, the lively dialogue, and the skilful characterization that we expect from Merritt Allen."

+ Sat R 35:48 Mr 22 '52 110w

School & Society 75:140 Mr 1 '52 20w

"This is a grimly realistic yet altogether sympathetic story of the Civil War. . . . Contemporary young people will find much food for thought and many situations which parallel today's problems."

+ U S Quarterly Bk R 8:257 S '52 100w

Wis Lib Bul 48:98 Mr '52

ALLINGHAM, MARGERY (MRS P. YOUNGMAN CARTER). Tiger in the smoke. 254p \$2.75 Doubleday

52-10048

Mystery story.

Booklist 49:69 O 15 '52

Bookmark 12:10 O '52

"Plus mystery market."

+ Kirkus 20:381 J1 1 '52 160w

"That is the kind of meat that Edgar Wallace thrived on. But Miss Allingham lacks the masculine cut and thrust of the old master."

Ralph Partridge

New Statesman & Nation 44:218 Ag 23 '52 120w

"Miss Allingham is quite expert to have it one way or the other, thriller or novel. But she hasn't been quite clever enough to bring it off in this wise. Still, it's a failure that nearly all of her many admirers will want to meet anyway." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 24 '52 280w

"If Tiger in the Smoke is not the finest flower of all the year's garden, it is definitely a flower and not a weed. Indeed, it is a splendid, gaudy, extravagant bloom, guaranteed to please." Phyllis McGinley

+ N Y Times p26 S 7 '52 380w

"It can hardly be said that the book is one of her major achievements."

New Yorker 28:156 O 25 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p26 S 14 '52 80w

"The resemblance between Margery Allingham and Charles Dickens, while not to be pushed too far, is becoming increasingly pronounced. Like him, she is unable to create heroes and heroines save in terms of static idealisations, has an infinite capacity for conveying the essence of varied eccentricity in supporting characters, and is absorbed by the macabre possibilities of London, its architecture and its underworld. . . . In *The Tiger in the Smoke*, as in *More Work for The Undertaker*, the mystery is of the sort that Dickens delighted to work with and we to read." Marghanita Laski

+ Spec 189:46 J1 4 '52 100w

Spring'd Republican p16C S 14 '52 100w

"Miss Allingham has tried hard to write a really superior thriller, one in which the characters and their motives are as round and deep as those we might hope to find in a serious novel as opposed to an entertainment. She has not succeeded—perhaps because she has tried too hard—but the result, if rather like an unevenly baked cake in which there are too many different kinds of fruit, is at least above the crime fiction average."

+ Times [London] Lit Sup p497 Ag 1 '52 200w

ALLIS, MARGUERITE. Now we are free. 307p \$3.50 Putnam

52-5264

"Retells a significant chapter in the Connecticut story, the mass migrations to the rich homesteads of the Western Reserve, a movement that began in the decades after the Revolution and threatened, for a time, to empty the towns and farmlands of their population. . . . The novel centers on the doings of six young soldiers who return to their war-pinched homes at the end of the Revolution—and tells how all but one decide to go West and grow up with the land." N Y Times

Booklist 48:214 Mr 1 '52

"Essentially a 'popular' novel, 'Now We Are Free' will appeal to a good many people who are weary of the experimentalist tendencies of much contemporary fiction." Edward Wagenknecht

+ Chicago Sunday Tribune p3 F 3 '52 480w

Reviewed by J. C. Worley

Christian Science Monitor p7 F 28 '52 230w

ALLIS, MARGUERITE—*Continued*

"While not lacking in romance, we found this more stimulating as history, tackling the matter of the separation of Church and State in a manner most illuminating in the present recrudescence of that ancient problem, as well as graphically relating the hardships of early settlers to the Ohio. . . . An historical yet timely tale." R. W. Henderson
+ Library J 77:48 Ja 1 '52 110w

"Miss Allis presents her story in orderly and thorough fashion. Like an experienced seamstress, she selects her pattern, chooses the material, and finishes her task neatly and without waste. Her style has no velvet richness, no taffeta shimmer, it is just serviceable serge." Lisle Bell
+ N Y Herald Tribune Bk R p6 F 3 '52 350w

Reviewed by Andrea Parke
N Y Times p23 F 3 '52 320w

"There are some good scenes along the way but the general effect is of earnest good intentions set down in a rather plodding prose."
Sat R 35:17 Mr 8 '52 120w
Springf'd Republican p7D Ap 13 '52 320w

ALLYN, RUBE. Water wagon; through Florida, waterways by scow and outboard motor. 242p il maps \$3.50 Farrar, Straus
975.9 [917.59] Boats and boating. Florida.
—Description and travel 52-5794

"Fulfilling a dream conceived during the war, the author had a completely new type of boat built—a sort of piano box affair with all the conveniences of home in condensed form. Propelled by two Evinrudes, it has an overhanging deck which provides space equivalent to that of a 40 foot boat; a built-in trailer cradle makes the vessel maneuverable on land as well as water. This is the record of the 'Best Bet' and her shake-down cruises in and around Florida." Library J

Booklist 48:319 Je 1 '52
Kirkus 20:20 Ja 1 '52 170w

Reviewed by W. K. Harrison
Library J 77:900 My 15 '52 80w

ALMEDINGEN, MARTHA EDITH VON. Late arrival. 368p \$4 Westminster press
B or 92 Authors—Correspondence, reminiscences, etc.

A book of reminiscences, in which the author of Golden Sequence (Book Review Digest 1949) and other novels begins with her arrival in Italy from Russia in 1922. She describes her year with an aristocratic, poverty-stricken aunt, and her later life in England.

Booklist 49:1; 11 S 1 '52

"This is a work of quiet unpretentious literary and psychological beauty and distinction." W. H. Chamberlin
+ Chicago Sunday Tribune p15 O 26 '52 350w

"It is often difficult reading, dragging at times, irritating at others, but—in the main—rewarding, revealing."
+ Kirkus 20:530 Ag 15 '52 340w

"Recommended." H. A. Wooster
+ Library J 77:1645 O 1 '52 60w

"Miss Almedingen has much to distinguish her and set her book apart. Her mind is unusually well furnished, her eyes and ears sharp, the fires of her emotion banked. She has the extra-sensory perceptions of a born writer. She knows how to imprint the scene, the character upon your memory. Above all, she can write of herself without self-justification or self-love and thus reveals, quite unwittingly I believe, her uncommon stature." Virginia Peterson
+ N Y Herald Tribune Bk R p17 N 9 '52 500w

"Here is that rare thing among first-person stories—a nonegotistic autobiography, written with the craftsmanship of a skilled novelist." Anzia Yezierska
+ N Y Times p34 N 23 '52 500w

"The impact of Rome on a sensitive girl, is handled with great skill, but when Miss Almedingen goes on to tell about her later vicissitudes in London (she became enamored of that city, and established herself as a writer there), she sounds like quite another, and far less perceptive, person. Her ability to communicate the feel of a place is undiminished, but she is unable to discipline her enthusiasm for such relatively familiar types as motherly charladies, dilapidated boarding-house keepers, and tearoom acquaintances."
+ New Yorker 28:154 O 25 '52 130w

ALTER, DINSMORE, and CLEMINSHAW, CLARENCE HIGBEE. Pictorial astronomy. 296p il \$4.50 Crowell

520 Astronomy 52-7375

"It begins with a description of the sun, follows with a chapter on the earth, its atmosphere, its seasons, and its basis for reckoning time; and presents in a fascinating manner the known facts about the moon and the tides. Eclipses, planets, comets, meteors, stars, and nebulae are discussed in detail in the book, which is illustrated with charts and reproductions of photographs." (Chicago Sunday Tribune) Index.

Booklist 49:5 S 1 '52

"For those countless persons who have wondered about the vastness of space and the heavenly bodies therein this new volume on astronomy answers virtually all of their questions. It is a book designed for the layman's reading, as it tells the story of the skies in terms that are easily understood." J. A. Menaugh

+ Chicago Sunday Tribune p9 Ag 24 '52 110w

"As members of the staff of the Griffith Observatory, [the authors] have written with the authority of specialists. Yet their style is simple, for the book is aimed at the non-scientific reader. Salient features of the text are set forth in several dozen illustrations and photographic plates. These range from diagrams of the tide raising forces of the moon to photographic portraits of distant nebulae. The book would be valuable for their sake alone." R. C. Cowen

+ Christian Science Monitor p11 Ag 21 '52 340w

San Francisco Chronicle p6 N 30 '52 80w

AMBLER, ERIC. Epitaph for a spy; with a footnote by the author. 259p \$3 Knopf
51-13217

This story of international intrigue, by the author of A Coffin for Dimitrios, was written in 1938 and published in England at that time, but this is the first American edition.

Booklist 48:322 Je 1 '52

Reviewed by Milton Crane
+ Chicago Sunday Tribune p6 Mr 23 '52 440w

+ Kirkus 20:17 Ja 1 '52 110w

"Vadassy himself is excellently realized and the others in various degrees. Once, before the final pull-up, the whole drags a bit. But this is a tale well worth acquaintance. The author's footnote deprecates it as an early work (1938) but readers will recognize it as good Ambler still." James Sandoe

+ N Y Herald Tribune Bk R p19 Mr 23 '52 270w

Reviewed by J. W. Krutch
N Y Times p4 Mr 16 '52 900w

Reviewed by L. G. Offord
San Francisco Chronicle p21 Mr 30 '52 100w

"Good." Sergeant Cuff
+ Sat R 35:45 Mr 22 '52 30w
Springf'd Republican p8D My 11 '52 80w

AMBLER, ERIC, and RODDA, CHARLES.
See Reed, E., pseud.

AMERICAN BOY (periodical). American boy adventure stories; selected by Cecile Matschat and Carl Carmer; il. by Norman Guthrie Rudolph. 367p \$3.50 Winston

52-5490

Sixteen stories reprinted from American Boy. Partial contents: They kept the flag there, by N. H. Swanson; A message to the Camel corps, by W. H. Miller; The white leopard, by Inglis Fletcher; Jungle brothers, by Kenneth Gilbert; Horses and men, by L. Y. Erkin; Tell it to the Marines, by F. N. Litten; Tarpon! by Vereen Bell; The man on Stormrift mountain, by P. N. Strong.

Booklist 48:383 J1 15 '52

Kirkus 20:282 My 1 '52 130w

"Full of thrills for boys of eleven to about fifteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Ag 3 '52 150w

AMERICAN FOLK-LORE SOCIETY. Folklore for children. See Ramsey, E., and Howard, D. M., comps.

AMERICAN INSTITUTE OF ACCOUNTANTS. See Study group on business income. Changing concepts of business income.

AMERICAN LIBRARY ASSOCIATION. American library resources; a bibliographical guide; Robert B. Downs, director; sponsored by the Association board on resources of American libraries [proc]. 428p \$7 A.L.A.

016.016 Bibliography—Bibliography. Libraries—U.S. 51-11156

For descriptive note see Annual for 1951.

"Robert B. Downs, Director of the University of Illinois Library, has provided the scholarly work with an invaluable practical bibliography of published accounts of the resources of American libraries. . . It is the hope of this reviewer that Mr. Downs will keep his good work current and that supplements to this excellent comprehensive bibliographical guide to American library resources will be forthcoming. May it also stimulate those libraries and other institutions which have been inactive in publishing accounts of their resources and which are, therefore, not represented to advantage in this work." J. H. Ottemiller

+ Library J 77:517 Mr 15 '52 700w

"Those who know Mr. Downs's earlier books, Resources of Southern Libraries (1938) and Resources of New York City Libraries (1949), might, upon seeing this new and similar title, conclude that it, too, is a descriptive survey and not a bibliography of surveys. . . Yet one can hardly quibble about a misleading title, since, in the final analysis, Mr. Downs's excellent compilation will for some time to come serve its important purpose—that of leading the researcher and his librarian to the special and strong collections in his field of interest. As the American library world becomes drawn more closely together through union catalogs, interlibrary centers, and other forms of inter-institutional co-operation, every facility that contributes to our knowledge of one another's resources becomes increasingly important. In this sense Mr. Downs's new book is a significant addition to our national library structure." R. T. Esterquest

+ Library Q 22:353 O '52 650w

"The result of fifteen years of labor on the part of the compiler and a host of volunteer assistants, this book is without parallel in the field of bibliographical guides to library holdings. . . Of high interest and commendably up to date, this volume will rapidly supersede the older works and should rightfully assume its place in the library as one of the most valuable of the primary finding aids."

+ U S Quarterly Bk R 8:103 Mr '52 250w

AMERICAN POLITICAL SCIENCE ASSOCIATION. Goals for political science; report of the Committee for the advancement of teaching [Marshall E. Dimock, chairman]. 319p \$3.50 Sloane

320.7 Political science—Study and teaching 51-5301

"This report on the present state of collegiate instruction in political science, completed in 1950 after more than two years of intensive work, surveys and appraises citizenship education, the teaching of international relations, training for the public service, the political science concentration, integration and cooperation in the social sciences, the beginning course, high school-college relationships, graduate instruction, and ways of improving teaching methods." U S Quarterly Bk R

"Not all proposals may be generally acceptable, but most of the report is sound and progressive. Recommended for large public, school and college libraries." F. E. Hirsch

+ Library J 76:1335 S 1 '51 200w

"Beyond question, this investigation is the most comprehensive, revealing, and forward looking of any undertaken by the members of the political science profession."

+ U S Quarterly Bk R 7:375 D '51 230w

AMERINE, MAYNARD ANDREW, and JOSLYN, MAYNARD ALEXANDER. Table wines; the technology of their production in California. 397p il \$4.50 Univ. of Calif. press

663.2 Wine and wine making 52-198

"An authoritative book on the production of fine and ordinary wines. The authors are closely associated with the wine industry in California, and the book presents good practices in that state. However, much of its content is applicable in any wine-making region. Winery design and equipment, sanitation, specific procedures for various types of wines, wine testing, bacteriological and other troubles in wine making and a wide range of reference data are all covered. There is an extensive bibliography." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:722 Ap 15 '52 90w

"Two of the leading enologists of the day have drawn upon their long and varied experience to produce this authoritative treatment of all aspects of the wine industry. . . The format is most pleasant and makes for enhanced intelligibility. The book will undoubtedly be of great use to producers, chemists, and technicians in the wine industry, and to all who are curious concerning present knowledge of wines."

+ U S Quarterly Bk R 8:210 Je '52 200w

AMES, DELANO L. Murder, maestro, please. 251p \$2.50 Rinehart

Detective story. 52-5559

Reviewed by E. Fowke

Canadian Forum 32:144 S '52 70w

"Some rather sporadic speculation all along the line, to which Jane and Dagobert lend an air of animation."

Kirkus 20:49 Ja 15 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p12 Ap 13 '52 120w

"There's even a little more meat than has been evident in the last few Ameses. . . Like the author's other novels, it is wordy and diffuse, but often witty; and this time (Heaven be thanked) Dagobert is merely nebulous rather than offensive." Anthony Boucher

+ N Y Times p25 Ap 13 '52 90w

AMORY, CLEVELAND. Last resorts. 527p il \$5 Harper

973 [917.3] Health resorts, watering places, etc. U.S.—Social life and customs 52-8456

"Some genuinely amusing anecdotes alternate with feline chatter about the curious ways of the wealthy and socially sacrosanct frequenters

AMORY, CLEVELAND—Continued

of the most snobbish U.S. resorts. Palm Beach, Hot Springs, Virginia, Narragansett, the Berkshires, Tuxedo, Long Island, Newport, Saratoga, and Palm Springs are all characterized along with the personalities who made them fashionable." (Booklist) Index.

Booklist 49:57; 123 O 15 '52; D 1 '52
Bookmark 12:51 D '52 20w

"Mr. Amory has a quick eye for the bizarre, a quick ear for the apt riposte to the nasty thrust, and a pen as sharp as a stiletto. He writes with stinging wit about many people and places that local legend oftener pats with tender hands." Fanny Butcher

+ Chicago Sunday Tribune p4 N 30 '52
460w

Kirkus 20:591 S 1 '52 160w

"Highly recommended." W. K. Harrison
+ Library J 77:2179 D 15 '52 30w

"Whether you read 'The Last Resorts' for information or pure entertainment, you are likely to find, as I did, that there is a chuckle in every paragraph and a hearty laugh on every page." Lloyd Morris

+ N Y Herald Tribune Bk R p5 N 9 '52 750w

"Mr. Amory has the great gift of being able to enjoy the daffiness and the grotesqueries of this class of Americans of a generation or two ago—and to do so without manifesting any socially conscious anger. He is something of an aristocrat himself, we are told, and yet he stands aloof from them and gets his laughs along with his readers." John McNulty

+ N Y Times p7 N 9 '52 900w

"A diverting piece of work, but not nearly as well constructed a one as Mr. Amory's 'The Proper Bostonians.'"

New Yorker 28:200 N 22 '52 160w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p23 N 17 '52
650w

Reviewed by E. W. Pike

Sat R 36:20 Ja 10 '53 320w

"'The Last Resorts' provides many a chuckle along with a wealth of other sparkling reading matter." B. F. K.

+ Springf'd Republican p6D D 28 '52
200w

Time 60:128 N 17 '52 600w

ANDERSON, CLARENCE WILLIAM. Pony for Linda. [52p] il \$2 Macmillan

Horses—Legends and stories 51-13998

Linda was given a pony when she was seven and the story and pictures show how she took care of the pony, learned to ride, and finally rode in a horse show.

Booklist 48:148 D 15 '51

Bookmark 11:109 F '52

+ Horn Bk 28:24 F '52 80w

"Tops for the very young jodhpur crowd."

+ Kirkus 19:385 Ag 1 '51 110w

"The pony and the backgrounds are satisfying and appealing. Good read-aloud material. Third-grade vocabulary. . . Recommended for ages 6-8." M. F. Cox

+ Library J 76:2009 D 1 '51 50w

"It is gentle, factual and beautifully done. As usual with Mr. Anderson, the pictures are superb." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 N 11 '51 100w

Sat R 35:37 Ja 12 '52 40w

Wis Lib Bul 48:38 Ja '52

ANDERSON, EDGAR. Plants, man and life. 245p il \$4 Little

581.6 Plants. Botany, Economic 52-5870

"The assistant director of the Missouri Botanical Garden informally describes for general reader and scientist his rewarding search in field and laboratory for clues to relationships

between the common plants and man. Illustrations. Suggested reading, index." Bookmark

Booklist 48:363 J1 1 '52

Bookmark 11:229 J1 '52 30w

"Much of the book is highly technical; much is utterly delightful; every now and then some practical information slips in which can be immensely helpful to the gardener, and Edgar Anderson's style is always pleasing and persuasive. George Washington Carver would have liked this book. He it was who held a flower in his hand and let it tell its story to him; he it was who said that a weed was just a flower misplaced." Elizabeth Yates

+ Christian Science Monitor p13 J1 3 '52
430w

Kirkus 20:252 Ap 1 '52 180w

"A rambling but fascinating account. . . The book provides an excellent account of how plant biologists, taxonomists and cytologists carry out their research." J. E. Brown

+ Library J 77:1008 Je 1 '52 80w

"This book sorely needs a glossary. The articulate author plunges ahead with 'cytology,' 'taxonomy,' 'polyploid,' 'egg cell,' and so on, not sparing even 'the intelligent public' for whom he says he is writing. Despite sprightly interludes when he lampoons fellow botanists or paints a delightful setting, 'Plants, Man and Life' is for the serious, not the casual reader. Its importance will be not in how many readers it has, but in the force of its philosophy and the stimulus it will give disciples to take new paths toward discovering answers to unsolved questions of botany, horticulture and anthropology." Rutherford Platt

+ N Y Herald Tribune Bk R p6 Je 29 '52
950w

"Mr. Anderson's book is clear, readable and packed with fascinating facts for backyard botanists." J. N. Leonard

+ N Y Times p7 J1 6 '52 600w

"To those thoughtful persons who are interested, in a very real sense, in any one or all three of the subjects indicated in the title, this is a fascinating and provocative book. It is worth reading and studying." C. E. Downie

+ San Francisco Chronicle p9 J1 27 '52
500w

"This is an extraordinarily informative, enlightening, and amusing book. It is, also, an exciting book. Anderson is a sort of plant anthropologist; he is interested in the wanderings of plants, but particularly those which may have been consciously or unconsciously initiated by man. The methods he describes are very like those used by the anthropologist interested in tracing the wanderings of peoples, their mixture, and 'raciation.'" Jack Annandale

+ Sat R 35:16 J1 5 '52 650w

Wis Lib Bul 48:168 J1 '52

"The author of this very stimulating little book discusses the problem in terms that a layman can understand." E. W. Sinnott

+ Yale R ns 42:126 autumn '52 650w

ANDERSON, MRS ETHEL TODD. Summer in their eyes; il. by G. Oliver James. 207p \$2.50 Winston

52-5492

When Barbara was sixteen she was invited to spend a summer on her uncle's Colorado ranch, if she could earn her share of the expenses. This story for ages 12 to 16 tells how she did it.

Booklist 48:344 Je 15 '52

"A story, clear and bright as a new whistle."

+ Kirkus 20:192 Mr 15 '52 190w

"An interesting, well-written story." E. E. Frank

+ Library J 77:1081 Je 15 '52 80w

"Despite a rather flat-footed style, and several poorly developed characters, this is a very readable story, which will be of special interest to girls planning to work this summer." Alberta Eiseaman

+ N Y Times p24 My 18 '52 170w

Springf'd Republican p6D J1 27 '52 90w

ANDERSON, JACKSON, and MAY, RONALD W. McCarthy; the man, the senator, the ism. 431p \$3.75 Beacon press

B or 92 McCarthy, Joseph Raymond. Communism—U.S. 52-11115

"In this detailed account of the spectacular life of Senator Joseph McCarthy, the authors trace his career from his early days on a Wisconsin chicken farm to his present position as a powerful member of the United States Senate." (Library J) Index.

Reviewed by R. R. Brunn
Christian Science Monitor p9 O 22 '52
450w

Kirkus 20:614 S 15 '52 320w

"There is little material here that is new, but the step-by-step recital of McCarthy's attacks on high-ranking American citizens has a powerful and disturbing effect on the reader. So far as this reviewer can determine, the authors have done a careful research job and their detailed analysis of the 'smear' technique of character assassination deserves the attention of all thinking citizens. . . This volume will be highly useful in all public libraries. Recommended." Roger McDonough

+ Library J 77:1803 O 15 '52 120w

"Jack Anderson, who is on Drew Pearson's staff, and Ronald May, a Wisconsin resident with news-writing and political background who quit his job to work on this book, have put together a mass of documentation which makes the case against McCarthy devastating." Willard Shelton

Nation 175:412 N 1 '52 600w

"Anderson and May have done a reporter's job of making an exhaustive, point by point assembly of the facts relevant to most of McCarthy's major lies and to all of the major episodes in his meteoric descent to fame. The result is devastating, and the documentation three times larger than most people who fancy themselves experts on McCarthy believed existed." Alfred Friendly

New Repub 127:20 N 3 '52 650w

"This is the first book to attempt to tell the story of McCarthyism in a detailed, accurate manner. Its authors are two newspaper men who bring to their task a direct acquaintance with McCarthy and his career, as well as the journalist's passion for unearthing all of the facts and letting them tell their own story." R. K. Carr

N Y Herald Tribune Bk R p15 N 2 '52
300w

"The authors' breezy conversational style makes for easy reading, but not necessarily for establishing confidence in the meticulous accuracy of every anecdote. A chronology would have helped, and so would a more carefully thought out plan of organization for the book which, at times gives the impression of being less a biographical sketch than a series of personal and political vignettes. However, there is a great deal of solid factual material about McCarthy's career." J. B. Oakes

+ — N Y Times p12 O 26 '52 600w

"A fairly well-rounded picture, some of it in the subject's own words, emerges."

+ New Yorker 28:191 N 15 '52 140w

"Anderson and May have made a valuable contribution toward exposing McCarthy's cynical indifference to truth. It is unfortunate that their work comes so late in the campaign." W. T. Evjue

+ Sat R 35:17 O 25 '52 1200w

ANDERSON, MARY. Woman at work [her] autobiography as told to Mary N. Winslow. 266p il \$3.50 Univ. of Minn. press

B or 92 Woman—Employment 51-14305

An account of the life of the second director of the Woman's Bureau of the U. S. Department of Labor. Her life is traced from her childhood in Sweden, thru her arrival in the United States and her years as a factory worker, to her retirement in 1944 after twenty-five years in her government post. Index.

Reviewed by E. T. Douglas
Am Hist R 58:196 O '52 400w

"Any student who is interested in the role of women in our industrial society will find this book to be required reading." Jack London
+ Am Soc R 17:395 Je '52 190w

Reviewed by H. G. Tyson

Ann Am Acad 280:209 Mr '52 500w

Booklist 48:158 Ja 1 '52

Bookmark 11:129 Mr '52 30w

"This book probably will not make the best seller lists, but it belongs on the shelves of those interested in the history of the 40 hour week and the emancipation of women in industry." Philip Dodd

Chicago Sunday Tribune p11 Ja 27 '52
240w

"This biography should encourage many a working girl and will interest all who want more knowledge of the reforms and the reformers who were responsible for much of the progress in working conditions for women. Recommended for general purchase." D. K. Oko

+ Library J 77:56 Ja 1 '52 150w

Reviewed by Theresa Wolfson

Management R 41:552 Ag '52 950w

"A lively record of a long and useful career."

+ New Repub 126:21 F 4 '52 140w

Reviewed by Mildred Adams

N Y Times p19 Ja 20 '52 600w

"Her book has both documentary and human value." Jane Voiles

+ San Francisco Chronicle p22 D 2 '51
70w

"Mary Winslow has helped Miss Anderson write her autobiography, and it is a shame that she could not somehow have gotten more flesh and blood into the book. The wooden character that emerges from 'Woman at Work' cannot be very close to Mary Anderson herself. As a result, her memoir will soon be the dusty property of the student of labor and not of the wide audience which Miss Anderson certainly deserves." Whitney Balliett

Sat R 35:49 Je 14 '52 200w

"This book is a record of an important woman's life. Many young people, and especially high school age girls, will enjoy it and will learn much from reading it." M. R. Brown

+ Social Studies 43:263 O '52 280w

"This autobiography is recommended reading for officers and members of trade unions, for the present generation of working women who are unconsciously enjoying the fruit of her labors, for employers, and for students of industrial human relations. University, public, and union libraries will find it a valuable addition to their shelves." Louise Griffith

+ Survey 88:88 F '52 600w

+ U S Quarterly Bk R 3:1 Mr '52 220w

ANDERSON, POUL. Vault of the ages; jacket design by Paul Orban; endpaper design by Alex Schomburg. 210p \$2 Winston

52-8971

"About Carl, a youngster living more than 500 years in the future—a period when civilization, ruined by war, has lapsed into semi-barbarism. Carl helps fight off a savage invading tribe with wisdom relearned from a 20th century time capsule." Chicago Sunday Tribune

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p5 N 16 '52
30w

Kirkus 20:561 S 1 '52 40w

"Except for the date, this could be a story of the Dark Ages. Interesting idea, stirring battle scenes, but poor dialogue. Acceptable." B. W. Schein

+ — Library J 77:2079 D 1 '52 50w

"Even those to whom the theme is over-familiar should enjoy this version; for Mr. Anderson's Scandinavian heritage displays itself in a fine saga-like sweep." H. H. Holmes

+ N Y Herald Tribune Bk R p10 O 26 '52
40w

ANDERSON, POUL—Continued

"Mr. Anderson is somewhat overfond of the exclamation point, but he has written an enthralling story." Villiers Gerson

+ N Y Times p2, p28 N 16 '52 50w

Reviewed by Don Fabun

San Francisco Chronicle p12 N 16 '52 100w

ANDERSON, ROBERT EARLE. Liberia, America's African friend. 305p il maps \$5 Univ. of N.C. press

966.6 Liberia 52-9731

A guide to Liberia which is a combination of history, economic study, political analysis, and ethnological treatise. Index.

Booklist 48:317 Je 1 '52

Reviewed by Jay Monaghan

Chicago Sunday Tribune p5 J1 6 '52 120w

"Probably [the author] is right in his statement that while there is an abundance of scientific information published about Liberia, much of it is ponderous and out of date. Mr. Anderson, a naval architect, sought to rectify this, and seems to have succeeded. Certainly he has produced a book crammed with information and thoughtful observation." Roland Sawyer

+ Christian Science Monitor p9 My 6 '52 700w

Current Hist 23:126 Ag '52 260w

Foreign Affairs 31:168 O '52 10w

"The author is a man of wide talents... He writes well and concisely, and is able in less than 300 pages to cover much concerning Liberia's people, their past, their present, and what he considers their rather hopeful future... His book is carefully annotated and indexed, and furnishes, in the author's own end paper maps, the best map now available of the country. It throws needed light on what, to many of our minds, is still 'dark' Africa." E. B.

+ San Francisco Chronicle p12 J1 27 '52 270w

ANDERSON, THORNTON. Brooks Adams, constructive conservative. 250p \$3.75 Cornell univ. press

B or 92 Adams, Brooks 51-8760

"Detailed analysis of Adams' writings, addressed chiefly to specialists in late 19th and early 20th-century intellectual history. Emphasizes changes in his views after his Law of Civilization and Decay. The title reflects Adams' own definition of conservatism; his views, by modern standards, vary from socialistic to what might be called proto-fascist." (Library J) Bibliography. Index.

"There is not the bold if vulnerable projection of imagination such as Brooks Adams himself was capable of, nor is there such mastery of Adams' ideas and their sources and background that the reader is immediately aware of their value in the history of thought. There is, however, conscientious exegesis. We have Brooks Adams admirably summarized, and sympathetically presented." Henry Wasser

+ Am Hist R 57:1055 J1 52 450w

Reviewed by G. H. Dodge

Am Pol Sci R 46:561 Je '52 470w

"This book is rewarding for the patient reader. It is an intellectual biography, a tracing and capsuling of the thought of Brooks Adams. It is not biographical in the usual sense of the word. However, the reader can find the character of the man, and will make inevitable comparisons with his older brother Henry, who was the greatest influence on the thinking of Brooks." R. R. Brunn

+ Christian Science Monitor p9 Ja 15 '52 650w

Reviewed by T. V. Smith

Ethics 62:304 J1 '52 100w

"For college, university, and large public libraries." Dorothy Sinclair

Library J 77:49 Ja 1 '52 140w

Reviewed by D. W. Brogan

Manchester Guardian p4 Ap 1 '52 370w

"Mr. Anderson's much-needed and valuable book, based upon a study of Adams' letters as well as his published writings, affords a lucid summary of the development of his ideas and some discriminating if timorous criticism. As a personal study it fails to realize the possibilities of its subject." Richard Hofstadter

+ Nation 174:184 F 23 '52 1350w

Reviewed by H. S. Commager

N Y Times p3 D 9 '51 1350w

ANDERSON, WILLIAM HARRY. Taxation and the American economy; an economic, legal, and administrative analysis. 598p il \$8; to schools \$6 Prentice-Hall

336.2 Taxation—U.S. 51-14810

"A textbook for a full-semester course in taxation which will serve also as a usable reference work for the layman." (Library J) Index.

"A very readable text for an elementary course in taxation... A desirable feature from the point of view of the taxpayer who wishes to keep informed is the fairly broad bibliographical coverage, as well as the list of government and private publications relating to tax matters." K. E. Poole

+ Am Econ R 42:447 Je '52 300w

Reviewed by J. E. Cross

Library J 77:53 Ja 1 '52 70w

ANDLER, KENNETH. Stolen spruce; a mystery adventure in the Maine woods; il. by C. L. Hartman. 168p \$2.50 Pellegrini & Cudahy

52-8448

Mystery story for ages 12 to 16.

Reviewed by Elizabeth Yates

Christian Science Monitor p11 Ag 21 '52 110w

Kirkus 20:411 J1 15 '52 120w

"Rugged adventure in a setting of Maine lumber camps. Gives useful information about surveying and lumbering, but mainly interesting for the story." A. M. Wetherell

+ Library J 77:1412 S 1 '52 80w

"A book with the opening sentence 'Tom could pick up things with his toes' is bound to challenge the attention. It is very well written, a superior thriller tale for boys over twelve. The wonderfully fearful illustrations portray all the characters ably, especially at the most direful moments." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Ag 3 '52 140w

"The background of surveying in the Maine woods is well drawn, the dialogue of the Maine characters rings true, and C. L. Hartman's illustrations have a robust quality boys will appreciate." Iris Vinton

+ N Y Times p18 Ag 24 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p7 N 16 '52 40w

"It is a fresh, exciting tale, vivid with the atmosphere and background of the northern woods." M. G. Davis

+ Sat R 36:45 Ja 10 '53 160w

ANDREWS, CHARLES HAMILTON. No time for tears; foreword by Eleanor Roosevelt; introd. by Earl Warren. 157p \$2 Doubleday

616.9 [616.83] Infantile paralysis 51-14827

A parent writes for other parents about the tragedy of polio, and what happened in his own family when his ten-year-old son was stricken with bulbar polio. He describes the fight waged by the family and the doctors and nurses to save a brave boy, and their success.

Booklist 48:113; 155 D 1 '51; Ja 1 '52

Bookmark 11:103 F '52 30w

Reviewed by V. P. Hass

Chicago Sunday Tribune p6 Ja 13 '52 230w

"The attitude of these parents, who would not allow self-pity or special privilege to further cripple their boy, and of the boy, a wonderful youngster, gives this its emotional impetus as well as inspiration."

+ Kirkus 19:652 N 1 '51 250w

Reviewed by J. M. Scherr

+ Library J 76:2111 D 15 '51 110w

"Mr. Andrews' little book should bring courage to every polio-victim and sound advice to every relative whose hard role it is to watch—and believe—beside stricken child or adult."

+ N Y Herald Tribune Bk R p17 Ja 27 '52 200w

"So close are you brought to the tragedy, so well-told is the desperate fight for survival and insistence on survival by all involved, that the story has a personal message for everyone, healthy and sick." Gertrude Samuels

+ N Y Times p16 D 30 '51 400w

"This is an inspiring little book. Told simply and directly, it conveys, as no amount of technical, psychological jargon possibly could, just what the parents did—and therefore, by implication, exactly what parents or relatives of other polio patients can do." J. H. Jackson

+ San Francisco Chronicle p24 D 17 '51 850w

ANGELL, SIR NORMAN. After all. 370p il \$4.50 Farrar, Straus

B or 92

52-6139

"At 80, Sir Norman Angell looks back on the long and exciting career devoted to getting the truth in international politics and economics before the public. Admirers of his forty-two other notable books will be interested to learn about the motives, opportunities and activities which made him a writer, journalist, member of Parliament and winner of the Nobel Peace Prize. The interest of the biography addict, however, will probably be confined to the vivid account of Sir Norman's boyhood adventures as a cowboy, prospector and homesteader on the American frontier." Library J

Booklist 48:245 Ap 1 '52

Bookmark 11:153 Ap '52 50w

Reviewed by J. V. McAree

Canadian Forum 32:163 O '52 550w

Reviewed by A. C. Ames

Chicago Sunday Tribune p5 Mr 16 '52 400w

Reviewed by J. A. May

Christian Science Monitor p7 Jl 24 '52 700w

Foreign Affairs 31:164 O '52 30w

"Written at times with the swift pace of an adventure story, at times with a scholar's studied consideration, this is a valuable piece of reporting."

+ Kirkus 20:106 F 1 '52 240w

Reviewed by E. T. Smith

Library J 77:358 F 15 '52 130w

Reviewed by S. K. Ratcliffe

Nation 174:328 Ap 5 '52 1150w

"It is a great human document, and a document of this our time, a time of trouble and of hope." Hans Kohn

+ New Repub 126:22 Mr 31 '52 470w

"The story of his life is fascinating. He tells the story well, with great charm, modesty, and often humour, and the surface of the story, the many things which he has done—for he is a man of action—and all the famous and not so famous people whom he tells about should interest and amuse many readers." Leonard Woolf

+ New Statesman & Nation 42:712 D 15 '51 650w

"Sir Norman has had a long and varied life close to the centers where our modern Western world is being made. He has contrived in this by no means long book to condense an extraordinary range of experience." Crane Brinton

+ N Y Herald Tribune Bk R p1 Mr 16 '52 1250w

"This is a diverting as well as an illuminating book, and Nobel Prizeman Angell is still the boy who, at 12, in the infirmary of a French school, read Mill 'On Liberty' and was converted. One of the many signs of Sir Norman's courage is that he doesn't think that modern youth is wonderful. He thinks it inferior in enterprise, physical and mental, to his own generation, and if that generation is represented by Norman Angell, he is right." D. W. Brogan

+ N Y Times p3 Mr 9 '52 1100w

"Sir Norman is a reformer who has never lost his sense of humor, and his book is a delightful memoir."

+ New Yorker 28:142 Ap 5 '52 190w

"Though it is fascinating just as a narrative of a significant career, if it makes the reader think about the problem it poses—and perhaps sends him back to read the author's 'Great Illusion' objectively—then it is doubly worth publishing." J. H. Jackson

+ San Francisco Chronicle p18 Mr 20 '52 1000w

"Norman Angell has written some forty books. They are without exception good books, devoted to real issues and in their aggregate covering well the wide range of serious present-day problems. They are written attractively, carefully and fairly reasoned. Yet there is not one of them, except 'The Great Illusion,' which launched Norman Angellism upon the world, that is so interesting and illuminating as this autobiography, 'After All.'" Alvin Johnson

+ Sat R 35:16 Mr 15 '52 700w

ANGIER, BRADFORD. How to build your home in the woods; il. by Vena Angier. 310p \$3.50 Sheridan

728.7 Log cabins

52-13865

"Every step in making cabins, shelters and houses of logs, shingles or boards is described in simple text and illustrated in clear sketches." Springf'd Republican

Booklist 49:120 D 1 '52

Bookmark 12:77 Ja '53 20w

"It's an invaluable book for everyone who would like to live cheaply and simply away from the city." J. F. S.

+ Springf'd Republican p7C N 30 '52 80w

ANGIER, MRS VENA, and ANGIER, BRADFORD. At home in the woods; living the life of Thoreau today. 255p il \$3.50 Sheridan

971.1 [917.11] Frontier and pioneer life—British Columbia 51-14540

"A young couple, fed up with city life, and impressed by Walden, set off to a remote spot on the Alaskan Highway, and there demonstrate that 'living the life of Thoreau today' can be successfully accomplished. They lived simply, 'off the land,' but were more successful than Thoreau in selling their manuscripts." Library J

Booklist 48:142 D 15 '51

Bookmark 11:129 Mr '52 20w

"Their book is a veritable handbook for life in the wild. But any lover of the wild will delight in these tangy pages." Walter Harding

+ Chicago Sunday Tribune p5 Mr 30 '52 220w

Reviewed by R. W. Henderson

Library J 77:57 Ja 1 '52 50w

Springf'd Republican p8D F 17 '52 350w

"Unreservedly recommended."

+ Wis Lib Bul 48:33 Ja '52

ANGLE, PAUL MCCLELLAND. Bloody Williamson; a chapter in American lawlessness. 299p maps \$4 Knopf

331.762233 Williamson county, Illinois, Coal mines and mining 52-6408

"A history of violence in Williamson County, Illinois, from the eighteen-sixties to 1951. Mr. Angle, who singled this community out as a

ANGLE, P. M.—Continued

convenient laboratory for his study of American lawlessness, says it differs only in degree from a number of other sections where people have taken the law into their own hands. He stresses the point that he is dealing with a purely American phenomenon—that the feuds, the labor violence that culminated in the Heroin Massacre of 1922, the Ku Klux Klan wars, and the gangster killings that have given Williamson County its unenviable fame have been wholly home-grown affairs." (New Yorker) Index.

Booklist 49:60 O 15 '52

"The book is factual, well documented, and is one book, and perhaps the only one, whose footnotes are as fascinating as the text." Walter Yust

+ Chicago Sunday Tribune p3 S 28 '52 600w

Kirkus 20:438 J1 15 '52 190w

"Recommended." R. P. Bartolini

+ Library J 77:1393 S 1 '52 90w

"An extremely readable and illuminating history of America at its most lawless."

+ Nation 175:364 O 18 '52 90w

"In this book Mr. Angle, a scrupulous historian as his Lincoln works attest, undertakes to set down the facts on a basis of careful research." Tarleton Collier

+ N Y Herald Tribune Bk R p17 O 19 '52 1100w

"Splendid is the best word I can think of to describe this book on Williamson County, Ill., and its long and turbulent history of violence. The author, a well-known Lincoln historian and director of the Chicago Historical Society, has not only drafted a factual and fair account of the county's bloody history but a readable and gripping one as well." T. C. Link

+ N Y Times p16 N 30 '52 360w

"A shocking story, well told."

+ New Yorker 28:136 O 4 '52 120w

San Francisco Chronicle p25 N 30 '52 480w

"In all his writing, Paul M. Angle has exhibited a rare combination of talents: the sharp eye for detail and the vivid, swiftly-moving narrative style of a first-class newspaper reporter together with the unimpeachable honesty and the scholarly thoroughness of a fine historian. In 'Bloody Williamson,' he has combined these qualities again and has produced a book that few readers will be able to put aside until they have finished it." W. E. Wilson

+ Sat R 35:15 O 18 '52 700w

ANNAN, NOEL GILROY. Leslie Stephen; his thought and character in relation to his time. 342p il \$5 Harvard Univ. press

B or 92 Stephen, Sir Leslie A52-9200

"This book is a critical study of Leslie Stephen rather than a biography. It was originally submitted in a shorter form for the Le Bas Prize Essay, but I found that the background of Stephen's times cast such a shadow over the man that he was in danger of partial eclipse; and I therefore added the two biographical chapters and expanded those on his moral experience." (Pref) Index.

Booklist 48:212 Mr 1 '52

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 Mr 9 '52 410w

Reviewed by Harold Hobson

Christian Science Monitor p5 D 27 '51 60w

"The book is a judicious blending of the scholarly and the more widely aimed. On the scholarly side, there are copious footnotes (well relegated to the rear) and a thorough, knowing, even intricate treatment of the philosophic and religious background of the period. On the other side there may be counted a lively though occasionally undisciplined style, a generous setting of the scene for those uninitiated to the

period, and last but not least a clutch of informal photographs." Ruth Chapin

+ Christian Science Monitor p15 Ap 3 '52 460w

"One of the most distinguished biographical studies for some years."

+ Manchester Guardian p4 Ja 8 '52 800w

Reviewed by M. D. Zabel

Nation 174:207 Mr 1 '52 1050w

"Mr. Annan strikes one as exactly the right person to discuss Stephen's ideas and character, and to set them in relation to the major intellectual movements of the nineteenth century. He is entirely at home among the Victorian intellectuals, sensitive to the undertones of their conversations and controversies." J. A. Smith

+ New Statesman & Nation 42:410 O 13 '51 1600w

"Something of Stephen's uncertainty has communicated itself to Mr. Annan. His long interpretative essay is admirable, but it is admirable almost despite itself. . . Yet for all this negativism, Mr. Annan's book is of immense value, and of immense interest, too, especially to the initiated. It is of value because it tells us so much about the English character; it is of interest because it tells us so much about interesting individuals, about the Clapham Sect, about Cambridge and Oxford, about the rationalists, and because it tells all this with such liveliness and penetration and wit." H. S. Commager

+ N Y Herald Tribune Bk R p3 My 11 '52 1250w

"An uncommonly lucid and entertaining biographical study. Few recent books have given us a more illuminating impression of certain aspects of the Victorian world." Peter Quennell

+ N Y Times p1 F 3 '52 1400w

"The book is not so much a biography as a series of essays in which the author sometimes digresses at length on various phases of British intellectual life. The best chapters are those defining and criticizing the rationalism of Leslie Stephen. The biographical part is less satisfactory."

New Yorker 28:142 My 24 '52 250w

San Francisco Chronicle p22 Ap 6 '52 130w

Reviewed by R. E. Roberts

Sat R 35:21 My 3 '52 1000w

Reviewed by Ronald Lewin

Spec 187:399 S 28 '51 900w

"Mr. Annan has let the many-sided human being emerge for us from the crowded halls and hustings of thought and debate in which he delighted to exercise his powers: the book has high intellectual distinction. The more reason for purging it, in future editions, of a few faults of grammar and punctuation. The writing, too, is uneven: here admirable and accomplished; there falling into pedestrian awkwardness that might have been avoided."

+ Times [London] Lit Sup p653 O 19 '51 2350w

"Mr. Annan has rescued from an undeserved neglect one of England's finest and most courageous thinkers. His book is a model for this kind of study." W. C. DeVane

+ Yale R n s 41:618 summer '52 1200w

ANNETT, FRED ANZLEY. Practical industrial electronics. 381p il \$5.50 McGraw

621.34 [621.38] Electronics 51-12581

"A book for such readers as plant electricians and operating engineers. Its purpose is to make clear to men without collegiate education in physics, the basic principles of electronic devices and how common industrial electronic devices operate. It should present no difficulties for readers who are accustomed to electrical circuit diagrams and to reading text that makes constant reference to diagrams." (N Y New Tech Bks) Index.

"A good introduction for electricians and operating personnel. . . Electronic terminology and circuit diagrams are freely used, but there is no mathematics." R. R. Hawkins

+ Library J 77:1078 Je 15 '52 70w

N Y New Tech Bks 37:21 Mr '52

ANSHEN, RUTH NANDA (MRS RALPH HOWARD BRODSKY), ed. Moral principles of action; man's ethical imperative. (Science of culture ser) 720p \$7.50 Harper

170 Ethics

51-11882

"The authors of this book endeavor through their respective intellectual disciplines to portray their convictions on the problems of belief in the ultimacy and uniqueness of the moral conscience and on the issues of relativism, positivism, and evolution." (Pref) Some of the contributors are: R. N. Anshen, Jacques Maritain, F. S. C. Northrop, H. R. Niebuhr, Martin Buber, George Sarton, Albert Schweitzer. Biographical note. Index.

Booklist 49:97 N 15 '52

"Some of the separate articles are invaluable and considerable synthesis has been achieved as a whole. Of great value to the student of ethics and of interest to the layman, but, of course, of limited popular appeal." G. W. Wakefield

+ Library J 77:1008 Je 1 '52 50w

School & Society 76:255 O 18 '52 20w

ANTHONY, ROBERT NEWTON, and DAY, JOHN S. Management controls in industrial research organizations. 537p il \$6.75 Harvard Univ. Division of res.

607 Industrial research

52-10956

"In this report Dr. Anthony presents the results of a broad, first-hand study of the problems of administrative control of scientific research activities in American industry. Its four parts include a statement of the problem, the variable factors relating to it, current control practices, and case studies of control techniques in four specific laboratories of different sizes and kinds. Selected operating data for laboratories of different sizes and types of work are presented in an appendix." Publisher's note

"This book will be valuable and enlightening to most industrial executives interested in research." L. B. Hitchcock

+ Chem & Eng N 30:4308 O 13 '52 410w

"This book is a serious effort to describe present practices in research organizations and to show the administrative problems involved. The author states that the book was written primarily for those who manage industrial research, but it should also be of interest to all those who work in this field as it will help explain to them the reasons for the many regulations that they think serve only to slow them up. It may also make them more contented with their lot and less ambitious to become executives." B. K. McKee

+ Chem Eng 59:347 N '52 470w

Reviewed by J. E. Cross

Library J 77:1406 S 1 '52 30w

U S Quarterly Bk R 8:307 S '52 210w

APPLEBY, JOHN. Barbary hoard. 218p \$2.75 Coward-McCann

52-7311

An adventure tale dealing with the search for buried treasure in North Africa by two mutually hostile groups of Englishmen.

Booklist 48:228 Mr 15 '52

Reviewed by M. C. Scogglin

+ Horn Bk 28:187 Je '52 60w

"A blithe blend of adventure and adversity, and undemanding entertainment." + Kirkus 20:85 F 1 '52 160w

"Very fast action, plausible plot, and good details. Recommended for older boys." + Library J 77:1215 Jl '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p14 Mr 16 '52 160w

"Individuality of prose and novelistic skill enable John Appleby to turn a conventional theme into something fresh and entrancing." Anthony Boucher

+ N Y Times p32 Mr 16 '52 90w

"Just as exciting as Mr. Appleby's first book, 'The Arms of Venus,' and considerably less confused."

New Yorker 28:136 Mr 22 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Mr 16 '52 70w

Reviewed by E. J. Fitzgerald

Sat R 35:31 Mr 29 '52 120w

APPLEBY, PAUL HENSON. Morality and administration in democratic government. 261p \$4 La. state univ. press

353 Public administration. Political ethics. Corruption (in politics) 52-9734

"This wide-ranging book is centered on the relation of official morality to the nature of administrative organization. It is thus in the sequence of the author's earlier works, Big Democracy (1945) and Policy and Administration (1949) . . . There is, pursuing the argument of the author, a public expectation of a higher moral standard in government than in private organizations. Thus the development of personal friendship as a basis for success in buying and selling is taken for granted in business but is condemned in government. Self-perpetuating hierarchies of management are tolerated in business but would be impossible in government. Nepotism is accepted in private affairs but rejected in the public business." (J Pol Econ) Index.

"The material on the utility and functioning of the hierarchy is a solid achievement. Beyond this, there is much that is debatable." N. D. Grundstein

+ Ann Am Acad 284:172 N '52 280w

"In this pioneering work we ought not to complain if the author seems at times to introduce material that is more closely related to his central interest in the theory of organization than to the present issue of ethical standards. Whatever Appleby writes is characterized by insight, thoughtfulness, and concern for democratic values. It might be argued that in this, the third of an important trilogy, the special objective could have been held more clearly before the reader's view. The diligent reader will nevertheless be richly rewarded in understanding both the nature of morality in government and the nature of organization." L. D. White

+ J Pol Econ 60:358 Ag '52 550w

"It seems perhaps ironically appropriate that this thoughtful and timely book on morality in government should be published by the university of the State where Huey Long gave his own special meaning to morality. . . Businessmen, Government officials, students of political science and any intelligent citizen will find a great deal of stimulating and provocative thinking in this book." I. B.

+ San Francisco Chronicle p21 My 18 '52 280w

U S Quarterly Bk R 8:293 S '52 150w

APTHEKER, HERBERT, ed. Documentary history of the Negro people in the United States; pref. by W. E. B. Du Bois. 942p \$7.50; de luxe ed \$10 Citadel

301.45 [325.26] Negroes—History—Sources 51-14828

"This very comprehensive account of the Negro in the United States covers the period from colonial times to 1910. The unique thing about the book is that this history of the Negro race is told by Negroes. The volume has been in the making for fifteen years and it contains some half million words, of which over one hundred thousand are commentary by the editor." Churchman

"The documents in this volume, drawn from such sources as books, pamphlets, periodicals, newspapers, official documents, letters, and other manuscripts, have been selected admirably. The introduction, in which the editor defines the scope of the book, and his explanatory comments and notes made in connection with the documents greatly enhance

APTHEKER, HERBERT—*Continued*

the value of the work. Subject to the well-known limitations of a source-book, the volume seems, in view of its purpose and fulfillment, to admit of little, if any, special criticism. The student and many of the general public should find it exceptionally useful. It is a highly valuable contribution to the literature of its field." A. A. Taylor

+ Am Hist R 57:755 Ap '52 350w

"A rich and documentary record of all aspects of the history of an integral group in our democracy." W. F. Sears

+ Churchman 166:16 Mr 1 '52 120w

"This tremendously moving work might better have been titled 'the history of Negro efforts to get equal treatment' for, except in the limited sense, it is no true history of the Negroes in the U.S. . . The editor gives us the present location of each document along with information as to where it was first printed. Well-indexed, it can be used for either reference or general reading. Recommended." M. S. Byam

+ Library J 76:2002 D 1 '51 140w

School & Society 75:285 My 3 '52 20w

ARABIAN NIGHTS ENTERTAINMENTS.

Portable Arabian nights; ed. and with an introd. by Joseph Campbell [John Payne, translator]. 786p \$2.50 Viking

892.73 [398.21] Tales, Arabic 52-7413

"The frame-story and the first nine and last 11 Nights are retained in full and the other parts given in synopses." Booklist

Booklist 48:266 Ap 15 '52

"The special merit of this edition is that it follows the full scheme of tales and plots, and achieves condensation by giving some of the stories only in bare outline. It is a unique body of literature—exotic, fantastic, impossible and completely fascinating. I had read most of it before, but I read every one of these 780 pages just for the fun of it." W. E. G.

+ Christian Century 69:498 Ap 23 '52 200w

Kirkus 20:43 Ja 15 '52 150w

Reviewed by Robert Phelps

Nation 174:256 Mr 15 '52 600w

ARCINIEGAS, GERMAN. State of Latin America; tr. from the Spanish by Harriet de Onís. 416p \$4.50 Knopf

980 Latin America—Politics 51-13220

Observations by a "liberal" South American writer, author of *The Caribbean* (Book Review Digest 1946) on the status of freedom and democracy in the Latin American countries today. Index.

Booklist 48:294 My 15 '52

Bookmark 12:81 Ja '53

Reviewed by J. F. Rippy

Chicago Sunday Tribune p5 My 4 '52 220w

Reviewed by R. M. Hallet

Christian Science Monitor p9 Jl 2 '52 600w

Current Hist 23:64 Jl '52 50w

Foreign Affairs 31:168 O '52 30w

"A definitive survey, politically, of South and Central America and the Caribbean countries by a man who has earned a good reputation in North America as a professor of Latin American studies at Columbia University. . . Throughout the discussions, extremely factual and well planned in themselves, there is a predilection for leftist-socialist political tendencies wherever they appear and it is on these that Mr. Arciniegas seems to pin his hopes. As to communist elements, present Latin American conditions of poverty and revolt should provide fertile ground for development, which, according to the author, has not taken place. It is on such points as this and a certain whimsicality of spot judgment, due perhaps to the author's long absence from his homeland or his attempt to produce a livelier text, that the book may run into argument."

+ — Kirkus 20:148 F 15 '52 260w

"Essential reading for Americans who have too often left the policy of the United States toward Latin America to second rate men. Recommended." M. S. Byam

+ Library J 77:714 Ap 15 '52 140w

"The many books about South America which have appeared on lists for the past decade have been full of efforts to make the southern countries come alive in the northern mind, to rescue them from the amiable and anonymous confusion which used to surround the Balkan countries. . . Arciniegas has succeeded better than some of his predecessors. . . Scholar and diplomat, he has written books on earlier phases of South American history which should be read by anyone whose attention is caught by the present work. We recommend his book about the Germans in South America, and his 'Knight of El Dorado.'" Mildred Adams

+ Nation 175:136 Ag 16 '52 300w

"German Arciniegas, Colombian educator and writer, is not a witness to be ignored. He writes as a Colombian patriot, in anger against those who have betrayed 'the best of the Latin American democracies'; as a Latin American who comprehends as well as any living man the tormented history of the onetime colonies of Spain and Portugal; and as a friend, often critical, of the United States. He is not a neutral in the present fevered contest between dictatorship and freedom, but an eager and able polemicist for the sort of democracy that Colombia represented for many years." Hubert Herring

+ N Y Herald Tribune Bk R p5 Ap 27 '52 1900w

"It is heartening to report that it is a book, not a notebook; that it was written, not jotted down; and that the number of trivial factual errors is at a minimum. It is easy to forgive a man for calling Perón's propaganda office the 'secretaría' instead of the 'subsecretaría' of information, when he writes with the authority, the grace and the persuasion of Germán Arciniegas." Milton Bracker

+ N Y Times p6 My 11 '52 1200w

New Yorker 28:145 My 17 '52 180w

San Francisco Chronicle p12 Ag 10 '52 250w

"Within the political restrictions he has imposed upon himself, Arciniegas has written a passionate book, illumined with vast knowledge of Latin America, and containing a mass of important information, but it is not a coherent and balanced story of cultural evolution, and it does not face up fully to the basic social conflicts." Carleton Beals

— + Sat R 35:31 Ag 9 '52 550w

ARD, WILLIAM. The diary. 220p \$2.50 Rinehart

52-6985

Detective story.

Reviewed by Edith Fowke

Canadian Forum 32:118 Ag '52 30w

Kirkus 20:17 Ja 1 '52 80w

"This one involves itself in sex and sadism, but it has two advantages over the current seedy crop of hardboiled novels. Mr. Ard has something like a sense of style and he gives his angry private investigator a sense of recognizable righteousness." James Sandoe

N Herald Tribune Bk R p23 Mr 9 '52 110w

"The Diary is a bright and rewarding variant in the semi-tough school." Anthony Boucher

+ N Y Times p24 Mr 9 '52 70w

"The characters take some believing and the plot sounds rather familiar." L. G. Offord

San Francisco Chronicle p24 Mr 23 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:45 Mr 22 '52 40w

ARD, WILLIAM. .38. 251p \$2.50 Rinehart

52-8738

Detective story.

"Hard hitting yarn without lull in interest, that refreshingly refrains from prevailing ten-

dency to have hero sleuths sing their own praises." Drexel Drake

+ Chicago Sunday Tribune p6 O 12 '52 110w

Kirkus 20:389 J1 1 '52 60w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p20 S 28 '52 120w

"Once the cute conventionalities are out of the way, Ard settles down to a singularly realistic study of the mechanics and intrigues of gang rule, as convincing and as reminiscent of fact-studies as anything since Wade Miller's 'Devil on Two Sticks.'" Anthony Boucher

+ N Y Times p26 S 21 '52 40w

Reviewed by L. G. Offord

San Francisco Chronicle p22 O 12 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:46 O 11 '52 20w

ARDIZZONE, MICHAEL. *Mistaken land.* 210p \$2 British bk. centre

968 South Africa—Politics and government [52-7733]

"A British journalist who recently spent four years in South Africa and is heartsick at what he saw, reports pessimistically on this 'mistaken land.' He believes South Africa is '... on the eve of a whole series of catastrophes, each one greater than the last, culminating perhaps within the lifetime of men and women now in their infancy, with the ruin and final abandonment of a rich and lovely land.'" (San Francisco Chronicle) No index.

Booklist 48:262 Ap 15 '52

Reviewed by Nancy Baker

Chicago Sunday Tribune p6 Mr 23 '52 130w

"The Mistaken Land' is one of the most sobering books to cross this writer's desk in many months. It is a volume which it is anything but pleasant to read, but which tells a tale that urgently needs telling. For it deals with what many persons, including the author, believe to be the Union of South Africa's rapid rush toward tragedy under the present Boer-controlled government of Prime Minister Daniel F. Malan. . . . While the author may appear somewhat overemotional on some pages and in some conclusions, these latter do not seem, in the main, to run counter to the other evidence and reports we have from that country." J. G. Harrison

Christian Science Monitor p9 Ag 22 '52 450w

Foreign Affairs 30:684 J1 '52 10w

"One recoils against so dark a prospect, yet the writer is obviously an intelligent observer and can appreciate the qualities of men whose policies he detests. It should be read, at least, to see how bad things might become. It makes disaster dreadfully plausible." P. J. M.

Manchester Guardian p4 F 22 '52 200w

Reviewed by R. W. Logan

Nation 175:450 N 15 '52 290w

"If Mr. Ardizzone has a tendency to look wistfully at possibilities for a better South Africa that have long-since passed, it can be excused. He is a Briton leaning toward progress and social justice. He understandably examines every opportunity, even the lost ones, to thwart imminent tragedy in a land he has come to love." R. W. R.

+ San Francisco Chronicle p24 Mr 23 '52 190w

"The Nationalists will see in this book yet another proof that British writers wilfully misunderstand them. South Africans of British stock, left in two minds by the loss of their old leader and worried and bewildered by the apparent insolubility of the colour problem, will not know what to think. Mr. Ardizzone puts one important side of the case vividly, but, if it is to be seen as a whole and in perspective, then *apartheid* has to be measured against the probable results of what is being done in Southern Rhodesia and in the British African colonies farther north."

Times [London] Lit Sup p183 Mr 14 '52 600w

ARDREY, ROBERT. *Brotherhood of fear.* 342p \$3 Random house

52-5134

"A haunting and imaginative adventure story with symbolic and satirical overtones. The action takes place in a mythical totalitarian state and is concerned with the pursuit of Bryo, an escaped prisoner, by Konnr of the secret police." Booklist

Booklist 48:185 F 1 '52

Reviewed by Larry Rogers

Canadian Forum 32:47 My '52 150w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p2 Ja 27 '52 370w

Kirkus 19:645 N 1 '51 220w

"Despite some keen insights into the totalitarian mind and a tolerably tense situation, this novel reads like an early draft of what might have been a genuinely unusual and original book."

Nation 174:257 Mr 15 '52 90w

"Mr. Ardrey has written an exciting, readable middle-brow novel, with a thread of hokum running throughout, on a theme that is played out without ever having been played in by anyone that mattered." G. D. Painter

+ New Statesman & Nation 43:441 Ap 12 '52 240w

"Mr. Ardrey has chosen a powerful if familiar theme, and he has obviously worked out the story in his own mind with considerable thought. But in the telling he has reduced and over-simplified it into terms of pure action. Action, of course, is inherent and important to any story of the hunter and the pursued. But it is not all. Mr. Ardrey's book lacks the finer shades of characterization, the subtleties of emotion which make the distinction between an excellent thriller and a really analytical novel." Anne Brooks

N Y Herald Tribune Bk R p18 Ja 27 '52 380w

Reviewed by F. C. Fellowes

N Y Times p24 Ja 27 '52 300w

Reviewed by R. D. Charques

Spec 188:378 Mr 21 '52 120w

ARKELL, REGINALD. *Green fingers, and other poems;* il. by John Teppich. 118p \$2 Harcourt

821 Gardens—Poetry 52-6485

Selections from the author's four books of poems published in England. They are all about gardens and gardening, or the hero of the author's novel *Old Herbaceous* (Book Review Digest 1951).

Booklist 48:182 F 1 '52

Bookmark 11:103 F '52 20w

"These light, humorous, feathery verses by the author of *Old Herbaceous* are full of good cheer and a benign philosophy."

+ Kirkus 20:19 Ja 1 '52 50w

Reviewed by G. D. McDonald

+ Library J 77:532 Mr 15 '52 100w

Reviewed by Rolfe Humphries

Nation 174:114 F 2 '52 70w

"Take this book to your next garden club and read it aloud. It will be better than most garden club lectures." W. P. Eaton

+ N Y Herald Tribune Bk R p6 F 3 '52 250w

"It's a merry book, one to be read in winter, when discontent rules, in spring and summer, when hopes run high; in autumn when the real work of the garden is—or ought to be—done. Mr. Teppich's sketches are nicely attuned to the verses." W. B. Hayward

+ N Y Times p10 Ja 27 '52 410w

Reviewed by Lawrence Ferling

San Francisco Chronicle p23 Mr 9 '52 50w

"This is a pleasant bouquet of light verse written for garden lovers." David McCord

+ Sat R 35:40 Mr 15 '52 280w

Reviewed by S. M. Neal

Springfield Republican p8D My 11 '52 70w

ARMSTRONG, THOMAS. Adam Brunskill.
574p \$4 Harcourt

52-11348

A story of the lead mines in Yorkshire in the mid-nineteenth century. The action of the story revolves around the hero, Adam Brunskill, and his cousin and chief enemy, Reuben Natrass, his rival in love and work.

Booklist 49:125 D 1 '52

"An absorbing, pleasant narrative, rich in characterization and in native speech."

+ Bookmark 12:82 Ja '53 30w

"Armstrong, known in England as an author who has 'never failed to produce a best seller,' will now win renown in America." M. B. Snyder

+ Chicago Sunday Tribune p6 O 26 '52 380w

"It is a long, sturdy story, packed with exciting events, peopled with many colorful characters, likable or villainous, and told with sympathetic warmth and narrative skill." Mary Ross

+ N Y Herald Tribune Bk R p12 O 19 '52 480w

"Written in the grand tradition of the nineteenth century, this novel is as texture-rich as a good Yorkshire pudding. The author has an excellent narrative sense. The hero and villain are of almost Gargantuan proportions." H. F. West

+ N Y Times p45 O 19 '52 320w

"Mr. Armstrong, who is a very popular novelist in England, makes few demands upon his readers. He is an old-fashioned storyteller, with graphic powers of description and strong, unsubtle sympathies in a novel as hearty as Yorkshire pudding. . . Instead of impersonal and implacable fate, the villain here is flesh and blood and can be vanquished. 'Champion!' Adam Brunskill comments on a far view or a fair turn of events. And champion he is, in all the earthy and unsubtle chapters of this novel." Walter Havighurst

+ Sat R 35:37 N 29 '52 340w

"It is a refreshing, vigorous and vital novel—a powerful novel—about strong-souled and strong-willed people who possess robust humor and earthy reality. 'Adam Brunskill' is well in the tradition of Richard Llewellyn, the early Cronin, and even Thomas Hardy, but the author is no copyist. His first American publication should have a rousing reception among readers sick to death of the anemic emotions exhibited in popular modern novels." L. S. Munn

+ Springf'd Republican p7C N 23 '52 260w

"The economic information is more interesting than the mechanical postures of the unconvincing characters."

Times [London] Lit Sup p357 My 30 '52 50w

ARNAUD, GEORGES, pseud. See Girard, H. G. C. A.

ARNOLD, MATTHEW. Notebooks; ed. by H. F. Lowry [and others]. 656p \$10 Oxford
808.8 Quotations 52-8558

"[Consists of] page after page of extracts—from the Bible, Homer, Plato, Dante, Goethe, George Sand, the *De Imitatione Christi*, et al, and, at the end, seventy-six pages which list the books Arnold hoped to read, year by year, from 1852 to 1888. . . In keeping these commonplace books for thirty-seven years Arnold was practising what he preached in Culture and Anarchy. He was trying to get to know 'the best which has been thought and said in the world'; and by using this knowledge to turn a stream of fresh and free thought upon stock notions and habits." New Repub

"There are as many, if not more, quotations from French, German, Italian, and classical as from English authors. And no translation is provided. Most of the passages from the New Testament, too, are in Greek. But for those with some familiarity with foreign and classical

languages and for students of Arnold's life and work and sympathisers with his high seriousness this is an invaluable volume." H. I.A. Fausset

+ Manchester Guardian p4 My 2 '52 300w

"The editors have performed their difficult tasks admirably but telling us how to use their work was not one of them. . . If the layman will be patient, bewilderment may give way to fascination. If he reads carefully he will find many revealing secrets of Arnold's inner life. Between the marching lines of the extracts there is a mind at work." Willard Thorp

+ New Repub 126:18 My 12 '52 1000w

Reviewed by Basil Willey

New Statesman & Nation 44:108 Jl 26 '52 1700w

Reviewed by Huntington Cairns

Poetry 81:196 D '52 2150w

"The religious note is evident and emphasized throughout these notebooks, as is the craftsmanship of good prose and poetry. This will be a great source book for all scholars whose special fields cross the path of Matthew Arnold." C. W. W.

+ San Francisco Chronicle p23 Jl 13 '52 200w

"This handsomely printed volume is a fine work of industrious, patient, resourceful scholarship. . . Only the most cynical will decry his effort. Only a reader lost in cynicism can fail to be heartened, in proportion to his receptivity and capacity, by 'The Note-Books of Matthew Arnold.'" B. R. Redman

+ Sat R 35:56 Je 14 '52 750w

"A special word of thanks should be accorded to the editors of these Notebooks for the zeal and skill which they have brought to the business of tracing all (or nearly all) Arnold's quotations. . . That it was all worth while they have no doubt. For they have no doubt that here is, if not a great book, a book illustrating greatness in a fashion fresh and moving. The moving quality of the book they may be thought to exaggerate, and Arnoldians will easily forgive them. But the book does illustrate in a fresh fashion Arnold's greatness."

+ Times [London] Lit Sup p312 My 9 '52 2500w

ARNOLD, OREN. Savage son. 273p il \$4.50
Univ. of N.Mex. press

Montezuma, Carlos—Fiction 51-13912

The somewhat fictionalized life story of Dr Carlos Montezuma, who died in 1923 in an Indian wickiup in the Arizona desert, after a lifetime of struggle to better the conditions of his own people: the Apache Indians.

"Sober, solid and frequently moving book. . . Montezuma's story was worth telling and Mr. Arnold has told it well, bringing to it compassion and dignity." V. P. Hass

+ N Y Herald Tribune Bk R p12 N 25 '51 260w

Reviewed by E. G. Eastman

Springf'd Republican p21A Mr 23 '52 280w

ARNOLD, OREN. Thunder in the Southwest; echoes from the wild frontier; with drawings by Nick Eggenhofer. 237p \$3.75 Univ. of Okla. press

979 Frontier and pioneer life—Southwest 52-4324

"An anthology of 16 true tall tales, all packed with more skulduggery and excitement than any similar number of fiction thrillers." Chicago Sunday Tribune

Booklist 49:102 N 15 '52

"Recommended as topnotch entertainment for anyone who likes his westerns violent." Al Chase

+ Chicago Sunday Tribune p22 N 9 '52 60w

"Interesting reading, but a little 'over-popularized' for the real student of the Southwest." R. H. Dillon

+ Library J 77:1645 O 1 '52 90w

Reviewed by W. H. Hutchinson
— San Francisco Chronicle p4 N 30 '52
550w

"The book has been well and truly smacked down in various reviews, as indeed it should be. It is full of non-fact and romanticized nonsense. . . Mr. Arnold covers himself, or evidently feels that he does, in a preface in which he suggests that he has combined fact and folklore and that he has done so to make a good yarn. Unfortunately, even with this prefatory note, readers are going to take his stuff as all truth; people read that way."

J. H. Jackson
— San Francisco Chronicle p19 D 3 '52
700w

ARNOLD, RALPH. Skeletons and cupboards.
182p \$2.50 Macmillan

Detective story. 51-14459

Bookmark 11:159 Ap '52
Kirkus 19:543 S 15 '51 60w

Reviewed by Ralph Partridge
New Statesman & Nation 43:740 Je 21
'52 70w

"Mr. Arnold seems not to have been introduced to the rules of evidence and it never occurs to him that the reader might like a clue or two. He does pour in evidence like anything toward the last and produces half a dozen answers before settling on one. Beyond this his own lively revaluations of character in several crucial instances succeed their own active appearance in the tale. Surprisingly, and in spite of this, the tale is diverting, although Mr. Arnold will be easier on reviewers when he makes up his mind whether he's writing wittily of low inclinations in high life or setting forth (wittily) a tale of detection. Easy to take except on technicalities."

James Sandoe
— N Y Herald Tribune Bk R p20 D 9
'51 230w

"Chief Constable Col. Lionel Chaplin has individuality as a detective; and the whole makes a satisfactory standard British package." Anthony Boucher

+ N Y Times p12 D 16 '51 90w

"Mr. Arnold is adept at softening a denouement without letting you down; his plot may seem slight but works out fairly enough and his mild comedy is in the best British vein."

L. G. Offord
+ — San Francisco Chronicle p20 D 16 '51
70w

Reviewed by Sergeant Cuff
Sat R of Lit 34:38 D 22 '51 30w

"His tale is not well constructed; the reader is not given clues that lead him fairly to the solution, and the solution itself . . . is not only improbable and un-English and unethical, but, what is far worse, outrages the strict canons of detective fiction." Dilwyn Rees

— Spec 188:724 My 30 '52 90w

Springf'd Republican p6D D 30 '51
70w

ARMY, CLARA MAUDE (BROWN). Effectiveness of the high school program in home economics; a report of a five-year study of twenty Minnesota schools. 319p \$4.75 Univ. of Minn. press

640.7 Home economics—Study and teaching
52-9769

"An important report of a comprehensive five-year study in twenty Minnesota schools has just been published by the University of Minnesota Press. Home economics was used as the medium for the investigation, but the design of the study and the implications from some of the findings seem to offer suggestions to educators in many fields." (School R) Bibliography. Index.

Reviewed by Siegfried Mandel
Sat R 25:38 S 13 '52 20w

"The volume, apparently designed chiefly for students, teachers, and consultants, makes a significant and challenging contribution to the

literature of a field where extensive and costly research projects are all too rare." Letitia Walsh

+ School R 60:498 N '52 650w

ARROW, KENNETH J. Social choice and individual values. (Cowles commission for research in economics) 99p \$2.50 Wiley

301.15 Liberty. Value 51-9755

"This brief monograph constitutes a critical and constructive approach to the logical foundations of social choice. As used here, the concept of social choice is quite general, and is taken to include group political or social decisions attained through voting procedures, economic decisions effected through the operations of the market mechanism, as well as decisions by dictatorships or by convention." U S Quarterly Bk R

"It should be of great interest to social scientists in general, and to ethical and social philosophers as well, for the problem with which this book deals is an important and pervasive one." I. M. Copi

+ Ethics 62:220 Ap '52 1000w

"This is a challenging and disturbing book that demands the attention of everyone concerned with economic policy. Do we have a sufficient consensus to determine specific lines of policy? Or do our policy-makers fall into the error of imputing social preferences that do not actually exist? It would be well for all economists to follow Arrow and pause to reflect on the problems involved in jumping from individual tastes and values to the question of social choice." H. M. Somers

+ J Pol Econ 60:170 Ap '52 450w

U S Quarterly Bk R 7:153 Je '51 210w

ARTHUR, HERBERT, originally HERBERT ARTHUR SHAPPIRO (ARTHUR HERBERT, pseud). Freedom run. 249p \$2.50 Rinehart

51-14306

A story of the far West in the 1870s. The hero of the author's earlier novel Bugles in the Night, helps to repel an invasion of California by Russians after our purchase of Alaska.

"A good yarn." Al Chase

+ Chicago Sunday Tribune p5 Mr 23 '52
60w

Kirkus 19:590 O 1 '51 50w

— N Y Times p12 D 23 '51 100w

"The Russians are about the only novelty in this fairly routine horse opera. . . The writing in this one is perhaps a little more awkward than usual."

— Sat R 35:32 Ja 26 '52 50w

ASHLEY, ROBERT. Wilkie Collins. (English novelists) 144p \$2 Roy pubs.

B or 92 Collins, Wilkie [52-2912]

A brief biography of Wilkie Collins and an analytical study of his works, by an English writer. Index.

Booklist 49:107 N 15 '52

"Mr. Ashley writes rather unwinningly and crams in enough facts for two doctoral dissertations into his hundred and forty pages; nevertheless, his knowledge of and admiration for Collins make one excuse his occasional dullness." H. C. Webster

+ — N Y Times p30 N 9 '52 80w

"A concise, sympathetic and well-balanced introduction to Wilkie Collins; it is only unfortunate that his commendable little book should appear after Mr. Robinson's substantial biography. . . Mr. Ashley's own literary judgement is the more respected because he does not overstate his case." J. R.

+ Spec 188:379 Mr 21 '52 260w

"Mr. Ashley's small book is done with relish and, in its close attention to all that has been written about his subject, shows him in eager pursuit of what is obscure or unknown about

ASHLEY, ROBERT—Continued

Collins. . . As criticism the book is straightforward and conscientious, though it tends to isolate Collins from his literary background, the close and boon companionship with Dickens excepted, and hence misses something of depth."

+ Times [London] Lit Sup p282 Ap 25 '52 270w

ASHLEY-MONTAGU, MONTAGUE FRANCIS.
Darwin; competition and cooperation. 148p \$2.50 Schuman

575.01 Darwin, Charles Robert. Natural selection. Species, Origin of 52-12610

An examination of the origin of Darwin's ideas, and an analysis of the central concept of Darwinian biology. The author is chairman of the anthropology department at Rutgers. Annotated bibliography. Index.

Booklist 49:41 O 1 '52

"The style is eminently readable, if not polished, the book is brief, pungent, and challenging."

+ Kirkus 20:398 J1 1 '52 150w

"With its selective, annotated bibliography, an essential book for all but the most specialized libraries." Harold Lancour

+ Library J 77:1500 S 15 '52 110w

"Mr. Montagu certainly makes a solid—and rapid—demonstration of his point. He is particularly good at citing authorities on ecology, genetics, physiology, and the like, all of whom agree on the ultimate victory of the cooperative over the competitive factor." E. B. Gar-side

+ N Y Times p61 N 23 '52 370w

Reviewed by E. W. Sinnott

+ Sat R 35:19 S 27 '52 700w

School & Society 76:176 S 13 '52 30w

Springf'd Republican p16C S 14 '52 120w

ASHTON, PEARL FULTON. Everyone can paint fabrics, 163p il \$3.95 Studio

745.52 Textile painting 52-7381

Easy to follow instructions on stenciling and freehand painting on fabrics. Includes photographs, stencils and drawings. No index.

Booklist 48:374 J1 15 '52

Bookmark 11:209 Je '52 30w

"The directions for textile painting are extremely clear in this book. Explicit techniques and suggestions for variations are included. The excellent list of supplies and substitute equipment provides a fine reference and preparation source for the craftsman." Mathilda Vandenbergh

+ J Home Econ 44:814 D '52 120w

"Valuable in craft collections." A. S. Plaut

+ Library J 77:1508 S 15 '52 60w

"If you have been tempted to try your hand at painting designs on fabric but do not know just how to begin, this book will give you the necessary information."

+ School Arts 52:12a N '52 80w

ASIMOV, ISAAC. David Starr, space ranger, by Paul French [pseud]. 186p \$2.50 Doubleday

52-5220

Science-fiction for older boys and girls.

Bookmark 11:134 Mr '52

Kirkus 19:705 D 15 '51 120w

"Fast-moving, imaginative reading." E. L. Buell

+ N Y Times p34 F 17 '52 180w

"Juvenile or not [this] is pretty good reading." Don Fabun

+ San Francisco Chronicle p29 F 24 '52 50w

ASIMOV, ISAAC. Foundation and empire. 247p

\$2.75 Gnome press

Science-fiction.

Booklist 49:69 O 15 '52

"Too carefully thought out and well written to be labeled simply 'space opera,' these stories are still recommended only with caution to the general reader; they are so elaborately and coldly contrived that they lose sight of humanity." H. H. Holmes

N Y Herald Tribune Bk R p34 O 12 '52 120w

"Told with a light touch this struggle could have been very pleasant melodrama. The story, unfortunately, is humorless and heavy-handed, much too much for the endurance of any but the stoutest reader." J. F. McComas

— N Y Times p20 N 23 '52 120w

"Asimov is very good at this sort of thing, but in these two 'Foundation' stories, there is considerably more talk and less action than in his previous psycho-history ones." Don Fabun

San Francisco Chronicle p9 D 21 '52 200w

Reviewed by Fletcher Pratt

Sat R 35:43 O 18 '52 20w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). Remember and be glad. 214p il \$3.75 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. [52-30755]

This second volume of the author's memories of childhood and youth is devoted chiefly to sketches of the many famous people who visited her mother's hospitable home in Edwardian days—A. J. Balfour, Charles Whibley, Lord Hugh Cecil, Professor Walter Raleigh, Mr and Mrs Sidney Webb, H. G. Wells, etc.

Bookmark 12:51 D '52 20w

Reviewed by Leila Flower

Christian Science Monitor p7 O 2 '52 500w

Kirkus 20:446 J1 15 '52 180w

Manchester Guardian p4 My 9 '52 160w

Reviewed by G. W. Stonier

New Statesman & Nation 43:624 My 24 '52 70w

"There is, it seems to me, no sick nostalgia but a gracious acceptance of change, the basis of new forms of culture. There is little anger at losses, deserved and undeserved, and implicit in the telling, there is an awareness that nature and the arts endure. . . Cynthia Asquith's memoirs have been teased from her by an anonymous friend, and are therefore less addressed to the world at large than to a confidante. There is an air of intimacy and reluctance in them, gentle wit in the writer and good memory for the wit of others." Rhoda Monck

+ N Y Herald Tribune Bk R p16 S 21 '52 800w

"Her manner of writing, which is rambling, pleasant and nostalgic adapts itself, not without grace, to its material." J. V.

+ San Francisco Chronicle p16 O 26 '52 240w

"Lady Cynthia has placidly determined to see people and places at their smiling best. The result could be deadly, but it isn't. Although the salt of spite is left out, these reminiscences don't lack seasoning. They are neither insipid nor sentimental." H. T. Moore

+ Sat R 35:29 S 20 '52 550w

"This charming book is not of the highest value as a work of art; it is wayward and random, with many lapses of style; but it certainly is a piece of delightful and exuberant life." C. E. Vulliamy

+ Spec 188:522 Ap 18 '52 450w

"Lady Cynthia has warned us in her preface that it is outside the scope of her ambition to betray herself or others. Not to betray is not to reveal, and we cannot but regret that she deliberately turns her back on the attempt to make a lasting contribution to literature or social history; but we can be

grateful for the charming fragments to which we are treated. . . To these purposes her intimate manner and vivid epistolary style are admirably suited."

+ Times [London] Lit Sup p315 My 9 '52 550w

ASSIAC, pseud. See Fraenkel, H.

ASSIS, MACHADO DE. See Machado de Assis, J. M.

ASTOUNDING SCIENCE FICTION (periodical). Astounding science fiction anthology; selected and with an introd. by John W. Campbell; stories by: Isaac Asimov [and others]. 585p \$3.95 Simon & Schuster

Short stories—Collections 52-8065

"The editor of Astounding Science Fiction magazine has chosen 23 highly imaginative tales and arranged them in chronological order from 1941 to 1951 to show the progress of modern science fiction from space opera to a more mature form of story. For older group." Booklist

Booklist 48:249 Ap 1 '52

Kirkus 20:49 Ja 15 '52 120w

"John Campbell of 'Astounding' is unquestionably the most important editor in the history of science fiction to date. . . But it's extremely hard to see what editorial principles governed the selection of these particular stories. They are not the outstanding highpoints in the magazine's history; any aficionado can point to astonishing omissions." H. H. Holmes
N Y Herald Tribune Bk R p13 Ap 27 '52 270w

Reviewed by Fletcher Pratt

N Y Times p19 J1 13 '52 100w

Reviewed by Don Fabun

San Francisco Chronicle p19 Mr 30 '52 200w

"A-1, but for specialists only." Fletcher Pratt
+ Sat R 35:44 My 24 '52 20w

Springf'd Republican p10D Mr 30 '52 230w

ATIAH, EDWARD SELIM. Thin line. 216p \$2.50 Harper

52-5414

Psychological novel. The hero is Peter Mason who had strangled his mistress, who was also his best friend's wife, and hoped to get away with it.

Kirkus 20:139 F 15 '52 80w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Ag 24 '51 140w

"Mr. Atiah's breadth of perception warrants admiration. But in spite of his seemingly comprehensive scrutiny of the murderer's thoughts and feelings, the fellow remains at the last oddly impalpable. 'The Thin Line' seems still likely to fascinate you more than it annoys, and it certainly encourages attention for anything else Mr. Atiah may have to say." James Sandoe

+ N Y Herald Tribune Bk R p20 My 18 '52 170w

"An extraordinarily effective first novel." Anthony Boucher

+ N Y Times p19 My 18 '52 170w

"Characters and emotions are extremely well handled, so that the reader suffers along with the protagonist. Realistic but painful." L. G. Offord

+ San Francisco Chronicle p22 My 18 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:31 Je 28 '52 20w

"The whole business is excellently told—except for two rather self-conscious dialogues between the two sides of the murderer's mind—and shows Mr. Atiah to be both strong and

sensitive. His portraits of children are exceptionally good, and Margaret the murderer's wife, is a figure whom any novelist might acknowledge." L. A. G. Strong

+ Spec 187:614 N 9 '51 130w

"The story is well told, with sympathy and spiritual insight, and it haunts the memory after it is finished."

+ Times [London] Lit Sup p641 O 12 '51 250w

Wis Lib Bul 48:181 J1 '52

AUBREY-FLETCHER, SIR HENRY LANCELOT, 6th bart (HENRY WADE, pseud). Diplomat's folly. 300p \$2.75 Macmillan

52-6595

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p9 Mr 9 '52 80w

+ Kirkus 19:668 N 15 '51 50w

"To introduce the French Resistance as a plot is like introducing a wood-beetle to furniture; it never fails to eat away the vitals and leave a hollow mockery. Diplomat's Folly is riddled with the pest; and no plugging the holes on the part of the author can save his otherwise excellent carpentry from falling flat." Ralph Partridge

New Statesman & Nation 41:718 Je 23 '51 130w

"Henry Wade has written a good many novels during the fifteen intervening years since his last previous appearance here and one hopes that his new American publishers are reading them to publish next any one of several among them which will represent him as entertainingly and with solid satisfaction." James Sandoe

+ N Y Herald Tribune Bk R p10 F 3 '52 240w

Reviewed by Anthony Boucher

N Y Times p25 F 10 '52 110w

"Wade's treatment of this problem in professional detection couldn't be bettered; it's straight-forward, knowledgeable and convincingly human." L. G. Offord

+ San Francisco Chronicle p24 F 17 '52 70w

"Satisfactory." Sergeant Cuff

+ Sat R 35:55 F 16 '52 30w

"My enjoyment of Mr. Wade's energetic and convoluted plot was spoiled by the fact that I could take little interest in the characters. I am so constituted as to prefer a loosely written story about characters who interest me to a well-tailored one about dummies. Mr. Wade's are not dummies, but his tailoring seems to me several cuts better than his material." L. A. G. Strong

Spec 185:760 Je 8 '51 190w

AUCHINCLOSS, LOUIS (ANDREW LEE, pseud). Sybil. 284p \$3 Houghton

51-8774

Character study of Sybil Rodman, who at twenty-one married a wealthy New Yorker. Sybil was serious and shy and her good natured husband soon tired of her. When her husband came home from World War II and was attracted to another woman, Sybil was able to withstand the scandal without compromising her own integrity.

"This is a civilized novel, neither powerful nor profound, but thoroughly adult, well-written, and with an individuality of its own."

+ Atlantic 189:85 F '52 130w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 Ja 20 '52 320w

"It is the failure of the matured Sybil that mars this novel most. After her behavior in that first chapter we expect important things from her. Right up to the last page we feel Mr. Auchincloss hovering, just on the verge of having Sybil do something very significant, something that will make the whole book come vibrantly alive with meaning. Unfortunately,

AUCHINCLOSS, LOUIS—*Continued*

this never comes off. Even so, 'Sybil' is an interesting novel, gracefully handled throughout." Elizabeth McLaughlin
 Christian Science Monitor p14 Ap 3 '52 290w

"An intelligent rather than intense perspective of private lives, acerbic in its social commentary as well."
 + Kirkus 19:644 N 1 '51 160w

"Competent handling of a subordinated plot and skillful narration." H. S. Taylor
 + Library J 77:48 Ja 1 '52 80w

Reviewed by J. D. Scott
 New Statesman & Nation 43:566 My 10 '52 240w

"Sybil is not an exceptional woman in anything but her capacity to be honest with herself. The value of Mr. Auchincloss' novel, likewise, is that he has taken persons and circumstances that cannot be unusual in the circles of which he writes and given them light and shade and definition by the clarity and scrupulousness with which he sees and pictures them." Mary Ross
 + N Y Herald Tribune Bk R p8 Ja 6 '52 410w

"A serious, solid, sensitive first novel, much in the manner of Edith Wharton." Nancy Lenkeith

+ N Y Times p5 Ja 6 '52 400w

"Sybil is a girl of colorless charm, whose desire to behave nicely is never distracted by honest impulse and who is possessed of a remarkably strong, though concealed, instinct for keeping herself and her possessions scrupulously intact."

New Yorker 27:82 Ja 12 '52 80w

"It is frankly exasperating not to be able to warm up to Sybil in her role of heroine. The sense of frustration is due in part to a peculiar vague quality that washes out definite impressions. . . Sybil, in spite of her fondness for bars, refuses to emerge as a modern young woman; in the world of Edith Wharton she would be more at home." Josephine Lawrence
 Sat R 35:12 Ja 26 '52 500w

"Mr. Auchincloss may write short stories like an angel, but his performance in this novel is naive and empty." R. D. Charques

— Spec 188:654 My 16 '52 80w

Reviewed by L. S. Munn

Spring'd Republican p12D Mr 16 '52 390w

"As the story of a young woman fed up with a career of idleness, Sybil is both intelligent and persuasive. What makes his story lose effect is a detached air that sometimes turns Sybil and her circle into people talked about rather than seen. For all its urbanity, Sybil winds up as not much more than fashionable gossip, well and truly gossiped."

+ — Time 59:94 Ja 14 '52 170w

Times [London] Lit Sup p325 My 16 '52 290w

Wis Lib Bul 48:93 Mr '52

"In this novel, his first, Mr. Auchincloss shows many faults. His style is rather flat, and at times even clumsy; he has a sharp eye, but seldom describes what he observes with quite enough flair or wit. His heroine, furthermore, is a little too sensitive to ring true, a little too much the faithful recorder of her creator's feelings and ideas. In spite of its limitations, however, Sybil is one of the most promising American novels in a long time." James Yaffe

Yale R n s 41:6 spring '52 460w

AUFRICHT, HANS. Guide to League of nations publications; a bibliographical survey of the work of the League, 1920-1947. 682p \$10 Columbia univ. press

016.34112 League of nations—Bibliography 51-14811

"Comprehensive bibliographical material on League publications and listing of major documents of related agencies." (Am Pol Sci R) Index.

Am Pol Sci R 46:266 Mr '52 20w

Current Hist 22:320 My '52 60w

"This useful bibliographical survey is also of value in outlining the scope and development of the League's manifold activities."

+ Foreign Affairs 30:494 Ap '52 20w

"This book will be of immense service to the historian seeking to assess the lessons of the past and to statesmen seeking guidance for the future."

+ School & Society 75:110 F 16 '52 30w

"Probably the most useful general reference tool thus far made available for League of Nations publications, this Guide, although selective in its coverage, is, even so, more comprehensive than previous works of its kind since it lists, besides the documents offered for sale, those otherwise distributed. . . Well indexed, the Guide is a noteworthy contribution toward the bibliographical control of the publications of international organizations."

+ U S Quarterly Bk R 8:218 Je '52 230w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Buffalo Bill. [40p] il \$2.75 Doubleday

Cody, William Frederick (Buffalo Bill)—Juvenile literature 52-10232

A nursery age version of the story of Buffalo Bill.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 10w

Booklist 49:128 D 1 '52

Bookmark 12:35 N '52

Chicago Sunday Tribune p3 N 16 '52 150w

Commonweal 57:170 N 21 '52 20w

Horn Bk 28:415 D '52 40w

"As with Leif the Lucky it is difficult to put a finger on just why this book is not wholly satisfying. Perhaps because it is too pretty. . . However, it makes an excellent introduction to a popular figure in American folklore."

+ — Kirkus 20:546 S 1 '52 90w

"Recommended." H. E. Walker

+ Library J 77:2074 D 1 '52 60w

"The text is factual, with no talking down, and the many big pictures a pleasant introduction to the old west for this age." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p5 N 16 '52 60w

"In direct and vigorous style, Edgar and Ingri d'Aulaire depict Buffalo Bill's biography with bright sweeping illustrations that convey the breadth of the plains and the primitive drama of the times." M. J.

+ N Y Times pt2, p39 N 16 '52 120w

New Yorker 28:204 D 6 '52 40w

AULEN, GUSTAF, bp. Christus victor; an historical study of the three main types of the idea of atonement; authorized tr. by A. G. Hebert. 163p \$2.50 Macmillan

232.3 Atonement A52-9812

"First published in England some years ago [this book by a] doctor and professor of systematic theology at the University of Lund, in Sweden, has just been brought out in an American edition. The book is a history and analysis of the three main branches of the Christian theory of atonement. Dr. Aulen develops his thesis with a presentation of the satisfaction theory held by the Catholic church—that satisfaction for evil must be made to God by man, that man alone could not accomplish it, and so it is done by means of God becoming man in Christ." Spring'd Republican

"[This book] has already had much influence on theological thinking about the atonement, but the appearance of an American edition should revive interest in it. It certainly will among Lutherans, for it not only sounds the praises of the Great Reformer in the highest terms but makes an important contribution to the significant revival of Luther studies in our time. Of more general concern is its radical

reconstruction of the history of the doctrine of the atonement." W. E. Garrison
 + Christian Century 69:341 Mr 19 '52
 1250w
 Spring'd Republican p3D D 23 '51
 350w

AUSTIN, RUTH ERMA, and PARVIS, JEAN-
 NETTE O. Furnishing your home; ed. by Ivol
 Spafford [il. by Samuel H. Bryant]. (Home-
 maker lib) 282p il \$3.50 Houghton
 747 House decoration. Furniture 51-14404
 This volume is "written particularly for high-
 school students, but it may also serve as a
 guide for others who are interested in furnish-
 ing or improving their homes." (Pref) It will
 also be a help to those who want to decorate
 their homes on a limited budget. Index.

Booklist 49:7 S 1 '52

"For a long time there has been a real need
 for a text or reference book on home furnish-
 ings, suitable for high school students. . . We
 may consider ourselves fortunate that the au-
 thors of *Furnishing Your Home* have written
 it so that the subject matter and its presenta-
 tion are suitable to the comprehension and the
 economic level of so many of our high school
 pupils. The organization is clear and simple;
 the book is interesting and readable for a
 young girl; illustrations are good; the head-
 ings are in distinct type and spaced so that
 points are clearly emphasized." M. E. John-
 son

+ J Home Econ 44:221 Mr '52 240w

AUSUBEL, HERMAN, and others, eds. Some
 modern historians of Britain; essays in honor
 of R. L. Schuyler, by some of his former
 students at Columbia university. 354p \$5
 Dryden

942.007 Historians. Schuyler, Robert Living-
 ston. Great Britain—History—Historiog-
 raphy 51-14839

"Brief essays in honor of Professor Schuyler.
 . . Besides providing a good deal of valuable
 criticism of twenty-one modern historians of
 Britain, arranged by date of birth from John
 Lingard, 1771, to Eileen Power, 1889, the au-
 thors grapple throughout with fundamental
 questions of aims, methods, and bias that for-
 ever plague the serious student of the past."
 U S Quarterly Bk R

"The essays are full of acute comment and
 valuable material, and it is not easy to single
 out any one of them for special mention.
 Among the earlier historians Lingard and
 Hallam are excellently done. . . In each case
 the writer seemed to me to have summed up
 most accurately the men as well as their work.
 Professor Brebner's account of Halévy is ad-
 mirable; so also is Miss Rex's essay on Firth."
 E. L. Woodward

+ Am Hist R 57:952 Jl '52 800w

"This is a useful and interesting book, al-
 though it is not as comprehensive as might be
 wished and sometimes has an air of uncer-
 tainty which lessens its distinction. . . It is not
 necessary to pick and choose amongst the
 various essays. They all reach a high degree
 of competence without, in most cases, attain-
 ing to that degree of authority and distinction
 that makes the reader feel that the last word
 has been spoken." George Wilson

+ Canadian Hist R 33:180 Je '52 360w

Reviewed by Hans Kohn

N Y Times p28 F 10 '52 340w

"The editors and the publishers are to be
 congratulated on a bright and erudite volume
 in honor of a distinguished historian and teach-
 er." John Trueman

+ Sat R 35:31 Ag 16 '52 170w

"An unusual contribution to historiography.
 . . The papers maintain an unusually even and
 high standard of excellence."

+ U S Quarterly Bk R 8:52 Mr '52 240w

AVERILL, ESTHER HOLDEN. Jenny's
 adopted brothers; il. by [the author]. 32p
 \$1.50 Harper

Cats—Legends and stories

52-7849

Further adventures of the clever little black
 cat called Jenny Linsky. This time Jennie
 persuades the Captain to adopt two homeless
 cats.

Booklist 49:37 S 15 '52

Commonweal 57:170 N 21 '52 10w

+ Horn Bk 28:317 O '52 90w

Reviewed by A. C. Moore

+ Horn Bk 28:393 D '52 90w

Kirkus 20:402 Jl 15 '52 160w

"A story that will delight all 5-10-year-olds,
 those who know Jenny and those to whom she
 is a new personality." M. C. Skinner
 + Library J 77:1410 S 1 '52 60w

"If you love cats, the first page of this book
 will go right to your heart, showing Jenny
 sitting under a red rose bush in her red scarf.
 A few pages more will prove that this artist
 is also master of a special sort of prose, very
 appealing to children under ten, and a de-
 light to read aloud. The many little pictures
 exactly match it, amusing and naive, yet
 masterfully cat-like." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 S 14
 '52 200w

"An amusing and appealing story for all
 humans—small and large." C. E. Van Norman
 + N Y Times p18 Ag 10 '52 110w

New Yorker 28:192 D 6 '52 50w

"The book, like the others of the chronicle,
 has style and charm."

+ Sat R 35:51 N 15 '52 110w

AXELROD, HERBERT R. Tropical fish as a
 hobby; a guide to selection, care, and breed-
 ing; with chapters on How fish get their
 names and Aquarium genetics by Myron
 Gordon, and a chapter on The balanced
 aquarium myth by James W. Atz. 264p il
 col il \$4 McGraw

590.7 Fishes. Aquariums

51-12554

"This book immediately gets down to prac-
 tical consideration of the type of aquarium to
 maintain, the kind of tank to buy, and the
 necessary accessories. The appendix gives in
 tabular form the popular and scientific names
 of over 100 fish as well as essential facts on
 their care and breeding. More complete in-
 formation on each type is given in the main
 part of the book. There is also brief survey
 of the history of aquaria, and of the now
 disproved idea that the animals and plants
 of an aquarium balance each other in their
 production and consumption of carbon diox-
 ide and oxygen." Library J

Booklist 48:192 F 15 '52

Reviewed by E. M. Cole

Library J 76:1800 N 1 '51 130w

San Francisco Chronicle p24 F 17 '52
 60w

AYME, MARCEL. Second face; tr. from the
 French by Norman Denny. 182p \$2.50
 Harper

52-5416

A sophisticated novel. A Parisian of the
 bourgeois suddenly discovers he has a new
 face, which is very attractive to women. His
 changed condition prompts him to spend all
 his spare time trying to seduce his own wife.

Booklist 48:281 My 1 '52

Reviewed by Milton Crane

Chicago Sunday Tribune p5 Ap 20 '52
 280w

Kirkus 20:163 Mr 1 '52 200w

Reviewed by E. F. Walbridge

Library J 77:590 Ap 1 '52 90w

"[The book] abounds in vital humour. . .
 There are hints of more serious implications in
 Raoul's second face, but these are never de-
 veloped in a story, sage, salty, and funny,

AYME, MARCEL—*Continued*
which is like an old French fairy-tale brought
up to date." H. I. A. Fausset

+ Manchester Guardian p4 N 9 '51 100w

Reviewed by Ruthven Todd
Nation 175:17 J1 5 '52 60w

Reviewed by Wade Donahoe
New Repub 126:22 Ap 28 '52 280w

"Whether you like The Second Face or not
depends largely upon whether, while reading it,
you can suspend your disbelief in a man's face
changing from unattractive middle-age to
handsome youth. If you can manage this, there
is a lot of entertainment to be had." J. D.
Scott

New Statesman & Nation 42:570 N 17
'51 110w

Reviewed by Ramon Guthrie
N Y Herald Tribune Bk R p4 Ap 20
'52 380w

"At a time when the prevailing fashion in
the serious French novel is philosophic and
steeped in bile, Marcel Aymé is a refreshing
deviationist, working in an older Gallic tradi-
tion. Sharp-eyed, amused and infinitely curi-
ous, M. Aymé is the canny observer more in-
terested in life as it is lived than in the
hidden 'whys' and problematic 'shoulds' of hu-
man behavior. He records the *comédie humaine*
satirically, but with no reformist bent. His un-
derlying loyalty is to the *Français moyen*."
C. J. Kolo

+ N Y Times p5 Ap 13 '52 600w

"A tiresome, capering book."
— New Yorker 28:141 Ap 26 '52 60w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 My 13 '52
500w

"Marcel Ayme is, after Raymond Queneau,
the most gifted comic talent writing today in
France. His comic force occasionally oversteps
the bounds of genteel entertainment and be-
comes bitter and savagely cruel, especially in
his plays. . . . But when he is at his best, close
to the folk humor of French country people,
never obscene or coarse, refreshingly devoid
of philosophical ambitions, Marcel Aymé can
be an excellent stylist and a vivid painter of
his compatriots, and of universal man along
with them. 'The Second Face' is one of his
best books." Henri Peyre

+ Sat R 35:31 Ap 19 '52 700w

"Ridiculous, ordinary, but very human, little
Cerusier is one of the richest literary crea-
tions of the year."

+ Time 59:112 Ap 14 '52 500w

"All this is amusing enough, and is easily
imaginable as a play in a Paris theatre. There
are, however, moments when the author seems
to toy with something rather more serious,
which never takes quite successful shape."

Times [London] Lit Sup p673 O 26 '51
340w

AYRES, EUGENE, and SCARLOTT, CHARLES
A. Energy sources, the wealth of the world.
344p il \$5 McGraw

621 Power (mechanics) 51-12558

"How much coal and oil are left? What will
the world do when they are used up? What
about abundant energy from radioactive ma-
terials? What are the prospects of the many
questions that are discussed expertly in this
work?" Library J

Foreign Affairs 31:153 O '52 20w

"A book that has both reading and reference
value and that will be useful in both general
and technical collections." R. R. Hawkins
+ Library J 77:535 Mr 15 '52 50w

"No clearer survey has yet appeared of the
world's energy sources and of future prospects
than this study by Ayres and Scarlott. Their
impressive array of facts and figures and their
sensible judgments are at once a challenge to
complacency and a refutation of fashionably
dismal prophecies." J. R. Newman
+ New Repub 126:20 Ap 21 '52 370w

N Y New Tech Bks 37:21 Mr '52

"This is an extraordinary book, valuable to
fuel technologists and conservationists, yet

highly fascinating reading for the informed
layman. A classified bibliography of over two
hundred titles increases its usefulness to the
specialists."

+ U S Quarterly Bk R 8:211 Je '52 260w

B

BABB, LAWRENCE. Elizabethan malady. 206p
\$3.50 Mich. state college press

820.9 English literature—History and criti-
cism. Melancholy 51-12219

In this "study of melancholia in English lit-
erature from 1580 to 1642" the author has "at-
tempted to define what melancholy meant dur-
ing the late Renaissance period in both scien-
tific and popular usage, to describe the epi-
demic of melancholy in England, and to show
in what manner it influenced thought and liter-
ary expression." (Pref) Bibliography. Index.

"Dr. Babb has thrown a new light on the
mentality of the age and analysed its expres-
sion in literature. His study will prove il-
luminating to those concerned with the wide
range of Elizabethan and Jacobean poetry and
drama, famous or obscure. Well-known phrases
from Shakespeare and Donne take on a new
significance."

+ Times [London] Lit Sup p22 Ja 11 '52
1050w

U S Quarterly Bk R 7:349 D '51 250w

BABBITT, HAROLD EATON. Engineering in
public health. (Civil engineering ser) 582p il
\$8 McGraw

614 Public health. Sanitary engineering
51-12583

"An introductory but thorough text on what
used to be called 'sanitary engineering' and is
now gradually acquiring a new name, 'public
health engineering.' Aspects of community hy-
giene such as public health administration, epi-
demiology and communicable diseases, biosta-
tistics, disinfection, food sanitation, water sup-
ply, housing, refuse collection, sewage treat-
ment, water pollution, and sanitary engineering
in times of disaster are discussed authorita-
tively and clearly." (Library J) Index.

"The presentation is straightforward and
understandable. The book should be a valuable
reference volume not only for specialists in
environmental sanitation, but also for other
members of the public health team, such as
the nurse and physician." F. B. Elder

+ Am J Pub Health 42:1600 D '52 310w

Reviewed by R. R. Hawkins

+ Library J 77:1308 Ag '52 60w

N Y New Techs Bks 37:46 My '52

"The treatment of the subjects of the
twenty-six chapters is rigidly brief, but ac-
curate. For the engineer in public health, al-
ways confronted with a broad spectrum of
problem and function, the book should prove
more valuable, perhaps, than any other now
available. For the specialist, reference to more
comprehensive texts remains essential, but he
will find here much compact and useful in-
formation."

+ U S Quarterly Bk R 8:315 S '52 150w

BABCOCK, HAVILAH. Tales of quails 'n such;
decorations by William J. Schaldach. 236p \$4
Greenberg

799 Hunting. Fishing 51-14307

Twenty-seven chapters about hunting, dogs,
and fishing in the South, with much of the
hunting centered on quails.

"Good, enjoyable, but not up to his inimit-
able My Health is Better in November." R. W.
Henderson

Library J 77:57 Ja 1 '52 40w

Reviewed by Jack Pegues

San Francisco Chronicle p4 N 25 '51
80w

BABER, MARY FRANCES (SAUER) (DAISY F. BABER, pseud). *Injun summer; an old cowhand rides the ghost trails; as told by Bill Walker*, 223p il \$4 Caxton ptrs.

978.8 Walker, William. Frontier and pioneer life—Colorado 52-5212

"Random reminiscences of Bill Walker's life in the West. It ranges the Rockies from Montana to Arizona from the late 1860's to the early Thirties. The emphasis is on Colorado, with the Greeley-Loveland area the epicenter." *San Francisco Chronicle*

Kirkus 20:294 My 1 '52 120w

"When Bill Walker presents his own fast vanishing philosophy of life, his own reports of the unvarnished aspects of frontier living, Mrs. Baber gets color in her pan. . . Along with this, there are standard stories, the stock shots, of Colorado's legendary characters." *W. H. Hutchinson*

+ — *San Francisco Chronicle* p19 S 3 '52 400w

"'Injun Summer' is interesting, light reading when one becomes accustomed to its annoying spatter of exclamation points." *J. M. England*

+ — *Sat R* 35:19 Ag 16 '52 260w

BACON, CECIL WALTER. *Scratchboard drawing* [Eng title: *Scraperboard drawing*]. (How to do it ser) 96p il \$5 Studio

741.2 [741.29] Scratchboard drawing 52-7609

"Scraperboard, or scratchboard, is a white, clay-surfaced card, on which a drawing can be made with indian ink, or any other suitable medium. When the ink is dry, the surface of the drawing can be cut, in any desired manner, with a knife or any sharpened point. This gives a white cut on a black surface, and is the basis of the material and method. Scraperboard is mainly used for making drawings for reproduction by the process line block. . . This book deals almost entirely with scraperboard drawings for reproduction. . . The work of some forty artists in the medium is included." *Intro*

Booklist 48:266 Ap 15 '52

Kirkus 20:185 Mr 1 '52 160w

Reviewed by A. S. Plaut

Library J 77:1508 S 15 '52 140w

"It is a medium of great variety and sensitivity for the graphic artist, and artist Bacon makes a fascinating presentation." *D. A. F.*

+ *San Francisco Chronicle* p26 Ap 6 '52 300w

School Arts 52:19a S '52 60w

BACON, PEGGY. *Inward eye*. 264p \$2.50 Scribner

52-7365

Mystery story.

Booklist 48:230 Mr 15 '52

Bookmark 11:134 Mr '52

+ Kirkus 20:15 Ja 1 '52 120w

"This is a brilliantly successful mixture of melodrama and domesticity and demonstrates at the outset that Peggy Bacon can manage a typewriter as deftly as she manages her observant pencil." *James Sandoe*

+ *N Y Herald Tribune Bk R* p23 Mr 9 '52 280w

"Miss Bacon has conceived a suspense plot of a chilling cogency which Cornell Woolrich or Charlotte Armstrong may well envy. And she knows how to develop it with relentless plausibility and at the same time to keep her book brightly alive with warmly vivid descriptions of New York and its people, seen at once with the eyes of an artist and a novelist." *Anthony Boucher*

+ *N Y Times* p19 Mr 2 '52 180w

"Leisurely and perhaps a little overwritten, but very real as to characters and settings."

+ *New Yorker* 28:96 Mr 1 '52 130w

"Backgrounds presented through an artist's eyes are the chief asset of a story which becomes increasingly wordy and ends not too convincingly. C plus." *L. G. Offord*

+ — *San Francisco Chronicle* p24 Mr 9 '52 70w

"Some strain on logic at outset, thereafter fairly smooth sailing; pleasant tone, but pace nowhere killing." *Sergeant Cuff*

Sat R 35:57 Mr 1 '52 40w

BADLEY, JOHN HADEN. *Form and spirit; a study in religion*. 247p \$3.25 Beacon press

290 Religion. Religions [51-6474]

"The author maintains that 'religion in its fullest form combines the quest of truth, beauty, and moral good' and presents as proof, through a survey of world religions, the argument that faith has inspired all the best in religion, that various forms of religion may be outmoded as feudalism, but that true spiritual evolution creates new forms of expression in keeping with the times." *Library J*

Booklist 48:190 F 15 '52

"Badley has written a good, brief survey of the 'childhood of religion' and the major religions of the world. The approach is latitudinarian but not 'sweetness and light'; the style is readable, sound though not exciting. The chapters on worship, God, salvation, immortality, religion and morality are all well done." *F. H. Ross*

+ *Christian Century* 69:1127 O 1 '52 350w

Reviewed by E. W. Harris

Churchman 166:17 Mr 1 '52 200w

"Scholarly treatise written with philosophical precision by a learned Englishman. . . Erudite reading for liberal laymen and theological students seeking answers to many perplexing questions about the seeming decay of religious institutions today." *R. B. Tubby*

+ *Library J* 77:358 F 15 '52 90w

"Mr. Badley studies in detail the nature, origin and development of religion as faith, worship and conduct and their manifestations in the great world religions. Here he writes with unusual clarity. But when he enunciates the principles of a religion for today, he fears dogmatism to such an extent that he can suggest no new forms, can only give assurance that such forms will be created. The final chapter is hopeful in general, vague in particulars, and distinctly humanistic." *G. R. Stephenson*

+ — *N Y Times* p20 Mr 16 '52 200w

Times [London] Lit Sup p377 Je 15 '51 750w

BAER, MARIAN E. *Sound, an experiment book; drawings by Jean Martinez*. 127p \$2.50 Holiday

534 Sound—Juvenile literature 52-10578

Easy experiments in sound for use with elementary school ages. Illustrated with diagrams. Index.

Booklist 48:344 Je 15 '52

"A well-designed book with large type and clear diagrams." *J. D. L.*

+ *Horn Bk* 28:245 Ag '52 110w

"Good class room material with a book that should get used after class hours too."

+ *Kirkus* 20:259 Ap 15 '52 130w

"Recommended for school libraries, especially, but a good addition to any children's room science collection." *E. T. Dobbins*

+ *Library J* 77:1080 Je 15 '52 60w

"A musician, a scientist, an educator, Mrs. Baer is remarkably equipped to write this interesting book. . . Here is a book for the intelligent music teacher in lower grades and for families to enjoy together." *L. S. Bechtel*

+ *N Y Herald Tribune Bk R* p8 Je 1 '52 170w

Reviewed by B. D. Hurley

N Y Times p16 Ag 17 '52 70w

BAGBY, GEORGE, pseud. See Stein, A. M.

BAGLEY, WILLIAM CHANDLER, and PERDEW, RICHARD MELVILLE. Understanding economics. 535p il \$3.28 Macmillan

330 Economics, U.S.—Economic conditions 51-10589

"A book devised to interest high-school pupils in the study of economics through developing a sense of personal participation in economic life. The text is built around a series of economic problems faced by a typical middle-class family. Each chapter closes with a glossary of terms, questions based on the text, and suggested readings; there are graphs, charts, and photographs, all helpful in the exposition, and a carefully prepared index." School & Society

School & Society 73:254 Ap 21 '51 70w

"Textbooks in economics can be quite dull indeed! Presentations are frequently pedantic and the content overly encyclopedic. Understanding Economics is less dull than many books in the field and, more often than not, is positively interesting. Here is an attempt to picture economic life for high-school pupils in human terms within shouting distance of their own experiences. It is a brave attempt—and frequently succeeds." R. B. Edgerton

+ — School R 60:438 O '52 490w

"Criticism of the volume would center about two weaknesses: For secondary school use this volume does little to relate the course of economic events to their proper historical perspective. This lack of integration with the study of history might prove unfortunate in classes with poor background, or with instructors who take a more historical approach. A second criticism, common to all secondary level texts, is the over-simplification of theoretical concepts. . . [But the book] has an abundance of meaningful and clever pictures, diagrams, and sketches that contribute to the students' understanding of the subject matter without being monotonous or repetitious." F. E. Bauer

+ — Social Educ 16:87 F '52 400w

"The writers of this textbook have made an effort to be readable. The length of sentences and paragraphs is kept within bounds. In view of the technical economics vocabulary that must be digested, it is well to limit the remainder to the more common words. Here, occasionally, the book slips. Poor readers will have difficulty with phenomenon, aggregate, deterrent, and catastrophe for which familiar substitutes exist." S. M. Brodsky

+ — Social Studies 43:220 My '52 500w

BAILARD, VIRGINIA, and STRANG, RUTH MAY. Ways to improve your personality; drawings by Jane Oliver. (Whittlesey house publication) 249p \$3 McGraw

137 Personality 51-12669

"Two experienced women make a personal approach to high school boys and girls by means of anecdotes about other young people with similar problems at home and at school, and by the introduction of charts for checking abilities, faults, temperament and attitudes." Horn Bk

Booklist 48:69 O 15 '51

"There is understanding but no condescension in the manner of extending advice, and no superficial psychological explanation to mislead the young people. The atmosphere is constructive and encouraging." S. M. A.

+ — Horn Bk 27:423 D '51 70w

"This text has a positive approach to problems common to most teen-agers. The younger adolescent group will find it very interesting and easy to understand. It will be helpful and meaningful to the older adolescent group." Katherine Conley

+ J Home Econ 44:64 Ja '52 200w

Kirkus 19:326 Jl 1 '51 130w

"Appealing presentation should attract even reluctant readers; clever cartoons, excellent print, many sub-heads within chapters, winning captions, attractive red cover, jacket sketches. For all young people's collections, public and school." M. K. Walraven

+ Library J 76:2015 D 1 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ja 13 '52 130w

"A valuable addition to any school library and certainly a book which teen-agers will feel speaks directly to them." R. F. Osborne
+ School R 60:56 Ja '52 370w

BAILEY, CAROLYN SHERWIN (MRS EBEN CLAYTON HILL). Candle for your cake; drawings by Margaret Ayer. 248p \$2.75 Lip-pincott

920

52-7458

"Twenty-four birthday stories of famous men and women." (Subtitle). Those included are: George Washington Carver; Hugh Lofting; Abraham Lincoln; William Frederic Cody; Howard Pyle; Lillian Wald; Queen Elizabeth II of Great Britain; William Shakespeare; Robert E. Peary; Saint Therése of Lisieux; Helen Keller; George Washington Goethals; Anne Carroll Moore; Beatrix Potter; John Eliot; Orville Wright; Anna Mary Robertson Moses; William Holmes McGuffey; Christopher Columbus; Dwight David Eisenhower; Marie Sklodovska Curie; Mark Twain; Joel Chandler Harris; Clara Barton.

Booklist 49:74 O 15 '52

"Nice for a gift—nice for reading at random."

+ Kirkus 20:456 Ag 1 '52 110w

"Such a book has many uses in schools and libraries. . . Here is a way, so well recognized at New York Central Children's Room by Miss Moore, of doing honor to people, their books and their works, that also honors the young celebrator by inspiring his further interests and ambitions." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 2 '52 220w

School & Society 76:159 S 6 '52 20w

BAILEY, JEAN. Cherokee Bill, Oklahoma pacer; il. by Pers Crowell. 190p \$2.50 Abingdon-Cokesbury

Horses—Legends and stories 52-11646

Story of a boy and a horse at the time of the Cherokee Strip Run in 1893. For grades 5 to 8.

Booklist 49:37 S 15 '52

Bookmark 12:12 O '52 20w

Chicago Sunday Tribune p4 N 16 '52 90w

Kirkus 20:371 Jl 1 '52 120w

"Since there is no other story based on this unique episode in American history, libraries needing regional material will want to purchase. Plot is dependent on coincidence and trite devices, and there is little character development." A. B. Martin

Library J 77:1411 S 1 '52 80w

"In addition to being an unusual horse story, 'Cherokee Bill' presents an authentic picture of the Old West based on the real experiences of a family." C. E. Van Norman

+ N Y Times pt2, p35 N 16 '52 80w

"A good story with natural convincing characters, this is especially good in background and atmosphere."

+ Sat R 35:46 O 11 '52 60w

BAILEY, STEPHEN KEMP, and SAMUEL, HOWARD D. Congress at work. 502p \$5 Holt 328.73 U.S. Congress. Legislation—U.S. 52-7012

A study of the United States congress in the mid-twentieth century, with analyses of such topics as patronage, lobbying, the veto, etc. Illustrated with photographs. Glossary. Index.

Reviewed by Belle Zeller

Ann Am Acad 284:173 N '52 450w

Booklist 48:351 Jl 1 '52

Bookmark 11:205 Je '52 20w

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 Jl 13 '52 400w

"It is not an editorial book, pleading special reforms. It seeks to explain. It is a thorough handbook and should be useful to anyone who wants to know about Congress as it is. It can be read by sections more effectively than consecutively, depending upon what an inquirer wishes to know. It performs an analytical service only." Roland Sawyer
+ Christian Science Monitor p9 J1 22 '52 550w

"This work is particularly useful in that it leaves the realm of the theoretical and concentrates solely on what actually happened. The book might have been more valuable if it had devoted more attention to *why*. Nevertheless, an admirable job is done in explaining Congress to the mature layman."

+ Current Hist 23:192 S '52 130w
Foreign Affairs 31:157 O '52 20w

"This is an interesting way to give the average voter some conception of what is involved in the term 'Congress at work.'"

+ Kirkus 20:183 Mr 1 '52 200w

"It will be invaluable in advanced citizenship and government courses and is strongly recommended for public library purchase."

Herbert Cahoon

+ Library J 77:886 My 15 '52 150w

"Two years ago Professor Bailey's Congress Makes A Law traced in detail the evolution of the Employment Act of 1946 in its course through both houses; and at the end of the year the American Political Science Association awarded it first place in its field for 1950. In the work here reviewed he may, in collaboration with his colleague, have rung another bell." W. E. Binkley

New Repub 126:20 Je 16 '52 900w

Reviewed by Lindsay Rogers

N Y Times p9 J1 6 '52 330w

"Concise and urbane, the case studies are surprisingly successful in achieving their purpose. Without delaying over the substantive issues involved, they keep their focus upon how Congressmen behave as individuals and as members of committees and of the legislative body in full session."

+ U S Quarterly Bk R 8:294 S '52 270w

BAILEY, SYDNEY DAWSON. Ceylon. (Hutchinson's university library. British Empire history) 168p \$2.25; text ed \$1.80 Longmans

954.8 Ceylon—History 52-10348

A short history of Ceylon, which not only records the successive waves of invasions of Ceylon, and the periods of its rule by various nations, but also brings the story up to 1948. A final chapter contains a look at Ceylon's future. Bibliography. Index.

Reviewed by Amabel Williams-Ellis

Spec 189:108 J1 18 '52 750w

"Mr. Bailey's book is rather disappointing. It is scrappy and disconnected and it never quite succeeds in giving a lucid and sustained account of Ceylon's history. It is, of course, an extremely difficult task to compress the history of some centuries into a couple of hundred pages. Yet that is precisely the task which this volume sets out to perform and by that standard it must be judged. It must be confessed that we still await a short history of Ceylon which will be really interesting to the general reader."

Times [London] Lit Sup p359 My 30 '52 400w

BAILEY, SYDNEY DAWSON, ed. Political parties and the party system in Britain; a symposium [by S. B. Chrimmes, and others] [Eng title: British party system]. (Hansard society ser. in parliamentary government) 211p \$3.50 Praeger

329.942 Political parties—Great Britain

"Brief first part sketches evolution of parties in England. In second part history, philosophy and principles of three main parties are described. Part three takes up specific problems such as party organization, finances, personnel, etc. Editor, who himself contributes introduction and short, well selected bibliography, has

collected in this small volume essays and articles by about twenty authors, mainly writers, professors and politicians." Library J

"The editor of the book has drawn together well-known writers to present a symposium on British party life. He has been very skilful in getting articles that fit a plan, so that there is an evident unity to the volume." W. H. Cooke

+ Ann Am Acad 284:214 N '52 400w

Booklist 48:351 J1 1 '52

Current Hist 23:395 D '52 50w

"Recommended for large public and educational libraries." H. H. Bernt

+ Library J 77:1072 Je 15 '52 130w

"Much of this book covers familiar ground with no particular distinction. But the chapters on 'Party Organisation' by Mr. R. T. McKenzie and on 'The Formulation of Party Policy' by Mr. H. G. Nicholas are important because they reveal how small the difference between the structures of the two main parties really is." H. J. Fairlie

New Statesman & Nation 43:678 Je 7 '52 950w

BAILLIE, EUGENE KENNETH. Homespun crafts. 159p il \$3 Bruce pub.

745.5 [680] Handicraft 52-8173

Simple instructions with illustrations and patterns for making over fifty objects. Materials used are leather, wood, metal, felt, glass, etc.

Booklist 48:374 J1 15 '52

"In general, only the simplest tools found in the home are required. The illustrations and patterns are simple and easily understood. The text is clear and concise. The instructions are arranged in simple, easy to follow steps."

+ School Arts 52:19a S '52 90w

BAILY, LESLIE. Gilbert and Sullivan book. 443p il col pl \$9 British bk. centre

782.1 [782.6] Gilbert, Sir William Schwenck. Sullivan, Sir Arthur Seymour. Operettas [52-7184]

Comprehensive history of the partnership of Gilbert and Sullivan, their lives, and the operettas they wrote. The book grew out of a series of B.B.C. broadcasts, and has been enlarged by material found in diaries, letters, and notebooks of the two men, and in the papers of Richard D'Oyly Carte. The many illustrations, some in color, are from photographs and sketches by Gilbert. Index.

Booklist 48:210 Mr 1 '52

Reviewed by Seymour Raven

Chicago Sunday Tribune p6 Mr 23 '52 260w

Reviewed by C. K. Miller

Library J 77:531 Mr 15 '52 70w

"Much of the story has been told in print before, some of it many times. . . Yet Mr. Baily, by a deft synthesis of voluminous sources both published and unpublished, and especially by a skillful and imaginative combination of text with pictorial materials, imparts a fresh and vivid three-dimensional character to the story that never was achieved by the more conventional methods of his predecessors." William Lichtenwanger

+ Music Lib Assn Notes 9:400 Je '52 480w

"Fascinating book."

+ New Statesman & Nation 43:383 Mr 29 '52 350w

"Now that Leslie Baily has written 'The Gilbert and Sullivan Book,' no one need perform this pleasant labor again. Although the general story of the inspired but uneasy theatre partnership is known, Mr. Baily has assembled the pertinent facts in one place and discovered some more that have never been published. . . He has told the whole story admirably." Brooks Atkinson

+ N Y Times p5 Mr 2 '52 1000w

BAILY, LESLIE—Continued

Reviewed by J. H. Jackson
+ San Francisco Chronicle p14 F 28 '52
700w

"This is not just another book about Gilbert and Sullivan; it is—and of this there is no possible doubt whatever—the Gilbert and Sullivan book." Newman Levy

+ Sat R 35:18 Mr 29 '52 700w

"I have no hesitation in saying that Mr. Baily's book is easily the most satisfactory account not only of Gilbert and Sullivan as individuals but of the ups and downs of the partnership between the two men in its every aspect. Moreover it presents the reader with many new facts. I never imagined that I knew all about Gilbert, but I did think that I knew all about Sullivan. Well, Mr. Baily has proved me wrong. . . . Mr. Baily's book is so valuable that from my point of view it is regrettable that there is not a more or less technical section summing up the qualities and the defects of Sullivan as a composer of comic opera." Francis Toye

+ Spec 188:267 F 29 '52 400w

"The Gilbert and Sullivan Book should find an eager public, if not a wide one at \$9. Yet, for the price, Author Leslie Baily has given full measure: his is both the liveliest and the most complete account ever rendered of the great collaborators, their private lives and public works."

+ Time 59:98 Mr 3 '52 1400w

"The scrap-book method gives an immediate air of actuality, but does not make an altogether satisfactory book of reference. For example, The Gilbert and Sullivan Book, though it tells its tale efficiently, and gives a fair idea of the characters of the main persons involved, does not supply such a piece of information (which one might well expect it to contain) as the original casts of all the operas. A few original programmes are reproduced—but nothing like that complete series which would have been both interesting and useful for reference. The result is a book pleasant for anyone to possess—but for nobody essential. It suffers, also, from a rather too selective index."

+ Times [London] Lit Sup p136 F 22 '52
550w

BAINBRIDGE, JOHN. Biography of an idea; the story of mutual fire and casualty insurance. 381p il \$4 Doubleday

368 Insurance, Casualty. Insurance, Fire
52-5748

History of mutual fire and casualty insurance from the Great Fire of London to present-day American insurance firms. Describes rise of workmen's compensation; automobile, and other forms of insurance developed from the mutual idea. Index.

"John Bainbridge has taken the facts and figures of [this] subject and with a masterly use of words has welded a story which will be fascinating to those working in such a business field and interesting to most who want to know something about its operation." H. C. Kenney

+ Christian Science Monitor p9 Ag 29 '52
370w

Kirkus 20:113 F 1 '52 180w

Management R 41:407 Je '52 40w

"The impression given by John Bainbridge's interesting and fact-filled book is that there is no more fascinating subject than the story of mutual fire and casualty insurance. And Mr. Bainbridge, a talented man in the field of arranging ideas, history, statistics and critical judgment into a smooth and readable whole, comes as close as is technically possible to proving his point." Stanley Levey

+ N Y Times p28 Ap 20 '52 360w

"This is a book no insurance company employee can afford to be without. It is also recommended for general reading because of the wealth of interest it maintains in its unfolding of the history of the business from the time of the great fire of London to the present day." B. F. K.

+ Springfield'd Republican p5C Jl 13 '52
120w

BAINTON, ROLAND HERBERT. Reformation of the sixteenth century. 276p il \$3.75 Beacon press

270.6 Reformation

52-5244

An interpretative history of the Protestant Reformation. The author is Titus Street professor of ecclesiastical history at Yale. Bibliography. Index.

Reviewed by J. W. Nixon

+ Ann Am Acad 283:217 S '52 400w

Booklist 48:370 Jl 15 '52

"The author of 'Church of Our Fathers' and 'Here I Stand: A Life of Martin Luther' has done it again. He has produced a book in which easy sentences and charming old wood cuts mask the scholarship and insights of a first rank church historian." L. T. Heron

+ Chicago Sunday Tribune p2 Jl 13 '52
50w

"Bainton's Reformation meets a need that has long been felt. It is based on thorough scholarship, animated by a vigorous faith, and written so that any intelligent layman can read it with understanding." W. E. Garrison

+ Christian Century 69:724 Je 18 '52 270w

Reviewed by F. J. Moore

Churchman 166:18 O 15 '52 230w

Reviewed by E. L. Allen

Hibbert J 51:86 O '52 50w

"Well written, directing the reader's interest to the main points to be considered relating to the Reformation, to the root beginnings of various of the Protestant sects. Woodcuts as illustrations add to its appeal."

+ Kirkus 20:344 Je 15 '52 200w

BAKER, MRS BLANCH (MERRITT). Theatre and allied arts. 536p \$10 Wilson, H.W.

016.792 Theater—Bibliography. Drama—Bibliography
52-6756

"A guide to books dealing with the history, criticism, and technic of the drama and theatre and related arts and crafts." (Subtitle) This guide is divided into three main parts: (1) Drama, Theatre, and Actors; (2) Stagecraft and Allied Arts of the Theatre; (3) Miscellaneous Reference Material. Each part contains geographical or subject divisions, which in turn are broken down into smaller sections. Main entries in each section are arranged alphabetically by author. Each entry lists author, title, place of publication, publisher, date, paging, and illustrations. Brief references, labeled, Additional Material, are appended to most sections. Indexes.

Booklist 48:266 Ap 15 '52

Bookmark 12:37 N '52 10w

"Here is the basic theatre collection in essence, a guide to purchase as well as a valuable student aid. Recommended for university and large public libraries." George Freedley

+ Library J 77:721 Ap 15 '52 30w

"Although the volume has been compiled from the point of view of a librarian, it will be the first basic reference bibliography even for the specialist."

+ U S Quarterly Bk R 8:338 S '52 220w

BAKER, CARLOS HEARD. Hemingway; the writer as artist. 322p \$4.50 Princeton univ. press

813 Hemingway, Ernest

52-8759

"Begins with the young Hemingway, the veteran of the Italian fighting who returned to Chicago in 1919 and entered upon his literary apprenticeship. As the title indicates, the subject of the book is Hemingway, the writer as artist, rather than the man as writer, and one looks in vain for any biographical discussion that is not immediately related to the study of a literary work. . . . The critical examination and illumination of each of Hemingway's works is Baker's chief concern; between the chapters devoted to the novels, short stories,

and nonfiction appear essays in interpretation of Hemingway's philosophy." Chicago Sunday Tribune

Booklist 49:63 O 15 '52
Bookmark 12:29 N '52 30w

"Prof. Baker of Princeton university has written the first full scale critical study of Ernest Hemingway's work. It is a thoughtful, intelligent book, informed by a profound admiration for its subject, and only infrequently betraying the enthusiasm of the committed partisan." Milton Crane

+ Chicago Sunday Tribune p5 O 12 '52 270w

"Baker has written a useful, illuminating book. His great virtue as a critic is that despite his warm devotion to the subject he does not fall back on rhapsodic gusto as a substitute for thought and analysis. The cards are all on the table." P. F. Quinn

+ Commonweal 57:73 O 24 '52 950w

"A scholarly and challenging approach, which offers much that is controversial and provocative."

+ Kirkus 20:582 S 1 '52 240w

"This is not only the finest account of Hemingway and his work to date, but it is also a model of what a critical book on a contemporary writer can be. . . Mr. Baker's book will be a necessity in all college libraries and in most public libraries as well." Herbert Cahoon

+ Library J 77:1645 O 1 '52 120w

"This is an admirable study of a modern writer, comparable to Harry Levin's James Joyce, John Berryman's Stephen Crane and Mizener's Fitzgerald. Any one who has labored in the field of contemporary biographical criticism will realize the toil, patience, and responsibility that Mr. Baker brought to his appointed task." George Mayberry

+ New Repub 127:21 O 13 '52 1100w

Reviewed by Milton Rugoff

N Y Herald Tribune Bk R p8 N 23 '52 1050w

"At bottom, I am afraid, this is a pedantic book. Mr. Baker—who is Professor of English at Princeton—seems to admire Hemingway's work more than he likes it. Aside from Hemingway himself, the writer most frequently quoted is Henry James, and Mr. Baker is happiest when he can get Hemingway safely tucked under James' wing. As great craftsmen, of course, the two men have much in common, but one does not get closest to the heart of Hemingway by way of Henry James." Granville Hicks

N Y Times p4 O 12 '52 1200w

Reviewed by Herbert Ruhm

San Francisco Chronicle p9 O 19 '52 550w

"A fine, sensible book, and when you think of all the possibilities for going astray about Hemingway's work and of all the irrelevant things it would be easy to write about his personality, you feel, I think, very grateful to Professor Baker for having written the kind of book he has." Arthur Mizener

+ Sat R 35:25 O 18 '52 550w

BAKER, CHARLOTTE (MRS ROGER MONTGOMERY). Kinnery camp; a story of the Oregon woods; story and pictures. 215p \$2.50 McKay

51-13403

The adventures of two boys in an Oregon logging camp, where their mother is cook. Their uncle, who owns the camp, says a logging camp is no place for boys, but these particular boys prove him wrong. For grades four to seven.

Booklist 48:148 D 15 '51

Reviewed by Polly Goodwin
Chicago Sunday Tribune p9 F 24 '52 180w

Cleveland Open Shelf p22 N '51

"It seems to me not just another Western but a book that will live." J. D. Lindquist and S. M. Andrews

+ Horn Bk 27:326 S '51 60w

Kirkus 19:616 O 15 '51 150w

"The combination of the author's feeling for the Oregon forests and the incidents taken from her husband's boyhood experiences result in a warm and appealing story for boys and girls of 10-12." M. A. Herr

+ Library J 76:2011 D 1 '51 80w

"For younger boys, around twelve, life in a lumber camp in Oregon is presented with humor and realism." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 10 '52 50w

"Mrs. Baker has used her own knowledge of Oregon as well as her husband's stories of his boyhood, to excellent purpose." Marjorie Fischer

+ N Y Times p26 Ja 6 '52 120w

BAKER, CHARLOTTE (MRS ROGER MONTGOMERY). Sunrise Island. 158p il \$2.75 McKay

52-8373

The background is the northwestern coast of America, before the white men came. It is the story of Young Slave and Eagle, the son of the chieftain. At the end of their adventure the slave has been discovered to be a chief himself.

Booklist 48:303 My 15 '52

"A fine story, not of 'blood and thunder'—though there is plenty of excitement—but of an aspect of the Indian's life that tells of his deep religious feeling, his skill in crafts, and his courage." J. D. L.

+ Horn Bk 28:102 Ap '52 100w

Kirkus 20:225 Ap 1 '52 180w

Reviewed by M. A. Herr

Library J 77:800 My 1 '52 80w

"Boys of ten to twelve have a rare treat ahead in this exciting, easy-reading book, intelligently planned and illustrated." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 18 '52 180w

"Mrs. Baker has constructed her story skillfully, using the rather slender store of facts which have been discovered about the tribes of the Pacific Northwest. The action develops from one tense moment to another until a last satisfying climax is reached." Iris Vinton

+ N Y Times p18 Je 15 '52 160w

BAKER, MARGARET JOYCE. Benbow and the Angels; decorations by Dorothy Lake Gregory. 211p \$2.50 Longmans

52-5636

"Benbow, the hero of 'Four Farthings and a Thimble,' meets in this story four children who are living with the rector of a church in a little village in England. Busy, practical, and as full of ideas as ever, he helps them solve their problems." (Sat R) For ages ten to fourteen.

Booklist 49:18 S 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 O 19 '52 140w

Horn Bk 28:409 D '52 100w

Kirkus 20:340 Je 15 '52 110w

"Recommended for ages 9-12." D. M. Blasco
+ Library J 77:1411 S 1 '52 70w

"There is too much very English detail for most ten to twelve-year-old Americans, plus a good sturdy bit of Church of England religion. However, for this perverse reviewer, the whole thing was delightful. Amongst so much that is 'easy,' how pleasant to find writing almost too literate." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 O 12 '52 220w

"The plot is frankly exaggerated. 'Real life,' says Benbow in a discouraged moment, 'is never like stories.' But Miss Baker redeems her narrative from melodrama by deft characterizations, humor and a sensitivity to the moods of childhood." E. L. B.

+ N Y Times p26 O 12 '52 180w

BAKER, M. J.—Continued

"The story," has good points, but it moves rather slowly."

Sat R 35:39 Ag 16 '52 50w

School & Society 76:112 Ag 16 '52 30w

BAKER, MARGARET JOYCE. Family that grew and grew; il. by Nora S. Unwin. (Whitlsey house publication) 121p \$2.25 McGraw 51-13603

Miss Basingstoke was a lonely old lady living in a little town in England. The purchase of a dog started things, and gradually she acquired a toy shop, an adopted son, and finally a husband. For ages 8 to 12.

Booklist 48:324 Je 1 '52

Reviewed by Ruth Wales

Christian Science Monitor p10 My 15 '52 40w

"In the genre of pleasant English village fiction, this has warmth of affection, amusing incidents, and the appeal of a war orphan who, from being 'shrunk and old,' gains happiness and security with Miss Basingstoke. Children will find the business of running a toy shop fun and they will like the real Currant children from the bakery who are devoted to Miss Basingstoke and her shop." V. H.

+ Horn Bk 28:173 Je '52 120w

Kirkus 20:126 F 15 '52 110w

"Both boys and girls from 8-10 will be sure to enjoy these wholesome people. Recommended." D. M. Blasco

+ Library J 77:908 My 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p24 My 11 '52 40w

"Whether they are fantasy or everyday stories, all Miss Baker's books have a disarming make-believe quality about them. Even the everyday stories are romantic to the point of improbability, but they are also well-written, warm and humorous. Only the sternest of young realists could complain that things don't often happen like this. No one really expects them to." E. L. B.

+ N Y Times p22 My 11 '52 130w

"This is a pleasant little tale for younger boys and girls."

+ Sat R 35:39 Ag 16 '52 40w

BAKER, MRS NINA (BROWN). Boy for a man's job. 179p il \$1.50 Winston 52-5484

Fictionized account of the founding of St Louis for ages 9 to 14. It is the story of a fourteen-year-old boy from New Orleans who with the aid of his half Indian friend and his stepfather took part in the project.

Booklist 48:363 Jl 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 3 '52 30w

Kirkus 20:261 Ap 15 '52 170w

"Recommended." R. O. Bostwick

+ Library J 77:1080 Je 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 11 '52 40w

"A very readable story." E. L. Buell

+ N Y Times p26 Je 8 '52 30w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 16 '52 70w

Sat R 35:45 O 11 '52 30w

BAKER, MRS NINA (BROWN). Cyclone in calico; the story of Mary Ann Bickerdyke. 278p \$3.50 Little

B or 92 Bickerdyke, Mrs Mary Ann (Ball) 52-5019

A biography of the Civil war nurse, Mary Ann Bickerdyke, who was the first field hospital nurse in American military history. Bibliography. Index.

Booklist 48:227 Mr 15 '52

Bookmark 11:205 Je '52 30w

"Nina Brown Baker is an historian of no mean ability. She has laboriously ferreted out her material from books, letters, manuscripts, newspapers, and scrapbooks. She is absorbed with her subject and all major personalities are warmly presented. Of Mrs. Bickerdyke, she says, 'In her own time she was oversentimentalized, and then forgotten. I think we owe her something better.' With 'Cyclone in Calico' the debt is paid." K. Smith

+ Chicago Sunday Tribune p5 Mr 30 '52 330w

"Told in a style that incorporates the good, solid, down-to-earth language of the day, Nina Brown Baker's biography presents a fair picture of the social and political factors of the times as well as a swiftly moving account of Mother Bickerdyke's life."

+ Kirkus 20:26 Ja 1 '52 210w

"Mrs. Baker's highly readable biography, which has the earmarks of unobtrusive scholarship, gives a remarkably interesting picture of a personality, a period and many of the leading figures and events of the campaign in the West." Mary Ross

+ N Y Herald Tribune Bk R p10 My 4 '52 500w

Reviewed by Giraud Chester

N Y Times p4 Je 29 '52 400w

San Francisco Chronicle p30 Ap 20 '52 390w

Reviewed by Marguerite Clark

Sat R 35:16 My 24 '52 750w

U S Quarterly Bk R 8:113 Je '52 220w

Wis Lib Bul 48:171 Jl '52

BAKER, MRS NINA (BROWN). Story of Abraham Lincoln; il. by Warren Baumgartner. 176p \$1.50 Grosset

B or 92 Lincoln, Abraham—Juvenile literature 52-11073

Biography of Abraham Lincoln for grades 4 to 6. Includes many of the well-known Lincoln anecdotes. Covers the whole period of his life.

"The pictures by Warren Baumgartner have a good deal of spirit, with good likenesses." Helen Boyd

+ Chicago Sunday Tribune p17 N 16 '52 40w

"An interesting, simply written, sympathetic biography. . . Recommended." L. E. Cathon

+ Library J 77:2075 D 1 '52 30w

BAKER, MRS NINA (BROWN). Story of Christopher Columbus; il. by David Hendrickson. 179p \$1.50 Grosset

B or 92 Columbus, Christopher—Juvenile literature 52-11066

A biography of Christopher Columbus for grades 4 to 7. "It deals primarily with Columbus as a youth desiring to become a sea captain, his adventures as a young man leaving home to make his fortune, and, finally, his attempt to find a new route to the Far East." (Library J)

Christian Century 69:1258 O 29 '52 20w

Reviewed by E. C. Alexander

Library J 77:1906 N 1 '52 40w

Reviewed by Jane Voiles

+ San Francisco Chronicle p8 N 16 '52 60w

BAKER, RACHEL (MININBERG). Sigmund Freud. 201p \$2.75 Messner

B or 92 Freud, Sigmund 52-13547

Authoritative biography of Sigmund Freud which may be used with high school classes. A Freud glossary. Bibliography. Index.

Booklist 49:127 D 1 '52

"A calm, sensitive tribute and biography needed to make Freud as he was, human and understandable to younger readers."

+ Kirkus 20:608 S 15 '52 180w

"Narrated in a sympathetic, straightforward, readable style." E. H. Speer

+ Library J 77:2079 D 1 '52 40w

"However well done, such a book would be, to my mind, of doubtful value to any under college age. . . For adults, it is an easy introduction, and to them the glossary is valuable." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p11 N 16 '52 50w

"The author of 'First Woman Doctor' has written with insight and sensitivity the biography of one of the important figures of the twentieth century—Sigmund Freud." E. D. Hurley

+ N Y Times pt2, p20 N 16 '52 200w

BAKEWELL, PAUL. What are we using for money. 306p \$4 Van Nostrand

332.4 Money—U.S. 52-11169

"Essentially a plea for a retreat from a managed currency, based on a historical tracing of the critical steps in development of our monetary policy, plus the argument that the Supreme Court in 1872 made an error of fact in stating that the Act of 1834 had reduced the value of the gold dollar, since there was in fact no gold dollar at that time; that that error has been persistently followed, up to and including the Gold Clause cases in 1935. A plea is made for reversal by the Court, or by the people through constitutional amendment." (Library J) Index.

"The sympathy of this reviewer is with the author in his demand for a truly sound currency. There appears faint chance, however, that enough people will be won over to a crusading belief that a gold-coin standard is vital to the maintenance of the existing free social order. It is, nevertheless, something for the managed-currency theorists to think about." George Ericson

Christian Science Monitor p9 O 29 '52 500w

"Popularly written despite its legal framework." J. E. Cross

Library J 77:1659 O 1 '52 50w

BAKST, AARON. Mathematics, its magic and mastery. 2d ed 790p il \$6 Van Nostrand

793.7 [793.74] Mathematical recreations. Mathematics 52-5739

"Several misprints and errors in the first edition [Book Review Digest 1941] have been corrected, some numerical data have been adjusted to bring the book up to date, and more problems with answers have been added at the ends of chapters. Basic mathematical ideas are explained for the interested layman and illustrated with applications in everyday life." Booklist

Booklist 48:266 Ap 15 '52

"A popular exposition of mathematics in which some moderately complex mathematics is made reasonably clear by applying it to situations within the realm of common experience. There is a leavening of mathematical puzzles and recreations." R. R. Hawkins

+ Library J 77:722 Ap 15 '52 80w

School & Society 75:140 Mr 1 '52 20w

BALCH, GLENN. Squaw Boy; il. by Paul Valentino. 180p \$2.50 Crowell

52-7041

A winter spent with an Indian boy in a cabin in the mountain country of Idaho makes a man out of Reed Chesington, city-bred and at first a "sissey."

"A well written, suspenseful character builder, and a good dose of Montana-Idaho country."

+ Kirkus 20:73 F 1 '52 110w

"Well-written, convincing story with the struggle of man against nature as its background and a boy's struggle with himself as the main theme. Not preachy." Claire Nolte

+ Library J 77:912 My 15 '52 80w

"Although the outdoors atmosphere is well done and the story is suspenseful, it is unconvincing. The boy's character is the only one which rings true; others are artificial and forced. Not recommended." Marian Herr

+ Library J 77:912 My 15 '52 80w

"Mr. Balch again gives us the life of the wilderness in fine detail and creates characters that will appeal to boys of about eleven to thirteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 27 '52 240w

"A meaningful and exciting story with overtones of mystery." Iris Vinton

+ N Y Times p22 Ap 13 '52 110w

BALDASS, LUDWIG. Jan Van Eyck. complete ed 297p 86il 170pl \$15 Phaidon

759.9493 Eyck, Jan van. Eyck, Hubert van. Painting, Flemish 52-9471

"Ludwig Baldass, tracing the precursors of the brothers Van Eyck, describes the stylistic characteristics of Broederlam, the Limbourg brothers, and Robert Campin. He discusses in great detail the little known lives of Hubert and Jan Van Eyck and their joint efforts in the execution of the Ghent altarpiece. Each of Jan's works is then discussed in terms of the development of his style, its authentication, and problems encountered in attribution. Jan's significance lies in his understanding of the color possibilities of the new oil medium." (Sat R) Copiously illustrated in color and in black and white. Index.

Booklist 49:34 S 15 '52

"Dr Ludwig Baldass has excluded Hubert from the title-page and has reserved an enthusiasm for his brother. But art historians should be interested in facts, and it is a fact that those best qualified to judge find far more delight in the rapt poetry of Hubert's 'Three Maries' than in all the technical triumphs of Jan's 'Virgin and Child with Canon Van der Paele'—a dull picture except for the tremendous portrait of the old man. Apart from this bias, and the heavy, lumbering prose, which, tiresome though it is, is not so bad as it has been in other recent translations from German art historians, there is much to be grateful for in this thorough and detailed account of all the paintings which seem in any way connected with the two brothers. The illustrations are admirable." Stephen Bone

+ Manchester Guardian p4 Je 10 '52 300w

Reviewed by Benedict Nicolson

+ New Statesman & Nation 44:111 J1 26 '52 850w

"The Phaidon Press, to which all art lovers are indebted, is to be congratulated on the fidelity of these illustrations, which do perfect justice to the impeccable naturalism of the brothers. In his valuable preface and in his exhaustive notes Ludwig Baldass analyzes the artistic character of Hubert and Jan, relates their art to that of its precursors, Melchior Broederlam and Robert Campin, and accounts for its influence on such of their followers as Van der Weyden and Petrus Christus." Stuart Preston

+ N Y Times p7 J1 27 '52 400w

"The style, unfortunately, is almost doggedly pedestrian, but the wealth of illustrations more than makes up for this. In spite of the stiffness of presentation, the author's analysis of the share each brother had in the creation of such joint masterpieces as the great Ghent Altarpiece takes on a kind of fascination, even for the layman, through the very minuteness of the documentation involved."

+ New Yorker 28:184 D 13 '52 140w

"The author, former director of the Kunstgalerie in Vienna and a widely respected art critic, has written a fine critical evaluation of the Van Eyck brothers, Jan and Hubert. . . While this reviewer cannot agree with Mr. Baldass' thesis that 'Jan Van Eyck's work was a decisive turning point in the long and not always straight line of development that starts with Giotto and ends with the great Impressionists of the late Nineteenth century,' nonetheless the book fully documents the life

BALDASS, LUDWIG—*Continued*
and times of one of the greatest early Flemish
painters and, can as such be recommended
unreservedly." V. J. Papanek

+ — *San Francisco Chronicle* p21 My 18 '52
200w

Reviewed by Ralph Wickiser
Sat R 35:43 Je 7 '52 800w

"Thanks to the progress of photography a
wealth of detail has now been made accessible.
Although many of the plates in Dr. Baldass's
book are already known, the author should be
congratulated for devoting so much attention
to early miniatures, to the works of Van Eyck's
contemporaries, and to other pictures, beside
the 'Lamb,' signed by the Master or attributed
to him. As for the text, there are two ques-
tions which will provoke discussion. The first
concerns the origins, the link between Van
Eyck paintings and the miniatures of the
illustrators of the 'Books of Hours' com-
missioned between 1400 and 1420 by such
patrons of the arts as the Duke of Burgundy,
the Duke of Berry and the King of France. . .
The second question is the burning question
of authorship. Is Jan Van Eyck the author of
the 'Lamb' and of the other pictures attributed
to the school, or should we still maintain, in
the light of modern evidence, that Hubert and
Jan share the honours of having produced the
masterpiece?" Emile Cammaerts

Spec 188:754 Je 6 '52 800w

Times [London] Lit Sup p356 My 30 '52
1050w

BALDRY, HAROLD CAPARNE, Greek litera-
ture for the modern reader. 321p \$3.75 Cam-
bridge

880 Greek literature [A52-9346]

An explanation of the great writers of ancient
Greece for modern readers. There is an intro-
ductory chapter on historical background. In-
dex.

"The book is written in a plain style that is
seldom lively and occasionally rather pedestrian;
sometimes, too, it does not set out its facts
as neatly as one would wish; but on the whole
the writing is adequate and clear. The pro-
fessor has, I think, devoted a trifle too much
space to origins; but otherwise his information,
in its range and emphasis, is excellently suited
to its purpose of assisting the uninstructed
Greek enthusiast." Eric Forbes-Boyd

+ — *Christian Science Monitor* p7 J1 17 '52
600w

Manchester Guardian p4 Ja 22 '52 240w

"Professor Baldry is sincere, sensible, and
unprejudiced. He believes in his subject: his
prose is flat but clear; and he does not feel
obliged to find excuse for pagan writers be-
cause they were indifferent to Christian virtues.
His facts are carefully arranged, his points are
properly made, and both, as far as they go, are
accurate—though I suspect that he overesti-
mates the part played by Socratic thought in
the Platonic dialogues." Simon Raven

+ — *New Statesman & Nation* 43:473 Ap 19
'52 420w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p9 J1 6 '52
70w

"Altogether a fine introduction, it is more
elementary and less erudite than Professor
Moses Hadas's 'History of Greek Literature'
published two years ago."

+ Sat R 35:59 Je 14 '52 270w

"The present work is clearly the product of a
well-informed and enthusiastic mind, but it is
doubtful whether it is calculated to attract the
general reader."

Times [London] Lit Sup p282 Ap 25 '52
650w

BALDWIN, BATES, pseud. Tide of empire.
309p \$3.50 Holt

52-11040

Historical novel, featuring the experiences
of a young South Carolinian in 1800 and later.

Among the historical characters are Jerome
Bonaparte and his wife, Elizabeth Patterson,
Napoleon, Jefferson and Madison.

"A worn retread of the formula historical
novel."

— *Kirkus* 20:612 S 15 '52 120w

"A period piece and perfect grade B Holly-
wood production." R. S. Taylor

Library J 77:1894 N 1 '52 50w

"One suspects from time to time, that the
author has taken almost as many liberties
with some of the historical details of the
period as he has with the lushly seductive
figures of his story. If this be true, then it's
all in the interest of good clean fun." Henry
Cavendish

N Y Times p49 D 7 '52 280w

BALDWIN, ERNEST HUBERT FRANCIS.
Dynamic aspects of biochemistry. 2d ed 543p
\$5 Cambridge

574.19 Biological chemistry 52-10733

"Introductory book in which the main em-
phasis is on the chemical aspects of biochem-
istry. Although written for use as a textbook
in courses where 'biochemistry is taught as an
independent scientific discipline without the
usual emphasis on clinical problems,' it is
eminently suitable for reading by chemists
and other scientists familiar with chemical
technology who, though not specialists in bio-
chemistry, want some knowledge of the field.
The treatment is nonmathematical, but there
are plenty of structural diagrams of organic
substances. The first edition appeared in 1947
[Book Review Digest 1948]. There are more
than 180 additional pages in this edition, and,
of course, much added information." N Y New
Tech Bks

"This second edition of a deservedly popular
book has much the same pattern and size
of the first edition, but the text has been
thoroughly revised. The book is designed for a
second course and accordingly is specialized in
that the emphasis is on enzymology. . . As a
brief compendium of information in a limited
field the book deserves a place in the library
of every budding biochemist; otherwise it is
pedagogically poor, superficial in much of its
theory, and uninspiring." W. M. Clark

Chem & Eng N 30:3655 S 1 '52 240w
N Y New Tech Bks 37:50 J1 '52

BALDWIN, FAITH. Juniper tree. 303p \$3
Rinehart

52-8736

Dave Barton takes to drink because he can
not get over the death of his son. Drink does
not help, nor does psychiatry. Finally he goes
alone to a remote camp in the Adirondacks,
and here at last he finds the solace that he
needs.

Booklist 49:89 N 1 '52

"The impact and universal appeal of this
novel make it Faith Baldwin's finest work and
a very important book in its own right." Olive
Carruthers

+ *Chicago Sunday Tribune* p6 O 5 '52
300w

Kirkus 20:425 J1 15 '52 110w

"Never precisely frivolous, Faith Baldwin
has been evidencing more serious intentions
in her later novels. In addition to straighten-
ing out the emotional tangles of her charac-
ters she seems to be trying to get across some
inspirational message. . . But Miss Baldwin's
readers will, I am sure, be glad to know that
once again everything works out happily."

+ N Y Herald Tribune Bk R p16 O 19 '52
170w

Reviewed by A. F. Wolfe

N Y Times p31 S 21 '52 130w

Sat R 35:37 O 11 '52 120w

Springf'd Republican p9C N 2 '52 60w

BALDWIN, LELAND DEWITT. Stream of American history. 2v il maps ea \$6 Am bk; trade ed set \$16 Smith, Richard, R.

973 U.S.—History 52-3456

A survey of American history from the time of Columbus to the Korean war. The author is professor of history at the University of Pittsburgh.

"Informed, graphic, and remarkably well balanced commentary. It is difficult to see how any single author, willing to be definite, express critical attitudes, and pose pertinent questions, could produce a more impartial or forthright study." R. J. Graf

+ Chicago Sunday Tribune p15 S 14 '52 400w

Kirkus 20:481 Ag 1 '52 160w

"Recommended for public, high school and college libraries." F. E. Hirsch

+ Library J 77:1394 S 1 '52 150w

"A new book on American history (even if it runs to almost 2000 pages and costs \$16) is certainly to be welcomed and widely read and studied if it is extremely well done. This happens to be the case with this eighth book by Dr. Baldwin, who has done a tremendous amount of study and thinking in the present work." I. B.

+ San Francisco Chronicle p24 O 12 '52 550w

School & Society 75:285, 76:63 My 3 '52; J1 26 '52 ea 20w

BALDWIN, RAYMOND EARL. Let's go into politics. 179p \$2.75 Macmillan

329 Politics, Practical. U.S.—Politics and government—20th century 52-1610

"In the course of a career that has taken him from town office through the Connecticut Legislature, the Governorship and the United States Senate to a seat on the highest appellate court in his state, Raymond E. Baldwin has acquired a fund of political wisdom which he imparts, mellowly and unpretentiously, in this little volume. It is not an autobiography but rather a treatise on practical politics developed from experience and illustrated by episodes that came under the author's direct observation." N Y Herald Tribune Bk R

"Although this book is truly a success story, it is nevertheless written with a candor that admits mistakes, and with a spirit of fairness toward supporters and opponents alike. All this adds to its effectiveness as a document aiming to stimulate the recruiting of citizens into the ranks of active politicians." B. A. Arneson

+ Ann Am Acad 283:192 S '52 700w

Booklist 48:311 Je 1 '52

Bookmark 11:229 J1 '52 20w

"Mr. Baldwin goes thoroughly and enthusiastically, but not very critically into his essays on different levels of government, and how these became interwoven in his own career. He accepts the present system without any apparent reservations; and on that basis writes a book full of buoyancy and optimism about American democracy and how a career therein can be one of service and inspiration. Obviously Mr. Baldwin enjoyed his years of public life and was enriched by them." Roland Sawyer

+ Christian Science Monitor p9 Je 9 '52 360w

Reviewed by Bradford Young

Churchman 166:18 O 15 '52 130w

"A well-balanced, human and warm discussion of American politics today on all its levels."

+ Current Hist 22:379 Je '52 100w

Reviewed by M. C. Scoggin

Horn Bk 28:342 O '52 30w

Kirkus 20:149 F 15 '52 150w

"A high-minded and able public servant, Justice Baldwin is well equipped to present a clear and not unattractive picture of American politics."

+ N Y Herald Tribune Bk R p8 My 4 '52 270w

"Judge Baldwin's *ecce homo* is a refreshing and charming combination of manual and memoir, suggestive although shallow, never more instructive than when retailing clichés." Eliot Janeway

+ N Y Times p13 My 11 '52 550w

"It is refreshing in its surface candor, and has an unassuming tone that is disarming in a man who served three terms as governor, was then elected to the United States Senate, and now sits as an Associate Justice of the Supreme Court of Errors, his state's highest court. . . . Yet 'Let's Go Into Politics' is curiously disappointing. This is because Judge Baldwin seems to tell everything and yet tells nothing, or hardly anything, of real moment to a person seriously considering a political career or seriously concerned with the recent political history of Connecticut." W. D. Patterson

+ Sat R 35:13 J1 19 '52 650w

Reviewed by Donald Derby

Spring'd Republican p9C Je 8 '52 210w

BALL, ZACHARY, pseud. See Masters, K. R.

BALLARD, COLIN ROBERT. Military genius of Abraham Lincoln; an essay; with a preface by Fletcher Pratt; photographs from the Meserve collection. 246p il maps \$5 World pub.

973.7 U.S.—History—Civil war. Lincon, Abraham 52-5180

"A reprint of the original text, [first published in England in 1926] a study chiefly of the eastern campaigns of the Civil War, by an English author. The preface is new." (Booklist) Index.

Reviewed by K. P. Williams

+ Am Hist R 57:992 J1 '52 450w

Booklist 48:231 Mr 15 '52

"For many years it was the fashion for writers on the Civil war to belittle Lincoln's handling of his field commanders. . . . The results, most writers held, were always unfortunate, and sometimes disastrous. Thirty years ago a British military historian, Brig. Gen. Colin R. Ballard, fled a vigorous dissent in a book entitled 'The Military Genius of Abraham Lincoln.' Altho it went out of print quickly, and has long been hard to obtain, it had a profound influence on Lincoln biography. To have it readily available, in an American edition, is a real advantage." P. M. Angle

+ Chicago Sunday Tribune p6 Mr 9 '52 350w

Reviewed by Herbert Cahoon

Library J 77:528 Mr 15 '52 130w

"In the United States, General Ballard's essay has long been recognized as a not so minor masterpiece and has gained admission to the select company of essential Lincoln books. More than this, from its yeasty content a formidable literature has risen. It continues to rise. It is this classic aura that renders the long delay in an American edition altogether curious and inexplicable. That it has come at last is occasion for gratitude. Other studies have extended the theme; it is conceivable that it will one day be superseded; but it is and will remain the progenitor, and as such will always have an honored place." D. C. Mearns

+ N Y Herald Tribune Bk R p13 Mr 16 '52 1500w

New Yorker 28:94 Mr 1 '52 200w

"General Ballard has written a convincing book and an interesting one, as Fletcher Pratt agrees in his preface, and the fact that the author is not an American military man should not prejudice any potential readers." Keith Kent

+ San Francisco Chronicle p22 Mr 9 '52 300w

"Superb little book." Peter Ritner

+ Sat R 35:18 My 24 '52 400w

BALLARD, HELEN MABRY. To the tune of murder. 219p \$2.50 Mill

52-5786

Detective story.

Bookmark 12:10 O '52

Kirkus 20:17 Ja 1 '52 60w

"Earnest, implausible and highly penetrable mystery." James Sandoe

N Y Herald Tribune Bk R p12 Ap 13 '52 130w

"The mystery plot is weak, and there's a tendency to draw the characters sharply black or white. But the sympathetic study of inbred small-town aristocracy is first rate, and there's rewarding novelty in District Attorney James Stewart Hampton V. who finds that detection forces his belated maturing as a man."

Anthony Boucher

+ N Y Times p35 Ap 6 '52 80w

"This newcomer's style is pleasant and easy. C plus." L. G. Offord

San Francisco Chronicle p22 Ap 6 '52 70w

"Placid but pleasant." Sergeant Cuff

+ Sat R 35:47 My 3 '52 30w

Springf'd Republican p10C My 4 '52 70w

BALLINGER, WILLIAM S. Darkening door. 180p \$2.50 Harper

52-5418

Mystery story.

Kirkus 20:138 F 15 '52 80w

"The book's jacket calls it a novel of suspense. It would appear to be neither a novel nor suspenseful." James Sandoe

N Y Herald Tribune Bk R p13 Ap 27 '52 50w

"A little heavy-handed and unfocused; there is no central protagonist or story-line. But the realistic detail is so exceedingly well observed, the characters so microscopically projected that the whole is oddly fascinating—and completely unrelated to Ballinger's early ersatz-toughies."

Anthony Boucher

+ N Y Times p19 My 18 '52 60w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Ap 27 '52 50w

"Parade of events has Dreiserish relentlessness and impact, starkly earnest story; characters realistic and uniformly unpleasant."

Sergeant Cuff

Sat R 35:47 My 24 '52 30w

Springf'd Republican p10D Je 22 '52 50w

Wis Lib Bul 48:181 J1 '52

BALLOU, ROBERT OLESON, ed. Living Bible. See Bible. Whole. Selections

BALSAN, CONSUELO (VANDERBILT). The glitter and the gold. 336p il \$4 Harper

B or 92

52-5419

The former Duchess of Marlborough, born Consuelo Vanderbilt, has written this story of her life. Altho she begins with her unhappy childhood, she stresses the years from 1895, when at the age of eighteen she followed her mother's commands and married into the English aristocracy. She closes her story with year 1940. Index.

Booklist 49:65 O 15 '52

Bookmark 12:4 O '52 40w

"The last chapter is, it seems to me, the one which no reader will forget, whatever quips or phrases of description he or she may quote from its other pages. For in that chapter there is a kind of suspense of emotion that fills every sentence the way a cloud can seem heavy with rain just before it bursts. It ends not only the book but, ironically, a fabulous era, and the reader senses he has seen its gold as well as its glitter." Fanny Butcher

+ Chicago Sunday Tribune p4 S 21 '52 550w

"Mrs. Balsan's story is so naturally poignant with episodes and people that have made and are still making history, that even if she had not written it with so practiced a hand . . . this book would still be absorbing reading and documentary evidence as well." H. A. Cornelius

+ Christian Science Monitor p11 S 25 '52 400w

Kirkus 20:434 J1 15 '52 220w

"Mrs. Balsan, once the Duchess of Marlborough, has a simple revealing style, far from distinguished, and her book will attract many readers—not all snobs. . . Collections will not be greatly enhanced with the book but it has more than meets the eye and is suggested for general purchase." K. T. Willis

+ Library J 77:1496 S 15 '52 100w

"It makes a fascinating story, and Consuelo Vanderbilt Balsan has told it excellently. . . [She] gives us plenty of illustrious gossip that never gets out of hand; indeed, one could even wish for less restraint at times." James Hilton

N Y Herald Tribune Bk R p1 S 14 '52 1000w

Reviewed by Wayne Andrews

+ N Y Times p7 S 21 '52 750w

"These memoirs by Consuelo Vanderbilt are on a higher level of distinction than those of the ordinary social or public figure who mistakenly believes that his superficial impressions will be interesting to others."

+ New Yorker 28:177 O 18 '52 300w

San Francisco Chronicle p26 N 9 '52 450w

"As a picture of a period, these memoirs miss the mark—they are far too personal for that. They concern themselves with the modes and the manners of a vanished past, and they are gently charming." E. W. Pike

+ Sat R 35:12 S 27 '52 700w

Reviewed by L. S. Munn

Springf'd Republican p35A N 16 '52 380w

BALZ, ALBERT GEORGE ADAM. Cartesian studies. 328p \$4.50 Columbia univ. press

194 Descartes, Rene

51-12903

"For the most part these essays have to do not with Descartes' own exposition of his doctrines concerning the nature of man, but with the development they received at the hands of his contemporaries and successors, both friendly and hostile. In particular, Dr. Balz is interested in indicating the influence of Descartes' dualistic theory of mind and body upon subsequent thinking, not only in philosophy, but also in psychology and physics." U S Quarterly Bk R

"Professor Balz has performed a valuable service in contributing extensive accounts of the more important of these Cartesians to the philosophical journals during the past twenty years, and in now combining them in the first book upon the subject to appear in the English language. . . This is a scholarly and therefore a technical book. It is not easy reading."

W. K. Wright

+ Crozer Q 29:232 Ap '52 360w

"In Cartesian Studies the author effectively whets our appetite for his promised forthcoming assessment of their source and inspiration—Descartes himself." Peter Stubbs

+ Hibbert J 50:413 J1 '52 1100w

"The author's skillful explorations of some of the 'collateral byways' as well as of the highway of Cartesianism are a welcome addition to the literature of French philosophy in English." H. A. Larrabee

+ J Philos 49:54 Ja 17 '52 480w

School & Society 74:383 D 15 '51 20w

Times [London] Lit Sup p333 My 16 '52 330w

"Dr. Balz has succeeded in presenting a vivid and lively picture of the conflicts and problems which played so large a part in the intellectual history of the seventeenth and eighteenth centuries, and in showing the implications and consequences of this speculation for contemporary science."

+ U S Quarterly Bk R 7:361 D '51 230w

BANCROFT, MARY. Upside down in the magnolia tree; with il. by Paul Galdone. 280p \$3.75 Little

52-5520

"Combining fiction with autobiography, these are pleasantly evocative sketches of tomboy Kathy's restricted childhood in her snobbish Grandmother's Cambridge home at the turn of the century and of her special friendship with the Irish coachman and choreman." Bookmark

Booklist 48:297 My 15 '52

Bookmark 11:184 My '52 30w

Reviewed by Marge Lyon

Chicago Sunday Tribune p4 My 18 '52 230w

Reviewed by Ruth Chapin

Christian Science Monitor p11 My 8 '52 320w

Kirkus 20:137 F 15 '52 160w

"Mrs. Bancroft tells Kathy's story in a seemingly artless and unpretentious fashion. It is only after one has closed the book and savored its contents in memory that one realizes that not only has she brought a group of people to life but the era in which they lived, as well." R. C. Feld

+ N Y Herald Tribune Bk R p4 My 4 '52 500w

"In Kathy and Nolan, the author has created two characters who add charm and freshness to her story." Andrea Parke

+ N Y Times p25 Ap 27 '52 190w

Reviewed by S. M. Neal

Springf'd Republican p7D My 18 '52 160w

Wis Lib Bul 48:172 J1 '52

BANKHEAD, TALLULAH. Tallulah, my autobiography. 335p il \$3.95 Harper

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 52-7278
Autobiography of the ebullient actress in which "she sets down the facts of her life, good, bad and indifferent, pauses briefly to speak out her mind, goes on with her life, pauses again to name a spade, goes on, pauses to name an enemy." (N Y Times) Index.

"The book is not as memorable as Miss Bankhead's 'God-awful laugh.' But it's lively entertainment—witty, pugnacious, and uninhibited in every department." Charles Rolo

Atlantic 190:92 O '52 420w

Booklist 49:66 O 15 '52

Bookmark 12:29 N '52 20w

"Tallulah's story is that of a great artist, written in a sophisticated, conceited, incredibly brash manner—she frankly admires her own beauty and genius. But that's Tallulah, dahlings, and it's the funniest, frankest autobiography to appear within this reviewer's memory." R. L. Blakesley

+ Chicago Sunday Tribune p3 S 28 '52 600w

Kirkus 20:480 Ag 1 '52 250w

"Highly readable, it will be in enormous demand. Recommended for wide purchase for circulation and naturally for theatre collections." George Freedley

+ Library J 77:2006 N 15 '52 50w

Manchester Guardian p4 O 7 '52 120w

Reviewed by Theodore Hoffman

New Repub 127:30 N 17 '52 260w

Reviewed by Arthur Marshall

New Statesman & Nation 44:520 N 1 '52 270w

"You ought to find all of it fascinating." John Crosby

+ N Y Herald Tribune Bk R p5 S 28 '52 1400w

"It is a fine performance Tallulah gives, explaining Tallulah. A citation to Richard Maney, 'for conduct above and beyond the call of duty,' suggests a collaboration in which the party of the second part may have grayed his hair digging out patches of libel.

Tallulah pretty much knows whom she doesn't like, and says so without footnotes." Lewis Nichols

+ N Y Times p6 S 28 '52 750w

"Loaded with anecdotes, tough talk, straightforward views about the theater and its ills plus an over-indulgence in quips and feather-weight gossip. It will not cause a revolution anywhere; the worst it will do is to deflate a few egos that probably are overly inflated anyhow, and contribute to the gossip literature which seems to move out of the bookstalls as fast as anything else written today." William Hogan

+ San Francisco Chronicle p20 O 5 '52 900w

"'Tallulah,' for all its entertainment value, does have some shortcomings as a memoir. In life, as in her acting, she has not the capacity to verbalize or analyze her experience. This is no guided tour of the works. Her writing about her stage career is a pallid recital of parts played and notices received. . . . This book is called 'Tallulah,' not 'Inside Tallulah,' but even lacking these hoped-for insights, the book stands cubits above what we have had from three or four other first ladies of the theatre." Lee Rogow

+ Sat R 35:11 S 27 '52 950w

"Her book is as loud as a barrage, and its paragraphs chatter like machine guns, but sometimes there is a lull when the fog of war clears and the real Miss Bankhead can be seen, sitting a little forlornly, but game still, among the debris. She has been true to herself in her fashion." I. H.

+ Spec 189:484 O 10 '52 230w

"It is an entertaining book, garrulous, and disorganized, but honest within its limits." Joseph Carroll

+ Theatre Arts 36:8 N '52 950w

"An autobiography whose dash and sparkle may easily cause it to be regarded as a masterpiece of impudence (which it is) and nothing more. . . . Any attempt to bestow upon her book a *succès de scandale* must be offset by some attempt to win recognition for it as the confessions of an actress whom our modern theatre stunted of opportunity."

+ Times [London] Lit Sup p658 O 10 '52 650w

BANKS, MURRAY. How to live with yourself. 241p \$3 Prentice-Hall

150.13 Psychology, Applied 51-7173

"Popular concern with personality adjustment has called forth numerous self-help books on the subject, addressed to various types of readers. In this case the ideas are sound and clearly presented, but the readers' reaction to the brand of humor which the author employs as sugar-coating would determine its effectiveness; some would be amused, and equally as many alienated." Booklist

Booklist 48:138 D 15 '51

Kirkus 19:372 J1 15 '51 100w

Reviewed by Lucy Freeman

N Y Times p16 N 25 '51 220w

BANKSON, BUDD. I should live so long. 287p \$3.50 Lippincott

940.548 Soldiers—Entertainment. World war, 1939-1945—Personal narratives, American 52-8788

"Budd Bankson was connected with Army Special Services during World War II and looks back with great zest to those days when he and his colleagues were producing entertainment for troops in England, Africa and Europe." San Francisco Chronicle

"Gene Fowler, the great American writer of humor and biography, calls Bankson a 'great humorist.' In time, when he learns to trim his own 'id' somewhat more than somewhat, Bankson may earn this accolade. For the time being, at least, despite the tendency of the author to write all the best lines for himself, Bankson should be content to have written a

BANKSON, BUDD—Continued

fairly hilarious tale which should make good reading for almost any GI." J. H. Thompson
+ Chicago Sunday Tribune p14 N 23 '52 220w

Kirkus 20:537 Ag 15 '52 130w

"One of the best accounts of entertainment for military personnel in World War II, and the funniest. Recommended for theatre and war collections as well as for paid circulation." George Freedley

+ Library J 77:2178 D 15 '52 20w

"A delightful book." Herbert Mitgang

+ N Y Times p4 N 9 '52 280w

"Bankson describes his experiences for laughs in a fairly funny, if fairly juvenile, remembrance of things past." W. H.

San Francisco Chronicle p19 N 16 '52 40w

BARBASH, JACK, and BARBASH, KATE.

Unions and telephones; the story of the Communications workers of America. 246p \$2.50 Harper

331.881 Communications workers of America 52-8460

"This volume will be welcomed by many who have suffered from telephone strikes or who have been puzzled by the difficulties between the telephone companies and their employees. The story, admittedly a very complicated one, has unfortunately not been simplified nor dramatized by the author. He gives a full account of the growth of the C.W.A. and its predecessors as well as of the intra-union and the inter-union problems with which it is even today confronted." (Library J) Index.

Reviewed by V. D. Bornet

Ann Am Acad 284:195 N '52 430w

"Based on facts and figures it presents a fairly impartial view that will enlighten union members and outsiders interested in union strategy. The author draws upon a wide experience in the field of labor." D. K. Oko

+ Library J 77:1407 S 1 '52 110w

Management R 41:771 N '52 100w

"The story of the Communications Workers of America (CIO) is very well told here by Mr. Barbash, a Washington consulting economist. He states his sympathy for the union, is extremely fair in treating internal conflicts and conflicts with management and other unions, and presents all viewpoints factually." I. B.

+ San Francisco Chronicle p28 Ag 17 '52 120w

BARBER, OLIVE. Lady and the lumberjack; introd. by Stewart H. Holbrook. 250p \$3 Crowell

B or 92 Lumberman 52-7855

A school teacher from the middle west on vacation in the state of Washington met and married a lumberjack. The book is her account of this seemingly mismatching which turned out happily.

"Thoroughly human, unpretentious and likeable."

+ Kirkus 20:434 Jl 15 '52 120w

"A straightforward, humorous autobiography. Recommended for small public library purchase." F. A. Boyle

+ Library J 77:1393 S 1 '52 70w

"The contradictions in her own mind are reflected in Mrs. Barber's book. In telling of loggers and logging, she sometimes makes the life seem repellent and at other times exciting. The loggers sometimes appear genuine and lusty, and sometimes merely vulgar and tedious. At no time does she make the actual procedure of logging really clear. . . Mrs. Barber has some interesting material, but her writing is not skillful enough to create the special atmosphere of a logging camp."

+ N Y Herald Tribune Bk R p14 S 21 '52 300w

"Mrs. Barber has written a fine, warm, rowdy book about all of it." Jane Cobb

+ N Y Times p14 O 26 '52 330w

"Stewart Holbrook, who induced Mrs. Barber to write the book, notes in his foreword that nothing has been said before about the wife's view of lumbering. Mrs. Barber's vivid account of this lusty and dangerous life won't send many readers out to marry into the lumber business, but it's entertaining reading just the same." Pamela Taylor

+ Sat R 35:31 S 20 '52 250w

BARBOUR, JAMES MURRAY. Tuning and temperament; a historical survey. 228p il \$4 Mich. state college press

781.1 Tuning. Musical temperament

"This book deals fundamentally with the manifold forms of pure and tempered intonation as they were being worked out through the centuries in the Western world, but contains also a few occasional references to some of the similar constructions among Oriental peoples. It exposes step by step all the important theoretical speculations from the Greek antiquity to the present day, and winds up with a verification of the most workable systems, developed from the 16th century on, against the coeval musical practices. . . The book is furnished with several descriptive illustrations, a handy glossary and index, a list of superparticular intervals, and an ample bibliography." Music Lib Assn Notes

"Mr. Barbour deserves a good deal of credit for bringing together, in a compact and orderly fashion, a wealth of up-to-date information on a technical subject that has not always been too clear, in all its details, even to specialists in this field. The work will be particularly appreciated when one considers the fact that a sizable amount of the important source material, indispensable in this kind of research, is available only in the original Greek and Latin. . . It is a bit regrettable that, while bestowing so much attention upon the intonation of the diatonic and chromatic scales, Mr. Barbour left out practically all discussion pertaining to the pentatonic stage of musical development." Joseph Yasser

+ Music Lib Assn Notes 9:285 Mr '52 1050w

"To criticize Mr. Barbour's book I can only list the author's self-imposed limitations. He does not evaluate the influence of temperament on music between the Bachs and Schubert. He offers few esthetic conclusions about the effect of temperament on the writing or performance of music, except as this may be deduced from mathematical ratios. He does not relate the tuning to the playing of instruments, to the theory of 'good' and 'bad' notes, to the use of embellishment and rhythmic alteration as means of intensifying or avoiding particular intervals, or to the theory of Affections. Within these limits his material is complete and detailed. It raises—and avoids—questions which musicologists habitually ignore. For amateurs of musical literature it opens a new chapter in experience." Peter Yates

Sat R of Lit 34:30 D 15 '51 550w

"By virtue of his mathematical, musical, and scholarly powers, Dr. Barbour has rendered the future study of this subject far easier than it would otherwise have been. Aside from a few somewhat elliptical analyses, the book should be accessible to students with an elementary acquaintance with the subject."

+ U S Quarterly Bk R 8:129 Je '52 240w

BARCIA CARBALLIDO Y ZUNIGA, ANDRES GONZALEZ DE. Chronological history of the continent of Florida, until the year 1722; tr [under the auspices of the St Augustine hist. soc] with an introd. by Anthony Kerrigan; introduced with a foreword by Herbert E. Bolton. ltd ed 426p \$15 Univ. of Fla. press

975.9 Florida—History

"A year-by-year account of happenings in Florida from 1512 to 1722. By Florida Barcia understood the whole American continent north of the settled portions of Mexico. In consequence, he gives us in brief form not only the Spanish but the whole story of Dutch, French, and English efforts from the gulf of Mexico to Canada." Am Hist R

"The present translation will be more valuable to laymen because the Spanish point of view pervades the whole work. . . The brown paper and binding, while excellent and pleasant, do not necessarily represent the aging of a book from eighteenth-century Spain, which produced such superb rag paper that unless long exposed to weather and light it remains fine and white to this day. Mr. Kerrigan's translation is excellent and straightforward." J. T. Lanning

+ Am Hist R 57:780 Ap '52 380w

"The translation by Anthony Kerrigan preserves the delightful flavor of the original account, a curious blend of truth, naivete and legend. . . Book lovers and historians alike should scramble for this treasure while it is still available." R. H. D.

+ San Francisco Chronicle p21 N 11 '51 450w

"His book contains descriptions of plant and animal life, of herbs and magic, of hopes and of disillusionment, but the dullness of severe chronological arrangement deprives it of the fascinating quality of a Hakluyt. The translator does his utmost to liven unlively material, the typographers have worked their somewhat tiresome best to recreate the feeling of an eighteenth-century book, and the whole is for some reason brought together with rather devastating coyness by editors and translators."

+ Times [London] Lit Sup p123 F 15 '52 220w

BARD, MARY. Forty odd. 253p \$3.50 Lippincott

B or 92 Middle age 52-5089

The author of *The Doctor Wears Three Faces* (Book Review Digest 1949) describes her fortieth birthday with its problems and tells what she did during the following year to combat the onset of old age.

Booklist 48:291 My 15 '52

"Only when you close the book do you realize Mary Bard has borrowed an old trick from her doctor husband and given us a lot of good advice heavily coated with literary sugar. To us, it tastes good!" Marge Lyon

+ Chicago Sunday Tribune p5 My 11 '52 240w

Kirkus 20:146 F 15 '52 160w

"Underneath the hilarity of her struggles is common sense and sincerity which will touch a responsive chord among all women with a similar problem. And they will agree with Mary Bard that age is a number—not a disease." E. P. Nichols

+ Library J 77:786 My 1 '52 80w

"Miss Bard has taken the occasion to spell out some of the misapprehensions and misconceptions about middle-age for women, and she has done it amusingly. Her book is not going to be much help to women who have genuine problems, but their more fortunate sisters will enjoy reading it." Anne Brooks

+ N Y Herald Tribune Bk R p11 J1 13 '52 360w

"I am afraid not all 'forty-odd' women are as lucky as Mary Bard. Her charming book—besides being entertaining—prompts serious discussion of a most serious American problem: the woman over 40, her health, her happiness, her dignity and prestige." Martin Gumpert

+ N Y Times p14 J1 27 '52 290w

"Taken as incidental sketches rather than as guides to combat the ills of the menopause, some of Miss Bard's pieces are lively and amusing. Miss Bard has tried to bring the common sense angle to her problem but in her case there just doesn't seem to be any problem." J. V.

+ San Francisco Chronicle p27 My 4 '52 240w

"For Mary Bard's bubbling humor, and for her genuine simplicity, the women who are 4-F 'fat, forty, foolish, forlorn'—all will say 'Happy Birthday, Mary, and many, many more of them!'" B. S. Turpin

+ Sat R 35:31 My 31 '52 450w

BARE, ARNOLD EDWIN. Maui's summer; pictures by the author. [47p] \$2.50 Houghton

52-8683

Picture-story book about a small Hawaiian boy's summer and the friends he made with a family from the United States mainland.

Booklist 48:363 J1 1 '52

Bookmark 11:186 My '52

"A valuable addition to the picture-geography collection." J. D. L.

+ Horn Bk 28:98 Ap '52 80w

"It's nice to have a book about Hawaii, especially one as well done as this. Assembling, very pleasingly, about all there is to combine of life in beautiful surroundings, adventure, the spirit of a far away place, the unexpected satisfaction of a very strong wish, the story will leave youngsters at once happy and eager for more."

+ Kirkus 20:123 F 15 '52 160w

"Recommended for ages 4-9." Sonja Wennerblad

+ Library J 77:798 My 1 '52 70w

"Mr. Bare uses fine, bold designs. His well-chosen colors are well printed. The art work will make an impression on children whether or not they are interested in Hawaii."

+ N Y Herald Tribune Bk R p10 My 18 '52 200w

"Mr. Bare's prose conveys the simple facts of the story and of Hawaii but little of the feeling and luxuriance of the pictures. These are as exciting in design and color as in his previous illustrative work. Unfortunately, some of them have a disconcerting way of running together at the center seam. This is especially confusing because many others are really double-spreads." Miriam James

+ N Y Times p32 Ap 27 '52 150w

Sat R 35:34 J1 19 '52 120w

BARER, SHLOMO. Magic carpet. 243p il \$3.50 Harper

325.5694 [296] Jews—Migration. Jews in Yemen 52-9546

"Mainly in diary form, this is the stirring account of the improvised airlift, 'Operation Magic Carpet,' which transported 30,000 deeply religious Jews from far-off Yemen, Arabia, to modern Israel in 1949. Map, photographs." (Bookmark) No index.

Booklist 49:98 N 15 '52

Bookmark 12:29 N '52 20w

Kirkus 20:532 Ag 15 '52 130w

Reviewed by Marie Syrkin

Nation 175:558 D 13 '52 30w

"Barer's book, though diffuse at points, presents a vivid picture of these people at the great moment of their lives. It is especially graphic in its description of the camp at time of crisis, with newcomers pouring in by the thousands and the personnel almost dropping in exhaustion." Gerold Frank

+ N Y Herald Tribune Bk R p21 N 16 '52 550w

"As a chronicle of individual experiences, it adds little to the newspaper accounts published at the time of the exodus. As history, it is woefully short on perspective. The book is largely a compound of surface impressions, anecdotes and second-hand reports on the travelers' difficulties, loosely jotted in diary form and strung between summaries of biblical and modern history of the Yemenite Jews." Gertrude Samuels

N Y Times p18 O 19 '52 450w

Reviewed by S. M. Neal

Springfd Republican p6D D 28 '52 350w

BARGER, EDGAR LEE, and others. Tractors and their power units. 496p il \$6.50 Wiley

629.22 Tractors 51-13003

"A treatise written from the engineering viewpoint. It applies particularly to farm tractors, but much of the material is applicable also to larger machines such as are used in

BARGER, E. L.—*Continued*
construction. The scope is not limited to major aspects as named in the chapter titles, but includes also discussions of such points as tractor stability. The book is intended for students enrolled in agricultural engineering colleges, but it contains material of value to anyone concerned with the selection or design of tractors. Lists of references to related literature are included." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 77:827 My 15 '52 10w

"Primarily a textbook for students of agricultural engineering, the book will be useful to many others interested in tractors. The reader will need an understanding of basic physics and college algebra." R. R. Hawkins

Library J 77:1078 Je 15 '52 40w
N Y New Tech Bks 37:29 Mr '52

BARKER, SIR ERNEST. Principles of social and political theory. 284p \$5 Oxford

320 Political science [51-14829]

"Barker's most recent publication, *Principles of Social and Political Theory*, may be considered the theoretical foundation of his Reflections. In his Reflections, he was concerned with the principles, difficulties and reform of parliamentary democracy, and with the alternatives to democracy, namely, Soviet Communism, Italian Fascism, and German National Socialism. His *Principles of Social and Political Theory* furnishes the underpinning for his conception of democratic government. Barker distinguishes clearly between the state and society, and is at his best in showing that although they are obviously connected, their purposes and their activities are essentially different." Am Pol Sci R

"Political scientists in America, as well as in England, will welcome Ernest Barker's most recent volume, *Principles of Social and Political Theory*, for it is the author's most comprehensive statement of his own political theory. Although he has shown his hand on many points before, nowhere else has he argued his basic position as intensively, and as systematically as he has done here." B. E. Lippincott
+ Am Pol Sci R 46:555 Je '52 1050w

"It is a strong and learned and beautifully balanced book, and it is a book true to a great tradition." W. J. M. Mackenzie

+ Manchester Guardian p4 N 23 '51 300w

"All of us who heard the lectures will not only welcome this more permanent and extended version of them, which enables others to share in their riches; we can also marvel that the original dehydration was never apparent. The present plumping out has resulted in neither distention nor dilution, and the argument remains close-packed and tightly reasoned. Here, indeed, is the very pith of political philosophy." David Thomson

+ Spec 187:859 D 21 '51 550w

"A wise and inspiring, as well as learned and instructive book."

+ Times [London] Lit Sup p117 F 15 '52 3000w

BARKER, ILSE EVA LOUISE (GROSS)
(KATHRINE TALBOT, pseud). Fire in the sun. 247p \$3 Putnam

52-6150

"Veronica Demeade, the heroine, is one of a select group of English poets and artists. She looks very like her brother, Everett, the admired poet. . . Robert Avery, a young painter, falls in love with Veronica and [they] plan to marry. Then Robert meets Everett, falls in love with him, and abandons Veronica." N Y Times

Booklist 48:197 F 15 '52

Reviewed by Richard Sullivan

Chicago Sunday Tribune p8 Ap 27 '52 340w

Kirkus 19:664 N 15 '51 120w

"The plot is so slight as to be negligible and the attempt to introduce an element of mystery and suspense is unsuccessful. The sketches of the individuals in the group are fairly well done. As this is a first novel there is a possibility that the author may do better work later on." E. S. Brown

Library J 76:2112 D 15 '51 110w

"A superior work in the current class of precious fiction. . . Miss Talbot writes with a poetic gift for words and with considerable technical skill; but the characters in her little drama—and the drama itself—lack human dimension. In this neo-Wasteland there is no remembrance of any faith at all; attitudes of envy and self-idolatry are supreme." Robert Reynolds

+ N Y Times p20 Ja 20 '52 360w

"If her climax seems somewhat too melodramatic, it is the author's only failure. Extraordinary taste and delicacy enable her to handle without offense a subject which is still uncomfortable and distressing to most readers; the emotional and spiritual agony are there, but declared with such economy and sincerity that the inherent tragedy of the situation may be accepted without conscious interpretation of the Freudian symbols which crowd the pages." Pamela Taylor

+ Sat R 35:11 Ja 26 '52 450w

Reviewed by L. S. Munn

Springf'd Republican p21A Mr 23 '52 30w

BARKER, SHIRLEY. A land and a people; a book of poems. 78p \$2.75 Crown

811

52-5683

Poems about people and places, chiefly in the author's native New England.

Booklist 48:334 Je 15 '52

"Strength, simplicity and humor mark these rhythmic poems."

+ Bookmark 11:205 Je '52 20w

"In these poems Miss Barker reveals the same gift for terse and vivid characterization and economy of phrase that she has shown in her novels." Gerald McDonald

+ Library J 77:1205 Jl '52 140w

Reviewed by Lawrence Ferling

San Francisco Chronicle p8 Jl 6 '52 140w

"Blessed is the poet with roots in a tradition, and Shirley Barker is at her best in ballads and narratives of her New England people. She has a natural storyteller's gift with an aptness for colorful dialogue and a skilful sense of material organization." A. M. Sullivan

+ Sat R 35:29 S 6 '52 240w

Reviewed by William Beauchamp

Springf'd Republican p26A S 21 '52 120w

BARKINS, MRS EVELYN (WERNER). Are these our doctors? 192p \$2.50 Fell

610 Physicians

52-13287

A doctor's wife discusses the relationship between doctor and patient. Part of her book is given over to a condemnation of magazine publicity which gives too much credit to the "miracle drugs" and their effects. No index.

Booklist 49:83 N 1 '52

"With her undeniable talents, one cannot help wishing that Mrs. Barkins had observed a little more closely and written a bit more fully about a profession whose cultural and idealistic roots go so deeply into human life." F. G. Slaughter

N Y Times p61 N 9 '52 320w

"Mrs. Barkins' main points are ones the public needs to know. Most doctors will not admit, she says, that doctors knock each other. Some will, however, and those men know what damage is being done to the doctor-patient relationship by this." J. H. Jackson

+ San Francisco Chronicle p23 O 27 '52 500w

BARLOW, FRED. Mental prodigies. 256p \$4.75
Philosophical lib.

151.1 Genius [52-2941]

"An enquiry into the faculties of arithmetical, chess and musical prodigies, famous memorizers, precocious children and the like, with numerous examples of 'lightning' calculations and mental magic." (Subtitle) Bibliography. Index.

"Delightful book." Denys Parsons
+ Hibbert J 50:310 Ap '52 700w

"Main criticism: British viewpoint occasionally not appropriate; price rather 'steep' for small size; discussions too 'skimpy.' However, recommended as a pioneer work in an interesting, unexplored field." J. M. Scherr
— + Library J 77:1803 O 15 '52 100w

BARNARD, ELLSWORTH. Edwin Arlington Robinson, a critical study. 318p \$4.75 Macmillan

811 Robinson, Edwin Arlington 52-7104

"The form and content of Robinson's poetry, without biographical addenda, is treated to detailed, critical study. The author considers poetics, barriers to understanding, words and music, organic form, characters, virtues and values, showing how, when and why these appear in Robinson's work. Many poems come under close scrutiny in more than one chapter, and almost all of those most difficult to interpret are eventually elucidated. Other Robinsonian critics have had to write without benefit of quotation, but Barnard has the blessing of the copyright owner." Library J

Booklist 48:210 Mr 1 '52

Reviewed by Carlyle King
Canadian Forum 32:119 Ag '52 200w

Reviewed by Katherine Brégy
Cath World 175:319 Jl '52 50w

"Writing such as this is by its own nature limited in appeal. Yet within the small cluster of its potential readers this study will surely provide excellent illumination." Richard Sullivan

Chicago Sunday Tribune p12 Je 29 '52
240w

"In a brilliant chapter on Robinson's characters, the author recreates the somber-toned world of the poet, a world in which men and women act according to their intrinsic natures, a world where few find happiness, though they realize a freedom of choice, a glimpse of the light. This emphasis on a neglected phase of Robinson's work is perhaps a signal contribution of the critic, and makes this a valuable analysis not only for students of Robinson, but for students of the explicatory method of criticism. All in all, however, a defined market."

+ Kirkus 19:721 D 15 '51 180w

"Barnard's is a full-sized work, clear and simple in exposition, but most appropriate for the special student of E. A. R." G. D. McDonald

+ Library J 77:358 F 15 '52 140w

"Mr. Barnard's study shows that he has read Robinson's poetry with commendable thoroughness. The book is not a definitive study, nor does Mr. Barnard claim that it is; to the sober student of Robinson, the book serves as a clearing house for current opinion of Robinson's poetry in classrooms and at well-worn seats in college libraries. . . Yet in reading this book one has the conviction that Mr. Barnard, though he has read Robinson, has not read many other poets, and the clue to this is that he links Robinson's name to Shelley's, which is, to say the least, a curious point of reference." Horace Gregory

+ — N Y Times p18 F 10 '52 750w

"Mr. Barnard's work raises some pertinent issues and clears away some misconceptions; in particular he avoids the emphasis on the poet's life that tends to show Robinson as a martyr. He has covered the ground of extant Robinson criticism; he makes as good a case as can be made for the long narrative poems, and most of all he does not plague the reader with

theories. Yet a serious, informed, purposeful book like this should come out better; despite all the very real virtues we can be grateful for, the book follows the tradition of Robinson studies and has little to say about the nature of the poetry or about the quality and scope of Robinson's gift." L. O. Cox

+ — Poetry 81:187 D '52 1100w

"Mr. Barnard's vast chapter on what Robinson had to say will not be revelatory to those intimate with Robinson's poetry and will, I fear, prove too exhaustive to serve as introduction. One admires the thoroughness but regrets an over-persistence. . . Still, there is much to Mr. Barnard's credit. The thoroughness is real in every sense." W. T. Scott

+ — Sat R 35:13 Mr 15 '52 800w

Time 59:100 F 11 '52 950w

"Especially helpful to the student is Dr. Barnard's detailed analysis of Robinson's poetics, style, and form, and a preliminary to the treatment of the poet's philosophical and religious ideas, the 'verities' and 'values' of the final chapters. In general, the study attempts to correct the idea that Robinson was a pessimistic, gloomy, fatalistic poet. Certainly Dr. Barnard has fulfilled what he believes to be the primary function of the critic, to be intelligible; an outstanding quality of the book is its author's unpretentious attitude and avoidance of the academic lingo of many modern critics."

+ U S Quarterly Bk R 8:131 Je '52 200w

BARNES, JOSEPH. Willkie; the events he was part of, the ideas he fought for. 405p \$5 Simon & Schuster

B or 92 Willkie, Wendell Lewis 52-13324

A full length biography of the Republican candidate for the presidency in 1940. Written by the former foreign editor of the Herald Tribune, an intimate friend and the companion of Willkie on his trip that resulted in the book One World, this biography stresses Willkie's political ideals and his political career.

Booklist 49:103 N 15 '52

Bookmark 12:77 Ja '53 10w

Kirkus 20:486 Ag 1 '52 220w

"A fine book on a picturesque personality." R. W. Henderson

+ Library J 77:1393 S 1 '52 120w

Reviewed by H. H. Wilson
Nation 175:431 N 8 '52 1100w

"Mr. Barnes has a remarkable ability to dissipate the confusion surrounding complex actions and to untangle strands that emotion and the passage of time have badly snarled. I have seen no short analysis of the fight over TVA that is so good or anywhere near so clear. He deals justly with people about whom it is hard for anyone to be detached, even now. . . But the greatest excellence of the book is that it communicates the vigor and dynamic vitality of the man and expertly sets forth the ways in which the man and his time were one. Finishing it, one feels the same shock, the same regret, the same rebellious protest against the loss of great and growing possibilities that one felt when Willkie died." Bernard De Voto

+ N Y Herald Tribune Bk R p5 O 12 '52
1800w

Reviewed by Allan Nevins
N Y Times p3 O 12 '52 1100w

"Is, of its kind, an uncommonly sound and satisfying biography. . . Barnes is a professional journalist, he is almost academic in his conventions and his reticences. He was a close friend of Willkie and in a sense an apostle, but he has chosen to write pretty much as he might have written if Willkie had died a century ago and he had merely done his research in libraries. Nevertheless, he writes with unflinching lucidity, sympathy, and intelligence." R. H. Rovere

+ New Yorker 28:50 Ja 3 '53 1600w

"This is a thoughtful and affectionate book about a big man who might have been a great man had he lived." J. M. Minifie

+ Sat R 35:18 N 15 '52 490w

BARNOUW, ADRIAAN JACOB. Pageant of Netherlands history. 370p \$4.50 Longmans
949.2 Netherlands—History 52-5637

This history of the Netherlands from the earliest beginnings to the present gives a picture of the people themselves, and traces the development of their political and cultural mores. The author was born in Amsterdam, educated in Leyden, has taught at Columbia University. Bibliography. Index.

Booklist 48:199; 234 F 15 '52; Mr 15 '52
Bookmark 11:179 My '52 30w

Reviewed by E. C. Ince
Christian Science Monitor p9 My 15 '52
150w

Current Hist 22:377 Je '52 80w

Reviewed by A. C. Moore
Horn Bk 28:233 Ag '52 300w

"Not a quickly, but a serious approach to a somewhat difficult phase of European history, and tops in its field, vividly styled, energetic in presentation, rewarding the study."
+ Kirkus 20:5 Ja 1 '52 250w

"Recommended for public and college libraries. Fairly comprehensive list of suggestions for further reading." F. E. Hirsch
+ Library J 77:427 Mr 1 '52 150w

"Before his retirement in 1947 Adriaan Jacob Barnouw was, for a quarter of a century, Queen Wilhelmina Professor of the History, Language and Literature of the Netherlands at Columbia University. His serenity, scholarship, and grace of style never appeared to greater advantage than in this short history of the Netherlands. . . In a work of interpretation so rewarding to read, so crowded with references to the scenery, canals, cities, gardens, homes, occupations and pastimes dear to Hollanders, one cannot but regret the absence of a few typical Dutch paintings. There is need also for a few maps." Geoffrey Bruun
+ N Y Herald Tribune Bk R p5 Ag 31 '52 500w

"A brilliantly written and well balanced attempt to present to the American reader the spirit of the people of the Low Countries." Hans Kohn

+ N Y Times p14 Ap 6 '52 450w
San Francisco Chronicle p10 Jl 6 '52
80w

"In this intimate, heartwarming introduction to the people of the Netherlands, Professor Barnouw offers American readers a chance to discover the charm of the Low Countries under the happiest auspices. If his mode of presentation had to be described in two words, those words would be clarity and charity." Geoffrey Bruun

+ Sat R 35:52 Ap 19 '52 160w
School & Society 75:141 Mr 1 '52 20w
Springf'd Republican p9D My 25 '52
100w

"Discriminating in its interpretations, yet expressed in a simple and picturesque style, this fine essay will be appreciated by the general reader and by the professional historian, too, as an intelligent distillation of the best in Dutch civilization."

+ U S Quarterly Bk R 8:151 Je '52 220w

BARNES, GLENN M. Murder is a gamble. 223p \$2 Phoenix
Detective story.

"Brightly written yarn of action effectively tempered to avoid melodramatic excesses." Drexel Drake

+ Chicago Sunday Tribune p18 F 17 '52
100w

"Barnes is a new name among mystery writers, but the story he has Marks tell is smooth enough to have been set down by an older hand. It is flimsy in plot and perfunctory in conclusion, but its steadily and alertly sardonic manner makes it rather agreeable anyway."

+ N Y Herald Tribune Bk R p14 F 17 '52
80w

"Solution-troubles are so marked in Murder is a Gamble as to ruin an otherwise readable book." Anthony Boucher

+ N Y Times p12 F 3 '52 50w

Reviewed by L. G. Offord
San Francisco Chronicle p20 F 10 '52
60w

BARNUM, JAY HYDE. New fire engine; pictures by [the author]. 47p \$2 Morrow

52-5068

A new fire engine runs into trouble three times in succession, but finally on its fourth trip out it has a spectacular success and later is invited to lead the parade. For very young readers.

"Feelings of joy and sorrow are attributed to the otherwise non-personalized engine; the pictures have a superabundance of action and expression, but it is acceptable to fill the need for easy, non-school-reader books."

Bookmark 11:161 Ap '52 70w

Horn Bk 28:98 Ap '52 50w

Kirkus 20:1 Ja 1 '52 90w

"First- and second-graders will enter wholeheartedly into the unhappy experiences of Fire Engine Number 3. . . Suspense is well sustained. Excellent for reading aloud. Children below third-grade level will find it difficult because of the unusual words not in their reading vocabulary. Large, clear type. Illustrations are full of action." N. S. Zipp

+ Library J 77:539 Mr 15 '52 70w

"The many pictures are good, the style is lively, the type large primer size. Younger boys will like it." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Mr 23 '52 80w

"This is a lively story with amusing pictures and a constant supply of well-balanced excitement. A wonderful vocabulary selection adds much to its appeal. The younger child will enjoy having the story read aloud and the slightly older child will want to read the nice, large, primary-type words to himself." A. L. Seekamp

+ N Y Times p22 Mr 9 '52 140w

Springf'd Republican p10D Mr 30 '52
60w

BARON, ALEXANDER, pseud. See Bernstein, A.

BARON, SALO WITTMAYER. Social and religious history of the Jews; v 1-2, Ancient times. 2d ed rev & enl 415;493p \$12.50 Columbia univ. press

296 Jews—History. Jews—Political and social conditions. Jews—Religion (52-404)

"In 1937 Professor Baron issued the first edition of this work in three volumes [Book Review Digest 1937]. The present edition is no mere revision, but is to all intents and purposes a new work. These two volumes, subtitled Ancient Times, deal with the social and religious history of the Jews from the Old Testament period to the conclusion of the Talmudic period, ca. 500 A.D. Five more volumes are planned, two treating the medieval period and two the modern period, with a final volume containing a complete annotated bibliography and cumulative index. The publishers expect the entire set to be available by 1955." U S Quarterly Bk R

"The work is documented by a wealth of references, showing a mastery by the author of the enormous literature in the field. It is also highly readable, which is no mean achievement for a work of this type, and represents scholarship at its best." Samuel Koenig

+ Am Soc R 17:656 O '52 400w

"The more than two hundred pages of notes are rich in bibliographic citations and critical comment. Baron's work, which is leveled at scholars, is based upon an almost encyclopedic accumulation of information and on an examination of all relevant secondary sources. It is a pity that this massive work, the fullest and

most up-to-date general study in English on the cultural history of the ancient Jews, has not ventured beyond the outdated canons of interpretation of exotic cultures still found among otherwise excellent historians." Melville Jacobs

+ Ann Am Acad 281:237 My '52 600w

Reviewed by M. A. Shulvass
J Religion 32:290 O '52 280w

"A valuable item for the reference shelf."
J. M. Scherr

+ Library J 77:434 Mr 1 '52 200w

"This history is written in a brilliant manner with a remarkable depth and breadth of learning, and is refreshingly free from the lachrymose or Wailing Wall conception of writing Jewish history." I. B.

+ San Francisco Chronicle p32 F 24 '52 220w

"Dr. Baron's 200-odd pages of notes are a guide to the latest and best scholarship in his field; but, as he makes clear, the best of scholars are still in the dark regarding many minor and some major facts of Jewish history." B. R. Redman

+ Sat R 35:29 My 24 '52 320w

"One may take these volumes not only as the work of a historian of recognized ability, but also as the author's estimate of the abiding values in historic Judaism. All the volumes will be of interest to the general student of Judaism, and these two present ones to the 'Bible-centered' reader."

+ U S Quarterly Bk R 8:139 Je '52 230w

BARR, ALFRED HAMILTON. Matisse; his art and his public. 591p il \$12.50; pa \$7.50 Mus. of modern art

759.4 Matisse, Henri 52-291

A monograph on Henri Matisse, which covers his life, his art, and the public's reaction to this art. Copiously illustrated. Bibliography; index to bibliography, and general index.

"This splendidly produced volume is the most comprehensive book to date about Matisse. . . Admirers of Matisse owe Mr. Barr warm congratulations for this scholarly, imaginative, and exciting compilation."

+ Atlantic 189:83 My '52 180w

Booklist 48:227 Mr 15 '52

Reviewed by Edward Barry
Chicago Sunday Tribune p6 Mr 2 '52 370w

Reviewed by Dorothy Adlow
Christian Science Monitor p15 Mr 27 '52 190w

"It is possible to argue about the nature of Matisse's religious art but not of its existence. In this connection, a recent study of Matisse by Alfred Barr is invaluable." Serge Hughes

+ Commonweal 56:120 My 9 '52 1500w

Reviewed by Stephen Bone
Manchester Guardian p4 Mr 11 '52 270w

"This book is, I believe, one of the finest monographs ever written about a living artist. . . Mr. Barr's taste seems amazingly sure. There is little or no dilution of quality in the nearly 500 plates he has included in his monograph. Moreover, their arrangement is so lucid that a fine account of the painter's evolution can be gained from their pages alone. . . Mr. Barr's prose is lean and tidy; it never strains for vividness or shock or polish. But somehow its effect is piercing and memorable." J. T. Soby

+ N Y Herald Tribune Bk R p5 D 16 '51 1150w

"This is the best book on a living artist known to this reviewer. It illuminates fully the elder of the two greatest painters the twentieth century has produced. The author, director of the collections of the Museum of Modern art utilizes a rare combination of the soundest objective methods of art scholarship, usually reserved for the old masters, and the enthusiastic interpretation generally to be found only in the panegyrics of an artist by a fiery friend." Alfred Frankfurter

+ N Y Times p7 D 16 '51 1200w

"The illustrations, though clear and distinct enough, are not all of the very first order, but they make up for this by their completeness; there are literally hundreds of them, not only covering all phases of his work but also including a number of documentary photographs of the artist and his surroundings."

+ New Yorker 27:79 F 2 '52 190w

"This book's achievement lies in being at once an exhaustive document and an interesting tale. . . There probably can never be a more detailed book than this of Matisse and his art." Robert Goldwater

+ Sat R 35:41 F 2 '52 700w

"A model of meticulous scholarship, historical insight, artistic sensitivity, and graphic presentation, this is indeed a monumental work."

+ U S Quarterly Bk R 8:127 Je '52 250w

BARR, STRINGFELLOW. Citizens of the world; preface by William O. Douglas. 235p \$3 Doubleday

338.91 World politics. Economic conditions 52-11013

An expansion of the author's pamphlet Let's Join the Human Race, published in 1950. "Mr. Barr believes that: the appalling conditions of poverty and disease throughout most of the world invite communism unless the peoples of the backward countries can win their double-revolution for food and justice. . . He suggests an International Development Authority responsible to a world body, possibly associated with the U. N., patterned after the TVA." (Library J)

Booklist 49:98 N 15 '52

"One could wish that this brief and digestible volume were read by every member of the Congress and by every policy maker in the state department, and were the guide book of the future to the next secretary of state." A. W. Swan

+ Christian Century 69:1409 D 3 '52 550w

"Dr. Barr's proposals may or may not be fully adequate; but they are presented with a vigor which summons every honest American and certainly every Christian to think about where are we going?" E. L. Parsons

Churchman 166:9 D 15 '52 800w

Kirkus 20:587 S 1 '52 150w

"An inspiring book, urgently recommended." R. W. Henderson

+ Library J 77:1646 O 1 '52 150w

Reviewed by Albert Guerard
Nation 175:526 D 6 '52 320w

"Dr. Barr outlines the plan with sweet reasonableness, but this is not an age of reason. His quiet voice may be drowned by the lunatic roar of the war-now adherents. If that happens, we are all of us lost. Nevertheless, Dr. Barr has written his book with a belligerent optimism which is comforting and infectious this gloomy mid-November. Citizens of the World is certainly the most arguable book of this year; it is also an urgently important one." Merle Miller

+ New Repub 127:19 D 1 '52 950w

"Stringfellow Barr is an angry man, and since he is also a witty man his wrath has given rise to a book so diverting that certain passages remind you of Mencken in his heyday. Of course they are actually poles apart; Barr is a utopian, while Mencken is anything but that. Yet they are alike in that each swings a wicked shillelagh, and neither is a respecter of skulls." G. W. Johnson

+ N Y Herald Tribune Bk R p4 N 16 '52 900w

"Few present the facts and challenge of inequality so well as he. Few argue the case with more eloquence. When it comes to remedies, it seems to this reviewer that Mr. Barr plunges pretty far off the deep end. But the big thing is that his arguments help to awaken and arouse us." E. D. Canham

+ N Y Times p5 N 16 '52 650w

Reviewed by Alexander Meiklejohn
San Francisco Chronicle p17 N 9 '52 1050w

BARR, STRINGFELLOW—Continued

"Every person, no matter what his political outlook might be, should read this book. All will not agree with Barr's thesis. But I believe that all will benefit from exposure to the fresh viewpoint which he presents."
Harrison Brown
+ Sat R 35:11 D 13 '52 1000w

BARRAULT, JEAN LOUIS. *Reflections on the theatre*; tr. from the French by Barbara Wall. 180p il \$4.50 Macmillan

B or 92 Actors—Correspondence, reminiscences, etc. [51-8629]

"With the death of Louis Jouvet, Jean-Louis Barrault has become the leading actor-director-manager of the French stage. This means that for many Barrault is one of the leading figures of the world theatre. The book explains his ideas and narrates his career." N Y Times

"The best parts of the book are the reminiscences of early days as a student and a young actor. The later pages are of a pretentiousness that makes the book hardly readable." G. F. Manchester Guardian p4 N 20 '51 150w

Reviewed by Harold Clurman

N Y Times p4 F 10 '52 600w

"The forty-one-year-old Barrault, who is best known to American audiences for his portrayal of the pantomimist, Baptiste, in the French film 'Children of Paradise,' is one of contemporary Paris's leading actors. The story of his life in the theatre could have furnished an engrossing and human picture of the French theatrical scene. Somehow it never fully achieves this potentiality." H. H.

Sat R 35:24 F 9 '52 250w

"The book, if read at a sitting, can invigorate. Though the translation may not always help us, the drawings—by such people as Bérard, Pierre Cabane and Maclés—most certainly do."

+ Times [London] Lit Sup p674 O 26 '51 550w

BARRIE, JANE, pseud. See Savage, M.

BARRY, HENRY M. *I'll be seeing you.* 239p \$3 Knopf

B or 92 Blind 51-11979

A blind veteran, wounded in World War II, describes his difficult climb back to health and a better security than he had known before the war. His reactions when he first discovered he was blind, his hospital experiences in England and America, his course during his rehabilitation, and his job are all discussed.

Booklist 48:274 My 1 '52

Bookmark 11:183 My '52 10w

Reviewed by Elizabeth Yates

Christian Science Monitor p9 Ap 26 '52 500w

"A straightforward narrative, which does not minimize—or dramatize—the many barriers to be overridden, the low spots of isolation and humiliation, the occasional embarrassing to infuriating encounters with those who are more fortunate but less sensitive, this has a direct simplicity and appeal."

+ Kirkus 20:148 F 15 '52 160w

Library J 77:2188 D 15 '52 30w

"Barry's is a story of a reintegrated personality, of faith reborn out of black despair. It attests the resilience of the human spirit." Frances Witherspoon

+ N Y Herald Tribune Bk R p27 My 11 '52 550w

"You'll miss an intense and heart-warming experience if you fail to read in Mr. Barry's own words the new things he has seen since he was blinded by shellfire on the German front... Mr. Barry's scenes are vividly created; his prose is economical and moving; his humor is real because it stems from high courage." Baynard Kendrick

+ N Y Times p10 Ap 20 '52 450w

"A remarkable piece of work, both for the insight it gives the reader into the special

problems of the suddenly blinded veteran and in the genuine, heartening, sensible optimism its author exhibits." J. H. Jackson

+ San Francisco Chronicle p14 Ap 24 '52 550w

"How, from his first fumbling beginnings, Henry Barry learned to get about without help is a magnificent human document. But how he overcame his soul's torment and loneliness to achieve independence of spirit and a new set of life values has all the psychological drama of a modern 'Pilgrim's Progress.'" A. F. Wolfe

+ Sat R 35:17 My 17 '52 260w

BARRY, JOSEPH A. *Left Bank, Right Bank: Paris and Parisians.* 267p \$3 Norton

914.436 Paris—Social life and customs 51-13977

For descriptive note see Annual for 1951.

Booklist 48:169 Ja 15 '52

"A lively and perceptive discourse on Paris." J. H. Thompson

+ Chicago Sunday Tribune p5 Ja 27 '52 270w

"Mr. Barry's learning fits him well. It is genuine, inobtrusive and keeps good company with his wit. His interview with Isidore Isou, the high priest of Lettrisme, the new cult to supersede all cults, is as maliciously amusing as his interview with the aged Colette is sympathetic. Perhaps the most important chapters for an understanding of contemporary France, with of course Paris as the hub, are the three political ones." Francis Russell

+ Christian Science Monitor p13 F 21 '52 380w

"Good reporting is rare these days. Mr. Barry, chief of the Paris bureau of the Sunday New York Times, is in the vintage George Augustus Sala tradition. His book is a witty, piping hot introduction to contemporary Paris and Parisians, covering most of the obvious ground and a good many etceteras."

+ New Statesman & Nation 43:506 Ap 26 '52 330w

"Curiously enough, it is the personal rather than the professional reactions that are more striking. When Mr. Barry is writing about the Ile St. Louis or the *caveau* called La Rose Rouge, when he is chucking at the clowns at the Cirque Madrano or bargaining at the Flea Market, he happily conjures up on paper the Paris that less fortunate people can only cherish in memories. But when he abandons such pleasant reminiscences for Sunday-magazine accounts of why Picasso is a Communist or how de Gaulle expects to get into power, the magic vanishes." Herbert Kupferberg

+ N Y Herald Tribune Bk R p14 F 17 '52 190w

Springf'd Republican p9D My 25 '52 330w

BARTH, THOMAS FREDRIK WEIBY. *Theoretical petrology*; a textbook on the origin and the evolution of rocks. 387p il maps \$6.50 Wiley

552 Rocks 52-5200

"A fresh treatment that embodies much recently gained knowledge in geophysics, geochemistry and radioactivity. The main viewpoint is that of physical chemistry. In one portion of the book, the formation of specific families of minerals such as the feldspars is discussed in the light of the phase rule and equilibria diagrams." (Library J) Index.

"The book is essential in all collections on mineralogy and petrology." R. R. Hawkins

+ Library J 77:722 Ap 15 '52 70w

N Y New Tech Bks 37:27 Mr '52

BARTLETT, PHYLLIS BROOKS. *Poems in process.* 267p \$4 Oxford

808.1 Poetry. Creation (literary, artistic, etc.) 51-5278

For descriptive note see Annual for 1951.

"There is much of fascinating interest, both human and literary, in the well-documented information she provides. For the craftsman and the sensitive reader there is, too, as she claims, much of value to be learned from it." H. P.A. Fausset

+ Manchester Guardian p4 Ja 25 '52 230w

Reviewed by W. V. O'Connor
Poetry 79:295 F '52 1300w

"Wisely, Miss Bartlett avoids the subject of inspiration, which few poets themselves are able to explain satisfactorily, concentrating on the stages of composition and revision. Her approach to the problem is particularly good in that the relation between composition and revision is analyzed in terms of the part played by the poet's friends and critics, circumstances surrounding the composition, drastic changes of mind, public demands, and artistic needs for reshaping and clarifying material. . . In addition to the survey-reference value of the book there is sound commentary, especially on characteristics of the English Romantic, Victorian, and the modern period." Siegfried Mandel

+ Sat R 35:39 Mr 15 '52 250w

"A human and pleasantly written book. No doubt many readers will be familiar with the detailed revisions and re-hatchings of one or more of the poets in question—there are few of any account who are left out—but to gather so many together was the result of a happy inspiration." Bonamy Dobrée

+ Spec 188:214 F 15 '52 600w

"A comprehensive study of the creative process in poetry, this book is scrupulously logical in organization, rich in illustrations from most of the major and many of the minor poets who have written in English, all the way from Chaucer to T. S. Eliot."

+ U S Quarterly Bk R 8:20 Mr '52 250w

BARTLETT, ROBERT MERRILL. They dare to believe. 158p \$2 Assn. press

920 Reformers 52-13173

Brief biographical sketches of seventeen famous men and women of today. Ralph Bunche is the only American included. Those included are: Reinhold Von Thadden-Trieglaff, C. H. Malik, K. C. Han, B. R. Ambedkar, E. J. Berggrav, Kiyoshi Tanimoto, A. J. Toynbee, Yellapragada SubbaRow, R. J. Bunche, Y. C. J. Yen, R. S. Cripps, Hachiro Yuasa, Madeleine Barot, F. K. O. Dibelius, V. L. Pandit, Raphael Lemkin, V. R. H. de la Torre.

Reviewed by Clarence Seidenspinner

Chicago Sunday Tribune p2 O 26 '52 210w

Springf'd Republican p8C N 9 '52 200w

BARTOK, BELA. Serbo-Croatian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection; and, a Morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord; with a foreword by George Herzog. 431p \$8.50 Columbia univ. press

784.4 Folk songs, Serbo-Croatian 51-12670

"Representing the fruits of Béla Bartók's last scholarly activity, this book is devoted to the so-called 'women's songs' of Yugoslavia, which are lyrics and ballads as distinguished from the heroic epics or 'men's songs.' The first and major part of the volume consists of transcriptions into musical notation of seventy-five melodies selected from the collection of phonograph recordings made by Milman Parry in Yugoslavia prior to World War II. . . Preceding the transcriptions is a detailed study of the morphology of the songs. . . The task of editing the texts of the songs was entrusted to Albert B. Lord, who accompanied Professor Parry on his trips to Yugoslavia. Printed in Part II of the volume, these texts are reproduced in both the original language and English translation." U S Quarterly Bk R

"A model of rigorous scholarship in a field where such has been at a premium." C. K. Miller

+ Library J 76:1808 N 1 '51 90w

"This book is the fruit of Bartók's musically barren first years in America. It is a masterpiece of scholarship, comparable with his earlier works on Hungarian and Rumanian folk-music, but after studying the elaborate musical morphology which forms the bulk of it one may perhaps wonder what purpose it serves."

Manchester Guardian p4 My 23 '52 300w

"A few misunderstandings crop up in the book. . . Nevertheless, the scientific method applied by Béla Bartók in connection with the music of these 75 songs is so impressive that this book must be considered an absolute necessity for everyone remotely connected with folk music. For this reason, and also for the sake of the English translations of the song texts, the book must likewise be strongly recommended to libraries." Yury Arbatsky

+ Music Lib Assn Notes 9:288 Mr '52 650w

"Anything from the pen of Béla Bartók commands the greatest respect. This book deals with what might seem to be a narrow subject of interest only to specialists, but it raises issues that should attract the attention of musicologists, ethnologists and sociologists. It is in sum an important book."

+ Times [London] Lit Sup p94 F 1 '52 700w

"A work of high scholarship, the book is a fitting memorial to a great musician."

+ U S Quarterly Bk R 7:397 D '51 200w

BARTOW, EDITH MERWIN. News and these United States. 292p il \$5 Funk

071 Newspapers—History 52-10315

"Covers the story of American journalism from 1633 to the present day. The book has reproductions of early day woodcuts, famous mastheads, and examples of printed pages. It notes the important milestones such as gradual improvements in presses, roads and express riders, railroads and the telegraf, and finally the quick communications, mass printing and distribution of today. . . The pioneer papers of every section of the United States are mentioned." (Chicago Sunday Tribune) Bibliography. Index.

Booklist 48:350 J1 1 '52

"The volume will be interesting to those in the newspaper business and to students of American history as well." Gilbert Twiss

+ Chicago Sunday Tribune p8 S 14 '52 160w

"The reader who is unacquainted with the field will find here much that is interesting and important. If some paragraphs and sections seem heavily loaded, other parts are distinctly readable; and the volume, illustrated by line-cuts, is attractive." F. L. Mott

+ N Y Herald Tribune Bk R p26 N 16 '52 380w

BARUCH, DOROTHY (WALTER) (MRS HYMAN MILLER). One little boy; medical collaboration by Hyman Miller. (Julian Press bk) 242p \$3.50 Messner

618.9 [618.92] Child study. Psychotherapy 52-7068

"With the medical collaboration of her physician-husband (Dr. Hyman Miller), the author, a prominent child psychologist, presents a book-length case history of a little boy, Kenneth, who underwent standard psychotherapy for his unhappiness. The therapy necessitated re-education of his parents, also unhappy within themselves." Library J

Booklist 48:223 Mr 15 '52

"As the author of 'New Ways in Discipline' and 'Parents can be People,' Dorothy Baruch already has a reputation as one of the outstanding contributors toward better understanding of children. Her new book should add immeasurably to her reputation and deserves wide and thoughtful reading." D. W. Fiske

+ Chicago Sunday Tribune p4 Mr 23 '52 390w

"The book should be recommended to doctors, to psychotherapists, and those using their techniques, and to a wide, though selective au-

BARUCH, D. W.—*Continued*
dience that would find its skillful projection of a professional point of view to a lay public of constructive value in better understanding of the place modern therapy can take in helping those in need. A dangerous subject in any other than highly trained hands, this book helps chart the way, provide a measuring stick."

+ Kirkus 20:63 Ja 15 '52 320w

"This elementary book is of high value to untrained parents and readers for discovering that adults have repressed childhood memories and that children are basically alike in their unspoken thoughts... Recommended." J. M. Scherr

+ Library J 77:427 Mr 1 '52 130w

Reviewed by Lorine Pruette

N Y Herald Tribune Bk R p12 Ap 20 '52 600w

"Here is a book for those who have the courage to look deep into their own hearts. It is the story of every adult, who, like Kenneth, may be unhappy because he knows not what he fights and so, in a sense, gives up the fight, as Kenneth started to do. Because of the wisdom of his mother, he got the chance early in life to learn to do battle more courageously. Here, too, is what a therapist should be—warm, kindly, firm." Lucy Freeman

+ N Y Times p10 Mr 23 '52 450w

Reviewed by W. H. Baker

San Francisco Chronicle p9 J1 6 '52 650w

"This story should be of help to all parents, but particularly to those whose children are in trouble with themselves or with the world. It should answer many questions about psychotherapy and take away the mystery and resultant fear about treatment for children, for 'getting help from a clinic or therapist is a friendly process, not a terrifying ordeal.'" G. M. Abbate

+ Sat R 35:21 My 31 '52 800w

Springf'd Republican p6D J1 27 '52 100w

"A beautifully told story." L. E. Woodward

+ Survey 88:181 Ap '52 380w

"This apparent over-simplification may result from a striving for condensation and readability, and it does not seriously detract from the value of what is an unusually good and moving record. One Little Boy will be appreciated not only by professional workers, but also by many parents who seek enlightenment in furthering as best they can the growth and welfare of their children."

U S Quarterly Bk R 8:176 Je '52 220w

Wis Lib Bul 48:85 Mr '52

BASLOE, FRANK J. I grew up with basketball; twenty years of barnstorming with cage greats of yesterday [written] in collaboration with D. Gordon Rohman. 210p il \$3 Greenberg

796.32 Basket ball

51-14925

Autobiography of the manager of the "Globe-trotters", a famous basketball team some forty years ago. Contains material on the early history of basketball. No index.

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 F 17 '52 140w

"A highly interesting autobiography... Recommended." E. W. Henderson

+ Library J 77:440 Mr 1 '52 40w

BASSECHES, NIKOLAUS. Stalin; tr. from the German by E. W. Dickes. 404p \$4.50 Dutton
B or 92 Stalin, Iosif. Russia—History—Revolution, 1917 52-10440

"A domestic history of Soviet Russia with special emphasis on Stalin's role and personality. The gradual emergence of Stalin from the original group of revolutionaries is mainly explained by the fact that he was the only man of the masses, not an 'intellectual,' nor a university educated man, nor aristocrat. In

this well-written book, Basseches, who displays remarkable insight into Russian mentality, makes no startlingly new discoveries but weaves in many new details and presents a picture of Soviet Russia often differing greatly from the prevailing views." Library J

"The book is of uneven quality. The author seems to attach more credence to the official versions of soviet political trials than the probabilities warrant... However, the book is the work of an inquiring mind, backed by a knowledge of the Russian language and of soviet theory and practice. It is definitely one of the more solid newspaper men's stories of Stalin and his realm." W. H. Chamberlin

+ Chicago Sunday Tribune p5 N 2 '52 300w

"The book is neither really 'dangerous' nor quite 'judicious.' But neither can it be classified as a biography that adds much to our knowledge of Stalin and the Soviet Union. In not a single essential point does it go beyond the three excellent Stalin biographies by Isaac Deutscher, Bertram de Wolfe, and Louis Fischer; and in many respects it lags far behind them. Still, there is no mistaking the author's intimate familiarity with the Soviet Union and its people." E. S. Pisko

Christian Science Monitor p9 N 1 '52 500w

"Will make excellent comparative reading with the more trenchant and less optimistic book of Louis Fischer, The Life and Death of Stalin."

+ Kirkus 20:543 Ag 15 '52 210w

"Of lasting value. Recommended." H. H. Bernt

+ Library J 77:1399 S 1 '52 110w

"Mr Basseches was for a very long time a Moscow correspondent; what he has to say about the social changes in Russia between the revolution and his final departure in 1937 is not without interest, and his attempt to relate Stalin's rise to these changes is not without ingenuity. But he seems to have no particular desire to distinguish between established truth and mere legend." Max Beloff

+ Manchester Guardian p4 Ap 25 '52 200w

"In a real sense Mr. Basseches' new book, 'Stalin,' suffers from the fact that his opportunities for direct observation of Soviet developments ended in 1937. His book (nominally a biography, it is actually the story of Russia under Communist rule) is strongest when it summarizes the reconstruction and the party struggles of the years he knew at first hand. It is weakest when he attempts to analyze current Soviet policies." P. E. Mosely

+ N Y Times p20 N 2 '52 750w

"The writing style is simple and direct, and the translation from the German, by E. W. Dickes, is quite readable. But any generally favorable judgment of this book must be tempered by recognition of Mr. Basseches's sloppiness in his factual material and an expression of amazement at some of his most important conclusions. Contrary to this author, Stalin did not write the 'Short History of the Communist Party'; that myth is a post-war Soviet invention. Other similar examples might be cited." Harry Schwartz

Sat R 35:41 N 29 '52 500w

"This is a rather slipshod book, undocumented and with a lack of coherent thinking which greatly reduces its value as a serious work. From it all there emerges a shadowy figure, slightly larger than life, lonely and rather misunderstood, assailed sometimes by 'twinges of conscience' and forced 'by the destiny of his success simply to become a Russian statesman.' There are a few Englishmen who have had the opportunity to form a much more positive impression—of a small, grey man, with an astonishingly acute mind, and a winning manner which can turn in a flash, when he is crossed, to a coarse and ungovernable viciousness." Richard Chancellor

Spec 183:722 My 30 '52 600w

"Mr. Basseches' judgments, whether one agrees with them or not, are clearly his own and fit into no prescribed pattern. His book has substantial merits as well as conspicuous

defects. It does not compete with Mr. Deutscher's factual and scholarly biography published two years ago. It rarely gives a date, and its minor inaccuracies are legion. But its impressionistic and rather happy-go-lucky method of presentation conceals a good deal of acute and discerning analysis."

+ — Times [London] Lit Sup p295 My 2 '52
1050w

BAST, HERBERT. Making upholstered furniture. 162p il \$4 Bruce pub.

684.1 Upholstery. Furniture 52-268

"A simple, generously illustrated book that should remove the mystery from upholstered furniture. Frames, tools and materials are covered in the first fifteen pages. The remainder of the book consists of detailed directions for twenty-three projects. Some of these are as simple as a dressing table bench, but more complicated articles such as three-cushion sofas and barrel chairs are included. For each project, dimensioned drawings of the frames are furnished and there are a number of reproductions of photographs—sometimes as many as fifteen—showing various operations in upholstering the piece. Although the book is undoubtedly intended for use in organized vocational classes, it is quite suitable for the self-instruction of persons who wish to make upholstered furniture at home." N Y New Tech Bks

Booklist 48:192 F 15 '52

Reviewed by R. R. Hawkins
Library J 77:535 Mr 15 '52 50w
N Y New Tech Bks 37:6 Ja '52

BATE, HENRY MACLEAR. Report from Formosa. 290p il \$3.50 Dutton

951.24 [952.9] Formosa. Eastern question (Far East) 52-5316

"Formosa has natural advantages which make it of prime political, economic, and military importance. A British journalist visited this 'Taiwan Province of China' in 1951 to investigate its general conditions, Chiang's use of its advantages, and his hopes of returning to the Mainland. . . Mr. Bate raises many pertinent questions and offers answers, on the basis of his visit, to some of them." (Library J) Chronological outline. Index.

Booklist 48:357 J1 1 '52

Reviewed by Kenneth Colegrove
Chicago Sunday Tribune p4 Je 15 '52
700w

"Mr. Bate's book on Formosa is particularly welcome at this time because of the dearth of journalistic effort on that subject. As an added dividend to the reader, the author takes the usual swing from Formosa to the Philippines, Macao, and Hong Kong, where he makes a quick but careful survey of conditions." Gordon Walker

+ Christian Science Monitor p9 Je 21 '52
500w

"An excellent, needed work, characteristic of the best of British journalism."

+ Kirkus 20:115 F 1 '52 160w

"Seemingly unbiased reporting." H. P. Linton

Library J 77:587 Ap 1 '52 120w

Reviewed by Dorothy Woodman
New Statesman & Nation 43:470 Ap 19 '52 600w

Reviewed by Ralph Chapman

N Y Herald Tribune Bk R p13 Je 22 '52 700w

"Americans will find H. Maclear Bate's book unusual fare. Its material is fresh, for one thing, because it presents Formosa and its significance in the Far East maelstrom through non-American eyes. . . Mr. Bate speaks from convictions of his own, formed out of a personal knowledge of China, where he was born, and of the Chinese, whom he has studied, lived with and written about for British newspapers. His message, moreover, is one of hope." R. A. Smith

+ N Y Times p12 Je 8 '52 380w

New Yorker 28:140 Je 7 '52 200w

"One can find things to quibble over, of course—the fact that he spells the name of the Hong Kong airport correctly in one chapter and later completely misspells it three times; the fact that one chapter heading is 'Problems of Kai-shek and Tse-tung,' which is like saying the problems of Winston and Harry. But here is an objective and interesting book on an area of critical importance, and as such should get a hearing, or rather a reading." A. K.

+ — San Francisco Chronicle p22 J1 20 '52
330w

"Reading 'Report From Formosa' will help no one to come up with a solution of any of these puzzles. But the book itself is a vast help to an understanding of the great issues at stake—issues which had best be thoroughly understood by the American public before our government finally takes up the task of trying to evolve some safe and equitable solution." Hallett Abend

Sat R 35:35 J1 12 '52 850w

"Mr. Bate's anxiety and haste to lead us to his conclusion may excuse the occasional ungrammatical sentence, the minor historical inaccuracies, the mis-spelling of names like Kwangtung, Chiang Ching-kuo, Li Tsung-jen. These do not help his brief, yet, after all, he is dealing with a subject of pressing interest, and his material, if not hot, is still warm. But nothing can excuse the major inaccuracies. . . Mr. Bate enjoyed unusual privileges on Formosa. But because he uses his information as he wants, and not as it demands, he has written a confusing, unimportant book on an important subject." Peter Townsend

— Spec 188:488 Ap 11 '52 750w

"Like so many English writers, Mr. Bate has a happy knack for phraseology, so that his book is easy reading and entertaining throughout, as well as being highly informative on a subject which is of prime importance to America at the present time." H. H.

+ Springf'd Republican p6D Ag 10 '52
420w

"The author, although he comes from a family with a long Chinese background, and is no fonder of the present Peking régime than might be expected, has no particular axe of his own to grind; he sets himself to dig out the truth, and afterwards to write about it with few frills and small regard for the susceptibilities of partisans on one side or the other."

+ Times [London] Lit Sup p346 My 23 '52 470w

Wis Lib Bul 48:172 J1 '52

BATEMAN, ALAN MARA. Formation of mineral deposits. 371p il maps \$5.50 Wiley

553.1 Ore deposits 51-13033

"This book summarizes fundamental information concerning the many and highly varied processes that form minerals and rocks, describes geologic environments of ore deposits, and discusses critically the world distribution of mineral commodities." Chem & Eng N

Booklist 48:67 O 15 '51

"Dr. Bateman has attempted, and in part succeeded, to avoid the too-technical jargon of the professional geologist in his effort to produce a book suitable for the interested non-geologist or elementary student of economic geology. A glossary of some 250 technical terms is particularly helpful in directing the reader to those pages in the text where the terms are principally used." W. T. Pecora

+ Chem & Eng N 29:5288 D 10 '51 180w
N Y New Tech Bks 36:37 N '51

BATES, BARBARA, pseud. Real book about pets; il. by Mary Snedeker. 192p \$1.25 Garden City bks.

636 Pets 52-7610

"Guide to the selection, housing, feeding, care, and training of a wide variety of pets, from dogs, cats, and rabbits to chameleons, budgerigars, monkeys, bugs, and insects. There

BATES, BARBARA—Continued

are chapters on taming wild birds and animals and on animal hobbies and careers. Grades 4-8." Booklist

Booklist 48:236 Mr 15 '52

Kirkus 19:704 D 15 '51 100w

"Recommended for all children's collections, because it is attractive and useful as well as inexpensive." Augusta Baker

+ Library J 77:602 Ap 1 '52 80w

Reviewed by M. E. Martignoni

N Y Times p18 Je 29 '52 30w

BATES, HARRY (ANTHONY GILMORE, pseud). Space Hawk; the greatest of interplanetary adventurers. 274p \$2.75 Greenberg

52-6108

Science-fiction novel.

"The book is recommended to historians as evidence of precisely how bad some of the early 'classics' are. I haven't had so much fun since the last exploit of the insidious Dr. Fu Manchu, or possibly even since Cleek of the Forty Faces." H. H. Holmes

N Y Herald Tribune Bk R p12 Je 29 '52 90w

"This tale of interplanetary pirates, of men crazed on extraterrestrial drugs, and of a hero whose draw can be compared only to Wild Bill Hickok's, will please such addicts—and prove to be anathema to the growing number of more serious science-fiction fans. Strictly for the naïve in heart." S. V. Gerson

N Y Times p15 Ag 10 '52 100w

Reviewed by Don Fabun

San Francisco Chronicle p19 Ag 3 '52 200w

BATES, HERBERT ERNEST. Colonel Julian, and other stories. (Atlantic Monthly press bk) 240p \$3 Little

52-5505

Contents: The little farm; Colonel Julian; Time expired; The lighthouse; Joe Johnson; The park; Sugar for the horse; The flag; No more the nightingales; The Bedfordshire clang-er; A girl called Peter; The major of Hussars; Mrs. Vincent; A Christmas song; The frontier.

Booklist 48:281 My 1 '52

Bookmark 11:184 My '52 20w

"These 15 pieces, all distinct artistic achievements, justify previous comparisons of Bates' work to Chekhov's. They are also remarkably readable and, indeed, engrossing." Warren Beck

+ Chicago Sunday Tribune p5 Ap 27 '52 400w

Kirkus 20:93 F 1 '52 170w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 Je 29 '51 180w

Reviewed by Ruthven Todd

Nation 175:18 Jl 5 '52 160w

"The only stories in this lot that recall Mr. Bates's better form are 'The Lighthouse,' despite its heavy phallic symbolism, and 'The Colonel of Hussars,' a tale of matrimonial woe beside the Lake of Thun." John Richardson

+ New Statesman & Nation 42:80 Jl 21 '51 270w

"Bates' thematic range may not be great, but he probes deep in a vital emotional salient. His evocation of scene, particularly the English countryside is heady, and his narrative pace is deliberate and sure, a slow fuse, often exploding only after the last sentence has passed. Short-story anthologists will plunder this little book for years to come." Milton Rugoff

+ N Y Herald Tribune Bk R p9 Ap 27 '52 800w

"This distinguished collection of fifteen short stories by the British author of 'Fair Stood the Wind for France' and 'The Purple Plain' invites favorable comparison with the best of A. E. Coppard or Elizabeth Bowen or V. S. Pritchett. Indeed, these stories make the

work of many of H. E. Bates' contemporaries in England or here in America appear, in comparison, either amateurish or pretentious." William Peden

+ N Y Times p6 Ap 6 '52 600w

New Yorker 28:142 My 17 '52 70w

"Although there are two inferior stories, 'Sugar for the Horse' and 'Time Expired,' this is an excellent collection, far more worth reading than most of Mr. Bates's own or of most other writers' novels. By a style that is spare and vivid, through plots that are usually both inevitable and arresting, Mr. Bates deepens our understanding of people we should know more about." Dunham Curtis

+ Sat R 35:23 My 24 '52 500w

"Begin at the beginning, go on till you come to the end; then stop," should surely be the motto of all story-tellers. Mr. H. E. Bates, an admirable writer of short stories, would be a better one if he adopted it. He begins at the beginning all right—or at least at a beginning which serves its purpose as a mumbled word will serve as an introduction—but he does not go on till the end. He stops, tantalizingly, at some late stage in his narrative, and most of his clever, concise stories seem to die away, unfinished, three-quarters of the way through." Barbara Worsley-Gough

+ Spec 187:43 Jl 6 '51 110w

"Whatever their mood, most of Bates's stories are swept and refreshed by the winds of the English countryside. In this traditional landscape move people who are neither heroic nor eccentric; Bates is one of those writers whose talent, and it is a fine one, lies in the human usual."

+ Time 59:120 Ap 21 '52 400w

Times [London] Lit Sup p401 Je 29 '51 480w

BATES, MARSTON. Where winter never comes; a study of man and nature in the tropics. 310p il maps \$3.50 Scribner

572.9 [573.4] Man—Influence of environment. Tropics 52-6464

A discussion, by a naturalist who has lived in the tropics and studied them intensively, of the life and culture of men in hot climates.

"Though nontechnical and informal the book is accurate and well-balanced, not overloaded with details, but filled with sound and sensible ideas and coming to valid conclusions on tropical people, tropical culture, occidental civilization in the tropics, climate, clothes, disease, food, forest, seas, government, and current problems." R. S. Platt

+ Ann Am Acad 282:182 Jl '52 550w

Booklist 48:192 F 15 '52

Bookmark 11:153 Ap '52 40w

"I feel as tho I've explored a new land and have found a new source of hope and inspiration in this troubled world." W. M. Krogman

+ Chicago Sunday Tribune p4 F 17 '52 650w

Reviewed by R. M. Hallitt

Christian Science Monitor p9 Ag 27 '52 150w

"This is a 'study of man and nature in the tropics,' so successful and charming in style and manner, and so interesting and thought-provoking in content, that the limits of the book are the only cause of regret. The limits of the book are deceptively broad, too. Mr. Bates' writing is a triumph of the casual and conversational, so that the really sweeping scope of the information and ideas and questions deftly put in a reader's head is concealed by humane and genial art." Philip Burnham

+ Commonweal 55:547 Mr 7 '52 1400w

"The book contains a useful bibliography and a chapter-by-chapter discussion of the chief sources. It provides the sort of orientation that stimulates independent thought in students and contributes to the development of scientific judgment." Edward Weyer

+ Geog R 42:663 O '52 800w

"Worthwhile study."

+ Kirkus 20:21 Ja 1 '52 150w

"The author is at his best in chapters on tropical nature, forests, and seas. Written in an informal style, the book is designed for reading rather than reference." E. M. Cole
+ Library J 77:208 F 1 '52 120w

"The present book is a delightful and important symptom (and part) of the current major effort to reevaluate our former stereotyped concepts of the tropics. It is written in large part as an expression of a personal philosophy by a man who knows the tropics, who is a trained scientific observer, who is not afraid to use the first person singular in expressing his own point of view, who writes easily, smoothly and extremely well." E. P. Hanson
+ N Y Herald Tribune Bk R p5 F 17 '52 1600w

"Despite all the sound material it contains, the book does not quite come off. Mr. Bates has written a good natural history of tropical man but it lacks the structure which the problem he deals with demands. As a result, his story is frequently two-dimensional. . . It is to be hoped that Mr. Bates will write another, less casual book about the area he knows and loves so well. Meanwhile this volume in its own way provides some of the most interesting, reliable and readable material on the tropics to appear in many years." William Vogt
+ N Y Times p6 F 17 '52 800w

New Yorker 28:146 Ap 19 '52 160w

"Marston Bates [is] a biologist who stands high in his profession, yet is able to write for the general reader with a clarity and vividness not surpassed even by Miss Carson herself. Perhaps Miss Carson's prose is finer; she writes, sometimes almost like a first-rate poet. But Dr. Bates' talent for lively description, for pointed humor, and particularly for conveying a wealth of scientific fact in laymen's language, is as good as Miss Carson's. And his subject is, at least to my mind, quite as enthralling." J. H. Jackson
+ San Francisco Chronicle p18 F 20 '52 700w

"Dr. Bates has spent half his life living and working as a research scientist in the tropics. He has studied and thought a great deal about them, and he has for a long time been much concerned about the lack of understanding which most people in the Western world have about the tropics. In this sparkling book he sets out the facts, and a more informative and cerebrally palatable book on the tropics would be hard to imagine." Ashley Montagu
+ Sat R 35:17 F 23 '52 500w

BAUER, RAYMOND AUGUSTINE. New man in Soviet psychology. (Russian research center studies) 229p \$4 Harvard univ. press
150 Psychology 52-5385

"For the purpose of creating a better understanding of the Soviet Union, the Russian Research Center, supported by the Carnegie Foundation, now issues another study (the seventh) on Russian institutions and behavior. . . The study manages to cover several Soviet aspects: history of the science of psychology; patterns of social change; changing conceptions of human nature; ideology and action; relationship of psychology to society; and, adaptation of Western psychology." (Library J) Index.

"Bauer's book lucidly and authentically presents the development of Soviet psychology since the Revolution. No serious students of psychology can afford to ignore it. It should serve him at once as important information and as warning of the fate of science in a society where social and political considerations outweigh search for truth and knowledge." Hubert Bonner
+ Am Soc R 17:799 D '52 200w

"The book should be a must for everyone interested in the broader aspects of social and political psychology. Further it is lucidly written and well documented not only from the literature but from the author's own field observations." J. F. Brown
+ Ann Am Acad 283:222 S '52 550w

Reviewed by E. S. Pisko
Christian Science Monitor p11 Je 25 '52 600w

"The rarity of a book of this type should commend it to an educated group interested in modern Soviet psychology." J. M. Scherr
+ Library J 77:786 My 1 '52 130w

"This book deserves to be widely read by all students of the Soviet Union for its careful scholarship and objective presentation of evidence." E. J. Simmons
+ New Repub 126:20 Je 23 '52 950w

Reviewed by Albert Ward
N Y Herald Tribune Bk R p4 J1 6 '52 650w

"I read this book carefully, and I was unable to find such catchwords as 'totalitarian,' 'dictatorship,' 'autocracy,' written and pronounced with that self-righteous venom which is so in vogue today. . . Mr. Bauer has done full justice to this picture, and the reader will learn a great deal about Soviet mentality in general and the vicissitudes of Marxism-Leninism-Stalinism in various dresses styled by Trotsky, cut and dried by Bukharin, dry-cleaned and brushed by Lenin, and finally fashioned by Stalin. . . Because this is a good book, one wishes that errors in the psychological, neologistic jargon had not been overlooked by the editors." Gregory Zilboorg
+ N Y Times p6 My 18 '52 650w

"The same superficial continuity of labels and formulas and the same reversals in meaning characterize the history of ideas and theories. It is his awareness of this complex process which gives Mr. Bauer's [book] its unique value and saves him from the pitfalls that trip most historians of ideas when they try to write on the Soviet Union and use its own pronouncements as their chief documentation." B. D. Wolfe
+ Sat R 35:23 Je 14 '52 1700w

School & Society 75:399 Je 21 '52 20w

U S Quarterly Bk R 8:304 S '52 240w

BAUGHMAN, HAROLD EUGENE. Aviation dictionary and reference guide [3d ed] rev. by Ernest J. Gentle and Charles Edward Chapel. 653p \$7.50 Aero pubs.

629.103 [629.1303] Aeronautics—Encyclopedias and dictionaries 51-14462

"Earlier editions of this useful reference book are already on the shelves of most public libraries. In the present edition, new terms and new definitions of older terms are collected in a new 76-page section at the end of the original dictionary section. Altogether the dictionary section accounts for more than half of the total pages. Construction and engineering terms are included along with terms related to flying. Design and construction are now emphasized in the 'Reference Guide' section. Civil air regulations, air traffic rules, and other official and semi-official material pertaining to flying that was published in the second edition has been dropped, hence the substantial decrease in the number of pages." Library J

Booklist 48:198 F 15 '52

Reviewed by R. R. Hawkins

Library J 76:1937 N 15 '51 130w

N Y New Tech Bks 37:37 My '52

BAUMOL, WILLIAM J. Economic dynamics, an introduction; with a contribution by Ralph Turvey. 262p \$5 Macmillan

330.1 Economics 51-11724

"The volume is split into two halves. The first half consists of a series of essays on the theories of the classical school, of Marx and Schumpeter, Harrod's model of economic growth, Hicks' Value and Capital, Lange's Price Flexibility and Employment, and on the cobweb theorem and stability of equilibrium—each of which is taken to be an example of dynamic analysis or of analysis of the non-stationary economy. The second half of the volume contains, after a chapter on certain Scandinavian views on period analysis (contributed

BAUMOL, W. J.—*Continued*
by Ralph Turvey), a brief elementary course on the mathematics of difference and differential equations." (Am Econ R) Bibliography. Index.

"The two halves of the book are essentially separable works, each showing promise, but each incomplete. The first half will be most useful as an aid to the understanding of the theories it describes, perhaps chiefly for students having difficulty with the originals; the second half will be more generally useful as an excellent short course for economists in difference and differential equations." Jack Hirshleifer

+ Am Econ R 42:148 Mr '52 850w

"A number of recent developments in economic theory are expounded with accuracy, clarity, and simplicity in this concise and highly readable book." James Tobin

+ J Pol Econ 60:437 O '52 600w

BAX, ROGER, pseud. See Winterton, P.

BAXTER, WALTER. Look down in mercy.
308p \$3.50 Putnam

52-5265

Chronicles the life of Tony Kent, an officer and company commander in Burma, Malaya, and India, during the war. Starting out as a decent young officer, the brutalizing effects of the war overwhelm him. "By the end of the book, a matter of months later, Kent has betrayed his own men to the enemy, abandoned a wounded man in order to save himself, and—waiving some minor charges—committed rape, sodomy, murder and suicide." (New Statesman & Nation)

"The scenes of brutality and lust are described with photographic immediacy, and although there are moments of narrative and descriptive power, it is a compromised power. The book is not to be recommended." Riley Hughes

— Cath World 175:153 My '52 250w

"Baxter writes well—more than that (with the impact of the book still fresh, the simple statement seems wildly inadequate) he writes with artistry and authority. He knows what he is building and he lays his bricks one on another with patient skill and finesse. In his case it seems unnecessary to say the usual things about a promising first novel. It is hard to imagine how this book would have gained in craftsmanship even if its author had a library of work behind him." John Cogley

+ Commonweal 55:620 Mr 28 '52 490w

"A knowing record of battle action, and an understanding portrayal of deviation and deterioration."

Kirkus 20:88 F 1 '52 220w

Reviewed by Paul Bloomfield

Manchester Guardian p4 N 16 '51 180w

"Look Down in Mercy is my choice for the most memorable first novel of 1951. . . In a book which freely presents atrocious brutality the relationship between Kent and his batman is treated with a compassionate objectivity which is perhaps even more remarkable than its stamp of truth. The reader is not called upon either to blame or to absolve, but to register the fact that what Kent has done is to himself disgusting and incomprehensible. . . A remarkable work, Look Down in Mercy is not at all a promising novel. Mr. Baxter's style might best be described as 'not inadequate.' It lacks the special and indescribable flavour of a unique personality, which, more certainly than content, marks the debut of a professional novelist of high quality." J. D. Scott

+ New Statesman & Nation 42:678 D 8 '51 550w

"Mr. Baxter's writing is intensely sincere, though the understatement seems inappropriate to the exciting campaign in Burma. But this isn't a shooting story; the tropical climate turns minds inward here so that the first cause, battle, dims in importance to satiety.

As the title suggests, the author asks the reader to be open-minded and sympathetic to his sensitive captain, who is delicately handled and convincing." Herbert Mitgang
+ N Y Times p16 Ap 13 '52 160w

"A remarkably acute study of disintegration under pressure, and an unusually effective piece of realistic writing about what war can do to people. The affair with the nurse is part of the stereotype situation that one can count on in the average war novel, but it breaks away from convention, by being truthful about the circumstances." Anthony West

New Yorker 28:136 Ap 5 '52 900w

Reviewed by Siegfried Mandel

Sat R 35:33 Ap 26 '52 450w

"A first novel which also resembles literature. . . Mr. Baxter is a writer of considerable power. The brutality of some of his scenes in illustration of the confusion of the initial retreat from Rangoon I found scarcely bearable. He is coldly, crushingly unsentimental about every aspect of soldiering, especially for the other ranks. But too much of the disgust and darkness of the novel seemed to some synthetic." R. D. Charques

+ Spec 187:748 N 30 '51 100w

"What could easily be cheap and tawdry is actually a stirring book about a very unhappy person." U. K. Alpert

+ Spring'd Republican p10C My 4 '52 160w

"An uncommonly good first novel."

+ Time 59:108 Mr 17 '52 320w

"In this remarkable first novel Mr. Baxter does a great deal more than show promise; if there is any justice in the world he has arrived."

+ Times [London] Lit Sup p745 N 23 '51 500w

Reviewed by James Yaffe

Yale R n s 41:8 summer '52 350w

BAYM, MAX ISAAC. French education of Henry Adams. 358p \$5 Columbia univ. press
B or 92 Adams, Henry. French literature
51-11489

For descriptive note see Annual for 1951.

"This book is a notable contribution to the increasing literature about Henry Adams. . . This reviewer, whose recollections of Henry Adams in Paris are still vivid, believes that Dr. Baym has constructed an important part of the foundation-work on which any complete study of Adams' intellectual genius must be based." W. G. Leland

+ Am Hist R 57:704 Ap '52 650w

"Animated by a scholarly zeal for pursuing his researches farther than they lead, Mr. Baym lapses into the occupational pitfall of those who explore the vaguely defined border provinces of comparative literature: he fails to distinguish between debts and parallels." Harry Levin

New Eng Q 24:542 D '51 1450w

Times [London] Lit Sup p831 D 28 '51 1000w

BAYNES, DOROTHY JULIA (DORMER CRESTON, pseud). Youthful Queen Victoria; a discursive narrative. 428p il \$5 Putnam
B or 92 Victoria, queen of Great Britain
52-9830

Character study of Victoria from babyhood to the marriage with Prince Albert in February, 1839, when the young Queen was twenty. Bibliography. Index.

Booklist 49:155 Ja 1 '53

"To devoted readers of biography, 'The Young Queen Victoria' may well prove irresistible." Fanny Butcher

+ Chicago Sunday Tribune p3 O 12 '52 360w

Reviewed by Leila Flower

Christian Science Monitor p9 O 16 '52 600w

"The Youthful Queen Victoria would have been a much better book if the style had been less gushing. In itself it is most interesting; Miss Creston has drawn satisfactorily on the memoirs of the time, though for Victoria herself she cannot, unfortunately, go beyond the published letters and journals."

+ — Manchester Guardian p4 F 22 '52 300w

"The Queen's early life is extremely well documented, and Miss Creston has little to add from unpublished sources; but she embroiders history with a critical commentary in a partisan spirit. . . Occasionally Miss Creston's vivid imagination and loyalty to the throne mislead her."

+ — New Statesman & Nation 43:355 Mr 22 '52 220w

Reviewed by Robert Pearsall

N Y Herald Tribune Bk R p24 N 23 '52 400w

"It is a merit of Miss. Dormer Creston's book that it does emphasize one quality that rendered the Queen truly exceptional and which has hitherto been somewhat overlooked—her extraordinary consistency. . . If 'The Youthful Queen Victoria' does succeed in revealing to us the full-blooded, affectionate, but frequently ruthless personality which lay behind the girlish charm of the young queen of legend, this is not achieved by any great economy of means. Miss Creston belongs to the all-seeing-eye school of historical writers. . . and this has caused her to write a book which, although almost always readable, is just twice too long." Osbert Lancaster

N Y Times p7 O 26 '52 650w

"A well-written biography that suffers from the author's reluctance to let the facts speak for themselves."

+ — New Yorker 28:133 N 1 '52 150w

"Those who share Miss Creston's point of view, or do not too strongly dissent from it, will find her 'Youthful Queen Victoria' a literate and informative addition to the royal legend." George Dangerfield

+ Sat R 35:20 O 25 '52 900w

"The skilled composition of [the] picture is perhaps what will strike the reader most. A wide range of contemporary diarists and memoir-writers are laid under contribution; a good story is never rejected; and the result is at once lively reading and a carefully pondered and extremely convincing build-up of the central figure." W. D. Handcock

+ Spec 188:337 Mr 14 '52 800w

Reviewed by S. M. Neal

Springf'd Republican p13C D 14 '52 200w

"No one could fail to admire the skill with which the author has set about her task. Many have wandered over the same ground before her but, like some practised beachcomber, she sees possibilities of value in objects which the more obvious minded have rejected. She spins out her tale and fills a full book with the 21 years which divide the Queen's birth from her marriage. This in itself—especially as she holds the interest of her readers—is a fine achievement."

+ Times [London] Lit Sup p126 F 15 '52 850w

BAZIN, HERVE. Head against the wall; tr. by W. J. Strachan. 255p \$3.95 Prentice-Hall 52-8595

The tragic story of the unstable son of a French provincial magistrate. He begins his career of misdeeds by burglarizing his own home. To avoid disgrace the family commits him to an insane asylum. This chronicle of his escapes and recaptures ends when he is a middle aged cripple with a daughter already becoming queer at the age of seven.

Kirkus 20:303 My 15 '52 190w

"Depressing, but informative and potentially cinematic." J. M. Scherr

+ Library J 77:1011 Je 1 '52 130w

"There is a kind of camaraderie in this account of a young delinquent, put in a French mental hospital under observation, who re-

mains a borderline case until, after escapes and more crime, he becomes a settled asylum inmate." H.L.A. Fausset

+ — Manchester Guardian p4 Ja 18 '52 100w

"A sad story, dispassionately told." J. D. Scott

+ New Statesman & Nation 43:104 Ja 20 '52 70w

"M. Bazin is neither so naive nor so unwise as to minimize the problem of how to deal fairly with the insane and how to handle the state institutions set up for their care, nor does he neglect to point out that there have been changes for the better in recent years. But the fact remains that when poor people are committed their destination is Inferno, and it is against this concealed and appalling injustice that M. Bazin now strikes, with his new novel, a shattering blow." Virgilia Peterson

+ N Y Herald Tribune Bk R p8 Je 8 '52 700w

"M. Bazin has an impressive talent for creating background and atmosphere. I cannot vouch, from first-hand experience, for his picture of the inside of French asylums; but as a fictional picture, it is marvelously graphic and terribly convincing." C. J. Rolo

+ N Y Times p15 J1 20 '52 310w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 J1 8 '52 600w

Reviewed by Henri Peyre

Sat R 35:22 Je 21 '52 550w

Reviewed by J. F. Rooney

Springf'd Republican p6D J1 27 '52 100w

Time 60:82 J1 7 '52 370w

"M. Bazin has no hope of betterment for the human race; life is like that, and we may as well laugh at it. The result is very funny indeed, and all the more entertaining because of the unfamiliar institutions it describes. . . This very funny book is excellently translated."

Times [London] Lit Sup p73 Ja 25 '52 210w

BEACH, EDWARD LATIMER. Submarine! 301p \$3.50 Holt

940.5451 Trigger (submarine). World war, 1939-1945—Naval operations—Submarine. World war, 1939-1945—Pacific ocean 52-6623

"The true story of USS Trigger, of those who sailed her against the enemy, and of her life and death in the Pacific. Interwoven with the story of Trigger are tales of other battle-hardened submarines, and of the officers and enlisted men who fought them against the Japanese." Publisher's note

"Humor runs through this narrative. . . The one thing that does not come through is the claustrophobia, the panic which must have been felt with despair, as when the old Wolf, unable to make herself known, was going down under the depth charges of an American destroyer escort." Edward Weeks

+ Atlantic 190:80 Ag '52 500w

Booklist 48:336 Je 15 '52

Bookmark 11:229 J1 '52 30w

Reviewed by Robert Nicholas

Chicago Sunday Tribune p4 Je 15 '52 450w

Reviewed by Gordon Walker

Christian Science Monitor p7 Je 19 '52 460w

Foreign Affairs 31:155 O '52 10w

"A whale of a good naval account."

+ Kirkus 20:183 Mr 1 '52 170w

"Recommended." H. L. Roth

+ Library J 77:886 My 15 '52 110w

Reviewed by M. D. Read

Library J 77:1524 S 15 '52 40w

"Each attack is told in clear, precise language, orders are repeated in Navy style until the landsman reader becomes so thoroughly introduced to the mysteries of range finding and ship handling that he is part of the crew. It

BEACH, E. L.—Continued

is pleasant, indeed, to learn from the biographical material on the jacket that Comdr. Beach is still in submarines and is now commanding officer of a new U.S.S. Trigger." Alfred Stanford

+ N Y Herald Tribune Bk R p6 Je 22 '52 470w

"Because Commander Beach has assembled this book in large part from previously published individual stories, there is lacking any explanatory material that might make such fantastic branches of warfare more comprehensible. However, for those who want to read of sea war in its most harrowing phase, this book fills the bill. . . Here are authenticity, maddening suspense, portraits of men enduring mental and physical agony." Austin Stevens

+ N Y Times p8 Je 8 '52 650w

"Commander Beach's descriptions of a submarine on the hunt and going in for the kill are graphic and chilling, but they are written at such a sustained high pitch that they get monotonous. It is a good book, nevertheless, and the first one to be written about undersea fighting in World War II by a man who lined up enemy ships through the periscope and gave the command 'Fire!'"

+ — New Yorker 28:119 S 6 '52 140w

"There is only one serious fault to find with Commander Beach's initial literary effort. He has a distressing tendency to switch from past to present tense in the middle of a sequence. Otherwise, he has produced a creditable piece of craftsmanship and a richly rewarding evening's entertainment." Vance Johnson

+ — San Francisco Chronicle p17 Je 15 '52 490w

Reviewed by Fletcher Pratt

+ Sat R 35:19 Je 28 '52 350w

Time 59:112 Je 9 '52 700w

"The book has less to offer the historian than to the general reader, but it belongs on the shelves of the naval historian, if only to give him an insight into what goes on in a submarine while it is in action."

+ U S Quarterly Bk R 8:281 S '52 160w
Wis Lib Bul 48:172 J1 '52

BEAN, WALTON. Boss Ruef's San Francisco: the story of the Union labor party, big business, and the graft prosecution. 345p il \$5 Univ. of Calif. press

352.0794 San Francisco—Politics and government. Ruef, Abraham. Corruption (in politics) 52-7946

"A sober explication of the corruptions of the fabulous Boss Abe Ruef, who ruled San Francisco at the turn of the century. . . Dr. Bean shows here how Ruef, starting as a local Republican leader of moderate influence, managed, during the course of a bizarre political career, to build an empire of graft in San Francisco through his control of the Union Labor Party, his domination of the offices of city government, and his manipulation of rapacious enterprises." (U S Quarterly Bk R) Bibliography. Index.

Reviewed by Harold Zink

Am Hist R 58:145 O '52 440w

"Professor Bean writes with relish of his subject, and with imagination. The result is a very readable book and one that will stand up well under scrutiny." W. W. Crouch

+ Ann Am Acad 282:137 J1 '52 600w

"This is good history, well researched and organized." R. L. Duffus

+ N Y Times p14 Ap 13 '52 750w

Sat R 35:39 O 18 '52 180w

"Because of this subject, it is perhaps unfortunate that this competently written and commendably unsensational history has been published without full documentation. A documented manuscript copy of the work is on deposit in the Bancroft Library."

+ U S Quarterly Bk R 8:152 Je '52 300w

BEARD, JAMES ANDREWS, and WATT, ALEXANDER. Paris cuisine; drawings by Vladimir Bobri. 272p \$5 Little

641.5 Cookery, French. Paris—Restaurants, lunch rooms, etc. 52-5508

The authors visited some 60 Paris restaurants and from each of these they managed to get a recipe or two. On returning to this country Mr. Beard transcribed the recipes to American practices. The arrangement is by restaurant, and addresses are given.

Booklist 49:6 S 1 '52

Reviewed by Morrison Wood

Chicago Sunday Tribune p3 J1 13 '52 90w

"An admirable companion for journey pleasure, preparation and return, or for the earnest gourmet anywhere."

+ Kirkus 20:251 Ap 1 '52 180w

"There are not too many recipes here—nor are they always difficult but there is an atmosphere of authenticity about the whole thing that makes it stand at the top. . . A guide book as well as recipe book, and a fine gift book for the traveler to Paris." K. T. Willis

+ Library J 77:1201 J1 '52 90w

"Reading the book with a map of Paris at hand brings back more memories than all the guide books and travel folders put together. The volume is, in fact, a gastronomical guide book, not only of Paris but indirectly of provincial and colonial France." Charlotte Turgeon

+ N Y Times p10 Je 29 '52 400w

"A very reliable, if uncommonly pompous, guide to Parisian restaurants (though most of the eating places listed must surely be known to any American traveller even moderately up on such matters)."

+ — New Yorker 28:88 Ag 23 '52 160w

"Altogether this is a book that the good cook who is willing to take pains will want to have on the shelf for special occasions. I'd suggest, moreover, that you stop at your bookstore and look it over. It's a very handsomely done piece of work, with drawings in a henna color by Vladimir Bobri." J. H. Jackson

+ San Francisco Chronicle p19 Je 1 '52 300w

BEASLEY, NORMAN. The cross and the crown; the history of Christian Science. 664p \$6 Duell; Little

289.5 Eddy, Mary Baker. Christian Science 52-9086

"The author recounts the development of Christian Science from its discovery in 1866 to modern times. He records the accomplishments of the Discoverer and Founder, Mary Baker Eddy, and the conflict of her teachings with prevailing convictions." Christian Science Monitor

Booklist 49:97 N 15 '52

Reviewed by L. T. Heron

Chicago Sunday Tribune p4 N 23 '52 80w

"Mr. Beasley is not a Christian Scientist, nor has he any connection with the Church of Christ, Scientist. He has researched independent sources, both hostile and friendly, and interviewed many Christian Scientists including some in official positions. He sets forth independent conclusions. He views the Christian Science Movement with detachment but understanding. He writes with realism and respect. There is not an emotional line in the book." DeWitt John

+ Christian Science Monitor p9 O 16 '52 1100w

"This will not only be treasured possession for Christian Scientists, but will be an indispensable source book for church historians."

+ Kirkus 20:630 S 15 '52 190w

"A detailed, sympathetic history of the public career of Mary Baker Eddy. . . For the uninitiated this makes heavy going." F. A. Boyle

+ Library J 77:1804 O 15 '52 70w

Reviewed by W. L. Sperry
N Y Herald Tribune Bk R p46 D 7 '52
400w

"The terms of the book are entirely self-contained. That is to say, external influences, whether of Transcendentalism or of Phineas Quimby, are summarily dismissed; as for any analogies, precedents or parallels in the panoply of Christian history, there is no acknowledgment or indeed any seeming awareness. One is bound to say that for confirmed believers such a method may be satisfactory; for others, for those most ready to admire or most eager to understand, this peculiarly sensational and spasmodic story leaves them less instructed than before. It leaves them dazedly wondering what in sober fact actually happened." Perry Miller

N Y Times p38 O 19 '52 400w

BEATTIE, MRS CAROL. For goodness' sake.
242p \$2.95 Prentice-Hall

B or 92 Clergymen's wives 52-8805

When she was quite young the author decided she would marry a minister because he would be at home more than a professional man. In time she married an Episcopal rector, and this is an account of the life and excitement of the rectory.

Booklist 48:279 My 1 '52

Kirkus 20:104 F 1 '52 170w

"A minister's life dull? This book explains how it can be exciting." S. M. Neal

Spring'd Republican p19A Je 1 '52
160w

BEAZLEY, SIR JOHN DAVIDSON. Development of Attic black-figure. 127p 49pl \$6.50
Univ. of Calif. press

738.3 Vases, Greek 51-61810

This volume contains "the lectures Oxford's Professor Beazley recently delivered at the University of California on the Black-Figure period of Greek vases. . . At the outset Professor Beazley outlines the preceding periods of Greek pottery from the earliest times, then in the succeeding seven chapters settles down to a detailed consideration of the various Black-Figure vases." (Sat R)

"A beautiful volume. . . Those familiar with classical culture, and anxious to know more about it, will welcome this learned, affectionate—though very specialized—study." M. S.

+ San Francisco Chronicle p11 Ja 20 '52
100w

Reviewed by L. R. Sander

+ Sat R 35:46 F 2 '52 160w

"The present book should appeal to a wider public than the archaeologist and the classical scholar. It is beautifully written by a unique expert and beautifully produced."

+ Times [London] Lit Sup p308 My 9
'52 400w

BECHTEL, EDWIN DE TURCK. Freedom of the press and L'Association mensuelle; Philpon versus Louis-Philippe. il \$12.50
Grolier club

741.5 Caricatures and cartoons. Philpon, Charles. Association mensuelle lithographique, Paris. Liberty of the press
52-1641

"Political caricature reached one of its high points in the France of Louis Philippe. Mr. E. DeT. Bechtel's admirable reproductions of Philpon's subscription series of twenty-four lithographs, the 'Association Mensuelle Lithographique,' is a good cross-section of this work. It has five caricatures by Daumier, including four of his very best, the *Ventre Legislatif*, the *Rue Transnonain*, the *Liberty of the Press* and *Enfoncé LaFayette*. . . *Attrappe*, *Mon Vieux!* as well as work of Grandville, Desperret and Travies not elsewhere so conveniently available. Mr. Bechtel has provided an introduction summarizing this particular phase of the eternal struggle for

liberty of the press and careful explanations of each caricature." N Y Herald Tribune Bk R

"This little book will have quite as much interest for the political and intellectual historian as for the art collector." Crane Brinton

+ N Y Herald Tribune Bk R p3 Ag 31
'52 420w

"Unfortunately, the reproductions are poor. A lithographic process has been used peculiarly unsuited to lithographs and tolerable only for illustrations in line. The half-tones disappear, the lights become brighter, the darks blacker and more opaque. Daumier's delicate gradations of tone are destroyed; this is especially painful in *Rue Transnonain*, where the bedclothes and the principal figure seem to be under a spotlight."

Times [London] Lit Sup p375 Je 6 '52
750w

BECKER, MRS MAY (LAMBERTON). Presenting Miss Jane Austen; il. by Edward Price. 204p \$3 Dodd

B or 92 Austen, Jane—Juvenile literature
52-1617

A biography of Jane Austen, recording the whole course of her life with much picturesque background included. For age fifteen and older. Bibliography. No index.

"What a lovely book this is! In text, in treatment, and in illustrations it is far, far above the run of the mill." M. F. Kieran

+ Atlantic 189:87 Je '52 50w

Booklist 48:282 My 1 '52

Bookmark 11:186 My '52

"This delightful biography, written with a devotee's loving and contagious enthusiasm, will not only make young readers eternally grateful for being so charmingly 'presented' to its leading lady, but will set them reading her novels at once." Polly Goodwin

+ Chicago Sunday Tribune p8 Je 1 '52
220w

"This is a sunny uncomplicated account, a satisfactory introduction to the person, touching only lightly the artist or her art." Ruth Chapin

+ Christian Science Monitor p13 Ap 24
'52 200w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52
140w

Reviewed by M. C. Scoggin

Horn Bk 28:188 Je '52 50w

"The distinction of her book, that which sets it apart from biographies written for young people, lies in the simple fact that the author never forgets that she is presenting Jane Austen herself, her family, their life, the places they lived in, Jane's novels, their characters, and as much as is known of how they were written. She relies upon recorded evidence. All is clear and in order in the mind of the author, and she brings her rare associative memory and discriminating taste to a revealing picture of an elusive and delightful personality. . . For an aspiring writer of any age, Mrs. Becker's book is one to cherish and re-read, for its authenticity and its admirable construction." A. C. Moore

+ Horn Bk 28:234 Ag '52 260w

"It offers delightful fare for our more literate young people, for Mrs. Becker succeeds in conveying her knowledge and appreciation of the author's background and literary contribution and her contagious enthusiasm for the novels—as well as hints on the joys of reading in general." V. H.

+ Horn Bk 28:242 Ag '52 110w

"A thorough and loving treatment by an avowed Janite. . . Lively passages presenting Jane's youthful love of dramatics, dancing, and clothes will interest many, but long quotations, references, and analyses will lack meaning for an unfortunately large number of young adults." Virginia Haviland

+ Library J 77:800 My 1 '52 110w

BECKER, M. L.—Continued

"You are given here a refreshing renewal of belief in the pleasures of reading, and the reasons for reading not only these charming old novels, but any other good fiction. For Mrs. Becker, through her love of Jane Austen, shows us what it is to care deeply for all good writing. Such a book as this is not just for 'older girls' but for the many adults who know its subject or who are still waiting to know her." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 11 '52 320w

"Mrs. Becker knows Jane's land and era; she knows all the twists and curves of Jane's letters and novels. She introduces an elegant charming girl in her social setting; she also shows exactly how this young lady took the materials of her place and era to fashion in her stories people who will live forever. Through it all glints a refreshing humor." M. C. Scoggin

+ N Y Times p30 Ap 20 '52 200w

New Yorker 28:206 D 6 '52 30w

"It will probably be read by young people as a story as well as an authentic biography of a remarkable novelist."

+ Sat R 35:28 Je 28 '52 140w

"Mrs. Becker knows the value of surprise—the unforeseen stroke upon the curious reader. She gives just enough—the flick of laughter that invites to pleasure instead of whipping it up."

+ Times [London] Lit Sup p434 Jl 4 '52 500w

"Mrs. Becker provides a delightfully written introduction for any reader over the age of fourteen, and offers much that is wise about books and people, even beyond the scope of her subject."

+ U S Quarterly Bk R 8:258 S '52 80w

BECKMAN, JOAN. Rowleys of Robin road; il. by Mabel Jones Woodbury. (Whittlesey house publication) 208p \$2.50 McGraw

52-6009

The four Rowleys were orphans. Eileen, the oldest was twenty and when it came to dividing the family up, they decided to stay together and try living in an old house out in the country some distance from Seattle. The story chiefly concerns the youngest girl Connie and her discovery of an old mine, but the other members of the family all play their parts in making a home and a life together.

Reviewed by M. F. Kieran

Atlantic 189:86 Je '52 20w

Booklist 48:324 Je 1 '52

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 70w

Kirkus 20:72 F 1 '52 160w

Reviewed by V. A. Russell

Library J 77:908 My 15 '52 80w

"It is not an outstanding story nor a very probable one. Yet the neighborhood atmosphere is healthy, and there is a happy moral in Connie's decision not to work the quarry she gets instead of a gold mine." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 4 '52 140w

"In spite of certain implausibilities, the author has contrived an absorbing yarn for youngsters who like to have a share in what goes on." S. C. Gross

+ N Y Times p30 My 4 '52 170w

BEEBE, LUCIUS MORRIS, and CLEGG, CHARLES M. Hear the train blow; a pictorial epic of America in the railroad age; with ten original drawings by E. S. Ham-mack and 860 illustrations. 407p \$12.75 Dut-ton

385.1 Railroads—U.S.

52-8254

"Of the 870 illustrations in this volume, a large proportion are either contemporary photographs or drawings based upon them."

"Hear the Train Blow" is a kind of pictorial miscellany of American railroading from its

beginnings to the present, with excursions into the forms of transportation it displaced and other more and less related aspects of the American past." San Francisco Chronicle

"An unrivaled panorama of the development of the railroads—and of America." R. L. Blakesley

+ Chicago Sunday Tribune p3 O 19 '52 350w

Kirkus 20:487 Ag 1 '52 180w

"It is unfortunate that more specific sources for the illustrations have not been provided. Highly recommended." Herbert Cahoon

+ Library J 77:1901 N 1 '52 110w

"[The authors] have not only hit on a fresh and original approach but one that brings the whole pageant of American railroads before the eyes of present-day readers with a completeness and éclat that could hardly have been accomplished in any other way." Oscar Lewis

+ N Y Herald Tribune Bk R p8 S 28 '52 750w

"The authors, whose previous books include 'Cable Car Carnival' and 'Mixed Train Daily,' know well how to touch the nostalgic stops, but one could wish that they would write a less flippant, forced style. Their material is good enough to speak for itself." Horace Reynolds

+ N Y Times p33 S 28 '52 450w

Reviewed by Ruth Teiser

San Francisco Chronicle p19 S 28 '52 350w

BEELER, NELSON FREDERICK, and BRANLEY, FRANKLYN MANSFIELD. Experiments in chemistry; il. by A. W. Revell. 152p \$2.50 Crowell

540.7 Chemistry—Experiments 52-8642

"Twenty-five easy-to-do, at-home experiments intended to show the budding chemist how many of the world's useful products are made. Each experiment includes a list of materials needed and specific directions for carrying out each experiment." (Library J) Index.

Booklist 49:92 N 1 '52

"A drawback is the lack of explanations of techniques needed for experiments like wiring a salt bath for electrolysis, but the inquisitive, if he doesn't know how already, can easily get help. Fine for junior highschool supplementary reading. Clear diagrams."

+ Kirkus 20:660 O 1 '52 110w

"Recommended." M. I. Ross

+ Library J 77:1826 O 15 '52 80w

BEETHOVEN, LUDWIG VAN. Letters, journals and conversations; ed. tr. and introduced by Michael Hamburger. 282p il \$3.75 Pantheon bks.

B or 92 Musicians—Correspondence, reminiscences, etc. 52-6867

Collection of newly translated letters and excerpts from the journals of Ludwig van Beethoven; with some conversations added. Chronology. Index.

Booklist 49:30 S 15 '52

Reviewed by K. G. Roy

Christian Science Monitor p5 Jl 31 '52 320w

Reviewed by C. K. Miller

Library J 77:720 Ap 15 '52 120w

"None of its material is newly discovered, but it is well chosen and the English translation is superior to previous efforts. Although it follows the original German text and is 'as literal as possible,' it does not sound like a translation and makes good reading, often better than the original. However, there is a sense of Beethoven's inner feelings in his erratic writing that cannot be translated." Herman Reich-enbach

+ Music Lib Assn Notes 9:417 Je '52 250w

"The translations are faithful but are put into a pleasant English style. They tend to have more charm than grandeur, and (for me

at least) have a great deal more humanity than the familiar, stuffy readings. Good contributions to the Beethoven literature are rare. This seems to be the one." Robert Evett
+ New Repub 126:22 Mr 31 '52 180w

"There is not an 'objective' picture of Beethoven in Mr. Hamburger's charming book. What is in it will be of most interest to those who have already read Bekker, Rolland, Specht or Thayer and who therefore have minds already furnished with ideas against which to interpret these documents. The present book makes good reading, and whoever comes to it will have begun an intensely enjoyable acquaintance with one of the most complex and fascinating men in the history of European civilization." Herbert Weinstock

+ N Y Herald Tribune Bk R p9 Ag 17 '52 270w

Reviewed by H. E. Jacob
N Y Times p14 J1 13 '52 200w

"Mr. Hamburger has here put together a portrait of Beethoven that has the fascination of a documentary film."

+ New Yorker 28:146 My 17 '52 130w

"Beethoven, writing, speaking, or seen at first hand, stands forth clearly enough for all his complexities and contradictions. . . This unwitting self-portrait is fairly complete, and the neat and compact compilation of the book contains it." J. N. Burk

+ Sat R 35:32 Ap 26 '52 430w

"Mr. Michael Hamburger has performed a service of considerable value. Almost all the essential autobiographical and documentary material about Beethoven is gathered handily into this book; and even our hypothetical inattentive reader can hardly get through it without enriching his understanding of Beethoven's mind and music, in the context of his age and environment." Wilfrid Mellers

+ Spec 188:92 Ja 18 '52 330w
Time 59:76 Mr 10 '52 750w

BEGBIE, JOAN. Freelance, the pony; il. by Frank Grey. 205p \$2.50 Dodd

Horses—Legends and stories 52-9255

The story of an English girl and her horse. The setting is the New Forest. For ages 11 to 14.

"Little girls whose deepest wish is to ride and train or to own a horse will find this a just-right book, so strong in appeal that English background and expressions are no drawback." V. H.

+ Horn Bk 28:409 D '52 160w

"Quite well written, and the author passes on her knowledge of horses in a pleasing manner. . . Recommended." Sonja Wennerblad
+ Library J 77:1080 Je 15 '52 60w

"Instruction, fox-hunting rules and horsey terms are woven into the fabric of the story. Young readers avid for another 'Black Beauty' will like 'Freelance' and will not mind its stuffy 'class' viewpoint and the excessively British vocabulary." S. C. Gross

+ — N Y Times p14 Ag 3 '52 120w

"It is a story that will probably appeal to boys as well as to girls in spite of having a girl as the leading character."

+ Sat R 35:66 N 15 '52 90w

BEHRENS, CARL FREDRICK. Commercial bank activities in urban mortgage financing. 131p \$2.50 Nat. bur. of economic res.

332.32 Banks and banking—U.S. Mortgages

"This volume, the fifth of the National Bureau studies in urban mortgage financing, deals with the experience of commercial banks in the period 1920-1947. It presents a concentrated body of primary data, based largely on a sample survey of 170 commercial banks conducted in 1946-47." Am Econ R

"Possibly the most important contribution of the study is its presentation of statistics of bank experience with respect to contract modifications, foreclosure rates, disposal of foreclosed properties, and loss rates. . . The text

space could have been used to greater advantage to explain and appraise rather than to describe the statistics. At the same time, the student of housing or construction financing should find that the main body of data presented in this volume fills some gaps in the materials available for study and interpretation." A. P. Ruderman

+ Am Econ R 42:640 S '52 750w

"This is a work for the specialist in real estate financing. In its proper place among the other studies in the field which the National Bureau has sponsored, it must be considered a thoroughly worth-while contribution." D. C. Melnicoff

+ Ann Am Acad 283:205 S '52 440w

"This monograph will be of great value to students analyzing urban real estate mortgages or the investments of commercial banks." Homer Hoyt

+ J Pol Econ 60:444 O '52 450w

U S Quarterly Bk R 8:269 S '52 240w

BEHRMAN, SAMUEL NATHANIEL. Duveen; il. by Saul Steinberg. 302p \$3.50 Random house

B or 92 Duveen, Joseph Duveen, 1st baron 52-5137

Biography of Joseph Duveen, Lord Millbank, the famous art dealer, whose spectacular career ended in 1939. Appeared as a six-part profile in the New Yorker. No index.

"A stylishly composed and vastly entertaining book." C. J. Rolo

+ Atlantic 189:82 Ap '52 500w

Booklist 48:221; 246 Mr 15 '52; Ap 1 '52

Bookmark 11:153 Ap '52 30w

Canadian Forum 32:140 S '52 490w

Reviewed by F. A. Sweet

Chicago Sunday Tribune p2 Mr 23 '52 350w

Reviewed by Thomas Donlon

Christian Science Monitor p15 Mr 27 '52 550w

"Behrman's laconic wit . . . is never cruel, although the temptation is great, and he can write with beautifully simple understanding of the loneliness and fearlessness that great wealth must often bring to its owners. . . It's an engaging story, superbly told." P. V. Farrell

+ Commonweal 55:642 Ap 4 '52 420w

"A dashing, sparkling and loving epitaph to an era and one of its most fabulous figures."

+ Kirkus 20:50 Ja 15 '52 320w

"To art librarians the chapter on Bernard Berenson will be of special interest. When people preparing club papers weary of writing of the Medici and patron princes, a review of this life of Joseph Duveen might be a pleasant project." A. S. Plaut

+ Library J 77:795 My 1 '52 130w

Reviewed by A. S. Plaut

Library J 77:1508 S 15 '52 140w

"This entertaining book is a lively, shrewd, and understanding record of the career of Joseph Duveen, the most remarkable collector and salesman the world of art has ever seen." Lawrence Haward

+ Manchester Guardian p4 J1 1 '52 800w

"Although the text has the implacable pace and impersonal slant of other New Yorker profiles, with the authorship effectively submerged, one may still speculate about Behrman's intentions. Is he playing 'the most spectacular art dealer of all time' dead-pan or straight? He has managed to embalm an age with a collection of anecdotes, an age which lost a prime force when Duveen died thirteen years ago. He is largely content to let the picture he has drawn speak for itself." S. L. Faison

Nation 174:305 Mr 29 '52 550w

Reviewed by Ralph Partridge

New Statesman & Nation 43:776 Je 28 '52 1000w

"It is a witty book. . . It is also a glamorous book." Harold Clurman

+ New Repub 126:21 Ap 14 '52 470w

BEHRMAN, S. N.—*Continued*

Reviewed by Alistair Cooke
N Y Herald Tribune Bk R p3 Mr 30
'52 1300w

"Seldom has there been a book so misleading or so false. Because of its hilarious humor and its infectious quality of letting the reader in on 'the real lowdown of the art world,' it will be widely read and immensely popular. . . . Let not the unwary accept the text as gospel. He will find it rewarding enough for the laughs. . . . The artistic chronicles of this epoch must yet be written by someone with a sense of the accomplishment of the art trade as a whole. The present book is at best a curtain raiser, a rather ineffective spotlight on a career which glowed for so many reasons never here disclosed." F. H. Taylor

N Y Times p5 Mr 23 '52 1000w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Mr 27 '52
700w

"The odd, snobbish, devious-minded little tradesman in beauty managed, in the end, to make it possible for the American people to see a large share of the world's most beautiful art without having to go abroad." Mr. Behrman's book provides a fascinating account of how he did it." Lloyd Morris
+ Sat R 35:14 Mr 22 '52 1000w

Reviewed by Lillian Browne
Spec 189:72 Jl 11 '52 600w
Spring'd Republican p10D Mr 30 '52
130w

Times [London] Lit Sup p576 S 5 '52
1900w

BEHRMAN, SAMUEL NATHANIEL. Jane; a comedy. 195p il \$2.50 Random house
812 52-8279

Drama based on a short story by W. Somerset Maugham. The situation develops around the metamorphosis of a dowdy middle-aged widow from Liverpool into the charming Jane, toast of London society.

Booklist 48:316 Je 1 '52

"A sparkling comedy of manners, with entertaining repartee."
+ Kirkus 20:247 Ap 1 '52 30w

Reviewed by George Freedley
Library J 77:1208 Jl '52 20w

"It's not a very plausible story, or very original. But Behrman tells it with the high comedy polish of which he is a master, and it employs as a leading character no less a person than Maugham himself, so thinly disguised that the dullest could not mistake." W. P. Eaton

+ N Y Herald Tribune Bk R p29 My 11
'52 60w

Reviewed by William Hogan
San Francisco Chronicle p19 Je 22 '52
40w

BEIM, JERROLD. Beach boy; il. by Lillian Freedgood. 206p \$2.50 Harcourt
52-6457

"Tale of two families who rented a house at the beach for the summer, and David's experiences getting used to being in a larger group, and being more on his own than usual." Bookmark

Bookmark 11:161 Ap '52 40w

Reviewed by Ruth Wales
Christian Science Monitor p10 My 15
'52 100w

Kirkus 20:70 F 1 '52 170w

"Not this author's best, but a good story of two boys going on eleven and their families. . . . Boys and girls of 8-11 will enjoy this story of swimming, crabbing, and the boardwalk." M. C. Skinner

+ Library J 77:539 Mr 15 '52 80w

"Mildly suggested is the value of David's learning to get along with different kinds of people, but there is no strongly developed theme or character. Any boy might duplicate David's experiences, which score more

for reality than for story satisfaction. The pictures add little appeal." Irene Smith
N Y Times p26 Mr 2 '52 150w
Spring'd Republican p4D F 24 '52
80w

BEIM, JERROLD. Country garage; pictures by Louis Darling. 48p \$2 Morrow
52-5065

Story of a small boy who is allowed to help around the service garage and filling station owned by his uncles. Once Seth is even left in charge and has a chance to prove that he can do something worthwhile in an emergency.

Booklist 48:200 F 15 '52

Bookmark 11:161 Ap '52 40w

Reviewed by Polly Goodwin
+ Chicago Sunday Tribune p10 My 18 '52
110w

"A good yarn that has a wish fulfillment angle for the small boy who learns all about cars at an incredibly early age."
+ Kirkus 20:69 F 1 '52 80w

"Set in large type, this makes an excellent book for beginning readers who are able to master it for themselves. Recommended." Christine Gilbert

+ Library J 77:364 F 15 '52 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p12 Mr 23
'52 130w

"This satisfactory story is printed in large type with fine illustrations, many in color, which show types of tools and the functions of a filling station. It is bound to delight little boys." Phyllis Fenner

+ N Y Times p32 Ap 6 '52 120w

BEIM, JERROLD. Kid brother; il. by Tracy Sugarman. 46p \$2 Morrow
52-5926

An easy reading story about the relationship between an older and a younger brother.

Bookmark 11:236 Jl '52

Kirkus 20:339 Je 15 '52 120w

"Recommended." N. L. Rathbun
+ Library J 77:1817 O 15 '52 60w

"The pictures are very good, the boys being drawn with rare fidelity and expressiveness." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 S 14
'52 60w

"The incident by which Frankie wins grudging approval from Buzz seems hardly adequate to work this transformation, but otherwise Mr. Beim's story is entertaining and true to life. There are lively illustrations by Tracy Sugarman." Marjorie Burger

+ N Y Times pt2, p38 N 16 '52 110w

"The two boys are natural, well-drawn characters, but there is very little action to the story."

Sat R 35:38 Ag 16 '52 20w

Spring'd Republican p8C N 9 '52 40w

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. Sunshine and shadow. 182p \$2.50 Harcourt
52-6910

Sequel to Triumph Clear (Book Review Digest 1946). In this book Marsh Evans is still hampered by her bout with polio, but learns to adjust her life to her condition. For older girls.

Booklist 49:72 O 15 '52

Bookmark 12:13 O '52 20w

"A heartwarming sequel to Triumph Clear."
+ Kirkus 20:603 S 15 '52 130w

"Lorraine and Jerrold Beim, in a sequel to Triumph Clear, again meet the needs of the young reader who wants a book which deals with a physical handicap."

+ Library J 77:1754 O 15 '52 50w

Reviewed by C. J. Roth
Library J 77:2079 D 1 '52 60w

BEKESSY, JEAN. See Habe, H., pseud.

BELL, BERNARD IDDINGS. Crowd culture; an examination of the American way of life. 159p \$2 Harper

973 [917.3] U.S.—Civilization. Education—U.S. U.S.—Religion 52-8461

"An examination of the celebrated American way of life and the no less celebrated American Common Man, the contemplation of which and of whom gives the author, Canon of the Cathedral of Saints Peter and Paul, in Chicago, very little to rejoice in. He thinks that Americans, far from being the nation of individualists they like to think they are, have become dangerously conformist, and that they are conforming to the lowest common denominators in our culture." (New Yorker) Index.

Booklist 49:103 N 15 '52

"Dr. Bell thinks about as highly of the 'American way of life' as Edna Ferber does of the Texas way of life. The descriptions are arrived at by much the same methods in both cases—that is, by selecting for emphasis everything that is wrong and leaving out of the picture everything that is right. . . . Heaven forbid that any serious-minded person should try to brush aside the damaging facts about our manners and morals. The question, however, is not whether the generalized indictment of American culture can be illustrated by actual data (as of course it can), but whether it is true as a generalization (as I think it is not). Even so, it is wiser to profit by criticism than to set up defenses on the ground that it is too sweeping. This is especially true when the critic is as firmly grounded in right principles as Dr. Bell is, and when he writes as well as Dr. Bell does," W. E. G.

+ Christian Century 69:1380 N 26 '52 260w

"Dr. Bell always is provocative and, while it can be argued that he overlooks many of the positive aspects of the American society, his sharp attacks are needed in a time when there is pressure to conform and to approve of American life as just right because it is American." R. R. Brunn

+ Christian Science Monitor p9 O 30 '52 280w

Reviewed by F. E. Ellis

Churchman 166:15 D 1 '52 220w

"Canon Bell will make many of his readers mad. His writing is barbed, but stimulating as readers of his earlier books and magazine articles will know."

Kirkus 20:762 D 15 '52 190w

"Some recommendations impractical, e.g., church schools supported by public funds; categorical observations make book banal; description of 'elite' is infantile. No blueprint for action-type reader, but recommended, of course." Karl Brown

Library J 77:1834 O 15 '52 50w

Reviewed by Paul Dinkins

New Repub 127:21 D 1 '52 280w

Reviewed by H. A. Overstreet

N Y Times p26 N 16 '52 320w

New Yorker 28:173 N 8 '52 160w

BELL, CLIVE, ed. French impressionists; in full colour; with an introduction 18p 50 col pl \$4.95 Phaidon

759.4 Paintings, French [52-9472]

"Clive Bell provides the introduction to this nicely printed quarto with representative full-page reproductions." Bookmark

Bookmark 11:180 My '52 10w

"An introductory essay by that old master of critical interpretation, Clive Bell, which is so brilliantly allusive, apt, witty, and urbane that by itself it makes the book worth while. The fifty illustrations, all in full color, are extremely well reproduced, and have been selected with a nice eye for bringing out the various artists' stylistic qualities."

+ New Yorker 28:180 O 18 '52 50w

"While the book makes no attempt at thorough documentation as does John Rewald's 'History of Impressionism,' the excellent plates

and the brief but well-written introduction by Clive Bell make it a fine basic work on the subject." V. J. Papanek

+ San Francisco Chronicle p21 My 18 '52 110w

BELL, KENSIL. Jersey rebel. 248p \$2.50 Dodd 51-13073

Jeff Lundy at fourteen was too young to fight in the Revolution, but he took over the responsibility of the family so father could go to war. But he could act as messenger for the patriots, and took a spying trip into Philadelphia. For older boys.

Booklist 48:146 D 15 '51

Reviewed by Elizabeth Burr

+ Library J 76:2015 D 1 '51 80w

"This is good historical fiction that will appeal to high-school readers."

+ Wis Lib Bul 47:260 N '51

BELL, MARGARET ELIZABETH. Kit Carson, mountain man; il. by Harry Daugherty. 71p \$2 Morrow

B or 92 Carson, Christopher—Juvenile literature 52-5927

An account of the life of Kit Carson from his first trip as a herder at the age of sixteen, thru the later phases of his life as trapper, guide, and Indian fighter. For grades 5-7.

Booklist 49:18 S 1 '52

Bookmark 12:12 O '52 10w

Horn Bk 28:416 D '52 60w

"Tersely written accounts of Indian wars and desert crossings and occasional digressions into Carson's own thoughts make this a refreshing and arresting biography."

+ Kirkus 20:339 Je 15 '52 150w

"The narrative of the painful march to the Far West is excellent, and the many dramatic pencil sketches complement the text. Recommended for school and public libraries." H. M. Brogan

+ Library J 77:1520 S 15 '52 50w

"A stirring portrait of a great trapper who helped to make our history." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 90w

"Kit Carson was a fast man with the beaver traps and the Apaches but Miss Bell's book does not amuse the adult who reads it aloud. With the children it is another thing. They love it." Jane Cobb

+ N Y Times pt2, p32 N 16 '52 80w

"It is a very attractive book—as appealing as Miss Eaton's George Washington, which set a high standard in both text and illustration." M. G. Davis

+ Sat R 35:46 S 20 '52 90w

Wis Lib Bul 48:218 S '52

BELL, RONALD PERCY. Acids and bases; their quantitative behavior. 90p il \$1.50 Wiley

547.2 [547.7] Bases (chemistry). Acids 52-11138

"A short but informative survey of the current knowledge of acid-base phenomena. Generally speaking it is written in terms of the definitions proposed in 1923 by J. M. Bronsted and T. M. Lowry which are stated as follows: 'An acid is a species having a tendency to lose a proton and a base is a species having a tendency to add on a proton.' The somewhat different definition advanced by G. N. Lewis is discussed briefly and incidentally in the final chapter. The book will be useful to advanced students of chemistry and professional chemists who want a quick view of modern theory." N Y New Tech Bks

"Splendid little book." J. C. Bailar

+ Chem & Eng N 30:3762 S 8 '52 120w

BELL, R. P.—Continued

"Dr. Bell of Oxford University well known for his publications on acid-base catalysis has done a fine job of reviewing, reporting, and clarifying so that this reviewer recommends the booklet as 'bargain of the month.'" F. C. Nachod

+ Chem Eng 59:347 N '52 60w

N Y New Tech Bks 37:49 J1 '52

BELL, THELMA HARRINGTON (MRS CORYDON BELL). Yaller-eye; il. by Corydon Bell. 87p \$2 Viking

51-13508

Story of a little Carolina mountain boy, Randy, and his beloved cat called Yaller-Eye. For grades three to four.

"The spirit of neighborliness and kindness to people and to animals shines thru this simple tale and should endear it to young readers. Pictures and text perfectly complement each other." Polly Goodwin

+ Chicago Sunday Tribune p14 Ja 13 '52 150w

"Readers who remember Mountain Boy, the Bells' first book about Randy, will be glad to know that this one is at least as good and maybe better." J. D. Lindquist and S. M. Andrews

+ Horn Bk 27:326 S '51 80w

+ Kirkus 19:437 Ag 15 '51 110w

"It will take a third- or fourth-grader to read this. Refreshing." A. B. McCreary

+ Library J 76:1942 N 15 '51 90w

"Although the story presents friendly rural folk and a beautiful country background it is not as convincing as the author's earlier book, 'Mountain Boy.'" Phyllis Fenner

N Y Times p28 Ja 13 '52 90w

Wis Lib Bul 47:258 N '51

BELLAIRS, GEORGE. Death in dark glasses. 249p \$2.50 Macmillan

52-3449

Detective story.

"Mr. Bellairs takes a particular delight in filling his tales prodigally with vividly observed bit players and they team here making his busy pages even livelier. His tone is generally wry and his view of natural surroundings on the whole warmer than his view of the human species. The consequence of all of this at its best is pungent amusement. And this seems to be Bellairs at his best." James Sandoe

+ N Y Herald Tribune Bk R p9 Ag 31 '52 160w

"A plot as bald and a cast as flat as in 'Death in Dark Glasses' leave you with no focus of interest and only a sense of a great number of words ineptly combined." Anthony Boucher

+ N Y Times p19 Ag 24 '52 80w

"Pretty good detection, character work not as relentlessly comic as usual, and Bellairs' hearty style for those who like it." L. G. Offord

+ San Francisco Chronicle p21 Ag 31 '52 70w

"Diffuse but pleasant." Sergeant Cuff

+ Sat R 35:35 Ag 30 '52 40w

"For a straightforward piece of detective work in the finest British tradition, George Bellairs' Inspector Littlejohn can always be relied upon to measure up to the most exacting demands of the discriminating whodunit fan. In the latest opus the author gives his readers full measure." D. F. M.

+ Springfield Republican p16C S 14 '52 70w

BELLAMY, FRANCIS RUFUS. Private life of George Washington. 409p \$5 Crowell

B or 92 Washington, George 51-13923

For descriptive note see Annual for 1951.

"Altogether, it seems to me, Mr. Bellamy has written a 'popular' rather than a 'private'

life of Washington, as informal in style as it is in the treatment of historical material." J. J. Smertenko

Am Hist R 57:980 J1 '52 700w

"Based largely on the biography by Rupert Hughes, which has been carried only to 1781, Mr. Bellamy's work is glaringly inadequate for the part of Washington's life after that year. The book has little interest or value to scholars. Nor can it be recommended to lay readers. Mr. Bellamy did not have the sort of mastery of the material that might have enabled him to make intelligible to the uninitiated the many complex episodes of Washington's life." C. P. Nettels

Ann Am Acad 279:191 Ja '52 450w

"If Mr. Bellamy does not lead prying eyes far into Washington's home life, he amply rewards us with his discerning account of the unformed nation, lacking all precedents and tradition to work upon, which was able to depend instead upon the impregnable faith and stability of one great citizen." Henry Sowerby

+ Christian Science Monitor p13 F 21 '52 650w

"Mr. Bellamy writes with so pleasant a mixture of shrewdness and sentiment, and with such winning friendliness toward both his subject and his readers, as to make criticism sound ungracious, but this latest attempt to disclose the 'real Washington' beneath the trappings of war and state is seriously deficient in historical and literary craftsmanship." George Genzmer

+ Nation 174:14 Ja 5 '52 70w

"Mr. Bellamy's volume is another attempt to show Washington as a human being, and as such it succeeds rather well. The author has not brought forth a scholarly work but he has studied his subject and he includes many letters of George Washington to bolster his interpretations." R. H. Dillon

+ San Francisco Chronicle p16 Ja 13 '52 270w

Reviewed by Merrill Jensen

Yale R ns 41:450 spring '52 320w

BELLOC, HILAIRE. Anthology of his prose and verse; selected by W. N. Roughhead. 283p il \$3.50 Lippincott

328

"This Anthology attempts, within the obvious limits of space, a representative selection of Mr. Belloc's prose and verse. Its purpose is to introduce his work to a new generation of readers and to give his admirers an excuse, if such were needed, for reading some of it again. The selections from his prose have been printed chronologically. . . The selections from his verse may appear to have been scattered at random throughout this book; but, in fact, [the compiler has] tried to place them appropriately, so that they fit the mood of the prose which they adorn." Intro

"Maurice Baring once observed of Belloc's prose that the chords to his lyre are 'wit, irony, vividness, gusto and above all vision.' These 283 pages of his prose and poetry bear that out. Especially the selections from his historical works, which occupy many chapters, have the indefinable quality of genius. Some of the poetry is of the same order though much of the trivial rhymes, famous a generation or two ago, seem on re-reading to have no lasting value."

+ Cath World 175:159 My '52 170w

"Mr. Roughhead has done his work well. Rightly, he has omitted extracts from The Servile State and the political satires. One may quarrel with individual items of his choice, regret the absence of some of one's favourite essays and comic poems. But Mr. Belloc has been as prolific as any writer of our time, and from the standpoint of sheer craftsmanship he has probably kept a higher standard than any other. All told, it would be difficult to make a better introduction to his works than this." Walter Allen

+ New Statesman & Nation 41:456 Ap 21 '51 800w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p11 D 21 '52 50w

Reviewed by B. R. Redman
Sat R 35:24 Ap 5 '52 500w

Reviewed by Derek Hudson
Spec 185:348 Mr 16 '51 1650w
Time 58:63 D 24 '51 1150w

Times [London] Lit Sup p262 Ap 27 '51
1000w

BELLOT, HUGH HALE. American history and American historians; a review of recent contributions to the interpretation of the history of the United States. 336p maps \$4 Univ. of Okla. press

973.07 U.S.—History. Historiography. Historians 52-12131

"A study of the more important trends of our historical development and a survey of American historical writing from 1890 to 1940. Mr. Belloc regards this period as a nationalist phase which is now drawing to a close, but which has a profound effect on American historiography." (Current Hist) The author is the only Englishman holding a chair of American history in Great Britain.

Current Hist 23:271 O '52 30w

"Only major weakness of volume is scant treatment of biographical material. Otherwise, this is goldmine of information and critical guidance in a field of paramount importance to American libraries. Excellent, very extensive bibliographic notes; several historical maps. Recommended for college, historical research, and larger public libraries." F. E. Hirsch

+ Library J 77:1658 O 1 '52 120w

School & Society 76:239 O 11 '52 20w

Times [London] Lit Sup p550 Ag 22 '52
950w

BELOT, RAYMOND DE. Struggle for the Mediterranean, 1939-1945; tr. by James A. Field, jr. 287p maps \$4 Princeton Univ. press

940.545 World war, 1939-1945—Naval operations. World war, 1939-1945—Aerial operations. World war, 1939-1945—Mediterranean sea 51-12459

For descriptive note see Annual for 1951.

"While this small volume, first published in France under the title *La guerre aéronavale en Méditerranée*, 1939-1945, is not intended to be a detailed or definitive account of all military operations in the area, it is a brilliant analysis of these operations with major emphasis on the naval struggle. Admiral de Belot knows the Mediterranean and appreciates its importance. He has used French accounts and most of the published works in English and Italian to produce an important book. The translator and the publisher are to be congratulated for making this work available to more readers." W. C. Askew

+ Am Hist R 57:402 Ja '52 750w

Foreign Affairs 30:333 Ja '52 10w

"This is military history with a grand sweep, from one strategic decision to another, while the actual campaigns reduce themselves almost to incidents along the way. As such, Admiral de Belot's unfolding of the Mediterranean war is quite unlike other books on the same subject. Except insofar as Mussolini or Hitler were led into mistaken judgments of strategy, personality plays no part in the story. . . This is a book for intellectuals—and admirals." P. R. Levin

+ Sat R 35:40 Ag 23 '52 340w

"The strength and limitations of sea power in the Second World War were peculiarly evident in the Mediterranean theatre, and the inactivity to which the fortunes of war condemned him afforded the French Admiral de Belot all the informed objectivity of a ringside seat. His 'Struggle for the Mediterranean, 1939-1945' provides a thoughtful summary of the war's course there, underlining both the interaction of the separate arms in that theatre and the implications of the Mediterranean for the war as a whole." T. C. Mendenhall

+ Yale R n s 41:453 spring '52 700w

BELTING, NATALIA MAREE. Moon is a crystal ball: unfamiliar legends of the stars; il. by Anne Marie Jauss. 150p \$2.50 Bobbs

291 Stars. Mythology 52-5814

Stories from many lands about the sun, moon, and stars. Some of them were told by the Indians before the white men landed in America. For ages six to eight.

Booklist 48:303 My 15 '52

"These unfamiliar legends are retold in simple text, good for slow readers. The book looks advanced but can be read by a good second-grader. . . Recommended." E. J. Bowland

+ Library J 77:726 Ap 15 '52 80w

"It is a fine book to add to your astronomy shelf, and perhaps as good a beginners' star book as any factual one. . . The style is delightful, proving that this author knew well how to please the six children of her dedication, or perhaps learned from them. The pictures are also excellent." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 My 11 '52 300w

"The stories are short, often dramatic and well told. Interesting as folklore they will also be stimulating as imaginative related material when a child approaches astronomy. The pictorial diagrams helpfully interpret the constellation images." Irene Smith

+ N Y Times p24 My 18 '52 150w

New Yorker 28:202 D 6 '52 30w

BEMELMANS, LUDWIG. Happy place; il. by the author. 58p \$2.50 Little

Rabbits—Legends and stories 52-8338

The adventures of a marked-down Easter rabbit, after he was turned out to fend for himself in Central Park.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p22 N 23 '52
80w

Kirkus 20:499 Ag 15 '52 130w

"Recommended especially for reading aloud." E. T. Dobbins

+ Library J 77:1661 O 1 '52 40w

"A light-hearted extravaganza. Like most of Mr. Bemelmans' nonsense tales it is put together with scant regard for logic but with abundant originality and humor." E. L. B.

+ N Y Times p32 S 21 '52 160w

Sat R 35:66 N 15 '52 190w

Time 60:106 D 8 '52 160w

BEMELMANS, LUDWIG. How to travel incognito; il. by the author. 244p \$3 Little
817 52-5507

An amusing account of a summer in Paris and points south spent by the author, masquerading as The Prince of Bavaria, in company with the one and only Comte de St. Cucuface.

Booklist 48:257; 278 Ap 15 '52; My 1 '52

Reviewed by Paul Engle

Chicago Sunday Tribune p7 My 18 '52
320w

Kirkus 19:235 My 1 '51 180w

Manchester Guardian p4 Je 6 '52 180w

Reviewed by Frank Hauser

New Statesman & Nation 43:740 Je 21 '52 300w

Reviewed by Gouverneur Paulding

N Y Herald Tribune Bk R p5 My 25 '52 650w

"The smooth consistency of the bitter-sweet mixture, the quality of an unstrained prose, the persuasive personality of its intelligence, the sophistication of the naive drawings, all make this another Bemelmans book and so recommended purchase for adults, their children and possibly their children's children." J. A. Barry

+ N Y Times p5 My 4 '52 750w

BEMELMANS, LUDWIG—Continued

"It all amounts to a heady draught of Château Bemelmans '52—maybe not the very best year for that vineyard, but Bemelmans just the same."

New Yorker 28:137 My 10 '52 170w

"The Bemelmans enthusiast won't bother to taste and try; he'll get the book instantly, regretting only that it couldn't go on for twice its length." J. H. Jackson

+ San Francisco Chronicle p20 Ap 30 '52 450w

"This is great fun if you're a Bemelmans man, a great bore if you're not, and spasmodically pretty entertaining if you're not one way or the other. The cover is Bemelmans in color, and there are scads of black-and-white loose-jointed Bemelmans sketches scattered about." H. S.

Sat R 35:49 S 13 '52 180w

"It is the fantasy, with its occasional anecdotes inserted in the true picaresque tradition that is the chief content of this book. It is saved from becoming monotonous or irritating, as such things often are, by Mr. Bemelmans' real gift as a writer for the telling economic phrase." Robert Kee

+ Spec 189:32 J1 4 '52 550w

+ Springfield Republican p19A Je 1 '52 130w

Time 59:106 Je 16 '52 500w

"This is just the book to take with you on a tedious journey. No concentration is required to enjoy it to the full, the dozen chapters turn it into a series of short stories which may be taken at disparate intervals, and the mere visual monotony of the printed page is relieved by the author's own illustrations, which have a charm of their own. Those who enjoy the Bemelmans mixture of wit and nonsense will not be disappointed with his latest effort."

+ Times [London] Lit Sup p418 Je 27 '52 460w

BENDER, AVERAM BURTON. March of empire; frontier defense in the Southwest, 1848-1860. 323p il \$5 Univ. of Kansas press

979 Southwest—History 52-10553

An account of the southwestern frontier in the years 1848 to 1860. It describes the defenses set up; the Indian wars; and the trappers, traders, and settlers of the region. Bibliography. Index.

"Lively and scholarly account of the southwest frontier defense prior to the Civil war. . . The bibliography is one of the best on the west." John Randolph

+ Chicago Sunday Tribune p5 Ag 31 '52 60w

"It is an original contribution to American history and its chapters on the California Indian wars should be of interest to local readers." A. K.

+ San Francisco Chronicle p14 Ag 10 '52 110w

BENDER, JAMES FREDERICK. Make your business letters make friends. 250p \$3.50 McGraw

651.7 Commercial correspondence 51-13604

"Practical advice on how to make commercial correspondence friendly, brief and courteous, stressing the sales value of building good human relations in all business contacts. Quizzes and check lists on correct usage. Index." Bookmark

Booklist 48:276 My 1 '52

Bookmark 11:179 My '52 40w

Kirkus 20:206 Mr 15 '52 120w

Reviewed by J. E. Cross

Library J 77:895 My 15 '52 80w

+ Management R 41:560 Ag '52 60w

BENDER, JAMES FREDERICK, comp. NBC handbook of pronunciation; comp. for the National broadcasting co; foreword by Pat Kelly. 2d ed 372p \$4.50 Crowell

421.5 English language—Pronunciation 51-2056

"According to the Preface, 15,285 words are listed. The first edition numbered about 12,000. Around 2000 words listed in the first edition have been dropped, either because they are no longer in the news or because they are considered too simple. The additions are primarily scientific terms, the names of prominent people in this country and abroad, and news-worthy place names. 'Although the second edition includes more American place names than the first edition, it has relatively few of them.'—Preface. Words in the pronunciation list are arranged in alphabetical order. Despite the complex nature of many of them, there are no cross references from variant spellings nor from alternative forms of entry. . . . Because the book is designed for the busy announcer who may have no time to study the merits of alternative pronunciations, only one pronunciation is given." (Subscription Bks Bul) For first edition see Book Review Digest 1943, under National broadcasting company.

Booklist 47:295 Ap 15 '51

Cleveland Open Shelf p10 My '51

"Recommended as a useful addition to the shelf of ready guides to current speech." H. W. Hart

+ Library J 76:109 Ja 15 '51 140w

"Apart from its intended use by radio broadcasters, the second edition of the NBC Handbook of Pronunciation will be helpful to most public speakers, to teachers, and to students who require a quick solution to the pronunciation problems posed by current affairs, provided that the 'General American' standard is satisfactory to them. The work's most serious limitation is imposed by the one-pronunciation policy, the calculated omission of alternative pronunciation where the pedantic or foreign pronunciation varies from American vernacular, or where more than one perfectly acceptable American pronunciation exists. Its value lies especially in its inclusion of many timely names and words for which the reader might be required to search in scattered sources. The NBC Handbook of Pronunciation is recommended for large public libraries, for college libraries, and for individuals."

+ Subscription Bks Bul 22:72 O '51 1050w

BENDICK, MRS JEANNE. First book of airplanes; il. by [the author]. 69p \$1.75 Watts, F.

629.1 Airplanes—Juvenile literature 52-10579

"Replaces Tatham's First flying book [Book Review Digest 1944] and is similar in format and treatment to other books in the series. Explains how planes fly, how a pilot is trained, mentions some aviation history, and describes different types of commercial and military planes and flying jobs. Ages 6-9." Booklist

Booklist 48:344 Je 15 '52

"Beginners of any age will readily absorb the clearly presented information in this brief study of airplanes." V. H.

+ Horn Bk 28:248 Ag '52 100w

Kirkus 20:191 Mr 15 '52 80w

"This little book gives more information about aviation than many a larger volume. . . . Suitable for any age from eight up." E. T. Dobbins

+ Library J 77:1212 J1 '52 90w

"Trust Miss Bendick to give us an excellent and a really 'first' book for younger boys." L. S. Bechtel

+ N Y Herald Tribune Bk pt2, p30 N 16 '52 50w

BENET, LAURA. Coleridge, poet of wild enchantment. 216p il \$3 Dodd

B or 92 Coleridge, Samuel Taylor 52-9956
 "This straightforward biography leaves the reader thoroughly acquainted with the rash, sad poet whose genius burned so fitfully. Coleridge's friendship with the Lambs and Wordsworths, his two loves: Mary Evans and Sarah Hutchinson, his struggle with opiates, his warring nature which allowed him to absent himself from his children in spite of his love for them, all this is told, neither glossing over nor justifying his actions." (Library J) Bibliography.

Booklist 49:16 S 1 '52

"Recommended as an introduction to Coleridge." F. W. Butler

+ Library J 77:1311 Ag '52 40w

"This is a biography of Coleridge so thoughtful and mature that it might well be published as an adult book."

+ Sat R 35:71 N 15 '52 70w

BENET, SULA. Song, dance and customs of peasant Poland. 247p il \$3.50 Roy pubs.

943.8 [914.38] Peasantry—Poland. Poland—Social life and customs [52-1358]

"In this new study of Poland's peasant, Sula Benet, Polish-born instructor in Anthropology at Hunter College, evokes for us the peasant's traditional conformities and contrarities, his closely integrated village communities, his regional dress, speech and routine." N Y Times

"Brief sketch that it is, still her book is a sound ethnological narrative. It is more; it is a sensitive exposition of the ethos and eidos of a virile and gifted people." E. W. Count

+ Am Anthropol 54:542 J1 '52 420w

"A fascinating study, of interest to students of anthropology and sociology."

+ Kirkus 19:507 S 1 '51 120w

"It really has 'flavour and colour' in its portrayal of the season cycle and the home circle. Special value of the intercultural study is obvious, since the preface is written by Margaret Mead and the dedication is made to Ruth Benedict." J. M. Scherr

+ Library J 76:1704 O 15 '51 100w

"With this frankly limited little study of one social class of Poland Sula Benet has given us an insight into the tenacity, self-discipline and indomitable pride within the Polish soul. Most important of all is the fact that this book preserves a record of a life which, unless the Soviet yoke is lifted, will disappear for good." Virgilia Peterson

+ N Y Herald Tribune Bk R p14 Ja 27 '52 390w

Reviewed by L. L. Jarecka

N Y Times p40 D 9 '51 220w

BENITEZ, FERNANDO. In the footsteps of Cortes [il. by Alberto Beltran]. 256p \$3.75 Pantheon bks.

972.02 Cortés, Hernando. Mexico—Description and travel. Mexico—History 52-7394

A Mexican newspaperman here retraces the route taken by Hernando Cortes from Veracruz to Tenochtitlan, which last is now Mexico City. Preliminary chapters discuss the pre-Columbian discoveries. No index.

Reviewed by John Randolph

Chicago Sunday Tribune p17 O 26 '52 60w

Kirkus 20:670 O 1 '52 160w

"There will always be readers avid for fresh retelling of the story of Hernando Cortes. . . Now a deft Mexican writer, Fernando Benitez, adds his penetrating interpretation." Hubert Herring

+ N Y Herald Tribune Bk R p4 O 26 '52 700w

"Mr. Benitez writes as a Mexican deeply in love with his country and its people, and blessed with an understanding of them, and his book is often very moving as well as colorful. The organization of the narrative is some-

times confusing, as Mr. Benitez detours to link ancient events to modern settings, but on the whole it is a rewarding volume." R. F. H.
 + Spring'd Republican p11D O 26 '52 100w

BENJAMIN, NORA (GOTTHEIL) (MRS LAWRENCE SCHLESINGER KUBIE). Joel; a novel of young America. 207p \$2.50 Harper 52-7881

Novel for teen-agers. "In 1775 young Joel Davidov fled to the British colony of Connecticut to escape persecution in Poland. . . Unjustly jailed by the British, he got a taste of tyranny and escaped to fight with Glover, Arnold and Putnam, to hear Nathan Hale and read Tom Paine, to live through the bitter winter at Valley Forge." (N Y Times)

Booklist 49:109 N 15 '52

Chicago Sunday Tribune p20 N 16 '52 180w

Commonweal 57:171 N 21 '52 30w

"I do not remember that we have ever before had a young people's story of the American Revolution from the point of view of a Jewish boy. It is an interesting approach. . . His love for a Gentile girl and the problems they met when they wished to marry are well handled and give the book added interest." J. D. L.

+ Horn Bk 28:330 O '52 80w

Kirkus 20:562 S 1 '52 190w

Reviewed by Elizabeth Burr

Library J 78:69 Ja 1 '53 130w

"This is a sincere, refreshing story for thoughtful teen-agers, and in particular for those who have an interest in the peoples who helped make America." M. C. Scoggin

+ N Y Times p54 N 23 '52 170w

"This story of the American Revolution is an unusual one in that the hero is a Polish Jew, deeply religious, a student who aspires to become a rabbi. . . This is an exceptionally thoughtful book." M. G. Davis

+ Sat R 36:44 Ja 10 '53 250w

BENN, A. E. Management dictionary; standardization of definitions and concepts of the terminology in the field of personnel management. 381p \$7.50 Exposition

658.03 Employment management—Dictionaries. Industrial management—Dictionaries 51-11831

"This lexicon contains more than 4000 references of common usage in job analysis, industrial psychology, cost accounting, production and manufacturing, organization and administration. It includes standard words, old words in new meanings, slang words and coined words and colloquialisms that have come into accepted usage in recent years. It establishes basic definitions and terms, synonyms, antonyms, formulas and formula symbols, and refers to major publications in the field. The author is librarian at the Public Relations Research Library of the Ford Motor Company, Detroit." Special Libraries

"Definitions are, on the whole, brief and clear, and non-encyclopedic. . . Synonyms and antonyms are frequently given. No bibliographical references or list of authorities." J. E. Cross

+ Library J 77:1406 S 1 '52 50w

Special Libraries 43:272 S '52 70w

BENNETT, ALVA HERSCHEL, and others. Phase microscopy; principles and applications. 320p il \$7.50 Wiley

578 Microscopy and microscopy 51-13924

"Phase microscopy, which takes advantage of differential diffraction of light rays, is probably the most important development in microscopy in recent years. The technique makes it possible to study transparent and semi-transparent objects that are difficult to examine by ordinary microscopic methods. This work is a technical treatise on principles

BENNETT, A. H.—*Continued*
and techniques. It is addressed primarily to scientists who are making extensive use of the phase microscope. Several chapters deal with applications in biology, medicine, and industry. There is a long bibliography." Library J

Reviewed by C. W. Mason
Am Chem Soc J 74:1365 Mr 5 '52 270w

Reviewed by E. K. Kline
Am J Pub Health 42:739 Je '52 180w

Reviewed by R. R. Hawkins
Library J 76:2118 D 15 '51 90w

N Y New Tech Bks 36:90 N '51

"Phase Microscopy, prepared by research staff members of a principal manufacturer of phase microscopes, has clearly been written for beginners as well as for those accomplished in the science. It is proper that the first work in a field should be so, and in this instance the purposes have been reasonably well achieved."

+ U S Quarterly Bk R 8:97 Mr '52 200w

BENNETT, HENRY STANLEY. English books and readers, 1475 to 1557. 336p \$7 Cambridge 655.4 Book industries and trade [52-12000]

"Being a study in the history of the book trade from Caxton to the incorporation of the Stationers' company." (Subtitle) The author is Reader in English in the University of Cambridge, and Fellow and Librarian of Emmanuel college. Appendixes list the publications of Wynkyn de Worde, 1492-1535; and translations into English printed between 1475-1560. Bibliography. Index.

"A very good book for library school classes, or students of printing who may note some errors." E. F. Walbridge

+ Library J 77:2160 D 15 '52 180w

"It is of much importance not only for the history of English books but for that of literature. Many easy generalisations about contemporary illiteracy must be revised in its light. The output of school books in the period is particularly striking."

+ Manchester Guardian p4 Jl 14 '52 80w
Sat R 36:41 Ja 10 '53 160w

"Mr. Bennett has brought a clear head and an infinite capacity for taking pains to the sifting and orderly presentation of his evidence, which he has distilled into 238 closely reasoned pages. The result is not easy reading, but it will be a standard reference-book; a lucidly arranged collection of passages illustrating literacy, the regulation of the book trade, and the aims and methods of authors, translators and printers. Future research will perhaps fill in details and throw light on certain aspects of book-production on which Mr. Bennett has been able to produce no evidence, e.g., trade terms or edition-binding, but his main judgments are not likely to be reversed."

+ Times [London] Lit Sup p524 Ag 8 '52 900w

BENNETT, MARGOT. Widow of Bath. 189p \$2.50 Doubleday

Detective story.

52-5238

Kirkus 20:15 Ja 1 '52 70w

"An unusual and striking book." James Sandoe

+ N Y Herald Tribune Bk R p14 Mr 16 '52 150w

"In essence this is the solid British puzzle, an admirably involved structure of alien-smuggling and private motives culminating in an intricately alibed murder. But the highly individual writing makes it a novel of much broader appeal. It is ironic, witty, at times cryptically elusive, at times sharply penetrating—and at all times cryptically Bennett, more serious in tone than her earlier novels and even more outstanding than most whodunits." Anthony Boucher

+ N Y Times p32 Mr 16 '52 140w

"The author has an animated style, and her book, while not making too much sense, probably has enough momentum to please admirers of simple violence."

New Yorker 28:123 Mr 15 '52 120w

"Under the light touch of the story-telling lies a strong sense of evil and tragedy that makes this one notable. B plus." L. G. Offord
+ San Francisco Chronicle p18 Mr 2 '52 90w

"Highly mannered yarn, with some fun, some good dialogue, but too little construction; over-whimsied in spots." Sergeant Cuff
+ Sat R 35:45 Mr 22 '52 40w

Reviewed by Esther Howard
Spec 189:48 Jl 4 '52 30w

"The book opens brilliantly, the characters interest and a number of fascinating moral issues raise themselves. Everything promises a remarkable novel. Then, and it is impossible for the literary critic not to regret it, murder and the requirements of the genre of detective fiction turn it all into a routine job. Not quite a routine job, however, for Miss Bennett has talents which are well above the ordinary."

+ Times [London] Lit Sup p309 My 9 '52 210w

BENNETT, PAUL A., ed. Books and printing; a treasury for typophiles. 432p il \$7.50 World pub.

655 Books

52-612

"Gathers together articles, poems, excerpts, and essays by the foremost practitioners of the art of bookmaking, both English and American. There are more than forty contributions in the book, ranging from observations on the story of the alphabet to the pleasures and duties of the amateur printer. In most cases, the contributions are reprinted in their entirety, and only to the articles by Robert Josephy, Will Ransom, and Arthur Rushmore has a postscript been added. The whole is neatly tied together by Mr. Bennett's introduction, and by his concluding observations on the typefaces for books." Publishers' Weekly

Booklist 48:224 Mr 15 '52

"A volume of some four hundred pages of sheer delight." Karl Kup

+ Publishers' Weekly 161:732 F 2 '52 800w

"Anyone, whether in the field or out of it, who has any urge to know what lies behind the making of a book, or about the art of printing in general, will find this his kind of reading. Doubtless those in the trade will be the chief buyers. But I shouldn't be surprised if plenty of laymen, too, will discover that this beautifully done volume has something to tell them that they want to hear." J. H. Jackson

+ San Francisco Chronicle p14 Ja 22 '52 750w

BENSON, BENJAMIN. Lily in her coffin. 216p \$2.50 Mill

Detective story.

52-9698

"Well oiled yarn of concealed skulduggery and persistent detecting." Drexel Drake
+ Chicago Sunday Tribune p18 S 14 '52 70w

"Keeps going, but that's about all." Kirkus 20:388 Jl 1 '52 60w

"Paris, hitherto a pretty dependable investigator, accepts allegations as evidence too easily, but the middle section of the tale has excitement, balanced by the sawdust prose which is particularly egregious in the opening passages, and the flatness of the finale." James Sandoe

N Y Herald Tribune Bk R p20 S 28 '52 110w

"The politicians are drawn from life; the routine police work is detailedly solid and effective. Yet the novel as a whole, though short, is rather slow and heavy." Anthony Boucher
+ N Y Times p26 S 21 '52 120w

Reviewed by L. G. Offord
San Francisco Chronicle p22 S 28 '52
50w

"Plus mark." Sergeant Cuff
+ Sat R 35:26 S 27 '52 20w

BENSON, BENJAMIN. Stamped for murder;
a Wade Paris mystery. 224p \$2.50 Mill

Detective story.

52-5059

Bookmark 11:134 Mr '52

"Not a collector's item, but adequately circuitous."

Kirkus 19:688 D 1 '51 60w

"Benson's third novel is probably his best thus far and Paris is an admirable if palely-represented cop. And there are no pretentious passages in this narrative which settles carefully to business and sees it through briskly and economically."

+ N Y Herald Tribune Bk R p14 F 17 '52 90w

"Paris' character is further developed as he performs a professionally competent job on the charred corpse of a rare-stamp dealer; but the case and the characters seem somewhat cold and unexciting, and Benson captures little of the color and interest of the philatelic background."

+ N Y Times p25 F 10 '52 70w

"The plot is not too strong, but Paris's combination of toughness and decency is as attractive as ever, and he's fine on protecting the innocent and managing a hardboiled heirless."

L. G. Offord
San Francisco Chronicle p20 F 10 '52
100w

"Rather plodding piece." Sergeant Cuff
Sat R 35:55 F 16 '52 30w

BENTHAM, JEREMY. Handbook of political fallacies; revised, edited, and with a preface by Harold A. Larrabee. 269p \$4.75 Johns Hopkins press

328 Political science 52-12783

"In the century and a quarter since the book's first publication in English there have been radical changes in the issues that agitate the public mind and in the style of political debate, but the same types of fallacious argument are still in vogue. . . . A substantial part of Mr. Larrabee's present contribution, in addition to an extended and informative preface and introduction, is a sufficiently bold revision to make the book easily readable. Bentham might not like this tampering with his style, but it is a boon to the reader and, so far as I can observe, it involves no distortion of the author's ideas." Christian Century

"What a pity this was not published earlier in the political season! As a guide to the detection and avoidance of hokum in campaign speeches, it is an immortal classic. . . . The obscurity of Jeremy Bentham's literary style, except for occasional lapses into almost crystalline brilliance, contrasts painfully with the clarity of his thinking." W. E. Garrison

+ Christian Century 69:1257 O 29 '52
950w

Reviewed by W. E. Binkley
New Repub 127:19 N 3 '52 1200w

Reviewed by J. T. Winterich
N Y Herald Tribune Bk R p22 N 9 '52
80w

BENTLEY, ERIC RUSSELL, ed. From the modern repertoire; series two. 511p \$6 Univ. of Denver press

808.82 Dramas—Collections 52-12329

"An anthology of significant modern dramas, European and American, translated by experts, and chosen for literary and experimental rather

than commercial merit. Only two have been published in the U.S. before; the notes are mainly by the authors and translators. Contents: Jest, satire, irony, by Christian Grabbe; Easy money, by Alexander Ostrovsky; The epidemic, by Octave Mirbeau; The Marquis of Keith, by Frank Wedekind; Him, by E. E. Cummings; Venus and Adonis, by André Obey; Electra, by Jean Giraudoux; The king and the duke, by Francis Fergusson; The dark tower, by Louis MacNeice; Galileo, by Bertolt Brecht." (Booklist) For first series see Book Review Digest 1949.

Booklist 49:63 O 15 '52

"Recommended for large drama and theatre collections." George Freedley
+ Library J 77:206 N 15 '52 90w

"This collection provides, if not a new theatre, at least a room with a view of it." Frank Jones

New Repub 127:21 N 24 '52 950w

BENTLEY, PHYLLIS ELEANOR. Panorama; tales of the West Riding. 287p \$2.50 Macmillan

[52-21711]

These seven short stories or novels are all about the West Riding of Yorkshire. They span in time from 1592 to 1946. They begin "with a quarrel between two families engaged in the cloth trade and end with an equally fatal drama of Government controls and black marketers." (Manchester Guardian)

Booklist 48:228 Mr 15 '52

Bookmark 11:210 Je '52 20w

"'Panorama' is exactly what it is called, a panorama in fiction form of 350 years in the West Riding of Yorkshire. American readers may find it unfamiliar in material, but they cannot fail to admire Miss Bentley's quiet skill." Fanny Butcher

+ Chicago Sunday Tribune p3 Mr 30 '52
550w

"Some of the tales are drawn from local records, notably the romance in which the Italian dramatist Alfieri plays so dashing a part. But this is an exotic eighteenth century exception. The other stories reflect the social and industrial changes which affected one North-country neighbourhood. Perhaps the best of them is a chronicle of the Civil War. There is nothing experimental in Miss Bentley's method, but she has a homely grasp of character and is a natural narrator." H. T.A. Fausset

+ Manchester Guardian p4 Ja 18 '52
150w

"Whether one prefers the turbulence of the past or other qualities whose long history persists into our times, these tales offer entertainment in themselves and insight into a land and people to which much of the world is kin. The wide range of the book extends still further the distinguished interpretation Miss Bentley has built up of a part of England she has made her own." Mary Ross

+ N Y Herald Tribune Bk R p3 Ap 13 '52 330w

"In her modest way Miss Bentley makes sure to get her points across. She may be a regional writer, but make no mistake about it, she is no provincial." John Barkham

+ N Y Times p4 Mr 23 '52 450w

Reviewed by E. J. Fitzgerald
Sat R 35:64 Ap 12 '52 160w

Reviewed by Marghanita Laski
+ Spec 188:88 Ja 18 '52 290w

"As in much that purports to be taken for historical fiction, the dialogue in Miss Bentley's stories is not without unconscious humour. In every other respect, however, the stories sadly lack wit and originality. The superficial characteristics of West Riding life, its cloth merchants, tradesmen and bourgeoisie, may be accurately enough represented in these tales spanning nearly 400 years, but they are unimpressively written and superficial in theme."

Times [London] Lit Sup p89 F 1 '52
90w

BENTON, THOMAS HART. Artist in America [foreword by Clarence R. Decker]. new & rev ed 324p 79pl \$3.95 Twayne

B or 92 Artists—Correspondence, reminiscences, etc. U.S.—Social conditions 52-6288

"Brings up to date the author's activities and opinions since the first edition in 1937 [Book Review Digest 1937]. Thirteen illustrations are added. The foreword is by Clarence R. Decker, President of the University of Kansas City." Booklist

Booklist 48:299 My 15 '52

Reviewed by W. E. Garrison
Christian Century 69:370 Mr 26 '52
200w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p13 Je 22
'52 50w

BERDIAEV, NIKOLAI ALEKSANDROVICH. The beginning and the end; tr. from the Russian by R. M. French. 256p \$3.50 Harper
110 Metaphysics. Eschatology 52-10486

A kind of spiritual biography of the author in which he traces the development of his own thought. No index.

Reviewed by W. P. Lemon

Christian Century 69:1286 N 5 '52 700w

"One must be much more balanced in trying to evaluate Berdyaev than he was in evaluating other philosophers. Perhaps in some things we have not yet reached his insight. Perhaps in others we are limited by our occidental Christian background in understanding this Russian, originally of the Orthodox Church. But all such allowances having been made, it remains that there is a good measure of error here. It also remains that there are here some truths purely contemplated, brilliantly communicated." J. V. Mullaney
Commonwealth 56:539 S 5 '52 750w

Manchester Guardian p5 My 5 '52 500w

"For two-thirds of the way, The Beginning and the End is middling-bad Berdyaev. For one thing, it is too summary. For another, there are too many false starts—at any rate, too many starts. . . The air brightens on page 154. . . The pages in which he now elaborates the view that 'creative activity' may really be creative are the best in Berdyaev's book." Rayner Heppenstall

— New Statesman & Nation 43:682 Je 7 '52 500w

Reviewed by John Dillenberger

N Y Times p47 N 23 '52 340w

"From the purely philosophical standpoint the would-be systematic character of the book only accentuates Berdyaev's weaknesses. . . But, of course, exact philosophical definition and analysis are not what the reader looks for in a book by Berdyaev. His theme is, as ever, a Christian and theological one. If anything significant is going to be said about the end of man and the end of history, it must be in a theological context, for it is only in a theological context that any adequate information could be available. From this standpoint The Beginning and the End does indeed sum up what Berdyaev said in many places and in many ways before."

— Times [London] Lit Sup p409 Je 20 '52 550w

Wis Lib Bul 48:211 S '52

BERELSON, BERNARD REUBEN. Content analysis in communication research. 220p \$3.50 Free press

808 Communication and traffic 51-13785

"A technical discussion of the uses, problems, and procedures employed in content analysis of written communication, with respect to its function as a technique of communication research. Surveys the applications of content analysis to date, particularly in the social sciences and humanities, notes the major types and categories of analysis, reviews its more important uses, and discusses the nature of qualitative analysis, units and cate-

gories of analysis, and such technical matters as sampling, reliability, presentation, and modes of inference." Booklist

"Modern content analysis, in the sense of systematic and quantitative examination of a mass of symbolic material, is so new an addition to the research techniques of the social scientist that until the present time it has not itself been completely treated in systematic fashion in any one book. The literature contains a variety of specialized technical discussions as well as reports of completed analyses. Berelson has now put between covers a careful inventory of both types of document and a discussion of the problems and procedures involved in applying the technique. His book will be welcomed, therefore, both by the initiated and by all those who desire to learn something about the tool. It is a thoughtful, informed, and well-balanced treatment of the whole area." D. B. Truman

+ Am Pol Sci R 46:869 S '52 480w

"With the publication of this book, The Free Press adds another significant item to its growing series of important social science works. Berelson's survey of content analysis procedures is an indispensable handbook for anyone working in the field. It is also a clear and comprehensive survey for social scientists whose interest in content analysis is ancillary. . . There is one criticism the reviewer would like to make of this otherwise excellent book. The book minimizes the problem of validity, and correspondingly, hardly mentions the implications for content analysis of modern communication theory." I. D. Pool

+ Am Soc R 17:515 Ag '52 1000w

"Bernard Berelson has very ably covered the field and performed a valuable service not only for all of us in communication research, but also for social science; for political scientists, historians, and literary analysts might well engage in many kinds of content analysis in translating their craft from impressionistic accounts to social science." William Albig

+ Ann Am Acad 283:197 S '52 450w

Booklist 48:274 My 1 '52

"Content analysis can serve the researcher in communication materials in many ways, and a knowledge of its uses should be especially important to librarians and students of librarianship. For library schools, with their growing emphasis upon research and their assumption of the responsibility for teaching research method, the volume is required reading." Lester Asheim

+ Library Q 22:356 O '52 650w

BERENBLUM, ISAAC. Man against cancer; the story of cancer research. 182p il \$3 Johns Hopkins press

616.99 Cancer 52-13023

"In nontechnical language, this account of cancer research by a scientist who has long specialized in the field is intended to help the layman understand what cancer is, how it is diagnosed, and how it is treated, as well as what progress has been made toward conquering it. A glossary of terms is included. Based upon a previous work by the same author, Science versus cancer, published in England in 1946." (Booklist) Index.

Booklist 49:83 N 1 '52

Bookmark 12:53 D '52 20w

Kirkus 20:493 Ag 1 '52 170w

"Dr. Berenblum's book is a revision of an earlier popular text. The revision has the merit of compressing into fewer than 200 pages about all that a reader with a good education would like to learn of the progress that has been made in cancer research after millions have been spent in five decades by the greatest laboratories in the world." Waldemar Kaempfert

N Y Times p6 O 26 '52 110w

Spring'd Republican p9D S 28 '52
140w

BERENSON, BERNHARD. Rumor and reflection. 461p \$6 Simon and Schuster

B or 92 Authors—Correspondence, reminiscences, etc. 52-13219

Consists of entries made by the author in his diary from New Year's 1941 to 1945, during part of which time he had to flee from his home of many years in Florence, to escape the Nazis. Index.

"Berenson's journal admits us to the company of a restless, alert, enormously civilized mind. And it is written with an informal elegance which makes the going extremely pleasant." C. J. Rolo

+ Atlantic 190:108 N '52 450w

Booklist 49:103 N '52

Reviewed by F. E. Faverty

Chicago Sunday Tribune p3 O 19 '52 350w

"'Rumor and Reflection' is a book that can well be placed beside Amiel's Journal on the library table; a book to be read with deep satisfaction in reflective moments." Thomas Donlon

+ Christian Science Monitor p13 O 9 '52 650w

Kirkus 20:399 J1 1 '52 200w

"This book was Mr. Berenson's bedside book for four years. It should be one of the best bedside books for many more years." Sylvia Sprigge

+ Manchester Guardian p4 J1 29 '52 900w

Reviewed by S. L. Falsion

Nation 175:384 O 25 '52 750w

"The most valuable sections of the book are likely to be those concerned with the war-time situation in Northern Italy; future historians may well find this collection of rumors of considerable interest. And there are also some shrewd observations on the volatile Italian national character, which Berenson knows from some fifty years of loving observation." Joseph Frank

+ New Repub 127:25 O 20 '52 1200w

"This book is interesting on at least two counts. First it is further documentation of the quality, color and edge of Mr. Berenson's mind. Secondly it is a glimpse of the period of four years of World War II in Italy as observed by a singularly seasoned and reflective civilian resident." Irwin Edman

+ N Y Herald Tribune Bk R p1 O 5 '52 900w

"Like 'Sketch for a Self-Portrait,' also published since the war, 'Rumor and Reflection' is an apologia for a rich and abundant life in which he has been unable to conceal his love of art and his anxiety for the collections and monuments of Italy to which he has given all his waking hours." F. H. Taylor

+ N Y Times p1 S 28 '52 1250w

Reviewed by R. H. Hagan

San Francisco Chronicle p15 O 26 '52 490w

"'Rumor and Reflection' is an informal book. It offers a fascinating insight into the working of the mind of a favorite of the gods who has made an incomparably better use than most of the gods' favors." Robert Pick

+ Sat R 35:26 N 22 '52 360w

"Mr. Berenson is above all a highly civilized writer, in the best sense. He is never angry and seldom frivolous (though at times he is highly amusing), and his enormous erudition, though evident in every paragraph he writes, remains usually implicit rather than explicit." Jocelyn Brooke

+ Spec 189:72 J1 11 '52 700w

"Rumor and Reflection now proves that the sufferings of the war, far from bringing a little asymmetry to the classical proportions of its author's mind, provided the opportunity for the triumph of that disciplined mind over all circumstances. Book does not show a great enhancement or deepening of the spirit, only a superbly regulated and precise mind using its leisure to play freely over all human achievement."

+ Times [London] Lit Sup p448 J1 11 '52 900w

BERGENGRUEN, WERNER. Matter of conscience; tr from the German by Norman Cameron. 312p \$3 Thames

52-8997

"A tale set in a City State of Renaissance Italy. It recounts the grim test of his people made by a dictator, an enlightened superman, whose rise to power is not set forth. Herr Bergengruen would seem to be more interested in earnest ethical debate than in historical accuracy." Manchester Guardian

Reviewed by Riley Hughes

Cath World 175:312 J1 '52 350w

"When one has registered disappointment with this novel and underscored its defects, something still remains to be said for Werner Bergengruen and the impression he leaves of a large, free and humane spirit. In a time of casual despair and gratuitous affirmation, he exhibits a kind of dignity and wisdom which are never easily bought: dignity and wisdom which make this novel—whatever its literary insufficiency—truly consequential. Even in so faltering an execution, one can detect, however remotely, the noble design." Richard Hayes

+ Commonweal 56:101 My 2 '52 550w

Kirkus 20:134 F 15 '52 190w

"A singular combination of the crime thriller with the rhetorical themes of man's imperfection and love's multiform nature. In a heavily competent plot the characters tend to become puppets of the author's intense zeal for justice. A few grotesques provide the dark side of comic relief." H. I. A. Fausset

Manchester Guardian p4 Mr 14 '52 100w

"Herr Bergengruen's narrative is weak; disquisitions—on youth, self-deception, the innumerable forms of love and the struggle between conscience and authority—are superb. If the rest of this novel was equal to these passages, this would be a great book, rather than a brilliant and profoundly moving one." John Raymond

+ New Statesman & Nation 43:593 My 17 '52 240w

"Mr. Bergengruen has chosen an absorbing, if not properly novelistic technique of letting us share his insight into the terrible ambiguity of the human spirit." Frederic Morton

N Y Herald Tribune Bk R p10 Ap 27 '52 600w

"My one fear about 'A Matter of Conscience' is that it will quietly pass unnoticed because it does not fit any of the contemporary stereotypes.

Mr. Bergengruen writes with the sober restraint of an eighteenth-century French novelist. His main interest is not with exciting adventures but with what goes on inside that tormented entity, the human soul. Yet here again he parts company with most contemporary novelists. He refuses to reduce individuality to a succession of psychological states. His characters, for all their moods and subtle self-deception, have a central core of reality which can and sometimes does recall them to a sense of moral freedom and responsibility." Chad Walsh

N Y Times p4 Ap 20 '52 550w

New Yorker 28:134 My 24 '52 140w

"A taut tale, almost unbearably packed with suspense. . . This fine book might well be called a novel about the unpardonable sin—the sin Man commits when he 'strives to raise himself above the human and be like God.' If it is that, and it is fair to say it is, then it is also peculiarly a novel for our times." J. H. Jackson

+ San Francisco Chronicle p15 Ag 14 '52 750w

"This historical novel is a slow, tense story of a murder committed in a small Renaissance town, with time and leisure for long discussions on questions of jurisprudence and morality and sovereignty; a detective story with deep and disturbing metaphysical implications. It is the work of a master writer, one of the most impressive to have come from a modern German novelist." Serge Hughes

+ Sat R 35:22 Je 7 '52 500w

"I submit that this novel is a piece of pretentiousness—untidy, wrong in its taste, wrong

BERGENGRUEN, WERNER—*Continued*
in its humour—and an example of the exuberant folly of blurb-writers." Kate O'Brien

— Spec 188:556 Ap 25 '52 600w

Time 59:116 My 12 '52 550w

"The book may be read as an exciting tale of detection, very good in that kind; but as a study of the problems that face any Government attempting to keep order among the fallen children of Eve it is a penetrating allegory, worthy of profound attention."

+ Times [London] Lit Sup p217 Mr 28 '52 240w

EERGER, ELMER. Partisan history of Judaism; foreword by Paul Hutchinson. 142p \$3 Devin-Adair

296 Jews—History. Jews—Religion 51-14830

"A rabbi of the Reform wing of Judaism, Elmer Berger is also executive director of the American Council for Judaism, the non-Zionist organization of American Jewry. In this brief book he states the case of the non-Zionist Jew clearly and with an emphasis which he admits is polemical. Through the instrument of modern scholasticism he separates the history of his people from what he regards as nationalistic folklore, and transplants it to what he considers realistic probability." N Y Times

"Whatever the book's worth may be for the purposes of advocates of the anti-Zionist cause who need historical support for their stand, it is an interesting psychological document. It evidences the kind and intensity of feeling, as well as the rationalizations, that characterize many Jewish liberals in their opposition to their Zionist coreligionists. There may be regret that Berger is not better versed in dynamic social psychology, because he could have then penned a more effective polemic." Melville Jacobs

Ann Am Acad 283:235 S '52 450w

"Admittedly partisan in his viewpoint, Rabbi Berger is also persuasive and never dull in his writing." Seymour Korman

+ Chicago Sunday Tribune p17 Mr 16 '52 280w

Reviewed by W. E. Garrison

+ Christian Century 69:313 Mr 12 '52 170w

"On the whole, the book is a vigorous polemic. As such, it deserves to be read and discussed widely, so that a solution of the question presented may be enhanced on the level which the gravity of the problem merits." S. M. Blinken

Churchman 166:16 Ap 15 '52 200w

Reviewed by Thomas Sugrue

+ N Y Times p6 Ja 27 '52 1000w

"A 'partisan' history of Judaism, whether written by an anti-Zionist or a Zionist, may be a debater's brief, but it cannot be read as history." M. R. Konvitz

Sat R 35:36 Ap 12 '52 500w

BERGER, MORROE. Equality by statute; legal controls over group discrimination; with a foreword by Robert M. MacIver. 238p \$3.25 Columbia univ. press

323.41 Civil rights. U.S.—Race question 52-10646

"For the first time, in this country, the question of what law can and cannot do, should and should not attempt to do, toward the reduction or abolition of intergroup discrimination has become a matter of practical importance. . . State after state, responsive to the movement, has been passing laws to give it further impetus. . . What is the impact of these new laws? How far have they succeeded? How far can they be expected to succeed? In this book Morroe Berger reviews the evidences. He offers a conspectus of the judicial and legal components of a movement that, in ways many of our people hardly dream of, is of primary significance for the well-being of this country and for its place in world history." (Condensed from Foreword) List of cases. Index.

"The book constitutes a significant analysis but does not offer, and does not pretend to offer, the final word on the subject." C. B. Swisher

+ Ann Am Acad 284:181 N '52 460w

Booklist 48:351 Jl 1 '52

Reviewed by James O'Gara
Commonweal 56:590 S 19 '52 430w

"Although written in rather dry style book may be in demand in libraries with interest in minority problems." H. H. Bernt
Library J 77:1304 Ag '52 80w

"By far the most valuable portions of the book are those dealing with the pioneering New York State Commission Against Discrimination, set up in the Ives-Quinn bill sponsored by Governor Dewey." C. W. W.

+ San Francisco Chronicle p26 S 14 '52 280w

Sat R 35:33 D 27 '52 140w

School & Society 75:399 Je 21 '52 10w

U S Quarterly Bk R 8:294 S '52 210w

BERNADOTTE AF WISBORG, FOLKE, greve.

To Jerusalem; tr. from the Swedish by Joan Bulman. 280p \$4.50 British bk. centre

956.94 Palestine—Politics and government [A52-2131]

"Count Bernadotte dictated a running chronicle of his ill-fated expedition to Palestine to mediate on behalf of the United Nations in the Jewish-Arab war. He carried the story to Sept. 9, 1948, a week before he was assassinated. His chief of staff, who saw the murder, winds up the account." Chicago Sunday Tribune

"This strictly documentary book totals 280 pages, important as a statement by a great and able martyr to peace." L. T. Heron

+ Chicago Sunday Tribune p4 S 28 '52 50w

"'To Jerusalem' contains the record of events, impressions, hopes, and disappointments which Bernadotte dictated day by day to his secretary. They are the words of an honorable, upright, and peace-seeking man, who undertook a difficult and essentially thankless job in the hope of further serving mankind. They are a fitting epilogue to a long career of public-spirited activity." J. G. Harrison

+ Christian Science Monitor p9 S 16 '52 480w

Reviewed by A. H. Uhl

New Repub 127:20 N 24 '52 380w

"Dictated without literary artifice in airplanes and hotel rooms, the memoirs of the assassinated United Nations Mediator are chiefly notable for what they reveal of the robust Bernadotte mind, method and personality." Hal Lehrman

+ N Y Times p16 O 5 '52 480w

San Francisco Chronicle p28 N 9 '52 110w

BERNAYS, EDWARD L. Public relations. 374p

\$5 Univ. of Okla. press

301.152 [301.154] Publicity 51-1707

"An introduction to the profession of public relations by one of its most influential practitioners. His approach is historical with no attempt made to describe the mechanics involved, but the basic principles are so clearly explained that they may be readily applied to particular cases. The first section traces development of this social science from earliest times through 'the public be damned' era to the present 'the public be informed' philosophy. The second part describes the author's notable promotional campaigns and includes chapters on related topics such as attitude poll taking." Library J

Reviewed by H. L. Childs

Ann Am Acad 283:198 S '52 300w

Booklist 48:290 My 15 '52

Bookmark 11:205 Je '52 40w

"In a sense, Mr. Bernays' book is a sociological study. It is equally a manual of practical advice and philosophy for management, labor, professions, schools—every group to which it is important to do the right thing and get along with the neighbors." L. T. Heron

Chicago Sunday Tribune p15 My 25 '52 90w

"Essential for all libraries." E. T. Smith
+ Library J 77:791 My 1 '52 130w

"Mr. Bernays' volume is admittedly not a definitive work or an example of scholarship in the field. It is, however, an interesting compilation of his views and an analysis of some of the public-relations problems which he has tackled with success." E. K. Moss

+ Management R 41:706 O '52 900w

"'Public Relations' as a book has one unhappy weakness. Its first part, apparently written with this book in mind, is a carefully knit history of public relations. The second part is a collection of miscellaneous articles and lectures, not always well related to each other in the first part. One value of the second part, however, is its exposition of the value of public relations to education, philanthropy, and government. In spite of its structural weakness, however, 'Public Relations' is an excellent description of what sound public relations practice is and what it could be." C. B. Larrabee

+ — Sat R 35:15 Ag 30 '52 900w

BERNHEIMER, RICHARD. Wild men in the middle ages; a study in art, sentiment, and demonology. 224p il \$4 Harvard univ. press

398.21 [398.4] Wild men. Middle ages
52-5024

A scholarly study of a recurring figure in medieval art, literature, mythology and folklore, the "wild man", a creature "naked and covered with hair, a curious compound of human and animal traits."

Reviewed by Dorothy Sinclair

Library J 77:887 My 15 '52 130w

"Mr. Bernheimer's book is complete, many-faceted and thorough, with sources running from Spencer to the Arab philosophers, from Isaiah to the June 18, 1938, issue of The New Yorker. . . Only when it comes to origins does it fail to probe deeply." T. C. Chubb

+ — N Y Times p12 My 11 '52 400w

"This is an excellent book. It is learned, instructive, entertaining, and well-written." K. M. Setton

+ Sat R 35:12 Ag 16 '52 650w

"The work is certain to be of interest to a variety of readers because of the many subjects—art, literature, folklore, primitive myth and ritual—to name only the more important, on which it impinges."

+ U S Quarterly Bk R 8:243 S '52 220w

BERNSTEIN, ALEC (ALEXANDER BARON, pseud). With hope, farewell. 256p \$3 Washburn

[52-44813]

Pictures life in London's East End before and after World war II. The hero is the son of Jewish parents, born in England, who was a fighter pilot in the war, and his life is traced from childhood to the time when his wife lost her first baby. Altho Mark had become a person of gloom, his wife's courage and a doctor's advice held a gleam of hope.

"Well written and sturdy story-telling, but lacks human, heroic qualities inherent in theme. No stereotyped characters and men vivid; women not so successful. Continuity marred by episodic structure." Karl Brown

+ — Library J 77:1900 N 1 '52 50w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Ap 18 '52 60w

"Warming, entertaining, full of unquestionable reality; but it rarely succeeds in suggesting more than it says." G. D. Painter

+ — New Statesman & Nation 43:532 My 3 '52 250w

"The climax is dramatically charged and admirably eloquent, illuminating a universal faith in terms both meaningful and realistic. Perhaps it may not appear much of a recommendation to ask a reader to peruse almost three-fourths of a book before reaching its *raison d'être*. But in this case it's more than worth it." R. D. Loomis

+ N Y Herald Tribune Bk R p23 N 16 '52 410w

"All this is rather surprising, coming from a writer of such genuine accomplishment as Mr. Baron. There are moments when he uses his prose with the feeling and finesse he displayed in his first book. But these moments are few and hardly worth waiting for." John Barkham

N Y Times p5 O 5 '52 450w

"The book ends on a note of good-fellowship and reassurance that is not at all convincing, since nothing in the story has prepared us for it; the author seems persuaded that all he has to do to make things better is to say that they will be better."

New Yorker 28:177 O 18 '52 60w

"A disappointment because it deals so ineffectually with the two or three fundamental situations he has chosen to examine." Nathan Rothman

Sat R 35:23 O 25 '52 280w

"Earnestly subdued and level-toned, but thin in imaginative substance and halting in style, this is not the best that Mr. Baron can do." R. D. Charques

+ — Spec 188:526 Ap 18 '52 60w

Springf'd Republican p9C N 2 '52 60w

"This is quite a good description of the victory of character over circumstances."

+ Times [London] Lit Sup p293 My 2 '52 70w

BERQUIST, GRACE. Speckles goes to school; pictures by Kathleen Elgin. 46p \$1.50 Abingdon-Cokesbury

52-2951

Easy-to-read book, in which the story is about a "new boy" at school who overcame this handicap by taking his pet to school for the other children to see. The pet was a setting hen and her eggs were hatched when all could observe.

Booklist 49:18 S 1 '52

Horn Bk 28:336 O '52 50w

"Provides some first hand knowledge about eggs and chickens. The simple, steady text makes the book a good first reader as well."

+ Kirkus 20:367 J1 1 '52 110w

"While not an outstanding book, this easily read story will be a welcome addition to school and public libraries in need of simple reading material." H. E. Walker

+ Library J 77:1410 S 1 '52 40w

BERRIEN, FREDERICK KENNETH. Comments and cases on human relations. 500p \$4.50 Harper

301.15 Psychology, Applied 51-10242

"Provides a practical application of the increasingly popular 'case method' for undergraduate and adult education courses concerned with human relations. Part I develops a consistent picture of human relations problems around the theme of the need for social harmony and self-actualization. It covers the role of clear communication in human relations, motives, effects of group codes and social skills, attitudes, and techniques useful in their reeducation, and functions and roles of leaders in both democratic and authoritarian societies. Part II presents 28 true-life cases involving typical disturbances in interpersonal relations. Several examples from industry are cited." Management R

"Excellent volume."

+ Management R 41:138 F '52 80w

"The book is a good start in the right direction. The author's points of view on democratic forces in society are excellent. The

BERRIEN, F. K.—*Continued*

ultimate objectives are those held by most of us working in the social sciences today." W. H. Cooke

+ Social Educ 15:400 D '51 500w

"Those teachers of social studies who have been questioning the traditional stereotypes of instructional procedure should begin the reading of this book with the Appendix. To this reviewer, the Instructor's Appendix is the most interesting as well as the most controversial part of the text. Teachers of social studies who hope to compete with extra-curricular programs in the formation of conduct attitudes will find suggestions for experimentation in this appendix." J. W. Carr

+ Social Studies 43:220 My '52 250w

"Recommended for larger libraries."

+ Wis Lib Bul 47:158 Je '51

BERRILL, NORMAN JOHN. Journey into wonder; il. by the author. 338p \$4 Dodd
574 Discoveries (in geography). Natural history 52-10162

Story of man's explorations of the ocean, written from the point of view of natural history. The author is a marine biologist, who was born in England, and is now a professor at McGill University. Index.

Booklist 49:84 N 1 '52

Bookmark 12:77 Ja '53 30w

"This gracefully written work is enhanced by the bold illustrations from the author's pen. It will interest the naturalist and the traveller; its warmth and air of excitement will interest the armchair layman as well." John Oughton

+ Canadian Forum 32:212 D '52 170w

Reviewed by W. M. Krogman

Chicago Sunday Tribune p3 O 5 '52 450w

"By profession the author is professor of zoology at McGill University. As an avocation he indulges that half-philosophical, half-poetic contemplation of the living world which not all professionals are capable of. And in the present book he has found a happy opportunity to combine wide knowledge with the sense of wonder." J. W. Krutch

+ N Y Herald Tribune Bk R p6 O 5 '52 700w

"As a naturalist, and especially as a marine biologist, Mr. Berrill gives a fresh and illuminating perspective to the published accounts of and by the explorers, freebooters, naturalists and scientists who have investigated the American Continents, some of the islands off their coasts, Antarctica and the Atlantic and Pacific Oceans during the past 500 years." Thomas Foster

+ N Y Times p22 S 28 '52 450w

San Francisco Chronicle p24 N 30 '52 250w

BERRISFORD, JUDITH MARY. Sue's circus horse; il. by Leslie Atkinson. 180p \$2.50 Dodd
52-7332

Sue, an English girl, bought a white Arab mare that had been trained for the circus. Her many adventures from then on were usually centered on the beautiful Ballita.

Booklist 48:252 Ap 1 '52

Reviewed by E. C. Ince

Christian Science Monitor p14 Ap 3 '52 210w

"The characters are alive and entertaining. . . Recommended for girls 10-14." V. A. Russell

+ Library J 77:726 Ap 15 '52 80w

"Girls will find many English touches that probably could not have been edited away for Americans, and they will consider it all fairly impossible. Yet the main idea of owning a real circus horse will prove irresistible to many who are still absorbed in horse stories. And

that group of specialists already know the English horsey world fairly well." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 16 '52 130w

"To American grown-ups the tone of Miss Berrisford's story is rather too crumpety, but for 10-year-olds the language and Mr. Trent's European attitude toward performing for money are less important than Ballita's cleverness. To horse-story devotees this narrative and its drawings of jodhpured young riders will simply be 'wizard.'" S. C. Gross

N Y Times p22 Ap 13 '52 130w

Sat R 35:48 Mr 22 '52 120w

BERRY, ERICK, pseud. See Best, A. C.

BERSON, FRED. After the Big House; the adventures of a parole officer. 238p \$3 Crown
364.6 Probation system 52-5682

Adventures of a former state parole officer, whose cases were from New York's lower East Side.

Kirkus 20:174 Mr 1 '52 140w

"All of Mr. Berson's twenty-two cases are interesting from start to finish, and very easy reading." E. L. Acken

+ N Y Herald Tribune Bk R p21 S 14 '52 310w

"The trouble with Mr. Berson's narrative is its superficiality. Effective parole aims at rehabilitating the released criminal in addition to protecting society from him. If the author had any success at rehabilitation, it is hardly discernible here. He seems to have spent most of his time hustling his charges back into jail. In his preface, he explains that names and addresses in the book are fictitious. Some of his exploits have the same quality. But they make for lively reading just the same." Emanuel Perlmutter

N Y Times p20 Je 1 '52 280w

"The public is entitled to a responsibly written, balanced volume of interesting case histories of former convicts who have met their parole obligation with varying degrees of success or failure. Those who adjust to society and those who do not should be included in something like a proportion honestly reflecting the adequacy of the system. Mr. Berson's book fails completely to meet this requirement." Frank O'Leary

— Sat R 35:16 Ag 30 '52 330w

BERSTL, JULIUS. The tentmaker; a novel based on the life of Saint Paul; tr. from the German by Clarissa Graves. 312p \$3.50 Rinehart

Paul, Saint—Fiction

52-5558

Portrayal in novel form of Saul of Tarsus, from the time he is sixteen up to his awakening on the road to Damascus. A second volume will deal with his later life.

Booklist 48:247 Ap 1 '52

"Brilliantly conceived story."

+ Bookmark 11:158 Ap '52 40w

"This is very interesting, tho I think none of it sheds any new or blinding light. My usual difficulty with biblical novels is that they cannot compete with the Bible. My favorite scene in the book concerns not Paul but Mary. It is Berstl's description of her as she appears among the Christian worshippers; here he really reconstructs how she may well have felt about her son. Indeed, I have no quarrel with the author at any point, but, as I say, he seems to me at his very best in sketching in his varied backgrounds. Like every good novelist, he makes one thankful for the art of fiction." Edward Wagenknecht

+ Chicago Sunday Tribune p2 Ap 6 '52 370w

Reviewed by F. D. Elmer

Christian Century 69:780 Jl 2 '52 550w

Reviewed by G. F. Taylor

Churchman 166:12 Ag '52 150w

Kirkus 20:45 Ja 15 '52 240w

"Recommended as an absorbing study of a troubled character." R. P. Tubby
+ Library J 77:432 Mr 1 '52 70w

Reviewed by Rose Feld
N Y Herald Tribune Bk R p16 Ap 20 '52 650w

"Mr. Berstl, a successful novelist and playwright who has been a member of the B. B. C. staff for the past eight years, has given us an intimate and colorful picture of time and place. More important, he has presented a dramatic and sensitive study of one of history's most difficult characters." F. G. S.
+ N Y Times p16 Ap 13 '52 410w

"Mr. Berstl is an accomplished writer, and 'The Tentmaker' shows an immediate stamp of authority. It has been admired by many in England and will surely find admirers here. In qualified ways, I am one of them. Yet my reservations have some bearing on a fundamental problem in books of this type. . . I find a contradiction in Mr. Berstl's approach. It confuses the 'psychological-realistic' with the elements of the 'spiritual-miraculous.'" Edmund Fuller
Sat R 35:32 Ap 19 '52 600w

BERTOCCI, PETER ANTHONY. Introduction to the philosophy of religion. 565p \$6.35; to schools \$4.75 Prentice-Hall

201 Religion—Philosophy 51-14584

"This book is written more for students who come through religion to philosophy than for those who come through philosophy to religion. The religious life is taken for granted, and the aim is to help students analyze religious problems philosophically. Furthermore, the aim is to understand religion in terms of the most modern philosophy. Hence this is a most useful text for American colleges and in general for students of religion who have no previous philosophical training." J Philos

Christian Century 69:130 Ja 30 '52 100w

"The systematic discussions of the central problems, the well-selected references and guides to reading and questioning are an excellent and conscientious introduction to philosophical thinking."

+ J Philos 49:169 F 28 '52 90w

BERTRAND, HENRI GRATIEN, comte. Napoleon at St. Helena; the journals of General Bertrand from January to May of 1821, deciphered and annotated by Paul Fleuriot de Langle; tr. from the French by Frances Hume. 318p \$3.75 Doubleday

B or 92 Napoleon I, emperor of the French 52-5547

General Bertrand was Napoleon's Grand Marshal of the Palace during his six years of exile on St. Helena. During these years Bertrand kept a diary, a day by day record of his activities and conversations with the Emperor. This volume contains the diary from January to May 1821.

Booklist 48:295 My 15 '52

"Taken as a whole, Bertrand's journals will not force a reinterpretation of the man, but they are lively and authentic reporting and they add information on some restricted questions." R. M. Brace

Chicago Sunday Tribune p12 My 11 '52 320w

Christian Century 69:326 Ag 13 '52 170w

Kirkus 20:61 Je 15 '52 180w

"Fine translation, with copious notes. Small libraries may hesitate to purchase because of its limited interest—but it is an essential purchase for all Napoleonic collections, and recommended for purchase wherever possible." E. M. Lilley
+ Library J 77:587 Ap 1 '52 130w

"As long as the jealous Olympians still lived, those crowned heads of Europe who condemned the Son of the Revolution to his lonely

rock, there was adequate motive for suppressing this journal. Today its publication is long overdue and should be welcome. As an historical record it is merely corroborative and adds nothing important to what was already known about a despot who was corrupted by power a century and a half ago. But it helps to illuminate the mysterious compulsions that make honest and unselfish men serve selfish and dishonest masters and that is still a live issue." Geoffrey Bruun
+ N Y Herald Tribune Bk R p6 Ap 27 '52 900w

"It is a book for the psychologist and the historian. Obviously it is also one for the student of Napoleon Bonaparte, and, I would think, for the general reader." T. C. Chubb
+ N Y Times p7 Ap 27 '52 750w

"The diary might well stand among other works on the history of medicine for it contains daily accounts of Napoleon's diet, temperature fluctuations and medical treatment. It will serve the future biographers of Napoleon well. But readability is the least quality of Bertrand's efforts, so the lay historian will not be held in thrall by the small new light shed on the emperor." B. B.

San Francisco Chronicle p13 Ag 10 '52 220w

Time 59:112 My 19 '52 900w

BERTRAND, LOUIS. History of Spain; pt I, From the Visigoths to the death of Philip II, by Louis Bertrand, pt II, From the death of Philip II to 1945, by Charles Petrie, bt. 2d ed rev 432p maps \$6 Macmillan

946 Spain—History 52-9640

"Two chapters have been omitted from Part I of this concise one-volume history, but Part II is extended to cover the history of Spain through World War II." Booklist

Booklist 48:380 Jl 15 '52

"Despite flagrant lapses in accuracy and objectivity, 'The History of Spain' is a fresh approach to the story of one of the world's most interesting and rewarding countries." J. G. Harrison

+ — Christian Science Monitor p13 Je 2 '52 350w

"The book is consciously slanted against the tendency of British and American authors to depreciate the great contributions made by Spaniards to the common stock of our civilization. It also inclines to a defense of the present regime in Spain." G. F. Whicher

N Y Herald Tribune Bk R p10 Ag 31 '52 70w

BESSELIEVRE, EDMUND BULKLEY. Industrial waste treatment. 391p il \$7 McGraw

628.5 Factory and trade waste 51-12586

"Disposal of industrial wastes so that they do not pollute streams or otherwise menace health is now required by law in many jurisdictions and is considered an obligation upon responsible management everywhere. This book is addressed to executives and industrial engineers. It covers both the general principles and techniques of waste disposal and particular methods for specific kinds of waste. Economic factors also are discussed. Each chapter is accompanied by a bibliography, and federal and state laws are outlined in an appendix. The author is associated with the Dorr Company." (Library J) Indexes.

"Both management and technical men troubled with industrial waste problems will find this book helpful. It is easy, interesting reading, particularly the first 50 pages." H. R. Murdock

+ Chem & Eng N 30:4558 O 27 '52 130w

Chem Eng 59:363 F '52 20w

Reviewed by R. R. Hawkins

Library J 77:1515 S 15 '52 50w

N Y New Tech Bks 37:72 S '52

BEST, MRS ALLENA (CHAMPLIN). Sybil Ludington's ride; written and il. by Erick Berry [pseud]. 128p \$2.50 Viking 52-8188

Based on an actual episode in the Revolutionary war, this is a story for grades five to eight. Sybil Ludington and her younger sister Ricky played important parts in the war in their section of York Colony, especially Sybil who rode thirty miles one stormy night to rouse the colonists after the burning of Danbury.

Booklist 48:268 Ap 15 '52

Bookmark 11:186 My '52

"The two sisters' patriotic activities as they hide live stock and outwit local marauders and thieves are full of interest, as is the author's vivid picture of that dramatic period. Young readers will admire the girls and love their mischievous and playful colt." Polly Goodwin

+ Chicago Sunday Tribune p14 Ap 27 '52 170w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 130w

"This fictionalized account of a real event carries in its lively narrative the strong feeling of authenticity that comes from careful study." V. H.

+ Horn Bk 28:173 Je '52 130w

Kirkus 20:76 F 1 '52 180w

"Here are humor, good characterization, and, basically, a true story." L. R. Markey

+ Library J 77:908 My 15 '52 100w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 My 25 '52 210w

"Miss Berry is to be congratulated for finding a fresh source of unhackneyed material in little-known regional history. Fact-founded adventures like this one always seem a little more satisfying than purely fictional ones." N. B. Baker

+ N Y Times p32 Ap 6 '52 180w

Reviewed by M. G. Davis

Sat R 35:55 My 10 '52 120w

BEST science fiction stories: 1952; ed. and with an introd. by Everett F. Bleiler and T. E. Dikty. (Fell's science fiction lib) 288p \$2.95 Fell

Short stories—Collections (49-10461)

Contents: The other side, by Walter Kubi-lus; Of time and Third avenue, by Alfred Bester; The marching morons, by Cyril Kornbluth; A peculiar people, by Betsy Curtis; Extending the holdings, by David Grinnell; The tourist trade, by Wilson Tucker; The two shadows, by W. F. Temple; Balance, by John Christopher; Brightness falls from the air, by Idris Seabright; Witch war, by Richard Matheson; At no extra cost, by Peter Phillips; Nine-finger Jack, by Anthony Boucher; Appointment in tomorrow, by Fritz Leiber; The rats, by Arthur Porges; Men of the ten books, by Jack Vance; Generation of Noah, by William Tenn; Dark interlude, by Mack Reynolds and Fredric Brown; The pedestrian, by Ray Bradbury.

"This year's volume is less admirable than others in its ponderous and irrelevant introduction and in the tasteless (if mercifully brief) blurbs before each story; but in the quality of the eighteen stories selected, it's quite possibly the best in the series to date." H. H. Holmes

+ N Y Herald Tribune Bk R p34 O 12 '52 200w

"The s-f reader will find these stories variously appealing, but he will find few clichés. An excellent and erudite introduction completes what is certainly Messrs. Bleiler and Dikty's best anthology to date." Villiers Gerson

+ N Y Times p29 O 12 '52 200w

Reviewed by Don Fabun

San Francisco Chronicle p20 O 12 '52 210w

Reviewed by Fletcher Pratt

Sat R 35:43 O 18 '52 20w

BESTERMAN, THEODORE. UNESCO: peace in the minds of men. 132p il \$2.50 Praeger 060 United nations educational, scientific and cultural organization 51-13461

"A brief account of Unesco's origin, accomplishments, aims and difficulties, by a former head of the organization's Department for Exchange of Information. In addition to a select general bibliography, a selected list of documents and publications is provided at the end of each chapter. The Appendix contains the Constitution of Unesco." Am Pol Sci R

Am Pol Sci R 45:923 S '51 50w

"On the correct assumption that UNESCO should be better understood by the public, Mr. Besterman has detailed his account of its aims and accomplishments in a manner that will be found both readable and informative to the general reader. The book embodies the observations of a man who from 1946 to 1949 held a high position in the organization as head of the Department for the Exchange of Information; it makes no pretense of scholarly research into documentary materials." Norman Hill

+ Ann Am Acad 279:186 Ja '52 360w

Booklist 48:59 O 15 '51

Current Hist 22:35 Ja '52 190w

Foreign Affairs 30:497 Ap '52 10w

Reviewed by Ruth Savord

Library J 77:213 F 1 '52 80w

School & Society 75:237 Ap 12 '52 30w

"The bibliographies are plentiful and the Unesco constitution is given in full. A detailed organization chart, a chronological table, and more representative photographs would have been desirable adjuncts to this enlightening book." W. W. Brickman

+ School & Society 76:344 N 29 '52 150w

BESTON, HENRY. Fairy tales; il. by Fritz Kredel. 353p \$5 Aladdin 52-12601

Fairy tales

52-12601

A new edition with revised text of these famous fairy tales. Contains stories from The Firelight Fairy Book, and The Starlight Wonder Book. Contents: The shepherd of clouds; The master mariner; The adventures of Florian; Prince Sneeze; The river of Lantern Land; The seller of dreams; The wonderful tune; Aileel and Alilinda; The lost half-hour; The city of the winter sleep; The invisible baby; The palace of the night; Birdling, The two millers; The snowman; The brave grenadier; The city under the sea; The king of the wood; Diggory.

Booklist 49:76 O 15 '52

Reviewed by Elizabeth Yates

+ Christian Science Monitor p11 O 30 '52 250w

"Here are richness and variety, wonder, romance, fresh dragons to slay and new forms of invention born of a lively imagination and sheer joy in life on sea or land—and a good writer." A. C. Moore

+ Horn Bk 28:311 O '52 240w

Horn Bk 28:420 D '52 100w

Kirkus 20:546 S 1 '52 30w

Reviewed by E. W. Turpin

Library J 77:1820 O 15 '52 80w

"The stories have the quality which assures the child that for the time being, this dashing-ly created world of the Adamant Mountains is true. They have fine variety to delight children under twelve, both boys and girls." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 7 '52 360w

"In format the book is most satisfactory. It has a look of permanence. It is not too 'dressy.' We do not like the color printing in the frontispiece—but that is a small matter in comparison with the great value of the book itself. No home or school or public library can afford to be without it. Five dollars is really a small price to pay for it. It will undoubtedly be handed on from generation to generation."

+ Sat R 35:75 N 15 '52 120w

BETZ, BETTY. *Betty Betz in teen Asia*; 11. by [the author]. 172p \$2.75 Random house
950 [915] *Children in Asia. Asia—Description and travel* 51-14390
An account of the author's travels visiting teen-agers in China, Japan, Siam, India, and the Philippines, Syria and Turkey. Illustrated by the author.

"This is a sorry comment on the American tourist."

— Kirkus 19:583 O 1 '51 180w

"Book is clever and outstanding. . . Chatty, very readable, yet serious in fundamental thinking and observations. Should have wide appeal and fill an important need. Highly recommended." R. C. Buell

+ Library J 76:2125 D 15 '51 80w

"The book does give some surprising glimpses of groups or clubs or charities or parties in all these lands. But such incidents as the destructive riot at the Hong Kong party and a few surprising conversations honestly reported show the uselessness of such a tour, either for creating real understanding at the moment or for good reporting. Neither 'Teen Asia' nor 'Teen America' is well served by such a book. But due to her wide following it will have wide reading." L. S. Bechtel

— N Y Herald Tribune Bk R p8 Ja 13 '52 200w

"Superficial as the book is, however, it has a point. Miss Betz' popularity among the bobby-soxers is so wide that her breezy goodwill, her pleas for tolerance and understanding, may well foster a larger viewpoint among young people who had hitherto given little thought to their contemporaries in other countries." E. L. E.

N Y Times p13 D 30 '51 200w

BEVAN, ANEURIN. *In place of fear.* 213p \$3 Simon & Schuster

320.942 [342.42] *Great Britain—Politics and government. Socialism in Great Britain* 52-9313

The author, one of Britain's leading Socialist statesmen, here presents his political, social and economic aims and beliefs.

Booklist 48:290 My 15 '52

Canadian Forum 32:169 N '52 1250w

"The book is poorly written and even more poorly organized. Its arguments are frequently slipshod, and many of the facts from which they are deduced are open to question. Yet the book has an uncanny ability to create a climate of opinion for which not only the British people, but men everywhere, long." H. J. Morgenthau

Chicago Sunday Tribune p5 My 4 '52 400w

"It is a disappointing book in the sense that, although it is prolific with challenging ideas, it is not well written. This comes as a surprise to anyone who has had the excitement of listening to Mr. Bevan's dynamic speeches over the past years of his rise to fame. Some of Mr. Bevan's arguments on paper seem faulty and obscure compared with the crisp and witty oratory with which he moves mass labor meetings into ecstatic fervor. After Winston Churchill, Mr. Bevan is the outstanding political speaker in Britain today. But whatever may be the criticisms of Mr. Bevan's book, there is no sense in dismissing it lightly." Peter Lyne

— Christian Science Monitor p9 Ap 29 '52 950w

Reviewed by Douglas Hyde

Commonweal 56:87 My 2 '52 1800w

Foreign Affairs 31:164 O '52 50w

"To those Britons and Americans who think of him as a demagogic careerist, it will come as a revelation. In a period characterized by the intellectual poverty of its political leadership, Bevan stands immense. But those who have glimpsed already beyond his fascinating, turbulent exterior will, in many cases, find disappointments." Paul Niven

+ Nation 174:431 My 3 '52 1450w

"In Place of Fear shows that Bevan may be a first-class orator or polemical journalist, but the task of carrying a sustained argument through the length of a book is not his forte." T. R. Fyvel

+ New Repub 126:18 Ap 28 '52 1100w

Reviewed by Kingsley Martin

New Statesman & Nation 43:392 Ap 5 '52 1350w

"Mr. Bevan appears to me to be at his warped worst in his chapter on 'World Leadership.' He is a good deal better when he is discussing the compulsory health service he fathered in Britain. But he is at his best, when he is arguing, often eloquently, for the world-wide social amelioration which—as a good many other people also realize—it is in the best long-range interests of the United States as well as of Britain to secure." Robert Waithman

+ N Y Herald Tribune Bk R p5 My 4 '52 1350w

"Mr. Bevan has a good deal to say, much of it sensible and all of it interesting, about his own pet reform, the National Health Service. The American Medical Association might do worse than study it and try to find out what in the scheme is not nonsense. For a great deal of this book is sensible and, what is odder, is not in fact very radical. There is a passion for equality, an assumption that it will cure most evils, a hatred of the economically privileged and a real feeling for the poor. But on the greatest issue of the moment one is reminded, again and again, of the studious boy reading 'The Iron Heel' with the slag heaps of the Rhondra around him to underline the lesson." D. W. Brogan

+ N Y Times p1 My 4 '52 2450w

New Yorker 28:140 My 24 '52 180w

Sat R 35:20 My 17 '52 500w

"It is impossible to enter into rational argument with a man who continually indulges in loose thinking of this order—who simply does not care into what absurdities and disasters his policy may be leading him. But on the other hand it is impossible to ignore him. His emotional violence and his clear realisation that the continual movement to the left within the Labour Party is a powerful trend to be exploited make him formidable—but not as an intellectual. On the intellectual side he is always vulnerable. . . But an education devoted to the search for power and not to the search for truth is twisted from the start. Mr. Bevan can be forgiven the gaps in his knowledge, but not his passionate persistence in errors of judgment." Walter Taplin

Spec 188:444 Ap 4 '52 800w

Springf'd Republican p10C My 4 '52 500w

"In Place of Fear is not to be recommended as 'a good book.' It can scarcely be recommended as a readable book. Its slapdash construction, its stiff and pretentious paragraphs, mark both the haste and the difficulty of its writing. But it is, none the less, a significant and important book. No one will write quite the same book as Mr. Bevan has written at this point in mankind's history. Whatever the future holds for the world, whether we are about to move into an age of general benevolence or into a period of mutual destruction, In Place of Fear will rank as one of the documents of our time. It will be examined by historians either as a summary of fulfilled hopes or as an epitaph on their destruction."

Times [London] Lit Sup p229 Ap 4 '52 3000w

BEYLE, MARIE HENRI (STENDHAL, pseud). *Lamiel*; tr. and with an introd. by T. W. Earp. 256p \$2 New directions

52-10026

Stendhal's last novel relates the adventures of the founding Lamiel, brought up by foster parents to be a soul dedicated to God. Instead, the girl takes matters in her own hands when she is in her teens, and goes to Paris in pursuit of love.

Reviewed by Paul Engle

Chicago Sunday Tribune p12 Je 15 '52 130w

BEYLE, M. H. S.—Continued

"An excellent picture of one phase of French life in the early 19th century." H. L. Roth
+ Library J 77:895 My 15 '52 80w

"It is good to have 'Lamiel' available, inexpensively, in a crisp version by T. W. Earp, who has also supplied a useful preface. It was Stendhal's one attempt to write a popular novel, although judging by what he intended it is not very clear how it was intended to be popular. . . The provincial scenes are brilliant and very funny. The rest was simply not written, although to the Stendhal enthusiast even his notes about what he would have done will have their great importance."

+ Nation 175:336 O 11 '52 220w

Reviewed by Isaac Rosenfeld

New Repub 127:20 Ag 25 '52 1450w

New Yorker 28:89 Ag 16 '52 110w

"The real world is there, but is Lamiel a real novel? It has all the marks of Stendhal's particular brand of greatness. . . But Lamiel is not a masterpiece, for the same reason that a human skeleton is not a human being. It is a book that Stendhal fans and students of novel writing might well read over and over to find out how a novel grows. But Stendhal said of it: 'The great and actual object is laughter'; and the true measure of Lamiel's incompleteness is that much of it reads like a fumbled joke."

Time 59:102 Je 2 '52 550w

BEYLE, MARIE HENRI (STENDHAL, pseud).
To the happy few; selected letters; introd. by Emmanuel Boudot-Lamotte; tr. by Norman Cameron. 384p \$5 Grove

B or 92 Authors—Correspondence, reminiscences, etc. [52-44343]

"With the aid of these letters we can follow many aspects of Stendhal's extraordinary life: his love for Milan, the campaign in Russia in 1812, the collapse of the empire, his meetings with Silvio Pellico, Rossini and Lord Byron, his life in Paris during the Restoration, his friendship with Mérimée, his ceaseless activities as writer, lover, dandy." N Y Times

Reviewed by John Rosselli

Manchester Guardian p4 S 23 '52 550w

"These Letters are well translated but M. Boudot-Lamotte's ardent oration looks rather odd in English. The collection itself is very good and widely chosen." V. S. Pritchett

+ New Statesman & Nation 44:481 O 25 '52 1250w

"Stendhal's correspondence is as rich a source as his novels in helping us to an understanding of the actions of men, the mechanism of their passions, the logic of their temperaments and the endless spectacle of their will to power." Wallace Fowlie

+ N Y Times p5 N 2 '52 310w

+ New Yorker 28:66 D 27 '52 200w

"Mr. Norman Cameron is usually a sensitive translator. In the case of these letters, however, although sometimes catching Stendhal's conversational tone to a nicety, he tends on the whole to choose too literary a vocabulary. . . The publisher's part in this book, which translates a recent French selection from the Correspondance, has been a little perfunctory. The addition of a few more footnotes, which could have been taken from the complete edition, would greatly have helped the reader in places, where Stendhal's meaning is far from clear." J. M. Cohen

Spec 189:401 S 26 '52 650w

BEZANSON, ANNE CATHERINE, and others.
Prices and inflation during the American revolution; Pennsylvania, 1770-1790. 362p \$6.75 Univ. of Pa. press

338.5 U.S.—History—Revolution. Prices
51-13903

"This volume completes the series of studies on pre-Civil War price history for the Philadelphia area, a series projected and carried out by Dr. Bezanson and her associates and assistants. The book complements the two previous publications, Prices in Colonial Pennsylvania, 1720-1775, by Anne Bezanson, Robert D.

Gray, and Miriam Hussey (1935), and Wholesale Prices in Philadelphia, 1784-1861 (Parts I and II, 1936 and 1937), by the same authors [Book Review Digest 1936, 1937]. Largely because the statistics for the Revolutionary era differ in sources and coverage from the other two periods, the volume under review overlaps by a few years both the first volume and the second." (Am Hist R) Index.

Reviewed by Fritz Redlich

Am Econ R 42:419 Je '52 700w

"This study will be of much value to students of price history and financial history, and also to those whose interests are in the general field of American history because it traces the pattern of price changes and helps to explain economic conditions at any given time in this eventful period of unrest." A. C. Bining

+ Am Hist R 57:766 Ap '52 400w

"Miss Bezanson and her assistants deserve the gratitude of all American economic historians for this important contribution to price level history." D. L. Kemmerer

+ Ann Am Acad 280:191 Mr '52 480w

"This is primarily a sourcebook. The authors have chosen to quarry the ore rather than to assay it. Nevertheless, some interesting beginnings have been made in the direction of analysis and interpretation. But the primary aim, in the words of the authors, has been 'to make generally available a continuous record of prices for a period hitherto neglected.' This task they have performed with distinction." G. R. Taylor

+ J Pol Econ 60:160 Ap '52 650w

"This study is of considerable historical value. Replete with documentation, tables, and graphs, its appeal will be to the historian and economist rather than to the general reader." J. C. Cairns

+ Sat R 35:48 Je 14 '52 320w

U S Quarterly Bk R 8:152 Je '52 270w

BHATTACHARYA, BHABANI. Music for Mohini. 251p \$3 Crown

52-5686

"India freeing herself from the shackles of her ancient customs and superstitions is symbolized in this charming story of Mohini and her husband. At first their lives are hampered by the rigid hand of tradition; in time they learn to distill the fundamental wisdom on which it was built, using that to fashion a happier free existence." Library J

Booklist 48:360 J1 1 '52

Reviewed by M. B. Snyder

Chicago Sunday Tribune p4 Ag 10 '52
410w

Kirkus 20:234 Ap 1 '52 190w

"This is the first novel by a young Indian who has been press attache in the Indian Embassy in Washington, editor of the Illustrated Weekly of India and a free lance journalist. Deserves pushing in public libraries." Harriet Forbes

Library J 77:1011 Je 1 '52 110w

"The author has worked to further American understanding of India culture, and his novel is a welcome contribution to that end."

+ N Y Herald Tribune Bk R p8 Ag 3 '52
90w

"Here is a quiet, unassuming novel that has moments of true lyric charm and infectious humor." Eunice Holsaert

+ N Y Times p16 Je 15 '52 370w

Reviewed by Robert Payne

+ Sat R 35:12 Je 28 '52 700w

BIALK, ELISA (MRS L. MARTIN KRAUT-TER). Jill's victory; il. by Edward Shenton. 184p \$2.50 World pub.

52-5181

Jill Allen, a twelve-year-old, went to spend a year with her aunt and uncle and two cousins on their farm, while her father was in Central America. Learning to live up to her capable cousins with their 4-H clubs took some

doing. But with the help of an understanding family and the horse, Victory, Jill became a happily adjusted girl.

"A fine story for 10 to 14 year olds." Polly Goodwin
+ Chicago Sunday Tribune p8 Ap 13 '52 200w

"Country children will approve and city readers view with envy the 4-H Club activities which fill so happily and fruitfully the after-school hours and vacation days of the girls and boys in this warm and lively story of modern farm life." V. H.

+ Horn Bk 28:173 Je '52 130w

+ Kirkus 20:71 F 1 '52 90w

"Recommended." Anne Izard

+ Library J 77:364 F 15 '52 80w

"This is a serious character story, with much realistic detail about the wonderful 4-H Clubs. It is secondarily a good horse story. The very few pictures are a bit routine, but include very well-drawn animals, and the bookmaking is attractive." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 15 '52 120w

"The author, a determined tractarian for the 4-H, gets her points across. For readers whose attention is caught by the horse drawn on the jacket, Chapter 6 seems too far along in the story for the introduction of Victory. Nevertheless, Victory (either kind, equine or moral) is worth the work and the wait." S. C. G.

N Y Times p30 My 4 '52 180w

BIANCO, PAMELA (MRS ROBERT SCHLICK). Look-inside Easter egg. 40p col il \$1.75 Oxford

52-6163

Fanciful story about Roxana who has breakfast with the Easter Rabbit in the garden which was inside the Easter egg.

Booklist 48:252 Ap 1 '52

Bookmark 11:186 My '52

"Exquisite little book." Polly Goodwin

+ Chicago Sunday Tribune p13 Ap 6 '52 150w

"A wonderful gift for the Easter rabbit to give small girls." J. D. L.

+ Horn Bk 28:98 Ap '52 120w

Kirkus 20:187 Mr 15 '52 80w

Reviewed by Phyllis Fenner

Library J 77:725 Ap 15 '52 70w

"A little tale of great charm for small girls." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 30 '52 280w

"The prose is precise and charming and so are the pictures." E. L. Buell

+ N Y Times p32 Ap 6 '52 140w

"This is a perfect Easter gift for a little girl."

+ Sat R 35:60 Ap 12 '52 180w

BIBLE. WHOLE. Holy Bible; revised standard version. 997,294p \$6; lea \$10 Nelson

220.52

"This is the long-awaited complete 'R.S.V.' the New Testament portion of which was published in 1946. The title page carries the briefest possible statement of the essential facts concerning the lineage of this version: 'Translated from the original tongues, being the version set forth A.D. 1611, revised A.D. 1881-1885 and A.D. 1901, compared with the most ancient authorities and revised A.D. 1952.' It is, then, presented not as a new translation but as the latest stage in the revision of the so-called Authorized Version of 1611." Christian Century

Booklist 49:70 O 15 '52

"Why a R. S. V. when the great English classic, the King James version, is still available? First, biblical scholarship of the last 80 years has been more productive than all previous centuries. The 181,258 words of the

King James New Testament are wrong in 5,000 instances. . . Then, the English language changes. For example, 'prevent,' in King James days, meant to go before. Today, it means to stop. Wealth then meant well-being. There are more than 300 words, the R. S. V. preface points out, that have entirely different meanings today than in the 17th century." John Evans

+ Chicago Sunday Tribune p3 O 5 '52 400w

"The 500th anniversary of the issuing of the Gutenberg Bible was a fitting time for the publication of this notable new version. Both events are landmarks in the story of the Bible." W. E. Garrison

+ Christian Century 69:1160 O 8 '52 800w
Kirkus 20:642 S 15 '52 50w

"It is indeed the 'greatest Bible News in 341 years!'" O. G. Lawson

+ Library J 77:1902 N 1 '52 120w

Reviewed by Paul Ramsey

N Y Herald Tribune Bk R p12 N 23 '52 160w

"The language of the Revised Standard strikes a middle ground between excessive retention of hallowed phrases and a desire to be crisply up-to-date. True, there are the inevitable losses. Now and again the reader feels that brightness has faded from his favorite verses, or that organ music has been muted. . . Not all is loss, even from a strictly literary viewpoint. Sometimes the new version gains in both clarity and beauty. . . It seems likely that this new translation is here to stay." Chad Walsh

+ N Y Times p1 D 21 '52 500w

Reviewed by H. E. Fey

Sat R 35:8 D 20 '52 1150w

"For the most part the notable alterations made in notable verses are fully justified. But it is in virtue of the countless minor changes, which have smoothed out archaisms, improved accuracy and enhanced lucidity, that the R.S.V. provides by far the best translation for present-day readers. The work is designed to serve, not only private study, but public worship. It is eminently suitable for use in public worship. If it is read in Church services, the worshippers will be much more likely to find themselves listening." W. A. L. Elmslie

+ Spec 189:638 N 14 '52 900w

"The Revised Standard Version of the Bible is the most important English translation of the Scriptures since a slightly larger group of English scholars handed their three-year work to King James I in 1611."

+ Time 60:48 O 6 '52 800w

BIBLE. WHOLE. Reader's Bible. 1938p \$6.50; india pa ed \$10 Oxford

220.52

51-6651

"In this volume the publishers provide an easily read text of the complete Authorized Version. This includes 'The Epistle Dedication,' 'The Translators to the Readers,' and the Old Testament, the Apocrypha, and the New Testament. To aid the modern reader, attractive type is used, verse divisions are not marked, paragraphing and quotation marks serve as guides, and poetic passages are printed as poetry not only in 'the poetical books' but also in the prophets and elsewhere." J Religion

Reviewed by John Astley-Cock

Chicago Sunday Tribune p3 D 23 '51 200w

"The only added 'helps' are the preliminary essays on the manuscripts and texts and on English translations of the Bible and the introductions which precede each group of related books. These are done in terms of the best modern scholarship and are really helpful. The 'Epistle Dedication,' with its fulsome praise of King James I, has some historical interest but is more amusing than edifying. On the other hand, 'The Translators to the Reader,' too often omitted from editions of the A.V. but here happily included, has permanent and serious value." W. E. G.

+ Christian Century 69:19 Ja 2 '52 200w

BIBLE. WHOLE—Continued

Reviewed by R. E. Donlon

Christian Science Monitor p11 D 18 '52
200w

"While the volume is somewhat bulky, it is well printed, excellently bound, and easy on the eyes. It makes an excellent reader's Bible."

F. V. Filson

+ J Religion 32:145 Ap '52 200w

Kirkus 19:606 O 1 '51 130w

Reviewed by O. G. Lawson

Library J 76:2004 D 1 '51 70w

"The reading of the Bible is always a delight, and this new edition increases that delight. I found myself almost lured on to read on and on, and as I read my wonder grew, though all my life I have been 'familiar' with the Bible." A. G.

+ Manchester Guardian p3 My 28 '51
340wManchester Guardian p3 Je 25 '51
650w (Discussion)

"This edition contains the interesting preface to the first edition—'The Translators to the Reader'—often omitted in modern Bibles, as well as historical introductions to the main sections. The pages carry running heads that indicate the chapters and verses included in each double spread, but even so the book is not a handy one for looking up references. For general reading and for literary study it should prove much superior to conventional editions."

+ New Repub 125:21 D 24 '51 160w

Reviewed by A. N. Wilder

N Y Herald Tribune Bk R p4 Mr 9 '52
120w

Reviewed by Chad Walsh

+ N Y Times p22 D 2 '51 30w

San Francisco Chronicle p24 N 18 '51
120w

"It's a beautiful volume, as easily and as pleasantly readable as a book can be." Thomas Sugrue

+ Sat R 35:36 Mr 1 '52 50w

"The English text is that of the Authorized Version of 1611, 'the glory of the English language, the most powerful force in English literature, and the foundation and stay of English religion.' The same judicious temper is maintained in the vivid, though necessarily compressed account of the contents of the different sections. . . At last the magnificent English of the 'Epistle Dedicatory' of the Translators can be read with pleasure, with its bold refusal of any obligation to 'express the same notion in the same particular word,' a refusal which has resulted in their work remaining unmoved by the Revised Version."

+ Times [London] Lit Sup p359 Je 8 '51
650w**BIBLE. WHOLE. SELECTIONS. Bedside**

Bible: an anthology for the quiet hours; selected and arranged with introd. and notes, by Arthur Stanley [pseud]. [rev ed] 368p \$2.50 Scribner

220.52

51-14915

"Attractive selection with notes, which follows the Authorized Version, for the most part, and is especially arranged 'to tell a coherent story and show the evolution of belief.' Sources." Bookmark

Bookmark 11:107 F '52 30w

"In spite of the slightly disturbing eclecticism in the matter of versions, this volume is beautifully adapted to the purpose it is designed to serve."

Christian Century 69:193 F 13 '52 170w

Reviewed by J. F. Davidson

Churchman 166:16 Ap 15 '52 140w

Reviewed by Chad Walsh

N Y Times p5 D 2 '51 130w

BIBLE. WHOLE. SELECTIONS. Living

Bible; a shortened version for modern readers based on the King James translation, ed. by R. O. Ballou. 729p \$3.75 Viking

220.52

52-7103

"A shortened form of the Authorized Version. Its editor has divided the historical parts of

the Old Testament into biographies of the great Hebrew heroes. He has mixed the first three Gospels into a single story, and added the Fourth Gospel in its entirety. St Paul's letters are arranged according to subject matter, and the Book of Job appears as a drama." (Sat R) Reference notes. Index.

Booklist 48:207 Mr 1 '52

Reviewed by John Astley-Cock

Chicago Sunday Tribune p6 Ap 20 '52
280w

"It is, as the editor says, for 'readers who wish easily to make or refresh their acquaintance with the great stories, the exalted poetry and drama, and the profound philosophy which has made the Bible the most widely known book of the Western world, a common heritage for Jews and Christians of every nationality.' To these, even if they begin as 'casual readers,' these beautifully printed pages will bring a rich reward and perhaps may lure them out of their casualness. I still don't see why an ancient translation should be expected to appeal to 'modern readers' more strongly than a modern one would." W. E. G.

+ Christian Century 69:283 Mr 5 '52 350w

"Good typography and fine binding also make the volume very attractive. Recommended for all libraries." O. G. Lawson

+ Library J 77:530 Mr 15 '52 130w

"Excellent abridgment." A. N. Wilder

+ N Y Herald Tribune Bk R p4 Mr 9 '52
70w

"For those unacquainted with the Bible, Mr. Ballou has prepared an introduction. For those who already know it, he has produced a version omitting superfluous and repetitive passages, designing it for easier reading and greater emphasis upon the living spirit of the literature, history and philosophy of the Old and New Testaments. Both groups of readers will appreciate the reverent and loving care he has brought to his task." E. B.

+ San Francisco Chronicle p27 Mr 9 '52
170w

"The streamlining is sound and the arrangements, groupings, and associations will help young readers to remember more easily who was who and who did what to whom." Thomas Sugrue

+ Sat R 35:36 Mr 1 '52 70w

BIBLE. WHOLE. SELECTIONS. Readings

from the Bible; selected by Mary Ellen Chase. 422p \$3.75 Macmillan

220.52

52-12884

In her foreword Miss Chase says: "This collection of biblical readings has been made in response not only to requests from students at Smith College who have taken my course, The Literature of the Bible, but also to many similar requests from persons who have found my book The Bible and the Common Reader both interesting and helpful. In choosing the selections I decided early to include only those which my students and I have read during our study of the Bible in any given year at Smith. So far as material is concerned, this book, is, therefore, except for a few unimportant abridgments and the occasional necessary substitution of reference to certain passages in place of the passages themselves, an almost exact reproduction of the college course which I have given with ever increasing pleasure during the past fourteen years."

Booklist 49:59 O 15 '52

Bookmark 12:29 N '52 20w

"Dispensing with the artificial verses makes the passages more readable, while the rearrangement of some of the material (the Book of Job, for instance) is most helpful. As no theological arguments or interpretations are introduced, this book will be appreciated by people of all faiths or of no faith."

+ Kirkus 20:467 Ag 1 '52 250w

"With all passages in paragraphs if prose or in verse only when poetry, and accompanied by the author's scholarly judgments and her long-seasoned contagious appreciations both literary and spiritual, this book comes as a highly

prized supplement to The Bible and the Common Reader—or to any shelf of inspirational reading." L. R. Miller

+ Library J 77:1394 S 1 '52 200w

Reviewed by Chad Walsh

N Y Times p11 D 21 '52 60w

"Many readers will miss some of their favorite passages, but the editor has based her selection on the principle that it is far better to know the best of the Bible than to have a smattering of all of it."

+ Sat R 35:31 D 20 '52 270w

BIDDLE, DOROTHY (MRS W. A. JOHNSON), and BLOM, MRS DOROTHEA (JOHNSON). Making corsages at home; drawings by Georgina Falk. 64p \$2.50 Barrows

635.96 Bouquets

52-8924

Discusses the flowers to use in making corsages at home, and gives directions for the construction of the various types of corsage. Copiously illustrated. Index.

Booklist 48:276 My 1 '52

Sat R 35:36 Ag 2 '52 10w

BIDDLE, FRANCIS BEVERLEY. Fear of freedom; a discussion of the contemporary obsession of anxiety and fear in the United States; its historical background and present expression; and its effect on national security and on free American institutions; introd. by H. L. Ickes. 263p \$3.50 Doubleday

323.4 Civil rights. Liberty

51-14392

For descriptive note see Annual for 1951.

"This little volume should be read by every thoughtful American but, unfortunately, those responsible for initiating and fomenting fear will not be the ones who will read it. . . The last chapter, 'The Choice Ahead,' is somewhat disappointing." F. J. Brown

+ Ann Am Acad 282:127 J1 '52 360w

Bookmark 11:103 F '52 60w

Foreign Affairs 30:674 J1 '52 40w

Reviewed by A. E. Sutherland

Harvard Law R 65:1269 My '52 1300w

"How far American fear of Russian communism has gone in destroying American liberties is thoughtfully set forth in this book by our former Attorney General, who was in a position to observe the beginning of the process at first hand and who has studied it carefully since he left office." M. R. Werner

+ Nation 174:41 Ja 12 '52 1050w

Reviewed by David Spitz

New Repub 126:17 Ja 21 '52 360w

"A book of special timeliness." Irving Babow
+ San Francisco Chronicle p26 F 3 '52 180w

"It is difficult to review a book so well written, so tightly written, that the reviewer is tempted to quote a large part of it, and this with a feeling of regret that he is not quoting it all." A. G. Hays

+ Survey 88:40 Ja '52 1900w

"Long a defender of civil rights, Francis Biddle, the former Attorney General, offers here a penetrating analysis of the causes, forms, and consequences of the mass hysteria and fear of freedom which today assail the United States. He carefully describes and evaluates the spread of the use of such methods of thought control as loyalty oaths, laws directed against Communists, and investigations of un-Americanism. . . His book is impressive in its calm, even at times tedious, presentation of the facts, and its clearly stated position against the current restrictive measures."

+ U S Quarterly Bk R 8:67 Mr '52 270w

BIDDLE, LIVINGSTON. Debut. 378p \$3.75 Messner

52-13615

The daughter of a socially prominent Philadelphia family is the central figure in this novel of emotional conflicts. Alicia Cameron

made a promising debut, then broke her engagement and went to Italy with the Red Cross during World war II. Her experiences there taught her to defy her sadistic mother and live her own life.

Booklist 49:58; 105 O 15 '52; N 15 '52

Kirkus 20:611 S 15 '52 180w

"Recommended for light reading." H. R. Forbes

+ Library J 77:1809 O 15 '52 50w

"Mr. Biddle handles his essentially trivial material with considerable novelistic skill, developing his characters and incidents in smoothly readable fashion."

+ N Y Herald Tribune Bk R p21 N 9 '52 150w

"The mother, who all but steals the show, is skillfully drawn. Expert, too, is Mr Biddle's description of the social swirl both in Bryn Mawr and in Naples. His style is sometimes pedestrian and the eventual outcome of his story predictable. But he keeps interest alive, he arranges a 'big scene' climax, and he involves the mind as well as the heart of his reader." Charles Lee

+ N Y Times p50 N 9 '52 400w

New Yorker 28:171 N 8 '52 50w

"All this is managed smoothly and with high readability. Mr. Biddle gives considerable psychological substance to his characters if he cannot quite make them seem important." E. J. F.

+ Sat R 35:38 D 6 '52 140w

Reviewed by S. M. Neal

Springf'd Republican p6D D 28 '52 120w

BIDLACK, VERNE CLAUDE, and FASIG, EDGAR W., eds. Paint and varnish production manual [prepared for the Federation of paint and varnish production clubs]. 288p il col il \$6.50 Wiley

667.6 Paint. Varnish and varnishing

61-14831

"What every young paint and varnish technician ought to know and to remember as he progresses into supervisory, service, sales, or management responsibilities is set forth in this well arranged book. The location, layout, and engineering of the plant; various types of equipment; raw materials, manufacturing processes and products, and methods of control and testing; cost accounting, research and development, employer-employee relationships; service and sales functions, and safety measures are discussed in sufficient detail for broad understanding. The sources to which one can go for further information are listed in extensive references." (Chem & Eng N) Index.

"An excellent manual." C. R. Bragdon

+ Chem & Eng N 30:1454 Ap 7 '52 250w

Reviewed by R. R. Hawkins

Library J 77:536 Mr 15 '52 70w

BIEMEL, RAINER (JEAN ROUNAULT, pseud). Nightmare; tr. from the French by Vera Traill [Eng title: My friend Vassia]. 267p \$3.50 Crowell

365.65 Convict labor—Russia

52-7371

A French journalist, seized by the Russians in Bucharest and sent to the Soviet labor camp in the Donets basin, here describes his experiences.

Reviewed by S. R. Tompkins

Ann Am Acad 283:221 S '52 420w

"There is nothing surprisingly new here, but the author makes few pretenses and his book is a faithful account."

Kirkus 20:210 Mr 15 '52 230w

"Recommended." F. A. Boyle

+ Library J 77:716 Ap 15 '52 70w

"M. Rounault managed to keep a sort of cynical, humorous detachment, and though one can see that he never got to respect the Russians, and thought poorly of their efficiency, he did get to like them and even to penetrate

BIEMEL, RAINER—Continued

a little into the background of ordinary lives.
 "This is a book that those who like the direct human approach will find profitable."

Max Beloff

+ Manchester Guardian p4 Mr 25 '52
 200w

"His book is a documentary of conditions in a Soviet labor camp. It doesn't contain much that is new, it doesn't pretend to be an 'authoritative study,' it simply describes his nightmarish existence under a regime that was tyrannical, inefficient, corrupt and eccentric. . . The inane capriciousness of the ever-changing rules and ordinances of the camp add an element of desperate humor to this otherwise stark and truthful report of a modern 'House of the Dead.'" Richard Plant

+ N Y Times p18 Ap 27 '52 360w

Reviewed by Paul Ucker

San Francisco Chronicle p17 Je 15 '52
 380w

"The translation is really excellent, and the reader should not be put off by an introduction which is somewhat out of tune with the rest of this fine book." Richard Chancellor

+ Spec 188:554 Ap 25 '52 650w

"One of the most readable and revealing accounts of life in Russia." H. H.

+ Springf'd Republican p8D My 11 '52
 440w

Times [London] Lit Sup p326 My 16
 '52 480w

BIGLAND, MRS EILEEN. Ouida: the passionate Victorian. 272p il \$3.75 Duell

B or 92 De la Ramée, Louise (Ouida, pseud)
 51-10422

The life story of the highly eccentric Victorian writer, known for her excessively romantic novels. Her best known novel was Under Two Flags.

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p4 D 23 '51
 300w

Manchester Guardian p4 D 19 '50 750w

"Theatrical, megalomaniac, entirely unrestrained by any self-knowledge, Ouida could not be the subject of a dull biography. Miss Bigland's is lively and full of detail, and if it tends to gush and fictionalize a little too much, this is not inappropriate in connection with its subject." Robert Phelps

+ Nation 174:89 Ja 26 '52 700w

Reviewed by Louise Bogan

New Repub 126:18 Ja 21 '52 550w

"Miss Bigland's new life of Ouida is fuller than the memoirs already in existence. There are still many mysteries but it is a just book and cannot help being entertaining. It is marred, however, by a prose that is stiffened with clichés which are a good deal duller than Ouida's." V. S. Pritchett

+ New Statesman & Nation 40:655 D 23
 '50 3000w

"In this most readable study Miss Bigland has avoided the obvious temptation to make Ouida merely a figure of fun. She has also avoided any effort to exaggerate her literary merits, and does not even appraise her total accomplishment. This last was probably wise: most of the books are hopelessly dated, and the narrative verve which gives them what life they retain cannot be conveyed in a critical summary." Delancey Ferguson

+ N Y Herald Tribune Bk R p6 D 2 '51
 950w

"Ouida herself is so much more fascinating and vigorous than Miss Bigland (a novelist and student of Victorian literature) has written her that she literally crowded this most recent biographer off the page. That was ever Ouida's way. Let any less forceful personality attempt to say a word in her presence and she instantly obliterated that person. But Miss Bigland's book does engage the reader's attention and hold it: it is, after all, about Ouida and about her it is impossible to write a dull book." Leo Lerman

N Y Times p5 D 23 '51 750w

"A biography of the popular nineteenth-century English novelist, whom Miss Bigland,

in her subtitle, calls 'The Passionate Victorian,' and whom she depicts with a lack of sympathy that verges at times on sheer malice."

— New Yorker 27:85 Ja 12 '52 160w

Reviewed by Jane Voiles

San Francisco Chronicle p18 D 2 '51
 190w

"Merely to record the events of her life is to record a fascinating story, and Miss Bigland does just that. Occasionally when her writing is banal or purple, it seems so much like Ouida's that we forgive the biographer for taking on the coloration of her subject. We are thankful, at least, that she skillfully weaves together all her varied sources. For in this biography, oddly enough, we are treated to the kind of glamorous excitement that Ouida's novels gave to the readers of her own day." Robert Halsband

+ Sat R 35:29 F 16 '52 600w

"Her biography ends on a note of tenderness and sympathy which to me, at least, is more pleasing than the festoons of bright anecdotes which hang tinkling through the earlier pages. . . There is a consistency in Ouida's proud character which is neither comic nor despicable. She is an admirable subject for biography. Mrs. Bigland's is neither the first, nor will it be the last. She lays no great claims for its originality, but she assembles the facts and legends in a manner which is both informative and entertaining. Perhaps too entertaining." Nigel Nicolson

+ Spec 185:252 F 23 '51 600w

"Ouida appears now a tragic, vital creature whom life did its best to mock into littleness and could not. Mrs. Bigland treats her sympathetically but defaces the picture by a rather too un-Ouidesque manner. The shocked bourgeoisie are 'poor dears,' and there is 'a deal of' something and 'precious little of' something else."

Times [London] Lit Sup p33 Ja 19 '51
 450w

BIJVOET, JOHANNES MARTIN, and others. X-ray analysis of crystals; based on a tr. by H. Littman Furth. 304p il \$6.50 Interscience

548.8 Crystallography. X rays A51-9964

"In recent years, most college curricula in chemistry have included at least the fundamentals of the theory of X-ray diffraction and crystal chemistry. Most chemical engineers have not, however, pursued the subject into the more advanced stages of crystal structure analysis, although much useful information regarding chemical processes may be obtained thereby. The present volume provides an introduction into the theory, experimental techniques, analysis of data and interpretation of results." Chem Eng

"The subject matter is developed by elementary but direct and convincing arguments commonly aided by excellent diagrams. The terse economical style of the text always is interesting and usually is illuminating. Occasionally a perhaps too nearly literal translation leads to a rather awkward English construction. There are also quite a number of minor, usually obvious, errors which should have been caught in proof. . . The surprisingly extended coverage of the book is a consequence of the Authors' direct approach and tersely efficient style in writing." J. L. Hoard

Am Chem Soc J 74:1873 Ap 5 '52 650w

"Written in a simple, easily-read style with mathematical detail confined to appendices. Much credit for the clarity of the English version must go to the translator, Mrs. H. L. Furth. . . Altogether, this is a book to be recommended to the uninitiated who wish to understand the principles of structure analysis or to prepare themselves for more advanced texts." J. S. Lukesh

+ Chem Eng 58:338 D '51 500w

BILL, ALFRED HOYT. Valley Forge; the making of an army. 259p \$3.50 Harper
 973.33 U.S. — History — Revolution — Campaigns and battles 52-5420

"The hardships of daily life at Valley Forge in the winter of 1777-78 have been told in

many books. In this new study Mr. Bill uses them as active background for an excellent account of the military events of the period. Much attention is given to Washington as a brilliant commander-in-chief, to the conspiracies which threatened him at this time and to his emergence as a great leader of men." Library J

Booklist 48:317 Je 1 '52

Reviewed by Clarence Ver Steeg
Chicago Sunday Tribune p3 My 11 '52
260w

"The book can be warmly recommended to all who want to know the facts behind the legend of Valley Forge." Denham Sutcliffe
+ Christian Science Monitor p11 My 22 '52 300w

"Authoritative and eminently readable history." + Kirkus 20:181 Mr 1 '52 160w

"This book is recommended for American historical collections as a careful and intensive study of a vital phase of the American Revolution." Herbert Cahoon
+ Library J 77:786 My 1 '52 90w

"As the title implies, special attention is given to the success of Washington and von Steuben in training and disciplining the main body of the Continental Army during the winter and spring of 1777-8. This aspect of the book is excellent. . . The other apparent object is to restore the discredited view of Washington's winning the war, in spite of the sabotage of his efforts by Congress and the malevolence of Generals Lee, Gates and Conway, rather than by their help. . . The old conception of Washington having to fight not only the British but Congress and several of his own generals, seems to have a strong appeal, but it will take other than mere assertion to shake the more favorable conception of Congress, Gates and other supposed internal enemies of Washington, established in recent years by painstaking study and documentation." Bernhard Knollenberg
+ N Y Herald Tribune Bk R p6 My 25 '52 650w

"Using his sources with care, if not novelty, [the author] tells simply and excitingly a story of courage and accomplishment that appeals, and always will, to embattled free men who initially may lack everything except confidence in the rectitude of their position and in the final triumphant outcome." H. F. Graff
+ N Y Times p3 Je 15 '52 550w

"Written with insight, lucidity, and a deft touch that makes the book a joy to read." W. M. Wallace

+ Sat R 35:15 My 24 '52 800w
U S Quarterly Bk R 8:281 S '52 200w

BILLETT, ROY OREN, and YEO, J. WENDELL. Growing up. 370p il \$2.80; pa \$1 Heath

371.425 Vocational guidance 51-3679

"This book places emphasis on the individual in his high school career. It immediately draws attention to the pupil's future success and the importance of early planning. In a series of chapters, the necessity of understanding self and a study of self-appraisal in comparison with other people by the normative process are presented. The physical, mental, and emotional phases of development are emphasized as well as personal appearance and the importance of getting along with others." J Home Econ

"Growing Up should be helpful to home economics teachers as a supplementary aid when the home economics program calls for personal and social adjustment and home and family living. It is a well-organized text understandably written for junior and senior high school students. Boys as well as girls will find it helpful and most interesting." I. E. McDermott

+ J Home Econ 44:221 Mr '52 270w

"A teacher's manual, carefully worked out in great detail, with objectives for every unit, is available for use with the book." R. F. Osborne

+ School R 50:56 Ja '52 290w

BILLINGS, HENRY. All down the valley; il. by [the author]. 208p \$3.50 Viking

976.8 Tennessee valley. Tennessee Valley authority 52-14056

"A comprehensive account of the T. V. A. project for high school age and adults. [The author] goes into the geography and history of the river, tells of the long debate that preceded the act of 1933, and describes with diagrams and maps the control system on the dams. He inserts three sections of a 'Clay County Chronicle,' which tells the bad and good fortunes of a family of farmers affected by the river through all the years." N Y Herald Tribune Bk R

Booklist 49:109 N 15 '52

Commonweal 57:176 N 21 '52 20w

"For all who want to know of T.V.A." + Kirkus 20:512 Ag 15 '52 190w

"Such a book may not sound like a 'family' book, but rather like a school reference book, or a gift for a serious young would-be engineer. Yet actually it is the very sort of book that many a father might well share with boys and girls over twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p32 N 16 '52 150w

New Yorker 28:204 D 6 '52 100w

"As in his two earlier books, Henry Billings has made a factual and often technical record into a fascinating story. . . It is not only a deeply interesting book. It is a fine record of a great American experiment."

+ Sat R 35:73 N 15 '52 180w

BILMANIS, ALFRED. History of Latvia. 441p maps \$6 Princeton univ. press

947.4 Latvia 51-14774

"First 'serious, full-length study' of Latvian history in any Western language. Author, Latvia's Minister to Washington until death in 1948, is well known through numerous publications on Latvian history and institutions. For centuries under German, Polish, Swedish or Russian dominance, independent in 1918, incorporated into Soviet Union in 1940, this little Baltic state is considered one of key outposts of the West against Russian push. Beginning with tribal eras, ending with Soviet invasion, political history and growth of national consciousness is emphasized, yet cultural research is carefully integrated." Library J

"Much is there, much is omitted, but it is a marvel of condensation. The tone is calm, restrained, and the patriotism of the author is overlaid by the statesman's feeling that he must be internationally minded." F. J. Bowman

+ Am Hist R 57:973 Jl '52 220w

Booklist 48:169 Ja 15 '52

"Full-length, definitive history of the little-known Baltic country by a distinguished Latvian."

+ Bookmark 11:129 Mr '52 30w

"For many readers it will be the best source of light upon the whole dark and tragic business of Baltic history."

+ Christian Century 69:249 F 27 '52 150w

Current Hist 22:102 F '52 80w

Foreign Affairs 30:680 Jl '52 50w

"Important for specialists. Also interesting for wider public." Kurt Schwerin

+ Library J 77:145 Ja 15 '52 140w

BINDT, JULIET. Handbook for the blind. 244p \$3.50 Macmillan

362.41 Blind 52-1920

An aid for the blind and for those who work with them by a woman who has been blind since she was thirteen. Gives practical suggestions on clothing; how to handle food at home or in restaurants; how to travel alone; guide dogs; problems in marriage; housekeeping; cooking; etc. Index.

Booklist 48:331 Je 15 '52

Bookmark 12:81 Ja '53

BINDT, JULIET—Continued

"This is a sound, sensible guide for daily living that will be a useful and reassuring aid to the blind and to people who come into contact with them."

+ Kirkus 20:182 Mr 1 '52 160w

"Of tremendous value to the totally or partially blind, and all who associate with them. . . Most libraries will find owning it essential."

W. K. Harrison

+ Library J 77:887 My 15 '52 90w

"The second part of Mrs. Bindt's book, entitled 'To the Sighted,' is a small classic that might well guide any of us in our conduct toward all others. It's to be hoped that 'A Handbook for the Blind' will find the wide circulation it deserves. It might teach a lot of so-called 'sighted' people how to see." Baynard Kendrick

+ N Y Times p14 Je 15 '52 320w

"The author is a home teacher in the field services for the blind, California State Department of Education. In her quarter-century of experience she has learned much, and here she passes on her knowledge to the reader. . . Because of its second section, [the book] is a handbook for anyone who has any contacts with a blind person. A careful reading will make life immeasurably simpler and pleasanter both for such a reader and for the blind person concerned." J. H. Jackson

+ San Francisco Chronicle p19 Je 18 '52 750w

Wis Lib Bul 48:167 J1 '52

BINGHAM, JOHN. My name is Michael Sibley. 242p \$2.50 Dodd

52-5828

Mystery story.

"As an uncommon book about a rather ordinary man it is welcome although it deserves more praise for its intention than its execution, although even here it is at least adequate. Its conclusion is as tentative as the rest of it and a proper mark of punctuation for such proceedings. It's all likely to ruffle your temper along with your sensibilities, and that's a suitable function of a book, too." James Sandoe

+ N Y Herald Tribune Bk R p11 My 4 '52 160w

"This weak protagonist, incapable of either virtue or vice, whose petty stupidities manage to frame him neatly on a murder charge, is admirably conceived and realized. The confused flashback narrative method, the constant 'little-did-I-know,' and the clumsy prose with its recurrent 'between Kate and I' make the novel as a whole rather hard to take." Anthony Boucher

+ N Y Times p33 Ap 20 '52 50w

"Without quite reaching the higher levels of suspense or ingenuity, My Name is Michael Sibley is fluently written and nicely characterized."

+ Times [London] Lit Sup p121 F 15 '52 160w

BINNS, ARCHIE. Secret of the Sleeping river; il. by Raffaello Busoni. 213p il \$2.50 Winston

52-5483

The Tompkins family (The Radio Imp, Book Review Digest 1950) move to the country and this time the excitement is provided by an odd TV set which has been tinkered with by an old gypsy. For ages 9 to 12.

Booklist 48:383 J1 15 '52

+ Horn Bk 28:103 Ap '52 80w

Kirkus 20:189 Mr 15 '52 130w

"A fast-paced, out-of-the-ordinary story which will be enjoyed by readers of the previous book." M. A. Herr

+ Library J 77:1081 Je 15 '52 60w

"The best this reviewer can say of 'Secret of the Sleeping River' is that it will please young people who enjoy that strange two-headed story form—prosaic fantasy." M. F. Kieran

N Y Times p14 Ag 3 '52 140w

BINSTOCK, LOUIS. Power of faith. 240p \$3.95 Prentice-Hall

296.3 Jews—Religion. Faith

52-7633

"Dr. Louis Binstock, an eminent Jewish rabbi, lecturer and author, urges the enlistment of power of faith in behalf of troubled humanity. His book describes the meaning of faith and its importance in the life of the individual and in world affairs. The author is a philosopher with a keen sense of humor and deep understanding of human nature." (Spring'd Republican) His views apply to other religions as well as to his own.

Booklist 48:241 Ap 1 '52

"It is a good book to come at this moment when traditional supports are tumbling down and ancient sanctities are being tossed aside. Not only the synagog, but also the church, and many people outside of both institutions will find it helpful during these late winter days which begin to take on a lenten seriousness." Clarence Seidenspinner

+ Chicago Sunday Tribune p2 F 24 '52 320w

"Here is a timely book, good medicine for our frightened, confused and sick age." R. F. Jenney

+ Christian Century 69:560 My 7 '52 900w

"Recommended especially for those who are looking wistfully to religion for an answer to their frustrations and for help in carrying the burdens of life. Active religionists and theologians will find the author's approach too broad, too unrelated to specific articles of faith."

+ Kirkus 20:121 F 15 '52 170w

Reviewed by Thomas Sugrue

N Y Times p29 My 25 '52 370w

"There is nothing new in the book but the Rabbi's own power of faith is so infectious that it will help many—if only those who need his help can be brought to read the book." E. M. T.

+ San Francisco Chronicle p29 My 25 '52 90w

Spring'd Republican p7D Ap 13 '52 330w

BIRD, BRANDON, pseud. of **GEORGE EVANS** and **KAY EVANS.** Downbeat for a dirge. 237p \$2.50 Dodd

52-10161

Detective story.

"Shrewdly plotted tale in remarkably realistic and uniquely pulsating atmosphere." Drexel Drake

+ Chicago Sunday Tribune p16 O 19 '52 60w

"Managed with brisk event and crisp comment. It's pleasant, too, to see a book planned with as much affection from its jacket (by the author and one of the season's best), past the parsing of its parts (theme, fantasie, nocturne misterioso and so forth) to the loving sequence descriptive of a dance band at work. It all wears its silliness with an air and gets by very smoothly." James Sandoe

+ N Y Herald Tribune Bk R p26 O 26 '52 150w

"The best of Brandon Bird's mysteries to date—which is pretty faint praise." Anthony Boucher

N Y Times p33 O 26 '52 50w

"Lots of Dixieland jargon, sounding like the real thing, makes an unusually good background; surprise ending isn't bad, either. B minus." L. G. Offord

+ San Francisco Chronicle p11 O 19 '52 60w

"Good." Sergeant Cuff

+ Sat R 35:47 O 25 '52 20w

BISHOP, CALVIN COLLIER. Electrical drafting and design. 3d ed 267p il \$4.50 McGraw

744 Mechanical drawing. Electric engineering

51-12935

"An established text and reference manual on the making of drawings of circuit diagrams and wiring installations. It is addressed chiefly to student draftsmen enrolled in vocational

schools, but it is suitable also as a reference or refresher for working draftsmen in need of particular information on electrical drawings." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 77:2007 N 15 '52 40w
N Y New Tech Bks 37:70 S '52

BISHOP, MRS CLAIRE (HUCHET). Bernard and his dogs; il. by Maurice Brevannes. 70p \$2 Houghton

Bernard of Menthon, Saint—Juvenile literature 52-7143

An account of the life and deeds of St Bernard related in story form for young readers.

"The vigor and color of narration, matched by equally arresting illustrations, make this tale of 1,000 years ago alive and exciting for today's young readers." Polly Goodwin

+ Chicago Sunday Tribune p18 Mr 16 '52 230w

Commonweal 57:175 N 21 '52 30w

+ Kirkus 20:72 F 1 '52 130w

"The type is not very large, nor is the style too easy, though it is very clear and lively. So it probably will be read aloud to children under ten and used as a gift for those over that age. It has the Nihil Obstat and the Imprimatur, but many Protestants will welcome it and learn from it many interesting facts about Bernard." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 Mr 9 '52 180w

Reviewed by Eugenia Garson
N Y Times p32 Ap 6 '52 150w

BISHOP, MRS CLAIRE (HUCHET). Twenty and ten; as told by Janet Joly; il. by William Pène du Bois. 76p \$2.50 Viking

52-12483

Story of twenty brave French children living in the mountains under the care of a nun, during World war II. When ten Jewish children are added to their number the French children receive and protect them when the Nazis come.

Booklist 49:74 O 15 '52

Bookmark 12:12 O '52 20w

Reviewed by B. J. Thompson
Cath World 176:203 D '52 30w

Reviewed by Polly Goodwin
+ Chicago Sunday Tribune p12 O 26 '52 130w

Commonweal 57:172 N 21 '52 40w

+ Horn Bk 28:320 O '52 40w

"Breath-taking story laid in occupied France of 1944. . . William Pène duBois has done excellent soft pencil drawings of thin, lively children and the French countryside." + Kirkus 20:407 J1 15 '52 160w

"As compelling a little book as the author's Pancakes-Paris. Adults may like it better than children do, but it will be wonderful to share. . . For all perceptive people over eight years old." S. J. Johnson

+ Library J 77:1663 O 1 '52 30w

"In spite of its wartime atmosphere it is a story for all times." C. E. Van Norman

+ N Y Times p48 N 30 '52 90w

New Yorker 28:198 D 6 '52 60w

"There are real emotion, humor, and courage in this vividly told story—all qualities that were a part of life during the occupation. . . From the very first moment with this book one is fascinated by the illustrations." B. W. Shaffer

+ Sat R 35:54 N 15 '52 180w

BISHOP, JAMES ALONZO. Mark Hellinger story; a biography of Broadway and Hollywood. 367p il \$3.95 Appleton

B or 92 Hellinger, Mark. Moving pictures 52-13839

A biography of a former Broadway columnist, who later went to Hollywood, became a producer, and died in 1947 at the age of forty-four.

"In its field of Americana where Gene Fowler is dean, this book is a striking success. It is well written in a vivid, evocative style." Charles Collins

+ Chicago Sunday Tribune p6 N 9 '52 460w

N Y Herald Tribune Bk R p14 N 30 '52 180w

"The Mark Hellinger Story,' at times overly ornate and florid as was its subject, is more than the life of a fabulous character. It gives the reader a vivid, sometimes frightening, picture of the jealousies and pettiness which beset Broadway and Hollywood, and of the people who perish in the attempt to conquer them." Richard Maney

+ N Y Times p12 N 9 '52 370w

"Jim Bishop's biography hits the reader like a machinegun barrage. It is like looking at a speeded-up-film version of 'Only Yesterday' combined with an unabashed valentine to the columnist-producer, from his most enthusiastic fan." William Hogan

San Francisco Chronicle p24 N 23 '52 410w

BISHOP, LEONARD. Down all your streets. 688p \$3.95 Dial press

52-5945

Depicts in great detail the lives of an East Side New York Jewish family during the depression.

Reviewed by Edmund Fuller

Chicago Sunday Tribune p4 Ap 27 '52 380w

"The terminology is monotonously obscene, no character, addict or non-addict has integrity, all are saturated with sex, utterly amoral. A depressing book, perhaps of interest as 'documentary,' but not for public libraries." R. W. Henderson

— Library J 77:432 Mr 1 '52 140w

"There is a turgid quality about the writing. The language is as raw as it can possibly be, and yet this too is New York, not confidentially sensational but with a tortured earnestness. The writing is unadulterated slang and at times inept and graceless, yet the words have a bull-elephant, stampeding effect which a dozen slick writers cannot achieve. In spite of the preoccupation with sex and the seeming lack of purpose, a realistic story emerges that is suspenseful, honest and terribly sincere." Herbert Mitgang

N Y Times p30 Ap 6 '52 480w

"This is one of those teeming-city books, written with vigor and enthusiasm, and sometimes with anger, but it misses because in trying to encompass all humanity it fails to encompass, or even to cast a shrewd sidelong on, just one minute in the life of just one human being."

— New Yorker 28:138 Ap 5 '52 90w

"You may not like it—you may find it positively unpleasant—but the chances are you will go on reading it, as I did, to the bitter end. That is to say, the novel has obvious faults, and Mr. Bishop has a grim addiction to unpleasant facts. One might wish for more lightness or humor—a touch of geniality or compassion in these solid, heavy, tormented pages." Maxwell Geismar

Sat R 35:30 Ap 19 '52 500w

BISSELL, RICHARD PIKE. The Monongahela; il. by John O'Hara Cosgrave II. (Rivers of America ser) 239p \$3.50 Rinehart

974.8 Monongahela river and valley

52-5562

Anecdotal, informal account of life on the Monongahela, a river "formed by the confluence of the West Fork and Tygart Rivers in West Virginia, flowing in a northeasterly direction into southwestern Pennsylvania and then in a northerly direction to Pittsburgh, Pennsylvania, where it joins the Allegheny to form the Ohio River."

"The information assembled in The Monongahela is all available in other places, so

BISSELL, R. P.—Continued

the book cannot be recommended as an indispensable historical guide and atlas, but it is an indispensable pleasure for every reader whose heart leaps up at the sound of a steamboat whistle." P. L. Adams

— Atlantic 190:78 S '52 350w

Booklist 48:336 Je 15 '52

"Capt. Bissell has written a tough, knowing, entertaining story of this workhorse of American rivers. He has combined wit and wisdom and created another valuable addition—the 46th—to the great store of Americana—the Rivers of America series." Richard Blakesley

+ Chicago Sunday Tribune p4 My 25 '52 300w

"Mr. Bissell has little historical interest or imagination. He doesn't even bother with the steamboat history of the river. . . Still Mr. Bissell loves a steamboat and a steam whistle, and for that, we who don't live in the Monongahela Valley can forgive him much." Horace Reynolds

+ Christian Science Monitor p13 Jl 3 '52 450w

Current Hist 23:128 Ag '52 70w

Kirkus 20:216 Mr 15 '52 200w

"Humorous, authentic, nostalgic, artistic, and delightful. Recommended." Katherine Shorey

+ Library J 77:1074 Je 15 '52 80w

Reviewed by J. K. Hutchens

N Y Herald Tribune Bk R p3 Je 15 '52 700w

"Mr. Bissell (who wrote a fictionalized account of his experiences on the Mississippi in 'Stretch on the River,') writes a brisk, realistic and highly readable account of the Monongahela. He has little disposition to glamorize the story. . . But it is not all smog and greasy water; Mr. Bissell also has an eye for the trees in bloom on the West Virginia hills and the wild azaleas and mountain laurel and trailing arbutus. His chapter The Wonderful Day disproves his own disclaimer that his account is 'light on poetry.'" Coleman Rosenberger

+ N Y Times p3 My 25 '52 450w

"Mr. Bissell has avoided the bravura tricks and padding which have marred some of the river books. He writes with originality and native flavor." J. V.

+ San Francisco Chronicle p21 Ag 3 '52 330w

"No. 46 is one of the best in the series. It is also one of the few instances in which the right author met the right river."

+ Time 59:102 Je 16 '52 600w

"Mr. Bissell recalls picturesque river captains, and paints brief but colorful pictures of the important boats. He tells of river festivals and folkways, and explains the influence of the steam boiler on the river's way of life. Much of this Mr. Bissell interprets from personal experience; in so doing he lends authentic flavor to a book which is considerably apart in spirit from the others in its series."

+ U S Quarterly Bk R 8:306 S '52 240w

BLACK, ROBERT CLIFFORD. Railroads of the Confederacy. 360p il maps \$6 Univ. of N.C. press

973.7 Railroads—South. U.S.—History—Civil war 52-3559

"Mr. Black's book relates for the first time in any great detail the intricate story of the Southern railroads, at first treated indifferently by their government and finally broken down by overwork and enemy attack." (Library J) Bibliography. Index.

Reviewed by William Leonard

Chicago Sunday Tribune p8 O 5 '52 170w

"Mr. Black's volume has excellent maps and illustrations." Herbert Cahoon

+ Library J 77:1646 O 1 '52 70w

Reviewed by B. I. Wiley

N Y Herald Tribune Bk R p36 D 7 '52 370w

Reviewed by R. S. Henry

N Y Times p3 O 5 '52 450w

Sat R 35:32 D 27 '52 210w

"Mr. Black, who is a member of the faculty of Trinity College in Hartford, has written a book that throws a great deal of light on the history and interpretation of the Civil War."

Donald Derby

+ Springfield Republican p35A N 16 '52 310w

BLACKHAM, HAROLD JOHN. Six existentialist thinkers. 173p \$3 Macmillan

111 Existentialism. Philosophers, Modern [52-9507]

"What is existentialism? Does it contain common threads and themes which give it structure as a type of philosophy? H. J. Blackham, an English philosopher who edits a humanist quarterly, thinks it does and gives us a thoughtful little book in support of his opinion." Sat R

"Mr. Blackham's book is neither distinguished nor lively, but it is sensible, worthy and honest." Rayner Heppenstal

+ New Statesman & Nation 43:683 Je 7 '52 200w

"Mr. Blackham has a passionate and lyrical identification with his subject-matter, and his exposition can be followed by any intelligent and literate person who takes the trouble." William Barrett

+ N Y Times p11 Je 1 '52 420w

"In spite of an English reluctance to display enthusiasm, it is clear that for Mr. Blackham existentialism, far from being an hysterical irrationalism, is a contemporary reaffirmation of a Stoic individualism and an emphatic renewal of a necessary phase of human experience." Robert Bierstedt

+ Sat R 35:15 O 11 '52 130w

Times [London] Lit Sup p803 D 5 '52 1150w

Reviewed by G. K. Strodach

Yale R n s 42:307 winter '53 550w

BLACKMUR, RICHARD PALMER. Language as gesture; essays in poetry. 440p \$5.75 Harcourt

808.1 Poetry—History and criticism. English poetry—History and criticism. American poetry—History and criticism 52-6451

Twenty-one critical essays, mainly about the poetry of our time. Some of the essays are from literary monthlies or quarterlies, but eight of the essays have not been published before in book form. No index.

Booklist 49:121 D 1 '52

"Blackmur is here, as always, a thoughtful and conscientious critic with something to say and a way of saying it that makes his criticism art. . . Not for the devotees of Faith Baldwin and Kathleen Winsor, but recommended for any collection serving readers with a serious interest in literature or thinking." Shirley Barker

+ Library J 77:1810 O 15 '52 60w

Reviewed by Herbert Read

New Repub 127:18 N 24 '52 700w

"A volume not comprehensive or systematic but remarkable for discernment and acuity. . . On many other pages the reader will be aware, if he is as aware as he should be, that he is witnessing a demonstration of poetic dissection by a master anatomist." Milton Rugoff

+ N Y Herald Tribune Bk R p5 D 28 '52 1000w

BLAKE, NELSON MANFRED. Short history of American life. 732p il \$5.75 McGraw

973 U.S.—Civilization 51-12587

"This book has much to say of immigrants making their way to new homes, of farmers, artisans, and merchants adapting their methods to changing conditions, of preachers and priests laboring for the Lord in strange

vineyards of teachers and professors struggling to transmit the cultural heritage, of authors and artists seeking forms of expression. The general theme is the transplanting of European institutions to American soil and the modification of Old World heritage in its new environment to produce that pattern of life which we call American civilization." (Pref) Bibliography. Index.

Booklist 48:337 Je 15 '52

"Excellent story of the development of American culture. . . The book presents a fascinating picture of the continuous development of American life."

+ Current Hist 23:64 J1 '52 50w

"This [is a] very fine work well calculated to assist in the study of American life and institutions." K. V. Lottick

+ Social Educ 16:346 N '52 750w

BLANCHARD, FESSENDEN SEAVER. Where to retire and how: a comprehensive guide; planning, jobs, hobbies and housing, costs of living, climates and places; il. with photographs and maps. 299p \$5 Dodd

301.43 [179] Retirement (from work) 52-10919

"In this volume we deal both with the planning of retirement and with places for retirement. We discuss in Part I what retirement means to many people, what should be considered in planning retirement, what are some of the work opportunities, avocations and hobbies, and economic problems. Then there is a chapter on the effects of climate on health and activity. In Part II, 75 places in different parts of the United States are analyzed from the viewpoint of retired people, with both the good and the bad points mentioned. . . It is aimed, primarily, at those with incomes after retirement of from \$3,000 to \$10,000 or so." Intro

Booklist 49:87 N 1 '52

Bookmark 12:29 N '52 20w

Reviewed by L. T. Heron

Chicago Sunday Tribune p3 O 26 '52 40w

"Very useful. Recommended for public libraries." J. L. Ross

+ Library J 77:1394 S 1 '52 40w

BLANKFORT, MICHAEL. The juggler. 243p \$3 Little

52-5011

"Life in a German concentration camp has destroyed Hans Muller psychologically. A world-famous juggler, he is neither at home with himself nor with the new Israel to which he has come for asylum. His self-discovery, blossoming from a near-murder, a love for children, and Ya'el the Israeli girl, is this novel's concern." Library J

Booklist 48:214 Mr 1 '52

"A story which has a warm approach to the making of a Jewish homeland."

+ Kirkus 19:712 D 15 '51 170w

"Recommended." M. S. Byam

+ Library J 77:360 F 15 '52 70w

"Mr. Blankfort who writes in lean, rhythmic prose, has written a novel which demands respect on every count, and especially for its masterly portrait of a new nation and of an exile who didn't know he had come home." Rose Feld

+ N Y Herald Tribune Bk R p6 Mr 2 '52 800w

"Mr. Blankfort is gifted with a fine sympathy that can conjure onto his canvas some moving specimens of the newest of all nationalities—the Israeli. . . With Muller himself Mr. Blankfort is less consistently felicitous. . . Hans Muller's heroism, exhibited during an Arab raid, seems somewhat too precision-timed, too neatly appropriate, for a natural climax. But these seem minor flaws in an otherwise vivid novel." Frederic Morton

+ — N Y Times p20 Mr 9 '52 550w

New Yorker 28:128 Mr 29 '52 100w

"'The Juggler' has its faults, but it also has its virtues—many of them—and it is well worth reading. There have been very few readable books about life in Israel, and this one is easily among the better ones." Charles Angoff

+ Sat R 35:44 My 24 '52 300w

BLANKSTEN, GEORGE I. Ecuador: constitutions and caudillos. 196p \$3; pa \$2 Univ. of Calif. press

342.86 Ecuador—Constitutional history. Ecuador—Politics and government A51-9332

For descriptive note see Annual for 1951.

"The author has supplemented his four years in the Office of the Coordinator of Inter-American Affairs with six months recently spent in the country he is describing. His acquaintance with the literature in Spanish and English is wide and discriminating. The result is a book which, while it is no more distinguished in its writing than run-of-the-mill American social science, merits the judgment that it is the best study of Ecuador's constitutional and political problems." W. R. Crawford

+ Am Hist R 57:484 Ja '52 440w

Reviewed by Willmoore Kendall

Am Pol Sci R 46:833 S '52 1100w

"This is one of the most realistic studies of governmental organization and functioning and political behavior in Latin America that has come to the attention of the reviewer. It should prove interesting and useful not merely to others working in the field of political science, but to geographers, economists, and sociologists as well. Indeed it is to be hoped that the little volume will be read by many of the 5 million college graduates in this country." T. L. Smith

+ Ann Am Acad 280:242 Mr '52 500w

Foreign Affairs 30:685 J1 '52 40w

"This sound investigation, careful in its attention to the sources, shows full cognizance of the intangible elements in human society and in political behavior."

+ U S Quarterly Bk R 8:68 Mr '52 220w

BLAU, JOSEPH LEON. Men and movements in American philosophy. 403p \$6; to schools \$4.50 Prentice-Hall

191 Philosophy, American. Philosophers, American 52-8596

Traces the development of philosophic ideas and systems in the United States from the time of Jonathan Edwards to that of John Dewey. Covers such movements as transcendentalism, idealism, pragmatism, realism, and naturalism. Bibliography. Index.

Booklist 48:350 J1 1 '52

"Though this book is undoubtedly designed for use as a textbook in college and university departments of philosophy, it would be unreasonable to ask for a clearer or more readable exposition of the course of philosophical thought in America from Jonathan Edwards to John Dewey."

+ Christian Century 69:1258 O 29 '52 240w

"This is a textbook history by an able and experienced teacher who knows the primary sources at first hand and has worked directly from them. . . There are of course blemishes, but they are remediable without abandonment of the general plan. There are, in the first place, minor inaccuracies in statements of fact. . . There are also opacities and confusions of interpretation. . . But if these are blemishes, as I think they are, they can easily be removed in a second printing, and they do not greatly detract from the usefulness of the first. On the whole the book is accurate, incisive, expertly adapted to its purpose, and, within its self-imposed limits, adequate." M. H. Fisch

+ — J Philos 49:675 O 9 '52 950w

School & Society 75:383 Je 14 '52 30w

BLEEKER, SONIA (MRS HERBERT SPENCER ZIM). *The Cherokee; Indians of the mountains; il. by Althea Karr.* 159p \$2 Morrow

970.1 [970.3] Cherokee Indians—Juvenile literature 52-5928

A book for young readers about the Cherokee Indians, hunters, farmers and athletes, who ranged the forests and highlands of Kentucky, Virginia, Tennessee and Georgia before the white men came. There is a chapter on their famous ball game, lacrosse, and another on the great chief Sequoyia.

Booklist 49:18 S 1 '52

Kirkus 20:324 Je 1 '52 200w

"Such a book should interest any age over twelve and help to create a more enlightened attitude toward all Indians." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 120w

Sat R 35:74 N 15 '52 50w

Reviewed by S. M. Neal

Springf'd Republican p6D Ag 24 '52 120w

Wis Lib Bul 48:218 S '52

BLEICH, FRIEDRICH, and RAMSEY, LYLE B. *Buckling strength of metal structures; ed. by Hans H. Bleich. (Engineering societies monographs)* 508p \$10 McGraw

620.18 Strength of materials. Steel construction 51-12588

"A systematic presentation of theories and data useful to engineers in the design of structures such as ship hulls that include columns, plates and beams. The author combed the literature, but instead of merely abstracting papers, he synthesized their contents and simplified them where necessary. Citations to the source articles are included." Library J

Reviewed by R. R. Hawkins

Library J 77:902 My 15 '52 30w

N Y New Tech Bks 37:28 Mr '52

"This remarkable book combines an exhaustive historical and critical survey of the literature with an extensive amount of original work."

+ U S Quarterly Bk R 8:211 Je '52 210w

BLEILER, EVERETT FRANKLIN, and DIKTY, T. E., eds. *Imagination unlimited; science-fiction and science.* 430p \$3.50 Farrar, Straus

Short stories—Collections 52-1555

Thirteen science-fiction short stories.

Booklist 48:361 J1 1 '52

Bookmark 11:211 Je '52

"This is the most original science-fiction roundup ever to appear. It's not superior in all ways. Not every piece in the collection is a masterpiece. But, in a scholarly way, 'Imagination Unlimited' can't be beat." Mark Reinsberg

+ Chicago Sunday Tribune p26 N 16 '52 170w

"These [stories] require some scientific background for complete understanding, but any SF fan can and will enjoy the ingenuity of plot." M. C. Scoggin

+ Horn Bk 28:342 O '52 30w

Kirkus 20:96 F 1 '52 120w

"Most of the stories in this volume are relatively recent; most of them are by authors normally capable of excellent writing; but almost without exception they are as arid as a collection of period pieces from 'Amazing Stories' of 1926, and as loose and inaccurate in their scientific thinking. It is impossible to believe that this pretentious but vacuous volume was edited by the compilers of the admirable manual 'Best Science Fiction' series." H. H. Holmes

N Y Herald Tribune Bk R p14 Ap 20 '52 160w

N Y Times p15 Ag 10 '52 310w

Reviewed by Don Fabun

San Francisco Chronicle p25 Ap 20 '52 150w

"Generally pretty good, with more emphasis on story than on science. Useful introductory collection." Fletcher Pratt

+ Sat R 35:34 Ag 2 '52 30w

BLEILER, EVERETT FRANKLIN, and DIKTY, T. E., eds. See Year's best science fiction novels, 1952

BLISH, JAMES. *Jack of eagles.* 246p \$2.75 Greenberg

52-5618

Science-fiction.

"A rare Martian orchid to James Blish for giving us science fiction in its purest form; the logical extrapolation of present knowledge and probability so that the reader passes without a quiver from the known to the unknown." H. H. Holmes

+ N Y Herald Tribune Bk R p12 Ap 13 '52 170w

"Brilliant thought and logic are here contained within the framework of a pretty bad novel." J. F. McComas

+ N Y Times p17 J1 27 '52 160w

Reviewed by Don Fabun

San Francisco Chronicle p25 Ap 20 '52 200w

Reviewed by Fletcher Pratt

Sat R 35:44 My 24 '52 20w

BLOCH, MARIE HALUN. *Big Steve, the double quick tunnelman; il. by Nicolas.* 71p \$2.50 Coward-McCann

52-4220

A tall tale for young readers. The hero, Big Steve, began his first tunnel at the age of three months, and from there on he and his "rock hog," who was part dog, part mole, and part gopher, dug bigger and better tunnels from Florida to Nebraska.

Booklist 49:144 D 15 '52

Horn Bk 28:405 D '52 130w

"A lively, funny book. . . Even though this is the fourth book Nicolas has illustrated on fall lists, his pictures are fine. Their vigorous humor and dashing action are just right for these wild doings. Younger boys will have a merry time with this book. How much is American legend and how much is Mrs. Bloch we are not able to say, nor does it much matter." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p2 N 16 '52 160w

"Big Steve, a convincing addition to American folk heroes, sounds like a bragger, but he does everything he says he'll do as calm and sensible as you please. The drawings, by Nicolas Mordvinoff, are also calm and sensible, in a big way." Marjorie Fischer

+ N Y Times pt2, p37 N 16 '52 130w

Sat R 35:50 N 15 '52 80w

BLOCHMAN, LAWRENCE GOLDTREE. *Recipe for homicide.* 222p \$2.50 Lippincott

52-5633

Detective story.

Booklist 49:15 S 1 '52

"A bright brew."

+ Kirkus 20:308 My 15 '52 70w

"Mr. Blochman tells a story smoothly, with suitable mystification and he transmits a good deal of excitement even in his descriptions of the processes of soup manufacture. It all reads easily and although the solution isn't as interesting or as credible as the rest of it, that doesn't matter a great deal." James Sandoe

+ N Y Herald Tribune Bk R p8 J1 27 '52 220w

"Mr. Blochman handles the Communist question with more subtle credibility than most of his colleagues who adopt it as a stylish

theme, while he fills in the reader on all the fascinating details of the cannery business." Anthony Boucher

+ N Y Times p21 J1 13 '52 170w

"Displays beautiful mixing of accurate scientific detail with solid human interest. B plus." L. G. Offord

+ San Francisco Chronicle p23 J1 20 '52 100w

BLOCK, HERBERT. Herblock book; text and cartoons by [the author]. 244p il \$2.75 Beacon press

973 U.S.—History—Humor, caricatures, etc. World politics—Humor, caricatures, etc. Caricatures and cartoons 52-13175

"Herbert Block is a cartoonist for 'The Washington Post'. . . Hitherto Block's medium has been the political cartoon and in this book he has assembled a hundred or so of the most pungent, but to them he has added text as pungent as the cartoons. This text has much of the quality of the drawings, blunt, full of common sense, and depending for its effect on the pop that follows when an inflated balloon is touched by the lighted end of a cigarette." N Y Herald Tribune Bk R

Reviewed by Roland Sawyer

+ Christian Science Monitor p9 O 28 '52 670w

Reviewed by Donald McDonald

Commonweal 57:149 N 14 '52 550w

Kirkus 20:615 S 15 '52 210w

"The unfinished story of the 1952 Presidential campaign couldn't be completely covered in this volume but there is background material aplenty to enlighten the voters on the issues. May I suggest the Herblock Book as a quick refresher course for anyone looking for enlightenment." D. R. Fitzpatrick

+ New Repub 127:18 O 13 '52 850w

"This is one of the most remarkable books of the year and the most remarkable thing about it is the fact that it is remarkable. For its quality is plain common sense, backed by courage and lighted by humor, and it is remarkable that a man should be able to gain distinction merely by talking common sense boldly and humorously." G. W. Johnson

+ N Y Herald Tribune Bk R p6 O 19 '52 390w

"Herblock fans may reach for this volume simply to own a collection of Herblock cartoons. They won't be disappointed, for nearly every one of the 244 pages in the volume contains reprints of Herblock 'classics.' They will also get one of the keenest and best-informed commentaries on post-war American politics, economics and foreign relations." N. B. Brown

+ N Y Times p21 N 2 '52 750w

New Yorker 28:175 N 8 '52 100w

Sat R 35:33 D 27 '52 200w

BLOCK, IRVIN. Real book about explorers; il. by Jules Gotlieb. 192p \$1.25 Garden City bks.

910.9 Explorers—Juvenile literature 52-8111

Accounts of some of the world's most fearless explorers, written for grades 5 to 8. Bibliography. Index.

Booklist 48:324 Je 1 '52

Kirkus 19:704 D 15 '51 120w

"An excellent addition to the 'Real Book' series. . . Recommended for all libraries for developing interest in history and world understanding." Harriet Morrison

+ Library J 77:726 Ap 15 '52 40w

Reviewed by M. E. Martignoni

N Y Times p18 Je 29 '52 30w

BLOOMFIELD, ROBERT, pseud. See Edgley. L.

BLOUGH, ROY. Federal taxing process. 506p \$5.65; to schools \$5 Prentice-Hall

336.2 Taxation—U.S. 52-8597

"A comprehensive study and discussion of the many-sided process by which the tax policy of the federal government is developed and decided. Tax policy is treated as evolving from the clash of opinion (Part 1); formulated and passed through Congress, where it is subjected to the influence of the executive and of experts, and of opposing interests (Part 2); weighed as to considerations relating to the level of taxation (Part 3), and as to the distribution of taxes (Part 4). In Part 5 the conclusions are summarized to discover what bearing the taxing process has on the achievement of national policies, and to explore possible approaches to improvement of the policy-making process." Library J

"Occasionally there appears a book in which theoretical analysis and practical experience are so aptly interwoven as to give assurance to the reviewer that the work will become a classic in its field. The present volume deserves such a place in any list of writings on federal taxation." T. R. Snively

+ Am Econ R 42:969 D '52 1200w

"This is one of the half dozen most valuable books in the field of public finance that have appeared in the past quarter century, or even longer. Only Dr. Blough could have written it, since it is the fruit not only of thorough fiscal scholarship but also of his eight years as director of the Treasury Division of Tax Research and his current position as a member of the Council of Economic Advisors to the President." W. J. Shultz

+ Ann Am Acad 284:175 N '52 370w

Booklist 48:351 J1 1 '52

"A valuable, informative and stimulating work." J. E. Cross

+ Library J 77:1305 Ag '52 80w

BLUM, HAROLD FRANCIS. Time's arrow and evolution. 222p il \$4 Princeton univ. press

575 Evolution. Thermodynamics 51-11726

For descriptive note see Annual for 1951.

"The book is distinguished because it asks profound and searching questions, and probes deeply in the attempt to find an answer. It is emphatically recommended to all who are interested in the philosophical aspects of biochemistry and biology." J. T. Edsall

+ Chem & Eng N 30:457 F 4 '52 220w

"The discussion in the book is preceded by expositions of basic concepts in geology, thermodynamics, organic chemistry, and biology. The scholarly layman and scientific specialist will find these expositions excellent introductions to the various fields of natural science which are relevant to problems of the origin and evolution of the world and of life. The solution presented in the book is essentially schematic."

+ U S Quarterly Bk R 7:405 D '51 280w

"Disputable in part, as a really original work is almost sure to be, Dr. Blum's book is nevertheless a profound and stimulating contribution to some of the most basic problems of science. It is a mind-stretching book, and there is relaxation in turning to Mr. Williams' more facile, although also more somber, pages." G. G. Simpson

+ Yale R n s 41:275 winter '52 500w

BLUNDEN, GODFREY. Time of the assassins. 375p \$3.75 Lippincott

52-5096

A story of what happened in Kharkov between the time in the late fall of 1941 when the Germans entered the city and the time sixteen months later when the Red Army drove them out.

Reviewed by C. J. Rolo

Atlantic 190:84 J1 '52 340w

BLUNDEN, GODFREY—Continued

"Blunden's artistic achievement is high here, as it was in 'A Room on the Route.' One of the foreign correspondents brought to Kharkov to witness the Communists' repossession of the city, Blunden observed the final scene. The whole book is the product of his informed imagination, what is in effect authentic history set down as fiction, the only possible medium." A. C. Ames

+ Chicago Sunday Tribune p5 My 25 '52 370w

"In the Kafka trend, the sifting here of values, emotions, and mental processes has a sterile quality as a cohesive novel although in some of its scenes and incidents there is a clean cut impact in the grim and gruesome images of a manysided conflict."

Kirkus 20:233 Ap 1 '52 200w

Reviewed by R. S. Taylor

+ Library J 77:894 My 15 '52 90w

"Though 'The Time of the Assassins' does not possess all the dramatic stature its theme has scope for, it does attain near-epic proportions as a polemic. Five years ago Mr. Blunden wrote a widely commented-on study of authoritarianism in 'A Room on the Route.' Now with this second novel he presents another compelling brief against ideology gone berserk, against the goose-stepping boot that treads on the dignity and aspiration of the human countenance." Frederic Morton

+ N Y Herald Tribune Bk R p3 Je 8 '52 700w

"Godfrey Blunden, who will be remembered for his searching novel, 'A Room on the Route,' now gives us another pitiful, tragic, but accurate picture of the Russian mind. 'The Time of the Assassins' is perhaps the only novel on Russia written by a contemporary that can stand favorable comparison with Mr. Koestler's fine book, 'Darkness at Noon.' Mr. Blunden is one of the very few war correspondents able to translate what he saw into moving and authentic fiction." Quentin Reynolds

+ N Y Times p5 My 25 '52 700w

"'The Time of the Assassins' is more a matter of reporting than of invention. But while it has no great aesthetic appeal and cannot be given much credit for literary grace, it makes its points in a blunt way and tells its horrid and fascinating story effectively. . . . Every page of the book is inspired by an affection for the Russians and for those Slavic traits that are the essence of Russian culture and that are the reason it is so rich and so productive, actually and potentially. It is easy to let one's fears bustle one into dishonesty and to fall into the crusading spirit that denies all virtue to the beastly heathen. Mr. Blunden is refreshingly honest and explicit about the innate virtues that make the Russians, however the winds of politics and expediency may blow, a likable breed of men. It is because of this honesty and tenderness that 'The Time of the Assassins' is such a moving and stirring book." Anthony West

+ New Yorker 28:113 Je 14 '52 1250w

"This is a book to horrify the most callous. And it is quite true that many people do not like to read novels that shock them or make them think. Nevertheless there are things which can be adequately conveyed by the novel far better than by the most carefully documented fact-piece." J. H. Jackson

+ San Francisco Chronicle p19 Je 22 '52 800w

Reviewed by Nathan Rothman

Sat R 35:21 Je 21 '52 650w

Time 59:114 My 19 '52 700w

BODINGTON, NANCY (SHELLEY SMITH, pseud). Crooked man [Eng title: Man alone]. 186p \$2.50 Harper

52-7297

Story of a criminal, his misdeeds, and his final fate.

"Dismal and unsavory gruel of scrapings from the bottom of England's social barrel." Drexel Drake

+ Chicago Sunday Tribune p21 N 9 '52 50w

"An unsavory study which is precise in pathology and cold in ridicule."

— Kirkus 20:387 Jl 1 '52 110w

"Miss Smith transmits very cleverly what she calls 'the indescribable odor of the petty criminal,' but her story and its stuffs are so familiar, that one wishes her skill had been exerted upon a less commonplace subject." James Sandoe

+ N Y Herald Tribune Bk R p18 S 14 '52 120w

"Dissimulation is the highest form of humor; and Shelley Smith's chief protagonist is the jauntiest dissimulator you will ever meet. He is sly, mendacious, hypocritical, glib, amoral, crooked. You will love him." Rex Lardner

+ N Y Times p4 S 7 '52 290w

"The London sub-world and the generally subhuman characters of which Miss Smith writes may be a little gloomy and depressing in their monotony, but altogether this is an honest and convincing performance."

+ New Yorker 28:139 O 4 '52 80w

Reviewed by L. G. Offord

San Francisco Chronicle p25 S 21 '52 80w

"Case-history sort of job; cops only incidental (but effective); story's relentlessness almost painful at times. Unusual." Sergeant Cuff

+ Sat R 35:38 S 20 '52 20w

"A sordid story, but well invented and told." Esther Haward

+ Spec 189:450 O 3 '52 20w

"An excellent mystery story, written in far better style than most 'whodunits.'" D. K.

+ Springf'd Republican p4C Ag 31 '52 50w

BOGAN, LOUISE. Achievement in American poetry, 1900-1950. (Twentieth-century literature in America) 157p \$2.50 Regnery

811.09 American poetry—History and criticism 51-8384

For descriptive note see Annual for 1951.

Reviewed by Rolf Fjelde

New Repub 126:20 Mr 3 '52 260w

"Miss Bogan has attempted, and very nearly brought off, the impossible: a detailed history, in a hundred and nine small pages, of American poetry over the past half century, complete with its antecedents and present prospects. So many of her capsule criticisms are just and penetrating . . . that it is too bad such important poets as John Peale Bishop and R. P. Blackmur are not even mentioned. . . . Miss Bogan may inexplicably put Gilbert Murray at Cambridge and argue that women are the carriers of poetry, but she has a great many wise and moving things to say, and her love for the browbeaten muse comes through quite clearly."

+ New Yorker 28:134 Mr 22 '52 160w

Reviewed by Lawrence Ferling

+ San Francisco Chronicle p18 Ja 6 '52 200w

"In spite of her debatable approach, there can be no question about the rightness of her direction. . . . It is no discredit to Miss Bogan that she is more at ease helping her readers through difficult terrain than she is on smooth and well-marked highways. . . . My objection is a limited one. It is not to Miss Bogan's style, which is taut and never trivial; nor to her taste, which is sensitive, if eclectic. My objection centers about the implications of her title, which is a promise and which the book only partially fulfills." Louis Untermeyer

+ Sat R 35:21 F 2 '52 850w

Reviewed by A. G. Smith

Social Forces 30:364 Mr '52 150w

"Miss Bogan's clarity of style, her ability to compress a great deal of information into a few lucid, interesting phrases, and her severely just appraisal form the chief attractions of this volume. Although it is possible to quarrel with certain omissions, the work of Horace Gregory, for instance, and with certain choices of proportion and emphasis, it should be recognized that problems of stress are inevitable in so short a book."

+ U S Quarterly Bk R 8:21 Mr '52 230w

BOKSER, BEN ZION. Wisdom of the Talmud; a thousand years of Jewish thought. 180p \$3.75 Philosophical lib.

296.1 [296] Talmud 51-14677

"The Talmud is an immense body of literature about which most Christians, unfortunately, know very little. Dr. Bokser's little book (180 pages) offers an easy and attractive introduction to both its history and its contents." Christian Century

Bookmark 11:179 My '52 30w

Reviewed by W. E. Garrison

Christian Century 69:312 Mr 12 '52 280w

"This is the best introduction to the Talmud, both popular and sound, accurate and modern and easy to read, which is no mean virtue." J. A. Maynard

+ Churchman 166:17 Ap 1 '52 150w

"Rabbi Bokser's volume is useful because of its brevity and popular style." Alfred Werner

+ N Y Times p28 Mr 2 '52 230w

"A popular introduction to the Talmud which is meant—as, indeed, the Talmud itself was meant—for the general reader." H. U. Ribalow

+ Sat R 35:37 Ap 12 '52 410w

BOLLES, EDMUND BLAIR. How to get rich in Washington; rich man's division of the welfare state. 309p \$3.75 Norton

301.46 [172.2] Corruption (in politics). U.S. —Politics and government—1945- 52-7612

"Analysis of the revelations which have been made by Congressional investigating committees of the recent misdeeds of Federal administrative agencies." (N Y Herald Tribune Bk R) Index.

Am Pol Sci, R 46:582 Je '52 30w

Reviewed by John Buttrick

Ann Am Acad 282:138 Jl '52 400w

"A good deal of the material has appeared, piecemeal, in the newspapers, but drawn together between the covers of a book, it makes grimly arresting reading. The author's meticulous documentation is going to make a good many people squirm: he names names by the score, cites dates, specifies the sums involved in wasteful or nefarious deals." C. J. Rolo

+ Atlantic 189:80 Ap '52 600w

Booklist 48:241 Ap 1 '52

Reviewed by Walter Trohan

Chicago Sunday Tribune p12 Mr 2 '52 410w

Reviewed by Roland Sawyer

Christian Science Monitor p7 Mr 3 '52 850w

Reviewed by L. D. Farrar

Churchman 166:16 Ap 15 '52 250w

Current Hist 22:320 My '52 120w

Foreign Affairs 31:158 O '52 30w

Reviewed by John Ise

J Pol Econ 60:359 Ag '52 650w

Kirkus 20:104 F 1 '52 290w

Reviewed by R. S. Taylor

Library J 77:529 Mr 15 '52 120w

Reviewed by Willard Shelton

Nation 174:350 Ap 12 '52 750w

Reviewed by J. R. Newman

New Repub 126:23 Mr 31 '52 300w

"This is an excellent summary. . . It deserves to be read by every voter and taxpayer." Paul Douglas

+ N Y Herald Tribune Bk R p1 Mr 2 '52 1500w

"One of the most convincing and effective recitals of mass corruption to be published in many years." Cabell Phillips

+ N Y Times p6 Mr 2 '52 900w

+ New Yorker 28:120 Mr 15 '52 160w

"This is not essentially a campaign document. It is a reasonably objective book whose great virtue is that it tries to get below the surface and find the basic answers to the eternal problem of how to save public men from private pressures. That he succeeds in

finding the final answer is questionable, but he does set forth some interesting suggestions for a course to be taken." Karl Schriffigiesser

+ Sat R 35:44 Mr 15 '52 800w

Springf'd Republican p10D Mr 30 '52 120w

BOLLINGER, JOSEPH WALTER. Simple bracelets. 77p il \$2.50 Bruce pub.

739.27 Bracelets

52-1

"A generously illustrated book on an article of jewelry that appeals to most handicrafters when they begin to make jewelry. Essentially, it is a project book. There are twenty-two projects beginning with plain bands and concluding with twisted-welded bracelets. Fundamental operations such as metal cutting, curving, punching, and gem setting are clearly described. Designed for use in organized classes, the book can be used easily by hobbyists working without formal instruction." N Y New Tech Bks

Booklist 48:181 F 1 '52

N Y New Tech Bks 37:8 Ja '52

BOLTON, HERBERT EUGENE. Pageant in the wilderness. 265p il maps \$5.50 Utah State hist. soc, 337 State Capitol, Salt Lake City

979 Escalante-Dominguez expedition, 1776 51-8412

"In 1776, the Governor of New Mexico backed a missionary expedition that might, he thought, open up a trade route to California. It got as far west as the site now occupied by Deseret, Utah, turned south, and then on the way back to Santa Fe crossed the Colorado River just north of the Arizona line. That crossing and a diary kept by Fray Escalante are its chief claims to remembrance." (N Y Times) In this volume the author summarizes the diary, and then prints the diary in translation with notes.

"It is a fascinating account and a major contribution to the story of the southwest." John Randolph

+ Chicago Sunday Tribune p2 N 11 '51 170w

"The present volume will add little to Herbert E. Bolton's illustrious reputation as historian and author. Yet his knowledge of geography always illuminates his historical writing. His map showing Escalante's trail enables a modern to know exactly where the explorers went." J. F. Dobie

N Y Times p20 O 28 '51 360w

"Dr. Bolton, writing with the lucidity he invariably commands, provides the first readily understandable picture of the Escalante expedition as a whole. This kind of clarity comes in great part from his having covered the ground himself, following Escalante's own record for the itinerary and observing as he went. You can't beat that method, as Dr. Bolton knows." J. H. Jackson

+ San Francisco Chronicle p24 S 23 '51 800w

BOLTON, ISABEL, pseud. See Miller, M. B.

BOLTON, IVY MAY. Father Junipero Serra; il. by Robert Burns. 160p \$2.75 Messner

B or 92 Serra, Junipero—Juvenile literature. Missions—California 52-9144

Fictionized biography of the founder of the California missions for readers of junior high school age and up. Bibliography. Index.

Booklist 48:324 Je 1 '52

Bookmark 11:236 Jl '52

"Vivid writing makes this life of the Franciscan missionary one that will be read and enjoyed by girls and boys." V. H.

+ Horn Bk 28:242 Ag '52 90w

"Good supplementary reading."

+ Kirkus 20:159 Mr 1 '52 160w

"Recommended for ages 10-14." H. M. Brogan

+ Library J 77:1018 Je 1 '52 80w

BOLTON, I. M.—Continued

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 My '52 20w

Reviewed by E. L. Buell
N Y Times p18 J1 13 '52 90w

"It is an appealing and tender story of a devoted man, whose dream of building missions in California came true and remains with us."

+ San Francisco Chronicle p20 My 11 '52 170w

"The book is thoughtfully, sometimes tenderly, written and, though it is plain hero-worship, its style is gentle and restrained. It is pleasing in appearance and has a good bibliography and index. The illustrations are nicely done." M. P. Allen
+ Sat R 35:35 J1 19 '52 130w

BONDI, HERMANN. Cosmology. 179p \$4.50
Cambridge
523.1 Cosmology [52-9973]

"An expert presentation of cosmology as a branch of physics rather than of philosophy. In the first chapter the author describes the two traditional approaches to cosmology which he calls 'the extrapolating' and 'the deductive.' . . . The longest part of the book is devoted to the leading cosmological theories. . . . The style of the book is semitechnical and includes some mathematics. It will appeal primarily to persons—both scientists and general readers—with some education in physical sciences." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 77:1209 J1 '52 50w
N Y New Tech Bks 37:53 J1 '52

BONETT, JOHN, pseud. See Coulson, J.

BONI, MARGARET BRADFORD, ed. Fireside book of favorite American songs; arranged for the piano by Norman Lloyd; il. by Aurelius Battaglia; intros. by Anne Brooks; with a foreword by the late Carl Van Doren. 359p \$5 Simon & Schuster

784 Songs. American

A companion volume to The Fireside Book of Folk Songs (Book Review Digest 1947). Contains 131 songs with music and illustrations, beginning with songs of the 1890's and going back in time to the songs brought to this country by the Pilgrims. Indexes.

Bookmark 12:77 Ja '53 20w

Reviewed by M. B. King
Chicago Sunday Tribune p6 N 30 '52 160w

Library J 77:2188 D 15 '52 30w

"This book will bring tears to the eyes and a mnemonic pleasure to the heart, and it will tell or remind its reader, its singer, its player of a lot about that civilization of which these songs are the dial tone." Irwin Edman
+ N Y Herald Tribune Bk R p6 N 9 '52 550w

"Like its jolly predecessor, 'The Fireside Book of Folk Songs,' this is a book to gather around the piano with. Its pieces are well chosen, its piano accompaniments simple and easy without being scrawny, its editors, in their short notes, seldom stick out their necks beyond the reach of their knowledge. Illustrator Battaglia is a gleeful social satirist." Horace Reynolds
+ N Y Times p28 N 9 '52 490w

"Among the 131 songs here—with words and simple piano arrangements—there are all sorts of songs the reader will know. Mrs. Boni understands exactly what she is doing." J. H. Jackson
+ San Francisco Chronicle p23 N 24 '52 650w

BONN, MORITZ JULIUS. Whither Europe—union or partnership? 207p \$3.75 Philosophical lib.

940.55 European federation. Europe—Politics 52-11275

"Western Unity began as an official issue in 1947. . . . From then on, a great debate began, whether a close federation, either of the Western European nations alone or of the whole North Atlantic community, was a possible goal. Dr. Bonn, a German economist who has lived many years in Britain and the United States, argues against union on a federal basis. He advocates instead, following therein the British and Scandinavian viewpoint, a system of multiple partnership and limited working arrangements." (New Repub) Index.

Reviewed by Hans Kohn
New Repub 127:28 O 20 '52 250w

"The vigor of argumentation and the elegance of style which characterize this volume just as they graced his previous books, seem extraordinary in an author so close to the age of eighty. Moritz Julius Bonn, the favorite disciple of the famous economist Lujo Brentano, is one of the last great representatives of the old liberalism in Europe." F. E. Hirsch
+ N Y Herald Tribune Bk R p20 S 21 '52 450w

BONNER, CLINT. A hymn is born. 108p il \$2.50; pa \$1 Wilcox & Follett
245 Hymns

Fifty non-sectarian hymns, with a one page story for each giving origin. The stories have appeared in a syndicated newspaper column. Includes generally accepted versions but no music. Index.

Reviewed by W. L. Caswell
Churchman 166:12 J1 '52 90w

Reviewed by C. K. Miller
Library J 77:1512 S 15 '52 40w

BONNER, JOHN TYLER. Morphogenesis; an essay on development. 296p il \$5 Princeton univ. press

575.6 Morphology 52-5847

"Study of what is known about the development of living organisms. It is organized under such chapter titles as 'Physics and Chemistry in Development,' 'Patterns of Growth,' 'Polarity and Symmetry,' and 'Patterns of Differentiation.' The author points out that there are both constructive processes and limiting processes in biological growth." Library J

Booklist 48:373 J1 15 '52

"The book will appeal not only to professional biologists and biochemists, but also to educated general readers who are attracted by biological topics." R. R. Hawkins
Library J 77:1308 Ag '52 70w

"This book is highly recommended to laymen as well as scientists. It is a stimulating, splendidly written survey of biology's most crucial questions." John Pfeiffer
+ Sat R 35:40 Ag 9 '52 280w

"The subject matter is unusually well selected, it is well and clearly presented, and is illustrated with many excellent figures. The book will serve admirably to help the many specialist researchers in this field to see the woods as well as the trees."
+ U S Quarterly Bk R 8:312 S '52 210w

BONNER, MARY GRAHAM. Wait and see; il. by John N. Barron. 87p \$2 Knopf

51-13017

Collecting was "Spider" Webb's hobby, but he was like most small boys, full of other ideas too. This is the story of Spider's most important find: an Indian campsite. For ages seven to ten.

Bookmark 11:211 Je '52

"Disappointing."
— Kirkus 20:125 F 15 '52 90w

"Good story about a boy, his dog, and his family that will interest 9-11-year-olds. Recommended." Helen Perdue

+ Library J 77:908 My 15 '52 80w

"Lots of boys will recognize themselves in Spider. At eight to ten, they may even start digging too, but they will need a Grampie about like this one, to make them persist, and also to choose the right place for their efforts." L. S. Bechtel

N Y Herald Tribune Bk R p20 My 11 '52 90w

"An appealing, true-to-life story of a small boy in the grip of an idea, this has a background of pleasant family relationships, a good plot, character interest and plenty of wholesome adventure." C. E. Van Norman

+ N Y Times p30 My 4 '52 130w

BONNER, PAUL HYDE. SPQR. 325p \$3
Scribner

52-8112

The scene is Rome, 148. "[It is] the story of Lovat Fraser, an American abroad with the Embassy, determined to retain his innocence and remain uninvolved in the sphere in which he moves. But drawn into the rivalry between the Princess Biccholi (nee Daisy) and the Duchess Marina, over a bedroom boulder, Fraser intercedes to the point of disposing of the gentleman in question. . . The blackball which ricochets against their former lover, the poisoning of a Russian agent, the revelation of Marina's Borgian behavior, all this lands Fraser in dark, deep waters which return him to America and Daisy with a new appreciation." (Kirkus)

"Though crisply written and entertaining, the story in S.P.Q.R. is decidedly less impressive than Bonner's sure and intimate treatment of the Italian setting and his knowledge of Italy. There is an air of contrivance about the plot. . . But the printed page is wonderfully evocative when Bonner is writing about trout fishing at Rieti; the dazzling summer brilliance of the Piazza Novona with its chirping children and its mighty Bernini fountains. . . And there is one really superb characterization—the portrait of Monsignor Walsh." C. J. Rolo

+ Atlantic 189:33 Ap '52 400w

Booklist 48:247 Ap 1 '52

"Facile, diverting, modern tale of high intrigue. . . Sophisticated."

Bookmark 11:184 My '52 50w

"S P Q R" starts out like a gentle idyl with Rome its heroine as well as its setting. It ends as a thriller with all of the literary organ stops pulled out and excitement tense. . . It is written with rare sophistication, with subtle understanding, with suavity, and it may well leave 'S P Q R' branded upon readers' hearts." Fanny Butcher

+ Chicago Sunday Tribune p4 Mr 23 '52 500w

"It is a romantic and silly story." William Pfaff

— Commonweal 56:53 Ap 18 '52 330w

"A fairly dressy drama of sophisticated internationalism, which is not quite as subtle or as devious as it would lead you to believe."

Kirkus 20:14 Ja 1 '52 180w

"Recommended for all collections aiming to include current fiction of value." R. E. Kingery

Library J 77:527 Mr 15 '52 150w

"Rome was never like this, even for the Americans."

— Nation 175:37 J1 12 '52 170w

Reviewed by Gouverneur Paulding

N Y Herald Tribune Bk R p3 Mr 30 '52 550w

"Mr. Bonner has taken all the absurdities of his story at their face value. He would like us to believe that the blood of Lucrezia Borgia still runs in the veins of Roman society ladies and that his hero is a Sir Pelleas, a good crusader, whose armor is bright. He has been keen enough to detect in the Rome of today 'a no identifiable virus, against which there is no known antibiotic.' But he has fallen himself a victim to the infection, 'SPQR' is a

mildly interesting fantasy, it is not a picture of the disease." Paolo Milano

N Y Times p22 Mr 23 '52 600w

"It is not a good or even a serious novel, but it has the great virtue of being amusing."

Anthony West

New Yorker 28:137 Ap 5 '52 440w

"Since the time of Stendhal, writer-diplomats have shown a weakness for Rome. Mr. Bonner has done his bit in justifying their constant interest. He has written a very readable, light-hearted biography of a fascinating circle in a mad, sad, glad, but not so bad city. The Romans will like it and no doubt will go around roman-a-cleffing like mad." Serge Hughes

+ Sat R 35:16 Mr 22 '52 480w

BONY, JEAN. French cathedrals; photographs by Martin Hurlimann; descriptive notes by Peter Meyer. 47p 196pl \$7.50 Houghton

726.5 [726.6] Cathedrals

51-14430

"A hundred and ninety-six pages of architectural and sculptural photographs devoted to the Gothic of the Ile de France and of Normandy, with an introduction and notes pointing out essentials of style and development." Spec

"A model of what a good craftsman can make of a semi-popular art book on an important subject."

+ New Repub 125:20 D 10 '51 60w

"The cathedrals of France, which must rank among the most vigorously imaginative structures ever erected by man, have all been photographed before—and abundantly—but hardly ever have they been made the collective subject of so penetrating a photographic analysis as this one. . . The text, which is written with great perceptiveness and authority, makes the whole thing an unusually rewarding and informative book."

+ New Yorker 27:178 D 8 '51 150w

"Since Mr. Hurlimann's sensitive negatives have been reproduced with what amounts to love and kindness, there is no good reason why this book shouldn't reach a much larger public than the chosen few who teach art and architecture in our colleges. All of which makes one wonder why the publishers have burdened the text with scholarly notes and a dignified introduction, fit reading for scholars who have Viollet-le-Duc and all the other authorities on their library shelves, but scarcely the sort of thing you and I would like to skim through on a winter's evening. . . A friendly preface would have made it plain that although all art may not belong to all men, the cathedrals of France belong to mankind." W. A.

+ Sat R 35:46 F 2 '52 320w

"The illustrations are admirably selected, and composed without that freakishness which invaded architectural photography shortly before the war. . . This is a book which will remind old travellers of what they have seen, and give future travellers a foretaste of experiences to come." J. M. C.

+ Spec 187:44 J1 6 '51 180w

"A notable contribution to the study of Gothic art. The reader is not taken on a mere sight-seeing tour of the French cathedrals but the relationship of these to one another is lucidly explained, while the photography is excellent. M. Hurlimann's admirable presentation of both the sculpture and the architecture makes M. Bony's description more readily understandable and doubly informative."

+ Times [London] Lit Sup p624 O 5 '51 1150w

BOONE, LALIA PHIPPS. Petroleum dictionary. 338p \$5 Univ. of Okla. press

665.503 Petroleum industry and trade—Dictionaries 52-10009

"The picturesque language of the oil field dominates this dictionary of petroleum terms. However, the author has included terms from refining, pipelining, and production as well as from prospecting and drilling. The terms were gathered over a period of about five years, part

BOONE, L. P.—Continued

of which was spent in the oil fields interviewing oilmen. The author states that of the approximately 6,000 entries 2,254 are listed and defined for the first time. The dictionary of terms is preceded by a long essay on the origin and characteristics of the language of the oil field." Library J

Booklist 48:353 J1 1 '52

Reviewed by R. R. Hawkins

Library J 77:1308 Ag '52 70w

N Y New Tech Bks 37:69 S '52

"A valuable practical aid to those concerned with the oil industry and an excellent contribution to the study of the Americal language."

R. T.

+ San Francisco Chronicle p22 N 2 '52
230w

BOOTH, FRED W. Victory also ends. 267p \$3
Rinehart

52-5555

Story of an American combat officer during several weeks of fighting in Italy. Thru Mike Andrews' thoughts and memories glimpses are revealed of his unhappy life as a civilian.

"A non-stop recapitulation which is strong on realism and reporting, which has its grim, macabre humor and wry bitterness and which, in posing a flawed character against the war, does offer a different sort of combat story. Men only."

Kirkus 19:711 D 15 '51 240w

Reviewed by H. L. Roth

Library J 77:361 F 15 '52 90w

"In writing 'Victory Also Ends,' the author was interested mainly in proving that 'physical courage is self-defeating without moral courage to direct it.' If Mr. Booth had probed more deeply into this aspect in his main character, Mike's death would have the tragic impact it deserved." Louis Falstein

N Y Herald Tribune Bk R p7 My 18
'52 320w

"Most of this story dispenses with moralizing. The author, a former company commander in Italy, who now works in a Minneapolis advertising agency, ably shows that from battalion level down there is no 'big picture' but simply the test of arms. His writing is neat. One wishes, though, that he could have eliminated a battle or two proving only that physical prowess counts in war and let out the reins on the other reasons why men fight skillfully." Herbert Mitgang

+ N Y Times p24 Mr 2 '52 320w

San Francisco Chronicle p14 Je 29 '52
340w

"Mr. Booth has skillfully pictured the two aspects of his hero's character, but he has failed convincingly to show how they were combined in the one personality. The result is a constantly engrossing novel of high tension action, with vivid strokes of characterization, which falls just short of the author's larger intentions." E. J. Fitzgerald

+ Sat R 35:36 Mr 15 '52 230w

Springf'd Republican p10D Ap 20 '52
100w

BOOTHE, CLARE (MRS HENRY ROBINSON LUCE). See Luce, C. B.

BORCHERT, WOLFGANG. Man outside; the prose works; tr. from the German by David Porter; introd. by Stephen Spender. 259p \$3.50 New directions

"The author of the thirty-nine short stories and the play that make up this book was a German who died in 1947, at the age of twenty-six, as a consequence of privations suffered on the Russian front and in Nazi prisons." New Yorker

Reviewed by W. P. Clancy

Commonweal 56:76 Ap 25 '52 750w

"Although the symbolism and concentration upon physical decay present a peculiarly dehydrated portrait of human beings caught up in the tragedy of our time, this is a compelling and interesting collection. However, it is doubtful whether the distilled style and grisly overtones will carry much popular appeal."

Kirkus 20:41 Ja 15 '52 220w

Nation 174:608 Je 21 '52 220w

Reviewed by Theodore Hoffman

New Repub 126:21 Je 30 '52 550w

"In Borchert, one meets an uncontrolled writer who can convey not only the idea of pain but the feeling of it directly, and who is also a complete and original master in displaying it. We can think of faults, can suspect, here and there, the tone, we can smell the theatre at times, but we have been made to feel by a poet who never loses his quickness, never fumbles an image, never sags in power, never loses precision." V. S. Pritchett

New Statesman & Nation 43:349 Mr
22 '52 2350w

"To those willing to pioneer into the unknown, Borchert's poetic discipline, his fiery spirit, and the Kokoschka-like quality of his vignettes will be a haunting experience." Richard Plant

+ N Y Times p12 Ag 3 '52 370w

"Some of the stories, though hardly more than sketches, evince a striking talent, and the play, 'The Man Outside,' made Borchert famous throughout Germany when it was produced—the day after he died. . . . There is a terrible nihilistic despair here, but it is relieved by a queer and engaging humor and by the author's inchoate belief in life."

+ New Yorker 28:136 Ap 12 '52 130w

"Even though Borchert does fail to create a picture of German guilt and responsibility, 'The Man Outside' remains a unique literary treat and a genuine artistic achievement." Jack Aldridge

+ San Francisco Chronicle p20 Ap 6 '52
700w

"Borchert's stories have a permanent value and significance; if people wish to know what a great nation was like at the very moment of its greatest defeat, what this defeat felt like, looked like, they will read these stories." Goronwy Rees

+ Spec 188:344 Mr 14 '52 450w

BORDEN, CHARLES A. He sailed with Captain Cook; il. by Ralph Ray. 248p il \$2.75
Crowell

52-7042

"Historical fiction based on a famous scientific expedition to the South Seas made by Captain James Cook of the British Royal Navy in 1768. Tobias, the young hero of the story, was a born sailor and already an able seaman at the age of fourteen, although he was so small for his years that he was called 'the runt' and often ridiculed for his size. His determination to conquer in spite of his handicap; his growing admiration for Captain Cook and the scientists who sailed with him; and his friendship with a South Sea Island boy all enrich this exciting and well-written book." Horn Bk

Booklist 48:268 Ap 15 '52

"Despite a lack of background and the maintenance of an irritating level of industry, duty, ambition and understanding by both the captain and 14-year-old Tobias, the hero, this account of the voyage of the Endeavor maintains its interest with plenty of villainy and suspense; a quantity of information about sailing comes in naturally, as well as the drama of the discoveries and the contacts with the island peoples."

+ Bookmark 11:163 Ap '52 60w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 J1 27 '52
130w

+ Horn Bk 28:109 Ap '52 100w

Kirkus 20:73 F 1 '52 150w

"A fine book of exploration for boys and girls." C. W. Field

+ Library J 77:365 F 15 '52 60w

"First and best, for boys of twelve to fifteen or more, is the extraordinarily real sense given us of the work of all aboard an eighteenth century five-decker. The author is a sailing man; he has even crossed the Pacific in small sailboats. No wonder he can make real the storms, a near wreck, reefing the great sails, and all the wonderfully worded orders shouted by the captain." L. S. Bechtel

+ N Y Herald Tribune Bk R p17 My 11 '52 300w

"Since Mr. Borden is apparently a better sailor than a story-teller, his plot sags at times, but the story of the voyage itself is swift-moving, colorful, and salty enough for any armchair seaman." E. L. B.

+ — N Y Times p22 Ap 13 '52 140w

San Francisco Chronicle p21 My 11 '52 150w

Sat R 35:29 Je 28 '52 70w

"The book is unusually well written, one of the best sea stories in recent years."

+ U S Quarterly Bk R 8:258 S '52 60w

Wis Lib Bul 48:178 J1 '52

BORDEN, MARY (LADY SPEARS). You, the jury [Eng title: Martin Merriedew]. 346p \$3 Longmans

52-5646

"Even in childhood Martin Merriedew was enigmatic, inspiring fierce devotion or hate. Lady Barbara, married to the presiding judge, relates the bitter story of his life and trial as a traitor. She loved Martin, though she never acknowledged it to herself. Because he followed the teachings of Christ in their literal rather than their spiritual meaning, Martin came a cropper with his fellow countrymen." Library J

Reviewed by P. L. Adams

Atlantic 190:76 S '52 380w

Booklist 48:369; 49:12 J1 15 '52; S 1 '52

Bookmark 12:9 O '52 40w

Reviewed by Riley Hughes

Cath World 176:71 O '52 320w

"Lest any one think that 'You, the Jury' is either primarily a religious tract or a plea for pacifism, there is the overwhelming evidence of its great popularity in England as well as its choice by the judges of the Book of the Month club. There is also, if you have any faith in the judgment of this old reviewer friend of yours, my assurance that 'You, the Jury' would be a remarkable novel whatever its theme, both technically and as a tense story." Fanny Butcher

+ Chicago Sunday Tribune p4 S 14 '52 600w

Kirkus 20:86 F 1 '52 180w

"A thoroughly gripping novel, beautifully written." H. R. Forbes

+ Library J 77:432 Mr 1 '52 80w

"Much of the build-up, which places Martin consistently in an ambivalent light, now generous and bold, now malignantly dotty, is beautifully done. It is somewhere in the course of the trial that Miss Borden eschews competence; trying for something large, she fails awkwardly, if also with dignity." J. D. Scott

+ — New Statesman & Nation 43:280 Mr 8 '52 320w

Reviewed by William Shirer

N Y Herald Tribune Bk R p5 S 14 '52 1100w

"The novel's chief fault is in its lack of conclusion; Martin cannot be understood by the narrator and, as a consequence, he remains hazy, not much more than a symbol. And at times Lady Barbara seems equally concerned about Martin's trial and the possibility of Cook's giving notice. 'You, the Jury' has the virtue of being thoroughly readable. But its grim subject-matter, in Lady Barbara's chatty style, becomes no more than table talk, slightly unusual and pleasantly stimulating." W. F. Weaver

+ — N Y Times p30 S 21 '52 300w

New Yorker 28:144 S 13 '52 70w

"Without being profound or superficial, Miss Borden writes a swift-paced novel intended to reach a wide audience." Ann Comfort

+ San Francisco Chronicle p20 S 21 '52 700w

"It seems an ambition nowadays among writers of mystery stories to produce a trial which is the climax of the book. Well, here is a model of its kind, more extensive, more poignant in dialogue, and more important than the question of life or death. . . . Those who may be disappointed in the end of this story will not be disappointed in the story itself. And on consideration they will remember that our times are inconclusive and that in spiritual matters, when involved in a transitional world of science and materialism, we see only a little and darkly." H. S. Canby

+ Sat R 35:21 S 13 '52 700w

School & Society 76:159 S 6 '52 30w

Reviewed by S. M. Neal

Springf'd Republican p10D O 5 '52 210w

"The Second Coming is an ambitious subject for a novel. Dostoevsky touched on the idea in the Grand Inquisitor scene of The Brothers Karamazov. But it probably cannot be done in Author Borden's smoothly elegant manner, punctuated in startling places by punchy little colloquialisms—rather as though a piece of second-rate Henry James had been edited by Red Smith."

— Time 60:120 S 15 '52 380w

"The trial itself, which occupies half the novel, is treated with skill, and if some of Miss Borden's motivation is not very clear the issues are familiar enough to carry the occasionally blurred passages of narrative. Unfortunately, the extreme delusions of [Martin Merriedew] somewhat invalidate it as a study of conscientious objection, but what Miss Borden loses in universality she gains in melodrama."

+ — Times [London] Lit Sup p201 Mr 21 '52 110w

BORGENICHT, MIRIAM. Ring and walk in. 211p \$2.50 Harper

52-5422

A novel of suspense, the scene of which is New York City.

Booklist 48:379 J1 15 '52

"Extraordinary characterization of a suave fiend in a movingly human, disturbingly frightening story of family disruption." Drexel Drake

Chicago Sunday Tribune p11 Je 22 '52 140w

Kirkus 20:203 Mr 15 '52 80w

"Miss Borgenicht wraps it up in an awful lot of words but what she really means to say is Boo. If you can gulp down her premise or her characters you might be frightened." James Sandoe

N Y Herald Tribune Bk R p11 Je 8 '52 40w

"Mrs. Borgenicht has pushed her terror just a millimeter too far; the physician-villain finally becomes all but incredible, and the overpowering evil of her plot could communicate itself more strongly if she did not so insistently rub the reader's nose into the word 'evil.' But the book still remains strong and moving, with the minor characters and the Manhattan background very much alive." Anthony Boucher

N Y Times p21 Je 15 '52 80w

"A story of mounting horror, neatly told." + New Yorker 28:100 My 31 '52 90w

"After you've finished this the villain may seem overdrawn and the psychiatry too pat, but while you're reading the suspense is terrific." L. G. Offord

San Francisco Chronicle p18 Je 15 '52 40w

Reviewed by S. M. Neal

Springf'd Republican p5C J1 13 '52 150w

Wis Lib Bul 48:215 S '52

BORN, EDITH DE. *Bidou* inheritance. 255p \$3 Norton

52-6918

Story of life in the Bordeaux region of France. Bidou, of the Bazar Bidou, had come up the hard way, and did not approve of the lazy husband of his only daughter, Madeleine. When the son-in-law was killed in the war, Madeleine and her son went back to live with Bidou. The conflict between father and daughter, Bidou's death, Madeleine's love affair, and her second marriage complete the novel.

Booklist 48:247 Ap 1 '52

"Edith de Born has written with restrained yet none the less intense excitement; and with a quiet ironic sense which is death to anyone it touches—and it touches not a few of these characters. Yet, apart from the artistry, perhaps the most moving quality is the warmth with which she accompanies her Madeleine through youth, unhappy marriage, and return to 'life with father'; through a passionate love, then, and final return to that sea level." Bradford Cook

+ Commonweal 55:622 Mr 28 '52 290w

Kirkus 20:42 Ja 15 '52 140w

"Strongly reminiscent not only of Gide—Mme de Born's obvious master—but also of the Flaubert of *Madame Bovary*, this mature first novel has a directness and simplicity that are refreshing in themselves and should lead us to expect further good things from the author, who is trilingual and writes excellent English."

+ Nation 174:257 Mr 15 '52 70w

"A careful, perceptive, thoroughly believable and extremely interesting study." A. L. G.

+ New Repub 126:23 Ap 7 '52 120w

Reviewed by Gouverneur Paulding

+ N Y Herald Tribune Bk R p12 Ap 6 '52 650w

"A cogent and moving novel, adroitly composed. . . There is something of Anatole France's touch in Miss de Born's way of telling her story through carefully contrasted little scenes." Nancy Lenkeith

+ N Y Times p20 Mr 9 '52 450w

"For all the author's laconic and unemotional approach to this sordid story, the long-drawn-out struggle between father and daughter results in a moving and effective novel. What makes it seem much better than many more profound novels is its admirable sense of proportion. Without the slightest loss of subtlety or sensitivity, it keeps the emotional and psychological problems of its characters in almost perfect balance with their daily-bread lives. This balance is one of the particular virtues of the French novel, and imparts to it a feeling of reality and completeness that is its extremely satisfying and pleasing characteristic feature. One can be glad that Miss de Born did not lose her grip on it when she decided to write in English." Anthony West

+ New Yorker 28:85 Mr 1 '52 900w

"The *Bidou* Inheritance' has no great originality of theme or treatment. The characters are not delineated with uncommon power. . . But the dull, mutilated life of the young woman dominated by her selfish and greedy father and especially the old miser, driven by his acquisitive mania and his horror of all that is sentiment and useless, imprint themselves upon the reader's mind. The novel boldly invites comparison with Balzac, Mauriac, and other giants of fiction. It does not come up to them, but it bears reading and even absorbs one to the end in spite of moderate gifts in the author." Henri Peyre

+ Sat R 35:15 Mr 8 '52 750w

"Not quite as alive as it should be, flawed here and there by a wish to explain, but beautifully cool in manner." R. D. Charques

+ Spec 187:896 D 28 '51 60w

"A restrained, carefully written story. . . The author essays a carefully cultivated, Flaubertian style, has a good eye for sociological background, and keeps her characters on the move."

+ Times [London] Lit Sup p745 N 23 '51 200w

"Mrs. de Born is gentle, thorough, and absolutely truthful about all her characters; not one is badly done. But the towering fig-

ure is Old Bidou, the miser. This is exactly the character we might have expected to fail. . . Yet Mrs. de Born's miser is in no sense an imitation or a type. He has a quality of genial, almost good-natured stinginess, he takes a sinister but fascinating kind of joy in cheating his competitors and penny-pinching his own family, which rings true, reminds us of a dozen misers we have known, and yet carries the conviction of completely fresh observation." James Yaffe

+ Yale R n s 41:6 spring '52 280w

BORN, MAX. *Restless universe*; figures by Otto Koenigsberger; authorized translation by Winifred M. Deans. 2d ed rev 315p \$3.95 Dover

530 Physics. Matter

51-13192

"A popular account of modern physics that has a deserved reputation for readability and authenticity. The English translation was first published in 1936 [Book Review Digest 1936]. The first 278 pages of this edition are a photographic reprint of the 1936 edition, including the ingenious illustrations in the page margins. Following these pages is a thirty-seven page postscript in which the main events in nuclear physics during the last fifteen years are recounted." N Y New Tech Bks

Booklist 48:103 N 15 '51

"The book is much more thorough and goes deeper into the material than most attempts in this line. The rather difficult subject of material waves is masterfully discussed. The style is easy and delightful." M. G. Mayer

+ Chem & Eng N 30:1232 Mr 24 '52 160w

Christian Science Monitor p11 F 2 '52 600w

"Since 1936 this book has been known as a readable and authoritative popular account of modern physics." R. R. Hawkins

+ Library J 76:1937 N 15 '51 70w

N Y New Tech Bks 36:91 N '51

BOSHER, ROBERT S. *Making of the Restoration settlement: the influence of the Laudians, 1649-1662.* 309p \$5 Oxford

283 Church of England. Great Britain—Church history [51-13444]

"Here is a detailed narrative of the events which between 1649 and 1662 led to the restoration of the Prayer Book and the startling reversal of the fortunes of that Church order and sacramental and liturgical worship for which it stood. Clearly and readably Mr. Boshier takes us step by step through the various plans, stages and intrigues by which its restoration was accomplished." Times [London] Lit Sup

"A happy choice of subject, extensive research, a clear though not distinguished style, and sobriety of judgment, combine to make this a first-class monograph, which fills an important gap in a theological library." Godfrey Davies

+ Am Hist R 58:106 O '52 650w

"It is not only a work of great importance, it is also a piece of first-rate scholarship, and it is likely to remain a standard reference book for this period." F. J. Moore

+ Churchman 166:13 Ja 15 '52 220w

Reviewed by W. S. Hudson

J Religion 32:280 O '52 650w

Reviewed by N. K. Burger

N Y Times p28 Mr 2 '52 230w

"The book is admirably documented, and not the least pleasure which the reader obtains is derived from the numerous quotations from contemporary tracts. . . Mr. Boshier has shown himself in his book an ecclesiastical historian of great promise."

+ Times [London] Lit Sup p29 Ja 11 '52 1250w

BOSLEY, HAROLD AUGUSTUS. *Church militant.* 159p \$2 Harper

252 Sermons

51-11886

"This volume contains six lectures which Dr. Bosley gave in the Union Evangelical

Theological Seminary in Buenos Aires on the Carnahan foundation and four sermons delivered in his great First Methodist Church at Evanston. It does not, however, break into two parts but constitutes a sufficiently unified discussion of the church—its message, life, witness and function." *Christian Century*

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 F 17 '52
200w

"Among the modern preachers who, in the full maturity of their powers, combine vigorous theological thinking with sensitivity and intelligence in regard to social problems, none stands higher than Dr. Bosley." W. E. G.

+ *Christian Century* 69:342 Mr 19 '52
100w

Kirkus 20:118 F 15 '52 130w

BOSWELL, JAMES. *Boswell in Holland, 1763-1764; including his correspondence with Belle de Zuylen (Zélide); ed. by Frederick A. Pottle.* 433p il \$6 McGraw

B or 92 Netherlands—Description and travel 52-5345

"Following chronologically the 'London Journal,' the new book carries Boswell from England across the Channel and through the first ten months of his stay on the Continent. . . . The bulky manuscript of over 500 pages was left at Utrecht when Boswell set out on his further travels, and he never saw it again. We need not, however, lament too much the loss of the fully-written journal, since enough other material has survived with which to reconstruct the whole story." *N Y Times*

"Boswell in Holland though not as lively and not of the same literary quality as the *London Journal*, is captivating reading, studied with piquant revelations about the human heart and mind. The self-portrait here is completely unretouched; and the chronicle has a brilliant and outspoken heroine." C. J. Rolo

+ *Atlantic* 189:77 My '52 490w

Booklist 48:296 My 15 '52

Bookmark 11:179 My '52 20w

Reviewed by Munro Beattie

Canadian Forum 32:189 N '52 250w

Cath World 175:399 Ag '52 130w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 My 4 '52
420w

Reviewed by Roland Sawyer

Christian Science Monitor p11 My 1
'52 750w

"A delightful addition to Boswelliana, finely edited."

+ Kirkus 20:205 Mr 15 '52 240w

"Boswell in Holland is lively, desultory, sometimes bawdy, and will not have the great popular success of Boswell's *London Journal*." E. F. Walbridge

Library J 77:794 My 1 '52 140w

Reviewed by J. W. Krutch

Nation 174:504 My 24 '52 850w

Reviewed by S. H. Monk

New Repub 126:18 My 19 '52 750w

Reviewed by Peter Quennell

New Statesman & Nation 44:45 Jl 12
'52 1150w

"Unfortunately for the reader whose taste for Boswell was sharpened by last year's best-selling 'London Journal,' this witty summary promises more than 'Boswell in Holland' actually delivers. Moralists may deplore it, but the truth is that, at least in the case of Boswell, the candid personal record of a profligate is more lively than that of the same character after virtue has set in." Richard Altick

N Y Herald Tribune Bk R p3 Ap 27
'52 1300w

"Mr. Pottle has skillfully selected from this mass of manuscripts just what is needed, and has woven the many elements into a continuous narrative. . . . There is constant variety, and the reader never knows quite what to expect. The next page may draw from him a

howl of laughter, a snort of contempt, or a sigh of compassion. For readers who may delight in Boswell's harmless egotism, 'Boswell in Holland' will be a source of endless pleasure. Yet in stressing the amusing portions one must not forget the very serious moral struggle that Boswell was going through." J. L. Clifford

+ *N Y Times* p1 Ap 27 '52 1250w

"It is an engrossing book of self-absorption and self-revelation, charming for its freshness, delightful spontaneity, and piquant observation, not to say naïveté."

+ *New Yorker* 28:138 My 10 '52 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ap 27 '52
950w

"Although this strange and splendid book is perhaps not so much like a thunderbolt as its predecessor, 'Boswell's *London Journal*, 1762-1763,' it is, in its somewhat different way, as remarkable and interesting as that work, in which the art of the journalist was never better exemplified or concealed." Leonard Bacon

+ *Sat R* 35:11 Ap 26 '52 950w

Reviewed by Bonamy Dobrée

Spec 188:751 Je 6 '52 1000w

Times [London] Lit Sup p388 Je 13 '52
1100w

U S Quarterly Bk R 8:231 S '52 220w

BOSWELL, JAMES. *Journal of a tour to Corsica; and Memoirs of Pascal Paoli; ed. with an introd. by Morchard Bishop.* 127p \$2 Macmillan

945.9 Corsica. Paoli, Pasquale [52-9641]

"In 1763 [Boswell] embarked for Corsica, then in a state of revolt against Genoa. He stayed five weeks on the primitive island, much of the time with its leader, General Paoli; and though Corsica failed to win her liberation, and the General lived out his exile in England, Boswell had found a cause and a hero. In 1768 he published his book on Corsica. The first long section is a dull account of the island, compiled from two source books. The rest of it, which is now reprinted in an excellently edited little book, consists of his journals, including his conversations with Paoli." *Sat R*

Booklist 48:380 Jl 15 '52

"A charming little volume." Harvey Breit

+ *N Y Times* p25 Je 8 '52 170w

"It is a heroic portrait, for Boswell considered Paoli fit for inclusion by Plutarch, and the vivid impressions of the rugged island and its courageous people provide an excellent background for the figure. The present book, wisely divorced from the history of Corsica that was a part of it when the work was first published, in 1768, was described by Dr. Johnson as 'in a very high degree curious and delightful,' and it still is."

+ *New Yorker* 28:144 My 17 '52 200w

Sat R 35:38 Jl 12 '52 300w

BOSWORTH, ALLAN RUCKER. *Ladd of the Lone Star; il. by George A. Malik. (American heritage ser)* 192p \$1.75; school ed \$1.59 Aladdin

52-11812

A fictionalized treatment of an episode in American history, following the adventures of a youthful hero in Texas a hundred years ago.

Booklist 49:92 N 1 '52

Kirkus 20:556 S 1 '52 70w

Reviewed by S. J. Johnson

+ *Library J* 77:1663 O 1 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 S 28
'52 10w

"The historical background is ample, though not overburdened with detail, and its high spots, the defense of the Alamo and the battle of San Jacinto, are handled with admirable restraint and vigor." M. P. Allen

+ *Sat R* 35:45 O 11 '52 40w

BOTEIN, BERNARD. Trial judge; the candid behind-the-bench story. 337p \$5 Simon & Schuster

B or 92 Judges—Correspondence, reminiscences, etc. 52-9188

"A behind-the-bench account of Justice Botein's own ten years as a justice of the Supreme Court of New York County. . . He discusses such bugbears as influence in the courts, lawless jurors, inadequacies of the trial process, lawyers' tricks, and judges' devices." Publisher's note

Bookmark 11:229 J1 '52 20w

Reviewed by H. C. Havighurst

Chicago Sunday Tribune p4 My 11 '52 280w

"A very useful book. To the large number of laymen who regard the court house as a secret shrine wherein mysterious rites are performed, this book is bound to be a fascinating revelation. To the smaller number who have some contact with courts but little understanding of their operations, Judge Botein's book should prove highly instructive. And both the laity and the Bar will find their pessimism diluted, their idealism refreshed, their optimism nourished and their faith in democracy strengthened." S. H. Rifkind

+ Columbia Law R 52:951 N '52 950w

Kirkus 20:115 F 1 '52 190w

"Most lawyers spend a great deal of their lives trying to understand what makes the judicial mind tick. Laymen devote less time to the question, but repeatedly are reminded how important a factor in their lives are these human beings we call judges. . . Judge Botein has given his answers to this question very skillfully by telling us what Judge Botein thinks about Judge Botein. An earnest and conscientious jurist, he has taken pains to present the picture in a book which is consciously and appropriately subjective, although it does not lose the perspective and proportion which is generally associated with objectivity." Rudolph Halley

+ N Y Herald Tribune BK R p3 My 4 '52 1100w

Reviewed by E. N. Cahn

N Y Times p14 Ap 27 '52 850w

"The author writes easily and with humor, citing cases and examples mainly from those that appeared on his own docket. An instructive and very readable book."

+ New Yorker 28:138 My 3 '52 120w

Reviewed by U. K. Alpert

Springf'd Republican p19A Je 1 '52 180w

U S Quarterly Bk R 8:231 S '52 280w

BOTHWELL, JEAN. Paddy and Sam; pictures by Margaret Ayer. [36p] \$2 Abelard

52-2417

Picture-story book for ages 5 to 8. It is about a little boy named Sam, and his trained duck, Paddy.

Booklist 49:37 S 15 '52

Reviewed by M. C. Skinner

Library J 77:1410 S 1 '52 80w

"It is a pleasant, might-be-true pet story, with appealing sketches of 'Paddy, my very own duck,' and all quite American." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Ag 3 '52 60w

"A delightful picture-story book with a lively plot and large colorful illustrations in cool tones of blue, green, yellow and black. Although the book has a definite summer appeal, the beginning reader will enjoy it at all times of the year." C. E. Van Norman

+ N Y Times p16 Ag 17 '52 90w

BOTHWELL, JEAN. Story of India; ill. with drawings by Jeanyee Wong and with photographs. 180p \$3 Harcourt

954 [915.4] India—Juvenile literature

52-10062

In text, photographs, and drawings, the book pictures present day India and Pakistan and

the people who live there. The main divisions of the book are: geography; history; Indian overtones; religion; the Indian way of life; and India among the nations. For age ten and older.

Booklist 49:128 D 1 '52

"An attractive, informative social survey."

+ Kirkus 20:661 O 1 '52 120w

"The photos are handsomely lithographed, but it is surprising that a Chinese rather than an Indian was chosen to do the line cuts. High school students would want a more thorough treatment. We hope that a later edition will include a book list on the younger reading level, including titles such as Miss Bothwell's own fiction." L. S. Bechtel

N Y Herald Tribune Bk R pt2, p7 N 16 '52 80w

"It is a difficult assignment. It is treated here with knowledge and sensitivity. The drawings by Jeanyee Wong are very effective."

+ Sat R 35:72 N 15 '52 140w

BOTSFORD, HAROLD EUGENE. Economics of poultry management. 337p il \$5.75 Wiley

636.5 Poultry

Ag52-444

"This book is prepared as a guide for those who are or expect to be students of their poultry business and who wish to examine and make plans for the future in the light of what has gone before, what now is, and what is likely to be. It is designed for the high school or college student and the practical poultryman alike." (Pref) Index.

Booklist 48:353 J1 1 '52

"A well-organized body of information and advice." J. E. Cross

+ Library J 77:1305 Ag '52 40w

BOTSFORD, HARRY. Elsie's cook book; tested recipes of every variety, by Elsie, the cow; with the aid of Harry Botsford. 374p il \$3; pa \$1 Bond Wheelwright

641.5 Cookery

52-9712

Easy to prepare recipes arranged with main headings: soups; fish; sea food; poultry; meats; game; vegetables; cheese; salads; outdoor cookery; desserts. Index.

"Gives basic facts in inviting fashion and innumerable, easy-to-prepare recipes."

+ Bookmark 11:231 J1 '52 20w

"Everybody knows Elsie and her owners, and it is to the credit of both that this excellent new cookbook doesn't try to convert its readers to a milk and cheese diet. Instead, it is a first rate general cookbook, with all the basic recipes necessary for good eating." Valerie Bowers

+ Chicago Sunday Tribune p9 Je 1 '52 70w

"Since Harry Botsford has written much of food, one does give him credit for most of this adequate cookbook. However, the Elsie-Elmer touch is perfect." K. T. Willis

+ Library J 77:1201 J1 '52 60w

"The recipes are solid enough, cover all departments of cookery, and are workably set down."

+ San Francisco Chronicle p21 Je 1 '52 30w

Reviewed by Ethel Dexter

Springf'd Republican p19A Je 1 '52 50w

BOURNE, PETER, pseud. See Jeffries, G. M.

BOUSSARD, JACQUES. London [by the author] with the collaboration of H. J. Stenning. 208p il \$5 McGraw

942.1 [914.21] London—Description 52-6589

"The world's largest city, reduced to descriptive prose and more than a hundred and fifty impressive photographs. Its history, parks, buildings, art works, special neighborhoods, and current atmosphere are examined." New Yorker

"Its glory lies in its pictures—over 100 of the best photographs ever taken in the much photographed city. . . The text by Bousard is informative, but dull and somewhat unidiomatic. The chronological structure does not work well; the writer is in a state of constant and hence unemphatic superlatives; and no one has taken the trouble to edit the punctuation enough." A. C. Ames

+ Chicago Sunday Tribune p5 F 10 '52 110w

"An adult and enlightening tour."

+ New Yorker 28:143 Je 7 '52 40w

"In addition to the buildings and places familiar to everyone who has read anything of English history, 'London' includes many excellent gravure reproductions of the masterpieces of art located in the National Gallery and other London museums." C. W. W.

+ San Francisco Chronicle p22 F 10 '52 70w

"The text by Jacques Bousard is not exceptional for style, but it is, all the same, pleasant, straightforward, and informative."

+ Sat R 35:33 F 9 '52 130w

BOWDEN, FRANK PHILIP, and YOFFE, A. D. Initiation and growth of explosion in liquids and solids. 104p il \$4.50 Cambridge 541.39 Explosions [52-10886]

"A contribution to the knowledge of explosions. Mainly, it is based on original investigations carried out by the authors. They conclude that in most instances the initiation of an explosion is thermal in origin and starts in a small hot spot. They list further the ways in which these hot spots may develop. . . The book is of interest not only to scientists who are concerned with explosives research and manufacture, but also to persons interested in the safe storage and transport of explosives." (N Y New Tech Bks) Bibliography. Index.

"The book is characterized by lucid descriptions of experiments accompanied by unusually clear diagrams. The style is such that it can be enjoyably read. It should be a valuable addition to the library of anyone interested in explosives or propellants." H. F. Calcote

+ Chem & Eng N 30:4881 N 17 '52 210w

"The book is of interest to physicists and other persons who are concerned with research or design in such fields as ammunition, internal combustion engines, and, of course, explosives manufacturing and handling." R. R. Hawkins

+ Library J 77:2008 N 15 '52 60w

N Y New Tech Bks 37:56 Jl '52

BOWEN, VERNON. Wonderful adventures of Ting Ling; il. by Kurt Wiese. [48p] \$2 McKay 52-11260

"This is one of the few fantasies that have appeared so far in the fall books of 1952. The scene is China, and the story tells of a little juggler's assistant who bravely set out to do four almost impossible things in order to win the hand of the Emperor's daughter." Sat R

Booklist 49:18 S 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p18 S 14 '52 110w

Horn Bk 28:319 O '52 90w

"Very pleasant."

+ Kirkus 20:403 Jl 15 '52 110w

"The humorous drawings by Kurt Wiese add immeasurably to the story. Third- and fourth-graders should particularly enjoy hearing it read." M. B. Snow

+ Library J 77:1412 S 1 '52 70w

"This 'clever Jack' of old China will please many of the age who are hearing folk and fairy tales read or told aloud." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 S 14 '52 80w

"The story is exciting in content, urbane in style and has been illustrated by Kurt Wiese in his most engaging manner." E. L. Buell

+ N Y Times p18 Ag 24 '52 120w

"Ting Ling is an appealing young person, and there is a gentle humor in his story."

+ Sat R 35:39 Ag 16 '52 70w

BOWER, WILLIAM CLAYTON. Moral and spiritual values in education. 214p \$3.50 Univ. of Ky. press

377.1 Character education 52-5901

"For three years educators in Kentucky have conducted a program for developing moral and spiritual values in the public schools which would not involve an expensive new department and additional personnel or violate the historic principle of separation of Church and State." (School & Society) This is an account of the experiment.

Reviewed by Galen Jones

+ Ann Am Acad 282:164 Jl '52 430w

"The state of Kentucky could not have found a better guide, leader and interpreter than Prof. Bower for its study of the problems here considered. . . The particular value of this book will be found in the philosophy of education which is basic to the whole experiment and in the detailed indication of the ways in which these principles can be applied in the public schools without, as the author believes, any breach in the wall of separation between church and state." W. E. G.

+ Christian Century 69:853 Jl 23 '52 190w

"A high-minded and instructive book by a high-minded and instructive person. . . This not too lengthy survey honestly can be recommended to the morally, socially, and educationally conscious." Roger Shaw

+ Churchman 166:15 Je '52 150w

"An increasing number of writers are tackling the apparent dilemma of the American public schools. . . William C. Bower never comes to grips with this problem in this new book. . . These shortcomings, along with somewhat uneven organization of the book, are not enough to offset the interesting results, here described, of an experimental education program carried on in Kentucky with the active co-operation of several institutions of higher learning." G. E. A.

San Francisco Chronicle p24 Ap 13 '52 220w

School & Society 75:159 Mr 8 '52 30w

Reviewed by W. W. Brickman

School & Society 76:266 O 25 '52 60w

"The author has brought to bear upon the presentation a lifelong experience in the field of religious education as well as the power to interpret evidence in terms of a sound philosophy of education. The book should be of interest to teachers and supervisors in public and independent schools, as well as to the citizen who has a concern for the future of American society."

+ U S Quarterly Bk R 8:149 Je '52 250w

BOWERS, FAUBION. Japanese theatre; foreword by Joshua Logan. 294p il \$5 Hermitage 792.0952 Japanese drama. Theatre—Japan 52-12701

"This book is a report on the theatre in all its forms in Japan. It is a survey of what theatre arts exist there today and how they arose. Because Kabuki is the dominant type of drama in Japan today, and has been for some three centuries, most attention [is given] to it." (Pref) Three translations of Kabuki plays are given in the appendix. Index.

Booklist 49:62 O 15 '52

Bookmark 12:37 N '52 10w

Kirkus 20:484 Ag 1 '52 150w

"Highly recommended for Oriental and theatre collections regardless of size." George Freedley

+ Library J 77:1813 O 15 '52 40w

"To the scholar the book will be frustrating for its lack of footnotes and bibliography. For the interested non-specialist there will arise the problem of the many romanized Japanese names and terms, which, although

BOWERS, FAUBION—Continued

necessary, frequently impeded the reader's progress. . . If the reader is able to disregard editorial faults, he will be rewarded by a delicious glimpse of a strange and vast new world of theater art. And Mr. Bowers's book, despite the limitation noted above, is still the most comprehensive volume on the Japanese theater written in the last twenty-five years." E. R. Harris

+ — Nation 175:470 N 22 '52 600w

"Since the NR has lately had to print more than one protest at the price of a book, it is a pleasure to report on a valuable and richly illustrated book which well might have cost more. I do not know what scholars in the field will say, but to the non-expert, for whom it is written, Faubion Bowers' volume is an eye-opener and a delight." E. B.

+ New Repub 127:22 O 27 '52 250w

"A number of fine critical appraisals and histories of the Japanese theatre have been published in France and Germany, but few in America. . . Faubion Bowers has now brought the subject into fine and living notice again. And he is well-fitted for the job. He knows the language and for some years lived in Japan and taught at Hosei University in Tokyo. In 1947-48 he was the official theatre censor for the Occupation Government." Paul Green

+ N Y Times p7 O 12 '52 600w

San Francisco Chronicle p18 N 9 '52 80w

Sat R 35:26 D 20 '52 260w

"A work of scholarship that could not be more timely, coming as it does at a time when Western interest in the Far East is at its height," Joseph Carroll

+ Theatre Arts 36:11 N '52 200w

BOWIE, WALTER RUSSELL. Bible story for boys and girls; Old Testament [il. with 23 color plates and with 20 black-and-white decorations, by Stephani and Edward Godwin]. 224p \$3.50 Abingdon-Cokesbury.

221.95 Bible stories 51-9920

"This is a companion volume to Dr. Bowie's book on the New Testament. It tells the story of the Old Testament heroes as a continued narrative from Genesis through the Books to the Prophet Malachi in the last Book." (Sat R) Index.

Booklist 48:268 Ap 15 '52

Bookmark 11:186 My '52

"The black and white drawings by the Godwins are excellent, decorative and with some regional and period value. But the full page color plates, done by a number of artists, recall all too vividly the Sunday School Bible cards of our childhood. Probably they have merchandise appeal for a substantial number of uncritical readers; for others they will be a detriment to an otherwise distinguished book."

+ — Kirkus 20:126 F 15 '52 160w

Reviewed by M. M. Gantt

+ Library J 77:908 My 15 '52 90w

"Dr. Bowie loves his great book too much to treat it in any way except one of distinction. His simplifications include fine quotations, especially those in the chapters called 'Brave Men who Spoke God's Messages' and 'Prayers and Praises'. . . In large type, it is the sort of intelligent introduction which eleven and twelve year olds could read alone. The chapters, when long, are broken into good read-aloud sections for younger listeners." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 Mr 9 '52 240w

"Dr. Bowie's knowledge and scholarship supply a richness and understanding to his account that is often lacking in treatments of this sort. There are numerous illustrations; those in color are of a calendar-brilliance that will probably appeal more to young readers than to their elders." N. K. Burger

+ N Y Times p22 My 11 '52 150w

"One misses the wording of the King James version, especially in the stories of David and

of Joseph. Its clarity and continuity will, however, give boys and girls a sense of 'the greatest story ever told,' leading them on to read the King James version for themselves."

+ Sat R 35:61 Ap 12 '52 70w

"This is a basic volume for a home, school, or public library collection."

+ U S Quarterly Bk R 8:258 S '52 40w

Wis Lib Bul 48:175 J1 '52

BOWKER, ALBERT H., and GOODE, HENRY P. Sampling inspection by variables. 216p il \$5 McGraw

658.56 [658.562] Sampling (statistics) 51-12589

"A manual of inspection plans based on the measurement of a variable or variables, a basis of inspection that is in contrast to the system of rejection or acceptance on the basis of a specified attribute. Most of the book is devoted to the design, installation, and operation of practical and statistically sound plans. The book is organized along the lines of and complements Columbia University, Statistical Research Group, Sampling Inspection [Book Review Digest 1948.] N Y New Tech Bks

"The book is potentially of interest both to persons concerned with quality control programs in manufacturing plants and to persons concerned with the acceptance or rejection of purchased articles." R. R. Hawkins

+ Library J 77:1815 O 15 '52 80w

N Y New Tech Bks 37:42 My '52

U S Quarterly Bk R 8:334 S '52 220w

BOWLER, STANLEY W. Photography for boys and girls. 96p il \$2 Crowell

770 Photography—Juvenile literature 52-12592

"Although some of the terms and the books listed for further reading are English, this basic book with its clear explanations and easy-to-follow directions will be useful for beginning American photographers. Partial contents: Your camera and how it works; Let's take some photographs; Developing the exposed film; Making contact prints from your camera negatives; Different types of film and how to expose them; Portraits, clouds and a very little about colour; Simple flashlight photography. Grades 7-10." (Booklist) Index.

Booklist 49:111 N 15 '52

"A simple yet comprehensive textbook on photography aimed at teen-age shutter-bugs." R. C.

+ Chicago Sunday Tribune p11 N 16 '52 40w

Kirkus 20:658 O 1 '52 160w

BOWLES, PAUL FREDERIC. Let it come down. 311p \$3.50 Random house

52-5141

"Nelson Dyar leaves his sheltered job in a New York bank to take a job in a college friend's travel agency in Tangier. It gradually develops that the travel agency is a front for shady deals in international exchange. Meanwhile, Dyar has several erotic adventures, agrees to become a spy for the Russians, and absconds in the company of an Arab with some of the cash he was supposed to exchange." Library J

"The book's qualities, which are considerable, and its over-all failing are sharply reminiscent of *The Sheltering Sky*. The plot in this case is perhaps more intriguing, more entertaining in a raffish way." C. J. Rolo

Atlantic 189:84 Mr '52 550w

Reviewed by Larry Rogers

Canadian Forum 32:96 J1 '52 150w

Reviewed by Paul Engle

Chicago Sunday Tribune p11 Mr 9 '52 400w

"The fruit of which Paul Bowles has eaten is, unfortunately, that which confers knowledge only of evil, not of good. But a writer

with no awareness of this essential duality can never fully explore the country of horror into which he has ventured. The act of violence with which *Let It Come Down* concludes is terrible indeed, and reverberates fearfully in the mind, but it is terror only of this flesh, of this bone, powerless to strike the man within." Richard Hayes

Commonweal 55:547 Mr 7 '52 600w

"Not our dish."

— Kirkus 19:686 D 1 '51 290w

"Can be skipped for most collections." R. E. Kingery

Library J 77:142 Ja 15 '52 210w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 Ap 25 '52 60w

"Compared to 'The Delicate Prey' this novel is studiously muted, as if Mr. Bowles were addressing himself to a Ladies' Home Journal audience which must be simultaneously shocked and informed—but never too much so—by an account of strange goings-on in far places. Long passages read like a rather dull travelogue. And where the writing in the short stories was wonderfully stripped of unnecessary detail and often deliberately flat so that no attention might be diverted from the subject, this writing seems flat merely out of carelessness or ennui. The process of cheapening has been drastic and thorough." Ernest Jones

— Nation 174:350 Ap 12 '52 380w

Reviewed by Kimon Friar

— New Repub 126:20 Ap 14 '52 750w

Reviewed by John Raymond

New Statesman & Nation 43:505 Ap 26 '52 340w

"Mr. Bowles has been concerned here, and elsewhere, with the impact and interaction of civilization with primitivism. The effect of this meeting provides him the means both for examining the individual consciousness and for illuminating the subtle conflict of the individual with any society. Some form of violence usually results from this coming together of inimical elements and forces, but not before each part has acquired some quality of its apparent opposite. In the present novel, however, these conflicts are not developed concurrently with Dyer's personal problems. There is a dichotomy of interest, a divided emphasis, two kinds of story, in fact, for which the reader pays with a measure of confusion." Gene Baro

N Y Herald Tribune Bk R p12 Mr 16 '52 700w

"There is nothing obscure or surrealist in 'Let It Come Down'; the writing is always perfectly lucid, the author always completely in control. Bowles is writing in a well-defined romantic-decadent mode with such a sharp reportorial eye for current realities that his story is fully engaging so long as we can keep from thinking about its philosophic intentions or about the character of the hero." R. G. Davis

+ N Y Times p1 Mr 2 '52 1250w

New Yorker 28:90 Mr 1 '52 140w

"In the hands of a less gifted writer all this would be merely sensational—even, one suspects, a little trashy. Mr. Bowles manages to make it convincing if not of startling importance. This is partly due to his remarkable skill in conveying atmosphere and creating suspense." Lewis Vogler

San Francisco Chronicle p22 Mr 9 '52 850w

Reviewed by Leonard Amster

Sat R 35:21 Mr 15 '52 500w

"I can imagine Mr. Graham Greene turning over some of this material and deciding, with a wry smile, not to use it. As a morality about the mess people can get into who believe neither in this life nor in any 'other, Let it Come Down has lots to say, but I do not see that much is gained by assembling a crowd of rootless creatures in a swamp and watching them rot." L. A. G. Strong

— Spec 188:556 Ap 25 '52 200w

Time 59:98 Mr 3 '52 440w

Times [London] Lit Sup p277 Ap 25 '52 550w

Reviewed by James Yaffe

Yale R n s 41:10 summer '52 50w

BOWRA, SIR CECIL MAURICE, and others.
See Golden ages of the great cities

BOX, EDGAR. Death in the fifth position. 221p
\$2.50 Dutton

52-7788

Detective story.

"Skip it."

— Kirkus 20:291 My 1 '52 70w

"The agglutinate topicalities—Communism, homosexuality and balletomania—is pretty heavy-handed, partly because Mr. Box cannot resist any gag that occurs to him, whatever its decrepitude. When he does discover some fastidiousness about it he may write a pretty amusing book. This one has what might be called a lurking, smudged promise." James Sandoe

N Y Herald Tribune Bk R p12 Je 15 '52 140w

"The telling is terse and lively; and public-relations expert Sargeant is a likable narrator-detective. . . All of these virtues might have produced a more agreeable novel if Mr. Box did not so constantly strain himself to outdo Mickey Spillane and Adam Knight in sexiness. Most balletomanes will relish the book—but it's definitely not for the matinee audiences." Anthony Boucher

N Y Times p11 Je 22 '52 140w

"If you are very tough minded, this may seem funny, if you're not, don't touch it." L. G. Offord

San Francisco Chronicle p20 Je 8 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:40 Jl 5 '52 30w

Spring'd Republican p6D Ag 10 '52 70w

BOYD, JAMES. Old pines, and other stories
[selected by Katharine Boyd]. 165p \$3 Univ.
of N.C. press

52-12702

Contents: Old pines; Elms and fair oaks; Bloodhound; Away! away!; Shiftless; The flat town; The verse on the window; The gizzard of a scientist; Civic crisis; Fiesta.

Booklist 49:89 N 1 '52

"Another step in the gradual enlargement of our picture of Boyd as one of the leading American novelists." Henry Cavendish

+ Chicago Sunday Tribune p6 O 5 '52 200w

Christian Science Monitor p5 D 24 '52 210w

"For those of us who knew Jim Boyd, opening this book is like coming unexpectedly into his big house in Moore County, to find it once more full of dogs and children and laughter and the fragrance of Scotch oatmeal and well-soaped leather and to hear again the quiet voice that could tell a story or sing a ballad with a grace not soon duplicated." Sylvia Stallings

+ N Y Herald Tribune Bk R p12 N 30 '52 700w

"An impressive little book. All but one of these pieces are laid against the North Carolina background which the author knew intimately. A few of them are softened somewhat by a gentle sentimentality. But the general feeling here is one of firm, steady control and clear, objective vision." Richard Sullivan

+ N Y Times p12 D 28 '52 330w

"What one expects, later in life, from the author of a 'high school classic' is a monumental dullness. James Boyd, whose famous novel is 'Drums,' turns out, of course, to be not that bad in a newly published posthumous collection of ten short stories. Two of the tales are downright poor. . . The rest of them, all set in the same Southern community, are rendered with grace and variety of style. But they set their own limits and go just that far and no farther." Edward Parone

+ — Sat R 35:54 N 8 '52 240w

BOYER, CHARLES. One shepherd; the problem of Christian reunion; tr. by Angeline Bouchard [foreword by John LaFarge]. 142p \$2 Kenedy

280 Church unity. Catholic church—Relations 52-9473

"The rapid growth of the ecumenical movement among Christians outside the Roman Catholic church lends especial interest to this little book . . . by the president of Unitas, an international organization for bringing other Christians into the Roman fold. A French Jesuit, even tempered and benevolent, the author candidly discusses the special difficulties presented by the Eastern Orthodox churches, the Anglicans, and the Protestants. He evinces hopes for recovering all—the most hope for Eastern and Anglo-Catholic brothers, the least for Protestants." *Chicago Sunday Tribune*

Reviewed by L. T. Heron

Chicago Sunday Tribune p5 My 18 '52 50w

"A clear, concise statement that has the added advantage of being readable. Anyone interested in the healing of the wounds on Christ's Mystical Body, the Church, which have been inflicted by blindness, pride and lack of charity, will note in Father Boyer's little book its all-pervading spirit of charity and piety." H. A. Reinhold

+ *Commonweal* 56:320 J1 4 '52 1700w

BOYNTON, GRACE MORRISON. River Garden of Pure Repose. 274p \$3.50 McGraw 52-9450

During the days of the Sino-Japanese war a dying American Quaker, who has spent a long life teaching in mission schools, is given a home for her last few weeks in a Chinese garden-home in a West China city. Here her peace and serenity affect a number of other lives—American and Chinese, scholars, peasants and soldiers.

Booklist 49:105 N 15 '52

"Thoughtful novel, written with great delicacy and charm."

+ *Bookmark* 12:82 Ja '53 30w

Reviewed by Edith Weigle

Chicago Sunday Tribune p5 N 23 '52 180w

+ *Kirkus* 20:516 Ag 15 '52 220w

"Highly recommended." L. R. Miller

+ *Library J* 77:1653 O 1 '52 60w

"Miss Boynton has, in effect, written a modern popular novel with all its standard apparatus of love-interest and socio-political overtones, and set it in the elaborate framework of the formal Chinese tradition. If there is an occasional awkwardness in its handling, this is probably as much a result of the ambitiousness of her plan as it is of narrative failure. The book should be a useful corrective for any one who thinks of the missionary as a tight-lipped stereotype, for this stereotype is belied both by Grace Boynton in the range of her interests and the qualities of her writing, and by Jane Breasted in the River Garden of Pure Repose as, waiting quietly for death, she weighs the qualities of the two worlds in which she lives." J. J. Espey

+ *N Y Herald Tribune* Bk R p4 N 23 '52 500w

Reviewed by Evelyn Eaton

N Y Times p47 N 30 '52 210w

"Like Master Yuan, Miss Boynton, responding to the spirituality of a vanishing art form in which man and nature ideally commune, has written a poem. Hers is a prose poem important to our feral day, an elegy on China's dynastic gardens which, like the civilization enshrined in them, represent a noble past." Anne Wolfe

+ *Sat R* 35:36 D 6 '52 370w

BRACE, GERALD WARNER. The spire. 380p \$3.50 Norton 52-11303

Novel of a year in the life of a small New England college. The protagonist is Henry

Gaunt who was one of the figures in an earlier novel *The Light on the Mountain* (Book Review Digest 1941). Henry, a widower with a small son, comes to Wyndham College as a professor of English and finds life there neither peaceful nor easy.

Booklist 49:12 S 1 '52

Bookmark 12:9 O '52 30w

"Mr. Brace knows his academic scene, to the currents of this very moment, but his portrait lacks the bite and power of Mary McCarthy's recent *The Groves of Academe*." Riley Hughes

Cath World 176:72 O '52 280w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p5 Ag 24 '52 390w

"To this reviewer 'The Spire' has proved disappointing mainly in its lack of clear, spiritual dimensions, and in the author's apparently casual use of religious symbols." Kent Bush

Christian Science Monitor p11 Ag 21 '52 650w

"Most of the time interesting, though not wholly convincing, reading."

Kirkus 20:379 J1 1 '52 200w

"Not another Garretson Chronicle, but a very satisfactory novel. Recommended." E. F. Walbridge

+ *Library J* 77:1190 J1 '52 60w

"The author, an English professor himself, is at his best in his knowledgeable examination of that prestige-created microcosmos, that incessant tempest in a teapot which is faculty life in a small college. . . . The Spire, like the author's greatly over-rated Garretson Chronicle, is an odd mixture of perspicacity and hokum." David Goldknopf

+ *New Repub* 127:22 Ag 25 '52 280w

Reviewed by F. H. Bullock

N Y Herald Tribune Bk R p4 Ag 17 '52 750w

"No high drama; no great conclusions; no large message; merely the account of what happens to certain rather decent people in a given place during a given school year, with all the personal and academic pressures accurately noted, and the background very knowingly got in. The whole thing is done simply, without stylistic flourish." Richard Sullivan

+ *N Y Times* p5 Ag 17 '52 700w

"If Mr. Brace, who knows his people inside out, were not so infatuated with Miss Houghton, he might have done better. As it is, his story is soft, and even wet-eyed in spots, but it is very readable, and his characters are so real that they can actually be recognized from one chapter to the next."

+ *New Yorker* 28:87 Ag 16 '52 120w

"The word 'urbane' has frequently been applied to Mr. Brace's novels. It is too slick a word for this one, as it doesn't convey that sense of compassion he had for those who are conserving the past, others who are trying to build a future, and those who are learning or cannot learn to be old. In his probing of inner conflicts there is a suggestion of Conrad." Jane Voiles

+ *San Francisco Chronicle* p13 S 1 '52 750w

"A sense of the complexity of people and institutions gives Mr. Brace's book a quiet variety of judgment which is its most impressive quality. It makes his dialogue work to show us what kind of people we are dealing with and never merely to score for the author; it makes his structure straightforward and at the same time full of unostentatious effects. Mr. Brace's own virtues are the un-demonstrative virtues of the Vermont from which his hero comes." Arthur Mizener

+ *Sat R* 35:13 Ag 16 '52 550w

Springfield Republican p16C S 14 '52 370w

Wis Lib Bul 48:215 S '52

"Another book at its best in its humorous passages. It is built around a rather heavy-handed plot, but the reader who is willing to keep the plot in its place will enjoy the humorous characterizations and dialogue in the book." Paul Pickrel

+ *Yale R n s* 42:20 autumn '52 50w

BRADBROOK, MURIEL CLARA. Shakespeare and Elizabethan poetry; a study of his earlier work in relation to the poetry of the time. 279p il \$3.50 Oxford

822.03 Shakespeare, William—Criticism and interpretation 52-9906

"Miss Bradbrook combines a wide knowledge of the Elizabethan period with a sensitive appreciation of the literary art. Her book is a good map—the Elizabethans would have called it a card—of the kind of reading that a critic must first undertake before he is competent to pontificate on Shakespeare's meanings. It is particularly valuable in revealing the modes of Elizabethan thought and expression, accepted ideas and common symbols, poetic and dramatic conventions. Miss Bradbrook makes obvious the truth that not only Shakespeare's plays but even his lines connoted something quite different to their original hearers." Sat R

Booklist 48:375 J1 15 '52

"To search for Shakespeare himself against all the background now provided for him is to be reminded of some Poussin taking its title from a single diminished figure every line of which is in fact determined by the demands of the vast composition so tremendously disposed behind it. Viewed against this background, Miss Bradbrook's book is an excellent one. . . Again, Miss Bradbrook is tentative and tolerant without ever being dismally 'objective'; and she has considerable skill in letting theorists in one or another compartment of Shakespeare studies expose both their strength and weakness in brief citation." J. I. M. Stewart

+ New Statesman & Nation 42:571 N 17 '51 550w

"Miss Bradbrook demands a high level of mere knowledge from her readers but she writes with zest, wit, and insight." G. E. Harrison

+ Sat R 35:28 Je 14 '52 130w

"This book should be read by anyone anxious to see a little between the lines of the poems and plays he reads, but nervous of the more specialist forms of scholarship, of the searchlight which illumines one spot but throws the surrounding landscape into even deeper darkness. It will be very stimulating to young people who are reading or intending to read English in the university." J. M. Cohen

+ Spec 188:24 Ja 4 '52 470w

"Miss Bradbrook's generalizations sometimes leave us puzzled or unsatisfied. When she comes to particulars she is much more rewarding. . . But she is at her freshest when she remains close to her professed theme of the relation of Shakespeare's early work to the poetry of the time. When she dwells on the poetry and drama of the court, and whenever she touches on Elizabethan poetry and views of poetry, she writes with learning and discernment, and we lose the sense of being compassed about with a cloud of critics."

+ Times [London] Lit Sup p94 F 1 '52 600w

BRADBURY, BIANCA. One kitten too many [il. by] Marie C. Nichols. 32p \$1.50 Houghton 52-7192

Story of two little kittens, one good and one bad. Because Whiskers was a guest Tabitha put up with his drinking up all the milk, and sleeping on her soft cushion, but finally Whiskers went too far and Tabitha just had to teach him his manners.

Booklist 48:236 Mr 15 '52

"Wonderfully expressive pictures help the story teach a fine lesson in every day behavior." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 23 '52 120w

"The appealing colored pictures on every page make it an attractive little book which children as young as nursery school age will enjoy having read aloud. Third graders can read it themselves." J. D. L.

+ Horn Bk 28:98 Ap '52 60w

Kirkus 20:29 Ja 15 '52 40w

"Recommended for ages 3-7." V. A. Russell

+ Library J 77:539 Mr 15 '52 40w

"This is a well told tale, on the nursery level, very short, and with a simplicity fitting for the really very young. The engaging pictures will delight any age that loves kittens." L. S. Bechtel

+ N Y Herald Tribune Bk R p20 My 11 '52 80w

"Young children will sympathize with the sorely tried Tabby and enjoy this entertaining story with its sly little message in etiquette and the equally amusing pictures." Elena Baker

+ N Y Times p22 Ap 13 '52 110w

Wis Lib Bul 48:217 S '52

BRADEN, CHARLES SAMUEL. Scriptures of mankind; an introduction. 496p \$6.50 Macmillan

290 [291.8] Sacred books 52-10590

Study of the sacred writings of the world. Includes the scriptures of Egypt, Babylonia, India, Japan, China, Persia, and the Old and New Testaments. The last chapter deals with modern doctrines—the Book of Mormon, and Science and Health. Index.

"Thruout Braden is considerate of his readers. He quotes substantially but not tiresomely from the most inspiring passages. He maintains an unflinching good will toward the practitioners of the world's varied religions. He cites evidences of humor when he finds them. This book is a large contribution to the diffusion of knowledge about those writings which, in time past, present, and to come, occupy positions of the highest authority." A. C. Ames

+ Chicago Sunday Tribune p5 Je 29 '52 450w

"A flowing and easy style invites reading, though the content of the volume is unquestionably solid, and its ample bibliographies will meet the needs of students."

+ Christian Century 69:1161 O 8 '52 120w

"This is a thorough-going, scholarly study. . . As Dr. Braden is one of the outstanding scholars in the field of comparative religion, he is in a position to give a comprehensive interpretation of the scriptures produced by the various religions of the world."

+ Kirkus 20:119 F 15 '52 200w

"Interspersed throughout the book are many excellent selections from these sacred writings of mankind. Much of this material hard to come by in English is presented here in convenient form. Recommended." R. P. Braden

+ Library J 77:887 My 15 '52 190w

BRADFORD, WILLIAM. Of Plymouth plantation, 1620-1647; a new ed.; the complete text, with notes and an introd. by Samuel Eliot Morison. 448p \$6 Knopf

974.4 Massachusetts—History—Colonial period. Pilgrim Fathers 51-13222

"Written between 1630 and 1650 and first published in 1856, Bradford's history of the Pilgrims and the Plymouth Colony has had only one exact and authoritative edition, this published in 1912. The present edition by Professor Morison of Harvard is a faithful transcription from the original manuscript now in the State House in Boston and contains brief but completely adequate notes." (Library J) Index.

Booklist 49:70 O 15 '52

"A basic piece of American history and literature, and an honorable tribute to the men of high courage who founded the colony on Plymouth shores."

+ Kirkus 20:438 J1 15 '52 240w

"The introduction tells what is known of Governor Bradford and gives a fascinating account of the wanderings and adventures of the original manuscript. Libraries which do not have the 1912 edition (edited by Worthington C. Ford) should acquire this new edition of one of the basic narratives of American history." Herbert Cahoon

+ Library J 77:1394 S 1 '52 100w

BRADFORD, WILLIAM—Continued

Reviewed by Perry Miller
New Repub 127:28 N 17 '52 470w

"Superb edition." J. T. Winterich
+ N Y Herald Tribune Bk R p22 S 28 '52 480w

"The settlers at Plymouth in 1620 were fortunate in having in their number a historian who could do justice to their heroic enterprise. William Bradford's history of the 'Plantation,' now edited by Professor Morison, is by common consent not only a historical document of the first importance but the first 'classic' in our literature." K. B. Murdock
+ N Y Times p14 S 28 '52 750w

"The appendixes are singularly valuable, and include brief biographies of the Mayflower passengers."

+ New Yorker 28:135 O 4 '52 220w

Reviewed by B. R. Redman
Sat R 35:39 N 1 '52 370w

"Just why 'Of Plymouth Plantation' has up to now been treated as a literary curiosity rather than as literature is difficult to understand, especially since dozens of other 'source documents,' none of them half so important, have been carefully transcribed. Prof. Morison's notes are of invaluable aid in understanding the background of some of Bradford's less familiar allusions, and the volume itself is a complete delight and an unprecedented thrill for anyone reading Bradford's history for the first time." R. F. H.

+ Springf'd Republican p10D O 5 '52 400w

BRADLEY, MRS MARY (HASTINGS). Nice people murder. 210p \$2.50 Longmans

52-5647

Detective story.

Bookmark 11:211 Je '52

Kirkus 19:689 D 1 '51 80w

Reviewed by E. F. Walbridge
Library J 77:210 F 1 '52 110w

"The book has been neatly if conventionally planned and executed in a series of honestly-intended deceptions on the part of the narrator. But instead of adding a special tension they turn up as a mild nag. The sum is familiar and edible if not particularly tasty. It was apparent in 'The Saturday Evening Post,' four or five years ago as 'Without Witness.'"

N Y Herald Tribune Bk R p19 Mr 23 '52 90w

"One of her best." Anthony Boucher
+ N Y Times p32 Mr 16 '52 70w

Reviewed by L. G. Offord
San Francisco Chronicle p18 Mr 16 '52 70w

"Good." Sergeant Cuff

+ Sat R 35:68 Ap 19 '52 30w

"Miss Bradley's writing is distinctly above average and this is an exciting yarn with an unusual background and peopled with an unusual group of skillfully presented characters. The plot is well contrived and moves to a climax that is unexpected and convincing." J. P. S.

+ Springf'd Republican p10D Ap 6 '52 70w

BRADLEY, MARY (HASTINGS). Nice people poison. 216p \$2.50 Longmans

52-11033

Detective story.

Kirkus 20:476 Ag 1 '52 110w

"Peaky, but socially acceptable." James Sandoe
+ N Y Herald Tribune Bk R p20 O 19 '52 30w

Reviewed by Anthony Boucher
N Y Times p51 O 19 '52 80w

"This piece of detective satin is cut to classic style, wearable by any of our best-dressed writers." L. G. Offord

+ San Francisco Chronicle p11 O 19 '52 40w

"Nice job, but lacks sharpness and clear focusing of previous effort." Sergeant Cuff
+ Sat R 35:47 O 25 '52 10w

"It is a book for those who like mystery and excitement in an atmosphere of sophistication, with its people knowingly and realistically portrayed." J. F. S.

+ Springf'd Republican p7C N 23 '52 70w

BRADLEY, MURIEL (DEMENS). Murder twice removed. 190p \$2.50 Doubleday

51-14853

Detective story.

Kirkus 19:623 O 15 '51 70w

"Miss Bradley keeps events spinning like a top, and if you like the sensation it's obviously a book that will serve your turn." James Sandoe

N Y Herald Tribune Bk R p12 Ja 13 '52 100w

"An inept little item, crassly plotted and written; its one virtue is sound observation and recapturing of an unusual setting." Anthony Boucher

+ N Y Times p21 Ja 6 '52 30w

Reviewed by L. G. Offord
San Francisco Chronicle p18 Ja 13 '52 60w

"Middling." Sergeant Cuff
Sat R 35:33 Ja 5 '52 30w

BRADNA, FRED. Big top; my forty years with the Greatest show on earth; as told to Hartzell Spence, including a circus hall of fame. 332p il \$3.95 Simon & Schuster

B or 92 Circus 52-12541

An autobiography of Fred Bradna, the tall man in the top hat who for two generations was master of ceremonies for the Barnum and Bailey, Ringling Brothers circuses. Index.

Booklist 49:63 O 15 '52

"It makes grand reading... This book is life under the big top. Perhaps no living person has known intimately more of the all-time greats of circusdom than Bradna." V. P. Hass

+ Chicago Sunday Tribune p5 O 5 '52 290w

"Grand reading for the fans."

+ Kirkus 20:446 Jl 15 '52 210w

"This has general reader interest and is recommended for general circulation, circus and theatre collections." George Freedley

+ Library J 77:1813 O 15 '52 40w

"It starts slowly and continues at about the same pace but as the facts mount the clinical details of the big show become as fascinating as the gaudy end product... This volume is a good addition to the literature of the circus. It is an inside job done with sincerity. It includes everything from an elephant named Myrtle to Calvin Coolidge, all treated with the same approach." John O'Reilly

+ N Y Herald Tribune Bk R p18 S 28 '52 550w

"It is a warm and intimate book, abundant in the fascinations of life behind the circus scenes." R. L. Taylor

+ N Y Times p6 S 28 '52 1550w

"The circus fan will lose no time getting hold of this book. He won't be disappointed either; it's a topnotch job." J. H. Jackson
+ San Francisco Chronicle p17 O 24 '52 650w

BRADY, ROBERT ALEXANDER. Citizen's stake in price control. 161p pa \$1.50 Littlefield, Adams & Co, Ames, Iowa

338.526 Prices 52-124

"Any price control is some control of people. This book reflects the judgment that, in the interest of people affected, we need now both more effective control of prices by government

and more effective breaking of private price control. The latter objective comes out in the author's apparent feeling that pressure groups—business, farm, labor—have warped existing controls so badly that the main purpose is getting lost in the shuffle." Ann Am Acad

"Apart from the digressions and discussions which, in my opinion, have little to do with price control, the major weakness of the book appears to me to be the failure of the author to discuss adequately the type of price control program which is compatible with the present characteristics of our economy." P. W. Cartwright

— + Am Econ R 42:674 S '52 800w

Reviewed by J. P. Watson

Ann Am Acad 282:149 J1 '52 370w

BRAMMELL, PARIS ROY. Your schools and mine. 438p \$4.50 Ronald

370.973 Schools, Education—U.S. 52-6201

"This book is intended to serve as an introduction to education for all who seek a thorough understanding of the American school system. Designed primarily as a first book in education for college students, it will also provide an orientation in education for all readers who want information about the school's place in our society. Whether used as a text in professional education courses or read by civic-minded citizens for the information it contains, the book should be helpful in dealing with local educational problems." (Pref) The author is dean of the School of education, University of Connecticut, Index.

"On the whole, the book is a significant and useful tool for orienting the citizen in making his schools instruments of the maximum development of personality and of shaping a culture of free people." P. L. Essert

+ Ann Am Acad 284:205 N '52 600w

School & Society 75:302 My 10 '52 20w

BRANCATI, VITALIANO. Antonio, the great lover; tr. from the Italian by Vladimir Kean. 280p \$3 Roy pubs.

[52-27542]

A satire about Italy during the years of fascism. Antonio is a beautiful but impotent young man whose lies about his sexual abilities bring about his downfall.

"Though this is well translated, the symbolism obscures what might have been a sharp vignette, and the relentless realism which is applied towards the church may offend American Catholic readers."

— Kirkus 20:355 Je 15 '52 180w

"Entertaining and highly finished folk-satire." G. D. Painter

+ New Statesman & Nation 43:625 My 24 '52 300w

"If the American reader enters with an open mind the burnished town of Catania, nestling in the lee of Mount Etna and girded round with rich fields and groves of oranges, he cannot fail to enjoy the author's wit, satire, and bursts of impassioned rhetoric, nor can he fail to find, beneath the farcical aspects of Antonio's misfortune, the elemental pathos of the lot of man." Virgilia Peterson

+ N Y Herald Tribune Bk R p7 Ag 31 '52 460w

"Vitaliano Brancati has not only written a humorous novel. He has also composed an incisive satire, peopled with strong, wonderfully articulate characters. Antonio bears more than a coincidental resemblance to fascism. Mr. Brancati is unquestionably a writer and thinker of eloquence and integrity, whose language has the universality of the true humanist." Robert Knittel

+ N Y Times p4 S 28 '52 350w

"A tiresome tale, full of a monotonous earthiness, or raciness."

— New Yorker 28:143 S 13 '52 90w

"Brancati is an Italian writer with genuine narrative skill whose work is new to English-speaking readers. His attempt to fuse social

satire, some ribald sex comedy, and a few thoughts on Fascism and anti-Fascism into a persuasive whole in 'Antonio, the Great Lover' is not altogether successful. The central situation is nicely conceived." E. J. F.

— + Sat R 35:42 S 13 '52 170w

BRANCH, NEWTON, ed. This Britain; a tradition and achievement [contributors: Nigel Balchin, and others] 152p il col pl \$5 Harper

942 [914.2] Great Britain

51-11887

"Illustrated appreciation of the tradition and achievement of Britain. Articles on science, pageantry, craftsmanship, industry, literature, architecture, and government have been contributed by writers like Ivor Brown, Paul Jennings, Michael Lewis, L. A. G. Strong, Stephen Potter, Osbert Lancaster, and Nigel Balchin." Library J

"While the book was written to familiarize the British with their own land, it should be of immense interest to American readers." W. K. Harrison

+ Library J 76:2117 D 15 '51 70w

"Where only a few pages are allowed for each writer in which to treat of subjects on which long books could be, and have been written, some subjects are bound to be more easily hammered into the shape demanded than others. The works of the craftsman and the tasks of industry, in spite of their excellent illustrations, make less impression on the mind than subjects such as humor, character, or literature. Mr. Stephen Potter's knowledge of sport is so extensive and detailed that malicious persons might accuse him of professionalism."

Times [London] Lit Sup p520 Ag 17 '51 360w

Wis Lib Bul 48:90 Mr '52

BRANDT, BILL. Literary Britain; photographed; with an introd. by John Hayward. 100p 100il \$10 British bk. centre

820.9 Literary landmarks—Great Britain [51-13701]

One hundred photographs of scenes, buildings, or interiors, associated with British writers from the days of Chaucer to the present. Each photograph occupies a full page; on facing pages are quotations from the writer illustrated.

"Superior photography and an interesting descriptive text."

+ Cleveland Open Shelf p27 N '51

"Mr. Brandt has an uncanny ability to interject atmosphere into his pictures—the result is that frequently the picture itself, without title or quotation on the facing page, will suggest the very lines or scene which the picture is supposed to illustrate. The paper and make-up of the book is of the highest quality, and it is an excellent gift item, as well as a handsome album to study at leisure." C. W. W.

+ San Francisco Chronicle p11 Ja 20 '52 190w

Reviewed by Anthony Richardson

Sat R 35:13 J1 12 '52 270w

"This is the most distinguished book of photographs that has appeared in this country for some years. . . The surprise consists in the fact that a single photograph of a place, perhaps only slightly connected with a writer, can increase one's understanding of his work—and the better one knows the writing, the more the pictures seem to yield. In the picture for Chaucer this is achieved with a certainty of aim that is almost casual. . . Beyond all qualities of literary enjoyment, humour, technical ability, the outstanding impression the book makes is one of beauty. Brandt's gift as a photographer is that he goes straight for the essential, discarding everything not directly connected with his vision." Tom Hopkinson

+ Spec 187:134 J1 27 '51 900w

BRANNER, HANS CHRISTIAN. Riding master; tr. from the Danish by A. I. Rough-ton. 159p \$2.25 British bk. centre

[52-7511]

"[This was] originally a play. The action takes place during one day. The interest derives from a display of inner emotional conflicts by a small group of characters all of whom are still dominated by the figure of the Riding Master and who strive to take psychological responsibility for his death." *Times* [London] Lit Sup

"On the whole Mr Branner, who is now hailed as one of Denmark's finest writers, keeps a firm grip upon the forces with which his characters wrestle. His terse and simple style is both realistic and imaginative." *H. I.A. l'ausset*

+ *Manchester Guardian* p4 N 9 '51 180w

"If the book fails as a whole it is because one feels the author has attempted to graft an elaborate psychological message on to what is essentially a dramatic theme calling for stage treatment. Alternatively, he has not probed his subject sufficiently deeply; what should be Freudian icebergs remain mere snowdrifts on the sub-conscious surface." *John Raymond*

+ *New Statesman & Nation* 42:502 N 3 '51 240w

"There is quite a good deal of symbolic talk about horses and at various times a number of the characters think that maybe they are horses. This little bit of Freudian by-play is never quite worked out satisfactorily, but then neither is anything else in the book which, despite the theatrical violence of some of the scenes, maintains a deadly static quality." *E. J. Fitzgerald*

— *Sat R* 35:34 Ap 5 '52 230w

"The drama in which all this originated may have had affinities with M. Sartre and Strindberg. It makes rather turgid reading in fictional form, though flashes of talent are to be seen here and there."

Times [London] Lit Sup p745 N 23 '51 260w

BRAUN, JULIE (VOGELSTEIN). Art, the image of the west. 245p 65pl \$4.50 Pantheon bks.

709 Art—History 52-8962

A series of interpretative essays dealing "with art as it mirrors the changing religious-philosophical concepts of Western civilization. . . Mrs. Braun-Vogelstein seeks to show us how the creation reveals the thought of the creator, how it records as well the underlying spiritual values of the time it was created." (*Christian Science Monitor*) No index.

Booklist 48:374 J1 15 '52

"The summer traveler in Europe casually looking into churches and galleries will hardly carry [this] book as guide. But the art student will find illuminating interpretations which may lead him to a healthy reexamination of his own purposes. And the true amateur of the arts who finds joy in an ever-unfolding awareness of the correlation of spiritual and aesthetic values will want this book on his reference shelves." *Neil Martin*

Christian Science Monitor p7 Je 12 '52 600w

"A well-made book, difficult to classify. The serious student of an epoch or a style will want further details; the erudite whole of the book will be difficult for the casual reader. . . The text, one suspects, may be much more readable in the original German." *A. S. Plaut*

Library J 77:1198 J1 '52 150w

"Mrs. Braun-Vogelstein displays the learning that the nineteenth century taught us to expect from her scholarly compatriots, but she also tends toward their solemn ponderousness. . . She has the knowledge that careful study in several fields and thoughtful travel in many countries can give. She sets it forth in a style that is now impressionistic, now transcendental, or a baffling mixture of the two. It is curious that so formidable a work as this

should lack the usual scholarly paraphernalia of an index and a bibliography." *Babette Deutsch*

+ *N Y Herald Tribune* Bk R p8 S 7 '52 650w

"With the book-learned mind of the scholar and the eye of the field archaeologist, the author observes successive alterations of form which manifest the changing modes of Western man's being. . . The translation (from the original German) is imaginative and lucid throughout." *E. H. Hayes*

N Y Times p10 Je 15 '52 550w

BRAUNS, FRIEDRICH EMIL. Chemistry of lignin. 803p il \$14.50 Academic press

547.92 [547.3] Lignin 52-5202

"A comprehensive monograph of the current knowledge of the chemistry of lignins, written for professional chemists. It is based upon a literature survey; but, unlike some books that are similarly derived, the text does not lean on the original articles but is full enough to be useful in itself. . . The book is of primary interest to chemists in the paper industry and of secondary interest to chemists in the plastics industry and to botanists. The author is associated with the Institute of Paper Chemistry." *N Y New Tech Bks*

"The book will give chemists experienced in the field an excellent resume and is of especial value to newcomers entering the field. It is well printed and remarkably free from errors. The author is to be congratulated for making available his full and complete bibliography on lignin—representing many years' work." *R. L. Shriner*

+ *Chem & Eng* N 30:2647 Je 23 '52 160w
N Y New Tech Bks 37:23 Mr '52

"The book should be a very useful reference for advanced students and research workers in chemistry and botany, and for other specialists interested in lignin or wood chemistry."

+ *U S Quarterly* Bk R 8:206 Je '52 250w

BREAN, HERBERT. Clock strikes thirteen. 244p \$2.50 Morrow

Detective story. 52-10781

Kirkus 20:575 S 1 '52 60w

"This is a pretty capable concoction made strikingly effective by its evocation of the possibilities of the laboratory-trained germ." *James Sandoe*

+ *N Y Herald Tribune* Bk R p24 N 16 '52 120w

"A detailed and terrifying study of research in bacterial warfare, with more documented matter on the state of our present knowledge than I knew was available as unclassified material. It's also a fine variation on the old trapped-on-an-island gambit." *Anthony Boucher*

+ *N Y Times* p44 N 30 '52 110w

Reviewed by *L. G. Offord*
San Francisco Chronicle p15 D 14 '52 50w

"Plus on balance." *Sergeant Cuff*

+ *Sat R* 35:30 N 29 '52 20w
Springf'd Republican p7C D 7 '52 70w

BRECKINRIDGE, MARY. Wide neighborhoods; a story of the Frontier nursing service. 366p \$4 Harper

B or 92 Frontier nursing service, incorporated 52-5423

An account of the life and work of the founder of the Frontier Nursing Service, which began in the Kentucky mountains over a quarter of a century ago.

Reviewed by *D. G. Hay*
Am J Pub Health 42:1478 N '52 240w
Booklist 48:296 My 15 '52
Bookmark 12:31 Ja '53

"Seldom have I read a book of this genre of equal tenor. It is expertly written, perfectly organized, all probable questions anticipated and answered, and all phases of the organization, administration, and results of the nursing service are explained." K. Smith

+ Chicago Sunday Tribune p5 My 11 '52
200w

"A most careful accounting makes this of particular interest to social service workers, doctors and nurses, and the great audience which has been faithful through the years to FNS, while the general reader will also admire the extent of the author's activities and the warmth of her personality."

+ Kirkus 20:178 Mr 1 '52 220w

"There are literary flaws in 'Wide Neighborhoods.' So much emotion, so much quotation, so long an overture are usually undesirable. But they suit the old-fashioned concept of dedicated service they describe, and the region where to leave Wendover is to ride, Mrs. Breckinridge says, out of the twentieth century into the nineteenth; so here I like them all." E. H. Smith

+ N Y Herald Tribune Bk R p6 Ap 20 '52 650w

Reviewed by Lucy Freeman

N Y Times p10 Ag 10 '52 270w

"Miss Breckenridge's book lacks professional finish and her frequent use of poetic quotations becomes a little cloying, but her stories are told with zest and relish. Relating the achievements of a great-hearted woman, the book has both documentary and human interest value." J. V.

+ San Francisco Chronicle p20 Je 8 '52
410w

"Because its author learned how to write mainly by listening to spoken English and by practice, this book flows along without literary self-consciousness and tells a fine story simply and directly."

+ U S Quarterly Bk R 8:232 S '52 200w

BREMS, HANS. Product equilibrium under monopolistic competition. 253p \$4.50 Harvard univ. press

338.523 Competition. Monopolies. Prices
51-3500

"Author is assistant professor of economics, University of Copenhagen. This is an advanced research study based on the proposal of E. H. Chamberlain's 'Theory of Monopolistic Competition', that 'where both prices and products may be varied, complete stability must involve stability with respect to both.' The author's aim is to improve the theory of the individual firm, as well as the theory of markets, by inclusion of such features as product variation, advertising and selling effort, long-range planning, uncertainty and collusion." (Library J) Index.

"Professor Brems has made a very significant contribution to our theoretical literature. . . In one respect the book appears to show a lack of balance. The author passes by too easily a more important phase of monopolistic competition, that is, the simultaneous adjustment of product-quality and price. The contributions of Boulding and Stigler on this score are given only incidental notice." A. J. Nichol

+ J Pol Econ 59:541 D '51 110w

Reviewed by J. E. Cross

Library J 76:1128 Jl '51 80w

BREND, GAVIN. My dear Holmes; a study in Sherlock. 183p \$2.50 Macmillan

823 Doyle, Sir Arthur Conan [51-13928]

A so-called biography of Sherlock Holmes which is based on the different stories about him. The author attempts to fill in the gaps left by Holmes' creator.

"One book of this kind would surely have been enough: the application, in a frivolous mood, of the methods of scholarship and higher criticism, to the activities and personalities of imaginary people, can be first-rate comedy.

Such a tour de force has to be justified by wit, or by satire: it can be used to satirise the excesses of a too logical and literal scholarship or the pomposity of the higher critic who has lost his sense of proportion. It can even be justified by being sufficiently amusing. On the whole Mr. Brend's book does not fulfil these conditions." Edward Hyams

New Statesman & Nation 42:506 N 3 '51 450w

"A substantial (and incidentally a dryly amusing) addition to the formidable array of scholarly inquiry." James Sandoe

+ N Y Herald Tribune Bk R p36 D 2 '51
240w

"Tops." Sergeant Cuff

+ Sat R of Lit 34:44 D 15 '51 30w

"Able and timely summing-up of existing knowledge and theory. The book is timely because the works of other commentators have become hard to find and we need a new standard biography beside us in the impending centenary year." P. H. Gore-Booth

+ Spec 187:516 O 19 '51 750w

BREWSTER, BENJAMIN, pseud. See Elting, M.

BRICK, ANNA RIWKIN (MRS DANIEL BRICK), il. Elle Kari. See Jannes, E.

BRICK, JOHN. Homer Crist; a novel of Highland county. 255p \$3 Farrar, Straus

52-13222

A chronicle of life in Highland county, New York, during the years 1833 to 1872. The hero is a farm boy who becomes a lawyer, and finally a congressman.

Booklist 49:125 D 1 '52

"The Brick writes well of bitter family dissensions, of marital frustrations, and of the political arena, I don't think he sustains his starting level. Minor and useless vulgarities occasionally mar the work. But the central importance of this book, which is not inconsiderable, must be seen as its place beside 'The Raid' and 'Troubled Spring' in Mr. Brick's growing Highland county saga. This is a sound plan, the whole of which grows in importance beyond the merits of its individual novels." Edmund Fuller

+ Chicago Sunday Tribune p7 D 21 '52
450w

Kirkus 20:610 S 15 '52 240w

"Though the subject matter is particularly apt, the book is a little thin and not up to the author's earlier books. . . Recommended." W. K. Harrison

+ Library J 77:1900 N 1 '52 40w

"The complexities of Homer's character are revealed with a subtlety that makes Mr. Brick's novel much more than merely another historical chronicle."

+ N Y Herald Tribune Bk R p14 N 30 '52
150w

"It would be a real treat to be able to recommend John Brick's novel, 'Homer Crist.' But the author has whittled a set of wooden characters and posed them against a wooden background. The result is a lifeless and completely incredible book." Oriana Atkinson

— N Y Times p23 Ja 4 '53 330w

"Nothing in the book prepares us for the ending, which is abrupt and unreasonable, but it does not outrage us too much, because Homer, though likable enough, remains a small man, easily forgotten."

+ New Yorker 28:188 N 29 '52 40w

BRICKER, WILLIAM PAUL. Complete book of collecting hobbies. 316p il \$3.50 Sheridan

708 Collectors and collecting 51-14832

Covers collecting hobbies such as the collecting of old furniture, old silver and plate, clocks, jewelry, glass, books, playing cards, stamps,

BRICKER, W. P.—*Continued*
dolls, etc., and gives information for obtaining satisfactory results. Contains photographs, bibliography, and index.

Bookmark 11:79 Ja '52 20w

"If you collect still life paintings, Sung china in the reds known as 'mule's liver and horse's lung,' rock crystal, pearly nautilus, fairy tale buttons, playing cards or rubber dolls, Mr. Bricker has something pungent and informative to say about them." J. V.

+ San Francisco Chronicle p32 F 24 '52 110w

"A complete and comprehensive guide for the beginner and covers a wide field of collectible items. . . This vast amount of information can save both time and money for the beginner and the advanced hobbyist as well." Ethel Detxer
+ Spring'd Republican p4D Ja 27 '52 250w

BRICKHILL, PAUL. Escape or die; authentic stories of the RAF escaping society; with a commentary by H. E. Bates and a foreword by Sir Basil Embry. 248p \$2.95 Norton

940.547 World war, 1939-1945—Prisoners and prisons. Escapes 52-12459

Eight true stories of the escapes of British airmen from imprisonment by the enemy. Some of the escapes, all aided by local men and women, were thru Malayan jungles, others in Tunisia, and others in France and Germany.

Bookmark 12:51 D '52 10w

Reviewed by John Broderick
Chicago Sunday Tribune p5 S 21 '52 450w

Kirkus 20:441 J1 15 '52 180w

Reviewed by H. L. Roth
Library J 77:1496 S 15 '52 70w

"The author has reconstructed the adventure stories with narrative skill that encompasses an amazing amount of detail—not only the incidents that befell the R. A. F. men, but also the thoughts that went through their minds during the escape ordeals. One has a feeling of confidence in the fidelity of the reconstructions." Marcus Duffield

+ N Y Herald Tribune Bk R p17 S 21 '52 500w

"Nothing like this has appeared since Eric Williams' 'The Wooden Horse.' Paul Brickhill, who gave us his own experience in 'The Great Escape,' has done a magnificent job in getting inside his eight characters; we are able to share the tensions, the uncertainties, the fears each experienced." Quentin Reynolds

+ N Y Times p29 S 21 '52 650w

New Yorker 28:118 S 27 '52 120w

"The author has written his book simply and well, but perhaps these stories are too fragmentary as they now stand. The best of the eight pieces deserve to be expanded into full-length accounts." Whitney Balliett

+ Sat R 35:43 N 1 '52 310w

Spring'd Republican p11C O 12 '52 240w

Times [London] Lit Sup p758 N 21 '52 450w

BRIDENBAUGH, CARL. Myths and realities; societies of the colonial South. 208p \$3.25 La. state univ. press

975 [917.5] South—Social life and customs 52-13024

"Volume of lectures in Southern history delivered last year at Louisiana State University. In three essays—The Chesapeake Society, The Carolina Society, and The Back Settlements—based upon a wide use of original sources, Mr. Bridenbaugh describes the colonial South in the eighteenth century." (N Y Times) Index.

"The Bridenbaugh book should be read by all who are interested in 'Uncle Sam's other province'—the problem child of the nation—for nowhere else will they find a more suggestive account of the origins of Southern strengths,

and weaknesses—seen here in their primitive complexity." Douglas Adair

+ N Y Herald Tribune Bk R p6 N 23 '52 1150w

"In this reviewer's judgment Mr. Bridenbaugh, who is former director of the Institute of Early American History and Culture at Williamsburg, Va., has written the most discerning account of these three societies that has yet appeared." J. C. Sitterson

+ N Y Times p14 N 9 '52 650w

"Few historians have mastered so well the art of writing social and cultural history. Expert use of quotations, a supple style, deft summaries, and above all an understanding of the colonial South make this an interesting and significant book." J. M. E.

+ Sat R 36:21 Ja 10 '53 210w

Reviewed by L. W. Labaree
Yale R n s 42:287 winter '53 360w

BRIDGE, ANN, pseud. Dark moment. 337p \$3.75 Macmillan

51-14992

Novel based on the rise of modern Turkey. It is the story of aristocratic Féridé, and her friendship with the English girl, Fanny Price, and what came of it during those years before, during, and after World war I. Féridé's marriage to an aide to Mustafa Kemal was a happy one; but Fanny's love for Kemal leads to a drastic decision.

Booklist 48:3; 159 S 1 '51; Ja 1 '52

Bookmark 11:108 F '52 40w

"Miss Bridge is frankly partisan; she not only extols Turkish culture, but also approves every public move of Turkey following the end of the First World War. She is perhaps less than fair to the Greeks; she can speak lightly of Kemal's retaliatory measures against them as 'victories marred by certain massacres.' Aside from this, her book is a pleasant and instructive recapitulation of a neglected aspect of recent history." Riley Hughes

+ Cath World 174:471 Mr '52 270w

"For the reader who knows of the Turkish revolution only by way of bare headlines and news accounts this book will illuminate the background and reveal its human significance, for this is one of those rare novels that deal with historical events in terms of fiction without altering or distorting the truth." Mildred Walker

+ Chicago Sunday Tribune p3 Ja 20 '52 430w

"A book which breathes an authentic Turkish atmosphere, relives true Turkish history, and helps redeem a somewhat misunderstood people. It is scholarship in its most pleasant and easiest form. For it is plain that Ann Bridge feels great affection and respect for the Turkish nation and she conveys those sentiments to us." J. G. Harrison

+ Christian Science Monitor p7 Ja 10 '52 550w

Kirkus 19:639 N 1 '51 270w

"The Turkish scene is rendered with fidelity and feeling. Turkish characters and the family relationships in an aristocratic household are described with real skill and sensitive perception. Plot and characterization are secondary to the scenic and political background." K. A. Shorey

+ Library J 76:1332 S 1 '51 130w

"Because of a style that is too often tedious, this novel doesn't measure up to the author's previous books." H. S. Taylor

— Library J 77:50 Ja 1 '52 90w

Reviewed by H. I. A. Fausset
Manchester Guardian p4 Ja 18 '52 230w

"Miss Bridge's recipe for using her plentiful historic-social material in 'The Dark Moment' is much the same as the one which has served her so well in 'Peking Picnic,' 'Illyrian Springs,' et al. Take big handfuls of exotic local color, add one fresh and appealing young love story, mix in a rich batter of interesting and authentic information, garnish with morsels of

wisdom picked up during a long and observant life of travel, spice but moderately, pour into an adequate plot, and serve. I enjoyed 'The Dark Moment' exceedingly." F. H. Bullock
+ N Y Herald Tribune Bk R p5 Ja 6 '52 650w

"Ann Bridge, the wife of a British diplomat, whose 'Peking Picnic,' 'Illyrian Spring' and 'Frontier Passage' proved her to be at home almost anywhere in the world, again compels one's admiration and respect for a thoroughly workmanlike job. . . The author's own pleasure and enthusiasm in writing this stirring book, which is the January Literary Guild selection, are communicated to the reader. It is a joy to read." Nancie Matthews

+ N Y Times p4 Ja 6 '52 500w

New Yorker 27:73 Ja 5 '52 60w

"There is no doubt that Miss Bridge feels her subject keenly. She knows how to convey those moods of heightened perceptiveness that can make life rich and satisfying under all kinds of physical hardships. But, perhaps, she is too much the lady to plough deep into the motives that govern the human spirit at a time such as this. This emotional lack is what you will notice in her story. This novel reads more like a book that had to be done rather than one in which there was real joy in the doing." J. V.

+ — San Francisco Chronicle p17 Ja 13 '52 600w

"If the polite dragoman prose of Ann Bridge does not exactly make for a vigorous story and characterization, there is enough genuine suspense in the historical events themselves. And if you do want to know just what happened in Anatolia between 1914 and 1920 and why it was a good thing it did, 'The Dark Moment' is your book—a pleasant, sincere, and exceptionally well-informed one." Joseph Hitrec

+ Sat R 35:18 Ja 10 '52 600w

Reviewed by R. D. Charques
Spec 188:654 My 16 '52 170w

Reviewed by S. M. Neal
Springf'd Republican p8D F 17 '52 170w

Times [London] Lit Sup p89 F 1 '52 260w

Wis Lib Bul 48:93 Mr '52

BRIDGES, CONSTANCE. See Jones, C. B.

BRIDGMAN, PERCY WILLIAMS. Nature of some of our physical concepts [three lectures given in April 1950 at the University of London]. 64p \$2.75 Philosophical lib.

530.4 Physics 52-10010

"Three lectures delivered at the University of London in 1950 have been collected in this volume, after having been published in three 1951 numbers of the British Journal for the Philosophy of Science. The lectures pertain to the contemporary school of physical thought that is usually designated as operational analysis or operational philosophy. The author is one of the principal contributors to this school, and in this book he has both modified and extended some of his previous writings on the subject." N Y New Tech Bks

"Whatever one may think about the philosophy which seems implicit in this book, he should find Professor Bridgman's new reflection on operationalism a valuable contribution toward this interpretation of physics." Manley Thompson

+ Ethics 63:74 O '52 600w

Reviewed by R. R. Hawkins

Library J 77:1308 Ag '52 30w

N Y New Tech Bks 37:62 Jl '52

"A penetrating study of the power of symbols." J. P.

+ Sat R 35:32 S 27 '52 200w

BRIDGMAN, PERCY WILLIAMS. Studies in large plastic flow and fracture with special emphasis on the effects of hydrostatic pressure. 362p il \$8.50 McGraw

620.112 Strength of materials. Plasticity 51-12591

"Professor Bridgman's experiments with very high pressures are internationally famous. In this book he presents the results of a series of experiments that were designed to elucidate the phenomena of plastic flow and fracture of metals and other materials under high pressures. In general, the experimental methods and results are reported objectively without much attempt at theoretical conclusions. The book is potentially of interest to metallurgists and physicists." Library J

Reviewed by R. R. Hawkins

Library J 77:722 Ap 15 '52 80w

N Y New Tech Bks 37:28 Mr '52

"A wealth of data is here lucidly presented. The author's ingenuity and skill as an experimenter are apparent throughout. Occasionally his interpretation of results appears dubious; recent theoretical developments might well have been more fully utilized. Nevertheless, the book will be of very great interest to engineers who must deal with large plastic deformations in technological processes."

+ — U S Quarterly Bk R 8:212 Je '52 260w

BRIER, HOWARD MAXWELL. Cinder cyclone; il. by Jay Hyde Barnum. 233p \$2.50 Random house

52-7218

Story of high school and college track racing. For high school age.

Kirkus 20:371 Jl 1 '52 150w

"Interesting racing bits, good characters, but rather forced thesis. However, boys will enjoy it." M. D. Read

+ — Library J 77:2079 D 1 '52 20w

"A fast moving story which shows a sensitive appreciation of one young man's problems as he approaches maturity." G. A. Woods

+ N Y Times pt2, p26 N 16 '52 110w

Reviewed by W. H. Baker

San Francisco Chronicle p3 N 16 '52 30w

BRIGGS, MRS BERTA (NABERSBERG). Charles Willson Peale, artist and patriot. (They made America) 262p il \$3; text ed \$2.80 McGraw

B or 92 Peale, Charles Willson—Juvenile literature 52-9763

"Tells the story of this great painter and lovable human being through his years of service with the Continental Army to the establishment of his famous museum of natural history and curiosities." (Sat R) For grades 7-10. Index.

Booklist 49:109 N 15 '52

"Good supplementary reading for high school classes in art and history." B. W. Schein
+ Library J 77:2186 D 15 '52 70w

"A story we found fascinating." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p11 N 16 '52 60w

"Without pretending to be erudite, she presents a lively picture of an artist with an active searching mind. . . A greater number of illustrations would, indeed, have been welcome, and more extensive critical remarks on the most important portraits would have given deeper insight into the actual work of the artist." N. G. Goodman

+ — Sat R 35:41 O 25 '52 290w

School & Society 76:191 S 20 '52 20w

BRIGHT, ROBERT. Richard Brown and the dragon; retold from an anecdote by Samuel Langhorne Clemens in A tramp abroad [il. by the author]. [92p] \$2 Doubleday

52-9275

An episode from Mark Twain's The Legend of The Spectacular Ruin, in A Tramp Abroad

BRIGHT, ROBERT—*Continued*
has been adapted and expanded and illustrated by the author. It describes the adventures of Richard Brown who invented the fire extinguisher, which worked on dragons as well as on fires.

Booklist 49:18 S 1 '52

"Here is a variation of the traditional fairy story, done with a merry, modern touch. It is lots of fun." Polly Goodwin

+ Chicago Sunday Tribune p18 S 14 '52 120w

"Spirited drawings, including a technical diagram of the invention, add to ingenious text to make this a book that will be fun to share." V. H.

+ Horn Bk 28:319 O '52 120w

+ Kirkus 20:498 Ag 15 '52 90w

"Here is a dragon hunt with a freshness in the telling and the drawings that is delightful." M. C. Skinner

+ Library J 77:1661 O 1 '52 70w

"Mr. Bright's pictures are more elaborate than those in his previous picture books, and not always very clear. But their obvious satire matches that of the story. His dragon is really elegant." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 7 '52 300w

"Robert Bright has retained the original spirit of this yarn . . . the kind of anachronistic tale so dear to Mark Twain's heart. He has, however, added his own brand of fun and has embellished the story with a number of picturesque details. His pictures are freely drawn—a few, indeed, are a trifle confusing—but they are distinguished by a fine sense of comedy." E. L. Buell

+ N Y Times p18 Ag 24 '52 110w

New Yorker 28:192 D 6 '52 60w

BRINCOURT, ANDRE. *Paradise below the stairs; tr. from the French by Henna Briffault.* 292p \$3 Duell; Little

52-9072

The experiences of a thirteen-year-old Paris schoolboy, who with two friends and one girl experiment with sex in the school cellar.

Kirkus 20:515 Ag 15 '52 210w

"A little horror!" W. K. Harrison

— Library J 77:1504 S 15 '52 50w

"The book has superficial faults of form. Though infrequently, M. Brincourt does indulge in extraneous moral commentary, forces scenes to their moral point, and confuses the otherwise beautiful rendition to adolescent mentalities by the too mature manner of his prose. . . Erma Briffault's translation is remarkably transparent, and, in the impossible matter of schoolboy slang from one language to another, quite painless and often the right flavor." Donald Sutherland

New Repub 127:22 D 1 '52. 390w

Reviewed by Carol Field

N Y Herald Tribune Bk R p24 O 26 '52 550w

"The *Paradise Below the Stairs*' is more than a case history. It worthily ranks, from a literary point of view, with Radiguet's *Flesh and the Devil*, Rossi's *'Awakening'* and Vittorini's *'The Red Carnation.'* . . The most impressive part of the novel (and the best written) is the first—in which little 'happens' to François except that we follow the uncertainties, the lightning-quick reversals of feeling which characterize adolescence. Throughout, Henna Briffault's translation is first rate." Frances Keene

N Y Times p35 S 28 '52 480w

"M. Brincourt's horror at their behavior seems a little overdone, and he may feel that he is not up to making the world of children quite as dark as he wants it to appear, for he brings about a violent and not very likely death in order to achieve a climax for his story."

New Yorker 28:115 S 27 '52 50w

"The blind unawareness of parents and teachers, unable to enter into the children's

world, is almost unbelievable, though real life affords many an illustration of it. The dialogues between the two brothers do not always sound convincing enough and lack conciseness. But the book is in most other respects an artistic success. It is well-written, ably translated, and, without any didacticism or psychological pedantry, it constitutes a most revealing document on child delinquency and on the awkward age when innocence and fairy-like imagination blend with cruel, self-tormenting, and almost criminal impulses." Henri Peyre

+ — Sat R 35:17 O 11 '52 600w

BRINIG, MYRON. *Sadness in Lexington avenue.* 342p \$3.50 Rinehart

51-13511

Novel based on racial hatred between a Jewish and a German family. The scene is New York city, and the action begins in 1914 and ends in the 1940's.

"Unfortunately, despite the number of books published by the author, he is not a good writer. The book badly needs pruning, and pages of the conversations come naturally under the New Yorker heading of 'Things We Don't Believe Ever Were Said.'" E. McN.

— Canadian Forum 31:235 Ja '52 300w

Kirkus 19:456 Ag 15 '51 190w

"This book is obviously to show how miserable every one is made by this kind of racial hatred. Actually the characters are all so grotesque—the Jews whine and the Germans strut and bully—that the reader doesn't care what happens to any of them."

— N Y Herald Tribune Bk R p17 N 4 '51 240w

"The plot wheezes like an old freighter in a gale. Brinig's sentimental streak and his sympathetic touch with characters usually lend his books a warm glow of humanity, if not of art. It is missing here, probably because he was trying to people his novel with a cast of malicious morons he didn't believe in himself." John Barkham

— N Y Times p16 D 16 '51 270w

BRINK, MRS CAROL (RYRIE). *Family grandstand; il. by Jean MacDonald Porter.* 208p \$2.50 Viking

52-14057

The lively doings of a midwestern university professor's family form the background of this story for ages 10 to 12.

Booklist 49:128 D 1 '52

Commonweal 57:171 N 21 '52 30w

+ Horn Bk 28:410 D '52 130w

"Delightful family adventures. . . There are tender moments, vigorous, uncontrived episodes and language that call a spade a spade, a sure fire chronicle of a healthiest of healthy families."

+ Kirkus 20:452 Ag 1 '52 190w

"Offers a variety of fun and excitement. The people are real and the air sparkles with the happenings of a college town in the fall."

+ Library J 77:1741 O 15 '52 30w

Reviewed by Elizabeth Johnson

+ Library J 77:2183 D 15 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ja 4 '53 140w

"The Ridgeways are nice youngsters, none of them as memorable as the author's 'Caddie Woodlawn,' but ingenious, personable and natural—even if they don't spat as much as most children." E. L. Buell

+ N Y Times p52 N 9 '52 140w

New Yorker 28:197 D 6 '52 60w

"This is an unusually good book for the holidays—one to read aloud to the whole family at Christmas time." M. G. Davis

+ Sat R 35:45 D 13 '52 130w

BRINTON, CLARENCE CRANE. *Anatomy of revolution.* rev ed 324p \$5 Prentice-Hall
323.2 Revolutions 52-8598

"The preface indicates that changes have been made throughout the text, a short new evaluation of the Russian revolution is added, the first chapter has been in part rewritten, and the bibliography brought up to date." (Booklist) For first edition see Book Review Digest 1938. Bibliography. Index.

Reviewed by Hans Kohn

Ann Am Acad 284:182 N '52 400w
Booklist 48:340 Je 15 '52

"The value of the book is greatly increased by an impressive and well annotated bibliography, as well as by a detailed index." Paul Kinery

+ Cath World 175:478 S '52 290w

Current Hist 23:63 Jl '52 180w

"A readable, brilliant study. Market limited to political theorists and scholars. Not for the layman."

+ Kirkus 20:273 Ap 15 '52 240w

"Libraries which do not possess first edition, ought to buy this revision; other libraries, especially in colleges and universities, may benefit from having both editions on their shelves." F. E. Hirsch

+ Library J 77:887 My 15 '52 140w

"My original opinion that this is an erudite, witty and slightly tongue-in-cheek study remains unchanged. It is conversation which, no matter how frequently you interject demurrers, is pleasant and for the most part instructive." George Mayberry

+ New Repub 127:19 Ag 18 '52 480w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ag 31 '52 50w

"Such is [Professor Brinton's] wit and historical knowledge that what might have become a syllogistic hash in lesser hands turns out to be a keen and perceptive exposition and, like a well-conducted seminar, sets the mind of the reader racing off on its own."

+ New Yorker 28:86 Jl 12 '52 180w

"The social scientist will find this new edition a masterpiece of scientific scholarship, written in an informal and genial manner. The publishers and Brinton are to be commended for reissuing a volume which will rank as a major contribution in the study of revolution." P. M. S.

+ San Francisco Chronicle p25 Ag 17 '52 490w

"Having carefully compared the 1938 and 1952 texts, I am sure that almost every one of the changes is for the better." B. R. Redman

+ Sat R 35:57 O 4 '52 280w

School & Society 75:367 Je 7 '52 30w

"Uniformities can be cases of mere coincidence. It is, however, highly useful to have the parallels in the four revolutions chosen by Mr. Brinton—the English, American, French, and Russian—demonstrated with such erudition and clarity as appear in the main parts of the book. It should be added that the author is too good a historian and too lively a person to deny himself the expression of more than scientific interests. It is a book from which much can be learned." Hajo Holborn

+ Yale R n s 42:140 autumn '52 400w

BRINTON, HOWARD HAINES. *Friends for 300 years; the history and beliefs of the Society of Friends since George Fox started the Quaker movement.* 239p \$3 Harper

289.6 Friends, Society of 52-5424

A study of the Society of Friends written to commemorate the three hundredth anniversary of their organization. Since 1936, the author has been director of Pendle Hill, a graduate school for religious and social study maintained by the Society of Friends. Index.

Booklist 48:350 Jl 1 '52

Bookmark 11:229 Jl '52 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 S 7 '52
120w

"Howard Brinton is well qualified to write a history of the Quaker movement. Author of twelve books and director of the Quaker graduate school at Pendle Hill, he has also held lectureships or taught on the faculties of seven colleges in this country and in England. The author raises questions of interest for all concerned with the field of religious thought." S. R. Harlow

+ Christian Century 69:1407 D 3 '52 700w

"A valuable addition to the literature by Quakers about Quakers."

+ Kirkus 20:344 Je 15 '52 170w

"A thoughtful and penetrating study." G. D. McDonald

+ Library J 77:1008 Je 1 '52 140w

"The book is not a Quaker history; it is a brilliant examination of man's religious nature, an objective analysis of mysticism, and a thoughtful interpretation of humanity's contemporary dilemma. Howard Brinton's wisdom and understanding have triumphed over the facts of his assignment." Thomas Sugrue

+ N Y Times p7 Je 22 '52 550w

Wis Lib Bul 48:166 Jl '52

BRITTAI, ROBERT EDWARD. *Let there be bread.* 243p \$3 Simon & Schuster

338.1 Food supply. Agriculture 52-1520

"Mr. Brittain's book outlines ways in which man, through the use of scientific and technological advances and native ingenuity, can produce abundant food for all. Man's successes and failures, past and present, to cultivate deserts, polar and tropic regions, farm land heretofore considered untillable, utilize the ocean floor, harness rivers for irrigation, combat wind and disease are the points elaborated upon." (Library J) Index.

Booklist 48:274 My 1 '52

"Shining through the fears and upheavals now enveloping the world is a new vision of the brotherhood of man which has the potential to wipe hunger from the earth. Robert Brittain has caught this vision, and the fresh breath of its challenge is felt in every page of his book. At the same time it is a highly practical and hardheaded book, dealing mainly with the means men already have for combating misery and increasing the food supply and the ways in which these can be applied today." R. C. Cowen

+ Christian Science Monitor p9 My 28 '52 500w

Reviewed by Gary MacEoin

Commonweal 56:253 Je 13 '52 550w

"Poet, professor and commentator on science for the B. B. C., Robert Brittain is well qualified for the writing of a book about the world's land and hunger problems, a task which he performs admirably."

+ Kirkus 20:64 Ja 15 '52 160w

"Brilliantly written, the author does not use technical language beyond the understanding of lay readers. It should have more than a limited audience." R. P. Bartolini

+ Library J 77:427 Mr 1 '52 130w

"Brilliantly written. . . Unlike de Castro, Mr. Brittain is not a trained scientist. He is a poet, and a scholar experienced in research methods, who decided it was high time to tell the story of the vast revolution which the botanists and zoologists are putting us through, with genetics, hybridization, nutrition analysis, unknown to most of us, while we build hydrogen bombs and space ships to establish law and order in a starving world. It is a thrilling story, and justifies Brittain's quoting the 'Antigone': 'Wonders are many on earth, and the greatest of these is man.'" Stringfellow Barr

+ N Y Herald Tribune Bk R p5 Je 8 '52 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ap 22 '52
220w

U S Quarterly Bk R 8:312 S '52 190w

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Search after sunrise. 270p \$3 Macmillan

954 India—Politics and government. Gandhi, Mohandas Karamchand [52-6141]

"The author visited India with an international delegation invited by Gandhi, which proved a memorial mission since the great leader had been assassinated before the delegates assembled. Here is recorded a series of impressions received while the impact of an entirely new situation was fresh in her mind." Booklist

Booklist 48:183 F 1 '52

"It is a rewarding subject. Miss Brittain is a thoughtful person of positive convictions, and her point of view is worthy of attention." A. C. Ames

+ Chicago Sunday Tribune p4 Ja 20 '52 400w

Foreign Affairs 30:683 J1 '52 10w

"Well written, here is a book of exceptional contemporary interest." Frances Witherspoon + N Y Herald Tribune Bk R p14 Ap 27 '52 700w

"Vera Brittain is impressive because this is such a sensible, honest, careful, unpretentious book and it is, of course, the work of a keen, trained observer who can set down sights and impressions expertly." H. L. Matthews

+ N Y Times p10 Mr 2 '52 360w

"Those who remember 'Testament of Youth' and 'Testament of Friendship' may be disappointed in 'Search after Sunrise.' The difficulty of setting India down in words has disconcerted other great writers as it does Miss Brittain. Although her story seems hurriedly and discursively written, it gives background on the two countries, the enormous political, social and economic problems they are trying to solve, and the people engaged in that brave attempt." E. B.

San Francisco Chronicle p10 Ja 27 '52 220w

Reviewed by L. S. Munn

Springf'd Republican p10D Mr 30 '52 250w

BRO, MARGUERITE (HARMON). Stub; a college romance. 288p \$2.50 Doubleday

52-6371

A novel for college age. It presents the problems of life in a coeducational college, and is particularly the story of Stub Larsen.

Booklist 49:109 N 15 '52

"Lightly sophisticated, heart rending and warming first year college experiences of young Stub Larsen in a novel that is steps above the average in teenage fiction."

+ Kirkus 20:509 Ag 15 '52 170w

"The descriptive passages describing some of the courses slow down the action of the story, but the more serious reader will appreciate the important values in the book."

+ Library J 77:1754 O 15 '52 30w

"You will like Stub and his friends, and will find yourself as interested in his courses as in his surprising succession of girl friends." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p16 N 16 '52 90w

"The author of this book, herself steeped in college atmosphere, has written a deeply helpful, understanding, and readable story." Bernice Frankel

+ Sat R 36:45 Ja 10 '53 200w

BROAD, CHARLIE LEWIS. Winston Churchill, 1874-1951. 611p \$6 Philosophical lib.

B or 92 Churchill, Winston Leonard Spencer 52-6986

"This is a revised edition of [a biography] of Winston Churchill [first published in England in 1941], bringing the story of that statesman's career up-to-date to a point just prior to the elections of 1951. It is a comprehensive study of Mr. Churchill, encompassing his entire life and providing a full-bodied picture of his long public career as a soldier, M.P. and statesman.

Liberalism interwoven in the narrative are excerpts from Churchill's speeches, these being made the focal points of the various chapters." (Current Hist) Index.

Reviewed by C. L. Mowat

Am Hist R 57:1028 J1 '52 200w

Am Pol Sci R 46:588 Je '52 10w

"Excellent biography."

+ Current Hist 22:228 Ap '52 80w

Foreign Affairs 31:164 O '52 30w

Reviewed by R. S. Taylor

Library J 77:789 My 1 '52 140w

"While it is no masterpiece of writing, it is very readable."

New Yorker 28:92 Mr 1 '52 140w

BROBECK, FLORENCE RICHARDS. Good salad book. 189p \$2.95 Barrows

641.83 Salads 52-9652

Recipes for all types of salads, from appetizer salads to main-dish salads. Includes menus, a section on health and calory-count salads, and one on large quantity recipes to be served at church suppers, etc. Index.

Booklist 48:373 J1 15 '52

"Here's another Brobeck item to add to every cookbook shelf. Attractive format, clear-cut presentation, adequate index."

+ Kirkus 20:298 My 1 '52 130w

Reviewed by Charlotte Turgeon

+ N Y Times p12 J1 27 '52 60w

BROCK, EMMA LILLIAN. Kristie's Buttercup; il. by [the author]. 86p \$2.50 Knopf

52-6388

Another story of the Minnesota farm boys Elmer and Elner and their old horse Kristie. The boys trade their colt in order to help buy a Holstein cow and Kristie and the cow, Buttercup, become great friends. For grades 6 to 9.

Booklist 49:18 S 1 '52

+ Horn Bk 28:317 O '52 50w

Kirkus 20:499 Ag 15 '52 120w

"Libraries which found the other Kristie books popular will want this." M. J. Meade

+ Library J 77:1520 S 15 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 O 5 '52 220w

San Francisco Chronicle p29 N 23 '52 60w

BROCK, RAY. Blood, oil and sand. 256p \$3.50 World pub.

956 East (Near East) 52-5192

"An informative book by a veteran foreign correspondent about the turbulent Middle East, its nationalism, diplomacy and aims. Splendid analysis of problems, peoples, leaders: the Arab League, reawakened Turkey and courageous, sensitive Israel, prudent Abdullah of Jordan and his erratic, anti-Western son Talal, forceful Ibn Saud, fiery Mossadegh, strategic, problematic Syria, Lebanon, Iraq, discontented Tunisia and Morocco, alert Pakistan. Based on long personal observations." (Library J) Index.

"If the reader is able to take Brock's sensational style of presentation with enough salt, he is likely to find Blood, Oil and Sand usefully thought provoking." H. L. Hoskins

+ Ann Am Acad 283:234 S '52 320w

Booklist 48:278 My 1 '52

"One reads of 'Pakistan's king, Mohammed Zahir Shah.' Zahir Shah is monarch of neighboring Afghanistan. Pakistan is a member of the British commonwealth and therefore can be presumed to extend limited allegiance to Queen Elizabeth, but it has its own governor general and prime minister [Brock misspells the latter's name]. Someone should have read proof on this book, which could have been quite valuable." Percy Wood

+ Chicago Sunday Tribune p4 My 4 '52 160w

"To cite the historical inaccuracies, unproven conclusions, and undocumented assertions which characterize this book would be an impossibly long task. . . . Even were it not for the book's other obvious shortcomings, such inaccuracies would be sufficient to weaken confidence in the author as a careful student or accurate historian." J. G. Harrison

— Christian Science Monitor p9 Ag 8 '52 650w

Current Hist 22:380 Je '52 70w

"Brock covers a lot of territory—too much to be thorough. His reporting is incisive, racy, and hurried. His ideas will rouse comment, and his book will serve to bring more consideration to an area of the world that severely demands our keen attention."

+ Kirkus 20:176 Mr 1 '52 250w

"Highly recommended," Kurt Schwerin

+ Library J 77:714 Ap 15 '52 150w

"Mr. Brock finds no shortage of windmills at which to tilt. They include 'pressure groups, lobbies, and special interests, at home and abroad' like 'Zionist organizations, the Arab League, oil companies, Bulgarian and Croatian irredentists' (!) and naturally the longsuffering State Department. In the Middle East everyone is out of step except Mr. Brock."

Jack Winocour

— Nation 174:406 Ap 26 '52 1100w

"Mr. Brock writes with a gusty flamboyance, and there are times when it's hard to discern the facts for the adjectives. He has an opinion about almost everything, and it's usually a strong opinion. He is often right. On matters of detail, anyway, he is sometimes wrong."

A. T. Steele

N Y Herald Tribune Bk R p8 My 18 '52 550w

"About this vast area he has gathered much interesting information. It would make better reading, however, had he found time to prune out the purple phrases and tighten up his sentence structures." D. A. Schmidt

N Y Times p18 Ap 20 '52 700w

"He is a good reporter, but he doesn't seem to take into consideration some of the factors that weigh against the likelihood of a Soviet grab for this greatly expanded Middle East. The writing, regrettably, is terrible."

+ — New Yorker 28:146 Ap 26 '52 220w

"There is no sober backgrounding here, no attempt to explain seriously what America must do to fill a vacuum of power; in the entire book there is not a single significant reference to the people of the vast Middle East as people. . . . Mr. Brock's book errs in the nature of the geography he is covering. . . . Our understanding must be based on fact, and not on the prejudicial filterings and angry generalizations of a reporter zealous enough to write a book but apparently too impatient to make it a serious and helpful one." David Perlman

— San Francisco Chronicle p16 Ap 27 '52 750w

"There are a few good yarns here, some new, some old, but each of them engaging. . . . These tales told by Ray Brock, late of The New York Times and United Press, are wonderful but, alas, his book is not. This reviewer has just spent most of a lurid day blinking through its pages in search of light on the darkening Middle East. I am compelled to say that the only thing memorable in this heady volume is its confusion, spiced with monumental misinformation." Hal Lehrman

+ — Sat R 35:35 My 17 '52 1000w

Springf'd Republican p9D My 25 '52 450w

BROD, MAX. *Unambo*; a novel of the war in Israel; tr. by Ludwig Lewisohn. 309p \$3 Farrar, Straus

52-5797

"This strange tale draws substance from Goethe's *Faust*, particularly the pact with the Devil. Protagonist Paul Helfin, Israeli cinema producer, employs a 'black-magic' gadget, the 'unambo' (*un*, one, *ambo*, two), which enables him to be two personalities simultaneously, thereby obviating decisions and eliminating the 'if.' His strong moral exertion brings him

redemption finally, when he sacrifices his life to save a beloved comrade." Library J

Reviewed by A. Andras

Canadian Forum 32:46 My '52 120w

Kirkus 19:685 D 1 '51 240w

"The author, composer for the Hebrew Theatre in Tel Aviv, permeates this historical novel with probably the most detailed dialogue ever written concerning the war between Israeli and Arab. Recommended mainly for the public library's college-level clientele." J. M. Scheer

Library J 77:143 Ja 15 '52 140w

"Despite an intriguing portrait of the actress and some good battle scenes, Mr. Brod's new novel, is muddy, weakly constructed, and in the main unsuccessful as an analysis of the clash of good and evil at a critical point in recent history."

+ — Nation 174:189 F 23 '52 140w

Reviewed by Wade Donahoe

New Repub 126:20 My 26 '52 150w

"The bare outlines of 'Unambo' cannot do justice to this highly stimulating book. It is not alone Max Brod, the novelist who wrote it but, also, Max Brod, the Jew, the historian, the philosopher, the Kafka interpreter. Each makes his contribution and the whole, masterfully integrated, makes strong adult fare. Mr. Brod is fortunate in his translator for Ludwig Lewisohn renders his language sensitively on every level of expression." Rose Feld

+ N Y Herald Tribune Bk R p17 Mr 9 '52 600w

"The writing, despite the attractiveness of the idea, is unfortunately rather dull. There is a heavy and steady propagandist note, as if the author—almost against his will as novelist—were being led by his own proud, sincere and ardent conviction into a pleading of Israel's cause. Some passages read like a publicist's rhetoric." Richard Sullivan

+ — N Y Times p23 F 24 '52 330w

"Besides being an ardent Zionist, Max Brod was the great friend and biographer of Franz Kafka. Brod and Kafka once collaborated in writing a travel sketch about a European train journey. In 'Unambo,' a chauvinistic novel of the war in Israel, Max Brod shows that some of Kafka's mystic imagery was contagious, but, unfortunately, he came away with none of the simple, fascinating prose style that makes Kafka so readable." J. A.

+ — San Francisco Chronicle p31 Ap 20 '52 400w

Sat R 35:17 Mr 8 '52 160w

BRODBECK, MAY, and others. American non-fiction, 1900-1950. (Twentieth-century literature in America) 198p \$3 Regnery

810.9 American literature—History and criticism 52-12468

"Consists of three long essays: May Brodbeck's 'Philosophy in America, 1900-1950,' a quite formal examination of academic philosophy; James Gray's 'The Journalist as a Literary Man,' [an] account of such figures as Finley Peter Dunne, Lincoln Steffens, and Vincent Sheean; and Walter Metzger's 'American Social Thought in the Twentieth Century.'" Chicago Sunday Tribune

Booklist 49:63 O 15 '52

"One may approve or disapprove the particular judgments made by these three critics; but one must wonder why no place has been found in the volume on non-fiction for a treatment of American historical writing; why the history of recent American philosophy is only once—and tangentially—related to literary criticism, and nowhere to imaginative literature; and whether the association of literature and journalism is satisfactorily defined." Milton Crane

Chicago Sunday Tribune p19 N 9 '52 180w

BRODIE, JOHN (JOHN GUTHRIE, pseud). Merry-go-round. 218p \$3 Pellegrini & Cudahy

51-12764

Post-war story of England which mildly satirizes British culture in the story of young

BRODIE, JOHN—*Continued*

Peter Smith. Peter conscientiously attends to his work at the Society for British Culture, but in his off hours he makes love to Valerie, Laura, or Hilde in Denmark, all with indifferent success.

Kirkus 20:167 Mr 1 '52 180w

"Mr. Guthrie's first novel to be published in the United States is innocuously likable and as shapeless as its title implies."

N Y Herald Tribune Bk R p37 O 12 '52 250w

"If John Guthrie's other five novels are as amusing as this one, it is surprising that they haven't been published here. . . . What counts here is not Mr. Guthrie's untidy plot, but his witty and skillful use of dialogue." Nancie Matthews

+ N Y Times p15 Je 22 '52 180w

"Not to be confused with serious literature, 'Merry-Go-Round' is heartily recommended as pleasant satire for summer reading." J. E. C.

+ San Francisco Chronicle p27 Ag 17 '52 200w

"The British have a gift for amiably satirizing their own minor foibles, and in 'Merry-Go-Round' Mr. Guthrie exercises that gift to provide a few hours of pleasant and harmless diversion."

+ Sat R 35:21 J1 5 '52 190w

Reviewed by James Yaffe

Yale R n s 41:12 summer '52 100w

BRODRICK, ALAN HOUGHTON. Danger spot of Europe. 192p \$3.75 Philosophical lib.

943.087 Germany—History—Allied occupation, 1945- 51-8783

A study of present-day Western Germany, by an English writer of travel books who visited Germany frequently during the Weimar period, and during the days of the Third Reich.

Foreign Affairs 30:677 J1 '52 10w

"Although Mr. Brodrick, an Englishman, has written widely on such subjects as North Africa, Burma, Prehistoric painting and early man, this latest book of his on the Germany of today is not a work of importance."

Kirkus 19:626 O 15 '51 170w

"Mr. Brodrick has an individual style and a nice sense of humor, and he knows Germany well."

+ New Yorker 27:78 F 2 '52 120w

"A remarkable book written by a shrewd observer of Germany between the wars and after the last war. . . . Students of Germany who have lived there for many years will be surprised by the deep insight acquired by the author and by the objective way in which he sees contemporary Germany and her problems—some of them at least."

+ Times [London] Lit Sup p642 O 12 '51 450w

BRODRICK, ALAN HOUGHTON. Tree of human history. 253p maps \$4.75 Philosophical lib.

901 Civilization—History [52-25953]

"The author, a widely traveled Englishman who has worked in museums and headed the International Congress of Anthropological and Ethnological Sciences, writes a lively account for nonspecialists of the events which led to the appearance of civilizations and their arts in Europe, Asia and the Americas." (San Francisco Chronicle) Bibliography. Index.

Booklist 49:27 S 15 '52

"Mr. Brodrick handles a tough subject with remarkable facility and understanding, and he has some sensible things to say about a 'pattern' in history, about progress, and about the series of basic assumptions which holds a society together." I. B.

+ San Francisco Chronicle p14 O 19 '52 130w

BRODRICK, JAMES. Saint Francis Xavier (1506-1552). (Wicklow Press bk) 548p \$5 Pellegrini & Cudahy

B or 92 Francis Xavier, Saint 52-9459

A biography of St Francis Xavier by an Irish Jesuit now living in England. "In writing St. Francis Xavier, he has had the advantage of a mass of new material on Xavier's life, most of it compiled by fellow Jesuit scholars." (Time) Index.

"This handsome volume, of which the publishers may well be proud, is satisfactory from every point of view. It really calls for superlatives." Joseph McSorley

+ Cath World 176:154 N '52 350w

"Father Brodrick's book is fascinating, well told, well documented, interesting as only the true story of a real hero can be. No need for fiction here. The truth is fine enough. The man Francis Xavier speaks for himself." Julie Bedier

+ Commonweal 57:237 D 5 '52 700w

"An Irishman belonging to the English Province of the Jesuits, Father Brodrick has long enjoyed a high reputation as a historian. Now he has added to his laurels with what is certainly the best book on Francis Xavier in any language." Theodore Maynard

+ N Y Times p39 N 9 '52 550w

"A highly successful attempt to present the saint and his work stripped of the false romanticizing."

+ Time 60:102 N 10 '52 700w

BROGAN, DENIS WILLIAM. Price of revolution. 280p \$3.50 Harper

323.2 [321.092] Revolutions 51-11833

"This book is concerned with the problem of revolution, with the use of political violence to deal with economic and social problems. It is designed to suggest that, in making an estimate of the benefits to be gained from changes in social and economic conditions, the cost of the methods should be brought into the book-keeping." (Pref) Index.

Booklist 48:311 Je 1 '52

"Professor Brogan brings to all his writing knowledge, alertness, and a readiness to discuss contemporary affairs frankly. His readers may always be sure of finding good matter presented in smooth, even style." Joseph McSorley

+ Cath World 175:317 J1 '52 330w

"This is an uneven, and taken as a whole, not a very good book. It is written in a facile style, full of wit and anecdotes, and a learning which frequently seems to be extensive rather than profound. It is always entertaining but not always illuminating and sometimes outright misleading." H. J. Morgenthau

Chicago Sunday Tribune p4 My 25 '52 380w

"Brogan is always good reading, as Americans have reason to know. In this latest book he is very good reading indeed. The fireworks go off on every page; when they don't soar upward from the text they can be counted on to erupt from the footnotes. The footnotes, as a matter of fact, are the best part of the book." P. H.

+ Christian Century 69:1002 S 3 '52 500w

Current Hist 23:63 J1 '52 100w

Foreign Affairs 30:669 J1 '52 20w

Reviewed by David Mitrany

Manchester Guardian p4 F 1 '52 550w

"This is a thoughtful book. It is better in parts than in the whole; it does not so much add up to a single argument as suggest a series of arguments or of propositions. It is a book that is really addressed more to an American than to an English audience, but it is the kind of book that few Americans could have written. We need not accept Mr. Brogan's dim views of past revolutions to go along with him on his views of modern revolutions." H. S. Commager

N Y Herald Tribune Bk R p5 My 18 '52 1200w

"There is much wisdom in Mr. Brogan's comments and observations, yet, I fear, social scientists will find 'The Price of Revolution' disappointing. It is too discursive and, at bottom, undisciplined. It has no logical structure and contains no definitions. . . . Quite clearly, what scholars need is a careful analysis of the meaning of revolution, as well as a type-study of revolution. Mr. Brogan's book, readable and even entertaining though it is, has not supplied us with either." S. K. Padover

+ N Y Times p3 My 11 '52 1000w

New Yorker 28:144 My 17 '52 200w

"Since [the author] writes from an impressive fund of knowledge, yet with great grace and wit, the book is a thoroughly stimulating piece of work." J. H. Jackson

+ San Francisco Chronicle p18 My 15 '52 600w

"Mr. Brogan gives his views freely and these show him to be widely read, liberal-minded, moderate, and circumspect. To read the book is like listening to a well-informed, witty, somewhat garrulous man discussing current events in a highly entertaining manner." J. S. Schapiro

+ Sat R 35:12 My 10 '52 1150w

"The price of Revolution is to be welcomed and applauded as a piece of political thinking which manages to avoid the two opposed vices of most current political thinking—starry-eyed abstraction and vulgar realism. Politics are presented to us here neither, as the pursuit of Utopias nor as mere 'fixing,' but as not being deceived about our situation and doing our best in almost unendurably 'interesting' circumstances." Michael Oakeshott

+ Spec 187:825 D 14 '51 1100w

Times [London] Lit Sup p814 D 21 '51 1050w

"Mr. Brogan is a master of *causerie* and witty historical anecdote, but these pleasant gifts cannot quite make up for the shortcomings in lucid organization and methodic argument. His book lacks a clear focus." Hajo Holborn

+ Yale R n s 42:139 autumn '52 320w

BROLEY, MYRTLE JEANNE (MRS CHARLES LAVELLE BROLEY). Eagle man; Charles L. Broley's field adventures with American eagles [introd. by Edwin Way Teale]. 210p 1l \$3.50 Pellegriani & Cudahy

B or 92 Broley, Charles Lavelle. Eagles 52-9364

At 58 the subject of this biography retired from his work as manager of a Winnipeg bank, determined to spend the rest of his life as an amateur ornithologist. At over 70 he is still pursuing the bald eagle and has placed identification bands on the legs of more than 1200 eaglets. This story of his life is written by his wife.

Booklist 49:61 O 15 '52

"It is regrettable that her manuscript was not submitted to the blue pencil to eliminate repetitions and to bring together certain paragraphs which should have run consecutively instead of some 10 to 100 pages apart." John Bayless

Chicago Sunday Tribune p4 O 12 '52 210w

Kirkus 20:490 Ag 1 '52 70w

Reviewed by R. W. Henderson

Library J 78:63 Ja 1 '53 30w

"Mrs. Broley's book, simple and unpretentious, will, of course, appeal primarily to ornithologists. It is a unique source-book for eagle-love. But it is also an engaging portrait of a happy man." Alan Devoe

+ N Y Herald Tribune Bk R p22 N 23 '52 480w

+ San Francisco Chronicle p18 N 9 '52 190w

BROMHALL, WINIFRED. Chipmunk that went to church; ill. by [the author]. [28p] \$2 Knopf

52-6392

Picture storybook about Penny who was sent to stay with a stern great aunt when her

small brother had the measles. Without her little dog Penny was lonely until she made friends with a chipmunk.

Bookmark 12:11 O '52 20w

+ Kirkus 20:499 Ag 15 '52 100w

"Good picture-story book for children from 4-7. Second-graders should be able to read it for themselves. Recommended." D. M. Blasco

+ Library J 77:1410 S 1 '52 70w

"It is a gentle tale, with its point made none too clearly. But the unusual incident of the title may amuse small girls of the look-and-listen age, and the pictures are appealing." L. S. Bechtel

N Y Herald Tribune Bk R pt2, p38 N 16 '52 80w

"Although Miss Bromhall has taken the liberty of mixing a modern story with romantic illustrations of china wash bowls, Victorian dresses and formal parlors, no one should object too strenuously, since it all adds up to a charmingly sentimental picture-tale." M. L. Krupka

+ N Y Times pt2, p40 N 16 '52 120w

San Francisco Chronicle p28 N 23 '52 70w

BRONSON, LYNN, pseud. See Lampman, E. S.

BROOKS, JEROME EDMUND. Mighty leaf; tobacco through the centuries. 361p \$5 Little 338.17 Tobacco—History 52-9094

History of tobacco from the days of John Rolfe to the present. Bibliography. Index.

"With quiet precision but a lightness of touch, the author goes industriously about his job of setting forth information on the subject of tobacco. . . . The author's literary method is that of interlarding amusing anecdotes and entertaining incident to avoid the dreariness which would almost inevitably follow too drastic a parade of facts." Henry Cavendish

+ Chicago Sunday Tribune p23 N 16 '52 350w

Kirkus 20:621 S 15 '52 90w

"The story is continuously fascinating. But it was probably a mistake to try to synchronize the history of tobacco with the world events contemporary with its successive stages." Delancey Ferguson

+ N Y Herald Tribune Bk R p5 N 16 '52 650w

"Mr. Brooks' knowledge is profound, but never obtrusive and never solemn. . . . In investigating a complex culture element, he has not neglected to write a most entertaining book." William Breyfogle

+ N Y Times p20 D 7 '52 330w

BROOKS, RICHARD. The producer. 337p \$3.50 Simon & Schuster

51-7129

"A story about the Hollywood jitters,—about a producer who knew that he had to make good—box office wise—but who was fed up with compromising with his conscience; about the producer's wife, who was bored with the activity and aimlessness of her life, and continually sought new nostrums, from psychoanalysis to dianetics to the Catholic Church; about a writer from New York, who spoke his mind on the matter of loyalty oaths and got brought up before the Committee on Un-American Activities; about a leading man who demanded rewrites and a leading lady who had to be played up for looks and not for sound." Kirkus

"The plot has been done before. But in the hands of Richard Brooks you get the underlying currents, the basic integrity, while seeing the whys and hows of a life of pressure and artificial standards. There's cynicism here, but there's compassion as well. And while the ending has good 'box office' qualities, there's

BROOKS, RICHARD—*Continued*
no attempt to reform anyone, to tie up the loose threads, or to make one feel that it won't happen over again."

+ Kirkus 19:367 J1 15 '51 220w

Reviewed by Paul Bloomfield
Manchester Guardian p4 D 5 '52 140w

Reviewed by Harvey Swados
Nation 173:505 D 8 '51 750w

"His dialogue is as objective and alive as his comments and descriptive passages are woodenly propagandist. His chief merit, however, is that he has attempted to give us Hollywood's 'private grammar.'" John Raymond

+ New Statesman & Nation 44:732 D 13 '52 300w

"Hollywood novels are almost as numerous as Hollywood movies, and their artistic level about as consistent. But Richard Brooks' 'The Producer' is a rare exception, being a fascinating novel which makes the movie industry believable and even understandable, and the people who work in it understandable and even believable." Herbert Kupferberg

+ N Y Herald Tribune Bk R p7 N 4 '51 650w

"An important, worth-while story, vividly told. In particular, the anguish Matt Gibbons undergoes in trying to maintain, privately, the reputation for uncompromising honesty with which he has publicly endowed himself, without at the same time losing his money, his job, or his professional standing, is painfully believable and thoroughly communicated." D. M. Maniewicz

+ N Y Times p4 N 4 '51 600w

"It isn't by any means standard to read a novel based on the career of a motion picture producer and to wind up feeling somewhat sorry for the hero and with more than a little respect for him and his job. Nevertheless that's the way you're likely to lay down [this] fast-moving, not too gentle tale." J. H. Jackson

+ San Francisco Chronicle p26 D 6 '51 850w

BROOKS, VAN WYCK. Confident years: 1885-1915. 627p \$6 Dutton

810.9 American literature—History and criticism 51-14833

The concluding volume of the author's series on the literary history of the United States called *Makers and Finders: A History of the Writer in America, 1800-1915*. The years covered in this volume are from 1885 to 1915. Index.

"In Mr. Brooks one finds united, to an unusual degree, the talents of an indefatigable scholar, historian, psychologist, biographer, genre-painter, sociologist, critic, and literary artist; and though he is possibly not pre-eminent in any one of these capacities, his combination of gifts, and the immense powers of assimilation and synthesis that go with it, make him pre-eminent as a chronicler of American cultural activity. He brings the cultural past to life in all its interrelated aspects; illuminates it by an act of vivid re-creation." C. J. Rolo

+ Atlantic 189:87 Ja '52 600w

Booklist 48:137; 157 D 15 '51; Ja 1 '52

Bookmark 11:104 F '52 20w

"This volume seems to me less successful than some of the others. Mr. Brooks is somewhat surprising in the gentleness with which he treats Dreiser and Gertrude Stein, as he is in the severity he shows toward Mencken, a man of whom he is, in his private capacity, very fond. . . . On the whole, what must be said most emphatically is that Brooks has performed a most exceptional work, one in which scholarship and art are perfectly fused." Theodore Maynard

+ Cath World 174:473 Mr '52 470w

"One feature of the book is rather puzzling: this is the addition of the title of the dates 1885-1915. Many books and writers are included who date post-1915. . . . However, it would be churlish indeed to reproach Mr. Brooks for

giving us more than he promised! Here, at less than a cent a page, are more than 600 pages of reading pleasure for everybody who has enjoyed the American literature of our time."

Edward Wagenknecht
+ Chicago Sunday Tribune p3 Ja 6 '52 500w

Reviewed by Robert Peel
Christian Science Monitor p7 Ja 10 '52 900w

Reviewed by Henry Rago
— Commonweal 55:618 Mr 28 '52 1500w

"Often inundating in the legion references and examples thrown at the reader, Brooks is slow pegging. But the comfortable flow and the comfortable bias make for comfortable reading, for his wide audience."

+ Kirkus 19:651 N 1 '51 300w

"This reviewer cheerfully confesses that he enjoyed the book too much to write dispassionately about it. It is not a serene classic like the Flowering of New England however, because the author has been a large part of what he writes about in the later years of this notable literary history." E. F. Walbridge

+ Library J 77:45 Ja 1 '52 140w

Reviewed by Marcus Cunliffe
Manchester Guardian p4 My 27 '52 240w

"As a piece of cultural history Mr. Brooks's series is in its way a unique achievement, but as an interpretation of American literature and of the American mind this closing volume sharpens one's sense of its shortcomings." Howard Doughty

Nation 174:63 Ja 19 '52 550w

Reviewed by Maxwell Geismar
New Repub 126:18 Ja 28 '52 1050w

Reviewed by John Raymond
New Statesman & Nation 43:562 My 10 '52 1050w

"Judged as a whole, 'Makers and Finders' is the most impressive work undertaken and carried through by any single American scholar of our time. . . . It isn't Mr. Brooks's definition of the American tradition that is important for the world today; it is his recovery of the tradition in volume after volume; it is his proof that in literature this country has long possessed a usable past. It is, beyond this, his love of letters as an art and his integrity as a lonely scholar. We are always much too slow to recognize a great achievement. Let us not make that mistake in the case of 'Makers and Finders,' which will be remembered long after our time." Malcolm Cowley

+ N Y Herald Tribune Bk R p1 Ja 6 '52 2350w

"Everywhere Mr. Brooks reveals those qualities which he has beyond any contemporary critic—the power of evoking the past, of re-creating character, of summoning for us the very image of a place, its feel and taste and smell; the power of rescuing from oblivion those who have been forgotten and infusing them with interest; the talent of shaking up the parts in the kaleidoscope and making them into a picture and a pattern; the special quality of looking at men and books with fresh eyes, of saying new things about familiar matters or of saying old things in new and illuminating ways." H. S. Commager

+ N Y Times p1 Ja 6 '51 2050w

Reviewed by Alfred Kazin
New Yorker 27:93 Ja 26 '52 1500w

Reviewed by Jane Voiles
San Francisco Chronicle p8 Ja 20 '52 700w

"Those who have read the earlier books will not need to be told that the picture is both vivid and colorful, accurate in bold outlines and important details. . . . Nowhere is the author or reader confused by the confusions of mind and emotion of these changing times. . . . There is criticism—usually tolerant, wise, and shrewd—but it is of authors as people in an environment rather than of the things they wrote. Writers as different as Gertrude Stein and Edith Wharton receive equally sympathetic treatment because they depicted honestly the life they knew and so contributed to the unfolding of the American past, while harsh comment on H. L. Mencken and Paul Elmer More

is directed toward their own rejections of the creative spirit of their times." R. E. Spiller
+ Sat R 35:11 Ja 5 '52 1200w

School & Society 74:432 D 29 '51 20w

"Whether there is any such thing as an American tradition may perhaps be doubted—it is difficult to see a traditional aspect in anything so vigorous and so varied in expression, so lavishly, so truculently experimental—but there cannot be any doubt concerning the importance and the literary excellence of Mr. Brooks' volumes, for Mr. Brooks has the double advantage of being a first-rate historian and a most accomplished writer." C. E. Vulliamy
+ Spec 188:650 My 16 '52 700w

Springf'd Republican p12A Ja 6 '52 550w

"In many ways *The Confident Years* (1885-1915) is the liveliest and most disciplined book of the five. If it lacks the cameo charm of *The World of Washington Irving*, it also avoids the saccharine traces of *The Flowering of New England*. Moreover, the closer Brooks gets to the present, the more aroused he becomes."

+ Time 59:87 Ja 7 '52 1000w

Times [London] Lit Sup p612 S 19 '52 1350w

U S Quarterly Bk R 8:131 Je '52 220w

Wis Lib Bul 48:89 Mr '52

BROOKS, WALTER ROLLIN. *Freddy the pilot*; il. by Kurt Wiese. 247p \$3 Knopf
52-10749

Freddy, Mr. Bean's accomplished talking pig, has a new angle; he has learned to fly a plane. It was necessary for his latest detective case. There is a mystery here, too, for ages 9 to 11.

Kirkus 20:601 S 15 '52 90w

"Recommended for its general appeal for children of 9-11. Easily read by this group and fine for reading aloud." K. H. McAlarney
+ Library J 77:2076 D 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p10 N 16 '52 60w

"As this mystery unfolds, Walter Brooks takes many good pokes at the 'comics.'" S. C. Gross

N Y Times pt2, p36 N 16 '52 50w

BROOKS, WINFIELD SEARS. *Shining tides*. 281p \$3.50 Morrow
52-5785

A novel about Cape Cod and a great fish, a striped bass, whose comings and goings had a lot to do with the lives of some of the inhabitants.

"The author has a tendency toward melodrama which shows itself in the fire, in the stabbing, and when Cal and Stormy are in the rip. It is the men in their less heroic moments who give the book its authenticity. The men, the Cape in its summer moods, the tidal changes of the undersea life—these are the themes Mr. Brooks writes of with zest, knowledge, and skill." Edward Weeks

+ Atlantic 190:80 Ag '52 390w

Booklist 48:329; 339 Je 15 '52

Bookmark 11:235 Jl '52 50w

"Here is a technically interesting and rather unusual first novel." Riley Hughes

+ Cath World 176:72 O '52 200w

Reviewed by Edmund Fuller

Chicago Sunday Tribune p3 Je 29 '52 340w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 40w

Kirkus 20:265 Ap 15 '52 220w

"A most unusual story we heartily recommend for the general reader, with very special interest for the fisherman." R. W. Henderson

+ Library J 77:1074 Je 15 '52 110w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p7 Je 29 '52 200w

"A happy and lusty tale. Those who know the Cape (especially who have known the thrill of striped-bass fishing), will relive their own experiences, feel the tug on their lines, and enjoy the thrill of the play." H. F. West

+ N Y Times p6 Je 29 '52 300w

"A good deal of fishing goes on. The writing can only be described as enfeebled."

— New Yorker 28:84 Jl 12 '52 50w

"Mr. Brooks' novel has the merits and the faults that characterize so many 'firsts.' He tells the story of Roccus and her marine realm with originality and imaginative vigor and that of Father O'Meara with a genuine perception of what the work of a shepherd of souls is like. But the romantic situations are hackneyed and contrived. One could wish that Mr. Brooks had confined himself to fish and priests and omitted the two love stories that are on the ordinary run-of-the-mill side." J. V.

+ San Francisco Chronicle p21 Jl 13 '52 950w

"A first novel [which] could easily be advertised as a textbook on striped bass fishing, and for me this is its principal allure. It concerns very human beings, and their troubles, and it has a complicated plot, woven expertly and without gathers or loose ends, like a good shrimp net, but its chief character is undoubtedly Roccus, a gigantic striped bass that would go a hundred pounds." Pat Frank

+ Sat R 35:15 Jl 19 '52 600w

Springf'd Republican p5C Jl 13 '52 150w

BROSSARD, CHANDLER. *Who walk in darkness*. 192p \$2.75 New directions
52-8562

A novel about a group of acquaintances who drift from job to job in New York's Greenwich Village, and enliven their dull lives with prize fighting, dope parties, and evenings in Harlem dance halls.

Reviewed by H. I. A. Fausset

Manchester Guardian p4 N 21 '52 90w

"Though the narration, and at times even the dialogue, are flawed and clumsy, the world Brossard recreates pulses with a true beat. What it adds up to is that self-absorption has taken the place of self-reliance, either intellectual or moral. Impotence to love or let love, to create or appreciate, has robbed these token citizens of the juice of life." Frances Keene

— Nation 174:531 My 31 '52 750w

"Brossard no doubt means to say that all is not lost, that there is still freshness in life and hope for man; but his novel is so worn out by its burden of hip and Hemingwayish clichés that it cannot rise to the energy which should attend such a conviction." Isaac Rosenfeld

New Repub 126:19 My 5 '52 400w

Reviewed by J. D. Scott

New Statesman & Nation 44:582 N 15 '52 220w

"All, or almost all, of his characters are lighted up with a kind of radiance, something like a phosphorescence given off by a dead mackerel on a beach. They talk a kind of jargon—and the author has rendered it with chilling accuracy—compounded of bop terms, the intellectual leavings of little magazines and big books, and any psychoanalysis they happen to have borne away from the couch." Gilbert Millstein

— N Y Times p14 Je 22 '52 400w

"Even though 'Who Walk in Darkness' is something less than a great novel, it marks Chandler Brossard as a writer with a power and clarity of expression that will enhance whatever he chooses to write about." J. A.

+ San Francisco Chronicle p21 Jl 13 '52 440w

"The author has written in an unemphatic style that has the flatness but not the force of Hemingway's very early prose. He reproduces 'hipster' dialogue with accuracy, and occasional scenes of violence—particularly his

BROSSARD, CHANDLER—*Continued*
prize-fight scenes—almost get off the ground. His failure lies in his inability to convince that any of the problems of the characters on which he has expended so much effort were worth writing about in the first place."
— Sat R 35:36 My 10 '52 160w

Times [London] Lit Sup p705 O 31 '52
100w

BROWN, VICTOR LINCOLN. New way to better hearing, through hearing reeducation; introd. by Robert West. 226p col il \$3 Crown
617.8 Hearing 51-12007

"Including practice sessions, an experienced physician explains his method of improving hearing in a clearly stated volume for the person impaired in hearing, his parents or relatives, teachers, social workers and special therapists. Charts and tests in appendices." (Bookmark) No index.

Booklist 48:166 Ja 15 '52
Bookmark 11:129 Mr '52 40w

"This is written strictly for the layman and the not too educated one at that, but it should provide information and some encouragement for any deaf person."
Kirkus 19:593 O 1 '51 150w

"While of the greatest value to every deafened person, this book should also be in the hands of every general practitioner, otologist, audiologist, and other workers in the hearing field."

+ U S Quarterly Bk R 8:85 Mr '52 210w

BROWER, REUBEN ARTHUR. Fields of light; an experiment in critical reading. 218p \$3.50 Oxford

809 Reading. Literature—History and criticism 51-7283

"Mr. Brower's experiment in critical reading exacts of the student close attention and considerable use of his brains. The method requires that the design of the work under study be traced through line-by-line search for the key images, metaphors, symbols, and the links that bind these together, so that in the end the imaginative integrity that fuses the whole may be understood, and enjoyed. This book is not for the lazy; it is strenuous going, this analytic appreciation, but it leads, ultimately, as a quotation from Henry James indicates, to 'the Beautiful Gate of Enjoyment.'" Nation

"Mr. Brower's taste is good, his capacity for appreciation catholic, and his method flexible." Roife Humphries

+ Nation 174:139 F 9 '52 480w
Springf'd Republican p14C N 4 '51 120w

"Compared with, say, Mr. Cle nth Brooks's The Well-Wrought Urn, this book seems to show a more sensitive and flexible intelligence. If at times Mr. Brower's style has the difficulty and Jamesian abstraction common to many American critics, he can also write with more direct felicity of Dryden's 'high heartiness and oratorical thump' or Thomson's 'random charm.'" +

Times [London] Lit Sup p630 S 26 '52 600w

U S Quarterly Bk R 8:21 Mr '52 210w

BROWN, ANN CURPHEY, and GEIS, SALLY BROWN. Handbook for group leaders. 212p \$3 Womans press

301.155 Clubs. Leadership 52-2210

"A mother and her daughter, active in varied community groups, offer useful suggestions with examples on program planning and tech-

niques for successful participation in democratic living." (Bookmark) No index.

Booklist 48:331 Je 15 '52

Bookmark 11:205 Je '52 30w

BROWN, MRS CORA LOVISA (BRACKETT), and others. European cookbook; the four-in-one book of continental cookery, Italy, Spain, Portugal, France. 418p \$3.95 Prentice-Hall

641.5 Cookery 52-6729

A revision of the authors' The European Cookbook for American Homes (Book Review Digest 1936). This edition contains recipes only from Italy, Spain, Portugal, and France.

Booklist 48:231 Mr 15 '52

Reviewed by K. T. Willis
Library J 77:1202 J1 '52 70w

Reviewed by Charlotte Turgeon
N Y Times p25 Mr 9 '52 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ja 28 '52 100w

BROWN, DEE. Trail driving days; picture research by Martin F. Schmitt. 264p \$7.50 Scribner

978 Cattle trade. Cowboys. Frontier and pioneer life—West 52-7179

In running text and over two hundred pictures—reproductions of old photographs and prints—this volume tells the story of the trail-riding days when cattle were brought up from Texas to the cow towns, Abilene, Dodge City, and Ogallala. A companion volume to Fighting Indians of the West entered under M. F. Schmitt in Book Review Digest 1948.

"This volume will interest all students of the West. Minor errors should be corrected in later printings, and an index would add materially to the book's usefulness." Jay Monaghan
+ — Am Hist R 57:1067 J1 '52 400w

Reviewed by Edward Weeks
Atlantic 189:76 Ap '52 900w

Booklist 48:225 Mr 15 '52

Reviewed by Stanley Vestal
Chicago Sunday Tribune p4 Mr 2 '52 260w

Reviewed by R. R. Brunn
Christian Science Monitor p15 Mr 20 '52 410w

Kirkus 20:101 F 1 '52 100w

"The existence of a surfeit of phony horse-opera fiction and film fare has hampered the serious study of the real 'wild West' of the second half of the 19th century. Here is an invaluable contribution to that story." R. H. Dillon

+ Library J 79:428 Mr 1 '52 110w

Reviewed by J. F. Dobie
N Y Herald Tribune Bk R p5 Mr 2 '52 390w

"Like 'Fighting Indians,' this history is an absolute must for any library of the West." Hoffman Birney

+ N Y Times p18 F 24 '52 280w

"Fascinating book, which contains hundreds of pictures taken by pioneer photographers during the eighteen-sixties, seventies, and eighties, they cover every phase of driving meat on the hoof from the ranges to the rail-heads."

+ New Yorker 28:96 Mr 1 '52 100w

"A unique record of its kind, and thousands of readers, especially in the West, are going to want to own it." J. H. Jackson

+ San Francisco Chronicle p14 F 15 '52 600w

"Some of the stories they tell have been told before, but seldom if ever have so many good ones been strung together, with honest-looking pictures. The result is a book that takes the old West away from the spurious westerns and gives it back to the real cowmen and bad men."

+ Time 59:104 F 18 '52 750w

U S Quarterly Bk R 8:179 Je '52 160w

Reviewed by J. F. Dobie
Yale R n s 41:613 summer '52 80w

BROWN, EUGENE. Trespass. 192p \$2.25
Doubleday

52-10397

The story of a love affair between a young white college student and a Negro girl he meets when he visits a friend in Harlem.

"Warning to conservatives."

— Kirkus 20:382 J1 1 '52 240w

"Mr. Brown keeps insisting through his characters that the problems result largely from the emotional immaturity of his principal and he makes out a pretty good case. In the end, however, he blunts his point by his exclusive emphasis on the sexual aspect of Negro-White relations. This probably will heighten the audience-appeal of his book, which is also helped by a clean, forceful prose and a beautiful rendering of live dialogue, but makes the book considerably less significant than the author probably intended. You find yourself wishing he hadn't stacked the cards quite so expertly against his characters."

+ — N Y Herald Tribune Bk R p19 S 14 '52 160w

"Ann never knew what she was as a woman: Mitchell didn't think he was much of a man, particularly when Ann made the decision to break off with him. In that case, what happened to Mitchell Beal in Harlem with a Negro girl could have happened to him in Brooklyn with a white girl. Is Mr. Brown really trying to say something about the mixing of races—or is this merely another dead-end to love's dilemma?" Gilbert Millstein

N Y Times p35 S 28 '52 200w

"For the most part the author handles his somber story with taste, tenderness, a nice feeling for his characters and for his Harlem setting, and a superb handling of the colorful dialogue of the hipster. It's on the level of social understanding of his problem that I think he fails to contribute much." E. J. Fitzgerald

+ — Sat R 35:38 O 18 '52 150w

BROWN, FRANK CLYDE. North Carolina folk-love [his collection] general ed: Newman Ivey White. 5v v 1-3. ea \$7.50 Duke Univ. press
398 Folklore—North Carolina. Folk songs, American

"The present collection, one of the most extensive in the English language, was amassed largely by one man. Collected over a period of some forty years by Frank C. Brown, a Duke University professor of English, it contains about 900 ballads and folk songs, more than Vance Randolph's recent four-volume Ozark collection. In addition it also contains games and rhymes, beliefs and customs, riddles, proverbs and proverbial sayings, folk speech, tales, legends and superstitions." (N Y Times) Bibliography. Indexes.

Reviewed by Horace Reynolds

Christian Science Monitor p11 O 30 '52 280w

"The indexes and annotations of the editors are especially valuable and Brewster's and Belden's bibliographical notes in particular make this an important general reference tool."

E. L. Lewis

+ Library J 77:2068 D 1 '52 170w

"This collection was made by a man who loved to collect but hated to edit folklore, and so went on, postponing from year to year the evil of editing, until he died, bequeathing the job to the various specialists here assembled. In each case these fetched-on editors have done their job of collation well, even if some of them do appear to look with a somewhat stepfatherly eye on the materials dished out to them. The collection undoubtedly loses something from its division of labors, but perhaps it also gains something too." Horace Reynolds

+ — N Y Times p3 Ag 31 '52 700w

BROWN, FREDRIC. Far cry. 222p \$2.50 Dutton
51-8424

Detective story.

Kirkus 19:590 O 1 '51 70w

"Fredric Brown is a conscientious craftsman and he has avoided conventional mystery

routine as much in this tale as in most of its predecessors. . . Then he blows it all up in the sort of blinding flash one expects from a short, short story." James Sandoe

N Y Herald Tribune Bk R p9 D 23 '51 170w

"To hint at much of the plot might rob you of the extremely rare and welcome sensation of pure surprise which I experienced in reading the last chapter (though I could wish that Brown had not pushed on past that surprise to a somewhat too glib and tricky ending.) Let me simply say that the book contains a fine bitter study of a bad marriage, and an admirable sense of the reality of murder, and a well-sketched background of Brown's home state of New Mexico."

Anthony Boucher

+ — N Y Times p14 D 30 '51 140w

"The ending is a surprise, and perhaps not entirely a legitimate one, but Mr. Brown's story of an unbalanced mind is original and rather fascinating."

+ New Yorker 27:87 Ja 12 '52 110w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Ja 6 '52 80w

Reviewed by Sergeant Cuff

Sat R of Lit 34:38 D 22 '51 40w

BROWN, FREDRIC. Space on my hands. 224p
\$2.50 Shasta pubs.

51-5685

A collection of humorous science-fiction stories.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p8 My 25 '52 60w

"Imaginative, ingenious."

+ Kirkus 19:80 F 1 '51 70w

"A collection of sly, humorous science fiction stories which will probably exasperate the true fans but which are a joy to read."

M. D. Read

+ Library J 76:2127 D 15 '51 30w

"This collection of nine stories is uneven, and a few are even familiar from previous reprintings, but it averages out as one of the year's better volumes of fantasy shorts." H. H. Holmes

+ N Y Herald Tribune Bk R p22 S 23 '51 160w

Reviewed by Don Fabun

San Francisco Chronicle p18 Ag 5 '51 170w

Springf'd Republican p19A Je 1 '52 80w

BROWN, FREDRIC. We all killed Grandma. 224p \$2.50 Dutton

52-6647

Detective story.

"Brown manages it all very easily as plain narrative without pseudo-psychological niggings and it should fill a mild, pleasant evening." James Sandoe

+ N Y Herald Tribune Bk R p20 My 18 '52 100w

"Hitherto his most uneven stories of murder and of science fiction have at least been startlingly original. This one is simply a standard stock case of arbitrary amnesia, such as flourishes only in murder novels." Anthony Boucher

N Y Times p37 My 25 '52 100w

"Rod Britten and his problems seem real enough, in Brown's expert treatment, to keep you reading, though when his memory returns the revelations are somehow disappointing."

L. G. Offord

San Francisco Chronicle p22 My 18 '52 60w

Reviewed by Sergeant Cuff

Sat R 35:31 Je 28 '52 30w

BROWN, HARRIETTE J. Hand weaving for pleasure and profit; il. by Craig Kavafes; photographs by Robert J. Lecomte. 273p \$4.50 Harper

745.52 Weaving 51-11889

A step-by-step guide to two-harness weaving. Discusses equipment, yarns, techniques, and illustrates it all with clear drawings. Glossary, bibliography, index.

Booklist 48:316 Je 1 '52

Bookmark 11:209 Je '52 20w

"Written so that it can be read through for pleasure and returned to for practice, this is a treat for the potential treadle peddler."

+ Kirkus 20:51 Ja 15 '52 130w

"Will be found valuable to occupational therapists, teachers and students, Scouts, craft groups, and to all who wish to master the art, either for pleasure or profit." Ethel Dexter

+ Springfield Republican p10D Je 22 '52 180w

Wis Lib Bul 48:169 J1 '52

BROWN, HARRY PHILIP, and others. Text-book of wood technology; v2, Physical, mechanical, and chemical properties of the commercial woods of the United States. (American forestry ser) 783p \$10 McGraw

634.9273 Wood. Timber (49-7675)

"The first volume of this useful work was reviewed [in Book Review Digest 1949]. The present volume, which completes the work, covers the topics named in the chapter titles as given above. The whole work is designed as a textbook for forestry students and as a reference tool for engineers, architects and others. The volume at hand will appeal particularly to those who are interested in wood as an engineering material." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 77:1209 J1 '52 100w

N Y New Tech Bks 37:48 My '52

BROWN, HELEN EVANS. Holiday cook book; with introd. by M. F. K. Fisher; drawings by Harry O. Diamond. 254p \$3 Little

641.5 Cookery 52-9085

This cookbook goes right thru the calendar from New Year's Day to the following New Year's Eve, giving appropriate recipes for each holiday. Index.

"When Helen Evans Brown writes a cookbook, you can be sure that it is tops! And her new Holiday Cookbook is no exception." Morrison Wood

+ Chicago Sunday Tribune p18 O 26 '52 150w

Kirkus 20:493 Ag 1 '52 90w

Reviewed by K. T. Willis

Library J 77:2073 D 1 '52 20w

"Helen Brown never goes all cutie-pie, as so many cookbook writers do, and she has, beyond most people, the right 'feel' for food." J. H. Jackson

+ San Francisco Chronicle p21 O 7 '52 600w

BROWN, HELEN EVANS. West coast cook book. 443p \$4 Little

641.5 Cookery 52-5020

"West Coast cookery is made up of a lot of things. Recipes of a Spanish or Mexican type naturally came early to California and have become part of the cuisine. Up in the Northwest, family recipes arrived via the Oregon Trail, and many of them have a Yankee flavor, as they would. Others came to the West Coast with settlers from other countries, and still more grew up here because there were certain products that thrived in these regions—artichokes, avocados, figs, the citrus fruits and such. And still others have grown out of the itch to improvise which seems

more active on the West Coast than elsewhere, perhaps because we are a young country. Out of all these Helen Brown has done her selecting." (San Francisco Chronicle) Bibliography. Index.

Booklist 48:259 Ap 15 '52

Reviewed by Morrison Wood

Chicago Sunday Tribune p11 J1 13 '52 20w

J Home Econ 44:382 My '52

"One of the best regional cookbooks I have seen."

+ Kirkus 19:695 D 1 '51 180w

"Fascinating bibliography for anyone interested in western customs and manners, and the past." K. T. Willis

+ Library J 77:1202 J1 '52 80w

Reviewed by Charlotte Turgeon

N Y Times p30 My 25 '52 130w

"For variety alone, the volume is worth adding to whatever shelf of cook books you may have." J. H. Jackson

+ San Francisco Chronicle p24 Mr 24 '52 750w

BROWN, IVOR JOHN CARNEGIE. Winter in London; with drawings by Lynton Lamb. 320p \$3.50 Doubleday

942.1 [914.21] London—Description 52-5714

"Ivor Brown, scholar and critic, during the winter of 1949-50 decided to set down a record of how one Londoner made the best of the four dark months of winter in London, by seeking out certain pleasures and curiosities often overlooked. He strolls, lingers, explores, and puts down his findings. He unearths the ghosts of the great; he describes games, sports, parks, gardens, crypts, cemeteries, churches, fairgrounds. In fact, he writes on anything that stirs his curiosity: Bankside, Tottenham Court Road, the Thames, pantomime, Karl Marx in Highgate, Clerkenwell, and the West and East Ends of London. His attitude is 'that a man is a fool who does not savor the place in which he lives,' especially if he lives in the most wonderful city in the world." (N Y Times) Index.

"I like this book for its pleasant memories, for its lively sense of participation, and for its refreshing use of the essay." Edward Weeks

+ Atlantic 191:78 Ja '53 270w

Booklist 49:123 D 1 '52

Reviewed by Harold Hobson

+ Christian Science Monitor p11 N 21 '51 160w

"It is a captivating London that Ivor Brown knows. And he tells about it in beautifully constructed sentences; you can almost see him strolling along, with his coat collar turned up against the winter wind, turning and polishing the phrases in his mind. Everyone can enjoy these excursions, but to those for whom London already has familiar associations Winter in London must surely be most appealing." C. H. Weiss

+ Commonweal 57:242 D 5 '52 550w

Kirkus 20:584 S 1 '52 130w

"Highly recommended." W. K. Harrison

+ Library J 77:2180 D 15 '52 70w

"A salt, glowing, and original London book, and that is much to say of a book on so well served a theme." J. B.

+ Manchester Guardian p3 F 6 '51 550w

"Winter in London is easy and agreeable to read; a series of pleasant essays suggesting that we follow the author's example and stroll about our town." Stephen Bone

+ New Statesman & Nation 41:312 Mr 17 '51 240w

"In spite of the assurance of its publishers, this meditative, acute, distinguished and charming book is clearly not written for those who do not know London at all. One must have had some acquaintance, however slight, with that darkest and most alluring of cities before he can give to Mr. Brown's pages the intelligent and even devoted attention which each deserves." M. E. Chase

+ N Y Herald Tribune Bk R p4 N 9 '52 400w

"Though he obviously loves London he does not give her a beauty she does not possess. He does not idealize, he reports. The bombing dealt heavily, gaps abound, and desolation remains. He writes of the dreariness of brick in the Charing Cross Road, a unified ugliness only relieved by the second-hand bookshops, which have given Ivor Brown so much pleasure." H. F. West

+ N Y Times p28 D 7 '52 450w

New Yorker 28:56 Ja 3 '53 70w

Reviewed by John Garrett

+ Spec 185:354 Mr 16 '51 450w

Springf'd Republican p6D D 28 '52 500w

"Mr. Brown's book is neither guide nor history. It is rather an essay on the right way to look at London, the leisured way of a man with a sense of style and catholic tastes, who follows his own inclinations and makes no apology for what he leaves out."

+ Times [London] Lit Sup p184 Mr 23 '51 450w

BROWN, JOHN MASON. As they appear. 258p \$3.75 McGraw

814

52-11536

"A fourth set of 'Seeing Things' papers from 'The Saturday Review.' A drama critic, he writes about the theater when, for better or worse, it is worth his trouble, but when it is not his free-wheeling column in 'The Saturday Review' wheels freely through a number of other matters." (N Y Herald Tribune Bk R) Index.

Booklist 49:101 N 15 '52

Bookmark 12:29 N '52 10w

"In this, his 16th solo performance, Mr. Brown exhibits once more the scholarship, discernment, wit, and grace of style on which his high reputation as writer and lecturer is founded." John Beaufort

+ Christian Science Monitor p11 N 6 '52 650w

"This volume is recommended for literature and theatre collections." George Freedley

+ Library J 77:1496 S 15 '52 50w

"Another lively, personal and various book. . . The sympathy that led Mr. Brown to edit the Viking Portable Charles Lamb was clearly not by chance. There is truly something of a latter-day Elia here, a man who loves the theater but whose stage is where he finds it." J. K. Hutchens

+ N Y Herald Tribune Bk R p3 O 26 '52 460w

"John Mason Brown is not yet the Dean of American drama critics. Critics seldom retire, so Mr. Brown must await his turn. But few of them, few indeed of even the novitiates of criticism, can match him in the intensity of his love affair with the theatre, his exuberance in a romance now flaming through its third decade. 'As They Appear' is additional proof of the case in point." Lewis Nichols

+ N Y Times p34 O 19 '52 320w

"It isn't possible to run down all 33 of Mr. Brown's essays here. Those who have come to know the incisive style, the widely informed approach, and (I'll say it again) the vast common sense that informs all Mr. Brown writes, will get hold of this newest group of his pieces immediately. For me, just by way of post-script, Mr. Brown's honest piece on Tennessee Williams' two-thirds-fraudulent 'Rose Tattoo' is worth the whole book. I'd be very happy if Mr. Brown would some day observe, with the same unclouded eye a few of the essential sillinesses in Mr. Williams' 'Glass Menagerie', and 'Streetcar.'" J. H. Jackson

+ San Francisco Chronicle p19 O 28 '52 550w

"Part of the charm of Mr. Brown's writing is that his headlong style remains a stimulating combination of the quiet reflective essay and straight newshurst reporting. . . In some respects the present collection offers the best view we have had of his enormous vitality and many-sided interests." David McCord

+ Sat R 35:27 N 15 '52 450w

BROWN, JOHN MASON. Daniel Boone; the opening of the wilderness; il. by Lee J. Ames. (Landmark bks.) 181p \$1.50 Random house

B or 92 Boone, Daniel—Juvenile literature 52-7223

"More than a fresh life of Daniel Boone, this book gives a vivid picture of the dangers of the frontier, Indian and white treachery and massacres, and the struggle between the English and French." (Library J) Index.

Booklist 49:144 D 15 '52

Bookmark 12:35 N '52 10w

Reviewed by C. I. Judson

Chicago Sunday Tribune p14 N 16 '52 50w

"The Boone story here receives one of the nicest literary treatments it has known. . . The rolling prose and eulogistic overtones suit Daniel Boone's wholesome conscientiousness and bravery and its combination of a sense of depth to a single historical event, makes this excellent reading for the next age level too."

+ Kirkus 20:457 Ag 1 '52 210w

"Distinguished addition to the 'Landmark' series." E. B. Mason

+ Library J 77:1664 O 1 '52 50w

"We expect a lively style and a sense of drama but we get also a deep human feeling that makes him a superb interpreter of the past for youth. His birds-eye glimpses of history are clear, and his insistence on 'the stuff of heroism' in Boone and the other Kentucky pioneers is memorable." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p11 N 16 '52 60w

"This is a biography that will appeal to both the younger and the older boys and girls and that has much to say to adults."

+ Sat R 35:70 N 15 '52 170w

BROWN, MARGARET WISE. Child's good morning; with lithographs by Jean Charlot. [32p] \$2 Scott, W. R.

52-7270

Colored lithographs and a few words show the process of the awakening of two children and the world around them.

"This is a book of extraordinarily vivid and bold color. Any small child should love it." Marcia Winn

+ Chicago Sunday Tribune p2 N 16 '52 60w

Horn Bk 28:396 D '52 80w

"Not as successful as the companion volume, A Child's Good Night Book."

Kirkus 20:545 S 1 '52 60w

"Though obviously intended as a companion volume to A Child's Goodnight Book, this is larger in format and less harmonious in concept. . . Nevertheless, a must book for the picture-book age." Mary Strang

+ Library J 77:2074 D 1 '52 70w

"There are few words, and few, very simple pictures. Yet, as always, Charlot gives us brilliant form and color, fills the few pages and floods our eyes with his impressive power. . . It is at once a collector's item, an art student's necessity and something to enlarge the sensibilities of the small child." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p3 N 16 '52 120w

"The blend of imaginative text and arresting pictures should bring pleasure and interest to any wide-awake nursery audience." I. S.

+ N Y Times pt2, p38 N 16 '52 80w

"It is a striking and beautiful picture."

+ Sat R 35:47 N 15 '52 70w

BROWN, MARGARET WISE. Christmas in the barn; pictures by Barbara Cooney. [32p] \$1.75 Crowell

52-7858

A retelling of the Nativity story for ages four to eight. The text is in simple rhyme; the pictures are large and detailed.

BROWN, M. W.—Continued

"Excellent for special collections at Christmas time."

+ Bookmark 12:11 O '52 20w

Reviewed by B. J. Thompson

Cath World 176:203 D '52 60w

"It is a homely and endearing little book, with its simple verse-like prose and its glowing pictures of animals and people and barn and snowy night that today's child can recognize and love." Polly Goodwin

+ Chicago Sunday Tribune p11 D 14 '52 70w

+ Horn Bk 28:399 D '52 80w

Kirkus 20:546 S 1 '52 170w

"There may be some objection to the use of modern dress in the pictures instead of the traditional Biblical costume, but this does not detract from the spirit of Barbara Cooney's illustrations. They are lovely. Large print. Recommended for ages 4-8." D. M. Blasco

+ Library J 77:1519 S 15 '52 70w

"Miss Cooney's pictures are entirely delightful, half of them touched with color. It makes a happy extra Christmas picture book for very small children." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 30 '52 50w

"Miss Brown's phrases are musical and evocative, but because she omitted all religious significance her version loses point and drama unless it is amplified by a grown-up." E. L. Buell

+ N Y Times p50 D 7 '52 60w

BROWN, MARGARET WISE. Noon balloon; pictures by Leonard Weisgard. [30p] \$2 Harper

52-5426

Story and pictures about a little cat who went sailing over the world in a balloon, to escape from the mice.

"Magic combination of names, with Leonard Weisgard as illustrator, but a story that seems to this reader rather pointless from two who know better."

— Kirkus 20:545 S 1 '52 50w

"This book has rhythm and beauty, soft as rain water, in both text and pictures. . . Libraries and families should both have it." Phyllis Fenner

+ Library J 77:1817 O 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p3 N 16 '52 40w

"Miss Brown, who is an expert at describing the impact of new experiences upon the five senses, isn't quite as brilliant in her imagery as usual and her story is a bit disjointed. Nevertheless, she has captured in her prose the slow, drifting motion of the balloon, a quality which makes this a good book to read just before bedtime." E. L. B.

+ — N Y Times pt2, p41 N 16 '52 80w

BROWN, MARGARET WISE. Pussy willow; pictures by Leonard Weisgard. 24p \$1.50 Simon & Schuster

52-6581

"A big picture book about a gray kitten who searches all through the year for his namesakes, the pussy willows. The animals whom he questions answer according to their own ways of life, which isn't very helpful." N Y Times

"This companion title to the same collaborators' 'The Golden Egg Book' is as enchanting as its predecessor." Polly Goodwin

+ Chicago Sunday Tribune p12 F 10 '52 150w

"Enchanting Leonard Weisgard pictures splashed in rich full color all over the double spreads, and a story that reads quite delightfully as a round the season pattern of growing things—this should prove a special Easter item, and a good all year round gift item. . . On an adult level the book has great appeal."

+ Kirkus 20:67 F 1 '52 160w

"One of the most imaginative and appealing of all Margaret Wise Brown's books is this story. . . Recommended." Christine Gilbert

+ Library J 77:364 F 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Mr 30 '52 180w

"The charming word sounds and imagery don't quite carry the slight theme. The pictures are fully detailed in lavish color but there is a lack of restraint, uncommon in Mr. Weisgard's work, and the general effect is over-lush." E. L. B.

N Y Times p34 F 17 '52 110w

Spring'd Republican p4D F 24 '52 40w

BROWN, MARGARET WISE. Where have you been? il. by Barbara Cooney. [28p] \$1.25 Crowell

52-6717

"Very small children will be drawn to this diminutive sized book with its winsome black-and-white drawings and repetitious verses about animals. Ages 2-4." Booklist

Booklist 48:252 Ap 1 '52

Horn Bk 28:96 Ap '52 70w

Kirkus 20:67 F 1 '52 80w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p21 My 11 '52 170w

"[These] little verses . . . are the kind of poetry which young children learn by heart without knowing it and they are also easy reading for beginners. Barbara Cooney's illustrations are drawn with precision and humor." E. R. B.

+ N Y Times p34 F 17 '52 50w

"On each page of this attractive, well-bound little book the bird or animal answers the question in the title. Barbara Cooney's drawings are especially attractive."

+ Sat R 35:46 Mr 22 '52 40w

Wis Lib Bul 48:96 Mr '52

BROWN, MORNA DORIS (MACTAGGART). Clock that wouldn't stop, by E. X. Ferrars [pseud]. 192p \$2.50 Doubleday

52-5962

Mystery story.

Booklist 48:379 Jl 15 '52

Kirkus 20:169 Mr 1 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p30 My 11 '52 100w

"Standard model, perhaps, but better than most of the intricate British jigsaw-puzzles. . . The whole adds up to the most satisfactory Ferrars novel to date." Anthony Boucher

+ N Y Times p25 My 11 '52 40w

"Ferrars' placid, underdone British style enhances the adroit twists of the plot in a wholly agreeable way." L. G. Offord

San Francisco Chronicle p23 My 11 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 20w

BROWN, PAUL. Silver Heels. unnp il \$2.50 Scribner

Ponies—Legends and stories 51-13703

Story of a family who loved horses, of the colt born to the pony Molly, of the formation of the pony clubs, and finally of the horse show where Silver Heels wins a unique prize.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 Ja 27 '52 160w

"Plenteous riding action and the author's incomparable sketches mark this a welcome extra for fans."

+ Kirkus 19:617 O 15 '51 90w

"This is not so much a story as it is a beautifully illustrated description of the activities of a pony club. . . The many drawings

of the horses in action will make it irresistible for those who like horses and riding." Anne Izard

+ Library J 77:66 Ja 1 '52 50w

"This is a fine, attractive gift for youngsters of about eight to ten who live in the same world as the Lairds, or wish they could." L. S. Bechtel

+ N Y Herald Tribune Bk R p18 N 18 '51 80w

BROWN, WARREN. Chicago White Sox; il. with 15 pages of photographs. 248p \$3.50 Putnam

796.357 Chicago. Baseball club (American league) 52-5274

Story of the Chicago White Sox from their beginning to 1951.

Booklist 48:243 Ap 1 '52

"Mr. Brown has done an exhaustive job of research and brightened the resulting text with a leavening of anecdotes." Robert Cromie

+ Chicago Sunday Tribune p2 Mr 30 '52 700w

Christian Science Monitor p7 Ap 26 '52 290w

Kirkus 20:206 Mr 15 '52 100w

"The whole series is essential in any public library." R. W. Henderson

+ Library J 77:796 My 1 '52 20w

Reviewed by D. M. Mankiewicz

N Y Times p3 Ap 20 '52 300w

BROWN, WENZELL. Introduction to murder; the unpublished facts behind the notorious Lonely hearts killers, Martha Beck and Raymond Fernandez. 232p \$2.75 Greenberg

364.15 [364.38] Beck, Martha. Martínez Fernández, Raymond 52-6109

Tells the whole story of Martha Beck and Raymond Fernández, who trapped lonely women with their "lonely hearts" racket, and murdered several of them.

"The stuffs of this book are sensational and disagreeable but the author's reporting of them is careful and restrained."

+ N Y Herald Tribune Bk R p10 Jl 13 '52 280w

"The author has some harsh things to say about clubs for the lovelorn and matrimonial bureaus and the opportunities they provide for preying on the unwary. Police records bear him out." Emanuel Perlmutter

N Y Times p32 Ap 20 '52 380w

"Mr. Brown tells his story factually and objectively, and the reader may easily conclude that his protagonists were far more suitable candidates for a lunatic asylum than for the electric chair."

New Yorker 28:151 Ap 26 '52 200w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ap 12 '52 60w

BROWN, WESLEY. Self defense. 91p il \$1.50 Barnes, A.S.

796.8 Self defense 51-14240

"Gentlemen, and ladies too, wanting to learn how to protect themselves against physical onslaughts of various types will find 'Self Defense' a handy guide . . . with photographs showing each knuckle jab and reverse wrist-lock. Lieutenant Commander Wesley Brown, USN, has provided the unarmed citizen with a clear guide to warding off attackers. There is a separate section on 'Club Maneuvers for a Police Officer,' and another titled 'The Ladies' Angle' which explains how to handle purse snatchers and other assailants." San Francisco Chronicle

Booklist 48:145 D 15 '51

"An excellent book of its kind, but the author's caution against possible serious damage to those practicing the art makes this a book

only for mature adults, who may feel the need of special training." R. W. Henderson

Library J 77:58 Ja 1 '52 40w

San Francisco Chronicle p20 Ja 13 '52 100w

BROWN, WILLIAM DONALD. Parachutes; with a foreword by W. J. Duncan. 322p il \$8.50 Pitman

629.143 [629.134386] Parachutes [51-13512]

"The whole field is covered from physical principles through parachute types, materials, aerodynamics, strength, design, uses, repairs and testing. Also, there is a six-page glossary. Although parts are descriptive and only semi-technical, other parts are highly technical." Library J

Booklist 48:95 N 15 '51

"On the whole, the book will be more valuable to men concerned with the design of parachutes than to the general reader." R. R. Hawkins

Library J 76:2118 D 15 '51 80w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseud.). Bahamas murder case. 188p \$2.50 Scribner

52-7356

Mystery story.

Bookmark 11:159 Ap '52

Kirkus 20:49 Ja 15 '52 100w

"Not one of its author's more distinguished or controlled performances." James Sandoe

+ N Y Herald Tribune Bk R p16 Ap 6 '52 60w

"Leslie Ford turns from the straight detective story to the 'inverted' type, and achieves possibly her best book to date." Anthony Boucher

+ N Y Times p32 Mr 16 '52 90w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Mr 30 '52 80w

Reviewed by Sergeant Cuff

Sat R 35:36 Ap 5 '52 30w

Wis Lib Bul 48:181 Jl '52

BROWNE, DOUGLAS GORDON, and TUL-LETT, E. V. Scalpel of Scotland yard; the life of Sir Bernard Spilsbury; with a foreword by W. Bentley Purchase [Eng title: Bernard Spilsbury: his life and cases]. 503p il \$5 Dutton

B or 92 Spilsbury, Sir Bernard Henry. Criminal investigation 52-6314

"Biography of Sir Bernard Spilsbury (1877-1947) [who] was for 37 years Honorary Pathologist to the Home Office, a post created for him which has not been filled again since, incurably ill, he took his own life at 70. His first and most famous case was Crippen's, in 1910, and the 250 murder trials at which he gave evidence include names familiar to readers of the Notable British Trials series: Seddon, Armstrong, Mahon, George Joseph Smith, Thompson Bywaters, and John Donald Merrett." (Library J) Index.

Reviewed by C. J. Rolo

Atlantic 189:84 Ap '52 360w

Booklist 48:179 F 1 '52

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p6 Ja 27 '52 450w

"Practically a 'must' for the serious follower of true detection."

+ Kirkus 19:672 N 15 '51 200w

"This fascinating and authoritative biography was based on Sir Bernard's own case cards, and written with the help of Lady Spilsbury and her son and daughter. Though gruesome in spots, the book can nevertheless be recommended to public as well as law libraries." E. F. Walbridge

+ Library J 77:45 Ja 1 '52 140w

Manchester Guardian p4 D 7 '51 170w

BROWNE, D. G.—Continued

"A memorable portrait of a life's absorbed and absorbing work rather than of a man, although the man himself, fastidious, fiercely if almost mutely individual, humane, tireless and notably selfless, emerges still, dimly but surely. It is a book so crammed with the sensational (never treated so, to the authors' credit) that when the last page is turned one must have some conception of the need for and possibility of detachment above horror and of the quiet assurance that made Sir Bernard the incisive, untouchable witness he was before judges and juries." James Sandoe

+ N Y Herald Tribune BK R p10 Ja 27 '52 650w

"One of the most absorbing fact-crime books of recent years and one which in its portrayal of a unique man, should reach far beyond the fact-crime audience." Anthony Boucher

+ N Y Times p5 Ja 27 '52 1000w

New Yorker 27:110 F 9 '52 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 F 13 '52 700w

Springf'd Republican p8D F 3 '52 420w

Time 59:78 F 4 '52 1000w

"Spillsbury's youth, about which there is not much to say, is described in a jaunty manner, with a good deal of padding, but the middle chapters about the type of man he was, his relations with students and doctors, Bench, Bar, police, and coroners, are serious in tone, and give a competent picture of a kindly, solitary man. The death of his children and his suicide at the end are treated with restraint. The rest of the book, however (the cases), is often handled in a lightly popular style."

+ Times [London] Lit Sup p11 Ja 4 '52 850w

Wis Lib Bul 48:92 Mr '52

BROWNELL, BAKER. College and the community; a critical study of higher education. 248p \$3.50 Harper

378 Education, Higher, Community and school 52-5717

"What's wrong with higher education in America? The answer of this book by Baker Brownell, Professor of Philosophy at Northwestern, is that the colleges have turned their backs on the normal human community. With few exceptions they have forgotten that a free and democratic way of life depends on the well-being of the little places, on the dignity and prosperity of small groups where people know one another and have a sense of belonging. . . College training is directed solely at individual attainment and success. It prepares students not for the life of whole persons in actual communities but for careers. . . He proposes that the college come off the campus and junk its city-bred ideals to do a better job of teaching and learning at the grass roots." (N Y Times) Index.

Reviewed by F. J. Brown

Ann Am Acad 284:203 N '52 490w

Booklist 48:274 My 1 '52

"A stimulating, well-reasoned discussion."

+ Bookmark 11:181 My '52 30w

Reviewed by Lloyd Wendt

Chicago Sunday Tribune p6 My 4 '52 390w

Kirkus 20:112 F 1 '52 160w

Reviewed by F. Q. Shafer

+ N Y Times p27 Ap 27 '52 450w

"This book will stir up a storm of controversy in this country wherever there is higher education. That storm will be most refreshing and will help clear air which has grown stale." H. W. Schacter

+ Sat R 35:19 J1 26 '52 600w

School & Society 75:221 Ap 5 '52 20w

Reviewed by G. A. Panichas

Springf'd Republican p7D My 18 '52 500w

"In spite of an air of overcleverness, this book is of value because its suggestions offer real points of departure for action."

+ — U S Quarterly Bk R 8:277 S '52 230w

BROWNELL, EMERY A. Legal aid in the United States; a study of the availability of lawyers' services for persons unable to pay fees; foreword by Harrison Tweed; introd. by Reginald Heber Smith. (Survey of the legal profession) 333p \$4.50 Lawyers co-op. pub. co., 30 Broad St, N.Y. 4

[361.4] Legal aid

"Executive director of recently reorganized National Legal Aid Association presents thorough, authoritative report. Wherever a consistent need in society exists, ways and means must be found to meet it. That the demand for legal aid is enormous and still unmet, is convincingly demonstrated. The bar as well as local authorities and the public must take their share of the blame. There are, however, hopeful signs of development in the field." (Library J) Index.

"Legal Aid in the United States is recommended to everyone who wants the facts, however detailed; who is interested in the brief but substantial history of the legal aid movement; who wants to help in its advance; who is interested in his country and its high principles." G. L. Schramm

+ Ann Am Acad 284:181 N '52 400w

"The plain fact of the matter is that, except in a handful of localities, legal aid in criminal cases is a myth. In this reviewer's opinion, Mr. Brownell is far too kind in his treatment of the current status of legal aid in criminal cases. The picture is more somber than his book would indicate. Looking toward the future, the author points out that legal aid has grown in the past and will continue to expand in the future. We have reached the stage where it is no longer necessary to argue the merits of legal aid: now it is just a question of expansion. The new committees and societies formed in the course of that expansion will find their greatest single source of help in this book." J. H. Roszbach

Columbia Law R 52:160 Ja '52 1500w

"Recommended not only for legal profession, but also for social workers and community minded citizens." H. H. Bernt

+ Library J 76:2002 D 1 '51 130w

BRUCE, ALFRED W. Steam locomotive in America; its development in the twentieth century. 443p il \$7.50 Norton

625.26 [621.13] Locomotives 52-14477

"The time is appropriate," Bruce declares calmly, "for a definite history of the steam locomotive." . . . Bruce's career as a locomotive builder covers almost the entire half century spanned by his exhaustive survey, and he isn't writing for the dilettante interested in "the romance of the rails." . . . After briefly sketching the history of the principal engine builders of America, the work describes the development of designs and of construction, of power transmission, fuel combustion, smokestacks and drafts, cylinder and wheel arrangements, lubrication and braking." (Chicago Sunday Tribune) Index.

"Never once is there a trace of romanticism, but Alfred Bruce describes the life and times of the steel steed with an earnestness that bespeaks manly admiration." William Leonard

+ Chicago Sunday Tribune p6 N 30 '52 220w

"It is not a popular book, nor is it designed by its author for any widespread acceptance by amateurs of railroading, by students of its folklore and atmospheric aspects or even by the host of admirers who lament the departing of steam from the high iron of the land." Lucius Beebe

+ N Y Herald Tribune Bk R p22 N 16 '52 550w

BRUCKBERGER, RAYMOND LEOPOLD. Golden goat; il. by Richard Seewald; English version by Virgilia Peterson. 62p \$2 Pantheon bks.

52-10029

Parable of the Unworthy Poor Man and the Worthy Rich Man and the little goat loved by both of them.

"The Dominican Father Bruckberger has previously written two other little books published as 'parables': Seven Miracles of Gubbio and The Stork and the Jewels. Though I have read neither, I am prepared to believe from the simplicity and lucidity of this that those 'parables' are well written—that is, if you can endure anything less excellent than those related by Our Lord." Theodore Maynard

+ Commonweal 57:240 D 5 '52 400w

Reviewed by Thomas Sugrue

N Y Herald Tribune Bk R p11 D 21 '52 230w

Reviewed by Francis Sweeney

N Y Times p22 Ja 4 '53 360w

Time 60:119 N 24 '52 480w

BRUCKBERGER, RAYMOND LEOPOLD. One sky to share; the French and American journals; tr. by Dorothy Carr Howell; drawings by Jo Spier. 248p \$3 Kenedy

B or 92

52-11274

The journals of a French Dominican priest, describing first his part as a fighter in the French resistance, and second, his experiences in America, where he now lives at the Dominican priory of St Peter Martyr, Winona, Minnesota.

"Father Bruckberger's frank comments on events and trends in France are most revealing, and not less interesting are his reactions to American life as recorded in the American Journals of the last few years. He is a discerning observer with a distinct flair for vivid writing."

+ Kirkus 20:346 Je 15 '52 160w

"'One Sky to Share' is a book to be marked and memorized and quoted, but above all it brings to warm and vigorous life for the reader a man who demonstrates once again that human greatness is only real when one of its feet is fixed firmly on the ladder of the soul."

Thomas Sugrue

+ N Y Herald Tribune Bk R p5 Ag 3 '52 650w

"It is the lyric history of an extraordinary soul which saw its ideals betrayed through France's long agony of the blitz, the occupation, the treason trials after the fighting—and then found those ideals realized and become signposts of a way of life in a new country. . . The journals, written from a colorist's palette and with grace abounding, will be welcomed in this country and in France as well as an important weapon in the struggle for the soul of the free world, which is becoming more and more the battle of the books." Francis Sweeney

+ N Y Times p3 Ag 3 '52 500w

+ New Yorker 28:86 Ag 23 '52 230w

"Bruckberger's writing is good, often with a lyric quality to it; it is well translated, so that one has a sense of the French idiom and the French personality behind it. The quality of this book that is most gratifying, however, is Bruckberger's affection for the American people and their way of life." D. P. T.

+ San Francisco Chronicle p22 S 14 '52 290w

"An irresistible book, as discerning as de Tocqueville, and one that no student of the American-European alliance can afford to miss." R. E. Roberts

+ Sat R 35:20 O 25 '52 550w

Reviewed by J. F. Rooney

Springf'd Republican p6D Ag 10 '52 180w

BRUCKBERGER, RAYMOND LEOPOLD. Stork and the jewels; a parable; tr. from the French by Gerold Lauck; il. by Peter Lauck. 50p \$1.50 Harper

51-13664

The parable of a lame stork and a boy who cherished it. Before the autumn migrations the boy attached a red ribbon to the stork's foot,

and in the spring the stork returned wearing a cord of gold. Each year until the boy grew to manhood this exchange took place, and finally the man sailed over the sea to find the girl who had sent him the tokens.

"Charming and most tastefully produced volume. . . Sensitively, one might almost say perfectly, translated, [it has] the gentle humor, the misleading simplicity, the subtlety and implicit faith of the Floretti of St. Francis. To be owned and treasured."

+ Cath World 174:240 D '51 30w

"As timeless as a fairy tale, this is a fable with a moral told simply and warmly."

+ Kirkus 19:453 Ag 15 '51 110w

Reviewed by George Conrad

N Y Herald Tribune Bk R p9 D 23 '51 80w

"Exquisitely written story. . . The author's skill is in evidence on every page: it is rare indeed that a fable of this kind exhibits such easy verisimilitude in all its situations." Francis Sweeney

+ N Y Times p29 D 9 '51 310w

San Francisco Chronicle p17 Ja 13 '52 180w

BRUNHOFF, LAURENT DE. Babar's visit to Bird Island; tr. from the French by Merle Haas. 40p \$3.50 Random house

The elephant royal family pays a visit to the Bird King and Queen. Told in story and pictures by the son of the originator of Babar. For ages 4 to 8.

Bookmark 12:83 Ja '53

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 21 '52 20w

+ Kirkus 20:739 D 1 '52 60w

"Recommended to those who can afford it and have space to shelve it." M. J. Meade

Library J 78:66 Ja 1 '53 60w

Reviewed by Pamela Brisbane

Manchester Guardian p8 D 5 '52 30w

"The spring has gone out of the elephant family and the latest Babar isn't so happy a sequel. One is grateful to Laurent de Brunhoff for prolonging the series—he gave up his career as an abstract painter, it appears, to carry on his father's invention—but a sense of effort is evident." J. A. Smith

+ New Statesman & Nation 44:650 N 29 '52 70w

"It is all perfectly gorgeous fun. . . The very handsome printing was done in England. It arrived very late, but it will be one of the best-loved gift books of the year." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 D 14 '52 140w

"It is impossible for an admirer of Babar to be completely detached about a new book of his adventures. Perhaps a more objective eye will detect a certain clutter in some of these pictures, but to an old friend this seems a mere quibble, for the majority are as gay and brilliantly designed as ever." E. L. Buell

+ N Y Times p24 N 2 '52 90w

"The surprise of delightfully unexpected detail popping up in a bland statement of fact, which contributed so much to the late Jean de Brunhoff's Babar books, is nicely approximated in this new volume, by his son."

+ New Yorker 28:191 D 6 '52 30w

"As admirably spontaneous as its predecessors." Amabel Williams-Ellis

+ Spec 189:774 D 5 '52 110w

"Told with engaging naturalness by a French author-artist who knows how to splash his pages with vivid panoramic views that have what every child loves in a picture—a brilliant general impression combined with endless small details to be picked out at leisure."

+ Time 60:106 D 8 '52 30w

Times [London] Lit Sup p4 N 28 '52 40w

BRUNO DE JESUS-MARIE, PERE, ed. Satan [tr. by Malachy Carroll and others]. 506p il \$5.50 Sheed

235.4 Devil 52-1245

"A group of scholars under the editorship of Father Bruno de Jesus-Marie, a French Carmelite, have made a frontal attack on the question of what the Devil is and what he should mean to a Christian. The 30 essays in the book jump from the theological aspects of evil to the psychology of witchcraft and demonic possession. Tolerantly and patiently written, they draw in their sum an interesting picture of a basic Christian doctrine which has had more than its share of rough handling." Time

Reviewed by R. M. Ames
Cath World 175:238 Je '52 220w

Reviewed by W. E. Garrison
Christian Century 69:534 Ap 30 '52 550w

Reviewed by W. J. Kerrigan
Commonweal 55:596 Mr 21 '52 650w

"This is primarily a book for Catholic scholars, but the increasing number of people of all faiths who realize that we must come to grips with the reality of evil will find it illuminating."

+ Kirkus 20:40 Ja 15 '52 120w

"In 550 pages of absorbing scholarship, there is nothing to regret except the absence of an index and of biographical material on the contributors. These we mention because 'Satan' is not only a midnight thriller without a dull chapter but a valuable work of reference." R. I. Gannon

+ N Y Herald Tribune Bk R p6 Mr 9 '52 850w

"Though only one essay deals with the devil in art, twenty-four fascinating illustrations much amplify the place given to this aspect. The literary section is rich indeed with studies of the explicit or implicit use of the demonic in the writings of Dante, Milton, Blake, Balzac, the Romanticists, Gogol, Dostoevsky, and of such moderns as Valéry, Bernanos, Claudel, Gide, Jouhadieu and Graham Greene." J. A. Pike

+ N Y Times p7 F 17 '52 600w

New Yorker 28:147 My 24 '52 170w

San Francisco Chronicle p18 Mr 16 '52 130w

Springf'd Republican p21A Mr 23 '52 50w

Time 59:61 Mr 10 '52 900w

BRYAN, ALICE ISABEL. Public librarian; with a section on the education of librarians by Robert D. Leigh [a report of the Public library inquiry]. 474p \$6 Columbia univ. press 023 Librarians 52-8829

"An exhaustive report on the personal characteristics, family backgrounds, education, interests, attitudes, and motivations of professional library personnel in the U.S., and on position and salary levels, physical working conditions, library practices with regard to selection, promotion, and in-service training, and similar administrative questions which influence the choice of a library career; also reports on library schools, their faculties, students, and curricula." (Booklist) Index.

Booklist 48:258 Ap 15 '52

Bookmark 11:180 My '52 20w

"Careful and painstaking workmanship is obvious in the book, but like even an exquisite mirror, it does not correct defects or suggest ways for doing so. Like the other volumes of the series, its value lies in the facts which are presented, and the challenge they present to the profession. This challenge may at first cause consternation, but perhaps out of such tension a sounder public library program may be developed—one which our country and our profession are seeking." J. H. Jacobs

+ Library J 77:962 Je 1 '52 650w

"On the basis of the study general conclusions are drawn which will be read with con-

siderable interest by librarians, prospective librarians and library boards." E. B.

+ San Francisco Chronicle p24 My 4 '52 170w

Reviewed by W. W. Brickman
School & Society 75:266 Ap 26 '52 190w
U S Quarterly Bk R 8:339 S '52 200w

BRYAN, DAWSON CHARLES. Building church membership through evangelism. 188p \$2 Abingdon-Cokesbury

269 Evangelistic work. Church membership 52-5376

Outlines a program for visitation evangelism, suggests training of visitors, and lists materials. The author is one of the two ministers of the First Methodist Church, Houston, Texas, said to be the largest Methodist church in the world. No index.

Booklist 48:350 Jl 1 '52

"The enthusiasm which the book conveys and the definite instructions it gives can be of value to a church of any denomination or of any theological complexion, whether conservative or liberal." W. E. G.

+ Christian Century 69:701 Je 11 '52 160w

BRYANT, MRS BERNICE MORGAN. Dan Morgan, boy of the wilderness; il. by Paul Laune. (Childhood of famous Americans ser) 183p \$1.75 Bobbs

B or 92 Morgan, Daniel—Juvenile literature 52-5815

"A descendant of this hero of the American Revolution tells a wonderful story of the early life and adventures of Dan Morgan, who had the loudest voice in the New Jersey Colony except when he talked to his animal friends the beavers." Library J

"Recommended for all libraries." E. T. Dobbins

+ Library J 77:727 Ap 15 '52 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 My 4 '52 20w

Reviewed by E. L. Buell
N Y Times p18 Jl 13 '52 10w

BRYHER, WINIFRED (MRS KENNETH MACPHERSON) (BRYHER, pseud). Fourteenth of October. 223p \$2.75 Pantheon bks. 52-7393

Novel about eleventh century England. The hero is Wulf, a Saxon boy, taken hostage by the Danes, and later sold to the Normans. In time he escapes and plays a part in the Battle of Hastings.

Reviewed by Ruth Chapin
Christian Science Monitor p11 Je 26 '52 130w

"Bryher is a serious and a careful novelist, and her book deserves more attention than the crude outline of a simple battle-and-defeat story would indicate. Her attention to detail, ability to recreate the terrain of Cornwall and the countryside around Hastings, her understanding of the actual campaign and knowledge of the age and history of the period—all are superbly realized. One stands in admiration of her achievement, and particularly of the verbal beauty with which she colors her descriptive writing." P. J. Driscoll

+ Commonweal 56:205 My 30 '52 800w

"There may be no magic here but the vigor, the recreation of the deathless year of 1066, the vivid procession of the people of that time bring past history close and make this a sound story for the whole family."

+ Kirkus 20:232 Ap 1 '52 150w

"Distinguished fiction, unique in its mastery of our language and idiom though the tale is told in an eleventh century manner." Robert Richman

+ New Repub 127:28 O 6 '52 220w

"The distinguished qualities of this book indicate that in some other medium the author's comment on life might have come off effectively." E. C. Dunn

+ N Y Herald Tribune Bk R p15 Ap 27 '52 400w

Reviewed by Marianne Moore

N Y Times p4 Ap 27 '52 550w

"[The author] writes beautifully, although she croons a little and is often not as direct as she might be, and Wulf emerges from it all as a likable and deeply reflective young man, born out of his time perhaps."

+ New Yorker 28:138 My 10 '52 110w

"'Bryher' tells the story with all the warmth and spirit of one long soaked in the atmosphere of the period. Her narrative is convincing, pulsing with life; her characters are people the reader can believe in, no stereotyped figures in the static style of the all-too-familiar historical novel which so often turns out to be just another costume piece. Even if it carried no moral for today's reader, it would still stand up handsomely as first-rate fiction." J. H. Jackson

+ San Francisco Chronicle p15 Je 10 '52 650w

Reviewed by E. J. Fitzgerald

Sat R 35:37 Jl 19 '52 220w

Springf'd Republican p9C Je 8 '52 90w

BRYSON, LYMAN, ed. Foundations of world organization. See Conference on science, philosophy and religion in their relation to the democratic way of life

BRYSON, LYMAN. Next America: prophecy and faith. 248p \$3.50 Harper

973 [917.3] U.S.—Civilization 52-5718

"The author's aim is to appraise the larger social forces at work in American society at this transitional time, in order to project the shape of things to come against the obstacles we now face." (Publisher's note) Index.

"This is an important book because it seeks to set the proximate goal for the development of American society. Its subtitle—Prophecy and Faith—accurately indicates the mixture of trend-projection and ethical aspiration of which the work is constituted. Although the breadth of the interpretation makes it very difficult to separate sociological analysis from prescriptions for the realization of values, the attempt will be made in this review." R. C. Angell

+ Am Soc R 17:632 O '52 1050w

Booklist 48:294 My 15 '52

Bookmark 11:229 Jl '52 30w

"A wise book, optimistic in the face of discouraging reality. Hard reading, but with rich rewards for the effort required." Avery Craven

+ Chicago Sunday Tribune p2 Je 29 '52 400w

"This is not an easy book to read, because—for all its great quotability—it is sometimes written in the special vocabulary of the social scientist, and it is packed with hard ideas. But it is one of the great American utopian books." E. D. Canham

+ Christian Science Monitor p13 Ap 24 '52 1000w

"Perhaps a slightly oversimplified view, but it's what many people will want to read—if they read this type of book."

Kirkus 20:150 F 15 '52 150w

"This is indeed a hopeful estimate in a time of the breaking of nations; a period when, as Alfred North Whitehead puts it, 'Mankind is changing its entire outlook upon the world.'" D. L. Cohn

+ N Y Times p13 Je 1 '52 600w

"My principal regret is that Mr. Bryson, who knows so well how to mass-communicate, has chosen to write too much of his book in the private language of the academic specialist. Those parts are hard reading. But it is all quite exciting." E. D. Canham

+ Sat R 35:39 Je 21 '52 800w

School & Society 75:253 Ap 19 '52 30w

BUBER, MARTIN. At the turning; three addresses on Judaism. 62p \$1.50 Farrar, Straus 296 Jews—Religion 52-12304

"Three addresses on Judaism, delivered by Dr. Buber at the Jewish Theological Seminary in New York last winter. . . In these thoughtful, poetically expressed addresses, he speaks as a Jew to other Jews, but readers of other faiths or of little or no faith are likely to enjoy meeting as civilized a mind as that of Martin Buber." San Francisco Chronicle

"This little book is a thoughtful essay on the place of religion in contemporary civilization. It comes from the pen of a distinguished Jewish theologian. While it speaks to the condition of his fellow religionists his message is applicable to Christians as well as Jews."

+ Kirkus 20:464 Ag 1 '52 80w

Reviewed by J. M. Scherr

Library J 77:1186 Jl '52 80w

"Beautifully written and wise volume." I. B. + San Francisco Chronicle p11 O 19 '52 90w

Reviewed by Will Herberg

Yale R n s 42:293 winter '53 650w

BUBER, MARTIN. Israel and Palestine; the history of an idea [tr. by Stanley Godman]. 165p \$4.50 East & West lib; Farrar, Straus 296 Zionism [52-11053]

"The Hebrew edition of this book appeared in 1944. In May 1948 the State of Israel was proclaimed, but it has not proved necessary to alter anything in the text of the present work, which is intended to shed light not on the history of a political enterprise but on that of a religious idea or rather on the spiritual history of a faith." Pref

Bookmark 12:52 D '52 10w

Reviewed by F. H. Heinemann

Hibbert J 51:86 O '52 50w

"A new book by Martin Buber is always an event, especially when, as in the present case, he deals with a highly controversial subject gently and with great learning. The author is by all odds the outstanding Jewish philosopher of the present day. . . The book goes beyond bare recounting to give an illuminating interpretation of all aspects of this movement. Of special interest is what the author has to say about the Biblical testimony and about the various modern Zionists." Paul Ramsey

+ N Y Times p10 Jl 20 '52 400w

"This book is not easy reading, but for those seriously interested in the literature of Zionism and the history of religion, it should be of value." I. B.

San Francisco Chronicle p25 Ag 17 '52 120w

Reviewed by Edward Hodgkin

Spec 189:310 S 5 '52 230w

Times [London] Lit Sup p591 S 12 '52 150w

Reviewed by Will Herberg

Yale R n s 42:293 winter '53 650w

BUCHAN, LAURA, and ALLEN, JERRY. Hearth in the snow. 306p il \$3.50 Funk, W. 979.8 Alaska—Social life and customs. Eskimos 52-7097

This account of life in an Eskimo village in Alaska is based on letters written by Laura Buchan to her friend Jerry Allen. A delayed honeymoon brought Laura and her husband to Juneau and there, foot-free and enamored of the Northland, they got jobs as schoolteachers and went to live in a tiny settlement on Bering Strait.

Booklist 48:211 Mr 1 '52

Reviewed by T. M. Longstreth

Christian Science Monitor p13 Jl 3 '52 300w

"It makes quite a story for Outsiders and will remind its readers perhaps of Wilderness Wife in its unfolding of personal, modern pioneering history."

+ Kirkus 20:20 Ja 1 '52 160w

BUCHAN, LAURA—Continued

Reviewed by H. S. Taylor

+ Library J 77:141 Ja 15 '52 110w

"Attractively written and printed, this is a book to enlarge one's frontiers," Frances Witherspoon

+ N Y Herald Tribune Bk R p20 Mr 23 '52 600w

"All this is set down pleasantly, clearly and with the evident desire to inform others about an Alaska that is generally misunderstood. This the book does, making a personal-adventure story of it at the same time. A lot of people will be pleased by it and will respect the courageous young couple who took on such a tough job and ran it so well." J. H. Jackson

+ San Francisco Chronicle p19 Ag 11 '52 700w

BUCHANAN, ANDREW. Film in education; introd. by J. A. Harrison. 256p il \$5.50 British bk. centre

371.335 Moving pictures in education [52-3074]

"Andrew Buchanan, himself a British producer of educational films begins with the observation that too many classroom films are 'lifeless, stilted, and move unnecessarily slowly.' His aim in this book is twofold: to help increase the use and understanding of films for education in its widest sense, and to raise the level of motion picture quality in general. In the course of the book, he helps clarify for American readers some of the work done in the British Isles by such organizations as the British Universities Film Council, the National Committee for Visual Aids in Education, the Education Foundation for Visual Aids, the Central Film Library, and the Distribution Department of the British Film Institute." (Sat R) Bibliography. Index.

"This is one of the best books on the subject I have encountered. Extremely comprehensive; well illustrated. Recommended for all cinema and pedagogical collections." George Freedley

+ Library J 77:399 My 15 '52 20w

"Especially interesting are the sections on the history of educational films in Britain, comments on the role of the teacher-adviser in the production of films, suggestions on improving classroom showings, entertainment movies for children, a brief account of the Colonial Film Unit in Africa, and a delightful report on a series of films made by the author during wartime to explain to Arabian audiences the principles of the automobile, airplane, and parachute. Unfortunately, the short sections on American and Canadian films are both incomplete and out-of-date." Cecile Starr

+ — Sat R 35:37 My 24 '52 300w

School & Society 75:285 My 3 '52 20w

BUCHANAN, LAMONT, ed. Pictorial history of the Confederacy. 288p \$5 Crown

973.7 Confederate States of America—History. U.S.—History—Civil war—Pictorial works 51-12017

This pictorial history of the confederacy begins with the delegates first meeting and ends with the final surrender in 1865. Index.

Booklist 48:157 Ja 1 '52

Reviewed by Avery Craven

Chicago Sunday Tribune p4 D 16 '51 300w

"Pictorial material relating to the Confederacy is usually difficult to locate and of very uneven quality; some of the best of it is presented with brief descriptive commentary in this book." Herbert Cahoon

+ Library J 77:433 Mr 1 '52 70w

"Lamont Buchanan's 'Pictorial History of the Confederacy' is much less attractive and valuable than similar ones done for the North. His photographs are too often blurred and indistinct; his engravings incline to be crude and uninteresting. His posters and broadsides are decidedly the best reproductions in the book.

These things do tell something of the cultural backwardness of the antebellum South and its poverty in war times. They do not, however, add to the attractiveness of a modern work." Avery Craven

N Y Times p9 D 23 '51 500w

San Francisco Chronicle p17 Ja 13 '52 170w

Spring'd Republican p12A Ja 6 '52 220w

BUCHLER, JUSTUS. Toward a general theory of human judgment. 176p \$2.75 Columbia univ. press

160 Judgment (logic) 51-14076

"Professor Buchler here proposes a scheme intended to reveal connections among hitherto disparate matters and to be economical of categories. The new attempt is prompted by paradoxes which he traces to the use of traditional categories. Thus Professor Buchler invents the term *proception* to designate the unitary functioning of the individual. . . How the process of proception involves communication; how compulsion and convention are to be viewed in its light; how various perspectives define given situations in different contexts; how judgments are validated; such are the problems which occupy the book." (U S Quarterly Bk R) Index.

Reviewed by F. H. Heinemann
Hibbert J 51:85 O '52 100w

"In his preface Mr. Buchler promises that there will be further books to develop these notions in greater detail. It seems to this reviewer that we will have to await these further books before we can give an adequate evaluation of Mr. Buchler's contribution. He is working in an extremely interesting field. . . As yet, however, Mr. Buchler's theories seem to be suspended in mid-air. Until he uses his new vocabulary and his new concepts to clarify some specific problem in detail, it will not be possible to determine whether he has made an important advance over his predecessors in the field of process philosophy." M. W. Gross

J Philos 49:758 N 20 '52 1700w

"Since each of us brings to the reading of any book his own funded experience, it is inevitable, as the author himself would probably insist, that readers of this work will disagree as to its fertility and its suggestiveness for new interpretations of the phenomena of which it treats. In any case it needs to be supplemented by more exact and more detailed analyses of the complexities of human discourse. Lacking them, some readers who have already carried the analysis of some particular dimension of human judgment beyond the point to which Buchler's study takes us, will doubtless find it alternately vague and elementary. I found it in part a none too clear restatement of views I seemed already to know. But in part I also found, as in the discussion of conventions, a certain freshness of approach or as in the discussion of validation, a prod to further thinking." H. D. Aiken

+ — Nation 174:282 Mr 22 '52 1250w

"Professor Buchler's little work gives an exceptionally precise and clarifying exposition of the first principles of naturalism and is one of the 'most important of recent philosophical essays.'

+ U S Quarterly Bk R 8:39 Mr '52 240w

BUCHNER, GEORG. Plays; tr. with an introd. by Geoffrey Dunlop. 274p \$3 Ravin

832 52-12305

Contents: Leonce and Lena; Danton's Death; Wozzeck. Bibliography.

"Recommended for drama and theatre collections." George Freedley

+ Library J 77:1814 O 15 '52 20w

"Perhaps it is better to have a great author accessible in any form than in none. Even so, Leonce and Lena is the only play Messrs. Dunlop and Ravin are putting back in circulation. Danton's Death and Woyzeck are both available, better translated—the former in

From the Modern Repertoire I, the latter in New Directions 12. The rest of Buechner—Lenz, Der Hessische Landbote, the letters—still awaits its first English translator." E. B. — + New Repub 127:22 S 1 '52 250w

New Statesman & Nation 44:219 Ag 23 '52 210w

"Ever since [1939] Büchner's reputation has continued to grow both in Germany and abroad; moreover, because of the interest aroused by Alban Berg's opera, a volume containing Woyzeck should be especially welcome at this time. It is the more regrettable that Mr. Dunlop's version of the plays, originally published in 1927 (though this is nowhere mentioned), should have been reprinted verbatim by the present publisher. This version and Mr. Dunlop's otherwise admirable introduction are based on the very faulty edition of Büchner's works by Karl Emil Franzos, published in 1879; both should have been radically revised in the light of recent research."

Times [London] Lit Sup p499 Ag 1 '52 350w

BUCK, MARGARET WARING. In yards and gardens; ill. by [the author]. 72p \$3; pa \$1.75 Abingdon-Cokesbury

574 Nature study 52-8350

"In only seventy-two pages of text and illustrations, the author succeeds in presenting clearly and concisely an amazingly large amount of information about birds, trees, shrubs, flowers, animals and insects commonly found in yards and gardens. Although the pictures are in black and white they can still be used for identification because the text supplements them so well. The book includes a good index and a suggested reading list of other books as well as bulletins and magazines." Horn Bk

Booklist 48:252 Ap 1 '52

Bookmark 11:186 My '52

"Her easily understood descriptions and lovely black and white drawings, written and drawn from long and careful personal observation and checked with specialists, give readers of any age a fascinating fund of information on the outside world close by and a persuasive eye opener to its delights." Polly Goodwin

+ Chicago Sunday Tribune p14 Ap 27 '52 120w

Reviewed by Elizabeth Yates

Christian Science Monitor p10 My 15 '52 160w

+ Horn Bk 28:113 Ap '52 70w

Kirkus 20:126 F 15 '52 110w

"A nine- or ten-year-old can use it himself with very little help. Pictures are plentiful and well done, but it's too bad no color was used." N. S. Chasteen

Library J 77:798 My 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 6 '52 90w

Reviewed by G. O. Blough

N Y Times p30 Je 8 '52 110w

Sat R 35:63 My 10 '52 30w

Wis Lib Bul 48:175 J1 '52

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Hidden flower. 388p \$3.50 Day

52-6174

Novel about a mixed marriage. The heroine is a beautiful, aristocratic Japanese girl; her husband, who met her in Japan during the Occupation, is a member of a prominent Virginia family. The marriage, resented by both families, came to an end when Josui, realizing the impossibility of her situation, went back to her life as a Japanese. She entrusts her son to a woman doctor to be raised.

Booklist 48:205; 297 Mr 1 '52; My 15 '52

"A book noteworthy for its atmosphere and background but not for its obvious plot."

Bookmark 11:210 Je '52 40w

"This novel is scarcely one of its author's major efforts, but it does possess a certain authority from her background knowledge of her subject. Neither comedy nor tragedy, it is a determinedly neutral observation on the meeting of East and West." Riley Hughes

Cath World 175:316 J1 '52 170w

Reviewed by M. B. Snyder

Chicago Sunday Tribune p3 My 25 '52 370w

"Mrs. Buck continues to be extremely frank about sex, and some readers may believe her to be excessively so. Nevertheless, the author's incontestable sincerity in pleading for the Lennies of the world redeems the book to a large extent." M. W. Stoer

Christian Science Monitor p15 My 29 '52 470w

Reviewed by M. C. Scoggin

Horn Bk 28:256 Ag '52 50w

"Worth reading, but not her best."

Kirkus 20:286 My 1 '52 270w

"Though the descriptions of Japanese landscape and customs are interesting, the characters are not presented with enough force to arouse our sympathy. A pity because of the timeliness of the novel's theme." H. R. Forbes

Library J 77:894 My 15 '52 80w

"There is much tragedy here, and some rather confused philosophizing, but Miss Buck's sincerity comes through. All teen-age girls will love and cry over this story." M. D. Read

+ Library J 77:1525 S 15 '52 50w

Reviewed by Rose Feld

N Y Herald Tribune Bk R p4 My 25 '52 800w

"Miss Buck has written a simple and appealing story and a story with a good deal of moral force. Two predictions are possible. It will be widely read, and with pleasure; and it will not receive the critical attention one would expect for the work of a Nobel Prize winner. Perhaps this is inevitable, but it is too bad." Elizabeth Janeway

N Y Times p4 My 25 '52 1200w

"The story is poorly written and proves nothing."

— New Yorker 28:142 My 17 '52 40w

"Fascinating and often moving novel." Harrison Smith

+ Sat R 35:18 My 31 '52 750w

Reviewed by S. M. Neal

Springf'd Republican p19A Je 1 '52 310w

Time 59:98 Je 2 '52 100w

BUCKLER, ERNEST. The mountain and the valley. 373p \$3.95 Holt

52-10295

A first novel tracing the development of a lonesome, sensitive farm boy physically handicapped, but clever mentally. The scene is a small Nova Scotian village.

"In spite of the sympathy and skill with which these lives are sketched I find a rather frustrating aimlessness to the pattern in which Mr. Buckler presents them. I may be unfair in that. Perhaps it is the quality of life itself, a certain cyclic pattern, that he intends. I feel, too, that the book is marred by an excessive preoccupation with bodily and biological details. The author's self-consciousness on the point is shown by the fact that his honest and pleasing style tends to give way, at these passages, to painfully fancy writing." Edmund Fuller

+ Chicago Sunday Tribune p2 O 26 '52 250w

Kirkus 20:519 Ag 15 '52 230w

"The background is a fascinating delineation of family life on a farm in a small Canadian village in a style pregnant with beauty, amazing detail and wealth of color, so that the reader lingers over each sentence to savor fully its significance and wonder at its aptness." R. W. Henderson

+ Library J 77:1654 O 1 '52 100w

"The Mountain and the Valley" is rich in things of the earth, earthy... And it is rich also in the things of the spirit, in the feelings,

BUCKLER, ERNEST—Continued

sometimes lusty, sometimes tender, sometimes merely matter-of-fact, of boys growing to manhood on a farm. Also Mr. Buckler's first novel offers—as its finest contribution—a rare study of the effect of loneliness upon the human personality, and the blessed response when the hunger for companionship is satisfied." F. H. Bullock

+ N Y Herald Tribune Bk R p8 O 26 '52 440w

"If at times the narrative seems uneven and formless, the language a little overripe . . . the author imparts to it a haunting eloquence, an almost aching sensuality. In the field of psychological conflict—between son and father, and between adolescents tentatively exploring the mysteries of sex—Mr. Buckler's work is perceptive and altogether first-rate. His ear for the native dialect is unerring." Stuart Keate

+ — N Y Times p5 O 26 '52 330w

New Yorker 28:198 N 22 '52 100w

"In an atmosphere of foreboding, thus early established, the reader feels before he has gone five pages that not very much pleasant is going to happen, that many are going to die; and he is not disappointed. . . Mr. Buckler's novel seems, at least to this reviewer, to split in excellence: his raw material, his reporting of his countryside and of the bleak, realistic detail of country people's lives, are superbly done." Ruth Moore

+ — Sat R 35:54 N 8 '52 210w

Reviewed by S. M. Neal

Springf'd Republican p7C N 23 '52 210w

BUCKLEY, JEROME HAMILTON. Victorian temper; a study in literary culture. 282p il \$4.50 Harvard univ. press

820.9 English literature—History and criticism 51-12074

For descriptive note see Annual for 1951.

"After an interesting beginning, in which some of the conflicting opinions about the period are reviewed and the numerous little-known English poems inspired by Goethe's 'Faust' are surveyed, Professor Buckley's discussion of Victorian culture loses its sense of direction. It is full of names, dates, quotations, and allusions, but it suffers fatally from the lack of any apparent principle of organization."

Nation 174:332 Ap 5 '52 200w

"This book is objective and carefully documented. It is full of information. It is entertaining. It must be stimulating, because it provoked me to reread a considerable amount of quite bad minor Victorian verse." Kenneth Rexroth

+ New Repub 125:18 D 3 '51 800w

Reviewed by K. John

New Statesman & Nation 43:324 Mr 15 '52 900w

Spec 188:726 My 30 '52 300w

"Mr. Buckley handles his matter with a scholarly patience and a dry pungency of statement that preserves a delightful vitality. It may be easier for an American than for an English writer to attain to the breadth of vision that distance gives. Or is what we used to call Victorianism accepted still in America as the stuffy bombazine bundle it was to its English grandsons—who even now can find enlightenment as well as diversion as Mr. Buckley unwraps it?"

+ Times [London] Lit Sup p187 Mr 14 '52 900w

"The work falls short of the highest success in the most difficult of scholarly forms, [but] in breadth of scholarship, in an unhackneyed choice of material, in balance and perspective, in style and tone, it is entirely admirable. It is a work which attempts what G. M. Young did so brilliantly in the 'Portrait of an Age,' and it is not only comparable to that famous work, but for those who wish a literary and artistic emphasis, it will be more valuable." A. D. Culler

+ — Yale R n s 41:305 winter '52 550w

BUCKLEY, ROBERT D. Basic guide to lettering. 95p il \$4.50 Greenberg

745.6 Lettering

51-13930

"This book is a guide to the study of fundamentals of letters and their proportions. It takes up the difficulties that usually face the beginning student and helps him overcome them. The many diagrams, letter styles, and alphabets give simplified methods for study of letter proportions, and for help in acquiring greater skill in rendering letters. The full page of basic pen strokes to practice are helpful to the beginning student." School Arts

Booklist 48:168 Ja 15 '52

"His diagrams in black and white and a cheerful blue are bound to be helpful from the simplest beginning outlines to more complicated letters and figures; his instructions also include directions for making stars and borders, corners and brackets. The mark of the tracing pencil will soon be seen on every page." A. S. Plaut

+ Library J 77:438 Mr 1 '52 70w

"Recommended for the high school and college levels."

+ School Arts 51:11-a Ja '52 100w

BUCKLEY, WILLIAM FRANK. God and man at Yale; the superstitions of academic freedom; introd. by John Chamberlain. 240p \$3.50 Regnery

378 Yale university. Teaching, Freedom of 51-13645

For descriptive note see Annual for 1951.

"This extremely interesting and forcefully written book is one of the most controversial publications about higher education since the issuance of the Harvard Report. . . The smear technique of selecting isolated experiences and quoting out of context is not new. But it is unfortunate that one as young and as capable with his pen as Mr. Buckley should stoop to this level in his first book. In this reviewer's judgment, the issues are much deeper than those treated by Mr. Buckley." F. J. Brown

Ann Am Acad 280:215 Mr '52 480w

Reviewed by W. E. Garrison

Christian Century 69:192 F 13 '52 650w

"Even if every word in this book were true (which is not so), this would still be a dishonest book. This reviewer knows personally the views of such men as Lovett, Schroeder, Greene, and Calhoun and they are viciously caricatured. . . This is more than an attack on Yale; it is an attack on all liberal education. It is not a plea for more religion, but for a religion of external authority." R. C. Miller

— Churchman 166:13 Ja 15 '52 220w

"Young Buckley did not and could not, with his lack of experience, take up the problem of secularism affecting all society and all schools, including the church-related ones. But a word or two can be said for him. He is a good lively journalist and a promising publicist. . . Here is one youthful mind that would not take it lying down. It is a tribute to one boy to say that he kept his eyes open, that he effectively resented the imposition and dishonesty and incompetence so common in schools. His book is immature and far from scientific. Yet it is good it was written, good for Yale, good for all of us." L. R. Ward

+ Commonweal 55:473 F 15 '52 1400w

Springf'd Republican p6D Ja 13 '52 200w

Reviewed by Paul Ramsey

Survey 88:43 Ja '52 1150w

BUCKMASTER, HENRIETTA, pseud. See Henkle, H.

BUDENZ, LOUIS FRANCIS. Cry is peace. 242p \$3.75 Regnery

335.4 Communism—U.S.

52-10846

"Primarily an interpretation of current and very recent trends in Communist activity, drawn from a variety of sources, including the

McCarran Subcommittee on Internal Security. The Soviet 'crusade for the pact of peace' provides a thread upon which the author hangs numerous criticisms of American 'appeasement' tendencies, as well as suggestions for a stronger policy. Much of this lies outside Mr. Budenz's field of intimate knowledge—which is the workings of the Communist apparatus in America during his membership in the party—and must be judged with that fact in mind." (N Y Herald Tribune Bk R) Index.

Am Pol Sci R 46:899 S '52 10w

Booklist 48:372 J1 15 '52

"At no little cost to himself and partly, it would seem, by way of expiation, Mr. Budenz is devotedly serving the best interests of our country and indeed of the free world. Fortunately for us, because of his unique history, he is in a position now to do more good than he ever did harm; and it is to be hoped that all of us will appreciate this fact and be proportionately grateful."

+ Cath World 175:399 Ag '52 190w

"This is by all odds one of the best available books on the important subject of the communist conspiracy against the United States. It is well organized, hard hitting, and excellently documented. Long an active member of the American Communist party and editor of the Daily Worker, the party organ, Mr. Budenz has performed a great patriotic service to his country by making a clean break with the ideology of an alien dictatorship and doing everything in his power to expose and confound the intrigues of the Communists and their intellectual and emotional allies and dupes." W. H. Chamberlin

+ Chicago Sunday Tribune p5 Je 15 '52 500w

Reviewed by Joseph Fletcher

— Churchman 166:12 S '52 320w

Current Hist 23:192 S '52 70w

Foreign Affairs 31:157 O '52 20w

Reviewed by R. S. Taylor

Library J 77:1008 Je 1 '52 150w

"Mr. Budenz is an authority on the operations of the Communist party, and he has rendered valuable service in exposing it. This book, however, reveals that when he leaves the field of his special competence he is an unsafe guide. His information is inadequate and the conclusions he draws from it dangerous." H. W. Baehr

N Y Herald Tribune Bk R p9 Je 22 '52 800w

"Obviously, we have to protect ourselves from Communist conspirators. Mr. Budenz makes some excellent points in advancing the argument that the Communist party should be frankly outlawed in the United States as a treasonable and foreign conspiracy. . . But it doesn't make much sense to confuse ourselves by searching for easy explanations of complicated events or by mistrusting every American who refuses to follow a standard pattern of thought. This is the very way to turn our democratic strength into weakness, to play into Communist hands." J. B. Oakes

N Y Times p6 Je 15 '52 1050w

San Francisco Chronicle p20 Ag 3 '52 450w

Reviewed by Oliver Pilat

Sat R 35:14 Ag 30 '52 650w

Reviewed by J. F. Rooney

Spring'd Republican p5C J1 13 '52 220w

BUECHNER, FREDERICK. Season's difference. 303p \$3.50 Knopf

51-11970

A group of grownups and children spending a summer at the estate of the wealthy Dunn family are confronted by the fact that the children's tutor has seen a vision. Each reacts in his or her own way to the phenomenon.

"This second novel by the author of *A Long Day's Dying* seems to me a book by a writer with a gift for subtly nuanced, intricately

spangled prose—and nothing significant to say."

Atlantic 189:84 F '52 150w

Reviewed by Riley Hughes

Cath World 175:72 Ap '52 270w

Reviewed by Edmund Fuller

Chicago Sunday Tribune p4 Ja 13 '52 270w

Reviewed by George Miles

Commonweal 55:379 Ja 18 '52 650w

Kirkus 19:642 N 1 '51 260w

"The emphasis is less on plot than on the development of atmosphere but even that emphasis seems to get lost in an arty attempt at developing a feeling of mysticism. The characters right down to the precocious children shriek of unreality and preciousness. At completion of the novel one is left with the feeling that something has happened, but it is difficult to say what." H. L. Roth

Library J 77:48 Ja 1 '52 100w

Reviewed by Norman Shrapnel

Manchester Guardian p4 J1 25 '52 220w

"Judging from his securely contrived symbolism, his conservative if baroque syntax, his non-spatial narrative technique, and above all, his genteel dramatis personae . . . Frederick Buechner still declines to expose himself to any novelistic possibilities beyond those perfected by Henry James." Robert Phelps

New Repub 126:21 F 18 '52 260w

"If *The Seasons' Difference* is lacking in impact, if at the end the reader is uncertain what it is all about, that may be due to the fact that Mr. Buechner is still experimenting; personally, I am rather puzzled." J. D. Scott

New Statesman & Nation 44:216 Ag 23 '52 130w

"Mr. Buechner probably needs more time to complete his own vision of the world that is glimpsed in certain descriptive passages of his prose. The promise of his first book is still awaiting its fulfillment. True visions, as his young tutor learned, cannot be willed nor planned too neatly, nor does every season cause a fall of brightness from the air." Horace Gregory

N Y Herald Tribune Bk R p9 Ja 13 '52 500w

"Now and then Buechner's elegantly over-written sentences, spangled with such images as 'the applause of leaves,' 'the swollen beginnings of a wave,' . . . embellish a vivid scene. . . More often they gleam like hollow baubles on a sapless, rootless, papier-mâché tree." Robert Lowry

— N Y Times p4 Ja 6 '52 500w

"Mr. Buechner's people chatter banalities with an operatic self-confidence that is deadening when it is not deafening, and whatever honest impulse he started work with is soon buried under a heap of opinionated generalizations, heavy ironies, and stale social satire."

— New Yorker 27:73 Ja 5 '52 130w

San Francisco Chronicle p17 Ja 13 '52 850w

"*'The Seasons' Difference* starts with promise. Again and again it looks as if the promise were going to be fulfilled. There are moments when it lights up brightly, and one thinks, at last he has hit his stride—but always, somehow, the light goes out again. It is one of those most tantalizing of all things in writing—a near miss." Oliver La Farge

Sat R 35:18 Ja 19 '52 500w

"Brilliant and closely knit both in its rather overloaded descriptive power and its invention, *The Seasons' Difference* may be recommended as one of the most distinguished novels that has recently come out of America." Tangye Lean

+ Spec 189:142 J1 25 '52 260w

Time 59:90 Ja 7 '52 420w

Times [London] Lit Sup p529 Ag 15 '52 60w

"The arresting quality of this sensitively and elaborately written novel lies in the delineation of its characters, especially the children, and of their interrelations: adult to adult, child to adult, and child to child. . . The adults, brilliantly evoked as they are in some

BUECHNER, FREDERICK—*Continued*
highly intellectualized conversations, nevertheless suffer from the weight of the rather nebulous symbolism which they are forced to sustain, from the artist and the beautiful but heedless model to the cynical outsider and the old minister who is either saintly or senile."
+ — U S Quarterly Bk R 8:136 Je '52
200w

Reviewed by James Yaffe
Yale R n s 41:8 spring '52 120w

BUECHNER, GEORG. See Büchner, G.

BUELL, BRADLEY, and others. Community planning for human services. 464p \$5.50 Columbia univ. press
361.8 Community life. Public welfare

52-6256
Based on a statistical study of some 41,000 St Paul families under the care of agencies. Should be of interest to social workers and students. Bibliography. Index.

"This work is informative and challenging, a splendid book by experienced workers. Public health people will do well to look at this group portrait and get to know their cousins in this community service family." G. T. Palmer

+ Am J Pub Health 42:451 Ap '52 290w

Reviewed by P. V. Young
Am J Soc 58:320 N '52 270w

Reviewed by S. A. Queen
Am Soc R 17:392 Je '52 250w

"The book is interesting, stimulating, and thought-provoking largely because it approaches these complex problems of human trouble from the perspective of the local community. The final chapter in the book on the significance of the findings for community-wide planning is an excellent statement." Marietta Stevenson

+ Ann Am Acad 281:222 My '52 650w

Booklist 48:191 F 15 '52

"For home economists who wish to understand the community services which are available and who wish for further proof of the importance of family life, this study is important." Esther McGinnis

+ J Home Econ 44:666 O '52 360w

"Bradley Buell and his associates have performed an immensely valuable service in this study of our social enterprises in behalf of human need; and one of the most valuable things about it, perhaps, is that it comes at a time when, if we have the wit and will, we can make valuable use of their findings and advice." H. C. Ostertag

+ Survey 88:140 Mr '52 450w

"Students of social welfare administration and community organization, and general readers as well, will find the study thought provoking."

+ U S Quarterly Bk R 8:180 Je '52 280w

BUENO, BILL, ed. American fisherman's guide; with an introd. by Ed Zern; photographs and line drawings under the supervision of G. Don Ray; full-color plates by Duane Raver. 549p \$5.95 Prentice-Hall

799.1 Fishing—North America 52-8600

"An encyclopedic anthology on fishing in the U.S., from Pacific salmon to lowly bullhead, with all the variations of tackle and methods favored by a galaxy of sporting writers, such as R. L. Haig-Brown, Ray Bergman, J. A. Knight, E. E. Hewitt and others. Some from books, others from popular magazines. Illustrated with 10 color plates and 100 half-tone and line drawings." (Library J) Index.

Booklist 48:355 J1 1 '52

"A book for all ages, the one basic requirement is enthusiasm for the sport."

+ Kirkus 20:271 Ap 15 '52 230w

"A good buy." R. W. Henderson

+ Library J 77:1206 J1 '52 40w

Reviewed by Edmund Gilligan
N Y Herald Tribune Bk R p16 S 7 '52
110w

Reviewed by Jack Pegues
San Francisco Chronicle p19 S 28 '52
90w

BULLA, CLYDE ROBERT. Johnny Hong of Chinatown; il. by Dong Kingman. 69p \$2 Crowell

52-7859

Johnny Hong lived in an American Chinatown. He had been ill and could not go to school so he knew no children to invite to his eighth birthday party. Then he helped to put out a fire at the Charming Tea House and became a hero. After that there were plenty of people at his birthday party. Ages 7 to 10.

Booklist 49:128 D 1 '52

"This is a jolly, happy book for youngsters 6 to 9. It is not goody-goody, but has lessons of unselfishness and kindness to others, and is an interesting story." Polly Goodwin

+ Chicago Sunday Tribune p12 O 12 '52
100w

+ Kirkus 20:656 O 1 '52 110w

"A nice little modern easy-to-read story for third- and fourth-graders to master themselves. . . Recommended." Claire Nolte

+ Library J 77:1817 O 15 '52 70w

"The theme of the melting pot is never over-emphasized and the details of Chinese-American life are nicely accented by Dong Kingman's drawings." E. L. B.

+ N Y Times p32 S 21 '52 150w

BULLA, CLYDE ROBERT. Song of St Francis; il. by Valenti Angelo. 71p \$2.50 Crowell

Francis of Assisi, Saint—Juvenile literature
52-6739

The story of St Francis of Assisi written for ages seven to ten. End papers have words and music of the Song of St Francis.

"Charming little book." Polly Goodwin

+ Chicago Sunday Tribune p15 F 17 '52
160w

+ Kirkus 20:69 F 1 '52 160w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p16 Mr
'52 90w

"Facts are reduced to a minimum and conjecture is given free rein, no doubt with the purpose of adding to the book's appeal to very young readers. This factor, along with a style simplified to the point of monotony, deprives the book of the strength and vitality one would expect from a biography of so colorful a figure." Elizabeth Hodges

N Y Times p24 F 10 '52 180w

San Francisco Chronicle p21 My 11 '52
90w

"Valenti Angelo's drawings give this book its greatest value. They give a clear impression of the lovely hill towns of Tuscany, and their design is beautiful. The text, written for younger boys and girls, fails to convey the humor and sweetness of St Francis."

+ — Sat R 35:61 Ap 12 '52 80w

BULLARD, FREDERIC LAURISTON. Lincoln in marble and bronze. (Abraham Lincoln association. Publication) 353p il \$7.50 Rutgers univ. press

B or 92 Lincoln, Abraham—Monuments
52-9189

"In the 86 years since John Wilkes Booth shot and killed the sixteenth president of the United States, 68 original heroic statues of Lincoln have been erected throughout the country. The story of these statues, the work of 55 sculptors is told in this volume." Publisher's note

"Price, poor quality of the photographs, and unimaginative format all serve to limit purchase of a book which may still be wanted in collections of Lincolniana."

Booklist 48:296 My 15 '52

"Dr. Bullard has given us not only a valuable work but an entertaining narrative. Students of American art as well as students of Lincoln will welcome the book, and many who are neither will find it interesting." R. P. Basler

+ Chicago Sunday Tribune p5 My 18 '52 180w

"This latest book on Lincoln will be most appreciated by students and collectors of Lincolniana, but it will prove interesting to the general reader as well." A. W. Eckman

+ Christian Science Monitor p15 My 29 '52 490w

Reviewed by H. I. Brock

+ N Y Times p9 Je 8 '52 350w

"'Lincoln in Marble and Bronze' will serve as a monograph of high readability and a worthy addendum to the Lincoln saga." J. T. Winterich

+ Sat R 35:49 Je 14 '52 320w

BULLETT, GERALD WILLIAM. News from the village. 55p \$1.75 Cambridge 821

Collection of quiet poems about the English countryside.

"With humility, the poet expresses gratitude to his publishers for bringing out his book 'in difficult and crowded times.' The times need such books, and gratitude goes instead to the poet." John Holmes

+ N Y Times p6 Ag 3 '52 120w

"Tenderness mellows Mr. Bullett's irony in these brief lines; and the irony rescues these country notations from the sort of bathos that Wordsworth too often fell into." G. P. Meyer

+ Sat R 35:21 S 6 '52 210w

Times [London] Lit Sup p679 O 17 '52 80w

BULTMANN, RUDOLF KARL. Theology of the New Testament; tr. by Kendrick Grobel. v 1 366p \$3.50 Scribner

230 Bible. New Testament—Theology (51-14678)

"Bultmann's Theology of the New Testament is not yet complete, but the parts which have already been published in Germany have won a widespread welcome on the part of New Testament scholars everywhere. The first installment (covered in the present volume) deals with (1) Presuppositions and motifs of New Testament Theology, i.e., the message of Jesus, the kerygma of the earliest church, and the kerygma of the hellenistic church aside from Paul. Part II covers the theology of Paul, which is classified as follows: (a) Man prior to the revelation of faith, viz., the anthropological concepts and the Pauline ideas of flesh, sin, and world and (b) Man under faith, viz., the righteousness of God, grace, faith and freedom." (Crozer Q) Bibliographies. No index.

"This is very stimulating and important work. On the other hand, I would not be true to the reader if I did not register my dissent from many of the individual conclusions of the author. . . . Though the author's views deserve respectful attention, they should not be accepted without the careful investigation of competing views. This is not a manual for introductory students, but mature minds will find the volume a stimulating guide to the exploration of New Testament thought." C. T. Craig

+ Christian Century 69:399 Ap 2 '52 1000w

"Bultmann's Theology of the New Testament is 'radical' in the best sense. It goes down to the root meanings of the New Testament terms and it follows through to the end the implication, as well as the methods, of thoroughgoing philological and historical criticism. Professor Bultmann never bats an eye when face to face with a difficulty of text or interpretation, and he never tries to 'save appearances' by a few well-chosen words of edification. The result is that the theology of the

New Testament—or its religious thought, in case one does not recognize a 'theology' here—stands out in all its pristine glory and power." F. C. Grant

+ Crozer Q 29:192 Ap '52 1250w

Reviewed by A. N. Wilder

J Religion 32:128 Ap '52 900w

Kirkus 19:630 O 15 '51 90w

BUNDESEN, HERMAN NIELS. Toward manhood. 175p il \$2.95 Lippincott

612.6 Sex instruction 51-11205

"An informal presentation of sex and its problems, realistically geared to the level of the teen-age boy. Dr. Bundesen [is] Chicago's Health Commissioner." San Francisco Chronicle.

Reviewed by R. E. Dickerson

Am J Pub Health 42:739 Je '52 270w

Booklist 48:180 F 1 '52

"Some plain spoken, sensibly based advice about sex."

+ Kirkus 19:549 S 15 '51 100w

"In his book, Dr. Bundesen uses an intelligent 'man-to-man' approach which should profit younger readers and some parents as well." C. A.

+ San Francisco Chronicle p19 F 10 '52 150w

BUNDY, MCGEORGE, ed. Pattern of responsibility. See Acheson, D. G.

BUNKLEY, ALLISON WILLIAMS. Life of Sarmiento. 566p il \$7.50 Princeton univ. press

B or 92 Sarmiento, Domingo Faustino 52-8763

"[Biography] of one of the great South American liberals of the nineteenth century. Sarmiento—who numbered among his friends Horace Mann—was a notable sociologist, author, president of Argentina, reorganizer of the Argentine school system, founder of newspapers, establisher of agrarian communities to settle the Pampa, and envoy extraordinary and minister plenipotentiary to the United States 1865-1868." Library J

"Taken as a whole, the Life of Sarmiento is a brilliant piece of work, drawn from original sources and citing freely the opinions of Latin American writers whose researches and studies make up a bibliography of some twenty-five pages. No better picture could be given of the political forces at work in Latin America of a hundred years ago, contrasting in a most interesting way the Jacksonian period in our own country." C. G. Fenwick

+ Commonweal 57:313 D 26 '52 250w

"This posthumous volume is a scholarly, well-documented, comprehensive, and absorbing biography. . . . Large public, college, and university libraries will wish to have it." Joseph Borome

+ Library J 77:2069 D 1 '52 60w

"Allison Williams Bunkley, late assistant professor at Princeton, has left us the most complete life of Sarmiento written in English. He examined 15,000 of Sarmiento's unpublished letters in preparation for this study. His book has the fascination of Sarmiento's own life, and could not appear more opportunely." German Arciniegas

+ N Y Times p40 D 7 '52 480w

School & Society 76:303 N 8 '52 20w

BURGESS, DOROTHY WHITEMORE (BATES). Dream and deed; the story of Katharine Lee Bates. 241p il \$4 Univ. of Okla. press

B or 92 Bates, Katharine Lee 52-10500

"Many Americans know Katharine Lee Bates as the author of 'America the Beautiful.' New Englanders know her as a local poet who spoke of their condition in measured

BURGESS, D. W. B.—*Continued*
verse steeped in the tradition of the great English and American writers. Wellesley College graduates and faculty members know her as the 'Eighties' Katie, but chiefly as a friend and a provocative teacher. . . Dorothy Burgess has written the life story of her aunt with meticulous concern for the historicity of her reports. She has had access to Miss Bates' own notebooks and publications as well as family letters and messages from many friends." N Y Times

Booklist 48:358 J1 1 '52

Bookmark 11:230 J1 '52 40w

Reviewed by H. S. Hughes

Christian Science Monitor p7 J1 24 '52 460w

Reviewed by DeLancey Ferguson

N Y Herald Tribune BK R p7 Ag 17 '52 390w

"A warm, readable account of an important life." M. M. Horton

+ N Y Times p4 Je 29 '52 500w

San Francisco Chronicle p24 S 14 '52 280w

"'Dream and Deed' represents Americana at its truest and best. It is the ingratiating portrait of a mind and heart that owes much of its lively coloring to excerpts from Miss Bates's books, letters, and diaries." A. F. Wolfe

+ Sat R 35:45 Je 14 '52 500w

School & Society 76:47 J1 19 '52 30w

Reviewed by Ethel Dexter

Springf'd Republican p7C N 30 '52 100w

BURGWYN, MRS MEBANE (HOLOMAN).
Penny Rose. 223p \$3 Oxford

52-9426

A novel for older girls. It is the story of Penny Rose Wilder who had to give up her dream of marrying a wealthy neighbor in order to help reclaim her family farm. In so doing she found a happier solution to her problems.

Booklist 49:50 O 1 '52

"Older girls not yet mature enough for adult novels will enjoy reading about Penny Rose Wilder's problems and accomplishments."

+ Bookmark 12:13 O '52 20w

Chicago Sunday Tribune p6 N 16 '52 120w

"A little on the sentimental side."

Kirkus 20:604 S 15 '52 140w

"Fine story of a young girl's awakening to maturity." B. W. Schein

+ Library J 77:1826 O 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune BK R pt2, p24 N 16 '52 60w

"If her accomplishment seems monumental for one so young, her driving need is very real. Very real, too, are the qualities that make this young novel strongly convincing, its solutions valid, its romance believable and sound." Nora Kramer

+ N Y Times p18 N 16 '52 150w

"It's told pleasantly enough if too innocently." E. J. F.

+ Sat R 35:44 N 22 '52 100w

BURKE, ARVID JAMES. Financing public schools in the United States. 584p \$4.50 Harper

379.11 School finance

51-2128

"Provides a background for determining policy and practice in the financing of public schools. It presents the problems, facts, principles, and techniques involved in policy formulation and financial practices. It summarizes and evaluates the policies of federal and state governments in school finance and provides an introduction to local financial management of schools. Public school expenditures are treated

in relation to other public spending." (Publisher's note) Bibliography. Index.

Booklist 47:302 My 1 '51

"It is the reviewer's belief that a well-rounded course in school finance should include Financing Public Schools in the United States as a useful adjunct to other textbooks in this area." Procter Thomson

+ El School J 52:117 O '51 500w

"This provides a thorough and realistic background for determining policy and practice in the financing of public schools."

+ School & Society 73:190 Mr 24 '51 20w

BURKE, JAMES WAKEFIELD. Big rape. 282p \$3 Farrar, Straus

52-11655

A novel about life in Berlin in 1945 when the Russians took over. It is the story of the Markgraf family, and especially of Lilo, who contrived to survive and help her family to live thru the nightmare interlude.

Reviewed by Paul Engle

Chicago Sunday Tribune p2 Ag 17 '52 340w

Kirkus 20:306 My 15 '52 230w

"Has all the elements of cheap melodrama: sex, sentimentality, adventure and flat characters. With such a title and such a tale, the book in reprint form should have a good news-stand sale." R. S. Taylor

— Library J 77:1190 J1 '52 70w

"The publishers call 'The Big Rape' a documentary novel, and such it is, with both the virtues and shortcomings that the term implies. If the subject matter were less momentous, one might cavil at some of the passages. . . Mr. Burke's reporting gives every evidence of being honest and able, and his use of the technique of the novel to convey it is, on the whole, effective." Mary Ross

+ N Y Herald Tribune Bk R p6 J1 27 '52 650w

"Undoubtedly the gory details of the Russian occupation are real, as is the Berliner's talent for surviving moral erosion, with no profound damage to his self-esteem. But the author's glibness, vulgarizations and crashing clichés smother the voice of Berlin." Sam Hunter

N Y Times p12 Ag 3 '52 300w

"Not a good book. It takes more than research (of which Mr. Burke has done prodigious amounts) or journalistic skill (which these pages never lack) to transmute epic happenings into epic fiction. John Hersey turned the trick in 'The Wall.' . . Mr. Burke, on the other hand, tries to fit some plot-convenient figures into the jet-propelled Götterdämmerung of the crashing of the Third Reich." Frederic Morton

Sat R 35:18 S 27 '52 350w

BURKE, OLIVER WALLIS, and others, eds. Light hydrocarbon analysis; analytical methods compiled and tested for the Office of rubber reserve, Reconstruction finance corp. by the Butadiene committee on specifications and methods of analyses. 639p il \$15 Reinhold

547.92 Hydrocarbons

"A collection of analytical methods applicable to the chemical analysis of petroleum gases and associated substances classified as light hydrocarbons. It will become a basic reference book for chemists working with this class of materials. It is based on work by the Butadiene Committee of the Office of Rubber Reserve in connection with the synthetic rubber program during World War II, but it includes also methods developed since 1945." (Library J) Index.

"The book is a valuable addition to the branch of analytical chemistry concerned with testing light hydrocarbon mixtures and fills the existing gap in the available information on

this subject. No well-equipped petroleum laboratory can afford to miss this book in its library." V. A. Kalichevsky

+ Chem Eng 59:381 Je '52 470w

Library J 77:536 Mr 15 '52 70w

"An important contribution to the literature of analytical chemistry. . . The work is of interest to graduate chemists engaged in analytical work in the petroleum and gas industries and in other industries using petroleum gases as a raw material."

+ N Y New Tech Bks 37:7 Ja '52

"Highly specialized, and unique in its field, the value of the work lies in its complete coverage and careful detail. It will prove useful to laboratories dealing with petroleum, natural and manufactured gas, and to all parts of the chemical industry dealing with the light hydrocarbons, especially those containing less than six carbon atoms."

+ U S Quarterly Bk R 8:212 Je '52 160w

BURKE, REDMOND AMBROSE. What is the Index? 129p \$2.75 Bruce pub.

098 Index librorum prohibitorum. Prohibited books 52-9314

"Director of Libraries of De Paul University presents brief historical background of Catholic Church's attitude to books and reading, followed by discussion of various pertinent canons of Code of Canon Law. He explains types of work examined, procedure of examination, special permissions, and penalties for violation of regulations. Various appendices contain lists of writers or specific works, the reading of which is restricted to varying degrees." Library J

Booklist 48:289 My 15 '52

Reviewed by H. H. Bernt

Library J 76:2000 D 1 '51 150w

Time 59:52 Ap 28 '52 600w

BURKHARDT, CHARLES H. Domestic oil burners; installation and servicing. 359p il \$8.50 McGraw

697.6 [697.7] Oil burners 51-3285

"A book for men who are preparing for work as oil burner installers and service men or who are already engaged in the field. Types and operating principles; installation and controls; service and maintenance are all covered from the practical viewpoint. Presumably to save space, detailed discussions of certain older types of burners such as the high speed vertical rotary have been omitted. On the other hand there is rather full discussion of maintenance operations on specific makes of burners still being manufactured." Library J

Booklist 47:340 Je 1 '51

Reviewed by R. R. Hawkins

Library J 76:1132 Jl '51 90w

N Y New Tech Bks 37:9 Ja '52

BURKS, ARTHUR J. Bells above the Amazon. 241p map \$3 McKay

B or 92 Mense, Hugo 51-14366

An account of the life and labors of Father Hugo Mense, who for twenty-seven years was the head of a Franciscan mission among the Mundurucu Indians on the Rio Cururu in Brazil.

+ Bookmark 11:129 Mr '52 30w

"The reader will appreciate what Mr. Burks has been able to tell about a wise and gentle priest, although he will regret that a firsthand report is not available on this man, who seems to have been of major stature." Hubert Herring

+ N Y Herald Tribune Bk R p18 Mr 9 '52 400w

BURLINGAME, ROGER. Mosquitoes in the Big Ditch; the story of the Panama Canal; il. by Helen Damrosch Tee-Van. 177p \$1.50 Winston

52-5486

The story of Dr Gorgas' conquest of yellow fever in the Panama Canal Zone, as seen thru the eyes of a French boy who works under Gorgas. For ages 9 to 14.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 3 '52 60w

Kirkus 20:261 Ap 15 '52 110w

"Fine remedial reading for junior high schools. Somewhat choppy but readable and interesting. Recommended." A. B. McCreary

+ Library J 77:1212 Jl '52 80w

"It is a good combination of fact and action for readers around twelve to fourteen, with unusual medical background." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 11 '52 70w

"The story of the medical research has much the same suspense as a detective story." E. L. Buell

+ N Y Times p26 Je 8 '52 20w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 16 '52 40w

"It is a very well-written story, convincing in detail and background and constantly interesting."

+ Sat R 35:46 O 11 '52 30w

BURMAN, BEN LUCIEN. High water at Catfish Bend; il. by Alice Caddy. 121p \$2.75 Messner

52-9138

This is the story as told by old Doc, the raccoon, to the author, of how it was the animals and not the farmers who finally persuaded the Mayor and the Army engineers to build levees at Catfish Bend.

Booklist 48:344 Je 15 '52

Bookmark 11:236 Jl '52

"This wise and humorous little tale—the author's first for children—is bound to charm young ones as his Mississippi stories have charmed elders. . . Mr. Burman's warmly drawn word portraits of these five engaging little animals are supplemented by his wife's very funny drawings." Polly Goodwin

+ Chicago Sunday Tribune p4 Jl 20 '52 140w

"A good river yarn, full of humor and action, with amusing drawings that add to the folk-tale flavor of the story." J. D. L.

+ Horn Bk 28:174 Je '52 80w

Kirkus 20:224 Ap 1 '52 130w

"Recommended." Elizabeth Hodges

+ Library J 77:1018 Je 1 '52 90w

"It is an animal story to amuse a wide age range. It is a bit of Americana that celebrates the Mississippi, its bayous and floods. The delightful pictures by the author's wife add much to the legendary flavor of the pages. We end the book with a sense of the animals' reality as animals, and a happy belief in their quietly symbolic achievement." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 My 11 '52 170w

"Children will appreciate the way the animals get the best of the Mayor and adults will enjoy the subtle humor." Phyllis Fennner

+ N Y Times p16 Jl 20 '52 170w

"The book can be read on two levels. Children will like it for its fantastic yet warm story; older persons will like it for its subtle approach to you and me and the world."

+ San Francisco Chronicle p20 My 11 '52 120w

"It is a wise tale with a moral particularly applicable to these times. The animals are never sugary or goody-goody, but have about them something of the same straight forward 'I can be good, I can be bad' air that charac-

BURMAN, B. L.—*Continued*
 terized the animals the original un-Disney-fied
Pinocchio knew." H. S. Arnov
 + Sat R 35:40 Ag 16 '52 320w
 U S Quarterly Bk R 8:258 S '52 60w
 "Excellent for family reading."
 + Wis Lib Bul 48:218 S '52

BURNETT, WHIT, and BURNETT, HALLIE
SOUTHGATE, eds. Sextet; six Story dis-
 coveries in the novella form; first publica-
 tion of Domhnall O'Connell, and others.
 (Story press bk) 246p \$3 McKay

Short stories—Collections 51-13446

Six long short stories, or novellas, by six
 new and largely unpublished writers. Contents:
Lilacs out of the dead land, by Domhnall
 O'Connell; *Jesus complex*, by Charles Mohler;
Falcon's nest, by Tom Bair; *Life's old sweet*
dream, by George Moffett; *Rod of God*, by
 Gilbert Rees; *Nadia Devereux*, by John Eich-
 rodt.

"In these six long stories editors Whit Bur-
 nett and Hallie Burnett attempt to promulgate
 the novella form, which languishes in a va-
 cuum created by commercial expediency. . .
 The editors of 'Sextet' unfortunately have not
 found six outstanding pieces. They have found
 four fairly good ones: Domhnall O'Connell's
 'Lilacs Out of the Dead Land,' 'The Jesus
 Complex,' by Charles Mohler, 'The Falcon's
 Nest,' by Tom Bair, 'The Rod of God,' by
 Gilbert Rees. . . The last two pieces in 'Sex-
 tet' are horses of another color." Warren Beck
 + — Chicago Sunday Tribune p6 O 21 '51
 450w

"A volume which contains one splendid
 story, two fairly good ones and three pretty
 bad." V. P. Hass
 N Y Herald Tribune Bk R p9 D 23
 '51 440w

"Three entries are far and away above the
 rest. 'Lilacs Out of the Dead Land,' John
 Eichrodt's 'Nadia Devereux,' and 'The Rod
 of God,' by Gilbert Rees. [This last] is an
 adept characterization, understated, but poi-
 gnant, of a New England woman held captive
 by Indians. Here is the book's point of finesse
 and fine writing." B. V. Winebaum
 + — N Y Times p16 D 16 '51 280w

"This is an interesting volume which as a
 whole will prove less than rewarding for read-
 ers who are looking for finished accomplish-
 ment. Its interest lies rather in its foreshadow-
 ing of more considerable accomplishments
 from these writers." E. J. Fitzgerald
 Sat R of Lit 34:20 D 8 '51 700w

BURNETT, WILLIAM RILEY. *Vanity row.*
 276p \$3 Knopf

52-6403

A tale of corruption in high places in a
 modern city. Frank Hobart, a nationally known
 lawyer is shot down in the street, and the
 administration's private gunman is called in to
 keep the public from discovering Hobart's con-
 nection with crime. The beautiful night club
 girl selected to take the rap upsets the plan.

Kirkus 20:352 Je 15 '52 190w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p15 S 7
 '52 80w

"'Vanity Row,' in synopsis, must have
 seemed another likely vehicle for the Burnett
 skills and special knowledge. In complete form,
 despite these undeniable assets, the novel ap-
 pears spurious. 'Vanity Row' is too overdrawn,
 too much an *opera bouffe* of big city corrup-
 tion. . . Maybe Mr. Burnett's next novel will
 be in better form if he will just let the reader
 work up a little sympathy for somebody, even
 a cop." James Kelly
 + — N Y Times p4 Ag 17 '52 480w

"The writing is choppy and tired."

New Yorker 28:89 Ag 16 '52 30w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Ag 15 '52
 650w

"As a writer of hard-boiled gangster fiction
 Mr. Burnett has achieved some notable suc-
 cesses in the past and recurrently raised the
 hope that he might be going to move on to
 higher levels of novelistic achievement. It is
 a hope that has never been realized and isn't
 even hinted at in this latest punch-filled prod-
 uct."

Sat R 35:37 Ag 23 '52 180w

Reviewed by J. F. Rooney

Spring'd Republican p6D Ag 24 '52
 60w

BURNHAM, JOHN R. *Contest story.* 298p il \$3
 Dorrance

659.13 [659.17] Prize contests 51-14077

"This gives something of the history of the
 subject, describes the various kinds of com-
 mercial contests open to the public, with a
 few words about the people who run them and
 about those who win them, and concludes with
 several chapters on how to go about winning
 a contest." Chicago Sunday Tribune

Booklist 48:139 D 15 '51

"Excellent introduction." John Randolph

+ Chicago Sunday Tribune p2 N 25 '51
 90w

BURNS, ARTHUR FRANK, ed. Wesley Clair
 Mitchell, the economic scientist. 387p il \$4
 Nat. bur. of economic res.

330.4 Mitchell, Wesley Clair, Economics
 52-6013

"The aim of the book is to emphasize
 Mitchell as a scientist. The chapters are most-
 ly by friends and admirers, though the editor
 states that 'some effort' was made to include
 different schools of thought. Much of the ma-
 terial has appeared before. The new parts con-
 sist of a eulogy by A. F. Burns and a reveal-
 ing biographical sketch by Mrs. Mitchell."
 (Ann Am Acad) Bibliography. Index.

Reviewed by L. H. Haney

Ann Am Acad 284:184 N '52 440w

Reviewed by R. A. Lester

New Repub 127:20 Jl 7 '52 650w

"The single contribution especially prepared
 for this volume is a 'personal sketch' written
 by Mitchell's wife. It is a remarkably fine and
 delicate piece which combines objectivity with
 restrained devotion. . . Both biographically
 and from the point of view of economic theory,
 this is an important addition to the literature
 on Wesley Clair Mitchell."

+ U S Quarterly Bk R 8:269 S '52 220w

BURNS, EUGENE. *Fresh and salt water spin-
 ning; photographs by Clyde Childress.* 96p
 \$1.50 Barnes, A.S.

799.12 Fishing 52-11603

"The author of this book, a contributor to
 outdoor magazines on fishing subjects, requires
 fewer than 100 pages of type and illustrations
 to give anglers a quick but thoro briefing on
 the fascinating game of spin-casting for game
 fish. His chapters on equipment, productive
 lures, and reading water are especially helpful
 for a novice." Chicago Sunday Tribune

Booklist 49:34 S 15 '52

Reviewed by Bob Becker

+ Chicago Sunday Tribune p19 S 14 '52
 40w

"A good book for the beginner." R. W.
 Henderson

+ Library J 77:1904 N 1 '52 30w

"Spinning is a controversial matter among
 fishermen. And oddly enough the argument
 against spinning is that it results in catching
 too many fish! If you are a fisherman, however,
 who enjoys the reward of a full creel (and few
 don't), then it is advisable to know how spin-
 ning rods and reels work and where they are
 most effective. Eugene Burns is a Bay Area

writer and angler of distinction and a logical man to tell you about all this. The Childress photographs are exceptionally fine." Jack Pegues

+ San Francisco Chronicle p19 S 28 '52
40w

BURNS, EUGENE. Last king of paradise. 345p
\$4 Pellegrini & Cudahy

B or 92 Kalakaua, David, king of Hawaii.
Hawaiian islands—History 52-5050

"This is a very good account of the degeneration of Polynesia that started with the coming of the flags and the traders. Eugene Burns tells the larger story by concerning himself mainly with the life and death [of] David Kalakaua, the last king of Hawaii." (Library J) No index.

"A thrilling, romantic sidelight on history, written in a delightful, forceful style." R. L. Blakesley

+ Chicago Sunday Tribune p6 Mr 16 '52
350w

"Eugene Burns' lively style does justice to his hero and to the significance of the period so important in the growth of the Pacific and the study of western impact on native culture."

Kirkus 20:59 Ja 15 '52 260w

Reviewed by W. B. Ready

Library J 77:524 Mr 15 '52 300w

"All the colorful dirt that seldom appears in formal histories of Hawaii has been swept into this narrative life of David Kalakaua. . . The biography is a journalistic job, lopsided, full of loose ends, deficient in historical perspective, confused in intention and sloppily written. As a picture of civilized corruption heaped upon barbaric immorality, however, it will probably remain for some time to come unsurpassed." G. F. Whicher

N Y Herald Tribune Bk R p15 Ap 20
'52 800w

"This is a rewarding book, although a poorly written one. It has all the merits of a piece of painstaking reporting, and all the faults of journalese. Mr. Burns' writing being conditioned by long years in that exacting but uninspiring school of composition, The Associated Press. He is somewhat too preoccupied with the sexual rituals of the Polynesians, however much they do to this day make a cult of concupiscence, at the expense of many richer aspects of the native pattern of life which contributed to the tragedy of the race's decline in its collision with the predatory *haole's* ruthless pragmatism." Walter Karig

N Y Times p16 Mr 16 '52 450w

"This is fast-moving, colorful and dramatic history with numerous background references to American and California history of the same period. There are many scenes that would make good movie material, notably the coronation, the King's astonishing trip around the world, and his final escape to San Francisco after an uprising. There is also ample material to delight those who are interested in strange native customs and rites." C. W. Weinberger

+ San Francisco Chronicle p21 Mr 23 '52
430w

"This account of Kalakaua, last King of Hawaii, known as The First Gentleman of the Pacific, belongs to a school of biography for which 'imaginative' is one word, 'overweening' another. . . The technique is familiar. When the writer is well soaked in his subject and admits he is doing a biographical novel, it can make good reading. Mr. Burns, however, calls this book 'a biography' and does not seem altogether adequate to filling in the synthetic detail." J. C. Furnas

Sat R 35:20 Mr 8 '52 600w

BURNS, JAMES MACGREGOR, and PELTASON, JACK WALTER. Government by the people; the dynamics of American national government. 946p il \$7.50; to schools \$5.50
Prentice-Hall

320.973 [342.73] U.S.—Politics and government—Handbooks, manuals, etc. 52-8925

"This is a college textbook which earnestly tries to get away from dry exposition of struc-

tures and powers in order to 'picture American government as an alive and dynamic thing.'" (Ann Am Acad) Bibliography. Index.

"Though the authors avoid minutiae they nevertheless employ abundant homely and concrete examples and illustrations. The student ought to feel at home both with the style and with the attitudes expressed. . . This reviewer would like to add, for what it is worth, that students will never be led by this book to reach down for the roots of the problem of the relation between liberty and security. The tacit assumption throughout is that big government and big power, as means for the advancement of the general welfare, are inevitable and that administrative process is the characteristic development of modern democracy." S. G. Brown

Ann Am Acad 283:194 S '52 320w

"There are excellent charts, tables, diagrams, and a selective bibliography. Sprightly writing and some of Herblock's mordant cartoons make this a book to be enjoyed by the general reader."

+ Nation 175:335 O 11 '52 190w

Springf'd Republican p9C Je 8 '52 70w

BURNS, JOHN HORNE. Cry of children. 276p
\$3 Harper

52-9547

David Murray, aristocratic, well-to-do, son of a devoted mother, meets Isobel Joy, a girl from a lower-class Irish home. David and Isobel set up a kind of housekeeping in a Bohemian section of Boston, but the relationship finally palls, and David returns to his own kind and Isobel to hers.

"A Cry of Children is moderately humorous in places; but novelists have worked over this particular situation pretty extensively, and I failed to find anything particularly fresh or stirring about Burns's treatment of it." C. J. Rolo

+ Atlantic 190:104 O '52 150w

Reviewed by V. P. Hass

Chicago Sunday Tribune p11 S 21 '52
420w

"With such a book, it is difficult to be sympathetic with either characters or situations, or Burns's handling of them. It gets to be awfully hard going, and one wonders what has happened to John Horne Burns." J. A. Lynch

Commonweal 56:633 O 3 '52 480w

"Too bad when a man can write as Burns can write, that he betrays his gifts. Not for P. L.'s!"

— Kirkus 20:381 Jl 1 '52 210w

"A Cry of Children is either a good parody, or pure soap opera, whichever you wish. It has all the standard overtones of America as the crushing mechanistic society, where all our youth run amuck, their souls in the wind, where religion is a hollow bell, and where, as the author says, 'all life is a dance hall, sister.' Mr. Burns said some of the same things in *The Gallery*, but at least he said them better. So, although it won't be easy, we must make an effort to remember that." Whitney Balliet

— New Repub 127:22 S 15 '52 800w

Reviewed by Anthony Curtis

New Statesman & Nation 44:656 N 29
'52 280w

"The story Mr. Burns tells in 'A Cry of Children,' is a sordid, violent one, full of superficial reality and not a little insight into human desires and conflicts. He writes vigorously and crudely—as befits his materials—and, like so many of our younger writers, as though he had learned the language wholly by ear, using—and misusing—colorful, rich-sounding words in profusion. But despite this and other deficiencies, the total effect of 'A Cry of Children' is dynamic." F. H. Bullock

+ — N Y Herald Tribune Bk R p6 S 7 '52
550w

"Sound threadbare? It isn't, really. 'A Cry of Children' has a well-furnished feeling, due largely to great comic blowiness, to acid-etched vignettes of the city and its apartment

BURNS, J. H.—*Continued*
 dwellers, to sin-haunted observations of physical love in all its twists and turns. Most of the characters are brilliantly executed types, even if they never quite emerge from the morass of desperate vulgarity which holds them all. Full of original conceits and imaginings, the novel dramatizes the clash between old and new morality, between mother and mistress, between a man and a woman who find they have nothing in common beyond primary instincts." James Kelly

+ — N Y Times p4 S 7 '52 550w

Reviewed by Brendan Gill

New Yorker 28:115 S 6 '52 340w

"Unfortunately, Mr. Burns has no assets of style, wit, and poetry. Nor has he a comparable command of techniques. Much of 'A Cry of Children' is told in the stream-of-consciousness manner, following the thought of David, of his mother, or of the young mistress. But in none of these passages is a believable human intelligence allowed to speak with a persuasive individual accent." James Gray

— Sat R 35:23 S 13 '52 550w

Reviewed by R. D. Charques

Spec 189:580 O 31 '52 60w

"There are still a few vague echoes of his original talent, but for the most part they are buried under a non-stop chatter of unoriginal, and now stale and petty, depravity."

+ — Times [London] Lit Sup p737 N 14 '52 350w

BURRESS, JOHN. Little Mule. 314p \$3 Vanguard

52-6779

"Little Mule (age 4-6 yrs.) was one of five small children of a 'poor but proud' widowed mother in a Missouri farming area. In spite of constant 'whuppings' Little Mule remained an ornery little cuss, whose tendency to trouble germinated from too literal interpretation of his mother's moral instruction. However, he manfully measures up to crisis, and emerges quite a hero." Library J

Reviewed by Marge Lyon

+ Chicago Sunday Tribune p6 Ap 27 '52 450w

Kirkus 20:91 F 1 '52 160w

"There is much attempt at humor: naïve, childish situations, supplemented by slapstick; but it fails to get across. This first novel is amateurish, impressing one as an attempt to novelize a comic strip." R. W. Henderson

— Library J 77:528 Mr 15 '52 100w

"Despite a plethora of detail in these episodes (like the children, the prose is frequently 'tired but happy'), Mr. Burress wisely keeps the sentiment from getting out of hand, and through understatement he imbues some of the incidents with occasional flashes of genuine pathos and humor." W. B. Bracke

N Y Herald Tribune Bk R p10 Ap 13 '52 450w

Reviewed by Richard Sullivan

N Y Times p4 Mr 30 '52 550w

New Yorker 28:137 My 3 '52 80w

Sat R 35:53 Je 7 '52 170w

Springf'd Republican p10C My 4 '52 130w

Wis Lib Bul 48:172 Jl '52

BURSK, EDWARD COLLINS, ed. Thinking ahead for business. 215p \$3.25 Harvard univ. press

338.973 Economic conditions. Business conditions—Forecasting. World politics 52-5388

"This book is based on the proceedings of the Twenty-First National Business Conference, sponsored by the Harvard Business School Association, June 9, 1951. The purpose of the Conference was to consider the major political, economic and sociological forces throughout the world which promise to have such a profound effect on the future course of American business." The questions posed were: (1) 'What are the patterns and prospects of these forces?' and (2) 'What problems, opportunities,

and responsibilities do they present to you—the American businessman—now and in years to come?' Accordingly, the presentation of the material here is divided into two parts: I—External Forces, and II—Internal Problems." (Pref) No index.

Reviewed by Henry Sowerby

Christian Science Monitor p9 Jl 15 '52 380w

"Effectively organized, the book makes stimulating reading. Selected bibliography by the Baker Library." J. E. Cross

+ Library J 77:598 Ap 1 '52 120w

Management R 41:555 Ag '52 70w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Escape from paradise. 308p \$3 Scribner

52-10736

The paradise was a large estate on the Hudson presided over by stout, lovable Aunt Kinny. Those who lived with her were the children Luke, Maggie, and Selena, with various others dependent on Aunt Kinny's wealth. The novel describes the love of both of the girls for the handsome, undependable Luke, and various "escapes" from the too loving care of Aunt Kinny.

Booklist 49:12 S 1 '52

Reviewed by Maureen Daly

Chicago Sunday Tribune p4 Jl 27 '52 200w

Kirkus 20:305 My 15 '52 160w

N Y Herald Tribune Bk R p9 Ag 31 '52 140w

"Despite its intrigues and mystery, its suspense and adroit twists, the plot still never achieves the impact one waits for because the hard, gripping sense of reality is missing. Yet the author knows how to make the most of the haunting overtones of a remembered love that brings only pain. And she knows the devious way of a woman's heart." Andrea Parke

+ — N Y Times p14 Jl 20 '52 250w

San Francisco Chronicle p15 O 19 '52 180w

"Family secrets and skeletons play a large if not very convincing part, and the problems of having a lot of money are given a thorough airing. The time is the turn of the century but it seems more remote than that." E. J. Fitzgerald

Sat R 35:29 Jl 26 '52 160w

+ Wis Lib Bul 48:215 S '52

BURT, WILLIAM HENRY. Field guide to the mammals, giving field marks of all species found north of the Mexican boundary; text and maps by [the author]; il. by Richard Philip Grossenheider; sponsored by National wildlife federation and National Audubon society. 200p \$3.75 Houghton

599 Mammals

52-8269

A compact guide to all species of mammals found north of the Mexican boundary. Has the easy system of field identification of species contained in the other Peterson field guide books. 187 species included, with photographs, distribution maps, weights and measurements, etc. for each. Index.

Booklist 49:6 S 1 '52

"With midwesterner Dr. Burt, the University of Michigan's distinguished professor of zoology, writing clean-cut, concise text and Mr. Grossenheider, the noted painter, excelling as an animal artist, this compact little book has everything an amateur nature fan will want in a study of American fauna. The maps showing where each animal may be found are another practical and helpful feature of this smart little book." Bob Becker

+ Chicago Sunday Tribune p6 Ag 10 '52 120w

"The information has been compiled with skill, care and authority; the drawings, some in black and white, many in full color, by

Richard Grossenheider, have the life and vitality that is inherent in the natural world." E. Y.
+ Christian Science Monitor p7 Ag 14 '52
160w

"Recommended for all collections." V. K. Fitch

+ Library J 77:1668 O 1 '52 80w

San Francisco Chronicle p29 S 14 '52
130w

**BURTON, MRS KATHERINE (KURZ), and
RIPPERGER, HELMUT LATHAR.** Feast day
cookbook. 194p \$3 McKay

641.5 Cookery 51-14834

"This is not just a directive for American eating holidays; it is the story of the feast days of the Christian church, their origin, the various customs with which they are observed in many lands and the traditional foods connected with each occasion. Beginning with the first of the year, the authors have followed the calendar—telling the tale of the days devoted to the saints and the martyrs as well as the more generally observed Easter, Thanksgiving and Christmas holidays." N Y Times

"For the collector of culinary memorabilia, the 'Feast Day Cookbook' is an interesting and informative volume. . . . However, the 100 or more recipes in the book have little appeal to the average homemaker. They may provide 'conversation pieces,' but the book definitely is for the library, not the kitchen." Morrison Wood

+ Chicago Sunday Tribune p20 F 17 '52
70w

"Whatever the agreement, the collaborators have done an entertaining job that gives us a cookbook to read as well as to cook by. Good index. For all libraries." K. T. Willis

+ Library J 77:1202 J1 '52 30w

"The pleasant style with which the authors have presented historical facts and the dependable though not numerous recipes will appeal to those who like to read about food as well as cook it." Charlotte Turgeon

+ N Y Times p25 Mr 9 '52 240w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p14 Ja 28 '52
390w

"A rich book to dip into and copy from." Lawton Mackall

+ Sat R 35:70 Mr 8 '52 100w

BURT, EDWIN ARTHUR. Types of religious philosophy. rev ed 468p \$4.50 Harper

201 Religion—Philosophy 51-11521

"This is a revised edition of Dr. Burt's well-known and widely used textbook, surveying both historically and from the side of contemporary interest various widely accepted 'philosophies of religion.' The changes which have been made for the new edition are largely by way of bringing descriptive and bibliographical matter up to date." (Crozer Q) For first edition see Book Review Digest 1939.

Booklist 47:402 J1 15 '51

"It is a useful and an objective volume. Many a student of philosophy and, above all, many a candidate for advanced degrees has found it helpful for its wide covering of the field; many more will find it so, in its new form." W. N. Pittenger

+ Crozer Q 29:76 Ja '52 410w

"Dr. Burt is fair to the variant philosophies—fair, that is, in the philosophical sense. His tone is considerate and polite, and while some may not agree with him, they will not be incensed. Read before buying."

Wis Lib Bul 47:247 N '51

BUSCH, FRANCIS XAVIER. Guilty or not guilty? (Notable American trials) 287p \$3.50
Bobbs

343.1 Trials 52-5803

Contents: The trial of Leo Frank for the murder of Mary Phagan (1913); The trial of

D. C. Stephenson for the murder of Madge Oberholtzer (1925); The trial of Samuel Insull and others for the use of the mails to defraud (1934); The trials of Alger Hiss for perjury (1949-1950).

"Probably the greatest job of writing in the two volumes is the report on the two Alger Hiss trials—complex and confusing to the average newspaper reader, but presented with uncanny clarity and simplicity here." R. L. Blakesley

+ Chicago Sunday Tribune p3 Mr 23 '52
350w

"Although Mr. Busch does not attempt to document completely the sociological or political impact of these trials, he portrays the broader setting both accurately and vividly. Certainly, no one will emerge from the cases with a feeling of having read a dry court record or a shallow Sunday supplement piece." A. F. Westin

+ New Repub 127:19 Ag 25 '52 480w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p9 Je 8 '52
150w

Reviewed by Meyer Berger

+ N Y Times p4 Mr 16 '52 230w

New Yorker 28:148 Ap 19 '52 70w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p16 F 26 '52
160w

BUSCH, FRANCIS XAVIER. Prisoners at the bar. (Notable American trials) 288p \$3.50
Bobbs

343.1 Trials 52-5802

Contents: The trials of William D. Haywood and George Pettibone for the murder of ex-Governor Steunenberg of Idaho (1907); The trial of Nicola Sacco and Bartolomeo Vanzetti for the murder of Alessandro Berardelli and Frederick A. Parmenter (1921); The trial of Richard Loeb and Nathan Leopold for the murder of Robert ('Bobbie') Franks (1924); The trial of Bruno Hauptmann for the murder of Charles Lindbergh, Jr. (1935).

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p3 Mr 23 '52
160w

Reviewed by A. F. Westin

New Repub 127:19 Ag 25 '52 480w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p9 Je 8 '52
150w

"Perhaps his greatest achievement in these two intensely interesting volumes is his utter fairness even when he writes of defendants who seemed to have forfeited the right to such consideration. Mr. Busch writes warmly, yet without passion—a rare literary trick. . . . The reader who likes his crime accounts neat rather than watered down will be happily served at this bar." Meyer Berger

+ N Y Times p4 Mr 16 '52 230w

"Thorough and conscientious, but certainly not to be compared with the work of such masters of the genre as Roughead and Pearson."

New Yorker 28:148 Ap 19 '52 70w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p16 F 26 '52
160w

BUSCH, NOEL FAIRCHILD. Adlai E. Stevenson of Illinois; a portrait. 233p il \$3.75
Farrar, Straus

B or 92 Stevenson, Adlai Ewing. Campaign literature, 1952 52-11089

Campaign biography of the fifty-two-year-old governor of Illinois, in 1952 Democratic candidate for the presidency. He is the "former newspaper man, lawyer and veteran of Washington's bureaucratic jungle who, in his first try for elective office, swept Illinois by 578,000 votes (when Truman was carrying the state by 34,000) and whom the author

BUSCH, N. F.—Continued

calls 'the best all-round political orator to appear on the U.S. scene' since Franklin Roosevelt." N Y Times

Booklist 48:376 J1 15 '52

Bookmark 12:4 O '52 10w

"Mr. Busch relieved himself of most of the burden of doing a 233 page volume by the simple expedient of including 113 pages of Stevenson's writings and sayings. This is not remarkable, because the book admittedly was done in a hurry. The succession of errors and significant omissions starts on the cover flap with the assertion—evidently intended to be impressive—that Busch tells the Stevenson story 'after living in Springfield, Illinois, for many weeks.' William M. Blair, the governor's young assistant and tennis partner, says Busch was there 'most of two weeks, living in a hotel.'" George Tagge

— Chicago Sunday Tribune p2 Ag 3 '52 550w

Reviewed by Harold Lancour

Library J 77:1304 Ag '52 110w

+ Manchester Guardian p4 O 22 '52 70w

"Governor Stevenson is fortunate in his biographer. Noel F. Busch has written a hasty but surprisingly detailed and fresh profile, both witty and low-keyed and far superior to the stodgy 'official' biography with which most candidates are ignobly endowed." Willard Shelton

+ Nation 175:55 J1 19 '52 550w

"Author Busch achieves his choice effects by understatement and amusing oblique twists: the disconcerting effect of highbrows Stevenson and Douglas on the run-of-mine Illinois Democratic precinct politicians, for example, must have been something. . . . Adlai Stevenson's views on practically every political subject are discussed in interviews; on most of them he takes a firm liberal position." Richard Strout

+ New Repub 126:20 Je 30 '52 1200w

New Statesman & Nation 44:460 O 18 '52 190w

Reviewed by G. W. Johnson

N Y Herald Tribune Bk R p5 Je 22 '52 1550w

"Readable, persuasive campaign biography. . . . Those who already have decided that Mr. Stevenson is the best available Democratic candidate will find in this book all the supporting arguments, including a carefully documented defense of how he came to make a deposition which favored Alger Hiss. Voters not yet committed are likely to be favorably impressed but left wondering if Mr. Stevenson is also tough enough to make the awful decisions which will confront the next President." Samuel Lubell

+ N Y Times p10 Je 22 '52 550w

"Mr. Busch, an old hand at smooth and somewhat glib topical biographies, has done a satisfactory job."

— New Yorker 28:83 J1 19 '52 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 J1 1 '52 850w

Reviewed by R. L. Neuberger

Sat R 35:11 J1 19 '52 600w

Times [London] Lit Sup p703 O 31 '52 500w

BUSH, CHRISTOPHER. Brackenford story, by Michael Home [pseud]. 278p \$3.50 Macmillan

52-9007

Chronicle of sixty years in the life of an East Anglian county family. The time is from 1887 to the present day.

Booklist 48:221; 281 Mr 15 '52; My 1

"A leisurely, satisfying novel."

+ Bookmark 11:210 Je '52 30w

Reviewed by Riley Hughes

Cath World 175:390 Ag '52 290w

Reviewed by J. A. May

Christian Science Monitor p11 My 8 '52 500w

"Pictures in slow motion, with the elements that will provide a modern Galsworthy with substance for a better book. An evocative, nostalgic book, which one can read with quiet pleasure."

+ Kirkus 20:45 Ja 15 '52 270w

"Socialism, to [the author] is the way to death—and, though he tries, through his characters, to be fair to the Labor movement, his picture is an ugly one. This is a satisfying, if somewhat sobering book." Nancie Matthews

N Y Times p20 My 11 '52 300w

"All who care for the small things of England, the odd, the lovable, the tiresome small things will find quiet entertainment in 'The Brackenford Story.'" R. E. Roberts

+ Sat R 35:22 Je 7 '52 700w

BUSH, CHRISTOPHER. Case of the corner cottage. 240p \$2.50 Macmillan

52-3554

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p11 J1 27 '52 100w

"Slowpoke but solid."

+ Kirkus 19:668 N 15 '51 60w

"The crotchets of Ludovic Travers are less apparent than usual in this slow, palely ingratiating tale." James Sandoe

N Y Herald Tribune Bk R p19 Ja 27 '52 100w

"Exasperating is The Case of the Corner Cottage with a 'surprise' solution which is at once over-obvious, implausible and brilliantly deduced by Ludovic Travers from a 'fact' concerning Catholic rosaries which happens to be flatly untrue." Anthony Boucher

— N Y Times p25 F 10 '52 90w

"Good specimen of the leisurely, soothing British school. C plus." L. G. Offord

San Francisco Chronicle p20 F 10 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:48 Mr 15 '52 30w

BUSH, CHRISTOPHER. Case of the happy medium. 223p \$2.50 Macmillan

52-3695

Detective story.

Booklist 49:126 D 1 '52

"Suavely narrated English detective yarn, with much insinuated droilery, some of it bright, some of it dull." Drexel Drake

+ Chicago Sunday Tribune p10 S 7 '52 100w

Kirkus 20:476 Ag 1 '52 50w

"This is another of the candid garrulities of Ludovic Travers and an ingratiating example in a long and mellowing succession." James Sandoe

+ N Y Herald Tribune Bk R p18 S 14 '52 160w

N Y Times p18 Ag 17 '52 50w

Reviewed by L. G. Offord

San Francisco Chronicle p26 S 14 '52 60w

"As usual, too many characters; pace slow; handling conscientious." Sergeant Cuff

Sat R 35:35 Ag 30 '52 20w

BUTLAND, GILBERT JAMES. Chile; an outline of its geography, economics, and politics. 128p il maps \$2.50 Royal inst. of int. affairs

933 Chile

51-14835

"This comprehensive outline gives the reader an up-to-date basis for an understanding of the country. The work includes a survey of the greatly contrasted geographical area which comprises the country, of its people and their educational process, and of the demographic processes. Chile's agricultural, industrial, financial and commercial framework is discussed in the light of the latest statistical evidence. An outline of Chilean history, with emphasis

on events since 1925, provides an introduction to a consideration of its present political, economic and social structure." Current Hist

Am Pol Sci R 46:260 Mr '52 30w

"This little volume should appeal to the economist, geographer, political scientist interested in Latin America, and the industrialist interested in the Chilean market. The textual discussion is supplemented by seven simple, clear, effective maps and by many short statistical tables." C. F. Jones

+ Ann Am Acad 280:243 Mr '52 300w

"In these few pages the author has done an admirable job of amassing a multitude of facts about Chile."

+ Current Hist 22:169 Mr '52 100w

Foreign Affairs 30:509 Ap '52

"Gilbert Butland, a teacher who lived for years in Chile and who now teaches at Birmingham University, should be particularly commended for his emphasis on the way Chileans clung to democratic practices through depressions and revolutions." H. L. Matthews

+ N Y Times p13 Ag 17 '52 170w

BUTLER, GEORGE PAUL, ed. Best sermons, 1951-1952. (V5) 358p \$3.75 Macmillan

252 Sermons (44-51581)

An anthology of current preaching. It consists of 52 sermons, selected from the 6,985 submitted to the editor. Index.

"They undoubtedly represent the best preaching today. Every clergyman will find them personally helpful as well as professionally useful. Dr. Butler, book and religious editor of the New York Mirror, has rendered a real service to the pulpits and congregations of America in this volume." C. L. Willard

+ Churchman 166:17 N 1 '52 40w

Kirkus 20:120 F 15 '52 170w

"Recommended for purchase by all libraries." O. G. Lawson

+ Library J 77:428 Mr 1 '52 70w

Reviewed by O. J. Aldrich

Springf'd Republican p4C J1 6 '52 120w

BUTLER, JAMES DONALD. Four philosophies and their practice in education and religion. 551p \$4 Harper

190 [140] Naturalism. Idealism. Realism. Pragmatism 51-9485

"The picture of education and religion which emerges from this book is not a portrayal of a distinct philosophy for each; both are seen as phases of life in which all four philosophies (naturalism, idealism, realism, and pragmatism) are practices." (School & Society) Bibliography. Index.

Booklist 47:231 Mr 1 '51

"Professor J. Donald Butler, of the Princeton Theological Seminary, has written a book which apparently is directed primarily at philosophers, educators, and religionists who might be interested in an examination of that relationship. He expresses the hope that the work may cause persons interested in each of these areas of thought to feel a proper respect for the other fields. It should also be of interest to the general reader." R. M. Helm

+ Crozer Q 29:207 Ap '52 650w

"With the exception of one or two criticisms, this reviewer cannot overexpress his enthusiasm for this book. It is the work of a genuine scholar, brilliantly organized and as readable as a good novel. . . He has made a significant contribution to the reuniting of educational theories and practices to their deeper foundations in theology and metaphysics and has thus provided his readers with a realistic experience of participating in vital philosophic thought. Although the author has achieved a remarkable balance in his presentation of the four major patterns of thought, he nevertheless betrays his bias for idealism long before he comes to

the exposition of his own position in the concluding chapter." A. W. Painter

+ J Religion 32:212 J1 '52 600w

School & Society 73:79 F 3 '51 40w

BUTLER, JESSIE REHY'OLDT HAVER (MRS HUGH D. BUTLER). Time to speak up; a speaker's handbook for women; foreword by Nancy Astor. rev ed 261p \$3 Harper

808.5 Public speaking 52-6279

A new edition of a book first published in 1946 (Book Review Digest 1947). "The revision incorporates brief helps on telecasting, platform dress, and installation procedure, and includes a chapter on propaganda." (Booklist) Bibliography. Index.

Booklist 48:380 J1 15 '52

"An outstanding speaker herself, Jessie Haver Butler is well qualified to teach the art of public speaking, and in her book she shares this knowledge generously." Ethel Dexter

+ Springf'd Republican p4C Ag 31 '52 160w

BUTTERFIELD, HERBERT. History and human relations. 254p \$3.50 Macmillan

901 History—Philosophy 52-7327

A series of essays on historiography and the philosophy of history by the professor of modern history at Cambridge. "The essays range from a candid analysis of the inevitability of conflict between two powers oriented as are the United States and the U.S.S.R. (regardless of the 'goodness' of their respective governments) to a consideration of the power of love—of God and of men—in human relationships." (N Y Times) No index.

"Eight widely ranging and wise essays." B. C. Shafer

+ Am Hist 58:156 O '52 380w

Booklist 48:226 Mr 15 '52

Reviewed by R. W. Albright
Christian Century 69:673 Je 4 '52 1050w

Reviewed by Paul Hutchinson

Christian Century 69:1129 O 1 '52 800w

"These reflections of an eminent historian and Cambridge don deserve to be read by every historian, and by everyone who agrees with Professor Butterfield that one cannot understand the whole of the present without understanding the whole of the past. . . This book shows Professor Butterfield to be a literary craftsman, for it is well written and interesting. The only complaints which might be lodged against it are concerned with matters of viewpoint." H. C. Hinton

+ Commonweal 55:524 F 29 '52 1050w

Current Hist 22:319 My '52 50w

"Here is learning and original thinking presented with such modesty that these collected lectures and essays have not even been deemed worthy of an index." G. J. Renier

+ Manchester Guardian p4 Ag 21 '51 550w

"The comments of an urbane and cultured man upon his craft almost always make for good reading, and this latest volume by the eminent historian Herbert Butterfield is no exception." C. F. Hovde

+ Nation 174:561 Je 7 '52 270w

"The book cannot be adjudged an authoritative deliverance in the field of history and human relations, which is a field of no inconsiderable area. But it is a strong plea for the objective approach, all the more effective because it is made with wit and grace, by an artist with words. And when Dr. Butterfield surveys the delinquencies of bad historians he is not merely a moralist; he is the sternest of Puritans." G. W. Johnson

+ New Repub 126:20 Mr 24 '52 800w

"Professor Butterfield's previous works had one defect. They were diffuse. They lacked bite and precision. His new book is his most effective. In form a collection of occasional

BUTTERFIELD, HERBERT—*Continued*
pieces, it has the unity of a single theme. It discusses different aspects of the historian's task; and the essay-form has disciplined Mr. Butterfield, making his thought clearer and more compact. He is still not a brilliant writer, and this is all to the good." A. J. P. Taylor
+ *New Statesman & Nation* 42:594 N 24 '51 2200w

"To see a scholar setting limits to his own discipline is always a refreshing experience. It is one which awaits the reader of this series of essays." J. A. Pike
+ *N Y Times* p17 Mr 2 '52 370w
New Yorker 28:90 Je 28 '52 130w

"This book from a leading historian, distinguished alike by urbanity and a fine wit, is most welcome." John Trueman
+ *Sat R* 35:36 Mr 22 '52 290w

"A book that is rich in historical illustration, pungently written, and humble in tone. It should go far in preparing the reader to avoid many a pitfall while trying to understand the meaning of the issues and problems of our time." A. W. Roehm

+ *Social Educ* 16:345 N '52 550w

Reviewed by Keith Feiling
Spec 187:369 S 21 '51 1200w

"Stylistically, the reader has a treat in store for him, for this is lucid and cogent writing at its best. . . . Anyone who wants to discover how a reading of history can add a dimension of fresh meaning to the harassing life of our times, may well begin with these essays." Ordway Tead

+ *Survey* 88:235 My '52 300w

BUTTRICK, GEORGE ARTHUR. Faith and education. 136p \$2 Abingdon-Cokesbury

370.1 Education—U.S. Church and education 52-5732

A critical examination of college and university education in America today. The author is pastor of the Madison Avenue Presbyterian church, New York city.

Bookmark 11:230 Jl '52 20w

"Here is a penetrating analysis of the inner motivations of education. American collegiate education in particular is his area of scrutiny. He writes with trenchant lines about the divorcement of religion from educational method and goal which has characterized the modern period." K. B. Cully

+ *Chicago Sunday Tribune* p8 Ap 27 '52 230w

Reviewed by W. L. Caswell
Churchman 166:12 S '52 250w

+ *Kirkus* 20:343 Je 15 '52 160w

"The voice is that of one of our most capable and respected clergymen, but he speaks the prophet's cry for a culture's self-examination—a cry against the church as well as against the school. Many will disagree with the book's thesis; some will desire additional qualifying statements. Yet can any ignore the issue?" Frederick Schumacker

N Y Times p19 Je 1 '52 260w

Reviewed by W. W. Brickman
School & Society 76:263 O 25 '52 200w
Time 59:68 My 19 '52 800w

BUZZATI, DINO. *Tartar steppe*; tr. by Stuart C. Hood. 214p \$3 Farrar, Straus

52-11813

A short novel translated from the Italian. It describes the life of an Italian army officer, Drogo, who spends the thirty years of his military career stationed in a lonely border fort, waiting for the enemy to appear. When the invasion finally comes Drogo is no longer there; he is dying alone in a distant inn, too old to share in the battle he waited for so long.

Reviewed by Edmund Fuller
Chicago Sunday Tribune p2 S 7 '52 360w

"Highly recommended for collections which cover current fiction of distinction." R. E. Kingery

+ *Library J* 77:1405 S 1 '52 150w

Reviewed by Adrienne Foulke

Nation 175:391 O 25 '52 410w

"As some one must have said of Kafka's 'The Castle' when it first appeared, Dino Buzzati's 'The Tartar Steppe' is bound to be one of the strangest and one of the most provocative novels of the year. . . . The excellence of 'The Tartar Steppe' is proportional to the number of its stimulating ambiguities. Less vivid and less rich in implications than either 'The Trial' or 'The Castle,' nevertheless it compels one to think and to feel about many of the curious and cruel dilemmas in which most modern men are reluctantly involved." H. C. Webster

+ *N Y Herald Tribune* Bk R p6 Ag 31 '52 370w

"Wonderfully well written, translated by Stuart Hood with grace and respect for the thought of the author, 'The Tartar Steppe' is a novel with philosophical overtones: bound to recall Kafka, Buzzati is at once more modest, less exciting, and more sane." Frances Keene

+ *N Y Times* p5 Ag 24 '52 550w

"A beautifully written novel. . . . Drogo, a nice, singularly inert man, is an understandable and pitiable figure, but at the last his plight arouses only a kind of impatient indifference, as though we had been witnessing—as, in fact, we have—a well-endured lifelong sickness, which ends, as we knew it would, in a silent, dignified death."

+ *New Yorker* 28:71 Ag 30 '52 110w

"It is a 'fabulous' tale, out of time and place in a familiarly surrealist world where symbols and things symbolized partake of the same fluidity, and in which insights are apprehended by mood and not ideas. . . . To refer to the surrealist mood of this work, however, is not to say that it is fragmentary in the sense that some of the best wild things of Cocteau are, or that it is episodic. It has a well-defined contour, and the narrative is altogether free of meaningless distracting complications." Serge Hughes

Sat R 35:13 S 6 '52 370w

"This is a well conceived and interesting piece of work, rising at moments to an eloquent symbolism. . . . Signor Buzzati offers a Mediterranean warmth and relative simplicity in place of the brain-spun fevers of Central Europe." R. D. Charques

+ *Spec* 188:378 Mr 21 '52 190w

Time 60:76 Ag 25 '52 800w

"Signor Buzzati, in spite of the comparisons with Kafka that his fort inevitably recalls, succeeds remarkably well in conveying the curious spell of military ritual, even when unrelated to action and divorced from reality. And, like The Eastern Gate, the Tartar Steppe holds the interest both as a novel of ideas and as the account of an ascetic military community."

+ *Times [London] Lit Sup* p201 Mr 21 '52 450w

BYRNE, HOWARD. Without assignment; how to free lance in photography. 198p il col il \$3.95 Pellegrini & Cudahy

770 Photography, Journalistic 51-12762

Advice on commercial photography by a journalist and photographer who has had wide experience in this country and abroad. No index.

Booklist 48:224 Mr 15 '52

Reviewed by R. V. Hamm

Chicago Sunday Tribune p10 Ap 20 '52 80w

"The astute photographer brave enough to risk the chill rigors of free-lancing can benefit by the author's abundant experience and thus learn irrefutably what makes them tick, or fail. Kindred spirits who regard personal freedom as highly as this man does will be willing to go along with him on the hard road of free-lancing." D. A. P.

+ *San Francisco Chronicle* p27 Mr 23 '52 250w

C

CABELL, JAMES BRANCH. Quiet, please. 105p il \$3 Univ. of Fla. press; for sale by Farrar, Straus
818' 52-7061

"An autobiographical memoir that seems at first to be the mumbbling harangue of an old man who has written fifty books and thinks he's been forgotten. This tone, however, turns out to be just some fractious kidding, and in the course of the book Mr. Cabell manages to touch on a wide variety of subjects. With discretion but unregenerate gusto, he tells off, like beads, his early love affairs with some of the flower of Virginia's womanhood; goes on to pass some literary judgments, largely in favor of J. B. C.; and relates how dispirited he was when he recently tried to reread Sir Walter Scott, one of his youthful heroes and literary models." New Yorker

Bookmark 11:129 Mr '52 30w

"This slim, exquisitely designed book belongs, not with the incomparable Cabell romances, but with such belles lettres as the 'Lives and Letters' series and the essay portions of the 'Biography of Manuel.' It has the familiar Cabell mixture of bleak disillusion and amused persiflage, with good sense and good humor persistently breaking in. But it is the most simply and directly personal of all his books." Edward Wagenknecht

+ Chicago Sunday Tribune p10 F 17 '52 190w

"His prose is ever in the convoluted but richly sonoral, richly descriptive vein of his other works, fun to read and puzzle over, but obscuring to the novice Cabell reader."

Kirkus 20:101 F 1 '52 180w

"Recommended." E. F. Walbridge
+ Library J 77:529 Mr 15 '52 100w

Reviewed by J. W. Krutch
Nation 174:180 F 23 '52 750w

Reviewed by J. L. Davis
New Repub 126:21 Mr 24 '52 350w

Reviewed by F. H. Lyell
N Y Times p20 Mr 23 '52 900w

"All in all, a very civilized and amusing little caper."

+ New Yorker 28:109 F 23 '52 160w
Sat R 35:62 Je 14 '52 180w

"Ignore an egotist and he is apt to become petulant. This is especially true if he is a writer. James Branch Cabell, novelist and egotist, is today largely ignored. What makes it even worse is that he was once the critics' darling, and for a while, in the '20s, the public's too. His comedown has been so complete that the petulance of his 53rd book, Quiet, Please, can be forgiven."

Time 59:101 F 25 '52 850w

CADY, ERNEST. We adopted three. 250p \$3.50 Sloane

362.73 Adoption 52-10307

Describes the Cadys' experiences in adopting three children, so that their son should not be an "only."

Bookmark 48:356 J1 1 '52

Bookmark 11:230 J1 '52 40w

Reviewed by F. D. Heron
Chicago Sunday Tribune p6 J1 13 '52 260w

"There is, perhaps, too much repetition, as well as a frequent effort to be determinedly colloquial; in addition there are quite a few gratuitous clinical details in regard to various physical problems. However, these are relatively minor items in contrast to the sound worth of the book as a whole, recording a greatly enriched home life, evidenced in the daily fruitage of warmth, love, gaiety, and companionship." M. W. Stoer

+ Christian Science Monitor p11 Je 26 '52 450w

"Not a sociological treatise but a sincere, thoughtful and often amusing balance sheet of more than documentary interest."

+ Kirkus 20:218 Mr 15 '52 210w

"To any one hesitating about the adoption of a child, Ernest Cady's delightful book should bring reassurance. His and his wife's happy experience in adding three girls to their family through adoption would seem to indicate that adoption is both a practicable and a desirable method of acquiring the family nature or circumstances have denied." Frances Witherspoon

+ N Y Herald Tribune Bk R p7 J1 13 '52 410w

Reviewed by Dorothy Barclay

N Y Times p26 O 5 '52 370w

"Mr. Cady's straightforward, friendly account of the experience should be required reading for any who are thinking of adopting a child, as also for those who have an adopted child or children already. And a lot of others will read it with pleasure and profit. This may well include those connected with adoption procedures, for Mr. Cady has some sound suggestions based on experience." J. H. Jackson

+ San Francisco Chronicle p15 My 27 '52 600w

Reviewed by Pamela Taylor

Sat R 35:28 S 13 '52 500w

Wis Lib Bul 48:169 J1 '52

CAFFREY, NANCY. Somebody's Pony; il. by Jeanne Mellin. 72p \$2 Dutton

Ponies—Legends and stories 51-12809

"When a runaway pony finds its way to the farm, Jay and Jan are overjoyed, their only worry being that the owner will come to claim him. However, they enter him in a horse show, where they win blue ribbons and locate the owner." Library J

Booklist 48:107 N 15 '51

Kirkus 19:387 Ag 1 '51 60w

"Recommended." F. M. Hensley

+ Library J 76:1712 O 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 F 10 '52 60w

Wis Lib Bul 47:258 N '51

CAIRNS, HUNTINGTON, and WALKER, JOHN, eds. Great paintings from the National gallery of art. 183p col pl \$15 Macmillan

759 Paintings 52-14240

"[Presents] not only color reproductions of 85 of the gallery's most admired paintings but also a large number of excerpts from the literature of several nations and periods. These writings are matched with each picture in such a way as to complement or elucidate it or to reinforce its emotional impact." (Chicago Sunday Tribune) Forms a companion volume to Masterpieces of Painting, ed. by Cairns and Walker, in Book Review Digest 1944.

Booklist 49:138 D 15 '52

"Beautiful assemblage of Great Paintings. If one will sit down with it, turn the pages slowly—maybe once in half an hour or so—look, absorb and be absorbed, the result will be a great delight and, in the truest sense of the word, personal possession of these well chosen examples of the best in painting in the western world over a period of five centuries."

+ Cath World 176:239 D '52 180w

Reviewed by Edward Barry

Chicago Sunday Tribune p22 N 16 '52 200w

Reviewed by S. L. Faison

Nation 175:582 D 20 '52 270w

"A most satisfying new art picture book." Emily Genauer

+ N Y Herald Tribune Bk R p6 D 7 '52 420w

"As with its companion volume published in 1944, the reproductions are large and comparatively excellent. The informative material is factual, reliable, perceptive and graceful and

CAIRNS, HUNTINGTON—*Continued*
always faces the painting. . . And in most cases the selections are apt and engrossing. Give this book at least three stars." Aline Louchheim

+ N Y Times p44 D 7 '52 120w

"The reproductions, while at times a bit harsh in texture, are done with commendable fidelity."

New Yorker 28:182 D 13 '52 130w

Reviewed by Alfred Frankenstein

San Francisco Chronicle p3 N 30 '52 290w

"The selection of paintings from the National Gallery, Washington, D.C., suffers somewhat from its predecessor, a companion volume of color plates which included a good deal of the best of the collections. But if all the paintings are not of the high quality one has come to expect from this young and immensely rich museum, the reproductions are superb." T. B. Hess

+ — Sat R 35:12 D 20 '52 140w

CALAHAN, HAROLD AUGUSTIN. The sky and the sailor; a history of celestial navigation. 262p il \$4 Harper

527 Navigation 52-5427

A history of the science of navigation from earliest times to the present. Glossary. No index.

Booklist 49:84 N 1 '52

"At times one feels the author's own stories are also mythical; there is as much speculation as fact (it becomes quite technical at times), but for lovers of the sea this book has its definite interest."

Kirkus 20:488 Ag 1 '52 160w

"Not all are going to agree with some things he has to say, but any navigator, would-be or actual, is going to be interested and informed. . . Mr. Calahan has written a serious volume, but in research but not heavy in treatment." C. B. Palmer

+ N Y Times p50 N 23 '52 450w

CALDWELL, ERSKINE. Courting of Susie Brown. 202p \$3 Duell; Little

51-10889

Seventeen short stories, seven of which have appeared in previous volumes by the author. The remainder have been selected from various magazines.

Reviewed by Paul Engle

Chicago Sunday Tribune p2 Mr 2 '52 500w

"For the sake of moving friskily through his particular world of stunted, crotchety people, Caldwell squeezes most of what is normal out of his characters, leaving them with a residue—sometimes a highly comic residue—of 'humors' or fixed ideas. He works in the tradition of the tall tale; his humor is essentially frontier humor and reminds one of an animated cartoon, in which everybody goes around acting crazy." David Dempsey

N Y Times p4 F 17 '52 450w

"Seventeen trivial, topical stories by a man who writes with such blunt force that it is hard to believe he is saying next to nothing."

— New Yorker 28:109 F 23 '52 40w

"None of the seventeen short stories in 'The Courtship of Susie Brown' is new, and most of them are undistinguished. Seven—the best—have already been gathered into earlier collections. Of the rest, most have, in the author's words, been 'dormant and dusty' in the pages of magazines for ten years or more. I think he would have been well advised to have left them in that neglected state." E. J. Fitzgerald

Sat R 35:36 Mr 15 '52 180w

"The stories are at their best when Caldwell sticks to his happy flair for earthy comedy. . . Caldwell has less luck when he focuses on city people, and when he fumes with social indignation, the stories fall flat."

+ — Time 59:104 F 25 '52 50w

Wis Lib Bul 48:93 Mr '52

CALDWELL, ERSKINE. Lamp for nightfall. 211p \$3 Duell; Little

52-5516

"Erskine Caldwell's latest novel illuminates some shadowy corners of backwoods Maine, where the conflict between old-stock 'petered-out' Americans and the more vigorous-blooded 'foreign element' can be as troublesome as a jug of hard cider at a wedding." N Y Times

Reviewed by Riley Hughes

— Cath World 175:234 Je '52 210w

"One of the regrettable aspects of the novel is that we are told every circumstance in the first chapter, so that the balance of the book is merely a demonstrating in particular events that the general issues stated at the beginning were actually true. This makes the novel far less a discovery than it should be. Combined with the transparent simplicity of the characterization, this makes 'A Lamp For Nightfall' a thin story with some fairly interesting moments." Paul Engle

Chicago Sunday Tribune p2 J1 20 '52 280w

"A typically Caldwell story which leaves a bad taste."

— Kirkus 20:7 Ja 1 '52 160w

"A Tobacco Road for the State of Maine. . . 'A Lamp for Nightfall' is written crudely, and, for all its clumsy uncouthness, the tale lacks vitality. Mr. Caldwell simulates it, however, with various grotesque incidents. . . Mr. Caldwell has an excellent theme in 'A Lamp for Nightfall.' . . But he has here done little more than state and restate it, repetitiously." F. H. Bullock

+ N Y Herald Tribune Bk R p6 Ap 27 '52 650w

"Caldwell followers willing to make the trek north will find the journey rewarding, although hardly a pioneering experience; the ingredients are standard Caldwell and to this reviewer at least they are beginning to run thin. . . Despite this—perhaps because of it (the reader is never sure)—Caldwell's story is not dull." David Dempsey

N Y Times p4 Ap 20 '52 450w

"Mr. Caldwell has made a desperately earnest attempt to write a startling novel about the inhabitants of a town called Clearwater, in Maine. He has not been successful."

— New Yorker 28:145 Ap 19 '52 20w

"Contains most of the Caldwell techniques for telling a gruesome, yet absorbing story, relieved only occasionally by a glimpse of primitive humor." Oliver Harrison

Sat R 35:37 My 3 '52 550w

— Time 59:118 Ap 21 '52 440w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). Devil's advocate. 375p \$3.50 Crown

52-5681

A novel of America in 1970 when an enslaved and oppressed people finally rise against their masters, the ruling powers of a totalitarian state, whose origin is traced back to the New Deal of the 1930s.

"The cops and robbers stuff Miss Caldwell handles with exemplary skill, but the rest is unfunny, and quite dangerous, nonsense." Riley Hughes

+ Cath World 175:313 J1 '52 260w

"Miss Caldwell has written a courageous book. As a novel, 'The Devil's Advocate' falls far below her best work. She develops her theme sensationally—and more than a little monotonously—and she attempts little in the way of characterization." Edward Wagenknecht

Chicago Sunday Tribune p5 My 4 '52 300w

Kirkus 20:164 Mr 1 '52 200w

"The dangerous and ingenious program of Arthur Carlson and young Durant in Miss Caldwell's engrossing story, told with no claim to style but with great narrative ability and so earnestly that it makes of 'The Devil's Advocate' a novel to be thoughtfully read by

Americans of all shades of political conviction." F. H. Bullock
+ N Y Herald Tribune Bk R p8 My 4 '52 950w

"Arguments can assuredly be mounted against Welfareism, and Miss Caldwell's ledger remain as queen of the lending library is well-known. But this time she has simply out-punched herself. The fury of her interpretations of history vitiates whatever merit certain of her criticisms may contain—and gives to the shrill story illustrating them all the weight of a comic-strip." Charles Lee
— N Y Times p24 My 4 '52 400w

"The author seems occasionally to be arguing with herself. . . . Nevertheless, there is both excitement in the novel and common sense in Miss Caldwell's expositions of her hatred of war as the destroyer and enslaver of the common people and in her reiteration of the thesis that the impoverishment of men and the earth in the very act of preparing for war leads to tyranny and to the slow erosion of our liberties. It is a philosophical nightmare which does not have to be believed to be read avidly." Harrison Smith
Sat R 35:22 My 3 '52 850w
Time 59:104 Je 23 '52 400w

CALDWELL, JOHN COPE, and FROST, LESLEY. Korea story. 180p il \$3 Regnery
951.9 U.S.—Foreign relations—Korea.
Korea—History 52-12564

The author, son of American missionaries, has served as a State department worker in both China and Korea. This book is a record of his experiences in Korea and a criticism of American policies there before the outbreak of war.

Reviewed by Frank Dell'Isola
Cath World 176:157 N '52 200w

Reviewed by Walter Simmons
Chicago Sunday Tribune p4 O 5 '52 350w

"Mr. Caldwell has launched one of the most devastating attacks against the State Department's record in Korea that has yet been published. 'The Korean Story' is at times inaccurate; the author's strong feeling often leads him into the mistake of substituting emotional prejudice for objective analysis. But most of Mr. Caldwell's specific criticisms deserve close study. . . . Basically and from the standpoint of the broad picture, Mr. Caldwell's story merits close scrutiny. The book is colorful, absorbing, and well written." Gordon Walker
+ — Christian Science Monitor p9 O 1 '52 500w

Kirkus 20:445 Jl 15 '52 210w

Reviewed by H. P. Linton
Library J 77:1394 S 1 '52 100w

Reviewed by C. M. Wilbur
Nation 175:610 D 27 '52 500w

"In spite of its occasional bright spots, the book is a disappointment. It is written in a dismal combination of military, bureaucratic and journalistic jargon. It is narrow, because it is confined largely to the author's experiences and impressions. It is superficial, because its analyses seldom penetrate below the depth which even a second-rate reporter could attain after a short stop in an unfamiliar country. It is lacking in objectivity, because the author sees nearly everything in terms of black (the State Department and the Communists) and white (himself, his friends, and the missionaries), whereas, in reality, the Korea story was an extremely complex one, full of varying shades of gray." H. C. Hinton
— + N Y Herald Tribune Bk R p15 O 5 '52 750w

"Mr. Caldwell has not, of course, told the Korea story. That remains to be done. He has told a lively tale of small accomplishments, personal hardships and bumbling bureaucracy. He has demonstrated a broad sympathy for the Korean people, whose position in the frightful events of the still 'cold war' is best described by an ancient Korean proverb: 'When the whales fight the shrimps get hurt.'" R. J. H. Johnston
+ — N Y Times p37 S 28 '52 450w

"On the whole this is a bitter book and yet not without its message of hope, for Mr. Caldwell is firm in his belief that the peoples of Asia can be won to our side if we will only give up the stupid assumption that friendship can be bought." George Creel

San Francisco Chronicle p21 O 5 '52 1000w

"Each reader will have to judge for himself as to the accuracy of Mr. Caldwell's observations, but since this book is the product of one who was actually on the scene it at least seems to deserve thoughtful consideration, since if the charges which the author makes are correct in any large measure they would seem to have considerable value as a guide for future American diplomatic activities in distant quarters of the troubled world." H. H. Spring'd Republican p10D O 5 '52 200w

Reviewed by Rupert Emerson
Yale R n s 42:285 winter '53 270w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALITRI, CHARLES J. Rickey. 216p \$2.75
Scribner

52-11386

Psychological novel describing the events leading up to a murder trial in which the protagonist is an appealing boy of fifteen. The trial and its outcome are included.

Kirkus 20:330 Jl 1 '52 130w

"This first novel, of powerful, dramatic intensity, is written with genuine social consciousness. Absorbing as a tale, it arouses many questions concerning juvenile delinquency, family life. . . . An excellently portrayed psychiatrist brings understanding. A 'nasty' subject, but treatment is wholesome and enlightening." R. W. Henderson

+ Library J 77:1302 Ag '52 50w

"Mr. Calitri tells Rickey's story simply, without scientific jargon, though he is dealing with emotions and motives that very few except the scientists have been able to approach directly and objectively. This is an unusual novel that could have been written only by a man who likes and deeply understands people, especially young people. Though it encompasses murder and mystery and has its mainspring in subjective forces, it is unlike any whodunit or 'psychological novel' I have met. This is apparently Mr. Calitri's first novel. It is to be hoped that he will soon give us another book." Mary Ross

+ N Y Herald Tribune Bk R p6 Ag 17 '52 340w

"Readers from two camps will be drawn to Mr. Calitri's novel. The devotees of the mystery thriller will find suspense, violence and plenty of such familiars as the cynical reporter, the crooked politician and detective squad heavies. Those who thrill to the performance of a subtler kind of detective, the psychiatrist tracking motive to its psychological lair, will likewise find God's plenty." J. A. Winterbottom

+ N Y Times p14 Ag 17 '52 280w

"Mr. Calitri has constructed an unimpeachable Freudian case history. Without rancor he places the blame for Rickey's crime upon his parents, his teachers, his friends, his whole environment. . . . However, right as his case against these others may be, it does not absolve Rickey of all responsibility and the author errs in implying that it does. In his anxiety to save the tree, Mr. Calitri has in his brilliant first novel, cut down the forest." W. H. Baker

+ — San Francisco Chronicle p23 S 2 '52 600w

"Arrestingly tense first novel. . . . At times the case-history aspects of the story become too obtrusive, but in general, by artfully rounding his characters and managing the elements of suspense, the author takes this hurdle successfully, and produces a novel of absorbing

CALITRI, C. J.—Continued

interest and power that excites our compassion and deepens our understanding of the problems he has chosen." Martin Rice

+ Sat R 35:15 Ag 16 '52 350w

Spring'd Republican p16C S 14 '52 100w

CALKINS, CLINCH (MRS MARK MERRELL). Calendar of love. 303p \$3.50 Simon & Schuster

52-12496

"A novel of two families—the Fleets and the Porters—from the time of their weddings (both couples were married on the same day in 1925) to just after the bombing of Hiroshima. Miss Calkins takes us through their early close friendship in Philadelphia, to their reconciliation after an estrangement, in Washington, and finishes with a paean in praise of love, youth, and general tolerance." New Yorker

Booklist 49:141 D 15 '52

"A casual, occasionally bright daybook which touches off a sequence of familiar circumstances and some common concerns. For women."

+ Kirkus 20:385 J1 1 '52 180w

"An extremely interesting novel. . . Recommended for pay rental collections. Await demand for free circulation." George Freedley

+ Library J 77:1504 S 15 '52 60w

"Sometimes one feels that the course of Miss Calkins' narration is almost too imperturbable, for its own good, that its situations are too pat and its language occasionally too precious. Life, as Miss Calkins' characters live it out, has few surprises, but it contains tragedy and comedy aplenty, and many people may be reminded by her chronicle of almost forgotten chapters of their own." Herbert Kuperberg

+ N Y Herald Tribune Bk R p14 O 5 '52 350w

"Miss Calkins leaves behind the homes which cradle the bulk of her story in order to chronicle the burning and the squalling infant days of the N. R. A. . . It is a scene which has rarely been used to its fullest in fiction, and it is a rewarding one. Miss Calkins does not, however, let the reader long rejoice in her successful venture into bureaucracy. The book's main action returns, all too soon, to the Fleet and Porter homes. In subject-matter, the author is working the lodes that produce women's magazine fiction. This is not to say she brings up the same ore." Trudie Osborne

+ N Y Times p25 O 12 '52 370w

"The writing is gentle and womanly, the people involved are all average, and the atmosphere is wholesome and unexciting."

+ New Yorker 28:152 O 11 '52 50w

"Calendar of Love is not a uniformly successful book, but it has more perception, more of a sense of life responsibly lived, than most of the novels one reads. Miss Calkins' style is admirable." Paul Pickrel

+ — Yale R n s 42:16 winter '53 300w

CALKINS, FAY. CIO and the Democratic party. 162p \$4 Univ. of Chicago press

329.02 Congress of industrial organizations. Democratic party. Politics, Practical

52-12225

"The author is research assistant for the National CIO Political Action committee, but hers is a coldly impartial, first hand report on CIO-PAC projects in Chicago, Rockford, Ohio, and Michigan. Her analyses of what succeeded, or failed, and why, are well done reminders of what makes every political machine produce votes. There is not a trace of partisan argument." (Chicago Sunday Tribune) Bibliography. No index.

Booklist 49:26 S 15 '52

"This is a terse, practical volume of only 160 pages, which can be instructive to anyone seriously planning political action of any kind.

Despite its brevity, the book does a thoro job on political ways and means." G. H. Tagge

+ Chicago Sunday Tribune p16 S 14 '52 80w

"Her scholarly approach does not dim her rather lively style. A book that should be of interest even after election is over." D. K. Oko

+ Library J 77:2004 N 15 '52 130w

"It is fundamentally honest and factual, admirably so in light of the fact that Miss Calkins has been personally and ideologically associated with the CIO." H. F. C.

+ New Repub 127:21 S 1 '52 450w

Reviewed by Daniel Bell

N Y Times p16 O 26 '52 330w

"Very timely and scholarly first-hand study of how pressure groups operate on our political parties." L. B.

+ San Francisco Chronicle p20 O 26 '52 160w

Reviewed by L. L. L. Golden

Sat R 35:21 N 15 '52 140w

CALLAHAN, CLAIRE WALLIS (NANCY HARTWELL, pseud). Who was Sylvia? il. by Edward J. Smith. 201p \$2.50 Holt

52-9042

Mvstery story for junior high school girls.

Booklist 49:143 D 15 '52

Reviewed by Lucile Pannell

Chicago Sunday Tribune p6 N 16 '52 110w

Kirkus 20:510 Ag 15 '52 170w

"Well-written, enriched by the heroine's interest in music and good recordings and by wholesome family life, boy-girl relationships, and discriminating values. Useful addition to reading for junior-high music appreciation and for young people's collections." M. K. Walraven

+ Library J 77:1668 O 1 '52 70w

"Sylvia's adventure in self-discovery is ingeniously compounded of a number of reliable ingredients: a mystery, career interest, and romance. The reasons for her loss of identity are not entirely convincing, but they furnish the basis for a story which is consistently entertaining." E. L. Buell

+ N Y Times p40 O 5 '52 170w

"Miss Hartwell treats her characters with sympathy, humor and understanding."

+ San Francisco Chronicle p18 D 7 '52 50w

Spring'd Republican p5C D 21 '52 80w

CALLAHAN, NORTH. Smoky Mountain country. (American folkways) 257p \$4 Duell; Little

976.889 Great Smoky mountains 52-6783

"An informal history beginning with John Sevier and his pioneers; pointing up events concerning Andrew Jackson, James K. Polk, Andrew Johnson; regaling us with tales of the 'War of the Roses' Tennessee gubernatorial campaign; and bringing us up-to-date with Great Smoky Mountains National Park, T.V.A., Oak Ridge, and Estes Kefauver." (Library J) Index.

Booklist 48:357 J1 1 '52

Bookmark 11:238 J1 '52 10w

Reviewed by Russell MacFall

Chicago Sunday Tribune p11 S 14 '52 260w

"The author avoids the formality that would stamp his book as a sociological 'study,' but its matter is as substantial as its manner is agreeable."

+ Christian Century 69:1032 S 10 '52 100w

"It is a sort of clothesline history on whose chronological strand are hung not only the dress events of Smoky Mountain times but the garments of ordinary living. . . The book is a true story of a great awakening and a

fine addition to the American Folkways Series." T. M. Longstreth
+ Christian Science Monitor p7 Ag 7 '52
420w

"Here is history in a pleasant amount, told with pleasant humor."
+ Kirkus 20:252 Ap 1 '52 170w

"Presents an intelligent interpretation in a readable, lively and thoroughly entertaining manner." E. P. Nichols
+ Library J 77:1194 J1 '52 100w

"Mr. Callahan, in this volume of the American Folkways Series, has told the story well, as befits a man born and raised in East Tennessee." Sylvia Stallings
+ N Y Herald Tribune Bk R p7 Je 15 '52
850w

"In crisp and readable style, North Callahan gives here a highly entertaining account of a people and countryside where log cabin and linsey-woolsey frock, hillbilly music and early American legends still dwell cheek by jowl with the Tennessee Valley Authority's twenty-six river dams and the Oak Ridge atomic energy installation." J. N. Popham
+ N Y Times p4 J1 6 '52 460w

Reviewed by Jane Voiles
San Francisco Chronicle p10 Ag 10 '52
420w

"North Callahan is a native of this area and writes with a pleasant nostalgic desire to escape his New York quarters and return whenever possible. . . Unfortunately the author is not as much at home with the historical narrative as he is with the generation of his father and himself. His research is incomplete and his writing marred by fundamental errors of fact." J. W. Livingood
+ Sat R 35:33 J1 12 '52 550w

Reviewed by Ethel Dexter
Springf'd Republican p6D Ag 3 '52
360w

CAMDEN, CHARLES CARROLL. Elizabethan woman. 333p il \$4.50 Elsevier

396 Women in England. England—Social life and customs 52-5665

"Written by a scholar, this [is a] revealing picture of woman's emancipation after the Renaissance. Mr. Camden has used every source and has added contemporary drawings to illustrate the never dull text." Library J

"More than entertaining for the general reader. . . Adequate notes and index and beautiful make-up enhance the delight of this useful book. For general purchase." K. T. Willis
+ Library J 77:1394 S 1 '52 40w

"A sober and scholarly book based upon exhaustive research, especially in the Folger and Huntington libraries, but it will be without interest only in those places, if there are any, where women are not discussed." J. W. Krutch
+ Nation 175:195 S 6 '52 1050w

Reviewed by Margaret Evans
N Y Herald Tribune Bk R p5 S 7 '52
550w

"Mr. Camden's book is fascinating reading in its own right, and a rich mine of lore for the historian and the novelist. The next novel of the Elizabethan scene will be the better because of it." Lillian De La Torre
+ N Y Times p16 S 7 '52 400w

New Yorker 28:119 S 27 '52 120w

"What the English woman was like when England was young and 'merry' and when there was a special delight in living is what Mr. Camden writes about in this book, beautiful in format, which carries its learning lightly." J. V.
+ San Francisco Chronicle p23 O 12 '52
310w

CAMERON, FRANK THOMAS. Cottrell, samaritan of science; foreword by Ernest O. Lawrence. 414p \$4.50 Doubleday

B or 92 Cottrell, Frederick Gardner 52-5532

"Anyone acquainted with the term electrical precipitation is equally familiar with the name

Cottrell. However, the familiarity usually ends with the name, for up to now little has been known regarding the inventor of the process whereby valuable products are salvaged from the smoke stacks of industrial plants. In this excellent biography we get an insight into Frederick G. Cottrell's almost endless contributions to applied science, his boundless curiosity and enthusiasm for all things scientific, and his ability to recognize and solve the seemingly unsolvable." (Library J) Index.

"Careful and understanding biography."
A. B. Lamb

+ Am Chem Soc J 74:5237 O 20 '52 1150w
Booklist 48:246 Ap 1 '52

Bookmark 11:180 My '52 30w

"Dr. Cottrell's life will be an inspiration to future scientists, and it is fortunate that Mr. Cameron has preserved the record of it in such a readable form." Farrington Daniels
+ Chem & Eng N 30:2646 Je 23 '52 500w

Reviewed by H. C. Parmelee
Chem Eng 59:320 Ap '52 1000w
Kirkus 20:24 Ja 1 '52 200w

"Recommended." J. E. Brown
+ Library J 77:428 Mr 1 '52 130w

"Mr. Cameron, as a result of two years of work, with access to Cottrell's letters and diaries, has given us a vivid and human picture of this remarkable man, a real idealist, who could write his wife that 'I undoubtedly don't feel the ties of kinship in as forceful a way, compared to the ties of humanity as a whole, as many people.'" James Stokley
+ N Y Herald Tribune Bk R p8 Ag 31
'52 750w

"In preparing this biography, Mr. Cameron, a free-lance writer, was allowed to read the scientist's diaries, kept for forty years prior to his death in 1948, and some 10,000 letters. The chapter on his student days in Germany is enriched with quotations from this correspondence. Inclusion of such material gives the book a subjective, and at times almost autobiographical, quality." Hillier Kriehbaum
N Y Times p7 Mr 30 '52 900w

"Mr. Cameron has done remarkably well in portraying some of the more significant of Cottrell's manifold activities." H. A. Spoehr
+ San Francisco Chronicle p20 Mr 23 '52
1000w

Reviewed by Boyden Sparkes
Sat R 35:18 My 3 '52 1000w

"The biography is done in a highly readable style, and achieves an excellent balance between the description of Cottrell's colorful personal career and the scientific work which has made him so prominent a figure in this country's technological development."
+ U S Quarterly Bk R 8:113 Je '52 240w

CAMERON, MERIBETH ELLIOTT, and others. China, Japan and the powers; with a foreword by Kenneth Scott Latourette. 682p \$6.50 Ronald

950 Eastern question (Far East). China—Foreign relations. Japan—Foreign relations 52-6194

"Three history professors have compiled this intelligent study to provide material for an understanding of the 'revolution of fundamental importance . . . occurring throughout the Far East.' They first give a background survey of the culture and history of China and Japan, and then pass the emphasis to politics, government, and foreign relations up into 1951." (Library J) Index.

Booklist 48:318 Je 1 '52

"To aid us in understanding the nature of our present deep involvement in the Far East, the authors of this volume have provided an excellent background of pertinent information."
+ Current Hist 23:126 Ag '52 110w

"The book, heavily factual, is designed for the college student, but has the general reader also in mind. A generous amount of black type, indentations, and other typographical devices and a detailed index facilitate its use

CAMERON, M. E.—*Continued*
as a text and reference; a clear, smooth style
helps all around." H. P. Linton
+ Library J 77:1196 J1 '52 100w
Reviewed by J. K. Fairbank
New Repub 127:22 Ag 25 '52 290w

CAMERON, NORMAN ALEXANDER, and
MAGARET, ANN. Behavior pathology [under
the editorship of Leonard Carmichael]. 645p
\$5 Houghton

132 Psychology. Pathological 51-12306

"The rise of twentieth century behavior
pathology has been characterized by two de-
velopments which hold the promise of a solu-
tion for this situation. One is a tremendous
growth of interest in the genesis of symptoms
and their utilization as defense, aggression or
evasion; the other is an increasing realization
that therapy in this field is fundamentally a
process of maturation and learning. . . . These
two interrelated trends have brought into
prominence the basic importance of social learn-
ing in the genesis of behavior pathology and in
the modification or elimination of its phe-
nomena. . . . This book is an expression of
these trends." (Pref) Name and subject in-
dexes.

"This book should give new stature to Amer-
ican psychiatry. The work is no clarion call
for the faithful to rally around a new psychi-
atric ideology with its therapeutic trappings—
something quite common in these hectic days—
but rather is a sober, systematic, empirically
grounded, and logically ordered scientific
treatise on the development of those behavior
forms which are regarded in our society as
pathological." H. W. Dunham

+ Am Soc R 17:372 Je '52 1050w

U S Quarterly Bk R 7:394 D '51 240w

CAMERON, OWEN. Catch a tiger. 213p \$2.50
Simon & Schuster

52-12460

Detective story.

Kirkus 20:389 J1 1 '52 50w

"This is certainly one of the most strikingly
successful tales of this mystery year, in spite
of the essential familiarity of its materials
and because the author has realized them all
freshly in that small town setting in Northern
California." James Sandoe

+ N Y Herald Tribune Bk R p20 S 28 '52
90w

"Mr. Cameron has limited his focus to three
essential characters of a murder case. . . .
There is violence here, quiet, underplayed and
deadly; there is sex and suspense and every
other needful ingredient. But what you will
remember are these three portraits and par-
ticularly that of Jake—as satisfactorily de-
tailed a full-length study as any detective has
sat for in years." Anthony Boucher

+ N Y Times p41 S 28 '52 140w

"Intensely human and three-dimensional,
this story sounds as if it had really happened,
and builds with slow power to a climax of
honest suspense." L. G. Offord

+ San Francisco Chronicle p22 O 5 '52
130w

CAMERON, OWEN. Mountains have no
shadow. 244p \$2.75 Harper

51-11891

The story of a present-day murder and man-
hunt in a mountain town in California.

Booklist 48:228 Mr 15 '52

"A lean and muscular type of narrative from
the first page to the last." Henry Cavendish
Chicago Sunday Tribune p4 Mr 30 '52
470w

Kirkus 20:13 Ja 1 '52 130w

"Out of this situation, Mr. Cameron fashions
a rousing good story, which avoids melodrama
because its action develops from always
credible characterization. We know enough
about these people to believe in what happens
to them. Covering a sequence of only eleven

days, 'The Mountains Have No Shadow' has
the compactness of a short story." Martin
Levin

+ N Y Herald Tribune Bk R p10 Ap 13
'52 240w

"A rapidly moving and highly readable
book. But after you finish it, you may have
a few disturbing thoughts. Does the motiva-
tion quite stand up? Shouldn't murders, perhaps,
be left to those specialists the writers of
mysteries? Are as many people as despicable
as they appear to be in this story? . . . Techni-
cally, Mr. Cameron shows excellent qualities
as a novelist. He characterizes surely, shift-
ing the point of view as he finds necessary.
The background, apparently the foothills of
northern California, stands out sharply, and
is highly suggestive, even in its place-names,
of the region of the author's home in Shasta
County." G. R. Stewart

+ N Y Times p5 Mr 16 '52 450w

"In a note on the book's jacket, Walter
van Tilburg Clark suggests that this novel
reflects 'real, organized democracy, working
out its own justice.' I am not at all sure about
that; in fact, I disagree completely, as I think
many others will. But I am wholeheartedly
with Mr. Clark when he adds that Mr.
Cameron's novel has 'the force of a classic
tragedy.' It has, and in the same ways. Mr.
Cameron is a first-rate writer." J. H. Jack-
son

+ San Francisco Chronicle p18 Mr 26 '52
950w

Sat R 35:45 Je 21 '52 170w

"A most dramatic story, filled with suspense
and action, and expertly written." R. F. H.
+ Springfield Republican p10D Ap 6 '52
130w

CAMP, CHARLES LEWIS. Earth song; a pro-
logue to history. (Chronicles of California)
127p il maps \$5 Univ. of Calif. press

560.9764 Paleontology. Geology—California
52-13705

The story of the earth's surface as the
story is told in California's own "dis-
ordered mass of fragments of the past." Con-
tains maps and figures, a glossary, and index.

Reviewed by Russell MacFall

Chicago Sunday Tribune p4 D 21 '52
100w

Kirkus 20:677 O 1 '52 230w

"Like California, it has everything: excellent
drawings of extinct animals, well-considered
diagrams, clear explanations of difficult ge-
ological principles. It also has some very high-
flying language. . . . Some readers may be en-
chanted by this style, others will be exasperated."
J. N. Leonard

+ N Y Times p18 O 26 '52 350w

"Mr. Camp knows his subject but has also
a sense of the significant fact. You may be sur-
prised, moreover, to find him something of a
poet as well as a paleontologist. The various
sections of the book are prefaced by brief
paragraphs—mood pieces, so to say—that lean
well toward the lyric-dramatic in their task
of scene-setting. They do the job very success-
fully too." J. H. Jackson

+ San Francisco Chronicle p19 N 6 '52
800w

CAMPBELL, CLYDE MEVERIC, ed. Practical
applications of democratic administration.
325p \$3 Harper

370.1 Education. Democracy 52-5428

"The first four chapters of the volume set
the theme, the idea of educational leadership
in a free society. The next seven chapters
make concrete applications, spelling them out
in detail. Two concluding chapters bring the
reader back to initial starting points. . . . While
the authors are not identified as to place and
title, they are all Michigan school men of one
sort or other. Case examples are confined pretty
much to local improvement programs under
way or just ended in that state." (Am Soc R)
Index.

"The book has been written as a college text. Its title is definitive, exactly so. There are ideas in these 325 pages, a good selection of sociological and psychological concepts. Chapter bibliographies are good, as are the questions for discussion. The book has feeling, notably in Part I, giving to ideas a common lift, an incentive to learn more, an urge to try out." L. A. Cook

+ Am Soc R 17:637 O '52 400w

Booklist 48:274 My 1 '52

"The book is one to which most present and future school administrators should have access. Each chapter has a good bibliography, which should be helpful to those seeking further information on all the aspects of democratic leadership. While the book has some weaknesses, inherent in a book to which many people contribute, it gives sufficient material to make all who have responsibility for educational leadership aware that democracy is more than a word—it is a way of living and working together." M. L. Berge

+ El School J 53:177 N '52 600w

School & Society 75:207 Mr 29 '52 30w

CAMPBELL, JOHN WOOD, comp. *Astounding science fiction anthology*. See *Astounding science fiction* (periodical)

CAMPBELL, JOSEPH, ed. See *Arabian nights entertainments*. *Portable Arabian nights*

CAMPBELL, ROY. *Light on a dark horse; an autobiography (1901-1935)* [il. by the author]. 312p \$4 Regnery

B or 92 Authors—Correspondence, reminiscences, etc. 52-12844

The first half of this autobiography of a South African poet is an account of the author's childhood and youth in Natal and Rhodesia, and a picture of Bohemian London in the '20s; the second half is about the author's experiences later in France and Spain. No index.

"It is so clear from the outset that Campbell is magnificent—tops in anything he undertakes—that there is no suspense, the issue of every episode bound to be success for the hero. This may be true; it is nonetheless rude, and the style is often crude. Part of the rudeness is no doubt deliberate. . . . There is some truth here, and any man is entitled to his opinions and prejudices. But Campbell throws his out with too much bombast, and apparently too much haste." R. M. Ames

+ Cath World 176:238 D '52 200w

"Roy Campbell is surely one of the 'most unforgettable characters' a person could ever meet, whether on or outside the covers of a book. His current fractional autobiography is unhesitatingly recommended as a feast of spectacular episodes, unified by a reckless, courageous personality of tremendous gusto." A. C. Ames

+ Chicago Sunday Tribune p5 O 12 '52 400w

"All of this is rather old hat, reminiscent at times of Hemingway, at others of Ezra Pound. . . . At a guess, it is more likely to offend than attract."

+ Kirkus 20:399 Jl 1 '52 150w

"Fast action, unusual settings and characters, and graphic details are the strong points of the book." Clarence Gorchels

+ Library J 77:1810 O 15 '52 90w

"His more violent attitudes may strike some as self-consciously romantic, but there is really little evidence in this book to suggest that they are anything other than the natural expression of an uncommonly ebullient personality. Even the unrestrained sounding of his own wreathed horn is in the old epic tradition and perfectly in character. This must irritate a good many people, especially old enemies who get a blast full in the ear, but it has at least the virtue of complete naturalness—forceful, but unforced." Iain Hamilton

+ Manchester Guardian p4 Ja 15 '52 650w

"Roy Campbell is innocent. It is not only the number of dashing things he does but the

confident candor with which he beholds himself doing them that makes his book so ingratiating. I cannot imagine anyone reading 'Light on a Dark Horse' and not wishing for half an hour that he had been the author." Robert Phelps

+ Nation 175:360 O 18 '52 430w

"Half of this autobiography is a superb account of a childhood and youth . . . the other half, which describes quarrelling with men, bulls and horses in France and Spain, is nothing like as good." V. S. Pritchett

+ New Statesman & Nation 43:17 Ja 5 '52 1200w

"He writes well of his childhood; thereafter the record grows dim, and we see him only in sudden flashes, now roaring in the Cafe Royal, now living a carefree life among Mediterranean fishermen, now pursuing some hapless Socialist until they are locked in one another's arms, fighting a duel." Robert Payne

+ N Y Times p21 S 14 '52 700w

"A dazzling narrative of adventure by a man who is entirely *sui generis* and can write like a streak."

+ New Yorker 28:179 O 18 '52 150w

Reviewed by Kenneth Young

Spec 188:272 F 29 '52 800w

"It conveys a lively and convincing picture of Mr. Campbell's character and the life he has led. Characteristic high spirits set the tone of the narrative, but in spite of this sometimes rather aggressive heartiness and unabashed egotism of manner, a number of stimulating points emerge, while sympathy is hard to withhold from a story so entirely different from many of the volumes of autobiographical experience from time to time offered to the public by men of letters."

+ Times [London] Lit Sup p819 D 21 '51 1500w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). *Joe Meek, the merry mountain man; a biography*. 336p il \$5 Caxton ptrs.

B or 92 Meek, Joseph Lafayette 52-5211

Life story of Joseph L. Meek, who in 1828 left his Virginia home to become a beaver-trapper, explorer and Indian fighter in the Rockies. After a strenuous life in the Oregon territory, where he served as sheriff, legislator, and U.S. marshal, he died in 1875. Bibliography. No index.

Booklist 48:338 Je 15 '52

"An early American portrait which has vigor and vitality, to which Vestal lends a practised hand and an established name."

+ Kirkus 20:145 F 15 '52 170w

Reviewed by Lewis Nordyke

N Y Times p12 Ag 10 '52 150w

"The best of his 18 published books. . . . That this is the best of Vestal's books is no more nor less than purely personal opinion. However, in handling the life and times of Joe Meek . . . Vestal foregoes his sometime dependence upon exaggerated idiom, scene and event and relies upon a sure reportorial sense to make his impact felt as the impact of Joe Meek. Vestal uses his considerable skill to lubricate the story of a man's life and in Joe Meek's life, lubrication is as necessary to the story as it was to Joe—He seemed to take his sins so easylike." W. H. Hutchinson

+ San Francisco Chronicle p16 Je 25 '52 800w

"It is too bad this excellent book by a master of frontier literature does not contain a map, so that the reader can follow Joe Meek's doughty wanderings, from the District of Columbia to the mouth of the Columbia River." R. L. Neuberger

+ Sat R 35:21 Jl 12 '52 750w

"Biographer Vestal is an old hand at getting the best out of western frontier material, and has done well by his latest hero, who is one of the saltiest and most cheerful border dwellers to appear in the rapidly-increasing literature on the old West." R. F. H.

+ Springf'd Republican p10D Je 22 '52 200w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Queen of cowtowns, Dodge City; the wickedest little city in America, 1872-1886. 285p \$3.50 Harper

978.1 Dodge City, Kansas. Frontier and pioneer life—Kansas 51-11962

"For at least a decade, from the middle 1870s to the middle 1880s, Dodge City, Kansas, was the 'wickedest little city in America' and took a certain perverse pride in that fact. . . In his new book Stanley Vestal who has been re-searching the West and writing about it for many years, tells something of Dodge's story. His book is not a full history of the town. Instead, Mr. Vestal has cooked up a pudding of Dodge at its wildest and that pudding consists almost wholly of plums—episode, anecdote, incident, mostly violent and one treading on the heels of the next." San Francisco Chronicle

Booklist 48:194 F 15 '52

Reviewed by Paul Engle

Chicago Sunday Tribune p2 F 10 '52
350w

Kirkus 19:674 N 15 '51 130w

"For many years Mr. Vestal has been writing the saga of the old Southwest, and holding fast to the record without even a side glance at Hollywood. Thus one finishes his present work with the satisfied feeling of having been made acquainted with the place that actually existed, and was likely pretty much as it appears in the book; and not a mirage concocted for film. There are several old photographs of Dodge and its characters. Each chapter is documented." Stewart Holbrook

+ N Y Herald Tribune Bk R p12 F 24 '52
750w

"The phenomenon of Dodge, alias 'Hell on the Plains,' in the Seventies and Eighties, is both a dime novel and a document in our social history. Mr. Vestal astutely plays it soft and quiet, presenting the documented facts, leaving his reader free to make of them what he will. The result is a clear, almost eyewitness account of one of our country's most flamboyant moments." Horace Reynolds

+ N Y Times p6 F 10 '52 500w

"Those interested in the West's past, men especially, will find much to entertain them in Mr. Vestal's book. They'll learn some history, too, and, in its way and of its kind, quite a bit of sociology—though this wasn't what they called it then." J. H. Jackson

+ San Francisco Chronicle p18 F 1 '52
650w

"A good guide makes a good tour. Stanley Vestal is a splendid guide; his Dodge City is a real and vital place to him; not only does he make the reader see images of past action, usually rough and often brutal, but he can quote authorities, reminiscences, courthouse records, and tombstone epitaphs, as well as the best secondary writers, to validate his stories." W. P. Webb

+ Sat R 35:13 F 23 '52 700w

Springf'd Republican p22A Mr 2 '52
210w

Wis Lib Bul 48:90 Mr '52

CAMPBELL, WILLIAM EDWARD MARCH (WILLIAM MARCH, pseud). October island. 246p \$3 Little

52-9778

"Somewhere in the Pacific lies a lush Eden, called October Island, where the world was created by the two Gods Raha and Baat. This island's people, happy and content, lived for centuries, following their religion of sensuous Hedonism. Missionaries came and went as did archaeologists making no changes; then the missionary Barnfields arrived and from their coming things begin to happen." Library J

Reviewed by C. J. Rolo

Atlantic 190:110 N '52 130w

Booklist 49:67 O 15 '52

"'October Island' is told without so much as a visible smile on the face of the author. Yet it is brilliantly amusing, and, fundamentally, it is a pointed commentary on a way of life esteemed by many Americans. As a

novel it is best described as a civilized diversion which will be treasured by many of its readers." August Derleth

+ Chicago Sunday Tribune p4 O 19 '52
240w

"There is quiet and often barbed irony in this subtly humorous tale, and those who take it seriously may be offended. An off the beaten track bit, not for every reader."

Kirkus 20:514 Ag 15 '52 160w

"A delightful story of the fulfillment of a prophecy. Good humor and reading and excellently concocted anthropology." H. L. Roth

+ Library J 77:1505 S 15 '52 50w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Je 13 '52 150w

"This is a civilised, entertaining book, and if it had appeared during the period of the events it describes, and particularly if it had appeared before *The Way of All Flesh*—not to say before *South Wind*—it would have been a remarkable one. At the present day, not only in what has already been described, but in the interwoven story of Mrs Barnfield's sister Lurline, who broke away from her despotic Pontifex-like father to become a prostitute, it seems a little old-fashioned." J. D. Scott

+ New Statesman & Nation 43:748 Je 21 '52 250w

"It is a wry, ironic story. . . William March has handled it cleverly; he has underplayed the evil which is basic to Irma's nature; she is convincing to the point of terror because she is as normal as the woman in the next block. . . Her portrait is the book's triumph; it is drawn softly, with subtlety, so that not until the story is done does the reader realize that Irma fills its canvas completely." Thomas Sugrue

+ N Y Herald Tribune Bk R p4 O 5 '52
600w

Reviewed by Donald Barr

N Y Times p44 O 19 '52 500w

"The impact of the Barnfields on the islanders and of the islanders on the Barnfields is lost, because all Mr. March's characters, on both sides, are only grotesques aping humanity, and therefore what might have been a tragedy or an ironic comedy resolves instead into a chilly and rather tiresome farce."

— New Yorker 28:177 O 18 '52 110w

"Few readers will be offended, I think, except perhaps the over-devout who themselves reject Nature and gentleness for concepts of religion as narrow as Samuel's own. Others will see the essential health in the satire and be happy with it." J. H. Jackson

+ San Francisco Chronicle p14 O 14 '52
750w

"'October Island' is destined to linger in the minds of its readers as a charming and wise fantasy. We have had little of this kind of enchantment in our recent literature." Harrison Smith

+ Sat R 35:34 O 4 '52 850w

Springf'd Republican p8C N 9 '52 180w

"A choice tropical romp in the serio-comic vein of Satirists Aubrey Menen and Edgar Mittelholzer."

Time 60:112 O 6 '52 470w

"Mr. William March has been highly praised as a writer. There can be no doubt that his narrative is unfolded with remarkable smoothness. At the same time the air of simplicity, seeming to suggest some deep inner meaning, sometimes raises doubts in the reader's mind about its final effectiveness."

+ Times [London] Lit Sup p383 Je 13 '52 200w

El CAMPESINO. See González, V. R.

CAMUS, JEAN PIERRE. Spirit of St. Francis de Sales; ed. and newly tr. and with an introd. by C. F. Kelley. 249p \$3.50 Harper

B or 92 Francis de Sales, Saint, bp. 52-5457

"The author of this work was the closest friend of its subject. Camus, bishop of Belley, wrote his biography, interpretation and eulogy

of Francis in six volumes, which were published not many years after the death of the saint. The present abridged edition omits biographical materials except insofar as these are in the form of episodes, anecdotes and sayings which are arranged topically so as to exhibit his teachings on such subjects as the love of God, devotion, prayer, humility, temptation, poverty." *Christian Century*

Booklist 49:3 S 1 '52

Christian Century 69:853 J1 23 '52 60w

Reviewed by B. R. Redman

Sat R 35:23 D 13 '52 40w

CANBY, EDWARD TATNALL, and others. See Saturday review home book of recorded music and sound reproduction

CANBY, HENRY SEIDEL. Turn west, turn east; Mark Twain and Henry James. 318p \$3.50 Houghton

928.1 Clemens, Samuel Langhorne, James, Henry. American literature—History and criticism 51-14000

For descriptive note see Annual for 1951.

Reviewed by J. M. Thellusson

Cath World 174:476 Mr '52 270w

"A provocative and stimulating literary criticism. . . Critically speaking, you either thoroughly enjoy Mark Twain, or you don't like him at all, while an appreciation of James can be a slowly maturing but fascinating experience. If for no other reason, Dr. Canby's fascinating research into the lives and writing of these two American giants is a generous gift to all inquiring readers." L. S. Munn

+ *Springf'd Republican* p8D F 3 '52 650w

"Neither Mark Twain nor Henry James emerges in his full and true character, but Mr. Canby has achieved his special effect rather by selection and focus than by distortion of the evidence."

U S Quarterly Bk R 8:22 Mr '52 290w

+ *Wis Lib Bul* 48:35 Ja '52

CANNING, VICTOR. House of the seven flies. 220p \$3 Mill

52-9697

Tale of adventure, romance, and murder, the scene of which is Holland. The hero is Edward Furse, an English ex-army officer.

Kirkus 20:431 J1 15 '52 90w

Reviewed by Ralph Partridge

New Statesman & Nation 44:526 N 1 '52 50w

"Mr. Canning's fairly conventional materials are neatly handled through the seesawing of advantage and disadvantage, his Dutch and seaborne setting are agreeable (although a map would have made them more so) and the consequence is enjoyable for an evening's reading." James Sandoe

+ — *N Y Herald Tribune Bk R* p34 O 12 '52 160w

"A dull, wordy and trite adventure novel." Anthony Boucher

— *N Y Times* p41 S 28 '52 90w

New Yorker 28:155 O 25 '52 120w

"The human problems, the chase sequences and the background of small boat navigation are genuinely exciting, with that feeling of reality that is Canning's special talent. B plus." L. G. Offord

+ *San Francisco Chronicle* p22 O 12 '52 40w

"Largely OK." Sergeant Cuff

+ *Sat R* 35:42 O 18 '52 20w

Reviewed by S. M. Neal

Springf'd Republican p11C O 19 '52 180w

CANOYER, HELEN G., and VAILE, ROLAND SNOW. Economics of income and consumption. 355p il \$4.50 Ronald

339.4 Consumption (economics). Income 51-13100

"From the viewpoint of the consumer, relates the laws and phenomena of economics to the consumption interest, shows how increased understanding can contribute to increased national income, to raising the individual's share and to more informed and intelligent use of personal income." (*Library J*) Indexes.

"This is an excellent college text for beginning students in economics of consumption and adequately fulfills its role." C. C. Zimmerman

+ *Am Soc R* 17:128 F '52 160w

Reviewed by L. J. Gordon

Ann Am Acad 281:214 My '52 320w

Reviewed by J. E. Cross

Library J 77:829 My 15 '52 20w

School & Society 74:207 S 29 '51 70w

"Two weaknesses were noted in the review of this work which tend to reduce the utility of the book in a present-day course in consumer education. The first objection is based upon the abundance of charts and figures derived from obsolete data. . . The second objection to the work reviewed is the lack of accuracy in presenting data. . . Not all of this text can be so criticized, however, for there are many portions of the volume which do justice to the material treated. The final sections, dealing with a chronology of legislative attempts to improve the position of the consumer, are complete and valuable as reference material." F. E. Bauer

+ — *Social Educ* 16:234 My '52 450w

CAPLAN, SAMUEL, and RIBALOW, HAROLD URI, eds. Great Jewish books, and their influence on history; introd. by Ludwig Lewi-sohn. 351p \$3.75 Horizon press

296.1 Jewish literature 52-9125

An introduction to twelve of the most important books in Jewish literature. Includes: Bible; Talmud; Prayer Book; Rashi; Yehuda Halevi; Maimonides; Moses de Leon; Joseph Karo; Heinrich Graetz; Theodor Herzl; and Bialik. There are biographical sketches of the classic essayists; a translator's who's who; and selected bibliographies.

"An expert eclectic selection may be questioned but not disputed. Altho there will be unanimity of approval for the editors' choice of the Bible, The Talmud and perhaps the Siddur [Prayer Book] and the Shulchan Aruch [Code of Laws], there will be a general raising of eyebrows concerning the remainder of their list of the 'Great Jewish Books.' . . . But when the word 'great' instead of 'greatest' is used, every man to his taste and purpose. On the whole the selection is highly acceptable and the quotations are of excellent quality." Louis Binstock

+ — *Chicago Sunday Tribune* p17 S 14 '52 250w

Reviewed by K. M. Chworowsky

+ *Churchman* 166:14 My 15 '52 120w

"Recommended for its popular form, size, and value." J. M. Scherr

+ *Library J* 77:792 My 1 '52 140w

"Unfortunately, the selections are so scant as to be of dubious service. While Hillel may have put the gist of Judaism into two sentences (which is to be questioned), the essence of the Bible or of the twelve folios of the Talmud cannot be rendered in a score of pages. Still, for those who know virtually nothing of these vast worlds, or to whom Maimonides and Ahad Ha'am are merely names, if that, the fewest words are better than none. 'Great Jewish Books' should open doors to many readers; and while they won't go far with it alone, they won't go wrong. A pertinent bibliography tells where to go next." Marvin Lowenthal

+ — *N Y Herald Tribune Bk R* p12 S 7 '52 450w

CAPOTE, TRUMAN. Grass harp; a play. 120p
\$2.50 Random House

812

52-8665

A play based on the author's novel of the same title (Book Review Digest 1951).

Booklist 48:356 J1 1 '52

"There is something irresponsible, and even faintly condescending, in Mr. Capote's approach to the stage. It is a little bit as though the author had set out to bestow his own rich talents on a waiting, and relatively easy, form, and as though we were expected to be grateful for the smallest of small favors. There is no sense of discipline about 'The Grass Harp,' of respect for the difficulties of an exacting form. Capote has tossed off a number of random recollections and reflections, draped them loosely over a whimsical frame, and then hoped—it seems to me—that the fanciful manner would justify, or at least excuse, the undigested matter." Walter Kerr

+ Commonweal 56:68 Ap 25 '52 650w

"The text of the freshest play to reach Broadway this year. Should be widely done by community theatres. Highly recommended for drama, theatre and *belles lettres* collections." George Freedley

+ Library J 77:1307 Ag '52 30w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 7 '52 130w

"Although in The Grass Harp there is none of the scandalous subject-matter for which writers like Mr. Capote are known, and we are, on the contrary, in the company of virginal old ladies, innocent schoolgirls, and wistful widowers, this author's interest in innocence seems more extravagant than his interest in vice. Here is a form of sentimentality which is simply the reverse side of unpleasant sophistication. It has all the defects of pure sentimentality plus those of sentimentality gone rancid. Ostensibly we are presented with simplicity yet everything is slightly off—off color, off center, off key." Dramatic criticism by Eric Bentley

New Repub 126:22 Ap 14 '52 1350w

"Men who, in the literary sense, are not authors at all can be admirable playwrights. Unfortunately, the reverse is no less true, as 'The Grass Harp' once again makes clear. The fact that Mr. Capote is a talented and original novelist in no way guarantees that he knows or can meet the theatre's needs. He writes, and writes beautifully, for the reading eye but not as yet for the speaking actor or the listening audience." Dramatic criticism by J. M. Brown

— Sat R 35:43 Ap 19 '52 1250w

CAPRIO, FRANK SAMUEL. Living in balance. 246p \$3.75 Arundel press, inc, box 2606, Washington 13, D.C.

616.08 [616.8] Mental hygiene 52-1621

"One of the purposes of this book is to show how nervous breakdowns can be prevented. It is also the aim of the author to teach the reader how to achieve better living through better thinking. The book attempts to explain in nontechnical language the root-causes of many of our emotional conflicts—the psychology of our fears, prejudices and hatreds and how the mind works." (Pref) No index.

"Destined to be a popular book on mental hygiene." J. M. Scherr

+ Library J 77:786 My 1 '52 120w

"Although this is psychiatry at a very popular and easy-to-understand level, Dr. Caprio hews close to accepted advice and practices of professional mental advisers. There may be nothing here that would cure a neurotic who is on the brink of the falls, but those with less serious mental discomforts probably could find much of value." R. F. H.

Springf'd Republican p17A Je 15 '52 170w

CAREY, BERNICE. Missing heiress. 192p \$2.50 Doubleday

52-8056

Mystery story.

Booklist 49:15 S 1 '52

Kirkus 20:290 My 1 '52 90w

"Miss Carey evokes the camp and its ordinary people with more than ordinary interest, which is why a rather nominal mystery and very little detection (most of it huddled into the final pages) is sufficient still for cozy reading." James Sandoe

+ N Y Herald Tribune Bk R p12 Je 29 '52 200w

"In the minute depiction of the inhabitants of that court, trailer by trailer, Carey finds precisely the right material for her talents. The novel deals not so much with murder, which is pretty unmysterious, as with the heiress' attempts to integrate herself with a life she never suspected existed." Anthony Boucher

+ N Y Times p12 J1 6 '52 120w

"Though mystery is minimized here, there's still rather too much of it to allow full character development; the Carey touch on background, however, is sure as always. B minus." L. G. Offord

+ San Francisco Chronicle p22 J1 13 '52

70w

"Good." Sergeant Cuff

+ Sat R 35:40 J1 5 '52 20w

Springf'd Republican p6D Ag 10 '52 40w

CAREY, BERNICE. Three widows. 190p \$2.50 Doubleday

52-5113

Detective story.

Bookmark 11:134 Mr '52

Reviewed by Edith Fowke

Canadian Forum 32:118 Ag '52 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 Ja 27 '52 140w

"Bernice Carey has produced her most smoothly written and constructed book to date in The Three Widows." Anthony Boucher

+ N Y Times p12 F 3 '52 130w

"In spite of an overabundance of coincidence and a certain bucolic flavor in the writing, Miss Carey has produced an original and entertaining book."

+ New Yorker 27:79 F 2 '52 160w

"The stage settings are superb and the characters ring absolutely true. Too many coincidences—one all but incredible—weaken the plot, but you may not care too much in the face of Mrs. Carey's wonderful portrayals." L. G. Offord

+ San Francisco Chronicle p31 F 3 '52 50w

"Good." Sergeant Cuff

+ Sat R 35:48 Mr 15 '52 30w

CAREY, ERNESTINE MOLLER (GILBRETH). Jumping Jupiter. 237p \$3 Crowell

52-6915

A story of life and politics behind the scenes in a big department store. Mrs Carey was co-author of Cheaper by the Dozen (Book Review Digest 1949).

Booklist 48:196 F 15 '52

Bookmark 11:133 Mr '52 40w

Reviewed by A. F. Otis

Chicago Sunday Tribune p3 F 10 '52 180w

Reviewed by B. E. S. Fischer

Christian Science Monitor p6 Mr 6 '52 110w

"Those who picture the life of a buyer in a large department store as glamorous are due for a rude shock. . . . The author has captured the feverish spirit of this fantastic world with admirable fidelity. Recommended for light reading." H. R. Forbes

+ Library J 77:143 Ja 15 '52 90w

"The department-store background and the love story will delight teen-age girls. This is just froth, but it is engaging and readable." M. D. Read

+ Library J 77:733 Ap 15 '52 40w

"It is a glimpse of the merchandising world broad in its humor, but sharp in its revelations of store politics, jealousies and double-crossing. Having been through the mill, the author has no illusions—and leaves her readers with scarcely any."

N Y Herald Tribune Bk R p17 Ja 27 '52 140w

Reviewed by Jane Cobb

N Y Times p4 Ja 27 '52 270w

"Mrs. Carey's dialogue creaks with effort, and her characters' attempts to deliver their lines with humor, while worrying all the time about keeping their jobs, create an effect that is too grisly to be entertaining but not grisly enough to be interesting."

New Yorker 27:76 F 2 '52 40w

"It's an amusing story though actually no very great shakes as a novel. But if you'd like to see something of what it's like behind the scenes in a big store—well, you'll learn something about it here." J. H. Jackson

+ San Francisco Chronicle p20 F 4 '52 650w

Reviewed by Bernard Kalb

Sat R 35:44 Mr 22 '52 240w

Reviewed by S. M. Neal

Springf'd Republican p10C My 4 '52 200w

Wis Lib Bul 48:93 Mr '52

CARLSON, MRS BERNICE WELLS. Do it yourself! tricks, stunts, and skits; il. by Laszlo Matulay. 159p \$2; pa \$1.35 Abingdon-Cokesbury

733 Amusements. Tricks 52-1173

A volume for young readers showing how to do a variety of tricks, ranging from the very simple to the more complicated; some stunts, both physical and mental; and some brief dramatizations. Index.

Booklist 48:252 Ap 1 '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p5 Ag 17 '52 100w

Reviewed by Ruth Wales

Christian Science Monitor p10 My 15 '52 40w

"On the whole it is a lively forthright book and a necessary kind of reference for the young library."

+ Kirkus 20:126 F 15 '52 110w

Reviewed by Mary Strang

Library J 77:798 My 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Je 8 '52 40w

"For the planned or impromptu party this collection of tricks, stunts and skits offers fun for both performers and audience." L. P.

+ N Y Times p30 Je 8 '52 60w

Wis Lib Bul 48:175 Jl '52

CARLSON, NATALIE SAVAGE. Talking cat, and other stories of French Canada; re-told; pictures by Roger Duvoisin. 87p \$2.50 Harper

52-5429

Stories of French Canada for young readers. Contents: The skunk in Tante Odette's oven; The talking cat; Jean Labadie's big black dog; The speckled hen's egg; The canoe in the rapids; The ghostly fishermen; The Loup-Garou in the woods.

Booklist 48:324 Je 1 '52

Bookmark 11:186 My '52

"These remarkable new stories are a welcome find for both story tellers and their young audiences. Like the old folk tales, they make sly use of human foibles and frailties, ending each hilarious episode with a delightfully worded little moral." Polly Goodwin

+ Chicago Sunday Tribune p14 My 25 '52 200w

"A thoroughly delightful collection of stories which have unmistakable French-Canadian

flavor even though they are not, I am glad to say, written in dialect. Easy for the children to read themselves and perfect for the story hour in their direct simplicity and humor, they are a fresh contribution to American folklore."

J. D. L.

+ Horn Bk 28:106 Ap '52 90w

"A wonderful collection of re-told French Canadian folk tales—humorously witty and expressive of the slow, gentle French country way of life."

+ Kirkus 20:279 My 1 '52 160w

"A special treat for children and a treasure for the storyteller." Elizabeth Mitchell

+ Library J 77:909 My 15 '52 80w

"Told with skill, giving the feeling of the primitive setting entirely through action, these rare tales will amuse children who are past the fairy-tale age and ready to find fun in fairly adult human mistakes. They would be fine reading aloud in a family group that knew French Canada or planned to go there. Beyond that they will amuse any age that delights in tall tales." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 11 '52 360w

"These stories are as Gallic as the French shrug, as American as the tall tale, and as wisely humorous as the folk tales of any people. Mrs. Carlson heard them from her mother, who in turn heard them from a French-Canadian great-uncle who 'talked as if a house had no walls' and acted out every story." Eulalie Steinmetz

+ N Y Times p18 Je 15 '52 120w

New Yorker 28:202 D 6 '52 20w

"This book is made for storytellers. It has humor, atmosphere, and clearly drawn characters. Roger Duvoisin's drawings are an integral part of it. They, too, have humor and atmosphere." M. G. Davis

+ Sat R 35:50 My 10 '52 110w

Wis Lib Bul 48:175 Jl '52

CARLSON, RAYMOND, ed. Gallery of Western paintings. 85p il \$8.50 McGraw

759.13 Paintings, American. West—Pictorial works 51-12661

"This book, with its 64 pages of reproductions of paintings in full color by famous artists gives you a vivid interpretation of the West by eight outstanding artists. In addition, there are 20 sketches by Ross Santee. The eight artists whose paintings are reproduced in this book are: Frederic Remington, Charles M. Russell, William R. Leigh, Gray Bartlett, Maynard Dixon, Gerard Curtis Delano, James E. Swinnerton and Ray Strang." School Arts

Booklist 48:140 D 15 '51

"Raymond Carlson's nine short and breezy biographical sketches and Ross Santee's brushwork decorations complement each other in giving a finished touch to this book." Gary Sheahan

+ Chicago Sunday Tribune p4 F 3 '52 160w

School Arts 51:9-a Ja '52 100w

CARMAN, HARRY JAMES, and SYRETT, HAROLD COFFIN. History of the American people. 2v 746; 812p il maps \$15; text ed ea \$5.75 Knopf

973 U.S.—History 52-5073

"In this retelling of the history of the U.S., the authors have attempted to interpret past events in terms of their enduring significance, but without imposing present-day standards on the actions of past generations. They have compromised between the chronological and topical plan by dividing American history into large periods, and have treated a number of major topics within each period, covering as fully as possible the political, diplomatic, intellectual, social, economic, and religious history of the American people. Volume I is based on Carman's Social and Economic History of the United States, published 1930-34." (Booklist) Bibliography. Index.

Booklist 49:64 O 15 '52

CARMAN, H. J.—Continued

"The enormous task of presenting a detailed story of the American nation and its people in approximately 1500 pages has been done before and will certainly be done again; but it will be a long time before the all-round excellence of the present work is equalled." Herbert Cahoon
+ Library J 77:1304 Ag '52 120w

"The writing in these volumes is clear and unadorned but unfortunately on the whole a bit heavy." Avery Craven
+ — N Y Herald Tribune Bk R p36 D 7 '52 360w

CARMER, CARL LAMSON. Flag for the fort; pictures by Elizabeth Carmer. 125p \$2.50 Messner

52-13617

A story for upper elementary grades, based on a true incident in the War of 1812. It tells how Caroline and her friend Sam helped save the city of Baltimore from the British guns.

Booklist 49:144 D 15 '52

Bookmark 12:35 N '52 10w

"Readers 8 to 12 will find this a stirring episode in American history." P. G.
+ Chicago Sunday Tribune p4 N 16 '52 130w

"Fine reading for history projects or the thrill of chancing on a story about something learned in school."

+ Kirkus 20:504 Ag 15 '52 170w

"Presents history in a lively and easy-to-read style. Recommended for upper elementary grades." Elizabeth Hodges

+ Library J 77:2012 N 15 '52 50w

CARNAC, CAROL, pseud. See Rivett, E. C.

CAROSSO, VINCENT P. California wine industry; a study of the formative years [1830-1895]. 241p \$3.75 Univ. of Calif. press

338.17 Wine and wine making. California—Industries and resources 51-62531

"History of the development of the wine industry in California, from the time when viticulture began to be commercially practiced until it became well established and on its way to its present status of big business. This period corresponded with the introduction of agricultural policies and practices which have transformed California. It bears the impact of the pioneers—Vignes, Wolfskill, Haraszthy, Kohler, and of successive state and voluntary bodies which in total overcame the obstacles to success." (Library J) Bibliography. Index.

"A valuable text for grape growers, wine makers, and merchants." Peter Valaer
+ Chem & Eng N 29:5077 N 26 '51 140w

"Interestingly written and well-documented." J. E. Cross

+ Library J 77:53 Ja 1 '52 120w

Sat R of Lit 34:15 D 29 '51 200w

U S Quarterly Bk R 7:377 D '51 200w

CARPENTER, BRUCE. Blossoming year. 176p \$2.75 Lothrop

52-10968

Novel for older girls. It tells of the youth and marriages of two sisters of very different temperaments.

Bookmark 11:236 Jl '52

"Written with restraint, understanding sympathy and humor, this deserves high place among our all-too-few really good novels for young girls." J. D. L.

+ Horn Bk 28:239 Ag '52 60w

"Sensible, exciting treatment of an awkward young Boston girl's experiences in romance, social rejection and the establishment of her own foundations for happiness."

+ Kirkus 20:375 Jl 1 '52 220w

"The backgrounds of this story for older girls are interesting enough to overcome its many defects in style, and the unreality of its characters." L. S. Bechtel

+ — N Y Herald Tribune Bk R p8 Ag 17 '52 200w

"Uneven as this book is in style and technique it is considerably more interesting than the average junior novel of contemporary life." E. L. Buell

+ — N Y Times p32 S 21 '52 190w

Wis Lib Bul 48:215 S '52

CARPENTER, FRANCES (MRS WILLIAM CHAPIN HUNTINGTON). Wonder tales of horses and heroes; il. by William D. Hayes. 238p \$3 Doubleday

Horses—Legends and stories 52-6361

A collection of myths and legends from the folklore of many countries, telling tales of wondrous horses and the heroes who rode them.

Booklist 48:383 Jl 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 S 7 '52 130w

Kirkus 20:188 Mr 15 '52 110w.

"Contains for the most part stories never before retold for children. Only a few were familiar to this reader. Will be sure-fire with children, and the excellent literary style and content will make it valuable to teachers, librarians, and storytellers. Recommended for grades 4-6." E. J. Bowland

+ Library J 77:1212 Jl '52 60w

"We think they are all wonderful tales, an exciting new treasure trove for storytellers and good reading for ages nine to twelve. The pictures are superb, cleverly handled across two opening pages of each story." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 29 '52 160w

"Will be enjoyed by the many children who are fond of fairy tales and horses alike. The vigorous illustrations are admirably in keeping with the text." Eugenia Garson

+ N Y Times p14 Ag 3 '52 140w

Wis Lib Bul 48:218 S '52

CARPENTER, WILLIAM SEAL. Unfinished business of civil service reform. 128p \$3 Princeton univ. press

351.3 [351.6] Civil service—U.S. 52-5834

"A comprehensive look at civil service as it exists today on the federal and state level. The author points up the paradox of the present system, which has taken control of the administration of laws from the executive and yet which continues to make him responsible for the execution of the laws. The author maintains that the problem today is no longer to 'keep the rascals' out, but rather to encourage intelligent, ambitious and creative persons to enter government service. Also discussed are the questions of loyalty oaths and the position of the colleges in the training of civil servants." Current Hist

Reviewed by Ferrel Heady

Am Pol Sci R 46:896 S '52 440w

Booklist 48:311 Je 1 '52

Current Hist 22:378 Je '52 120w

"A low-keyed but outspoken criticism of the way civil service has degenerated throughout this country, in municipal, state and federal governments. . . In these days of government scandals and their resulting distrust of government, this is not only an enlightening but perhaps an encouraging book and will interest readers concerned with this problem in the political world. For the trade unionist the chapter on employer-employee relationships and other references to trade unions will have especial interest." D. K. Oko

+ Library J 77:1203 Jl '52 140w

U S Quarterly Bk R 8:295 S '52 220w

CARR, ALBERT H. Z. How to attract good luck; and make the most of it in your daily life. 241p \$2.95 Simon & Schuster

177 [174] Chance. Conduct of life 52-13329

A noted economist discusses the possibility of consciously contributing to your own good fortune. He cites many true cases to prove his points. No index.

"All in all this provides some sensible pointers on a pattern of life you can help to direct and determine."

+ Kirkus 20:487 Ag 1 '52 130w

"There is very little in this stimulating book with which you will disagree, but the basis of it all is intelligence, so do not relax entirely and depend on luck. Mr. Carr is as constructive as Overstreet and Pitkin but he writes with a difference. For general purchase." K. T. Willis

+ Library J 77:1810 O 15 '52 50w

Springf'd Republican p9C N 2 '52 150w

CARR, CHARLES CARL. Alcoa, an American enterprise. 292p il \$3.50 Rinehart

669.722 Aluminum company of America
51-14776

A history of the first sixty-two years of the Aluminum company of America, popularly known as Alcoa. The author was for many years Director of public relations for the company. Index.

"The portrayal comes from both a sympathetic and a well informed writer. The technical reliability is equally vouched for through the acknowledged cooperation of Junius D. Edwards who has been an associate director of Aluminum Research Laboratories for over 30 years. Also contributing substantially has been the collaboration of J. G. Taylor, a long-time editor of employee publications of Alcoa. The value to many chemical engineers and executives in reading this work will be the stimulus often needed in surmounting the insurmountable." R. S. McBride

+ Chem Eng 59:365 F '52 250w

Reviewed by W. E. Brewster

Christian Science Monitor p9 F 21 '52 490w

"Early patent problems, anti-trust litigation, constant laboratory testing and improvement round out the story, make it of value to the interested adult, the budding high-school industrial scientist."

+ Kirkus 19:654 N 1 '51 130w

"Through anti-trust suits and charges and prosecutions for monopoly practices he justifies the company on all counts. Written for popular consumption it will have some usefulness as a convenient compilation, though with little documentary or reference value." J. E. Cross

Library J 77:54 Ja 1 '52 120w

"Charles C. Carr, Alcoa's public relations chief, tells the story disarmingly. It is not a simple story; the Government's great anti-trust suit against the company required thirteen years to untangle the facts of the case and the law applying to it. The suit probed to the very bottom of the monopoly problem, but brought no solution other than the paradox that a corporation may obey every jot and tittle of the law, and yet be a monopoly." Palmer Harman

N Y Times p25 Ja 6 '52 150w

"Alcoa's difficulties under anti-trust legislation are not avoided, nor is the subject of its labor relations. Nevertheless, the result is not entirely satisfactory. The author's tendency to repeat and to write around the subject weakens the book."

+ San Francisco Chronicle p8 O 19 '52 110w

CARR, EDWARD HALLETT. History of Soviet Russia; v2, Bolshevik revolution, 1917-1923. 400p \$6 Macmillan

947.083 [947.084] Russia—History—Revolution, 1917-. Communism—Russia (51-1610)

"The second volume of Edward H. Carr's three-volume study of Bolshevik Russia under

Lenin deals with the economic struggles of the Soviet dictatorship and the new economic organizations and controls which were emerging from them. His first volume [Book Review Digest 1951] analyzed the political triumph of bolshevism, and the international role of the new regime will be presented in a forthcoming volume." (N Y Times) No index.

"The wealth of detail presented—based on a great amount of searching through relatively little-used source material—makes this volume, even more than the first of the series, an important contribution to the study of Soviet Russia." R. V. Daniels

+ Am Hist R 58:115 O '52 650w

Reviewed by Jerome Davis

Ann Am Acad 283:225 S '52 380w

Booklist 48:278 My 1 '52

"Aside from its value as a penetrating historic analysis, the lasting contribution of this book may well be found in the revelation it offers of the ways the Bolshevik mind operates when confronted with problems of unprecedented magnitude." H. J. Morgenthau

+ Chicago Sunday Tribune p5 Ap 20 '52 420w

Current Hist 22:377 Je '52 60w

Foreign Affairs 30:679 J1 '52 50w

"Recommended for all serious students of Bolshevik revolution." H. H. Bernt

+ Library J 77:792 My 1 '52 140w

Reviewed by M. P. Price

Manchester Guardian p4 My 6 '52 800w

"Much of the material will be familiar to those who have read the accounts of Dobb and Baykov, whose treatment is somewhat more sympathetic and less politically discerning than Carr's. There is also a variety of specialized studies, such as those by Hubbard, Many Gordon, Naum Jasny, W. Koch, that have beginning chapters covering much of the same ground. From none of these books, however, can one get the same sense of the interrelationship of the various developments that emerges from Carr's pages. . . Carr is restrained, balanced, urbane, and slightly mocking." Barrington Moore

+ Nation 174:383 Ap 19 '52 1100w

"This book does more than illuminate the development of Soviet Russia. It is vital reading for anyone who is concerned with the advance to Socialism in any country." A. J. P. Taylor

+ New Statesman & Nation 43:350 Mr 22 '52 1000w

"Carr writes not as an economist but as a political scientist with experience in the British foreign service, as teacher in Wales, in London and as editorial writer for 'The London Times.' As an experienced political scientist he has woven the complicated fabric of people, wealth and power into a fascinating study for those prepared to examine the detail of the early years of the Russian revolution. From this second volume the Russian peasant emerges as the principal figure." J. N. Hazard

+ N Y Herald Tribune BK R p6 Ap 13 '52 1550w

Reviewed by P. E. Mosely

N Y Times p19 Ap 13 '52 800w

New Yorker 28:149 Ap 26 '52 160w

"On the whole it would seem fair to characterize this volume as a competent but partial historical essay. Complex developments are treated too briefly to grasp them fully but in too much detail to see them with easy clarity. Data and points of view which are at variance with the author's purpose are passed over lightly. The Bolsheviks act with a rationality which hardly accords with the atmosphere of a passionate and turbulent revolution; the 'proletariat' and 'peasantry' are treated implicitly as the objects of history—as Lenin may have regarded them." F. C. Barghoorn

+ Sat R 35:16 J1 12 '52 850w

Reviewed by Max Beloff

Spec 188:404 Mr 28 '52 1350w

"Mr. Carr has been virtually the first writer to trace, almost step by step, the emergence and growth of some of the economic and social institutions which, for many years, held a central place in the Soviet system. For this pioneering work present readers, and one may confidently add future historians, will be in-

CARR, E. H.—*Continued*
debited to him. A work of this sort inevitably has its gaps, but of these nobody is more aware than the author himself."

Times [London] Lit Sup p165 Mr 7 '52
2550w

"Whether one accepts or rejects Mr. Carr's proposition, nobody can question that it has led him to a scholarly achievement of high significance. The only serious criticism to which his works are open is his inclination to measure events almost exclusively in terms of success." Hajo Holborn

+ Yale R n s 42:142 autumn '52 500w

CARR, EDWARD HALLETT. New society [six lectures delivered in the third program of the B.B.C. in May and June, 1951]. 118p \$1.60 Macmillan

320.15 State, The. Economic policy [51-13905]

"Primarily, this volume is an argument for a planned economy. Based on the theory that true political freedom cannot be attained without freedom from want, Prof. Carr advocates controls until such time as scarcity of materials no longer exists. He believes that the gradual revolution through which we are passing is replacing competition, the economic whip and individualism with controlled economy, the welfare state and mass democracy." Current Hist

Reviewed by V. J. Puryear
Ann Am Acad 28:238 My '52 460w
Current Hist 21:354 D '51 60w

"Mr. Carr was an excellent choice for these broadcast lectures on the state and problems of our Western society. His gifts for lively exposition, for fitting argument with apt illustration, are well suited for such a broad historical sweep." David Mitrany

+ Manchester Guardian p4 N 30 '51 410w

"Not by any means all the best radio talks stand up well to critical scrutiny on publication. But in this instance, Mr. Carr is positively helped by the peculiar demands of his medium. He has taken a massive subject and succeeded in distilling his ideas into crisp, homely paragraphs which must have been comprehensible to most listeners and are of exemplary clarity to the reader." John Freeman

+ New Statesman & Nation 42:676 D 8 '51 600w

Reviewed by Geoffrey Bruun
Sat R 35:59 Mr 8 '52 150w

"It is a large theme, but Mr. Carr's manner is brisk and the reader will understand and allow for the difficulty of compressing what has to be said into small space. His sincerity is transparent, his opinions are to be respected; he has something interesting to say on all the topics he takes up and the reader is rarely in doubt about his meaning, even when his arguments do not appear as well founded as could be wished."

+ Times [London] Lit Sup p642 O 12 '51 850w

Reviewed by C. H. Driver
Yale R n s 41:631 summer '52 650w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Behind the crimson blind; another adventure of Sir Henry Merrivale. 249p \$2.50 Morrow

Detective story. 52-5055

Bookmark 11:109 F '52

Kirkus 19:649 N 1 '51 50w

"Carter Dickson has never before given us so unabashed an exercise in comic melodrama. It is entirely theatrical and done with enormous gusto. The consequence is preposterous and exceedingly funny." James Sandoe

+ N Y Herald Tribune Bk R p12 Ja 13 '52 190w

"If this were a first novel by an unknown, I'd undoubtedly praise it for unusual literacy, for its evocation of the picturesque, exotic

background of Tangier, for the first-rate delineation of an unusual Spanish-English police officer, for being occasionally very funny (though there is much farce and little wit or humor), and for highly ingenious (if not startlingly new) jiggery-pokery with 'impossible' situations. This is all true; but the book is simply not up to the standards which Carr himself has set." Anthony Boucher

N Y Times p20 Ja 13 '52 400w

"Somehow the spirit that has animated most of Mr. Dickson's previous works seems lacking."

New Yorker 27:80 F 2 '52 90w

"Up popped the locked-room problem again, this time hiding diamonds instead of a killer. The resulting antics have color and action enough for anyone, and are conspicuously light-hearted even for Dr. Dickson, though not as impenetrable as some of his murder puzzles. Just the same, they're enthralling. B plus." L. G. Offord

+ San Francisco Chronicle p10 Ja 20 '52 80w

Reviewed by Sergeant Cuff
Sat R 35:31 Ja 26 '52 40w

Reviewed by Esther Howard
Spec 189:712 N 21 '52 30w

Springf'd Republican p16A Ja 20 '52 100w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). 9 wrong answers; a novel for the curious. 331p \$3 Harper

52-7280

Detective story.

Booklist 49:126 D 1 '52

"Certainly the solution is surprising but I'm afraid that it isn't a tale for the common reader but one for the connoisseur or those other fellows the cognoscenti or their cousin the aficionado. Its theatricalities are strained, even in Mr. Carr's cloudy lighting, and its ingenuities are puckeringly dry." James Sandoe

N Y Herald Tribune Bk R p16 N 2 '52 270w

"Something has happened to The Master's touch. Judged purely as fiction, this is an exceedingly long and ponderous novel, superficially and even inconsistently characterized. It will not be read as a story; it must stand or fall as a pure technical puzzle. And the regrettable fact is that it is not well or honestly constructed." Anthony Boucher

N Y Times p32 N 16 '52 400w

New Yorker 28:135 N 1 '52 150w

"It is truly painful to report that Mr. Carr has written a poor book, with only faint glimmers of his usual genius." L. G. Offord

+ San Francisco Chronicle p27 N 23 '52 60w

Reviewed by Sergeant Cuff
Sat R 35:37 D 6 '52 30w

"The book is too much of a tour de force to be a top-grade mystery novel." R. F. H.

Springf'd Republican p7C N 23 '52 70w

CARR, LOWELL JULLIARD, and STERMER, JAMES EDSON. Willow Run; a study of industrialization and cultural inadequacy. 406p il \$5 Harper

309.1174 Willow Run, Michigan. Social surveys 51-11892

A sociological study of the bad living conditions of workers in a Ford bomber plant near Detroit from 1941 to 1945. Includes tables, graphs, and illustrations. Bibliography. Index.

Reviewed by W. F. Cottrell

Am Soc R 17:507 Ag '52 650w

"This book will have a limited value for courses in sociology on social change, the community, and methods of research. There is more criticism of conditions than objective description of interactive factors within the community." L. G. Brown

Ann Am Acad 282:159 Jl '52 430w

Booklist 48:207 Mr 1 '52

U S Quarterly Bk R 8:307 S '52 220w

CARRIER, WARREN. The hunt. 208p \$2.75
New directions

"This first novel concerns George, an earthy character; his 'morbid and ineffective' brother, Chris, who murders their father; and a girl, Josephine. Chris flees to the mountains followed by the other two, and the hunt is on. Their respective life-histories are narrated in flashbacks." Library J

"The Hunt is not a good novel. There are things that are good about it, such as the descriptions of landscape and the interesting handling of the flashback technique, but in general the book fails badly, when—conceivably—it could have succeeded brilliantly." Philip Driscoll

— + Commonweal 57:46 O 17 '52 650w

"The novel's relentless accumulation of unpleasant details and emetic images will offend many readers, and it isn't really necessary for librarians to buy the book, unless it seems advisable for some reason to patronize home industry." E. F. Walbridge

— Library J 77:1504 S 15 '52 60w

"The characters in 'The Hunt' have few positive instincts. They may experience lyrical reveries about some far-off radiance, but they are doomed from the first syllable. The reader becomes blunted to their fate." Frederic Morton

— + N Y Herald Tribune Bk R p25 N 23 '52 450w

"By the time all three principals reach their grim ends you're likely to be pretty tired of their involved but fairly routine psycho-sexual problems. Mr. Carrier's turgidly fanciful prose doesn't help things." E. J. F.

— Sat R 35:41 S 13 '52 140w

"Mr. Warren Carrier's pretensions far outweigh his achievements, and while a genuine experimental novel is always interesting, Mr. Carrier's prose bears too many marks of undigested influences. . . Nevertheless, his story has a certain stark power, especially in the suggestion of atmosphere." E. J. F.

— + Times [London] Lit Sup p481 J1 25 '52 280w

CARRINGTON, HEReward, and FODOR, Nandor. Haunted people; story of the poltergeist down the centuries. 225p \$3.50
Dutton

133.1 Ghosts. Psychical research 51-8924

"Poltergeists ('noisy spirits') are supposed to throw things about and cause showers of unrelated objects. They are now associated with adolescents and split personalities, besides plain frauds. . . A long chronological list of cases of the phenomenon omits Mary Roberts Rinehart's experiences in a Long Island house and Washington apartment as told in her My Story." (Library J) Index.

"An interesting merger of scientific investigation and speculation, for a field which has a marked, if defined, fascination."

+ Kirkus 19:628 O 15 '51 160w

"A curious and interesting book, of some value to psychologists." E. F. Walbridge

Library J 76:2000 D 1 '51 130w

Reviewed by Lorine Pruette

N Y Herald Tribune Bk R p6 Ja 20 '52 800w

CARRINGTON, PHILIP, abp. Primitive Christian calendar; a study in the making of the Marcan Gospel; 2v; v 1, Introduction and text. 235p \$6 Cambridge
226.3 Bible. N.T.—St Mark. Church calendar

"This book presents a new liturgical theory of St Mark's Gospel. It is, that the Gospel consists of a series of lessons for use in the Christian ecclesia on the successive Sundays of the Year, and of a longer continuous lection for the annual commemoration of the Passion. . . The theory grew out of the author's researches into quite another problem of St Mark's Gospel, the meaning of the Seed Parable. . . A second volume is promised in which the calendrical order is to be related to its general background in thought and history, and

its significance to the Christian movement established." (Publisher's note) Index.

"This is a fascinating but not altogether convincing account of a liturgical theory of the origin of Mark." R. C. Miller

+ — Churchman 166:12 N 15 '52 140w

"A dozen years ago Archbishop Carrington published a modest volume, called The Primitive Christian Catechism, which opened up new lines of study in the field of Christian ethics in the Apostolic Age. The fruitfulness of the approach may be seen in the long essay appended to Dean Selwyn's Commentary on 1 Peter and in Dr. C. H. Dodd's recently published book Gospel and Law. Dr. Carrington's new book looks as if it may prove equally fruitful in stimulating and guiding new lines of research."

+ Times [London] Lit Sup p9 Ap 11 '52 800w

CARROLL, MRS RUTH (ROBINSON), and CARROLL, LATROBE. Salt and Pepper. 30p
col il \$2 Oxford

52-9427

Nonsense picture-story book which tells how Pepper, a little boy, lost his temper when his family moved from one home to another, and how Salt, Pepper's dog, helped to make things right and jolly again.

Bookmark 12:12 O '52 20w

Kirkus 20:548 S 1 '52 100w

"This is one of the authors' best stories. Recommended for young readers and to be read aloud to younger ages." D. M. Blasco

+ Library J 77:1519 S 15 '52 60w

"This bouncy little story skips along with lively words and phrases, repeated over and over into an almost chant-like rhythm. The illustrations, alive with frisking dogs and busy children, are carried out in the autumnal rusts and yellows and browns which blend nicely with the crispness of the story." M. L. Krupka

+ N Y Times p36 S 28 '52 170w

+ New Yorker 28:191 D 6 '52 50w

CARROLL-ABBING, JOHN PATRICK. Chance to live; the story of the lost children of the war; tr. by Carol della Chiesa. 216p il \$3
Longmans

362.73 Children—Charities, protection, etc.
World war, 1939-1945—Children 52-5917

"An Irish priest describes the sufferings of the Italian people during the war and postwar period. In the course of his duties he ministered to the old, the dispossessed, the wounded, both civilians and soldiers, saw to the evacuation of orphans, and became more and more concerned with the plight of the homeless boys of Italy. With Boys' Town in the U.S. as a model, he established a community called Boys' Republic, which was the subject of a documentary film bearing the same title as this book." Booklist

Booklist 48:226 Mr 15 '52

Bookmark 11:153 Ap '52 40w

+ Cath World 175:159 My '52 160w

"A human interest story rather than a religious book—though it exemplifies religious faith translated into action."

Kirkus 20:37 Ja 15 '52 110w

Reviewed by J. E. Brown

Library J 77:529 Mr 15 '52 130w

"Poignant incidents are related with vividness and unflinching tenderness, in this story of a compassionate priest's efforts, to give Italy's 'lost children' a chance to live." Frances Witherspoon

+ N Y Herald Tribune Bk R p8 Mr 9 '52 550w

Reviewed by Fulton Oursler

N Y Times p16 Mr 9 '52 500w

San Francisco Chronicle p32 Ap 20 '52 200w

Reviewed by W. W. Brickman

School & Society 75:410 Je 28 '52 50w

Springf'd Republican p7D Ap 13 '52 200w

CARSON, RACHEL LOUISE. Under the sea-wind; a naturalist's picture of ocean life. 314p il \$3.50 Oxford

591.9 [591.92] Marine biology 52-7613

"A reissue of the author's first book [Book Review Digest 1941] for the benefit of the readers of her second, 'The Sea Around Us.' This earlier effort consists of glimpses into the lives of animals, mostly of the sea, and unmistakably shows the mark of a powerful chronicler of nature." (New Yorker) Glossary.

Booklist 48:266 Ap 15 '52

Bookmark 11:205 Je '52 20w

Reviewed by Larry Rogers

Canadian Forum 32:94 J1 '52 130w

"'Under the Sea-Wind' deserves to triumph. It has the clearness and depth of uncontaminated ocean water. In all its parts it has a wealth of strange and wonderful creatures, even as much as the sea has." A. C. Ames

+ Chicago Sunday Tribune p3 Ap 6 '52 500w

Reviewed by H. B. Ellis

Christian Science Monitor p11 Ap 10 '52 650w

Kirkus 20:175 Mr 1 '52 210w

"A very readable, interesting, and charming book." M. D. Read

+ Library J 77:733 Ap 15 '52 30w

Manchester Guardian p4 O 22 '52 80w

Reviewed by Gavin Maxwell

New Statesman & Nation 44:522 N 1 '52 340w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p33 My 11 '52 120w

"Its pages reveal the identical gifts that today have captivated readers: a scrupulous scholarship, a first-hand, warm, individual knowledge of the at least seven-story ocean, and a poetic sensibility." Harvey Breit

+ N Y Times p33 Ap 6 '52 200w

New Yorker 28:146 Ap 5 '52 50w

"Perhaps it is going a trifle too far to say that readers feel the fascination of Miss Carson's writing wholly because of this sense of interrelationship among all things that live, but I believe this is at least part of it. For the rest, it is sheer good writing that keeps the reader turning her pages, absorbing one fascinating bit of knowledge and color and atmosphere after another." J. H. Jackson

+ San Francisco Chronicle p20 Ap 4 '52 700w

"Mrs. Carson's new, or old, book is full of movement and action, as she clearly conveys a sense of the teeming, swarming, changing life in deep waters, and above the continental shelf and on the shore along the eastern coast." D. B. B.

+ Springfield Republican p10C My 4 '52 320w

CARSON, ROBERT. Magic lantern. 504p \$3.95 Holt

52-9047

"This saga of the 'silent days' [of the movies] is told through the eyes of young Ellie Silversmith, son of Frank P. Silversmith, and while the father-son relationship is the wheel on which this book revolves, it is the elder Silversmith who powers that wheel." Sat R

"Ellie I find a little too precocious to be plausible, and his passions, Teddy and Honey, leave me cold—I find it hard to believe in their attractions. But Frank Silversmith, the elder, is a domineering character, and it is his drive and fever which gives such compulsion to the book. The technical scenes at the production end have the color and ring of authenticity, and not unnaturally, for Carson has spent most of his life in Los Angeles and has written screen plays for almost every major company in Hollywood." Edward Weeks

+ Atlantic 190:90 D '52 330w

Booklist 49:141 D 15 '52

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 D 14 '52 350w

"Mr. Carson gets what appears to be the authentic flavor and atmosphere of Hollywood's so recent 'early days.' The story's weakness is its length and diffusiveness. An editor with some of Silversmith's ruthlessness would have helped it. Mr. Carson has produced a tale that is fairly absorbing, written with no great distinction of style." John Beaufort

+ Christian Science Monitor p11 D 18 '52 400w

Kirkus 20:665 O 1 '52 200w

"Unquestionably the best written novel about Hollywood and New York of the silent into sound film period. . . I frankly couldn't put it down because it was completely fascinating. Paid collections will want this novel. Highly recommended also for theatre and Cinema collections." George Freedley

+ Library J 77:1654 O 1 '52 60w

"Mr. Carson has scratched the surface of his rich material and made of it a documented and thoroughly interesting novel that takes its own comfortable time to tell its own well-upholstered story. And in doing so it pays its own tribute to the nameless pioneers, the cameramen and directors of those early days." James Hilton

+ N Y Herald Tribune Bk R p5 N 30 '52 700w

"Pretty dull. But the book's documentation of an industry's birth is better than its story or its style." Robert Lowry

N Y Times p46 N 30 '52 450w

"Mr. Carson's characters are hollow, but he keeps them talking and moving around, and his account of the early days of Hollywood is diverting reading."

New Yorker 28:178 D 13 '52 70w

"'The Magic Lantern' is so entertaining when it addresses itself to the actual function of film-making that one can't help wishing that its emotional line and its plot measured up to its knowledge of the subject-matter and its admirable intentions. . . There are times when one wonders whether this book has too much plot or not enough pages. . . We leave this novel with the sense that while we have enjoyed this cavalcade we have not been as deeply moved as we had expected to be during the early reels. But even aware of its shortcomings, you should enjoy 'The Magic Lantern' for its sound historical background and its evocation of the men and women whose daring and all-around skulduggery, vision, and domineering drive are already the stuff of legends." Budd Schulberg

+ Sat R 35:15 N 29 '52 1000w

Time 60:84 D 1 '52 300w

CARTER, JOHN. A B C for book-collectors. 191p \$3 Knopf

010.3 Bibliography—Dictionaries. Book collecting 52-5667

The purpose of this work "has been to set down, and to define, and sometimes to comment upon, such words and phrases, commonly used in book-collecting, as would be likely to puzzle an educated reader faced for the first time by a bookseller's or an auctioneer's catalogue. . . Many such terms are borrowed from the language of bibliography, others from that of printers and publishers. But to both groups collectors, and the booksellers who serve them, have often given their own glosses and specialised connotations. The arrangement of entries is alphabetical, but groups of cognate terms have sometimes been combined under a single entry." (Pref)

Booklist 49:59 O 15 '52

Bookmark 12:29 N '52 30w

"Recommended." Herbert Cahoon

+ Library J 77:2067 D 1 '52 70w

"Mr John Carter's A.B.C. for Book Collectors should clear away a lot of nonsense from the book trade, hearten and enlighten the book-loving collector, and strike terror into those who mislead him and thrive on his ignorance. Provocative, witty, and sound, it is a book to cherish."

+ Manchester Guardian p4 S 19 '52 70w

"Mr. Carter has written a handful of biographical works, but none, I think, has provided such a suitable setting for his individual gift of succinct definition, which loses nothing of its clarity from being phrased elegantly and often epigrammatically as well." A. N. L. Munby

+ New Statesman & Nation 44:294 S 13 '52 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p25 S 22 '52 50w

"This book is more than just the latest specimen of Carterism. Indeed, I incline to regard it as the best Carter hitherto, because it most fully displays his varied qualities as an educator and as a writer on bibliographical themes." Michael Sadleir

+ Spec 189:370 S 19 '52 600w

"Mr. Carter's book is an answer to the book-collector's prayer. In alphabetical, dictionary form it interprets lucidly, authoritatively, wittily and not without the spice of personal prejudice, the jargon current among bibliophiles on both sides of the counter, and to some extent also, on both sides of the Atlantic, with an occasional glance across the Channel."

+ Times [London] Lit Sup p604 S 12 '52 550w

CARUSO, DOROTHY PARK (BENJAMIN).
Personal history. 191p il \$3 Hermitage
B or 92 52-8191

Reminiscences of the author's life written in an impressionistic manner. She recalls her unhappy childhood and young womanhood; includes the diary of her much-loved brother; and records her later days when she came under the influence of Gurdjieff. Includes very little about her marriage with Caruso.

Bookmark 11:153 Ap '52 40w

Kirkus 20:105 F 1 '52 130w

"Following her tender and absorbing Enrico Caruso; His Life and Death, 1945, this was perhaps bound to be something of a let-down. . . [It is] all set down in nebulous, fragmented fashion." C. K. Miller

Library J 77:362 F 15 '52 90w

"Biographical details are etched in so scantily as to leave obscure the day-by-day, year-by-year development of Dorothy Caruso's life. Rather, the total effect is that of the montage depicting a series of events molding, blending, and strengthening the evolution of a soul. . . This is an autobiography for the General Biography collection rather than for the Music Collection, because Dorothy Caruso herself is not a musician." Dorothy Linder

+ Music Lib Assn Notes 9:419 Je '52 230w

"With skill, charm and an undefinable nostalgia of the spirit, Mrs. Caruso surveys her own life in this book." Vincent Sheean

+ N Y Herald Tribune Bk R p7 Mr 23 '52 450w

"Mrs. Caruso writes with a sharp eye and a warm heart. She has deliberately centered this book on herself and her struggle for an acceptable way of life. The result is that the reader sees all the anguish without some of the facts to understand it." Howard Taubman

N Y Times p6 Mr 9 '52 650w

"The author of this book is very much interested in herself, but she has not succeeded here in passing along that interest. . . A large portion of the book is written in a sort of stream-of-consciousness style, which produces an impression of mindlessness."

— New Yorker 28:147 Ap 19 '52 160w

"Unfolding like a series of Monets 'Dorothy Caruso' has the delicate charm of the author's detachment. On both the artistic and the human level, this print of a pilgrim's remembrance is an even better—a far better—book than 'Enrico Caruso.'" A. F. Wolfe

+ Sat R 35:55 Je 7 '52 450w

Reviewed by Victor Prah

Springf'd Republican p7D My 18 '52 260w

CARY, JOYCE. Prisoner of grace. 301p \$3 Harper

52-7281

A story of love and politics in the early decades of the twentieth century. The story is told by Nina, who at eighteen is in love with her cousin Jim but is married in haste to a man of lower birth, Chester Nimmo. Nimmo becomes a figure in politics, "a famous man" at least to his wife, but thru the years she deserts him, time and again, for Jim.

"The pattern of flight and recapture is repeated so often that the novel, in spite of shrewd analysis and some very funny episodes, becomes predictable, even a trifle monotonous." Edward Weeks

Atlantic 190:100 N '52 200w

Booklist 48:369; 49:48 J1 15 '52; O 1 '52

Bookmark 12:34 N '52 30w

"The charming matter-of-fact-ness with which Nina tells her story is recognizable as the manner of the immortal Sara Monday, of 'Herself Surprised'; and there has been nothing quite like it in the English novel since Defoe's Moll Flanders wrote her autobiography. Nina obviously differs from Sara in being a relatively cultivated person, able to express her self-revelations in more sophisticated terms, but she and Sara are sisters under their skins." Milton Crane

+ Chicago Sunday Tribune p4 O 12 '52 400w

Reviewed by Ruth Chapin

Christian Science Monitor p11 O 23 '52 350w

"In Prisoner of Grace, Mr. Cary is at his impeccable best. . . He is, to begin, a virtuoso of prose; not Jamesian prose—that fine-grained tissue of symbol and image—but common language, shaped by main force into an instrument of remarkable power. Cary's power is narrative, and he puts it to multiple uses: it can encompass physical action of violence and extremity, and crises of moral sensibility subterranean in their reverberations. One is reminded, inescapably, of the architectural method: Cary sets words as skillfully as a mason: he builds character, lays out the patterns of life." Richard Hayes

+ Commonweal 57:42 O 17 '52 1150w

Kirkus 20:425 J1 15 '52 210w

Reviewed by Karl Brown

Library J 77:1654 O 1 '52 130w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 S 19 '52 180w

Reviewed by Elizabeth Stevenson

Nation 175:387 O 25 '52 600w

"The style is slow and prose-ridden and most of the narrative is given in summary, with few dramatic scenes; sometimes it is downright dull. . . Undoubtedly, his flair for English character and speech, for whimsy and humor of exaggeration appeals to some, and his part-time seriousness and even excellence as a writer takes hold of others—but this should not add up to a crowd." Isaac Rosenfeld

— + New Repub 127:27 O 20 '52 750w

"Mr. Cary is, however old his plots, always new in the speed and life of his narrative, the virtuosity of his hand-made prose, the unpredictable reality of his characters: a woman narrator has rarely been made so convincing and sympathetic by a male novelist. But towards the end Chester's tricks, Nina's adulteries and submissions, become wearisome." G. D. Painter

+ New Statesman & Nation 44:356 S 27 '52 420w

Reviewed by James Hilton

N Y Herald Tribune Bk R p6 O 26 '52 600w

"Joyce Cary's eighth novel to be published here is full of that magnificent vitality which announced in 'Herself Surprised' and 'The Horse's Mouth' a new and absolutely individual talent. There is really no one like Mr. Cary writing today—no one who is at once so unsentimental, so rational and so perceptive; no one who can combine, as he does, the toughest-minded realism with mood and insight and

CARY, JOYCE—*Continued*
character-drawing that is like a lightning flash." Elizabeth Janeway

+ N Y Times p5 O 12 '52 900w

"Though his narrator is addicted to incessant asides—fully a third of the book is between parentheses—'Prisoner of Grace' is remarkably lively reading. It is so full of life, indeed, that one wishes Mr. Cary had been less clever and more ambitious, and had provided an experience rather than a feat."

+ New Yorker 28:129 N 1 '52 160w

Reviewed by Jane Voiles

San Francisco Chronicle p20 N 2 '52 450w

"Just when one has come to wonder if the novel may not have become an outmoded and exhausted art form someone appears with a work of imagination that takes a stimulating thrust at the intelligence. The attitudes of Joyce Cary's 'Prisoner of Grace' are not strictly new; nor for that matter is the work itself. But there is enough freshness to its hearty cynicism to let a breath of air into the studio where so many young writers seem to lie huddled together in a state of lugubriously tranquilized self-pity." James Gray

+ Sat R 35:16 O 11 '52 600w

"It is hard to praise adequately the power, the understanding, and the degree of organization with which this rich, full story is told. Mr. Cary has the final virtue of humility before life's mysteries. At a time when so many novels are either slick and authoritative, or formless and without a coherent sense of values, 'Prisoner of Grace' faces human problems with wisdom, compassion and a craftsmanship unsurpassed in our time." L. A. G. Strong

+ Spec 189:374 S 19 '52 420w

Reviewed by L. S. Munn

Springf'd Republican p8C N 9 '52 400w

"Joyce Cary has something very different to say. What an extraordinary thing, he cries, life is! What a piece of work is man! It has not been said with such exuberance, or noted with such a roving, unblinking and delighted eye, since Dickens did it."

Time 60:118 O 20 '52 2900w

"The political side tends, as in so many novels, to become more than a little unreal. The urgency and rapid action of politics are never quite conveyed, simply because the picture of Nimmo, favourable or unfavourable, is always seen through his wife's eyes, reflecting merely the particular nostrum he is advocating at the moment: it is all rather like reading a leading article of years ago. All the same, Mr. Cary carries us on, even when his intention is obscure. He is a powerful writer who gets some of his effects crudely, but gets them all the same."

+ Times [London] Lit Sup p609 S 19 '52 600w

"Joyce Cary has made a kind of literary career of women with a zest for life, and his latest book, if not up to the best of his novels of this kind, is a far from negligible achievement. . . . Perhaps because I read this book when questions of political sincerity were very much on my mind, I found it an extraordinarily perceptive picture of the politician in action. Yet it is not an altogether satisfactory novel." Paul Pickrel

+ Yale R n s 42:8 winter '53 700w

CASE, VICTORIA. Quiet life of Mrs. General Lane. 319p \$3.75 Doubleday

Lane, Joseph—Fiction. Lane, Polly (Pierre)—Fiction 52-8753

Fictionized biography "of a woman who craved peace and instead became the wife of one of the leading figures in mid-nineteenth century America. Polly Pierre escaped down the Ohio River after Indians had massacred her family and found a home with the Kentucky Harts. Her desire for peace led her to marry Matt Hart to escape his commanding cousin Jo Lane, but after Matt's death a year later, she became Jo's wife, bearing him in time ten children, waiting for him to return home while he legislated in Indiana, fought as general in the Texan campaign, and acted as governor in Oregon. Settled at last in Oregon which partly through his efforts

became a state, Lane at sixty retired at last to live peacefully with his wife." (Kirkus)

Booklist 49:32 S 15 '52

Bookmark 12:9 O '52 30w

"We have here the sad case of a worthy book, with much good human material, handled with hard work and loving attention, yet poorly conceived and essentially unsuccessful as a story." Edmund Fuller

+ Chicago Sunday Tribune p6 Ag 24 '52 330w

"Essentially for feminine readers."

Kirkus 20:306 My 15 '52 160w

"Recommended." H. S. Taylor

+ Library J 77:1190 J1 '52 100w

"Victoria Case has taken her material from family notes on General Lane's career, and she has drawn largely on her imagination for the picture of Polly. She casts an interesting and bitter light on the life of this unknown woman. . . . Her writing is matter-of-fact and unvarnished and she does not probe below surface emotions, but it has merit because of the very freshness of its point of view." Anne Brooks

+ N Y Herald Tribune Bk R p9 J1 27 '52 500w

"The author presents a good case for her colorful protagonist. Her background material is always fresh and pertinent and careful research stamps each page. Above all, there is a zestful appreciation of her gallant hero." Andrea Parke

+ N Y Times p14 Ag 17 '52 200w

Reviewed by Jane Voiles

San Francisco Chronicle p19 Ag 20 '52 600w

"Mrs. General Lane emerges as a soundly interesting creation, whose factual story has been garnished with an absorbing interpretation. The general, if not quite cut down to size, has quite a little of the glory rubbed off."

+ Sat R 35:12 Ag 30 '52 170w

CASEY, ROBERT JOSEPH. Chicago medium rare; when we were both younger; il. by Ann and John Groth. 347p \$3.50 Bobbs

977.311 [917.7311] Chicago—Social life and customs 52-10688

A veteran Chicago newspaperman recalls the life in his city from the 1890's to about 1910.

Booklist 49:87 N 1 '52

"His touch is light, his vein of nostalgia is gay, and his whimsical treatment of the Chicago epic will appeal to merry young twerps as well as sober old gaffers." Charles Collins

+ Chicago Sunday Tribune p4 S 28 '52 420w

"Mr. Casey had the perfect equipment for the definitive story—an imaginative mind, an authentic love and knowledge of the city, its customs, its culture and its people, and a sense of humor to complement his sparkling writing talent." L. P. Carroll

+ N Y Herald Tribune Bk R p9 D 14 '52 700w

"Mr. Casey's book is a pleasant, if casual, collection of nostalgia which, not unsurprisingly, will accommodate the reminiscent mind as far West, I should say, as San Francisco and as far East as Portland, Me. Not everything worth remembering was confined to Chicago, circa 1900. Mr Casey only makes it seem so." David Dempsey

+ N Y Times p34 O 19 '52 350w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 N 4 '52 290w

Reviewed by Nelson Algren

Sat R 35:34 N 1 '52 600w

CASEY, ROBERT JOSEPH, and BORGLUM, MARY (MONTGOMERY). Give the man room; the story of Gutzon Borglum. 326p il \$4.50 Bobbs

B or 92 Borglum, Gutzon. Mount Rushmore national memorial 52-5804

Biography of a famous American sculptor, whose popular fame rests chiefly on his por-

traits of four presidents carved out of a mountain face in the Black Hills of South Dakota. The biography is the work of his widow in collaboration with a well known writer of biographies.

Booklist 48:337 Je 15 '52

"It is impossible to say that this biography does even fractional justice to its colorful subject. Admirers of the great Robert J. Casey of 'I Can't Forget' will find it hard to believe that he is an author of so perfunctorily written a book as this. The central character never becomes much more than a card-board figure, and his family and associates remain shadowy. The biography evidences no emotional involvement of the writer with his subject." Edward Barry

— Chicago Sunday Tribune p7 Ap 27 '52
290w

Reviewed by R. E. Donlon

Christian Science Monitor p7 Ag 14 '52
600w

"The man is gone and we shall not see the like of him again. He had his shortcomings, to be sure, but some of the most important elements of greatness were his. Whatever time may do with his carvings, and it will take a couple of eternities to erase his great heads, of one thing we may be certain. He made of sculpture both a spiritual force and a stupendous symbol of democratic ideals. . . Such is the story as told by Robert Casey with sweeping narrative skill and colloquial ease, with Mary Borglum at his elbow to keep the facts straight." Thomas Craven

+ N Y Herald Tribune BK R p1 Je 22 '52
1500w

"Mrs. Borglum and Casey do reveal some skimpy details of Borglum's first marriage and quote a few extracts from his diaries as a young artist, but the whole Borglum never emerges from these pages. One suspects Mrs. Borglum would have been better advised had she written her own loving, intimate story of her marriage—of the fun and grief, thrills and frights that come with living on the tail of a human comet." Samuel Lubell

N Y Times p12 Ag 10 '52 300w

"The book is entertaining and timely but . . . appears to be neither a critical biography nor a comprehensive study of Gutzon Borglum's sculpture. It does serve, however, as an adequate introduction to the man and his works." R. H. Dillon

+ San Francisco Chronicle p11 Je 29 '52
320w

.Wis Lib Bul 48:171 J1 '52

CASPARY, VERA. Thelma. 342p \$3.50 Little
52-9079

Character study of a woman, who having spent her own girlhood immersed in a "Cinderella" dream, tries to manipulate her daughter's life to that end—and fails.

Kirkus 20:516 Ag 15 '52 130w

"The author's writing is uneven and mediocre. The central character is far from masterfully developed. Yet, the story will no doubt appeal to many female readers." C. J. Roth

Library J 77:1654 O 1 '52 50w

"Vera Caspary calls this story a semi-autobiographical one. She is obviously the 'I' who tells of her friend Thelma. And it is clear that the proud, beautiful Polish girl who was a high-school friend and who lived to achieve such tragic emptiness is a real person. Perhaps because of this, Miss Caspary assumes too much familiarity with her character. Her own inner comprehension of Thelma is not sufficiently transferred to the reader. If her character had been more completely fictitious, Miss Caspary might have made us see her more clearly." Anne Brooks

+ N Y Herald Tribune BK R p13 O 5
'52 400w

Reviewed by Evelyn Eaton

N Y Times p23 N 2 '52 370w

"Miss Caspary has handled her material solidly and with sensitivity. She doesn't add much new to her theme but what she has to

say she says well and persuasively. Occasionally, in her role as narrator, she explains too explicitly a point that has already been made dramatically; but generally she is content to let the facts in her well constructed story make the point for her." E. J. Fitzgerald
+ Sat R 35:17 N 15 '52 210w

CASSELMAN, PAUL HUBERT. Cooperative movement and some of its problems. 178p \$3
Philosophical lib.

334 Cooperation 52-7947

"A professor of economics at the University of Ottawa analyzes, in simple terms, the basic problems of cooperatives and discusses the social and economic benefits of the movement to both consumer and producer. References, bibliography, index." Bookmark

"This is a much needed and useful analysis of the consumer co-operative movement. Consumer co-operative literature is remarkable for its enthusiasm and for its dearth of critical evaluation. Through the first nine chapters the author, a professor at the University of Ottawa, Canada, demonstrates a fine objectivity, but in his final chapter his restrained enthusiasm is revealed." L. J. Gordon

+ Ann Acad 282:149 J1 '52 440w

Booklist 48:258 Ap 15 '52

Bookmark 11:154 Ap '52 40w

"The greatest usefulness of this book will doubtless be in affording guidance to co-operative educational leaders." C. E. Warne

+ J Pol Econ 60:454 O '52 260w

CASSIRER, ERNST. Philosophy of the enlightenment; tr. by Fritz C. A. Koelln and James P. Pettegrove. 380p \$6 Princeton univ. press

190 Philosophy, Modern. Enlightenment

51-14310

"This volume is a translation of the author's *Die Philosophie der Aufklärung*, which appeared in 1932. . . [It is] an attempt to trace the main lines of European thought in the eighteenth century. Its subject is divided into ideas on nature and natural science, psychology and epistemology, religion, historiography, political science, and aesthetics, all prefaced, however, with a chapter on 'the Mind of the Enlightenment.'" J Philo

"An excellent translation that calls for high praise." Leo Gershow

+ Am Hist R 57:930 J1 '52 1050w

"A work of erudition in the highest degree, comprising an enormous amount of philosophical study." J. L. Jones

+ Crozer Q 29:235 Ap '52 500w

Reviewed by G. W. Cunningham

Ethics 63:72 O '52 180w

"The translation appears accurate and indeed surprisingly elegant. And the translators have had the grace to add to their translation the original of most of the Latin, German, and French quotations in which style might be of interest." George Boas

+ J Philos 49:244 Mr 27 '52 1500w

School & Society 75:110 F 16 '52 30w

"As a good translation of an important and difficult work this book is to be welcomed." Alfred Cobban

+ Spec 189:406 S 26 '52 600w

CASTRO, JOSUE DE. Geography of hunger; foreword by Lord Boyd-Orr. 337p \$4.50 Little
338.1 Nutrition. Food supply 52-5012

An analysis of the causes of hunger—in which term the author includes both starvation and malnutrition—throughout the world and in all times, with suggestions for solving the problem by social and economic as well as scientific means. Bibliography. Index.

"This book will be of great interest to the nutritionist in public health, because of the wealth of geographical detail on specific hun-

CASTRO, JOSUE DE—Continued

gers. . . Although the book has faults, the author deserves commendation for accomplishing such a difficult task as successfully as he has." J. M. Henderson

+ — Am J Pub Health 42:1009 Ag '52 410w

"Professor of nutrition and head of the Nutrition Institute, University of Brazil; Chairman of the Executive Council, FAO; and author of several books on nutrition, de Castro is on the face of it an honored and established scientist. But his *Geography of Hunger*, intended for the general public, cheats in every way possible." Kingsley Davis

— Am Soc R 17:500 Ag '52 650w

Booklist 48:212 Mr 1 '52

"Stimulating, authoritative volume."

+ Bookmark 11:154 Ap '52 40w

Reviewed by C. L. Stewart

Chicago Sunday Tribune p10 Ap 27 '52 430w

Reviewed by Mary Hornaday

Christian Science Monitor p9 Ap 12 '52 270w

"This is an essay in opinion which provides surprisingly little factual description to back up its heated declarations. . . The *Geography of Hunger* seems a discouragingly mixed-up tract to be written by the Chairman of the Food and Agriculture Organization (FAO) of the United Nations. It does, however, provide a charge of energy through its hot message about the almost infinite possibilities for bettering the hunger map of the whole world—if the will and mind were mobilized." Philip Burnham

— + Commonweal 56:21 Ap 11 '52 290w

Foreign Affairs 30:670 Jl '52 20w

Kirkus 19:723 D 15 '51

Reviewed by Paul Bartolini

Library J 77:429 Mr 1 '52 100w

Manchester Guardian p4 F 19 '52 150w

Reviewed by Barbara Cadbury

Nation 174:254 Mr 15 '52 700w

"This book is full of controversy and wide open to criticism by experts in the fields of population problems, nutrition, conservation and birth control. Because de Castro sees the main outlines of the 'forest,' I look on *The Geography of Hunger* as deserving of the widest possible distribution even though he may not be too familiar with the growth of some of the 'trees in the forest.'" H. A. Wallace

New Repub 126:19 Ap 7 '52 750w

Reviewed by Walter Elliot

New Statesman & Nation 43:278 Mr 8 '52 750w

"Exciting and beautifully written book. . . Dr. de Castro is a Brazilian medical man and geographer, who for years, in his native land, dealt with questions of hunger and malnutrition, broadly, directly, as social phenomena and problems. . . He is today Executive Chairman of the United Nations' Food and Agricultural Organization and a member of the Brazilian Institute of Education, Science and Culture, which is affiliated with the UNESCO. He is also an omnivorous scholar with a tremendous erudition, and a man with a fine command of language." E. P. Hanson

+ N Y Herald Tribune Bk R p5 Mr 2 '52 1600w

"Josué de Castro seems to know a lot about nutrition, especially about deficiency diseases caused by malnutrition, but he is weak on scientific agriculture and agricultural geography. . . In a curious and opposite way, de Castro's wrongness is very like Vogt's wrongness. Vogt refused to admit that the proper social measures (from irrigation systems to land tenure reform) can increase man's food supply. De Castro refuses to admit that any action is necessary to avoid over-population. He not only does not recognize the real and serious danger of [over] population. Without giving a shred of evidence, he denies that it exists. That is why his book is only half a book on the food-and-population problem." J. N. Leonard

+ — N Y Times p3 Mr 9 '52 1100w

"A clear and reasoned book, and obviously an important one."

+ New Yorker 28:142 Ap 5 '52 230w

Reviewed by A. Sauvy

Pacific Affairs 25:298 S '52 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 Mr 14 '52 700w

"The *Geography of Hunger* is a brave book, strikingly and hopefully written, and a needed makeweight to prevailing lamentations and prophecies of doom." Russell Lord

+ Sat R 35:19 Mr 22 '52 480w

"This is a strange book. There is much to admire in it. . . But when the reader turns to Mr. de Castro's individual theory of fertility and population growth—the feature of the book that gives it originality and uniqueness—he can only be appalled by the author's disregard of the basic canons of scientific procedure. . . There are other instances of careless or inconsidered statements in the book. . . The unfortunate consequences of so many errors and flaws in procedure is to create in the reader a lack of confidence in the entire book. This is not to say that none of the book is credible—far from it. There is an enormous mass of useful material here. But one can not be quite sure what to accept on the face of it. That is too bad." H. P. Fairchild

+ — Social Forces 31:82 O '52 1300w

Springf'd Republican p10D Ap 6 '52 220w

"This magnificently angry book is an accounting to the stockholders of management's stewardship of the food resources of the earth." Norman Jolliffe

+ Survey 88:136 Mr '52 2100w

"As chairman of the executive of the Food and Agriculture Organization of the United Nations Dr. de Castro has access to great stores of information about food production and consumption over more than half the world. Unfortunately he seems to have no access to authoritative histories of the development of the British Commonwealth or to accounts of the various underlying policies, and the result is a number of serious misstatements that shake the reader's confidence in much of the rest of the book."

— + Times [London] Lit Sup p127 F 15 '52 500w

Wis Lib Bul 48:91 Mr '52

CATLING, PATRICK SKENE. *Chocolate touch; il. by Mildred Coughlin McNutt.* \$5p \$2.50 Morrow

52-5929

John Midas was usually a nice small boy, but he was so greedy for chocolate that he went to any lengths to get it. This story describes what happened when he found a strange coin, spent it for chocolate, and discovered that everything he ate or touched turned to chocolate.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 70w

Booklist 49:18 S 1 '52

"The author's tricks with alliteration, funny names and recognizable childhood experiences save this from being preachy."

+ Kirkus 20:369 Jl 1 '52 140w

"The bit of magic is pretty awful for John, and perhaps a cure effected by magic will prove a more memorable lesson than any in real life. It is one of those books that seems too far-fetched to an adult, but it has already proved a hilarious success with children."

L. S. Bechtel

+ N Y Herald Tribune Bk R p14 S 14 '52 90w

"The author has deftly given a modern twist to the old, much-loved story of King Midas. Younger readers enthusiastically approve the humorous situations, the slight build-up of suspense and the clever pencil drawings." Jeanne Massey

+ N Y Times p48 O 19 '52 110w

"It is told with an engaging humor that the younger boys and girls will instantly discover

and approve. The pencil drawings that illustrate it are just exactly right." M. G. Davis
+ Sat R 35:47 S 20 '52 140w

CATTON, BRUCE. Glory road; the bloody route from Fredericksburg to Gettysburg. 416p maps \$4.50 Doubleday

973.7 U.S.—History—Civil war 52-5538

This is the second volume of the author's history of the Army of the Potomac, following his Mr Lincoln's Army (Book Review Digest 1951). "Glory Road" recounts the short and unhappy commands of Burnside, Hooker, and Meade, highlighting the fierce encounters at Fredericksburg, Chancellorsville, and Gettysburg." (N Y Times)

"Gripping story of the Army of the Potomac. . . Whereas this is primarily a story of the campaigns of late '62 and early '63 as seen through the actions of the Army of the Potomac, no one should make the mistake of assuming that this book is a partisan history. Mr. Catton has been completely objective and has thoroughly digested the varying interpretations of the many authors who have reviewed the events of this period. As a result we are rewarded with a sound, vivid description, not only of these campaigns but also of the internal upheaval of the North at war." W. H. Hebert

+ Am Hist R 58:143 O '52 450w

Booklist 48:244 Ap 1 '52

"If you like military history, here it is at its best. . . From letters and diaries, official reports and expanding recollections, Bruce Catton has come remarkably close to catching the feelings and reactions of citizen soldiers with a disagreeable job on hand. He imparts an air of reality to camp and battle and his soldiers are real persons." Avery Craven

+ Chicago Sunday Tribune p2 Ap 20 '52 450w

Reviewed by Denham Sutcliffe

Christian Science Monitor p7 Ap 14 '52 460w

"Readable and another gold mine for students of military strategy."

+ Kirkus 20:26 Ja 1 '52 110w

Reviewed by Herbert Cahoon

Library J 77:528 Mr 15 '52 130w

+ Nation 174:436 My 3 '52 60w

"This second installment of the saga of the Army of the Potomac is better even than its predecessor, 'Mr. Lincoln's Army,' and that is high praise. . . Once again regimental histories furnish the raw material, but they are richly supplemented by the Official Records and other sources; once again there is close attention to the hours, the days, the weeks, not given over to fighting, and the material here is fresh and alive; once again Mr. Catton lays about him unsparingly, but there is more depth, more understanding, less cocksureness and cleverness." H. S. Commager

+ N Y Herald Tribune Bk R p3 Ap 13 '52 1700w

"'Glory Road' is the dramatic and absorbing biography of any army." David Donald

+ N Y Times p7 Mr 16 '52 950w

"This, like all of Mr. Catton's works to date, shows an unusual literary talent and a great regard for research; but with this book there comes to mind just one question: Why? . . . All this is not to take away from the intrinsic worth of Mr. Catton's book. Judged alone it is remarkably good; but books cannot always be judged alone. Coming as it does in the midst of many parallel works, one feels that its main value will be found mainly by Civil War scholars who are interested in minute data. The general picture of these battles has been offered so many times before." Keith Kent

San Francisco Chronicle p22 Mr 9 '52 250w

Reviewed by J. G. Randall

Sat R 35:38 Mr 22 '52 600w

Spring'd Republican p10D Ap 20 '52 350w

U S Quarterly Bk R 8:153 Je '52 170w

CAVAFY, CONSTANTINE P. Poems; tr. into English with a few notes by John Mavrogordato; with an introd. by Rex Warner. 199p \$3.25 Grove
889.1

Poems by a modern Alexandrian Greek poet, who was born in 1863 and died in 1933. His work was first introduced to English readers thirty years ago by E. M. Forster but this is the first complete volume in English translation to be published.

"Cavafy derives his principal inspiration from Hellenistic culture and writes lyrics which in these good translations retain a feeling of sensitivity and a nostalgic learning which remind one somewhat of the German poet, Stefan George." Herbert Cahoon

+ Library J 77:1513 S 15 '52 50w

"Cavafy is most interesting in his detached yet sympathetic, ironic but delighted, view of the Alexandrian culture, whether contemporary or ancient; his tone can express, sometimes in the same poem, both resignation and affirmation. His frankly homosexual love poems are not, anyway, mincing. The translations by Mr. Mavrogordato are excellent." Rolfe Humphries

+ Nation 175:217 S 13 '52 200w

"E. M. Forster, who has long been Cavafy's leading British advocate, writes that this is 'the most valuable book of the year' and, whether or not it is that in the United States, its publication might well start the formation of a Cavafy cult here." John Brooks

+ N Y Times p11 Ag 31 '52 500w

CAVANAUGH, FRANCES. They knew Abe Lincoln; a boy in Indiana; il. by Harve Stein. 255p \$2.50 Rand McNally

B or 92 Lincoln, Abraham—Juvenile Literature 52-7106

"Lincoln's life from his birth to the departure of the family for Illinois, when he was 21; chronological, but each story is a separate entity as it is based on recollections of the friends and neighbors who knew him at the time." Bookmark

Booklist 48:252 Ap 1 '52

Bookmark 11:162 Ap '52 70w

"Told in dramatic story form with the generous use of conversation, real and imagined, it should bring both young Abe and his times even closer to today's children." Polly Goodwin

+ Chicago Sunday Tribune p18 Mr 16 '52 250w

"Pioneer backwoods life, real people and events are presented with flavor and humor from the author's research in original sources and recollections of those who knew Lincoln." V. H.

+ Horn Bk 28:242 Ag '52 80w

Kirkus 20:127 F 15 '52 130w

"These stories are graphically and interestingly told. The use of dialect is realistic but may be a deterrent to some readers. Useful to supplement other biographical material." L. E. Cathon

+ Library J 77:539 Mr 15 '52 70w

"Good for grades 4 to 6. Pictures by an able artist could have been better. It all makes good background reading and a pleasant addition to the Lincoln shelf." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 11 '52 140w

New Yorker 28:205 D 6 '52 40w

CAVANNA, BETTY. See Headley, E. C.

CAVE, HUGH BARNETT. Haiti, highroad to adventure; with photographs by the author. 306p \$5 Holt

972.94 [917.294] Haiti—Description and travel 52-10296

The author, a magazine writer, spent several months on Haiti three years ago, exploring the

CAVE, H. B.—Continued

country. With him were his wife, their two sons, and their jeep. They explored back-country roads, met the people, and investigated voodoo. Now he has written a combination guide book and descriptive history of Haiti. Glossary of Creole terms. No Index.

Booklist 49:87 N 1 '52

Bookmark 12:52 D '52 30w

"'Haiti: Highway to Adventure' is more than a glorified guide book. Cave covers town and country, tells what he saw and how he got there, records Haitian menus and recipes, and administers history in pleasant doses." Mason Warner

+ Chicago Sunday Tribune p5 O 26 '52 130w

Christian Century 69:1503 D 24 '52 130w

Kirkus 20:540 Ag 15 '52 100w

"Highly recommended." W. K. Harrison

+ Library J 77:2180 D 15 '52 100w

"An agreeably entertaining tale of personal experiences ranging from housekeeping to cave explorations (no pun intended), from mountain trails to voodoo." P. J. Seales

+ N Y Herald Tribune Bk R p12 N 30 '52 360w

Reviewed by Paul Friedlander

N Y Times p29 O 26 '52 290w

"There are fascinating accounts of voodoo and kanzo, a ceremony involving purification by fire. There are sober words of caution, too, for the arrogance of some American tourists who tend to minimize the local culture. But while invaluable for the Haiti-bound traveler, Mr. Cave's work is better yet—a sensible, undramatic insight to the strange African ways of the spectacular republic." H. S.

+ Sat R 35:39 N 15 '52 170w

CAVERLY, DONALD PHILIP. Primer of electronics and radiant energy. 2d ed 343p il \$5.50 McGraw

621.34 [621.38] Electronics. Radiation 52-5328

"This book is not a first-time presentation of new facts or developments in the fields of electronics and radiant energy and is not intended as a finished and complete treatise on the various subjects discussed. It is, rather, a digest of the very basic principles involved in the study of how electrons, protons, neutrons, and other composite atomic particles behave and are controlled and how the radiant energy attending their release or disturbance in atoms is utilized." (Pref) For first edition see Book Review Digest 1944. Index.

Booklist 48:380 J1 15 '52

"The book is easy to read and interesting to anyone whose curiosity about electronics has been aroused." R. R. Hawkins

+ Library J 77:1308 Ag '52 50w

N Y New Tech Bks 37:55 J1 '52

CAWLEY, ROBERT RALSTON. Milton and the literature of travel. 158p \$3 Princeton univ. press

821 Milton, John 51-14465

"The geographical allusions in Milton, always a matter of devoted editorial annotation, are here comprehensively studied for their relation to seventeenth-century travel literature and for their function in Milton's poetry. Mr. Cawley distinguishes three overlapping stages in Milton's knowledge and use of this material: a first period when his geographical information is Biblical and classical; a middle period when it shows the effect of his travels, his official duties, and his reading in the new geographies; a final period when it is assimilated in his major poems. Six chapters define and illustrate these three stages, with special emphasis on Milton's use of Peter Heylyn's *Cosmographie* and on Milton and Russia." U S Quarterly Bk R

"The geographical allusions in the poems properly hold most of Prof. Cawley's attention.

His exhaustive explorations in this field will win grateful recognition from every Miltonian."

W. E. G.

+ Christian Century 69:497 Ap 23 '52 150w

"The importance of the book to Milton scholarship cannot be overestimated, for it organizes a field of study hitherto treated only in fragments. The two chapters on the crucial passages of geography in *Paradise Lost* and *Paradise Regained* offer particularly valuable insights into Milton's use of such lore in his poetry."

+ U S Quarterly Bk R 8:22 Mr '52 130w

"The study enhances both Milton and the voyagers and makes possible a more scholarly reading of the text by those who choose so to read it." J. H. Hanford

+ Yale R n s 41:634 summer '52 170w

CAZAMIAN, LOUIS FRANCOIS. Development of English humor. 2pts 421p \$6 Duke univ. press

827.09 Humor. English literature—History and criticism 52-9795

"In this volume Professor Cazamian continues the study of the development of English humor which he began more than twenty-five years ago. In 1930 he published a history of English humor from the earliest times to the Renaissance, [*Book Review Digest* 1930] and the present book incorporates this previous volume and his 'L'Humor de Shakespeare' (Paris, 1945) and carries the study down to the Restoration." (Sat R) Index.

Booklist 48:317 Je 1 '52

"Cazamian's book has many virtues, but it frequently suffers from the author's too comprehensive definition of his subject. Nor does the book develop as fully as one might wish the distinction which it draws very early between the popular and the sophisticated elements in English humorous literature." Milton Crane

+ Chicago Sunday Tribune p7 Ag 10 '52 180w

"Not the least of the book's values is its continual digressions on humor itself. Indeed, it is to be wished that Professor Cazamian would do a short essay on this subject alone." Bergen Evans

+ Sat R 35:10 Ag 2 '52 600w

CENTER, STELLA STEWART. Art of book reading. 298p \$3.50 Scribner

428.4 Reading 52-9060

"The author, director of the Reading Institute of New York University (1936-50) presents a method of approach to the problem of reading critically and well based on her experience in teaching people of all ages to read. She feels that reading is the most important weapon in the battle against ignorance, a point with which all librarians will agree. . . . Reading material is divided into type classes, i.e. essays, plays, poetry, etc. with excellent examples and frequent uses of glosses to show how to read." Library J

Booklist 48:205; 274 Mr 1 '52; My 1 '52

Bookmark 11:180 My '52 20w

"Inherent common sense commends Dr. Center's guide to better reading. The book will comfort everybody who has skipped paragraphs of a heavy editorial to keep from disclosing to others how slowly he has to read." L. T. Heron

+ Chicago Sunday Tribune p11 My 18 '52 200w

Reviewed by W. L. Caswell

Churchman 166:12 S '52 110w

"To this reader the text seemed at times outweighed by the selections, but perhaps this is desirable, for this book is truly a work-book for anyone who wishes to further himself in the art of reading. Suggested readings, in each field, admittedly sketchy, but well chosen, are included."

+ Kirkus 20:177 Mr 1 '52 240w

"Recommended to those not looking for short cuts." H. L. Roth

+ Library J 77:714 Ap 15 '52 140w

Reviewed by M. L. Becker

N Y Herald Tribune Bk R p6 J1 13 '52 350w

"For a highly intelligent discussion of the whole business of reading well, you will find 'The Art of Book Reading' about the best thing of its kind anywhere." J. H. Jackson
+ San Francisco Chronicle p22 My 12 '52 800w

"What strikes the present reviewer as most remarkable is the general soundness of Miss Center's approach to the problem and her refusal to dodge the fact that genuine learning often must be a somewhat arduous process. . . Similarly, on a somewhat higher level, she realizes that the proper way to meet vocabulary difficulties is to teach more words. . . Perhaps there is nothing radically new in all this. . . But the unfamiliar emphasis is now fresh again." J. W. Krutch
+ Sat R 35:9 Ag 2 '52 700w

Wis Lib Bul 48:166 J1 '52

CESPEDES, ALBA DE. Best of husbands; tr. from the Italian by Frances Frenaye. 343p \$3.75 Macmillan

52-13391

A novel of marriage, the scene of which is Italy before, during, and just after World war II. The story is of the marriages of a mother and her daughter, both ending in tragedy.

Kirkus 20:520 Ag 15 '52 160w

"In spite of the unpromising title this [is] a very well done story about marriage. . . The book will be enjoyed by women. Unfortunately it's not a man's book although men should read it." C. J. Roth

+ Library J 77:1654 O 1 '52 50w

"This tale of an unresigned Cinderella, flowingly translated into effortless English, moves toward its climax of violence with emotional power and a certain genuine sensitivity. But the climax itself is somehow incredible. The lament for wives which underlies the story and appears to justify it is somehow absurd and immature." Virgilia Peterson

+ N Y Herald Tribune Bk R p14 N 2 '52 600w

"This is a simply told, straightforward novel, too well done to be categorized merely as lending library fiction yet lacking that necessary awareness which would make it a candidate for a higher category." Frances Keene

+ N Y Times p22 N 2 '52 550w

"This childish, petulant book owes any merit it has to the light hand of its translator, Frances Frenaye."

+ New Yorker 28:186 N 15 '52 100w

"A novel of substance and feeling, fully up to the high standards set by her masculine compatriots. Frances Frenaye, the translator, has as usual done a first rate job." T. G. Bergin

+ Sat R 35:52 N 8 '52 380w

Springf'd Republican p5C D 21 '52 70w

Time 60:70 D 29 '52 370w

"The Best of Husbands is an extraordinarily convincing picture of a woman's attitude towards marriage; through the device of suggesting what the husband might have said, but did not say, at various points in the story, it also attempts, though less successfully, I think, to give the man's attitude. It is a novel that deals seriously with fundamental relationships." Paul Pickrel

Yale R n s 42:6 winter '53 320w

CEZANNE, PAUL. Paul Cézanne; text by Meyer Schapiro. (Library of great painters) 126p col pl \$12.50 Abrams

759.4 Paintings, French

Fifty reproductions in full color of Cezanne's paintings, with an introduction by Meyer Schapiro, of the Department of fine arts and archeology, Columbia University.

"For the text alone, this is outstanding in this series. . . Too often the text is slighted in a portfolio of painting reproductions. This text merits the reader's attention, if appreciation of the paintings is to be as rich as it may be."

+ Kirkus 20:737 N 15 '52 60w

"Meyer Schapiro has written a powerful introductory essay on Cézanne as well as an analysis of each of the 50 paintings which make up this volume. His criticism is remarkably tough and detailed, addressed directly to the works themselves." Kermit Lansner

+ New Repub 127:30 D 8 '52 60w

"It is not a 'technical' book, but there is no painter or art historian who could not learn a great deal from it." Alfred Frankenstein

+ San Francisco Chronicle p3 N 30 '52 110w

CEZANNE, PAUL. Paul Cézanne sketch book; a facsimile reproduction, by Carl O. Schniewind. 2v 30p 100pl \$12 Valentin

741.9 Drawings

52-1411

"Two small volumes (five by eight and three-quarter inches), one a page-by-page reproduction in full size of a fifty-page notebook that Cézanne used for his sketches between 1870 and 1885, and the other containing Mr. Schniewind's introductory essay and analysis of the notebook's contents. The notebook pages are crammed with landscape motifs, random portrait studies (mainly of Cézanne's family), figure compositions, and so on. . . Cézanne [also] used the book occasionally for his memoranda; interspersed with the sketches one finds jottings of daily expenditures, drafts of letters, what appear to be shopping lists, and such—even, here and there, childish scribbles and drawings by the artist's son Paul." New Yorker

Reviewed by Edward Barry

Chicago Sunday Tribune p6 Mr 2 '52

90w

+ New Repub 125:21 D 10 '51 130w

Reviewed by Howard Devree

+ N Y Times p13 D 23 '51 140w

"The two volumes together give one an intimate glimpse into Cézanne's everyday life—a rare thing with a man of such austerity of character."

New Yorker 27:177 D 8 '51 170w

"The reproduction of the drawings has the impeccable quality which no color prints can attain; it is reserved for plates from black-and-white works, rendered in the exact size of the originals, as these are. The comment, by the curator of prints and drawings at the Chicago museum, is most helpful in its scholarly excellence." Walter Pach

+ Sat R 35:38 Ja 5 '52 800w

+ Times [London] Lit Sup p88 F 1 '52 550w

CHABER, M. E. Hangman's harvest. 211p \$2.50 Holt

52-724

Detective story.

Kirkus 20:15 Ja 1 '52 70w

Reviewed by James Sandoe

+ N Y Herald Tribune Bk R p14 Mr 16 '52 140w

"Sentence by sentence, this is a strongly readable novel; but its story (the imported detective cleaning up municipal corruption in Southern California) is a meticulous collection of every overworked device in the field, made notable by the most unbelievable recovery yet from a protracted professional beating and by singularly open reproduction of several motifs from 'The Maltese Falcon.'" Anthony Boucher

+ N Y Times p24 Mr 9 '52 90w

"Character cliches pretty well avoided; action cliches present in full force. Writing lifts this a notch above the usual level. C plus." L. G. Offord

CHABER, M. E.—*Continued*

+ — San Francisco Chronicle p24 Mr 9 '52
70w

Reviewed by Sergeant Cuff
Sat R 35:45 Mr 22 '52 30w

CHALMERS, MRS AUDREY. Birthday of Obash; story and pictures. 55p \$2 Viking

52-8183

Obash was the baby hippopotamus at the zoo. When his birthday came around nobody seemed to take any interest in it, so Obash had to find his own way of celebrating.

Bookmark 11:236 J1 '52

Reviewed by E. C. Ince
Christian Science Monitor p9 My 15 '52
40w

"It is good to have this old friend back again, for both story and pictures have life and humor." J. D. L.

+ Horn Bk 28:182 Je '52 50w

"This story has lots to recommend it, but it is much too long for the age at which it is aimed."

+ Kirkus 20:69 F 1 '52 90w

Reviewed by M. G. Davis
Sat R 35:48 My 10 '52 170w

CHALMERS, GORDON KEITH. Republic and the person; a discussion of necessities in modern American education. 270p \$4 Regnery
370.973 Education—Aims and objectives.
Education—U.S. 52-13102

"Author is today one of the outstanding American college presidents. Kenyon has acquired under his leadership an enviable reputation especially in the field of English literature. Present volume ranges over whole field of higher education and Chalmers offers pertinent comment on every aspect." (Library J) Index.

"A spirited and controversial book about education in America." A. C. Ames
+ Chicago Sunday Tribune p8 D 21 '52
360w

"The Christian and the believer in a republican form of government will find a very present help in this book, for this educator, an outstanding scholar in his own right, makes clear that the youth of the nation are not helped by the caricature of education that passes for the real thing in our schools today. Dr. Chalmers does not compromise. It is intellectual training and training in divine studies that he has in mind as the prime emancipating agent for our citizenry." Anthony Harrigan

+ Christian Century 69:1408 D 3 '52 550w

"One wishes he could recommend Dr. Chalmers' book without reservation; but this reviewer can not do that. The first trouble is that the author continually digresses into subjects only imperfectly related by him to his main thesis. This confuses and distracts. Secondly, he too constantly quotes other people, often at length. . . . Despite faults, this is a notable book by a man of integrity and ideas." B. L. Bell

+ Commonweal 57:202 N 28 '52 800w

"Essential for all college and university libraries." F. E. Hirsch

+ Library J 77:1646 O 1 '52 60w

"The proffered solutions are in the conservative tradition, but they do not rely on tradition to validate them. The book is not light reading, but it is never ponderous. It is highly rewarding and will surely be on the list of 'required assignments' for those professional educators and educated nonprofessionals who are trying to define and defend the value of liberal education." M. M. Horton

+ N Y Times p5 D 28 '52 600w

Reviewed by G. A. Panichas
Springfd Republican p13C D 14 '52
400w

CHAMBERLAIN, LAWRENCE HENRY. Loyalty and legislative action; a survey of activity by the New York state legislature, 1919-1949. 254p \$4 Cornell univ. press

323.4 Civil rights. Communism—New York (state). New York (state). Legislature
51-14490

"The Dean of Columbia College, Lawrence H. Chamberlain, has added this volume to a series dealing with the impact of government programs on civil liberties, made possible by a grant from the Rockefeller Foundation. . . . The present work, more specialized in scope, treats investigations by the New York State Legislature in the field of subversive activities, from the end of the first world war to 1950. . . . The book becomes, in substance, a study and comparison of the two most active periods of legislative investigation—the Lusk committee formed in the excited era following the first world war and the Rapp-Coudert committee of the early '40s." (N Y Herald Tribune Bk R) Index.

Foreign Affairs 31:156 O '52 50w

"The book deserves the attention of thinking Americans." J. E. Brown

+ Library J 76:1558 O 1 '51 140w

Manchester Guardian p4 J1 8 '52 40w

Reviewed by August Heckscher
N Y Herald Tribune Bk R p4 F 3 '52
600w

U S Quarterly Bk R 8:69 Mr '52 220w

CHAMBERLAIN, SAMUEL, II. Beauport at Gloucester. See Hollister, P. M.

CHAMBERLAIN, SAMUEL, and FLYNT, HENRY NEEDHAM. Frontier of freedom; the soul and substance of America portrayed in one extraordinary village, Old Deerfield, Massachusetts; II. by Samuel Chamberlain. 154p \$6 Hastings house

974.42 Deerfield, Massachusetts 52-9645

A history in prose and photographs of the seventeenth century Massachusetts village of Old Deerfield.

"The material presented is of absorbing interest, and the superb photography even more generous than usual in Mr. Chamberlain's always distinctive and beautiful books." O. D. Hormel

+ Christian Science Monitor p13 J1 3 '52
30w

San Francisco Chronicle p10 J1 6 '52
250w

"A picture-book extraordinary, the volume is outstanding both as a historical record and as an exhibition of artistic photography." R. S. Brooks

+ Springfd Republican p8D My 11 '52
350w

CHAMBERS, WHITTAKER. Witness. 808p \$5 Random house

B or 92 Communism—U.S. Hiss, Alger
52-5149

Whittaker Chambers' own account of his life, his connection with the Communist party and his repudiation of it, and of the Hiss-Chambers trial. Index.

Booklist 48:319 Je 1 '52

"A sensitive and perceptive observer, with a rare writing gift, was placed close to the heart of the soviet conspiracy in the United States for 13 years. This man was equipped with an understanding of spiritual values which eventually tore him from the grasp of the plotters. Then he was enveloped in a public drama which attracted international attention. The combination guaranteed the ingredients of a best seller. But much more has evolved. Before many pages have been turned, the reader realizes that he, too, is a witness—to the emergence of a new author of great talent, master of an unhurried, limpid

style, whose phrases sink softly into the mind, there to linger with a strange persistence. There is a constant temptation to read passages aloud, to savor the rhythm of prose which never sacrifices simplicity to eloquence." Willard Edwards

+ Chicago Sunday Tribune p3 My 25 '52 650w

Reviewed by Paul Hutchinson
Christian Century 69:700 Je 11 '52 2250w

Reviewed by S. R. Davis
Christian Science Monitor p11 My 22 '52 1000w

"The most disturbing thing in Chambers' book is his apparent belief that the ordinary people of America can't see through Stalinism, and that we are on the edge of intellectual defeat. Countless people will read this book, and find in it much to help them get perspective. They will be glad, like the present writer, that it was put before them. But most will go on, let us hope, seeing straighter than the book itself." Devere Allen

+ — Churchman 166:6 J1 '52 1050w

Reviewed by John Cogley
Commonweal 56:176 My 23 '52 1450w
Current Hist 23:61 J1 '52 60w
Foreign Affairs 31:156 O '52 50w
Kirkus 20:243 Ap 1 '52 480w

Reviewed by R. S. Taylor
Library J 77:888 My 15 '52 130w

"'Witness' is a fascinating grab-bag: autobiography, account of underground work, religious tract, attempt at an explanation of Stalinism. As confession, it has an almost classical stature; whatever opinions Chambers may now superimpose on his memory, the narrative itself demands the attention of anyone interested in modern politics. As autobiography, the book is embarrassing: Chambers' memoir of his family seems a needless act of masochism while the portrait of his adult self suggests a man whose total sincerity is uncomplicated by humor, irony, or persuasive humility." Irving Howe

Nation 174:502 My 24 '52 3400w

"Witness is undeniably important; it cannot be ignored, though it is often an unbelievable book, frequently a boring book, vastly overwritten and sometimes sickening, and nearly always a terrifying book. But not in the way Mr. Chambers intended: it does not reveal new information or interpretation of the Hiss-Chambers case, or of the alleged existence of a tiny but supposedly effective espionage ring in Washington during the thirties." Merle Miller

New Repub 126:19 My 26 '52 1200w

"Whatever one's opinion may be, there will be fairly wide agreement on one point. The man can write. His prose is swift, powerful at times, deft always. He has written an autobiography the like of which has not been seen. . . . He is an emotional man, as he acknowledges. His book is the apology of a soul that has struggled for serenity, has seldom found it, has suffered agonies in the search. His analysis of himself may not be satisfying in every respect, but it is nevertheless fascinating." Marcus Duffield

N Y Herald Tribune Bk R p1 My 25 '52 2050w

"The name of the author, the theme of his work, the nature of our times all conspire to make this volume one of the most significant autobiographies of the twentieth century. It is not among the hundred great books. . . . Chambers' book will be widely read and deservedly so. That is why it seems to me all the more necessary to conclude by saying that in the war for human freedom the twice born life of Whittaker Chambers is a tragic casualty. Instructive to the last about the mortal threat of the Communist movement, for which we should be deeply grateful to him, it does not offer us an intelligent guide to victory or even survival." Sidney Hook

N Y Times p1 My 25 '52 2450w

"It is a story that contains every element of a major confession, and our first impulse on finishing 'Witness' is to ask why, after all, it isn't a major confession. What has kept us from being more than grimly astonished

and sickened by an account so circumstantial and unflinching of the wreck of promising lives? . . . We are told that he has had it; in a sense, it is what the book is about. And yet we are not persuaded. This failure is not one of literary talent, of which the author has some, or of craftsmanship, of which he has a good deal. It is one of spirit. It is one of lone. From the opening section of the book . . . to a three-page coda, the tone of 'Witness' jars. The reason it jars may be that while Chambers has seen himself as a man telling his great tale humbly, under the aspect of eternity, what comes through to us is a piety as rigid and obtuse as the godless Communist piety he has abjured." Brendan Gill

New Yorker 28:133 My 24 '52 1100w

"Long, detailed and brilliantly written story." C. W. Weinberger

+ San Francisco Chronicle p20 My 18 '52 1200w

Time 59:104 My 26 '52 3600w

"Impressively well-written in spots, in others badly overwritten."

+ — U S Quarterly Bk R 8:232 S '52 320w

"No other book about the great case is likely to be so widely read or long remembered. It is written with extraordinary intensity and power. It is filled with the drama of action, scene, and soul. It contains passages of rare eloquence. Dealing with the raw stuff of history and the mounting crisis of our times, it offers a challenge to the Western world to find in its own freedom and faith a reason to live and a reason to die at once more valid and more potent than the Communist's." H. P. Stokes

+ Yale R n s 42:123 autumn '52 1000w

CHAMBRUN, CHARLES ADOLPHE DE PINETON, marquis de. Impressions of Lincoln and the Civil war; a foreigner's account; tr. from the French by Aldebert de Chambrun, 174p \$2.75 Random house

B or 92 Lincoln, Abraham. U.S.—History
—Civil war—Personal narratives 52-9815

"Gen. de Chambrun relates in his preface how, 'only two years ago,' he found among his sister's papers these letters written by his father to his mother, from Dec. 20, 1864, to June 23, 1865. During these months, as representative of the French minister of foreign affairs, the marquis had entree to the White House and other high political scenes. He wrote regularly to his wife, giving his impressions of men and events. The passages concerning Lincoln are penetrating, but no more so than those in which the marquis analyzes his friend, Sen. Sumner, and other notables." Chicago Sunday Tribune

Reviewed by C. J. Rolo
Atlantic 190:95 D '52 30w

Booklist 49:87 N 1 '52

"Not many of Lincoln's contemporaries were so indelibly impressed upon first meeting the President, and few commentators have given us more entertaining vignettes of the Civil war area." R. P. Basler

+ Chicago Sunday Tribune p3 O 26 '52 160w

Kirkus 20:540 Ag 15 '52 120w

"It is a source book and is recommended for American History collections." Herbert Cahoon

+ Library J 77:1804 O 15 '52 40w

Reviewed by Oscar Handlin

+ Nation 175:470 N 22 '52 190w

"De Chambrun was present at the funeral in the East Room of the Executive Mansion and rode with the cortege as far as the Capitol. . . . Already [he] realized, as he wrote, that 'Lincoln is now the greatest of all Americans.' And those who concur will agree that De Chambrun's superb impromptu have graven a durable portrait of the triumphant hours, unlikely to be surpassed." D. C. Mearns

+ N Y Herald Tribune Bk R p5 O 26 '52 1500w

"These letters give a fresh and authentic glimpse of Washington problems and personal-

CHAMBRUN, C. A. D.—*Continued*
ities during the last days of the Civil War and
the early weeks of the Reconstruction era."
David Donald

+ N Y Times p4 N 9 '52 550w

Reviewed by Austin Blair

San Francisco Chronicle p16 N 9 '52
100w

"Chambrun's letters constitute the primary
record made by a close and sensitive observer
who was at Lincoln's side on several especially
dramatic or revealing occasions. As such they
will have some attraction for any reader of
history, and will appeal especially to the many
whose major enthusiasm is for the life of Lin-
coln and the story of the Civil War." D. M.
Potter

+ Sat R 35:19 N 8 '52 490w

Time 60:134 N 10 '52 40w

CHAMPION, FREDERICK ALFRED. Corro-
sion testing procedures. 369p il \$6.25 Wiley
620.172 [620.1122] Corrosion and anti-cor-
rosives. Metals—Testing [52-11475]

"A reference book addressed primarily to
scientists and engineers who are concerned
with corrosion-testing of metals in connection
with the design of processing equipment and
the control of corrosion problems which have
developed in equipment in service. Generally
speaking, tests and testing equipment are de-
scribed in sufficient detail to enable the plant
metallurgist to determine whether a particular
test is applicable to his problem. A literature
reference then serves as a guide to a fuller
discussion of the procedure. A wide range of
tests and related matter is thus covered."
(N Y New Tech Bks) Index.

"While a more critical appraisal of the
merits of particular testing techniques would
have been welcomed as a guide to which type
of test is likely to be most useful for a par-
ticular purpose, this book can be recommended
to all who seek guidance in carrying out the
kind of test they may decide to use, or may be
instructed to undertake." F. L. LaQue

+ Chem & Eng N 30:3974 S 22 '52 290w

N Y New Tech Bks 57:76 S '52

CHAMPION, SELWYN GURNEY, and SHORT,
MRS DOROTHY DUDLEY (FIELD), comps.
Readings from world religions. 336p \$3.75
Beacon press

208.2 Sacred books. Religions [51-4279]

"This book is intended to be an introduction
to the eleven living religions of the world. . .
The aim has been to present them all simply
and with an equal lack of bias, as though for
the information of someone newly come to the
question of religion." (Foreword) For each reli-
gion there is an introduction with verses from
the Scriptures and readings from the
Scriptures. Contents: Hinduism; Shintoism;
Judaism; Zoroastrianism (Parseism); Taoism;
Confucianism; Jainism; Buddhism; Christianity;
Islam (Muhammadanism); Sikhism. Glossary.
Bibliography.

Reviewed by J. F. Nims

Chicago Sunday Tribune p3 Mr 2 '52
200w

"The book will be an admirable supplement
to—and in some cases may be a substitute for
—any of the more elaborate works on the world
religions." W. E. G.

+ Christian Century 69:371 Mr 26 '52
110w

"The introductions seem to me, so far as I
can judge them, to be honest attempts to give
a fair picture of each religion; and the selec-
tions certainly show each religion in a favour-
able light. This is partly, I think, because a
good deal of emphasis is laid on the moral
teaching of the several faiths; and there is a
very remarkable amount of agreement among
them on ethical ideas and the pursuit of
virtue." T. W. M.

+ Manchester Guardian p3 Je 11 '51 240w

"The late Dr. Champion possessed both the
necessary scholarship and an appreciation of
the nature of the religious spirit of man to

equip him to ascertain the sacred writings
which best introduce the newcomer to the
essence and spirit of the religions presented.
No scholar will be completely satisfied with
all selections for he will be aware that there
are further riches not brought to view in this
book, and it is to be hoped that the non-
scholar will gain an appreciation of the re-
ligions which will lead him to seek further
knowledge." P. H. Ashby

+ N Y Herald Tribune Bk R p12 Mr 9
'52 450w

CHAN, SOU. House of Chan cookbook; draw-
ings by Sui Lan Loh. 190p \$2.50 Doubleday
641.5 Cookery, Chinese 52-5543

"Recipes for delightful dishes in all cate-
gories from appetizers to desserts that have
proved to be favorites of this New York res-
taurateur's patrons. Most of them are easy to
make and can be prepared from materials
available in neighborhood stores." Booklist

Booklist 48:260 Ap 15 '52

Reviewed by Morrison Wood

Chicago Sunday Tribune p11 Jl 13 '52
20w

"Here's a book I want to own."

+ Kirkus 20:61 Ja 15 '52 120w

"Chan, the well known New York restaura-
teur has made a delightful little book of his
rather simple and delectable recipes." K. T.
Willis

+ Library J 77:1202 Jl '52 30w

"Will be welcomed by people who have
enjoyed Chinese food either in China or in the
better Chinese restaurants here in the states."
Charlotte Turgeon

+ N Y Times p30 My 25 '52 40w

CHANDLER, LESTER VERNON, and WAL-
LACE, DONALD HOLMES, eds. Economic
mobilization and stabilization; selected
materials on the economics of war and de-
fense. 610p \$6; text ed \$4.50 Holt

355.26 War—Economic aspects. U.S.—Eco-
nomic policy 51-7043

"How can we mobilize the nation eco-
nomically and at the same time prevent the
inflation that threatens to accompany the mo-
bilization process. A group of economic ad-
visers, tax experts, and university professors
probe into the many aspects of this urgent
question." (Sat R) Bibliography. Index.

"A judicious selection of readings, knit to-
gether skillfully by essays written by the edi-
tors. . . The first and major part of the vol-
ume is directed to the experience of World
War II, in which the reader is given an ex-
cellent picture of the development of wartime
mobilization controls." Benjamin Caplan

+ Am Econ R 42:668 S '52 1050w

"This should prove a very valuable textbook
for mobilizers of the future." C. D.

+ San Francisco Chronicle p22 Mr 23 '52
200w

Sat R 35:43 Ja 19 '52 40w

CHANDOHA, WALTER, ed. All kinds of cats;
with photographs by [the editor]. 85p \$3
Knopf

636.8 Cats 52-6395

The first part of this book is a brief an-
thology, appropriately illustrated, of poems
and folklore about cats. Part two describes and
illustrates various breeds of cats.

"The young, as well as cat lovers not so
young, will find this collection a delight." Leon
Harpole

+ Chicago Sunday Tribune p8 N 16 '52
50w

Commonweal 57:170 N 21 '52 10w

Kirkus 20:655 O 1 '52 100w

"This book is made up of outstanding pho-
tographs by an expert in the art. . . Not a

little child's book, but will be appreciated by cat lovers of any age as well as those interested in photography. Excellent paper and print." E. E. Frank

+ Library J 77:2014 N 15 '52 40w

"The author writes knowingly, and is obviously as fond of one sort of cat as of another, and knows his cats as individuals. His sensitiveness to their special qualities is revealed both in his brief suggestions and facts, and in the charming choice of verses. . . The photographs, some of which are already famous among photographers, are stunning." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p3 N 16 '52 130w

"There is a little bit of everything in this fascinating potpourri. . . But the real distinction of the book is in the many dramatic photographs. Mr. Chandoha presents his cats with dignity and imagination rather than the coyness that appeals to many illustrators." M. L. Krupka

+ N Y Times p24 D 14 '52 120w

CHANDOS, DANE, pseud. of PETER LILLEY and ANTHONY STANSFELD. Journey in the sun. 278p \$3 Doubleday

946 Spain—Description and travel. Portugal —Description and travel 52-5771

A travel book about a trip thru Spain and Portugal, which is set within the frame of a fictional narrative.

Booklist 48:295 My 15 '52

Bookmark 11:230 Jl '52 20w

Reviewed by H. L. Johnson

Chicago Sunday Tribune p4 Je 29 '52 500w

"In 'Journey in the Sun' Spain emerges as a land of inexhaustible interest and its author as a man fully capable of enjoying and recording those characteristics which have caused so many travelers to speak of Spain with love and longing." J. G. Harrison

+ Christian Science Monitor p13 Je 2 '52 110w

"The whole is thoroughly entertaining travel talk rather than a bluebooking of routes and stopping places on a currently fashionable tourist country."

+ Kirkus 20:178 Mr 1 '52 210w

Reviewed by W. K. Harrison

Library J 77:900 My 15 '52 70w

Reviewed by Kimon Friar

New Repub 127:18 Jl 28 '52 330w

Reviewed by Honor Tracy

New Statesman & Nation 43:740 Je 21 '52 300w

"The places of this travelogue are real, its history straight out of the guide books. It carries the armchair traveler through Spain, in and out of Portugal, observing ancient architecture, enjoying a bullfight, and eating abundantly, and better than most travelers in Spain. . . Authors who give the impression that automobile travel in Spain is easy if only one has money incur a certain responsibility. . . Yet it is not fair to be too critical. The book leaves the reader with the feeling that he knows Spain and Spaniards well, and indeed the chief characteristics are set forth. Only the old Spanish hand concerned with darker and deeper problems will complain about this type of popular treatment." Mildred Adams

+ N Y Times p20 Ap 27 '52 470w

"The feel of the Iberian Peninsula is in this book. . . The author, a cultivated and amiable guide has a sharp eye for the characteristics of the places and people he sees, and speaks with charm and enlightenment of a part of the world that Americans seem destined, to know much better in the next few years."

+ New Yorker 28:147 My 17 '52 110w

"If you like pleasant travel writing which is more factually informative than most such, then this book is for you. Anyone planning to visit Spain or Portugal by car (or even otherwise) will find it an excellent supplement to the formal guide-book of fact." J. H. Jackson

+ San Francisco Chronicle p16 Ap 25 '52 600w

Sat R 35:36 Je 21 '52 270w

"Clearly, a book of the scope of this one cannot rival the studied refinement and breadth of culture of Mr. Sacheverell Sitwell, the penetration and literary acumen of Mr. Gerald Brenan, or the realism and political conviction of Mr. Arturo Barea. But the author is a cultured, sensitive person who understands Spain, and who has the literary equipment to convey his sane impressions in prose which neither bores nor irritates."

+ Times [London] Lit Sup p399 Je 20 '52 700w

CHANG, FA-SHUN. Until the phoenix. (Asia bk) 310p \$3.50 Day

52-9614

Novel of present-day China and Formosa. Lee Ho was only seventeen and had just been married when the Communists took his village and conscripted him. He escaped to Shanghai with his young wife, and later to Formosa. The story is of their experiences in learning to exist under new and strange conditions.

Booklist 49:67 O 15 '52

"The artless simplicity of the characters, and the tranquil tenor of their world, as they endure displacement and disruption, is affecting in human rather than propagandist terms."

+ Kirkus 20:470 Ag 1 '52 180w

"It is probably inevitable in a story of this sort that the author's eye seems often to be less concerned with his narrative than with its background. One feels throughout the awareness of political implication, especially in the closing scenes on Formosa. . . It should be mentioned that Mr. Chang has visited Formosa, among other places, to get material for his novel—'Until the Phoenix' stands as one of the first attempts to trace in fiction the influence of the Communists on the average Chinese person's life and on the political consciousness of an entire people waiting for the phoenix's renewal of life." J. J. Espey

N Y Herald Tribune Bk R p33 O 12 '52 750w

Reviewed by Mai-Mai Sze

N Y Times p23 N 2 '52 220w

"Written in a simple, flat prose, this novel has occasional glints of humor." J. F. Rooney

Springf'd Republican p9D S 28 '52 50w

CHANG, TSE-CHUN. Cyclical movements in the balance of payments. 223p \$3.75 Cambridge

380.1 Balance of trade 51-7046

"This study presents the results of a statistical survey of the balance-of-payments data of different types of country in the period 1924-38. Its purpose is to show the pattern of cyclical behavior particular to each type of country; and to suggest, in the light of the Keynesian theory of employment, a possible explanation for the general nature of the equilibrating process in the balance of payments." Pref

"The volume undoubtedly contains a wealth of useful information. The author has set himself the arduous task of grinding out estimates of several hundred structural parameters of one kind or another. Unfortunately, a certain amount of scepticism is justified, in this reviewer's opinion, concerning the validity of some of the results. Without much preliminary discussion either of the statistical or economic problems involved, Dr. Chang embarks upon the process of estimation. As a consequence, he leaves the reader in some doubt as to the appropriateness of his estimation methods." Svend Laursen

+ Am Econ R 42:195 Mr '52 600w

Foreign Affairs 30:331 Ja '52 30w

Reviewed by H. P. Minsky

J Pol Econ 60:164 Ap '52 800w

CHANSIOR, TORREY (HOOD). Saturday night is my delight, by Torrey Hood, pseud. 245p \$3 Putnam

52-9837

"Tells of [an Irish] family, who lived in Meriden, Conn., before the turn of the century.

CHANSLOR, T. H.—Continued

It is particularly the story of Katy, as warm and charming and light-hearted a girl as ever had the whole crowd over every Saturday evening." N Y Times

Booklist 49:32 S 15 '52

Kirkus 20:469 Ag 1 '52 160w

Library J 77:1759 O 15 '52 40w

"Torrey Hood's novel of an Irish family at the turn of the century is slight but attractive. She has a flair for recreating the period, and she brings alive the '90s from the minute details of dress and furniture to the conventions by which a warm, happy, normal family lived."

+ N Y Herald Tribune Bk R p15 S 14 '52 280w

"Miss Hood has added substance and flavor to what might have been a routine period piece. Saturday Night Is My Delight is a delight indeed." Jane Cobb

+ N Y Times p28 S 14 '52 250w

"An affectionate genre piece, eminently readable and frequently moving." E. J. F.

+ Sat R 35:34 S 27 '52 180w

Reviewed by S. M. Neal

Springf'd Republican p9D S 28 '52 130w

CHAPELLE, HOWARD IRVING. American small sailing craft; their design, development and construction. 363p il \$7.50 Norton

623.822 Sailing vessels. Boat building 52-6157

"Plans and full descriptions of more than 100 sailing craft under 40 feet deck length are the basic ingredient of Mr. Chapelle's newest documentary. The book begins with colonial boats and moves through the various types to the modern V-bottom." San Francisco Chronicle

Booklist 48:167 Ja 15 '52

"Valuable for historical reference. Recommended." R. W. Henderson

+ Library J 77:440 Mr 1 '52 50w

"Here is a great deal of practical information for the would-be boat builder." S. N. + San Francisco Chronicle p24 F 17 '52 100w

CHAPIN, HENRY, and SMITH, FREDERICK GEORGE WALTON. Ocean river. 325p il maps \$3.50 Scribner

551.46 [551.471] Gulf stream 52-12093

A popular study of the Gulf Stream dealing with the scientific and geological aspects, the mythological (there is a chapter on the Atlantis theory) and the sociological and historical influences it has had on mankind. Bibliography. Index.

Booklist 49:27 S 15 '52

Bookmark 12:32 N '52 20w

"The book is closer to Van Loon or Gamow than to Carson. Its pace is fast, its rhetoric heady, only occasionally lapsing into clichés, and it packs an education between its handsomely decorated covers. The interior illustrations—maps and line drawings—are excellent." Fritz Leiber

+ Chicago Sunday Tribune p5 S 14 '52 550w

Reviewed by T. M. Longstreth

+ Christian Science Monitor p11 D 18 '52 600w

Kirkus 20:337 Je 1 '52 280w

Reviewed by M. D. Read

Library J 77:1828 O 15 '52 40w

"This is a difficult book to review in detail, both because of its compactness, covering an extremely wide scope, and because of its uniformly high level of balanced excellence." William Beebe

+ N Y Herald Tribune Bk R p7 S 14 '52 1050w

"In a year marked by a number of good books about the sea, the authors have added another well worth reading and one marked by a fresh approach." Gilbert Klingel

+ N Y Times p20 S 14 '52 900w

"An absorbing book."

+ New Yorker 28:145 S 13 '52 200w

"Mr. Chapin is a historian-anthropologist with a talent for illustrating the eternal connection between nature and Man; Mr. Smith is one of the world's foremost oceanographers and marine biologists. The team works smoothly together, and between them the two members have written an exceedingly interesting book." J. H. Jackson

+ San Francisco Chronicle p19 S 11 '52 850w

Reviewed by J. S. Douglas

Sat R 35:21 S 27 '52 700w

Wis Lib Bul 48:212 S '52

CHAPMAN, JANE A. Girl's book of sewing; diagrams by Walter Chapman; il. by Jeva Cralick. 95p \$2 Greenberg

646.21 Sewing—Juvenile literature 52-8124

After collecting necessary tools, this book for girls of ten and up, begins right away with instructions for making a scarf. In the course of making each article suggested, the beginner learns about fabrics and cutting, various types of stitches, pressing, using the sewing machine, using commercial patterns, etc.

Booklist 49:37 S 15 '52

Reviewed by M. C. Skinner

Library J 77:1664 O 1 '52 30w

N Y Herald Tribune Bk R p10 O 19 '52 20w

CHAPMAN, JOHN ARTHUR, ed. Best plays of 1951-1952; and the Year book of the drama in America. (V35) 387p il \$4 Dodd

808.82 Dramas—Collections

Contains abridged versions of: Mrs. McThing, by Mary Chase; The shriek, by Joseph Kramm; I am a camera, by John van Druten; The fourposter, by Jan de Hartog; Point of no return, by Paul Osborn; Barefoot in Athens, by Maxwell Anderson; Venus observed, by Christopher Fry; Jane, by S. N. Behrman; Gigi, by Anita Loos; Remains to be seen, by Howard Lindsay and Russel Crouse. Indexes.

Booklist 49:121 D 1 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p21 N 16 '52 350w

"Highly recommended." George Freedley

+ Library J 77:2178 D 15 '52 40w

CHAPMAN, SYDNEY. Earth's magnetism. 2d ed rev 127p \$1.50 Wiley

551.16 [538.7] Magnetism, Terrestrial 51-12043

"A short but solid account of the current knowledge of the earth's magnetism and current methods of observing it. The exposition includes little mathematics; nevertheless, the reader will need a fairly good knowledge of basic physics. The first edition was published in 1936. In this edition the work has been thoroughly revised." N Y New Tech Bks

"A compact, authoritative presentation. . . Physicists, meteorologists and radio engineers are some of the obvious readers of the book." R. R. Hawkins

+ Library J 76:1707 O 15 '51 140w

N Y New Tech Bks 36:73 S '51

CHASE, MRS MARY (COYLE). Mrs McThing; a play; il. by Madeleine Gekiere and Helen Sewell. 141p \$3 Oxford

812

52-12703

"Mary Chase, author of the fabulously successful 'Harvey,' has written another fantastic comedy. . . It is a fairy story about a rich mother and a small boy who wanted to be a gangster, and a little girl whose mother is a witch. Because the rich mother would not let her son play with the little girl, the witch

mother takes revenge by spiriting the boy away and leaving a snivelling changeling in his place. As in 'Harvey' there is underlying human warmth in the preposterous goings-on and the preposterous and often very funny people involved." N Y Herald Tribune Bk R

Booklist 49:101; 111 N 15 '52

Bookmark 12:52 D '52 50w

"I joyfully announce that Mary Chase's Mrs. McThing lives in a book with humor, wonder, wisdom and a true sense of childhood. I am thankful it was not made over into narrative form. 'The play's the thing' for child or adult and the stage directions for this one are as fascinating to read as the play itself." A. C. Moore

+ Horn Bk 28:310 O '52 50w

"No one who has spent an enchanted evening with Helen Hayes in Mrs. McThing can fail to rejoice that this charming play is now made available in such an attractive book for the enjoyment of all imaginative boys and girls and grownups." J. D. L.

+ Horn Bk 28:418 D '52 120w

"Every community theatre will want to produce it, so all libraries serving them will want to purchase. Recommended for general circulation as well as drama and theatre collections." George Freedley

+ Library J 77:1814 O 15 '52 40w

"Mrs. Chase, for all her pixie humor, has a heart in the right place. She also has considerable theatrical skill, and the good luck to get Helen Hayes for a leading lady. The printed text is illustrated with quaint line drawings, but they are not so rewarding to look at as Miss Hayes." W. P. Eaton

+ N Y Herald Tribune Bk R p12 O 5 '52 140w

"The bookmaking seems to us freshly imaginative and truly in the mood of the text. And the play will make good reading for any one over twelve, even those who didn't think they liked witches on the stage." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 N 23 '52 120w

New Yorker 28:194 D 6 '52 20w

"It is exciting to find how the charm and originality of 'Mrs. McThing' come out in the printed play almost as vividly as they do on the stage with the expert playing of Helen Hayes and the other members of the fine cast. Here is a fantasy that is, too, convincing realism."

+ Sat R 35:50 N 15 '52 150w

CHASE, MARY ELLEN, ed. Readings from the Bible. See Bible. Whole. Selections

CHASE, RICHARD VOLNEY. Emily Dickinson. (American men of letters ser) 328p \$4 Sloane

B or 92 Dickinson, Emily 51-14929

"Mr. Chase has not attempted an original contribution to biography. His main ambition—and achievement—has been a fresh and plausible reinterpretation of the poetry against the poet's personal, social and intellectual background. Thus after a concise survey of her life up to about 1862, when she may be presumed to have written some of her major verse, he devotes the core of his book (nearly half of the space) to a rigorous analysis of the themes, ideas, imagery and structure of the poems themselves. This accomplished, he returns to strict biography in the final chapters." (N Y Times) Index.

Booklist 48:184 F 1 '52

Reviewed by Katherine Brégy

Cath World 175:319 J1 '52 50w

"What Richard Chase has done has been to write the first full, penetrating, wholly helpful, just account of this remarkable woman's remarkable poetry. Like all the volumes in Sloane's excellent series of revaluations, 'The American Men of Letters,' this one throws on its subject a steady and honest illumination." Paul Engle

+ Chicago Sunday Tribune p4 Ja 6 '52 390w

Reviewed by Vivian Mercier

Commonweal 55:379 Ja 18 '52 390w

Kirkus 19:601 O 1 '51 240w

Reviewed by David Daiches

+ Manchester Guardian p4 Ag 26 '52 270w

"This newest volume in the American Men of Letters Series is without a doubt one of the best. Mr. Chase is a critic who is not carried away; in fact he makes a distinct point of not being carried away. The result is a critical biography that is reasonable and readable. . . This is not a whole biography. One must still turn to George Whicher's 'This Was a Poet' for a dependable account of Emily Dickinson's life. Mr. Chase has given us instead an account of the New England predicament in the last century, a study of the struggle—largely unrealized, and for that reason singularly desperate, in the case of Emily Dickinson—against incoherence, incommunicability, and madness." Hayden Carruth

+ Nation 174:456 My 10 '52 750w

New Statesman & Nation 44:272 S 6 '52 200w

"Mr. Chase has made some wise and penetrating comments on the poet; if he has not achieved the final critical interpretation he has at least laid a solid groundwork for others to build on." Delancey Ferguson

+ N Y Herald Tribune Bk R p4 D 30 '51 1100w

Reviewed by G. W. Allen

+ N Y Times p4 D 30 '51 650w

"A slight touch of fashionable academic theory-spinning is noticeable in Mr. Chase's critical method, but on the whole he comes through with solid results."

+ New Yorker 27:111 F 16 '52 100w

"Mr. Chase's book can scarcely be judged on the basis of being greater or lesser than existing works on Emily Dickinson. It will have an important place in Dickinson bibliography. Perhaps its chief contribution is a new evaluation of her work, especially as it attempts to explore the substance of her intellectual life. Anyone who is interested in a better understanding of Emily Dickinson's poetry will profit by reading the book." Ann Comfort

+ San Francisco Chronicle p11 Ja 27 '52 450w

"Mr. Chase's conclusions strengthen this reviewer's suspicion that critical heavy-artillery, no matter how impressive, might be more profitably trained on metaphysical and modern ambiguous poets than on Emily." Siegfried Mandel

Sat R 35:42 Je 21 '52 500w

"There are a number of fascinating threads, influences social, personal, religious, creating what in modern jargon are called 'tensions', propitious to the creation of poetry. Mr Chase elucidates these admirably, if sometimes a little repetitively, throughout his study, with an understanding, a sympathy and a historical perspective which makes his book more than a guide. It releases the imagination. Nor are his discussions of her poetry any less stimulating, though the reader might do well to have his salt-cellar by him while going through the pages." Bonamy Dobrée

+ Spec 189:165 Ag 1 '52 1000w

"Mr. Chase is neither overpowered nor dimmed, though he is in the presence of greatness. He has written a book that takes criticism to the roots without denigration."

+ Times [London] Lit Sup p528 Ag 15 '52 350w

CHASE, STUART, and TYLER, MARIAN (MRS STUART CHASE). Roads to agreement; successful methods in the science of human relations. 250p \$3.50; college ed \$2.75 Harper

301 Psychology, Applied

51-3307

For descriptive note see Annual for 1951.

"The book should really be three or four separate volumes—each integrated and clarified—each demonstrating the logical or scientific method of the new social science that

CHASE, STUART—Continued

Chase has so persistently supported and so wordily interpreted. . . The book is really a compendium of ideas and methods; and so it lacks the 'integration' that is its declared purpose and central, reiterated advocacy." F. D. Tyson

Ann Am Acad 279:217 Ja '52 450w
Foreign Affairs 30:330 Ja '52 20w

"A highly useful and literate effort at translating the findings of modern social science for general and business use. Mr. Chase throws new light on many of the current problems which beset both management and labor in their efforts to work out a mutually harmonious relationship." R. C.

+ Sat R 35:53 Ja 19 '52 50w

"This book ought to be used in many a high school and college. Mr. Chase has done well to show how conflicts can be resolved and transmuted, to draw attention to valuable researches, projects, and experiments, and to interpret some of the important things being done in social science so that the wayfaring man or Congressman can understand." L. M. Brooks

+ Social Forces 30:351 Mr '52 600w

Reviewed by F. S. Klein

Social Studies 43:257 O '52 460w

"I wish this book could be in the hands of every member of Congress and every state legislator in the land. As a member of a typical American legislature, I know that Stuart Chase is right when he says that many desperate controversies, seemingly rooted in high principle, actually grow only out of 'human cussedness.' This book could be a fine political Thoreau to lead our warring statesmen beside still waters." R. L. Neuberger

+ Survey 88:184 Ap '52 500w

CHASTAIN, MADYE LEE. Bright days; il. by [the author]. 178p \$2.25 Harcourt

52-10063

Eleven-year-old Marcy was feeling very lonely and unhappy one rainy day when, looking out of the window, she saw movers coming and a large family entering the deserted old house next door. The Fripseys were gay and lively and that was the beginning of an eventful year in Marcy's life.

Booklist 49:51 O 1 '52

Chicago Sunday Tribune p4 N 16 '52 90w

Horn Bk 28:410 D '52 70w

Kirkus 20:451 Ag 1 '52 160w

"A delightful story of everyday life of two twelve-year-old girls at home and at school. The conflicts caused by Gwynn, the leader of a rival group, will hold the interest of readers in grades five and six. The antics of haughty General Custer, the cat, add extra chuckles. Author's illustrations reflect the humor of the story. Recommended." Helen Perdue

+ Library J 77:1664 O 1 '52 40w

Reviewed by S. C. Gross

+ N Y Times p32 S 21 '52 140w

"This is an exceptionally fine story—one that girls of a wide age range will enjoy. As in all her books, Madye Lee Chastain had added to its value with her attractive drawings."

+ Sat R 35:56 N 15 '52 160w

Springf'd Republican p8C N 9 '52 80w

CHAVCHAVADZE, PAUL. Mountains of Allah. 287p \$3 Doubleday

52-5114

An adventure story of the mountainous country of the Caucasus in the 1850's. During a fight between Russians and Turks, the women and children of a Russian noble household were taken as hostages by the Turks. Among them was Zoë, a young French widow, the children's governess. In the Turkish stronghold Zoë survives many perils before she is finally liberated.

Booklist 48:153; 185 Ja 1 '52; F 1 '52

"'The Mountains of Allah' follows the stock pattern of such novels except for the locale and the obvious background of the author." R. L. Blakesley

Chicago Sunday Tribune p5 F 10 '52 140w

"A story with a far away fascination which is partially authentic and wholly absorbing." + Kirkus 19:665 N 15 '51 180w

Reviewed by Frances Gaither

N Y Times p21 Ja 20 '52 450w

San Francisco Chronicle p22 Ap 13 '52 450w

CHEEVER, DANIEL SARGENT, and HAVILAND, HENRY FIELD. American foreign policy and the separation of powers. 244p \$3.75 Harvard univ. press

327.73 Separation of powers. U.S.—Foreign policy 52-5390

"Emphasizing the position of world leadership held by the United States, authors present a study of the mechanics involved in the creation and support of foreign policy. . . Detailed administrative suggestions for means of eliminating conflict between the Administration and Congress are presented, and add to the final conclusion that what is needed is a greater feeling of mutual trust." (Library J) Index

"The weakest part of the book is to be found in its earlier chapters dealing with American diplomatic history. The authors are not experts in this subject and rely upon the books of a few text writers. . . These faults to the contrary notwithstanding, the book contains much valuable information and will no doubt make its contribution, insofar as it is read, toward altering basic political attitudes." R. W. Van Alstyne

+ Ann Am Acad 284:167 N '52 470w

Booklist 49:42 O 1 '52

Current Hist 23:191 S '52 80w

"An especially useful study at this time." Donald Wasson

+ Library J 77:1186 Jl '52 90w

"This book deals with an important contemporary theme and performs a significant public service. . . It seems to the reviewer particularly fortunate that Messrs. Cheever and Haviland, students of political science as they are, have been captivated by the idea of mechanisms." Dexter Perkins

+ N Y Herald Tribune Bk R p5 Jl 20 '52 1100w

Reviewed by Quincy Howe

Sat R 35:15 Ag 30 '52 210w

CHELLIS, ROBERT DUNNING. Pile foundations; theory, design, practice. 681p il \$12.50 McGraw

624.15 Piles and pile driving. Foundations 51-13293

"Pile foundations are widely used under tall buildings and other structures constructed on soil that has low bearing capacity. In most cases the piles are driven down to rock or at least to firm soil. In this thorough book authentic, practical information is included on pile driving, driving equipment, spacing and other aspects of pile foundation design, types of piles, preservation of piles and causes of failures of pile foundations. Many tables of engineering data, typical specifications, and an extensive classified bibliography." (Library J) Bibliography. Index.

"A chapter that departs from the main subject, but which is a valuable addition, is one on solidification of soils by both physical and chemical means. About one third of the book is given over to tables and appendices, which includes complete information concerning the characteristics of all the available type of pile hammers, details of all the major formulas, test data comparing eight of these formulas, and standard specifications for piles."

+ Eng N 147:43 N 22 '51 400w

Reviewed by R. R. Hawkins

Library J 76:2118 D 15 '51 70w

"A practical book which contains so much information that it is in effect an engineering handbook. It will be useful not only in understanding and designing pile foundations but also in building them and protecting them after they are built."

+ N Y New Tech Bks 36:91 N '51

"Not intended for the novice, this handbook should be of invaluable assistance to the practicing engineer in his encounters with the mysteries of the foundation art."

+ U S Quarterly Bk R 8:98 Mr '52 170w

CH'EN, SHOU. See Chan, S. *

CHENERY, WILLIAM LUDLOW. So it seemed. 300p \$4 Harcourt

B or 92 Journalists—Correspondence, reminiscences, etc. 52-6437

Autobiography of an American newspaperman who served as editor of Collier's for eighteen years, and seven more years as publisher. In covering his own varied career the author gives a survey of the history of this country from 1900 to date. Index.

Am Pol Sci R 46:582 Je '52 10w

Reviewed by F. E. Merwin

Ann Am Acad 284:184 N '52 470w

Booklist 48:246 Ap 1 '52

Bookmark 11:154 Ap '52 40w

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p2 Mr 9 '52 480w

Foreign Affairs 31:158 O '52 10w

Kirkus 20:105 F 1 '52 190w

"Highly recommended for all libraries." E. M. Lilley

+ Library J 77:428 Mr 1 '52 130w

"If Chenery is impressed by the profound changes of his four decades, he indicates it only casually. His autobiography is a sober, externalized report of what he saw and did. Some of the things he leaves out or skims over are more interesting, to me, at least, than what he includes. I should have liked to see much more about the problem of the big-circulation magazine which tries to combine simultaneously some degree of social usefulness, enough entertainment to get and hold a big audience, and large profits based on a heavy volume of advertising." Bruce Bliven

New Repub 126:21 Mr 24 '52 550w

"Without either heroes or personal devils, serene, cheerful and highly civilized, it is a book that arouses envy less of the author's story or of his style than of his philosophy. But that is enviable indeed." Gerald Johnson

+ N Y Herald Tribune Bk R p4 Mr 16 '52 750w

"Wise and engaging autobiography." S. T. Williamson

+ N Y Times p12 Mr 9 '52 800w

"Despite an avowed distaste for gossip, [the author is] a shrewd and not overindulgent evaluator of character, and his accounts of his set-tos with some of his employers—the late Frank Munsey, the great eliminator of newspapers, and Joseph Palmer Knapp, formerly the controlling stockholder in the Crowell and Collier publications, for instance—make very diverting reading."

+ New Yorker 28:135 Mr 22 '52 160w

"Autobiographies are the stuff of which much of history is made. Even those which include all too much hearsay and conjecture have a certain value; but when one is written by an actor as well as an eyewitness, the result is not only compelling in its interest but has importance as a historical document. This is why Bill Chenery's book is quite likely to become a best-seller, for in his report on the major events of the last half century you have no gaping bystander or mere chronicler, but one who was never far from the heart of things." George Creel

+ San Francisco Chronicle p17 Mr 2 '52 1200w

Reviewed by F. L. Mott

Sat R 35:18 Mr 8 '52 700w

"Mr. Chenery writes in the crisp, direct prose characteristic of the old-time newspaperman; his thoughtful and interesting reminiscences are not so much nostalgic as they are modestly hopeful for the future."

+ U S Quarterly Bk R 8:114 Je '52 230w

CHENEY, SHELDON WARREN. The theatre; three thousand years of drama, acting and stagecraft. rev & enl ed 592p il \$8 Longmans 792.09 Theater—History. Drama—History and criticism 52-12933

"Minor revisions throughout and complete rewriting of the last 50 pages of the previous edition with additional 30 pages of material to cover the subject to the 1950's." (Booklist) For first edition see Book Review Digest 1929.

Booklist 49:107 N 15 '52

"Revision and additions have made this in many ways a new book. It is much more than a history of drama as a form of literature. That is an important part of it, of course, but much attention is also paid to what might be called the sociology of drama, to its place in the stream of culture, to the theater as an institution, to architecture and other arts related to drama."

+ Christian Century 69:1322 N 12 '52 260w

Reviewed by George Freedley

Library J 77:2178 D 15 '52 40w

"This comprehensive historical manual has enjoyed eight reprintings, the most recent in 1949. A book twenty-three years old with so high a capacity for survival, particularly a book concerned with an activity as fluid as the drama, can obviously profit by revision." J. T. Winterich

+ N Y Herald Tribune Bk R p28 N 23 '52 130w

Reviewed by David Dempsey

N Y Times p25 N 2 '52 20w

San Francisco Chronicle p18 N 9 '52 70w

CHESNUTT, HELEN MARIA. Charles Waddell Chesnutt, pioneer of the color line. 324p \$5 Univ. of N.C. press

B or 92 Chesnutt, Charles Waddell 52-10239

Biography of a pioneer in the field of Negro education. He was born a few years before the Civil war and died in 1932. Early in his career he became a school teacher, and later studied law and wrote several successful books. The author of the volume is his daughter. Index.

"The nation has gone a long way in understanding since Charles Waddell Chesnutt was born, and a large debt of gratitude is due him for much of that understanding. The book is a living memorial to his life; as such, it stands as a continuing challenge to all who strive for equality in human relationships." Elizabeth Yates

+ Christian Science Monitor p5 Jl 31 '52 450w

Reviewed by David Tilden

N Y Herald Tribune Bk R p26 N 16 '52 360w

"This story of [Chesnutt's] life, written by his daughter, is a warm and intimate family portrait told with tenderness and honesty." Bucklin Moon

+ N Y Times p4 Je 29 '52 600w

"The first American Negro to receive any real critical notice as a literary figure, Charles Waddell Chesnutt is the subject of this significant biography. Consisting chiefly of correspondence with a running commentary contributed by his daughter, it affords a sympathetic and sensitive appraisal of a brilliant, socially conscious artist and a public-spirited man."

+ U S Quarterly Bk R 8:233 S '52 250w

CHESSER, EUSTACE. Cruelty to children. 159p \$3.75 Philosophical lib.
362.74 Children—Charities, protection, etc. [52-23415]

An English doctor investigates the problem of cruelty to children "from the point of view of the cause and the remedy. His researches bring him to the conclusion that children are most often ill-treated because their parents do not want them." (Publisher's note)

"The author believes that many of the artificialities in our neurotic civilization can be eliminated. The book should be helpful in producing these results." G. B. Mangold
+ Ann Am Acad 283:219 S '52 500w

Reviewed by E. P. Nichols

Library J 77:1072 Je 15 '52 90w

Manchester Guardian p4 F 19 '52 150w

"Dr. Chesser goes to work more simply, quietly, and indeed kindly, relying for his shock effects on the horrifying newspaper stories of cruelty to children with which, relevantly or otherwise, he heads each of his chapters. . . . He is a long way ahead of most people in urging that, when we begin to keep records showing the effect of punishment on cruel or neglectful parents, we shall need to record also its secondary effect on their victims." C. H. Rolph

+ New Statesman & Nation 43:532 My 3 '52 360w

"Dr. Chesser's book has a theme near the public conscience. And even a detached reader could not fail to be moved by the Press reports of individual cruelties quoted at the beginning of each chapter—reports that arouse pity as no statistics can do. There are a number of good points about the book. It is written in the simple style of popular journalism, with short jaunty paragraphs, but is easily readable. It shows that the problem is deep-seated. . . . It is a pity that the book in other ways is careless and misinformed. A Press report is quoted at length giving a totally erroneous account of the present responsibility of certain Government departments. A discussion in Parliament of 1945 is mentioned, but not those of 1949 and 1950, nor the subsequent memorandum to local authorities. . . . More, too, might perhaps have been made of recent psychological pronouncements of the need to keep parent and child together. But the book is obviously more of a sermon than a survey, and in 150 pages makes no claim to cover the subject. It is rather a book with a message, which is repeated many times—that we are all responsible for cruelty and its everybody's business to end it." Gwendolen Freeman

+ Spec 188:154 F 1 '52 650w

CHESTER, GIRAUD. Embattled maiden; the life of Anna Dickinson. 307p il \$4 Putnam

B or 92 Dickinson, Anna Elizabeth 51-13934

The life story of Anna Dickinson, the Quaker girl who in 1864 at the age of 22 addressed a joint meeting of Congress with President Lincoln and his Cabinet in attendance. Her gift for oratory she later used in her career as lecturer, actress, and playwright. Her dramatic life also included a commitment to an insane asylum. This Joan of Arc of the Civil war, so-called, died a forgotten woman in 1932. Brief bibliography. Index.

"Giraud Chester has performed an excellent service in exhuming Anna Dickinson, washing her free of the dross accumulated during the tragic latter half of her life, and giving the general reader a lively account of her extraordinary career. He relied mainly on contemporary sources and the Dickinson Collection in the Library of Congress, and on the whole uses his material skillfully. If the book is somewhat wanting in depth and perspective, it is because the author is more successful in projecting Anna Dickinson against the colorful background of her parasitic family and political friendships than the larger political background which gives permanent significance to her life." L. M. Young

+ Am Hist R 58:136 O '52 600w

Booklist 48:170 Ja 15 '52

Kirkus 19:470 Ag 15 '51 150w

"A well-written and carefully documented life of Anna Dickinson."

+ Nation 173:484 D 1 '51 170w

"Mr. Chester is repetitive at times, and he gives too few dates. Moreover, he belongs to the imaginary-conversation school of biographers. Nonetheless, this is the story of a talented woman whose decade of extraordinary success ruined her life, who spent her energies in trying to keep up with her earlier triumphs, and whose unhappy life made a mockery of those brief, wonderful years. Yet by living her life in her own way, unrewarding as it was and now unremembered, she doubtless made a contribution to the life of freedom which American women enjoy today." E. B. Schlesinger

+ New Eng Q 25:117 Mr '52 700w

"Mr. Chester's book is well planned, and the wealth of documents at his disposal has enabled him to restore Anna Dickinson to life. His own style is pedestrian and more alert editing would have caught two or three boners, such as 'sanguinary' where 'sanguine' is meant, and 'biography of his life.' But Anna's personality triumphs over her biographer as in her prime it triumphed over her audiences." Delancey Ferguson

+ N Y Herald Tribune Bk R p4 D 16 '51 800w

Reviewed by H. F. Graff

N Y Times p9 D 23 '51 500w

"Mr. Chester admires the lady and makes out a case for her, but her shrill brand of feminism and her predilection for bringing lawsuits make her sound a little trying."

New Yorker 27:74 Ja 5 '52 200w

Reviewed by Jane Voiles

San Francisco Chronicle p22 D 2 '51 70w

CHEYNEY, PETER. Dark omnibus; containing three complete novels. 224,222,181p \$3 Dodd

52-11866

Three spy stories. Contents: The Stars are Dark, The Dark Street, and Sinister Errand.

Bookmark 12:57 D '52

Reviewed by Anthony Boucher

+ N Y Times p26 S 21 '52 60w

"The late Peter Cheyney in his 'Dark' novels achieved an effect no one else has ever quite equalled, in telling the immensely complicated and thrilling saga of a British spy ring."

L. G. Offord

+ San Francisco Chronicle p21 Ag 31 '52 40w

"Worthy memorial volume." Sergeant Cuff

+ Sat R 35:38 S 20 '52 30w

CHEYNEY, PETER. Urgent hangman. 247p \$2.50 Dodd

Detective story.

"One of the late Peter Cheyney's earliest stories deserving, because of its smoothly geared technique, of this republication." Drexel Drake

Chicago Sunday Tribune p9 Mr 9 '52 70w

Reviewed by Anthony Boucher

N Y Times p12 F 3 '52 50w

"Total effect is confused and dull." L. G. Offord

+ San Francisco Chronicle p20 F 10 '52 60w

CHIANG, YEE. Chinese childhood [il. by the author with 8 pt. in col. and 100 il. in the text]. 393p \$5 Day

B or 92 Authors—Correspondence, reminiscences, etc. China—Social life and customs

The Chinese author-artist, who has produced books on New York, Edinburgh and the Lake District, here writes and illustrates the story

of his own first fifteen years. As a member of a large family of fairly well-to-do artists and land owners, he admits his life may not be typical, because habits and customs differ, but it is at least typical of certain aspects of Chinese life.

Bookmark 12:30 N '52 20w

"Chiang Yee writes not so much with nostalgia as with acceptance, with the meticulous documenting of the scene that is his special gift. His prose is almost as charming as the many pictures in color and little line drawings of the people and the festivals he delights to recall. . . The whole book is human, gossipy, tolerant, humorous, and full of happiness." Ernestine Evans

+ N Y Herald Tribune Bk R p4 O 19 '52 750w

"Through it all one follows the growth of the artist-author whose clear eye records and interprets the Chinese scene." J. J. Espey

+ N Y Times p22 N 16 '52 390w

"The book chronicles a delightful upbringing in a family devoted to the Confucian ideal of moderation. . . The whole is enhanced by a hundred pen-and-ink drawings and eight colored illustrations, all by the author."

+ New Yorker 28:132 N 1 '52 120w

"What Chiang's readers like best about his books is the unaffected sincerity of every word he writes. He has humor; he is a sharp observer; he has the artist's eye for form and color. Many have been pleased by these qualities in his other books and will welcome them again in this one." J. H. Jackson

+ San Francisco Chronicle p23 O 6 '52 750w

CHIARI, JOSEPH. Contemporary French poetry. 180p \$3.75 Philosophical lib.

841.09 French poetry—History and criticism [52-10178]

"Four aspects of French poetry are especially emphasized. Paul Valéry, first, as representative of the ideals of Mallarmé and the symbolists. . . M. Chiari pays considerable attention to the poets representing 'The Christian Myth.' He sees Paul Claudel as best illustrating the orphic conception of the poet, as the sufferer possessed by a god. . . The surrealists form a third group. Eluard is chosen for an extended analysis. The remaining poets considered by M. Chiari might be classified as independents." N Y Times

Booklist 48:375 J1 15 '52

Nation 175:365 O 18 '52 90w

Reviewed by Rudd Fleming
New Repub 127:20 Ag 18 '52 450w

"What is remarkable about his book as a whole is the wide scope of his comprehension and sympathy." Michael Hamburger

+ New Statesman & Nation 43:710 Je 14 '52 480w

"This book—just published in England and this country—will serve as a useful guide to all interested in contemporary poetry in France; the many quotations in the book are given in the original language." Wallace Fowlie

+ N Y Times p5 Je 22 '52 400w

New Yorker 28:203 N 22 '52 150w

Times [London] Lit Sup p579 S 5 '52 900w

CHICAGO, UNIVERSITY. Committee on human development. See Havighurst, R. J., and others. American veteran back home

CHICAGO, UNIVERSITY. Law School. Defense, controls and inflation. See Director, A., ed.

CHILD STUDY ASSOCIATION OF AMERICA, INCORPORATED. Holiday storybook; il. by Phoebe Erickson. 373p \$3 Crowell

394.2 Holidays—Juvenile literature 52-8652

An anthology of stories and a few poems, about holidays and special days celebrated in

the United States. Includes stories for Purim, Passover, Shrove Tuesday, and Rosh Hashana.

Booklist 49:74 O 15 '52

+ Chicago Sunday Tribune p4 N 16 '52 130w

Kirkus 20:450 Ag 1 '52 110w

"This rich collection of stories about children's celebrations of various American holidays and festivals fills a real need for read-aloud material in the lower grades." N. S. Zipf

+ Library J 77:1661 O 1 '52 100w

"It will find a permanent place on school and library shelves, and children themselves will read aloud from it with pleasure." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4 N 16 '52 80w

"Large injections of humor and imagination would have lifted the monotony and cheered every reader. Although the book is attractively printed, it seems to be designed more for reference than holiday reading." Irene Smith

N Y Times pt2, p38 N 16 '52 110w

CHILD STUDY ASSOCIATION OF AMERICA, INCORPORATED. Our children today. See Gruenberg, S. M., ed.

CHILDE, VERE GORDON. Social evolution. 184p \$3 Schuman

573.3 Evolution. Society, Primitive. Man, Prehistoric 52-6740

Dr Childe is professor of prehistoric archaeology at the University of Edinburgh. In this series of lectures, first delivered at the University of Birmingham in 1947-48, he studies the differences between biological and social evolution, and discusses the views of early sociologists such as Herbert Spencer and Lewis Morgan on evolution. Index.

"Childe's contribution is a notable one. . . The marshalling of archeological data is, perhaps, the major contribution of this book, but other points are of equal interest." J. S. Ellsworth

+ Am Soc R 16:878 D '51 1100w

Reviewed by H. J. Fleure

Manchester Guardian p4 Je 15 '51 200w

"Professor Childe has cast the net of his learning deftly over history and caught what he intended to catch, yet when all value, all the glitter of existence, slips through the meshes one wonders whether the haul was worth while." Jacquetta Hawkes

New Statesman & Nation 41:570 My 19 '51 750w

"The book is rather scholarly, but the general reader as well as the specialist will find a lot of stimulating material on culture change." I. B.

+ San Francisco Chronicle p27 F 17 '52 110w

"Anything that Professor Childe writes is bound to be interesting, for he is the most widely informed and the ablest of archaeologists. . . Both the student and the general reader will find what Professor Childe has to say informative, illuminating, and stimulating. . . Professor Childe's reanimation of prehistoric cultures and his sociological interpretation of the archeological data are fascinating, but the learned Professor occasionally nods when he refers to matters of physical anthropology." Ashley Montagu

+ Sat R 35:35 Ap 12 '52 700w

Times [London] Lit Sup p241 Ap 4 '52 550w

CHILDS, MARQUIS WILLIAM. Farmer takes a hand; the electric power revolution in rural America; introd. by George D. Aiken. 256p il \$3.50 Doubleday

338.39 Rural electrification. Electricity in agriculture 52-5629

An account of the work of the Rural electrification administration from its establish-

CHILDS, M. W.—*Continued*
ment in 1932 to the present. The author is a newspaperman who writes a column: Washington Calling, which appears in some 150 United States newspapers. No index.

Reviewed by M. H. Morse
Ann Am Acad 232:146 J1 '52 410w
Booklist 48:258 Ap 15 '52
Bookmark 11:230 J1 '52 20w

"Mr. Childs sides candidly with the co-ops, but his well written book clarifies issues for the reader." L. T. Heron

+ Chicago Sunday Tribune p3 Ap 27 '52 160w

Commonweal 56:374 J1 18 '52 90w

"The book is repetitive, uneven in the telling. But it has so much to say, that perhaps he is stumbling over his own words. Anyhow, it is worth reading."

Kirkus 20:61 Ja 15 '52 240w

"An informative presentation of a controversial subject." J. E. Brown

+ Library J 77:429 Mr 1 '52 110w

"An excellent chronicle." R. L. Neuberger

+ Nation 174:586 Je 14 '52 750w

"In 'The Farmer Takes a Hand' we have an able description of a progress so speedy and 'electric' that it created tension and pressure which ultimately reached as far afield as the international scene." Susannah Coolidge

+ N Y Herald Tribune Bk R p15 My 25 '52 450w

Reviewed by Russell Lord
N Y Times p13 Ap 13 '52 360w

"This book is the story of a fresh, vital force that has entered American farm life in the last two decades and wrought a little-realized change which is all to the good." J. H. Jackson

+ San Francisco Chronicle p13 Je 23 '52 650w

Reviewed by E. W. Lehmann
Sat R 35:17 My 3 '52 1000w

+ U S Quarterly Bk R 8:153 Je '52 160w

CHITTENDEN, FREDERICK JAMES, ed. See Royal horticultural society. Dictionary of gardening

CHIVERS, THOMAS HOLLEY. Life of Poe; ed. with an introd. by Richard Beale Davis; from the manuscripts in the Henry E. Huntington Library, San Marino, California. 127p \$5 Dutton

B or 92 Poe, Edgar Allan 52-5295

"The text of this first complete printing of a brief biography of Poe by the Sweet Singer of Georgia is 'an assemblage, an arrangement, and a pruning' from several manuscripts among the Poe-Chivers Papers in the Huntington Library, San Marino, Calif. Some garbled extracts were published by George Woodberry in the Century Magazine for January 1903." Library J

"The general reader may find Chivers' over-rhetorical style and Mr. Davis' highly complicated scholarly apparatus a little annoying at times. But the lover of Poe will find an interesting insight into the man." Walter Harding

+ Chicago Sunday Tribune p3 Mr 16 '52 210w

"Of good value to students and fanciers of Poe and American literature."

+ Kirkus 19:723 D 15 '51 220w

Reviewed by E. F. Walbridge
Library J 77:141 Ja 15 '52 100w

Nation 174:533 My 31 '52 160w

"Mr. Davis has done a good job which needed to be done and every student of Poe will want to have the volume." J. W. Krutch

+ N Y Herald Tribune Bk R p4 S 7 '52 500w

Reviewed by A. C. Gordon
N Y Times p4 Je 22 '52 400w

"Mr. Davis has diligently preserved every slip of Chivers' pen, every misspelled word, every balled-up repetitious passage, but he has

thought it proper to omit some of the newspaper clippings included by Chivers, as well as parts of the manuscript that deal with Nathaniel Parker Willis, Griswold, and James Russell Lowell, which would be far more interesting to the reader."

New Yorker 28:119 S 27 '52 230w

San Francisco Chronicle p22 Ap 13 '52 110w

"Professor Davis's excellent edition of the fragmentary manuscript is both valuable and highly amusing. Poe was associated in real life with a number of characters who seem to have wandered out of the pages of fiction. . . In spite of his aureate language, Chivers seemed to understand Poe." Scully Bradley

+ Sat R 35:15 My 31 '52 650w

U S Quarterly Bk R 8:132 Je '52 130w

CHRISTENSEN, ASHER NORMAN, ed. Evolution of Latin American government; a book of readings. 747p \$4.50 Holt

342.8 Latin America—Politics 51-6744

"Believing that the facts or the crude data on government in Latin America are already well known, Professor Christensen has been at pains to explain why Latin American governments all have certain common characteristics. In this excellent book of annotated readings, he and others analyze (1) the factors which 'have conditioned Latin American political organization so that one encounters, almost everywhere, and at any time, strong executives, weak congresses and courts, and little or no local home-rule;' (2) the directions in which government in present day Latin America is travelling, and the significance of the new trends." Am Soc R

Am Pol Sci R 46:260 Mr '52 20w

"We have been waiting a long time for a volume such as this." John Biesanz

+ Am Soc R 17:126 F '52 220w

"This valuable book of readings fulfills a vital need for anyone attempting to get a detailed, accurate and interpretative picture of our neighbors to the South."

+ Current Hist 22:167 Mr '52 300w

CHRISTENSEN, CLYDE MARTIN. Molds and man; an introduction to the fungi. 244p il \$4; text ed \$3 Univ. of Minn. press

589.2 Fungi 51-13547

Story of the life cycle of the fungi, which describes the effects of fungi upon man and plants. Chapter bibliographies. Index.

"The layman, the amateur botanist, or the serious student of mycology will find delightful reading and valuable information in this book." R. H. Benham

+ Am J Pub Health 42:462 Ap '52 220w

Booklist 48:95 N 15 '51

"'Molds and Man' is no ordinary textbook for it is written in a spirited, conversational style which frequently does violence to approved syntax but never ceases to entertain the reader. . . The reviewer, as an interested layman, would have appreciated a little more on the history of mycology. A few mistakes can be found, such as the misspelling of Fleming's name, but most of them are of the sort that everyone makes when he strays from his own field." M. A. Spielman

+ Chem & Eng N 30:272 Ja 21 '52 550w

CHRISTIAN HERALD (periodical). Fifty years of Christmas; ed. by Ruth M. Elmquist; introd. by Daniel A. Poling. 300p \$3 Rinehart

394.26 Christmas 51-14315

An anthology of stories, poems, and short pieces, selected from issues of the Christian Herald during the period 1901 to 1950.

Booklist 48:114 D 1 '51

"A well-rounded anthology."

+ Bookmark 11:56 D '51 20w

"A good gift for a church-going friend or favorite minister."

+ Kirkus 19:600 O 1 '51 140w

"Readers of the older generation who have not developed modern literary tastes will enjoy the book. But public libraries which choose their Christmas anthologies carefully will not need it." L. R. Miller

Library J 76:1926 N 15 '51 160w

Reviewed by George Conrad

N Y Herald Tribune Bk R p9 D 23 '51 180w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Mrs McGinty's dead. 243p \$2.50 Dodd

52-6875

Detective story.

Booklist 48:230 Mr 15 '52

"There is a fascination of reality in the story's people and their multiple troubles. Nevertheless, readers who rejoiced in the lavish color and stealthy connivance and tense crisis of last year's 'They Came to Baghdad' may consider 'Mrs. McGinty's Dead' a let down to prosaic and patterned detective story craftsmanship." Drexel Drake

Chicago Sunday Tribune p4 Mr 9 '52 200w

"Except for a three-quarters-time sag this is sound Christie and expert distraction on all scores." James Sandoe

+ N Y Herald Tribune Bk R p10 F 24 '52 110w

"This first Poirot novel in almost four years is the best Poirot since such pre-war classics as 'Cards on the Table' (from which it revives the amusing mystery novelist Ariadne Oliver and her great Finnish detective). The premise (what becomes of the living people once involved in celebrated murders?) is a fascinating one; a very large cast is deftly sketched and adroitly handled." Anthony Boucher

+ N Y Times p25 F 10 '52 100w

"The author's formula hasn't changed perceptibly since she wrote 'The Mysterious Affair at Styles,' in which Poirot made his memorable first appearance, but it is still as sound and expert as any that has been invented subsequently."

+ New Yorker 27:112 F 9 '52 120w

"The plot may not scintillate like some other Christies but it's perfect—and the characters are wonderful." L. G. Offord

+ San Francisco Chronicle p24 F 17 '52 80w

"Not among her best." Sergeant Cuff

Sat R 35:55 F 16 '52 30w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Murder with mirrors. [Eng title: They do it with mirrors]. 182p \$2.50 Dodd

52-9955

Detective story.

Booklist 49:69 O 15 '52

"Stilted characters in listless tale strikingly inferior to Agatha Christie's long established level." Drexel Drake

— Chicago Sunday Tribune p18 S 14 '52 100w

"Mrs. Christie is, here as before, a contenting craftsman. Her capacities for legitimate misdirection are meticulously founded upon incident and upon what she has chosen to suggest of character. And she has a sharp ear for the diversities of tongue and tone to mark her creatures out neatly." James Sandoe

+ N Y Herald Tribune Bk R p20 S 28 '52 120w

"Slight disappointment, on the one hand, because it is more conventional than Mrs. Christie's fine last two novels; high gratification, on the other, because so few writers are producing the pure puzzle-novel, and no one on either side of the Atlantic does it better." Anthony Boucher

+ — N Y Times p41 S 28 '52 60w

"The author's style is as brisk and persuasive as ever, but the plot this time may be a bit too intricate for all but the most confirmed addicts"

+ — New Yorker 28:147 S 13 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p22 S 28 '52 50w

"Clever character alignment, good suspense, but ending a mite contrived." Sergeant Cuff

+ — Sat R 35:38 O 4 '52 20w

CHRISTON, CAROLINE. We mustn't upset the staff. 283p \$3 British bk. centre

647.94 Hotels, taverns, etc. [51-37222]

"[Account] of a middle-class family's experiences in running a small English country inn. Starting with no experience, they learned the job the hard way. Among their many difficulties was that of acquiring, running and retaining a staff." Library J

Booklist 48:139 D 15 '51

"This is a light, and for the most part, entertaining account... But it does not furnish the kind of advice that either an American hotelier or an American hotel employee would want to take very seriously. A consoling bit of occupational information." D. K. Oko

+ Library J 77:56 Ja 1 '52 90w

"This is a very amusing story of life in post-war England, told with vivacity and charm, and with sharp portraits of guests, ordinary and extraordinary, as well as a keen appreciation of the great possibilities inherent in stories of hotel life." C. W. W.

+ San Francisco Chronicle p26 Mr 9 '52 170w

CHRISTOPHE, HENRI, king of Haiti, and CLARKSON, THOMAS. Henry Christophe and Thomas Clarkson; a correspondence, ed. by Earl Leslie Griggs, and Clifford H. Prator. 287p il \$4 Univ. of Calif. press

B or 92 Haiti—History 52-901

Collection of letters and documents which bring to light many hitherto unknown facts about the self crowned King of Haiti, Henri Christophe, and the revolt which ended it. Many of the letters are to Thomas Clarkson, the English abolitionist who not only helped the king, but gave asylum to the king's wife and daughters in England after Henri had committed suicide. Bibliography. Index.

Booklist 48:264 Ap 15 '52

"This volume, for specialized collections, ought to encourage the writing in English of a large-scale, scholarly and long-due biography of the remarkable Christophe who rose from slave to ruler." Joseph Borome

+ Library J 77:593 Ap 1 '52 140w

Reviewed by Asa Briggs

Manchester Guardian p4 O 22 '52 230w

Nation 175:18 Jl 5 '52 80w

"With impeccable scholarship and a sympathetic understanding of the world in which King Henry played so masterful and tragic a role, [the editors] have centered their study in the rich, untapped source of the Clarkson papers in the British Museum... This is the tragic history, the perennial legend, documented at long last." Selden Rodman

+ N Y Times p4 Ap 13 '52 750w

U S Quarterly Bk R 8:114 Je '52 230w

CHUDоба, BOHDAN. Meaning of civilization. 314p \$4 Kenedy

261.6 Civilization—Philosophy. Civilization, Christian 51-14962

"My aim in writing the first part of this book, bearing the title 'The Creative Activity of Man,' was to restate, in a general way, the Christian concept of history, so much neglected in our times... The second part, 'The Ancient Background,' aims at a survey, not of the events which preceded the birth of Our Lord, but of the values which, directly or indirectly, have been inherited from the

CHUDOBA, BOHDAN—*Continued*
various ancient civilizations by our own civilization. . . The third and main part of this book, "Aspects of Christian Culture," is perhaps nearer to the ideal unity obtainable only in a purely narrative work through the temporal sequence of events." (Foreword) No index.

"All in all, it is a well thought out thesis, but dated, despite the fact that it is a completely legitimate Christian solution to the problem of modern society and modern progress. The work suffers occasionally from grammatical but harsh phraseology; and it lacks an index, an insufferable omission in a book of its kind." F. X. Murphy

+ — Cath World 175:156 My '52 300w

"The author knows well that the meaning of true civilization is the Christianization of the life of men in society. But, alas, he is hardly able to offer the reader a system of propositions which would make this thesis clearer and better founded than it was for the reader prior to study of the book." N. S. Timasheff

Commonweal 55:500 F 22 '52 450w

CHURCH, RUTH ELLEN. See Lovrien, R. E.

CHURCHILL, WINSTON LEONARD SPENCER. In the balance; speeches, 1949-1950; ed. by Randolph S. Churchill. 456p \$5 Houghton 940.55 Great Britain—Politics and government. World politics 52-5251

"The speeches contained in this volume were delivered in 1949 and 1950. . . The outstanding events of this two-year period were the devaluation of the £ sterling, the General Election of February 1950, the outbreak of the Korean war, the establishment of the North Atlantic Treaty Organization, and the immense rearmament programmes of the United States. These events constitute the background against which these speeches were made." Intro

Booklist 48:278 My 1 '52

Bookmark 11:180 My '52 20w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p5 My 18 '52 150w

"Here again is that sonorous roll, that matchless polish, that hammerlike impact and that bird-winged wit, which make him the greatest living orator. To sit with this book for an evening is to share in the making of history." J. G. Harrison

+ Christian Science Monitor p9 Ap 22 '52 800w

Foreign Affairs 30:681 Jl '52 10w

"Four hundred and fifty-six pages of speeches, even Mr. Churchill's, might be expected to contain some dull passages. And there are such. They are few, however, and 'In the Balance'—a rather pompous title which it is doubtful Mr. Churchill himself selected—is a necessary addition to the shelf of Churchill books and a useful record of international affairs during two years of our times." Foster Hailey

+ N Y Times p3 Ap 27 '52 600w

New Yorker 28:145 Ap 19 '52 150w

Times [London] Lit Sup p717 N 9 '51 360w

CHURCHILL, WINSTON LEONARD SPENCER. Second World war; v5: Closing the ring. 749p maps \$6 Houghton

940.53 World war, 1939-1945. World war, 1939-1945—Great Britain (48-2880)

For descriptive note see Annual for 1951.

Reviewed by Preston Slosson

Am Hist R 57:652 Ap '52 900w

"There is one serious omission in Mr. Churchill's narrative. From beginning to end he does not refer once to that power which has survived the rise and fall of Empires throughout the centuries, and yet obviously the Holy See is closely concerned with all the events chronicled here. There is no reason

to think that Mr. Churchill is deliberately ignoring the Vatican. He merely reflects a contemporary perspective of history—essentially false—because it loses sight of that most important historical fact, the enduring spiritual power of the Vicar of Christ. If the statesmen of the world would readjust their historical perspective in that direction they might be more successful in constructing a permanent framework of future peace." Robert Wilberforce

Cath World 174:474 Mr '52 500w

"A fascinating panorama of total war, written in the prose for which Mr. Churchill is noted."

+ Current Hist 22:36 Ja '52 180w

Foreign Affairs 30:497 Ap '52 70w

Reviewed by R. H. S. Crossman

New Statesman & Nation 44:268 S 6 '52 1500w

"It is a volume devoted to the preparation of the greatest event of the war and with certain and penetrating skill the author describes the formidable task that had been undertaken and traces the course of events as they impinge upon the setting forth of the great armada. . . Even with [its] excellent qualities it must be admitted that Closing the Ring seems to fall a bit off the pace of the earlier volumes. One wonders if the author's interest in his arduous task is beginning to flag or imagines that the changing nature of the war—the long pull up is over, the crest has been past, and the struggle is now running downhill—has loosed the tautness and dramatic intensity that were so evident in the previous books." J. L. Godfrey

+ Social Forces 31:85 O '52 700w

"Mr. Churchill deserves well of his readers for setting out in full an interchange throwing so honourable a light on the character of the late Sovereign. But of course, he deserves well of his readers throughout." Wilson Harris

+ Spec 189:303 S 5 '52 1650w

Times [London] Lit Sup p575 S 5 '52 1250w

Wis Lib Bul 48:32 Ja '52

CHUTE, VERNE (DUSTIN C. SCOTT, pseud). Return of Mojave Joe; il. by Charles H. Geer. 164p \$2.50 Knopf

Coyotes—Legends and stories 52-6389

A sequel to Mojave Joe under Scott, Book Review Digest 1950. The intrepid coyote is back in California with his mate and a family. The story is of sixteen-year-old Mel Brant's efforts to save the coyote family from the hands of Red-hair the trapper. For ages 10 to 14.

"Good natural history literature."

+ Kirkus 20:506 Ag 15 '52 120w

"Ranch life in California, a feeling for the hunted coyote, thrills, excitement, and suspense combine to make this as popular as the first book about Mojave Joe. Recommended for libraries needing more animal stories and for remedial reading." Harriet Morrison

+ Library J 77:1524 S 15 '52 70w

"The villains are the trappers who create plenty of excitement; they almost get the baby coyotes and also the gold bars in their den before Mel does. Their actions and revenge on the Brants seem overdone, as does the wisdom of the coyote. However, it is far above the average western, for many boys over twelve."

L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 21 '52 110w

"The way in which the boy and the coyote help each other is well handled, happily free of the fantastic or sentimental episode that so often mars wild animal stories." M. P. Allen

+ N Y Times p30 S 14 '52 100w

CIARDI, JOHN. From time to time. 84p \$2.50 Twayne

811

51-8821

The fourth volume of poetry by a young Harvard professor. "Although many of his

poems are quite explicit studies of a limited number of recurring subjects—death, the father, birth—one is always aware of the particularity and immediacy of the experiences that inspired these poems." (N Y Times)

Reviewed by Gerald McDonald

Library J 76:2114 D 15 '51 40w

"The sense of excitement that is communicated stems from the naturalness and effortlessness with which Mr. Ciardi's imagination moves from these experiences to large and complex artistic statements." Milton Crane

+ N Y Times p27 My 25 '52 280w

"He is a very versatile fellow. Yet it is precisely in the awareness of both his native and foreign roots that the American writer has always to discover his own identity and ours. Actually, John Ciardi has this awareness to an outstanding degree." Lawrence Ferling

+ San Francisco Chronicle p27 F 3 '52 100w

CILETTI, LUCIAN JOSEPH, ed. Youth on trial; a collection of high school essays and selected supplementary material. 254p il \$3.75 Better the world press, Washington, Pa.

301.153 Social problems 52-205

"The essays of 153 high school students in Pennsylvania are brought together in this book by a World War II veteran who has invested his savings to set up the Better the World essay contest, finance the prizes, and publish this collection of student essays... These youngsters have attempted to explain how young people can better the world of tomorrow, and that is no mean assignment for anyone." Library J

"Interesting volume." Nancy Larrick

+ Library J 77:1044 Je 15 '52 150w

"Excellent. Yet the reader could have desired more diversity from the pattern, and this without doubting the sincerity of the essayists or forgetting their youth." Frances Witherspoon

+ N Y Herald Tribune Bk R p12 Je 29 '52 240w

"Brief and direct, the essays stress the importance of honor and integrity in personal, national and international affairs, of education, morality and religious faith. These themes are not new, but they are fundamental. The result is an attractive, well-printed volume that will interest teen-age readers and be useful in classroom and school library." N. K. Burger

+ N Y Times p28 Ja 27 '52 210w

CLAGETT, JOHN. Cradle of the sun. 304p \$3 Crown

52-10771

The adventures of Juan de Moncada, officer in the army of Spain in the 16th century. Juan escapes the Inquisition and goes first to Santo Domingo, and then to the Mayas of Yucatan. In Yucatan he becomes a Mayan and a leader against the Spanish invader.

Kirkus 20:569 S 1 '52 140w

"First novel obviously after some of the Frank Yerby market. Though Mr. Clagett does not have Yerby's skill with the pen, he does have the proper number of nude women, love affairs, sword fights and battle charges to make it successful if not good. There isn't much else here." M. S. Byam

— Library J 77:1809 O 15 '52 50w

"Here, as with so many of the better historical novels of today, one is impressed more with the background than with the incident or plot... Mr. Clagett has told a good story, but best of all he has made us familiar with an ancient and fascinating life."

+ N Y Herald Tribune Bk R p17 N 2 '52 250w

"Richly caparisoned as a costume narrative, 'Cradle of the Sun' is occasionally marred, particularly in the earlier passages, by crudities of the love scenes. This discordant factor is

but a mild one, however, and serves as only a momentary deterrent in the reading of an otherwise intensely interesting book." H. C.

+ — N Y Times p23 N 2 '52 450w

CLAPP, ELSIE RIPLEY. Use of resources in education [introd. by John Dewey]. 174p \$4 Harper

370.19 Community and school 51-11894

"A report on the means employed by teachers in two rural public schools, in Kentucky and West Virginia, to utilize and develop the personal and community resources which children and their families use in daily living." (Publisher's note) Index.

Booklist 48:311 Je 1 '52

School & Society 75:285 My 3 '52 10w

"The general data compiled by Miss Clapp with painstaking accuracy... should be extremely helpful and encouraging to persons working under conditions that parallel those in those two communities. For any area where the school is a directive of community enterprise this study has much to offer in the way of concrete, specific suggestion, and it includes a useful subject index." Mildred Prince

+ Springfield Republican p9C Je 8 '52 140w

"For all who are concerned with modern elementary education, this important pioneer work with community schools will be of great interest."

+ U S Quarterly Bk R 8:277 S '52 200w

CLARK, MRS ANN (NOLAN). Looking-for-something; il. by Leo Politi. 53p \$2.50 Viking

52-7598

Picture-story-book about a little gray burro which lived in Ecuador. For ages four to eight.

Booklist 48:236 Mr 15 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 Je 1 '52 140w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 60w

Commonweal 57:171 N 21 '52 10w

"Well worth an adult's reading aloud, this is also good for children who have difficulty with their own reading and are attracted by short lines of text." J. D. L.

+ Horn Bk 28:96 Ap '52 90w

"This is one of those exquisite poetic stories, enchantingly illustrated by Leo Politi, that librarians and teachers, and most parents, will welcome, but that children rarely accept spontaneously as their own."

+ Kirkus 20:123 F 15 '52 110w

"Colorful Politi pictures enhance this story told in short sentences. Much information about life and industry in Ecuador can be gleaned from this picture book... Recommended for picture-book age and second-grade reading." Juanita Walker

+ Library J 77:725 Ap 15 '52 70w

"Miss Clark writes in a simple, primer style... This style grew because some of her books were written with the Indian children, for them to use. It means that many second or third graders will be able to enjoy it who otherwise might not tackle Ecuador. Besides, they will be lured by Mr. Politi's delightful pictures, luckily twenty of them in full color, many others in the pleasant gray-brown of the text." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 11 '52 170w

Reviewed by Irene Smith

N Y Times p22 Ap 13 '52 90w

New Yorker 28:192 D 6 '52 40w

San Francisco Chronicle p20 My 11 '52 70w

"The story of this little burro in Ecuador is illustrated with some of the most appealing pictures in color that Leo Politi has drawn... We know of no picture book that gives little children the feeling of one of the South

CLARK, S. A.—Continued

American countries with such color and realism. Both text and pictures are exceptionally good." M. G. Davis

+ Sat R 35:48 My 10 '52 170w
U S Quarterly Bk R 8:259 S '52 70w
Wis Lib Bul 48:174 J1 '52

CLARK, MRS ANN (NOLAN). Secret of the Andes; with drawings by Jean Charlot. 130p \$2.50 Viking

52-8075

Story of a little Peruvian boy who has spent his early days in a hidden valley in the Andes. He goes down into the lowlands searching for something, but eventually thru wisdom gained by experience he returns and finds in the lonely valley the truth concerning his inheritance and its meaning.

Booklist 48:268 Ap 15 '52

Bookmark 11:211 Je '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 Je 22 '52 220w

Commonweal 57:176 N 21 '52 40w

"From a hidden mountain valley of Peru is drawn this rarely beautiful and subtle story of Cusi, a shepherd boy of today who is taught to fulfill the sacred tradition of his Incan ancestors." V. H.

+ Horn Bk 28:174 Je '52 100w

Kirkus 20:70 F 1 '52 160w

"Recommended." A. B. McCreary

+ Library J 77:799 My 1 '52 70w

"In another of her thoughtfully deeply felt books, giving children a sympathetic sense of faraway Indian life, Miss Clark takes us to Peru. Her tone here is one of beauty and mystery, of the elation of living alone in very high places, of passing along through the centuries of the two ancient Inca treasures, their llamas and their hidden gold." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11 '52 220w

Reviewed by Irene Smith

N Y Times p22 Ap 13 '52 140w

New Yorker 28:198 D 6 '52 60w

"The working of Ann Nolan Clark's stories has always a certain dignity and integrity. It is particularly true of this one. . . Jean Charlot's drawings, washed in color, give the book added distinction. Boys and girls will enjoy it for the character of Cusi and for his favorite black llama, Misti."

+ Sat R 35:61 Ap 12 '52 180w

"Mrs. Clark's style is striking; she often quotes ancient songs and prayers. The book's distinction is enhanced by Charlot's pictures, few in number but powerful in effect."

+ U S Quarterly Bk R 8:259 S '52 110w

Wis Lib Bul 48:175 J1 '52

CLARK, ELEANOR. Rome and a villa; drawings by Eugene Berman. 315p \$4 Doubleday 945.6 [914.56] Rome (city)—Description

52-5770

Not a guidebook but a series of sketches and articles recording the author's impressions of Rome today and yesterday and a thousand years ago—its people and streets, buildings, art and culture.

Booklist 48:279 My 1 '52

Bookmark 11:205 Je '52 20w

Reviewed by Seymour Korman

Chicago Sunday Tribune p3 Ap 13 '52 470w

Reviewed by J. G. Harrison

Christian Science Monitor p11 Ap 17 '52 350w

Kirkus 20:113 F 1 '52 160w

Reviewed by W. K. Harrison

+ Library J 77:900 My 15 '52 80w

"The lovely presentation of this book is integral to its charm. Doubleday has done a

stunning but unpretentious job. The pages are handsome, the Eugene Berman drawings and jacket are evocative and right, even the endpapers, a warm Pompeian red, are chosen with taste. Physically, as well as in the head, a thoroughly distinguished job." Frances Keene

+ Nation 174:384 Ap 19 '52 950w

Reviewed by Harold Clurman

New Repub 126:23 My 12 '52 800w

"Witty without being flippant, unhurried without being slow, informative without being pedantic, contemplative and poetic without heaviness or affectation, Eleanor Clark's book about Rome is, of course, a book about human destiny. To be as good as it is, it could not simply be about the buildings of Rome. . . A book about Rome, if it is to be good—and this one is very good—has to deal somehow with the past. . . It is achieved perhaps by recognizing that the past can be recreated only in the mind—of an artist—and only as an hypothesis. The past can never be a literal fact." Gouverneur Paulding

+ N Y Herald Tribune Bk R p7 Ap 20 '52 1050w

"I feel strangely to praise a good artist for qualities one might expect to be taken for granted at a certain level of being; it is a little like being called 'honest.' But this faculty of discrimination is extremely highly developed in Miss Clark, and the great distinction and worth of this book is based firmly on it. It is in the immensely bold use of language: she is not afraid of it, she picks up a word where she finds it and uses it to her purpose. . . This whole book is the distillation of a deep personal experience; it is autobiography in the truest sense, in terms of what outward impact set the inner life in motion toward its true relation to the world." K. A. Porter

+ N Y Times p3 Ap 13 '52 1850w

"Miss Clark is full of talent, as well as of intelligence and knowledge, and these essays gather up Rome and hold it before us, bristling and dense and dreamlike, with every scene drenched in the sound of fountains, of leaping and falling water."

+ New Yorker 28:147 My 17 '52 140w

Reviewed by Jane Voiles

San Francisco Chronicle p20 My 4 '52 600w

"A work that is rather special, certain to excite those who excite readily about Italy, certain to pall on those who don't care a *fichi d'India* about it." H. S.

Sat R 35:42 My 3 '52 460w

"Rome and a Villa is a brilliant piece of traveler's impressionism, written with verbal polish. Though it will mean more to people who visited Rome, the book can still excite those who have not; it summons up, like a good translation, the spirit of the original."

+ Time 59:120 Ap 14 '52 450w

"Two essays on persons, the Roman patois poet, Belli, and the Sicilian bandit, Giuliano, are accurate and incisive, although the latter is scarcely relevant. The central essay, about Hadrian's Villa at Tivoli, is, however, masterly; in it, Miss Clark recreates from the ruins the gigantic past reality of the place and the lofty, if decadent, personality of the emperor. For this essay alone, the book is memorable."

+ U S Quarterly Bk R 8:247 S '52 240w

"This book is a new and very sophisticated view of certain aspects of the city of Rome and its history. . . The book presupposes information, and some of its keenest remarks are hints given to a knowing and conditioned reader. The fact that the book has been a success is therefore a matter for special rejoicing." P. M. Pasinetti

Yale R n s 42:118 autumn '52 750w

CLARK, ELMER TALMAGE. Album of Methodist history. 336p il maps \$7.50 Abingdon-Cokesbury

287.09 Methodism—History 52-5733

The history of Methodism from the ancestors of John Wesley in 18th century England to the present world wide organization, told largely in pictures. The volume contains reproductions of hundreds of old prints, portraits

and modern photographs. Includes approximate membership statistics of Methodists all over the world.

Christian Century 69:878 J1 30 '52 100w

"This is a book which will be prized for years to come by all of those who are interested in the historical backgrounds of the largest Protestant denomination, the Methodist Church."

+ Kirkus 20:344 Je 15 '52 180w

"Most interesting are the early prints and pictures of Methodist beginnings. . . . And the many pictures of Methodist schools and colleges remind us of the long, close association of religion and education in this country." N. K. Burger

+ N Y Times p13 Je 29 '52 200w

CLARK, FREDERICK LE GROS, and PIRIE, NORMAN WINGATE, eds. Four thousand million mouths: scientific humanism and the shadow of world hunger. 222p \$3 Oxford

338.1 Food supply 52-6239

"Thirteen British thinkers working in the fields of nutrition, biochemistry, agricultural physiology, plant pathology, marine life and statistics, have contributed to a symposium on the problems of food and fecundity." Canadian Forum

Reviewed by Kingsley Davis

Am Soc R 17:501 Ag '52 290w

Reviewed by Blodwen Davies

Canadian Forum 32:19 Ap '52 550w

Reviewed by Mary Hornaday

Christian Science Monitor p9 Ap 12 '52 270w

Foreign Affairs 30:670 J1 '52 30w

"A little book so honest and sensible, so full of solutions which mean hard work but are deduced from scientific facts, and so lacking in appeals to fear, greed, and prudery, that it is unlikely to be paid the slightest attention." Barbara Cadbury

+ Nation 174:330 Ap 5 '52 650w

Reviewed by E. J. Russell

New Statesman & Nation 42:596 N 24 '51 700w

"This valuable book represents one of the best contributions of recent times. The conclusion seems irresistible that much more food could be produced, but the authors insist on the need for a slowing down of the rate of population increase if there is to be enough to go round. Here we can agree with Dr. de Castro that an improvement in the standard of living would achieve this end."

+ Times [London] Lit Sup p127 F 15 '52 900w

CLARK, JAMES ANTHONY, and HALBOUTY, MICHEL THOMAS. Spindletop. 306p il \$3.95 Random house

622.338 Petroleum—Texas 52-7149

"In the annals of oil production, Spindletop is one of the major landmarks, and this book tells the Spindletop story. The Spindletop field is at Beaumont, Tex. It was brought in with the first American gusher in 1901. . . . Spindletop, opening as it did the great Texas Gulf oil fields, had important effects on business and industry. . . . This book deals with these matters only obliquely. Its primary interest is in what happened at Beaumont in 1901 and the years immediately after, and in the various major oil companies either founded there or greatly expanded there." N Y Times

Booklist 49:61 O 15 '52

"Spindletop was a great and exciting episode in American history. Its significance is not lost in this able telling." Russell MacFall

+ Chicago Sunday Tribune p8 S 28 '52 130w

"A vast amount of research work must have gone into this book, for the story checks well with facts recounted last year in the Golden

Anniversary number of the Oil and Gas Journal." H. B. Nichols

+ Christian Science Monitor p9 O 4 '52 600w

Kirkus 20:337 Je 1 '52 220w

"Although poorly organized and painfully repetitious, the first half of the book has drama and general interest. . . . Texans and oil people in general will find hundreds of familiar names and incidents; and some of them will sharply disagree with the authors' judgments. For the general reader, however, most of the interest ends in the middle of the book." Hal Borland

+ N Y Times p32 S 28 '52 350w

Reviewed by Ruth Teiser

San Francisco Chronicle p8 D 21 '52 410w

CLARK, SIR KENNETH. Leonardo da Vinci; an account of his development as an artist. 2d ed 203p 68pl \$7 Cambridge

B or 92 Leonardo da Vinci

New edition of a book which first appeared in 1939.

Booklist 49:70 O 15 '52

"Sir Kenneth Clark has written a book on Leonardo's development as an artist that should rank high among the steadily growing critical literature on that painter. The intensive research that went into the writing of this study has, under Sir Kenneth Clark's facile pen, become transmogrified into graceful and sparkling prose. Never does excessive scholarship obscure the artist and his work." V. J. Papanek

+ San Francisco Chronicle p21 J1 20 '52 270w

"A beautiful book, a worthy embodiment of the best study—according to many authorities—of Leonardo's art." B. R. Redman

+ Sat R 35:22 Ag 9 '52 60w

Spec 188:686 My 23 '52 50w

"When Sir Kenneth Clark's monograph on Leonardo da Vinci was first issued its merits were widely recognized, and there will be general satisfaction that a new edition of the book has been issued in connexion with the fourth centenary of Leonardo's birth. . . . The volume remains not merely (as its publishers claim) 'the best single book about Leonardo extant,' but the best single book on Leonardo. Originating in the Ryerson Lectures given at Yale University, it is written in a style which retains the vividness and fluency of the spoken word, and its pages contain a penetrating and often profound analysis of the creative processes of Leonardo the artist."

+ Times [London] Lit Sup p448 J1 11 '52 950w

CLARK, SYDNEY AYLMEY. All the best in the Mediterranean; with il. and maps. 372p \$4 Dodd

940 [914] Mediterranean sea 52-6487

"Here are included more than twenty countries and islands of the 'Inland Sea' area, from Spain, Portugal and Tangier in the West to Israel in the East, and from Algiers in North Africa to the French and Italian Rivières. The author has covered practical information on travel, customs, money and similar details, in addition to presenting the life, culture and scenes." (Publisher's note) Index.

Booklist 48:194 F 15 '52

"This volume has the rewarding values of an encyclopedia without being an encyclopedia, in its wealth of details. . . . A travel book should, among other things, be a complete job of reporting of conditions and things as they are, as they were, and, perhaps, as they might be in the travel seasons ahead. Clark's book meets these requirements, and with the added bonus of literary workmanship." Frank Cipriani

+ Chicago Sunday Tribune p5 F 10 '52 500w

Reviewed by J. G. Harrison

Christian Science Monitor p15 Mr 20 '52 420w

CLARK, A. N.—*Continued*

"A fine addition to the 'All the Best' series." W. K. Harrison

+ Library J 76:2117 D 15 '51 70w

"If you're doing the whole Mediterranean on one trip, this is the book for you, although the author sometimes lets his enthusiasm get out of hand."

+ N Y Herald Tribune Bk R p16 My 18 '52 140w

"A valuable book for the potential tourist and the stay-at-home reader." P. F. C. Friedlander

+ N Y Times p20 F 10 '52 100w

New Yorker 28:140 My 3 '52 30w

"The whole Mediterranean from Gibraltar to Israel, which Mr. Clark tries to cover in this, his newest travel book, has proven a large mouthful, unwieldy to chew, difficult to digest. I say this in the light of Mr. Clark's lengthy list of previous books, which have been excellent out-and-out guides. This one proves more of a book for reading than a guide for consulting. . . Those who are content to read for background, for pleasure, or to warm over an old memory, however, will do well to start out with 'All the Best in the Mediterranean.'" H. S.

Sat R 35:34 F 9 '52 230w

CLARK, THOMAS CURTIS, and CLARK, HAZEL (DAVIS), eds. Christ in poetry; an anthology. 412p \$3.49 Assn. press

821.08 Jesus Christ—Poetry. Poetry—Collections 52-7048

Poems about Jesus Christ are arranged under the headings: Nativity; In Nazareth; The man Christ Jesus; The way of The Cross; The continuing Calvary; Resurrection; Come, follow me; The continuing Christ; The revolutionist; The lost Christ; The triumphant Christ. Most of the poets are English or American and predominantly modern. Indexes of authors and of titles.

Booklist 48:309 Je 1 '52

Reviewed by J. F. Nims

Chicago Sunday Tribune p3 Mr 2 '52 60w

"Mr. Clark's skill, experience and success as an anthologist are well known. Besides having served The Christian Century as its poetry editor (and in other capacities) for about 35 years prior to his retirement two or three years ago, and besides being the author of eight or ten volumes of poems, he has edited many anthologies. . . Ministers will find this volume of poems about Christ useful in ways that will be immediately obvious, but I would hate to think that its circulation would be confined to the clergy or that it would be regarded as only a piece of professional apparatus to be used for reference and quotation." W. E. Garrison

+ Christian Century 69:249 F 27 '52 450w

"A charming gift, a useful bedside companion." M. L. Eglinton

+ Churchman 166:17 Ap 1 '52 80w

"A good reference book for ministers."

+ Kirkus 20:118 F 15 '52 170w

"This is not a collection of the great poetry, but it is sincere, generally quite well written, and it has the common touch. It will be particularly useful for those who seek good religious recitations or need passages for quotation." G. D. McDonald

+ Library J 77:532 Mr 15 '52 70w

Reviewed by Lawrence Ferling

San Francisco Chronicle p23 Mr 9 '52 140w

Wis Lib Bul 48:89 Mr '52

CLARK, WILLIAM HORACE. Gardening the small place; with drawings by Helge Sahlin. 247p \$3 Little

635 Gardening

52-5866

Compact guide for new home owners with plots of from 10,000 to 25,000 square feet. Gives advice on planning, choice of trees, flowers,

vegetables, lawns and tools. Monthly schedules. Table and drawings. No index.

Booklist 49:43 O 1 '52

Bookmark 12:4 O '52 20w

"Excellent."

+ Kirkus 29:397 Jl 1 '52 190w

"The author offers little information of a highly original nature. Nevertheless, the book is packed with sound advice. . . A useful addition to any gardening collection." J. E. Brown

+ Library J 77:1395 S 1 '52 50w

CLARKE, ARTHUR CHARLES. Exploration of space. 199p il \$3.50 Harper

629.14353 [629.1388] Interplanetary voyages 52-5430

"Arthur C. Clarke, chairman of the British Interplanetary Society, presents the basic facts, probabilities, and possibilities concerning space travel. Since the book is written for the non-scientific layman, the technical aspects, which constitute most of the problem, are presented in such a fashion as to be easy reading for anyone who reads The Saturday Review." (Sat R) Index.

"An exceptionally lucid job of scientific exposition for the layman; one that offers non-space-conscious adults an opportunity to remedy, in a few agreeable hours, their ignorance of a new science, astronautics, to which the small fry have been hep for quite some time." C. J. Rolo

+ Atlantic 190:83 Jl '52 450w

Booklist 49:6 S 1 '52

Bookmark 12:4 O '52 20w

"The author, who is chairman of the British Interplanetary society, has done a magnificent job in this scientifically accurate treatment of space travel. . . What gives the book such charm and magnetism is Clarke's ability to reduce complex subjects to simple language and his steadfast avoidance of fantasy as a substitute for factual narration." Roy Gibbons

+ Chicago Sunday Tribune p5 Jl 13 '52 290w

"Amid the speculation and the theories, the author has caught the true import of the conquest of space." R. C. Cowen

+ Christian Science Monitor p13 Jl 3 '52 500w

Reviewed by M. C. Scoggin

Horn Bk 28:343 O '52 20w

Reviewed by R. R. Hawkins

Library J 77:1515 S 15 '52 90w

"In between the guesswork of fiction and the truth of unpublizable classified fact lies the realm of speculative factual writing; and Mr. Clarke's new book will serve as the most important yet published in its field. Not that it says much that is new; . . . but because it is precisely calculated to bring our present knowledge of space travel before a whole new public which has hitherto known only the distortions of comics and television." H. H. Holmes

+ N Y Herald Tribune Bk R p5 Jl 13 '52 850w

"This book's intention is to make the reader realize that human history has just begun and that the great future is still ahead. In this it succeeds. And if the vistas opened should come as a shock to pessimists, fine." Willy Ley

+ N Y Times p1 Je 22 '52 1150w

New Yorker 28:84 Jl 19 '52 220w

Reviewed by Don Fabun

San Francisco Chronicle p16 Je 22 '52 1150w

"Mr. Clarke is well qualified for his task. He has a good basic scientific training, has been engaged actively in scientific matters for the British government, and has devoted a great deal of time and thought to the general problems of space travel. . . In view of Mr. Clarke's boundless enthusiasm for his subject, he succeeds extremely well in holding to this difficult resolution, at least for almost all of the first fifteen chapters. It is not surprising that finally in the last three chapters his imagination sometimes overwhelms his good

resolve, causing him to stray from the narrow path of scientific probability." F. L. Whipple
+ — Sat R 35:13 J1 5 '52 1250w

Reviewed by Ethel Dexter
Spring'd Republican p4C Ag 31 '52
250w

Times [London] Lit Sup p633 O 5 '51
260w

Wis Lib Bul 48:212 S '52

CLARKE, ARTHUR CHARLES. Sands of Mars. 216p \$2.75 Gnome press

[52-31010]

Science-fiction novel.

Booklist 48:361 J1 1 '52

Bookmark 12:57 D '52

Reviewed by Mark Reinsberg
Chicago Sunday Tribune p6 S 7 '52
140w

Kirkus 20:238 Ap 1 '52 80w

"One of the best possible novels for the novice, and so beautifully detailed that even the Old Mars Hand will find freshly revealing light cast upon familiar subjects." H. H. Holmes

+ N Y Herald Tribune Bk R p12 Je 15 '52
200w

"Written with a quiet realism, Mr. Clarke's novel reads more like true history than fiction." J. F. McComas

+ N Y Times p33 S 14 '52 210w

Reviewed by Don Fabun

San Francisco Chronicle p9 J1 6 '52 20w

"This is what science fiction can do when a real writer who is also a real scientist gets hold of it." Fletcher Pratt

+ Sat R 35:34 Ag 2 '52 40w

CLARKE, CYRIL, ed. Composer in love. 177p il \$3.50 Roy pubs.

927.8 Musicians [51-2930]

"One each of the love stories of seven composers make up this slender volume. Those of Mozart and Schumann are told through their letters; of Berlioz and Wagner through their autobiographies; of Beethoven and Tchaikovsky through their letters plus standard biographies; and of Chopin through a variety of sources including writings of George Sand herself." Library J

"No more apt way could have been chosen to point up the differences in outlook and temperament of the seven. Their music is not more unlike. Easy reading." C. K. Miller
Library J 76:2114 D 15 '51 80w

"For presenting these predominantly autobiographical glimpses of his subjects, Cyril Clarke must be judged as a compiler and not as a writer. He does not succeed overly well. . . The sketchiness of the selections and the scarcity of background material presuppose a familiarity with the lives of these composers not reasonably to be expected of the average layman." Marianne Singard

+ Music Lib Assn Notes 9:290 Mr '52
270w

CLARKE, URANA. Heavens are telling; the story of the sky; il. by Michael Chanwick. 128p \$2.95 Acorn house, box 84, Riverdale 71, N.Y.

520 Astronomy 51-14468

"Starting with 'What is the Sky?' each of the thirty-seven very brief chapters answers one of the questions most frequently put to the author as she lectured on astronomy. The queries relate to the universe, Milky Way, planets, stars, meteors, sun, moon. An unusual feature in this type of book is the information on weather, tides, time, and navigation. Brief biographies of famous astronomers are included." Library J

Booklist 48:186 F 1 '52

"Information is accurate and up to date. . . For good readers of high-school age and adults." M. I. Ross

+ Library J 77:69 Ja 1 '52 100w

CLAUDEL, PAUL, and GIDE, ANDRE PAUL GUILLAUME. Correspondence, 1899-1926; introd. and notes by Robert Mallet; prefaced and tr. by John Russell. 299p \$4 Pantheon bks.

B or 92 Authors—Correspondence, reminiscences, etc.

"When the first letter in this extraordinary exchange was written by Paul Claudel to André Gide, in 1899, Gide was thirty, Claudel twenty-nine. . . Here, one might think, was the beginning, under the best of auspices, of a friendship that would endure. The fact is that with that first letter the two men were entering upon a relentless struggle that they would sustain for a full quarter of a century. For it was not until 1926 that the Catholic poet wrote his last letter, made his final plea—and abandoned his attempt to win Gide to Catholicism." (N Y Herald Tribune Bk R) Indexes.

Reviewed by C. J. Rolo

Atlantic 190:96 D '52 230w

"An important, illuminating and dramatic document." Martin Turnell

+ Commonweal 57:284 D 19 '52 1600w

"These are not on the whole great letters—their interest is too much in literary shop (interesting for the student) when they are not philosophic or dramatic. But they cast in so extreme a form and so typically the raging ethical conflict of this century—the appeal of authority and the appeal of self—that their shortcomings simply as letters are of only secondary importance. Mr. Mallet's notes and introduction are excellent. Mr. John Russell's translation is generally good but has several errors." L. F. Duchene

+ — Manchester Guardian p4 N 7 '52 420w

"The publication of these letters in an excellent English translation is indeed a welcome event, and not only for those with a special interest in Gide or Claudel." Joseph Frank

+ New Repub 127:18 D 15 '52 600w

"In the original text they certainly make good reading. They are beautifully written: Claudel's with a kind of rough, bluff lyricism, Gide's with lots of feints and silkiness. . . A list of thirty-four misprints is included in the book, but even this is incomplete. Gide and Claudel, both so meticulous about style and presentation, could hardly have been worse served than by this deplorable version." J. G. Weightman

+ New Statesman & Nation 44:425 O 11 '52 600w

"Robert Mallet's introduction, notes, bibliography and index greatly help to situate the letters in a lost and fascinating period of French life—to which they are an essential contribution. No one who has any interest in Gide, or Claudel can afford to miss them. John Russell's translation is excellent." Gouverneur Paulding

+ N Y Herald Tribune Bk R p4 N 30 '52
550w

"[Gide] comes out of this long interchange of letters as by far the greater man of the two. Some of his pronouncements on the Greeks, on the Bible, on Poe, Dostoevsky and Pascal (Claudel is one of the few Frenchmen who bitterly maltreated Pascal) alone would make this book worth while. It is very intelligently prefaced and translated." Henri Peyre

+ N Y Times p5 N 30 '52 600w

Reviewed by Maurice Cranston

Spec 189:440 O 3 '52 650w

Time 60:86 D 1 '52 600w

CLAUSER, H. R. Practical radiography for industry. 301p il \$7.50 Reinhold

620.112 X-rays—Industrial applications

52-6113

"The use of X-rays and gamma rays in the inspection of manufactured articles is presented in this book for metallurgists, inspectors and other technical personnel directly concerned with radiographic inspection. The two background chapters are short, and most of the space is given to descriptions of techniques and equipment. Technical terminology, such as a person engaged in radiographic inspection

CLAUSER, H. R.—*Continued*
would have to be familiar with, is used freely, but otherwise the presentation is simple and eminently practical. The discussions are generously supplemented by graphs and pictures. Fairly extensive lists of references accompany the chapters." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 77:1209 J1 '52 40w
N Y New Tech Bks 37:45 My '52

CLAYTON, JOHN BELL. *Six angels at my back.* 200p pa \$1.50 Macmillan 52-2073

"A nineteen-year-old boy named Ed Greaver, who lives in a small town in Florida tells how he gets involved, along with his best friend and his friend's wife, in a swift progression from petty thievery to murder. The predicament of these three young delinquents, Mr. Clayton intimates, can be attributed chiefly to the exhibitionistic behavior of Northern tourists, the sordidness of professional criminals and politicians, the evils of the Florida penal system (the boys get thrown in the jug for a while), and an apparently incurable shortage of ready cash." New Yorker

Atlantic 190:86 Ag '52 140w

"A first novel of real talent." Fanny Butcher
+ Chicago Sunday Tribune p3 Je 29 '52 410w

Kirkus 20:288 My 1 '52 250w

"Excellent first novel. . . Surely for all fiction collections, but not for the easily offended." Margaret Eliason

+ Library J 77:1191 J1 '52 140w

"This is one of those rare books in which there seems not one word too many and hardly one which could easily be changed for the better. Dialogue and description are put on paper with the most scrupulous craftsmanship. But to write well is not necessarily to write a good novel. Plot and tension and extended characterization are quite different things in a novel and in a short story. Mr. Clayton here demonstrates that he has mastered the special requirements of the novel no less thoroughly than he has those of the short story." Coleman Rosenberger

+ N Y Herald Tribune Bk R p3 Je 29 '52 900w

"This tautly constructed first novel is a story of Florida. Its chief merit is the flint-hard style of the writing, so suited to the level of the characters' minds that the reader agrees irresistibly to the truth of it all. One believes that 19-year-old Ed Greaver, narrator and chief protagonist, never has a chance from the start." Henry Cavendish

+ N Y Times p5 Je 29 '52 280w

"The thesis, while undoubtedly sound enough, requires a rather more thorough treatment than it gets here."

New Yorker 28:90 Je 28 '52 120w

"Purely as a yarn, this is good, if rough entertainment. But many readers will conclude that Mr. Clayton can do more solid fiction than this—and hope that he will." J. H. Jackson

San Francisco Chronicle p11 J1 3 '52 750w

"This is the first novel of an experienced and deft writer. It is very, very good." Pat Frank

+ Sat R 35:11 Je 28 '52 600w

Reviewed by L. S. Munn

Springf'd Republican p6D J1 27 '52 430w

CLEARY, BEVERLY. *Henry and Beezus*; il. by Louis Darling. 192p \$2.50 Morrow

52-5930

Sequel to Henry Huggins (Book Review Digest 1950). This time Henry gets into a good many difficulties in his efforts to earn a bicycle. Helped by his friend Beatrice (called

Beezus) and hampered by Beezus' small sister Ramona and Henry's dog Ribsy, Henry finally gets his prize.

Booklist 49:19 S 1 '52

"About as entertaining and lifelike a small boy as we've met in many a day." Polly Goodwin

+ Chicago Sunday Tribune p14 S 28 '52 160w

"A worthy sequel to Henry Huggins and just as hilarious. Henry is a real boy." J. D. L.

+ Horn Bk 28:317 O '52 40w

"There's the kind of adventure with which any small boy could identify himself; there's humor and a basic understanding of children."

+ Kirkus 20:370 J1 1 '52 160w

"Recommended for home, school, and public libraries." M. J. Meade

+ Library J 77:1821 O 15 '52 40w

"It is small-town stuff put down with a loving pen and a keen ear for small boys' ways. Overflowing good humor pervades all three of the Henry books and you can read them in any order. The pictures are exactly right for ages eight to ten." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 O 12 '52 150w

"It is all very funny and as true to life as Henry's 'genuine Daniel Boone coonskin cap with the snap-on tail.' So are Louis Darling's illustrations." E. L. Buell

+ N Y Times p30 S 14 '52 150w

New Yorker 28:196 D 6 '52 70w

"Beverly Cleary, with understanding and humor, has written another cheery story of the boy down the street."

+ San Francisco Chronicle p5 N 16 '52 300w

+ Sat R 35:58 N 15 '52 30w

Springf'd Republican p10D O 5 '52 60w

Wis Lib Bul 48:218 S '52

CLEARY, JON. *The sundowners.* 290p \$3 Scribner

52-7811

A story of one year in the life of a nomadic family in Australia. The chief characters are Paddy Carmody and his wife, Ida, and their fourteen year old son, Sean. The year saw ups and downs in their fortunes, hard times and good times, and the growth to maturity and understanding of the young boy.

Booklist 48:247 Ap 1 '52

"It isn't every week in these fiction-poor times that you come upon a novel so sturdy and fine and human that you read the final page with genuine regret. 'The Sundowners' is such a book. I enjoyed every word of it." V. F. Hass

+ Chicago Sunday Tribune p3 Ap 13 '52 300w

Kirkus 20:46 Ja 15 '52 170w

"The jacket blurb states that it was Mr. Cleary's intention 'to write a novel in which the people weren't troubled by neurosis and didn't blame the world for their own shortcomings.' In this he largely succeeded. 'The Sundowners' has a nostalgic warmth that makes it out of the ordinary for these times, especially since the author's restraint never allows the book to become overly sentimental. Nevertheless, what conflict there is in Mr. Cleary's novel is created by Paddy's neurotic fear of adult responsibility. . . But the book is notable not so much for the action it develops as for the human qualities it depicts. It's just as well that 'The Sundowners' ends with its hero heading toward another horizon, his obsession still unresolved. Paddy Carmody has an abundance of raffish charm which would certainly be dimmed if he ever got the kinks in his psyche ironed out." Martin Levin

+ N Y Herald Tribune Bk R p15 Mr 16 '52 500w

"No matter what critical yardstick is employed, 'The Sundowners'—Jon Cleary's second novel to reach us from down under—is a thoroughly satisfying job." William Du Bois

+ N Y Times p4 Mr 9 '52 450w

"The opening and the closing of 'The Sundowners' are weak. . . But the bulk of the book lying between is fine, true, and moving. I wish the novel were all middle with no beginning and end." Edmund Fuller

+ Sat R 35:20 Mr 15 '52 550w

Times [London] Lit Sup p389 Je 13 '52 150w

CLEAVELAND, MRS AGNES (MORLEY). Satan's Paradise; from Lucien Maxwell to Fred Lambert; with decorations by Fred Lambert. 274p \$3 Houghton

978.9 Cimarron, New Mexico. Frontier and pioneer life—New Mexico 52-8271

"Agnes Morley Cleaveland belongs to the old Southwest. Her father at one time managed the fabulous Maxwell land grant, later had a major part in bringing the Santa Fe Railway through the mountains. She herself grew up in and around that section of northeastern New Mexico commonly known as 'the Cimarron Country.' 'Satan's Paradise' is a collection of short, non-fiction pieces, beginning logically with Lucien Maxwell and his grant. . . After dealing in brief and lively fashion with notable characters of an earlier time, it treats of Clay Allison, whose life overlapped the author's and for whom she has a special feeling—he was shooting up the town the night she was born." N Y Herald Tribune Bk R

Booklist 49:45 O 1 '52

"The book is full of new stories about western worthies. . . We find much intimate lore of the range, tales of buried treasure, mysterious sealed packets, blackmail, gambling, jail breaks, and lynchings, and the strife between cattlemen and sheepmen. Here is a piece of genuine southwestern Americana, not merely a chronicle, but an interpretation." Stanley Vestal

+ Chicago Sunday Tribune p18 O 5 '52 380w

"For the Western fan, the real stuff, and for the readers of her previous No Life For a Lady (1941) there's still the same sparkle and warmth."

+ Kirkus 20:361 Je 15 '52 180w

"'Satan's Paradise' is full of the old, true, untamed Southwest. The presentation is not worthy of the material, but the material is so rich that most of the time it overcomes the author's faults." Oliver La Farge

N Y Herald Tribune Bk R p12 S 21 '52 700w

Reviewed by J. F. Dobie

N Y Times p10 S 21 '52 400w

San Francisco Chronicle p21 N 30 '52 300w

"Some of the stories are grim and some are funny, but they are all characterized by the rugged individualism of a country which stamped the men, good and bad, who chose to live there, and who forced the laws to change, in some cases, rather than conform." Pamela Taylor

Sat R 35:42 O 25 '52 260w

CLELAND, ROBERT GLASS. History of Phelps Dodge, 1834-1950. 307p il \$4 Knopf 338.74 Phelps Dodge corporation 51-11981

History of the origin and development of the Phelps Dodge company, which began in a saddle-making shop in Hartford in 1834. An appendix gives lists of officers, directors and partners of the firm and its constituents acquired by merger thru its long history. Index.

"The book was apparently designed as an appreciative volume for a commemorative or public relations purpose, and as such it is of a quality well above the average." H. M. Larson

+ Am Hist R 58:195 O '52 300w

Booklist 48:241 Ap 1 '52

Kirkus 19:721 D 15 '51 160w

"It is an intensely interesting story told with economy of phrase and grasp of increasing complexity." J. E. Cross

+ Library J 77:593 Ap 1 '52 100w

"Mr. Cleland has written [this history] in relatively brief compass and yet quite completely. The precise details an economic historian would want are not always available. Sometimes, as in this book, this is a gain. What one sees is the extraordinary picture of American enterprise, boldly venturesome and socially creative. Works of this kind, if carefully pondered, will help in overcoming the anti-capitalist bias that is only too common among American historians and moralists." L. M. Hacker

+ N Y Times p21 Ap 13 '52 1150w

San Francisco Chronicle p8 O 19 '52 140w

"Although scholars will wish for more extensive footnotes and more data to buttress the sound generalizations, the book is a good and useful account of this corporation."

+ U S Quarterly Bk R 8:153 Je '52 280w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Report from paradise; with drawings by Charles Locke. 93p \$2.50 Harper 817 52-7304

"This Mark Twain item will be ignored by no collector, for it contains matter never before published in book form. It is in fact two items: 'Captain Stormfield's Visit to Heaven,' enlarged from the edition of 1909 so that for the first time the full text becomes available, and 'Letter from the Recording Angel,' hitherto known only to readers of 'Harper's Magazine' for February, 1946. [There is an] introduction by the late Dixon Wecter, who as literary executor of the Mark Twain estate had access to the pertinent manuscripts." N Y Herald Tribune Bk R

Booklist 49:102 N 15 '52

"Why Mark Twain should have thought 'Stormfield' such a dangerous piece is difficult to understand today, for it is a tender thing, for all its talk of 'light years,' with no real irreverence in it. For the burlesque is all directed against man's ludicrously limited conceptions of the spiritual world, not against paradise itself, and not against the pitiful longings and aspirations of the heart." Edward Wagenknecht

+ Chicago Sunday Tribune p5 S 7 '52 330w

Kirkus 20:394 Jl 1 '52 130w

"An unusually charming volume." H. N. Smith

+ Nation 175:275 S 27 '52 150w

"Though on a grand scale, the over-all effect is that of a prank which, in spite of its high humor, was not entirely motivated by a goodnatured love of fun." Isaac Rosenfeld

+ New Repub 127:18 D 1 '52 950w

"It is the work of a village philosopher who has read a few scientific books and thinks he is free. Of course it is a vigorous work, and sometimes it is amusing; but mildly so at best, and for the most part it has the feel of being forced. The 'Letter' that follows takes the hide off of Mrs. Clemens' uncle, a coal dealer of Buffalo; it is more successful, being more limited in its aim; and still it will never be one of the immortal works." Mark Van Doren

+ N Y Herald Tribune Bk R p4 S 7 '52 280w

Reviewed by Delancey Ferguson

N Y Times p12 S 7 '52 500w

New Yorker 28:132 N 1 '52 170w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 O 9 '52 500w

+ Sat R 36:14 Ja 10 '53 250w

Springf'd Republican p26A S 21 '52 280w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Richard Brown and the dragon. See Bright, R.

CLEWES, HOWARD. Long memory. 256p \$2.75
Doubleday

52-5879

A novel of revenge in which the central characters are a man who had been sent to prison for twenty years for a murder he did not commit, and the important police official who had married the prisoner's mistress. When the twenty years was over the first man was determined to avenge himself; the police official was equally determined to protect his wife. The struggle of the two for their own ends makes the story.

Booklist 48:321 Je 1 '52

Reviewed by Milton Crane

Chicago Sunday Tribune p8 Jl 27 '52
360w

Kirkus 20:94 F 1 '52 170w

"A few more books like this would re-establish murder as a serious literary activity." Norman Sharpnel

+ Manchester Guardian p4 O 5 '51 70w

"The relationships of time and place like those of the people, have all been arranged for a maximum of suspense, and if the calculation is pretty palpable it's also pretty effective." James Sandoe

+ N Y Herald Tribune Bk R p30 My 11 '52 250w

"This book by the author of 'The Mask of Wisdom' and 'Thus Am I Slain' is an above-average British thriller—which means, when it is measured by an international yardstick, that it is superior entertainment indeed." John Brooks

+ N Y Times p23 Je 8 '52 550w

"In spite of the crowded and rather untidy story, Mr. Clewes has turned out an unusually well-written and exciting melodrama."

+ New Yorker 28:143 My 10 '52 160w

Reviewed by L. G. Offord

San Francisco Chronicle p23 My 11 '52
70w

"Mr. Clewes is at his best with ominous scenes in a sleazy waterfront pub, encounters with knowing journalists, meetings between badgered police officials, and blunt physical love. . . In short, 'The Long Memory' seems certain to make new friends for Clewes on this side of the Atlantic." James Kelly

+ Sat R 35:17 Ap 26 '52 700w

Reviewed by R. D. Charques

Spec 187:486 O 12 '51 100w

Springf'd Republican p9C Je 8 '52
100w

"Novelist Howard Clewes' writing is clean as a whistle, economical without being starved for words. He can get suspense without straining for it, because it is less the product of plot mechanics than of atmosphere and contending personalities. . . The real kick for the reader comes not from the smooth, credible unravelling of the case, but from the tensions that mount as Author Clewes unlocks the hiding place of human guilt."

+ Time 59:112 My 5 '52 400w

"If The Long Memory were offered to us simply as a thriller it might, oddly enough, seem more credible; but Mr. Clewes, who uses a pen heavily weighted with moral responsibility, quite fails to make his characters acceptable as real people."

+ Times [London] Lit Sup p673 O 26 '51
410w

CLINARD, MARSHALL BARREN. Black market; a study of white collar crime. 392p \$5
Rinehart

338.526 World war, 1939-1945—Economic aspects 52-5609

"An intensive examination of the World War II black market, with special emphasis on the black market in meat, gasoline and rent. The study analyzes the extent of the black market, problems of control and enforcement, public attitudes, and underlying causes. The author, now a University of Wisconsin sociologist, was with the Enforcement Department of OPA for

nearly three years." (Am Pol Sci R) Bib-
liography. Index.

Am Pol Sci R 46:898 S '52 40w

Booklist 48:372 Jl 15 '52

Reviewed by J. E. Cross

Library J 77:2000 N 15 '52 50w

CLINE, CLARENCE LEE. Byron, Shelley, and their Pisan circle. 263p il \$5 Harvard
univ. press

B or 92 Byron, George Gordon Noël Byron,
6th baron. Shelley, Percy Bysshe 52-11264

A detailed description of the lives of Byron and Shelley during the two years they lived in Pisa, with their attendant ladies and Trelawny, the Williamsses, and the Irish dilettante Taaffe. The central factor in the book is a fracas involving a dragon. Index.

"None of it is very important, but since it includes a number of new Byron letters (and Byron was almost incapable of writing a dull letter except to his mistresses) it is welcome. Professor Cline's scholarship is of the kind that leaves no stone unturned or unreported."

+ Manchester Guardian p4 My 30 '52
120w

Reviewed by D. J. Gordan

New Statesman & Nation 44:358 S 27
'52 390w

"Mr. Cline has discovered scores of new, or incompletely published, letters by Byron, along with a mass of other material relating to Shelley and his associates. The result is fresh light on the last two years of Shelley's life and the rewriting of an eventful chapter of Byron's." Delancey Ferguson

+ N Y Herald Tribune Bk R p4 Ag 3 '52
850w

Reviewed by L. A. Marchand

N Y Times p59 N 9 '52 500w

San Francisco Chronicle p23 Ag 24 '52
200w

"Mr. Cline very skilfully brings his circle together, explodes in their midst the affair with the dragon, and then ushers them out. As a segment of Byron's biography—which is all he modestly claims for his book—it is also an interesting record of some pungent personalities."

+ Sat R 35:33 Ag 2 '52 260w

Reviewed by Edmund Blunden

Spec 188:620 My 9 '52 900w

"The author succeeds very well in threading his discoveries upon a continuous and readable narrative. The background to the life in Pisa is fully rendered with careful scholarship, but it is only fair to judge the book as a strictly supplementary study, a microscopic rather than a general view of this important and ill-fated period in the poets' lives."

+ Times [London] Lit Sup p388 Je 13 '52
650w

CLOETE, STUART. The curve and the tusk; a novel of change among elephants and men. 272p \$3 Houghton

52-8272

The jungle of Mozambique is the scene of this novel of primitive people, caught between their tribal customs and the ways of the white man, and of the white man attempting to solve his problems in the jungles. It is the story of an aged British hunter who came back to Mozambique for one more try at the killing of a rogue elephant he had wounded some sixty years before and what came of it.

Booklist 49:105 N 15 '52

Bookmark 12:56 D '52 30w

"His book is a well-intentioned ground plan for the novel his admirable, but undisciplined, zeal prevented him from writing." Riley Hughes

Cath World 176:233 D '52 300w

Reviewed by V. P. Hass

Chicago Sunday Tribune p14 N 23 '52
360w

"Cloete has made himself one with the jungle and the veldt, the native kraals, the wild bush, and he shares its primeval quality, its majesty, its beauty, its fascination, its wisdom. He has studied the ways of the elephants, for this is their story, particularly two ancient ones who were killers. . . . It is not a story for everyone, but for those who want more than just the drama of plot and character, here is a book that opens a new page, and gives an old one deeper meaning."

+ Kirkus 20:475 Ag 1 '52 290w

"Cloete's love for the native and his concern for them leads to some editorializing but despite this, the novel is a winner all the way." W. K. Harrison

+ Library J 77:1401 S 1 '52 80w

"This is a book of considerable stature, fine narrative, and little actual plot, which is all to the good in an opus of such a nature." Ivan Sanderson

+ N Y Herald Tribune Bk R p6 O 19 '52 650w

"Artistically, Mr. Cloete might better have cut his conversational safaris into philosophy shorter, junked his obtruding introduction and appendix and stayed hotter on his fictional trail. But the heartbeat of his loose-jointed book is as strong and sweet as life." Robert Lowry

+ N Y Times p4 O 19 '52 550w

"A complicated and highly fascinating tale."

+ New Yorker 28:169 N 8 '52 60w

"In preparation for this novel Cloete went to considerable trouble to familiarize himself with the lore of these ponderous beasts and the culture of the native tribes of Portuguese East Africa. And yet, with all his study and all his thought upon it, it is as though he never got around to writing his novel. 'The Curve and the Tusk' reads like a series of excerpts from some much longer book." D. W. San Francisco Chronicle p20 N 30 '52 320w

"At the very end the author writes 'In life there is no beginning or no end.' But a novel demands a beginning and an end and in the life and death of his black lovers and of his two brother leviathans of the jungle he has managed to create both." Harrison Smith

+ Sat R 35:20 N 8 '52 550w

CLOSE, PAUL DUNHAM. How to insulate homes and farm buildings. 204p il \$3 Am. tech. soc.

691.9 Insulation (heat) 52-2806

"A practical book addressed to homeowners and farmers rather than to architects and contractors. Adequate descriptions of the types and varieties of insulating materials are given. Methods of application are also described, and in most instances the descriptions are detailed enough to serve the needs of readers who intend to apply the insulation themselves. . . . The book contains little if any information that has not been published before, but it is a handy compilation for its intended readers." (N Y New Tech Bks) The content of this book is adapted from sections of the author's book Building Insulation, fourth edition.

Booklist 49:34 S 15 '52

N Y New Tech Bks 37:73 S '52

CLOUGH, SHEPARD BANCROFT. The rise and fall of civilization. 291p maps \$4.50 McGraw

901 Civilization—History. Economic conditions 51-12730

For descriptive note see Annual for 1951.

"Professor Clough succeeds in presenting an admirable short and succinct history of the socio-economic development of the ancient Mediterranean civilizations and the Western world building upon their cultural achievements. In form, selection of data, and clarity of presentation, it is a masterly performance, and its orientation in pointing up social and economic relations rather than political events

and the rôle of military heroes is perhaps best exhibited by glancing through the entries in the useful index." B. F. Hoselitz

Am Econ R 42:416 Je '52 900w

Reviewed by J. W. Swain

Am Hist R 57:718 Ap '52 360w

"Let it be said at once that his work has the great merit of lucidity and directness. He refuses to deal with the spongy essences and mystiques which have lately become the stock-in-trade of the religious and nonreligious alike. It is also a pleasant experience to be put once again in touch with something as straightforward and substantial as the economic conditions of human advancement. . . . Regarded as a descriptive history, Clough's volume is a very considerable achievement. . . . The chief difficulties, at least in this reviewer's mind, proceed from the author's effort to go beyond description and insight and to seek verification of certain 'hypotheses.' In sum, this work, excellent as it is, would have benefited greatly had he omitted altogether the unconvincing framework of hypothesis and verification and been content with the narration which he does so admirably." R. A. Nisbet

+ Am J Soc 57:524 Mr '52 1200w

"In the opinion of the reviewer, it is more instructive and fruitful than a library full of such books as those by Toynbee and Sorokin, with their singletrack mysticism, or even of books like Brooks Adams' The Law of Civilization and Decay, which overworks an equally unilateral materialistic interpretation of history. Professor Clough's broad approach and his theory of multiple causation are more in accord with the facts and more entitled to respect." H. E. Barnes

+ Ann Am Acad 279:209 Ja '52 700w

Reviewed by Melchior Palyi

Chicago Sunday Tribune p11 Ja 20 '52 370w

Foreign Affairs 30:329 Ja '52 20w

Reviewed by W. C. Scoville

J Pol Econ 60:175 Ap '52 700w

Sat R 35:48 Ja 19 '52 50w

"Professor Clough's dynamic little book, so coherent and precise, is a direct and insistent challenge to the theses of Professor Toynbee. It expertly reveals an anatomy of facts that cannot be evaded either by lively imagination, subtle argument, or the construction of intellectual concepts not tied to the realities of the past and present." Goldwin Smith

+ Social Educ 16:134 Mr '52 450w

U S Quarterly Bk R 8:53 Mr '52 220w

Reviewed by George Soule

Yale R n s 41:314 winter '52 900w

CLUNE, FRANK. Somewhere in New Guinea [a companion to Prowling through Papua] il. by Syd Miller. 356p maps \$4.50 Philosophical lib.

995 New Guinea 52-2588

In 1940 the author went to New Guinea in search of the facts concerning the Australian and German gold discoveries of the preceding forty years. This book begun in 1940 was not completed until 1951.

"Mr. Clune's world is a world of heroes and good fellows and it is pleasant, and most instructive, to join him in looking at it. He is a prolific writer, completing approximately one book annually, and if his writing is not polished, there is a certain stilted vividness which gets his ideas across even if a faint whiff of perspiration accompanies the victory." Lawrence Griswold

+ New Repub 127:19 S 1 '52 250w

"An informal and engrossing book."

+ New Yorker 28:130 S 20 '52 120w

"His style is chatty and discursive, but he has gathered a great store of facts and stories. The drawings of the New Guinea natives, by Syd Miller, are so highly authentic that they capture everything but the smells of the inhabitants and the country itself." C. W. W.

+ San Francisco Chronicle p25 S 28 '52 160w

CLUNE, HENRY W. By his own hand. 586p
\$3.95 Macmillan

52-14108

"A novel which pictures the development, over thirty years, of a city [called] 'Minerva.' More specifically, it is the story of Alan Wesley, an industrialist who had started as a poor boy, became known throughout the world, and in the end held Minerva by the nose." N Y Herald Tribune Bk R

Booklist 49:105 N 15 '52

Reviewed by V. P. Hass

— Chicago Sunday Tribune p5 N 30 '52
290w

Kirkus 20:612 S 15 '52 230w

"Good novel whose characters and concerns engrossed this reader. Recommended for small library purchase." F. A. Boyle

+ Library J 77:1896 N 1 '52 50w

"Mr. Clune writes straightforwardly, without special distinction but with mastery of the setting, situations and characters of his novel. 'By His Own Hand' is a substantial achievement as a recreation both of a period and segment of American life and of an individual." Mary Ross

+ N Y Herald Tribune Bk R p7 N 23 '52
650w

"There are wooden and wordy moments in 'By His Own Hand,' but the over-all effect is vital enough to sustain the interest through a very long book. Saturated with the 'props' and manners of yesteryears, it is more solid than brilliant, more dramatic than penetrating. It will rouse economic dispute and moral passion as it offers an enigmatic character, by turns dull, vicious, noble, insipid, inspiring, contemptible, pathetic, and complex." Charles Lee

+ — Sat R 35:18 N 29 '52 400w

CLYMER, ELEANOR (LOWENTON). Thirty-three Bunn street; il. by Jane Miller. 152p
\$2.50 Dodd

52-8637

Emily, her small brother, and her parents, moved into a new house and for the first time Emily found she had a room of her own. The little details of Emily's life, her kitten, her friendship, and her happy homelife, make up this story for ages 6 to 10.

Booklist 48:324 Je 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 My 18 '52
180w

Horn Bk 28:174 Je '52 90w

"Recommended for fourth- and fifth-grade girls." F. M. Hensley

+ Library J 77:602 Ap 1 '52 50w

"A very readable every-day story, done with true understanding of girls around ten years old. The home life is delightful, and the rather lengthy realism gradually builds real characters." L. S. Bechtel

+ N Y Herald Tribune Bk R p24 My 11
'52 50w

"Although it is written for a slightly younger age group, this book as a quality reminiscent of Eleanor Estes' much-loved stories of the Moffatt family. Eleanor Clymer, too, knows how little girls think and act, how they yearn in secret for things they think the family can't afford. There is an undercurrent of wistfulness here which makes the fun and the ultimate happiness all the more satisfying." E. L. Buell

+ N Y Times p32 Ap 27 '52 150w

Wis Lib Bul 48:176 J1 '52

COATES, ADRIAN. Prelude to history: a study of human origins and palaeolithic savagery; with a foreword by Glyn E. Daniel. 289p il maps \$4.75 Philosophical lib.

571.1 Man, Prehistoric

[52-3197]

A non-specialist, writing for others like himself, describes the pre-history of man. He bases his work on a study of anthropology, paleontology, and allied sciences. Bibliography. Index.

Reviewed by J. J. Honigmann

Ann Am Acad 283:207 S '52 230w

Booklist 48:373 J1 15 '52

Christian Century 69:1161 O 8 '52
200w

"A book which provides a sound account of the first enormous phase of our history as it is now known. Mr. Coates is not only concerned with the physical and cultural history of the palaeolithic hunters, but also shows an unusual interest in the undeveloped psyche and the language in which it attempts to express its intuitions. His chapters on Primitive Mind and Primitive Society have obviously interested him more than any others in his book and as a result are the most readable."

+ New Statesman & Nation 42:542 N 10
'51 280w

"Perhaps the more weight attaches to the argument of the book from the very fact that it is based on lean and logical thinking to the exclusion of imaginative feeling. But the absence from the book of the latter is very perceptible to the reader. It is introduced by a foreword from Dr. Glyn E. Daniel, a pleasant gesture of welcome from the professional to the free-lance." H. J. Massingham

+ Spec 187:889 D 28 '51 800w

"The general reader seriously interested in these subjects should be grateful to Mr. Coates for providing a conscientious, critical summary of this work of the archaeologists and palaeontologists. He is not a professional of either science, but he has a very solid knowledge of their findings; perhaps he does not state the challenge of outstanding problems quite so sharply as an active research worker might do, but on the other hand he is in a position to write with proper detachment and a sense of proportion. . . In spite of a few criticisms, he has done very well indeed in his effort to fulfil this exacting programme."

+ — Times [London] Lit Sup p708 N 9 '51
750w

COATES, WILLIAM PEYTON, and COATES, MRS ZELDA (KAHAN). Soviets in Central Asia. 288p il map \$4.75 Philosophical lib.

958.4 Asia, Central. Communism—Asia,
Central 51-14930

"British politician and his wife travelled in 1947 through little-known Soviet republics. After giving interesting historical review they deal with each republic separately describing increase in population and progress in agriculture, industry, transportation, health, welfare, education and culture. Copious figures are given to support what is undeniably a tremendous advance under the Soviets." Library J

"This book is written in the same uncritical, admiring vein as all the other books by the principal champions of Anglo-Soviet friendship, but contains a sprinkling of useful information on Kazakhstan, Kirghizia, Tadzhikistan, Turkmenistan and Uzbekistan." F. T. E.

Am Pol Sci R 45:916 S '51 30w

"The authors of this book seem very close to the Soviet scene; in fact they are so close that not a critical word is mentioned regarding Soviet policy or the method by which it is implemented. . . Soviets in Central Asia adds very little to what is already available in Soviet propaganda literature." J. E. Williams

Ann Am Acad 28:259 My '52 480w

Current Hist 22:103 F '52 100w

Foreign Affairs 30:680 J1 '52 10w

Kirkus 19:428 Ag 1 '51 170w

"Authors would have been more convincing had they not painted such a rosy picture, and had used their critical faculties instead of giving so many lengthy quotations of Soviet officials. . . Recommended for collections with special reader interest in Central Asia." H. H. Bernt

Library J 76:1326 S 1 '51 120w

Reviewed by G. F. Holmes

Pacific Affairs 25:316 S '52 200w

"The present work is part geography, part history, part travel book, and nearly all of it in one way or another propaganda. Within

these limits, Soviets in Central Asia is not without merits as a work of popularization. It is readably written, it is illustrated by agreeable photographs, and it contains basic facts about the Kazakh, the Uzbek, the Turkmen, the Tadzhik, and the Kirghiz Soviet republics. . . Mr. and Mrs. Coates, however, are content to describe without asking questions, and apparently without even realizing that there are questions to be asked."

+ — Times [London] Lit Sup p303 My 18 '51 600w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Boston bells; pictures by Manning DeV. Lee. 64p \$2 Macmillan

52-13238

A few days in the boyhood of John Singleton Copley provide the background for this story for ages 6 to 10. It was in the days of the Knowles Riots, when the British press gangs came into Boston itself. John's widowed mother's shop was on Boston's Long wharf, but luckily the nine-year-old boy was not among those impressed for service in the British navy.

Booklist 49:144 D 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p15 N 30 '52 120w

"Recommended for all libraries." M. M. Gantt

+ Library J 77:2012 N 15 '52 60w

"This author's practiced skill makes a single incident, in a short book, carry a revealing weight of historic significance. Whatever quaintness of detail there is, is left to Mr. Lee's excellent pictures. The text is all action." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p10 N 16 '52 140w

Springf'd Republican p5C D 21 '52 120w

COBLENTZ, EDMOND DAVID, ed. William Randolph Hearst, a portrait. See Hearst, W. R.

COCCIOLI, CARLO. Heaven and earth; tr. from the Italian by Frances Frenaye. 318p \$3.50 Prentice-Hall

52-1989

"This work by a young Italian novelist whose star is just ascending over the American horizon is an account of the last sixteen years in the life of Don Ardito Piccardi, parish priest. A tripart narrative dealing with his first charge, his work as leader of youth clubs and popular lecturer, and execution by the Germans, it is written in the form of extracts from letters, journals and reports, and contains some inaccurate theology and heretical elements of Jansenism and Manichaeism." Library J

Booklist 49:12 S 1 '52

"Although the author's elaborate method achieves verisimilitude for the varied reactions of the persons who come into contact with Don Ardito, the priest himself remains somewhat obscure as a character. . . Nonetheless, Heaven and Earth is a remarkable novel." Riley Hughes

+ — Cath World 175:472 S '52 500w

"It is a remarkable book, seriously written, and charged with a heavy load of implications, not all of which come clear at first reading." Richard Sullivan

+ Chicago Sunday Tribune p3 J1 20 '52 280w

"The novel performs the remarkable feat of failing on three levels—the artistic, the intellectual, and the spiritual—and yet attracting a certain serious audience because of the cosmic pretension with which it fails. But, having read Heaven and Earth, I shall reread, with new gratitude, The Diary of a Country Priest." W. P. Clancy

— Commonweal 56:513 Ag 29 '52 1050w

Kirkus 20:266 Ap 15 '52 340w

"Distinctly in the tradition of Mauriac, Bernanos and Bloy, this work resembles them also in absorption with evil, suffering and poverty. Not for devotees of Graham Greene. Nature of story will restrict its appeal to the special reader and make it marginal for Catholics." R. J. Hurley

Library J 77:1011 Je 1 '52 130w

"I am both irritated and pleased by it, irritated because it is a long, maundering near-classic of a book no word of which you can miss without loss, and pleased because Coccioli can frame a story of spiritual malaise, can place a portion of today's struggle, as sharply, as fiercely, and as intemperately as does the priest about whom he writes." Frances Keene

+ — Nation 175:75 J1 26 '52 650w

"Heaven and Earth is an interesting novel, and deserves the attention it has had, if not, to my mind, quite all the praise. It represents a serious attempt to capture something perfectly real; it simply does not do so in the end." S. M. Fitzgerald

+ — New Repub 127:21 Ag 25 '52 900w

"The shape of Don Ardito's inner conflict is not made clear to us, his inconsistencies confuse us, and the situations into which he is thrust seem contrived, not to say melodramatic. The book would be more persuasive if Don Ardito, who, on the word of the author, is a saint, could make us believe as well that he is a real flesh-and-blood man, living in our own and not a synthetic world." T. G. Bergin

N Y Herald Tribune Bk R p8 J1 13 '52 400w

"The story is a simple one; it is the depth of Carlo Coccioli's intelligence which makes it complex. Through a handful of average people and one extraordinary priest he has dramatized modern man in terms of every man who has ever lived, in terms of the continuous challenge of life." Thomas Sugrue

+ N Y Times p4 J1 13 '52 750w

New Yorker 28:71 Ag 30 '52 70w

"The novel does not come off. If biographies of historical saints often cannot climb out of a morass of banality, slickness, and insincere emotionalism, it is no surprise if a biography of a fictitious saint runs into similar difficulties. Not that this novel falls into the phony ineffable or plaster of paris school of sanctity. Quite the contrary." Serge Hughes

— Sat R 35:11 J1 26 '52 470w

Springf'd Republican p8D S 7 '52 140w

Time 60:78 J1 28 '52 650w

CODEx THEODOSIANUS. Theodosian code and novels; and, The Sirmondian constitutions; a tr. with commentary, glossary, and bibl. by Clyde Pharr, in collaboration with Theresa Sherrer Davidson and Mary Brown Pharr; with an introd. by C. Dickerman Williams. (Princeton univ. Corpus of Roman law) 643p \$20 Princeton univ. press

349.37 Roman law—Sources

"First translation in any language of the Code, the Sirmondian Constitutions, and the Novels of the Theodosian Corpus. This is the first volume in an extensive project for the collection and translation of all the source material of Roman law." Am Pol Sci R

"The historian will find here rich material for study or for browsing. . . This is an achievement in which all who participated may take justifiable pride, and for which all who use the book will be duly grateful." Naphtali Lewis

+ Am Hist R 57:1015 J1 '52 350w

Reviewed by H. E. Barnes

Am J Soc 58:220 S '52 470w

Am Pol Sci R 46:603 Je '52 20w

"It is ungracious to criticize such a monumental work, but several weaknesses became apparent as I read through the mass of laws. The notes are too brief and their intricate numberings become confusing. Many laws need more historical explanations to make them fully intelligible. The valuable glossary at the end contains pertinent definitions and a mass of in-

CODEx THEODOSIANUS—Continued

formation, but a more extensive use could have been made of the great 'paratitla' of Jacobus Gothofredus, the first modern editor of the Code and founder of modern Theodosian scholarship. . . . These shortcomings, however, are trivial in light of the sound, exact, scholarly translation of this great legal code. The book, even though it costs a good deal, is worth any other ten volumes a social scientist could possibly have on his shelves." O. G. Darlington

+ Ann Am Acad 281:212 My '52 1000w

"A good and usable translation. . . . The English style is fully as objectionable as that of the original, but it is clear, and the style used is a matter of deliberate choice. The introductory material is thin and not very valuable. The Glossary and the Index seem good." J. A. O. Larsen

+ J Pol Econ 60:361 Ag '52 450w

COE, CHARLES FRANCIS. Ashes. 312p \$3
Random house

52-7128

Story of crime and intrigue with political overtones.

Kirkus 20:330 Je 1 '52 200w

"A thriller with a novel's pretensions and price, set down in dialogue oddly mumbled from the archaic and the improbable." James Sandoe

— N Y Herald Tribune Bk R p18 S 14 '52 120w

"Mr. Coe is a competent story teller, but it seems quite needless to have included Book Three, a sort of epilogue describing the sentimental reflections of some of the principals twenty years later. Doubtless intended as a concession to the movie-minded public, the novel is better off without it." John Cournos

+ N Y Times p10 Ag 31 '52 220w

"There's an interminable trial scene in which the cheap crooks sound real. All the rest is stiff cardboard. C minus." L. G. Offord

+ San Francisco Chronicle p26 S 14 '52 80w

"Before the forces of virtue triumph there is a murder and a somewhat better than routine trial scene. The novel as a whole, however, is not much better than routine and you'll just have to close your eyes going around some of the twists and turns in the plot."

+ Sat R 35:36 Ag 23 '52 240w

Reviewed by Ethel Dexter

Springf'd Republican p9D S 28 '52 220w

COGGINS, MRS CAROLYN ALTA (SIMPSON).

Successful entertaining at home; a complete guide for informal entertaining; il. by H. W. Doremus. 383p \$4.95 Prentice-Hall

642 Cookery. Entertaining 52-8689

Suggestions and menus for every kind of entertaining from a kitchenette breakfast, to cocktail parties for forty, and elaborate dinner parties. Bibliography. Index.

Booklist 48:313 Je 1 '52

"The career girl or the bride or the experienced homemaker who gets this 383 page book will be planning a party by the next morning. The menus sound so appetizing, the decorations so attractive, and the labor so easily managed that only an antisocial drone could resist. . . . Comprehensive as it is, the book is well organized with an index and is quite explicit. The author's style is conversational." F. D. Heron

+ Chicago Sunday Tribune p7 Ap 13 '52 70w

"There are loads of suggestions for special holidays and special kinds of parties; there's a judicious scattering of suggestions for games. This should be a standard in its field."

+ Kirkus 20:142 F 15 '52 200w

Reviewed by K. T. Willis

Library J 77:1202 J1 '52 80w

COGGINS, HERBERT LEONARD. Busby & co; pictures by Roger Duvoisin. (Whittlesey house publication) 96p \$2.25 McGraw

52-6010

Busby, short for Busybody, was a beaver. Jerry found him with his foot caught in a trap, freed him, and took him back to camp as a pet. Busby was a fine pet in the wilderness, but back in town things were not so easy to manage. For ages 7 to 10.

Booklist 48:324 Je 1 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p8 Je 15 '52 150w

Reviewed by Elizabeth Yates
+ Christian Science Monitor p10 My 15 '52 70w

"Great fun to read aloud." J. D. L.

+ Horn Bk 28:171 Je '52 90w

"Though full of amusingly expressed animal lore, this is lacking in the character development portrayed in a story like Barbara Reynolds' Pepper, but Roger Duvoisin's well known drawing style does lend additional charm to an already nice account of a boy and a beaver."

Kirkus 20:189 Mr 15 '52 130w

"Duvoisin's black-and-white illustrations add much to this humorous story which may be read to first-third graders, while advanced third-, fourth-, and slow fifth-graders will read it themselves. Recommended." F. M. Hensley

+ Library J 77:1017 Je 1 '52 80w

"Beaver stories are rare, and very welcome." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11 '52 160w

"Mr. Coggins knows a lot about beavers and about people, and writes this amusing story in a straightforward way. 'Busby & Co.' a reasonable fiction, sounds all the way through as if it might have happened, and Roger Duvoisin's drawings are as funny and easygoing as the story." Marjorie Fischer

+ N Y Times p29 Je 8 '52 150w

"Herbert Coggins' entertaining story is his first in the children's book field. One hopes there will be many more, for it is the kind children and their elders will enjoy equally. Roger Duvoisin's light hearted illustrations complement the cheerful mood of the tale."

+ San Francisco Chronicle p21 My 11 '52 230w

Sat R 35:28 Je 28 '52 140w

COHEN, FRANK J. Children in trouble; an experiment in institutional child care; ed. by Hermine I. Popper. 251p \$3.50 Norton

364.72 Juvenile delinquency. Reformatories 52-7415

"This book [has been] prepared by the director of Youth House, New York City's detention home for the temporary care of delinquent boys. Based on training courses given for child-care workers, it sets forth the program, organizational steps and staff work necessary to make 'a healthy institutional atmosphere for the rehabilitation of damaged children.'" N Y Times

Reviewed by Jessie Bernard

Am Soc R 17:653 O '52 420w

Booklist 48:222 Mr 15 '52

"This book seems to be head and shoulders above other books on child training. The author is the executive director of Youth House, New York, and consequently has had to apply his knowledge and methods under multiple pressures, yet he comes through with his warm understanding unimpaired and his faith and hope in children and human society flying high." Marie Miller

+ Churchman 166:17 My 1 '52 160w

"The author has given an effective demonstration of how enlightened treatment can help delinquents. But, regrettably, he has omitted

any general discussion of the causes of delinquency and techniques for its prevention." Margaret Naumburg

+ — N Y Times p24 My 11 '52 300w

Reviewed by W. W. Brickman

School & Society 75:409 Je 28 '52 100w

U S Quarterly Bk R 8:308 S '52 200w

COHEN, I. BERNARD, and WATSON, FLETCHER GUARD, eds. General education in science [papers presented at the Workshop in science in general education, held at the Harvard summer school, July 1950] with a foreword by James Bryant Conant. 217p \$4; text ed \$3 Harvard univ. press

507 Science—Study and teaching 52-5026

"The 15 papers comprising this volume were presented at a symposium held at Harvard in 1950, at which the various aspects of science teaching in General Education programs were explored by leading educators. They represent the studied opinion of such science teachers as Edwin Kemble of Harvard, Sidney French of Colgate, Paul Sears of Yale and Edwin Fuller of Champlain, all of whom are unanimous in their belief that science courses are essential in General Education programs." Library J

Booklist 48:193 F 15 '52

"Stimulating reading for teachers and interested laymen." J. E. Brown

+ Library J 77:208 F 1 '52 130w

N Y New Tech Bks 37:79 S '52

San Francisco Chronicle p32 F 24 '52 110w

School & Society 75:79 F 2 '52 10w

U S Quarterly Bk R 8:150 Je '52 220w

COHEN, KARL PALEY. Theory of isotope separation as applied to the large-scale production of U²³⁵; ed. by George M. Murphy. 165p \$2 McGraw

541.23 Isotopes 51-14580

"The major portion of this book develops the mathematical theory of cascades in a general manner to permit application to a variety of separation problems. Specific applications of the theory to the centrifuge, two-phase separations including chemical exchange and distillation, thermal diffusion, and some aspects of separation of deuterium complete the work." U S Quarterly Bk R

"The book contains over 400 equations, and omission of a nomenclature table is a serious lack. The entire terminology is foreign to chemical engineers; so that the material, to be of general use, will need translation and amplification. Already the theories of the familiar unit operations are being merged into a general theory of separations, and Dr. Cohen's results will certainly accelerate and broaden this development." Theodore Vermeulen

Chem & Eng N 30:2028 My 12 '52 210w

"The book does not make for easy reading. Its mathematical detail and complexity make it suitable primarily as a theoretical handbook for someone already deeply immersed in the problems of isotope separation. Most chemical engineers would find the terminology and methodology quite different from that to which they are accustomed." A. L. Levy

Chem Eng 59:342 Ag '52 350w

"The only comprehensive treatment of the theory of cascades, the book will be of interest primarily to development engineers and others interested in the mathematical theory of isotope separation."

+ U S Quarterly Bk R 8:99 Mr '52 120w

COHEN, LOUIS HAROLD, and others. Murder, madness and the law; introd. by Jerome N. Frank. 173p \$3.50 World pub.

364.15 [364.38] Insane, Criminal and dangerous. Criminal psychology 52-8441

Seventeen case histories about murders and murderers, by a legal psychiatrist. "Drawing on a long and thorough experience with the Cains of our own time, Dr. Louis H. Cohen

tells us how they fare in our courts when, accused of murder, they plead the defense of insanity." (N Y Times)

"The book is, from the first page to the last, not only easy but fascinating in its flow of circumstances and ideas. The fascination performs has something morbid about it. . . In fact, our nervous susceptibility to these case histories would discomfort us if Dr. Cohen's sympathetic and rational commentary did not continually return to the page and provide liberation. His analysis intervenes like the touch of a cool and practiced hand." Edmond Cahn

+ N Y Times p34 N 30 '52 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 N 14 '52 550w

COKER, MRS ELIZABETH (BOATWRIGHT). Day of the Peacock. 320p \$3 Dutton

52-5302

A story of a textile manufacturing town in South Carolina, of rivalry between leading families, and of more serious conflicts between labor and the owners of the mills.

"A rather synthetic alignment of familiar faces, pertinent pressures and predictable situations."

Kirkus 20:44 Ja 15 '52 150w

"Mrs. Coker has undertaken to fashion a novel about the rise of industrialism in the South. The subject could provide genuinely dramatic material, but unfortunately neither her characters nor the incidents in which they become involved seem at all credible." Coleman Rosenberger

— N Y Herald Tribune Bk R p11 Mr 30 '52 400w

"Mrs. Coker's first novel, 'Daughter of Strangers,' dealt in colorful detail with the problems of a near-white mulatto in the antebellum South. In the present book, it is evident once again that she is writing from an intimate knowledge of both her cast and her milieu. . . Readers who enjoy a happy ending and don't mind the use of *deus ex machina* will find 'The Day of the Peacock' very satisfactory reading." F. G. Fellowes

+ — N Y Times p23 Mr 16 '52 400w

"The novel is broad in its scope, and Mrs. Coker's descriptive skill makes up for deficiencies in subtle character delineation." J. F. Rooney

+ — Springf'd Republican p10D Ap 20 '52 80w

COLBERT, EVELYN (SPEYER). Left wing in Japanese politics. 353p \$4.50 Inst. of Pacific relations

952 Japan—Politics and government 52-9711

This book, which concentrates on Japan, "traces left-wing developments from the 1918 Proletarian Movement to pre-war exile activities in China, post-surrender revival, and finally the 1950 purge." (Library J) The author is a State Department research analyst in Japanese politics and government. Index.

Booklist 48:318 Je 1 '52

Reviewed by E. W. Harris

Churchman 166:17 O 15 '52 180w

Foreign Affairs 31:167 O '52 30w

"Highly recommended as a source book by an intelligent, thoughtful scholar." H. P. Linton

+ Library J 77:1075 Je 15 '52 150w

Reviewed by J. B. Cohen

Sat R 35:28 O 4 '52 650w

"General readers as well as specialists will find the book rewarding. For those who wish to understand and assess the postwar labor and left-wing activities and their effects, both immediate and long term, on Japanese politics, the book is required reading."

+ U S Quarterly Bk R 8:282 S '52 240w

COLBY, ANITA. Beauty book; il. by the author. 258p \$4.95 Prentice-Hall
646.7 Beauty, Personal 52-7768
Rules, regulations, and suggestions for those desirous of beauty, charm, and glamour. Includes chapters on how to be a good hostess and a good guest. Index.

Booklist 48:224 Mr 15 '52

Reviewed by Eleanor Nangle
Chicago Sunday Tribune p11 Ap 6 '52
200w

"This book could well be called 'Let's Make a Star Out of you.' It is full of all the beauty secrets and formulas that delight teen-age girls. Illustrations are eye-catching, style is highly informal, and the whole is just the kind of fluff that most girls love." M. D. Read

Library J 77:733 Ap 15 '52 50w
Springf'd Republican p21A Mr 23 '52
100w

COLBY, MRS JEAN (POINDEXTER). Children's book field [designed and il. by Greta Franzen]. 246p \$3.50 Pellegrini & Cudahy

028.5 Children's literature. Publishers and publishing 52-5921

Based on a series of articles which the author wrote for Junior Reviewers. Covers all phases of juvenile publishing, from writing techniques to evaluation of the finished work. Bibliography. No index.

Booklist 49:84 N 1 '52

Bookmark 12:77 Ja '53 30w

"This might well be required reading for aspiring writers, illustrators and editors of children's books."

+ Kirkus 20:529 Ag 15 '52 130w

"The section on publishing becomes a textbook on the planning and physical production of books, of value to beginning editors. The stress on such personal activities as 'Junior Reviewers' detracts from the objectivity of the book but may be a minor fault in a book so full of information to the outsider 'wanting in,' in writing and publishing." S. M. Andrews

+ Library J 77:1497 S 15 '52 100w

"With courage, vigor and an excited enthusiasm, Mrs. Colby writes a book which will be welcome to a wide audience; would-be authors and artists of children's books, would-be employees in this field of publishing, other publishers, and her own following of readers of 'Junior Reviewers.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p6 D 28 '52
550w

COLE, RICHARD D., and STARR, MRS PEG B. Making pottery for profit [il. by Richard Correll]. 183p \$2.95 Sterling

738.3 Pottery 51-14672

Advice for the beginner in pottery making. Stresses the planning of a studio, finding a market, choosing a specialty, operating a ceramic supply shop, and other aspects of the business side of pottery making. No index.

Booklist 48:156 Ja 1 '52

Bookmark 11:130 Mr '52 20w

COLEMAN, LONNIE. See Coleman, W. L.

COLEMAN, MRS SATIS NARRONA (BARTON). Dancing time; music for rhythmic activities of children; il. by Vana Earle. 32p \$2.25 Day

372.21 Musical meter and rhythm—Juvenile literature 52-5373

Fourteen piano arrangements to accompany rhythmic activities of children, such as cowboys on ponies; Indians creeping thru the forest; hammering to build my house; the farmer hoes his garden, etc.

Booklist 48:236 Mr 15 '52

Reviewed by Elizabeth Yates
Christian Science Monitor p7 Ag 14 '52
70w

"Nursery, kindergarten and lower elementary grade children can have real fun with the tunes and rhythmic activities presented in this attractive volume by a well-known teacher of creative music and music education at Columbia." V. H.

+ Horn Bk 28:183 Je '52 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Je 29
'52 100w

COLEMAN, WILLIAM LAURENCE. Clara.
285p \$3 Dutton

51-14964

Character study of a selfish, determined Southern woman, beginning in the 1920's and ending thirty years later. Lillian married Carl Sayre and continued the tactics begun by his domineering mother, until she drove him to drink and to the affair with their Negro servant, Clara.

Booklist 48:196 F 15 '52

Reviewed by Riley Hughes
Cath World 175:231 Je '52 220w

Reviewed by Chad Walsh
Chicago Sunday Tribune p8 Ja 20 '52
430w

Kirkus 19:644 N 1 '51 130w

"Recommended for large fiction collection." H. R. Forbes

+ Library J 77:48 Ja 1 '52 80w

New Repub 126:22 Ap 7 '52 80w

"Extraordinarily fine novel." Coleman Rosenberger

+ N Y Herald Tribune Bk R p3 Ja 13 '52
900w

"The material is here in plenty and has its own effectiveness, regardless of execution. I feel merely that it could have been worked into a richer and more solid book by use of another viewpoint and style." Hubert Creekmore

N Y Times p20 Ja 20 '52 410w

"A fuzzy tale of petty lives. . . Their wretched longings and jealousies, and their equally wretched resignations at the end of it all, make poor reading, and Mr. Coleman's sticky writing does nothing to improve their cause."

— New Yorker 28:109 F 23 '52 110w

"'Clara' is the best Mr. Coleman has yet written. It calls, as any really good novel does, for some response from the reader; as was said long ago, it takes two to make a book—the man who writes it and the one who reads it. But any piece of fiction which sets out to be anything more than straight yarn requires this effort on the reader's part. In Mr. Coleman's case, he is novelist enough to make it no strain." J. H. Jackson

+ San Francisco Chronicle p14 Ja 23 '52
750w

"The mob scene and death by violence have been too much used in Southern stories. It was a disappointment to come on them again, especially here where the contest between the two women was already sufficiently dramatic and absorbing. It was a satisfaction, however, to find that in a time when many novels dealing with race problems are too heavily sociological, Mr. Coleman has given us characters who are first of all human beings. He has written an excellent novel." C. R. Sumner

+ Sat R 35:11 F 9 '52 450w

"Like so many unsuccessful books, Clara is interesting and sympathetic reading." Marghanita Laski

Spec 189:170 Ag 1 '52 180w

"While readable, the plot labors towards an illogical and seemingly forced ending. It is difficult to determine whether Mr. Coleman has penned a protest against racial intolerance or has, instead, presented a sometimes lagging case history of the fruits harvested by the selfish Lillian." B. F. K.

Springf'd Republican p4D Ja 27 '52
180w

"In Clara, Southern Novelist Lonnie Coleman has handled a potentially messy theme with uncommon dignity. His story, in other hands, might have become a staring-eyed study of miscegenation. Author Coleman uses it to show that the color line in the South can sometimes follow a route as uncertain as the wanderings of human emotion."

+ Time 59:101 Ja 21 '52 460w

COLEMAN-NORTON, PAUL ROBINSON, and others, eds. Studies in Roman economic and social history, in honor of Allan Chester Johnson. 373p il \$5 Princeton univ. press

330.937 Rome—Economic conditions. Johnson, Allan Chester 52-6257

"A dedicatory offering of twenty-three articles on subjects more or less related to the work in which Professor Johnson has been engaged—constitutional history, papyrology, economic and social studies, Professor Johnson, for thirty-seven years a beloved teacher and scholar at Princeton University, is still resident at Princeton." Am Hist R

"Every one of the contributions has something fresh and new for the student of antiquity." A. A. Boyce

+ Am Hist R 57:943 Jl '52 550w

School & Society 75:237 Ap 12 '52 20w

"Of particular interest among the economic studies is M. P. Charlesworth's reappraisal of Roman trade with India from evidence found at Arikamedu. . . Important, also, is Lily Ross Taylor's suggestion that Caesar's land bill of 55 B. C. was concerned in the first instance with problems engendered by implementation of his measure of 59 B. C. . . Numismatists will find six fine studies, especially one by Harold Mattingly entitled *The Clash of the Coinages Circa 270-296*. Professor A. E. R. Boak contributes an excellent papyrus study which indicates that the *Tesserarii* were civilian officials who collected military imposts, the evidence does not reveal the functions of the subordinate *Quadrarii*."

+ U S Quarterly Bk R 8:154 Je '52 240w

COLERIDGE, SAMUEL TAYLOR. Letters; selected and with an introd. by Kathleen Raine. 280p \$3.50 British bk. centre

B or 92 Authors—Correspondence, reminiscences, etc.

"As the editor points out, [Coleridge] wrote many wonderful letters which 'reach an incandescence of thought, and energy of language that characterizes his finest prose and verse.' One hundred and forty-one of them, all previously published, are in this volume of selected letters. They reflect more of a record of mental experience than of events, and show flashes of poetic vision." N Y Times

Chicago Sunday Tribune p4 Ag 10 '52 30w

Reviewed by Ruth Chapin

Christian Science Monitor p11 S 4 '52 270w

Nation 175:158 Ag 23 '52 240w

"A far more effective outline of Coleridge than we had had before or at any rate, a more feeling portrait, at once nobler and more abased. For the reader's comfort, rather more editorial comment might have been given, for Coleridge is not a diverting letter-writer for the lazy reader; these Letters give the matter of a life; what our eyes wander away for, is the plot, but of that—with some force—Miss Raine thinks we have had quite enough in the past." V. S. Pritchett

+ New Statesman & Nation 43:676 Je 7 '52 1600w

"This volume will serve very well as an introduction to a great poet and critic, and to one of the most tragic of lives in English letters." H. F. West

+ N Y Times p6 Jl 20 '52 550w

"These letters are the best introduction to Coleridge's mind and more formal writings. The gloom of the wood is often dissipated by the bright light of a powerful intelligence and by darting rays of humor." B. R. Redman

+ Sat R 35:27 Ag 2 '52 160w

"While so much is out of print or not yet in it, a selection of this poet's letters is 'not a bad thing to have about a house.' I was almost going to say that any selection of two or three hundred pages would do, but Miss Raine has made a really good one. It contains the principal materials for a general acquaintance with Coleridge's personality, genius and performance; and, in spite of what has been said in dispraise of him by those particularly with tidy minds and serious faces, Coleridge ought not to be missed by any enthusiast for human life." Edmund Blunden

+ Spec 188:447 Ap 4 '52 650w

"It is not for Coleridge to be the model letter-writer any more than the model poet, philosopher or theologian; his genius is too broad and his vision too varied. That his polygonal personality comes through Miss Raine's selection is enough to recommend this to the general reader, who will find, besides, a minimum of distracting commentary."

+ Times [London] Lit Sup p342 My 23 '52 850w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Alias Uncle Hugo. 191p \$2.50 Doubleday

52-10398

Tommy Hambledon, British foreign agent, goes behind the Iron Curtain to rescue a small boy, the future king of a small European country.

Kirkus 20:383 Jl 1 '52 50w

Library J 77:1760 O 15 '52 20w

"Spoilsports who regard this sort of thing as less than sidesplitting may not care to read more than the opening sequence. If they do they will discover that Tommy's old ingenuity is rarely called into play. He slips through every dilemma with tame insouciance, greased by his authors, who help him to every good thing as if he'd never lifted a finger for himself." James Sandoe

N Y Herald Tribune Bk R p20 S 28 '52 90w

"Mr. Coles, who never made the common fictional error of underestimating the Nazis, is less complimentary to the Russians, and makes the whole mission so ridiculously easy that it will add little to Hambledon's reputation—or to the reader's enjoyment. There's only a glimpse or two of Tommy's humor and ingenuity, and a minimum of suspense as pure dumb luck comes to his rescue in every tight spot." Anthony Boucher

N Y Times p16 S 14 '52 60w

"The adventures are strange, wonderful, and as funny as any Coles has ever invented. It's oddly easy to condone the numerous killings and to believe this lovely foolery. B plus."

L. G. Offord

+ San Francisco Chronicle p25 S 21 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:40 S 13 '52 20w

COLES, MANNING, pseud. of ADELAIDE FRANCIS OKE MANNING and CYRIL HENRY COLES. Night train to Paris. 192p \$2.50 Doubleday

52-5534

Detective story.

Booklist 48:322 Je 1 '52

Bookmark 11:159 Ap '52

"This yarn moves at terrific pace from episodes of torture and brutality to sparkling interludes of ingenious skill and deception." Drexel Drake

+ Chicago Sunday Tribune p18 Mr 16 '52 110w

Kirkus 20:48 Ja 15 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p11 Mr 30 '52 160w

Reviewed by Anthony Boucher

+ N Y Times p27 Mr 23 '52 140w

COLES, MANNING—Continued

"All chalked up in Coles' best style. B plus."
L. G. Offord
+ San Francisco Chronicle p24 Mr 23 '52
80w

Reviewed by Sergeant Cuff
Sat R 35:36 Ap 5 '52 30w
Springf'd Republican p7D My 18 '52
50w

COLETTE, SIDONIE GABRIELLE. Gigi;
Julie de Carneilhan [and] Chance acquaintances [tr. by Roger Senhouse]. 315p il \$3.50
Farrar, Straus 52-13845

"Three novellas; one of them already famous in this country as a play; the others less renowned but equally piquant. Especially Julie de Carneilhan which tells of a much married aristocrat down on her luck, who agrees with an ex-husband to blackmail his present wife and split the gain. The other story concerns Madame Colette at a country lodge, and her part in the amorous schemes of the visitors." Library J

"While only Gigi is close to representing Colette at her best, the other two novelettes bear witness to her extraordinary gifts. . . There is wit in the work and a sense of fun; and she brilliantly renders the world of the senses. Her celebrated style—Maugham once said no one in France wrote better—inevitably loses in translation. But even in the English it conveys with economy no end of subtle nuances, and it retains considerable charm." C. J. Rolo

+ Atlantic 191:84 Ja '53 220w

Kirkus 20:611 S 15 '52 30w

"The translation is smooth as silk. Highly recommended." W. K. Harrison

+ Library J 77:1900 N 1 '52 50w

Reviewed by Patricia Blake
N Y Times p6 N 2 '52 320w

"These three short novels do not represent Colette at her best, but they all bear distinct traces of her wisdom, her incomparable style, and her humor."

+ New Yorker 28:172 N 8 '52 80w

"As always the style in all three is sprightly, full of sly malice, occasional flashes of brilliant insight, grace, and a decided aura of decadence. The translations transmit the special flavor admirably though Mr. Fermor occasionally stumbles into awkwardness." E. J. F.

+ Sat R 35:37 D 6 '52 240w

"These three stories are only minor Colette, but each possesses the curiously feline ferocity which is her stock in trade in the sophisticated sex jungle which she pictures. Her style is intensely and fervently feminine." L. S. Munn
Springf'd Republican p13C D 14 '52
200w

COLETTE, SIDONIE GABRIELLE. Gigi;
dramatization. See Loos, A.

COLETTE, SIDONIE GABRIELLE. Short
novels; with an introd. by Glenway Wescott. 733p \$5 Dial press

51-13864

Contents: Chéri; The last of Chéri; The other one; Duo; The cat; The indulgent husband.

"This wonderful book is for everyone interested in fiction." Paul Engle
+ Chicago Sunday Tribune p5 Ja 6 '52
240w

Reviewed by Richard Hayes
Commonweal 56:536 S 5 '52 2150w

Reviewed by Ernest Jones
Nation 174:40 Ja 12 '52 750w

Reviewed by Robert Phelps
New Repub 126:21 Mr 10 '52 390w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p16 F 17 '52
100w

"The important thing to read in this collection is Glenway Wescott's introduction. It is

a labor of love, affectionate but unblinded; a deserved tribute to a most lively genius, full of Wescott's wry judgments—all well seated in a long knowledge of all the works, in French—possibly the only language that can ever really contain them—and a true introduction. This long study, or meditation, on the life and writings of Colette does his dear author the justice to tell the new reader who is depending on translations that these short novels, for all their varying brilliancy, are not her best work." K. A. Porter

+ N Y Times p5 N 18 '51 900w

"Colette's writing is ripe, open, and without shame, and it is self-intoxicated in a way that is sometimes disconcerting, because it is humorless. She has plenty of humor, but of the deadly, malicious, witty sort that flourishes best in society, or against society. . . It is a pity that the people who put together the new collection called 'Short Novels of Colette' were content to do such a haphazard job, because, although they have included 'Chéri' and 'The Other One,' both among her best novels, they have also given space to some much less important stories, which could well have waited till a later date." Maeve Brennan

+ New Yorker 27:69 Ja 5 '52 1900w

"All [these short novels] exhibit Colette's special ability to write, even more than her countrymen and countrywomen, about love and sex with a combination of the sensuous and a sense of fun. And all show her well disciplined elegance, clarity, and forcefulness. . . This selection, well made and thoroughly representative of her work, may well bring her fiction—and perhaps some of her very personal, autobiographical non-fiction writing—to the attention of many a new reader. If it does, much of the credit must go to Mr. Wescott for his sensitive, precise, and clear introduction to one of the notable women writers of her time anywhere." J. H. Jackson

+ San Francisco Chronicle p20 D 27 '51
800w

Reviewed by J. M. Brown
Sat R of Lit 34:32 D 15 '51 700w

Reviewed by B. R. Redman
Sat R 35:34 F 9 '52 260w
Time 58:120 N 19 '51 800w

COLLIER, EDMUND. Cowman's kingdom; il.
by Tom Sinnickson. (American heritage ser)
191p \$1.75; school ed \$1.59 Aladdin 52-11851

Western story for young readers.

Kirkus 20:556 S 1 '52 50w

"Characters are contrived, and youngsters carry too much weight. However, action as well as the many illustrations will appeal especially to upper-grade boys who are slow readers. Recommended for remedial reading with this group." F. M. Hensley

+ Library J 77:1664 O 1 '52 40w

"It has the gunmen and the girl and other elements of the grade B movie." L. S. Bechtel

N Y Herald Tribune Bk R p10 S 28
'52 20w

"A western that pulls no punches." M. R. Allen
+ Sat R 35:45 O 11 '52 20w

COLLIER, SARGENT F., and HORGAN, THOMAS PATRICK. Mount Desert, the most beautiful island in the world; photographs by Sargent F. Collier; introd. by Ben Ames Williams. 106p \$5; pa \$2 Houghton
974.145 Mount Desert island, Maine 52-10372
Photographs of the various aspects of Mount Desert scenery and life, and text describing its history, social life and industries.

Booklist 49:46 O 1 '52

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 Ag 10 '52
60w

Reviewed by Edith Prudden
Christian Science Monitor p7 Ag 7 '52
70w

COLLIER'S encyclopedia; with bibliography and index; Frank W. Price, editorial director; Charles P. Barry, editor-in-chief; Louis Shores, lib. consultant and advisory ed; Arthur N. Hosking, art ed; associate eds: Alfred L. Hall-Quest [and others] Miles Lawrence Hanley, consultant on pronunciation. 20v il col pl maps \$179; to libs \$149 Collier

031 Encyclopedias and dictionaries 50-13391
 "Subscription Books Bulletin, July 1950 [Book Review Digest 1950], carried a preliminary review of the first six volumes of Collier's Encyclopedia. The present review is a new one based on the complete set of twenty volumes. The Foreword states that this is 'an entirely new encyclopedia'. . . . The contents of each volume is indicated on the spine by the first three letters of the first and last entry, in capitals, and the complete first and last entry, in smaller type. . . . The publishers state that the volumes of this set 'systematize all of the knowledge significant to the English-speaking peoples. But it undertakes to do this for the layman rather than for the specialist'. . . . 'Memorandum for Librarians. Indicative of the comprehensive scope of the encyclopedia, main entries consist of general topics, specialized terms, titles (plays, poems, novels, paintings, sculpture, etc.), geographical place-names, and personal names (ancient, modern, biblical, literary, and mythological). Although both ancient and modern civilizations are treated, emphasis is on the Western world of the modern age.' Subscription Bks Bul

"Collier's Encyclopedia is, as the publishers claim, a new reference set. It is a major reference work, making accessible to the layman and student recent and authoritative material in readable style. It is recommended for high school, college and university, and public libraries and for home use."

+ Subscription Bks Bul 23:32 J1 '52 2750w

COLLINS, JAMES DANIEL. Existentialists; a critical study. 268p \$4.50 Regnery

111 Existentialism 52-8886

"Most accounts in English dealing with existentialism have been rather slight and superficial. Here is a substantial work, which emphasizes the existentialist rather than existentialism. After an analysis of the work of Sartre, Jaspers, Marcel, and Heidegger, five special features of existentialism are discussed." (Library J) Bibliography. Index.

"A carefully thought out, straightforward analysis of existentialism, the most discussed and controversial of the philosophies of the 20th century. It should be of value to all who are interested in modern philosophy."

+ Kirkus 20:145 F 15 '52 170w

"The exposition is scholarly and impartial. The point of view is Thomistic and critical, especially of Sartre. . . . Will be useful in many public libraries and most colleges and university libraries." A. D. Osborn

+ Library J 77:587 Ap 1 '52 130w

"Mr. Collins discusses the contemporary Existentialists on the basis of a more traditional variety of Existentialism deriving from the philosophy of St. Thomas Aquinas. Yet he does not allow his Thomism to get in the way of faithful exposition, and one of his best chapters is a very sympathetic summation of the atheistic Existentialism of Heidegger." William Barrett

N Y Times p11 Je 1 '52 400w

Reviewed by Charles Frankel

Sat R 35:14 O 11 '52 550w

U S Quarterly Bk R 8:263 S '52 200w

COLLINS, NORMAN. Bat that flits. 246p \$2.75 Duell; Little

52-9776

A Top Secret laboratory in a remote part of Cornwall is the scene of this novel of suspense.

Bookmark 12:57 D '52

Kirkus 20:575 S 1 '52 60w

Reviewed by Ralph Partridge

New Statesman & Nation 43:740 Je 21 '52 30w

"The facetiousness wears pretty thin before it faces the final lethal menace, but the general effect is refreshingly candid and amusing in a day of eager jitters." James Sandoe

+ — N Y Herald Tribune Bk R p16 N 2 '52 120w

"Put on the debit side a fortuitous 'solution' and the incredible dialogue imposed on an American scientist (do we ever write British characters quite so badly as English authors write Americans?); the balance is still more than satisfactory." Anthony Boucher

+ — N Y Times p27 N 2 '52 100w

"Background is unusual and good. Hudson's narration is consistently flippant, which may tire you somewhat, but the humor holds up all right and the writing is beautifully clear." L. G. Offord

+ — San Francisco Chronicle p25 N 9 '52 60w

"Good." Sergeant Cuff

+ Sat R 36:62 Ja 3 '53 20w

COLLISON, ROBERT LEWIS. Bibliographies; subject and national; a guide to their contents, arrangement and use; foreword by Lawrence C. Powell. 172p \$3 Hafner pub. co., 31 E. 10th St, N.Y. 3

016.016 Bibliography—Bibliography 51-13288

"Divided into two parts: Subject Bibliographies—Universal and National Bibliographies. Within the first part, division is by subject groups in Dewey sequence. The second part divides into: Universal bibliographies, and bibliographies of bibliographies—national bibliographies—serial publications—further reading. For the major subject fields, charts show the related bibliographic apparatus and the relation of one tool to another. There is a subject index." Library J

Booklist 48:207 Mr 1 '52

"As a ready reference handbook, or a beginning text in the field, this is excellent. It seems essential for all reference and cataloging collections. The compiler suggests that bibliographies make excellent reading. This one certainly does." R. E. Kingery

+ Library J 76:1698 O 15 '51 180w

"The tendency to note only the American subject bibliographies which are particularly valuable on British subjects deters one from recommending the work as a text for courses in bibliography in American universities and colleges. In spite of its readability and other attractive qualities, it is somewhat too narrowly British in point of view to serve as anything but a supplementary text in this country. A second edition, somewhat more liberal in including bibliography on American subjects, might gain many additional readers here." R. B. Phelps

+ — Library Q 22:152 Ap '52 900w

"A concise handbook, obviously intended for the non-specialist bibliographer, librarian, or research student." William Lichtenwanger

+ Music Lib Assn Notes 9:129 D '51 360w

COLUMBIA Lippincott gazetteer of the world; ed. by Leon E. Seltzer, with the geographical research staff of Columbia university press, and with the cooperation of the American geographical society. 2148p \$50 Columbia univ. press

910.3 Gazetteers 52-9199

"The last world gazetteer in English was published by J. E. Lippincott & Co. in 1905, and has not been in print since 1938. Even at that time it was hopelessly out of date. A great many new countries had come into existence and old ones had disappeared. Columbia inaugurated the present project in 1944, when it took over the Lippincott copyright. Additional financial help was provided by the Kresge Foundation." (N Y Times) "Some statistics will suggest the scope: over 2,100 pages; 130,000 articles, and 5,500,000 words. The articles go into great economic and historical

COLUMBIA Lippincott gazetteer.—*Continued*
detail, as well as topographical. Variant spellings and careful transliterations from non-Latin alphabets add to the value of the work. Every incorporated place in the United States is entered, every French village over 2,000 in population, each of the 2,000 county seats in China." (Chicago Sunday Tribune)

"This will long be a standard reference in the field of geography." Stanley Edvan
+ Chicago Sunday Tribune p5 My 11 '52 130w

"An indispensable reference work for Americans, be they literary, commercial, professional or unclassifiable in their pursuits." H. S. Taylor

+ Library J 77:1014 Je 1 '52 260w

"The Columbia Lippincott is an imposing edifice of cooperative scholarship. More than 150 persons worked for five years on the new gazetteer whose 2,148 pages carry a clearly-printed three-column freight of five-and-a-half million words; 130,000 articles and 30,000 cross-reference 'listings'. It is a strongly made volume, uniform in format with the Columbia Encyclopedia, thumb indexed and generally designed for hard, frequent use. . . I salute two notable books. My heartfelt tribute and a sentimental tear for the veteran, and my very good wishes to the newcomer." J. R. Newman

+ New Repub 126:20 My 12 '52 950w

Reviewed by David Dempsey
N Y Times p34 Ap 27 '52 850w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p19 Je 30 '52 600w

"Immediate reference is provided through the use of a single alphabetical listing. All entries have been painstakingly checked."

+ Special Libraries 43:271 S '52 50w

"The work should become an essential tool to all those whose duties and interests demand a comprehensive listing of geographical places accompanied by concise and essential data."

+ U S Quarterly Bk R 8:340 S '52 350w

COLVIN, IAN GOODHOPE. Master spy; the incredible story of Admiral Wilhelm Canaris, who, while Hitler's chief of intelligence, was a secret ally of the British [Eng title: Chief of intelligence]. 286p \$3.50 McGraw

B or 92 Canaris, Wilhelm, World war, 1939-1945—Germany 51-12555

Admiral Wilhelm Canaris was chief of the intelligence section of the German general staff from 1935 to 1944. He was arrested in July, 1944, after the unsuccessful attempt on Hitler's life, and was hanged on April 10, 1945. "In this biography Ian Colvin, a former Berlin correspondent of The London News Chronicle, places emphasis on Canaris' opposition to Hitler. His thesis is that the false and inadequate information often supplied by German Intelligence to the Fuehrer was a calculated part of Canaris' effort to sabotage the war." (N Y Times) Bibliography. Index.

Reviewed by F. L. Ford
Am Hist R 57:1037 J1 '52 490w

Booklist 48:169 Ja 15 '52

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p3 Ja 13 '52 460w

"In 'Master Spy,' Ian Colvin, an English newspaperman, has tried to penetrate the deep mystery that still surrounds the activities of Canaris. Though he writes in a rather pedestrian manner, and leaves some of the major puzzles unsolved, the author deserves thanks for calling attention to one of the most fascinating personalities of our time." E. S. Pisko

Christian Science Monitor p9 Ja 11 '52 750w

Kirkus 19:691 D 1 '51 160w

"Nothing that Mr Colvin writes—and he draws on plenty of hitherto unpublished material, which he has subjected to his own penetrating scrutiny—suggests that Canaris was other than an intelligent German, of the

political Right wing, who sought in his own way to serve his country's interests." T.C.F.P.
Manchester Guardian p4 My 22 '51 550w

"This book, with all its air of intimate and secret knowledge, is better read as ingenious fantasy. Baron Corvo was a much more interesting figure: there was more to find out about him, and it was found out, too." A. J. P. Taylor

New Statesman & Nation 41:573 My 19 '51 260w

"The book is a highly speculative one, and on many important subjects Mr. Colvin admits that he is merely guessing; but it is also one which should appeal to any one who is interested in the cloak-and-dagger diplomacy. . . Mr. Colvin's description of the way in which Canaris hoodwinked Heydrich and eluded Kaltenbrunner is the most interesting part of his book; and it appears that, even after the slippery Admiral had been arrested and condemned to death, he had covered his tracks so well that there was no reliable evidence of his guilt." G. A. Craig

N Y Herald Tribune Bk R p8 Ja 27 '52 750w

"Much of the author's evidence is of a circumstantial and speculative nature, and the true figure of Canaris, continuously torn between his duties as a German officer and his awareness that Hitler's aggressive war must end in miserable failure, never fully emerges from the book. Altogether the author adds little to what is already known of Hitler's Intelligence Service. He does contribute, however, an interesting insight into the reluctance and suspicion with which most responsible British officials viewed the German officers' anti-Nazi movement. His question as to why a more encouraging attitude toward this group was never adopted is certainly a valid one." J. H. Lichtblau

N Y Times p7 Ja 27 '52 450w

"This is one of the best documented and most exciting stories to come out of the last war. Unfortunately, the political conclusions of Mr. Colvin must be accepted with strong reservations. The thesis he tries to prove is as false as it is dangerous." Leo Lania
+ Sat R 35:14 F 9 '52 1050w

Springf'd Republican p4D Ja 27 '52 140w

Times [London] Lit Sup p353 Je 8 '51 700w

COLWELL, ERNEST CADMAN. What is the best New Testament? 126p \$3 Univ. of Chicago press

225.5 Bible. New Testament—Versions 52-8690

Study of New Testament textual criticism, expanded from the James W. Richard lectures in Christian religion, delivered by the author at the University of Virginia in 1947. Index.

Booklist 48:309 Je 1 '52

Christian Century 69:434 Ap 9 '52 180w

COMMAGER, HENRY STEELE. Chestnut Squirrel; with pictures by Lisl Weil. 122p \$2 Houghton

52-7193

Stories of a little-boy squirrel and his pranks and escapades which usually turn out happily enough. For children four to eight.

Bookmark 11:134 Mr '52

"It took a distinguished mathematician to give us 'Alice in Wonderland.' It is now the lot of a distinguished historian [for adults] to give us Chestnut—a 5 year old squirrel with a distinct personality. By turns lovable and naughty, smart and mischievous, Chestnut with his lively escapades is sure to endear himself not only to 4 to 8 year olds, but to the parents who read aloud to them—this time happily." Polly Goodwin

+ Chicago Sunday Tribune p13 Mr 9 '52 170w

Kirkus 20:29 Ja 15 '52 100w

"The squirrel, his family and home, are made very human, and there is a humor in this which may please small children at the listening age. They will laugh when Chestnut is carried away by his balloons, and when he ruins a dinner party. But on the whole, the tales lag a bit, being neither 'quiet' reading-aloud for bedtime nor exciting enough for the age that can read alone." L. S. Bechtel
N Y Herald Tribune Bk R p12 Mr 23 '52 190w

"Although Chestnut is a squirrel, he wears clothes, lives in a house, strays regularly into mischief and in general behaves exactly like any 5-year-old boy you know. . . No boy, however, could quite duplicate Chestnut's experience when he acquired twenty-five balloons and suddenly took off into the wild blue yonder. Young children, who see nothing incongruous in animals behaving like human beings, ought to enjoy Chestnut immensely. Lisl Weil contributes to the general gaiety with many amusing illustrations." E. L. B.
+ N Y Times p22 Mr 9 '52 150w

COMMAGER, HENRY STEELE, and others.
Civil liberties under attack. See Swarthmore college. William J. Cooper foundation

CONANT, PAUL. Dr Gatskill's blue shoes. 216p \$2.50 Wyn

52-6925

Detective story.

"Lieutenant Peter Hanley, Homicide, suffers from a psychic block and this has allowed Mr. Conant to construct one of those repetitive, hashlike tales made up of assorted bits of the victim's past glued together by a good deal of recapitulation. The block in question, when explained, is totally unconvincing and a good many of the bits of reminiscence have only the most perfunctory connection with the central issue." James Sandoe
— N Y Herald Tribune Bk R p12 Je 1 '52 100w

"Manages to make the stale amnesia-gambit plausible, with a homicide lieutenant who may be his own chief suspect; but the amount of literary allusion is somewhat trying, and the case seems hardly worth all the trouble. A few characterizations, however, and the quality of Mr. Conant's own non-allusive prose mark him as a first novelist whose second may be worth watching for." Anthony Boucher
N Y Times p14 Ag 10 '52 40w

"Background reportedly authentic, story well done but thoroughly predictable. C plus." L. G. Offord
San Francisco Chronicle p18 Je 15 '52 40w

CONDER, ALAN, ed. & tr. Treasury of French poetry; with intrs. by Walter De La Mare and Louis Cazamian [Eng title: Cassell's anthology of French poetry]. 388p \$3 Harper
841.08 French poetry—Translations into English 51-13448

"A selection from many translations made in the course of thirty years by Alan Conder, which presents in English dress a representative succession of poets from Charles d'Orleans to Paul Valery and Guillaume Apollinaire." N Y Herald Tribune Bk R

Booklist 48:81 N 1 '51

Reviewed by Paul Engle
Chicago Sunday Tribune p15 N 25 '51 200w

"All of the poems were translated, as well as selected, by Alan Conder, and it must be added that no one man can possibly respond to every poet in this diverse assembly and communicate the spirit of his work with equal success. But the general level of his equivalent renderings is high." Gerald McDonald
+ Library J 76:2114 D 15 '51 90w

"If the style makes the man, one man remaking by translation the style of 63 can hardly do justice to the diversity of their achievement. In the nature of things Mr. Conder, who has attempted in his 'Anthology of French Poetry' to span a whole literature, was

bound to find himself swimming in deep waters. Then his own style is Georgian, derivative, and almost too full of the splendid echoes of a very different—the English—tradition. . . But once this is granted it must be admitted that Mr Conder has done a very good job." L. F. D.
+ — Manchester Guardian p4 Ap 21 '50 250w

"Those who recoil from poems in a foreign tongue may find consolation in this volume of well chosen and highly expert recastings." G. F. Whicher

+ N Y Herald Tribune Bk R p24 O 28 '51 60w

"It is the finest collection of its kind that I have seen." B. R. Redman
+ Sat R 35:34 F 9 '52 100w

"It is a pity that Mr. Conder's particular merits are obscured by the general demerits of his anthology. For this mediocrity, the entertaining and informative introductions by Walter de la Mare and Louis Cazamian serve to compensate in some measure, and some pertinent advice to translators can be gained from them."
— + Spec 184:700 My 19 '50 270w

"In spite of the general *apologiae* which introduce it, this is a disappointing anthology. The fault lies particularly in the choice of English idiom."

+ Times [London] Lit Sup p312 My 19 '50 340w

Wis Lib Bul 47:250 N '51

CONDIT, CARL W. Rise of the skyscraper [the genius of Chicago architecture from the great fire to Louis Sullivan]. 255p il \$5 Univ. of Chicago press

725.2 Architecture—Chicago. Architecture, Modern. Chicago—Buildings. High buildings 52-6468

A study of the achievements of those men who, given the task of rebuilding Chicago after the Fire of 1871, were largely responsible for new developments in building. Contents: Architecture in the nineteenth century; Chicago: 1871; New forms in traditional materials; Jenny and the new structural technique; Burnham and Root; D. H. Burnham and company; Holabird and Roche; Adler and Sullivan; In the wake of the pioneers; Hotels and apartments; The Chicago school in the twentieth century. Bibliography. Index.

Booklist 48:225 Mr 15 '52

"It is a thrilling story well told and a real contribution to the history of the midwest's metropolis." Rexford Newcomb

+ Chicago Sunday Tribune p6 F 10 '52 370w

"The book is more than just a history of building construction in Chicago. It is also a collection of philosophies; with the discarding of the falsities of Victorian style, the buildings reflected the personalities of the architects."

+ Eng N 148:74 My 15 '52 140w

"Mr. Condit has assembled, obviously with devotion, much obscure and fascinating material. But his critical insights are not always satisfactory, and even the most appalling defects of Chicago's buildings do not dampen his otherwise admirable enthusiasm." Arthur Drexler

+ — N Y Times p6 F 10 '52 450w

Reviewed by Wayne Andrews

Sat R 35:48 Ap 5 '52 300w

"At once a well-written history of the Chicago school of architecture and a convenient reference work on the individual buildings and their designers, this book is more comprehensive and more fully illustrated than any previous work on the subject."

+ U S Quarterly Bk R 8:124 Je '52 220w

CONDOIDE, MIKHAIL VLADIMIR. Soviet financial system: its development and relations with the western world. 230p \$4 Ohio state univ. Bur. of business res.

332 Finance—Russia. Russia—Economic policy 52-11

"An analysis of the operations of the Soviet financial system and its place in the Soviet

CONDOIDE, M. V.—*Continued*
economy as a whole. There are chapters on foreign trade and foreign economic policies. The author, born and educated in Russia, is an economist at Ohio State University." (Am Pol Sci R) Bibliography. Index.

Am Pol Sci R 46:588 Je '52 30w

"If the reader is innocent of any knowledge of the Soviet financial system, he might read Mr. Condoide's book with some profit to his general education. But to the serious student of the Soviet financial system this book has nothing to offer." Alexander Baykov

Ann Am Acad 283:226 S '52 280w

"This book will be of interest to some readers because of its thorough presentation of Russian stereotypes on finance, appendixes containing the text of the currency reform and other post-war financial decrees, and chapters on international finance which contain some material I have not seen collected elsewhere. It must be used carefully, however, because there are many errors of fact and emphasis as well as important omissions." F. D. Holzman

+ — J Pol Econ 60:351 Ag '52 650w

Reviewed by J. E. Cross

Library J 77:438 Mr 1 '52 130w

CONE, CARL B. Torchbearer of freedom; the influence of Richard Price on eighteenth century thought. 209p il \$3.75 Univ. of Ky. press B or 92 Price, Richard 52-5902

Biography of an eighteenth century dissenting preacher whose political writings had a great influence on the American and French revolutions; and whose interest in mathematics led him to a study of population and mortality tables, which helped lay the foundations of life insurance. Index.

"Professor Cone uses materials not to be found in the two previous studies of Price, written in England. It should do much to put Price back where he belongs as an important and lovable figure among the eighteenth-century leaders who sought to better the lot of mankind." Merrill Jensen

+ Am Hist R 57:1024 J1 '52 320w

Am Pol Sci R 46:602 Je '52 30w

"Dr. Price would probably be completely forgotten today if he had not been the subject of Burke's attack in his *Reflections* on the French Revolution. We are therefore indebted to Professor Cone for resurrecting the memory of an important eighteenth century character." E. A. Beller

+ Ann Am Acad 282:169 J1 '52 390w

Reviewed by R. M. Saunders

Canadian Hist R 33:297 S '52 140w

"The essential facts about Dr. Price's career are carefully documented in this volume. Perhaps, however, too little effort has been made to relate them to the contemporary events in England which inspired and shaped the minister's life work."

+ — U S Quarterly Bk R 8:115 Je '52 240w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE, 11th, New York, 1950. Foundations of world organization: a political and cultural appraisal; eleventh symposium; ed. by Lyman Bryson [and others]. 498p \$4 Harper

341.11 International cooperation

"Published under the auspices of the Conference on Science, Philosophy and Religion, this volume covers the wide scope of attempts at international cooperation by governments and private organizations. Men prominent in their fields examine such factors as religion, education, social welfare, economic cooperation, public opinion, in short, anything which has a bearing on the achievement of a peaceful world community." Current Hist

Am Pol Sci R 46:588 Je '52 40w

Booklist 48:336 Je 15 '52

Current Hist 22:379 Je '52 40w

School & Society 75:207 Mr 29 '52 10w

"While scholastic in tone and perhaps unlikely to have any very wide popular appeal, this book offers serious-minded readers some important new perspectives on one of the most vital and difficult problems of our times." H. H. + Springf'd Republican p7D Ap 27 '52 120w

"So various are its contents that there is something in this book for practically everyone interested in the problems of world organization."

+ U S Quarterly Bk R 8:140 Je '52 240w

CONFUCIUS. Great digest; and Unwobbling pivot; stone text from rubbings supplied by William Hawley; a note on the stone eds, by Achilles Fang; tr. and commentary by Ezra Pound. 187p \$3.50 New directions 181.1

"When a poet of major status thus points the way to a body of philosophy or poetry that he believes to have relevance to his own period, the issue is of more than academic interest. Mr. Pound's work on Confucius has introduced a new element into the literary context of our time. As with Chapman's Homer or Dryden's Virgil, Pound's Confucius is to be read as much in relation to its translator as to its original author: it is a twentieth-century reading of Confucius—a contemporary work to be considered not in the context of ancient China but along with Pound's Cantos, the writings of Eliot and Yeats, and in the light of current social theories." New Repub

Reviewed by Kathleen Raine

New Repub 126:17 Mr 24 '52 1000w

"The contents are absorbing and have that detached style that is yet warm and moving and disarming and sagacious all together." Harvey Breit

+ N Y Times p29 F 3 '52 180w

"A delightful book, which continually alternates between sound common sense and the most delicate kind of metaphysical ideas."

+ New Yorker 28:98 My 31 '52 110w

Reviewed by Hugh Kenner

Poetry 81:127 N '52 350w

Reviewed by Lawrence Ferling

San Francisco Chronicle p27 F 3 '52 230w

CONGRESSIONAL QUARTERLY; a service for editors and commentators. Library rate \$50 a year for Congressional quarterly almanac and Congressional quarterly log weekly reports; \$25 for Almanac alone. Congressional quarterly, 1156 19th st, N.W., Washington 6, D.C.

328.73 U. S. Congress

"The Congressional Quarterly services were first reviewed in the Subscription Books Bulletin for July 1947. The present review is primarily concerned with the changes in the services since that time, and is based upon examination of the annual volume for 1949 (Almanac, volume 5) and the weekly service (Log) for 1950. . . . The material is now presented in two services instead of the three previously examined by the Subscription Books Committee. The present services are the Log and the Almanac. The weekly issues of the CQ Log are paged continuously and are to be kept in spring-back covers supplied by the publishers, two such binders containing the year's accumulation. The CQ Almanac is an annual volume which replaces the issues of the Log, and reorganizes the material by subject." Subscription Bks Bul

"Despite their declared primary intent to serve as a source of information for editors and broadcasters, and despite their seemingly high cost, the Congressional Quarterly Almanac and Log are recommended for medium-sized and large public libraries, college and university libraries, and special libraries having need for a comprehensive summary of legislative activities at the national level."

+ Subscription Bks Bul 22:67 O '51 750w

CONKLIN, GROFF, ed. *Invaders of earth*. 333p
\$2.95 Vanguard

Short stories—Collections 52-6778

An anthology of stories of invasions from outer space. Among the authors are: Theodore Sturgeon; A. E. Van Vogt; Katherine MacLean; Margaret St. Clair; Murray Leinster; Frederic Brown; Eric Frank Russell; Anthony Boucher.

Booklist 48:282 My 1 '52

Kirkus 20:97 F 1 '52 100w

Reviewed by E. F. Walbridge

Library J 77:432 Mr 1 '52 140w

"In his seventh anthology, Groff Conklin holds to two noble (and rare) editorial principles: All the stories, with one justifiable exception, appear for the first time in book form; and they illustrate a pattern which makes the book as a whole add up to more than the sum of the individual items." H. H. Holmes

+ N Y Herald Tribune Bk R p11 My 4 '52 150w

Reviewed by Fletcher Pratt

N Y Times p19 J1 13 '52 100w

Reviewed by Don Fabun

San Francisco Chronicle p25 Ap 20 '52 250w

"Usual smooth Conklin job." Fletcher Pratt

+ Sat R 35:44 My 24 '52 20w

CONNETT, EUGENE VIRGINIUS. *Small-boat skipper and his problems; with an introd. by William H. Taylor; il. by Darrell McClure and Hervey Garrett Smith*. 213p \$3.50 Norton

797.1 Sailing. Boats and boating 52-6755

"A collection of facts that have been learned the hard way about small cruising boats and how to enjoy them." (Subtitle) Index.

Booklist 48:225 Mr 15 '52

"His book offers solutions to nearly every problem from choosing and caring for a boat to finding clams in shallow waters. And the seemingly trivial problems he deals with are those that plague small boat owners most." Richard Philbrick

+ Chicago Sunday Tribune p4 F 17 '52 120w

"Mr. Connnett writes most specifically of Long Island—he sails out of Bellport—but his experiences and observations will interest and inform small-boat cruisers everywhere. . . There is no fanciness or glitter in his writing, but what he has to say is as sound and as satisfactory as the kind of craft he recommends." C. B. Palmer

+ N Y Times p20 Mr 30 '52 360w

San Francisco Chronicle p18 Mr 16 '52 80w

CONRAD, BARNABY. *Matador; il. by the author [Eng title: Death of a matador]*. 213p \$2.75 Houghton

52-10142

Pacote, a famous matador, is goaded into making one more appearance, altho he has announced his retirement. For some time he has been bolstering his courage with alcohol, and the early part of his last fight shows it. Then a newcomer enters the ring to show up the master, and stung into action Pacote makes a marvelous comeback. The scene is Seville.

"Like Tom Lea, the author of *The Brave Bulls*, Barnaby Conrad is a painter who can write, and he writes with the perspective and vocabulary of an artist—his imagination reaching for the most vivid detail and swatch of color." Edward Weeks

+ Atlantic 190:81 Ag '52 390w

Booklist 48:329; 339 Je 15 '52

"The conclusion has the authority and inevitability of a painting by Goya. Mr. Conrad writes without bombast and in a spirit of

scientific detachment. Not to every taste, this, and clearly a man's book." Riley Hughes

+ Cath World 175:473 S '52 290w

Reviewed by V. P. Hass

Chicago Sunday Tribune p3 Je 29 '52 470w

Reviewed by J. G. Harrison

Christian Science Monitor p13 J1 3 '52 420w

Kirkus 20:285 My 1 '52 260w

"The emphasis here is on fear. The novel has a pulsing drive and I feel communicates the raw drama and the brutal beauty of the bullfight to a greater extent than *The Brave Bulls* though the writing is not as distinguished. It builds up a crescendo of excitement to a peak which is almost unbearable. Highly recommended for all fiction collections." W. K. Harrison

+ Library J 77:432 Mr 1 '52 150w

Reviewed by J. K. Hutchens

N Y Herald Tribune Bk R p8 Je 29 '52 600w

"It is all there, tense, accurate and exciting, the best novel on the corrida since 'The Sun Also Rises.' Olé Conrad!" Harry Sylvester

+ N Y Times p1 Je 29 '52 950w

"Mr. Conrad handles his opening passages with great assurance, and is especially good at sketching in, with considerable acerbity, the hangers-on who infest the life of a famous matador, and in this instance contribute to his destruction. Possibly because of the weight of literary tradition, however, Pacote changes in the course of the bullfight from a likable and pathetic human being into a stuffed matador of mock-heroic proportions." New Yorker 28:90 Je 28 '52 70w

"Readers will compare, of course, Tom Lea will be mentioned, no doubt, and Hemingway certainly. I do not believe that comparisons are to the point here. Mr. Conrad has written his own story in his own way, and with complete success." J. H. Jackson

+ San Francisco Chronicle p15 Je 26 '52 850w

"You don't have to accept bullfighting as heroic to find 'Matador' absorbing reading. And it is no diminution of Mr. Conrad's achievement to say that he writes from less esthetic conscience than Hemingway and Tom Lea. Story value, one suspects, counts for more with the author of 'Matador' than anything else. But it is good to have some novelists like that, or who will replace Maugham?" Lon Tinkle

+ Sat R 35:10 Je 28 '52 800w

"A novel about bullfighting fine enough to share the shelf with Tom Lea's *The Brave Bulls*."

+ Time 59:84 Je 30 '52 500w

"His book as might be expected, is authentic, convincing and exciting. It is economically and powerfully written, but somehow when it is all over, and the great matador has fought his last fight, it is of Mr. Hemingway's characters in *The Sun Also Rises* that a reader still thinks."

+ Times [London] Lit Sup p641 O 3 '52 170w

"The extraordinary series of events in this tour de force, as well as the climax, are made credible through the author's ability to establish reader identification with his protagonist."

+ U S Quarterly Bk R 8:253 S '52 210w

"Highly recommended for men readers especially."

+ Wis Lib Bul 48:172 J1 '52

CONRAD, EARL. *Rock bottom*. 320p \$3.75 Doubleday

301.451 [325.26] Negroes—Moral and Social conditions 52-5763

Chronicles the life of an American Negro woman, Leeha Whitfield, from one sordid experience to another, in Mississippi, Florida, and New York.

Booklist 48:311 Je 1 '52

Kirkus 20:182 Mr 1 '52 240w

CONRAD, EARL—Continued

"As told by Mr. Conrad this story is poignant and horrible. Man's inhumanity to his fellow was never more apparent than in these pages, yet, there is a feeling that with the crusader's zeal the author has perhaps heightened some of the situations beyond the bounds of credibility. The language may be as shocking as some of the situations to the sensibilities of gentle readers." H. L. Roth

Library J 77:587 Ap 1 '52 150w

"No stranger to Negro problem writing, Mr. Conrad presents in 'Rock Bottom' a thoroughly discouraging book, a chronicle of all the wrongs in the Negro-white picture, a sorrow tale relieved by only a few gingerly balancing sentences here and there. . . The book is one long wail. There is no laughter in it, only now and then a sentence or a situation of wry or grim humor." Roy Wilkins

N Y Herald Tribune Bk R p16 My 18 '52 750w

"The book fails, and somehow there is not enough in it to make one wish that it did not fail." J. S. Redding

N Y Times p14 Je 22 '52 240w

"'Rock Bottom' is not pleasant reading, but it is thought-compelling." S. M. Neal

Spring'd Republican p6D Ag 3 '52 160w

CONZE, EDWARD. Buddhism; its essence and development; with a pref. by Arthur Waley. 124p \$6 Philosophical lib.

294.3 Buddha and Buddhism 51-14081

A statement of the fundamental principles of Buddhism, with a study of its historical development and of its various schools of thought. Index.

"This seems a remarkably clear and orderly statement." W. E. G.

+ Christian Century 69:618 My 21 '52 200w

Reviewed by C. H. Hamilton

J Philos 49:653 S 25 '52 450w

"The author attempts to write a comprehensive and readable account of Buddhism in 212 pages. By necessity, he cannot do justice to all aspects of this complex religion, but the book is useful for those who wish to gain a bird's-eye view of Buddhism. . . Conze has many interesting but unsubstantiated theses. . . Nevertheless, readers will be grateful to the author for putting all this information in one package. The book contains some deep insights but, as a whole, is not well balanced and should be read with care." J. M. Kitagawa

+ J Religion 32:144 Ap '52 430w

"Arthur Waley writes in the preface: 'There is not at present in English or any other language so comprehensive and at the same time so easy and readable an account of Buddhism as is to be found in Dr Conze's book.' The tribute is fair. It would be hard to find a study of any religion which is at once so correct, scholarly, short, lucid, and readable." Guy Wint

+ Manchester Guardian p4 Ja 15 '52 130w

"A work so comprehensive in scope inevitably contains minor mistakes, which need not, however, impair its value as a popular survey. Thus: 'It is customary to reckon the sect of Nichiren as one of the school of Amidism.' But Nichiren was the firmest antagonist of Amidism in Japan, and denounced it explicitly. In general, the book is very good in its comparisons with Western religious thought and developments." Hajime Nakamura

+ Pacific Affairs 25:202 Je '52 550w

Reviewed by J. M. Cohen

Spec 188:342 Mr 14 '52 170w

"Dr. Conze presents the facts in such a way that they can be readily applied by our own intellects and judged by our own emotions. He has opened the stately grounds of scholarship to the public and has provided a guide so that nothing of value and interest shall be

missed. His readers are given an opportunity to understand something that has hitherto been only a mystery."

+ Times [London] Lit Sup p585 S 5 '52 500w

COOKE, ALISTAIR. One man's America [Eng title: Letters from America]. 268p \$3.50 Knopf

973 U.S.—Social life and customs. National characteristics, American 52-7542

Informal essays, originally designed as talks over BBC, setting forth this Englishman's reactions to life and manners in the United States. Partial contents: The immigrant strain; My first Indian; What's the matter with America?; Damon Runyon's America; Joe Louis; Washington, D.C.; New York, New York; Moving a home; Margaret and Missouri; Six typical Americans; It's a democracy, isn't it?

"Mr. Cooke has not attempted to penetrate in depth our policy and institutions as did those two great Frenchmen, Alexis de Tocqueville and Raoul de Roussy de Sales; rather, it has been his aim to give a sane, vivid, and appreciative account of nature in America—human, that is." Edward Weeks

+ Atlantic 189:77 Je '52 550w

Booklist 48:295 My 15 '52

Bookmark 11:206 Je '52 10w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Ap 27 '52 430w

Reviewed by Charles Marwick

Christian Science Monitor p11 My 1 '52 500w

"Gay and chatty, it is a more revealing collection of observations on America than many a sober, well-footnoted volume. No one could dismiss this country as a land of New York tycoons, Chicago gangsters, and Hollywood glamor girls—or as any other one-sentence generalization—after meeting the Americans in these pages." C. H. Weiss

+ Commonweal 56:300 Je 27 '52 650w

Foreign Affairs 31:157 O '52 10w

Reviewed by M. C. Scoggin

Horn Bk 28:342 O '52 40w

Kirkus 20:208 Mr 15 '52 170w

"Anglo-American relations will not be made or broken by this easily-read book, but all who recall Mr. Cooke's Generation on Trial will read it with interest. If the book fund is low, this may be skipped; if the general subject needs fortification, author's opinions and observations will add to the field. It may be recalled that Mr. Cooke has been a citizen of the U.S. for some years." K. T. Willis

Library J 77:715 Ap 15 '52 140w

"Parts of the book will probably leave some Americans cold. Why should a writer labour matters which are so everyday, so obvious, to us? Perhaps the answer is that we are ignorant of the subtle differences which divide the two peoples. What we Americans should give thanks for is that we have so witty, so keen, and so sympathetic a pleader to lay our case before our cousins overseas. If understanding between nations is the basis for friendship—a cliché the truth of which I sometimes doubt—then the author of 'A Generation on Trial' and this more modest but no less incisive book deserves decoration." Hamilton Owens

+ Manchester Guardian p4 N 27 '51 650w

Reviewed by Alastair Buchan

New Repub 126:20 My 5 '52 700w

Reviewed by R. H. S. Crossman

New Statesman & Nation 42:628 D 1 '51 600w

"It is frankly an *ex parte* statement—Cooke remarks that plenty of others are exposing the evils of America, so he has taken the good for his field. One may be chagrined by the admission, but it is true that a great many of us at home need information about the excellence of America as much as the British do." G. W. Johnson

+ N Y Herald Tribune Bk R p5 Ap 20 '52 700w

"All in all a very entertaining book and a shrewd one. There is only one reservation. This offering is too fragmentary by far." H. S. Commager

+ N Y Times p7 Ap 20 '52 1350w

"Readers on this side of the Atlantic will find Mr. Cooke's America an enthralling place, packed with quite a few surprises. Its general topography is familiar, to be sure, but the author has managed during his long residence here (since 1937) to explore it more thoroughly than nine-tenths of the natives. His report is detached, witty, and on the whole favorable, and shows no trace of the fish-eyed solemnity of the sociologist."

+ New Yorker 28:142 Ap 26 '52 260w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ap 18 '52 900w

"'One Man's America' proves on its every page that Mr. Cooke has given his best to his English hearers. His best is some of the best that radio has known anywhere. The pity is that Mr. Cooke is not heard in this country and that we are denied programs comparable to his in their high distinction and adult charm." J. M. Brown

+ Sat R 35:24 My 31 '52 1650w

Reviewed by D. W. Brogan

Spec 188:52 Ja 11 '52 450w

"His range of interests is just as wide as it should be to interpret America and Americans to us—and that is very wide. His language is a cogent mixture of the best American and the best English of our day. His sentences—his breathing—are all in the right places. One feels that as one reads these broadcasts, His book goes far to prove that good broadcasting perforce teaches the broadcaster and his listeners something of 'the best words in the best order.' But it also teaches us much of the land and people of his adoption."

+ Times [London] Lit Sup p814 D 21 '51 250w

COOKE, COLIN ARTHUR. Corporation, trust and company; an essay in legal history. 206p \$3 Harvard univ. press

658.1 Corporation law. Trusts, Industrial A51-9711

"An English work which traces the mingling of legal ideas and economic purposes to produce the modern joint stock company in England with limited liability and transferable shares. Through three hundred years of evolution, through enactment and interpretation, runs the concept that the corporate body is not regarded as persons acting together, but as persons acting as an entity." Library J

"The reader interested in the corporate form of business enterprise as well as in the broader relationship of law, economics and sociology, will find much material for thought and speculation in this book. For the legally minded reader there are full references and citations throughout the text to cases, Law Reports and statutes." J. A. Griswold

+ Am Econ R 42:463 Je '52 500w

"There is the constant interplay of legal and social concepts and of this the author takes full advantage to give a flavor of piquancy to a study of the philosophy of this branch of law." J. E. Cross

+ Library J 77:54 Ja 1 '52 100w

"It is a fascinating story well told; and what is most remarkable is the method Dr Cooke adopts in telling it. He is both jurist and economist. None but a trained lawyer could have handled so well and with such critical ability the mass of legal authorities which are cited in this work; and none but a trained economist could have explained so well the economic and social forces which caused the law to develop." R. A. Eastwood

+ Manchester Guardian p4 Ap 20 '51 260w

"Dr. Cooke's Corporation Trust and Company not only provides a much-needed synoptic view of the development of the law relating to corporations, but also adds considerably to the understanding of the changes and influences it discusses. Much detailed information is summarized and illuminated; and Dr. Cooke skillfully guides the reader through the mazes of

legal and economic history in what he modestly calls 'An Essay in Legal History,' terminating with the Companies Act of 1862."

+ Times [London] Lit Sup p454 J1 20 '51 900w

COOKE, DAVID COXE, ed. Best detective stories of the year, 1952. 252p \$2.75 Dutton

Short stories—Collections (46-5872)

Contents: Where angels fear to tread, by Stuart Palmer; Total recall, by James Helvick; Night in the warehouse, by W. S. Peacock; The man with the sneer, by Roy Vickers; Once upon a crime, by O. R. Cohen; The smuggler, by Victor Canning; The kiss-off, by J. P. Foran; Goodbye forever, by Craig Rice; Kiss of Kandahar, by L. G. Blochman; The last day of my life, by A. V. Elston; Murderer's luck, by Cyril Hare; The emperor's dice, by Ellery Queen.

Booklist 49:126 D 1 '52

Kirkus 20:431 J1 15 '52 40w

Library J 77:1760 O 15 '52 10w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p16 O 5 '52 100w

"Roy Vickers, Stuart Palmer and Lawrence G. Blochman perform gratifyingly as they often have before; John P. Foran and Allan Baughan Elston present rather unusual plot-ideas competently; and the other seven are readable enough. . . In short, this is about on the level of a better-than-average issue of a magazine—perfectly enjoyable for the moment, a bit questionable for library permanence." Anthony Boucher

N Y Times p41 S 28 '52 140w

"Hardly anyone will have read all the magazines from which these stories are chosen, assuring some novelty to all readers, and genuine worth to most." L. G. Offord

+ San Francisco Chronicle p22 O 12 '52 40w

"Nice sheaf." Sergeant Cuff

+ Sat R 35:42 O 18 '52 30w

COOKE, DAVID COXE. Young America's aviation manual. 172p il \$2.95 McBride co.

629.1 Aeronautics, Military 52-309

"Not a manual in the usual sense, but a book, by a recognized authority, on the history of military aeronautics, giving facts, comparisons, numbers and pertinent data on the air forces of this country and Russia, the B-36, and our research on aircraft, past and present, and on bombing. All material is in chronological order. Over 200 very fine photographs. No index." Library J

Booklist 48:200 F 15 '52

"Will interest all readers, especially junior high age and up." M. I. Ross

+ Library J 77:69 Ja 1 '52 80w

COOKE, DONALD EDWIN. Little Wolf Slayer; a story of Philadelphia's first Quakers; il. by Henry C. Pitz. 184p \$1.50 Winston

52-5439

Story of the winter of 1682 and '83 when the Quakers settled on the present site of Philadelphia had to live in caves along the river. The hero is twelve-year-old Miles Townsend. Based on letters and diaries of the time.

Booklist 48:363 J1 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 3 '52 60w

Kirkus 20:261 Ap 15 '52 90w

"Recommended for grades 4-6." E. B. Mason

+ Library J 77:1080 Je 15 '52 40w

"It is well written to appeal to both boys and girls of ten to fourteen, with unhackneyed historical material well handled. The map here is Penn's own plan for his city." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 11 '52 50w

COOKE, D. E.—Continued

Reviewed by E. L. Buell

N Y Times p26 Je 8 '52 30w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 16 '52
90w

Sat R 35:46 O 11 '52 10w

COOKE, HEDLEY VICARS. Challenge and response in the Middle East; the quest for prosperity, 1919-1951. 366p \$4 Harper

309.153 East (Near East)—Economic conditions. East (Near East)—Social conditions 52-8467

A brief survey of the present economic, social, and political situations in Egypt, Saudi Arabia, Iran, Iraq, Israel, Jordan, Lebanon, Syria, and Turkey. Bibliography. Index.

Booklist 49:4 S 1 '52

+ Bookmark 12:5 O '52 30w

Reviewed by J. G. Harrison

Christian Science Monitor p9 Ag 2 '52
200w

Foreign Affairs 31:165 O '52 30w

"Dr. Cooke combines his own considerable first-hand experience of the Middle East over a period of seventeen years with a survey of governmental, intergovernmental, institutional, and commercial reports on planning and performance in the Middle East. To these he adds a somewhat eclectic choice of newspaper dispatches of variable weight. The result is a cumbrously footnoted volume which nevertheless conveys a wealth of information and provides flashes of illuminating insight." Jack Winocour

Nation 175:114 Ag 9 '52 1100w

"The Arab world is a fluid world, especially in these days, and the basic worth of Challenge and Responses in the Middle East should make it invaluable."

+ New Repub 127:23 S 29 '52 230w

"Mr. Cooke addresses himself primarily to present and recent economic planning as well as to prospects in the foreseeable future. His study is dispassionate and well informed. By its emphasis on the economic factor it helps to correct the perspective which the prevailing accent on diplomatic and political development might tend to distort." E. A. Speiser

+ N Y Herald Tribune Bk R p6 Ag 10 '52 480w

"Mr. Cooke's volume is not easy reading. It shoots far over par for even the academic course, because of inexcusably pedestrian writing, awkward structure and poor (or no) editing. He crams his text with lengthy citations from secondary sources, mostly in English. He shows no acquaintance with native written sources, or with live ones except in the sections on Turkey and Iran, which suggest some direct human touch with the peoples. His book is nevertheless a valuable compilation of pertinent evidence." Hal Lehrman

+ — N Y Times p3 Jl 27 '52 700w

Reviewed by Hans Kohn

Sat R 35:11 Ag 23 '52 750w

COOLIDGE, MRS OLIVIA E. Trojan war; il. by Edouard Sandoz. 244p \$3 Houghton

883 Mythology, Classical 52-7194

"This volume, companion to Mrs. Coolidge's 'Greek Myths,' deals with the legend of the Trojan War as told in 'The Iliad,' 'The Odyssey,' and other accounts of the famous conflict. Beginning with the meeting of Paris and Helen, the story tells in sequence the familiar episodes leading to the war and to the wanderings of the Greek heroes on their way home from the long siege of Troy." N Y Times

Booklist 48:252 Ap 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 My 18 '52 190w

Kirkus 20:31 Ja 15 '52 130w

"Fine addition to our hero tales, this is highly recommended for all libraries." C. A. Hulton

+ Library J 77:540 Mr 15 '52 70w

"This excitingly told, well connected story comes as a boon to a generation not brought up on the classics." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 My 11 '52 240w

"Mrs. Coolidge's important contribution to the story has been to establish the relationship among the many characters and to arrange their adventures as a coherent whole. Young people will be attracted to the book's red and silver binding, its uncrowded pages, and its bold illustrations. Between the covers they will find an age-old story retold in a style lively enough to hold their interest." Elizabeth Hodges

+ N Y Times p22 My 11 '52 140w

"Makes sense and exceptional reading for children over ten. A good-looking volume, too."

+ New Yorker 28:202 D 6 '52 50w

"In clear-cut, lucid, and entirely unadorned prose the author retells for children the epic of the Trojan War. Trimmed a bit here and there and tailored to meet the needs of those who have not yet gained familiarity with the old classics, this version displays a terseness and vitality that seem peculiarly suited to the heroes and events."

+ U S Quarterly Bk R 8:259 S '52 140w

Wis Lib Bul 48:219 S '52

COOPER, CALMAN, defendant. Reader's digest murder case. See Oursler, F., ed.**COOPER, GORDON.** Dead cities and forgotten tribes. 160p il \$4.75 Philosophical lib.

930 [913] Cities and towns, Ruined, extinct, etc. Society, Primitive [52-35078]

"A potpourri of wonders, comprising descriptions of some of the once flourishing but now uninhabited cities of the world, and some of the primitive people bypassed by history in Asia, Europe, Africa, and South America." (New Yorker) No index.

"All in all this is a book worth reading. It may even lead many explorers and anthropologists to many of the obscure places and peoples in search of fuller knowledge about them." F. L.-K. Hsu

+ Ann Am Acad 284:202 N '52 320w

Reviewed by R. C. Cowen

Christian Science Monitor p11 S 11 '52
350w

"Mr. Cooper has included certain parts of the world which he has not seen himself. Inaccuracies in these sections are inevitable. To include Shibam in the Aden Protectorate among 'dead cities' or its people among 'forgotten tribes' is ridiculous. It is a thriving market town of about 12,000 population. There are other similar instances. The chief value of the book is that it might whet the reader's appetite for other volumes dealing with this fascinating subject at greater length and in more scholarly fashion. Ralph Chapman

N Y Herald Tribune Bk R p11 Je 15 '52 160w

"The author, an English explorer—he is a former president of the Globetrotters Club—has visited most of the places and tribes he discusses and is able to give enough archeological and ethnographic information about them to make his book something more than a curiosity."

+ New Yorker 28:68 Ag 2 '52 150w

"Mr. Cooper writes clearly if not inspiredly about his extensive globetrottings. The book tends to be somewhat episodic, because it has no central theme and no logic of organization. But the material more than makes up for these deficiencies. It is impossible to see such sights, to explore the tombs and temples of times past, without being impressed—and the author succeeds in conveying his thoughts and feelings to the reader."

+ — Sat R 35:40 Ag 9 '52 330w

COOPER, MADISON ALEXANDER. *Sironia*, Texas. 2v 1731p \$10 Houghton

52-9585

"It is the story of a town during the first quarter of this century, and of the interplay of the people of the town—white and Negro, old families and new families, the 'Quality' on the Hill and the 'trash' across the railroad tracks, and the people in between. It is the story of the lives of dozens of living and breathing individuals with passions and prejudices, dreams and ambitions, whose fortunes rise and fall in the great surge of the fluid society that is American life." N Y Herald Tribune Bk R

"The author unquestionably has an exceptionally vigorous narrative gift—his interminable story just keeps rolling busily along; and his characterizations, though not notable for depth or finesse, usually have a solid reality about them. The net result is a huge canvas of small-town life done with a great wealth of vivid observation, but not with any real literary distinction." C. J. Rol

+ Atlantic 190:92 D '52 350w

"It is absorbing thruout the entire extent of its 1,731 pages. . . It isn't so much that these encomiums are given—by a reader deeply impressed—to a magnificent narrative that won for Texas born Madison Cooper the Houghton Mifflin Literary Fellowship award for 1952. It's rather that they are commanded by the author thru the sheer intensity of his dramatic power, the surpassing eloquence of his human appeal, the golden, glittering flair of his literary approach and treatment." Henry Cavendish

+ Chicago Sunday Tribune p3 N 2 '52 430w

"The book will be read, for its vitality, its pace, and its dirt. Not for what it has to say, though the pattern of the disintegration of social mores of the South is implicit. Public Libraries, a warning. If you stock it, and most of you will, try to control its accessibility to adolescents."

Kirkus 20:665 O 1 '52 280w

"Readers having the time to tackle this novel will be impressed by the writer's ability to carry them through . . . this piece of excellent narrative writing." J. E. Brown

+ Library J 77:1809 O 15 '52 110w

"I think it's an extraordinary book—absorbingly interesting, exciting, and startlingly true. . . People who budget their reading time may well hesitate before using the time normally allotted to seven or eight novels to this one. I can only say that those who never attempt 'Sironia, Texas' because of its length will cut themselves off from a rich gold mine of entertainment and human understanding." Agnes Rogers

+ N Y Herald Tribune Bk R p5 N 2 '52 1100w

"The story never lacks for action. It is always carrying the reader ahead, and it needs to, for otherwise he might linger over the novel's faults, which are many and for the most part old-fashioned. Like the second-rate Victorians, Mr. Cooper has no style but many mannerisms. . . Yet we go on reading. Part of the fascination, certainly, derives from one quality of the book that is not Victorian, the frankness with which Mr. Cooper describes the sex habits of all his characters." Granville Hicks

+ N Y Times p1 N 2 '52 900w

"All this is flung on the page in a folksy vernacular that has the cumulative effect on the nervous system of a water faucet in need of a new washer."

New Yorker 28:131 N 1 '52 240w

Reviewed by Jane Voiles

San Francisco Chronicle p17 N 9 '52 550w

"His narrative has tremendous drive and a kind of frenzied vitality that makes it highly readable. But his book fails of its purpose to recreate a Texas small town. This failure is largely one of creative imagination. . . In addition, he has been so busy rattling the innumerable skeletons in the closets of his families that he leaves the impression that Sironia

was a town in which the principal industry was fornication, with a secondary interest in talking about it. Settle then for the fact that 'Sironia, Texas' is a big book, a readable one, with lots of dramatic incident and—except for its size—one of little importance." Martin Rice

— + Sat R 35:17 N 1 '52 480w

Time 60:106 N 3 '52 450w

COOPER, MIREILLE (BURNAND). Happy season; il. by Jocelyn Campbell. [Eng title: Swiss family Burnand]. 214p \$3.50 Pellegrini & Cudahy

848 Switzerland—Social life and customs 51-12761

Reminiscences of the author's childhood vacation days when the whole family, father (a noted French-Swiss painter), mother, six boys and two girls, servants and governesses left their home in France and went to the ancient chateau in Switzerland, where the family had lived for many generations.

Booklist 48:293 My 15 '52

"Relaxed and relaxing, this is pastel tinted nostalgia."

Kirkus 20:181 Mr 1 '52 160w

"Mrs. Cooper writes with a leisurely warmth of the escapades of her large family, their friends and their relatives. . . What she records is uneventful—her family was neither eccentric nor humorous—but it is pleasant. But anybody who picks it up for a casual hour's reading will find it serene and likable."

+ N Y Herald Tribune Bk R p9 Ag 10 '52 230w

COOPER, PAGE. Pat's Harmony; introd. by Cloud L. Cray; il. by Oliver Grimley. 212p \$2.50 World pub.

Horses—Legends and stories 52-8424

Story for grades seven to nine, based on the actual experiences of a girl and her horse. Harmony was almost dead when he was found in the spring, but the girl Pat nursed him back to health and together they won many blue ribbons.

Booklist 49:51 O 1 '52

+ Kirkus 20:413 Jl 15 '52 120w

"This fine story is based partly on fact. Well-written, with understanding of both people and horses. Recommended for older girls of 11-14." D. M. Blasco

+ Library J 77:1520 S 15 '52 40w

"Excellent story." F. H. Chrystie

+ N Y Times p12, p16 N 16 '52 60w

COOPER, ROBERT ULSH. Investments for professional people. 342p \$4 Macmillan

332.67 Investments 51-14083

Information on insurance, banking facilities, real estate, financial statements, stocks and bonds, income taxes, and other financial matters for the professional worker. The author is a Washington doctor who is also a bank director. Bibliography. Index.

Booklist 48:165 Ja 15 '52

Chicago Sunday Tribune p12 S 14 '52 70w

"Clear, non-technical." J. E. Cross

+ Library J 76:1933 N 15 '51 100w

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. See Fairchild, J. E. ed. Women, society and sex

COPLAND, AARON. Music and imagination. 116p \$2.75 Harvard univ. press

780.1 Music—Analysis, interpretation, appreciation. Creation (literary, artistic, etc). Imagination 52-9385

The Charles Eliot Norton lectures (Harvard, 1951-1952). The author is the well-known American composer. "He considers many of the problems of the contemporary composer in

COPLAND, AARON—Continued

an unaffected, forthright manner: the qualities of the sensitive listener, the meaning of music, 'the sonorous image,' the creative mind and the interpretative mind, the pull of tradition and the attraction of innovation upon European composers of our day, the twelve-tone procedure, and distinctive contributions of American composers." (Library J)

Booklist 49:85 N 1 '52

Reviewed by Harold Rogers
Christian Science Monitor p11 N 6 '52
270w

"A serious, balanced, and stimulating presentation." C. K. Miller
+ Library J 77:1512 S 15 '52 130w

"Like most of Copland's literary work, this is a book of Causes. It pleads the cause of music as an art, an art in which composers formulate unique experiences otherwise lost to mankind, and through which the world 'discovers the very nature of its Being.' . . . Copland pleads these causes with the passionate logic of a humanitarian. But when the issues have less than this very broad, almost universal significance, he is content merely to give evidence." Lawrence Morton

Music Lib Assn Notes 10:95 D '52 500w

"All of his observations, even the most severe ones, are qualified by a reserved optimism which is the result of twenty-five years of hard work and attentive observation. . . . At a time when it is fashionable to grouse about the dreary aspects of our century, his attitude is singularly gratifying." Robert Evett
+ New Repub 127:22 O 27 '52 360w

"The book presents the lectures without printed musical illustration, and requires the reader either to summon to mind out of his experience the music that Mr. Copland mentions, or to produce it from the scores or from phonograph records. The reader who can do this will find his reading richly rewarding." B. H. Haggin

+ N Y Times p7 O 12 '52 800w
San Francisco Chronicle p10 D 21 '52
350w

"If their title suggests the rarefied and lofty, rest assured that Mr. Copland writes about his art with great warmth, intimacy, and liveliness. The composer of 'Appalachian Spring' and 'Billy the Kid' is talking here primarily to laymen—the lectures are not conspicuously technical—and, indeed, this reviewer has the temerity to approach the work only because Mr. Copland himself shows so much interest in 'the listener who intends to retain his amateur status.'" Wilder Hobson

+ Sat R 35:33 O 25 '52 800w

Reviewed by Victor Prahl
Springf'd Republican p5C D 21 '52 250w

COPLESTON, FREDERICK CHARLES. Medieval philosophy. 194p \$2.75 Philosophical lib.
189 Philosophy, Medieval

A study of medieval philosophy, covering the principal thinkers from St Augustine to William of Ockham and Nicholas of Cusa. Bibliography. Index.

"Gives as much of the substance as can be compressed in so little space and makes the main lines clearer than they generally are in more pretentious and extended treatises." W. E. Garrison

Christian Century 69:973 Ag 27 '52 40w

"To cover in the space of 180 small pages the thought of ten centuries—dark though some of it may be—is clearly no light task and Father Copleston deserves great credit for undertaking it at all. Any criticism of his book must generously take into account the appalling difficulties which surely beset him at every stage in the writing of it. All the same, Medieval Philosophy is not an altogether successful essay in the writing of popular philosophy. The sketchiness is at times positively worrying. . . . This is, however, a careful and

erudite book, full of patience and tolerance, catholic in every sense of the word."

New Statesman & Nation 44:51 J1 12
'52 290w

Times [London] Lit Sup p409 Je 20 '52
400w

CORBETT, ELIZABETH FRANCES. Richer harvest. 251p \$3 Lippincott

52-5090

Novel of home life in a small Illinois town at the turn of the century. The hero is Charley Hinckley, a bearer of other peoples burdens, who eventually is able to live a life of his own.

Booklist 48:322 Je 1 '52

Kirkus 20:133 F 15 '52 150w

"Of all our popular novelists, Elizabeth Corbett has just about the friendliest way of turning America's album pages and bringing its nostalgic family groups to life. . . . Her story of a simple man's goodness is a toast—in sparkling fruit punch—to a sunnier era and the old-fashioned virtues that helped keep its sunshine bright." A. F. Wolfe

+ N Y Times p21 My 11 '52 200w
Sat R 35:29 J1 26 '52 240w

CORBETT, JAMES EDWARD. My India. 163p \$3 Oxford

954 India—Social life and customs 52-6165

Personal sketches, eleven in number, showing the author's regard for the poor of India whom he has known intimately in his many years in India.

Booklist 48:295 My 15 '52

Bookmark 11:206 Je '52 20w

Reviewed by John Gruve
Canadian Forum 32:165 O '52 400w

"Perhaps some of the poignancy of these tales derives from the writer's obvious nostalgia for the old India which he knew so well, for he now lives in Nairobi, Kenya colony, East Africa. He must have a storehouse of reminiscences he still can call upon, and those who follow the writings of this gentleman undoubtedly hope that he will." Percy Wood

+ Chicago Sunday Tribune p5 My 18 '52
220w

Reviewed by Anne Fremantle
Commonweal 57:44 O 17 '52 290w

Reviewed by M. C. Scoggin
Horn Bk 28:256 Ag '52 50w
Kirkus 20:293 My 1 '52 150w

"A richly satisfying and illuminating group of portrayals presented in a simple appealing style. Excellent circulation item for young people and adults." J. W. Rogers

+ Library J 77:888 My 15 '52 100w

"The Man-Eaters of Kumaon were exciting personalities; so was the Leopard of Rudrapur, but these endless tales of anonymous pig and bear and leopard and tiger shots, of kills and drags and trails, have little interest. . . . These are tales, surely, to be told only while there is breath to kindle them, good tales for old men sitting in the sun, but not to be put in a book; . . . not in a book!" Rumer Godden

N Y Herald Tribune Bk R p11 Je 15
'52 650w

"We know that this great big game hunter can write thrillingly; now he also writes with charm and perception, in a simple, kindly style. There is more than one chapter that one can hardly close without mist rising in the eyes. One also finds in Jim Corbett's pages suspense and amusement. But I like the book because it gives the best idea I have come across yet of what kind of people make up this country that we love in spite of all it can do to us." Robert Trumbull

+ N Y Times p6 My 25 '52 900w

"The Colonel's writing, like his handling of a rifle, is straightforward and sure; it also contains a good deal of feeling."

+ New Yorker 28:139 My 24 '52 140w

"Corbett, through a lifetime of knowledge, came to know and cherish a deep affection for the people of India, and it is this that his book transmits with both vigor and charm."

J. H. Jackson

+ San Francisco Chronicle p19 My 21 '52 500w

Reviewed by A. S. Lall

Sat R 35:12 Ag 23 '52 600w

Reviewed by Evelyn Wrench

Spec 188:584 My 2 '52 1100w

"Comparison can be only with Kipling, and the high praise of My India must be that the comparison can be sustained."

+ Times [London] Lit Sup p418 Je 27 '52 360w

Wis Lib Bul 48:170 Jl '52

CORBETT, PERCY ELLWOOD. Law and society in the relations of states. 387p \$4.75 Harcourt

341 International law. International relations 51-4385

For descriptive note see Annual for 1951.

"[In] the last part of his book Corbett deals with international organization which alone, so he says, can remove the causes of armed conflict and thereby prepare the way for a genuine order of world law. With the cool detachment which characterizes most of the book, Corbett appraises the United Nations and finds it 'legally powerless (in the case of conflict between the permanent members) to enforce its obligations.' He concludes that the United Nations as 'a society including the Soviet Union' has but marginal competence 'in the sense that it does not reach to the great issues dividing our world.' At this point, Corbett abandons the sober judgment which has guided him so far in the study and proposes to base a more effective organization on 'the international protection of the individual,' that is, on an international guarantee of human rights. He seems to be unaware of the fact that this is a matter in which even the federal government of this country finds it unwise to assert its might against dissident regional convention." Gerhart Niemeyer

+ Ann Am Acad 279:183 Ja '52 800w

Foreign Affairs 30:494 Ap '52 60w

"The greater part of the book is taken up with a review of the main areas of contemporary International Law. The author's purpose, which seems fully achieved, is to document his thesis that it is misleading to call international usages International Law... There will be grave doubts about many aspects of Corbett's position... But however liberals may resolve these underlying problems, they should give this book their careful attention. On the whole, they have ardently supported the attempt to formulate and obtain the ratification of a covenant on human rights. Corbett's position that real progress is impossible unless the efforts to promote human rights internationally are drastically circumscribed must be squarely faced." J. D. Hyman

+ New Repub 126:20 F 18 '52 750w

Reviewed by B. E. Brown

Pol Sci Q 67:287 Je '52 380w

U S Quarterly Bk R 7:384 D '51 230w

CORNELL, KENNETH. Symbolist movement. 217p \$3 Yale univ. press

841.09 Symbolism in literature. French poetry—History and criticism 51-13940

"The purpose of the author is to trace the development of the symbolist movement from its sources during the last 20 years of the Nineteenth Century. His position is that of chronicler rather than critic... Such names as Baudelaire, Rimbaud, Verlaine, Mallarmé and Valéry are placed in their proper relationship to the multitude of minor poets who were nonetheless necessary to give the movement body and direction. The importance of the numberless 'little magazines,' with their squabbles, esoteric theories and high mortality rate, is carefully illustrated." San Francisco Chronicle

"Mr Cornell is objective, factual and comprehensive in his approach; his classification is terse and effective, and his book, though scholarly, is readable and interesting... The book should prove a very important reference tool for those interested in criticism and modern poetry." C. H.

+ San Francisco Chronicle p23 F 10 '52 320w

"The author's recovery of much obscure and fugitive material will prove extremely useful for those who seek information, and his index and bibliography are excellent. Unfortunately for those who seek interpretation, he has not explored the influence of this important Franco-Belgian movement abroad, especially in Germany and Russia, nor its relationship to the contemporary trends in music and the fine arts."

+ U S Quarterly Bk R 8:23 Mr '52 330w

CORSON, JOHN JAY. Executives for the federal service; a program for action in time of crisis. 91p \$1.50 Columbia univ. press

353.1 [351.1] Executives. U.S.—Officials and employees 52-11057

"A persuasive statement of the critical problems arising out of the present shortage of top caliber executives in government positions. The author examines the reasons why it has become increasingly difficult to recruit able executives for government service. He then discusses several remedies for the 'executive crisis,' and outlines programs for immediate action and for long-term improvement." Management R

Booklist 49:4 S 1 '52

Management R 41:556 Ag '52 30w

CORTOT, ALFRED. In search of Chopin; tr. by Cyril and Rena Clarke. 268p il \$3.50 Abelard

B or 92 Chopin, Frédéric François

52-12542

"A penetrating portrait of Chopin the man by an admittedly partial admirer, the French pianist who has made the interpretation of his works the study of a life-time. He turns all possible sources to his use: Chopin's own words (written or otherwise), accounts of contemporaries, pictures, sculpture, and so on. Includes a very interesting section entitled 'Chopin's Debt to France' as well as the expected bibliography and discography." Library J

Booklist 49:46 O 1 '52

Kirkus 20:524 Ag 15 '52 130w

"Altogether, a sensitive and tasteful document." C. K. Miller

+ Library J 77:1512 S 15 '52 50w

"The material is very readably presented, but there is little revealing or new in it. The most valuable chapters are those on Chopin's works in the light of his correspondence, and on his concerts. The rest is mostly on his physical appearance, his personal relations with people around him, and his love affairs." C. M.

+ Manchester Guardian p4 Ja 8 '52 140w

Reviewed by Abram Chasins

N Y Times p6 N 30 '52 750w

"The first few chapters of this book, which deal with rather special Chopin lore, seem disconnected and a little jerky. Farther on, the chapters grow longer and the aspects of Chopin they discuss grow more important, and the early ones become more meaningful in retrospect. Altogether, the book is a convincing and lifelike view of virtuoso, teacher, composer, and man."

+ New Yorker 28:182 D 13 '52 110w

San Francisco Chronicle p11 O 19 '52 300w

"Like most fine pianists Cortot has enough imagination and sensitivity to supplement the work of the scholar. 'In Search of Chopin,' first published in Paris about three years ago, may have defects in scholarship and organization, but it is a fascinating collection of odds

CORTOT, ALFRED—Continued

and ends... It can also be said, in sorrow, that the book has been scandalously edited." H. C. Schonberg

+ — Sat R 35:35 O 25 '52 450w

"Admirable and intriguing book... Of M. Cortot's book much might be said, for it is not merely a 'musician's book about a musician' but a work of considerable literary art. Yet as there is such a thing as damning with excessive praise, which is almost worse than damning with faint praise, I will merely say that, biased as I am where reading books on music and musicians are concerned, once having started in *Search of Chopin* I became so engrossed that I was reluctant to put it down. The very excellent translation added to my enjoyment." Cyril Scott

+ Spec 188:52 Ja 11 '52 800w

Times [London] Lit Sup p107 F 8 '52 300w

CORYELL, HUGH. Terry and the mysterious monkey; il. by William Ressler. 116p \$2 Winston

Monkeys—Legends and stories 52-5482

The adventures of Terry who was almost always in trouble until he met the mysterious monkey, who disappeared when he took off his coat. For ages 8 to 12.

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 40w

"The blend of humor, fantasy and imaginative handling of realism that make Mary Poppins a 20th century classic find echo in the liveliness of narration, saltiness of humor, economy of expression in this delectable book."

+ Kirkus 20:226 Ap 1 '52 250w

"Most of the incidents are amusing, and the action is swift with enough conversation to make it useful with younger boys and slow readers. The caricature of the old-fashioned 'shushing' librarian is unfortunate and seems forced. Recommended for limited purchase." Anne Izard

Library J 77:1017 Je 1 '52 80w

"Gay, amusing book... Since this is Hugh Coryell's first book, future readers and this reviewer will join in the pious hope that there will be many, many more." L. R. Davis

+ N Y Times p14 Ag 3 '52 120w

COSSERY, ALBERT. Lazy ones; tr. by William Goyen. 157p \$2.75 New directions

52-13223

"Three brothers living in their father's house on the outskirts of an Egyptian city are so addicted to sleep that they rouse themselves only to eat... A diversion is created by their aged father's announcement that he intends to marry a young girl." New Yorker

"Some, at least, of the grim scenes in the novel are undoubtedly only too completely realistic. In this respect, a comparison with Peer Gynt seems apt, for that was also in part a satirical, nightmare-embellished portrait of mid-nineteenth century Norway. Yet the value of Peer Gynt as a work of art lies entirely outside its particular application to a particular situation, and so, I think, it is with this novel. (It is a slighter work, of course, than Peer Gynt, but no less a work of art.)" J. F. Sullivan

Commonweal 57:123 N 7 '52 650w

Reviewed by J. H. Raleigh

New Repub 127:28 D 8 '52 70w

"M. Cossery has fused two cultures, and knows his countrymen both from outside and within; he views the land of the Arabian Nights like a far-sighted muezzin on the spire of Saint-Germain-des-Prés." G. D. Painter

New Statesman & Nation 44:192 Ag 16 '52 120w

"An Egyptian writer, Albert Cossery explores in his short second novel a rich, essentially comic level of Egyptian life; this is a preposterous yet spell-binding tale of a house

that went to sleep and took its inhabitants with it. Mr. Cossery creates an exotic and subtle society immersed in ancient wisdoms and matter-of-fact satisfactions. It is, of course, alien to Western eyes, this passive acceptance of awareness, of the purely physical pleasures of existence, and one that is apt to be as disturbing as it is fascinating." John Nerber

+ N Y Times p23 D 14 '52 400w

"The flat irony of Mr. Cossery's writing suits his subject—certainly one of the oddest in some time—very well, but his book is too pointless to do justice to even these pointless lives."

New Yorker 28:171 N 8 '52 120w

Sat R 35:46 O 25 '52 100w

"The author's intention does not often emerge clearly. He is not helped by the translation, which offers a confusing proliferation of pronouns on the first page and reads awkwardly throughout."

Times [London] Lit Sup p481 J1 25 '52 40w

COSTAIN, THOMAS BERTRAM. Silver chalice. 533p \$3.85 Doubleday

52-8754

The silver chalice was a frame meant to hold the sacred cup from which Christ drank at the Last Supper. This novel, based on legends of the years following Christ's crucifixion, describes the life of Basil, the artisan, who fashioned the silver chalice. The scenes are laid in Antioch, Rome and Jerusalem.

Booklist 49:12 S 1 '52

Bookmark 12:9 O '52 30w

"Mr. Costain is timid to the point of secretiveness on the matter of just what being a Christian means. The glimpses he permits his readers are exceedingly hazy. Nero, on his good days, may be a Christian, for all one could tell from *The Silver Chalice*. But the real business of the novel is its derring-do... As fast-moving, innocuous entertainment *The Silver Chalice*, a Literary Guide choice, is a decided success." Riley Hughes

+ — Cath World 176:70 O '52 230w

"Costain paints a tremendous canvas filled with warm color and life... As those know who have read his many vigorous re-creations of the past, Costain has a magnificent talent for breathing life into history... But over and above this the novel does something else. It will make real for thousands, perhaps for the first time, the whole world of the New Testament." J. H. Jackson

+ Chicago Sunday Tribune p3 J1 27 '52 650w

"This book will have an amazing sale because the author has chosen a high theme—the Holy Grail. Although hardly in the company of the great Grail tales, it does give a picture of the feeling of early Christians for the sacred cup. Moreover, it presents an interesting story. Readers may not find a 'swash-buckle' on every page nor streams of blood running between the lines, yet the book sustains their interest. Even lukewarm Christians will read it because it tells the story of early Christian tribulation." F. E. Luchs

+ Christian Century 69:1126 O 1 '52 750w

"With 'The Silver Chalice,' Thomas B. Costain has brought a sacred subject to general secular attention in a novel of gripping interest. He has described in intimate and wholly delightful detail a reverent conception of the making of the Holy Grail. The reader is left with the feeling that the author knew whereof he wrote, for his theme is presented with an assurance and sweetness that is refreshing in a great novel of today." R. E. Donlon

+ Christian Science Monitor p7 J1 24 '52 480w

Reviewed by W. P. Sears

Churchman 166:13 N 15 '52 80w

"Frankly I found the story long, but the details of setting and background as well as the romantic love between Basil and Joseph's

daughter seem to have holding power for the teen-agers who are reading it with zest." M. C. Scoggin

+ — Horn Bk 28:426 D '52 70w

"Mr. Costain's best book of fiction, and one that will put out a strong bid to rival *The Robe* in success with that market."

+ Kirkus 20:303 My 15 '52 420w

Library J 77:1753 O 15 '52 50w

"The story of Basil himself plus the adventures of the silver chalice . . . provide an excellent narrative frame for the novel. And Mr. Costain, with his usual skill, clothes it sumptuously with the domestic and political customs of the period. In addition he gives some fascinating insight into what might have gone on in the minds of such men as Paul and Joseph of Arimathea and even so humble a novice Christian as Basil the sculptor, in the latter years of the first century A. D." F. H. Bullock

+ N Y Herald Tribune Bk R p3 J1 27 '52 700w

"It is good to see Mr. Costain back at the old stand again and with so excellent a book. 'The Silver Chalice' is an outstanding historical novel. Its theme alone marks it as different and original. Never a man of timid fancy, Mr. Costain has now dared to deal with one of Christianity's most hallowed legends. . . That it is full of action and adventure goes without saying. But it is also well stocked with well-drawn characters." T. C. Chubb

+ N Y Times p4 J1 27 '52 700w

New Yorker 28:66 Ag 2 '52 100w

"As those know who have read his many detailed reconstructions of the past, Mr. Costain has a fine talent for dramatizing history; read here, for example, the taut scene in which Simon Magus destroys himself in his madness while the Roman mob watches. Over and above the tightly managed narrative and the bright, shifting hues of the setting, which together make this a costume-piece in the author's best vein, the novel accomplishes something else. It will make real, perhaps for the first time for thousands of readers, the world of the New Testament." J. H. Jackson

+ San Francisco Chronicle p15 J1 25 '52 650w

"Unhappily, I found 'The Silver Chalice' largely disappointing. It is a good story. Mr. Costain is much too able a teller of tales for it to be less than that. He is one of our leading practitioners of the historical novel, with emphasis on color and pageantry. He builds a book carefully and always supports it with a rich, convincing background. Yet this theme invited and demanded so much more than he has given it." Edmund Fuller

+ — Sat R 35:18 Ag 2 '52 550w

— Time 60:76 J1 28 '52 500w

COSTUME of the western world; 6v; v3, *Fashions of the renaissance in England, France, Spain and Holland*, by James Laver [and others; ed. by James Laver]. 390p pl \$12.50 Harper

391.09 Costume

"Development of fashion from 1485 to 1650 as the Middle Ages were giving way to the Renaissance, when dress was becoming less regional and more subject to the same influences throughout the civilized Western world. Historical background is sketched in a brief text by a different authority for each of six periods: Early Tudor, by James Laver; The last Valois, by André Blum; Elizabethan and Jacobean, by Graham Reynolds; the dominance of Spain, by Brian Reade; The great age of Holland, by Frithjof van Thienen; Early Bourbon, by André Blum. There are 370 illustrations, including photographs of famous paintings, of drawings and brass rubbings, 48 in color, with descriptions of style, materials, and accessories. This is one of six volumes planned for the series." (Booklist) Bibliographies, Index.

Booklist 48:223 Mr 15 '52

"It is recommended that the present volume and those to come be acquired by libraries, large and small." A. S. Plaut

+ Library J 77:1193 J1 '52 150w

Manchester Guardian p4 Je 15 '51 170w

"The completeness of its text, the high quality of its illustrations and the excellent bibliography for each section make this a volume for the general public as well as for the specialists in the various fashion fields, artists, historians, librarians, stage-designers, hair-dressers, etc." E. J.

+ San Francisco Chronicle p17 Mr 2 '52 150w

"This is a splendid book, and better still, there are five more to come. . . All the chapters are good, all the plates interesting. The volume would appeal to any person of taste. It will be of use to many industries, trades, and professions beyond that of costume design. But here is one costume designer who can hardly wait for the next volume." Millia Davenport

+ Sat R 35:56 Mr 1 '52 550w

"Now that fashion is recognized as a social study by scholars and historians, this volume edited by James Laver becomes an essential for anyone interested in the visual arts. It is likely that this project, of which the first volume is subtitled 'Fashions of the Renaissance,' when completed, may take its place alongside of that unrivaled classic, J. R. Planché's *Cyclopaedia of Costume*, published in 1876." Richard McLaughlin

+ Theatre Arts 36:4 Ap '52 260w

COTSAKIS, ROXANE (MRS JOHN FITZPATRICK). *Wing and the thorn*. 356p \$3.75 Tupper 52-7546

"John Pantellis was one of the thousands of young Greeks who emigrated to America in the early part of the twentieth century. He came of peasant stock but he was intelligent and energetic and he managed to make a lot of money. What he also made was a Greek world of his own, lapped on all sides by Americanism, but stoutly defended. Through the years, however, his children rebelled against him, and although they loved him, he could not subdue them. He returned to his homeland, only to find that the Greek culture he had worked so hard to preserve in America had disappeared from Greece itself." N Y Times

"Miss Cotsakis has written a persuasive novel, honest, passionate, significant in theme. She has told her story with directness, at the same time weaving into it a variety of detail concerning the customs and manners of the Greeks. But it is from her characterizations that 'The Wing and the Thorn' has its main strength, for her people, from John Pantellis to relatively minor figures in the book, almost without exception, are immediately and vividly alive. Though she has designed her novel skillfully, Miss Cotsakis has sometimes allowed her design to become transparent, so that here and there the reader is able to anticipate too clearly the turns of the story." Gene Baro

+ — N Y Herald Tribune Bk R p12 Ap 6 '52 650w

"This is an old theme and it has had many variations, but Roxane Cotsakis tells it with an inside viewpoint which lifts it above its stereotyped plot. . . 'The Wing and the Thorn' is altogether an excellent novel, written with knowledge and compassion, as well as skill." Jane Cobb

+ N Y Times p4 Mr 30 '52 280w

"Her prose is serviceable rather than distinguished, but she has brought her considerable gallery of characters, their costumes, customs, and conceits clearly before us."

Sat R 35:46 My 24 '52 160w

COUGHLAN, ROBERT. *Wine of genius; a life of Maurice Utrillo*. 112p il \$2.50 Harper

B or 92 Utrillo, Maurice 51-11895

A brief biography and appreciation of the French artist, Maurice Utrillo, with some ma-

COUGHLAN, ROBERT—*Continued*
terial on his artist-model mother, Suzanne Valadon. No index.

Booklist 48:142 D 15 '51

"The 'wine' Coughlan presents is so heavy and condensed that Utrillo himself appears almost as a caricature. Mme. Utrillo appears as an impossible caricature, the type of cheapest comédienne. Coughlan should have written a book on Utrillo's mother, the well-known Suzanne Valadon. The pages about her, her life, and her art show warmth and understanding. When Coughlan writes about her, he is an interpreter. When he leaves her, he is a mere journalist." F. K. Richter

Chicago Sunday Tribune p3 Ja 20 '52
230w

"A must for art libraries."
+ Kirkus 19:525 S 1 '51 120w

Library J 77:51 Ja 1 '52 140w

"This small book is a good bit too scant in documentation and too discursive in style to justify so positive an appellation. In a sense, though, it's something more than a biography, for essentially it's an attempt, and a generally successful one, to analyze and understand not Utrillo's artistic career but Utrillo himself."
New Yorker 27:177 D 8 '51 120w

COUGHLIN, WILLIAM JAMES. Conquered press; the MacArthur era in Japanese journalism. 165p \$3 Pacific bks.

079.52 Press—Japan. Japan—History—Allied occupation, 1945-1952. Liberty of the press
52-9658

A study of the Japanese newspapers under the MacArthur regime. The author served in the Pacific as a fighter pilot in World War II, and has covered the Pacific as correspondent for United Press. Index.

Reviewed by J. E. Gerald
Ann Am Acad 283:234 S '52 440w
Booklist 48:330 Je 15 '52

Reviewed by Gordon Walker
Christian Science Monitor p9 Ag 13 '52
650w

"Recommended." H. L. Roth
+ Library J 77:1075 Je 15 '52 140w

COULSON, CHARLES ALFRED. Valence. 338p
\$5 Oxford

541.3 [541.39] Valence (theoretical chemistry) [52-10351]

"An analytical study of the current knowledge of chemical valence, written from the standpoint of wave mechanics." N Y New Tech Bks

"When one of the acknowledged leaders in any field writes a book dealing specifically with that field, the reader can usually expect to find an authoritative and stimulating exposition of the subject. In this respect, 'Valence' by C. A. Coulson measures up to all reasonable hopes. If, in addition, such an author can express the fundamental ideas so simply and so clearly that they can be readily grasped by a person who is not himself an expert in the field, then the reader should be doubly grateful. In this respect also, the book by Professor Coulson can be highly recommended." G. W. Wheland

+ Am Chem Soc J 74:5810 N 20 '52 450w

"It is probable that few types of readers will be wholly satisfied. The tyro may be discouraged by the technical vocabulary and mathematical symbolism, the intermediate reader could be disappointed by the omission of detailed directions for making simple calculations, and the expert may find too many shortcuts and oversimplifications. Nonetheless, the book is recommended by the reviewer as an aid to understanding and using theories of valence." J. D. Roberts

+ — Chem & Eng N 30:5189 D 8 '52 220w

"The book is primarily for graduate chemists and graduate students." R. R. Hawkins
+ Library J 77:1308 Ag '52 50w
N Y New Tech Bks 37:80 S '52

COULSON, JOHN (JOHN BONETT, pseud), and CARTER, FELICITY WINIFRED (MRS JOHN COULSON). Not in the script [Eng title: Banner for Pegasus]. 187p \$2.50 Doubleday

52-301

Detective story.

Bookmark 11:134 Mr '52

Kirkus 19:648 N 1 '51 50w

Reviewed by Ralph Partridge
New Statesman & Nation 43:76 Ja 19 '52 90w

"A rather pleasing amalgam of good-natured satire and romance in which murder has somewhat the position of a marriage broker." James Sandoe

+ N Y Herald Tribune Bk R p10 Ja 6 '52
110w

"The love story, so often the bane of a detective story, is here one of its greatest charms. Unfortunately the mystery plot falls completely to pieces with its solution, chiefly because the authors have not taken the slightest trouble to make the murderer or his motivation plausible; but as a light novel, if not as a detective story, it's a pure joy." Anthony Boucher

+ — N Y Times p21 Ja 6 '52 130w

"This one shows an easy-going quality that gives new luster to the romantic subplot and makes the goofiest characters almost believable." L. G. Offord

+ San Francisco Chronicle p18 Ja 13 '52

"Motive slightly cock-eyed, but setting and characters excellent; humor good; nice tone throughout." Sergeant Cuff

+ — Sat R 35:33 Ja 5 '52 30w

Spring'd Republican p8D F 3 '52 120w
Times [London] Lit Sup p761 N 30 '51
100w

COUNTRYMAN, VERN. Un-American activities in the state of Washington; the work of the Canwell committee. 405p \$5 Cornell Univ. press

335.4 Washington (state). Legislature. Joint fact-finding committee on un-American activities. Communism—Washington (state)
51-14732

"Professor Countryman has divided his book into two parts: the first is a careful, complete, and objective presentation of the investigations, replete with excerpts from testimony, newspaper accounts, and reports of the consequences to the organizations and individuals involved; the second is a subjective evaluation of the premises, methods, and utility of the investigations." (Columbia Law R) Index.

"Part One enables the reader to make an independent appraisal of the procedures of the committee, the credibility of the witnesses appearing before it, and the probative force of the evidence produced. Professor Countryman's own evaluation effectively points up the essentially 'un-American' nature of the Canwell Committee itself. It also reveals an inherent weakness in the argument of those who would exclude Communist teachers from the schools on the ground that they are unable to exercise freedom of thought. The book is an excellent analysis of the vitiating effect on Anglo-American principles of jurisprudence produced by investigations such as that of the Canwell Committee."

+ Columbia Law R 52:440 Mr '52 220w

Foreign Affairs 31:156 O '52 50w

"Recommended for all libraries as an objective study of a primary problem in American politics—the Un-American activities committee." R. S. Taylor

+ Library J 76:1801 N 1 '51 100w

Manchester Guardian p4 J1 8 '52 90w

U S Quarterly Bk R 8:163 Je '52 200w

COUNTS, GEORGE SYLVESTER. Education and American civilization. 491p \$3.75 Teachers college

370.973 Education—U.S. U.S.—Civilization
52-9979

"This volume represents an effort to meet in the field of education the challenge of totalitarianism in its several forms. It represents an effort to develop a conception of American education which will support the values of free society in the present troubled age as effectively and vigorously as the educational conceptions of the totalitarian states support the purposes of despotism. The book seeks to achieve this end through an analysis in historical perspective of the broad features of our American civilization, an exploration of the dynamics of industrial society, an examination of the major realities of the contemporary epoch, and an affirmation of the values which should guide us in the rearing of the young in the coming years." (Pref) Index.

"Even those who will disagree with all or part of 'Education and American Civilization' will find it a generous work by a scholar of great goodwill who is clearly and deeply concerned with the future of freedom and humane civilization." S. K. Padover

+ N Y Times p11 J1 27 '52 700w

"'Education and American Civilization' is one of the really significant educational books in many years. It is scholarly without being pedantic, and it should be of interest and encouragement to those outside as well as inside the professional craft. While peripatetic professors of education at large may at points disagree with Professor Counts, even they must admit that this is a powerful book." E. W. Knight

+ Sat R 35:19 S 13 '52 380w

School & Society 75:319 My 17 '52 40w

"This book is recommended especially to those who are concerned with curriculum making at either the secondary-school or the college level." Newton Edwards

+ School R 60:499 N '52 500w

"The picture presented is, in the reviewer's opinion, a well-balanced and penetrating one. Particularly worthwhile is the discussion of values. Perhaps Dr. Counts might have given somewhat more attention to the changes in business and economic organization resulting from technological change and to the growth of such institutions as the school and the church." F. H. Stutz

+ Social Educ 16:394 D '52 360w

Spring'd Republican p6D Ag 10 '52 700w

"This is an able and stimulating contribution to the appraisal of American education as a reflection of American civilization."

+ U S Quarterly Bk R 8:278 S '52 200w

COURNOS, JOHN, and COURNOS, HELEN SYBIL NORTON (KESTNER). Famous British novelists; il. with photographs. (Famous biographies for young people) 130p \$2.50 Dodd

928.2 Novelists, English—Juvenile literature
52-10719

Brief summaries of the lives of some famous British novelists, with resumes of the plots of their best-known works. Included are: Sir Walter Scott, Jane Austen, William Makepeace Thackeray, Charles Dickens, The Brontës, George Eliot, Robert Louis Stevenson, Thomas Hardy and Joseph Conrad, Sir Arthur Conan Doyle, Rudyard Kipling. Briefer treatment is accorded a group of authors famous for one novel. For readers of 14 and over.

"Use will be chiefly for reference in high-school libraries and large YP collections. Format may count against it, as older children may think it a child's book. Good material, but type of YP collection and school curriculum will determine purchase." Eleanor Kidder

+ Library J 77:1018 Je 1 '52 100w

Reviewed by M. C. Scoggin

N Y Times p12 Ag 31 '52 120w

"Its chief value may be as an incentive to read or reread the novels that made these writers famous." D. B. B.

+ Spring'd Republican p6D J1 27 '52 130w

COURNOS, JOHN, and COURNOS, HELEN SYBIL NORTON (KESTNER). Famous modern American novelists; il. with photographs. (Famous biographies for young people) 181p \$2.50 Dodd

928.1 Novelists, American—Juvenile literature
52-7209

Twenty-five brief biographical sketches of American novelists. Contents: Booth Tarkington; Willa Cather; L. C. Douglas; Sinclair Lewis; K. L. Roberts; T. B. Costain; M. E. Chase, Edna Ferber; Hervey Allen; P. S. Buck; J. P. Marquand; M. K. Rawlings; F. S. K. Fitzgerald; Louis Bromfield; E. M. Hemingway; Margaret Mitchell; A. B. Guthrie, Jr.; John Steinbeck; W. D. Edmonds. Index.

Booklist 48:342 Je 15 '52

"Informal, tremendously interesting, critical biographies. . . Useful for reference and reading guidance in every library serving young people and adults." M. K. Walraven

+ Library J 77:910 My 15 '52 100w

Reviewed by M. C. Scoggin

N Y Times p12 Ag 31 '52 120w

COURTIER, SIDNEY HOBSON. Gold for my fair lady. 370p \$3 Wyn

51-14547

A story of life in Australia during its gold-rush days one hundred years ago. The chief character is Miriam Cary whose life story is followed through fifty years from her first husband's death to her own.

Kirkus 19:621 O 15 '51 160w

"Those who enjoy stories of Australian life of a comparable period will be equally entertained with this absorbing narrative. Recommended for public libraries." H. R. Forbes

+ Library J 76:1703 O 15 '51 80w

N Y Herald Tribune Bk R p10 Mr 2 '52 180w

Reviewed by John Cournos

N Y Times p12 D 30 '51 260w

COURTIS, STUART APPLETON, and WATERS, GARNETTE. Courtis-Watters illustrated golden dictionary for young readers; il. by Beth and Joe Krush. 544p \$3.95 Simon & Schuster

423 English language—Dictionaries 51-14297

"This is another 'picture dictionary,' the pictures abundant and done in color. It is designed to come between the authors' earlier Picture Dictionary for Children, and perhaps the Thorndike Junior, and is done in the same style. The more than 7,500 basic words plus 10,000 variants are defined in simple terms, with meanings given that children of third and fourth grade are most likely to encounter. There are more than 2,100 pictures, maps, and diagrams included with the definitions." Christian Science Monitor

Bookmark 11:85 Ja '52

"This 544-page volume, in its colorful board covers, should prove a useful self-help tool for young children. The print and color work are good, but the paper is not top grade. The vocabulary and definitions have been put to the most thorough tests by the educator-authors."

+ Christian Science Monitor p11 Ja 5 '52 130w

Kirkus 19:679 D 1 '51 180w

"Simple, attractive dictionary. . . Syllabification and pronunciation are simply indicated. Definitions are given in clear, easy-to-understand terms and sentences." Eleanor Alexander

+ Library J 77:66 Ja 1 '52 100w

COURTIS, S. A.—Continued

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12 Ja 27 '52 260w

"The book is attractive in appearance and easy to use, though disappointing in color reproduction and quality of paper. The authors, both experienced educators, have tested their material in several schools to make sure that it suits the needs and abilities of children in the elementary grades. The result is a book which admirably bridges the gap between the introductory dictionaries used in primary grades and the more conventional juvenile dictionaries." Elizabeth Hodges

+ N Y Times p20 D 16 '51 140w

Springf'd Republican p8C D 16 '51 170w

COUSINS, MARGARET. Ben Franklin of old Philadelphia; il. by Fritz Eichenberg. (Landmark bks) 184p \$1.50 Random house

B or 92 Franklin, Benjamin—Juvenile literature 52-7231

The story of Benjamin Franklin told for grades 4 to 9. Index.

Booklist 49:160 Ja 1 '53

Reviewed by C. I. Judson

Chicago Sunday Tribune p14 N 16 '52 40w

"A felicitous writer makes the grand old man of American diplomacy, invention, and common sense, and orderer of the nation's business into a living friend."

+ Commonweal 57:175 N 21 '52 10w

"As a sympathetic, conversational account of Benjamin Franklin's life, this is a lively catalog of his remarkable inventions as well as an appraisal of his stature as an editor and statesman."

+ Kirkus 20:457 Ag 1 '52 180w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p11 N 16 '52 30w

New Yorker 28:205 D 6 '52 40w

COUSINS, MARGARET. Christmas gift. 219p \$2.75 Doubleday

52-11012

A collection of Christmas stories selected from those published in magazines during 1941 to 1951. Contents: The homemade miracle; Inconstant star; The white kid gloves; The poor black sheep; Small world; Santa Claus and the Tenth avenue kid; The fifty-dollar bottle; A baby sitter for Christmas.

Booklist 49:125 D 1 '52

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 D 14 '52 60w

Kirkus 20:571 S 1 '52 120w

"Recommended only for large collections and to people seeking new material for Christmas programs." R. P. Tubby

Library J 77:1809 O 15 '52 40w

"'White Kid Gloves' has a sort of O. Henry flavor. . . Rewarding not only as a holiday story but as a piece of short fiction which encompasses within its narrow framework the life of a town is 'The Homemade Miracle.'" Rose Feld

+ N Y Herald Tribune Bk R p5 D 14 '52 120w

San Francisco Chronicle p10 N 30 '52 20w

"All are of the type which every editor of a mass-circulation magazine prays for when it comes time to make up his December issue. In each the miracle of Christmas works the expected transformation in the hearts or circumstances of the characters. . . Those who can weep at each rehearing of the 'Christmas Carol' will undoubtedly enjoy these though they are not quite up to the level of that masterpiece." E. J. Fitzgerald

Sat R 35:37 N 29 '52 90w

Reviewed by S. M. Neal

Springf'd Republican p13C D 14 '52 70w

COWLES, MRS FLEUR (FENTON). Bloody precedent. 270p \$3 Random house

982 Argentina—Politics and government. Perón, Juan Domingo. Perón, Eva (Duarte). Rosas, Juan Manuel José Domingo Ortiz de 52-6130

An American woman journalist examines the present regime in Argentina and compares it with the rule of a nineteenth century dictator, Juan Rosas.

Booklist 48:183 F 1 '52

Reviewed by J. F. Rippey

Chicago Sunday Tribune p2 Ja 20 '52 350w

"In spite of very dramatic subject matter, Mrs Cowles' writing is characterized by a serious lack of organization in parts, particularly in the first half. In this section dealing with the Rosas, the thread of her narrative gets bogged down at times because of her tendency to jump from event to event and period to period in a confusing manner. But on balance her book must be credited as a solid contribution to understanding of the Argentina of today and yesterday." R. M. Hallett

+ — Christian Science Monitor p9 Ja 14 '52 850w

Commonweal 55:382 Ja 18 '52 40w

Kirkus 19:674 N 15 '51 230w

"Uneven in quality, the section on Rosas gives this work its only true historical value, the one on Peron being filled with too much chit-chat for serious history. An interesting, stylish, if not completely convincing, parallel in history. Recommended." M. S. Byam

+ — Library J 77:45 Ja 1 '52 130w

Manchester Guardian p4 Ag 22 '52 300w

Nation 174:161 F 16 '52 50w

Reviewed by Norman McKenzie

New Statesman & Nation 44:190 Ag 16 '52 390w

"Fleur Cowles has told a readable story. And, just as important, she has placed in vivid juxtaposition, the two first ladies of those strong men, Doña Encarnación and Doña Evita. No historian, no matter how he might argue with Mrs. Cowles on some details of fact and interpretation, has done a sounder job of explaining the current embarrassment of good Argentines." Hubert Herring

+ — N Y Herald Tribune Bk R p3 Ja 13 '52 950w

"The more interesting half by far of 'Bloody Precedent' is that dealing with the present dictatorship. Here is perhaps the most perceptive and accurate picture of Evita published to date, with illuminating details which only Mrs. Cowles could provide since they are the fruit of a personal visit. . . One could wish that the writing throughout 'Bloody Precedent' were less slipshod. . . Also, the great number of small errors tend to diminish the sense of authenticity." V. L. Warren

+ — N Y Times p12 Ja 13 '52 700w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 F 21 '52 800w

"It is hardly worth being plunged into a morass of unexplained Argentine revolutions and political intrigues to come out with so little. 'Bloody Precedent' itself, indeed, is something of a morass of sloppy writing, unchecked factual statements, non-sequiturs, and catty feminine judgments; but written with enough of the zest peculiar to cantankerous ladies to make a lousy book hot reading." Duncan Alkman

— Sat R 35:28 F 9 '52 1400w

Times [London] Lit Sup p607 S 19 '52 700w

COX, WARREN EARLE. Lighting and lamp design; 300 il, sketches, etchings, diagrams and photographs of interiors and lamps, by Ethelyn C. Stewart and the author. 179p \$5 Crown

621.32 Electric lighting. Electric lamps 51-12005

"The work provides information on the manifold aspects of lighting for the home,

offices, shops, factories, museums, churches, etc. It is for artists, decorators, architects, all who wear glasses, use 'health lamps,' work in fluorescent light, watch television sets—for everyone, professional or amateur, who is interested in the best lighting." Publisher's note

Reviewed by Anne Douglas
Chicago Sunday Tribune p5 Ag 10 '52
60w

Reviewed by R. R. Hawkins
Library J 77:1209 J1 '52 50w

COXE, GEORGE HARMON. Never bet your life. 211p \$2.50 Knopf
52-10615
Detective story.

Booklist 49:15 S 1 '52
Kirkus 20:386 J1 1 '52 60w

"This cliché of the inadvertent but stubborn detective is underscored by Mr. Coxé as blandly as if it were brand new and made sense and he calculates all of the proceedings around it. His deftness brings it off and the consequence is neat and wily and as easy to take as to forget." James Sandoe
+ N Y Herald Tribune Bk R p8 Ag 24 '52 160w

"There is nothing markedly subtle or surprising about Never Bet Your Life; but, as always with Coxé, there is pure pleasure in watching a first-rate craftsman at work." Anthony Boucher
+ N Y Times p19 Ag 24 '52 80w

"Mr. Coxé seems abundantly familiar with his material, and though things get a little out of hand at the end, when a great deal is explained with more rapidity than logic, his book is for the most part a pretty satisfactory study in violence."
+ New Yorker 28:148 S 13 '52 80w

Reviewed by L. G. Offord
San Francisco Chronicle p21 Ag 31 '52
60w

"Good." Sergeant Cuff
+ Sat R 35:35 Ag 30 '52 20w

COY, HAROLD. First book of presidents; pictures by Manning DeV. Lee. 68p \$1.75 Watts, F.
923.1 Presidents (U.S.)—Juvenile literature
52-11165

A short book about the presidency and the men who have held it, written for ages six to ten. Includes information on duties and responsibilities of the presidents, brief biographical data about each of our presidents, some interesting informal items, and an index.

Booklist 49:51 O 1 '52
Christian Science Monitor p4 Ag 30 '52
40w

Horn Bk 28:332 O '52 80w
Kirkus 20:191 Mr 15 '52 60w

"Excellent material for younger children. Also an easy interesting book for retarded readers. Recommended." G. M. Shakin
+ Library J 77:1310 Ag '52 30w

"A handy reference book to have around, at home or at school." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 O 5 '52
80w

COY, HAROLD. Real book about Andrew Jackson; il. by Frank Nicholas. 192p \$1.25 Garden City bks.

B or 92 Jackson, Andrew—Juvenile literature
52-12498

A biography for young people, partly fictionalized, which presents a balanced portrait of the man, as soldier, frontiersman, and president, not overlooking his weaknesses, but showing, too, his greatness and services to his country.

Booklist 49:111 N 15 '52

Kirkus 20:372 J1 1 '52 120w

"Very readable. . . Recommended." L. E. Cathon
+ Library J 77:1664 O 1 '52 30w

COY, HAROLD. Real book about George Washington; il. by Ellinore Blaisdell. 191p \$1.25 Garden City bks.

B or 92 Washington, George—Juvenile literature
52-8113

A portrait of George Washington for grades four to seven. Chronology. Index.

Booklist 48:268 Ap 15 '52
Kirkus 20:190 Mr 15 '52 120w

Reviewed by E. C. Alexander
Library J 77:727 Ap 15 '52 70w

"Extremely readable." M. E. Martignoni
+ N Y Times p18 Je 29 '52 90w

CRABB, ALFRED LELAND. Home to Tennessee; a tale of soldiers returning. 299p \$3 Bobbs
52-6804

A tale of Civil war days in Nashville, Tennessee with some of the same characters who appear in Dinner at Belmont, Supper at the Maxwell House, etc.

Booklist 48:214 Mr 1 '52

"It is a grim tale of fratricidal warfare, of armies digging in and armies on the march, of spies passing thru the lines and hiding in secluded caves. But always there is a leavening of the grimness, brought about by the author's eternally effervescent strain of humor." Henry Cavendish
+ Chicago Sunday Tribune p16 My 25 '52
450w

"Crabb has grown grimmer, as he follows the fortunes of the Army of Tennessee. Gone are the frolics of 'Dinner at Belmont' or the cops and robbers episodes of 'Lodging at the Saint Cloud.' In this latest book, he has practically provided a feast for all the military logicians who still analyze each southern campaign. There are no fair ladies in silks and satins, and no gallant gentlemen raising lances on high. Here is war, bloody, stupid war, the exemplar of all wars, and many sad and tragic men, making like Hood the final unnecessary blunder." Lorine Pruette
+ N Y Herald Tribune Bk R p9 F 24 '52
800w

"As ever, Alfred Leland Crabb writes a comparatively simple story, of uncomplex people, emotions unprobed by psychiatry and such; and also as ever, he remains close to his factual ingredients. In this 'Tale of Soldiers Returning,' he achieves effects equal to those of the best of his earlier works and, perhaps, a greater maturity than he has yet shown his readers." H. T. Kane
+ N Y Times p25 Mr 2 '52 400w

Reviewed by E. J. Fitzgerald
Sat R 35:44 F 16 '52 130w

CRAIG, CLARENCE TUCKER. One church—in the light of the New Testament. 155p \$2 Abingdon-Cokesbury
280 Church unity
51-12193

"A clergyman looks at the ecumenical movement and examines the factors that hinder the churches from achieving the unity so many of them believe desirable. Taking the New Testament conception of the Christian church as having one body, Spirit, hope, Lord, faith, baptism, and God and Father, he points out the major disagreements in regard to each of these qualifications, indicates without rancor which churches are too adamant on some one point to arrive at any agreement, but concludes that among Christian believers the realization of the essential oneness of the Christian church is growing." Booklist

Booklist 48:165 Ja 15 '52

Reviewed by J. H. Titus
Churchman 166:16 F 1 '52 110w

CRAIG, C. T.—Continued

"Dean Craig is a most courteous disputant, but he does not intimidate easily. In this small but meaty volume, after a general view of the crisis of a divided church, he discusses the limits, the form, and the continuity of the church; the conditions and ways of entrance into it; communion in it; the goals of the ecumenical movement, and the faith of a united church—all with close and constant documentation from the New Testament. This method may seem unconvincing, not to say irrelevant, to those who stress the 'testimony of history' as validating whatever the church has become in the historic process of its development. To others, as to this reviewer, it will appear that this return to the primary sources of our knowledge of the character and nature of the church is the only possible approach to agreement on the subject." W. E. Garrison

+ J Religion 32:131 Ap '52 350w

"Someday church union must get out of the conference stage and be made effective on the local community level where people live. Dr. Craig's book will be helpful in making church leaders see clearly what must be overcome if that is to come to pass."

+ Kirkus 19:606 O 1 '51 130w

Times [London] Lit Sup p617 S 19 '52 470w

CRAIG, HAZEL THOMPSON, and RUSH, OLA DAY. Homes with character [drawings by Roger H. Martin, jr.] 351p \$3.60 Heath

640 Home economics. House decoration 52-7312

Textbook for high school students covering all phases of home-making, from decision to buy or rent, and choice of home site, to making draperies and selecting china, glass, and accessories. Illustrations include photographs, plans, and diagrams.

Booklist 48:234 Mr 15 '52

"The book is organized for easy, functional, and varied use. While maintaining the emphasis on how a family lives in a home, the authors approach housing problems from the point of view of satisfactions expected from a home, economic considerations at different stages of the family cycle, the aesthetic aspects of developing a home—all interspersed with practical illustrations." L. L. Lurry

+ J Home Econ 44:459 Je '52 250w

CRAIG, MRS MARGARET (MAZE). Julie. 247p \$2.50 Crowell

52-8653

"Tells the story of Julie's year at a co-ed college. It is essentially a tale of young love in which Julie meets disillusionment, adjusts her sense of values, and turns to the man who is worthy of her." Sat R

Kirkus 20:413 Jl 15 '52 180w

"The highly keyed emotions of the college freshman seldom have been put down with such realism." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p24 N 16 '52 90w

"Despite some sentimentality, Mrs. Craig handles a familiar problem with frankness and a sensibility which comes from an understanding of teen-age emotions." E. L. B.

+ N Y Times p26 O 12 '52 120w

Sat R 35:64 N 15 '52 30w

CRAIG, MAURICE JAMES. Dublin, 1660-1860. 362p il \$10 Coward-McCann

941.83 Dublin—Social life and customs. Architecture—Dublin 52-11701

"By linking the architectural evolution of the city during this period with its social and political history, Mr Craig reveals how circumstances moulded Dublin into a Georgian capital with a character of its own; and how architectural tradition, town-planning schemes, eras of expansion and stagnation, were all intimately affected by human affairs. . . Most of the

architectural masterpieces of Dublin have survived and Mr Craig relates how these and other buildings, not able for their beauty and their associations, came into being and how the birthplace of Swift, Steele and Sheridan became that of Shaw, Wilde and Joyce." (Publisher's note) Bibliography. Index.

Reviewed by J. M. Flynn

Chicago Sunday Tribune p5 N 23 '52 260w

"One of the best books ever written about Ireland."

+ Manchester Guardian p4 Jl 4 '52 70w

"Mr. Craig's Dublin is a solid piece of scholarship for students of history and architecture but could also at moments entertain the general reader, as in its descriptions of eighteenth-century gamblers, 'pinkindies,' and Fellows of Trinity." Louis MacNeice

+ New Statesman & Nation 43:592 My 17 '52 170w

"Mr. Craig writes quietly well with a dry wit and a formality which gives his book a proper Augustan flavor." Horace Reynolds

+ N Y Herald Tribune Bk R p18 O 19 '52 600w

"It is a very handsome book, beautifully bound and printed, with many photographs which, even if rather crowded together, include some rarely reproduced items. While having some of the air of a work of piety—Mr. Craig's Irish patriotism is almost as prominent in it as his respect for Dublin—it is full of entertainment, and worth reading by anyone who is willing to submit to the fascination of great cities." Walter Taplin

+ Spec 188:816 Je 20 '52 500w

Times [London] Lit Sup p327 My 16 '52 650w

CRAMER, CLARENCE H. Royal Bob; the life of Robert G. Ingersoll. 314p il \$3.75 Bobbs

B or 92 Ingersoll, Robert Green 52-10691

Biography of Robert Ingersoll, the successful lawyer and unsuccessful politician, whose greatest claim to fame was his agnosticism, about which he lectured with great success. Bibliography. Index.

Booklist 49:103 N 15 '52

Reviewed by Charles Collins

Chicago Sunday Tribune p4 N 9 '52 220w

"Voluminous sources used, but book's organization and unselected detail make tiresome repetition. Flashes of excellent early Illinois humor. Style marred by bromides. Popularity will be limited because author establishes no viewpoint and proves nothing." Karl Brown

+ Library J 77:1804 O 15 '52 100w

"Dr. Cramer has written a readable biography that smoothly covers the surface but makes little attempt to penetrate beneath."

+ Nation 175:535 D 6 '52 90w

"Professor Cramer's emphasis on Ingersoll's relation to the society in which he moved makes this richly documented and workman-like biography a valuable source of insight into a period of American history that is less familiar than others more remote in time. In particular, the apt selections from contemporary newspaper comment and the many cartoons reproduced as illustrations reveal an unexpected verve and satiric edge in the journalism of our grandfathers' day." H. N. Smith

+ N Y Herald Tribune Bk R p3 D 21 '52 800w

"A scrupulously documented biography that reflects the excitement of Ingersoll's life and identifies his ideas in accurate relation to the main intellectual currents of his time. One wishes that Mr. Cramer had been more generous in his excerpts from Ingersoll's speeches instead of simply tempting the reader with brief quotations." Giraud Chester

+ N Y Times p10 N 16 '52 390w

"Dr. Cramer, a professor of history at Western Reserve University, has brought to his task a sense of humor, a lively style, a sympathetic viewpoint, and a scholarly command of

the history of Robert G. Ingersoll's times. The result is a timely and readable biography of an important and interesting figure." R. B. Nye

+ Sat R 36:19 Ja 10 '53 950w
Springf'd Republican p9C N 2 '52 200w

CRANE, CLINTON HOADLEY. Yachting memories [ed. by William H. Taylor; designed by Eugene V. Connett]. 216p \$6 Van Nostrand

B or 92 Yachts and yachting 52-10478

As boy and man, as naval architect and sportsman, the author has spent his life building, racing, and sailing yachts.

"Clinton Crane's memory is a good one and he's done a splendid job making his recollections of former yachting days available for present day sailors." Al Chabre

+ Chicago Sunday Tribune p5 N 23 '52 40w

Reviewed by R. W. Henderson
Library J 73:63 Ja 1 '53 20w

"Thoroughly readable." T. C. Chubb
+ N Y Times p20 O 12 '52 280w

CRANE, MRS FRANCES (KIRKWOOD). Murder in Blue street. 248p \$2.50 Random house 51-13907

Detective story.

"Eccentric characters in deeply snarled complications." Drexel Drake
Chicago Sunday Tribune p18 F 17 '52 90w

Kirkus 19:502 S 1 '51 60w

Reviewed by James Sandoe
+ N Y Herald Tribune Bk R p12 D 16 '51 110w

"The murders and their solution, seem pointless, disjointed and unedited; but at least the book contains a good deal of first-rate talk about food." Anthony Boucher

N Y Times p54 N 25 '51 30w

"You may find the plot hard to follow, there's lots to be explained in the last chapter." L. G. Offord

San Francisco Chronicle p14 D 9 '51 60w

Reviewed by Sergeant Cuff
Sat R of Lit 34:45 N 24 '51 30w

CRANE, HART. Letters, 1916-1932; ed. by Brom Weber. 426p \$5 Hermitage

B or 92 Authors—Correspondence, reminiscences, etc. 52-12760

Some 400 letters to family and friends, written by this American poet who committed suicide in 1932. The volume serves as a companion to the biography of Crane, written by the editor of these letters, and published some years ago (Book Review Digest 1948).

Booklist 49:66 O 15 '52

Kirkus 20:482 Ag 1 '52 120w

"The letters give much insight into the life and work of one of America's most original 20th century poets, but rarely do any of them achieve literary excellence." Herbert Cahoon
Library J 77:1395 S 1 '52 70w

Reviewed by Allen Tate
New Repub 127:25 N 17 '52 700w

"The earthly path of Crane's journey has its record in his letters. There are some who may even now insist that Mr. Weber's work should have been reserved for future generations to read and understand—but why should posterity have all the privileges of reading what may well become an enduring contribution to American critical research and biography? Its importance cannot be denied." Horace Gregory

+ N Y Herald Tribune Bk R p3 N 9 '52 700w

"It is the tragic conflict between Crane the artist and Crane the man, the embodiment of the neuroses of his time, that makes these

letters so moving and dramatic. One could wish that the editor had introduced more of the correspondence of Crane's friends as clarification and continuity, but most of the correspondents are still alive and perhaps would not permit that. We should be grateful in any event for a fine preface and the 400 letters themselves, a rich contribution to literature." Selden Rodman

+ N Y Times p32 O 19 '52 650w

"There are abbreviations and disguises and anonymities [in the letters] which no doubt are necessitated by the dignity of persons still living. . . But these aside, too many names, incidents, interrelationships, are left hanging in the air. A reader familiar with the Horton and Weber biographies can frequently supply his own notes, but this should scarcely be left to him along with—furthermore—much of the proof-reading. If a 'Letters' can never have self-sufficiency, it should at least strive toward it." W. T. Scott

Sat R 35:27 O 18 '52 850w

CRANE, RONALD SALMON, ed. Critics and criticism, ancient and modern. 647p \$6 Univ. of Chicago press

804 Literary criticism 52-7330

"A collection of twenty essays from the writings on critical theory and method of 'a group of friends who came to know one another at the University of Chicago in the middle thirties and who have since carried on, in numerous conversations, the exchange of ideas on these and related questions which began at that time': R. S. Crane, W. R. Keast, Richard McKeon, Noman Maclean, Elder Olson, Bernard Weinberg. Only six of the essays are new. . . Presents for the first time a complete picture of the 'Chicago school.'" New Repub

Reviewed by Rudd Fleming
New Repub 126:21 My 19 '52 750w

"Except for several solid scholarly pieces on such writers as Aristotle, Longinus, Castelvetro and Samuel Johnson, the virtues of this book lie in the opening series of polemical essays by R. S. Crane, Elder Olson and W. R. Keast. These essays, often cogent though seldom wholly circumspect, are attacks on five writers described as 'representative critics of the present day,' namely I. A. Richards, William Empson, Cleanth Brooks, Robert Heilman and Robert Penn Warren." Richard Chase

+ N Y Times p6 Ag 17 '52 700w

"This physically imposing book gives us our first full view of the 'Chicago School' of critics, sometimes called the 'Aristotelian' critics. It is not a perspicuous book, and that is unfortunate, because it is an important book. . . Between a formally questionable beginning and a McKeon middle which is at best out of all proper proportion, 'Critics and Criticism' obscures its subject in a very trying way. That these Aristotelian critics should have failed formally is ironic; more than that it is unfortunate, because they have something of genuine value to say and they have great abilities as critical theorists." Arthur Mizener

Sat R 35:57 Je 14 '52 950w

CRANE, STEPHEN. An omnibus; ed. with intro. and notes by Robert Wooster Stallman. 703p \$5 Knopf

52-6416

"This new edition of Stephen Crane brings together for the first time his best works in a single volume: three of his novels [Maggie; George's Mother; Red Badge of Courage] ten of his short stories, and sixteen poems. The works are grouped according to their subject-matter or setting—very simply as Bowery Tales, War Tales, A Tale of the Sea, Western Tales, Whilomville Stories, and Poems. Crane's journalism is represented by four of his articles; each of the first three parts of this book concludes with one of these articles. In Part VII I have collected fifty-seven letters never before published, in addition to letters

CRANE, STEPHEN—*Continued*
reprinted from periodicals and books in which they first appeared." (Foreword) Bibliography.

Booklist 49:141 D 15 '52

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 D 14 '52
300w

"Coming up for air, after a half day of Crane's truly poetic opening passages, and all the rest—this reviewer can say with a special feeling held for very few others, 'The man can write.'" R. R. Brunn

+ Christian Science Monitor p11 D 18 '52
500w

Kirkus 20:592 S 1 '52 160w

"As a labor of scholarship, Mr. Stallman's collection is admirable; he has given us virtually all of Crane that any one except specialists will want to read, and several things by Crane that not even specialists have seen before. . . I wish Mr. Stallman had not given us so many of the poems only as illustrations to his own commentary on the poetry; I could also wish that he had been less portentous about publishing 'The Red Badge' 'complete,' from the original manuscripts, and for the first time." Alfred Kazin

+ N Y Herald Tribune Bk R p1 N 30 '52
1800w

"Mr. Stallman has done more than any other man to clarify our view of Crane's achievement as an artist; and he has defined the course which future Crane criticism must inevitably follow." J. W. Aldridge

+ N Y Times p22 D 7 '52 700w

"Stephen Crane is lively reading, and so too is Mr. Stallman. I want to say this without irony. Mr. Stallman is a critic to be reckoned with, and this particular book is an angry labor of love. He shows, in criticism, much of Crane's energy as a novelist. But of the two, the editor remains for me the more paradoxical and the more puzzling. . . After three readings I still cannot reconcile Mr. Stallman's striking account of Henry Fleming's spiritual change with his insistence on another page that Henry did not change. . . But no matter: the bewilderment Mr. Stallman created sent me back to Crane's great novel, and for this I send up thanks." A. J. Guerard

+ Sat R 35:27 N 15 '52 700w

CRANSTON, PAUL F. To heaven on horseback; the romantic story of Narcissa Whitman. 255p \$3 Messner

Whitman, Narcissa (Prentiss)—Fiction
52-10011

A fictionized biography of Narcissa and Marcus Whitman, which ends before the massacre in which the Whitmans perished. Based on the letters and diaries of Narcissa Whitman.

Booklist 48:339 Je 15 '52

Kirkus 20:269 Ap 15 '52 250w

Library J 77:1758 O 15 '52 30w

"The excitement of the story is not so much the setting of the frontier, eventful as that was, as the warmth and courage and wholeheartedness that Mr. Cranston found in Narcissa through her actual letters and diaries. The book he did not live to see in print is an idyll of a woman who loved deeply and well." Mary Ross

+ N Y Herald Tribune Bk R p9 Je 29 '52
600w

"The author, who unfortunately didn't live to see this first novel in print, apparently reconstructed the journey largely from a journal left by Mrs. Whitman. . . Mr. Cranston brings their adventures to vivid life." John Cournos

+ N Y Times p15 Je 1 '52 160w

"Although, to a man, her frontier companions fall under Narcissa's spell, very little of their color and independence emerges from a sketchy characterization. There is no mention of the fur trade which opened up the Northwest to people like the Whitmans. More interesting to most readers than the quite routine love story in pioneer dress will be

Paul Cranston's feeling for it and the circumstances of its writing which, with prodigious effort, he was able to finish before his death." J. S. Bishop

+ Sat R 35:36 Ag 2 '52 280w

Spring'd Republican p8D Je 29 '52
50w

Wis Lib Bul 48:172 J1 '52

CRAVEN, THOMAS, ed. Treasury of art masterpieces, from the Renaissance to the present day. rev & enl ed 327p il col pl \$12.50
Simon & Schuster

759 Paintings 52-13980

"This is a new and amplified edition of a work first published in 1939 [Book Review Digest 1939]. Of the 160 color reproductions, 22 are new and more than 40 have been remade. There are 489 black and white illustrations. Text and pictures together constitute a survey of painting from the Renaissance to the present day. Italy, Flanders, Holland, Germany, Spain, France, England, and the United States are represented." Chicago Sunday Tribune

Reviewed by Edward Barry

Chicago Sunday Tribune p5 N 30 '52
50w

"Unfortunately the handsome full-page color plates no longer face the descriptive text but are grouped together in sections, while the commentary is accompanied by small black-and-white reproductions for quick visual reference. . . Readers familiar with Mr. Craven's earlier works are going to find some surprises in this new one. Reproduced with the text on Picasso, for instance, is that very portrait of Gertrude Steinh . . . which the author in his book 'Modern Art' dismissed as a 'fiasco.'" Emily Genauer

N Y Herald Tribune Bk R p6 D 7 '52
360w

"Mr. Craven's text is still full of inverted sentences, occasionally surprising colloquialisms and impenetrable art phrases, but it does contain a wealth of information. One might well question the selection of certain paintings, the sloppy editing which leaves captions on colorplates incorrect, and the omission of certain artists in favor of others. But this is so ambitious a job, and so remarkable a buy that it behooves one not to quibble." David Dempsey

+ N Y Times p42 D 7 '52 130w

"Craven, or his publishers, have spoiled their book by trying to pack too much into it. The text, however, is an excellent general introduction to the history of Western painting, and the color reproductions are extremely good." Alfred Frankenstein

+ San Francisco Chronicle p3 N 30 '52
130w

"Mr. Craven's 'Treasury' is now improved by twenty-two new color plates, a number of black-and-white reproductions, and the deletion of most of the author's more ludicrous errors of fact. The plates vary in quality—some are excellent, most fair to good, some poor. Many are sloppily printed. The selection of pictures is conventional. As for the text, it is in Mr. Craven's well-known manner of simpering and fruity vulgarity." T. B. Hess

+ Sat R 35:12 D 20 '52 200w

CRAVENS, KATHRYN. Pursuit of gentlemen; il. by Jack Long. 307p \$3.50 Coward McCann

51-6910

"Drusilla Allen cavorts through pioneer Texas and pre-Civil War New York City in her pursuit of the right Gentleman, while Miss Cravens follows her breathlessly from birth to altar. Drusilla kills rattlesnakes and traps Indians in Texas, falls in with a gambling man enroute to New York, battles with the rules of etiquette and her rich city aunt, is involved in a murder—but she finally gets her Gentleman." N Y Times

Kirkus 19:409 Ag 1 '51 130w

"When a book is called 'Pursuit of Gentlemen' and inscribed to sixty-six individually named representatives of the sex, you might have a suspicion that something a little unusual is coming off. . . Drusilla's story is, of course, frankly preposterous." Mary Ross

N Y Herald Tribune Bk R p12 O 28 '51
550w

"Miss Cravens has supplied Drusilla with a fine set of subsidiary characters on which to practice her wiles, and the novel runs along at a fast clip. Yet Drusilla herself, a spiritual off-spring of those great Ladies, Serena Blandish and Lorelei Lee, just doesn't have their charm, their humor, or their devastating allure." Lily van Ameringen

N Y Times p37 O 14 '51 130w

"Drusilla's vigor and exuberance may prove somewhat fatiguing to the average reader and overpowering to the discriminating one." J. V. San Francisco Chronicle p23 N 11 '51
200w

CRAWFORD, JOHN EDMUND, and CRAWFORD, DORATHEA. Teens . . . how to meet your problems. 162p \$3 Womans press

136.73 [301.1584] Personality. Conduct of life. Youth 51-14084

"This is not just another manners book. The authors, who are psychologists, use a new approach to teen problems. Actual cases dealt with by counselors are pointed directly to the adolescent and discussed in his own language. Serious personality and adjustment problems and the cases cited give young people an appreciation of the causes of behavior." Library J

"Every library will want this, though it will be recommended sparingly by librarians only to those who seek help. Deans of high schools and social workers will find it useful. Recommended." F. W. Butler

+ Library J 76:2015 D 1 '51 90w

"Dr. Crawford has written much for the 'High-road,' the Methodist magazine for youth, and his wife has worked on adolescent tests. It is a religious book, which could be heartening for many youngsters with troubles that seem overwhelming and unique." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ja 13 '52
90w

CRAWFORD, MARION. Elizabeth the Queen: the story of Britain's new sovereign. 236p \$2.95 Prentice-Hall

B or 92 Elizabeth II, queen of Great Britain 52-8691

An unofficial biography of the new queen of England, from babyhood to the news of her father's death.

Booklist 48:264 Ap 15 '52

Bookmark 11:180 My '52 30w

Reviewed by Gwen Morgan

Chicago Sunday Tribune p3 Ap 6 '52
260w

"Those who are looking for an objective characterization—or for bits of behind the scenes gossip—must seek elsewhere. This is a loving tribute to the young queen."

Kirkus 20:222 Mr 15 '52 180w

"Gone is the gay, charming and only occasionally temperamental Elizabeth Miss Crawford presented two years ago in 'The Little Princesses.' In her place stands a plaster saint unworthy of the young queen who charms the public and leaves it wondering about what she is really like. The fact that Miss Crawford has not lived in the Palace for four years has resulted in adulation rather than objectivity." Judith Crist

N Y Herald Tribune Bk R p18 Mr 23 '52 550w

"It is clear from this latest book that a visit to Buckingham Palace for Prince Charles' christening on Dec. 15, 1948, was Crawfie's last personal contact with the members of the royal family. . . In spite of this handicap, 'Elizabeth, the Queen' is interesting, amusing and informative. The brief account, culled from

newspapers, of Elizabeth's and Philip's visit to Canada and the United States falls rather flat, for Miss Crawford's special gift lies in recounting things seen and heard at first hand." Nancie Matthews

+ — N Y Times p20 Mr 16 '52 700w

"In a previous book, 'The Little Princesses,' Miss Crawford depicted the early development of her two young charges with a certain amount of roguish informality. . . In bringing the elder sister's record up to date, however, the author has sternly denied herself even the slightest twinkle of the eye, with the result that it is practically impossible to distinguish the young Queen's character and conduct from Elsie Dinsmore's."

— New Yorker 28:141 Ap 5 '52 120w

Reviewed by Whitney Balliett

Sat R 35:31 JI 19 '52 190w

Springf'd Republican p5D JI 20 '52
120w

CRAWFORD, RAYMOND MAXWELL. Australia. 203p \$2.25; text ed \$1.80 Longmans

994 Australia—History

"Begins with a chapter on the geography of the land itself and follows it with one on the aborigines and rounds the story off with discussions of the Australian legend and attitudes, Australia's part in the Commonwealth and her future." (Times [London] Lit Sup) Index.

School & Society 75:319 My 17 '52 20w

"A crisp social history."

+ Times [London] Lit Sup p199 Mr 21 '52
700w

CREALOCK, WILLIAM I. B. Vagabonding under sail. 304p il \$5 Hastings house

910.45 Content (cruiser). Voyages and travels 51-14136

A personal narrative account of the three years' voyage of the 40 foot cutter Content as told by the "skipper," one of four young Englishmen who threw up their office jobs and went adventuring on the high seas. Their itinerary took them to Spain, Portugal and the Canaries, across the Atlantic to British Guiana, thru the Caribbean and finally to New York.

Booklist 48:194 F 15 '52

"The log of the Content as translated by Bill Crealock . . . makes delightful reading. It's told with droll humor, a quiet, serene understanding of people, appreciation and calm acceptance of events no matter how bizarre, and a deep love of the sea. It is well illustrated." Al Chase

+ Chicago Sunday Tribune p4 Ja 27 '52
280w

"The book is more than a chronicle of the voyage. It is spiced with people, ashore and afloat, bizarre incidents, and puns, plenty of 'em. . . What did they get out of it? Relief from office drudgery, new friends in every port, lasting memories." W. B. Hayward

+ N Y Times p14 F 24 '52 270w

Springf'd Republican p22A Mr 2 '52
250w

CREASEY, JOHN (ANTHONY MORTON, pseud). Books for the Baron. 249p \$2.50 Duell; Little

51-10425

Detective story.

"Keeps itself moving with reasonable competence, but displays no feeling for either the people or the rare books with which it deals." Anthony Boucher

N Y Times p31 F 24 '52 80w

Reviewed by L. G. Offord

San Francisco Chronicle p30 F 24 '52
90w

"So-so." Sergeant Cuff

Sat R 35:48 Mr 15 '52 30w

CREEKMORE, HUBERT, ed. Little treasury of world poetry. 904p il \$5 Scribner
808.81 Poetry—Collections 52-14424

An anthology of poetry in translation taken from the literatures of ancient Egypt, Babylonia and China, down thru the ages to the modern poets of Europe, Asia and South America. There are no poems in "original" English. Poems are arranged under language and chronologically by birth and death dates of the poets. Indexes of (1) authors and titles, (2) languages, (3) translators.

Booklist 49:153 Ja 1 '53

"Its principal merit is the familiarity of the human emotions evident thruout. Out of these very foreign times, places, and cultures, the lyric poets speak thru their translators in terms which appeal to our sense of beauty and which strengthen our awareness of the oneness of humanity." A. C. Ames
+ Chicago Sunday Tribune p42 D 7 '52 170w

"A few of the languages are dead, but most of the poetry is living, in the sense of expressing human emotions which are as deathless as humanity itself. It is doubtless true that every translation of a poem is really a new and different poem, for, while ideas can be transferred from one language to another, the essential quality and personality of a poem are inseparable from the idiom in which it was created. However, the ideas are worth transferring, and something more comes with them."

+ Christian Century 69:1473 D 17 '52 110w

"The Editor, who includes some of his own renderings from Latin, Italian and French, says that the translation of poetry suffers from a permanent condition of failure; that the art of translation becomes an art of compromise. His collection does all that is possible to give the English reader a passport to realms without language barriers." G. D. McDonald
+ Library J 77:1513 S 15 '52 170w

"The collection is an admirable sampling of verse (English-language excepted) that takes in all the regions there are and all the time there has been. You can hardly beat that for coverage." J. T. Winterich
+ N Y Herald Tribune Bk R p11 D 21 '52 190w

"There is much here to be thankful for, including a thoughtful introduction by the editor, Hubert Creekmore, and work by poets not easily available to the English-speaking reader. . . And there is much here by men whose distance from us in time and language has kept them strangers too long." David Dempsey
+ N Y Times p42 D 7 '52 180w

"Mr. Creekmore's introduction is an unusually winning prologue, explanatory without being apologetic, erudite but not academic. Moreover, it summarizes freshly the confusing and often contradictory problems of translation. . . Within [certain] limitations, Mr. Creekmore has made admirable choices. As might have been expected, he is most successful with the narratives, descriptions, meditations, ironies—those with the greatest amount of 'prose content'—and least felicitous when he comes to the pure lyric in which the original words are charged with musical overtones, verbal ambiguities, and implications beyond the mere meaning." Louis Untermeyer
+ — Sat R 35:19 D 27 '52 800w

CREIGHTON, LUELLA SANDERS BRUCE. High bright buggy wheels. 342p \$3 Dodd
52-10157

Romance of a Canadian Mennonite girl, who renounced her faith to marry the man she loved. After a period of unhappiness she was forgiven by her understanding parents, and her happiness was restored. The scene is the country not far from Toronto, the time early in the twentieth century.

Booklist 49:32 S 15 '52

"We congratulate Mrs. Creighton for writing a strong story, a moving story, a first novel of

warm wisdom and comprehension." M. B. Snyder
+ Chicago Sunday Tribune p7 S 7 '52 350w

Reviewed by M. D. Read

Library J 77:1828 O 15 '52 30w

"Miss Creighton writes sensitively on an even, undramatic keel. She pictures the Mennonite people in so mellow a light that there is no conflict in her novel. Neither Tillie's defiance nor her parents' forgiveness are as effective as they might be if there were a sharper contrast between the two societies."

N Y Herald Tribune Bk R p17 S 7 '52 280w

"The tale is the slight—not to say trite—old one of the struggle between the generations, changing values with changing times, etc. But Mrs. Creighton has written it with pleasing warmth and affection, enjoyable period touches, and occasional gentle humor." E. J. F.

+ — Sat R 35:38 O 18 '52 130w

CRESTON, DORMER, pseud. See Baynes, D. J.

CRICHTON, TOM. Sailboat tramp. 231p \$3 Norton

910.4 Voyages and travels. Europe—Description and travel. Rozinante (sailboat)
52-8692

The author dreamed of cruising in a small boat while he was in an enemy alien camp in Japan. This is his account of a dream come true. In 1947 he bought a 25-foot sloop in Sweden, and for the next three and a half years he cruised, with very little money, and a changing crew. He saw something of Denmark, Germany, Belgium, Holland, England, France, the Mediterranean, and finally reached Israel.

Booklist 48:279 My 1 '52

"Readers will find appealing values in the colorful, fast-moving account of Mr. Crichton's lighthearted undertaking." Harlan Trott
+ Christian Science Monitor p9 O 11 '52 650w

"Mr. Crichton writes exceedingly well. His book cannot be rated among the sea epics, but it is diverting reading." C. B. Palmer
+ N Y Times p11 Je 15 '52 120w

"He writes easily and with a cheerful humor that must come naturally to one who leads such a charmed life."

New Yorker 28:142 My 10 '52 160w

"This is the story of a venture, not a voyage; of people rather than water and sails. It indicates that the life of a wanderer can be rich in varied human contacts and full of the memories of varied personalities." Scott Newhall

+ San Francisco Chronicle p21 My 4 '52 130w

CRISP, FRANK. Haunted reef; il. by Richard M. Powers. 250p \$2.75 Coward-McCann
52-7123

Mystery-adventure story for young readers, telling a tale of deep-sea diving and lost treasure in a South Sea island setting.

Booklist 48:236 Mr 15 '52

Bookmark 11:163 Ap '52 40w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 Je 1 '52 120w

"Detailed descriptions of diving operations and undersea life, together with a strange mystery, make this a book to please many boys, and men, too." V. H.

+ Horn Bk 28:109 Ap '52 100w

Kirkus 20:77 F 1 '52 150w

"Should be a welcome addition to YP collections. Recommended." Eleanor Kidder
+ Library J 77:540 Mr 15 '52 70w

"Readers over fourteen will find this excellent writing, with powerful, astounding descriptions of diving, deep-sea creatures, storms and ships in terrifying situations. The author is an Englishman whose travels on tramp steamers have given him a rare fund of material. The American illustrator has done a superb job." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 280w

"Frank Crisp, who has followed the sea, tells a robustious yarn. His style is undistinguished, his characters two-dimensional, but his plotting is adroit, unexpected, and he makes you feel what it is like at the bottom end of a diver's line." E. L. B.

+ N Y Times p26 Mr 2 '52 180w

"This is a lively, dramatic story."

+ Sat R 35:35 J1 19 '52 140w

CRONIN, ARCHIBALD JOSEPH. Adventures in two worlds. 331p \$4 McGraw

B or 92 Authors—Correspondence, reminiscences, etc. 51-13125

"After selling his medical practice, the noted Scottish author tried his hand at writing and this is the absorbing tale of his immediate success as a novelist, his travels, his understanding of people and spiritual faith." Bookmark

"He carries you forward in his recital not by any compulsion of style, wit, or originality but by his genuine interest in men and women whom he doctored as best he could and whose problems and heartaches will appeal to many." Edward Weeks

+ Atlantic 189:79 Mr '52 550w

Booklist 48:189; 195 F 15 '52

Bookmark 11:104 F '52 40w

"It is difficult to recount one's own triumphs, small or great, with becoming modesty; but Dr. Cronin has succeeded admirably, focusing the reader's attention upon the drama, the pathos, and the glory of human existence as seen through the eyes of a doctor." B. J. Thompson

+ Cath World 175:76 Ap '52 370w

"A. J. Cronin's autobiography is packed with vital characters and thrilling episodes. How it stirs the heart and lifts up the spirit! Without question, here is one of the great books in the English language." A. C. Ames

+ Chicago Sunday Tribune p3 F 24 '52 400w

"At moments there is an almost cloying tone, the overlay of adjective upon adjective suggesting an extended serial in a popular magazine. Everything is rounded off; the characters are meticulously balanced, the moral is artfully sketched in, the climax comes always at just the right place. And there is a certain amount of conscious self-depreciation which creeps in from time to time. . . These, however, may be minor considerations for many readers. Dr. Cronin has a warm spot in his heart for America. . . And unquestionably a large part of the American reading public still has a warm regard for him. . . He has no use for the narrow denominationalism. He is inclined to love the stranger at the door, regardless of his faith. For all of these qualities, he deserves our respect and admiration. The style is a little rich, but his heart is in the right place." Emmet Lavery

+ Commonweal 55:523 F 29 '52 650w

Reviewed by M. C. Scoggin

Horn Bk 28:256 Ag '52 60w

Kirkus 19:715 D 15 '51 250w

"Dr. Cronin's autobiography is not too well organized . . . but it is crisply told, always interesting, and tingling with life, like his fiction. . . A physician's as well as a writer's story, it will appeal to all kinds of readers." E. F. Walbridge

+ Library J 77:208 F 1 '52 110w

"Highly recommended for all young people."

+ Library J 77:1215 J1 '52 50w

+ Manchester Guardian p4 Mr 28 '52 200w

"The memoirs of A. J. Cronin, doctor and novelist, are unashamedly moral, sentimental,

clean and hopeful. They are written with disarming simplicity." Gouverneur Pauldin

+ N Y Herald Tribune Bk R p3 F 24 '52 950w

"Actually, the collection of incidents we have here is rather a mixed bag. The early ones . . . are the best. . . I find him less likable when he gets to London. He moralizes at the city too much for my taste; and while he had liked and respected his Scotch farmers and Welsh miners, he has very little use for London people. Without the warmth of friendship to give them a glow Dr. Cronin's stories get a little tricky and a little sticky too." Elizabeth Janeway

+ N Y Times p6 F 24 '52 1050w

New Yorker 28:95 Mr 1 '52 160w

"He writes simply, using the manner of a generation ago. His ear, you might say, is not geared to modern prose rhythms, yet his book will reach a wide audience, you may be sure. It is an entertaining piece of work, more entertaining than his last two novels, at any rate, and, as you may expect, it is a book with a message." Jane Volles

+ San Francisco Chronicle p18 Mr 30 '52 650w

Reviewed by F. G. Slaughter

Sat R 35:11 Mr 1 '52 550w

Springf'd Republican p219 Mr 23 '52 200w

Time 59:98 F 25 '52 1050w

Times [London] Lit Sup p219 Mr 28 '52 700w

Wis Lib Bul 48:92 Mr '52

CROSBY, JOHN CAMPBELL. Out of the blue. 301p \$3 Simon & Schuster

792.94 [791.4] Radio broadcasting. Television broadcasting 52-13224

A book about radio and television based on the daily columns the author has written for the New York Herald Tribune during the last six years.

Booklist 49:85 N 1 '52

"Excellent radio and television criticism which is genuinely useful."

+ Bookmark 12:37 N '52 10w

"Many atrocious programs are treated in devoted detail. One of Crosby's tendencies is to think of a titillating headline, or at least a startling lead for a story, and then figure out a means of substantiating it. That isn't too hard to do in radio and TV. With the welter of stuff that pours out each day, you can take almost any position and prove that you are right. On the whole, tho, we think Crosby's appraisals are valid." Larry Wolters

Chicago Sunday Tribune p5 O 26 '52 290w

"It has been fun to get to know Crosby through his syndicated newspaper column, in which he surveys radio and television with a wary ear and eye. The sampling of his work in 'Out of the Blue' provides a concentrated means of becoming acquainted with a provocative commentator on the youngest arts. For established Crosby fans, here are the pleasures of remembered merriment, as well as some of those efforts you missed the first time around." Rod Nordell

+ Christian Science Monitor p11 O 30 '52 180w

Kirkus 20:496 Ag 1 '52 130w

Reviewed by Bennett Cerf

N Y Herald Tribune Bk R p3 O 26 '52 650w

"This is a delightful and quite worthwhile book, even if you may already have read most of the syndicated newspaper columns that make it up." Martin Codel

+ N Y Times p21 N 2 '52 220w

"On censorship, on the vagaries of research and polls, Crosby is as sound, serious, entertaining as when he writes about sponsored marriages, television detectives, and Kate

CROSBY, J. C.—*Continued*

Smith as an American institution. On the quality of commercials he is ferocious and funny. The more important the subject, the better he writes." Gilbert Seldes

+ Sat R 35:36 N 29 '52 450w

CROSS, HARDY. Engineers and Ivory towers; ed. and arranged by Robert C. Goodpasture. 141p \$3 McGraw

620.4 Engineering

51-12937

"A series of informal essays on the subject of engineering and engineering education which give the author's views as gained in over thirty years' experience as an engineer and as a teacher of engineers. The essays presented in this book were collected and edited by Robert C. Goodpasture. The original material existed in magazine articles, society papers, transcribed speeches, longhand classroom notes, and graduate lectures." Chem Eng

"'Engineers and Ivory Towers' by Hardy Cross is a most unusual and interesting book, which reveals a most unusual and interesting man." B. K. McKee

+ Chem Eng 59:350 N '52 550w

School & Society 76:63 J1 26 '52 30w

CROSS, JEANNETTE WALLACE, and SAUNDERS, BLANCHE. Standard book of dog care; 1001 questions answered. 656p il \$4.95 Greystone

636.7 Dogs

Agr52-445

"A handy reference book, arranged by sections on 'Care,' 'Training,' 'Breeding and Breeds' in question and answer form, covering in encyclopedic fashion all kinds of information the dog lover is likely to need. Dictionary of terms. Index." Library J

Booklist 48:374 J1 15 '52

"Dr. Elizabeth Collins, veterinarian, has written one of the most helpful chapters in the book on the common canine diseases and simple remedies for minor ailments. The novice dog owner is bound to profit by the abundance of practical information in this volume." Bob Becker

+ Chicago Sunday Tribune p4 S 7 '52 110w

Reviewed by R. W. Henderson

Library J 77:1206 J1 '52 20w

CROSSMAN, RICHARD HOWARD STAFFORD, ed. New Fabian essays; pref. by C. R. Attlee. 215p \$4 Praeger

335.04 Socialism in Great Britain

[52-2977]

"The original Fabian Essays (1889), edited by Bernard Shaw, had a sale so enormous as to astonish its seven contributors, members of the Fabian Society, an English association of non-Marxist and non-Utopian socialists. They advocated 'the inevitability of gradualism,' in the Sidney Webb's phrase, and some lived to see many of their theories embodied in a welfare state under a Labor Government. Since that is now in eclipse—temporary or not—eight members of the Society, revived in 1939, now attempt a 'radical re-assessment of Britain's role in the post-war world.' Best-known contributors are Margaret Cole, writing on education; John Strachey, former Labor cabinet member, advocating 'a publicly controlled and directed export of capital to the underdeveloped world (as in Point Four); and the editor, R. H. S. Crossman, who contends that the future of Britain depends not on imperial self-assertion, but on our powers of adaptation to the outside world." Library J

"The book is a valuable guide to the various schools of thought which are shaping the future of British Socialism."

+ Cath World 176:159 N '52 170w

Reviewed by Geoffrey Ashe

Commonweal 57:121 N 7 '52 1100w

Current Hist 23:394 D '52 120w

Kirkus 20:852 S 1 '52 150w

"Recommended." E. F. Walbridge
+ Library J 77:1646 O 1 '52 160w

"The stress on Oxford and Parliament gives the New Fabian Essays a certain one-sidedness, and, of course, this new volume is not for a moment comparable to the famous original. Yet the new selection has its significance and interest, above all in underlining the differences between 1889 and 1952." T. R. Fyvel
New Repub 127:19 J1 28 '52 2000w

San Francisco Chronicle p24 N 9 '52 120w

"The authors of this volume do their level best to strike hard. They have full command of the journalistic trick of beginning with an unexpected statement. Thus Mr. Crossman belies the whole cocksure attitude of the present Parliamentary Opposition by declaring that the Labour Party has lost momentum. . . Mr. Jenkins, in his plea for more equality, indicates that there is no need to rush matters. All this tends to catch the eye of the reader. So, on a much more sensible level, does the assumption in all the essays that in the past twelve years or so we have undergone a revolution which produced the present mixed economy, which nobody yet fully understands. But not one of them can keep it up." Walter Taplin
+ Spec 188:715 My 30 '52 750w

"The Fabian Essays, still readable after 50 years, were produced almost by accident, yet survived as the challenge to an age. The New Fabian Essays, self-conscious though they are, are unlikely to mark more than a phase of Labour Party introspection."

—Times [London] Lit Sup p423 Je 27 '52 1100w

CROUSE, WILLIAM HARRY. Everyday household appliance repairs. 295p il \$4.95 McGraw

643.6 Household appliances

51-12660

"How the machines in your home are constructed, how they operate, and what is needed to keep them in good condition, lucidly explained by an expert. Numerous helpful drawings. Trouble charts and lists of points in taking care, index." Bookmark

Booklist 48:260 Ap 15 '52

Bookmark 11:154 Ap '52 30w

N Y New Tech Bks 37:37 My '52

CROWDER, DOROTHY E. Flying nation; the story of the bees; il. by Helen Haywood. 156p \$2.50 Roy Pubs

595.799 Bees—Juvenile literature

"This importation from England tells the story of a year in the life of the bees. It characterizes the bees individually, showing how they divide the work, how they are governed, how they plan for the four seasons of the year." Sat R

"A humanized story of bees, about as bad as Maeterlinck's is good."

—Kirkus 20:73 F 1 '52 90w

"Fascinating new bee book." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 160w

"The colored illustrations, the black and white drawings and the tale itself are pleasant enough. But today even little children are science-minded and want facts to answer their questions; so in spite of its virtues, this story seems out of date like the science books for children of twenty years ago." Phyllis Fenner

N Y Times p18 Ag 10 '52 140w

"The style in writing is a bit heavy and it has no humor. On the other hand, it gives an authentic picture of the year-round activities of a bee colony."

+ Sat R 35:63 My 10 '52 40w

CROWE, CHARLES MONROE. On living with yourself. 192p \$2.50 Abingdon-Cokesbury

248 Christian life

52-5734

"The pastor of the Wilmette (Illinois) Parish Methodist church helpfully suggests 18 arts

that lead to successful living with oneself and others." Bookmark

Bookmark 11:209 Je '52 20w

"The skeptic will find that the Rev. Mr. Crowe presumes a foundation of faith on which to build. The amateur theologian will find that the author has shunned those subtleties and abstrusities that titillate the speculative mind."

L. T. Heron

Chicago Sunday Tribune p6 My 4 '52 160w

Reviewed by R. C. Batchelder

Churchman 166:18 O 15 '52 120w

CROWLE, PIGEON. Moira. Shearer; portrait of a dancer. 2d ed 95p il \$4.50 Pitman

B or 92 Shearer, Moira

"Some new material has been added to cover the two-year period since the publication of the first edition. The text and many photographs follow Miss Shearer's career as a dancer." (Booklist) For first edition see Book Review Digest 1950.

Booklist 48:232 Mr 15 '52

"Miss Crowle's account of Miss Shearer is apparently biographically complete but unfortunately it is written in that coy variety of starry-eyed prose that makes the whole story sound as if both Miss Crowle and Miss Shearer were doing a pas de deux in a Christmas pantomime." R. H. Hagan

San Francisco Chronicle p18 Ap 13 '52 40w

"The many pictures of Moira Shearer are a pleasure to look at; they catch more of her dainty elegance and charm than does the text."

Laura Clandon

+ — Sat R 35:66 Ag 30 '52 200w

CROY, HOMER. He hanged them high; an authentic account of the fanatical judge who hanged eighty-eight men. 278p il \$4 Duell; Little

B or 92 Parker, Isaac Charles 52-6782

Biography of Judge Isaac C. Parker, who was at one time sole judge over Western Arkansas and the Indian Territory. In two decades Judge Parker sentenced 172 men to the gallows, altho he was no sadist. He said in his own defense, "I've never hanged a man. It is the law that has done it." The judge died in 1896, two months after his court was abolished. Index.

Kirkus 20:218 Mr 15 '52 170w

"The sheer narrative fascination of Judge Parker's career is enough to make 'He Hanged Them High' valuable and readable; however the heavy-handed, quid-in-cheek style of the book is unfortunate and the index and notes on sources have a folksy, I-ridden cuteness that is very hard to take." W. B. Bracke

+ — N Y Herald Tribune Bk R p6 Je 15 '52 1100w

"Mr. Croy has caught the spirit of those rough . . . days. He has gathered together dozens of stories, each one a complete and exciting Western. They show good triumphant, as it should be, but with enough terror to satisfy the most bloodthirsty." T. S. Winslow

+ N Y Times p4 J1 6 '52 490w

"Though this is biography, it is also history, the kind of regional history which, when it is carefully documented as Mr. Croy has done the job, is the sort of thing to which the professional historians must turn when they write their more formal books. Meantime, it is good reading in itself, especially for anyone who would know more about what the frontier U.S. was like in its roaring heyday."

J. H. Jackson

+ San Francisco Chronicle p13 My 29 '52 500w

"Homer Croy is alternately corny, coy, and the Authentic Historian." Meyer Levin

Sat R 35:21 Je 7 '52 370w

CRUIKSHANK, ROBERT JAMES. Moods of London; il. by Robin Ironside. 142p \$2.50 British bk. centre

942.1 London—Description

[52-7769]

Essays on different aspects or "moods" of the city of London. Contents: Secret mood; Retrospective mood; Village mood; Mood of squares; Park mood; Clubland mood; Universal mood. Index.

Reviewed by W. K. Harrison

Library J 77:900 My 15 '52 30w

"It gets harder and harder to write a new refreshing book on London, but Mr. R. J. Cruikshank has done it handsomely."

+ Manchester Guardian p4 N 2 '51 490w

"Mr. Cruikshank is adept at presenting the pleasanter side of London, and if one is tempted to feel that the fashionable idolatry of the largest worst-planned and, in many ways, most wearing city ever to be constructed is slightly to be deprecated, then this book will bring one, at least for a time, to a happier frame of mind. Mr. Robin Ironside's illustrations fittingly decorate each Mood with a subdued charm."

+ New Statesman & Nation 42:572 N 17 '51 200w

"A delightful set of essays." C. W. W.

+ San Francisco Chronicle p23 My 18 '52 40w

"The illustrations, which have imposed fantasy on realism, exactly suit the material of the book. It is to be hoped that, in spite of the many books on London which have appeared this year, no one will miss this one. Those who do will miss having seen London with fresh eyes."

+ Times [London] Lit Sup p840 D 28 '51 410w

CRUMP, IRVING. Our tanker fleet; il. with photographs. 244p \$2.50 Dodd

623.824 Tank vessels. World war, 1939-1945—Naval operations 52-6488

Story of the ships that supply the world with oil, told for grades six and up. Describes the evolution of the tanker from the time when it was just a ship which carried liquid cargo to the present, when tankers are designed to service battle fleets in the ocean.

Booklist 48:217 Mr 1 '52

Bookmark 11:163 Ap '52 60w

"Useful as a career book, but will be widely read by boys seeking books on real, not make-believe, adventure." M. I. Ross

+ Library J 77:214 F 1 '52 100w

"In war and peace, many of us have had reason to say, 'Thank the tankers.' Especially dramatic was their contribution to our victory in the Pacific in World War II. Mr. Crump has written a book about them that is both informative and exciting."

+ N Y Herald Tribune Bk R p8 Mr 2 '52 110w

Reviewed by Nathan Aleskovsky

N Y Times p24 F 10 '52 180w

CRUMP, LOUISE (ESKRIGGE). Helen Templeton's daughter. 246p \$3 Longmans

52-8171

The time of this novel is 1910, the scene a Mississippi Delta plantation. Anne Templeton, who had hoped to escape the dull life of the plantation, had spent three years in Chicago, learning to paint. Called back home by the serious illness of her grandmother, she found herself unable to leave, and shortly was trying to manage the rundown plantation. With the help of a young man from the wrong side of the tracks she made a success of her management.

Booklist 49:32 S 15 '52

"Sensible and without sensationalism."

+ Kirkus 20:355 Je 15 '52 130w

CRUMP, L. E.—Continued

"A sympathetic picture of southern life with excellent characterization and well contrived plot. Recommended for public libraries." Harriet Forbes

+ Library J 77:1191 J1 '52 50w

"Mrs. Crump sustains her story to the end, and writes with warmth of the Delta life of a generation ago, aware of its virtues as well of its failings. In the final impression, however, the social problems remain clearer than the individual characters."

+ N Y Herald Tribune Bk R p18 S 21 '52 160w

"Where the plot is obvious and superficial, the author's knowledge of the Delta country is not. Her understanding of plantation life and the Negro worker's problems makes you wish she had forged a theme more worthy of her background material." Andrea Parke

+ N Y Times p10 Ag 31 '52 200w

"Her plot troubles apart, Mrs. Crump has a nice feeling for characters and an even nicer feeling for her Delta setting. She also brings in some thoughts on the economic condition of the South, and on the social and economic status of the Negro which, while not novel, add some solidity to her offering."

+ Sat R 35:12 Ag 30 '52 200w

Wis Lib Bul 48:215 S '52

CULSHAW, JOHN. Century of music. 231p \$4 Roy pubs.

780.9 Music—History and criticism

[52-3936]

"Balanced, cultivated British author undertakes the hazardous attempt to 'present a coherent continuous account of what has happened in creative musical thought since about 1850.' He speaks in a direct, assured way to the knowing layman (who already understands the meaning of 'atonality,' 'recapitulation,' etc.) with the aim of explaining how contemporary music arose, not how to enjoy it." Library J

"[The author] avoids the fairly common error of judging the fruits of one school by the aims of another, presents his case with perspective and sanity, takes a constructive position throughout, and reports both past and contemporary criticism of composers and their major works. This is the most useful essay of its kind." C. K. Miller

+ Library J 77:1813 O 15 '52 120w

"Mr Culshaw's book is a refreshing sign of the way of the wind." Neville Cardus

+ Manchester Guardian p3 N 15 '52 390w

"At first glance 'A Century of Music' seems to present little more than a descriptive, though stimulating, study of the endeavor and achievement of the numerous compositional schools of our period. But in totality the book brings home to the understanding reader the innermost idea underlying the creative happenings of our time." Rudolph Reti

+ Sat R 35:36 O 25 '52 300w

CUMBERLAND, MARTEN. Fade out the stars. 189p \$2.50 Doubleday

52-10050

Detective story.

"Keenly presented exploit of this engaging French sleuth." Drexel Drake

+ Chicago Sunday Tribune p10 S 7 '52 50w

Kirkus 20:387 J1 1 '52 70w

"The case is conducted in a curious patter made from English designed to sound translated from the French and in unlikely scraps of American lingo. Mr. Cumberland invokes all of the judicial machinery he has established in earlier novels but nothing he does with them here makes this particular tale much of an evening's diversion." James Sandoe

N Y Herald Tribune Bk R p18 S 14 '52 110w

Reviewed by Anthony Boucher

N Y Times p11 Ag 31 '52 30w

"Even if breathless suspense is sacrificed, Dax's unfurried attitude gives a peculiar charm to these 'romans policiers.'" L. G. Offord

+ San Francisco Chronicle p23 S 7 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:38 S 20 '52 20w

CUMBERLAND, MARTEN. Grave consequences. 186p \$2.50 Doubleday

52-5110

Detective story.

Bookmark 11:109 F '52

Kirkus 19:649 N 1 '51 50w

"Having found most of its predecessors conscientious but unwieldy it is agreeable to report that 'Grave Consequences' is the liveliest of the cases of Commissaire Saturnin Dax, deliberate still but teasing and nicely fleshed with incident." James Sandoe

+ N Y Herald Tribune Bk R p10 Ja 20 '52 130w

Reviewed by Anthony Boucher

N Y Times p20 Ja 13 '52 110w

"Brigadier Felix Norman is as delightful as ever, and so is the easy Cumberland style." L. G. Offord

+ San Francisco Chronicle p14 Ja 27 '52 70w

"Plodding." Sergeant Cuff

Sat R 35:46 F 9 '52 30w

CUNNINGHAM, ALBERT BENJAMIN. Legacy for our sons, by Garth Hale [pseud]. 319p \$3 Dutton

52-5291

"This follows Harrison [Day's] rise as a railroad; his marriage to Helen Brice and attainment of the 'good life' as they move into a more substantial home and sphere, anticipate college for their children, Barny and June. Controls hamper and harm them in their rental of a small cottage on their property; inflation devaluates the war bonds they have bought; the sale he makes of a small patent is taxed away to nothing; and Barny, his son, reflects the new attitudes of labor (even to the point of Communist influence and infiltration) and is involved in an act of sabotage against the railroad while Harrison, speaking his mind, loses his job as the government moves to take over the road." Kirkus

"The not so still, small voice of reaction, and the medium here lends no particular conviction to the protest."

Kirkus 19:709 D 15 '51 180w

"A well-written story with strong character study, but somewhat weakened as a novel by the occasional interludes of American economic history—factual chapters which by themselves would make an excellent summary of twenty years' steady trend toward socialism. Recommended." L. R. Miller

+ Library J 77:143 Ja 15 '52 190w

"The theme of 'Legacy For Our Sons' might have been most interesting as the tale of a typical nineteenth-century American business mind trying vainly to operate in the twentieth century. Unfortunately, the author, Garth Hale, has neglected his story and failed to use his obvious narrative skill, preferring to preach." E. L. Acken

+ N Y Herald Tribune Bk R p11 F 24 '52 420w

"In much of 'Legacy for Our Sons' the plotting is as contrived as sin. Such dramatic impact as the book possesses stems from two main factors: the intense humanity—both in its good and evil aspects—with which the author has been able to infuse his characters, and the convincing way in which he has succeeded in portraying sociological transition." Henry Cavendish

N Y Times p25 Mr 2 '52 470w

Reviewed by E. J. Fitzgerald

Sat R 35:33 Ap 5 '52 180w

Reviewed by L. S. Munn

—Springfd Republican p10D Ap 6 '52 180w

CUNNINGHAM, ALBERT BENJAMIN. *Strange return*. 223p \$2.50 Dutton

52-5299

Detective story.

Kirkus 20:16 Ja 1 '52 80w

"Cunningham writes from a rich and rather special knowledge of his remote American scene and its people. But too much of the time his prose moves between the suffused-descriptive and dialogue sorted from the cheaper journealese, as if his characters used headlines as their primers. He has written some much better books than this one."

James Sandoe

N Y Herald Tribune Bk R p11 Mr 30 '52 140w

"The plot offers Cunningham fine opportunities to make his invented territory more real than ever, with solid sketches of mountain people, memorable action scenes on the river, and an admirably chilling section on mountain folklore and superstition." Anthony Boucher

+ N Y Times p27 Mr 23 '52 150w

"No other mysteries are quite like the Cunningham ones—nor, for that matter, is there another sleuth like backwoods Jess Roden. This has a fine Southern river flood as an opening scene. . . The solution is simple but inevitable, the narration unaffected as always."

L. G. Offord

+ San Francisco Chronicle p24 Mr 23 '52 80w

Reviewed by Sergeant Cuff

Sat R 35:36 Ap 5 '52 30w

"The background and characters are as excellent as usual in a Roden adventure, but the plot is very weak." R. F. H.

+ Springf'd Republican p10D Ap 6 '52 80w

CUNNINGHAM, JAMES VINCENT. *Woe or wonder; the emotional effect of Shakespearean tragedy*. (Books of the renaissance) 136p \$2.50 Swallow, A.

822.33 Shakespeare, William—Criticism and interpretation 51-14759

"The classical intent of tragedy, it is said, was to induce the emotions of fear and pity in the spectators, but the Elizabethans had different words for it. . . In this useful little book, Professor Cunningham tries by quotation and paraphrase of the critics, dramatists, and rhetoricians from Aristotle to Sidney to discover the precise meanings of crucial terms in succeeding generations, and asks the pertinent question whether fear can be equated with wonder, and pity with woe." (U S Quarterly Bk R) No index.

"Recommended only for the largest Shakespeare collections." George Freedley

Library J 77:362 F 15 '52 20w

U S Quarterly Bk R 8:23 Mr '52 190w

CURETON, THOMAS KIRK, and others. *Physical fitness of champion athletes*. 458p il \$10 Univ. of Ill. press

796.4 Physical education and training. Anthropometry 51-14814

"A scientific study by Physical Fitness Research Laboratory, University of Illinois, to determine in what respects champion athletes vary from other athletes, how athletes in various types of sports differ, unusual characteristics, and physical requirements for particular events. Exhaustive experiments comparing champions in various fields. Conclusions and recommendations on each." Library J

"This is a valuable book for those scientifically interested in physical fitness. It should be a valuable reference book in departments of physical education in colleges and universities." G. T. Blydenburgh

+ Am J Pub Health 42:463 Ap '52 320w

"Important for reference libraries." R. W. Henderson

+ Library J 77:440 Mr 1 '52 70w

"Students of human physiology or physical education will find this book almost indispensable as a source and reference work. In it

are to be found details of innumerable observations, and an evaluation of their usefulness for judging physical fitness; in this respect, the book seems to lack nothing."

+ U S Quarterly Bk R 8:30 Mr '52 260w

CURME, GEORGE OLIVER, and JOHNSTON, FRANKLIN, eds. *Glycols; contributing authors: A. B. Boese, Jr [and others]*. 389p \$12 Reinhold

547.2 [547.3] Glycols 52-6112

"This book makes available to chemists a thorough treatment of glycols and their derivatives. The approximately 2000 references cited by the contributing authors, who are on the staff of the Carbide and Carbon Chemicals Co., attest to the comprehensive nature of their survey of the field." Chem & Eng N

"This monograph is an excellent review of technical information on the glycols. It contains considerable unpublished data derived from industrial laboratories. Unfortunately, but perhaps unavoidably, theoretical considerations received scant attention. However, this book should prove to be an extremely useful reference for industrial chemists engaged in such widely divergent fields as textiles, surface coatings, cosmetics, petroleum, and many others." Lloyd Osipow

+ Chem & Eng N 30:3976 S 22 '52 170w

Reviewed by R. R. Hawkins

Library J 77:1515 S 15 '52 120w

N Y New Tech Bks 37:71 S '52

CURRIER AND IVES. *Currier and Ives' America; ed. by Colin Simkin; a panorama of the mid-nineteenth century scene; eighty prints in full color; with an introd. and commentary by the editor [designed and produced under the direction of George Hornby]*. \$10 Crown

763 Lithographs 52-10768

This volume contains 80 large size reproductions of Currier and Ives prints, showing various aspects of American life in the mid-nineteenth century. There is an introduction by the editor, telling how the prints were made, and where and how they were sold. Size of plates 12 by 16 inches.

Reviewed by Edward Barry

+ Chicago Sunday Tribune p21 N 9 '52 240w

Reviewed by A. S. Plaut

Library J 78:59 Ja 1 '53 140w

"Of all the revival services that have been conducted to make the last century live again, none has a more evocative charm than this."

J. K. Hutchens

+ N Y Herald Tribune Bk R p4 D 7 '52 250w

"Mr. Simkin, a scholarly collector, has prepared an admirable, hard-headed introduction. . . Perhaps he goes too far in his caution when he ascribes to the prints no more than 'a certain decorative quality'—some, certainly, have the true charm of first-class popular art. Yet it is a relief to read an essay on these beloved symbols which does not imply that modern painters, whose pictures fail to resemble Currier and Ives, are unpatriotic and quite possibly subversive. Anyone who wishes to have, at a small price per print, a large collection of Currier and Ives should find this volume much to his taste." J. T. Flexner

+ N Y Times p22 N 23 '52 440w

"One of the handsomest of the numerous modern works on the famous nineteenth-century printmakers. . . The introduction, unfortunately, is a trifle cursory, and the attempt to arrange the prints so as to give a historical view of the life of the times falls a little short of the panoramic. But that hardly matters."

+ New Yorker 28:192 N 15 '52 60w

"The introduction comes under the heading of once over lightly, but [is] accurate, informative and well written." Alfred Frankenstein

+ San Francisco Chronicle p20 N 2 '52 200w

Reviewed by Robert Halsband

Sat R 35:17 D 13 '52 50w

CURRY, MANFRED. Clouds, wind and water [photographs]. 100p \$10 Scribner

779 Photographic books [52-29176]

"A beautiful quarto of photographs of the sea in many aspects, in a variety of weather conditions and cloud formations, with 18 pages of text on clouds and wind, and their effect on waves." Library J

Reviewed by R. W. Henderson
Library J 77:440 Mr 1 '52 30w

Reviewed by Tom Hopkinson
New Statesman & Nation 43:74 Ja 19 '52 180w

CUSACK, ELLEN DYMPHNA. Sun in my hands [Eng title: Say no to death]. 309p \$3.50 Morrow

52-5058

A novel of Australia. Bart, just returned from the war, found himself falling in love with beautiful Jan, with whom he had had an affair. When tuberculosis struck Jan, it brought out the best in the cynical soldier, and after their marriage he struggled to help her regain her health. The lack of adequate hospitals in Australia contributed to the tragic ending.

Booklist 48:196 F 15 '52

Reviewed by Riley Hughes
Cath World 174:472 Mr '52 120w

"While there may be little literary virtue here, this—in its portrayal of the long travail of illness and the selfless devotion it elicits, is direct and touching in its emotional impact."

+ Kirkus 19:666 N 15 '51 200w

"While well-written in spots, with interesting local background, the book as a whole is over-sentimental and amateurish." Donald Wasson

Library J 77:48 Ja 1 '52 100w

"A touchingly human novel of personal suffering endured and difficult problems faced with fortitude. . . Miss Cusack's writing style is as serviceable, say, as a good pair of rubbers on a rainy day. The Australian idiom lends the novel an accidental piquancy to American ears, and its liberal and vivid reporting of life in the Australian capital and environs heightens its interest." F. H. Bullock

+ N Y Herald Tribune Bk R p18 Ja 27 '52 460w

"In writing this novel, with its vivid scenic effects, careful dialogue, well-tailored plot and smooth sequences Dymphna Cusack has employed all her playwright's skill. She has created a number of attractive, likable characters, given them a tragic dilemma and moved them inexorably to a fine dramatic conclusion. The whole competent romance still seems, none the less, to call for a stage where the actors can be seen to be believed." Isabelle Mallet

+ — N Y Times p24 Ja 27 '52 310w

"Undeniably, she has a delicate sense of perception but she fails to give her novel variety or substance." J. V.

San Francisco Chronicle p24 F 17 '52 100w

"Except for occasional moments of sentimentality Miss Cusack writes with a clean, simple tenderness of the lives of human beings whose hopes center desperately around a fever chart and X-rays; with anger against the greed and inhumanity of private health institutions and with bitterness on the inadequacy of public care for those with little or no means. There are times, indeed, when Jan's story becomes a plea for the awakening of Australia's public conscience." R. C. Feld

Sat R 35:16 Mr 1 '52 420w

Springf'd Republican p10D Ap 6 '52 70w

CUSS, THEODORE PATRICK CAMERER. Story of watches. 172p il \$7.50 Philosophical lib.

681.1 Clocks and watches 52-11321

"T. P. Camerer Cuss is the head of the London watch-making firm of that name, founded

in 1788. In a simple style aided by abundant illustrations, he tells the story of the watch from its origin in the portable clocks of the fifteenth century down to the factory-made watch of to-day, tracing its development in all its aspects." (Publisher's note) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 77:1516 S 15 '52 30w
N Y New Tech Bks 37:69 S '52

"Mr. Cuss is philosophical about time, and some of his most interesting passages are on the human concept of it. He explains that the principal components of a watch are the escapement, the mainspring, and the motion work, and that 'to tell the story of their development is to explain them.' This turns out to be true only if you pay strict attention to Teacher, for the going gets a bit technical, but if you do pay attention, you will end with a new appreciation of the beauty of fine mechanics."

+ New Yorker 28:120 S 6 '52 140w

"The book is a valuable contribution to the slim collection of printed material on watches. . . Technical information is notable for its lucid presentation. A brief bibliography and an index make this unique book an extremely useful reference volume."

+ Special Libraries 43:418 D '52 90w
Times [London] Lit Sup p471 J1 18 '52 200w

CUSSLER, MARGARET. Not by a long shot; adventures of a documentary film producer [il. by Mary L. de Give]. (Banner bk) 200p \$3 Exposition

792.93 [791.4] Moving pictures 51-11838

An account of the making of documentary films. "Whether it was a community survey of Bath, North Carolina, or an interpretation of the Rochester Public Library, the author and Mary L. de Give, researcher and photographer, blithely undertook new projects which resulted in unique achievements. Photographs." (Bookmark)

Booklist 48:80 N 1 '51

Bookmark 11:80 Ja '52 40w

"A personal memoir, which often turns an apt, amusing phrase."

+ Kirkus 19:592 O 1 '51 150w

"This is an extremely effective account. . . Well illustrated, it is an important addition to the literature on the subject. Recommended for cinema, theatre and readers' advisory services." George Freedley

+ Library J 76:1809 N 1 '51 30w

CUSSLER, MARGARET, and DE GIVE, MARY L. 'Twixt the cup and the lip; psychological and socio-cultural factors affecting food habits. 262p il \$3.95 Twayne

394 Food 52-11550

Report on the investigations of two women sociologists on the eating habits of three Southern communities, one each in North Carolina, South Carolina, and Georgia. They discovered thru questionnaires that foodways and folkways were responsive to social status, income, occupation, race, etc. Tables. Index.

"The book appears to be well documented with empirical data and shows good workmanship, although in spots it becomes rather dull reading. There are excellent pictures and the field techniques and methods of analysis are easy to follow. It may perhaps be regarded as a suggested model for similar studies in other areas." L. W. Simmons

+ — Ann Am Acad 284:200 N '52 350w

Booklist 49:4 S 1 '52

Reviewed by D. S. Moschette
J Home Econ 44:735 N '52 200w

CUSTANCE, JOHN, pseud. Wisdom, madness, and folly; the philosophy of a lunatic; with a pref. by C. G. Jung; with a foreword by L. W. Grensted. 254p \$3.75 Pellegrini & Cudahy

616.89 Manic-depressive psychoses 52-8340

"This book is an original document for psychiatry on the manic-depressive state, written by an 'ex-lunatic,' that is, by one who was a patient in a mental hospital." Library J

"The results of the Szondi and Rorschach tests make this valuable to professionals in the institutional and psychological fields, and to general readers with sufficient background and interest."

+ Kirkus 20:394 J1 1 '52 240w

"The book can have no practical value for public libraries for it is highly metaphysical, has peculiar (to the layman) sex fantasy, has very deep self-criticism probably beyond the grasp of the nontechnical reader, and may not prove interesting to the majority of public-library readers. This autobiography does have clarity of literary expression, reflects generalized education, wide reading and deep thought, but does not have the general interest of Beers' 1908 classic, *A Mind That Found Itself*." J. M. Scherr

Library J 77:1300 Ag '52 90w

"It is a curious experience to read a book by a man sane enough to write sometimes with great lucidity yet deranged enough to indulge at other times in what sounds to a 'normal' reader very much like gibberish. Impressive as a case history and sometimes interesting for flashes of what looks like genuine originality of thought."

Nation 175:179 Ag 30 '52 220w

"The general reader will be most interested in the many incidental discoveries he made during his manic periods. . . He has come back safe from the most perilous trip of all, and he has a travel tale to tell that will rank with the best." Gerald Sykes

N Y Times p7 S 7 '52 550w

"Custance holds the attention even though the writing is not always as smooth as it could be; he does, however, present a unique account, written with erudition. The result is fascinating, especially because it was largely written during periods of confinement. It will be of great interest to psychiatrists, psychologists and persons interested in 'The Philosophy of a Lunatic.'" S. R. A.

+ San Francisco Chronicle p27 S 14 '52 230w

CUTHRELL, FAITH (BALDWIN). See Baldwin, F.

CUTTS, NORMA ESTELLE, and MOSELEY, NICHOLAS. Better home discipline. 314p \$3.50 Appleton

649.1 Children—Management 52-10224

"More than 6,000 families shared with the authors their experiences in dealing with problems of child rearing. Parents reported on their offsprings' misbehavior, what they did about it, with what effect. Youngsters likewise helped the psychologists by confessing their most recent misdeeds, their parents' reaction, and the result." (Chicago Sunday Tribune) Index.

Reviewed by F. D. Heron

Chicago Sunday Tribune p5 Je 29 '52 50w

"Any parent would learn something from this practical guide, which is based on more than six thousand individual reports. . . The author's many specific recommendations are of a most useful sort." J. E. Skillin

+ Commonweal 56:420 Ag 1 '52 160w

"An object lesson which most mothers and fathers should find of real value, as against the many more theoretical texts."

+ Kirkus 20:251 Ap 1 '52 420w

San Francisco Chronicle p20 J1 20 '52 110w

School & Society 76:31 J1 12 '52 20w

CZAPSKI, JOZEF. Inhuman land; foreword by Daniel Halévy; introd. by Edward Crankshaw; tr. from the French by Gerard Hopkins. 301p il \$3.50 Sheed

940.547 World war, 1939-1945—Personal narratives, Polish. World war, 1939-1945—Prisoners and prisons, Russian 52-8896

"Mr. Czapski, an artist in civilian life, left his Paris studio and hurried to join the Polish Army as Hitler prepared to launch the attack that began World War II. He was among the thousands who were placed in Russian prison camps after the combined Nazi-Communist onslaught broke the Polish defenses. His book deals with the period that began when Hitler tore up his 'friendship' pact with Stalin and the German troops invaded Russia." Springfield Republican

"In his Christian forbearance Joseph Czapski seldom yields to bitterness. Whether he is telling of gestures of sympathy for Polish prisoners on the part of Russian people or describing the Russian countryside, he does it with artistic objectivity. The climax of his sad narrative is of a positive sort: the joy that transported a prison camp for Poles when a pianist led them for hours in their native songs." E. S. Skillin

+ Commonweal 56:205 My 30 '52 190w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p4 Je 29 '52 400w

Reviewed by Mikhail Koriakov

N Y Times p7 Je 1 '52 850w

"Probably because he is an artist, Mr. Czapski has a remarkably keen eye for color and tone, and interspersed through his book are occasional paragraphs describing the land and the people in exceptionally graphic style." H. H.

+ Springfield Republican p10C My 4 '52 450w

D

D'AGOSTINO, GUIDO. Barking of a lonely fox. 274p \$3 McGraw

52-5344

"Essentially the story of conflict between man and the land in Pennsylvania farm country, this is also the tale of the different means of working the land. One man works with his heart while another uses his money to make a thing of beauty out of farm land. This is also a story of love, and as with the land, one love came completely endowed while the other had to be pursued to develop." Library J

Booklist 48:321 Je 1 '52

"A strong, absorbing novel told with shrewd insight."

+ Bookmark 11:210 Je '52 30w

Reviewed by Edmund Fuller

Chicago Sunday Tribune p2 J1 13 '52 330w

"A blunt, harsh, holding portrayal of husbandry—both animal and domestic, of a way of life which is hard and slow to succeed, of bitter feeling—and broken power, which mirrors the instinctual pattern of the outdoor world."

Kirkus 20:197 Mr 15 '52 200w

"The writing is good although it lacks some of the force that is necessary to make the plot live. The resolutions of the problems are too pat and neat to be real." H. L. Roth

+ Library J 77:790 My 1 '52 100w

"A good story told without irritating tricks of style or structure, people who come to life, people who are good to read about though far from saints they know the rewards of life are worth the struggle—all these old-fashioned virtues 'The Barking of a Lonely Fox' has. Yet it is not itself old-fashioned. It has a modern rhythm. . . The book's faults

D'AGOSTINO, GUIDO—Continued

are not important—an occasional unnatural formality in the dialogue, a slight tinge of unconvincingness in the problem Julian has to face." **Bradford Smith**

+ **N Y Herald Tribune Bk R p3 My 4 '52**
500w

"Guido d'Agostino writes with sympathy about the lives of his non-traditional farmers. It's the wealthy O'Malleys who do not come off. Lucille O'Malley, who is charming in the early pages, becomes unbelievable later on." **W. M. Teller**

N Y Times p14 Je 1 '52 300w

"Here is a sound book in an established, and recently much neglected, tradition which won't set you dancing in the streets but should provide a number of hours of quiet enjoyment and satisfaction." **E. J. Fitzgerald**

+ **Sat R 35:21 J1 5 '52 170w**

DAHL, ROBERT ALAN, and BROWN, RALPH SHARP. Domestic control of atomic energy. 117p pa \$1 Social science res. council
539.76 Atomic energy

"A study, exploratory in nature, briefly surveying the numerous, and for the most part ignored, areas of profitable research available in the field of atomic energy and their implications for the social scientist." **Am Pol Sci R**

Am Pol Sci R 46:582 Je '52 20w

Reviewed by **V. H. Whitney**

Am Soc R 17:112 F '52 550w

"This pamphlet, which is really a small book, will give background for useful thinking not only among the social scientists but among that great group of interested laymen who are interested, for instance, in the 'effects of secrecy on the democratic process.' As a case study of an outstanding example of increasing complexity of government, the pamphlet is and will remain a fruitful source of ideas." **S. T. Pike**

+ **Ann Am Acad 279:195 Ja '52 450w**

"The greatest value of the book lies in its explanation of what the commissioners have had to face—particularly during the Lillenthal-Wilson period. The differing points of view are impartially set forth and well documented by a useful listing of references." **P. N. Powers**

+ **Chem & Eng N 30:457 F 4 '52 90w**

DAICHES, DAVID, ed. Century of the essay, British and American. 500p \$3; text ed \$2.25 **Harcourt**

824.08

52-148

"Thirty-eight modern essays, both English and American, with an introduction on the recent decline of this form in popular esteem. In Mr. Daiches' opinion, this decline, especially in America, can be attributed not to the failings of the essay itself but to the gradual disappearance of the layman, whom he defines as the non-specialist, or man of wide and general curiosity." **New Yorker**

Booklist 49:29 S 15 '52

Reviewed by **Ruth Chapin**

Christian Science Monitor p5 D 24 '52
550w

"Public libraries will want this attractive five-hundred page volume to tempt, and having tempted to educate entertainingly the casual reader." **J. F. Davidson**

+ **Churchman 167:17 Ja 1 '53 140w**

Reviewed by **Rudd Fleming**

+ **New Repub 127:21 S 15 '52 320w**

Reviewed by **J. T. Winterich**

N Y Herald Tribune Bk R p36 O 12 '52 80w

"A book that is as attractive physically as its contents are editorially." **David Dempsey**

+ **N Y Times p43 O 5 '52 270w**

"All of [the essays] come up very easily indeed to the standard set for conversation by Samuel Johnson, which Mr. Daiches feels applies equally well to the essay—that of propounding an idea, or a set of them, 'forcefully

in the language of educated men, not gracelessly and hermetically in the language of technical experts.'" **New Yorker 28:131 S 20 '52 200w**

DAL FABBRO, MARIO. See **Fabbro, M. dal**

DALGLIESH, ALICE. Bears on Hemlock mountain; il. by Helen Sewell. [64p] \$2 **Scribner**

52-11023

Tells what happened to Jonathan, aged eight, when he was sent over Hemlock mountain to borrow a large iron kettle from an aunt who lived "over the mountain." For ages four to eight.

Booklist 49:19 S 1 '52

"Small boys and girls still being read to or just beginning to read to themselves will love this rhythmically told tall tale of Jonathan's adventures." **Polly Goodwin**

+ **Chicago Sunday Tribune p6 Ag 31 '52**
120w

"A well-loved author and a noted illustrator combine to make a book as charming as it is distinguished." **Elizabeth Yates**

+ **Christian Science Monitor p7 Ag 14 '52**
170w

Commonweal 57:170 N 21 '52 30w

"A story that will delight children because of its lively writing as well as its element of suspense." **J. D. L.**

+ **Horn Bk 28:99 Ap '52 90w**

Horn Bk 28:238 Ag '52 70w

Kirkus 20:404 J1 15 '52 150w

Reviewed by **Claire Nolte**

+ **Library J 77:1410 S 1 '52 50w**

"Jonathan's adventure is a tall tale passed down in Pennsylvania, which might have happened to a pioneer boy almost anywhere. Full of suspense and humor, it will make good reading aloud for small boys of today, certainly for those who already love the shivers provoked by television." **L. S. Bechtel**

+ **N Y Herald Tribune Bk R p5 J1 20 '52**
220w

"Children will want to play 'going over Hemlock Mountain' every time they have a chance. This will be a popular book." **Irene Smith**

+ **N Y Times p16 J1 20 '52 160w**

New Yorker 28:197 D 6 '52 50w

"An excellently written small child's 'tall tale.'" **San Francisco Chronicle p19 N 30 52**

30w

"There is a rhythmic repetition in the story's wording that will delight the children when it is read aloud. Helen Sewell's drawings, printed in a deep blue and black, are strong and realistic and lovely in design."

+ **Sat R 35:38 Ag 16 '52 60w**

Wis Lib Bul 48:217 S '52

DALY, MAUREEN. What's your P.Q. (personality quotient)? il. by Eleanor Simmons. 244p \$2.50 **Dodd**

395 Etiquet. Girls

52-8693

Advice for teen-agers, in question and answer form, based on letters received by the author as Sub-deb editor of the *Ladies' Home Journal*. Partial contents: Do girls like you? How to be big-girl pretty—and look it! Ten ways to get a date; Fun for two; Why be jealous? Families are fun; Do boys like you? Gifts to give; You and party planning.

Booklist 48:282 My 1 '52

"Recommended." **Nellie McCalla**

+ **Library J 77:800 My 1 '52 70w**

DANGERFIELD, GEORGE. Era of good feeling. 525p \$6 **Harcourt**

973.5 U.S.—Politics and government. U.S.—History—1815-1865

51-14815

"This book is essentially a description of some of the personalities and experiences,

American and European, which assisted in or were necessary to the political transition from Jeffersonian democracy to Jacksonian democracy: from the great dictum that central government is best when it governs least to the great dictum that central government must sometimes intervene strongly in behalf of the weak and the oppressed and the exploited." (Foreword) Bibliography. Index.

"Criticisms of this book can only be minor ones; the description of the abortive Monroe-Pinckney treaty (incidentally given the wrong date) as 'a thoroughly bad one' is undoubtedly sweeping, while on the technical side the unfortunate arrangement of footnotes makes a quick reference difficult. For the rest there is only praise: fine writing, wit, and understanding are contained in these dramatic and delightful pages." W. A. Barker

+ Am Hist R 57:987 J1 '52 650w

Reviewed by W. E. Binkley
Ann Am Acad 281:210 My '52 460w
Booklist 48:137; 157 D 15 '51; Ja 1 '52

"Eminently readable, scholarly."
+ Bookmark 11:104 F '52 30w

Reviewed by C. P. Nettels
Chicago Sunday Tribune p2 Ja 13 '52 420w

Reviewed by Denham Sutcliffe
Christian Science Monitor p7 Ja 17 '52 750w

"The volume is objective, carefully documented, and very well organized." W. P. Sears
+ Churchman 166:13 Ja 15 '52 150w

"Though the writing of history has never been and never will be reduced to a science, despite the belligerent hopes of unimaginative men, it has on occasion been disguised as an art, and seldom more successfully than by George Dangerfield, whose study of the Era of Good Feelings is as delightful as it is profound." Wayne Andrews

+ Commonweal 55:330 Ja 4 '52 900w
Kirkus 19:669 N 15 '51 270w

"A scholarly work that is still good reading. Recommended." H. L. Roth
+ Library J 77:45 Ja 1 '52 140w

Nation 175:116 Ag 9 '52 120w

Reviewed by Richard Hofstadter
New Repub 126:18 Mr 10 '52 1400w

"The chief criticism of this book is that it belies its name. Its first hundred pages have little to do with the Era of Good Feelings, and the last hundred have still less. Nobody could possibly describe the period of John Quincy Adams's Presidency as having anything to do with good feeling, or even political decency. In addition, the organization of the book, in its departure from chronology as regards the period prior to 1817, seems to have little to be said for it. But these are minor matters. It is a substantial achievement to write as well as Mr. Dangerfield writes, and his interest in human personality and the social scene alike give warmth to his pages." Dexter Perkins

+ N Y Herald Tribune Bk R p4 Ja 6 '52 600w

Reviewed by H. F. Graff
N Y Times p3 Ja 6 '52 750w

"It is an agile piece of historical writing—witty, selective, and illuminating."
+ New Yorker 27:111 F 16 '52 180w

"Despite the book's lack of genuine freshness and originality, it still remains a fine piece of work. Mr. Dangerfield provides an excellent introduction to the period. He writes in a style highly reminiscent of another Englishman, George Otto Trevelyan, who described so unforgettably the American Revolution." Chilton Williamson

+ Pol Sci Q 67:290 Je '52 550w

"George Dangerfield writes with gusto, sense, and authority. His agreeable, eloquent book is full of people, conflicts, ideas, and color. It is a learned book, and witty and skilful; on every page it is thoughtful, clever, and original. If the total impression is somewhat less original, the fault lies with the material, not the writer." J. H. Powell

+ Sat R 35:15 Ja 12 '52 650w

"This is an excellent book: the style is superb, the facts are here, and the interpretations are sound. The book throws new and fresh light on an important transitional period in our history." F. M. Green

+ Social Forces 31:175 D '52 750w

"The book is especially penetrating in the account of that difficult figure, John Quincy Adams, who had the honesty to enter in his diary his own accurate statement of his personal shortcomings."

+ U S Quarterly Bk R 8:154 Je '52 220w
Wis Lib Bul 48:32 Ja '52

DANIEL, HAWTHORNE. Judge Medina. 373p
\$4 Funk, W.

B or 92 Medina, Harold Raymond 52-9783

An authorized biography of Judge Harold Medina. It discusses his youth and education, his marriage, and his early years as a teacher of law, and then gives a detailed account of the famous trial of the eleven Communists in 1949. Index.

Booklist 49:30 S 15 '52

Bookmark 12:5 O '52 30w

Reviewed by H. C. Havighurst
Chicago Sunday Tribune p4 Ag 17 '52 220w

"Mr. Daniel, with a careful study of the judge both before and during the trial, provides the reader with a great service. We find, in this excellent biography, that the judge by nature is garrulous, sometimes impetuous and sharp-tongued, and always bordering on the impatient. Many realized that the trial of the Communists was also a trial for Judge Medina, but against the character backdrop supplied by the author, we can see that it was a far greater test than we thought. Yes, he was patient—but it was something more like self-restraint. And it was something even more significant than that, as the book brings out." Godfrey Sperling
+ Christian Science Monitor p11 Ag 21 '52 1100w

"Mr. Daniel has written his biography of Judge Medina simply and directly. It is, according to the jacket, 'authorized' by its subject, and has a good deal more substance than most works written about living men. . . 'Judge Medina' is a sound and thorough introduction to a man whose impact on American jurisprudence is, one may assume, just beginning to be felt." H. W. Baehr
+ N Y Herald Tribune Bk R p4 Ag 17 '52 700w

"Undoubtedly the reader's main interest is to know something of the background of the man who toiled and struggled through the abuses and complexities of the Communist trials. This Mr. Daniel has done admirably. In a combination of Who's Who sketch and a New Yorker Profile, he has managed to get across to the reader a fairly sharp portrait of the judge in the making." Rudolph Halley
+ N Y Times p3 Ag 17 '52 650w

"About a third of this biography—by far its most worth-while part—is devoted to a running account of the 1949 trial of eleven members of the national board of the Communist Party in this country. . . In dealing with Judge Medina's earlier life, though . . . Mr. Daniel uses a Ralph Henry Barbour approach, with the result that the judge's very substantial achievements tend to sound like those of a prep-school hero."
+ New Yorker 28:87 Ag 23 '52 140w

"Judge Medina's conduct of the trial is well-known, as is the rigorous course of personal health-saving measures he imposed upon himself. But his background, his training, and the rest of the story of this unusual man who brought so much honor to American justice are not so well known. Mr. Daniel's biography is welcome for that reason and because it is a well written story, admirably paced and carefully prepared." C. W. Weinberger
+ San Francisco Chronicle p15 Ag 19 '52 800w

Reviewed by J. C. Cairns
Sat R 35:42 O 25 '52 180w

DANIELS, BEBE (MRS BEN LYON), and ALLGOOD, JILL, comps. Complete book of salads [Eng title: 282 ways of making a salad]. 206p il \$2.95 Prentice-Hall

641.83 Salads 52-10143

Recipes for favorite salads collected from well-known American and English stars and personalities. The author is the American movie star who now lives in England, and Jill Allgood is an English radio writer and producer. Index.

Reviewed by Charlotte Turgeon
N Y Times p10 Je 29 '52 60w

"A first-rate job. An extra mark should go to the designer who has made an unusually attractive book of this simply by knowing how to use type."

+ San Francisco Chronicle p21 Je 1 '52 60w

"The printing is easily read from shelf distance even by the bifocal afflicted, and the paper is a joy to touch, smooth and silky. The illustrations are cleverly drawn and all too few." A. S. R.

+ Springfield'd Republican p5D J1 20 '52 200w

DANIELS, WALTER MACHRAY, ed. Point four program. (Reference shelf) 207p \$1.75 Wilson, H.W.

338.9 Industrialization. International co-operation 52-278

"The program of financial and technical assistance to underdeveloped areas, proposed in President Truman's inaugural address of 1949, is examined here in all its implications. Various shades of opinion on this plan for 'self-help' are voiced, from enthusiastic supporters who feel this is an opportunity to raise the world's standard of living, to severe critics who believe we are merely dissipating our resources. There is a section which deals with the progress already made under Point Four and another which considers the possible ultimate results, both in relation to our own economy and to the institutions, political character and way of life of the areas it is designed to aid." (Current Hist) Bibliography.

Booklist 48:198 F 15 '52

Current Hist 22:230 Ap '52 120w

DANNER, SARA KOLB. Gallery tour. 58p col il \$5 Stanford univ. press

811 52-5971

"If one were not told that the painting and the poetry in this handsome volume were by the same artist, one might well arrive at that conclusion anyway. The poetry has the same strong color and line, the same representational detail as the oil painting. It is art native to California, done in a rather conventional objective style, but full of exceptional observation." San Francisco Chronicle

"The poetry is a little uneven. For a moment now and then in long poems such as 'California Quail,' it almost degenerates into doggerel, a partial victim of too many rhymes too close together. Mrs. Danner's sonnets are perhaps the best things in the book. On the other hand, the excellent and somewhat freer verse of 'Small Sons' makes one wish she had (as both poet and painter) worked with a freer hand." Lawrence Ferling

+ San Francisco Chronicle p23 Mr 9 '52 120w

"Despite its elaborate format (for a book of poems) it is neither pretentious nor overdone. Mrs. Danner is a recognized artist and the four paintings here reproduced are exceedingly attractive and colorful. Her eye for color, her quick observation, and her feeling for the significant detail naturally carry over into her poems." S. H. Hay

+ Sat R 35:43 Je 21 '52 200w

DANZIG, ALLISON, and BRANDWEIN, PETER, eds. Greatest sport stories from the New York times; sport classics of a century. 680p il \$4.95 Barnes, A.S.

796 Sports 51-14836

A collection of eyewitness reports of classic events in sports from 1851 to 1951. All are from the New York Times; arrangement is chronological. Photographs. Index.

Booklist 48:156 Ja 1 '52

"Accurate [and] expertly written."

+ Bookmark 11:80 Ja '52 20w

"All the great sports events of the century are included, right up to the Cleveland Browns' fifth title and Ben Hogan's comeback. If you like sports you can't go wrong." Robert Cromie

+ Chicago Sunday Tribune p10 Ja 13 '52 320w

Reviewed by R. W. Henderson

Library J 76:1812 N 1 '51 40w

"It's a fair bet that whatever your sport you will find your story. For the all-round sports-minded reader, the book can be read, with complete pleasure and even fascination, from beginning to end... This expert and engaging volume, this hilarious and moving history, has my respect, and I am pretty sure it will continue to merit it." Wilbur Watson

+ N Y Times p20 D 9 '51 700w

"A real album of memories for the sports enthusiast... The importance and diversity of the incidents recorded, however, make up for much of the stylistic heaviness."

+ U S Quarterly Bk R 8:167 Je '52 230w

DARINGER, HELEN FERN. Stepsister Sally; il. by Garrett Price. 182p \$2.25 Harcourt 52-7083

Story for grades five to eight about Sally's adjustment to life with a stepmother who had three children of her own. The two boys were no problem to sensible little Sally, but her stepsister Dorothy was another matter.

Booklist 48:217 Mr 1 '52

Bookmark 11:134 Mr '52

"The Cinderella theme is a perennial favorite with young and old, and this sympathetically told story of a modern little stepsister who makes good is sure to find friends among girls of 8 to 12." Polly Goodwin

+ Chicago Sunday Tribune p9 F' 24 '52 200w

Reviewed by Ruth Wales

Christian Science Monitor p10 My 15 '52 40w

Horn Bk 28:104 Ap '52 100w

Kirkus 20:125 F 15 '52 120w

"Will be popular with girls from 9-12 years. Recommended." Virginia Russell

+ Library J 77:539 Mr 15 '52 70w

"This is a delightful story for girls under twelve, with real family problems, lively school scenes, and true discernment as to the feelings of a growing girl." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 16 '52 140w

"Likable Sally and her lively doings will appeal especially to girls in the upper elementary grades." Elizabeth Hodges

+ N Y Times p26 Mr 2 '52 180w

Wis Lib Bul 48:176 J1 '52

DAUGHERTY, EDGAR FAY. Hoosier parson; his boosts and bumps (an apologia pro mea vita). 224p \$2.50 Meador

B or 92 Clergy—Correspondence, reminiscences, etc. 51-7594

"Edgar Fay Daugherty, who [here] tells the story of his life, is a clergyman who definitely has found life good. On the order of most autobiographies, he tells in detail of his boyhood, school and university days, following with his early and later pastorates in California and Indiana. Chapters are devoted to his two hobbies, fishing and hunting, pursuit of

which has taken him to various parts of the country. Also included are some addresses he has delivered on important occasions." Springfield Republican

"Daugherty's own story reveals him as a very unconventional parson. My own long acquaintance with him certifies to his gifts for friendship, helpfulness and courage. The record as he tells it is frank, informal, hilarious in spots, and as modest as need be." W. E. G. + Christian Century 69:466 Ap 16 '52 70w

Reviewed by O. J. Aldrich
Springfield Republican p6D Ja 13 '52 170w

DAUGHERTY, JAMES HENRY. Trappers and traders of the far West; il. by [the author]. (Landmark bks) 181p \$1.50 Random house

979 West—Discovery and exploration—Juvenile literature. Fur trade 52-7230

The saga of the men who blazed the trail to the Pacific and made way for John Jacob Astor and his fur empire. For fifth grade and older.

Booklist 49:160 Ja 1 '53

Reviewed by C. I. Judson
Chicago Sunday Tribune p14 N 16 '52 90w

"Here is exciting reporting with a sharp historical perspective."

+ Kirkus 20:457 Ag 1 '52 160w

"Recommended for fifth grade up." Harriet Morrison

+ Library J 77:1664 O 1 '52 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2, p11 N 16 '52 40w

DAVENPORT, BASIL, ed. Great escapes. 409p \$5 Sloane

920 Escapes. Adventures and adventurers. 52-13625

"Basil Davenport brings together 28 famous true stories of escapes over the centuries. . . Mr Davenport begins early, in the Twelfth Century B.C., with Herodotus' account of the escape of a thief who had stolen the dead body of his brother from the Egyptian King. . . From this early start Mr. Davenport moves down the years . . . to our own [times], with Winston Churchill's escape from Pretoria in the Boer War, the British Army's escape from Dunkirk, and General Giraud's escape from the German prison of Konigstein." San Francisco Chronicle

Booklist 49:98 N 15 '52

"Exciting, historically accurate."

+ Bookmark 12:51 D '52 20w

"A book for older boys and girls as well as the adventure-minded adult."

+ Kirkus 20:447 Jl 15 '52 170w

Reviewed by E. F. Walbridge

+ Library J 77:1395 S 1 '52 130w

"The compilation is a pleasing miscellany in time, place, personalities, predicaments, methods of departure, and manner of recital." J. T. Winterich

+ N Y Herald Tribune Bk R p11 D 21 '52 180w

"A notable volume. It is unlikely that anyone will pick it up and read it from cover to cover, but it will certainly be placed upon many bedside tables to be dipped into with pleasure and reward." T. C. Chubb

+ N Y Times p29 N 2 '52 550w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p15 O 23 '52 650w

"All too seldom does a publisher present a book which is destined to be read and reread. Such a book is 'Great Escapes.'" B. F. K.

+ Springfield Republican p8C N 9 '52 120w

DAVENPORT, BASIL, ed. Portable Roman reader; with an introduction. (Viking portable lib) 656p \$2.50 Viking

870.8 Latin literature—Collections 51-14312

"A gleaming from seven centuries of Latin literature. [Contains] a comedy apiece from Plautus and Terence, a Senecan tragedy, generous slices from the long poems of Lucretius, Virgil, and Ovid, and a token bit from Lucan, clusters of lyrics from Catullus, Horace, and Martial, with Horace's satire on the bore and his 'Art of Poetry' thrown in, a satire by Juvenal, and the lovely anonymous 'Vigil of Venus.' For prose there are samples from Caesar, Cicero, and Livy, 'Trimachio's Banquet' by Petronius, 'Cupid and Psyche' from Apuleius, and a few pages each by St. Augustine and Boethius. All the selections have been grouped chronologically under four main headings with competent brief introductions to the several periods." N Y Herald Tribune Bk R

"An interesting experiment and a challenging one."

+ Kirkus 19:552 S 15 '51 120w

"Readers who once found Latin unendurable may be surprised and delighted to discover how much the Romans contributed to the world's stock of significant and entertaining writing." G. F. Whicher

+ N Y Herald Tribune Bk R p13 Ja 20 '52 320w

"An excellent selection." B. R. Redman

+ Sat R 35:24 Mr 8 '52 50w

School & Society 74:415 D 22 '51 20w

DAVID, ELIZABETH. Book of Mediterranean food. 191p \$2.95 Horizon press

641.5 Cookery

"The author of 'French Country Cooking' here extends her scope to dishes from other lands bordering the Mediterranean, including Italy, the Greek islands and Egypt." San Francisco Chronicle

Reviewed by K. T. Willis

+ Library J 77:2073 D 1 '52 60w

"Elizabeth David's book on Mediterranean food is written in the same delightful manner with which she encouraged ration-bound Britishers to try their hand at French home cooking." Charlotte Turgeon

+ N Y Times p41 O 19 '52 70w

New Yorker 28:139 O 4 '52 120w

"She writes well, understands her foods, and organizes her recipes excellently. The book is unusually pleasantly designed, with decorations by John Minton."

+ San Francisco Chronicle p21 N 2 '52 30w

DAVID, ELIZABETH. French country cooking; decorated by John Minton. 247p \$2.95 Horizon press

641.5 Cookery, French 52-1516

"Written for English readers with a straight-from-the-shoulder discussion and criticism of English cookery, particularly in restaurants and other public places. With true British spirit Elizabeth David shows how, despite shortages and curtailments, it is perfectly possible to eat well and heartily if one follows the example of the provident French as they eat *a la campagne*, where the author finds French cooking to be at its best." N Y Times

"The soup, fish, meat, and poultry recipes will make you want to take the first boat to France, or, if that is beyond the family purse, make you want to try them in your own kitchen. There are scores of new ideas for the keen cook." Morrison Wood

+ Chicago Sunday Tribune p3 Jl 13 '52 70w

Reviewed by K. T. Willis

Library J 77:2073 D 1 '52 20w

"There are many excellent recipes not commonly found in other French cook books and although the recipes have not been adapted

DAVID, ELIZABETH—Continued

to American methods and cannot be recommended as an introduction to the French cuisine, it is a thoroughly good book and a fine addition to any kitchen library." Charlotte Turgeon

+ N Y Times p30 My 25 '52 90w

New Yorker 28:139 O 4 '52 120w

San Francisco Chronicle p21 Je 1 '52 30w

DAVIDOFF, EUGENE, and NOETZEL, ELINOR S. Child guidance approach to juvenile delinquency. 173p \$4.50 Child care publications, 30 W. 58th st, N.Y. 19

364.3 Juvenile delinquency 51-8539

"The book is based upon experimental work conducted at the Syracuse Psychopathic Outpatient Department and Hospital in an attempt to discover a method 'to prevent bringing juvenile delinquents in contact with the penal machine.' A discussion of the problem as approached by the psychologist, the psychiatrist, the social worker, the clinician, and all those in charge of delinquent children; includes a report of a follow-up study of 374 children." School & Society

"This volume suffers throughout from a telescoped treatment of most topics. One begins to wish that the authors had started to write at the point where they left off. While some significant general principles are drawn and while the case studies do lend specificity and give insight to the particular study techniques and treatment followed, the reading generally is not very rewarding for the experienced worker in the child-guidance field. At best, this is a textbook that might be used for orientation or introductory purposes." W. C. Kvaraceus

El School J 52:178 N '51 500w

School & Society 74:31 JI 14 '51 70w

Reviewed by W. W. Brickman

School & Society 75:408 Je 28 '52 100w

DAVIDSON, BASIL. Report on Southern Africa. 285p \$3.50 British bk centre

301.45 [323.168] South Africa—Race question [52-39892]

"An English newspaperman who worked for the London Times, the Economist and the New Statesman, Mr. Davidson has written a first-hand report on one of the world's critical areas, the Union of South Africa, with its racial segregation policy of Apartheid and extreme nationalism. The author also examines the situation in Southern and Northern Rhodesia and the British protectorates—Bechuanaland, Basutoland and Swaziland—and concludes that British policy in these areas is open to serious objections." San Francisco Chronicle

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p8 N 2 '52 110w

Current Hist 23:394 D '52 40w

Manchester Guardian p4 JI 4 '52 160w

Reviewed by R. W. Logan

Nation 175:450 N 15 '52 290w

"The strength of his work is that while he extenuates nothing of the tortured monstrosities of the Union's present social scheme, he has a quickness of sympathy and insight which enables him to discern the half-hidden promise of better things to come. . . It is impossible here to indicate the subtlety and persuasiveness with which Mr. Davidson develops this theme, and shows how the revolt of 'manufacturing against mining' implies far-reaching changes in the framework of social and racial relations." Leonard Barnes

+ New Statesman & Nation 44:78 JI 19 '52 360w

"Report on Southern Africa' not only gives a discerning account of the present situation but explores the historical background which led to the existing state of affairs. The book

not only traces the forces at work but includes much illustrative detail and profiles of many of the leaders such as Malan and others." I. B.

+ San Francisco Chronicle p23 O 12 '52 240w

"The present fashion is to denounce all things South African; but books like this, being necessarily incomplete, only give South African politicians the luxury of righteous indignation, and are to be deprecated, or even repudiated. No one would gather from these well-weighted pages that the urban settlements of South Africa, which 'continue to be the places of squalor they have always been,' include, as I can testify, some of the best housing in all Africa,' put up by Municipalities out of 'White' rates." W. M. Macmillan

— Spec 189:340 S 12 '52 650w

"Mr. Davidson's descriptive prose paints the African scene skillfully and there is deeply felt emotion behind his often expressed indignation."

Times [London] Lit Sup p550 Ag 22 '52 150w

DAVIDSON, LEVETTE JAY, ed. Poems of the old West; a Rocky Mountain anthology. 240p \$3.50 Univ. of Denver press

811.08 American poetry—Collections. American literature—Rocky mountains 52-6118

"Collection of ballads and narrative poems about western America in pioneer and cowboy days, the lure of gold, cowboys and cattle, Indians, scouts and soldiers, and frontier doings." Library J

"A fine collection for boys who think poetry is for sissies and girls." M. D. Read

+ Library J 77:366 F 15 '52 40w

Reviewed by G. D. McDonald

Library J 77:533 Mr 15 '52 110w

"The editor is not claiming that what he has brought together in this volume is great poetry, or maybe even literature of an important sort; what he wants is to rescue the best and most representative of the verse written at one time or another in his region and about it. The result is a mixture of plain jingles and good poetry, in which men and women of the Rocky mountain region express themselves about their own place." J. H. Jackson

+ San Francisco Chronicle p8 Ja 26 '52 220w

DAVIDSON, LOUIS B., and DOHERTY, EDWARD JOSEPH. Captain Marooner; introd. by William McFee. 368p \$3.95 Crowell

52-8851

A sea story based on historic facts, the mutiny on the whaleship Globe in the 1820s. The story, told from the point of view of young George Comstock, deals with the adventures of the mutineers and also of the innocent members of the crew both before and after the mutiny.

Booklist 49:89 N 1 '52

"This novel is presented in the form of a diary which in some unaccountable way George Comstock managed to keep up to date. Certain entries have a credibly laconic quality. But the long full narrative chapters read less like a young seaman's diary than a novelist's recreation of a dramatic episode of maritime history." Walter Havighurst

+ Chicago Sunday Tribune p17 O 5 '52 350w

"The court scene which winds up the drama, is a magnificent one, with a surprise ending. In all, grand reading, good re-creation of historical material. Not another Caine Mutiny, but that is the market to go after."

+ Kirkus 20:419 JI 15 '52 320w

"No romantic tale this, but factual history with every character drawn from actual persons. Recommended." H. R. Forbes

+ Library J 77:1505 S 15 '52 40w

"Like the Bounty stories the story of 'Captain Marooner' is factual and the authors have been at pains to keep it so, at the same time

endowing it with the glowing color that only expert and sincere writing can give. As a novel, as well as a compelling incident of maritime history, it ranks high." E. L. Acken

+ N Y Herald Tribune Bk R p7 S 21 '52 700w

"This violent tale bears a striking surface resemblance to 'Mutiny on the Bounty'... There the resemblance ends abruptly. Where Nordhoff and Hall fused fact into magnificent fiction, the present pair steer a more factual, coastwise course, never venturing very far into the high seas of creative writing. Their material itself is of extreme interest." Burke Wilkinson

N Y Times p34 S 28 '52 450w

"As a novel it is pretty atrocious. The end has nothing to do with the beginning and is held on by safety pins. The motivation is often so peculiar as to be incredible... But having admitted and examined these defects, it is fair to say that the book has a number of positive virtues. In spite of the improbable dialogue, most of the characters are alive and usually doing things that people do. There is a distinctly good sense of the sea in the book, and almost as good a sense of what Micronesia was like in the early years of the last century. Best of all, the story holds interest throughout." Fletcher Pratt

+ Sat R 35:36 O 4 '52 320w

DAVIDSON, ROBERT FRANKLIN. Philosophies men live by. 484p \$5 Dial press

100 Philosophy 52-2205

"An effort to present the thought of the great philosophers in a manner that the ordinary man and woman will find meaningful and appealing, an approach that necessarily calls for simplification and popularization." School & Society

Booklist 49:59 O 15 '52

"His approach is unconventional. It is neither historical nor topical according to the usual categories. For example, one of his four major divisions, entitled 'The Life of Reason,' breaks into three sections dealing respectively with the Stoics, Spinoza and Walter Lippmann... This book will take a little thinking about." W. E. Garrison

Christian Century 69:973 Ag 27 '52 110w

School & Society 75:335 My 21 '52 30w

DAVIES, ARTHUR POWELL. Temptation to be good; a book of unconventional sermons. 210p \$2.50 Farrar, Straus

252 Sermons 52-12565

"This book is intended for those who are doubtful that religion can do anything to help them but who very much wish that it could... The twenty-one sermons which compose the book are concerned with a rather wide variety of subjects, but all are centered in the quest of the individual for spiritual reality and authentic moral guidance." Foreword

Booklist 49:41 O 1 '52

"Dr. Davies is witty, whimsical, earnest, eloquent, completely devoid of clichés and definitely vitalizing." P. E. Osgood

+ Churchman 166:13 D 15 '52 90w

Kirkus 20:464 Ag 1 '52 70w

"Highly recommended." R. P. Tubby

+ Library J 77:1396 S 1 '52 50w

"This preacher is a spiritual engineer, building a bridge on Sunday morning with the determined intent to get some goods across into individual lives. And from this book's first sermon—which is a masterpiece—to the last, I suspect that every one of them succeeded in doing just that." H. E. Fosdick

+ New Repub 127:20 O 13 '52 320w

Reviewed by Paul Ramsey

N Y Times p18 D 14 '52 240w

DAVIES, BLODWEN. Quebec: portrait of a province. 258p il \$5 Greenberg

971.4 Quebec (province) 51-12513

In her foreword the author says: "What I have tried to do in this and in all my writ-

ing on the early days of this country is what the artist does when he paints a sketch of a Canadian scene or a Canadian person. I have tried to select something that is beautiful or significant or interesting or essential to an understanding of ourselves. I have tried to tell the stories of personalities, men and women who have by their human qualities, aspirations and activities, given substance to our history, whose loves and hates and fears and achievements have been woven into the very fabric of our Canadian consciousness."

"Miss Davies says, 'there is . . . far too little encouragement in the research and creative effort required to transform factual data into books that can be read for pleasure.' This reader agrees. For him the result of her research has been a pleasure, a pleasure enhanced by good descriptive narrative free of tempting political or religious bias." Bruce Findlay

+ Canadian Forum 31:168 O '51 350w

"This book is intended 'for relaxation.' The non-critical reader will find that it fulfils this purpose adequately. The historian will look elsewhere for his information." A. G. Reid

Canadian Hist R 32:392 D '51 340w

"A worthy library acquisition." W. K. Harrison

+ Library J 76:2117 D 15 '51 60w

"The book is filled with [the kind of] information which fleshes out history and adds colour to Canada's story, only now really beginning to be told."

+ Times [London] Lit Sup p285 Ap 25 '52 250w

DAVIES, RHYS. Marianne. 288p \$3 Doubleday 52-5123

When Barbara's twin sister lay dying in childbirth she whispered the name of her betrayer. Inspired by abnormal desire for revenge Barbara sought out the man, lured him into marriage, and then destroyed him, only too late finding out her mistake. The scene is a Welsh manufacturing district, the time just before World war II.

"Rhys Davies is a Welsh writer of considerable distinction. 'Marianne' ought to do much to increase his already growing reputation in this country. It is a rich novel, written with fresh and often lyrical intensity, loaded with brightly realized characters, and dealing with a theme of destruction." Richard Sullivan

+ Chicago Sunday Tribune p2 F 3 '52 330w

Kirkus 19:666 N 15 '51 180w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 S 28 '51 180w

Reviewed by J. D. Scott

New Statesman & Nation 42:374 O 6 '51 100w

"The carpentry shows too clearly in this novel. The over-extended revenge theme, the concluding twist almost right out of O. Henry, the last few pages in which all debts are paid out, all ends patly tied up—these things jut out. . . But if the scaffolding protrudes, nevertheless, Davies has draped upon it some of the most compellingly written dramatic and emotionally evocative experiences to come along in some time. Often his style is pure biting and brooding poetry. At other times it is starkly naturalistic." Hugh McGovern

+ N Y Herald Tribune Bk R p4 Ja 27 '52 500w

"One remembers the suspenseful power of the birth scene, the vignettes of a tawdry courtship, the intimate horrors of Barbara's married life, the unrelieved cross-tensions that hold the novel together. 'Marianne' may appear turgid and cold, with speechifying characters. But to most readers, it will leave a sense of identification with the very real troubles of one family, members of which are drawn directly from life." James Kelly

+ N Y Times p4 Ja 27 '52 600w

"An artificial and rather dull book."

+ New Yorker 27:108 F 16 '52 50w

DAVIES, RHYS—*Continued*

- Reviewed by Don Pitt
San Francisco Chronicle p27 F 3 '52
 850w
 Sat R 35:17 Mr 8 '52 160w
 "An extremely dramatic and expert story."
 Tangye Lean
 + *Spec* 187:376 S 21 '51 100w
 Reviewed by J. M. Neal
Springf'd Republican p8D Mr 9 '52
 120w
Times [London] Lit Sup p641 O 12 '51
 330w

DAVIES, ROBERTSON. *Tempest-tost*. 307p \$3
 Rinehart

52-5560

Novel about an amateur theatrical group
 and its performance of *The Tempest* in a
 Canadian college town.

"Through the ticklish problems of casting,
 to rehearsals and the first night, with some
 asides at an auction and a local ball, this
 gently taunts the petty snobberies, rivalries
 and vanities of a close Canadian community.
 Manages some careful observation but only a
 mild diversion."

Kirkus 20:95 F 1 '52 160w

"This is one of the most amusing and infor-
 mative novels yet written about the thea-
 tre. . . Eligible for part circulation libraries as
 well as theatre collections and libraries of
 theatrical novels." George Freedley
 + *Library J* 77:1208 J1 '52 40w

Reviewed by Paul Bloomfield
Manchester Guardian p4 J1 4 '52 30w

"Mr. Davies' novel [is] an urbanely readable
 one."
 + *N Y Herald Tribune Bk R* p10 Ag 3
 '52 340w

Reviewed by Nancy Lenkeith
N Y Times p17 J1 13 '52 110w

Reviewed by Walter Havighurst
Sat R 35:36 Ag 23 '52 410w
Springf'd Republican p9C Je 8 '52 80w

"Mr. Davies is a Canadian novelist and
 dramatist with an impudently witty pen that
 reminds me frequently of Saki, but more often
 he might be carrying on in the mellow, highly
 mirthful tradition of his own noted countryman
 and humorist, Stephen Leacock." Richard Mc-
 Laughlin

+ *Theatre Arts* 36:6 My '52 320w

"Mr. Davies has a good deal of wit; he
 writes easily and makes his tale last to the
 end of the book without spinning it out too
 noticeably."

+ *Times [London] Lit Sup* p465 J1 18 '52
 60w

DAVIOT, GORDON, pseud. See Mackintosh, E.

DAVIS, BURKE. *Yorktown*. 306p \$3.50 Rine-
 hart

52-9600

Historical novel covering the last years of
 the Revolution. The central figure is Sergeant
 (later Lieutenant) Peter Spargo. Escaping from
 a prison ship off Long Island, his experiences
 are traced thru the next three years to the
 end in Yorktown.

Booklist 49:125 D 1 '52

Bookmark 12:56 D '52 30w

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p6 N 9 '52
 150w

Kirkus 20:520 Ag 15 '52 180w

"It will appeal to those who like their his-
 torical novels valid but unvarnished. Rec-
 ommended." H. R. Forbes

+ *Library J* 77:1654 O 1 '52 50w

"This is an unusual historical novel. Its
 occasional incoherence is a defect of its vir-
 tues of warmth and vigor." Mary Ross
 + *N Y Herald Tribune Bk R* p14 N 2 '52
 350w

"It must be added that as historical romance
 'Yorktown' is rather more historical than ro-
 mantic. It is when Davis introduces a heroine
 (uninhibited, even by historical-novel stand-
 ards) that the weakness of the plotting be-
 comes apparent." Henry Cavendish

+ *N Y Times* p22 N 2 '52 320w

New Yorker 28:199 N 22 '52 100w

"Battle scenes crackle with action, and the
 sights, smells, and sounds of conflict are pre-
 sented in a realistic manner which, fortunately,
 stops this side of being macabre. The writ-
 ing throughout is crisp, vibrant, and colorful.
 The structure of the novel leaves something
 to be desired." W. M. Wallace

+ *Sat R* 35:16 N 22 '52 420w

Springf'd Republican p35A N 16 '52
 80w

DAVIS, CLYDE BRION. *Thudbury; an Ameri-
 can comedy*. 446p \$3.75 Lippincott

52-9534

Satirical novel depicting the life of Otis
 Paul Thudbury (1880-1945), the "big-man"
 of a small up-state New York community.

"Mr. Davis's sly humor and perfect control
 of his material make every page of the book a
 joy to read. Like all satire, Thudbury is de-
 signed to irritate as much as to amuse, and
 like all satire it can be charged with exag-
 geration and cantankerousness. The exact de-
 gree of each reader's pleasure in the book will
 depend upon how far he accepts the author's
 premise that wealth is power and that power
 inevitably corrupts." P. L. Adams
 + *Atlantic* 190:96 O '52 900w

Bookmark 12:34 N '52 20w

"Mr. Davis's novel is an elaborate, some-
 times quite funny, spoof of a certain type of
 fatuous complacency, and it makes amusing
 reading." Riley Hughes

+ *Cath World* 176:152 N '52 170w

Reviewed by Paul Engle

Chicago Sunday Tribune p4 S 21 '52
 480w

Christian Science Monitor p6 O 2 '52
 160w

Kirkus 20:423 J1 15 '52 310w

"Novel is good satire, and entertaining so-
 cial history." E. F. Walbridge

+ *Library J* 77:1504 S 15 '52 90w

"The novel can be read for straight enter-
 tainment, with appreciation of the quips and
 turns in American life that Mr. Davis shows,
 sometimes almost to the point of farcicality, in
 this story of a half century. On the other hand,
 many readers will find the story also a shrewd
 commentary on strong and weak points in pre-
 vailing practices and the psychology of the
 times." Mary Ross

+ *N Y Herald Tribune Bk R* p8 S 21 '52
 850w

"Some readers may become weary of pro-
 longed exposure to the 'authorized biography,'
 a whimsical device further weakened by exces-
 sive details. But Mr. Davis' glinting humor
 and ability to place believable human beings
 in scenes of real dramatic power more than
 make up for the small imperfections of 'Thud-
 bury,' man and book. Most onlookers will agree
 that the final product is nostalgic entertain-
 ment." James Kelly

+ *N Y Times* p35 S 28 '52 330w

"Mr Davis's irony has a fixed and resolute
 smile from page 1 to the end, but the total
 effect is wearisome, like a fairly good joke
 carried on too long."

New Yorker 28:125 S 20 '52 40w

"This is sharp satire, the stronger for the
 outwardly innocent way it is handled. 'Thud-
 bury' is probably Mr. Davis' best novel." J. H.
 Jackson

+ *San Francisco Chronicle* p21 O 17 '52
 650w

"'Thudbury' is a part of the development of
 recent years designed to revise and correct
 the perspective on the American businessman.
 As such, it a very interesting book; what it
 does is to qualify both the exorbitant and
 uncritical estimate put upon the business titan

by himself and the extravagant censure visited upon him by his detractors." F. J. Hoffman
+ Sat R 35:13 S 20 '52 480w

Spring'd Republican p10D O 5 '52
290w

Reviewed by Paul Pickrel
Yale R n s 42:10 autumn '52 400w

DAVIS, DORIS. Women of Champion city.
246p \$3 Sloane

51-7928

Story of two women in a Florida resort town in the last days of the war. One woman is the proprietor of a small hotel, the other is a girl from the North who comes in search of relief from heartbreak over a broken marriage.

Kirkus 19:588 O 1 '51 180w

"The Women of Champion City' is an unusual first novel. Sharply evoking a period, deceptively slick and smart in its prose style, it is generous in its judgments, and it has something serious and moving to say." Barbara Klaw

+ — N Y Herald Tribune Bk R p19 N 18 '51
600w

"Miss Davis tells her story in a series of monologues featuring the main characters of the action. The dialogue is relentlessly of the wise-crack variety and the story-line thin. But her command over setting and her knowledge of feminine psychology are both expert and entertaining." Charles Lee

+ — N Y Times p10 D 23 '51 230w

Reviewed by E. J. Fitzgerald
Sat R 35:62 Ja 19 '52 110w

DAVIS, DOROTHY SALISBURY. Town of masks. 190p \$2.50 Scribner

52-1691

Detective story.

Booklist 48:379 J1 15 '52

Kirkus 20:168 Mr 1 '52 90w

"This is a tale of very delicate texture and a worthy companion for the three distinguished mysteries that have preceded it." James Sandoe
+ N Y Herald Tribune Bk R p13 Ap 27 '52
180w

"The depiction of a Lake Michigan town is fine; some of the individual scenes are beautifully written; and the whole is worth exploring as a part of the Davis canon, if not quite as a satisfactory book in itself." Anthony Boucher
+ — N Y Times p28 Ap 27 '52 120w

"This portrait of a murderer, to be both hated and pitied, should be wonderful in Mrs. Davis' hands, but misses somewhat, because it's obscured by over-subtlety." L. G. Offord
San Francisco Chronicle p28 My 25 '52
100w

DAVIS, FREDERICK CLYDE (STEPHEN RANSOME, pseud.) Tread lightly, angel. 190p \$2.50 Doubleday

52-5229

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p18 F 17 '52
120w

Kirkus 19:713 D 15 '51 60w

"Out of a desire to be impressive, Stephen Ransome's plots tend to be overwritten and underdone, yet he has a genuine streak of originality to recommend him." Ralph Partidge

+ — New Statesman & Nation 44:218 Ag 23
'52 90w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p14 F 17
'52 80w

"A number of neat subplots are well interrelated; and the ending offers an unexpected and agreeable surprise at which no well-mannered reviewer should hint. All in all, a highly novel and pleasing venture." Anthony Boucher
+ N Y Times p29 F 17 '52 60w

Reviewed by L. G. Offord
San Francisco Chronicle p24 F 17 '52
50w

"Personnel largely incredible; flowery style irritating; horror angle overworked." Sergeant Cuff

— Sat R 35:55 F 16 '52 30w

Times [London] Lit Sup p481 J1 25 '52
40w

DAVIS, HAROLD LENOIR. Winds of morning.
344p \$3.50 Morrow

52-5054

A story of life on the frontier—the middle Columbia river country of the Northwest—in the 1920s. The chief characters are young Amos Clarke, the narrator, a sheriff's assistant, and the old horse herder, Hendricks, with whom Amos travels into the wilderness.

"A rare narrative in any season—I like the country it is laid in, the Columbia River valley, the characterizations, which are telling; and the style, which is supple and masculine." Edward Weeks

+ Atlantic 189:78 F '52 300w

Booklist 48:196 F 15 '52

"This fresh, pungent tale . . . introduces the notional old herder, Pap Hendricks, who will be long remembered as will the originality of the entire book."

+ Bookmark 11:108 F '52 50w

"It may be that Winds of Morning is nothing more than an 'intellectual Western' and that its plot will not stand up under sustained analysis, but it is plausible in the reading and it evokes greatness." Riley Hughes

+ Cath World 174:468 Mr '52 250w

Reviewed by Fanny Butcher

+ Chicago Sunday Tribune p4 Ja 6 '52
650w

"This is a book with a large common denominator of interest. . . . It has something for everybody. It is honest, humorous, pungent. It is history and social criticism joined to real laughter and real tears." Horace Reynolds
+ Christian Science Monitor p7 Ja 10 '52
700w

Kirkus 19:363 J1 15 '51 190w

"Interesting, readable. Important contribution to contemporary western Americana." L. R. Etzkorn

+ Library J 77:48 Ja 1 '52 130w

Reviewed by Margaret Marshall

Nation 174:110 F 2 '52 300w

New Repub 126:23 Ap 7 '52 130w

"In 'Winds of Morning' what chiefly impresses is not the story itself, expertly as that is handled, but the manner of its telling." Oscar Lewis

+ N Y Herald Tribune Bk R p3 Ja 6 '52
950w

"A western in a sense and a mystery in a sense, 'Winds of Morning' is much more than either or both of these. It is a persuasive and mature work, honest to experience, wide in its embrace. It is great fun to read. It is such a book as seldom comes along." A. B. Guthrie
+ N Y Times p5 Ja 6 '52 800w

"Although the talk is free and the ride is long, we somehow have the feeling that Mr. Davis let things come to an end sooner than he should have, dismissing the old man before he seems to have really got down to what he wants to say. This is a tribute to Mr. Davis's power of persuasiveness, however, for there would be no fault to find if he had made his old man less likable and less engrossing. For the rest, the writing is fine and alive, a murder mystery is provided and solved, and there is a love affair with a happy ending."

+ New Yorker 27:81 Ja 12 '52 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ja 13 '52
2000w

"In 'Winds of Morning' H. L. Davis recurs to the Columbia River country, which he has annexed as his own, to tell a tale, the elements

DAVIS, H. L.—*Continued*

of which are compounded of Western fiction, a mystery plot, and a book about nature. However frayed these elements, Mr. Davis blends them well and handles them freshly, the defects of the novel, so far as they exist, arising less from the familiar elements of the pattern than from a mild failure in control." H. M. Jones

+ — Sat R 35:16 Ja 13 '52 700w

Springf'd Republican p16A Ja 20 '52 120w

"The action of the book, though now and again it holds some excitement, has no importance; it rises quietly out of the big land, and sinks quietly back into it. The natural world, in fact, is the only real character in *Winds of Morning*; the people in the book appear chiefly as traits of that character. Ordinarily, this would be a fatal flaw. The measure of Novelist Davis' success is that he will almost certainly make a great many readers decide that his favorite country deserves the affectionate priority he gives it."

+ Time 59:90 Ja 7 '52 390w

Times [London] Lit Sup p773 N 28 '52 160w

"The prodigality of incidental pungencies of sight, sound, and smell, in this zestful novel, the steady richness of its understanding, and its shrewd calibration of the shift in values that occurs when the frontier recedes, all serve to distract the reader from the exigencies of a familiar and not altogether controlled plot."

+ — U S Quarterly Bk R 8:137 Je '52 240w

DAVIS, HASSOLDT. The jungle and the damned; with photographs by Ruth and Hassoldt Davis. 306p il \$4.50 Duell; Little

983.2 [918.82] French Guiana 52-6792

A non-technical account of an explorer's trip into the interior of French Guiana, a region unknown to white men. The author was accompanied on the trip by his wife, a professional photographer.

Booklist 49:30 S 15 '52

"Davis' story is a colorful, exciting chronicle of exploration into one of the world's most dangerous and least known areas. The illustrations are superb." R. L. Blakesley

+ Chicago Sunday Tribune p3 Ag 10 '52 250w

Christian Century 69:1353 N 19 '52 90w

"Mr. Davis' sometimes lyrical and poetic phrasings place the book a couple of good notches above that of most travel writing. Some may object, however, to his blunt descriptions of native customs or the ugliness of certain tales about French penal colony inmates." R. M. Hallett

+ — Christian Science Monitor p9 S 2 '52 600w

"Vivid and intimate pictures of docile and hostile jungles, of unknown peoples and a great uncomfortable world which have a definitely popular appeal."

+ Kirkus 20:335 Je 1 '52 200w

"Recommended for all libraries." R. S. Taylor

+ Library J 77:1186 Jl '52 50w

"Throughout his book Mr. Davis is casual and conversational. He tells the story as he might tell it in a drawing room after dinner. The one time he becomes really grim—and slightly on the defensive—is when he relates the climax of the Malfatti episode." Marcus Duffield

+ N Y Herald Tribune Bk R p9 Ag 10 '52 800w

"As a honeymoon, all this may not appeal to those who have previously leaned toward Bermuda. As reading matter, it is something else again—a tale of adventure with its proper quota of details like the St. Laurent doctor who championed American 'Quakair Wats' for virile vigor, or getting used to having jungle-dwellers observe your strange domestic rites as you observed theirs." R. C. Lewis

+ N Y Times p3 Ag 10 '52 700w

"It is never possible to get the whole of a really good book of exploration into a review. This is such a book. There is not a slow moment in it, and far too much happens to record here. What you'd better do, if you are one who likes true-adventure reading, is to get hold of this record of the Davis expedition and see for yourself." J. H. Jackson

+ San Francisco Chronicle p15 Ag 5 '52 550w

Reviewed by J. W. Vandercook
Sat R 35:33 Ag 9 '52 600w

Wis Lib Bul 48:213 S '52

DAVIS, JEROME. Peace, war and you; with an introd. by Clarence E. Pickett. 252p \$3 Schuman

341.1 International cooperation. U.S.—
Foreign policy 52-9804

Criticism of American foreign policy and America's attitude towards the Korean war and the satellite countries behind the so-called Iron Curtain. Author is a Quaker and pacifist, and tho he points out Russia's errors his primary purpose is to reveal ours to us.

"Peace, War and You may prove useful to peace study groups, but it contributes little to our needed analysis of the nature of the international conflict processes." D. R. Taft
Am Soc R 17:634 O '52 650w

Reviewed by James Finucane
Ann Am Acad 284:169 N '52 600w
Booklist 48:311 Je 1 '52

"Whatever arguments the realist may find against his proposals, we doubt whether any intelligent Christian can deny that this book sets forth just about what ought to be done." W. L. Caswell

Churchman 166:12 Jl '52 160w

"Idealistic? Perhaps. But without ever endorsing what the Soviet stands for, without excusing or condoning the Communist psychology, he succeeds in making one re-examine ones own beliefs, ideals and hopes. . . . There have been too few persuasive books devoted to the cause of peace. Let's give this one a chance."

+ Kirkus 20:209 Mr 15 '52 400w

"Book will be useful in libraries which want to present fairly all sides on world affairs." F. E. Hirsch

Library J 77:894 My 15 '52 210w

"Simply written, with great faith in man's potential for good, this volume is superbly inspirational and rewarding reading." P. M. S.

+ San Francisco Chronicle p23 Jl 13 '52 160w

Reviewed by Quincy Howe

Sat R 35:15 Ag 30 '52 450w

School & Society 75:319 My 17 '52 30w

Springf'd Republican p4C Jl 6 '52 140w

DAVIS, JOHN AUBREY. Regional organization of the Social security administration; a case study. 315p \$4 Columbia univ. press

362.9 [331.2544] U.S. Social security administration 51-7655

"Assuming the necessity and desirability of decentralized administration in large federal agencies, Dr. Davis here concerns himself with the means by which the rationalization of the field structure may be accomplished at the regional level. . . . The Social Security Administration is an early and important example of this approach. . . . The history, the problems, the failures, and the success of the administrative experiment in the SSA comprise Dr. Davis' case study." (U S Quarterly Bk R) Index.

"A thorough piece of work by one who seems to understand the social as well as the political implications of this problem. Recommended for libraries where questions of administrative procedures arise." D. K. Oko

+ Library J 76:1935 N 15 '51 140w

U S Quarterly Bk R 8:54 Mr '52 200w

DAVIS, KENNETH SYDNEY. *Morning in Kansas*. 382p \$3.95 Doubleday

52-10045

A novel in three parts. The first describes the adolescence of Earle Borden, growing up in a Kansas town. Earle often visits the ruined Baldrige place and delves into their family history. The second part of the novel turns back to 1858 when the first Baldrige arrived in New Boston, Kansas, and brings the family chronicle up to date. In part three Earle meets the surviving Baldriged.

Reviewed by Richard Sullivan
Chicago Sunday Tribune p6 Ag 24 '52
270w

"A more than explicit examination of brooding, festering lives which give off a general malaise within the confines of a midwestern community."

— Kirkus 20:350 Je 15 '52 210w

Reviewed by L. R. Etzkorn
Library J 77:1302 Ag '52 140w

"The look and feel of the land have rarely been better caught in words than in 'Morning in Kansas.' With so much in its favor, it is a pity that Mr. Davis' book pursues a contrived plot line reminiscent of ten-twenty-third melodrama. . . . Burdened with unbelievable characters etched only in chiaroscuro, the novel suffers also from a fussy, florid style which seems strangely un-Kansan, almost Victorian, replete with heavy-breathing metaphors." W. B. Bracke

— N Y Herald Tribune BK R p9 Ag 24 '52
550w

"Mr. Davis writes with intelligence, even at times with brilliance, but too often with a kind of detail that can only be described as implacable. There is as much gingerbread in his style as there is on the grandiose frame of the Baldrige place. The focus of his complicated story seems to this reader to shift about too much to give it compelling cohesion, and psychological analysis all but smothers its excellent moments of drama. Its strong note of idealism, however, and its accent on affirmative values gives it a certain freshness and a claim on the intelligent reader's time." C. L.

N Y Times p17 Ag 24 '52 290w

"A warm and engaging story of youth. He could have picked a less demanding one; the probities of youth have evaded many sweating novelists before him. But he has brought it off—chiefly in the tender universality of his hero." D. A. Pitt

+ San Francisco Chronicle p13 Ag 22 '52
500w

"Dominating everything in the book is Kenneth Davis's profound urge to tell a story, and his powers as a storyteller that will not be denied fuse uneven materials into a readable novel." J. W. Rogers

+ Sat R 35:15 Ag 23 '52 550w

Springf'd Republican p4C Ag 31 '52
120w

DAVIS, MRS LAVINIA (RIKER). *Sandy's spurs*; il. by Grace Paull. 246p \$2.50 Doubleday

51-13708

"When Sandy first arrives as a paying guest at the Trowbridge's home in Virginia, he is something of a misfit with the three Trowbridge children because his chief interest is bird-spotting and theirs is horses. It isn't long, however, before he discovers that riding and caring for horses is fun." N Y Times

Booklist 48:174 Ja 15 '52

Kirkus 19:390 Ag 1 '51 160w

"Combination of horse and mystery story will appeal especially to 9-12-year-olds." Margaret Miller

+ Library J 77:66 Ja 1 '52 80w

"It stays in the mind as a good family story for boys first, which all girls who love horses will enjoy too, with very good character development." L. S. Bechtel

+ N Y Herald Tribune BK R p18 N 18
'51 180w

Reviewed by Marjorie Burger
N Y Times p30 N 11 '51 130w
Wis Lib Bul 48:97 Mr '52

DAVIS, MRS LAVINIA (RIKER). *Secret of Donkey island*; il. by Jean Macdonald Porter. 246p \$2.50 Doubleday

52-11001

Story of a boy's summer largely spent exploring an isolated island off Cape Cod. For grades 5-8.

Booklist 49:111 N 15 '52

"Here, by an author who plainly loves children, is more than just the adventurous story of a boy's summer. It is also a warmly perceptive picture of his desire to prove his special identity in a large family." Roberta Forsyth

+ Chicago Sunday Tribune p4 N 16 '52
100w

+ Horn Bk 28:410 D '52 120w

Kirkus 20:501 Ag 15 '52 90w

"A story sure to please both boys and girls. Recommended." D. M. Blasco

+ Library J 77:2076 D 1 '52 40w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune BK R pt2, p10 N
16 '52 20w

"More ado is made over the mysteries than is justified. It is the sharply-etched personalities of Jamie and his new friends and the sun-and-brine flavor of their island adventures which give this book its appeal." E. L. B.

+ N Y Times p52 N 9 '52 130w

"Absorbing, charming and real." L. G. Offord
+ San Francisco Chronicle p7 N 16 '52
40w

DAVIS, MRS LAVINIA (RIKER). *Summer is fun*; pictures by Hildegard Woodward. 48p \$2.50 Doubleday

51-13709

Story of the summer the twins, Gil and Tippy, spent at their grandfather's farm. One of their most exciting adventures was the discovery of an old Indian trace, which meant that they could bring the little lame boy from the next farm along the trace to play with them.

Booklist 48:217 Mr 1 '52

"A well-made, freshly interesting, and attractively illustrated book."

+ Cath World 174:321 Ja '52 30w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 Ja 20
'52 110w

+ Horn Bk 28:26 F '52 70w

Kirkus 19:633 N 1 '51 120w

"Fresh and real, though not quite up to Wild Birthday Cake. . . . Boys of 8 can read this for themselves." E. W. Turpin

+ Library J 76:2009 D 1 '51 80w

Reviewed by Marjorie Burger

N Y Times p28 Ja 27 '52 100w

Wis Lib Bul 48:96 Mr '52

DAVIS, MARY GOULD, comp. *Girl's book of verse*; an anthology [introd. by Amelia Munson], rev ed 202p \$2.75 Lippincott

821.08 English poetry—Collections, American poetry—Collections 52-7251

"This revised, enlarged and redesigned edition contains 130 poems, as against 91 in the earlier edition, 66 of them new." (Booklist) For first edition see Book Review Digest 1922.

Booklist 48:237 Mr 15 '52

"Exceptionally good collection." J. D. L.

+ Horn Bk 28:112 Ap '52 90w

Kirkus 20:33 Ja 15 '52 120w

DAVIS, M. G.—*Continued*

"This completely revised edition is a joy to give to add to a library for young people or to give any girl from ten to sixteen." L. R. Markey
+ Library J 77:540 Mr 15 '52 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Ap 20 '52 190w

DAVIS, MERRELL REES. *Melville's Mardi*; a chartless voyage. 240p \$4 Yale univ. press
813 Melville, Herman—Mardi 52-5360

"Herman Melville's third book, *Mardi*; and a Voyage Thither is here considered as a focal point in his literary career. From a fresh evaluation of Melville's literary apprenticeship the study proceeds to a reappraisal of the book which despite its faults first revealed the extension of Melville's literary and intellectual horizons. Using new evidence from Melville's correspondence with his publishers, other previously unexplored material, and aided by a careful investigation of the internal evidence, the author presents the first complete and fully documented account of the genesis, slow growth, and completion of *Mardi*." (Publisher's note) Index.

"The interpretation of '*Mardi*,' in light of the new evidence, is sound and should prove very helpful to students of Melville. The general reader who usually eschews scholarly studies will find in this one a delightful clarity of presentation, some first-rate criticism of a piece of fiction as a work of art, and, above all, the enjoyment of pursuing a research problem to a rewarding conclusion." C. T. Houpt

+ Christian Science Monitor p11 Ag 21 '52 650w

Manchester Guardian p4 O 7 '52 100w

"Among Mr. Davis' many contributions to a clearer understanding of this cloudy book, I find most interesting his use of Melville's letters to John Murray, printed here in their entirety for the first time. They are fascinating in what they reveal about the young writer's growing confidence in his work." Willard Thorp

+ N Y Herald Tribune Bk R p4 Ag 31 '52 450w

Reviewed by Charles Duffy
N Y Times p42 O 5 '52 270w

DAVIS, RALPH CURRIER. *Fundamentals of top management*. 825p il \$6 Harper
658 Business management 51-11899

"Purpose—to present a fundamental statement of business objectives, policies and general methods that govern the evolution of basic business problems." (Library J) The author is an industrial engineer and management consultant.

"Professor Davis in this book, his major contribution, has given to the management field the best and most comprehensive treatment of management philosophy and fundamentals to date." J. F. Mee

+ Ann Am Acad 281:215 My '52 450w

"A tightly-packed, closely reasoned, comprehensive work." J. E. Cross

+ Library J 77:54 Ja 1 '52 160w

"Frequently, the author finds it difficult to avoid being repetitious. Witness the two chapters on responsibility and authority. Much of what can be said about one may also be said about the other, so that the chapter on authority is in part a repetition of the chapter on responsibility. Moreover, though this book is first-class management philosophy and is as readable as most books in its field, it has some shortcomings as a literary effort. The author's affinity for the simple declarative sentence is rather monotonous, and the reader is at times left grasping for antecedents to pronouns. But the intelligence and the thoroughness with which Mr. Davis handles his subject matter is impressive." H. F. Willkie
+ Management R 41:542 Ag '52 500

"A filled-in outline, [the] book becomes the most comprehensive single work on the problems of top management." J. M. Juran
+ N Y Times p19 Ja 20 '52 180w

DAVIS, RUPERT HART-. See Hart-Davis, R.

DAVISON, MRS ANN. *Last voyage*; decorations by John O'Hara Cosgrave II [il. with phot, map and diagrams, and sketches by the author]. 310p \$4 Sloane

910.45 Reliance (ketch). Voyages and travels 52-7616

"An autobiographical account of all that led up to an illicit voyage and the outcome thereof." Subtitle

Booklist 48:226 Mr 15 '52

Bookmark 11:154 Ap '52 30w

"While only a third of the book covers their actual salt water sailing, '*Lost Voyage*' can surely be placed among the great books of the sea as a splendid example of superb, shipshape writing. It already is a best seller in England." Al Chase

+ Chicago Sunday Tribune p4 Ap 13 '52 250w

Horn Bk 28:189 Je '52 20w

"A chins-up, gallant story, this trades neither on self-pity nor excuse, sentimentality nor snivelling, and should pass the mark with all deep sea sailors as well as with the general reading public."

+ Kirkus 19:473 Ag 15 '51 260w

"This story may be read as an exciting adventure with a hair-raising ending; or as a human document, disturbingly full of meaning for all of us, possibly a warning symbol of the way we run our lives." D. C. Fisher

N Y Herald Tribune Bk R p6 Mr 23 '52 1050w

Reviewed by Fletcher Pratt

Sat R 35:31 Jl 19 '52 380w

"This could not have been an easy story to tell, and the skill with which it has been done is concealed in its candour, humour and lightness of touch. Told otherwise, it might have been a rigmarole of reckless stupidity and failure. Told Mrs. Davison's way, it is illuminated by truth's simple explanations and provokes great sympathy and great admiration." G. P. Griggs

+ Spec 187:796 D 7 '51 700w

Time 59:112 Mr 24 '52 500w

"Mrs. Davison is a spirited writer, though in the indifferent and casual modern manner. Her book could have been written only in these anarchical years; indirectly, it is a droll criticism of our period. Grim fun is in her book, though her apt words and phrases do not provoke laughter, but a rueful smile."

Times [London] Lit Sup p138 F 22 '52 500w

DAVISON, ARCHIBALD THOMPSON. *Bach and Handel; the consummation of the baroque in music*. 77p \$2 Harvard univ. press

780.9 Bach, Johann Sebastian. Händel, Georg Friedrich 51-10950

The material of this volume was first embodied in lectures, illustrated with music, delivered at the University of Virginia in April 1950. The author is James Edward Ditson Professor of music at Harvard.

"A question which no musician, no casual or passionate listener has ever failed to ask himself or others, is this: 'Just what is it that makes Bach Bach, and Handel Handel?'... Prof. Archibald T. Davison, one of the greatest choral conductors and teachers this country has known, gives us a most brilliant and lucid summary of the essential points of difference and areas of likeness. Variety of observation, the depth of the author's insight, and the humor and clarity of his style make this a volume of outstanding interest for any person with a sensitive ear and questioning mind." K. G. Roy

+ Christian Science Monitor p15 D 13 '51 150w

Reviewed by C. K. Miller

Library J 76:1227 Ag '51 60w

"This is no learned academic discourse. Rather, it is a statement of faith by a scholar who is also a master musician. With admirable restraint, Dr Davidson states his case lucidly and simply." E. C. Krohn
+ Music Lib Assn Notes 9:417 Je '52 280w

"Mr. Davidson is both a wise and witty writer. He is interesting at every turn. His little book is also a scholarly one, and in it he exhibits keen insight into the nature of the genius of Bach and Handel. I warmly recommend the book in every way." Moses Smith
+ N Y Times p31 S 30 '51 70w

"To find a professor of music at Harvard full of an uninhibited passion for conducting and listening to Bach and Handel is a joy, and he conveys the impression that he is impelled to share his musical *trouvailles* with his readers; in this, indeed, lies the chief merit of the book."
+ Times [London] Lit Sup p200 Mr 21 '52 360w

DAVISON, ARCHIBALD THOMPSON. Church music; illusion and reality. 148p \$3.25 Harvard univ. press

783 Church music 52-5393
A discussion of the nature and purpose of church music. The author is James Edward Ditson professor of music at Harvard university. Contains a selected list of anthems and an index.

Booklist 48:292 My 15 '52

Christian Century 69:1003 S 3 '52 90w

"A rich, lively, learned commentary." C. K. Miller

+ Library J 77:719 Ap 15 '52 100w

"Stimulating discussion of contemporary musical problems and practices in the Protestant church with specific reference to the American scene." Irving Lowens

+ Music Lib Assn Notes 9:415 Je '52 360w

DAVY, JOHN RUPERT. Industrial high vacuum. 243p il \$5.50 Pitman
621.5 Vacuum [52-10188]

"A practical manual of high vacuum apparatus, techniques and selected applications. As the title indicates, it is slanted for technicians in industrial plants and laboratories. However, much of the information that it contains is just as applicable in research laboratories associated with universities. Much practical 'know-how' is included that is not available elsewhere. There are selected literature references and eighty-two illustrations." (N Y New Tech Bks) Index.

"The subject is of interest in a variety of industries including pharmaceutical manufacturing, electronics and optics. The author is a British physicist." R. R. Hawkins

+ Library J 77:1079 Je 15 '52 30w

N Y New Tech Bks 37:63 Jl '52

DAWES, BENJAMIN. Hundred years of biology. 429p il \$5 Macmillan

574.09 Biology—History 52-11434

"Covers in condensed but fairly readable style the development of biological knowledge over the past century. Important advances are described, and the names of the scientists who made them are given. The material is handled so that the reader is given a narrative of continuous development rather than a series of episodes. There are a long bibliography and a detailed index. The author is Reader in Zoology in the University of London." N Y New Tech Bks

Booklist 49:43 O 1 '52

"The book may be found useful by teachers and students as a source of references, and by others as a rough guide to what is going on to-day in many of the main departments of biology. A true synthesis remains to be written."

+ New Statesman & Nation 44:168 Ag 9 '52 270w

N Y New Tech Bks 37:66 S '52

DAWSON, CARLEY. Mr Wicker's window; il. by Lynd Ward. 272p \$3.25 Houghton

52-5906

A fantasy for boys and girls. Twelve-year-old Chris, living in Washington, applies for a job in an antique shop for a friend. Instead, the job is given to him, and he has a series of adventures back in the days of the 1790's.

Booklist 49:160 Ja 1 '53

"An author of lively and romantic imagination created this magic coated tale of adventure and its colorful cast of characters. And the publisher has wrapped it up in an unusually handsome volume, beautifully and lavishly illustrated in two colors by Lynd Ward." F. G.

+ Chicago Sunday Tribune p20 N 16 '52 160w

"Characters are well drawn and plausible. Good illustrations by Lynd Ward. Recommended for large collections. For good readers." Betty DuPont

+ Library J 78:68 Ja 1 '53 90w

"It is a magic look at the past, not for history's sake, just for thrilling adventure. Mr. Ward's pictures are powerful both as to characters and action." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4 N 16 '52 180w

"In this mixture of fact and fantasy Carley Dawson has shown great skill in making the past come alive. Her characters are well drawn, and no matter how fantastic, completely credible. Lynd Ward's illustrations in black and magenta reflect the spirit of the book." A. N. Fedder

+ N Y Times p48 N 30 '52 120w

New Yorker 28:195 D 6 '52 60w

"In the mind of this reviewer the question is: Will boys and girls of an age to read this long story accept Mr. Wicker's magic? It is definitely a 'fairy-tale' magic. The scene in the Emperor's garden when Chris gets the tree might be straight out of a fairy tale. Yet it is, essentially, an adventure story for boys and girls who will probably feel that they have outgrown fairy tales. The 1790 scenes have atmosphere and humor."

Sat R 35:51 N 15 '52 170w

DAWSON, CHRISTOPHER HENRY. Understanding Europe. 261p \$3.50 Sheed

940 Europe—History 52-10609

"Mr. Dawson's concern is the preservation of Europe as a society of peoples with a common culture. His historical survey purports to show that the European tradition, which is basically Roman and Christian, has been threatened whenever Asiatic despotism has become too powerful." (Manchester Guardian) Index.

Reviewed by Joseph McSorley

Cath World 176:236 D '52 240w

"Christopher Dawson's Understanding Europe is both timely and valuable." John Connor

+ Commonweal 57:126 N 7 '52 700w

Current Hist 23:272 O '52 110w

"This new book by C. Dawson contains a brilliant and many-sided analysis of the crisis which marks the contemporary world-situation (with specific reference to Western Europe) and traces the origins of that crisis to their ultimate roots in the soul of modern man. To those of us who feel that one of the most significant and sinister facts of our time is the submergence of Western Europe beneath the two rival power-systems of America and Russia, such a book, inspired by so strong a consciousness of the unity, the historical continuity and the immense creative rôle of Western European culture, will be especially welcome. . . All students of contemporary history will be especially grateful to Mr Dawson for his profound and sympathetic analysis and interpretation of the phenomenon of Russian Communism and his exposure of its roots in the soul of the Russian people, and the long dark night of their past." Harold Knight

+ Hibbert J 50:419 Jl '52 1500w

DAWSON, C. H.—Continued

"Written with sense and conviction, but [it] remains [a] tract for the times." Noel Annan
+ Manchester Guardian p4 Je 3 '52 300w

Reviewed by William Barrett
N Y Times p9 D 28 '52 700w

"Understanding Europe is a wise book, well and persuasively written." Herbert Agar
+ Spec 189:29 J1 4 '52 1100w

Springf'd Republican p10D O 5 '52 100v

Times [London] Lit Sup p717 N 7 '52 2500w

DAWSON, JACK C. Encyclopedia of sport thrills; il. by Jesse Jacobs. 223p \$2.75; pa \$1 Hart

796.03 Sports—Dictionaries 51-13909

"Under twenty-four headings, from aerobatics to winter sports, are gathered brief journalistic terms about 'colorful personalities, thrilling episodes, records, famous players, blunders, big moments.' Billiards and badminton, table tennis and horse racing have their entries. The period covered is 1903 to 1951. On any single sport it is very brief; it is a sort of introductory fact book in the many fields." N Y Herald Tribune Bk R

"This is entertaining froth to add to the sports collections. Will interest fans of 10 and up." Lillian Morrison

+ Library J 76:2016 D 1 '51 40w

"For boys of about ten up who follow many sports on TV and radio and argue with their fathers and friends about records, players, unusual events, here is a find." L. S. Bechtel
+ N Y Herald Tribune Bk R p10 D 16 '51 130w

"It may not be vital that in 1934 Guy Zimmerman pitched 56 consecutive horseshoe ringers . . . but it's handy information to have around. A good book for the American male who is old enough to argue." R. F. H.
Springf'd Republican p30A D 2 '51 110w

DAWSON, VIRGINIA (DOUGLAS), and WILSON, BETTY (DOUGLAS). Shape of Sunday; an intimate biography of Lloyd C. Douglas. 372p il \$3.50 Houghton

B or 92 Douglas, Lloyd Cassel 52-11451

Time to Remember (Book Review Digest 1951) was to have been the first volume of the author's autobiography, but he died before the second volume could be started. This volume by his two daughters carries the story of their father's life to its end. They stress the parts relating to his ministry and writing career.

Booklist 49:124 D 1 '52

Bookmark 12:52 D '52 30w

"[Lloyd Douglas'] two daughters, Virginia and Betty, have told it with simple charm and honesty and with some sense of the enormous fun their readers would enjoy. Obviously, they loved their 'Poppa' very much, but they have not let his amazing literary success transform him into an unapproachable savant thru the chemistry of adulation." Clarence Seidenspinner

+ Chicago Sunday Tribune p3 N 2 '52 270w

"The value of the book lies, not in its biographical record, but in the close-up portrait of the man himself, with his zest for life, his humor, his abounding vitality, his dedication to the cause of helping his fellow man."

+ Kirkus 20:672 O 1 '52 240w

"A vivid, pleasantly intimate biography of a most unusual man." F. H. Bullock
+ N Y Herald Tribune Bk R p7 N 2 '52 650w

"The Shape of Sunday' is, of course, a sentimental pilgrimage into yesteryear. The Douglas daughters walked through the towns their parents lived in, talked to oldesters, thumbbed yellowing scrapbooks, and ransacked each other's memories of the past. The result can hardly help being episodic and admiring. If

it is often trivial, it is also tender; the authors are not so much writers as recorders; they reveal quite as much of their own fine sense of loyalty as they do of the facts about their celebrated father." Charles Lee
+ N Y Times p12 N 2 '52 360w

"The book is not sticky nor is its tone annoying. It gives us the necessary complement to Douglas's own volume of memoirs on his early life." Carl Bode

+ Sat R 36:14 Ja 10 '53 600w

Springf'd Republican p9C N 2 '52 100w

DAY, DONALD, ed. Woodrow Wilson's own story. See Wilson, W.

DAY, DOROTHY. The long loneliness. 288p il \$3.50 Harper

B or 92 51-11898

Autobiography of the co-founder of the Catholic Worker Movement in which she explains not only her own life and her conversion to Catholicism, but also the working of the organization which she and Peter Maurin founded. Index.

Booklist 48:227 Mr 15 '52

Bookmark 11:154 Ap '52 30w

"The Long Loneliness is written without slants and formulas, out of the great integrity which even those who disagree most strongly with her Catholic Worker position cannot fail to recognize in Dorothy Day. The story is dramatic; but she does not dramatize it. . . And the reader will not forget her, or the challenge (and for most of us the reproach) of her life." Paul Dinkins

+ Cath World 176:155 My '52 400w

Reviewed by Edward Barry

Chicago Sunday Tribune p4 F 10 '52 240w

Reviewed by T. D. Mygatt

+ Churchman 166:16 Ap 1 '52 230w

Reviewed by H. A. Reinhold

Commonweal 55:521 F' 29 '52 1700w

"Dorothy Day is a writer of experience and competence and this story of her life is interestingly told. . . Of interest to Catholic readers and others concerned with social welfare."

+ Kirkus 20:36 Ja 15 '52 170w

Reviewed by F. E. McMahon

New Repub 127:20 Ag 4 '52 480w

"A mixture of reporting and reflection, of recollection and self-revelation. It is exciting when it is not thoughtful; it is vigorous when it is not contemplative; it is filled with the Sermon on the Mount when it is not flooded with rage against the exploiters of the poor and the inept." Thomas Sugrue

+ N Y Herald Tribune Bk R p5 Ja 20 '52 1050w

"This book will not shock anybody. It may touch many, whatever their secular or religious faith, who lament the kindness and sympathy that Communists found among certain left-wing groups—and betrayed." R. L. Duffus

N Y Times p12 Ja 20 '52 430w

New Yorker 28:124 Mr 8 '52 150w

Reviewed by Anne Fremantle

Sat R 35:12 Mr 1 '52 1000w

Wis Lib Bul 48:92 Mr '52

DAY, LARAINÉ (MRS LEO ERNEST DUROCHER). Day with the Giants; ed. by Kyle Crichton; drawings by Leo Hershfield. 219p \$2.75 Doubleday

796.357 New York (city). Baseball club (National league). Durocher, Leo Ernest 52-5758

Professional baseball presented from the woman's point of view by the wife of the manager of the New York Giants.

Booklist 48:277 My 1 '52

Bookmark 11:230 J1 '52 20w

"A highly creditable and readable job." Robert Cromie

+ Chicago Sunday Tribune p5 Ap 20 '52 400w

Kirkus 20:146 F 15 '52 120w

Reviewed by R. W. Henderson

Library J 77:440 Mr 1 '52 50w

"An amusing, informative book—the first, so far as one knows, to report on baseball from the viewpoint of the wife."

+ N Y Herald Tribune Bk R p11 Je 29 '52 240w

"The characterizations in the anecdotes are not always vivid and the humor is often strained. Moreover, anyone familiar enough with the game to know a home run from a strike out will find many stories (such as Toots Shor's remark in a less rosy season, 'I'm the meanest man in the world—raising my kids to be Giant fans') which have become part of national (if not National) folklore. But generally, even the chestnuts are freshly told, for Miss Day's style, as edited by Kyle Crichton, is breezy and readable. Every day is Ladies' Day for Laraine Day and she makes a good story of it." A. B. Lochheim

+ — N Y Times p3 Ap 20 '52 550w

Reviewed by C. K. Larrabee

San Francisco Chronicle p11 Ag 10 '52 120w

DEAN, JOEL. Capital budgeting; top-management policy on plant, equipment, and product development. 174p \$5 Columbia univ. press

658.14 Capital. Budget, Business 51-11344

"A discussion of four major phases of planning and control of capital expenditures in large corporations: the demand for capital, the available supply, its rationing, and the timing of its use. Later chapters deal with specific kinds of capital expenditure and the considerations involved in decision-making." Library J

Reviewed by J. E. Cross

Library J 76:1229 Ag '51 40w

"This book is well organized and seems as readable as a study of such a technical subject can be made. However, thought-provoking works are never light reading, and Capital Budgeting is no exception." W. W. Voorhees

+ Management R 40:788 D '51 750w

"Top management officials will find the study rewarding as a careful evaluation of current policies in the field. Academic economists will find revealing the many insights into the way resources are actually allocated by the large corporations which form the backbone of the American economy."

+ U S Quarterly Bk R 7:368 D '51 150w

DEAN, REGINALD SCOTT. Electrolytic manganese and its alloys. 257p il \$12 Ronald 669.732 Manganese 52-6188

"The author of this technical monograph was a leading figure in the development of electrolytic manganese during his years of association with the United States Bureau of Mines. Here he presents the current knowledge of both the metal itself and its alloys. The discussions of the production and properties of electrolytic manganese run to only eighty-two pages; hence more than two-thirds of the book is given to descriptions of the alloys. These descriptions include a wide range of specific data on properties, heat treatment and applications. The book is based on a digest of the periodical and patent literature, and each of the chapters is accompanied by a long list of references." (N Y New Tech Bks) Index.

"Dr. Dean's presentation of the great variety of alloys with manganese and their sometimes surprisingly favorable physical properties will contribute to widen their application in the metallurgical field. The editor should have the credit for giving this book the form and appearance it deserves." E. S. Nossen

+ Chem Eng 59:413 Jl '52 440w

"The book is addressed to specialists in metallurgy. In spite of its high price, libraries

with active collections in metallurgy will need it." R. R. Hawkins

+ Library J 77:1079 Je 15 '52 120w

N Y New Tech Bks 37:42 My '52

U S Quarterly Bk R 8:213 Je '52 300w

DEAN, ROBERT GEORGE (GEORGE GRISWOLD, pseud). Gambit for Mr. Groode. 220p \$2.50 Dutton

52-7791

Mystery story.

Booklist 49:50 O 1 '52

Kirkus 20:332 Je 1 '52 80w

"Griswold's narrative has the retrospective fidgets, but save for the presumption that it'll all come out tidily in the end one can't really predict how things will happen before that, or where. This, in a tale of intrigue, is uncommon enough to be pointed to." James Sandoe

N Y Herald Tribune Bk R p12 Jl 13 '52 180w

"Sentence by sentence this is a readable book, economically written, with some plausible historical background. . . . As a melodrama of espionage, it is simply foolish, impossible to believe for a minute or even to follow consistently." Anthony Boucher

N Y Times p21 Jl 13 '52 90w

Reviewed by L. G. Offord

San Francisco Chronicle p23 Jl 20 '52 80w

Springf'd Republican p6D Jl 27 '52 110w

DE ANGELI, MRS MARGUERITE (LOFFT). Just like David. 121p il \$2.50 Doubleday

51-14087

"When Jeffrey was almost six, his family moved from Hatboro, Pennsylvania, to a new home in Ohio. The trip over the Pennsylvania Turnpike was exciting, but, best of all, in Ohio Jeffrey's dearest wish came true, for he was to go to school 'just like David.'" Library J

Booklist 48:149 D 15 '51

Bookmark 11:85 Ja '52

"This charming, simply told story is just right for beginner readers." Polly Goodwin

+ Chicago Sunday Tribune p5 N 11 '51 120w

"Just the thing for youngsters wary about pulling up and starting in a new school. Again delightful, soft sketches by the author."

+ Kirkus 19:389 Ag 1 '51 150w

"Not her most important work but very pleasant for children of 8-9 to read themselves and younger ones will enjoy having it read to them. Recommended." D. M. Blasco

+ Library J 76:2120 D 15 '51 80w

"Best to read aloud, this also is good for eights and nines to read themselves. It has many charming pictures, two in full color, and is a 'little boy book' we highly recommend." L. S. Bechtel

+ N Y Herald Tribune Bk R p32 N 11 '51 170w

"The boys are natural and appealing, even squabbling in a brotherly fashion. Yet the story often lags, because there is too much information, too much description of scenery and regional architecture with historical background, and not quite enough real adventure." E. L. B.

N Y Times p24 F 10 '52 220w

Wis Lib Bul 48:39 Ja '52

DE ASSIS, MACHADO. See Machado de Assis, J. M.

DEASY, MARY. Devil's bridge. (Atlantic Monthly press bk) 365p \$3 Little

52-9780

"[A novel] about a professionally capable but morally confused bridge builder who gets crossed up in politics and in the deviating currents of emotional attachments. These are to

DEASY, MARY—*Continued*
 an utterly horrid wife, three attractive children, and a sex-starved young widow of explosive possibilities. It's a story, too, of the bridge builder's younger friend [and narrator of the book]. Chicago Sunday Tribune

Booklist 49:89 N 1 '52

"The reactions of Leo's wife and children are perceptively shown, but the nemesis the author calls upon is too crushingly and too frequently applied to convince. An outstanding short story writer, Miss Deasy excels in fine touches and brief insights; here, at least, the novel form does not lend itself readily to such talents." Riley Hughes

— + Cath World 176:312 Ja '53 250w

"Miss Deasy writes with sufficient intensity to provoke definitely responsive reactions on the part of her readers... Reading the book has left this reviewer with a confused sense of jaded attraction, and a feeling that one of these days the author is likely to really spill out over the fertile regions of her undoubted imagination. When she does, the resultant product, framed with elemental forcefulness, skilfully outlined and simply written, is likely to jolt us all loose from our hesitant critical underpinnings." Henry Cavendish

Chicago Sunday Tribune p5 O 19 '52 400w

"Competently written and tightly plotted."

+ Kirkus 20:567 S 1 '52 130w

"Miss Deasy has fashioned his story with professional skill, presenting her incident and insight in a highly competent and comfortable way. It is all as pat as you please and thoroughly, though not profoundly, thought out." R. D. Loomis

+ N Y Herald Tribune Bk R p22 N 9 '52 380w

"It is one of the most accomplished and generally successful books of its kind that this reviewer has seen since 'All the King's Men.'... Bursting with the abundance of life, yet plotted with an engineer's care, combining a man's grasp of force and resistance with a woman's sensibility, this is a memorable novel indeed." John Brooks

+ N Y Times p45 O 19 '52 400w

"The atmosphere is indignant where state politics are concerned and lachrymose where love is concerned, and the writing is pale and profuse."

— New Yorker 28:198 N 22 '52 130w

"At a moment when the entire country is absorbed in political activity, this is a most timely book, and a definitely readable one, too." C. R. Sumner

+ Sat R 35:15 N 15 '52 500w

DE BOTH, JESSIE MARIE. It's easy to be a good cook. 254p \$2.50 Garden city bks. 641.5 Cookery 51-13519

"[The author is] originator of the large-scale, audience-participation cooking-school program, writer of a syndicated weekly column, 'Jessie's Notebook,' and author of many cookbooks. . . . A feature of this volume is the introductory 'set of 'Do' and 'Don't' tips preceding each chapter. You won't find many exotic recipes here by the way. For the greater part this is a book of advice on how to do the fairly common dish correctly." San Francisco Chronicle

"Not necessary, but a useful and pleasing addition to the cookery shelves in those libraries which are expected to supply a great variety of cookbooks."

Booklist 48:140 D 15 '51

"A chatty friendly book this, intended to encourage the beginner and straighten out the kitchen kinks of the experienced."

+ N Y Times p54 D 2 '51 30w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p18 O 23 '51 150w

Reviewed by Lawton Mackall

Sat R 35:68 Mr 8 '52 90w

DE BRUYNE, NORMAN ADRIAN, and HOUWINK, ROELOF, eds. Adhesion and adhesives. 517p il \$10 Elsevier

668.3 Adhesion. Adhesives

52-2027

"A volume composed of original papers written by authorities from several countries of the world. The papers are monographic in nature. Each one provides a survey of the present status of a specific area of the adhesive field and concludes with a bibliography. Scientific aspects are emphasized but considerable material is included on practical aspects as well. The work is potentially of interest to chemists working in adhesives research and to engineers and other technical personnel concerned with the selection of adhesives for use in manufacturing." N Y New Tech Bks

"The adhesive expert will find this publication a useful and valuable reference work. Other scientists and engineers interested in studying the underlying scientific phenomena involved in adhesion and in learning about types and applications of adhesives will also find this work of prime value. This book fills a need in adhesives which has become a big and growing phase of science and industry." F. W. Reinhart

+ Chem & Eng N 30:1034 Mr 10 '52 200w

"The writing is technical and the book is primarily suited to industrial chemists in the adhesives manufacturing industry and to engineers concerned with adhesives in the design of manufactured products." R. R. Hawkins

Library J 76:2119 D 15 '51 80w

N Y New Tech Bks 36:81 N '51

DE CAMP, LYON SPRAGUE, and LEY, WILLY. Lands beyond. 329p il maps \$4.75; text ed \$3.50 Rinehart

398.23 Geographical myths

52-5577

Attempts to discover the truth underlying such legends as the lost Atlantis, the lands and people described in the Odyssey, the land of Prester John, the lost tribes of Israel, the Sargasso Sea, and the Mount Shasta legend. Index.

Booklist 48:351 J1 1 '52

Bookmark 11:230 J1 '52 20w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p2 J1 20 '52 200w

"A series of essays or dissertations rather than a unity. Readers of many tastes and interests may find one or other chapters entertaining and informative, but the book as a whole is for more specialized groups, teenage boys, professional geographers and folklorists, and authors of science fiction and of novels of fantasy in search of atmosphere." Gary MacEoin

+ Commonweal 56:371 J1 18 '52 300w

Kirkus 20:254 Ap 1 '52 130w

"The book is a masterly piece of research. . . . Fascinating reading." J. E. Brown

+ Library J 77:888 My 15 '52 140w

Nation 175:157 Ag 23 '52 240w

Reviewed by J. W. Krutch

N Y Herald Tribune Bk R p5 Je 29 '52 1000w

"This enchanting book retells the fact and fiction about Lost Atlantis and the Cities of Gold the Spaniards sought, [and] comes as a marvelous narrative of pleasant escape into the past. It takes us back to the childhood of the race, when men did not know the B-29 or the Stuka, but feared the 'great roc' which carried Sinbad as an eagle might carry a sparrow." Michael Amrine

+ N Y Times p6 Je 22 '52 650w

"Despite the qualifications of the authors—Mr. de Camp is a scholarly science-fiction man and Mr. Ley a first-rate science popularizer—the book turns out to be dull and hasty. . . . Still, there are interesting patches, and the bibliography is good."

— + New Yorker 28:68 Ag 2 '52 110w

Reviewed by Don Fabun

San Francisco Chronicle p8 J1 27 '52 800w

"The selection of manageable portion from the vast amount of primary and secondary material available must of necessity be somewhat arbitrary; De Camp and Ley do some violence to the continuity and coherence of their presentation with a superfluity of details which, while sometimes intrinsically amusing, are often irrelevant and trivial in the context." Glenn Negley

+ — Sat R 35:15 J1 26 '52 600w

Reviewed by J. F. Rooney

Spring'd Republican p6D J1 27 '52
220w

DE CESPEDES, ALBA. See Céspedes, A. de

DECKER, DUANE WALTER. Big Stretch.
191p \$2.50 Morrow

52-5071

"This is the story of how the former bat boy made his teammates the Blue Sox believe in themselves and in their new first baseman—Stretch." (Publisher's note) For ages 10 to 16.

Booklist 48:301 My 15 '52

Reviewed by J. C. Worley

Christian Science Monitor p11 My 15 '52 50w

Kirkus 20:158 Mr 1 '52 80w

"Good fast baseball by a master baseball writer. Recommended for ages 12-16." M. D. Read

+ Library J 77:910 My 15 '52 20w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p23 My 11 '52 30w

DEDERICH, ROBERT M. Communication of technical information. 116p pa \$5 Chemo-nomics, Inc, 400 Madison Av, N.Y. 17

651.78 Technical writing. Reports—Preparation 52-8544

"Written from the business manager's point of view, this book evaluates methods of communication with the following fundamentals in mind: Why is the transfer of information necessary? Who can use the information? How will it be used? The stress is on the thinking and logic which must underlie the communication of information by technical personnel, and the book covers not only written reports but inter-organization memos, progress statements, and oral presentations in conferences." Management R

"The reviewer found the book difficult to read, both mentally and physically. Many examples appear far afield and much material seems to lack applicability to the subject being discussed. The book is lithoprinted from master sheets prepared from expanded letters, which gives a page of rather heavy type. It also is greatly overpriced." K. A. Kobe

Chem & Eng N 30:2028 My 12 '52 70w

Management R 41:557 Ag '52 40w

Special Libraries 43:271 S '52 100w

DEFOE, DANIEL. Best of Defoe's Review; an anthology; compiled and ed. by William L. Payne. 289p \$4 Columbia univ. press

652 Review (periodical). Great Britain—History—Sources. Great Britain—Social life and customs 51-14009

"An anthology compiled from the files of the periodical written and edited by Daniel Defoe from 1704 to 1713. Like everything else Defoe wrote, these selections are the work of a moralist; unlike most other journals of the time, notably the Tatler and the Spectator, the Review was serious, for its editor considered his chief function was to point out what was wrong and evil in English life and to offer strong recommendations as to how things could be set to rights." (New Yorker) Index.

New Yorker 27:86 Ja 19 '52 120w

"Mr. Payne has made an intelligent selection from Defoe's essays, and represented his

various interests very fairly. The reader must not expect from Defoe the same gentle, time-killing pleasure that he gets from reading a Tatler or Spectator essay. Defoe's discourse is nearly always practical, and even when he relaxes his writing has an earnestness that marks him off from Addison and Steele."

+ Times [London] Lit Sup p482 J1 25 '52 470w

DEGAS, HILAIRE GERMAIN EDGAR. Edgar Hilaire Germain Degas; text by Daniel Catton Rich. (Library of great painters) 126p il col pl \$12.50 Abrams

759.4 Paintings

52-6130

"Contains a text by the director of The Art Institute of Chicago, and 50 illustrations in color. Each reproduction is accompanied by a full description." Christian Science Monitor

Booklist 48:231 Mr 15 '52

"To possess under one cover 50 excellent reproductions in full color of the work of this much loved master is in itself worth the price asked for this volume. . . In the commentaries, also by Mr. Rich, on the page facing each painting, we reap a rich and interesting harvest of knowledge born of his many years of study and intimate contact with the great paintings of the world." Gary Sheahan

+ Chicago Sunday Tribune p6 Ja 27 '52 80w

"Certainly a reader can learn much about the great French master, Edgar Degas, from this well-put-together volume." D. A.

+ Christian Science Monitor p14 D 6 '51 180w

Kirkus 19:674 N 15 '51 80w

Reviewed by S. L. Faison

Nation 174:186 F 23 '52 240w

"The half hundred reproductions in this book give a more comprehensive résumé of the great French draftsman's work than is usually found in a single publication. . . The reproductions in the book are very good." G. P. du Bois

+ N Y Times p7 D 16 '51 450w

"The three previous volumes in Harry N. Abrams' Library of Great Painters series—'Renoir,' 'Van Gogh,' and 'El Greco'—were models of what such anthologies should be. The Degas volume is easily their equal in tastefully designed format and richly reproduced color plates. It is even better, I think, by reason of the text and individual commentary on the various pictures by Daniel Catton Rich."

+ San Francisco Chronicle p8 N 25 '51 260w

DE GAURY, GERALD. New state of Israel. 260p il \$3.95 Praeger

956.94 Israel

[52-37851]

"Maintaining that the Western world is strangely ignoring the high political importance of the Israeli colonization experiment, the non-Jewish author, a great British scholar of Middle East history, provides the only objectively-intentioned textbook that helps us estimate statistically and factually Israel's own pioneer chances for success. . . Make-up is chief feature: succinct outlines, maps, glossary, 70 references, 39 photographs, index." Library J

Bookmark 12:52 D '52 20w

"So factual and precise is this volume that it might almost be called a textbook. Yet, despite all carefully exorcised enthusiasm or disapproval, the author, an experienced British expert on the Middle East, does indicate his conviction that Israel, which he calls 'a great camp of forthright pioneers,' will surmount the formidable roster of difficulties facing it." J. G. Harrison

+ Christian Science Monitor p9 Ag 2 '52 210w

"This will satisfy many people eager to know more about Israel and will lead others to read from the selected bibliography included. . . Should be useful as a reference handbook."

+ Kirkus 20:359 Je 15 '52 150w

DE GAURY, GERALD—Continued

"This octavo-sized handbook typifies an A. L. A. motto—the best reading for the largest number at the least cost," J. M. Scherr

+ Library J 77:1186 J1 '52 140w

"Israel had hitherto not found an English writer to expound its structure and institutions in a book. Colonel De Gaury, who knows the Middle East well, is first in the field, and he has given us all the facts so far as they can be gathered from official publications of the Government of Israel and the United Nations. Occasionally we could wish for a few less facts and a little more comment." Norman Bentwich

+ — Manchester Guardian p4 J1 22 '52 200w

Reviewed by R. H. S. Crossman

New Statesman & Nation 44:112 J1 26 '52 70w

"De Gaury's survey of Israel differs from most others in its extreme coolness. By carefully avoiding more than a brisk resume of the controversial events leading up to the Declaration of the State of Israel on May 14, 1948, in a Tel Aviv movie theater ringing with cheers, de Gaury keeps both strong emotion and major differences of opinion out of his book. . . . There are many good photographic illustrations and an ample bibliography of those other books on Israel already on the shelves." R. W. E.

+ San Francisco Chronicle p24 S 21 '52 170w

"In many ways a disappointment. Mr. de Gaury can write so outstandingly well when his eye and sympathies are engaged that it is sad to find him accepting the status of a compiler. He has abandoned the desert for the sown, descriptive writing for statistics, and produced a book of facts and figures about the State of Israel." Edward Hodgkin
Spec 189:310 S 5 '52 120w

DE GRAAFF, JAN. New book of lilies. 176p il \$3.50 Barrows

635.93 Lilies

Agri51-543

A guide to the growing of lilies by an authority who has worked with lilies in Holland, England, and for some twenty years in this country. Partial contents: How to grow lilies; Growing lilies indoors; How lilies multiply; How new kinds are made; Progress to date; Lily troubles; Lily lists; Reference chart of species and varieties; Lily language; a glossary; Index.

Booklist 48:95 N 15 '51

"The book is far more than a record of a famous bulb grower's accomplishments. In the best sense it is a monograph of modern lily culture in gardens, with all the instructive merit that such a phrase implies. Lily enthusiasts of all degrees will find it enlightening, helpful and keenly stimulative." R. S. Lemmon

+ N Y Herald Tribune Bk R p28 My 11 '52 170w

Reviewed by C. H. Woodward

Sat R 35:20 Ag 2 '52 40w

DE GROOT, SYBREN RUURDS. See Groot, S. R. de**DE HARTOG, JAN.** See Hartog, J. de**DE JAEGER, RAYMOND J., and KUHN, MRS IRENE (CORBALLY).** Enemy within; an eyewitness account of the communist conquest of China. 314p \$3.75 Doubleday

951.042 Communism—China. China—History 52-5541

"Account of a Catholic priest's experiences with the Chinese Communists during their methodic climb to power in North China in the long years of war against Japan. Father deJaeger contradicts much that was written by other observers during the same years, for his experiences were bitter and the Communists were vile. He frankly states that he has been

at war with the Chinese Communists from almost the moment, late in 1937, when they took command of the Chinese city of which he was bishop and temporarily mayor." (N Y Herald Tribune Bk R) Index.

Booklist 48:262 Ap 15 '52

Reviewed by B. F. Meyer

Cath World 175:237 Je '52 350w

Reviewed by Walter Simmons

Chicago Sunday Tribune p3 Mr 30 '52 360w

"The over-all picture of the Chinese revolution, of which the Communist is but one phase, is yet to be written both in events and in words. The present book adds one more very interesting document to the cumulating materials with which a future historian may write an objective account." L. S. C. Smythe
Christian Century 69:559 My 7 '52 1400w

Foreign Affairs 30:683 J1 '52 20w

Kirkus 20:57 Ja 15 '52 190w

Reviewed by H. P. Linton

Library J 77:592 Ap 1 '52 130w

"What Father deJaeger witnessed makes interesting narrative and is presented in lively style by his collaborator. . . . When Father deJaeger is telling his personal story the book is vivid and lively; when he and his collaborator try to explain a complex historical event they offer little, aside from a devil theory, to help us understand how China went Communist." C. M. Wilbur

+ — N Y Herald Tribune Bk R p4 Mr 23 '52 700w

"'The Enemy Within,' which has a flavor of authenticity that is almost unique, tells of the nearly unrelieved treachery, terror and oppression that followed the Communist advance. . . . It is impressively successful in its primary purpose of revealing Chinese communism as a ruthless dictatorship. In addition, however, the inevitability of the Red victory is curiously revealed." Stuart Lillico

+ — N Y Times p31 Mr 16 '52 550w

"It makes a grisly story and will come as a surprise to those who have the notion that Reds of the Chinese species are less cruel than their cousins to the west; if anything, according to Father de Jaeger, they are worse. The book winds up with a discussion of the ill-fated Marshall mission to China, a chapter that is certainly as depressing as any in the book."

New Yorker 28:147 Ap 19 '52 140w

"A book that will be rightfully remembered and that should be read for many years to come." Hallett Abend

+ Sat R 35:11 My 17 '52 800w

Springf'd Republican p7D My 18 '52 250w

DEJONG, DAVID CORNEL. Two sofas in the parlor. 253p \$3 Doubleday

52-5115

The story of one year, 1913, in the lives of a Dutch family recently come from Holland to Grand Rapids.

Bookmark 11:108 F '52 30w

"There are warmth, wisdom, and laughter in the book. It should appeal to many, and most particularly to all who know its region or who share its roots." Edmund Fuller

+ Chicago Sunday Tribune p6 Ja 20 '52 290w

Kirkus 19:682 D 1 '51 160w

"Mr. DeJong tells the story of the Kegels and their neighbors appealingly, with humor as well as understanding. It is a vivid commentary on some of the pains of the melting pot, even for a family much better equipped than most to start life over again in a new land." Mary Ross

+ N Y Herald Tribune Bk R p3 Ja 20 '52 490w

"The story comes off better than most novels of its kind, largely because David DeJong has focused firmly on one small segment of Renzel

Kegel's experience—his thirteenth year... DeJong is least successful with his dialogue."

Robert Lowry

+ — N Y Times p20 Ja 20 '52 480w

"Mr. DeJong tells their story in a breezy tone, allotting sympathy to all and relying on whimsey for his humor."

New Yorker 27:98 Ja 26 '52 80w

"A delightful picture of family life in the misnamed 'melting pot' that was America early in this century." E. J. Fitzgerald

+ Sat R 35:15 F 23 '52 360w

DE LA BEDOYERE, MICHAEL, count. Life of Baron von Hügel. 366p il \$5 Scribner

B or 92 Hügel, Friedrich, freiherr von

[51-8513]

"Definitive biography of Baron Friedrich von Hügel (1852-1925), distinguished philosopher and saintly Catholic layman, son of an Austrian diplomat, born on the continent, but who lived his life in England. The book brings out clearly by means of generous quotations from his correspondence the prominent part the Baron played in the modernist controversies which harassed the Church at the opening of this century; the import of his letters, essays, and his two famous books *The Mystical Element of Religion* (1908) and *Eternal Life* (1912) upon Catholic life and thought." Library J

"Students of the Modernist conflict of the early twentieth century will not find all the answers to the problem in this biography. But what they will find is a 'jeweled' portrait of the central figure, a man much maligned by the ignorant, understood by the wise, and justified by history." G. E. Sherry

+ Cath World 176:76 O '52 330w

"As a solid and temperate piece of scholarship *The Life of Baron von Hügel* must be strongly recommended to serious students." Theodore Maynard

+ Commonweal 56:100 My 2 '52 550w

Reviewed by J. H. Nichols

J Religion 32:223 Jl '52 850w

Reviewed by R. P. Breaden

+ Library J 77:718 Ap 15 '52 140w

"The book is important, but it is really unnecessarily allusive, incoherent, and, at times, exasperating."

— + Manchester Guardian p3 Jl 30 '51 210w

"This picture of von Hügel, composed by Count de la Bedoyère (editor of the British Catholic Herald) with ability, tact and discretion, is substantially the same as that which emerges after critical examination from the mass of material previously printed about him." A. H. Dakin

+ N Y Times p7 F 17 '52 1050w

Reviewed by W. R. Matthews

Spec 187:101 Jl 20 '51 750w

"A life of von Hügel without Modernism would be like a life of Pascal without Jansenism, or a life of Fénelon without Quietism. Count de la Bedoyère has performed the thankless task of following von Hügel through the 'terrible years' with knowledge, tact and judgment. By focusing attention on von Hügel's relations with the principal figures of the movement, with Loisy and Tyrrell, Maude Peter and Mignot, he transmutes what might easily have become an opaque theological screen into the very stuff of which von Hügel's life and work were made."

+ Times [London] Lit Sup p557 S 7 '51 3900w

DEACOUR, JEAN THEODORE. Pheasants of the world; il. by J. C. Harrison. 347p maps \$35 Scribner

598.2 Pheasants

52-7331

"Although several species of pheasants were known in Asiatic countries and in Europe two or three thousand years ago, 'the greatest number of pheasants have come to the knowledge of Western zoologists during the nineteenth century'... Some species may still be

undiscovered; and a few have never been observed in their wild state. Jean Deacour himself has found and described a number of new forms as a result of expeditions to Indo-China during the past forty years. The sixteen genera recognized by Deacour are well described here and all essential available information needed by ornithologists, aviculturists and sportsmen is provided." N Y Times

"Recommended for reference or sporting libraries." R. W. Henderson

+ Library J 77:58 Ja 1 '52 50w

"M. Jean Deacour has long been pre-eminent as an authority on these wonderful birds... The whole production of the book and the coloured plates are fully worthy of their subject, and that is praise enough." A. W. Boyd

+ Manchester Guardian p4 O 9 '51 300w

"This book, handsomely made in England, will long remain standard in its field. It is an important contribution to ornithology, and a fascinating study of beautiful, exotic birds." Thomas Foster

+ N Y Times p13 D 16 '51 230w

Times [London] Lit Sup p145 F 22 '52 480w

DE LA ROCHE, MAZO. Boy in the house, and other stories. (Atlantic Monthly press bk) 244p \$3 Little

52-10943

A collection of nine short stories and a novelette by the author of the *Jalna* books. Contents: Auntimay; The celebration; "Twa Kings"; The submissive wife; The broken fan; Patient Miss Peel; A word for Coffey; The widow Cruse; Quartet; A boy in the house (novelette).

"The collection adds up to good reading, and to an enhancement of the author's already considerable standing." Olive Caruthers

+ Chicago Sunday Tribune p4 N 2 '52 280w

Reviewed by W. K. Rugg

Christian Science Monitor p5 D 24 '52 180w

Kirkus 20:571 S 1 '52 160w

"Even non-short story readers will enjoy this collection and students of technique of short story writing will find it worth their attention." H. R. Forbes

+ Library J 77:1654 O 1 '52 40w

"Nine short stories and the novelette from which the book takes its title here show that Mazo de la Roche is at home among people outside the Whiteoak clan with which her name is inextricably associated. The settings range from this country and Canada to England, Scotland and the Continent. The stories are chiefly of plain people, often humble people, and of the humor and pathos of human nature."

+ N Y Herald Tribune Bk R p40 D 7 '52 150w

"Told with simplicity, these stories have a quaint, old-fashioned atmosphere which will appeal to those who want to escape momentarily from present-day life." Louise Anderson

+ N Y Times p23 Ja 4 '53 330w

"All of them [are] homey, diffuse, and gentle, and most of them with a substantial injection of rather childish irony toward the end. Miss de la Roche apparently believes that all she needs to make a story is a group of very ordinary people trying to grapple with some minute crisis that temporarily disturbs their lives, but these formless and characterless pieces of writing do nothing to prove that she is right."

— + New Yorker 28:172 N 8 '52 40w

"The touch is mildly ironic, the writing cleanly effective. It is in the plotting that Miss de la Roche surprisingly breaks down." E. J. F.

+ Sat R 35:37 D 6 '52 170w

Times [London] Lit Sup p789 D 5 '52 70w

DE LA TORRE-BUENO, LILLIAN (MRS G. S. MCCUE). Heir of Douglas; being a new solution to the old mystery of the Douglas cause. 267p il \$4 Knopf

B or 92 Douglas, Archibald James Edward Douglas, 1st baron 51-13219

A new account of a famous 18th century mystery; was Archibald Douglas really the son of Lady Jane Douglas and heir to the Douglas title and wealth? Index.

Booklist 49:12 S 1 '52

Bookmark 12:34 N '52 20w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Ag 31 '52 350w

Kirkus 20:359 Je 15 '52 210w

"Since she went direct to the sources at Yale and in Edinburgh, where she shared 'old port and rascally reminiscence' with the late William Roughhead, it will be a brave man who will dispute her conclusions. Recommended." E. F. Walbridge

+ Library J 77:1300 Ag '52 120w

Reviewed by S. H. Monk

New Repub 127:20 O 13 '52 700w

"[A] fresh and remarkably compelling solution to the mystery. It is a solution far more satisfying than either of those handed down by the judges in the case and it gains its solidity from a detachment that neither court demonstrated sufficiently to examine the evidence in the light of the people who had made it. It is her realization of the various values of character which make Miss de la Torre's answer to the two hundred year old puzzle more satisfactory than any of its predecessors and, so far as I can see, as unassailable as it is satisfying and astonishingly simple." James Sandoe

+ N Y Herald Tribune Bk R p4 Ag 31 '52 750w

Reviewed by J. W. Krutch

N Y Times p10 Ag 17 '52 700w

"Miss de la Torre's account is a fascinating one, re-creating the Eighteenth Century world in which the struggle went on, combing out the multifarious details so that the story comes clear, presenting in the end a tragic and touching picture of a great lady who—maybe—was wholly innocent of any conspiracy, and a husband who was—maybe—guilty of as fantastic a fraud as history has known." J. H. Jackson

+ San Francisco Chronicle p23 S 7 '52 1050w

"Grade A specialty." Sergeant Cuff

+ Sat R 35:38 S 20 '52 30w

DE LEEUW, ADELE LOUISE, and DE LEEUW, CATEAU. Make your habits work for you. 271p \$3.95 Pellegrini & Cudahy

158.43 Psychology, Applied. Habit 52-8451

A book of applied psychology which chapter by chapter describes some trait or habit that will make for a better life—at work, at play, at home and abroad—illustrating it with a case study and offering a tabulated method for improvement.

Booklist 49:41 O 1 '52

"Without any longhanded psychological terms, [the authors] offer down-to-earth suggestions and formulas for improving your state of mind and your methods of operation. Their prize specimen of effective work habits was their father, A. Lodewyk de Leeuw, an engineer and inventor. He'd like their book." L. T. Heron

+ Chicago Sunday Tribune Bk R p19 O 5 '52 80w

Kirkus 20:361 Je 15 '52 70w

"The style is simple. There is a good deal of repetition which may annoy older people. The many case histories may be helpful to teachers. Dealing with this subject is needed and one overlooks the lack of distinction in presentation." K. T. Willis

Library J 77:1187 J1 '52 40w

DE LEEUW, ADELE LOUISE, and DE LEEUW, CATEAU. Mickey the monkey; il. by Robert Henneberger. 116p \$2.50 Little

52-5009

Imaginative story of a boy and a monkey and their adventures on a bus, in a farmer's auto, and in the junkman's truck.

Booklist 48:268 Ap 15 '52

Bookmark 11:186 My '52

"Mischievous, temperamental Mickey and adventurous Tom, his guide and mentor, make a most engaging pair—both in story and lively illustrations." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 2 '52 180w

Horn Bk 28:106 Ap '52 90w

"A delightful and straight-faced tribute to all childhood familiars and their creators."

+ Kirkus 20:1 Ja 1 '52 120w

"It is a very 'real' sounding pretend story and the action is well suited to this age boy."

L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Mr 23 '52 170w

"The story is gay, unusual and completely delightful. So are the illustrations." M. F. Kieran

+ N Y Times p26 Mr 2 '52 170w

DEL FIORENTINO, DANTE. See Fiorentino, D. del

DE LIMA, SIGRID. Swift cloud. 235p \$3 Scribner

52-7124

Study of guilt in novelized form. A man is unjustly accused of murdering his mentally defective son. The case against him is built up gradually, a bit here and a bit there. Then the case collapses, but too late to save the accused.

Booklist 48:214 Mr 1 '52

Kirkus 20:8 Ja 1 '52 160w

"'The Swift Cloud' is a disappointment—the more so if one remembers Miss de Lima's first novel, 'Captain's Beach,' and the expectation it aroused of even better things to come. . . Yet, 'The Swift Cloud' has its excellences." Ernest Jones

+ Nation 174:350 Ap 12 '52 210w

"Miss de Lima tells her story clearly and with almost relentless detail. In spite of the fact that Clyde is indicted by an unsavory type of emotion, she avoids emotion in telling of it. Her effect is gained by small personal observations, by physical details almost invariably squalid because they are so microscopically enlarged. One admires her realism, but it is not balanced by a dramatic sense which might relieve its monotony."

+ N Y Herald Tribune Bk R p4 F 24 '52 280w

"Powerful and marvelously articulated story. . . Miss De Lima's characters always have lifelikeness and often possess tragic dignity or indignity. Her style, however, is distracting. Without the precosities, the little pyramids of eloquent particles, the poetic affectation of a rich sparseness, and without the irritating transitions, so cunning and so unnecessary, this fine conception would have made a very distinguished novel indeed." M. M. Ahern

+ N Y Times p4 F 17 '52 310w

"Miss de Lima is a thoughtful, observant writer, but this dirgelike tale starts out on too low a note and goes on much too long."

+ New Yorker 28:130 Mr 29 '52 40w

"Miss de Lima's observation of the world we live in is as razor-sharp as that of anyone writing fiction today. . . Although some of the flash-backs in the story are not quickly recognizable as such, 'The Swift Cloud' is a serious, thoughtfully-conceived novel that can tell all of us a lot about ourselves and be enjoyable reading besides." J. H.

+ San Francisco Chronicle p26 Mr 23 '52 450w

"In concept Miss De Lima's second novel marks an advance from her first, 'Captain's Beach.' In style, method, execution, or whatever you may call it, there is no advance, and with Miss De Lima's particular weaknesses that does not mean holding her ground, but slipping back a little." Edmund Fuller
Sat R 35:18 Mr 22 '52 450w

DELMONTE, JOHN. Plastics molding 493p il \$9 Wiley

668.4 Plastics. Molds (for plastics) 52-7071
"In this book, the complex machinery of plastic molding plants is treated from the engineering standpoint. After a chapter on plastic materials, there follow chapters on hydraulic pumps, accumulators, heating equipment, molding machines, instrumentation, plant layout, etc. Basic calculations such as estimation of heat losses are explained, but most of the text is descriptions of machines and accessories." (Library J) Chapter bibliographies. Index.

"The book will be fundamental in any collection on plastic manufacturing." R. E. Hawkins
+ Library J 77:536 Mr 15 '52 80w

"The book will be of interest chiefly to trained engineers concerned either with the organization of plastics molding plants or with their management."

N Y New Tech Bks 37:25 Mr '52

"Intended for those professionally engaged in the plastics industry and versed in physics and engineering, the book will serve them well as a reliable and well-written source of information; even those who do not enjoy the benefits of basic technical knowledge will find much of it accessible to them."

+ U S Quarterly Bk R 8:213 Je '52 140w

DEL REY, LESTER. Marooned on Mars. 210p \$2 Winston

Science-fiction novel. 52-5497

Booklist 48:384 Jl 15 '52

"On the whole it's a sensible story."

+ Kirkus 20:228 Ap 1 '52 100w

"Not first-rate S-F, but recommended to fill the demand." L. T. Bulman

Library J 77:1081 Je 15 '52 80w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p7 Jl 6 '52 70w

"A superior adventure story." E. L. Buell

+ N Y Times p15 Je 22 '52 110w

DEL REY, LESTER. Pirate flag for Monterey; the story of the sack of Monterey; il. by Donald E. Cooke. 178p \$1.50 Winston

52-5488

Story of California in 1818 and the pirate Hypolite Bouchard who sacked Monterey and raised the Argentine flag over it for a short time. The hero is a boy of sixteen.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 3 '52 40w

Kirkus 20:261 Ap 15 '52 140w

Reviewed by Claire Nolte

Library J 77:1080 Je 15 '52 90w

"This probably will have chiefly local appeal." L. S. Bechtel

N Y Herald Tribune Bk R p10 My 11 '52 40w

"Not all the fictional exploits of Mike O'Banion, young Californian, are entirely convincing, but the historical background is authentic." E. L. Buell

N Y Times p26 Je 8 '52 30w

"One of the new titles in the Winston Adventure Books, Del Rey's story lives up to all expectations."

+ San Francisco Chronicle p22 My 11 '52 200w

Sat R 35:45 O 11 '52 20w

DE MADARIAGA, SALVADOR. See Madariaga, S. de

DE MILLE, AGNES GEORGE. Dance to the piper. 342p il \$3.50 Little

B or 92 Dancers—Correspondence, reminiscences, etc. Ballet 52-119

Autobiography of the American ballerina and choreographer who created Rodeo and the ballets in Carousel and Oklahoma. Among the famous persons who appear in the book is her uncle, Cecil De Mille. Index.

"Miss de Mille writes with crisp vigor and an astringent wit—and her story is a natural." C. J. Rolo

+ Atlantic 189:82 F '52 490w

Booklist 48:184 F 1 '52

Bookmark 11:104 F '52 20w

"An extremely interesting autobiography in itself, Agnes de Mille's story is a rare delight for the theater-goer and the 'balletomane.'" Muriel Reno

+ Cath World 175:78 Ap '52 330w

Reviewed by Claudia Cassidy

Chicago Sunday Tribune p2 Ja 13 '52 350w

Reviewed by Margaret Lloyd

Christian Science Monitor p7 Ja 17 '52 550w

"Probably too long, too filled with names, and too involved with the author's ideas about the dance's relation to sex and religion to hold any but the mature readers with a genuine interest in stage and screen. However, for those dance fans this is the authentic behind-the-scenes book they will read from cover to cover." M. C. Scoggin

+ Horn Bk 28:126 Ap '52 150w

Kirkus 19:656 N 1 '51 270w

"A book whose appeal extends far beyond the average theatre biography. It is well written, too. Recommended highly both for circulation (paid) and reference." George Freedley

+ Library J 77:533 Mr 15 '52 70w

"Among memoirs of dancers and choreographers her book is particularly valuable because, in spite of a certain repetitiveness, it is illuminated by so true an enthusiasm, so fervent an imagination, and so critical an intelligence. Like other artists, she may tend to over-value those who have influenced her and to under-value or almost ignore those of whom she has less experience, but what she says is well worth hearing." J. H. M.

+ Manchester Guardian p4 F 6 '52 280w

"The entire book is as interesting and exciting as some of her best dance works and one puts it down with one word—Bravo!" Paul Magriel

+ Music Lib Assn Notes 9:420 Je '52 260w

Nation 174:161 F 16 '52 30w

New Statesman & Nation 42:740 D 22 '51 180w

"Her book is full of wisdom and truth. . . It is high time that some one wrote honestly about dancers, singers, actors, producers, authors and directors. Miss de Mille has done this. An informal autobiography, 'Dance to the Piper' rings true. It is sound in its human values and unaffected in its narration." Oscar Hammerstein II

+ N Y Herald Tribune Bk R p1 Ja 13 '52 1500w

"I like this book. It is hardly complete in any one way, but as a whole it is engaging, honest, informative and even useful. It gives the layman a vivid idea of what it costs in time, money, moral courage and physical effort to become and remain a dancer. And what Miss de Mille tells us, by recording the salient points of her career, has a meaning which extends beyond the realm of the dance itself." Harold Clurman

+ N Y Times p3 Ja 13 '52 1000w

"Written, for the most part, with the wit, bounce and ginger that characterize the dances she has composed (and, on occasion, performed) for the concert stage and for Broadway productions. . . Her memoir is dotted with shrewd

DE MILLE, A. G.—*Continued*

and entertaining asides, which cover not only a good deal of recent dance history but such matters as the economics of the field, which are disastrous."

+ New Yorker 27:84 Ja 12 '52 210w

"All of it written with frankness and simplicity. Because she is a professional in the arts, moreover, she writes as a professional should—which is to say with a minimum of wasted words and a maximum of honesty."

J. H. Jackson

+ San Francisco Chronicle p14 Ja 21 '52 900w

"This dancer has written a great autobiography. I am familiar with the type of book usually negotiated by opera singers, actors, and ballet dancers. . . Miss De Mille is not above anecdote. Indeed, this volume is rich in every variety. In each case, however, her use of anecdote is apposite, and adds something to the picture, the atmosphere, the story she is telling. Her powers of description are never idle or casual." Carl Van Vechten

+ Sat R 35:17 Ja 26 '52 1000w

"Miss De Mille is almost unfairly endowed. Anyone who can dance or direct a ballet as well as she can ought not to be able to write as well as she does. Her gift for re-creating a scene is no less astonishing than her genius for capturing the essence of a personality." J. M. Brown

+ Sat R 35:26 Mr 15 '52 1300w

School & Society 75:221 Ap 5 '52 40w

"Although I have never met Agnes de Mille, Dance to the Piper is exactly the kind of book I should have expected her to write. It is rich in the vitality, honesty and humour which are de Mille's professional characteristics; it gives excellently well-balanced judgements of the great dancers whom she has seen and sometimes worked with during this important and transitional period in the history of ballet; and it also paints lively portraits of the courageous author herself and her no less courageous if somewhat eccentric, mother." Lillian Browne

+ Spec 188:182 F 8 '52 600w

Springf'd Republican p21A Mr 23 '52 400w

"Dance to the Piper is considerably more than the success story of a poor little rich girl. It is a witty, civilized account of an age of revolution in the dance, by one of the spunkiest of the revolutionaries."

+ Time 59:98 Ja 14 '52 800w

"Most fascinating is the revelation of the character of the author—witty, stubborn, perceptive and full of ambition—that is achieved with an apparent literary ease unusual when an artist in one medium is rash enough to tackle another."

+ Times [London] Lit Sup p88 F 1 '52 550w

"Miss De Mille's history of a triumphant career is rich, racy, and often hilarious, yet it is frank in its recital of the arduous training, the effort, and the discouragements that attend the dancer's climb to success."

+ U S Quarterly Bk R 8:115 Je '52 230w

"Highly recommended."

+ Wis Lib Bul 48:35 Ja '52

DEMING, DOROTHY. Linda Kent, student nurse. 274p \$2.50 Dodd

52-7213

Vocational novel for older girls. It follows Linda Kent's life thru her nursing course, and a tour of duty in Labrador.

Booklist 48:342 Je 15 '52

"Recommended for older girls." R. C. Buell

+ Library J 77:604 Ap 1 '52 90w

"Just right for high school girls who are uncertain about their careers." L. S. Bechtel

+ N Y Herald Tribune Bk R p24 My 11 '52 100w

N Y Times p16 J1 20 '52 80w

DEMING, RICHARD. Gallows in my garden. 250p \$2.50 Rinehart

52-5570

Detective story.

Kirkus 20:169 Mr 1 '52 70w

"The situations are all familiar and the imposition of a more or less hard-boiled private eye with a set of mechanical responses can't be said to arouse much excitement. The title is from Chesterton, who deserves a better tribute." James Sandoe

— N Y Herald Tribune Bk R p11 My 4 '52 120w

"This introduces a new and agreeable private eye, Manny Moon, but bears little relation to the Hammett-Chandler-Macdonald school. Rather this is a straightforward, old-school whodunit." Anthony Boucher

+ N Y Times p20 My 4 '52 90w

"The easy-reading style is half flippant, half hardboiled, and the plot avoids some of the tough clichés if not quite all. C plus."

L. G. Offord

San Francisco Chronicle p18 Ap 27 '52 60w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 30w

DEMUTH, NORMAN. Musical trends in the 20th century. 359p il \$7 Macmillan

780.9 Music—History and criticism

"A European musicologist critically considers both those giants like Stravinsky, Schoenberg, and Bartók who revolutionized serious music in this century and lesser figures like Delius and Holst who lived in the century but were not of it. Along the way he does out searching and sympathetic criticism of the French and British modernists, but scants his remarks on German and American composers. Nevertheless he introduces many continental composers who are unknown outside of their national orbits. The text presupposes an ability to read scores, and thorough technical preparation." Booklist

Booklist 48:355 J1 1 '52

"The author, making available much material of interest, expresses evaluations of composers most of whom have rarely before found their way into books. . . Mr. Demuth writes with first-hand knowledge of d'Indy, Fauré, Dukas, Schmitt, Koechlin. . . The English Panorama contains useful information from one on the inside looking out. . . The section on The American Naissance is frequently irritating and lacking in understanding." Marion Bauer

+ Music Lib Assn Notes 9:611 S '52 1000w

"Only a few people writing in English have managed to combine courage with that detachment which is necessary for making valid evaluations of new work. In this country, the late Paul Rosenfeld represented this kind of criticism, and his death has left us with only a few men—Alfred Frankenstein of the San Francisco Chronicle is such a critic—who are equipped to judge new work and whose judgment is conditioned by actual knowledge. This generally bad state of affairs makes Norman Demuth's new book more gratifying to musicians than it really deserves to be. This is because Demuth, in his writing, represents that standard of criticism which should guide all music critics in their work. . . His book, and others like it, are badly needed now." Robert Evett

+ New Repub 127:20 S 1 '52 500w

"On the whole, Mr. Demuth has written an erudite and provocative book. It is a little too technical for the average layman, and tends to be loaded down with the opaque clichés of modern musical jargon. His opinions are his own, however, and he has arrived at them by plowing the field freshly and with great patience." Winthrop Sargeant

+ N Y Times p7 J1 20 '52 750w

"There are sections of interest in Demuth's study. If his musical horizon revolves a bit too closely around such centers as the Royal Academy, the Paris Conservatoire, and people

and events close by, what he has to say about this orbit is often vivid and to the point. His account of the impact which Erik Satie and 'Les Six' exerted on French esthetic tenets, though by no means new to the student of modern music, revives the vibrant excitement with which musical France was once filled. . . . But whatever happens outside the Paris-London setting, or is not at least 'legalized' there, appears, according to this book, either insignificant or nonexistent. Its cursory treatment of American music as being 'in its twentieth-century adolescence,' together with a consoling pat-on-the-shoulder ('America is avid for learning'), may have been justified twenty-five years ago. Today it not only betrays utter misunderstanding of the various creative directions towards which American music radiates but actual lack of knowledge of newer literature."

— + Sat R 35:17 Ag 30 '52 850w

"Mr. Demuth's gift is for collecting rather than interpreting facts, and for musical analysis rather than for literary presentation. He is obviously acquainted with a vast number of twentieth-century works, and, as a working musician, and himself a composer, he has a quick eye for professional skill and originality in the handling of material. . . . Any presentation of any half-century of music will bear the imprint of the author's personality and predilections, but Mr. Demuth has a catholic taste, and is usually generous in his appreciation. The markedly poor style in which the book is written is not to be regretted so much as a literary failure (though it is that too) but as too often reflecting slipshod or superficial thinking." Martin Cooper

+ — Spec 188:682 My 23 '52 400w

"This is an ambitious scheme and the large number of music-type examples (more than 130), though they make the price of the book high, greatly assist both the author to make, and the reader to grasp, points of style and texture which would be otherwise impossible. Mr. Demuth is at his best when discussing or describing concrete examples of an individual composer's style. . . . When Mr. Demuth generalizes or discusses music within the larger framework of history or aesthetics he is much less successful and too often descends to the commonplace or to the easy, unscholarly reflections of general conversation."

+ — Times [London] Lit Sup p268 Ap 18 '52 650w

DENBIGH, KENNETH GEORGE. *Thermodynamics of the steady state*. 103p \$1.75 Wiley 541.36 Thermodynamics 52-7588

"A short presentation of the main concepts and hypotheses of the thermodynamics of irreversible processes. Although the author describes it as a simple interpretation, the reader will need considerable background in the basic ideas of thermodynamics and in mathematics. . . . The important literature is listed in a two-page bibliography." (N Y New Tech Bks) Index.

"Sixty references to the important publications in this field are provided for those who may wish to pursue this subject more thoroughly than is possible in this small monograph. The author has completed a most creditable work." F. D. Rossini

+ Chem & Eng N 30:2646 Je 23 '52 120w

"The little booklet is a masterful collection of essay type lectures based on Thomson's hypothesis and Onsager's theory of microscopic reversibility. It would seem to this reviewer that particularly those of our colleagues who would gladly part with such time-honored concepts as entropy would greatly benefit by reading this scholarly piece of work." F. C. Nachod

+ Chem Eng 59:418 Jl '52 100w

N Y New Tech Bks 37:47 My '52

DENHARDT, EDITH TILTON (MRS PEN-ROSE). *Economics of the international patent system*. 247p \$4 Johns Hopkins press

608 Patent laws and legislation 51-14897

"Believing that the only sound justification for international patent arrangements lies in

their economic effects, Dr. Penrose here re-examines the provisions of the International Convention for the Protection of Industrial Property, to which most economically important countries adhere. Several enlightening chapters discuss the controversies out of which the Convention arose; the remainder of the study is an analysis of the rules laid down in the Convention, of alternative national practices permitted under it, and of major proposals for changing the rules." U S Quarterly Bk R

Foreign Affairs 31:152 O '52 10w

"Dr. Penrose describes the international patent convention and analyzes the economic problems with which it deals. Economists will welcome her informative discussion of this neglected subject, as well as her fairly detailed analyses of the merits of compulsory working and licensing for foreign patents. . . . Her contribution would have been greater if she had also added to our meager knowledge of the actual workings of patent systems." G. J. Stigler

+ J Pol Econ 60:360 Ag '52 450w

"Miss Penrose believes that compulsory licensing offers a better solution of the economic problems than the present insistence on compulsory working of foreign patents. There seems to be little writing on this subject by economists, and this book should prove a valuable contribution. There is a useful bibliography." J. E. Cross

+ Library J 77:439 Mr 1 '52 130w

U S Quarterly Bk R 8:50 Mr '52 240w

DENKER, HENRY. *Salome, princess of Galilee*. 245p \$3 Crowell

52-7035

This novel of biblical times presents Salome as the guilty sinner, with the blood of a Prophet on her hands, who is led to repentance and finally joins the early Christians after the death of Christ.

Reviewed by A. F. Otis

Chicago Sunday Tribune p5 Ap 13 '52 450w

"It would seem almost impossible to reconstruct the immense emotional drama of the Gospels without emotional impact, but that is the end impression of this telling." Kirkus 20:93 F 1 '52 240w

"Interesting idea which lacks conviction due to weak character build-up. Recommended only as an unusual picture of the period." R. P. Tubby

Library J 77:590 Ap 1 '52 80w

N Y Herald Tribune Bk R p11 Je 1 '52 260w

"Quite obviously the scantiness of the Gospel narrative of Salome gives the dramatist or novelist sufficient latitude to make any interpretation that suits his individual temper. . . . Mr. Denker has the knack of telling a plausible story, though his procedures are not over-subtle." John Cournos

N Y Times p25 Ap 20 '52 190w

DENMAN, FRANK. *Television, the magic window*. 60p il \$2 Macmillan

621.388 Television—Juvenile literature 52-10189

"From the earliest beginnings of this new industry, this book traces the progress of this achievement. The technical explanation of the working of television, the building of sets and the preparation and production of programs are all presented with suggestions of what we may expect in the not too distant future." (Publisher's note) For ages 12-16.

Booklist 48:383 Jl 15 '52

Kirkus 20:128 F 15 '52 100w

Reviewed by M. I. Ross

Library J 77:801 My 1 '52 110w

"Especially interesting to young people—and older ones, too—are the detailed explanations of today's television cameras and the operation of the picture tube in the set. Finally,

DENMAN, FRANK—*Continued*

Mr. Denman suggests ways of improving television programs if you don't like the fare the companies are offering at present." Creighton Peet

+ N Y Times p18 Ag 24 '52 160w

Wis Lib Bul 48:220 S '52

DENNETT, RAYMOND, and JOHNSON, JOSEPH ESREY, eds. Negotiating with the Russians. 310p \$3.50 World peace foundation, 40 Mt Vernon St, Boston 8

327.73 U.S.—Foreign relations—Russia.
Russia—Foreign relations—U.S. 51-8287

"This is a collection of studies, independently written and prepared without reference to each other, by a number of prominent Americans who participated in our negotiations with the Russians from 1940 to 1947. It includes meetings on military assistance, Lend-Lease, war crimes prosecutions, etc., and conclusions independently reached. The pattern which emerges, is that negotiations with the Soviet Union are seldom successful if political conditions are not favorable." Current Hist

Am Pol Sci R 46:593 Je '52 90w

"This book is a useful contribution to the sociology of conflict." Jessie Bernard

+ Am Soc R 17:385 Je '52 750w

"It is difficult to praise this volume too highly. The materials contained in it should be extremely useful not only to specialists on Soviet affairs, international relations, and comparative government, but also to all responsible officials concerned with American foreign policy. Editors and journalists, and, perhaps most of all, members of Congress might also do well to study this volume." F. C. Barghoorn

+ Ann Am Acad 280:165 Mr '52 440w

Booklist 48:191 F 15 '52

"Here is a discerning study of the effectiveness of various tactics in the important realm of negotiation. It should be at least as much of a contribution to the triumph of enlightenment." Tully Nettleton

+ Christian Science Monitor p13 D 5 '51 650w

"All the chapters are well done." H. C. Hinton

+ Commonweal 55:305 D 28 '51 950w

Current Hist 22:37 Ja '52 110w

Foreign Affairs 30:504 Ap '52 50w

Reviewed by A. J. P. Taylor

Nation 173:571 D 29 '51 450w

Reviewed by Alexander Klein

New Repub 126:19 Mr 3 '52 500w

"The unique contribution of this present volume is that it presents accounts of a representative sample of East-West negotiations by Americans who have participated in them and seeks to analyze what can be learned from them to help guide similar efforts in the future." Harry Schwartz

N Y Times p5 D 9 '51 850w

"The question whether one can in fact negotiate with the Soviet Union, and what such negotiation entails, is of such importance that the intentions of the editors of this volume, to collect the experiences of men who have negotiated with the Russians on relatively detailed issues during and since the last world war, were wholly admirable. Their ability to carry out this plan has been hampered by the obvious limitation that not all of the contributors hoped for were available, and by the less obvious one that the book is a record of negotiation by Americans. . . In fact, however, the peculiarities of Soviet conduct in the international field spring so directly from its internal structure and its dominant ideology that many of them are constants; and the volume would have been worth sponsoring if only for the brilliant concluding chapter by Philip Mosely, which should be compulsory reading for anyone of whatever nationality who finds himself confronted with the task of negotiating with the Russians." Max Beloff

+ Pacific Affairs 25:317 S '52 450w

School & Society 75:237 Ap 12 '52 30w

"This book has a value far beyond its announced purpose of examining the conduct of negotiations with the Russians, for it provides a great many insights into the peculiar workings of the contemporary Soviet mind."

E. J. Brown

+ Survey 88:142 Mr '52 550w

"The cumulative effect on the reader of these essays will be one of discouragement, it must be admitted. . . If, however, we are to continue to seek to reduce tension between the East and the West, it is important to understand what Mr. Mosely calls 'the peculiar character of the Soviet approach to negotiation.' This book should contribute to such understanding."

U S Quarterly Bk R 8:70 Mr '52 230w

Reviewed by W. R. Sharp

Yale R n s 41:628 summer '52 700w

DENNISTON, ELINORE (RAE FOLEY, pseud.). Wake the sleeping wolf. 234p \$2.50 Dodd

52-8078

Detective story.

Reviewed by James Sandoe

N Y Herald Tribune Bk R p13 Ap 27 '52 90w

"It's hard to say why a well-conceived book seems so lifeless. Partly, perhaps, because the finally revealed motivations are hard to believe; largely because all of the characters talk the same written-rather-than-heard prose." Anthony Boucher

N Y Times p35 Ap 6 '52 80w

"Miss Foley seems to know her psychoanalysis, which makes a sound enough basis for a well told story with interesting characters." L. G. Offord

+ San Francisco Chronicle p21 Mr 30 '52 50w

"Very good." Kathleen Sproul

+ Sat R 35:63 Ap 12 '52 50w

DENNON, LESTER E., ed. See Russell, B. A. W. R. Dictionary of mind, matter and morals

DEPPERMAN, W. H. Shooter's choice. 189p il \$3.95 World pub.

623.44 Firearms

A treasury of information on firearms, ammunition and ballistics, supplemented with over 140 high-speed-photography illustrations of guns and bullets.

Booklist 48:374 J1 15 '52

Bookmark 11:230 J1 '52 20w

"Because Mr. Depperman obviously has the ability to make complicated phases of shooting and ballistics clear for the average gunner, this is an indispensable book for the upland game, waterfowl, and deer hunter. The scores of remarkable, high speed photographs of guns and bullets smashing into targets are the finest we've seen in any book on sporting firearms." Bob Becker

+ Chicago Sunday Tribune p5 O 12 '52 80w

"Recommended." R. W. Henderson

+ Library J 77:1206 J1 '52 30w

"Among the fall's better books for outdoorsmen is this one by a sporting magazine writer who is also a distinguished gun enthusiast." Jack Pegues

+ San Francisco Chronicle p19 S 28 '52 90w

DERBY, MARK. Afraid in the dark [Eng title: Malayan Rose]. 280p \$3 Viking

51-14902

Adventure story of the experiences of Patrick Derrex, a psychiatric casualty of the war. After four years in an Army institution, Patrick goes out into the postwar world jobless and insecure

as to his future. Accepting a dangerous mission in Malaya he finally finds himself and saves the woman he loves.

Booklist 48:113; 159 D 1 '51; Ja 1 '52

"Sheer melodrama at times, at others an effectively tense story of vengeance and regeneration, this is superb adventure. Only when the unreal romance intervenes, the handling becomes inept for what is otherwise successful suspense for a dual market."

+ — Kirkus 19:664 N 15 '51 120w

"Written in a high-octane, stout-fella prose, this is more in the unfortunately, proliferating tradition of Mickey Spillane." E. F. Walbridge
Library J 77:48 Ja 1 '52 100w

"Fast moving, expertly written narrative."
+ N Y Herald Tribune Bk R p4 My 25 '52 220w

"The best that can be said for all this is that it is more readable than convincing."
Basil Davenport

N Y Times p22 Ja 6 '52 300w

New Yorker 27:88 Ja 12 '52 90w

"The characters and scenery are good, and there are enough thrills, escapes and horrors in this to shake the most case-hardened reader. B plus." L. G. Offord

+ San Francisco Chronicle p14 Ja 27 '52 70w

Reviewed by Sergeant Cuff

Sat R 35:59 Ja 19 '52 30w

"This is a first novel, and its standard of writing and invented suspense make one very hopeful indeed—after all, it has been a long time since Buchan." Marghanita Laski

+ Spec 187:168 Ag 3 '51 110w

Reviewed by S. M. Neal

Springf'd Republican p8D F 3 '52 120w

"The book fails, both as a thriller and a novel, through the feebly conventional way in which its characters are drawn. The description in some detail of Makota's sadism gives an unpleasant novelty to the story without, as the author apparently intended, making him a thoroughly credible figure."

Times [London] Lit Sup p481 Ag 3 '51 240w

DERBY, MARK. *Element of risk*. 313p \$3
Viking

52-12085

A young English commando turned actor who seems to be losing his memory goes to the country for a rest. Instead of rest he finds dangerous adventure when he meets a beautiful widow recently acquitted of murdering her husband.

Booklist 49:32 S 15 '52

"If you don't push for explanations too hard, it's a diverting story." Paul Engle
Chicago Sunday Tribune p3 S 7 '52 250w

Kirkus 20:422 J1 15 '52 120w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 S 21 '52 270w

"Comparison of Derby, a comer, with Eric Ambler, the master of this form, is of interest to the espionage fan. And, while it must be said that Mr. Derby is not quite in the same league as the master, his batting average throughout is respectably high." Herbert Mitgang

+ N Y Times p34 S 23 '52 230w

New Yorker 28:139 O 4 '52 80w

Reviewed by L. G. Offord

San Francisco Chronicle p25 S 21 '52 80w

"The plotting of all this is loose and frantic and occasionally you get the feeling that you're caught on a roller-coaster that has gone berserk. If you'll just settle for action and forget logic, however, you have an all right time. Don't believe those comparisons with Buchan and Greene, however. Not for this number." E. J. F.

Sat R 35:42 S 13 '52 290w

"A clever, well-knit plot." J. F. Rooney
+ Springf'd Republican p9D S 23 '52 120w

DERLETH, AUGUST WILLIAM, ed. *Beachheads in space*; with an introd. by [the editor]. 320p \$3.95 Pellegrini & Cudahy

Short stories—Collections

52-9049

Collection of science fiction stories. Contents: The star, by D. H. Keller; The man from outside, by Jack Williamson; Beachhead, by C. D. Simak; "The years draw nigh" by Lester del Rey; Metamorphosis, by E. F. Russell; The ordeal of Professor Klein, by L. S. de Camp; Repetition, by A. E. Van Vogt; "Breeds there a man . . . ?" by Isaac Asimov; Meteor, by J. B. Harris; And the walls came tumbling down, by John Wyndham; The blinding shadows, by Donald Wandrei; The metamorphosis of earth, by C. A. Smith; The ambassadors from Venus, by K. F. Crossen; To people a new world, by Nelson Bond.

Kirkus 20:574 S 1 '52 150w

"Like the late Fiorello La Guardia, when August Derleth pulls a boner, it's a beaut. Editor of several of the most tasteful anthologies in the science fiction field, he has here assembled easily the worst collection of the year (and the competition is pretty stiff). . . Only two stories (out of fourteen) can be firmly recommended to the literate reader: Isaac Asimov's 'Breeds There a man. . . ?' and Eric Frank Russell's 'Metamorphosis'—and the latter was anthologized only last year by Greenberg." H. H. Holmes

+ N Y Herald Tribune Bk R p26 N 23 '52 140w

Reviewed by J. F. McComas

N Y Times p46 O 19 '52 200w

Reviewed by Don Fabun

San Francisco Chronicle p9 D 21 '52 130w

"Up-and-down anthology." Fletcher Pratt

+ — Sat R 35:43 O 18 '52 20w

DERLETH, AUGUST WILLIAM. *Country of the Hawk*; il. by L. F. Bjorklund. (American heritage ser) 192p \$1.75; school ed \$1.59
Aladdin

52-11814

"The background of this tale of pioneer and Indian life is the Prairie of the Sacs, along the Wisconsin River, not far from where it joins the Mississippi. It was 1830 when young David Howe and his family came from Vermont into what was then the Michigan Territory to settle and break the prairie. Swift Otter, an Indian lad, becomes his friend and saves the Howes from a Sioux raid. Grades 6-8." Wis Lib Bul

Kirkus 20:556 S 1 '52 80w

"A good story, written with zest, for boys and girls of 11-13. Short simple sentences will also make it useful for more mature, poor readers." Elizabeth Burr

+ Library J 77:1664 O 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 S 28 '52 40w

Wis Lib Bul 48:220 S '52

DERLETH, AUGUST WILLIAM, ed. *Night's yawning peal*; a ghostly company; selected and with a foreword. 280p \$3 Pellegrini & Cudahy

Contents: Mr. George, by Stephen Grendon; The loved dead, by C. M. Eddy, jr; The sign, by Lord Dunsany; The La Prelio paper, by Carl Jacobi; The gorge of the churels, by H. R. Wakefield; Doh, by M. W. Wellman; The churchyard yew, by J. S. LeFanu; Technical slip, by J. B. Harris; The man who collected Poe, by Robert Bloch; Hector, by Michael West; Roman remains, by Algernon Blackwood; A damsel with a dulcimer, by Malcolm Ferguson; The suppressed edition, by Richard Curle; The lonesome place, by August Derleth; The case of Charles Dexter Ward, by H. F. Lovecraft.

Booklist 48:360 J1 1 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p7 Ap 13 '52 300w

DERLETH, A. W.—Continued

"An extraordinary Poe-pastiche by Robert Bloch and contributions by Lord Dunsany, H. Russell Wakefield and Mr. Derleth himself must rank among the best supernatural stories of recent years. The others are more conventional, sometimes a bit anti-climactic in their obviousness, but always (with the exception of one lurid little shocker on necrophilia) tastefully selected for literacy and readability." H. H. Holmes

+ N Y Herald Tribune Bk R p16 Ap 6 '52
170w

Reviewed by Fletcher Pratt
Sat R 35:34 Ag 2 '52 20w

DERLETH, AUGUST WILLIAM. *Rendezvous* in a landscape. 54p \$2.50 Fine editions

811 52-10352

"A new collection of [Derleth's] poems in four groups, 'Homage to Thoreau,' 'Homage to Robert Frost,' 'Homage to Psyche,' and 'Homage to Edgar Lee Masters.' The first is the longest and the best poems in the book." N Y Times

Reviewed by Walter Harding
Chicago Sunday Tribune p5 Je 22 '52
300w

Reviewed by W. H. Whittemore
Christian Science Monitor p11 S 4 '52
100w

Reviewed by Rolfe Humphries
Nation 175:36 J1 12 '52 80w

"The whole design of the book is an interesting lesson in the dangers and possibilities of writing to or about writers." John Holmes
N Y Times p6 Ag 3 '52 230w

"He writes excellent pastiche in the manner of each, and some of his imitations (especially those of Frost) may indeed be better than the originals. But when Derleth drops imitation (as in the section entitled 'Homage to Psyche') there is really little left to call the poet's own, distinctive voice." Lawrence Ferling
San Francisco Chronicle p8 J1 6 '52
160w

"August Derleth has a real gift; he is observant, responsive, extremely fluent, and never pretentious. The sincerity of his poetic emotion is plain, but its intensity and profundity are weakened, I think, by its facility. Much of his work rises above mere superficiality because he is honestly moved and because his talent is considerable, but such an easy and wide responsiveness lacks pressure." S. H. Hay

+ — Sat R 35:20 S 6 '52 380w

DES CARS, GUY. *The brute*; tr. by Michael Luke. 250p \$3 Greenberg

52-5619

Detective story.

Kirkus 20:133 F 15 '52 190w

"Guy des Cars uses the framework and the materials of the courtroom detective story although he does not submit himself to the rules of fair play." James Sandoe

N Y Herald Tribune Bk R p15 My 25 '52 200w

"Pretentious but empty as a psychological study, trite and unfair as a detective story, and (even allowing for the peculiarities of French jurisprudence) singularly unconvincing as a legalistic courtroom-novel." Anthony Boucher

— N Y Times p20 My 4 '52 50w

"Grim, wordy, but unusual." L. G. Offord
San Francisco Chronicle p27 My 4 '52
40w

"The early chapters are of considerable interest. After that, the novel speedily runs down hill, degenerating in its final chapters into the kind of courtroom melodrama that would send even a child into hysterical laughter. The writing throughout is awkward. Or maybe that's the translation."

— + Sat R 35:41 Ag 9 '52 150w

Times [London] Lit Sup p689 O 24 '52
80w

DE SELINCOURT, AUBREY. On reading poetry. 71p \$1.25 Swallow, A.

308.1 Poetry

"An essay for the person who has never been able to figure out just where to begin in learning to read or write poetry, this is a statement of what poetry does, in the light of tradition. Published originally in England in a kind of cultural 'how-to-do' series, this essay is based on the assumption that 'poetry is concerned directly only with beauty.'" San Francisco Chronicle

Booklist 49:86 N 1 '52

"A pleasant little book. . . Mr. de Selincourt talks down to his audience somewhat, to be sure, but he does so affably and without offense."

+ Nation 175:237 S 20 '52 110w

"The essay as a whole is capable of leading even the most illiterate in poetry to some real appreciation of it. It is easy to read." L. F.

+ San Francisco Chronicle p14 O 19 '52
60w

Times [London] Lit Sup p679 O 17 '52 550w

DESMOND, MRS ALICE (CURTIS). *Alexander Hamilton's wife*; a romance of the Hudson; ill. with photographs and with drawings by the author. 273p \$3 Dodd

Hamilton, Elizabeth (Schuyler)—Fiction
52-8280

Fictionized biography of Alexander Hamilton and his wife, who was Betsy Schuyler, daughter of the famous Revolutionary General Philip Schuyler. Includes a good deal of historical background about the life in New York state in Colonial times and later. Includes information for finding the historic houses, etc. mentioned. Bibliography. No index.

Booklist 49:16 S 1 '52

Bookmark 12:35 N '52

Chicago Sunday Tribune p8 N 16 '52
170w

"The reader may not condone Hamilton's susceptibility to feminine blandishments, nor be in accord with all of his political and economic theories, but it would be difficult indeed not to give Betsy unreserved admiration. Her story provides a valuable footnote to history, as well as a touching portrayal of a woman who might well serve as a model for wives of men in the public eye." M. W. Stoer

+ Christian Science Monitor p7 Ag 28 '52
500w

"A carefully documented, well-written biography of interest to young people and adults." J. D. L.

+ Horn Bk 28:333 O '52 90w

"Authentic material based on extensive research. Recommended for older adolescents and adults." R. C. Buell

+ Library J 77:1312 Ag '52 90w

"In the story of the remarkable Elizabeth Schuyler, girls will find a long, detailed, but very satisfying biography." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p14 N
16 '52 150w

"Based on careful research and written with young readers in mind, this book achieves a nice balance between history and romance that is likely to appeal especially to high school girls." Elizabeth Hodges

+ N Y Times pt2, p20 N 16 '52 120w

DE TOLEDANO, RALPH. *Spies, dupes and diplomats.* 244p \$3.50 Duell; Little

364.13 [351.74] Spies. U.S.—Foreign relations
52-9357

"The spies are those, American and non-American, who have served the Soviet Union so assiduously during the past decade and more. The dupes are a number of highly placed citizens of the United States who, through misguided liberalism, bad judgment, or just plain muddle-headedness, also have served to further Russian aims. The diplomats, for the

most part, are in the Departments of State, Defense, and Justice, and, if we can believe what we read, they also showed a surprising lack of insight and vigor where Soviet intrigue was concerned. It is the author's thesis that, taken together, these three categories of individuals have aided immeasurably the Russian design for world conquest. More particularly, he charges them with having made possible the Communist conquest of China, the present weakened state of Japan, and the tragic division of Korea." (Christian Science Monitor) Index.

Reviewed by Joseph McSorley
+ Cath World 175:397 Ag '52 330w

"By the time one finishes this book, which might well be read along with Freda Utley's 'China Story,' one is convinced that a heavy share of responsibility for the loss of China rests with individuals and organizations in this country. The author cites names, chapter, and verse, and pulls no punches." W. H. Chamberlin

Chicago Sunday Tribune p4 Je 22 '52 500w

"A book which discusses a situation which needs discussion, and does so interestingly. But it is also a book which if it had more restraint, more maturity, and fewer categorical assertions would have been even better." J. G. Harrison

+ Christian Science Monitor p9 Je 14 '52 800w

Foreign Affairs 31:166 O '52 50w

Kirkus 20:363 Je 15 '52 160w

Reviewed by H. P. Linton
Library J 77:1009 Je 1 '52 130w

"By dealing with the Japanese and the Hull plans as if they were a single document, Mr. de Toledano makes a hash of his thesis. Far more powerful forces than the I. P. R. were at work during the fateful last months of 1941. And to pound the facts until they appear to sustain a conspiratorial theory of history is to exalt any would-be conspirators beyond their deserts and make the task of combating them that much more difficult." Harry Baehr

— N Y Herald Tribune BK R p10 Je 15 '52 900w

"Through the book runs that bitter anti-Acheson, anti-Truman theme—that the Administration was all wrong and Chiang Kai-shek was all right. There is much to be said pro and con about these extreme points of view. Apparently we will have to wait for the historians to give us a judicious account. The author relies heavily on the highly emotional memoirs of men who once renounced our system of government, worked against it as avowed Communists, and who returned to the American flag when the going got rough." Anthony Leviero

N Y Times p20 Je 15 '52 750w

"The cornerstone of this thesis is a long examination, which would be extremely interesting if it were not so atrociously written, of the activities of the Sorge spy ring in Japan before and during the last war. On this solid foundation, Mr. de Toledano has erected a startling superstructure of conjecture and innuendo, topped off with a number of resounding rhetorical questions as to the true significance of his material."

— New Yorker 28:106 Je 21 '52 200w

Reviewed by Irving Babow
San Francisco Chronicle p10 Je 29 '52 950w

Reviewed by H. C. Hinton
Sat R 35:14 Ag 2 '52 700w

"Mr. Toledano's book is based mainly on official documents, records of hearings, and previously published data. It is, however, one of the first books to attempt to correlate all the material and present it for consideration by laymen unversed in fitting together reams of evidence. The author's views are not necessarily to be accepted as gospel, but they are at least a vigorous and eloquent statement of what many people believe to be true." R. F. H.

+ Springfield Republican p6D J1 27 '52 550w

DEUEL, HARRY JAMES. The lipids; their chemistry and biochemistry; 2v; v 1, Chemistry. 982p \$18.50 Interscience

574.19 Lipoids (51-8776)

"This book combines a full historical review of the work on the lipids with up-to-date information regarding properties and methods of study which are coming into wide use at the present time. Illustrative tables and charts are plentiful together with a full list of references." Am Chem Soc J

"Coming at a time when interest in the lipids is considerable and rapidly increasing Dr. Deuel's book is especially timely." W. R. Bloor

+ Am Chem Soc J 74:2950 Je 5 '52 330w

"The comprehensive critical evaluations of the data, illustrated by numerous tables and charts, have been presented in a smooth, uniform style, resulting in a cohesive, readable volume." Jacob Fitelson

+ Chem & Eng N 30:363 Ja 28 '52 230w

"A comprehensive, well-documented treatise on an abundant family of natural substances."

+ N Y New Tech Bks 37:8 Ja '52

"The need for a comprehensive summary of the available chemical information on the lipids has been filled in excellent fashion by Dr. Deuel's treatise. Although this scholarly work is intended in the first place for the biochemist and physiologist, the clear, logical presentation of its difficult subject will appeal equally well to the student and to those who are not specialists in the individual fields. Its greatest value will be its usefulness as a reference work for anyone interested in fats and related substances."

+ U S Quarterly Bk R 8:206 Je '52 250w

DEUTSCH, BABETTE. Poetry in our time. 411p \$6 Holt

821.09 American poetry—History and criticism. English poetry—History and criticism 52-6624

A critical survey of twentieth century American and British poetry. "A small portion of the text of this book appeared in essays and book reviews by the author published in various literary weeklies, in Partisan Review, and in Poetry: A Magazine of Verse. A few passages have been reprinted from her book, This Modern Poetry [Book Review Digest 1935]." (Acknowledgments) Short calendar of events in poetry. Index.

"I know of no book covering the same ground that so effectively combines learning, insight, and graceful writing."

+ Atlantic 190:87 Ag '52 130w

Booklist 48:356 J1 1 '52

"There are two special qualities which make this as fine a study of modern poetry as has ever appeared. Miss Deutsch has read widely all the poets whom we tend already to forget, as well as the newest who have published only a volume or two. She has, in addition, read with acuteness of intelligence and emotional sympathy." Paul Engle

+ Chicago Sunday Tribune p4 Je 29 '52 410w

"This is certainly a democratic way of appraising poetry in our time, but the reader for whom this book was written would perhaps have been better served by a more incisive, selective, and even trenchant study of the subject. That reader, I should think, will become impatient with a book that covers so much ground and sustains insistently so affirmative a note." P. F. Quinn

Commonweal 56:369 J1 18 '52 600w

+ Kirkus 20:254 Ap 1 '52 170w

"An intelligent and often penetrating view of what our leading poets have been saying, and their manner of saying it. . . Recommended." G. D. McDonald

+ Library J 77:888 My 15 '52 110w

"A marvelous book and ought to be recommended to anyone who wants to learn something about the poetry written in English since 1900. It is the only book I can think of that will neither bore nor bewilder the newcomer." Hayden Carruth

+ Nation 175:411 N 1 '52 330w

DEUTSCH, BABETTE—Continued

Reviewed by Kimon Friar

New Repub 127:23 S 22 '52 700w

"If I were a student in a French lycée, starting to read contemporary English and American poetry, or a civilized attorney or doctor in Grand Rapids, who had just decided to catch up on the stuff he had missed in college, or even that amorphous being, the cultivated general reader, this would be the book for me." Kenneth Rexroth

+ N Y Herald Tribune Bk R p6 O 26 '52 800w

"[The book's] thoroughness and ingathering are remarkable. But always there is that tendency to sound like worked-over lecture notes. Parts of this book are in fact reprinted from Miss Deutsch's 'This Modern Poetry,' published in 1935. The main purpose of the new book is to expand and re-evaluate the earlier. I should be happier with Miss Deutsch's evaluations and re-evaluations were they less dependent on the current fashions in literary judgment." John Ciardi

+ — N Y Times p5 Je 22 '52 550w

Reviewed by Louise Bogan

New Yorker 28:166 N 8 '52 410w

"Her evaluations of individual poets are founded on both technical knowledge and intuition, and some of her most telling statements display a certain wisdom of the heart which is rare indeed in criticism. One may think she has sometimes not grasped the essence of certain poetry (as at rare moments in her discussion of Dylan Thomas). But this is inevitable in so comprehensive a work." L. F.

+ — San Francisco Chronicle p23 Ag 24 '52 350w

"The great reputations are handled competently, but with a few exceptions they do not provide the best criticism in the book. This seems to be because Miss Deutsch has been anticipated at nearly every point, and is forced either to acquiesce rather tamely or to strain for a violent originality which in some instances—Gerard Manley Hopkins, for example—verges upon the grotesque." Dudley Fitts

+ — Sat R 35:19 S 6 '52 750w

"A deft control marks every aspect of Miss Deutsch's book. The writing maintains a consistent vigor, clarity, and pungency. Here and there one may be offended by a strained epigram; but her efforts towards a pointed, witty style are more often effective. . . . Most remarkable, and underlying the success of the whole book, is the critical poise, the judicious tone, the analytic fairness, products of a fortunate wedding between native poetic sensibility and the intellectual rigor of modern critical method—a wedding that seems, incidentally, to have taken place in Miss Deutsch's writing within the very recent past. In any case, this is a book which everyone concerned with modern literature will find rewarding." L. L. Martz

+ Yale R n s 42:135 Autumn '52 550w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY), and YARMOLINSKY, AVRAHM. Tales of faraway folk: pictures by Irena Lorentowicz. 68p \$2.25 Harper

398 Folklore

52-10487

Collection of ten tales retold from the folk tales of Russia, Central Asia, Karelia, and Lithuania.

Booklist 49:128 D 1 '52

Reviewed by A. C. Moore

Horn Bk 28:395 D '52 70w

"Excellent bookmaking and black and white illustrations that carry the spirit of the stories." J. D. L.

+ Horn Bk 28:408 D '52 60w

+ Kirkus 20:598 S 15 '52 80w

"The stories themselves are simply and beautifully told as the people themselves would have told them. All are fine for reading aloud." Phyllis Fennel

+ Library J 77:1907 N 1 '52 80w

"Although fragmentary, the stories have the robust humor and the repetitive pattern characteristic of folktales all over the world. The collection is of special interest because the material is so fresh." E. S.

+ N Y Times pt2, p37 N 16 '52 80w

New Yorker 28:201 D 6 '52 50w

"They are short, cryptic stories, very much to the point. There is not a wasted word in one of them. They will be great fun to tell—and to listen to. Irena Lorentowicz's drawings, reproduced in black-and-white, reinforce and interpret the tales. It is good to have her pictures again for the children. This is a valuable addition to world folklore for American boys and girls."

+ Sat R 35:50 N 15 '52 120w

DEUTSCH, MONROE EMANUEL. College from within. 232p il \$3 Univ. of Calif. press
378 Education, Higher. Colleges and universities—U.S. 52-7812

Dr Deutsch, long associated with the University of California, but now retired, writes on many aspects of the American university and college. Among his topics are free speech on the campus, religion, sabbatical leaves, the president, public relation, the faculty, the students, extracurricular activities, the alumni, etc. No index.

Booklist 48:222 Mr 15 '52

Reviewed by G. K. Chalmers

N Y Times p9 Jl 20 '52 700w

"This is talk from a man who knows, one who has played a notable part in the special world he is discussing. It is therefore worth the time of any reader interested in what the college is and is not doing today." J. H. Jackson

+ San Francisco Chronicle p18 Mr 13 '52 800w

Reviewed by Harlan Hatcher

Sat R 35:17 Jl 26 '52 460w

School & Society 75:190 Mr 22 '52 30w

"In a clear and forceful style, sometimes almost conversational in tone, Dr. Deutsch makes observations that are both pertinent and timely."

+ U S Quarterly Bk R 8:149 Je '52 220w

DEVON, LOUIS. Aide to glory. 246p \$3 Crowell
Rawlins, John Aaron—Fiction 52-10035

A novel based on the life story of John Rawlins, General Grant's aide-de-camp during the Civil war, and later his Secretary of war.

Booklist 49:125 D 1 '52

"Interesting character study."

+ Library J 77:1758 O 15 '52 40w

"Although a novel, 'Aide to Glory' is an historically faithful depiction of a rather common situation: the Great Man whose greatness depended not only on native talent but on the faithful support of a friend."

+ N Y Herald Tribune Bk R p42 D 7 '52 270w

DEVOTO, BERNARD AUGUSTINE. Course of empire; with maps by Erwin Raisz. 647p \$6 Houghton

973.1 America—Discovery and exploration. U.S.—Territorial expansion. Indians of North America 52-5261

A survey of the history of the exploration of the North American continent during three hundred years ending with 1895. The author points out that he is dealing with a number of principal themes which in combination explain American history. These themes are: "the geography of North America in so far as it was important in the actions dealt with; the ideas which the men involved in those actions had about this geography, their misconceptions and errors, and the growth of knowledge; the exploration of the United States and Canada, so much of it as was relevant to the discovery of a route to the Pacific Ocean; the contention of four empires for the area that is now the

United States; the relationship to all these things, of various Indian tribes that affected them." (Pref)

Reviewed by C. J. Rolo
Atlantic 191:86 Ja '53 340w
Booklist 49:138 D 15 '52

Reviewed by Paul Engle
Chicago Sunday Tribune p4 N 30 '52 340w

"A permanent contribution to history."
+ Kirkus 20:538 Ag 15 '52 280w

"Highly recommended." Herbert Cahoon
+ Library J 77:1646 O 1 '52 50w

"De Voto's writing would be benefited by more discipline. True, his prose, to use his own phrase, 'is not discolored by the Ph.D. style.' On the other hand, it does sometimes become too lush and overweighted with rhetoric. Despite such minor flaws, 'The Course of Empire' is a fascinating work, the value of which is enhanced by many maps, drawn by Erwin Raisz." Keith Hutchison

+ Nation 175:526 D 6 '52 750w

"A good many years ago Bernard De Voto, novelist, journalist, critic, set himself a task curiously neglected by 'professional' historians—a history of the conquest of the trans-Mississippi West. The first volume appeared just a decade ago—the Year of Decision; it was followed by that lively account of the fur traders, 'Across the Wide Missouri.' Now we have the completion of the great trilogy, not its capstone, but its foundation, 'The Course of Empire.' This is the largest of the books, largest in conception and in scope, largest, too, in spirit. It is not only the best book of the series, it is the best book that has been written about the West since Webb's 'Great Plains' and it is the best written book about the West since Parkman." H. S. Commager

+ N Y Herald Tribune Bk R p1 N 23 '52 2150w

"Bernard DeVoto writes history in the grand manner. His book rests on a solid foundation in the sources—if Mr. DeVoto has not read them all, only two or three men are competent to say so—but it is also a work of art in the sense that it is consciously designed to engage the reader's imagination as well as his desire to be informed." H. N. Smith

+ N Y Times p6 N 23 '52 1000w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 23 '52 950w

"'The Course of Empire' will probably rank as DeVoto's major effort in the history field, the culmination of his attempt to tell the story of America. . . The effect is the same as that of going through a great and well-organized museum, whether of art or history. One realizes that the display is magnificent, the arrangement orderly, and the guide more competent than some guides are. At the same time, the wealth is too abundant, the panoramas too spectacular, the side corridors too enticing. The observer knows that behind each display lies a long and interesting story, but neither time nor energy will permit ferreting it out." W. P. Webb.

+ Sat R 35:11 N 22 '52 900w

DEWAR, HUGO. Assassins at large; being a fully documented and hitherto unpublished account of the executions outside Russia ordered by the GPU. 203p \$3 Beacon press 351.74 Communism. Assassination. Political crimes and offenses 52-1638

"A literary investigation of the long series of murders and unsolved disappearances in the past twenty years that, occurring outside the Soviet Union, have all had as their victims opponents of Joseph Stalin's regime." New Yorker

"This book sounds, in parts, like a collection of detective and mystery stories. Actually it is a well-documented, though far from complete, report on political murder and kidnapping cases perpetrated by Soviet secret agents all over the world that have become known during the last fifteen years." Vladimir Petrov

+ Ann Am Acad 283:222 S '52 400w

Foreign Affairs 30:163 O '51 10w
New Yorker 28:131 Mr 29 '52 200w

Reviewed by Martin Ebon
Sat R 35:37 J1 12 '52 400w

DEWEY, THOMAS EDMUND. Journey to the far Pacific. 335p il \$4 Doubleday

950 [915] East (Far East)—Politics, East (Far East)—Description and travel 52-5222

"From extensive notes Governor Dewey has written a report of his last summer's trip of 41,000 miles, giving his impressions of the 17 republics, kingdoms, territories and colonies visited in critical Southeast Asia and advocating 'a total Pacific treaty of mutual defense.'" (Bookmark) Maps on end papers. No index.

"The Governor of New York has done a valuable reporting job—modest, very readable, informative (and not, by the way, ghost-written)." C. J. Rolo

+ Atlantic 189:78 My '52 550w

Booklist 48:349; 375 J1 1 '52; J1 15 '52

"A straightforward, informing report."

+ Bookmark 11:230 J1 '52 30w

"Journey to the Far Pacific is a fascinating book, which should be read widely, especially by those who criticize Chiang, Bao-Dai, and President Rhee. For Dewey, like Michener before him, will open their eyes." A. T. Bouscaren

+ Cath World 176:76 O '52 360w

Reviewed by Kenneth Colegrove

Chicago Sunday Tribune p3 J1 13 '52 350w

"Mr. Dewey's advocacy of a total Pacific treaty of mutual defense comes at this time as something of an anachronism and detracts from what is otherwise an interesting and readable account of his journey in the summer of 1951 through most of the countries, colonies, and possessions in the Eastern Orient." Gordon Walker

+ Christian Science Monitor p7 J1 14 '52 850w

"A warm, human account."

+ Current Hist 23:127 Ag '52 170w

"No particular fire in the writing, but sincere, competent piece of perceptive reporting."

+ Kirkus 20:205 Mr 15 '52 230w

"Good. But on many things he is superficial or misled. He does not know whether what he saw was normal or a Potemkin village put up for his benefit. He writes about Buddhism and Shintoism but misses the fact that they are almost completely non-dogmatic and not even mutually exclusive." Harold Straus

Nation 175:54 J1 19 '52 1300w

Reviewed by Gordon Walker

New Repub 127:20 J1 14 '52 1300w

"Almost anybody who knows the Far East will say amen to Mr. Dewey's emphasis on Indo-China as a major dike against Communist expansion. But when Mr. Dewey gets onto the subject of French political policy in that country he is misleading." A. T. Steele

+ N Y Herald Tribune Bk R p1 J1 13 '52 1200w

"Throughout this account is reflected Governor Dewey's concern with human beings as human beings. He sees the threat to Asia not in terms of strategic blueprints but in terms of individuals' liberty and dignity. This is the approach of the democrat and the humanitarian; the author demonstrates that it can also be the approach of the statesman." R. A. Smith

+ N Y Times p1 J1 13 '52 1300w

"His book is perceptive, human, and even occasionally humorous. Although he disclaims that there was any political motive behind either the trip or the report, the writing is highly charged with opinions, many of which seem informed and wise, about our policy toward the countries and peoples he saw and about the role the United States is playing in the ideological struggle for Asia."

+ New Yorker 28:83 J1 19 '52 160w

DEWEY, T. E.—Continued

"Governor Dewey's first book discloses hitherto unrevealed talents: The 1948 Republican Presidential candidate is an excellent reporter. . . It is an interesting largely dispassionate story of what he saw, heard and found in Japan, Korea, Formosa, the Philippines, Indo-China, Hong-Kong, Malaya and Indonesia." C. W. Weinberger

+ San Francisco Chronicle p8 J1 27 '52 450w

Reviewed by H. R. Isaacs
Sat R 35:9 J1 19 '52 2400w

Springf'd Republican p6D Ag 3 '52 750w

"For a U.S. politician, it is a unique effort, a lively narrative that is also diligently informative and discerning. As a student of foreign policy, Dewey has enriched his understanding with some impressive firsthand knowledge of a fateful region; he has become one of the best-briefed Republicans on world affairs."

+ Time 60:100 J1 21 '52 1100w

DE WOHL, LOUIS. Golden thread. 254p \$3 Lippincott

Loyola, Ignatius of, Saint—Fiction 52-9536

Historical novel in which the story of St Ignatius Loyola (1491-1556) is interwoven with a tale of two lovers, Uli von der Flue, a Swiss soldier, and Juanita, a Spanish girl of good but not high birth.

"A book which will have an especial appeal to Catholics, although its worth as a historical novel deserves a wider reading public, which de Wohl's name will give it."

+ Kirkus 20:630 S 15 '52 240w

"Uli, the tall, lean, and reticent Swiss mercenary, seems more contemporary to Gary Cooper than to the founder of the famous Society of Jesus, and Juanita to some other twentieth century Californian—with hair-cut and boy's clothes and an unaffected manner. 'Sixteen of his (Louis De Wohl's) books published in Europe were made into films,' the jacket conclusively inform us." Philip Burnham

N Y Herald Tribune Bk R p28 D 7 '52 450w

"Louis De Wohl's fictionalized cavalcade of saints marches on, even if the march this time is more of a jog-trot than a majestically unfolding procession. The reason for this, I believe, is that Mr. de Wohl apparently has not steeped himself as thoroughly in the life of St. Ignatius as he did in that of St. Thomas Aquinas (for 'The Quiet Light') or of St. Augustine (for 'The Restless Flame'). Consequently, he has been unable to make Ignatius come quite alive." H. C. Gardiner

+ N Y Times p30 O 26 '52 320w

"'The Golden Thread' is entertaining and enjoyable, but utterly lacking in either depths of conception or moving mysticism." L. S. Munn

+ Springf'd Republican p7C N 23 '52 140w

DE WOHL, LOUIS. Restless flame. 284p \$3 Lippincott

Augustine, Saint—Fiction 51-11193

Fictional biography of St Augustine which begins with his sixteenth year. It covers the years of his youth and young manhood, then skips to the time when Augustine was Bishop of Hippo. The final chapter deals with the last two years of Augustine's life.

"As a first introduction to Augustine's life and work *The Restless Flame* may be lacking in literary authority and in the intimate touch of one of the most powerful personalities the world has ever known, but it provides, by the very unassuming character of the author's approach, direct if lesser, values of its own." Riley Hughes

Cath World 174:470 Mr '52 240w

"De Wohl has recreated the setting of this story with color and understanding: Tagaste, the teeming city of Carthage, Milan and the

grandeur of its bishop, Ambrose—all come to life. Setting and character interact to give us an unusually interesting historical novel. The magnificent maturity of Augustine's life is all but untouched. . . What satisfaction it would have been to see the great saint work thru his maturity, instead of having it merely recapitulated." C. Seidenspinner

+ Chicago Sunday Tribune p3 Ja 20 '52 210w

Kirkus 19:408 Ag 1 '51 140w

Reviewed by H. I.A. Fausset

Manchester Guardian p4 Je 6 '52 180w

"In 'The Restless Flame,' Mr. de Wohl draws from the life story of St. Augustine as sketched into his 'Confessions.' Rounding out, but never doing violence to, Augustine's own narrative, he enriches plot and background." Margaret Evans

+ N Y Herald Tribune Bk R p10 D 9 '51 450w

"Woodenly written, this book is clogged with turgid drama, foggy dialectics, undigested philosophy. Mr. de Wohl has obviously read the 'Confessions,' but he has added no beauty to their re-telling, and little understanding of his subject." H. F. West

— N Y Times p23 Ja 6 '52 130w

San Francisco Chronicle p26 Ap 20 '52 230w

"You'll find that Saint's own 'Confessions' more illuminating and even easier reading." E. J. Fitzgerald

Sat R 35:32 Ja 26 '52 140w

Springf'd Republican p8D F 3 '52 270w

Times [London] Lit Sup p389 Je 13 '52 40w

DEYO, GEORGE PERCY, and KRIDER, JAKE LUTHER. Raising swine. 447p il \$4.50; text ed \$3.60 McGraw

636.4 Swine 51-12563

"Recent, nontechnical information on all phases of practical swine production, suited to students of vocational agriculture and experienced swine raisers as well. Maps, photographs, drawings. Tables, list of visual aids, index." Bookmark

Booklist 48:313 Je 1 '52

Bookmark 11:180 My '52 20w

Reviewed by R. R. Hawkins

Library J 77:902 My 15 '52 40w

D'HUMY, FERNAND EMIL. Mary Baker Eddy in a new light. 181p \$3.75 Lib. pubs.

B or 92 Eddy, Mrs Mary (Baker) 52-377

A biography of the founder of Christian Science. The author, formerly Research director of the Western union telegraph company, though not a member of the Christian Science church himself, writes with sympathy and understanding of Mrs Baker.

"There are some points in Mr. d'Humy's study which will seem not exactly correct to Christian Scientists. These do not relate to the events of Mrs. Eddy's life, but principally to Mr. d'Humy's personal interpretations. Generally speaking, however, it will be found that his book is loving, fair, and perceptive." E. D. Canham

+ Christian Science Monitor p11 Ap 10 '52 400w

"Christian Scientists will like this book. Others will scarcely find it as 'objective' as the publishers claim."

Kirkus 20:36 Ja 15 '52 120w

"Although a new and objective interpretation of Mrs. Eddy and her work is very much needed, this is definitely not it and in no way interprets Mrs. Eddy 'in a new light,' as the subtitle implies. Not recommended." G. W. Wakefield

— Library J 77:46 Ja 1 '52 50w

Reviewed by Mildred Prince

Springf'd Republican p6D Ag 3 '52 130w

DICKENS, CHARLES. Heart of Charles Dickens; as revealed in his letters to Angela Burdett-Coutts; selected and ed. from the collection in the Pierpont Morgan library, with a critical and biographical introd. by Edgar Johnson. 415p \$6 Duell, Little

B or 92 Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness 52-9074

Nearly 300 letters, many of them previously unpublished, selected from the Morgan Library collection of Charles Dickens' correspondence over a period of thirty years with the heiress-philanthropist, Angela Burdett-Coutts. Index.

Bookmark 12:53 D '52 40w

"Let nobody suppose that it makes dismal reading. There was as much drama at Shepherd's Bush as in Dickens' novels—with him to record it; there was even abundant humor. He could touch nothing that he did not glorify with his imagination. Even upon passages devoted to so prosaic a theme as his inability to read Miss Coutts' handwriting, he squanders as much whimsy as most writers muster to fit out a whole story." Edward Wagenknecht

+ Chicago Sunday Tribune p3 N 30 '52 350w

"His letters are wise, witty, sad, compassionate and tender by turns, and never dull."

+ Kirkus 20:673 O 1 '52 150w

"Bernard Shaw objected to Prof. Johnson (Dickens' latest biographer) that the letters were limited to 'the concrete, sensuous, and immediate.' That is precisely what constitutes their charm and their unflagging interest to Dickensians and others. Recommended." E. F. Walbridge

+ Library J 77:1649 O 1 '52 110w

"What this volume proves above all is that Dickens was an incomparable letter writer. As if it need proving! The truth, though, is that relatively few lovers of his novels know that he exhibited the same tremendous vitality in his letters. Although thousands of them have been printed here and there, there has never, I think, been a good representative selection to tempt readers to further exploration. The present volume, though limited to letters addressed to one correspondent, can serve the purpose until a wider selection appears." R. D. Altick

+ N Y Herald Tribune Bk R p5 N 23 '52 950w

"In this magnificent edition of new letters, it is possible to follow as never before, the nearly absolute devotion with which Dickens conceived and developed an extensive program of private charities." Carlos Baker

+ N Y Times p4 N 30 '52 550w

"Mr. Johnson has done more than show what Dickens has to say to a socially conscious generation. He has also shown why he has never ceased to be read by people who know nothing of critical theory, but who know a good story when they find it. In other words, he tells the highbrows what plain folk knew all along." Delancey Ferguson

+ Sat R 36:10 Ja 10 '53 850w

"Editor Edgar Johnson has written an excellent introduction to the book and helped the continuity with informative notes. He challenges Bernard Shaw's opinion that Dickens wrote nothing but 'roast beef and Yorkshire pudding letters,' and these letters bear him out."

+ Time 60:110 D 8 '52 700w

DICKERSON, OLIVER MORTON. Navigation acts and the American revolution. 344p \$6 Univ. of Pa. press

973.31 U.S.—History—Revolution—Causes 51-13206

It is the author's contention that "The Navigation and Trade Acts were not the cause of serious complaint down to the eve of the Revolution; that the restrictions placed on Colonial manufacturing aroused protest from only a few Americans and cannot correctly be regarded as a major grievance; and that the American opposition to British measures passed after 1763 was not because they were trade regulations but because they were not." (N Y Times) Bibliography. Index.

"All students of the period would doubtless agree that when the government of Great Britain embarked on the twin policies of rigid enforcement of the navigation and trade laws and of seeking additional revenue in America by means of taxation, the consequences, under given circumstances, were fatal to the preservation of the unity of the old empire. However, they are unlikely to agree with Professor Dickerson that the change was brought about because a crowd of hungry British place seekers had to be taken care of. . . . Again, in accounting for the bitter hostility of the American seafaring people to the British customs officials and naval officers with the institution of the new regulations and taxation measures after 1763, Professor Dickerson does not take into consideration the fact that this hatred was in the first instance created in the midst of the war with France. . . . The criticisms are not intended to minimize the fact that the Navigation Acts and the American Revolution is certainly a book deserving the most thoughtful attention of every student of the Old British Empire. It brings into view a very large body of material, largely drawn from the Treasury papers, that is not readily available and also corrects many misconceptions of the functioning of the British imperial system that have been embodied not only in standard histories but even in specialized treatises." L. H. Gipson

+ — Am Hist R 57:687 Ap '52 1450w

Reviewed by A. L. Burt

Ann Am Acad 280:177 Mr '52 390w

"There is no doubt in the reviewer's mind that this is the most important book on the American Revolution that has appeared for years." S. E. Morison

+ New Eng Q 25:266 Je '52 850w

"A work of impressive scholarship." R. L. Schuyler

+ N Y Times p43 N 18 '51 230w

"This is historical reinterpretation at its best. The thesis could not be more clearly developed. It is supported by the authority resulting from years of research in the published and unpublished materials here and in England. It is extremely readable, and important for the record. That it will not go unchallenged may be taken for granted. But it will require some great effort to refute its solid conclusions."

+ Sat R 35:33 Ja 12 '52 340w

U S Quarterly Bk R 8:55 Mr '52 240w

DICKERSON, REED. Products liability and the food consumer. 339p \$7 Little

614.3 Food law and legislation 51-14646

"A comprehensive treatment of civil liability for defective food products—one of the most litigated of all consumer commodities. Provides answers to questions dealing with the basis of recovery, damages, legislation relating to food cases, civil action in food cases, and many other problems. Of interest to manufacturers of products other than food is the author's detailed analysis of the theories of recovery, which provides a valuable basis for dealing with cases of injury from defective machinery, drugs, cosmetics, and other manufactured products. Also helpful in this connection is a special appendix providing a full list of authorities—texts, articles, and notes—on general products liability." Management R

"The style of the book is clear and incisive. The author avoids extreme or individualistic views. . . . The principal parts of the book contain a remarkably exact and comprehensive statement of present day law. . . . While technical points are fully covered, the author is not bogged down by them; he shows how in this field the courts are swayed more by considerations of public health than by specific rules. It might be added that readers interested in general products liability will find this book useful." D. W. Noel

+ Harvard Law R 65:906 Mr '52 1500w

Management R 41:563 Ag '52 60w

DICKINSON, ALEC, pseud. See Dickinson, Alice

DICKINSON, ALICE (ALEC DICKINSON, pseud). Real book about amazing animals; il. by Fred Collins. 191p \$1.25 Garden City bks.

591.5 Animals, Habits and behavior of 51-12207

"This book is concerned with mammals, their equipment and adjustment to hostile environments. Animals are grouped by characteristics: 'Toothless—More or Less,' 'Bad-tempered—But Useful' (camels), 'The Builders,' etc. . . . It is crammed with facts and information." Library J

Booklist 48:129 D 1 '51

Kirkus 19:320 J 1 '51 100w

"12-14 year-olds will read it like fiction. Recommended for all children's libraries, especially nature libraries." N. S. Chasteen

+ Library J 76:2012 D 1 '51 80w

"It is a mine of information about the larger mammals, especially those which may be seen on a visit to the zoo. The text is on the whole excellent, far better than might be expected from the low price, and the illustrations are satisfactory."

+ San Francisco Chronicle p12 N 25 '51 50w

Wis Lib Bul 48:45 Ja '52

DICKINSON, EMILY. Letters; ed. by Mabel Loomis Todd; with an introd. by Mark Van Doren. 389p \$3.75 World pub.

B or 92 Authors—Correspondence, reminiscences, etc. 51-9898

For descriptive note see Annual for 1951.

Reviewed by H. I. A. Fausset

+ Manchester Guardian p4 F 26 '52 230w

"This volume must always be, as Mr. Van Doren says, the core of Emily's correspondence. And her correspondence was near the core of her life. . . . Mrs. Todd's collection embraces a great many recipients; it is a broad river with many confluents, and the effect is almost overwhelming. Emily, for all her final reticences, gave so much of herself in her letters, and she was so often both cryptic and laconic, that it is impossible to read very much at a time without loss of breath." J. Y. Case

+ New Eng Q 24:546 D '51 450w

"To read her letters is to be in a world that combines with Kate Greenaway's elegant nostalgia something of Beatrix Potter's innocent fantasy of a world of rabbits with blue jackets and housekeeping field-mice, and that American *timor mortis* that Emily Dickinson has in common with Edgar Allan Poe. No one can read these letters without recognizing that they express a quality, with which she invested her world—something almost as rare in this quantitative age as silence itself." Kathleen Raine

+ New Statesman & Nation 43:470 Ap 19 '52 1000w

Spec 188:726 My 30 '52 170w

"There are many provoking gaps. Whether we shall ever have Emily Dickinson's full output remains doubtful; or even a fuller story of her origins to help speculation. Professor Van Doren is right in saying that what we have has no counterpart in the literature of the world. Its fascination is as irresistible as its incompleteness is dangerous. That foiled love affair is not enough to explain her. Relating these Letters to her poems, one is lured into her solitude as if into a perpetual twilight."

+ Times [London] Lit Sup p158 F 29 '52 1400w

DICKSON, CARTER, pseud. See Carr, J. D.

DICKSON, JOHN HOME, ed. Glass; a handbook for students and technicians; written by specialists. 300p il \$6 Chemical pub. co.

666.1 Glass blowing and working [51-6688]

"A book of general and technical information about glass. The information is presented factually and—in most parts of the book—in

semitechnical terminology. There is little about the 'wonders' of glass, but there is a considerable range of information that will be valuable to persons such as salesmen and products designers in need of compact information. References to books and papers containing additional information accompany most of the chapters." N Y New Tech Bks

"The index and glossary which conclude the text show a striking dearth of references to American literature and scientists, and perhaps lays undue stress on British accomplishment, although the publication is sponsored by an American publisher. There are 24 tables and 123 illustrations. The authors are all British. This is just another book on glass, intermediate between the popular and the technologic." Alexander Silverman

Chem & Eng N 30:560 F 11 '52 250w

N Y New Tech Bks 37:41 My '52

DICKSON, MRS MARGUERITE (STOCKMAN). Only child; il. by Genia. 247p \$2.50 Longmans

52-6901

Gwen was an only child, but not spoiled, so her family thought. When two attractive cousins came to live with them there were difficulties at first. Gradually things straightened out, leaving Gwen still unspoiled. For older girls.

Kirkus 20:75 F 1 '52 240w

"Wholesome, interesting story for early teen-agers." E. E. Frank

+ Library J 77:910 My 15 '52 80w

"The story moves slowly, but it is well written in the realistic style of this author's former books. The decorations by 'Genia' and the typography are excellent. Girls over twelve who enjoy such books as the Tippy Parrish Series will like this." L. S. Bechtel

+ N Y Herald Tribune BK R p24 My 11 '52 40w

"Lively writing and believable people make this absorbing reading." Eleanor Brent

+ N Y Times p18 Je 15 '52 160w

"This is an interesting, rewarding story for older girls."

+ Sat R 35:35 J1 19 '52 140w

Springf'd Republican p9D My 25 '52 70w

DIEBOLD, WILLIAM. Trade and payments in western Europe; a study in economic co-operation, 1947-51. 488p \$5 Harper

382 Commerce. Europe—Economic conditions 51-11900

"Much has been written about American aid to Western Europe. This volume, for the first time, presents a comprehensive evaluation of Europe's attempts at self-help. Mr. Diebold describes the functioning of the European Payments Union, customs unions such as that of the Benelux nations, attempts at tariff reduction, and international control of cartels. He presents, in terms understandable to the lay readers, the problems, successes and failures in Western Europe's attempt to integrate her economy." Current Hist

Booklist 49:60 O 15 '52

Current Hist 23:272 O '52 50w

Foreign Affairs 31:159 O '52 50w

"A highly important work which should help greatly in improving understanding of the partial successes and the difficulties facing Europe today." J. E. Cross

+ Library J 77:2000 N 15 '52 90w

DIETZ, ARTHUR TOWNSEND. Introduction to the antitrust laws. 84p \$2; text ed \$1.25 Bookman associates

338.8 Trusts, Industrial 51-8934

"The principles, form and application of the anti-trust laws are the subject of this analysis. Dr. Dietz traces the history of anti-trust legislation and gives an evaluation of its applicability." (Current Hist) Index.

"The volume, as is its stated purpose, is particularly suited to classroom use. However, it will also give the interested reader a working knowledge of an important principle in American economics."

Current Hist 22:376 Je '52 40w

"The general reader, confused by the fantastic practice of tagging Acts of Congress by names of sponsoring congressmen rather than by descriptive titles, will find this book very helpful." J. E. Cross

+ Library J 77:895 My 15 '52 110w

San Francisco Chronicle p18 Je 15 '52 30w

DIETZ, LEW. Jeff White: young lumberjack [il. by William Moyers]. 214p \$2.75 Little

52-8337

"This fourth in a series of stories about that hardy Maine lad, Jeff White, takes him into the tall timber to cut pulpwood in the remote, lawless Big Ten section. . . Violence, then murder, walk the woods and most of the men panic, but Jeff and Skipper, aided by a few game wardens and lumbermen, solve the mystery." N Y Times

Kirkus 20:410 Jl 15 '52 160w

"Plenty of details about cutting and preparing spruce for the pulp mills, but, while this information will be useful, the thrilling plot will hold readers of 14 and up." A. M. Wetherell

+ Library J 77:1413 S 1 '52 40w

"The style is brisk and the mounting excitement well handled." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p16 N 16 '52 20w

"Like Mr. Dietz's other books, this is a well-written, vigorous story with sufficient plot and adventure to interest many adult readers. Characters who act and talk like individuals, rather than types, move against a realistic background." M. P. Allen

+ N Y Times p32 S 21 '52 120w

DILLISTONE, FREDERICK WILLIAM. Structure of the divine society. 263p \$4 Westminster press

260 Church. Sociology, Christian

"Believing that the Christian Church can work together successfully and move toward union only if they understand their essential character, Professor Dillistone presents a fresh and suggestive treatment of the doctrine of the Church. His contribution to inter-Church cooperation and the ecumenical movement is a constructive synthesis of organic and covenant theories of the 'The Structure of the Divine Society.' Based on studies delivered in part as the T. V. Moore Lectures at the San Francisco Theological Seminary." (Publisher's note) Index of subjects.

"This is a finished and lucid book, written from a particular point of view but with broad understanding. The judgments are stated incisively but usually with disarming charity; one notable exception to this is the labeling as 'defective' positions other than those defended, while it seems that direct and positive criticisms of other positions can be made without recourse to negative words." R. T. Handy

+ Christian Century 69:780 Jl 2 '52 900w

"It is a momentous and joyful event to discover a good book by an established Anglican scholar which treats this whole problem from a fresh angle and which just might possibly point the way beyond the present deadlock. . . It is, of course, unlikely that many readers will agree with all the details of this thesis and its argument. But this is not a book to quibble about. Its main proposal is readily grasped as a whole and can be, and ought to be, judged on its merits even if, here and there, one feels the impulse to scribble queries and demurrers in the margins. This is a good book with a big idea, and this idea ought to be pondered and appraised by all whose consciences are pricked by the present disunity of Christendom. For

those who approve our fragmented Christian community, obviously the case is quite different." A. C. Outler

+ Crozer Q 29:199 Ap '52 1200w

Reviewed by A. D. Kelley

J Religion 32:215 Jl '52 800w

"Much concentrated and sincere thinking has gone to the making of this book, and also a wide sympathy. The question remains whether the reality of the Church does not demand a larger variety of analogies—such as the New Testament provides—rather than reliance upon one or even two metaphors."

Times [London] Lit Sup p823 D 21 '51 600w

DILLON, MRS MARY EARHART. See Earhart, M.

DIRECTOR, AARON, ed. Defense, controls and inflation; a conference sponsored by the University of Chicago law school. 342p \$3.50 Univ. of Chicago press

338.973 U.S.—Economic policy. Industrial mobilization (for war) 52-11297

"Transcript of conference held at White Sulphur Springs, West Virginia, April 1951, sponsored by the University of Chicago Law School and attended by prominent economists, government officials, lawyers and industrialists. Major issues and conclusions are summarized in an introduction prepared by members of the Law School." Am Pol Sci R

Am Pol Sci R 46:898 S '52 30w

Booklist 49:60 O 15 '52

Current Hist 23:191 S '52 60w

DIRKSEN, HERBERT VON. Moscow, Tokyo, London: twenty years of German foreign policy. 288p il \$4 Univ. of Okla. press

327.43 Germany—Foreign policy. World politics. Diplomatic memoirs 52-9499

"A career diplomat in the German Foreign Service, Dr. von Dirksen has written an account of Germany's foreign relations between the two World Wars. The author is well equipped to comment on the development of the international crisis, having occupied three of his country's leading ambassadorial posts. Here is a 'behind the scenes' account of the anti-Comintern Pact, Godesberg, Munich and other events which shaped history." Current Hist

Booklist 48:331 Je 15 '52

Reviewed by K. F. Helleiner

Canadian Forum 31:206 D '51 280w

"Thoughtful and informing volume." H. E. Barnes

+ Chicago Sunday Tribune p5 Je 22 '52 500w

Current Hist 22:379 Je '52 40w

Foreign Affairs 30:678 Jl '52 20w

"The German diplomat's memoirs bring up the ever recurring question: how could men of personal integrity, culture, education, and world-wide experience like von Dirksen continue to work for Hitler's unspeakable regime? Perhaps we are still too close to World War II and the Nazi provocations that preceded it to do justice to men like von Dirksen." L. P. Lochner

N Y Times p7 My 4 '52 1150w

Reviewed by P. E. Mosely

Pol Sci Q 67:616 D '52 450w

DISNEY, DORIS MILES. Heavy, heavy hangs. 194p \$2.50 Doubleday

52-6354

Detective story.

Booklist 48:322 Je 1 '52

Bookmark 11:236 Jl '52

Kirkus 20:170 Mr 1 '52 80w

"Even when she has chosen a cumbersome subject Mrs. Disney's tales are always ship-shape. This is a good subject and it has

DISNEY, D. M.—Continued

been handled in an exceptionally able fashion. A nicely sustained evening of carefully chilled grue." James Sandoe

+ N Y Herald Tribune Bk R p15 My 25 '52 70w

"One of her best." Anthony Boucher
+ N Y Times p37 My 25 '52 40w

"A somewhat conventional item, but pleasantly and lucidly written."

+ New Yorker 28:68 Ag 2 '52 90w

Reviewed by L. C. Offord

+ San Francisco Chronicle p28 My 25 '52 50w

"Competent job." Sergeant Cuff

+ Sat R 35:31 Je 28 '52 30w

Springf'd Republican p6D Ag 10 '52 90w

DITZEN, RUDOLF (HANS FALLADA, pseud.)

The drinker; tr. by Charlotte and A. L. Lloyd. 282p \$3.50 Didier pubs.

"This is the rather depressing story of a decent fellow who through business troubles and unending marital quarrels is driven to drink and then sinks step by step, till the court orders his permanent detention in an asylum." Library J

"This is a bare, harsh study of a man's retreat from reality. One of the story's special virtues is that it centers around the man's psychological state, focusing not on the alcoholic whose personal failures are mentioned only to explain his addiction, but on the neurotic who imagines himself persecuted and therefore begins to drink excessively... It is not a tract; it is shocking but not 'sensational.'" Edwin Kennebeck

Commonweal 57:287 D 19 '52 500w

"This sad study in alcoholism should have popular appeal, but it will hardly match the success of his early masterpiece. Recommended for public libraries." F. E. Hirsch

+ Library J 77:1659 O 1 '52 90w

Reviewed by H. I. A. Fausset

Manchester Guardian p4 F 15 '52 80w

"I may be taken in, for Hans Fallada was only a minor novelist; yet this posthumous novel seems to me genuinely tragic and beautiful, and of a scope which includes, ramifying from the story, its writer and our world." G. D. Painter

+ New Statesman & Nation 43:354 Mr 22 '52 300w

Reviewed by Richard Plant

N Y Times p53 N 23 '52 450w

Springf'd Republican p6D D 28 '52 90w

Time 60:70 D 22 '52 350w

"It is a story with, so to speak, the heart gone out of it, not entirely successful and yet oddly and sadly significant of a time too far gone, too heartless, for the writing of documentaries."

Times [London] Lit Sup p193 Mr 14 '52 700w

DIVIDED we fought; a pictorial history of the war, 1861-1865; picture eds: Hirst D. Milholten and Milton Kaplan; author of the text and general editor: David Donald. 452p \$10 Macmillan

973.7 U.S.—History Civil war—Pictorial works 52-4479

A pictorial history of the Civil war composed of reproductions of photographs and drawings, with text by the editor, David Donald. Picture credits.

"It is an exciting re-creation of the war to preserve our union; a book eminently worth reading, and an ideal Christmas gift for young readers, or old." R. L. Blakesley

+ Chicago Sunday Tribune p4 N 23 '52 300w

"Pictorial works on the Civil War seem to gain in authority and reference value as the vogue for them continues. They also gain in popular appeal and, for that reason alone, this volume belongs in every library where Miller's

Photographic History of the Civil War has become dog eared and shaken... Highly recommended." Herbert Cahoon

+ Library J 77:2067 D 1 '52 60w

"Here is one of the finest books on the Civil War to be printed in many a year. It is a pictorial history which has been compiled and edited with rare judgment and artistic taste and equipped with a running text well worth reading on its own account—a text that lets the pictures speak for themselves but also manages unobtrusively to amplify and sharpen the graphic message recorded by the amazing camera men of the 1860's." Bruce Catton

+ Nation 175:532 D 6 '52 650w

"Remembering that in a book of this nature the pictures are the thing, David Donald has embellished it with a text, drawn largely from personal letters and eyewitness accounts, that never pushes ahead or falls behind, but keeps perfect step with the pictures. Each paragraph sticks strictly to the subject of the illustration it explains, yet the text as a whole is so expertly conceived that it provides as good a short, non-technical account of military operations and army life as one will find anywhere." B. F. Thomas

+ N Y Herald Tribune Bk R p4 N 23 '52 550w

"'Divided We Fought' is both admirable and handsome. Photographs and drawings were selected by experts from the Library of Congress Prints and Photographic Division who not only know good pictures but who also know where to look for them. The reproductions are as clear as modern printing techniques can make them. The accompanying narrative, written by David Donald, an accomplished historian and a superb stylist, is lucid, authoritative and remarkably well adapted to the pictures." B. I. Wiley

+ N Y Times p7 N 23 '52 550w

"This is a labor of love guided by expert knowledge." Holger Cahill

+ Sat R 35:12 D 20 '52 470w

DOANE, PELAGIE. Book of nature. 110p il \$4 Oxford

574 Nature study—Juvenile literature 52-13984

A nature book for children. It describes the plant and animal life in three areas: meadows, woods, and the sea, during the four seasons. Illustrated with twenty-four pages of small colored pictures, arranged at ends of sections. Index.

"Here is a book that both child and parent can read together with pleasure, getting acquainted with things to look for on the next trip to forest preserve or countryside." A. C. Ames

+ Chicago Sunday Tribune p16 N 16 '52 150w

Kirkus 20:721 N 15 '52 120w

"Pictures are small but well done, with as many as twenty-four on a page in many instances. Has been checked by authorities and found to be accurate. Good for home use. Not a must for small collections but a good addition to larger libraries and schools. Recommended for ages 8 up." E. T. Dobbins

+ Library J 77:2076 D 1 '52 60w

"It is obviously the result of long and loving labor, and this artist's wide following may like it. Nature books like those by Irma Weber and Margaret Waring Buck seem to us better suited for beginning nature study." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p2 N 16 '52 100w

"The text is so beautifully written that it should be read aloud to children." B. D. Hurley
+ N Y Times p48 N 30 '52 120w

DOBIE, JAMES FRANK. The mustangs; il. by Charles Banks Wilson. 376p \$6 Little

636.1 Horses 52-6802

A history of the "wild horses" of the American West, examining the theories of their ori-

gin, and relating incidents of their capture and use by both Indians and whites.

Reviewed by P. L. Adams
Atlantic 190:98 O '52 500w
Booklist 49:61 O 15 '52
Bookmark 12:30 N '52 30w

Reviewed by Stanley Vestal
Chicago Sunday Tribune p4 O 5 '52
210w

"Almost a 'must' for the avid follower of range and prairie lore."

+ Kirkus 20:442 J1 15 '52 150w

"Recommended for all horse-lovers and for all readers interested in the West." Clarence Gorchels

+ Library J 77:1396 S 1 '52 120w

"I can think of no other man who could have written this book with its wealth of lore and legend, its salty, tangy flavor. For Frank Dobie is that rare phenomenon, a scholar whose roots go deep in the soil. He brings to the book a deep feeling and understanding not only of the mustang but of the cowboy and the vaquero as well who were as much a part of Texas as the longhorn and the mustang itself." Ross Santee

+ N Y Herald Tribune Bk R p4 S 28 '52
800w

"This is a beautiful book. . . If there be any flaw in this admirable book it lies in its comparative neglect of the Northern Plains, where wild horses long abounded. 'The Mustangs' is handsomely turned out, with a color plate and numerous spirited drawings." Stanley Vestal

+ N Y Times p6 O 5 '52 750w

"On the American history of the horse, Dobie gives the best-balanced, the most compact presentation of its introduction, spread, influence, zenith and disappearance this reviewer has ever read." W. H. Hutchinson

+ San Francisco Chronicle p21 O 12 '52
600w

"This son of Live Oak County, Texas, is the master of the yarn and the reminiscence. This lore, culled from obscure publications where some literate cowpoke has left his tracks or recorded from the lips of old mustangers as they sat in the shade of the mesquite, composes the meat of the book. This folklorist does not pretend to write a narrative history of the mustang, though he uses the tools of the craft including an extensive bibliography and even footnotes. Yet this book is a faithful re-creation of the mustang period." W. D. Wyman

+ Sat R 35:17 O 18 '52 600w

DOEREE, BONAMY. Alexander Pope. 125p \$3
Philosophical lib

B or 92 Pope, Alexander [A52-4480]

A brief survey of the life and works of Alexander Pope. Index.

"Balanced, informed, appreciative, and delightfully written." A. C. Ames

+ Chicago Sunday Tribune p5 Mr 2 '52
140w

"Charmingly written little book [which] gives a compact summary of the results of the best modern scholarship."

+ Nation 174:284 Mr 22 '52 150w

"The eighteenth-century background of men and events comes through in a lively way, and the entire essay is so dramatically organized that it holds the interest firmly."

+ New Yorker 28:72 Ag 30 '52 100w

"An excellent short study of Pope, this brief life gives all the essentials, as well as a sympathetic and intuitive interpretation of many of the controversial episodes." C. W. W.

+ San Francisco Chronicle p31 Ap 20
'52 120w

"In his slight book Bonamy Dobrée has written an extremely generous interpretation of Pope's life, sketching the events, friendships, literary campaigns and victories, and interpolating rather emphatic praise of the poetry. To the uninitiated his book may be a persuasive introduction to the poet whose reputation has suffered in the past, but one

may still question his method of achieving that praiseworthy end." Robert Halsband

+ Sat R 35:19 My 3 '52 170w

"The pleasure of this book is that Pope remains alive and vibrant throughout, and Professor Dobrée eminently reasonable." Graham Midgley

+ Spec 187:830 D 14 '51 550w

+ Times [London] Lit Sup p806 D 14 '51
650w

DOBRIN, MILTON BURNETT. Introduction to geophysical prospecting. 435p il maps \$7
McGraw

622.1 Prospecting 51-12602

"Current techniques in geophysical prospecting for petroleum and minerals are described in this book for advanced students in geology and mining engineering and for graduate engineers in these fields who find themselves in need of an introductory survey. Even though the work is an introduction, a wide range of material is included on scientific principles, instruments, methods of making observations and of interpreting them for the various established geophysical techniques." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 77:903 My 15 '52 40w

N Y New Tech Bks 37:71 S '52

DODDS, ERIC ROBERTSON. Greeks and the irrational. (Sather classical lectures) 327p
\$5 Univ. of Calif. press

938 Greece—Intellectual life. Greece—Religion. Occult sciences 51-13756

A series of essays first delivered as lectures at Berkeley in 1949. As a whole the work embodies a study of the nature of Greek religion and culture in which the role played by primitive and irrational forces in their society is brought into focus. Contents: Agamemnon's apology; From shame-culture to guilt-culture; The blessings of madness; Dream-pattern and culture-pattern; The Greek Shamans and the origin of Puritanism; Rationalism and reaction in the classical age; Plato, the irrational soul, and the inherited conglomerate; The fear of freedom. Appendix I, Maenadism. Appendix II, Theurgy. Index.

"This is an important, an attractive and an original book. It is important because it throws a wholly new light on the categories of Greek thought at a time when our valuation of the Classics is, as it seems to your reviewer, very apt to be false. It is attractive because it calls into play such a wide diversity of themes and methods—it is a wonderful demonstration of the true integration we so greatly need." Ronald Lunt

+ Hibbert J 51:92 O '52 1150w

"Although The Greeks and the Irrational is based on the Sather Lectures of 1949 it is not disjointed, but develops with all the interest of a good psychological novel, a novel, moreover, which ends with a sharp moral for ourselves." Jacquetta Hawkes

+ New Statesman & Nation 43:466 Ap 19
'52 1850w

"This is a work of admirable learning which is also extremely readable. . . . What we miss, however, is a discussion of the meaning of the irrational, for the term seems gradually to shift its meaning in the course of the work."

+ Times [London] Lit Sup p585 S 5 '52
600w

Reviewed by W. E. Brown

Yale R n s 41:472 spring '52 1050w

DODDS, HAROLD WILLIS, and others. Government assistance to universities in Great Britain; memoranda submitted to the Commission on financing higher education; published for the Commission. 133p \$2.50 Columbia univ. press

379.12 School finance. Colleges and universities—Great Britain 52-8830

"This volume is made up of three memoranda submitted to the Commission on Financing

DODDS, H. W.—Continued

Higher Education, which is sponsored by the Association of American Universities. The three authors report on the relation between the universities and the British government, the University Grants Committee, and the Government Grants-in-aid. Presumably, this study of the British experience is meant as a stimulus to American thinking about the future of the financing of colleges and universities." *School & Society*

Reviewed by Harlan Hatcher
Sat R 35:17 J1 26 '52 240w

Reviewed by W. W. Brickman
School & Society 75:346 My 31 '52 130w

"Heavily fortified with statistical material, this little book will repay careful scrutiny by administrators, legislators, and others concerned with higher education in America."

+ *U S Quarterly Bk R* 8:278 S '52 200w

DODDS, JOHN WENDELL. Age of paradox; a biography of England, 1841-1851. 509p il \$6 Rinehart

942.08 Great Britain—Civilization. Great Britain—History—Victoria, 1837-1901. Great Britain—Social life and customs 52-8744

A social history of England during one decade: 1841 to 1851. The author is professor of English at Stanford University. Index.

Booklist 49:122 D 1 '52

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p2 D 14 '52 280w

Reviewed by J. A. May
Christian Science Monitor p5 D 24 '52 650w

Kirkus 20:493 Ag 1 '52 180w

"A rich, buzzing, blooming confusion, like the world confronting William James's baby, but both entertaining and instructive." E. F. Walbridge

+ *Library J* 77:1437 S 15 '52 90w

"Inescapably, perhaps, a book like this leaves one somewhat unsatisfied. It is fun to read, a chapter at a time, and in future can be returned to for a half-hour's pleasant browsing. But apart from mere dates on a calendar, it begins nowhere and ends nowhere, unless the Great Exhibition of 1851 can be said to be a fitting terminus *ad quem*. . . 'The Age of Paradox' is continuously interesting, but unless seen against a wider background of history, it is not particularly significant. Without interpretation, social history is nothing more than retrospective journalism." R. D. Altick

+ *N Y Herald Tribune Bk R* p7 N 2 '52 900w

"The method employed here is not quite that of a chronicle, although the narrative is broken up into years and some themes are repeated. We learn about the weather every year. We learn about the more dramatic historical events. But Mr. Dodds has an eclectic taste and he jumps from crime to riot, to politics, to business, to fashion, to music. There are few aspects of English life of which we are not told something and Mr. Dodds has a very keen eye for the ludicrous, the dramatic, the odd. To a pedantic historian of the old school the proportions of this book will seem odd." D. W. Brogan

N Y Times p6 Ja 4 '53 900w

"After finishing this account of the English decade 1841-1851, I rather wished that it had been called 'The Age of Little Nell,' not 'The Age of Paradox.' . . The book itself, however, is such a fascinating congregation of facts and pictures that it would be invidious to quarrel with the title. It is not only a fascinating book, it is also an unnerving one. . . In an atmosphere of famine and cholera, despair and displacement, the principle of laissez-faire experienced its heyday and prepared its graveyard." George Dangerfield

+ *Sat R* 35:14 N 22 '52 420w

DODGE, DAVID. To catch a thief. 248p \$2.50 Random house

52-5136

Detective story.

Booklist 48:230 Mr 15 '52

Bookmark 11:211 Je '52

"Cleverly original, sprightly characterization, swift and deft movement, and surprise climax." Drexel Drake

+ *Chicago Sunday Tribune* p18 F 17 '52 110w

Kirkus 19:650 N 1 '51 70w

"It's all tarradiddle and managed just plausibly enough to rate credit, a condition enhanced by its skillful concoction." James Sandoe

N Y Herald Tribune Bk R p19 Ja 27 '52 230w

"It's rumored that the novel has been bought before publication for a film by Alfred Hitchcock; if it hasn't been, it should be." Anthony Boucher

N Y Times p26 Ja 27 '52 130w

"Some neat twists and complications and a good surprise make this a rousing yarn—with not one trace of the Dodge comedy, but plenty of his story-telling skill. B plus." L. G. Offord

+ *San Francisco Chronicle* p31 F 3 '52 80w

Reviewed by Sergeant Cuff

Sat R 35:45 Mr 22 '52 30w

DOE, EDWIN W. Foundry work; prepared in cooperation with the Textbook committee of the Educational division, American foundrymen's society, Chicago. 109p il \$1.76 Wiley

671 Foundry practice 51-14314

"A simple, easy-to-read text in foundry work, designed for use in trade schools, but will be useful to any young person desiring information on the subject. There are nearly 100 illustrations, a glossary, and a short list of books for further reading. The Educational Division of the American Foundrymen's Society cooperated in the book's preparation." *Library J*

Booklist 48:155 Ja 1 '52

Reviewed by R. R. Hawkins

Library J 77:363 F 15 '52 50w

N Y New Tech Bks 37:6 Ja '52

DOERING, HEINRICH UBBELOHDE. See Ubbelohde-Doering, H.

DOIG, PETER. Concise history of astronomy; with a foreword by Sir Harold Spencer Jones. 320p \$4.75 Philosophical lib.

520 Astronomy—History [50-14161]

"A survey of the 'oldest science,' from the stargazers of ancient China to the students of galaxies at Mount Wilson." (Cleveland Open Shelf) The author is editor of the *Journal of the British Astronomical Association*, and the book was first published in England.

"It is unfortunate that scientists to whom historical scholarship is largely terra incognita continue to feel impelled to write, strictly off their own bats, on the history of science. Mr. Doig's book is a case in point. Not that the volume is without value for the student of history, as well as for the general reader to whom it is directed. The last hundred pages offer a convenient, concise account of the epoch-making advances in astronomy during the first half of the twentieth century. The even briefer discussion of the nineteenth century has a corresponding usefulness. It is in the hundred and thirty pages devoted to the history of astronomy before 1830 that the limitations of the book are most apparent." J. W. Olmsted

Am Hist R 57:490 Ja '52 380w

"A foreword by H. Spencer Jones, astronomer royal at Greenwich, bespeaks the reliability of the author, but a pedestrian writing style

impairs the value of the volume to any reader who has not already hitched his thoughts to a star." L. T. Heron

Chicago Sunday Tribune p4 D 16 '51
70w

Cleveland Open Shelf p17 S '51

Kirkus 19:382 J1 15 '51 120w

"The book will be a useful supplement to the older histories which give little account of twentieth-century developments."

+ N Y New Tech Bks 36:65 S '51

DOLE, MRS MARY H. Trailing at sixty-five. 232p \$3 Exposition

796.7 Automobiles—Trailers. U.S.—Description and travel 51-11842

A retired school teacher with a desire to see more of the United States decided that a trailer was her best way of doing it. This is her account of her acquisition of the trailer and her successful life in it.

Booklist 48:167 Ja 15 '52

Bookmark 11:130 Mr '52 40w

Reviewed by Ethel Dexter
Springf'd Republican p4D F 24 '52
400w

DOME, ROBERT B. Television principles. 291p \$5.50 McGraw

621.388 Television 51-11729

"The material of this book originally consisted of a series of twenty-eight lectures and formed one of the radio training courses offered after business hours to employees of the General Electric Company. The original series, begun in 1938, has been revised and enlarged several times in the past decade, the latest revision having been completed in 1949. At that time the series was offered as a graduate course for engineering students in a cooperative educational program established by Syracuse University and the General Electric Company. The lecture material has been regrouped and in some cases revised in order to make the presentation more coherent." (Pref) Index.

Bookmark 11:187 My '52 30w

Reviewed by R. R. Hawkins
Library J 76:1937 N 15 '51 60w
N Y New Tech Bks 37:28 Mr '52

DONAHUE, WILMA T., and TIBBITTS, CLARK, eds. Growing in the older years; foreword by Everett J. Soop. 204p \$2.50 Univ. of Mich. press

618.97 Old age 51-61897

"The last of three volumes presenting papers given at the University of Michigan's institutes on living in the later years. Emphasis in this volume is on 'medical health, mental hygiene, and education.' Representative topics include: Community health services for older people, Proposed programs in education for an aging population, Group development and the education of older people, Training for volunteers in community services with old people, and Physical restoration and the older person." Booklist

Reviewed by E. H. Moore

Am Soc R 17:382 Je '52 450w

"A collection of intelligent and thought-provoking essays providing up-to-date information for the practitioner and student of gerontology as well as for those concerned with their own aging processes." Elizabeth Breckinridge

+ Ann Am Acad 281:226 My '52 420w

Booklist 48:140 D 15 '51

Bookmark 11:104 F '52 30w

"It is a good book and worth while, albeit weak in spots and occasionally repetitious. The ideas advanced cannot be said to be particularly new, but they are well presented. In the field of education the suggestions are very sound." E. W. Russell

+ J Home Econ 44:303 Ap '52 210w

"This is the third volume in a noteworthy trilogy, edited by Wilma Donahue and Clark Tibbitts, dealing with the problems of the aging. . . The closing chapter by, William Donahue, 'A Mid-Century Forecast,' is well-timed and challenging. . . Age may come to be recognized as an artificial or very general classification. Thus the attention now being given the aging will contribute to the total betterment of people at all ages. This trilogy is an important contribution." A. M. Loomis
+ Survey 87:444 O '51 700w

DONALD, DAVID HERBERT, ed. Divided we fought. See Divided we fought

DONALD, HENDERSON HAMILTON. Negro freedman; life conditions of the American Negro in the early years after emancipation. 270p \$4 Schuman

326 [326.8] Negroes—Economic conditions. Negroes—Moral and social conditions 52-7163

Study of the freed Negro slaves during the early years of reconstruction. The author was a member of the faculty of Howard University from 1928 to 1937, and has taught at Livingstone College as professor of sociology. Index.

"This is an interesting book, and one which is useful because of its array of significant facts about a relatively neglected phase of the history of the American Negro. It is written in a simple and clear style and should interest the layman as well as the specialist. . . One is disappointed by the absence of some important sources of information. The works of such writers as John Hope Franklin, E. Franklin Frazier, Carter G. Woodson, Charles S. Johnson, W. E. B. DuBois, Francis Butler Simkins, et al., would have been unquestionably valuable." E. H. Fitchett

+ Am J Soc 58:224 S '52 700w

"The serious student is not likely to find anything of value in this work." Preston Valien

Am Soc R 17:655 O '52 360w

Booklist 48:222 Mr 15 '52

Reviewed by Elizabeth Yates
Christian Science Monitor p15 My 29 '52 290w

Kirkus 20:23 Ja 1 '52 200w

"A fluent and interesting work which is more important than its narrow subject indicates since similar arguments are being made to damn the Negro today. Recommended to all libraries as a balanced portrayal of a Negro culture." M. S. Byam

+ Library J 77:429 Mr 1 '52 130w

Nation 174:352 Ap 12 '52 60w

"The materials from which [the] conclusions are drawn are, in the main, a body of uncritically selected anecdotal and impressionistic writings provided by travelers, reporters and other observers of the era. . . Apparently the author is unaware of the severe methodological criticisms that Howard K. Beale and others have levied against this type of historical interpretation. The volume neither mentions nor includes materials from the special and definitive works of such scholars as Bond, Calhoun, Drake, DuBois, Franklin Frazier, Harris, Quarles, Simkins, Wesley, Woodson and Woody. . . The total result is a sort of twentieth-century 'Aeneas Africanus,' just as episodic, anecdotal and inaccurate as a portrayal of the Reconstruction period." I. De A. Reid

N Y Herald Tribune Bk R p18 Mr 23 '52 1050w

"This book comes highly recommended by sociologists. This historian must regretfully file a dissenting opinion." C. V. Woodward
— Sat R 35:40 Mr 22 '52 500w

School & Society 75:302 My 10 '52 30w

"Dr. Donald errs badly in his interpretation of the causes for the elimination of the southern Negro from the skilled trades of the region. . . Dr. Donald's study does

DONALD, H. H.—*Continued*
serve to direct our attention to the many areas of Negro life affected by emancipation. Undoubtedly it will stimulate additional studies in this very important field." Jack Abramowitz

+ — Social Educ 16:298 O '52 250w

DONER, MARY FRANCES (MRS C. L. PAY-ZANT). Host rock. 224p \$2.75 Doubleday
52-6358

"Once more Mary Frances Doner uses the Lake Superior country as background for a romantic novel. . . The plot is entirely conventional, complicated by rivalries and misunderstandings which repeatedly separate and bring together the leading characters. These are Phoebe Rawlins, a disillusioned American woman who has gone to the Canadian wilds for escape, and Bruce Winslow, a Canadian prospector. Before they can reach a final understanding, they must face the perils both of man and nature." Chicago Sunday Tribune

"The book is fresh and interesting in its background of uranium mining." Walter Havighurst

+ Chicago Sunday Tribune p4 Ag 10 '52 200w

Kirkus 20:165 Mr 1 '52 120w

"The light novels of Miss Doner generally unfold against a factual background which informs the reader about some industry or specialized activity. . . This time, however, the big doings (at the Kewaydin Mining Company) aren't very interesting or very thoroughly researched." M. S. Hurst

— N Y Times p16 Je 15 '52 160w

"Miss Doner's construction in this one is so sloppy that you wouldn't be able to tell the players or what they were supposed to be doing even if you had a score card."

— Sat R 35:23 Je 21 '52 110w

DOOLEY, ROGER BURKE. House of Shanahan. 249p \$3 Doubleday

52-5768

Family chronicle about the Shanahans, Irish Catholics, living in Buffalo in the 1920s.

"This novel does not quite jell, but it nonetheless marks a growth and achievement for its author, for he has largely avoided the pat melodrama which marred his earlier work." Riley Hughes

+ — Cath World 175:392 Ag '52 250w

"The House of Shanahan has everything except the breath of life. One of the nearly infallible tests of greatness is the way a work sticks in the memory. The Shanahan clan will be forgotten almost before it is known." Mariella Gable

— Commonweal 56:206 My 30 '52 330w

Kirkus 20:135 F 15 '52 160w

"Mr. Dooley tells their story unassumingly and competently, with special insight into the meaning, for one and another, of their Catholic faith. Whether or not one shares that faith and the scruples that kept Gen from a remarriage that promised much that she and others needed, the motivation is clear and convincing. 'The House of Shanahan' is a pleasant and readable story that, eschewing the exaggerations of Irish clichés, records a way of life among one group of Americans." Mary Ross

+ N Y Herald Tribune Bk R p11 Je 22 '52 400w

"A large Roman Catholic Irish family in Buffalo is ably described in this novel by a Catholic writer. The time is the Twenties—a decade of temptation in which Roger Dooley tries the morals of his characters. . . It is an interesting subject and Mr. Dooley deals honestly if restrictedly with it." Horace Reynolds

+ N Y Times p25 Ap 27 '52 280w

"I'm afraid you'll have to keep a score card if you want to get all the characters

straight. Mr. Dooley doesn't help much. He writes in a flat unemphatic prose and his cardboard characters are indistinguishable except for the fact that they wear different names. There are some fairly good atmospheric shots of Buffalo in the middle Twenties, and what plot there is concerns the Roman Catholic attitude toward divorce."

— + Sat R 35:46 My 24 '52 180w

Spring'd Republican p17A Je 15 '52 30w

DORF, PHILIP. The builder; a biography of Ezra Cornell. 459p il \$5 Macmillan

B or 92 Cornell, Ezra 52-14325

"First half of voluminous work describes Ezra Cornell's youth, work and struggles, and his obstinate faith in the future of the Morse telegraph which made him one of the chief builders of telegraph lines and co-founder of Western Union. Second half depicts the older man and his devotion to higher education as shown in the establishment of the great academic institution which bears his name." Library J

Booklist 49:155 Ja 1 '53

Kirkus 20:619 S 15 '52 120w

"Indispensable for Cornellians; recommended for all public and educational libraries." H. H. Bernt

+ Library J 77:1998 N 15 '52 80w

"Philip Dorf, who is best known as a writer of textbooks in the field of American history, shows how Cornell's whole life led logically to the founding of Cornell University." Armand Schwab

+ N Y Times p12 N 23 '52 450w

School & Society 76:318 N 15 '52 20w

DORSEY, STEPHEN PALMER. Early English churches in America, 1607-1807. 206p il \$10 Oxford

726.5 Church architecture, Protestant Episcopal church in the U.S.A. 52-9429

"The author calls this book a 'visual essay,' for his primary purpose is to show, in unusually beautiful photographs, the exteriors and interiors, the pulpits and pews, the furniture and fonts and silver plate of some of our finest early churches. Introductory chapters establish the historical background and the typical arrangement of church interiors, and succeeding chapters reveal the best surviving buildings of four main regions: Virginia and Maryland; the Carolinas; the Middle States; and New England. The chronological lists, at the ends of chapters, of all existing Episcopal churches built prior to 1808 will be of particular value to local students and antiquarians." N Y Times

"The book will be of highest value to students of American church history and architecture; but because of the large number of structures considered and the breadth of territory covered, it will also interest a large number of parishioners up and down the coast." H. B. Nichols

+ Christian Science Monitor p5 D 24 '52 400w

"Illustrations and format are excellent. It is unfortunate that author has used the adjective 'English' in his title when 'Protestant Episcopal' would more accurately describe the churches to the reader in this country. Recommended for all except the smallest public libraries with no interest in the subject." E. H. Weeks

+ Library J 77:1497 S 15 '52 130w

"Mr. Dorsey has organized, indexed, and written his book well. His choice of the splendid Anglican examples is good. . . The pictures are magnificent." E. H. Smith

+ N Y Herald Tribune Bk R p4 D 28 '52 240w

Reviewed by Hugh Morrison

N Y Times p34 O 5 '52 230w

DORSON, RICHARD MERCER. Bloodstoppers and bearwalkers; folk traditions of the Upper Peninsula. 305p il \$5 Harvard Univ. press

398.2 Folklore—Michigan 52-5394

In 1946 the author spent five months gathering the stories told by the inhabitants of the Upper Peninsula country of Michigan. From the vast amount of material collected, he has made this selection, arranging the stories under three main heads: The Indian tradition; The European tradition; and The native tradition. Under each are many types of story: creation myths, fairy tales, tall tales, legends, jests, etc.

Booklist 49:60 O 15 '52

"A valuable collection. . . For large libraries, all libraries in Michigan, and wherever there is keen interest in folklore." G. D. McDonald
+ Library J 77:1396 S 1 '52 130w

"Mr. Dorson has not [been] in 'one of the richest story telling regions' long enough to penetrate disguises, and of course he has not the rhythm and warmth of Hard and Carmer, who have known their home states from boyhood; but he shows a sense of humor. . . 'Bloodstoppers and Bearwalkers' has stories for almost every taste. As one of the book's Canadians says, 'I hope you get your damn satisfy.'" H. W. Thompson
+ — N Y Herald Tribune Bk R p35 O 12 '52 600w

DOS PASSOS, JOHN RODERIGO. District of Columbia [with an introd. by Arthur Mizer]. 3v in 1 342,248,446p \$5 Houghton

52-7617

Trilogy in one volume which includes Adventures of a Young Man, Number One, and Grand Design (Book Review Digest 1939, 1943, 1949).

Booklist 48:267 Ap 15 '52

Reviewed by Riley Hughes
Cath World 175:152 My '52 220w

"Everyone has his own ideas about what makes a book readable. This reviewer found himself admiring Dos Passos's passion against wrongs and his knowledge of all the ways of wrongdoing, and yet having to force himself to read the book. Perhaps it is because there is little but unrelenting gloom from cover to cover. Perhaps it is because Dos Passos uses types for his characters. They seem like puppets rather than people. He is a stark writer, too, dwelling heavily upon materialism." Roland Sawyer

Christian Science Monitor p9 Ap 2 '52 700w

"One emerges from the trilogy with a growing feeling of hopelessness. There seems no room in Dos Passos's world for men of goodwill. . . Yet the reader is seldom allowed to forget that he is in the presence of one of the powerful and significant novelists of contemporary American literature. There are scenes and writing here that rank with the best things in 'The 42d Parallel' and 'The Big Money.'" Leo Gurko
+ — Nation 174:304 Mr 29 '52 1000w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p13 Ap 13 '52 500w

Reviewed by Granville Hicks
N Y Times p5 Ap 27 '52 850w
San Francisco Chronicle p13 Jl 27 '52 300w
Springf'd Republican p7D Ap 13 '52 420w

DOUBLEDAY AND COMPANY, INC. Glory of our West. See Glory of our West

DOUGLAS, JOHN SCOTT. Story of the oceans. 315p \$3.50 Dodd
551.46 Ocean 52-8670

An informal introduction to oceanography. Discusses tides, waves, currents, distinctive characters of island life, ocean plants, and

marine animal life and its economic importance. Index.

Booklist 48:276 My 1 '52

"The reader absorbs an uncommon amount of interesting and valuable information almost without realizing that he is wading in a lot of substantial facts. This, believe me, is a killer whale of a book." V. P. Hass
+ Chicago Sunday Tribune p16 My 25 '52 360w

"Not an outstanding book; purchase only if another book on the sea is needed." E. M. Cole

Library J 77:430 Mr 1 '52 100w

Reviewed by W. B. Hayward
N Y Times p22 O 5 '52 370w

"When a writer feels it necessary to make a subject interesting, one asks, is it not because he finds it dull? The language of Mr. Douglas's opening pages reinforces these doubts, which retain a measure of validity throughout. They are, after all, pertinent to the genre itself. In the continuation, however, the author does show that he is not an intellectually meretricious writer and that he is, on the other hand, informed, responsible, and reasonably restrained." L. J. Halle
+ — Sat R 35:31 S 27 '52 290w

DOUGLAS, MARJORY (STONEMAN). Road to the sun. 340p \$3.50 Rinehart

51-14824

Novel about the Miami real estate boom before the first World war. The central figures are Ellen and Jason Horne who went to Florida as bride and groom. It was their idea to raise rice for a living, but Jason's quarrel with a neighbor led to murder. Ellen became a ruthless business woman, and after success came failure, and ultimate reconciliation.

Booklist 48:113; 144 D 1 '51; D 15 '51

Bookmark 11:84 Ja '52 40w

Reviewed by Henry Cavenish
Chicago Sunday Tribune p4 Ja 13 '52 500w

"A thoughtful, temperate story."
+ Kirkus 19:641 N 1 '51 150w

"Recommended for small library purchase."
F. A. Boyle
+ Library J 77:48 Ja 1 '52 110w

"'Road to the Sun' is an intensely poetic book. Certainly, Mrs. Douglas knows deeply and feels keenly the landscape and people she writes of with such conviction. These pages evoke the very sun and air of South Florida. . . The sensuous beauty of a whole region comes intimately alive, both by way of description and characterization." Gene Baro
+ N Y Herald Tribune Bk R p3 Ja 6 '52 600w

"A fine, poignant novel, set against the most exotic background our country has ever afforded." F. G. Slaughter
+ N Y Times p22 Ja 6 '52 320w

New Yorker 27:85 Ja 19 '52 110w

"'Road to the Sun' has all the makings of a powerful novel. The world it describes is real and memorable; its theme of eternal conflict between the new and the old transcends any limits of time and place, and the characters caught in the tide are both universal and unique. What she lacks is the skill to utilize completely the materials at hand." Eugenie Bolger
+ — Sat R 35:12 F 9 '52 460w

DOUGLAS, NORMAN. Footnote on Capri; photographs by Islay Lyons. 46p \$2.75 McBride

945 [945.72] Capri [52-35841]

A brief sketch on the island of Capri, which Norman Douglas regarded as his spiritual home. He "rambles through any number of other accounts of Capri from the historical side, the botanical side, the geological side, now agreeing with the experts and now taking issue with them." (Sat R) There are 47 full-page photographs by Islay Lyons.

DOUGLAS, NORMAN—Continued

Reviewed by W. K. Harrison

Library J 77:2180 D 15 '52 40w

"Footnote on Capri' is by no means a major work in the Douglas canon, for much of it has appeared, in some form or other, in his previous writings. But it has its value as a memorial—the last book we shall see by one of the liveliest, witliest and most original authors of his generation." Roger Pippett

+ N Y Times p7 Ja 4 '53 300w

"A discursive memoir on the place followed by a tart postscript wherein Douglas wondered why his quiet isle was becoming a new Hollywood 'disgorging a rabble of flashy trippers' in Bikini bathing suits. There follow the photos, which are pleasant, undistinguished, and printed on coated stock." H. S.

Sat R 35:43 N 1 '52 120w

"To describe it as an original work, is, in a way, misleading, for there is little in this essay which has not already appeared, much of it verbatim and sometimes more than once, in Norman Douglas's previous writings about Capri. One novelty it does contain is the startling statement that when Augustus visited Capri for the last time, in 29 B.C., 'he was already an old man.' He was, in fact, 34 years old."

It is sad that whoever read the proofs of this posthumous work did not catch such an error of fact, for Norman Douglas had a scholar's attitude towards his writing, and his last little book should not be disfigured by such a crude mistake."

+ Times [London] Lit Sup p429 J1 4 '52 3900w

DOUGLAS, PAUL HOWARD. Economy in the national government. 277p il \$3.75 Univ. of Chicago press

336.73 Finance—U.S.

52-1737

The substance of this book was originally delivered in the form of lectures on the Charles R. Walgreen Foundation at the University of Chicago in October, 1951. In his Preface, the author, senior Senator from Illinois says: "While I do not pretend to cover all the detailed economies which should be made in our federal expenditures, I hope that this little book may be of some use in indicating specific ways in which we may conserve our resources and avert inflation."

"Senator Douglas's book deserves to be widely read, and doubtless will be, thanks to unusual public interest in the subject and the author's clear and constructive approach. And the ultimate impact may well be some of the improvements in procedure that he proposes." Mabel Newcomer

+ Am Econ R 42:642 S '52 650w

Am Pol Sci R 46:898 S '52 150w

Reviewed by C. C. Abbott

Ann Am Acad 283:190 S '52 300w

Booklist 48:273; 290 My 1 '52; My 15 '52

Bookmark 12:81 Ja '53

Reviewed by R. D. Cahn

Chicago Sunday Tribune p6 My 25 '52 750w

Reviewed by W. E. Garrison

Christian Century 69:974 Ag 27 '52 130w

Reviewed by J. H. Titus

Churchman 166:12 Ag '52 160w

"Particularly in an election year, taxes and inflation will be burning issues. This work is an objective, sober presentation of these vital problems and is based on a deep concern for the country's welfare. Thorough theoretical and practical knowledge combines well with a readable, often humorous style. Though reviewer is not given to superlatives, he feels this book is essential reading for everybody who has the best interests of his country at heart." H. H. Bernt

+ Library J 77:888 My 15 '52 130w

"There are sections in which he has sacrificed thoroughness of explanation for terseness, and one is not sure that the dogmas he asserts in these sections—he proposes a \$1.8

billion cut in foreign aid—are necessarily true. But the book is highly valuable both because it describes individual federal activities which Douglas thinks are wasteful and because it pulls together general ideas he has previously expressed only in isolated speeches and in connection with his efforts to trim specific appropriations." Willard Shelton

+ Nation 175:16 J1 5 '52 700w

Reviewed by R. A. Lester

New Repub 126:17 My 12 '52 400w

Reviewed by J. K. Galbraith

N Y Herald Tribune Bk R p7 My 18 '52 1200w

"Much of the book is a catalogue of waste and an exposition of areas for savings. . . Unlike most others, the Senator's budget-cutting plan is an objective and thorough job. He demonstrates a knowledge and understanding of bureaucracy that should win him recognition as the foremost authority on the subject. His tax program, labeled 'Closing Tax Loopholes,' is something else again. It is debatable whether he deals with real loopholes. . . His case for tax reform is further weakened by at least one major inaccuracy." John Morris

+ N Y Times p10 My 18 '52 650w

"Although the facts recited in this book, telling as they do of waste on a large scale in federal expenditures and favoritism in federal tax legislation, leave the reader depressed, the fact that the book was written renews his spirit. For here is a blending of the legislator, economist and political scientist, producing a volume that is at once penetrating, specific, yet well proportioned and easy to read. . . It is refreshing to read, in Appendix A, remarks from a senator on fiscal budgetary policy in prosperity and depression that make sensible use of Keynesian analysis, calling for surpluses in boom periods and deficits in depressions, but without rash assurance that all our troubles will then be over." C. S. Shoup

+ Pol Sci Q 67:448 S '52 1000w

Reviewed by W. H. Baker

+ San Francisco Chronicle p25 My 25 '52 650w

"No brief summary can do justice to the cogency of Senator Douglas's arguments. His book contains tables and diagrams which appear irrefutably damning. But throughout, the tone is for the most part moderate, the approach scholarly and fair. Exception might perhaps be taken to his overly-sharp criticism of the State Department, but the general documentation is excellent." J. C. Cairns

+ Sat R 35:29 Ag 30 '52 450w

"The presentation is somewhat scrappy, but the book compensates for this by offering material right from the firing line."

+ U S Quarterly Bk R 8:271 S '52 180w

DOUGLAS, PAUL HOWARD. Ethics in government. 114p \$2.25 Harvard univ. press 177 [172.2] Political ethics, Corruption (in politics) 52-9386

According to the Preface, "This little book embodies the substance of three lectures which I gave at Harvard University during January 1952 and which grew out of experiences I have had first as alderman from the Fifth Ward on the Chicago City Council and then as a United States Senator. My attention to these problems has been sharpened during these last two years by service a member of Senator Fulbright's committee which investigated the Reconstruction Finance Corporation and as chairman of a Senate subcommittee to consider the whole problem of ethics in government."

Booklist 49:97 N 15 '52

Reviewed by Willard Edwards

Chicago Sunday Tribune p2 O 19 '52 290w

"It is undoubtedly the most readable and entertaining text in the brief compass of 100 pages for a citizen inquiry into the subject—the adventures of a man of conscience on thin ice." S. E. Davis

Christian Science Monitor p9 O 16 '52 800w

"This is a stimulating exploration of one of our major public problems and even though many readers may disagree with some of the Senator's recommendations it should be in all libraries." Margaret Eliason

+ Library J 77:1811 O 15 '52 140w

"His training as a scholar permits his approach to this study of corruption in government to be broad and clear; his experience . . . prevents him from oversimplifying a very complex problem, and makes the book realistic. It has the added virtue of being readable as well as timely, a reminder that the problem is more important and enduring than a temporary political issue, soon to be forgotten in our bustling American life." Francis Biddle

+ New Repub 127:23 O 6 '52 1050w

"Using his own brand of common-sense reasoning and a generous sprinkling of homespun illustrations the Senator has succeeded in shedding much light on his subject in a simple, yet highly meaningful way." R. K. Carr

+ N Y Herald Tribune Bk R p4 O 19 '52 900w

"Whatever the circumstances, this would be counted a good and important book. Senator Douglas has a gift of lucid and stylish expression which was once identified with politicians from Virginia and Massachusetts and which henceforth, it would appear, will also be associated with men from Illinois. The standards he sets for his profession are high, but they are tolerantly stated, and no one, I think, will accuse him of being self-righteous." J. K. Galbraith

+ N Y Times p1 O 12 '52 1350w

"'Ethics in Government' is a sound, practical book by an honest man trying to make it easier for others to be equally honest." C. W. Weinberger

+ San Francisco Chronicle p14 O 26 '52 480w

Reviewed by G. A. Graham

Sat R 35:19 N 15 '52 600w

Springf'd Republican p9C N 2 '52 260w

DOUGLAS, WILLIAM ORVILLE. Beyond the high Himalayas. 352p il \$5 Doubleday
954.2 [915.42] Himalaya mountains 52-10393

"In 1951 Justice Douglas spent his vacation trekking through the Central Asian country following the route of noted explorers before him. He describes the country from the traveller's point of view adding cogent asides on the terrain, the people, the way of life, the economic conditions, the state of law and the position with relation to both East and West." (Library J) Index.

Booklist 49:46 O 1 '52

Bookmark 12:5 O '52 40w

"Whether it is scenery or trout fishing, politics or religion, Douglas brings to his story a deep understanding. His is a book that takes you high into the Himalayas but higher still in the regions of the mind." V. P. Hass

+ Chicago Sunday Tribune p3 S 7 '52 280w

Christian Century 69:1530 D 31 '52 110w

Reviewed by Robert Peel

Christian Science Monitor p11 S 25 '52 650w

"He selects and records his experiences in words that carry the reader into the intimacy of his own pleasure of discovery. . . But Mr. Douglas is not content to give us a first-rate travel book. . . Beyond the High Himalayas attempts also to describe the political problems of the area in relation to the very real threats of Communism and of Soviet imperialism." Gary MacEoin

+ Commonweal 57:124 N 7 '52 450w

Reviewed by Lawrence Krader

Harvard Law R 66:382 D '52 1350w

Reviewed by M. C. Scoggins

Horn Bk 28:426 D '52 240w

Kirkus 20:391 J1 1 '52 200w

Reviewed by H. L. Roth

+ Library J 77:1301 Ag '52 80w

Library J 77:2189 D 15 '52 50w

Reviewed by Michael Straight

New Repub 127:19 S 29 '52 1150w

"Whether the reader is interested in mountains, in adventure, in botany, in strange peoples or in Himalayan politics he will find something to his taste in the Douglas book. . . Justice Douglas recounts his adventures with modesty, good humor and a sympathetic insight into the customs and the problems of the people he meets along the way." A. T. Steele

+ N Y Herald Tribune Bk R p3 S 21 '52 1350w

"The book is both entertaining and informative; the political passages, scattered among the anecdotes and descriptions, should fascinate the armchair traveler and make it an important book as well. Product of a profound background and tireless travel, 'Beyond the Himalayas' should be required reading." Robert Trumbull

+ N Y Times p3 S 21 '52 1150w

"The writing is easy and humorous and very informative, and the underlying seriousness makes it something more than just a travel book."

+ New Yorker 28:126 S 20 '52 160w

San Francisco Chronicle p25 N 2 '52 260w

"It is almost certain that opinion on this book will be mixed. If one accepts it, with this reviewer, as a kind of testament of a faith, the hardships, the dialogue, even the day-to-day chronology will assume a certain importance as a part of the whole scheme. To some, chiefly those who disagree with his conclusions, Mr. Douglas's book will seem disconnected and at times overly personal. . . Certainly the connection is not always clear between the sex life of the guides and the *zeitgeist* of Lahula; Justice Douglas's prose, while lucid and direct, lacks the power and subtlety to make such things clear. But what Mr. Douglas does make clear is his abounding good will and his preference for talking about people rather than peoples." J. F. Muehl

+ Sat R 35:14 S 20 '52 600w

Springf'd Republican p11C O 12 '52 360w

Wis Lib Bul 48:213 S '52

Reviewed by Dillon Ripley

Yale R n s 42:305 winter '53 1350w

DOUGLASS, HARL ROY. Secondary education for life adjustment of American youth. 630p il \$5.50 Ronald

373 Education, Secondary 52-6189

"In this volume the attempt is made to describe, to explain, and to evaluate secondary education and its principal trends as they exist in the United States today. The more important historical and comparative background of the topics discussed is given along with them rather than in separate chapters. The book is intended primarily for use in college and university courses in general secondary education, although it should be valuable also to in-service teachers and administrators who wish to orient themselves with respect to modern philosophy and practice. The treatment is not from any special point of view other than that of the growth theory of education." (Pref) Indexes.

School & Society 75:237 Ap 12 '52 20w

"This volume by one of the outstanding men in the field of secondary education is a significant contribution to the professional literature. It is written from a very modern point of view but does not attempt to forward any special theory other than the growth concept of education." C. E. Crum

+ School R 60:437 O '52 950w

DOUGLASS, TRUMAN BARTLETT. *Mission to America.* 151p \$2; pa \$1.25 Friendship press

266 Missions—U.S. U.S.—Religion 51-4498

"The author is disturbed because the 'American Way of Life,' as we know it today, is far removed from the course envisioned by our forefathers 'when they articulated the fundamental principles of American life.' It is the author's feeling that 'Those principles have no sympathy with any system of caste, in which a man's importance and standing are measured by the number of people he can look down upon.' . . . The Christian church, to Mr. Douglass, is the remnant of loyal people in all our denominations—the God-committed, Christ-possessed. And it is these people who must lead the mission to America." Crozer Q

"Every churchman who questions the need of the 'red' side of a duplex envelope for a generous gift, all engaged in the Every-Member Canvass should read this book." R. C. Batchelder

+ Churchman 165:17 O 15 '51 190w

"Mission to America has a fresh approach, is written in a lucid style, and its theme—winning America to Christ through the community of true believers—is consistently developed from start to finish." W. W. Shrader

+ Crozer Q 28:373 O '51 250w

DOWDEY, CLIFFORD. *Jasmine street.* 415p \$3.95 Doubleday

52-5237

Paul Carrick, born in a Southern city in 1900, is the hero of this long character study. The novel covers some forty years of Paul's life in the South and in New York city, ending with the attack on Pearl Harbor. An epilog brings Paul's story up to the present.

Booklist 48:214 Mr 1 '52

"This is a sound novel and a remarkably readable one. It is at once a trip down Memory Lane and a social commentary." V. P. Hass

+ Chicago Sunday Tribune p4 Mr 2 '52 400w

Kirkus 19:710 D 15 '51 200w

Reviewed by Coleman Rosenberger

N Y Herald Tribune Bk R p7 F 24 '52 750w

"The impact of the book lies not so much in the rather simplified narrative as in the convincing manner in which the author links the fictional experiences of his characters with responsive reactions on the part of the reader." Henry Cavendish

N Y Times p23 F 24 '52 320w

"The story of Paul Carrick, as related by Mr. Dowdey, has a few memorable episodes, but it is too long, too slow, and too detailed, with too much discussion and far too many moral and social issues."

New Yorker 28:108 F 23 '52 50w

"It's all here and anyone who has ever enjoyed leafing through an old newspaper file, or an old photograph album, or a batch of old letters, can settle down for many hours of pleasant reading. If Mr. Dowdey's Paul never quite emerges from his role as a typically nice guy with whom we are all supposed to identify, and if the optimism of the ending gets somewhat fuzzy around the edges, these are minor flaws in a period piece primarily designed to evoke the enjoyments of reminiscence." E. J. Fitzgerald

+ Sat R 35:36 Mr 15 '52 260w

Springfd Republican p5C J1 13 '52 130w

DOWNER, ALAN S. *Fifty years of American drama, 1900-1950. (Twentieth-century literature in America)* 158p \$2.50 Regnery

812.09 American drama—History and criticism. Theater—U.S. 51-13185

For descriptive note see Annual for 1951.

"In 150 easily read pages, Prof. Downer examines American drama in the past five decades, making sane evaluations of characteristic

plays, and doing so with refreshing absence of the naïveté that some times accompanies academic discussions of the theater." F. H. O'Hara

+ Christian Century 69:163 F 6 '52 270w

"Folk Drama and American Comedy are briefly but skillfully analyzed in separate chapters. Mr. Downer presents clearly the two problems that confront the author of the folk drama in America: he must decide who are the 'folk'; then, he must break down the idea that 'native' characters are necessarily comic." Claire McGlinchey

+ New Eng Q 24:560 D '51 310w

"Alan S. Downer's basic criterion for his material is beyond reproach. He looks for a thoroughly organic and functional use of dramatic resources in each play, rather than any decorative use of staging, plotting or dialogue. In view of this, it is regrettable that he does not supplement his canon with greater critical imagination. He might thus have pared his excessive coverage of the florid theatre and soap-opera plots of Clyde Fitch and Belasco to the admitted neglect of 'many works of . . . aesthetic value.'" Rolf Fjelde

+ New Repub 126:20 Mr 3 '52 260w

Reviewed by A. G. Smith

Social Forces 30:364 Mr '52 160w

U S Quarterly Bk R 8:24 Mr '52 250w

DOWNER, MARION. *Paul Cézanne [il. with reproductions of his paintings].* 117p \$2.50 Lothrop

B or 92 Cézanne, Paul—Juvenile literature 51-8762

"The lonely painter who came to be considered the greatest of the post-impressionists makes a fine subject for a brief biography intended for teen-agers and adults. Its author remembers that it may fall into the hands of many for whom it really is an 'introduction.' So, without any patronizing writing-down, she explains the world of a French provincial school-boy of the 1850s, the art world of the time in Paris, the development of French painting at the turn of the century, as well as one could in so few pages. She cannot fully explain just what drove Cézanne to paint as he did, or to paint at all, but she perhaps comes as near it as any one could. . . . Especially vivid are the bits about the country and the homes which were his chief subjects." N Y Herald Tribune Bk R

Booklist 48:160 Ja 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 Mr 2 '52 160w

"Miss Downer has written with clarity and the insight of the true artist a book as informing and as readable for adults as for the high school age. It is illustrated with a frontispiece in full color and half-tone reproductions of the artist's paintings. I think it one of the finest biographies of any year." A. C. Moore

+ Horn Bk 28:23 F '52 70w

"Many facts in the history of modern art are incorporated appealingly and the reproductions of Cézanne's paintings are helpfully captioned by the author. Especially interesting to young people are the earlier chapters which tell of the artist's friendship with Emile Zola." N. R. F.

+ Horn Bk 28:115 Ap '52 120w

"A very readable story. Nothing is fictionalized, but the pages are bright with telling quotations. . . . Such a book crosses the adult and teen-age fields of readers, and should have a wide audience. Its way of introducing . . . is with first emphasis on the personality and the era. A true introduction to the art would mean more study of the pictures with details shown more clearly, which doubtless would make a duller book, at least for the young." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 D 16 '51 360w

"There are so few books on art and artists for young people that a good one is always noteworthy. It is an important event when it deals with a figure who has such a profound influence on modern art as has Cézanne.

Without benefit of fictional props, Marion Downer, author of 'Discovering Design,' has given us a moving portrait of the painter... in her analysis of his approach to painting the author helps the young reader to a fuller understanding of modern art." E. L. B.

+ N Y Times p14 N 11 '51 190w

"This is not only a delightfully written biography of the great French painter. It is, too, the story of the impressionist school of painting and its influence on nineteenth- and twentieth-century art."

+ Sat R 35:52 F 16 '52 160w

Wis Lib Bul 48:31 Ja '52

DOWNES, MRS ANNE (MILLER). Pilgrim soul. 251p \$3 Lippincott

52-9539

Historical novel of New Hampshire. Beginning in the 1820's it shows Hayes Copp settling in the wilderness at the foot of Mt Madison, where he built his cabin and barn before marrying Dolly. The story of their fifty years together ends on their golden wedding day.

Booklist 49:67 O 15 '52

"A sound base for a story of lives of hardship, physical and emotional, this is perhaps more thoughtful than eventful and a dependable choice for the conservative, feminine audience of Heartwood, The High Hills Calling etc."

+ Kirkus 20:474 Ag 1 '52 130w

"The charm of this pioneer novel lies in the timeless flavor of its protagonists, Hayes and Dolly Copp. They are a couple so far from the ordinary that they seem fresh and modern. It is not that Mrs. Downes attempts to modernize their story. She uses a narrative vein and does not color her characterizations by undue dialogue or description. Nevertheless, the stalwart Hayes and his vivacious wife, Dolly, come through with surprising vividness."

+ N Y Herald Tribune Bk R p14 O 26 '52 320w

Sat R 35:19 O 11 '52 200w

DOWNES, OLIN. 10 operatic masterpieces; with piano arrangements by Leonard Marker; designed by Merle Armitage; drawings by Alberta Sordini. 569p \$10 Scribner

782.1 Opera—Stories, plots, etc. Operas

Ten operas illustrating the development of the operatic form from Mozart to Alban Berg. They include: Marriage of Figaro, Mastersingers of Nuremberg, Aida, Carmen, Tales of Hoffmann, La Boheme, La Tosca, Der Rosenkavalier, Love of three oranges, Wozzeck. For each, detailed synopses and background are given, with some music from each opera.

Booklist 49:121 D 1 '52

"Decorative drawings by Alberta Sordini and the pleasing book design by Merle Armitage contribute eye appeal, and Mr. Downs' helpful guidance will stimulate initiation and incentive among those who play for their own pleasure as well as the more ambitious."

+ Kirkus 20:446 J1 15 '52 170w

"The present handsome book is a joy to read and to handle. I cannot go so far as to take to my heart Alberta Sordini's numerous decorative illustrations in color; these seem to me in a key irrelevant to the music. But for the rest, Merle Armitage's layout will be a sheer joy to everyone who likes books to look good as well as to be good." Ernest Newman

+ N Y Times p24 D 7 '52 500w

DOWNY, FAIRFAX DAVIS. Free and Easy; the story of a Narragansett pacer; il. by Frederick Chapman. 188p \$2.50 Scribner

51-12302

Story of Rhode Island in the early eighteenth century. Stella O'Dare, with the help of Jeffrey Hull rescued a fine horse, a Narragansett pacer named Free and Easy, from a shipwreck. Stella's efforts to win Free and Easy for her own, and the love story of Stella and Jeffrey, complete this novel for older girls.

"Out of the pages of history the author has created a moving and thrilling tale, against an historic background peopled with many true characters. Among these is 'Stout Jeffrey,' who provides Stella with an appealing heart interest and older girl readers with a welcome filip of romance." Polly Goodwin

+ Chicago Sunday Tribune p12 F 10 '52 180w

"The period background is provided from careful study and the characters seem real."

V. H.

+ Horn Bk 28:35 F '52 90w

Kirkus 19:443 Ag 15 '51 110w

"Much excitement and suspense, and the book as a whole seems quite sophisticated. Perhaps, each library should read before purchasing." N. L. Rathbun

Library J 77:69 Ja 1 '52 80w

"Full of action and excitement; it will delight teen-age horse-loving girls and probably many adults who know the setting." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 N 11 '51 90w

"In spite of some long-winded writing, all this adds up to an absorbing story with a particularly nice flavor of the period." E. L. Buell

+ N Y Times p38 O 14 '51 60w

DOWNING, ANTOINETTE FORRESTER, and SCULLY, VINCENT J. Architectural heritage of Newport, Rhode Island, 1640-1915. 241p 230pl \$18.50 Harvard univ. press

720.9745 Newport, Rhode Island. Architecture—Newport, Rhode Island 52-5027

A history of the architecture of Newport, Rhode Island, covering nearly three centuries—1640 to 1915. Copiously illustrated with photographs and drawings. Index.

"This is a magnificent book, a work of dedication, painstakingly planned, excellently written, handsomely illustrated." Dorothy Adlow

+ Christian Science Monitor p11 Je 26 '52 500w

"Plans, detailed drawings, and hundreds of admirable photographs make this project of the Newport Preservation Society eminently successful and of permanent value in Americana collections."

+ Library J 77:1304 Ag '52 110w

Reviewed by J. D. Forbes

N Y Herald Tribune Bk R p6 Ag 17 '52 650w

"There are critics, and Talbot Hamlin of Columbia University is one of them, who recognize the beauties of our modern architecture and yet are well aware of the value of the contribution made by such eclectics as Hunt, McKim, Mead & White, and Platt. Mr. Scully, however, is positive that the 'last great plan' of McKim, Mead & White dates from 1890, and that 'the rest of their story is one of academicism and of the eclectic pastiche.' He is also confident that the Ecole des Beaux Arts in the late nineteenth century was 'entering into its most corrupt and academic phase.' . . . Judgments such as these will not find favor with all thoughtful readers. And yet, taken in its entirety, this book is a vivid and rewarding addition to the Americana shelf of any reader's library." Wayne Andrews

N Y Times p3 Je 22 '52 900w

Reviewed by Jane Voiles

San Francisco Chronicle p21 J1 20 '52 600w

"On the whole, this is an outstanding book, not the least satisfactory feature of which is the 230 beautifully printed colotype plates, many of them by distinguished photographers. For a rainy day in a chair at home it is a marvelous volume in which to wander up and down, but for a warm day in Newport I am afraid it is not going to be so satisfactory to walk with. It is portmanteau rather than pocket size and costs a great deal." W. L. Creese

+ Sat R 35:18 J1 12 '52 1250w

Times [London] Lit Sup p685 O 24 '52 850w

DOWNING, A. F.—Continued

"The monumental size of the volume has permitted large-scale reproduction in the many illustrations and particularly excellent plates, among which are some old photographs and pictures of houses that have been demolished. The Preservation Society of Newport County is to be highly commended for making both the research and the publication of it possible."

+ U S Quarterly Bk R 8:244 S '52 200w

DOWNES, JOSEPH. American furniture in the Henry Francis du Pont Winterthur museum; foreword by Henry Francis du Pont; vl. Queen Anne and Chippendale periods. il col il \$17.50 Macmillan

749.21 Furniture (52-8567)

"The articles described and shown here represent the best colonial American craftsmanship of the eighteenth century. An extended introduction gives a brief history of early American cabinetmaking, an explanation of terminology, a description of regional characteristics of the furniture of the period, and the woods used. A striking feature of the book is the 10 full-page illustrations of rooms in color; there are also 381 black-and-white photographs of individual articles of furniture." (Booklist) Index.

"Expensive, but worth calling to the attention of libraries with sufficient funds or special collections."

Booklist 48:292 My 15 '52

Bookmark 11:238 Jl '52 20w

Reviewed by Edward Barry

Chicago Sunday Tribune p12 My 11 '52 50w

"Each handsome photograph of bed, chair, screen, and table is fully documented. There are also more than a hundred rooms finely pictured in color. One hopes that more and similarly striking volumes are in the making. Recommended." A. S. Plaut

+ Library J 77:795 My 1 '52 150w

"Sumptuously produced and scholarly volume." Stuart Preston

+ N Y Times p7 Je 29 '52 550w

New Yorker 28:144 Je 7 '52 200w

San Francisco Chronicle p18 O 26 '52 100w

"The museum recently opened by Henry Francis DuPont at Winterthur, Delaware, is a mural of two centuries of life in America, definitive in scope, authentic in performance, delightfully intimate in detail. From this extensive collection the curator of the museum, Joseph Downes, has selected the furnishings of the Queen Anne and Chippendale periods as the subject of one of the finest books yet published on the work of the Colonial craftsman." Catharine Oglesby

+ Sat R 35:41 Je 7 '52 850w

DOWNES, ROBERT BINGHAM. American library resources. See American library association

DRAGONETTE, JESSICA. Faith is a song; the odyssey of an American artist. 322p il \$3.75 McKay

B or 92 Singers—Correspondence, reminiscences, etc. 51-14674

"A popular, convent-bred radio singer recalls the pioneering steps that led to her success and the exciting personalities met along the way, as she affirms her faith in radio as a medium for artistic musical expression. Photographs." (Bookmark) No index.

Bookmark 11:80 Ja '52 40w

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p5 Ja 13 '52 130w

"Most of her story is jerky and two-dimensional, but will undoubtedly be welcomed by the many readers who recall the pioneer days of radio when she was one of the first singers to master microphone technique and when her

audiences were estimated at 66 million persons weekly." C. K. Miller

Library J 77:146 Ja 15 '52 150w

Reviewed by D. J. Epstein

Music Lib Assn Notes 9:420 Je '52 170w

N Y Herald Tribune Bk R p12 F 17 '52 12Jw

"Her story, better written than such autobiographies usually are, combines curiously a certain hard-boiled quality with strong religiosity and not always charming naïveté." Moses Smith

N Y Times p23 Ja 27 '52 200w

DRESSER, DAVIS. Charlie Dell, by Anderson Wayne [pseud]. 247p \$3 Coward-McCann

52-5022

Story of a man who, out of love with his wife, falls in love with his young sister-in-law and brings disaster down on all.

Kirkus 20:237 Ap 1 '52 200w

"The individual events of the book are sufficiently exciting to elicit the reader's engrossment until the end, at which point one pauses and realizes that the novel's circumstances and characterizations have been tailor-made to fit a prefabricated scheme which is essentially false and gratuitous. This defect has marred much of the work of James M. Cain, and it is to Cain's violent and depthless fables of modern men caught in traps set by their own cupidity and carnality that the book must inevitably be compared. It shares Cain's strength (of natural, sharp dialogue and sure-footed narrative progression) as well as his weaknesses." Jerome Stone

+ N Y Herald Tribune Bk R p12 My 18 '52 320w

"A fast-moving, inexorably plotted narrative, Mr. Wayne's novel is at its best in its field descriptions of the engineer at work. Rarely, however, does he get below the surface of the ruinous passion which, he insists, drags four people (including the baby) to their downfall." John Nerber

+ N Y Times p14 Jl 20 '52 280w

"If you have been waiting for a tough-boiled sex and murder melodrama in the James M. Cain tradition 'Charlie Dell' may satisfy your needs. . . . The whole thing is written in a style that can be called 'punchy' and is sure to titillate those who enjoy the sex stories in the confession magazines."

+ Sat R 35:36 My 10 '52 190w

Springfield Republican p7D My 18 '52 80w

DRESSER, DAVIS. What really happened, by Brett Halliday, pseud. 215p \$2.50 Dodd

52-10153

Detective story.

Reviewed by James Sandoe

N Y Herald Tribune Bk R p15 S 7 '52 140w

"Brett Halliday's What Really Happened has an especially Christie-ish plot, with a nice assortment of suspects and alibis; and though you may easily crack the key-alibi, you'll admire its neat variation on an old idea and thoroughly enjoy the ingeniously detailed background of television and recording and the expected vigor and pace of Halliday's narration." Anthony Boucher

+ N Y Times p14 Ag 10 '52 70w

"You may anticipate the stunt that gives the solution; characters and setup, however, are colorful, and punishment for various sins is neatly dealt around. B minus." L. G. Offord

+ San Francisco Chronicle p21 Ag 31 '52 60w

Reviewed by Sergeant Cuff

Sat R 35:38 S 20 '52 20w

DRESSLER, DAVID. Probation and parole. 237p \$3.25 Columbia univ. press

364.6 Probation system 51-10476

A handbook for probation, parole officers, and other social service workers. It is based

on the author's own experience as a social worker. Index.

"Dressler's account of the philosophy, techniques, and problems of probation and parole supervision provides a more accurate and stimulating discussion of these matters than the reviewer has encountered elsewhere in the literature. Since the book is devoted largely to this phase of probation and parole work, it should make interesting and enlightening reading for laymen, correctional workers, and academic students of the crime problem." L. E. Ohlin

+ Am J Soc 57:611 My '52 500w

"As a general explanation and interpretation of present thinking in the practice of probation and parole the book is well-written and down-to-earth. It should be of value both inside and outside the profession, though it seems likely to be more useful to the average lay reader than to the person seriously involved in any professional sense. It represents a good journalistic effort in the field of social work." G. B. Volz

+ Am Soc R 16:885 D '51 300w

Booklist 47:356 Je 15 '51

"Those actively engaged in probation and parole service will find the book much more than a restatement of what is already known; teachers of criminology, although they may occasionally disagree with the author, will find his ideas stimulating."

+ U S Quarterly Bk R 7:399 D '51 160w

DRUON, MAURICE. Rise of Simon Lachaume; tr. from the French by Edward Fitzgerald. 324p \$3.50 Dutton

52-7796

A chronicle of a wealthy French family during the 1920s. The titular hero is not a member of the family but a hanger on who "rises" with their help, not always voluntarily or consciously given.

Reviewed by Riley Hughes

Cath World 176:153 N '52 110w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 Ag 31 '52 500w

"It is amazing that a book which concerns itself with the vices, perversities and amours of the Parisian haute monde at the end of the first World War can manage to be so dull and lifeless. With material like this, one is naturally reminded of Proust, but one need not read far to realize that without the sustained fury of his indignation or the unequalled benefits of his insight the material is as tawdry as the gossip whispered by an ancient beldame."

— Kirkus 20:356 Je 15 '52 250w

"Withal, the novel lacks sufficient body and strength to sustain it." E. P. Nichols

— Library J 77:1302 Ag '52 50w

Reviewed by Norman Shrapnel

Manchester Guardian p6 Ap 4 '52 50w

Reviewed by Ernest Jones

Nation 175:215 S 13 '52 310w

Reviewed by Isaac Rosenfeld

New Repub 127:20 S 15 '52 650w

"Proust's study of a society in decay endowed its dying movements with such beauty as paradoxically to preserve it for ever, outside Time; in Maurice Druon's impermanent family chronicle we see the same society decaying indeed, kicking, rattling and deliquescing, its disease here is not the poetic vices of snobbery and the Cities of the Plain, but the realist greeds of power, money and the flesh. This is an impressive novel, with a hard, un pitying sense of historical change and survival, not unworthy of being regarded as a lesser obverse, a devil's advocate, to Proust's sociology." G. D. Painter

+ New Statesman & Nation 43:441 Ap 12 '52 150w

"The background, the figures of a powerful novel are present in Mr. Druon's work but the impressive, mature talent of the first part of his book dissolves, with occasional exceptions, into a sort of yellow journalism devoted to the portrayal of the shocking incident. But

one must pay homage to him for his portrait of Jean de La Monnerie and, in equal degree, in spite of its repulsive outlines, to that of Lucien Maubland." Rose Feld

+ — N Y Herald Tribune Bk R p7 Ag 31 '52 550w

"The Rise of Simon Lachaume' is a work of high seriousness, and an essential part of its seriousness resides in its charm. The Nineteen Twenties are a period, after all, within the memory of some yet living. But they are treated as a period—in the same sense in which we use the word when we say 'period piece' or 'period furniture'—and, indeed, there is a careful attention to décor, costume, mores. Style is not assumed but evoked, just as we should reconstruct the style of the Eighteen Twenties. The charm acts, as a commentary, telling us that these folks, these days, this class, this aspiration, are gone." Donald Barr

+ N Y Times p10 Ag 31 '52 400w

New Yorker 28:134 O 4 '52 90w

Reviewed by Harrison Smith

Sat R 35:10 Ag 30 '52 700w

Reviewed by L. S. Munn

Spring'd Republican p11C O 12 '52 230w

Reviewed by Paul Pickrel

Yale R n s 42:10 autumn '52 400w

DUBIN, ROBERT. Human relations in administration; the sociology of organization; with readings and cases. 573p \$7.35; to schools \$5.50 Prentice-Hall

658.3 Industrial management 51-14966

"This book consists of selected, edited readings with author's comments at the beginning and end of each chapter. Its purpose is to set forth a general approach for the analysis of organized groups, based chiefly upon studies of economic organizations. Forty-seven examples or 'cases' of organization problems are included in the back of the book, so that the theories developed in the chapters can be applied by the student (or reader) to empirical materials." Am J Soc

"An excellent study based upon a careful and well-reasoned selection of materials." R. C. Stone

+ Am J Soc 57:517 Mr '52 600w

"There are probably few executives in the work world who will not find enlightenment in this book by Professor Dubin, or scholars interested in the field of social organization who will not feel indebted to him for drawing together such an extensive range of significant materials." Oswald Hall

+ Am Soc R 17:506 Ag '52 450w

DUBKIN, LEONARD. White lady; il. by Sy Barlowe. 165p \$3 Putnam

599.4 Bats 52-5276

An account of the author's discovery of a colony of bats living in a tree on a vacant lot in Chicago. He describes his observations of the bats, especially a rare albino, which he called the White Lady.

Booklist 48:208 Mr 1 '52

"Leonard Dubkin is a persuasive writer. He had to be to keep me reading his book while my flesh crawled as he became friends with a colony of bats. His book, I am sure, will have no reader more unwilling to share his experience and I could pay him no greater compliment than to report that I not only read to the end but did so with mounting enjoyment." V. P. Hass

+ Chicago Sunday Tribune p5 Mr 2 '52 370w

Reviewed by Elizabeth Yates

Christian Science Monitor p13 Ap 5 '52 290w

"This is a delectable little book. It is written quietly, with restraint, and is thereby the more moving. Mr. Dubkin never humanizes his animals; and he is at scrupulous pains not to conjecture about their behaviors or the content of their consciousness without saying he is

DUBKIN, LEONARD—Continued

conjecturing. He writes with immense informativeness, with modesty, and above all with the gentle-hearted sympathy of a man of love. The *White Lady* deserves, and will surely secure, devoted readers." Alan Devoe
+ Commonweal 55:621 Mr 28 '52 300w

Manchester Guardian p4 S 5 '52 200w

"This may well be one of the cases where amateur luck plus amateur enthusiasm has made a real contribution to our knowledge of animals, and the little book may become a classic."

+ Nation 175:98 Ag 2 '52 170w

"Mr. Dubkin, who is nowadays a publisher, had originally hoped to become a naturalist, and had preserved through the years both the science-mindedness and the earth-excited heart that combine ideally for that profession. He took to frequenting his bat-bower with daft enthusiasm; and now he has written this quite magical little book to record his discoveries and his delight." Alan Devoe

+ N Y Herald Tribune Bk R p6 Ap 13 '52 180w

"A warmly enlightening book. . . Mr. Dubkin's report is directly and sympathetically written. 'The White Lady' entitles him to inclusion in that rare company of which Assisi's Francis is a sanctified and Hollywood's Disney a secular member." Frederick Van de Water

+ N Y Times p21 Mr 2 '52 380w

New Yorker 28:145 Ap 5 '52 130w

San Francisco Chronicle p29 Ap 20 '52 180w

Time 59:47 Mr 17 '52 1100w

"Some serious zoologists may consider the book too slight but it is a piece of delightful writing which not only naturalists will enjoy."

+ Times [London] Lit Sup p680 O 17 '52 300w

DUBLIN, LOUIS ISRAEL, and SPIEGELMAN, MORTIMER. Facts of life: from birth to death. 461p \$4.95 Macmillan

614.1 Vital statistics. U.S.—Population 51-13910

A popular reference book in question-and-answer form based on material and statistics gathered by the research department of the Metropolitan Life Insurance Company. Partial contents: Who we are—the population; The average American family; Marital dissolution by divorce, separation, and death; The sick and their care; The conquest of tuberculosis; The mystery of cancer; The control of diabetes; Our old people; The accident toll; Mental health; The public health and its administration; How long we live; The effects of war, Selected references, Index.

"The questions and answers are given in such interesting form that the book can easily be read from cover to cover by any person concerned with health. He will find many facts so readily accessible that he can use the book for reference when he needs the answers quickly to such specific questions." R. R. Puffer

+ Am J Pub Health 42:204 F '52 260w

Reviewed by E. D. Burdick

Ann Acad 281:224 My '52 460w

Reviewed by T. R. Van Dellen

Chicago Sunday Tribune p9 Mr 9 '52 260w

Kirkus 19:473 Ag 15 '51 100w

"The book is very well organized, and there is an index. Brief and factual answers, without editorializing, are given to such questions as 'What are the chances a marriage will end in divorce?' 'What is the effect of overweight and underweight on human mortality?'" I. B.

+ San Francisco Chronicle p12 Ja 27 '52 180w

School & Society 74:303 N 10 '51 30w

"This volume is an ingenious device to extend in reading public, in time, and in informational influence the usefulness of an encyclopedic collection of statistical data, distilled by the senior author and a series of able

associates including the latest, the present collaborator, out of the industrial insurance experience of the company they have served. All the statistical matter is worthy of generous acceptance and use." Haven Emerson

+ Survey 88:186 Ap '52 450w

DUBOIS, JOSIAH ELLIS, and JOHNSON, EDWARD. Devil's chemists; 24 conspirators of the International Farben cartel who manufacture wars. 374p il \$3.75 Beacon press

338.885 Interessengemeinschaft farbenindustrie aktiengesellschaft, Frankfurt-am-Main. Chemical industries 52-7872

"In 1947 twenty-four high ranking members of the Farben organization were arraigned before the American Military Tribunal at Nuremberg and charged with preparing and waging aggressive war and, in addition, with committing crimes against humanity during the course of the conflict. 'The Devil's Chemists' is an account of the ensuing trial and an analysis of the evidence which formed the basis of the charges against the defendants, written by the man who was their chief prosecutor." (N Y Herald Tribune Bk R) Index.

Kirkus 20:581 S 1 '52 120w

"The book is an important one and deserves attention for its exposure of the Farben leaders who, once again free, are now working in collaboration with the Russians." J. E. Brown

+ Library J 77:1647 O 1 '52 100w

"This book reads like an exhaustively documented, breathlessly exciting murder mystery, and so it is. The victim: historic American principles of sympathy for innocent victims and determination to punish the transgressor, plus much of our prestige in the eyes of the free world." Bruce Bliven

+ New Repub 127:21 N 3 '52 550w

"Mr. DuBois argues his case passionately and, for the most part, effectively. There are some minor historical inaccuracies in these pages (Dollfus, for instance, was killed in 1934, not in 1937, as the author indicates); there is a good deal of repetition which might have been avoided; and the style becomes at times very involved. Despite these faults, however, this book deserves to be read by citizens who are concerned about our European policy." G. A. Craig

+ N Y Herald Tribune Bk R p6 O 5 '52 1100w

"It was a herculean task to boil down the essence of the volumes of testimony and affidavits not admitted in evidence, so that the ordinary reader could have an accurate picture of the entire Farben case. To his further credit, the author has achieved a dramatic quality which makes the book highly readable." Delbert Clark

+ N Y Times p41 N 9 '52 310w

Reviewed by Delbert Clark

Sat R 35:29 D 6 '52 800w

DU BOIS, MRS THEODORA (MCCORMICK). Cavalier's corpse. 190p \$2.50 Doubleday

52-10044

Detective story.

Kirkus 20:386 J 1 '52 70w

"The scene is observed with admiration and small talk, but although there are fairly steady demonstrations of hysteria it is remarkably unexciting." James Sandoe

N Y Herald Tribune Bk R p8 Ag 24 '52 30w

"Contains some serious detectival flaws; but there's some first-rate eeriness in the green-faced Cavalier ghost who prowls murderously about the Irish village of Ballygarry." Anthony Boucher

+ N Y Times p18 Ag 17 '52 40w

"Background and conversation charming, but attempts at drama sadly flat. C plus." L. G. Offord

San Francisco Chronicle p23 Ag 24 '52 30w

"Quietly pleasant." Sergeant Cuff

+ Sat R 35:38 Ag 23 '52 20w

DU BOIS, MRS THEODORA (MCCORMICK).
Sarah Hall's sea god. 250p \$2.75 Doubleday
52-5124

A fantasy with realistic atmosphere and complications. Middle-aged Sarah Hall, widow and grandmother, finds Poseidon in her late husband's bedroom. Soon after she, her niece, and grandson Michael set sail with the water god in their cutter, down the Inland Waterways to Florida.

Booklist 48:196 F 15 '52

"A fantasia which is gentle and gay and suitably insubstantial."

Kirkus 19:682 D 1 '51 160w

"Fantasy is not a craft that you can steer without a compass, and Theodora Du Bois lacks the steady hand at the wheel which that flexible form needs." Lisle Bell

N Y Herald Tribune Bk R p10 F 17 '52 440w

"A special flavor has always distinguished Theodora DuBois' picaresque yarns. Her whimsical and adventurous people prefer the world of small sailing craft and our coastal waters for their often outrageous doings. And this reader, among a respectable following, has always had a warm spot in her heart for them. This time, however, the whimsey and chicanery are more than the most hardy will be able to swallow." Elizabeth Bullock

— N Y Times p24 Ja 27 '52 380w

"Mrs. Du Bois takes us on this excursion into fantasy with a deft hand. She doesn't quite keep clear of the shoals of farce, but she keeps things spinning fast enough so that you'll enjoy most of the trip. This sort of thing used to be called hammock reading."

+ — Sat R 35:26 Mr 1 '52 130w

DU BOIS, WILLIAM PENE. Squirrel hotel;
il. by [the author]. 47p \$2 Viking

52-8185

One day the author found an old man in the park entertaining the crowd with a Bee Orchestra. Later he engaged the man in conversation and heard the story of his life and all about the Squirrel Hotel. Unfortunately the man disappeared before the author found out where the Squirrel Hotel is located and as he is still searching for it he has described it in this book so others can help him hunt for it.

Reviewed by M. F. Kieran
Atlantic 189:86 Je '52 120w

Booklist 48:269 Ap 15 '52

Bookmark 11:186 My '52

"An ingenious new yarn by one whose earlier straight-faced tall tales have made him a favorite. . . Convincing detail in the text and in the carefully drawn pictures make the whole idea reasonable as well as entrancing." V. H.

+ Horn Bk 28:106 Ap '52 100w

"Magic of make believe once again, in a story only William Pene duBois could have told. For its the kind of pretend that children (and many grown ups) love."

+ Kirkus 20:71 F 1 '52 130w

"Good for reading aloud." E. T. Dobbins
+ Library J 77:727 Ap 15 '52 80w

"It is all very slight, and does not add up to a real story. It is a fine item for Du Bois collectors, but a long way from the vigor and fun of 'Twenty One Balloons,' or 'The Great Geppy.'" L. S. Bechtel

N Y Herald Tribune Bk R p21 My 11 '52 240w

"Mr. du Bois' illustrations for this minor-key fantasy are charming and witty, and promise much more than the book supplies." Marjorie Fischer

+ — N Y Times p30 Ap 20 '52 140w

"Squirrels never had it so good as in this charming story about a retired toy shop owner who found enjoyment and a purpose in life by taking care of his furry friends in the park."

+ San Francisco Chronicle p21 My 11 '52 80w

Reviewed by M. G. Davis
+ Sat R 35:48 My 10 '52 190w
Wis Lib Bul 48:218 S '52

DUBOS, RENE JULES, and DUBOS, JEAN PORTER. White plague; tuberculosis, man and society. 277p \$4 Little

616.2 Tuberculosis 52-6801

Discusses the cause, cure, and prevention of tuberculosis. Includes a study of the effects of the disease upon art and literature thru the ages, and human interest details of famous sufferers. The authors are members of the Rockefeller Institute staff, and Dr René Dubos was winner of the 1951 N. T. A. Trudeau Medal. Bibliography. Index.

Booklist 49:99 N 15 '52

Bookmark 12:53 D '52 20w

Reviewed by Howard Taylor
Chicago Sunday Tribune p6 N 9 '52 100w

Kirkus 20:623 S 15 '52 180w

"Probably the best nontechnical account of tuberculosis available. . . Excellent as a history for general readers; fine as a review or current survey for busy physicians." J. M. Scherr

+ Library J 77:1805 O 15 '52 100w

"The book is highly recommended, especially to those interested in the social implications of one of the greatest diseases that have afflicted the human race." S. A. Waksman

+ N Y Times p4 N 16 '52 900w

Springf'd Republican p7C N 30 '52 320w

Time 61:44 Ja 5 '53 700w

Reviewed by George Rosen
+ Yale R n s 42:315 winter '53 500w

DUCASSE, CURT JOHN. Nature, mind and death. (Paul Carus foundation lecture) 514p \$4.50 Open ct.

130.16 Philosophy. Mind and body 51-6117

"Basic epistemological and metaphysical reflections are presented in this important book as a foundation for a critical examination of typical psychic phenomena which have been regarded as evidence for human survival of bodily death." U S Quarterly Bk R

Reviewed by F. H. Heinemann
Hibbert J 51:83 O '52 40w

"Most readers will find much to disagree with in this book, but it is packed with clear and detailed analysis that takes into account many objections likely to be raised. It is a solid contribution to philosophy and a worthy addition to the Paul Carus Lectures series of volumes." A. G. Ramsperger

+ — J Philos 49:239 Mr 27 '52 1800w

"The brief treatment is unusual inasmuch as it is one of the few philosophical studies of life after death which are independent of belief in God."

U S Quarterly Bk R 8:40 Mr '52 200w

DUGGAN, ALFRED LEO. Conscience of the king. 250p \$3 Coward-McCann

52-7739

Historical novel, purporting to be the first-person account of the life history of the founder of the West Saxon kingdom.

Booklist 48:228 Mr 15 '52

"Conscience of the King would have been sounder historically if Mr. Duggan's authorities were less suspect than the Anglo-Saxon Chronicle and more recent than Sir Charles Oman." Simon Paynter

Canadian Forum 32:41 My '52 550w

"With few records to draw on the book is a remarkable feat of invention and duly realistic writing." H. I. A. Fausset

+ Manchester Guardian p4 F 16 '51 70w

"A tour de force of imaginative reconstruction which, while it only partially succeeds as

DUGGAN, A. L.—Continued
a novel, puts flesh on the bones of history."
John Raymond
New Statesman & Nation 41:280 Mr 10
'51 600w

"The more than ably garnered shards of history within the 250 meaty pages of this well written essay on the early English rate careful perusal. The artifacts are there, and have gained a good patina from burial in whatever musty, worm-holed books they were derived from. The author writes in a lusty way about a lusty, time-faded time, not so swashbuckling as cold, logical dog-eat-dog crude realism; not romanticized, but pragmatic in its transcription." Donald Corley
+ N Y Herald Tribune Bk R p11 Ap 13
'52 300w

"'Conscience of the King' is a brilliant historical spree—informed, ironic and satisfying."
Isabelle Mallet
+ N Y Times p22 Mr 16 '52 550w
New Yorker 28:136 Ap 12 '52 110w

"Mr. Duggan's reconstruction of this dark and little known period of British history is believably circumstantial and full of convincing and entertaining details. But it is his happy conception of the conscienceless king and his practical chicanery that will contribute most to your enjoyment." E. J. Fitzgerald
+ Sat R 35:34 Ap 5 '52 220w

"Mr. Duggan claims historical support for all the facts in his book, though not necessarily unanimity among historians in the interpretation of them. Most readers are not likely to be in a position to check Mr. Duggan's accuracy. But what is so remarkable, in a book so detailed in its reconstruction . . . is its narrative skill. Moreover, Mr. Duggan has an agreeable unvarnished style, which, in spite of an outward economy and dryness, is witty and telling. It is a style whose easy erudition many present-day novelists might well admire."
+ Times [London] Lit Sup p97 F 16 '51
350w

DU JARDIN, MRS ROSAMOND (NEAL).
Double date. 191p \$2.50 Lippincott 52-5102

Novel for teen agers. It describes one year in the lives of Pam and Penny, twin sisters. Pam was the vivacious one, and the story is about Penny's determination to map out a life of her own, and her success.

Booklist 48:284 My 1 '52
Bookmark 11:186 My '52

"A lively, easy-reading story with serious undertones." Polly Goodwin
+ Chicago Sunday Tribune p16 Ap 20 '52
170w

"Teen-age readers will find the happy home background, with an understanding mother and grandmother, and the realistic discussions of school activities much to their liking." V. H.
+ Horn Bk 28:110 Ap '52 100w
Kirkus 20:34 Ja 15 '52 120w

"Will be popular because interesting and timely." E. E. Frank
+ Library J 77:604 Ap 1 '52 60w

"It is light reading of the sort that many girls of about thirteen to fifteen like very much." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ap 13 '52
130w

"As in 'Wait for Marcy' and other books Mrs. du Jardin writes of teen-age problems and emotions with an ease which seems to come from familiarity. This is good light reading for older girls, with an undercurrent of sound sense." E. L. B.

+ N Y Times p32 Ap 6 '52 140w

"This is one of the best of Rosamond du Jardin's stories for the older girls."
+ Sat R 35:35 Jl 19 '52 100w

DU JARDIN, MRS ROSAMOND (NEAL).
Marcy catches up. 190p \$2.50 Lippincott 52-8791

Novel for older girls. It is a sequel to Wait for Marcy (Book Review Digest 1950). Marcy

and her friend Liz are invited to spend a month on Liz's uncle's Colorado ranch, where Marcy receives her first proposal.

Booklist 49:50 O 1 '52

Bookmark 12:13 O '52 20w

"As in her other books for girls, the author again shows why she is such a favorite. For she seems to know just what makes them tick and writes about what is close to their teenage hearts." Polly Goodwin
+ Chicago Sunday Tribune p16 O 5 '52
150w

"Not tops in teen fiction, but essentially readable."
+ Kirkus 20:374 Jl 1 '52 70w

"Definitely a story of boy and girl relations, which teen-age girls will enjoy and many will find helpful." E. E. Frank
+ Library J 77:1413 S 1 '52 50w

"Perhaps the best pages are those where Marcy tells Mom all about it. The title means that, until this first proposal, she had not been as successful in attracting numbers of men as her friend Liz. Now she acquires the glamor of being the first in her crowd to have a real proposal." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ag 17
'52 160w

"Light in tone, written with due regard for the necessary frivolities of youth, this story still deals effectively with a theme which is of absorbing interest to most young girls."
E. L. B.

+ N Y Times p24 N 2 '52 110w

Reviewed by B. B. Thorpe
San Francisco Chronicle p3 N 16 '52
60w

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). My cousin Rachel. 348p \$3.50 Doubleday 52-5231

The scene is Cornwall and Italy, the time probably the eighteenth century. The narrator is Philip Ashley, who had lived happily with his uncle on the family estate in Cornwall, until his uncle's ill health caused him to take a trip to Italy. There Ambrose met and married a distant cousin, Rachel, and not long after he died. Philip receives Rachel in Cornwall, falls under the influence of her charm, and seeks an unconventional way out when he thinks she may have poisoned his beloved uncle.

Reviewed by Edward Weeks
Atlantic 189:78 Mr '52 800w

Booklist 48:137; 196 D 15 '51; F 15 '52
Bookmark 11:133 Mr '52 50w

Reviewed by Edith Powke
Canadian Forum 32:71 Je '52 70w

Reviewed by Riley Hughes
Cath World 175:74 Ap '52 170w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 F 10 '52
550w

"This novel, which at first seems simply the clever recording of an absorbing story, at last shows itself to be something far more important and significant." Margaret Williamson
+ Christian Science Monitor p7 F 14 '52
800w

Reviewed by Serge Hughes
Commonweal 55:477 F 15 '52 400w

Reviewed by M. C. Scoggin
Horn Bk 28:137 Je '52 70w

"A gifted craftsman and spinner of yarns, Daphne du Maurier excels herself."
+ Kirkus 19:707 D 15 '51 290w

"Suspense, suspicion, sharp characterization and not a little strain on the reader's credulity sustain the plot." H. S. Taylor
Library J 77:210 F 1 '52 80w

"My Cousin Rachel is double-distilled readers' delight. It is in the same category as 'Rebecca'; in fact, although the story is entirely new, it has some of the elements of the former." Elizabeth Jenkins
+ Manchester Guardian p4 Ag 3 '51 230w

"Slick, effective, utterly mechanical, the book is a triumphant and uncanny example of the way in which a piece of writing can be emasculated by unconsciously 'having it arranged' for another medium. Close-ups, fade-ins, sequences by candlelight or long shots from the terrace—it has all been taken care of in the script and there is little call for anything in the way of imagination on the part of the director." John Raymond

New Statesman & Nation 42:163 Ag 11 '51 600w

"In 'My Cousin Rachel' Miss Du Maurier has a story suited to her hand. As in 'Rebecca,' she wrings out every drop of juice implicit in the situation she has created, from the tisana brewed in her boudoir (was it from the seeds of the poison laburnum?) to the beads of anguish that fall, drop by drop, from the lacerated heart of her young hero." F. H. Bullock

N Y Herald Tribune Bk R p5 F 10 '52 480w

"Almost certainly Daphne du Maurier has been haunted by the specter of her own 'Rebecca.' It would need a dedicated artist or a confirmed experimentalist to resist so fabulously successful a brain-child. Miss du Maurier is neither of these things, but a storyteller whose sole aim is to bewitch and beguile. And in 'My Cousin Rachel' she does both, with Rebecca looking fondly over her shoulder." John Barkham

N Y Times p5 F 10 '52 600w

"Miss du Maurier's magic touch is unhappily not in evidence in this witless tale of a nineteenth-century lady who may or may not have been a poisoner."

New Yorker 27:109 F 9 '52 40w

Reviewed by Jane Voiles

San Francisco Chronicle p18 F 10 '52 600w

"The novel may be said to suffer from only one fault in construction; it takes too long to bring Cousin Rachel from Italy to Cornwall. But all murder trials begin slowly and increase in intensity until the jury delivers its verdict. Perhaps that, too, was cleverly plotted by its skilful and compelling writer." Harrison Smith

+ Sat R 35:10 F 9 '52 800w

"Miss du Maurier has reached the happy state when it can no longer matter to her what any reviewer says; but we may note that My Cousin Rachel has the old virtues, the bold sweep of imagination, the energy, plus a narrative skill which is the result of long practice; and the old faults, the facile, out-of-character lines that disfigure the often excellent dialogue, the laziness over detail, the mixture of careful with perfunctory work. Miss du Maurier deserves her enormous public. Any professional writer will salute the skill that sets Rachel moving—and sigh to see so many marks of the writer's indifference to her readers." L. A. G. Strong

+ Spec 187:196 Ag 10 '51 260w

Reviewed by Ethel Dexter

Springf'd Republican p12D Mr 16 '52 280w

"My Cousin Rachel is that comparatively rare thing in present-day writing, an expert blend of suspense, shrewd realism and romantic hokum."

+ Time 59:100 F 11 '52 330w

— Times [London] Lit Sup p561 S 7 '51 70w

DU MAURIER, GEORGE LOUIS PALMELLA BUSSON. Young George du Maurier; a selection of his letters, 1860-67; ed. by Daphne du Maurier; with a biographical appendix by Derek Peppys Whiteley and ill. from contemporary drawings by du Maurier. 307p \$4.50 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 52-5613

Letters written by the author of Trilby and Peter Ibbetson during the years 1860 to 1867, when he was living a gay, poverty-stricken life in Victorian London. The letters are illus-

trated with some of his sketches, and are edited by his granddaughter. Index.

Booklist 49:11 S 1 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p5 Je 22 '52 350w

"Recommended for biography, belles lettres and theatre collections." George Freedley

+ Library J 77:1814 O 15 '52 30w

Reviewed by Anthony Curtis

New Statesman & Nation 42:502 N 3 '51 150w

Reviewed by Horace Gregory

N Y Herald Tribune Bk R p3 My 18 '52 1300w

Reviewed by Carlos Baker

N Y Times p4 My 11 '52 550w

"Fortunately, du Maurier dashed off his letters instead of laboriously composing them, as was the fashion of his day, so that they are both lively and revealing, and result in an excellent self-portrait of a talented and exceptionally conscientious young man, endowed with almost equal amounts of charm and priggishness."

+ New Yorker 28:142 My 10 '52 190w

San Francisco Chronicle p22 S 7 '52 180w

Reviewed by Harrison Smith

+ Sat R 35:21 Ji 19 '52 750w

"I think that this new book of his private letters to his mother, his best friend, and the girl he loved, charmingly illustrated by his own spontaneous sketches, is the best book that du Maurier ever wrote—exposing, as it does, all unconsciously and unaffectedly, the ups-and-downs of his Anglo-French artistic temperament, the quick engaging sympathy of the musician whose songs at the piano were a lasting memory of Bohemian London, and (as a binding force behind it all) the guiding principles that were fought for 'not without dust and heat,' the abiding faith in the ultimate rewards of family life." Derek Hudson

+ Spec 187:303 S 7 '51 1300w

+ Times [London] Lit Sup p608 S 28 '51 850w

DUNBAR, SIR GEORGE DUFF-SUTHERLAND, 6th bart. India and the passing of empire. 225p ill col maps \$4.75 Philosophical lib.

954 India—History

[52-17557]

"A short but very comprehensive survey of four thousand years of Indian history, from the time the subcontinent was colonized by migratory Indo-Aryans, who imposed the caste system, to the voluntary abdication of the British raj, in 1947." (New Yorker) Index.

"Sir George, who was an officer in the former Indian Army, is the author of a previous, full-scale history of India, and a master of clear exposition. (His account, in the present book, of the East India Company and the mess it got into is particularly noteworthy)."

+ New Yorker 28:147 S 13 '52 120w

"Like everything he has written, this book is clear and readable, containing just enough detail to explain what happened without obscuring the things that really mattered. The treatment is objective and impartial without being 'bloodless.'"

+ Times [London] Lit Sup p787 D 7 '51 100w

DUNCAN, BOB. Dicky bird was singing; men, women, and black gold. 282p \$3 Rinehart

52-8740

A volume of legends and tall tales that have grown up about the oil industry of the Southwest. "These stories have come from hundreds of old-timers in the oil business who now live in the Southwest. . . . Perhaps all of this book is not folklore in a strict sense, nor is it what the scholars call history. Perhaps many of the stories told here actually happened in one of the many remote places over the wide

DUNCAN, BOB—Continued

scope of American oil. What is important is that these stories are still being told, that they reflect a way of life which is rapidly disappearing." (Intro)

Reviewed by Russell MacFall

Chicago Sunday Tribune p8 S 28 '52
120w

Kirkus 20:443 J1 15 '52 150w

"Old doodlebugs, young engineers, or *nouveau riche* Osage Indians like John Stink, all are interesting characters in these yarns of violence, drunkenness, vice and cupidity on America's brawling last frontier. Well-told, gummy tales." R. H. Dillon

+ Library J 77:1396 S 1 '52 130w

"This book is fresh with pictures and narratives of oil-field humanity. Some of the narratives amount to folk tales. They are the best part of the book. . . What the book lacks is the exercise of a disciplined mind, which the author's experience as a radio entertainer has probably not cultivated. What it has is lively and authentic representation of oil folks." J. F. Dobie

+ — N Y Herald Tribune Bk R p4 O 5 '52 600w

"They are a strange gallery, these fumlbers and schemers and hoodlums and misbegotten dreamers. Oil is in their veins, all of them; it maddens them, one way or another. Bob Duncan is a remarkably able chronicler, with a wry wit, a lusty sense of humor, and a rare ability to wrap up a character in a dozen words. This isn't the history that gets into the history books, but it is history of a kind. The kind of history that is seldom remembered beyond the echo of human voices, for these are tales that men tell between drinks and in the shadow of the oil derricks, where life itself is, or was in the heyday of the fields, too lusty to be real." Hal Borland

+ N Y Times p6 O 5 '52 550w

"The lusty yarns which Mr. Duncan has collected and shaped up give the reader an accurate picture of the turbulent boom towns jammed with lease dealers, wildcatters and roustabouts—and the men and women who preyed on them. In telling how oil, and the money it represented, corrupted or saved the poor and remade the social and physical landscape in the Southwest the author reveals himself as not only a good folklorist but as an excellent story-teller." R. H. Dillon

+ San Francisco Chronicle p21 O 12 '52
450w

DUNCAN, DAVID. Wives and husbands. 304p
\$3.50 World pub.

52-5190

"It is summer, 1950, in Pelican Hollow on California's shore. Outdoors in the mists and pines, and indoors in the new homes, ramshackle or smartly finished, a few artists are attempting to make their lives creative and meaningful. It is their story that David Duncan tells, his attention constantly shifting from one household to another and to their commingling." N Y Times

"The novelist's dogged insistence upon the anatomy per se of his characters ('her torso twisting . . . her full bosom leaping . . . her ripe shoulders glowing through the dusk') weakens and cheapens an otherwise satisfactory if undistinguished excursion into interlocking marriages and careers."

N Y Herald Tribune Bk R p21 My 18 '52 140w

"One must feel that the small canvas David Duncan paints is not small enough. He devotes much space to an inconclusive tale of domestic woe, which makes but slight contact with the compact and compelling web of lives in Pelican Hollow. Still, if Mr. Duncan may sometimes be accused of irrelevance, he may never be accused of dullness." S. M. Pratt

N Y Times p25 Ap 20 '52 280w

"A rapid and amusing story." J. H. Jackson
+ San Francisco Chronicle p20 My 7 '52
750w

"Mr. Duncan, who can do very well with individual scenes, doesn't seem quite to have made up his mind about what he wanted to do with his novel. Occasionally he goes off into pure farce, at least once he approached social satire with real bite in it, and sometimes he just writes straight and frequently very good comedy."

Sat R 35:35 Ag 2 '52 170w

DUNCAN, RONALD FREDERICK HENRY. Blue Fox; il. by Michael Hansom. 202p \$3.50
Oxford

301.35 [630.1] Country life. England—Social life and customs [52-26590]

"Basically, this collection is a man's revelation of his love of country living and a picture of life in a small Devon village. You may most enjoy his moderately acid ribbing of the bureaucrats and their bungling attempts to keep their constituents in line with silly rat-catching methods and ridiculous house-building restrictions. . . You will pick up interesting bits of farming information; and you will wonder at the four female governmental employees who came to the village to make a 'marital survey.'" N Y Times

Reviewed by Paul Engle

Chicago Sunday Tribune p22 N 16 '52
120w

Reviewed by Geoffrey Taylor

New Statesman & Nation 42:634 D 1 '51 110w

"Mr. Duncan harvests rich grist from his acres; he is never in a hurry and he has a keen sense of humor. His prose is pleasant reading and it is no surprise to this reviewer that the readers of The Evening Standard consider Mr. Duncan's weekly pieces an essential vitamin-mineral in their literary fare. . . If you like country life, nature, gardening and the spirit of unspoiled fields and woodlands, you will enjoy 'The Blue Fox.'" Haydn Pearson

+ N Y Times p24 N 9 '52 330w

"To meet the author for the first time in this collection of brief essays is not the happiest of introductions. These newspaper articles, of necessity very short, are admirably suited to their purpose, which is to capture the attention of the weary citizen at the end of the day. Read between the covers of a book they are less fortunate, producing an effect similar to a long series of short drinks. This is a pity because the ingredients are so good."

+ — Times [London] Lit Sup p840 D 28 '51
450w

DUNLOP, RONALD OSSORY. How to paint for pleasure; a handbook for beginners [Eng title: Painting for pleasure]. 143p il col il \$3.95 Pellégrini & Cudahy

751 Painting

51-12759

"For the amateur who would like to paint for the fun of it. Written by a successful artist with years of experience, this book has all the essential steps laid out for a start at painting. Except for a guiding hand in suggesting materials, subjects, techniques, and methods of approach, the author leaves the actual picture making to the individual, thereby allowing him the joy of creative accomplishment." Chicago Sunday Tribune

"An honest, straight talking book." Gary Sheahan

+ Chicago Sunday Tribune p5 Ap 20 '52
50w

Reviewed by W. C. Drake

Christian Science Monitor p7 Ag 14 '52 340w

Kirkus 19:719 D 15 '51 170w

"This little book is thoroughly articulate and vastly encouraging for those who see beauty about them and wish to interpret it in line and color." A. S. Plaut

+ Library J 77:1198 J1 '52 40w

"Here is the best kind of instruction and stimulation in art, by a British artist who has enjoyed genuine success in his calling," D. P. + *San Francisco Chronicle* p23 Ap 13 '52 200w

DUNNER, JOSEPH, and others. *Constitutions and constitutional trends since World war I*. See Zurcher, A. J., ed.

DUNPHY, JACK. *Friends and vague lovers*. 237p \$3 Farrar, Straus

52-8674

A novel concerned with a group of young men, expatriated Americans, living in a resort town in Italy. The central figure is the middle-aged divorcee Alice Markham, whose son has committed suicide, and who finds among these young men, one to take his place.

Reviewed by John Grube
Canadian Forum 32:214 D '52 230w

"Definitely not for conservatives."

— *Kirkus* 20:13 Ja 1 '52 200w

"The sensitive writing which the author is at great pains to exhibit is fairly meaningless because it is supposed to express, all at once the position, the sensibility, frustration and Schmerz of the homosexual, in a language which never descends to anything so vulgar as specific motives." Isaac Rosenfeld

— *New Repub* 126:19 My 5 '52 260w

"Mr. Dunphy has worked out these destinies with a master's touch. The makeshifts and necessities of human adjustment make perhaps a cruel comedy, but they are nonetheless real, offering at the last their measure of pignancy and tenderness. And the characters of 'Friends and Vague Lovers' partake of the full ambivalence of human needs and conduct." Gene Baro

+ *N Y Herald Tribune* Bk R p4 Ap 6 '52 600w

"Regarded as a work of art, 'Friends and Vague Lovers' stands up well. Mr. Dunphy's skill as a writer is equal to the esthetic and emotional strains placed upon it. But only his compassion saves the novel from parody." James Kelly

+ — *N Y Times* p22 Mr 30 '52 320w

"From the first sentence of this book to the last, Mr. Dunphy makes us extremely conscious of the style and pose of his writing. Glassy, mannered, occasionally supercilious, and often very clever, his prose seems to have been pressed and pruned to death by a pair of patient and artistic hands, so that although it offers something of beauty and of sense, its life is gone, with no hope of returning. . . Mr. Dunphy's attitude toward his characters is an admirable mixture of pity, detachment, and thorough understanding."

— + *New Yorker* 28:135 Ap 12 '52 200w

San Francisco Chronicle p25 Ag 17 '52 550w

"Without the embroidery of a style that is sensitive, decorative, and precise this story of the emotional escapades of men and women who have retreated from everything that gives life meaning or passion might be unbearably trivial or depressing. Mr. Dunphy has succeeded in presenting his vague lovers as both comic and tragic figures. Readers who are not inured to the common theme of homosexuality in contemporary writing may experience a revulsion against these exotic creatures, but there can be no doubt that 'Friends and Vague Lovers' is entertaining and that his characters are drawn from some approximation to life." Harrison Smith

+ — *Sat R* 35:25 Ap 12 '52 700w

DUNSHEATH, PERCY. *Electric current*. 211p il \$4 British bk. centre
537 *Electric currents*

For over 120 years the English Royal Institution has sponsored a course of lectures delivered to children during the Christmas holidays. These lectures on electric current were delivered in 1949-1950. Index.

Booklist 48:353 Jl 1 '52

"The author has a style that is easy to understand without giving the impression that he is talking down to youngsters. The book should find a considerable number of readers among high school students and also adults approaching electricity for the first time." R. R. Hawkins

+ *Library J* 77:1309 Ag '52 50w

"Although the book is formally addressed to young people there is nothing in its tone to offend the dignity of adults. Broadly speaking, the subject-matter is the same as covered in the science Sixth at school: but there is no mathematics and the main emphasis is on application—the author is an electrical engineer, not a physicist. . . It is lucidly written and well illustrated with photographs and diagrams: it is unfortunate, however, that several sketches of apparatus are unnecessarily crude."

+ *New Statesman & Nation* 42:766 D 29 '51 230w

DUNSHEE, KENNETH HOLCOMB. As you pass by [old Manhattan through the fire laddies' eyes]. 270p il maps \$10 Hastings house

974.71 *New York (city)*. Fire departments 52-6691

In pictures and text this volume recreates the history of fire fighting in New York city from the time of Peter Stuyvesant to the mid 1880's, with a few glimpses of more recent times. The author has drawn on old diaries, letters, and unpublished records of old fire companies for some of his text. Many of the pictures are from old prints.

Booklist 48:211 Mr 1 '52

"The book is much more valuable and beautiful than a brief survey can report. Mr. Dunshee, Mr. Chrystie, and the publishers deserve praise for painstaking book making and publishing." Edmund Fuller

+ *Chicago Sunday Tribune* p3 Mr 9 '52 330w

+ *Christian Century* 69:498 Ap 23 '52 220w

"This is a wonderful frigate of a book, to carry the reader worlds away, and yet it deals with a substantial past, reconstructing, brick by brick, the New York of Colonial days and the early Republic." Harry Hansen

+ *N Y Herald Tribune* Bk R p3 Mr 16 '52 900w

"Interesting and unusual book. . . The anecdotal material and topographical information contained in 'As You Pass By' make it a rewarding book for readers interested in New York's social history." Lloyd Morris

+ *N Y Times* p3 Mr 2 '52 450w

New Yorker 28:148 Ap 5 '52 180w

"'As You Pass By' is a rich and rewarding book which cannot fail to delight lovers of New York's vanished glories. . . There are but few faults to find with Dunshee's book. One of them is the dust jacket, a diffused and unsatisfactory clue to the inner contents." Lucius Beebe

+ *Sat R* 35:33 Ap 12 '52 500w

School & Society 75:207 Mr 29 '52 30w

Springf'd Republican p12D Mr 16 '52 140w

DUPONT, JACQUES, and MATHEY, FRANCOIS. *Seventeenth century; the new developments in art from Caravaggio to Vermeer; tr. by S. J. C. Harrison*. (Great centuries of painting) 136p il col il \$12.50 Skira
759.04 [750.903] *Painting—History*. Paintings. Painters 51-14548

"In the 17th Century painting flourished in most of the countries of Europe simultaneously, and [this] volume includes Italy, France, Spain, Flanders and Holland, representing the work of the painters of the time, including Velasquez, Franz Hals, Rembrandt, Rubens, Van Dyck, Hobbema and many more." (*San Francisco Chronicle*) Contains over 60 illustrations.

Reviewed by J. J. Sweeney
N Y Times p1 D 9 '51 550w

DUPONT, JACQUES—Continued

"The illustrations, of which there are over sixty, all in full color, are, unhappily, not very closely linked to the text, but they are handsome enough in themselves to make up for that, and the book is otherwise extremely well knit and well documented."

+ — New Yorker 28:111 F 23 '52 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 D 9 '51 130w

"The critique is accomplished with a flowing style that reveals the culture and personalities of the authors almost as well as it does their subjects. What they have brought under their scrutiny they looked into deeply, yet they have not succeeded in connecting Vermeer with his antecedents any more than any preceding authors have."

+ — Sat R 35:57 Mr 1 '52 260w

DU PONT DE NEMOURS, E. I. AND COMPANY, INCORPORATED. Dupont; the autobiography of an American enterprise. 138p il \$5 The company; for sale by Scribner

662.2 52-2583

"This volume is published in commemoration of the 150th anniversary of the founding of Du Pont on July 19, 1802. It traces the development of the company from a single powder mill on Brandywine Creek to a national institution." Management R

Reviewed by H. B. Nichols

Christian Science Monitor p9 S 4 '52 850w

Reviewed by J. E. Cross

Library J 77:1659 O 1 '52 80w

Management R 41:555 Ag '52 20w

"This book is absolutely first-rate and should be taken as a model for subsequent enterprises of the same sort." G. W. Johnson

+ N Y Herald Tribune BK R p8 Ag 31 '52 480w

San Francisco Chronicle p8 O 19 '52 140w

"Even if one quarrels with the big business view, he must admire the pictures, many in color—paintings, photographs, lithographs, maps, newspaper advertisements, and cartoons. From the nineteenth-century advertisement of a combination sofa and bath tub ('the common sense invention of the age') to the photo of Betty Grable auctioning her nylons in World War II, nearly all are good." J. M. England

+ Sat R 35:35 N 1 '52 230w

School & Society 76:47 Jl 19 '52 20w

"A book which can become a favorite on anybody's bookshelves. Authorless, the book is a collection of historical facts, photographs, reproductions of paintings in color and interesting stories of industries, processes and people—a fascinating volume to own." J. F. S.

+ Spring'd Republican p6D Ag 10 '52 250w

DUPUY, RICHARD ERNEST. Men of West Point. 486p il maps \$5 Sloane

355.07 U.S. Military academy, West Point 52-6249

This story of the first hundred and fifty years of the United States Military academy stresses the contributions of West Point graduates to education, technology, politics, and the military service. Illustrated with maps. Indexes.

"The Navy's work is described only as it directly affected land operations. But allowing for its avowed limitations the book provides the information wanted by the nonprofessional reader, and in easily readable form. It is suitable for the shelves of small libraries as well as large." T. M. Spaulding

+ Am Hist R 57:1056 Jl '52 320w

Booklist 48:179 F 1 '52

Bookmark 11:104 F '52 40w

Foreign Affairs 31:158 O '52 20w

"Well written and well-worthy as an introduction to military history and biography."

+ Kirkus 19:651 N 1 '51 120w

"Highly recommended." W. K. Harrison

+ Library J 77:49 Ja 1 '52 180w

"Colonel Dupuy is a smooth, easy writer, and he has dug up a fair stock of little-known West Point contributions to the American scene. . . . Even more valuable is the demonstration that the men of the military academy have consistently followed a solid body of doctrine down through the many changes of weapons and conditions surrounding the national wars. . . . Unfortunately, when this much has been said, one runs out of recommendations for the book. More than half of it retells the history of World War II, including much detail that has little bearing on the part played by the West Pointers." Fletcher Pratt

+ — N Y Times p14 Ja 13 '52 400w

Reviewed by R. H. Dillon

San Francisco Chronicle p10 F 7 '52 600w

"Colonel Dupuy's sesquicentennial tribute to the academy, above-average as it is in comparison with similar publications on account of its careful composition and adequate documentation, will prove to be as useful to the alumnus as Dr. Forman's is to the historian." W. W. Brickman

+ School & Society 75:265 Ap 26 '52 160w

"The tone of good writing in the book is well sustained. . . . Although obviously intended for the 'Old Grad,' the book does give a good consecutive account of the contributions of the professional army to the history of the United States."

+ U S Quarterly Bk R 8:155 Je '52 200w

DURANT, JOHN, and BETTMANN, OTTO. Pictorial history of American sports; from colonial times to the present. 280p il \$10 Barnes, A.S.

796 Sports—Pictorial works 52-8298

Tells in text and photographs the complete history of sports in the United States from colonial times to the present. Index.

Booklist 49:121 D 1 '52

"This is a marvelously engaging book. Any sports fan worthy of the name will find hours of enjoyment browsing thru its 280 pages. The photographs and prints, combined with the lively and informative text, comprise a tasty and nourishing offering. And yet—It may be wishing for the moon, but it seems a shame that so delightful a pictorial history couldn't have been more complete, so far as individual performers are concerned. Some of the omissions may be excused on the grounds of lack of space." Arch Ward

+ Chicago Sunday Tribune p3 N 30 '52 450w

Kirkus 20:717 N 1 '52 130w

"Excellent for uncritical popular use, but lack of documentation ruins what might have been a very valuable reference work. Most frustrating to researchers: photos from agencies properly credited, but illustrations from books and prints improperly credited to Bettman Archive, a commercial agency. We vigorously protest this practice!" R. W. Henderson

+ — Library J 78:64 Ja 1 '53 90w

"This is a fascinating memory book of fabulous happenings." Herbert Kupferberg

+ N Y Herald Tribune BK R p5 D 21 '52 150w

Reviewed by Arthur Daley

+ N Y Times p36 N 30 '52 350w

DURISCH, LAWRENCE LOGAN, and MACON, HERSHAL LUTHER. Upon its own resources; conservation and state administration. 136p maps \$3 Univ. of Ala. press

333.7 Conservation of resources 51-7088

"This book grew from a conference in 1944 when seven southern universities and the Tennessee Valley Authority joined hands for a

discussion of regional aspects of public administration. In 1947 and 1948 six state studies were published. This is the concluding volume of the joint study, a testimonial to the value of cooperative research into regional problems." Christian Science Monitor

Am Pol Sci R 46:582 Je '52 30w

"This study demonstrates the possibility of interstate cooperation in the appraisal of regional problems. It is specific in its suggestions for improvement in the administration of agencies dealing with natural resources. It is not unreasonably biased toward the federal authority as against state and local agencies in the solution of natural resource problems, and finally it is miraculously brief." Roy Helton

+ Ann Am Acad 280:200 Mr '52 500w

Reviewed by Sylvan Mayer

Christian Science Monitor p9 Ap 1 '52 600w

DURRELL, LAWRENCE. Key to modern British poetry [Eng title: Key to modern poetry]. 209p \$3 Univ. of Okla. press

821.09 English poetry—History and criticism 52-3248

"A series of lectures given under the auspices of the British Council, in Argentina, to an audience of graduate teachers in English. [The author] approaches his subject by way of a parallel between Tennyson's 'Ulysses' and Mr. T. S. Eliot's 'Gerontion,' designed to illustrate and contrast the buoyant confidence of an earlier age and the doubt and confusion of the present. . . Having finished his breathless pilgrimage, the writer turns to the texts and flicks through the pages of a personal anthology of poetry since the nineties, stopping here and there to comment on a poem, a poet or a tendency. In spite of himself his commentary shows that modern poetry is as much a continuation of what went before as a departure from it." Times [London] Lit Sup

Booklist 49:8 S 1 '52

"This is a most stimulating book. . . The whole weight of thought is loaded on to the first four chapters, which are remarkable for their power of suggesting challenging ideas. They are not altogether satisfactory chapters. They are not always very clear. But they make one think hard." L. F. Duchene

+ — Manchester Guardian p4 Je 10 '52 400w

Reviewed by Jacob Korg

Nation 175:499 N 29 '52 400w

"If there is a touch of the too confident amateur in Mr. Durrell's philosophising, his remarks on particular poets show a professional tact and balance. He has a sharp eye for unfashionable merit, like that of Edward Thomas, and has even a persuasive if not finally quite convincing defence of Kipling's If. On the whole, perhaps, he shows himself here not so much a critic by vocation as an imaginative writer doing his best off his main beat."

+ New Statesman & Nation 43:782 Je 28 '52 290w

"The thesis, as far as it goes, is a valid one. . . It is unlikely that an American poet, or poet-critic, would turn out such a work as 'A Key to Modern British Poetry' along such lines. There is not a bona-fide 'explication' in the book; and though Mr. Durrell does, on occasion, grant a major premise of the 'New Critics' he is more a neo-Romantic than a neo-Classicalist. . . When he gets down to cases to illustrate his thesis, Mr. Durrell is particularly good on Eliot." G. P. Meyer

+ — Sat R 35:20 S 6 '52 800w

Times [London] Lit Sup p339 My 23 '52 850w

DUVALL, SYLVANUS MILNE. Men, women and morals. 336p \$3.75 Assn. press

301.42 [177] Sex 52-9001

"One of America's leading marriage authorities collects and evaluates available research findings and technical experience relative to our sex code in an effort to provide a compre-

hensive guide to sex ethics." (Library J) Bibliography. Index.

Booklist 48:370 J1 15 '52

"The concluding chapters cover observations on sex morals and sex in relation to the family and religion. The chapter on the family is deserving of special mention. Interest in the family permeates the book. In fact, the book is to be recommended in large measure because of this interest in the family." D. M. Sterling

+ Christian Century 69:779 J1 2 '52 450w

"A sound book, which will be most useful in all libraries." E. P. Nichols

+ Library J 77:792 My 1 '52 130w

DUVOISIN, ROGER ANTOINE. A for the ark. [40p] il col il \$2 Lothrop

Alphabet books 52-12846

An alphabet book based on the Biblical story of Noah and the ark. Illustrations are in color.

Booklist 49:92 N 1 '52

Bookmark 12:51 D '52

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 16 '52 100w

Commonweal 57:170 N 21 '52 20w

Reviewed by A. C. Moore

+ Horn Bk 28:311 O '52 20w

Horn Bk 28:397 D '52 80w

"An alphabet book that is definitely catchy. . . Sure to please and teach."

+ Kirkus 20:654 O 1 '52 100w

"Recommended." R. O. Bostwick

+ Library J 77:1817 O 15 '52 80w

"In a brilliant, charming, colorful book, rather nonsensical as to drawings, very realistic in its dramatic, simple text, Mr. Duvoisin plays on a familiar theme in a new way." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4 N 16 '52 120w

+ N Y Times pt2, p40 N 16 '52 100w

New Yorker 28:188 D 6 '52 20w

"This is one of the nicest, funniest alphabet books that we have had for a long, long time."

+ Sat R 35:46 N 15 '52 150w

DUVOISIN, ROGER ANTOINE. Petunia's Christmas; il. by [the author]. [32p] \$2 Knopf

52-6391

This time Petunia, the pet goose, indulges in some gay adventures and saves the life of Charles, the gander, who was being fattened up for Christmas.

"A new book about Petunia is growing into a grand annual custom. This third one about that enterprising goose is even gayer and more preposterous than its predecessors." Polly Goodwin

+ Chicago Sunday Tribune p40 D 7 '52 60w

Commonweal 57:170 N 21 '52 10w

Kirkus 20:547 S 1 '52 80w

"Recommended for ages 4-8." V. A. Russell

+ Library J 77:1817 O 15 '52 30w

"We are ever so glad to see 'Petunia' again, drawn in Mr. Duvoisin's most dashing style, in hundreds of funny poses." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p26 N 16 '52 200w

Reviewed by E. L. Buell

N Y Times p50 D 7 '52 50w

Reviewed by M. G. Davis

+ Sat R 35:44 D 13 '52 40w

DYORIN, EUGENE P. Racial separation in South Africa; an analysis of apartheid theory. 256p \$4.50 Univ. of Chicago press

301.45 [323.168] South Africa—Race question 52-12935

"An over-all and scholarly perspective on apartheid, or racial segregation in the Union

DVORIN, E. P.—Continued

of South Africa, as practiced by the Nationalist Party since coming to power in 1948. The study gives a backward glance over race supremacy policies in the Union, and then explains how the problem is intertwined with the social, economic, and physical factors of the present, concluding with some implications for the rest of Africa and the world. Notes and extensive bibliography." (Booklist) Index.

Booklist 49:84 N 1 '52

Reviewed by Gilbert Twiss

+ Chicago Sunday Tribune p8 N 2 '52 120w

"Dvorin's factual statements are thoroughly documented and his analysis of the data is convincing, though his conclusions are not reassuring."

+ Christian Century 69:1353 N 19 '52 150w

"The reader will gain understanding but little comfort from this work."

+ Current Hist 23:394 D '52 70w

Reviewed by R. W. Logan
Nation 175:450 N 15 '52 290w

Reviewed by Leo Silberman
New Repub 127:22 N 24 '52 180w

Reviewed by John Barkham
N Y Times p21 O 12 '52 190w

Reviewed by C. H. Driver
Yale R n s 42:290 winter '53 650w

DYAR, RALPH E. News for an empire; the story of the Spokesman-Review of Spokane, Washington, and of the field it serves. 496p il \$5 Caxton ptrs.

071 Spokesman-Review, Spokane, Washington 52-5883

"Account of the development of the Spokane Spokesman-Review and the men associated with it, from publisher W. H. Cowles to one-time newsboy Bing Crosby. It is a real newspaper 'biography,' showing the impact of the journal upon its community and mirroring the history of its area, in this case Washington's great Inland Empire." (Library J) Bibliography. Index.

"The book, soundly documented, is a welcome addition to newspaper history." John Randolph

+ Chicago Sunday Tribune p5 Mr 30 '52 150w

Kirkus 19:716 D 15 '51 210w

Reviewed by R. H. Dillon
Library J 77:435 Mr 1 '52 100w

Reviewed by R. L. Neuberger
+ N Y Times p10 Je 1 '52 480w

DYER, MURRAY. Bridge of heaven. 305p \$3.50 Harper

51-11903

A story of Westerners in Japan during the years before World War II. The hero is John Randall, an English missionary who holds fast to his faith and his friendship with the people for whom he works.

Booklist 48:214 Mr 1 '52

"Virile, absorbing narrative."

+ Bookmark 11:133 Mr '52 50w

Reviewed by Edith Weigle

Chicago Sunday Tribune p5 F 17 '52 450w

Kirkus 19:665 N 15 '51 230w

"Murray Dyer tells an absorbing story, a story with the ring of truth in it. It is also a decent story, and a good many readers are going to enjoy the absence of neurotics, drunks and nymphomaniacs. They are going to welcome the story of a life based upon faith, for without ducking reality Mr. Dyer has made that his central theme. . . . Mr. Dyer has chosen a noble and elevated theme. The fault in his book as a novel is a lack of that scarcely definable thing which makes us forget

we are reading and makes us believe we are living." Bradford Smith

+ N Y Herald Tribune Bk R p4 F 3 '52 750w

"'The Bridge of Heaven,' is more successful in its incidental achievements than in the development of its main theme." Trudie Osborne

+ N Y Times p22 F 10 '52 350w

San Francisco Chronicle p22 Mr 23 '52 260w

Reviewed by L. H. Crockett

Sat R 35:16 Mr 1 '52 600w

"Mr. Dyer has provided a very authentic and colorful background for his story, imparts a profound sense of sympathy for his westerners, and shows a well-based and exceptionally impressive understanding of the basic conflicts between the West and the Orient. Although the story as fiction is frequently elbowed out of camera range by Mr. Dyer's full-dimensioned view of modern Japan, the book as a whole gains immeasurably because of it." R. F. H.

+ Springfield Republican p4D F 24 '52 420w

DYSON, GEORGE MALCOLM. Short guide to chemical literature. 144p \$2 Longmans

016.54 Chemistry—Bibliography 51-13522

Contents: Introduction: dictionaries and encyclopaedias; Chemical journals and periodicals; Abstract journals; Textbooks and special works of reference; Works of reference on medicinal chemicals; Making a search of the literature. Appendixes: Some old and obsolete journals; An example of an organic chemical search; Tables showing the year and volume number of the main chemical publications. "It is designed primarily for students and graduates who are novices in the searching of chemical literature. Even so there are mentions of practically all important sources of chemical information." N Y New Tech Bks

"The originator of the Dyson cipher is good at packing much useful information into small space. He has done so again in his Short Guide, which is of pocketbook size. A full pocketbook it is! . . . Author and subject indexes are included to add to the value of a good little book." E. J. Crane

+ Am Chem Soc J 74:1364 Mr 5 '52 300w

"The book exhibits a number of omissions even for a work of its size, a number of errors, and a rather large number of typographical errors, all of which will no doubt be corrected in a later edition. Nevertheless, in spite of these defects the work can be recommended to the student making his first acquaintance with the literature of chemistry, and to the graduate chemist doing the same." T. E. R. Singer

+ Chem & Eng N 29:5538 D 31 '51 220w

"Although the author believes that chemical literature searches should be made by chemists rather than by librarians (p. 75), the book should be a good one for young librarians beginning to work in chemical collections."

+ N Y New Tech Bks 36:84 N '51

E

EAGER, EDWARD MCMAKEN. Mouse manor; il. by Beryl Bailey-Jones. [50p] \$2 Pellegrini & Cudahy

The adventures of Miss Myrtila Mouse, of Mouse Manor, England. Miss Myrtila was a shy spinster of an impoverished family and her great experience came during her Christmas trip to London to see Queen Victoria. That was when she met young Bertie Cheesebisker, and married him despite the disparity in background.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 20w

Booklist 49:19 S 1 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p17 N 9 '52
60w

Reviewed by Elizabeth Yates
Christian Science Monitor p11 S 11 '52
70w

Horn Bk 28:399 D '52 140w

Kirkus 20:451 Ag 1 '52 110w

"A genuinely charming, highly literate story. . . Recommended." H. M. Brogan
+ Library J 77:1310 Ag '52 60w

"To like it, you will have to find fun in rabbits who exchange hand-painted calendars, a mouse nibbling on the manuscript of 'A Christmas Carol' and finding it 'most succulent,' and a finale in which 'We are not amused' has become a byword. We cannot rate it high, but we expect the pictures will sell it widely." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 5 '52
160w

"Certainly this bears little resemblance to any of Miss Potter's stories, being longer, more complicated in plot and lacking her pristine simplicity. Nevertheless, this story has a charm of its own." E. L. B.

+ N Y Times p52 N 9 '52 130w
Wis Lib Bul 48:217 S '52

EALY, LAWRENCE O. Republic of Panama in world affairs, 1903-1950. 207p \$4 Univ. of Pa. press

327.862 Panama—Foreign relations 51-13947

Traces the part played by the Republic of Panama in the development of international cooperation during the last fifty years. Bibliography. Index.

Booklist 48:165 Ja 15 '52

Foreign Affairs 30:685 J1 '52 20w

"The author provides a clear summary here of Panama's activities in the Second Hague Conference, the various Pan American and OAS meetings, World War I, the League of Nations, World War II, and the United Nations. His conclusion is justified, that the nation, far from being a mere puppet of the United States, has exercised the prerogatives and has fulfilled the obligations of a sovereign power. America's youngest republic, he shows, has reached international maturity."

+ U S Quarterly Bk R 8:71 Mr '52 260w

EARDLEY, ARMAND JOHN. Structural geology of North America. 624p il maps \$12.50 Harper

551.8 Geology—North America 51-10958

"An exhaustive survey of the crustal formations of our continent, enhanced by charts, maps, and tables of data. This book would seem to be the best and final work on the subject to date. Designed not only for geologists but also for students of geology, professional and otherwise." Wis Lib Bul

"The amount of critical reading, evaluation of reconnaissance and detailed work, of drafting, reconstruction, and balancing information gathered from the literature is immense. This book is likely to stimulate greatly all future structural work in this continent." R. Balk

+ J Geol 60:506 S '52 420w

N Y New Tech Bks 36:87 N '51

"Highly recommended."

+ Wis Lib Bul 48:87 Mr '52

EARHART, MARY. Wendell Willkie, 1892-1944. 378p \$4 Lippincott

B or 92 Willkie, Wendell Lewis 52-5091

A biography of Wendell Willkie which furnishes also a critical appraisal of his political career. Bibliography. Index.

Reviewed by Frederick Rudolph

Am Hist R 58:198 O '52 440w

"Technical users of this biography, published primarily for the general reader, will regret the absence of footnotes as well as the

limited access to Willkie's personal papers. Yet Mrs. Dillon has made an assiduous search for materials and a skillfully selective use of them. Her chapters on the Republican convention of 1940, on the origins of bipartisan foreign policy, and on Willkie's world trip in 1942 as a representative of President Roosevelt, are particularly useful contributions." F. L. Burdette

+ Am Pol Sci R 46:897 S '52 200w

Reviewed by D. B. Johnson

Ann Am Acad 283:193 S '52 440w

Booklist 48:296 My 15 '52

Bookmark 11:206 Je '52 30w

Reviewed by Walter Trohan
Chicago Sunday Tribune p2 My 4 '52
550w

Reviewed by Roland Sawyer

Christian Science Monitor p9 Je 24 '52
550w

Foreign Affairs 31:158 O '52 10w

"A broad, devoted, and admirable study."

+ Kirkus 20:179 Mr 1 '52 240w

"An able, interesting study of a complex, notable personality in American history." R. W. Henderson

+ Library J 77:792 My 1 '52 100w

"A very painstaking picture of the critical periods in Mr. Willkie's career, warmed by Mrs. Dillon's evident sympathy for him and his cause, even when she fails to understand him or his fundamental philosophy. . . Mrs. Dillon's reliance on those who were acquainted with Wendell Willkie, while a necessity in the case of a biographer without access to the personal papers of her subject, has one defect: it is likely to present a composite portrait of what others saw, rather than what Mr. Willkie himself thought." Harry Baehr

N Y Herald Tribune Bk R p4 My 4
'52 950w

"Most appropriate for this particular election year is a retelling of the story of Wendell Willkie. That story becomes a pulsing full-bodied narrative in the hands of Mary Earhart Dillon." T. L. Stokes

+ N Y Times p4 My 4 '52 950w

"Mrs. Dillon has packed in a lot of material that has never been published before, especially in her accounts of the 1940 'campaign of amateurs' and of Willkie's wartime foreign missions for Roosevelt."

New Yorker 28:138 My 3 '52 160w

"Although we are not told much about public opinion and public relations, we are given a good deal of fresh material about Willkie himself and about the snake that bit him a hundred times, party politics." Whitney Balliett

+ Sat R 35:38 J1 19 '52 190w

Reviewed by Donald Derby

Springf'd Republican p9C Je 8 '52
240w

U S Quarterly Bk R 8:233 S '52 280w

EARLE, OLIVE LYDIA. Birds and their nests. 60p \$2 Morrow

598.2 Birds—Eggs and nests—Juvenile literature 52-5931

"Forty-two varieties of birds and their nests are presented here—from the ostrich whose nest is a hollow scratched in the sand, to the woodpecker for whom a hole in a tree is home." (Publisher's note) Index.

Booklist 49:19 S 1 '52

"Dozens of nests are delightfully pictured by Miss Earle, with drawings of numerous nestlings and adults for good measure."

+ Chicago Sunday Tribune p16 N 16 '52
90w

Commonweal 57:174 N 21 '52 20w

"A neat little reference book, quietly instructive and quietly humorous in its compact text and softly detailed pencil drawings."

+ Kirkus 20:340 Je 15 '52 150w

"Olive L. Earle has made ready reference easy with the index, but the pictures and presentation of the material tempt one to read the whole of this short book."

+ Library J 77:1746 O 15 '52 40w

EARLE, O. L.—Continued

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2, p28 N
16 '52 50w

"The book is strongly recommended for children who have already shown an interest in birds but the wealth of details may prove too much to serve as an introduction to the subject."

+ San Francisco Chronicle p11 D 21 '52
90w

EAST-WEST PHILOSOPHERS' CONFERENCE. Essays in East-West philosophy. See Moore, C. A., ed.**EASUM, CHESTER VERNE.** Half-century of conflict, 929p maps \$6 Harper

909.82 [1940.5] Twentieth century, European war, 1914-1918, World war, 1939-1945
51-11904

"The crucial half-century through which the world has just passed and which has seen two major conflicts and the threat of a third, is the subject of this history. Professor Easum analyzes the origins and progress of the first and second World Wars in their military, political and diplomatic aspects. There is a valuable section on the inter-war situation in Germany, the Succession States, the British Empire, France and the Soviet Union. The final chapter, 'The Problem of Freedom from Fear,' deals briefly with post-war developments, including the Marshall Plan, the Economic Cooperation Administration, the North Atlantic Treaty Organization and the events leading up to the Korean conflict." (Current Hist) Bibliography. Index.

Current Hist 22:318 My '52 100w

"A scholarly (yet eminently readable) history. . . Highly recommended."
+ Wis Lib Bul 48:90 Mr '52

EATON, ALLEN HENDERSHOTT. Beauty behind barbed wire; the arts of the Japanese in our war relocation camps; foreword by Eleanor Roosevelt. 208p il \$6 Harper

709.52 Art, Japanese. Japanese in the U.S.
51-11905

Account of art work done by the Japanese internees during World war II. Work includes flower arrangements, gardens, home decoration as well as calligraphy, painting, sculpture, and dancing.

Booklist 48:226 Mr 15 '52

Library J 77:1305 Ag '52 100w

"Allen Eaton, a thinking and sensitive American, made the book, and the rest of us should be grateful to him, for nothing could reveal to Western eyes the true depth and grace of an ancient Eastern people as this book does. The whole story is here, a simple story in the telling but profound in its revelation. It will bring beauty for the eye, meaning for the mind and a torch for the spirit." Pearl Buck

+ N Y Herald Tribune Bk R p6 F 24 '52
410w

Reviewed by R. L. Neuberger

N Y Times p10 Je 15 '52 290w

"'Beauty Behind Barbed Wire' deserves wide study not only for the art itself but for its story of how a people faced uncertainty and stress with dignity and courage." E. B. . .

+ San Francisco Chronicle p24 Ap 6 '52
310w

Reviewed by Lyman Bryson

Sat R 35:42 Je 7 '52 480w

U S Quarterly Bk R 8:126 Je '52 240w

EATON, FRANK. Pistol Pete, veteran of the Old West; with illustrations [autobiography; as told to Eva Gillhouse]. 278p il \$4 Little

B or 92 Frontier and pioneer life—West
52-5509

Life story of a ninety-one-year-old veteran of the Old West. He was eight years old when

his father was killed. The boy swore vengeance, and in time he killed five of the six men who were responsible. Eaton was a deputy United States marshal and a detective for the Oklahoma Cattlemen's association for forty years.

Booklist 48:263 Ap 15 '52

"'Pistol Pete's' story is written with simplicity and individuality. In spite of the gaudy jacket which gives it the appearance of another blood and thunder western, it is an exciting, genuine bit of Americana and deserves a wide audience." Richard Blakesley

+ Chicago Sunday Tribune p4 Ap 20 '52
380w

"Rambling and sentimental this nostalgic recall will have an appeal for fans of the true West."

+ Kirkus 20:111 F 1 '52 110w

"Occasionally sad, sometimes humorous but always interesting, this is a personal view of an era now dead." R. H. Dillon

+ Library J 77:588 Ap 1 '52 90w

"Recommended for teen-age boys and slow readers."

+ Library J 77:1215 Jl '52 60w

Reviewed by J. F. Dobie

N Y Herald Tribune Bk R p32 My 11
'52 500w

"No credit is given any collaborator although if Eaton ever had a day's schooling in his long life he fails to mention it. If there was a ghost, however, he confined himself to spelling and syntax and did not tamper with such passages as: 'The last I saw of him he was looking up into a tree, pulling on a lariat, without a toehold. He had hold of the rope with his neck because his hands were tied.'" Hoffman Birney

+ N Y Times p10 Ap 6 '52 300w

"An artless, simple, direct narrative, it succeeds far better than most books of a more carefully literary sort in conveying the flavor of the old West of which Eaton is one of the very last survivors." J. H. Jackson

+ San Francisco Chronicle p14 My 16
'52 500w

"Some will say that the errors do not really matter, that the book should be treated with respect as the entertaining work of an old pioneer. But, since the account is labelled authentic, the reader is entitled to a word of warning. More important, it should be remembered that the frontier has much to do with our American heritage. To understand that heritage, and use it wisely, we should have a correct idea as to what the frontier was really like." F. H. Harrington

— Sat R 35:48 My 24 '52 280w

EATON, JAMES ROBERT. Beginning electricity. 355p \$5.50 Macmillan

621.3 Electric engineering. Electric apparatus and appliances
52-10507

"An introduction written in simple language and designed primarily for adults. However, it will appeal also to high-school students and to young people interested in studying the subject by themselves. Although the fundamentals of electronics are covered, there is no undue emphasis on this aspect. The author is Professor of Electrical Engineering at Purdue University." (N Y New Tech Bks) Index.

"There is some mathematics in it but not much. It is not a boy's book, but is well suited to the needs of adults with practical interests in electricity." R. R. Hawkins

+ Library J 77:1209 Jl '52 70w

N Y New Tech Bks 37:55 Jl '52

EBERHARD, WOLFRAM. Chinese festivals. (Great religious festivals ser) 152p il \$2.50 Schuman

398.3 Festivals—China
52-3720

History and significance of Chinese festivals, written by a German scholar now of the University of California. Doctor Eberhard has based his career on the Chinese language,

history, and sociology; and has studied in China. Index.

Kirkus 20:435 J1 15 '52 100w

"The work is a valuable addition to a subject which has so far been only inadequately investigated." H. P. Linton

+ Library J 77:1396 S 1 '52 60w

"The book is rich in folklore and in the feeling that these festivals have always been changing 'as an expression of adaptation to new social situations.'" H. H.

+ Sat R 35:29 O 18 '52 30w

EBERHART, MRS MIGNON (GOOD). Dead men's plans. 246p \$2.50 Random house

52-5161

Detective story.

Booklist 48:379 J1 15 '52

Bookmark 11:236 J1 '52

Kirkus 20:269 Ap 15 '52 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p11 Je 22 '52 80w

"The background of Great Lakes shipping is more interesting than that of most Eberhart novels, but the plotting is well below her best level." Anthony Boucher

+ N Y Times p12 J1 6 '52 40w

"The mixture is about what it always was, but the ingredients are tested and the cook's hand is remarkably sure."

New Yorker 28:84 J1 19 '52 100w

"Atmosphere of fog, family-owned freighters and riches is thick indeed, fairly out-Eberhart-ing Eberhart. C plus." L. G. Offord

San Francisco Chronicle p10 J1 6 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:39 J1 19 '52 20w

EBERLE, IRMENGARDE. Big family of peoples; pref. by Ethel J. Alpenfels. 243p \$3 Crowell

901 Civilization—History 52-7080

"Human history, beginning with early man and going on to discuss in some detail the groups into which he divided, with the reasons for the development of differences and the still continuing intermixing; and unemphatic, but for that reason impressive, reiteration of the fact that everyone has a mixed heritage and that all mankind has the same potentialities." (Bookmark) Index.

Booklist 48:269 Ap 15 '52

"Very incomplete index."

Bookmark 11:164 Ap '52 80w

Kirkus 20:80 F 1 '52 170w

"Will appeal to young people from 12-18 who are eager to learn how today developed from yesterday. Style is simple and clear and the work authentic. Shortcomings are lack of illustrations and maps... Highly recommended."

L. M. Schueren

+ Library J 77:365 F 15 '52 70w

"Occasionally the author oversimplifies her material. The book is, however, intrinsically interesting and gives the young reader a broad and stimulating perspective on world history." E. L. B.

+ N Y Times p28 My 25 '52 110w

Sat R 35:47 O 11 '52 80w

ECONOMICS OF MOBILIZATION CONFERENCE. Defense, controls and inflation. See Director, A., ed.

EDGLEY, LESLIE (ROBERT BLOOMFIELD, pseud). From this death forward. 190p \$2.50 Doubleday

52-5544

Detective story.

Kirkus 20:98 F 1 '52 100w

"Practically everybody in this book is enigmatic except the heroine who is intense and

simple-minded. This allows for more theatrical crises than you would think possible. The calculation of the whole is bold to a point of lunacy and the prose is deep purple. The plot calls for a redefinition of any notions you might have had about tangled skeins. For breathless readers." James Sandoe

N Y Herald Tribune Bk R p16 Ap 6 '52 140w

"All purely cardboard—and rather sub-standard skill in the fitting together of the cardboard pieces." Anthony Boucher

N Y Times p26 Ap 13 '52 50w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ap 13 '52 80w

"Story quite improbable and disjointed—no logic at all. But author keeps you reading with held breath... The man can write." Kathleen Sproul

Sat R 35:63 Ap 12 '52 40w

EDGLEY, LESLIE (ROBERT BLOOMFIELD, pseud). Judas goat. 190p \$2.50 Doubleday

52-5858

Detective story.

Kirkus 20:99 F 1 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p14 Ap 20 '52 100w

"The Judas Goat contains some exceedingly amusing stuff on Psychonamics, 'the science of self-healing, equaled only by the invention of the printing press,' with sp'adid specimens of pastiche-gobbledegook. The suspense-pursuit plot, however, is so desperately contrived out of improbabilities and coincidences, so completely devoid of any touch of reality, that one wonders if this too is intended as parody-pastiche." Anthony Boucher

+ N Y Times p33 Ap 20 '52 50w

Reviewed by L. G. Offord

San Francisco Chronicle p29 Ap 20 '52 60w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 20w

— Springf'd Republican p10C My 4 '52 90w

EDGLEY, LESLIE (ROBERT BLOOMFIELD, pseud). Vengeance street. 189p \$2.50 Doubleday

52-10404

Mystery story.

Booklist 49:69 O 15 '52

"Stirring and original study in human desperation, applied to solution of cowardly murder." Drexel Drake

+ Chicago Sunday Tribune p6 O 12 '52 80w

"Plausible and effective."

+ Kirkus 20:431 J1 15 '52 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p34 O 12 '52 160w

"No single plot factor is ever made clear and plausible; but despite crude prose and a chaotic story-line, the book manages to achieve an inexplicable narrative vigor. You may not believe a word of it; but you'll find it hard to put down." Anthony Boucher

+ N Y Times p39 O 5 '52 50w

"Danger of sympathetic character's becoming a murderer is a good suspense gimmick, but civic corruption and least-suspected villain have a distressingly familiar sound. C plus." L. G. Offord

+ San Francisco Chronicle p22 O 12 '52 80w

EDMONDS, HELEN G. Negro and fusion politics in North Carolina, 1894-1901. 260p \$5 Univ. of N.C. press

301.45 [325.26] Negroes—North Carolina. North Carolina—Politics and government 51-4106

"In this scholarly essay, Miss Edmonds has effectively destroyed one of the great myths

EDMONDS, H. G.—Continued

of recent southern history—the myth of Negro 'domination' of North Carolina politics during the so-called Fusion period. In a painstaking, if somewhat tedious way, the constituencies of the two major parties before 1892, the agrarian discontent that provoked the formation of the Populist Party, and the fusion of the Republicans and Populists that was effected from 1894 to 1898 are analyzed. Dr. Edmonds also examines thoroughly the results of Fusion reform and concludes that these efforts were forward looking." U S Quarterly Bk R

"A competent and significant, if somewhat pedestrian, addition to the growing body of monographic literature that supports a significant reappraisal of southern history during the period 1865-1900." Dan Lacy
+ Am Hist R 57:769 Ap '52 350w

Booklist 47:395 Jl '51

"All told, an excellent recounting of a depressing but instructive episode in American history." P. R. Levin

+ Sat R 35:42 F '16 '52 320w
U S Quarterly Bk R 7:269 S '51 180w

EDMONDS, SIR JAMES EDWARD, comp.

Short history of World war I. 454p maps \$7 Oxford

940.4 European war, 1914-1918 51-13423
For descriptive note see Annual for 1951.

"As a feat of condensation this book is a remarkable one, but as the end product of thirty years of study and thought on the war period it is something of a disappointment. . . In one field General Edmonds renders his readers a valuable service. He makes crystal clear the enormous cost of Britain's campaigns waged outside the main theater in France. He also traces with great skill the relation and effect of campaigns being waged in one theater upon those in another. Air and naval operations are generally dealt with separately from ground operations, in sub-chapters or summary paragraphs. There are thirty-four maps and an excellent index." H. A. DeWeerd
+ — Am Hist R 57:399 Ja '52 950w

"Whether they agree with him or not, all who are interested in the First World War will be grateful to General Edmonds for this account of that tremendous episode of world history." C. P. Stacey

+ Canadian Forum 31:283 Mr '52 450w

"General Edmonds has made an outstanding contribution by distilling into one small book the essence of a lifetime's labour: he merits the praise of historians, and the thanks of scholars. The blessing of officers preparing for examinations will assuredly rest upon him forever." A. F. Duguid

+ Canadian Hist R 32:386 D '51 850w

Foreign Affairs 30:496 Ap '52 20w

EDMONDS, WALTER DUMAUX. Corporal Bess; the story of a boy and a dog; il. by Manning De V. Lee. 182p \$2.75 Dodd

Dogs—Legends and stories 52-10920

Into a down-at-heels family living in apparent poverty in an isolated farm house, the father brings a pedigreed bird dog, Corporal Bess. The father and young son train her together and eventually Bess brings them prizes greater than the blue ribbon at the dog show, the esteem of their fellow townspeople.

Booklist 49:145 D '55

"'Corporal Bess' is a heart warming story. . . It is an exciting story, too—one that all boys and girls will love." R. L. B.

+ Chicago Sunday Tribune p5 N 16 '52 50w

"It is a rather quiet story, centering on the details of the growth and training of a beautiful setter pup. One gradually senses more subtle drama than that of Pete's excitement about Bess. . . It takes very good writing to carry such adult concepts, yet to keep the story interest keyed to readers from about twelve up. There may be too much training

detail to interest nondog lovers, but it would be unfortunate if this kept a wide audience from enjoying the other aspects of an unusual book." L. S. Bechtel

+ N. Y. Herald Tribune Bk R pt2, p6 N 16 '52 200w

"This is more than the story of a boy and his dog; it is a chronicle of fine family relations. It moves quietly, but is full of vitality and good humor." F. C. Smith

+ N Y Times pt2, p16 N 16 '52 120w

"A superlative dog story."

+ New Yorker 28:197 D 6 '52 80w

EDWALL, PEHR, and others, eds. Ways of worship; the report of a theological commission of faith and order. 362p \$4 Harper

264 Worship 52-8671

"A comprehensive symposium sponsored by the World conference on faith and order. Eminent churchmen examine the elements of liturgy, the inner meanings of word and sacrament, and liturgy and devotion." (Publisher's note) Index.

"When we consider the state of the world during the last eleven years the present volume is a remarkable one. Nevertheless anyone who buys the book is likely to be disappointed unless he understands beforehand what it is and what it offers. It does not offer settled or even suggested conclusions."

+ — Manchester Guardian p3 D 17 '51 300w

"The report itself, though comparatively brief, is comprehensive; it is also commendably frank. . . In the full and informative papers which form the body of the volume, and which, read at meetings of the commission, constitute the evidence upon which the report is founded, writers representative of the several Churches treat of the history and form of their liturgical traditions, of the meanings which their Churches assign to Word and Sacraments, and of matters relating to Devotion. Not the least value of these papers is their frankness."

+ Times [London] Lit Sup p301 My 2 '52 950w

EDWARDS, CECILE PEPIN. Party for Suzanne; il. by Jane Castle. 191p \$2.50 Abingdon-Cokesbury

52-11648

Because she was a newcomer in the little Massachusetts town and the boys teased her for being a Canuck (French Canadian) poor Suzanne was miserable and lonely, but in time with the help of her own violin and two cousins Suzanne became a popular girl in the school.

Kirkus 20:367 Jl 1 '52 200w

"An enjoyable story filled with interesting incidents of everyday living. Grades 5-6." E. B. Mason

+ Library J 77:1412 S 1 '52 60w

"This excellent story rises to a fine natural climax in a birthday party." S. C. Gross

+ N Y Times p30 S 14 '52 150w

"While there is a 'race prejudice' theme in this story of a French-Canadian girl in a small American city, it is so gay and lively and has such attractive characters that the theme never obstructs the easy continuity of the tale."

+ Sat R 35:64 N 15 '52 60w

EDWARDS, TUDOR. Belgium and Luxembourg. (Countries of Europe ser) 128p il maps \$3.50 British bk. centre

949.3 [914.93] Belgium. Luxembourg

51-14090

Contains a brief historical sketch of the two countries, and descriptions of the principal cities, with stress on art, architecture, and local customs. Copiously illustrated. Index.

"More suitable for armchair travels than actual sight-seeing since the author gives an

overall picture which is somewhat lacking in detail." W. K. Harrison

Library J 76:2117 D 15 '51 70w

Sat R of Lit 34:43 D 15 '51 110w

EELLS, KENNETH WALTER, and others. Intelligence and cultural differences; a study of cultural learning and problem-solving; under the chairmanship of Allison Davis. 388p pa \$5 Univ. of Chicago press

151.1 Intellect. Class distinction 51-12970

"The first book-length report of an extended study of cultural learning as it bears upon the solution of problems in mental tests, this volume compares the responses made by white children from different socio-economic levels to standard intelligence-test elements." U S Quarterly Bk R

"This very important study will be of great interest to psychologists as well as social scientists, particularly to those concerned with constructing and giving tests. Actually, it is but another step, though a large one, in the environmental direction already much traveled by psychologists." S. S. Sargent

+ Am J Soc 58:209 S '52 1300w

"Intelligence and Cultural Differences resulted from a carefully planned design, and the conclusions are thoughtfully phrased and explicitly limited to the population investigated. Despite this fact, anyone who has been concerned about the careless interpretation of intelligence-test scores and the consequent actions taken will find much support of an objective, scientific sort for the proposition that any inferences from currently used intelligence tests about the genetic learning ability of boys and girls must be made with extreme caution." S. M. Corey

+ El School J 52:365 F '52 470w

School & Society 74:175 S 15 '51 30w

"Although their book is by no means definitive, it should prove fruitful for educators and social planners."

U S Quarterly Bk R 7:394 D '51 230w

EGBERT, DONALD DREW, and PERSONS, STOW, eds. Socialism and American life. 2v 790:589p il ea \$10; set \$17.50 Princeton univ. press

335 Socialism in the U.S. 52-5828

"This work is the outgrowth of Princeton's Program in American Civilization. Editors have brought together more than a dozen experts (some socialists) on various aspects of the subject and it is inevitable that contributors' approach and style vary considerably, with some overlapping in content. Of the fourteen chapters, the first six describe history of socialism in Europe and United States; remainder show influence of socialism on American economics, philosophy, art, literature, etc." Library J

Current Hist 23:271 O '52 80w

Foreign Affairs 31:157 O '52 50w

"Presented in essay form, its wide range is at the same time valuable source for European socialism. These two volumes will for many years remain standard work on subject. Plates, excellent indexes. Strongly recommended for all pertinent scholarly and all larger public libraries; also as first class reference work." H. H. Bernt

+ Library J 77:1072 Je 15 '52 160w

"At the heart of it is an excellent critical history of Marxian socialism in the United States by Daniel Bell, an essay of almost two hundred pages which might well stand as a separate work. Comparable in length is an interesting survey of Socialism and American Art by Donald Drew Egbert, which goes far beyond the limitations suggested by its title. . . To me the one seriously objectionable contribution is Paul Sweezy's account of the slight influence of Marxism on formal economic thought in the United States." Richard Hofstadter

+ Nation 175:196 S 6 '52 800w

"One cannot read these two volumes without being convinced not only that socialism has

had a profound influence on American life but also that something of its spirit must be preserved as part of the American heritage." Granville Hicks

+ N Y Times p6 Ag 31 '52 950w

"Fourteen scholars collaborated to produce this study and to make it easily the most comprehensive and useful work on American socialism. . . Each of the fourteen essays is valuable, and several of them are extraordinarily significant; together they constitute a great contribution to knowledge."

+ U S Quarterly Bk R 8:282 S '52 360w

"Why should a book so rich in material and ideas, much of it written by men of obvious brilliance and learning, leave one with the impression that it is amorphous, sprawling, without significant direction? The fault lies with an editorial policy that remained content with vague talk about casting 'light on important aspects of American civilization considered, not in isolation, but with reference to the other cultures which have influenced and been influenced by, that of the United States.' What does such a statement mean?" Rubin Gotesky

+ Yale R n s 42:155 autumn '52 1400w

EHRlich, BETTINA (BAUER) (MRS GEORGE EHRlich). Horse for the island; il. by the author. 213p \$2.75 Harper

52-7883

Story of a little Italian island, Limore, where there had never been a horse until the farmer Tarlao brought one from the mainland to help him on his farm. The superstitious islanders who considered Tarlao a "foreigner" got quite a shock, but there were more in store for them.

Booklist 49:25; 48 S 15 '52; O 1 '52

Reviewed by Paul Engle

Chicago Sunday Tribune p5 O 5 '52 220w

"The quiet beauty of the author's writing and her perception of the changes the commercial resort makes in the lives of the people—young and old—make this a moving book." J. D. L.

+ Horn Bk 28:337 O '52 170w

"A gentle fable which is not without its charm—but special."

+ Kirkus 20:473 Ag 1 '52 170w

"A refreshing adult fairy tale. Recommended for small libraries, and a good buy for YP collections too." W. K. Harrison

+ Library J 77:1655 O 1 '52 80w

"No little book ever presented a quieter surface. Yet looked at closely, it is a little pageant inlaid on tortoise shell, a gift from a storyteller who loves the people of Italy and accepts the new machines, and the changes, without nostalgia but with a wonderful memory for horses, all kinds of them, who have been seen by moonlight treading on the sea." Ernestine Evans

+ N Y Herald Tribune Bk R p16 N 16 '52 500w

"The author has a camera eye for detail and an astonishing dexterity in dialogue and characterization." Nancy Lenkeith

+ N Y Times p36 O 5 '52 400w

"Children who read 'A Horse for the Island' will have a great experience." Serge Hughes

+ Sat R 35:46 O 25 '52 160w

Reviewed by S. M. Neal

Springf'd Republican p7C N 23 '52 90w

EHRlich, MAX SIMON. Spin the glass web. 210p \$2.50 Harper

51-11906

Mystery story.

Kirkus 19:689 D 1 '51 80w

"Mr. Ehrlich's writing is at once pretentious (purple-prose type pretentiousness breaking out in spots from time to time) and laden with cliché. And I'm afraid it's all an evocation of fear in a vacuum." James Sandoe

N Y Herald Tribune Bk R p10 F 24 '52 170w

EHRLICH, M. S.—Continued

"Freshness of approach and milieu, plus ingenuity of plotting, make it seem anything but routine." Elizabeth Bullock
+ N Y Times p32 F 17 '52 360w

Reviewed by L. G. Offord

San Francisco Chronicle p30 F 24 '52 80w

"Interesting and believable Manhattan and Long Island types, and good story idea; but suspense wilts far too soon, motivations are far-fetched. Shiny-slick writing." Kathleen Sproul

+ — Sat R 35:47 F 23 '52 60w

"An entertaining and often exciting story, but oddly enough has less suspense than Mr. Ehrlich's 'Big Eye' fantasy." R. F. H.

+ — Springf'd Republican p8D F 17 '52 230w

Wis Lib Bul 48:93 Mr '52

EICHENBERG, FRITZ. Ape in a cape; an alphabet of odd animals. [26p] col il \$2 Harcourt

52-6908

An alphabet book which has a large colored animal picture with brief rhyming caption for each letter.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 30w

Booklist 49:111 N 15 '52

Reviewed by B. J. Thompson

+ Cath World 176:204 D '52 20w

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 16 '52 70w

"This distinguished and original picture book is a surprise and a joy."

+ Commonweal 57:170 N 21 '52 20w

"The richness of coloring; the strength, action and humor in the drawings; and the original rhyme for each letter make this an alphabet book to treasure as a child and to remember long after one has grown up." J. D. L.

+ Horn Bk 28:314 O '52 90w

Kirkus 20:679 O 15 '52 70w

"Recommended for home and school use."

H. E. Walker

+ Library J 77:2011 N 15 '52 30w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4 N 16 '52 50w

"Learning one's letters this way is fun." E. L. B.

+ N Y Times pt2, p40 N 16 '52 40w

New Yorker 28:188 D 6 '52 30w

"Every page of this picture book, its endpapers, and its cover jacket express the creative power, the humor, and the skill of an experienced artist."

+ Sat R 35:46 N 15 '52 160w

EINAUDI, MARIO, and others. Communism in western Europe; The French communist party, by Jean Marie Domenach [and] The Italian communist party, by Aldo Garosci. 239p \$3 Cornell univ. press

335.4 Communism—Europe 51-14733

"This volume is the first of a series devoted to the political, economic, and constitutional problems of postwar France and Italy. It is the initial result of a 'French-Italian Inquiry' started at Cornell University in 1949. . . . In the first part, the general nature of Western European communism is analyzed and some conclusions are offered on the conditions, both of renovation and of integration of French and Italian societies, which will make defeat of communism possible. In the second part, Jean-Marie Domenach . . . writes a thoughtful study of the French Communist party. In the third part, Aldo Garosci . . . draws a vivid picture of Italian communism against a broad historical background, showing its dual relationship to national problems and to Soviet communism." Foreword

Reviewed by R. G. Neumann

Am Pol Sci R 46:564 Je '52 800w

"This is a most useful peace of research on the political strategy and tactics, on the organization and strength, on the historical evolution, and on the present prospects of communism in what the authors insist on calling Western Europe, but which is actually only a part, though an important part of it—France and Italy." Arnold Brecht

+ Ann Am Acad 281:256 My '52 550w

Foreign Affairs 31:159 O '52 60w

"In its serious tone, careful scholarship, and amazing compactness this collaborative study of Western European communism offers a welcome contrast to the emotional, imprecise, and diffuse writing on such topics that is currently the fashion nearly everywhere except in strictly academic circles. . . . The book is at once a history, a current analysis, and a proposal of remedial measures. This triple function gives it a somewhat uneven character."

H. S. Hughes

+ — Nation 174:279 Mr 22 '52 1700w

"Excellent study." C. L. Sulzberger

+ N Y Times p6 F 3 '52 450w

Reviewed by H. W. Ehrmann

Pol Sci Q 67:300 Je '52 900w

Reviewed by Martin Ebon

Sat R 35:40 Ag 23 '52 240w

U S Quarterly Bk R 8:71 Mr '52 180w

Reviewed by W. R. Sharp

Yale R n s 41:627 summer '52 500w

EISENBERG, MRS HELEN, and EISENBERG, LARRY. Family pleasure chest; 1,000 family fun ideas; il. by Lewis Akin and Henrietta Wilkinson. 207p \$1.50; pa \$1 Meth. pub. house

790 Amusements

51-14492

"A compilation of games, projects, and hobbies, collected from 100 selected families and enriched by material used in the authors' home as they reared their four children. The book takes us back to the days when children were taught to amuse themselves without benefit of radio, TV, comics, and movies. It stresses the importance of creating new games and making the equipment for these games from easily found supplies." J Home Econ

Reviewed by F. D. Heron

Chicago Sunday Tribune p3 Mr 2 '52 50w

Churchman 166:17 Ja 1 '52 70w

"This inexpensive little volume is invaluable as a reference book for parents, teachers, and community leaders." Grace Farr

+ J Home Econ 44:222 Mr '52 230w

School & Society 74:319 N 17 '51 30w

EITEL, WILHELM HERMANN JULIUS. Silicate melt equilibria; tr. from the German by J. G. Phillips and T. G. Madgwick, with the collaboration of R. B. Sosman; with revisions and additions by the author. 159p il \$5 Rutgers univ. press

546.28 Silicates. Phase rule and equilibrium

51-62230

"Monograph useful in glass manufacturing, ceramic manufacturing, etc. It was first published in Leipzig in 1943. . . . This translation was checked by the author, and—as the title page indicates—additions were made that did not appear in the original work. Though the emphasis is on general principles, diagrams and discussions are included for approximately 180 specific systems." N Y New Tech Bks

"The discussion is thorough and careful, and while extremely compact, it is distinguished by surprising clarity and admirable organization. It is concerned primarily with general types of behavior of importance in silicate equilibria rather than with the description of actual systems. At the same time the discussion is accompanied with a wealth of instructive and significant examples from the recent literature, adequately illustrating the great variety of possible relations, especially under the ternary systems." J. E. Ricci

+ Am Chem Soc J 73:5924 D '51 480w

Reviewed by Alexander Silverman

Chem & Eng N 29:4318 O 15 '51 240w

"The translation leaves much to be desired from the standpoint of easy readability and comprehension. . . . This is the only book in English which at all adequately presents the principles of phase equilibria with strong emphasis on silicate systems. If the present review appears unduly critical, it is because the reviewer anticipates that the book will enjoy a wide distribution. Despite its shortcomings, it helps to fill a long-felt need in the American literature on the physical chemistry of the silicates." W. R. Foster

+ — J Geol 60:293 My '52 1100w
N Y New Tech Bks 36:44 My '51

EITEL, WILHELM HERMANN JULIUS. Thermochemical methods in silicate investigation. 132p \$4.75 Rutgers univ. press
541.36 Silicates 52-3556

"An important book for research workers in ceramics, crystallography and petrography. It is based largely on methods developed at the Kaiser Wilhelm Institute from 1926 to 1945, but the work of American researchers has also been incorporated. The greater part of the book is devoted to descriptions of experimental instruments and methods." (N Y New Tech Bks) Index.

"An important work for scientists doing theoretical research in the silicate minerals, or practical research in such fields as ceramics, and for physicists interested in calorimeters and other apparatus for precise measurements of heat quantities. . . . Good bibliographies and numerous diagrams of apparatus set-ups are included." R. R. Hawkins

+ Library J 77:2008 N 15 '52 40w
N Y New Tech Bks 37:67 S '52

EKVALL, ROBERT BRAINERD. Tibetan sky lines. 240p il \$3.50 Farrar, Straus
951.5 Tibet—Social life and customs 52-6977

For seven years, mainly in the 1930's, the author and his family lived as missionaries in northeast Tibet, near the Chinese border. These chapters are on their experiences and show peculiarities of Tibetan morals, customs, and philosophy.

Booklist 48:337 Je 15 '52
Bookmark 11:239 Jl '52 40w

"A strangely absorbing book." Mason Warner
+ Chicago Sunday Tribune p5 Jl 13 '52 350w

"The special value of Mr. Ekvall's book at this time stems from the fact that added to the natural barriers in Tibet is the ferrous curtain which the armies of Mao Tze-tung have brought with them in China's romantic south-west corner." Gordon Walker

+ Christian Science Monitor p9 O 8 '52 460w

Kirkus 20:140 F 15 '52 130w

"His story [is] exceptionally well told." H. P. Linton

+ Library J 77:588 Ap 1 '52 110w
Manchester Guardian p4 N 18 '52 110w

Reviewed by Lawrence Griswold
New Repub 127:19 S 1 '52 240w

"It is altogether an admirable portrait of a land of contrast, of benevolence and savagery, wisdom and lunacy, magnificence and squalor; and the author's love for it is implicit in every line." Honor Tracy

+ New Statesman & Nation 44:644 N 29 '52 350w

"Virtually all popular books about Tibet have been written from the outside looking in. . . . But 'Tibetan Sky Lines' is a different book. It is written from the inside looking out. We see the natives not as incomprehensible creatures, but as human beings essentially like you and me. Only a man who knows them intimately, who speaks their language and has shared their family life could interpret them as the author has done. Robert Ekvall writes almost as a Tibetan. . . . The word-pictures are

presented with skill and subtle humor. I found the chapter headed 'The Power of Silence' wholly delightful." R. C. Andrews

+ N Y Herald Tribune Bk R p3 Je 22 '52 1100w

"With his natural command of the Tibetan language and keen understanding of Tibetan social institutions, Mr. Ekvall has been able to do what, so far as I know, has never been done before—to take the reader right into the black yak-hair tents of the nomads and place him in the everyday conversations and way of life of these Tibetans." Lowell Thomas jr.

+ N Y Times p3 Jl 20 '52 460w

San Francisco Chronicle p22 Ag 24 '52 250w

"This is a worthy and a noteworthy narrative. It is more informative than Suydam Cutting, Theos Bernard, Lowell Thomas, and Alexandra David-Neel laid end to end, and vastly more entertaining. It is written by an American missionary run wild, a good man and devout, but with a touch of piracy to offset the piety in him."

+ Sat R 35:32 Jl 5 '52 260w

U S Quarterly Bk R 8:234 S '52 240w

ELDERFIELD, ROBERT COOLEY, ed. Heterocyclic compounds; v3. Polycyclic derivatives of pyrrole; polycyclic systems with one nitrogen common to both rings; pyridine and related compounds; v4. Quinoline, isoquinoline, and their benzo derivatives. 442, 674p v3 \$12; v4 \$17 Wiley

547 Heterocyclic compounds (50-7589)

Contents: v3: The chemistry of indoles, by P. L. Julian, and others; Isoindole, by R. C. Elderfield and T. N. Dodd; The chemistry of carbazole, by W. Freudenberg; Pyridine, quinidine, and related compounds, by R. C. Elderfield and E. T. Losin; Bicyclic systems with a nitrogen atom common to both rings, by H. R. Ing; v4: The chemistry of quinoline, by R. C. Elderfield; Isoquinoline, by W. J. Gensler; The acridines, by Adrien Albert; Phenanthridine, by L. P. Walls; Benzoquinolines, by L. P. Walls.

"The typography of the book is excellent, and the paper and binding entirely satisfactory. The present volume will be welcomed by those interested in the chemistry of heterocyclic compounds as a fitting companion for the others of this important series." N. L. Drake
+ Chem & Eng N 30:3762 S 8 '52 300w (Review of v3)

"Because of the enormous amount of literature available on the compounds covered by this volume, particularly on quinoline, the authors have not attempted to be complete. Rather they have tried to present general principles and time reactions. . . . In a work of this scope it is inevitable that some errors will creep in, but we do not mean to imply that we detected many or all the errors." F. E. Cislak

+ — Chem & Eng N 30:3868 S 15 '52 240w (Review of v4)

"These two volumes were once intended as one, but the choice of two separate ones for consideration of the polycyclic types containing one nitrogen atom has permitted better handling for both authors and users. Each unit of the series further attests the care and balance in the planning which make certain of its elegance as well as value." E. A. Steck
+ Chem Eng 59:382 Je '52 320w (Review of v3-4)

N Y New Tech Bks 37:36 My '52 (Review of v3)

U S Quarterly Bk R 8:329 S '52 160w

ELDON, MAGDALEN. Bumble. [42]p \$1.75 Scribner

Bumble Holmes, a Pekinese who admits he is half Chinese, half Scottish, lives in a hollow tree, somewhere in England, and is cared for by a family of Scottish mice, the Mac-Mouses. This picture storybook for young readers describes Bumble's life during one year.

ELDON, MAGDALEN—Continued

"Not since Beatrix Potter have there been illustrations in such charming and cunning detail." M. W.

+ Chicago Sunday Tribune p4 N 11 '51 40w

Kirkus 19:480 S 1 '51 60w

"Book is very English in tone, quiet, delightful in many ways, a bit Wind-in-the-Willowish without the lovely philosophy. I can't believe it will ever make a sensation with children, but it is a nice book in looks and language." Phyllis Fenner

Library J 76:2122 D 15 '51 80w

"One of the most happily imagined animal characters of the fall picture books. You don't have to know or care about Pekinese to appreciate Bumble: he is a most enchanting individual, whether dressed in blue-striped pajamas or a tweed fishing cap or chef's linens. There is no story here at all. Yet we have already found little girls of around eight absorbed in these pages, so pretty and so funny. (Of little boys we are not so sure)." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 N 11 '51 200w

"It is delightfully told and charmingly illustrated."

+ San Francisco Chronicle p13 N 11 '51 100w

ELEK, PAUL. This other London; il. by David Knight. 136p \$2.50 British bk. centre

942.1 London—Description 52-6490

Brief, impressionistic essays on the sights, sounds, and customs of London and Londoners.

Manchester Guardian p4 Je 29 '51 90w

"Mr. Elek is a pleasant and informed guide, but he seems to have lived in London too long to see it and its life with the revealing detachment of Bourget or Capek; he writes with too much knowledge, as a commuter, an inhabitant of the grooves. His book should be invaluable to visitors from abroad who wish to be initiated to the contrasting mores." Michael Swan

New Statesman & Nation 41:722 Je 23 '51 210w

"Mr. Elek's little book will be of principal interest to those who already have a thorough knowledge of, and love for, London." C. W. W. San Francisco Chronicle p22 F 10 '52 40w

"The greater the reader's knowledge of London, the stronger will be the appeal of this entertaining and unusual book."

+ Times [London] Lit Sup p466 J1 27 '51 130w

ELEY, VINCENT. Monk at the potter's wheel; the story of Charnwood-Cistercian ware; with a pref. by Bernard Rackham. 128p il \$4.75 British bk. centre

738.3 Pottery

"Vincent Eley, a monk at Mount Saint Bernard Abbey, started to learn pottery in 1947, and this book is a detailed account of his early struggles. It abounds in humour and, as one would expect, has a saner background of values than is usual in these days of exaltation of the individual on the one hand and mercenary evaluation on the other." Manchester Guardian

"An amusing and readable book for those with a nodding acquaintance with the craft, though to outsiders it will read rather like a textbook on pottery." M. D.

+ Manchester Guardian p4 J1 1 '52 190w

Reviewed by Robert Richmond

New Repub 127:29 O 6 '52 400w

"Father Vincent, Cistercian monk, claims none of Thomas Merton's 'style, intelligence and sanctity.' Yet he has put so much warmth and friendliness into his book that even if you know nothing about the art of the ceramicist, you'll profit from the reading of it in a number of ways." J. V.

+ San Francisco Chronicle p20 O 26 '52 370w

ELIOT, THOMAS STEARNS. Complete poems and plays. 392p \$6 Harcourt

811

52-11346

This volume is made up of six individual titles: Four Quartets, Collected Poems: 1909-1935, Murder in the Cathedral, The Family Reunion, Old Possum's Book of Practical Cats, and The Cocktail Party.

Booklist 49:153 Ja 1 '53

Bookmark 12:78 Ja '53 20w

"No poet has used the English language with a greater subtlety, with more richness of rhythm, with a sharper ear for the spoken idiom and the literary phrase. After so much modern poetry in which language is either outworn or too matter-of-fact, Eliot's lines seem to move with solidity of stone carved in the round, and yet without lacking lightness and motion." Paul Engle

+ Chicago Sunday Tribune p4 D 14 '52 200w

Kirkus 20:760 D 1 '52 60w

Reviewed by G. D. McDonald

Library J 77:2174 D 15 '52 70w

Reviewed by J. C. Ransom

New Repub 127:16 D 8 '52 1400w

Reviewed by Robert Richman

New Repub 127:17 D 8 '52 1300w

"To have all this in one volume is convenient. And the most casual glance through these poems, both lyric and dramatic, serves to remind us of Eliot's stature and significance. . . Reading the plays over after several years of neglect, I was astonished to find how direct, simple and effective they have become." W. Y. Tindall

+ N Y Herald Tribune Bk R p1 D 14 '52 1150w

Reviewed by V. S. Pritchett

N Y Times p1 N 30 '52 1350w

Reviewed by Lawrence Ferling

San Francisco Chronicle p13 D 14 '52 650w

"Of his poetry, the present reviewer believes that his earliest is his best, the most distinctive and with the most personal style. . . Going through the collection before us, we cannot help feeling that these poems and plays, with all their discoveries and all their great accomplishment, are limited in their emotional range. . . But when everything else is said, it must be said that T. S. Eliot is one of the great poets of the modern world and he truly deserved the Nobel Prize." M. M. Colum

+ Sat R 35:17 D 27 '52 650w

Time 60:68 D 22 '52 160w

ELIOT, THOMAS STEARNS, and HOELLER-ING, GEORGE. Film of Murder in the cathedral. 110p il \$6 Harcourt

791.4 Motion picture plays. Thomas à Becket, Saint, abp. of Canterbury—Drama 52-6441

Contains the original text of the poem, with the changes and additions which were needed in making the film script. The author describes in his preface his part in the making of the film. Illustrated with 40 full-page close-ups and several pages of shorts from the film, and with many pen and ink drawings.

Booklist 48:334 Je 15 '52

"It is one of Mr. Eliot's major works and perhaps one of his noblest. Mr. Hoellering, collaborating with the author to a degree that would be unprecedented in Hollywood, turned it into a motion picture. This edition gives the full text with prefaces by both, with some further material that Mr. Eliot added for the film, and with a wealth of beautiful photography and many drawings illustrating the characters and the action." W. E. Garrison

+ Christian Century 69:804 J1 9 '52 500w

"One of the most beautiful books on any subject you ever saw. The film has been highly praised and deservedly so. The lavishly handsome illustrations demonstrate this. Recommended for poetry, cinema and theatre collections." George Freedley

+ Library J 77:1307 Ag '52 30w

Manchester Guardian p4 Ap 25 '52 130w

Reviewed by Robert Richmond

New Repub 127:29 O 6 '52 210w

"The text is of considerable interest since it includes a whole new scene written especially for the film by Mr. Eliot, and a Preface by him which gives the poet's views on some of the special problems involved in the filming of a verse play." Herbert Read

+ New Statesman & Nation 43:500 Ap 26 '52 1300w

ELLIN, STANLEY. Key to Nicholas street.
219p \$2.50 Simon & Schuster

52-8353

Detective story.

"Intelligent, intense entertainment."

+ Kirkus 20:139 F 15 '52 110w

"This is an unusual book in mode and in texture and an exceptionally disturbing experience. It is the sort of novel that traps reviewers into suggesting that it is more than a mystery. Taking another view, it's the sort of mystery that proves the vitality of the form." James Sandoe

+ N Y Herald Tribune Bk R p13 Ap 27 '52 240w

"This is a study of small-town mentalities, of ingrown respectability, of cannibalistic family relationships; and the clarity and freshness of its writing, its skill in the gradual unfolding of complex and contradictory characters, might well be envied by many 'serious' novelists. It is also a pure formal detective story with dexterously concealed clues, and something of a technical tour de force in its Fearing-like use of viewpoints and varied narrative styles." Anthony Boucher

N Y Times p33 Ap 20 '52 100w

Reviewed by L. G. Offord

San Francisco Chronicle p29 Ap 20 '52 60w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 20w

Springf'd Republican p7D My 18 '52 120w

ELLINGER, SUZETTE (TELENGA) (SUSAN YORKE, pseud). Naked to mine enemies.
254p \$3 Harcourt

52-6436

Character study of Peter Frame, a young man from upstate New York who ran away from home to live in South America. In business he was a success, but in his love affairs he was too unstable and his life ended in tragedy. The story is told by three women who loved him: his sister; his mistress; and his wife.

Reviewed by Riley Hughes

Cath World 175:233 Je '52 160w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p12 Mr 16 '52 370w

Kirkus 20:87 F 1 '52 160w

"Told in a Gide-like manner, unquestionably skillful and absorbing, but why did the author of The Widow pick such a perennial adolescent? You read it." F. A. Boyle

Library J 77:530 Mr 15 '52 70w

Nation 174:409 Ap 26 '52 60w

"The story is trivial, the sentiment cheap, the dialogue portentous and the love-making incredible." John Raymond

+ New Statesman & Nation 44:429 O 11 '52 170w

"'Naked To Mine Enemies' supports all the remarkable pledges given in Miss Susan Yorke's earlier novel, 'The Widow.' And confirms her limitations. In the pure art of story-telling—in the imagination and the skill needed to create fresh and compelling narrative devices—and in her capacity to hold the

interest with dynamic, forward-marching, sophisticated prose, Miss Yorke rates extremely high. It is the naivete of her content that is puzzling." F. H. Bullock

N Y Herald Tribune Bk R p12 Mr 16 '52 550w

"Unfortunately, in attempting to tell in 'Naked to Mine Enemies' of a frustrated-untodeath love, which actually needn't have been frustrated at all, Susan Yorke has come far too close to what a drama critic recently described as 'the amorphous border line that divides melodramatic tragedy from sophomoric burlesque.'" V. L. W.

+ N Y Times p20 My 11 '52 360w

"A glossy, glum, quite sexless story. . . The main trouble with the book is that in spite of all the talking and analyzing, Peter remains shadowy and dreamlike."

New Yorker 28:123 Mr 8 '52 50w

"No doubt about it, Miss Yorke can write well and she is a thoroughly able hand at the technique of the novel. But this second book will disappoint many. The stuff of the novel is just not worth the good writing expended on it." J. H. Jackson

+ San Francisco Chronicle p17 Je 4 '52 500w

"The writing of this is slick, highly charged, and only occasionally ungrammatical." E. J. Fitzgerald

Sat R 35:34 Ap 5 '52 120w

Reviewed by Marghanita Laski

Spec 189:408 S 26 '52 100w

Springf'd Republican p10C My 4 '52 130w

Times [London] Lit Sup p689 O 24 '52 70w

ELLIS, WILLIAM DONOHUE. Bounty lands.
492p \$3.95 World pub.

52-5196

Historical novel of the American push to the West which started when the soldiers of the Revolution were granted one hundred acres in the Northwest Territories (later Ohio). The hero of the tale is Tom Woodbridge, who has to fight for his right to the warrant he inherited from his father, Jonathan.

Booklist 49:89 N 1 '52

Bookmark 12:56 D '52 40w

"It is apparent that the author has gone to a great deal of trouble to make sure just how the people lived in that day and that land. The research must have kept him busy for a long time, for nowhere in the book could this reviewer find an anachronism, or a descriptive line that did not ring true." J. A. Menough

+ Chicago Sunday Tribune p6 O 26 '52 200w

"Can be recommended without qualifications."

W. K. Rugg

+ Christian Science Monitor p5 D 24 '52 270w

Kirkus 20:422 Jl 15 '52 130w

"First, and highly satisfactory, novel," E. J. Fitzgerald

+ N Y Herald Tribune Bk R p8 N 23 '52 290w

"'The Bounty Lands' brings alive, as no non-fiction could, the currents of history that were merging to make Jacksonian democracy. Here, in short, is a first novel that makes you pretty proud to be an American." Richard Match

+ N Y Times p51 N 9 '52 330w

"This fine first novel introduces us to two Americans who are well worth knowing. We may never hear again of its hero, Thomas Woodbridge. . . We shall certainly hear more of its author, William Donahue Ellis. . . This is not so much a novel of adventure as a straightforward account of frontier life, crude, colorful, heart-breaking, and exultant. And if the love story is low-toned and quiet, it too shares in the strength of the whole book." Shirley Barker

+ Sat R 35:21 O 18 '52 380w

ELLISON, RALPH. *Invisible man*. 439p \$3.50
Random house

52-5159

"In this first novel, the author dramatizes an interesting theme by telling the story of a Negro going in progressive stages from youthful affirmation, in a small southern town, to total rejection after a Harlem race riot. Striving to be himself, he finds that he must not only contend with the whites but with the powerful members of his own race." Library J

"Unquestionably, Ellison's book is a work of extraordinary intensity—powerfully imagined and written with a savage, wryly humorous gusto. It contains many scenes which are brought off with great *brio* and a striking felicity of detail. To my mind, however, it has faults which cannot simply be shrugged off—occasional overwriting, stretches of fuzzy thinking, and a tendency to waver, confusingly, between realism and surrealism." C. J. Rolo

+ Atlantic 190:84 J1 '52 450w

Booklist 48:373 J1 15 '52

"It is a remarkably vivid and compelling story about characters who are confused and deceived and betrayed—but who remain indisputably human." Edith Fowke

+ Canadian Forum 32:142 S '52 310w

Reviewed by Roi Ottley

Chicago Sunday Tribune p4 My 11 '52 270w

"Ellison stands somewhat alone as a novelist. He is not a Richard Wright yet, but really he is quite different. He is more diffuse, more introspective, but somehow less powerful. He is more dramatic, perhaps, but less compelling. He blends the weird and the warm, the grotesque and the appealing, often with fine effect, so that if your attention wanders, it always comes back. You must call him, finally and simply, dynamic." T. E. Cassidy

+ Commonweal 56:99 My 2 '52 850w

"Parts of this experience may have been told before, but never with such freshness, intensity and power. This is Ellison's first novel, but he has complete control of his story and his style."

+ Kirkus 20:94 F 1 '52 210w

"This is an angry book filled with symbolism which confuses as well as expands its meaning beyond its apparent depth. Written in an unusual style dealing with events more than people, it is not a 'protest' novel, in any sense, but one which questions. Unfortunately, there are no answers. Recommended." M. S. Byam

+ Library J 77:716 Ap 15 '52 150w

Reviewed by Irving Howe

Nation 174:454 My 10 '52 950w

"Invisible Man is a book shorn of the racial and political clichés that have encumbered the 'Negro novel.' It firmly establishes Ellison with that small group of writers—William Faulkner, Bucklin Moon, J. Saunders Redding—as an artist in handling his given material." George Mayberry

+ New Repub 126:19 Ap 21 '52 600w

"A book that is a valuable addition to our native literature and a valuable source of information for future historians of Negro-white relations in the depression decade." W. T. Hedden

+ N Y Herald Tribune Bk R p5 Ap 13 '52 850w

"This is not another journey to the end of the night. With this book the author maps a course from the underground world into the light. 'The Invisible Man' belongs on the shelf with the classical efforts man has made to chart the river Lethe from its mouth to its source." Wright Morris

+ N Y Times p5 Ap 13 '52 900w

"An exceptionally good book and in parts an extremely funny one. That is not to say that it is without defects, but since they are almost entirely confined to the intolerably arty prologue and epilogue, and to certain expressionist passages conveniently printed in italics, they can easily be skipped, and they should be, for they are trifling in comparison with its virtues." Anthony West

+ New Yorker 28:93 My 31 '52 2100w

San Francisco Chronicle p12 J1 27 '52 400w

"Many Negro writers of real distinction have emerged in our century: Arna Bontemps, Ann Petry, Chester Himes, Langston Hughes, Gwendolyn Brooks, Richard Wright. But none of them except, sometimes, Richard Wright has been able to transcend the bitter way of life they are still (though diminished) condemned to, or to master patiently the intricacies of craftsmanship so that they become the peers of the best white writers of our day. Mr. Ellison has achieved this difficult transcendence. 'Invisible Man' is not a great Negro novel; it is a work of art any contemporary writer could point to with pride." H. C. Webster

+ Sat R 35:22 Ap 12 '52 800w

"Invisible Man is a remarkable first novel that gives 38-year-old Ralph Ellison a claim to being the best of U.S. Negro writers. It makes him for that matter, an unusual writer by any standards."

+ Time 59:112 Ap 14 '52 850w

Reviewed by James Yaffe

Yale R n s 41:8 summer '52 120w

ELLSBERG, EDWARD. *Passport for Jennifer*. 224p \$2.75 Dodd

818 U.S.—Emigration and immigration

52-9954

"How Admiral Ellsberg responded to the appeal of two subordinates in the second World War and provided little, motherless, English Jennifer with an American home is deftly related in an intense, occasionally humorous, human document." Bookmark

Booklist 49:1; 9 S 1 '52

Bookmark 12:5 O '52 20w

Reviewed by Betty Swords

Chicago Sunday Tribune p5 N 23 '52 290w

"Recommended for general library use."

H. L. Roth

+ Library J 77:1396 S 1 '52 120w

Reviewed by Frances Witherspoon

N Y Herald Tribune Bk R p8 S 28 '52 470w

"Admiral Ellsberg's account of his struggles is sometimes touching and sometimes wildly hilarious, but one thing is clear: With men like him on our side, it's no wonder we won the war." Jane Cobb

+ N Y Times p20 O 5 '52 280w

ELMQUIST, RUTH M., ed. See Christian herald (periodical). Fifty years of Christmas

ELTING, MRS MARY (BENJAMIN BREWSTER, pseud). First book of Eskimos; pictures by Ursula Koering. 44p \$1.75 Watts, F. 998 [919.8] Eskimos—Juvenile literature

52-10892

Discusses the history and daily life of the Eskimos. For ages eight to nine.

Booklist 49:19 S 1 '52

"Children have an insatiable curiosity about Eskimos and I was not surprised that the teachers voted this the best book they have ever seen about 'the laughing people,' for it has information on every phase of Eskimo life." J. D. L.

+ Horn Bk 28:334 O '52 50w

Kirkus 20:191 Mr 15 '52 80w

"Recommended for school and public libraries." H. E. Walker

+ Library J 77:1310 Ag '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 O 5 '52 50w

"This is good preparation for those Arctic adventure stories which boys will read when they are a little older." E. L. B.

+ N Y Times p18 Je 29 '52 60w

Wis Lib Bul 48:217 S '52

ELTING, MRS MARY (BENJAMIN BREWSTER, pseud). First book of firemen; pictures by Jeanne Bendick. [46p] \$1.75 Watts, F. 614.84 Firemen—Juvenile literature 52-6212

Describes all kinds of fire fighting, gives facts and pictures about the history of fire protection in other countries, and describes new methods and techniques of fire fighting. For ages 8 to 11.

Booklist 48:174 Ja 15 '52

Bookmark 11:109 F '52

Kirkus 19:433 Ag 15 '51 90w

"This book should be very valuable to libraries. . . Recommended." N. L. Rathbun

+ Library J 77:66 Ja 1 '52 70w

"There have been many books, big and small, about the fascinating subject of firemen. For pure information, as complete as possible in a thin, easy-reading book, this is the best yet." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Ja 27 '52 70w

Wis Lib Bul 48:38 Ja '52

ELVILLE, E. M. English tableglass; il. with photographs. 274p \$10 Scribner

748 Glassware. Collectors and collecting 52-6692

"This book is addressed primarily to the collector, or would-be collector, of specimens of English glass. . . The book is therefore planned to provide collectors with all the information they need to familiarize themselves with the characteristics of English tableglass. Form and decoration are, of course, fully discussed; but it is the author's belief that a wider knowledge of the material and the craftsmen who worked in it are equally necessary to the collector." (Publisher's note) Bibliography. Index.

"An impressive yet readable volume; many photographs and outline drawings further enhance the usefulness of this book for student, amateur, and research worker."

+ Library J 77:1305 Ag '52 50w

Reviewed by R. L. Howell

Sat R 35:34 My 3 '52 250w

"Unfortunately Mr. Elville seems a little embarrassed by the wealth of information and material he has collected, both technical and aesthetic, for the arrangement of the text is not easy to follow. This is the only blemish in a book which is learned, easy to read and a welcome addition to the literature of English craftsmanship."

+ Times [London] Lit Sup p239 Ap 4 '52 500w

ELVIN, HAROLD. Story at Canons. 285p \$3 Roy pubs. 52-6240

"Around 1715, one James Brydges, Duke of Chandos, Marquess and Earl of Carnarvon, and Paymaster of His Majesty's Forces, was accused but not convicted of stealing eighteen million pounds from the public treasury. . . The Duke proceeded to build himself, at Canons, what Daniel Defoe described as 'the Most Magnificent Palace in England.' . . This 'novel based on fact' tells the story of Canons' second duke, Henry, who not only reaped the fiscal whirlwind sown by his prodigal parent but won notoriety in his own right. In an age when intra-marital affection was out of fashion, Duke Henry married for love. Worse, he married an ostler's wife. Outraged, his high-born creditors literally pulled down and auctioned Canons, stone by stone." N Y Times

Kirkus 20:43 Ja 15 '52 180w

"Delicate as the story is, it deserves general purchase—and reading—for it is a perfect picture of a cruelly charming England." K. T. Willis

+ Library J 77:433 Mr 1 '52 90w

"Mr. Elvin tells the Canons story, which is based on fact, spiritedly and at an almost breathless tempo, skillfully interweaving bits

from old letters and other papers in England's archives. His almost incredibly dazzling picture of eighteenth century magnificence (and also miseries) has gusto and reveals much of the spirit as well as the setting of the times. The book, like the fragment of history it chronicles, is a bibelot and as such, highly diverting." Mary Ross

+ N Y Herald Tribune Bk R p13 Mr 30 '52 550w

"Anything but gloomy, Harold Elvin's account alternately bubbles with mildly Rabelaisian mirth, grotesque eighteenth-century puns, spins out startling similes, gushes girlishly about the low-born duchess, and scatters broadcast learned bits of quaint history. As historical novels go, Mr. Elvin's caviar is not for tastes that prefer the usual sliced bologna. It is, indeed, less a historical novel than a toast to a dead lady and a dead century." Richard Match

N Y Times p20 Mr 9 '52 290w

San Francisco Chronicle p25 Ap 6 '52 80w

"This is a re-creation—in spun sugar—of eighteenth-century England as every romantic lover of the charming would like to have had it. The ladies are lovely, the gallants are gallant, the decor is delightful, and the conversation skips like a pebble across sunlit waters. Also, love conquers all." E. J. Fitzgerald

Sat R 35:34 Ap 26 '52 210w

EMERICK, ROBERT HENDERSON. Heating design and practice. 453p il \$8 McGraw 697 Heating 51-12548

"The recent practical development of such heating devices and systems as the heat pump, baseboard radiators and panel heating make a comprehensive book of this kind particularly welcome. . . The treatment is practical and mostly descriptive. Residential heating equipment is emphasized, but there is some discussion of larger equipment. The book should be useful to such readers as architects and contractors." N Y New Tech Bks

Booklist 48:180 F 1 '52

"Organized as a textbook with questions for students to answer, the book should be rather useful also to building contractors, architects, and others who want specific and practical information about either the principles or design of specific types of systems." R. R. Hawkins

Library J 77:60 Ja 1 '52 110w

N Y New Tech Bks 36:87 N '51

EMERY, MRS ANNE. Sorority girl; il. by Richard Horwitz. 191p \$2.50 Westminster press 52-7049

Jean Burnaby, little sister of the heroine of Senior Year and Going Steady (Book Review Digest 1949, 1950) joined a sorority in her junior year in high school and for a time was bewildered by her new life. Finally she had to admit her friend Jeff was right: she did not like the sorority nor some of the people who came with it.

Booklist 48:234 Mr 15 '52

"Jean's inner struggles over her sorority and going steady problems are presented by the author in her usual intelligent and understanding fashion. I should think many a teen-ager might well absorb helpful ideas from Jean's courageous and independent handling of them in this lively story." Polly Goodwin

+ Chicago Sunday Tribune p12 Mr 30 '52 220w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 100w

+ Horn Bk 28:178 Je '52 100w

"Understanding, intelligent and a first-rate story."

+ Kirkus 20:32 Ja 15 '52 240w

EMERY, ANNE—Continued

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 13 '52
110w

"Jean's dilemma is one which few girls have either the character or the desire to face. Her solution makes a logical ending to a thoughtful story which high school girls will find extremely provocative." E. L. B.

+ N Y Times p30 Mr 30 '52 180w

EMETT, ROWLAND. New World for Nellie.
[38p] col il \$2 Harcourt

52-6903

Picture storybook about Nellie, the famous English railroad engine known to readers of Punch and to visitors at the Festival of Britain. Albert and Frederick, Nellie's drivers, get tired of being unappreciated, on their "once a day and twice a week" run. So they change Nellie into a flying machine and take a trip to the United States with happy results.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 20w

Booklist 49:51 O 1 '52

Bookmark 12:83 Ja '53

Reviewed by B. J. Thompson

Cath World 176:204 D '52 30w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 21 '52
50w

Commonweal 57:170 N 21 '52 20w

"Extravaganza in beautiful wash drawings whose delicacy of line and inventive skill give rare impressions of nonsense set free." A. C. Moore

+ Horn Bk 28:311 O '52 20w

Horn Bk 28:319 O '52 110w

Reviewed by A. C. Moore

+ Horn Bk 28:394 D '52 80w

Kirkus 20:547 S 1 '52 90w

"The story will amuse children of almost any age, and the detailed drawings on every page, both in color and black and white, will give children hours of pleasure picking out the many little objects in the pictures." Phyllis Fenner

+ Library J 77:1520 S 15 '52 90w

"Like so many truly original creations, Nellie cannot be assigned to any age level. The beautiful, pale colors so cleverly put on and so well printed will appeal to many collectors of unusual books." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4
N 16 '52 200w

"Britain's debt to the United States, such as it is, has been further reduced by an English alchemist, Rowland Emmet, who, working with spider webs and crochet needles, has fashioned a book of pure gold. . . It is no surprise to find the Emmet drawings full of tasseled chuckles but it is remarkable that the artist tells here an unusual story with extraordinary skill and complete plausibility." Walt Kelly

+ N Y Times p7 S 14 '52 470w

+ San Francisco Chronicle p2 N 16 '52
240w

"As one turns the pages there is seemingly no end to the delightful detail that Mr. Emmet draws with such ease and such utter harmony. It is heartening to have a fresh new talent like this come to the children from England just now. They owe so much to the English authors and artists. We heartily congratulate the publishers for adding to our debt in this particular year of our common history."

+ Sat R 35:46 N 15 '52 290w

Springf'd Republican p7C D 7 '52 140w

Time 60:109 D 8 '52 20w

ENCYCLOPAEDIA BRITANNICA. See Great books of the Western world

ENCYCLOPAEDIA BRITANNICA. World atlas; world distributions and world political geography, political-physical maps, geographical summaries, geographical comparisons, glossary of geographical terms, index to political-physical maps; G. Donald Hudson, geographical editor; Clarence B. Odell, chief of cartography dept. under the general editorial direction of Walter Yust. xii,[63],iii,iv, 378p \$25 Encyclopaedia britannica

912 Atlases

Map 51-541

"The contents of the 1951 atlas is as follows: The World Scene, showing world distributions and world political geography (60 plates on 61 pages); Political-Physical Maps, by regions and by political units (111 pages); Geographical Summaries, statistics by regions and political units, with a special section of commodities (252 pages); Geographical Comparisons (8 pages); Glossary and Index (116 pages). Bibliographies appear at the end of The World Scene and each main section of the Geographical Summaries. . . There has been considerable revision in the space allotted to and treatment of individual countries, and a number of areas are not shown on as large a scale as previously." Subscription Bks Bul

"The maps are generally up to date, legible and pleasing in appearance, and noteworthy for the helpful indication of relief, usually by hachuring. . . In format, the 1951 printing is smaller and more convenient to handle than the 1942 edition. This reduction in size has been achieved by use of a less bulky, though strong and opaque, paper and by reducing the margins, a fact which will make rebinding impractical. Recommended." M. N. Barton

+ Library J 76:1226 Ag '51 300w

"The World Scene section is an informative and thought-provoking series of maps distinctive to this publication, to which important new plates have been added in the 1951 edition. The statistical section is also distinctive and shows considerable revision, but is still far from fully up to date owing to world conditions. The maps in the main series are attractive and well done, but librarians should bear in mind that they are very similar to those in the Rand McNally Cosmopolitan World Atlas. With this proviso, the Encyclopaedia Britannica World Atlas, 1951 subscription edition, is recommended."

+ Subscription Bks Bul 23:42 J1 '52 1100w

ENGEL, MONROE. Length of rope. 246p \$3
Random house

52-5164

Psychological novel. Its chief characters are Sheila Braun, a nurse in a mental hospital; Alexander Forward, an orderly in the hospital; Ratcliff Pippin; and the latter's idiot son who lives in the hospital. The marriage of Sheila to Pippin brings them some happiness, but eventually leads to a murder and suicide.

— Kirkus 20:199 Mr 15 '52 210w

Reviewed by Mark Schorer

New Repub 126:19 My 12 '52 800w

"It would have all made a fascinating story if only Mr. Engel had treated it as such. Instead he has chosen to tell his tale through a heavily 'significant' approach, more appropriate to the essay than to fiction. He seems to have been less interested in making the narrative convincing than in rendering it intellectually ornate. Its scenes cannot move under their own power because they are overloaded with philosophical conceits and socio-psychological disquisitions." Frederic Morton

N Y Herald Tribune Bk R p17 My 18
'52 500w

Reviewed by E. J. Fitzgerald

N Y Times p11 J1 6 '52 140w

"Mr. Engel develops his novel in an interesting but uneven fashion. His most disturbing weakness is an apparent inability to maintain a consistent tone of expression for his characters." Martin Levin

Sat R 35:21 J1 5 '52 250w

ENGELN, OSCAR DIEDRICH VON. See Von Engeln, O. D.

ENGLISH, OLIVER SPURGEON, and FOSTER, MRS CONSTANCE (JACKSON). Fathers are parents, too; a constructive guide to successful fatherhood. 304p \$3.50 Putnam

649.1 [392.3] Fathers. Parent and child 51-13788

"Sound suggestions by a psychiatrist who shows how father can contribute to the mental health of the family." (Cleveland Open Shelf) The author is professor of psychiatry at Temple University in Philadelphia. Index.

Booklist 48:115 D 1 '51
Cleveland Open Shelf p25 N '51

"A brilliant achievement in focusing attention on the role of the American father." I. B. + San Francisco Chronicle p10 Ja 20 '52 130w

School & Society 74:351 D 1 '51 30w

ENGSTRAND, STUART DAVID. Husband in the house. 279p \$3 Farrar, Straus

52-5796

This is the story of Laura Stream's marriage, and of the three men who loved her—her father, to blame for the accident that crippled Carl Hedman; Carl, the man she married out of pity and loyalty; Carl's brother Richard with whom she fell in love.

"The events of this novel would add up to sheer sensationalism if any attempt had been made to exploit their lurid aspects. But the writing is generally quiet, simple, and controlled." Richard Sullivan

+ Chicago Sunday Tribune p5 Mr 23 '52 340w

"The bald and mechanical effect of the novel suggests strongly that Mr. Engstrand constructed this story, like his others, as a portmanteau for a deliberately 'startling' theme. Since the characters never succeed in seeming consequential to the reader, however, the chills, spills and thrills offered therein have about the impact of a cream puff fired at long range." Jean Holzhauer

— Commonweal 56:124 My 9 '52 350w

Kirkus 19:685 D 1 '51 180w

"'A Husband in the House' is interesting rather than impressive. This is largely caused by Mr. Engstrand's failure to penetrate character deeply or to write with a style that rises often enough above the ordinary." H. C. Webster

N Y Herald Tribune Bk R p17 My 25 '52 330w

"Mr. Engstrand's previous work showed real power, but I think he's been plowing his particular furrow of sexual repression and frustration a little too long." E. J. Fitzgerald

— Sat R 35:64 Ap 12 '52 240w

EPSTEIN, SAMUEL, and WILLIAMS, BERYL. Real book about Alaska; il. by Mary Stevens. 191p \$1.25 Garden City bks.

979.8 Alaska—Juvenile literature 52-7618

An account of Alaska and the Alaskans past, present, and future, for grades 5 to 8.

Booklist 48:253 Ap 1 '52

"A must for schools as supplementary reading."

+ Kirkus 19:704 D 15 '51 160w

"Readable, informative, up-to-date book. . . Recommended for ages 10 and up." Sonja Wennerblad

+ Library J 77:602 Ap 1 '52 90w

Reviewed by M. E. Martignoni

N Y Times p18 Je 29 '52 30w

EPSTEIN, SAMUEL, and WILLIAMS, BERYL. Real book about Benjamin Franklin; il. by Herbert Danska. 192p \$1.25 Garden City bks.

B or 92 Franklin, Benjamin—Juvenile literature 52-8114

"A straightforward, unfictionized presentation of the many-sided Franklin—printer, inventor, author, postmaster, and statesman—with a clear background of eighteenth-century colonial life, the Revolution, and international affairs in which he played so important a part." Library J

Booklist 48:284 My 1 '52

Kirkus 20:190 Mr 15 '52 120w

Reviewed by Virginia Haviland

Library J 77:727 Ap 15 '52 100w

"Extremely readable." M. E. Martignoni

+ N Y Times p18 Je 29 '52 20w

EPSTEIN, SAMUEL, and WILLIAMS, BERYL. Real book about inventions; il. by László Roth. 191p \$1.25 Garden City bks

608 Inventions—Juvenile literature 51-12209

Authentic information on inventions for 8 to 12 year olds. Beginning with prehistoric man and his tools, the book covers electricity, transportation, printing, farming, and industrial inventions.

Booklist 48:107 N 15 '51

"Lots of fascinating answers to questions every child asks, done in very readable fashion."

+ Kirkus 19:321 Jl 1 '51 100w

"Useful and readable and remarkably inexpensive." M. C. Skinner

+ Library J 76:2122 D 15 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 F 24 '52 30w

Wis Lib Bul 48:45 Ja '52

EPSTEIN, SAMUEL, and WILLIAMS, BERYL. Real book about pirates; il. by Deane Cate. 192p \$1.25 Garden City bks.

910.4 Pirates—Juvenile literature 52-12311

Fictionized accounts of the lives of some of the world's famous pirates, buccaneers, and corsairs. For grades 6 to 8.

Booklist 49:111 N 15 '52

Kirkus 20:372 Jl 1 '52 160w

"This should prove useful in many areas. It is very readable and could be used from fourth grade through high school." O. R. Way

+ Library J 77:1821 O 15 '52 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12 N 2 '52 20w

ERDMAN, LOULA GRACE. Wind blows free. 242p \$2.50 Dodd

52-7603

Story of life on the plains of the Texas Panhandle in the 1890's. The heroine is fourteen-year-old Melinda who at first dislikes the life, but gradually is won over. For grades 7 to 9.

Booklist 49:51 O 1 '52

Bookmark 12:13 O '52 20w

"My more discriminating 6th graders have told me with faces aglow that 'This is so wonderful!'" A. B. McGuire

+ Chicago Sunday Tribune p6 N 16 '52 160w

Commonweal 57:172 N 21 '52 30w

"Truly a contribution to the now much-talked-of 'American heritage,' and sure to be a favorite everywhere." J. D. L.

+ Horn Bk 28:410 D '52 80w

"Recommended." S. J. Johnson

+ Library J 77:1826 O 15 '52 90w

Reviewed by N. B. Baker

+ N Y Times p54 N 23 '52 120w

ERICKSON, ARVEL BENJAMIN. Public career of Sir James Graham. 433p \$4.50 Western Reserve Univ. press

B or 92 Graham, Sir James Robert George. Great Britain—Politics and government

52-10133

"In the history of nineteenth-century reform politics Sir James Graham has his place as Peel's chief lieutenant and Home Secretary in the great Ministry of 1841-6, and as the leader of the Peelites after Peel's death. His solid achievement as a political figure of the second rank and an enlightened administrator are fully dealt with by the Professor of History at Western Reserve University." (Spec) Bibliography. Index.

"Professor Erickson's biography is useful, but it suffers from a worthy desire to put everything in. Important and unimportant phases in Graham's life are given equal space. More or less equal weight is given to all the authorities, some of them dubious, which are cited in his massive footnotes. At the end of the book we realise why Graham never became Prime Minister, but we never get to the root of that profound pessimism, which made him as afraid of dreams as he was of nightmares. Yet it was his refusal to dream which was the foundation both of his strength and of his weakness." Asa Briggs

Manchester Guardian p4 Mr 21 '52 400w

Spec 188:528 Ap 18 '52 130w

"A capable and erudite book on Graham's public career. Though the general reader of this book might complain that his path is not made easy by any outstanding graces of style or by even occasional flashes of wit, it should certainly be read by all who cherish the political history of these islands. Here and there the author betrays a lack of understanding of English institutions."

+ Times [London] Lit Sup p279 Ap 25 '52 700w

ERICSON, WALTER, pseud. See Fast, H. M.

ERNST, MORRIS LEOPOLD, and LOTH, DAVID GOLDSMITH. For better or worse; a new approach to marriage and divorce. 245p \$3 Harper

301.428 [392.5] Divorce. Marriage 51-11907

"The authors have undertaken to examine the after effects of divorce, what happens to the children, the loneliness, the financial difficulties, the elements of success or failure in a second marriage. Morris Ernst, lawyer, and David Loth, publicist, have tried by means of case histories to shed light on the problems that arise after a divorce. Their survey leads them to propose a new 'positive program.'" (N Y Herald Tribune Bk R) No index.

"As is usual with books of this kind, there is no index, no list of parallel readings, no documentation, and no listing of sources of further help. Within these limits, the book is a contribution to the field and to the men and women for whom it is intended." E. M. Duval

+ Ann Am Acad 281:225 My '52 480w
Booklist 48:178 F 1 '52

Reviewed by V. P. Hass

Chicago Sunday Tribune p4 Ja 27 '52 400w

Reviewed by L. F. Wood

Churchman 166:17 O 15 '52 160w

"The many case histories here, on which the evidence is established, give this a clinical-confessional fascination, as well as the fellowship of mutual experience, for an audience involved in this problem."

+ Kirkus 19:653 N 1 '51 180w

"The case histories are indeed few and they leave one with the feeling that they are the stories of people who have been psycho-analyzed or else are extraordinarily articulate about their intimate lives. Though fragmentary the case histories do help to illumine a phase of the divorce problem which has

still to be dealt with adequately. The authors' analysis of what is wrong with the present legalistic and hypocritical approach to divorce and their proposed remedies warrant consideration." Elinore Herrick

N Y Herald Tribune Bk R p12 Ja 13 '52 650w

"Extremely readable and challenging book." Lucy Freeman

+ N Y Times p14 Ja 6 '52 650w

"This book is meant for the layman and is especially useful to those who are contemplating divorce; but it is also aimed at judges and lawyers who need to be taught that social engineering is far more important than strict legalism." A. B. S.

+ San Francisco Chronicle p27 Mr 9 '52 370w

Reviewed by C. L. Chute

Survey 88:190 Ap '52 500w

ERNST, MORRIS LEOPOLD, and LOTH, DAVID GOLDSMITH. Report on the American communist. 240p \$3 Holt

329.8 Communism—U.S. Communist party of the United States of America 52-11043

"The stated purpose of this book is to provide a better understanding of Communism in America and to prevent growth of party membership. The authors interviewed nearly three hundred former communists, asking why they joined and why they left the party." (Library J) No index.

Booklist 49:118 D 1 '52

Reviewed by Willard Edwards

Chicago Sunday Tribune p2 D 28 '52 450w

Reviewed by Arnold Brickman

Christian Science Monitor p9 N 29 '52 430w

"The chief defect of the book is its failure to probe deeply enough—to focus the problem, a problem of ultimate allegiance." Will Herberg

+ Commonweal 57:310 D 26 '52 1100w

"This book should help people tempted by Communism to reevaluate their motives, and strengthen the hand of those engaged in preventive measures."

+ Kirkus 20:594 S 1 '52 180w

"The book is superficial and its program is not new. It gives the impression of being hurried and uneven, nor does it add to our knowledge of Communism in America. There is still much to be learned and the subject deserves more careful attention." Jerome Cushman

Library J 77:1647 O 1 '52 180w

"Three hundred cases are not very many on which to base such an elaborate superstructure of conclusions; it is good news that a leading American university is making a much more elaborate investigation in the same field. My guess is, however, that the findings of Ernst and Loth will be confirmed. Their conclusions seem to me important and sensible—probably too sensible for the present American mood." Bruce Bliven

+ New Repub 127:20 D 22 '52 550w

"This is all well enough, as far as it goes. Now what we need is a book on the hard core of American Communism." E. D. Canham

N Y Herald Tribune Bk R p4 D 21 '52 550w

"This book, as a plea for understanding of Communists rather than hysterically searching for ghostly representatives of a stereotype, is a wise and useful, although necessarily imperfect, beginning." C. W. Mills

+ N Y Times p26 N 30 '52 470w

"This brisk and unpretentious study gives the public its first opportunity to stand off and view the rank-and-file Communist with detachment."

+ New Yorker 28:201 N 22 '52 200w

"It is a pity that Messrs. Ernst and Loth have written such a sloppy book, for theirs is one of the few attempts yet made to study

why people become Communists and why they break." Daniel Bell
 Sat R 35:17 D 20 '52 1050w
 Springf'd Republican p6D D 28 '52 130w

ERNST, PAUL. Bronze mermaid. 246p \$2.50
 Mill 52-9694
 Detective story.

Reviewed by Drexel Drake
 Chicago Sunday Tribune p10 S 7 '52 50w

Kirkus 20:386 J1 1 '52 50w

Reviewed by James Sandoe
 N Y Herald Tribune Bk R p19 S 21 '52 50w

"Lightweight, familiar, but all very pleasant and refreshing (though I'm still impressed by Sam's walking west from Sixth to Park.)" Anthony Boucher

+ N Y Times p26 S 21 '52 60w

"This pleasant, briskly written and nicely constructed item isn't far from the beaten track, but if you don't expect too much of a surprise solution, you may be entertained. C plus." L. G. Offord

+ San Francisco Chronicle p23 S 7 '52 40w

Reviewed by Sergeant Cuff
 Sat R 35:38 S 20 '52 20w

ERVINE, ST JOHN GREER. Oscar Wilde; a present time appraisal. 336p \$3.50 Morrow
 B or 92 Wilde, Oscar 52-9699

A reexamination of Wilde's life and works, chiefly in the tone of adverse criticism of both his morals and much of his literary achievement.

Reviewed by Edward Wagenknecht
 Chicago Sunday Tribune p4 D 21 '52 400w

Kirkus 20:698 O 15 '52 160w

"The brilliant Irish playwright and drama critic has done a splendid critique on his fellow Irish dramatist. . . . However, when it comes to appraising his morals and sexual deviations, he is about as knowledgeable as a backward postmistress in a whistle stop. For literary use, highly recommended for literature and theatre collections." George Freedley
 + Library J 77:1805 O 15 '52 60w

"Mr. Ervine is scrupulously fair to all Wilde's good qualities, citing many examples of the moral courage of one who was intended for farce and miscast in tragedy, and going out of his way to emphasise the brilliant gifts of a classical scholar chosen by the great Mahaffy to accompany him on a tour to Greece. With all this deliberate impartiality Mr Ervine is never for a moment dull." Lawrence Haward

+ Manchester Guardian p3 D 18 '51 400w

"If there are sensible things still to be said about Oscar Wilde, not many of them get into this garrulous and slap-dash book."
 — Nation 175:453 N 15 '52 140w

Reviewed by Paul Goodman
 — New Repub 127:20 D 29 '52 700w

Reviewed by Montagu Slater
 New Statesman & Nation 42:711 D 15 '51 1050w

"A violent, random and wooden-headed tract. For about the first seven pages it promises to be fun. There is some exhilaration in tangling with a man of strong opinions and an unembarrassed talent for invective. But you very shortly begin to notice that the adjectives are out of control, that the author cannot touch upon a point which interests him without touching off a sputtering verbal fuse." Walter Kerr

+ N Y Herald Tribune Bk R p12 O 19 '52 700w

"An Intemperate, sometimes wrong-headed but always fascinating book is this new study

of the perennially absorbing Irish writer." Frances Winwar

+ N Y Times p50 N 16 '52 300w

New Yorker 28:133 N 1 '52 150w

"Some readers will consider this 'Life' perhaps a bit too preoccupied with Wilde's personal aberrations, though in order to appraise a personality such things must be taken into account. The book is at its best when the author gets into Wilde's work, especially the plays; at its sharpest when he contrasts Wilde and Shaw; and at its most stimulating when he lets go with the heavy artillery of his own highly personal views." J. H. Jackson

+ San Francisco Chronicle p31 D 4 '52 600w

"Far from being an objective study of Wilde the dramatist, Mr. Ervine's book is the most sustained and belligerent diatribe against Wilde, the man, that I have yet read, rivalling, in some of its more bombastic passages, the epistolary frenzies of the 'Scarlet Marquess' himself. It seems extraordinary that poor Wilde, half a century after his death, should still be capable of provoking such hysterical fury." Jocelyn Brooke

— Spec 187:864 D 21 '51 650w

Reviewed by Joseph Carroll
 Theatre Arts 36:8 D '52 320w

"Mr. St. John Ervine warms to the task of levelling his man down with a vehemence that could have been seasonable just over half a century ago, and is saved from being ludicrous only by a worse fault, a want of justice. While adding nothing to what is known, he displays Wilde as generally inept. As a saving grace, a rare compliment is paid to Wilde's staunch physical courage, to his moral persistence, and the flecks of genius in his talent. And when Mr. St. John Ervine speaks of theatrical matters and their nuances, the voice of authority must be acknowledged; his destructive attention to the plays is among the more reasonably written parts of the study."

+ Times [London] Lit Sup p10 Ja 4 '52 650w

ESHBACH, OVID WALLACE, ed. Handbook of engineering fundamentals; prepared by a staff of specialists. 2d ed \$10 Wiley

620.2 Engineering—Handbooks, manuals, etc. 52-2356

"A good share of the book has been rewritten and brought up to date by a staff of specialists. Since the publication of the first edition in 1936 [Book Review Digest 1936], this has been an excellent general reference book in engineering." Booklist

Booklist 49:35 S 15 '52

"Because there is enough material not duplicated in any other individual handbook and because it is sufficiently well presented and organized, this book should prove useful to persons desiring a ready reference of theory and data in a single volume rather than relying on a number of sources. This should be particularly true for engineers engaged in design work." J. B. O'Hara

+ Chem & Eng N 30:3976 S 22 '52 200w

Reviewed by R. R. Hawkins
 Library J 77:1815 O 15 '52 50w

"A comprehensive handbook designed for use by engineers in all branches of engineering. . . . In this edition some of the sections have been reorganized, and all of them revised to some extent. A fair number have been completely rewritten."

+ N Y New Tech Bks 37:55 J1 '52

"Largely rewritten, brought up to date, and expanded by about 250 pages, the present edition of Eshbach's Handbook will not disappoint those who are familiar with the excellent reputation of the first edition of 1936."

+ U S Quarterly Bk R 8:334 S '52 200w

ETHRIDGE, WILLIE (SNOW) (MRS MARK FOSTER ETHRIDGE). Let's talk Turkey. 252p \$3 Vanguard

956.1 Turkey—Social life and customs

52-6776

The freighter on which the Ethridges planned to return to America from the Near

ETHRIDGE, W. S.—Continued

East, was unexpectedly delayed and as a result the author, her husband, and twelve year old David spent a number of weeks learning about Turkey. This book is a record of their experiences set down in gay and informal fashion.

Booklist 48:319 Je 1 '52

Bookmark 11:206 Je '52 30w

"No matter how often the reader is annoyed by the gay and flippant style of Willie Snow Ethridge, he will finish her last chapter with a bit of longing for more of the same." Mason Warner

+ Chicago Sunday Tribune p2 My 25 '52 350w

Reviewed by J. H. Hoagland

Christian Science Monitor p11 My 1 '52 550w

"Unsubdued, always observant, willing to listen and learn, this tireless tourist manages the human touches that make this a Turkish delight."

+ Kirkus 20:246 Ap 1 '52 170w

"The casualness is deceptive. Mrs. Ethridge is a more perceptive observer than she would have you believe. Recommended." W. K. Harrison

+ Library J 77:715 Ap 15 '52 140w

Reviewed by T. J. Hamilton

Nation 174:585 Je 14 '52 600w

"There is not a statistic in the book and no analysis of Turkish politics or military strength, but there is a surprising amount of general information about the country, information which Mrs. Ethridge slips in so deftly as to make its absorption painless." Ralph Chapman

+ N Y Herald Tribune Bk R p25 My 11 '52 450w

"Anyone harboring the notion that the wife of a newspaper publisher, when accompanying her husband to a foreign land, dutifully tags behind at impressive receptions, functions, and interviews is obviously not acquainted with Willie Snow Ethridge. Once again Mrs. Ethridge, writing a light and spirited memoir of travel, has given a humorous account of a man's enforced adjustment to his wife's tireless curiosity—a pastime sometimes known as sight-seeing." Robert Knittle

+ N Y Times p20 My 25 '52 370w

"Something to tell the girls back home is what Mrs. Ethridge keeps in mind on her trips, something that is informative but diverting as well. And, because she knows her audience, she can be coy and whimsical to her heart's desire." J. V.

San Francisco Chronicle p14 Jl 27 '52 260w

ETS, MRS MARIE (HALL). Beasts and nonsense [pictures by the author]. 64p \$2 Viking 52-13290

Nonsense verse about animals in the zoo and out of it. Illustrated in black and white.

"Very funny pencil drawings of lumbering, leering animals in all states of activity and emotion go with sporadically rhyming verses, the humor of which hits peaks only intermittently and may well appeal to adults than children."

+ Kirkus 20:500 Ag 15 '52 110w

"Children will, no doubt, love it. Easy to read." Phyllis Fenner

+ Library J 77:1906 N 1 '52 50w

"An elegant book! We expect it to appeal even more widely than Mr. Belloc's nonsense books which are so much more neatly polished." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p6 N 16 '52 130w

"There are, to be sure, some limping lines, but the quick twists of absurdity, the unexpected rhymes more than redeem these." E. L. B.

+ N Y Times p32 O 26 '52 110w

"All of Marie Ets's picture books bring satisfaction to a reviewer and infinite pleasure to the children. . . The end-papers, with all the

animals riding on the back of a whale, is as choice a picture as Marie Ets has ever drawn. We can only hope that many many little boys and girls will find this book under their Christmas tree."

+ Sat R 35:46 N 15 '52 90w

EVANOFF, VLAD. Natural fresh water fishing baits; il. by the author. 98p \$1.50 Barnes, A.S. 799.1 Fishing Agr 52-419

Practical advice on various types of bait: earthworms, minnows, land and water insects, and prepared bait; and how to obtain and use them. Contains a chapter on raising bait for profit. Bibliography. Index.

Booklist 48:266 Ap 15 '52

Reviewed by Bob Becker

Chicago Sunday Tribune p4 Ag 3 '52 60w

Reviewed by R. W. Henderson

Library J 77:796 My 1 '52 30w

EVANS, BENJAMIN IFOR. Language of Shakespeare's plays. 190p \$3 Ind. univ. press 822.33 Shakespeare, William—Style [52-2948]

"[The author] examines the plays one by one, in approximate chronological order, and by copious illustration attempts to show the variety and flexibility within a given play, and its contribution to the ordered development of Shakespeare's powers. The book is not addressed to the specialist, but is rather an invitation to follow a course of reading through the plays. The sonnets and poems are not mentioned, nor is Professor Evans concerned with the Elizabethan background." New Statesman & Nation

"In a brief review one can only say that Mr Evans's survey is a distinctive and even an original contribution to criticism and then proceed merely to name some of its more prominent features. . . In general Mr Evans is aware that Shakespeare's language is seldom mechanical enough to be allegorical and not rigid enough to be a symbol. Hence his examination of Shakespeare's words is always alive to its varied capacities and to its ultimate purpose—namely, to serve one or other of the indispensable requirements of drama." H. B. Charlton

+ Manchester Guardian p4 F 15 '52 550w

Reviewed by Henry Popkin

New Repub 127:23 Jl 14 '52 230w

New Statesman & Nation 43:225 F 23 '52 200w

Reviewed by G. B. Harrison

Sat R 35:28 Je 14 '52 110w

Times [London] Lit Sup p206 Mr 21 '52 1000w

EVANS, DAVID OWEN. Social romanticism in France, 1830-1848; with a selective critical bibliography. 149p \$3 Oxford

840.9 Romanticism. French literature—History and criticism. Social problems in literature [52-8672]

"Consists of an essay on the social doctrines of the leading French Romantic writers of the period 1830-48 and a forty-page selective bibliography of French socialism from Saint Simon to Proudhon. The author, an Oxford scholar, believes that the Romantics, though lacking the analytic tools to serve their idealism, demonstrated on the whole an 'extraordinary blend of social realism and prophetic genius.'" Am Pol Sci R

Am Pol Sci R 46:602 Je '52 40w

"This small volume, so rich in new perspectives, has a useful selective critical bibliography; for scholars and teachers it will prove a long-needed companion to E. M. Grant's French Poetry and Modern Industry; for any reader it provides continuous new light on the subject of romantic socialism." Robert Finch

+ Canadian Forum 32:71 Je '52 490w

"A great deal of this book is pioneer work, so it is the more of a pity that it is too short. Because it is too short Dr Evans is forced to describe complicated social philosophies in a few sentences and while he is not unjust his succinctness is sometimes misleading. Brevity in academic productions is rarely a fault, but it is one here. As they say in the Union: 'Dr Evans must speak again.'" D. W. Brogan
+ Manchester Guardian p4 F 19 '52 600w

"In this sound, well-documented survey of French social doctrines, Dr. Evans does much to destroy the popular conception of Romantic ideology." Joanna Richardson
+ Spec 188:758 Je 6 '52 380w

"Dr. Evans would have done better to distinguish more consistently than he does between the liberal romantics like Lamartine and Hugo (at least in his earlier days) and the socialist romantics like Blanc and Proudhon. . . By blurring significant differences the author misses many of the nuances of their thought. But his essay is scholarly and stimulating, and his detailed critical bibliography is extremely useful."

+ Times [London] Lit Sup p123 F 15 '52 700w

EVANS, GEORGE WESLEY. Slash ranch hounds. 244p il \$4.50 Univ. of N.Mex. press
739.2 Hunting, Hounds Agr51-554

"Dub Evans is a New Mexico rancher, from Texas. He tells of riding with hounds after wild cattle as well as game animals. He has guided many men, some of them with writing ability, on hunts after lions and bears, and the latter part of his book is a kind of anthology of hunting stories." N Y Times

Booklist 48:167 Ja 15 '52

"Recommended." R. W. Henderson

+ Library J 77:441 Mr 1 '52 40w

"It is an honest book, just as everybody who knows Dub Evans knows that he is an honest man." J. F. Dobie

+ N Y Times p46 N 25 '51 380w

EVANS, MARY. Better clothes for your money. 224p il \$2.95 Lippincott
646.3 Clothing and dress 52-5088

"This manual tells how to determine quality in clothes, and how to get better value dollar for dollar. The author has been Professor of Home Economics at Teachers College, Columbia University for thirty-five years. Part I gives general information about different kinds of stores, the best seasons to buy, factors determining prices, labels, characteristics of yarns, fibers, weaves, knitted fabrics, finishes, and what signs indicate well made clothes. Part II is an alphabetical guide to apparel and accessories, from bathing suits to vests." (Publisher's note) Index.

Booklist 48:276 My 1 '52

Bookmark 11:206 Je '52 20w

"This is one of the best 'guide' books you can buy. It is a 'must' for every household." Rea Seeger

+ Chicago Sunday Tribune p12 Ap 27 '52 150w

"Information on sizes, materials, styles, cut and care is included all along the line. . . A steady item."

+ Kirkus 20:108 F 1 '52 100w

EVANS, MRS VIRGINIA (MICHAEL). Lovely season. 312p \$3.50 Appleton
52-9805

Story of a young married couple whose happy life together is almost crushed when it is discovered that the wife has epilepsy. Eventually they win thru to a better understanding of themselves and their predicament.

"Affecting, absorbing, this is both a protest and a plea with a particularly likeable and recognizable young couple as the case in point."

+ Kirkus 20:201 Mr 15 '52 220w

"Perhaps because of its very weight, Miss Evans attacks this situation in a manner which is simple, occasionally naive and quite different from her earlier vein of writing. Psychological motivations are important to the novel, but one feels that her analysis of them is far too superficial. . . Nevertheless she is effective. She presents her problem in dialogue which is neither witty nor profound, but goes directly to the point. And in spite of all its obviousness, she has written what is a touching book that throws some light on a problem seldom discussed in literature." Anne Brooks

+ N Y Herald Tribune Bk R p6 J1 6 '52 450w

"Miss Evans mingles horror with the distractions and preoccupations of everyday life in a convincing way. She shows us the cruelty and greed of the curious gaping crowd, drinking up the details of another's degradation, as she shows us the chit-chat in the office and the antics of the cat; and there is spiritual despair. Since every tenth person in the country is personally concerned with the subject of 'The Lovely Season,' it should appeal to a large number of readers. It is a thoughtful book." Evelyn Eaton

+ N Y Times p17 Je 15 '52 500w

Sat R 35:20 J1 5 '52 230w

EVERETT, T. H. Gardening handbook. (Fawcett bk) 144p il \$2.50 Sterling
635.9 Gardening Agr51-43

"Deals with trees, shrubs, flowers and vegetables, including tips on pruning, transplanting etc. Numerous photographs, diagrams and charts. Garden calendar, index." Bookmark

Booklist 48:313 Je 1 '52

Bookmark 11:207 Je '52 20w

Reviewed by J. H. Jackson

San Francisco Chronicle p26 Ap 6 '52 60w

EVERNDEN, MARGERY (MRS EARL GULBRANSEN). Golden trail; il. by Lynd Ward. 179p \$2.50 Random house
52-5856

In 1775 and 1776 the boy Ramón Morales was a member of the expedition to the site of the present city of San Francisco. This chronicle of Ramón's troubled adventures is for ages nine to twelve.

Booklist 48:325 Je 1 '52

"Vividly told, the story moves swiftly from Mexico through desert and mountains to the new city—bringing the color of the old Spanish west along with it. Good supplementary reading."

+ Kirkus 20:156 Mr 1 '52 120w

"Recommended for upper elementary grades and junior high. American history classes should welcome it as supplementary reading." S. J. Johnson

+ Library J 77:540 Mr 15 '52 80w

"Those in California will especially like the book for its local interest. But the author who gave us such charming tales from China has not really succeeded here in a style of easy appeal to younger readers. Her opening is too complicated, and her use of detail often holds up action and makes pages unnecessarily difficult. For 'good readers,' however, it is an interesting supplement to Spanish-American pioneer history." L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 27 '52 140w

Reviewed by E. L. Buell

N Y Times p26 Je 8 '52 40w

"A few instances in the story make experts wince—as when Ramon insists to a friend, when the emigrant train waits on the desert: 'We are bound for our new city of San Francisco,' thus anticipating the future by 70 some years. However, Miss Evernden gives an interesting picture of the expedition, its delays, confusions and hardships, its lowering morale. In her preface she acknowledges her

EVERNDEN, MARGERY—*Continued*
 debt to Bolton and his translations from the
 Anza and Frey Pedro diaries."
 San Francisco Chronicle p20 My 11 '52
 240w

EVERYMAN'S encyclopedia [ed. by Athelstan
 Ridgway]. 3d ed. 12v II maps \$27.50 Macmillan
 032 Encyclopedias and dictionaries

"Now made available in the United States by
 Macmillan, this British work has been pub-
 lished in two earlier editions. The first, pub-
 lished in 1913-14, and a part of Everyman's
 Library, was discussed in the Subscription
 Books Bulletin for July 1930; the second edition
 (1931-32), in the July 1931 issue. . . A descrip-
 tive circular advises that Everyman's Encyclo-
 paedia, third edition, is 'revised and reset
 throughout with a vast store of new material
 added and many new illustrations. In fact one
 fifth of the material is entirely new.' It is said
 to contain 'more than 50,000 articles' in which
 'every conceivable subject is covered' and to
 be 'designed to meet the average person's needs
 —and budgets.' The aim of the set is sug-
 gested in the claims that it will help the reader
 toward 'a richer enjoyment of life' and toward
 social and business success; that 'children will
 especially appreciate having the opportunity to
 consult these easily handled volumes for help
 in their school work,' and that the illustrations,
 maps, and diagrams 'will stir their interest
 and lead them on to wider knowledge. . . Main
 entries are arranged alphabetically letter by
 letter. Their pronunciation is not indicated,
 but the Latin and Greek origins of some words
 are included. Cross references appear as main
 entries and within, and at the end of, articles.
 Selected bibliographies are provided for many
 subjects." Subscription Bks Bul

Reviewed by J. R. Newman
 New Repub 125:19 O 1 '51 400w

"It is easy to read, in that the information
 one seeks can be readily found, and, in so far
 as we have tested it, it is accurate and up
 to date. The whole thing being within its lim-
 its so well-produced, it is a pity to have to
 report that too high a proportion of its il-
 lustrations, however, are tasteless and ill-pro-
 duced. Having said that, there is nothing but
 praise to add, and congratulations to the pub-
 lishers for their courage, and to the editors
 and contributors for their intelligent labours
 in producing a work of such great potential
 value to a nation whose future depends not
 only on their courage but on their informed
 good sense."

+ — New Statesman & Nation 41:48 Ja 13
 '51 260w

Spec 184:744 D 22 '50 190w

"Because of its generally mediocre half-
 tone illustrations, small print, British emphasis
 of content, lack of index, and apparently nu-
 merous incomplete or inefficient see references,
 Everyman's cannot be considered a satisfactory
 substitute for larger standard encyclopedias.
 Because of these factors, and because its read-
 ing level is frequently unsuited to those of
 school age, it will not prove a satisfactory re-
 placement for children's encyclopedias. Despite
 the limitations noted above, Everyman's En-
 cyclopaedia, third edition, presents a large
 amount of useful and accurate information, in
 durable format, at a low price. In many sub-
 jects it is satisfactorily up to date and suf-
 ficiently complete for the needs of the general
 adult reader. It is therefore recommended as
 a good choice in its price field for adult use
 in the home and in those libraries that can af-
 ford to provide supplementary material ob-
 viously intended primarily for British consump-
 tion."

+ — Subscription Bks Bul 23:1 Ja '52 2250w

**EWBANK, HENRY LEE, and LAWTON,
 SHERMAN PAXTON.** Broadcasting; radio
 and television. 528p II \$4.50 Harper

792.93 [791.4] Radio broadcasting. Television
 broadcasting 52-5432

Considers the preparation and production of
 broadcast television programs, and the evalua-

tion of listener response. Contains photo-
 graphs, exercises, glossary, bibliography and
 indexes.

Booklist 48:312 Je 1 '52

"Thorough, nontechnical volume."

+ Bookmark 11:231 JI '52 20w

Wis Lib Bul 48:167 JI '52

EWEN, DAVID. Complete book of 20th century
 music. 498p \$7.50 Prentice-Hall

780.15 Music—Analysis, interpretation, ap-
 preciation. Musicians 52-9540

"The first book in any language to analyze
 today's musical compositions in all the major
 forms. . . The author has felt that a convenient
 volume embracing at once the leading com-
 posers of our time and their most important
 works—and the major trends, movements, and
 techniques that influenced these composers and
 works—would be welcome." (Pref) Arrange-
 ment is alphabetical by composer. Index.

Booklist 49:100 N 15 '52

Kirkus 20:532 Ag 15 '52 100w

"Once again the author provides libraries
 with needed reference material written in read-
 able style—again gleaned from secondary
 sources such as reviews of performances and
 program notes as well as dictionaries and other
 books on contemporary music." C. K. Miller
 + Library J 77:1512 S 15 '52 110w

EWEN, DAVID, and SLONIMSKY, NICOLAS.
 Fun with musical games and quizzes. 168p II
 \$2.95 Prentice-Hall

780.7 Music—Examinations, questions, etc.
 52-8589

"Seems to be particularly suited for use with
 young people, whether in groups or singly,
 although adults whose knowledge of things
 musical is not too extensive might well enjoy
 it, too. All manner of quizzes and games
 based on obvious models (cryptographical,
 mathematical, association, and recognition prob-
 lems; cross-word puzzles, parlor games, char-
 ades, etc.). Answers are at the end." Library
 J

Booklist 48:355 JI 1 '52

Reviewed by Rod Nordell

Christian Science Monitor p11 Je 5 '52
 270w

"For the amateur not the professional."

Kirkus 20:274 Ap 15 '52 90w

"An accurate and lively compilation." C. K.
 Miller

+ Library J 77:1204 JI '52 70w

Springf'd Republican p5D JI 20 '52 130w

EWING, ALFRED CYRIL. Fundamental ques-
 tions of philosophy. 260p \$3.50 Macmillan

100 Philosophy 52-6296

"A comprehensible explanation of the funda-
 mental concepts of philosophy, intended for
 university students who have just begun the
 study of philosophy, and others who wish to
 acquire by private reading some idea of what
 philosophy is and of the great topics with
 which it deals." Booklist

Booklist 48:309 Je 1 '52

"The book is an excellent introduction to the
 study of philosophical problems. It is written
 primarily for college students, but its useful-
 ness is not confined to this group. Anyone who
 thinks seriously about the important issues in
 the life of man and the world can read it with
 profit." C. H. Patterson

+ Christian Century 69:1063 S 17 '52 900w

"The book is written in the author's well-
 known, painstaking manner, with many shrewd
 critical arguments. There is an avoidance of ob-
 scurity and an evident desire to be fair even
 to the most repugnant points of view. The book
 makes no concession to the demands of profes-
 sional publicists that philosophical problems be
 closely tied to their preoccupations. Moreover,
 no student will put it down in the belief that

any metaphysical question has been definitively answered by any metaphysical doctrine, or that any such question has been so answered to the satisfaction of all whose opinion need be considered. These are virtues; and yet, without being too perverse, it is possible to feel both that something is missing which ought to be present and that something is present which ought to be missing." J. M. Hinton
Hibbert J 50:409 J1 '52 1300w

"The book tends to fall between two stools. While it seeks to give a general survey of some of the main problems of philosophy, the place of reason in life . . . the treatment is not detailed enough to be of much value even to students. On the other hand, while the author praises the virtue of clarity and rightly blames many philosophers for making the subject unnecessarily obscure by their manner of presentation, some of the discussions are, in fact, difficult to follow."

Times [London] Lit Sup p841 D 28 '51
900w

EYRE, KATHERINE (WIGMORE) Song of a thurp; ill. by Stephani and Edward Godwin. 251p \$3 Oxford
52-9430

A novel for older girls. It is the story of Margaret and Edward Plantagenet, who became outcasts when Richard III, their uncle, ascended to the throne. It is also the story of the little princes in the Tower, cousins of Margaret and Edward. Caxton, the printer, helps Margaret and Edward, but is unable to save the imprisoned princes.

Booklist 49:51 O 1 '52

"A well-written historical romance." B. J. Thompson
+ Cath World 176:207 D '52 20w

"Teen-age readers who responded to the moving tale of Lady Jane Grey in the author's 'Another Spring' will find equal appeal and an absorbing story in her new book." Polly Goodwin
+ Chicago Sunday Tribune p12 O 12 '52 170w

"Written with perception and charm as well as from sound research, this can be confidently recommended to teen-age girls." V. H.
+ Horn Bk 28:328 O '52 160w

"Good period trappings for a romantic story, with enough of young love for the early and middle teens."

+ Kirkus 20:558 S 1 '52 120w

"The delightful style carries the reader back to the period. Recommended for older girls." C. W. Field
+ Library J 77:1668 O 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p36
N 16 '52 140w

"The splendor and intrigue of palace life are beautifully drawn. Neddie, Peg and her suitor, Richard Pole, stand out as real human beings and even the subsidiary historical characters have life." L. R. Davis
+ N Y Times pt2, p 12 N 16 '52 150w

New Yorker 28:201 D 6 '52 50w

Reviewed by B. B. Thorpe

San Francisco Chronicle p3 N 16 '52
60w

F

FABBRO, MARIO DAL. How to build modern furniture; v. 1. Practical construction methods. 180p ill \$6 F. W. Dodge Corp, 119 W. 40th St, N.Y. 18
684.1 Furniture (51-14782)

"The older furniture books do not include information on a number of special operations that are of interest in the construction of modern furniture. Examples are joints between wood and glass, metal and wood, and joints in plastic materials. These operations and a host of others are covered in this book. There is

little discussion, but there are well over 1,000 drawings. . . The greater part of the volume is devoted to basic operations." N Y New Tech Bks

"A book of good principles and sound ideas. Contains many 'pointers' not found in books on conventional furniture." R. R. Hawkins
+ Library J 77:825 My 15 '52 10w

N Y New Tech Bks 37:6 Ja '52

FABELL, WALTER C. Nature was first! pictures by Flavia Gág. [32p] \$2 McKay

590 Zoology—Juvenile literature. Animals, Habits and behavior of 52-7550

"With lively pen-and-ink sketches and brief paragraphs of explanation, each green page or pair of pages in this picture book shows how a bird, an animal, an insect or a plant came first in 'inventing' such everyday devices as showerbaths, snowshoes, fishhooks, saws, fly-traps and fans." (Horn Bk) For ages 7 to 10.

"An amusing book for children of wide age-range, who will appreciate the clever talents of these creatures." V. H.
+ Horn Bk 28:113 Ap '52 50w

Kirkus 20:154 Mr 1 '52 170w

"Entertaining to browse through, the book may also stimulate further investigation of the natural world." E. L. B.
+ N Y Times p22 Ap 13 '52 130w

FAHS, MRS SOPHIA BLANCHE (LYON). Today's children and yesterday's heritage; a philosophy of creative religious development; with an introd. by Angus H. MacLean. 224p \$3 Beacon press

268 Religious education 52-5242

"This is a searching book on the religious education of children, born of more than thirty years' experience in the field. The author sets forth very clearly the differences between the natural approach to religious development and the traditional approach of authority and indoctrination. From the author's viewpoint, one's religious belief, or one's religion is the *gestalt* of all his smaller specific beliefs; one's faith is a philosophy of life that gathers up into one emotional whole—and sometimes, although rarely, into a reasonable whole—all the specific beliefs one holds about many kinds of things in the many areas of life." (Survey) No index.

Booklist 48:309 Je 1 '52

"Mrs. Fahs' experience as a teacher has been richly meaningful. Her experiences at Riverside Church, New York, make for fascinating reading. One applauds her zeal in seeking new and effective methodology. As to this book, it will be especially useful for unitarian churches which have doubtless desired a fully developed philosophical statement with regard to the teaching of their own highly cherished beliefs." K. B. Cully
+ Christian Century 69:781 J1 2 '52 750w

Reviewed by W. W. Brickman

School & Society 76:264 O 25 '52 110w

"The philosophy set forth is well documented by conclusions from the physical, biological, social, and psychological sciences. There is a convincing quality about it. The reader shares the author's challenge of a theology that sets dualism and conflict at the heart of things. And the fitness of the new view in a world which is striving to be democratic and to create a society of brotherhood cannot be disputed. Many readers will doubtless turn away from its truth because it is much easier to follow the old ways." L. E. Woodward
+ Survey 88:182 Ap '52 400w

"As the author puts it: 'A new religious era is emerging from the womb of yesterday, and our youth should be intelligently prepared to help in its birth.' This book is a contribution to just that. It can be commended to all who are concerned with the religious education of children."

+ U S Quarterly Bk R 8:141 Je '52 180w

FAIR, A. A., pseud. See Gardner, E. S.

FAIRCHILD, FRED ROGERS, and SHELLY, THOMAS J. Understanding our free economy: an introduction to economics. 589p il \$3.96 Van Nostrand

330 Economics 52-6377

"A textbook for beginners, giving the essential facts and principles of economics, with their application to our American environment and, more briefly, to other (foreign) economic systems. Questions, Problems, Readings at end of chapters." (Library J) Glossary. Index.

"This is a new high school textbook in economics. As such it should not even merit a review in general publications devoted to new books. This book, however, is historic. It sets a new pattern away from the socialist, communist, and Fair Deal propaganda formula in economics common to virtually every high school social science textbook published in the last 25 years." Frank Hughes

+ Chicago Sunday Tribune p9 Ag 10 '52 450w

Reviewed by J. E. Cross

Library J 77:2000 N 15 '52 20w

FAIRCHILD, JOHNSON E., ed. Women, society and sex [a Cooper Union symposium, by Margaret Mead and others]. 255p \$4 Sheridan

301.424 [396] Woman

"The chapters of this book were originally planned and delivered as lectures on the Cooper Union Forum series entitled Women." (Foreword) Partial contents: One aspect of male and female, by Margaret Mead; Women in the family, by Ralph Linton; Women's changing role in marriage, by Lena Levine; "Momism", by R. J. Wentworth-Rohr; Women in industry, by Mark Starr; Women in politics, by R. B. Morris; Women and fashion, by Bettina Ballard. Bibliography. Index.

Reviewed by Olive Carruthers

Chicago Sunday Tribune p12 Je 15 '52 140w

"The book is of interest to both men and women, and parts of it may make the reader overhaul his thinking about women's place in the world." Lucy Freeman

+ N Y Times p11 J1 27 '52 170w

Springf'd Republican p6D Ag 24 '52 250w

FALLADA, HANS, pseud. See Ditzen, R.

FALLAW, WESNER. Toward spiritual security. 192p \$3 Westminster press

261.8 Church and social problems. Family. Psychology, Pastoral 52-7117

"Dr. Fallaw, who is professor of religious education in Andover Newton Theological School, finds the bulwark of security in the individual's membership in 'groups.' Of all social groups, the church and the family are the most significant. The discussion turns largely upon bringing these two into more effective cooperation with each other and with the community, and utilizing their resources for the development of mature, stable and spiritually secure personalities." Christian Century

Christian Century 69:1410 D 3 '52 60w

"There are important suggestions and stimulating insights even for those who are not in a position to adopt the suggested techniques, and for pastors, religious educators and professional men interested in making the church a more vital force in American life."

+ Kirkus 20:634 S 15 '52 190w

"An intelligent and stimulating approach which should interest all social workers, especially those working in the Protestant religious field." G. W. Wakefield

+ Library J 77:1897 N 1 '52 70w

FANER, ROBERT DUNN. Walt Whitman and opera. 249p \$6 Univ. of Pa. press

811 Whitman, Walt

51-7724

"Professor Faner undertakes to sound the depths of Whitman's inspiration in music, specifically opera. His debt to other sources, such as nature and oratory, is mentioned but most of the volume is given over to amplifying the thesis that the forms and content of opera directly influenced the forms and content of the poetry." (Library J) Bibliography. Index.

"The style is graceful, and the volume should appeal to anyone with the slightest interest in Whitman—musician or non-musician." C. K. Miller

+ Library J 77:146 Ja 15 '52 140w

"Dr. Faner's version of the musical inspiration of Whitman's verse is well documented and carries conviction so far as it confines itself to the general, the suggestive, and the metaphorical. . . . But we still know far too little concerning Whitman's outward and inward life in the decade preceding 1855 to establish any dogmatic scheme of inspirational priorities. Faner's argument, however, must be considered by all serious students of Whitman's life and works, and should be of much interest to anyone concerned with the interrelations of music and poetry." D. H. Mugridge

+ Music Lib Assn Notes 9:403 Je '52 750w

"There is excitement even in Professor Faner's scholarship: the excitement of young Whitman as he went from opera to opera and from concert to concert, as he began to understand the full beauty, first of the human voice and, later, of the orchestra, and the excitement of observing how all this comes back into his poetry, as subject-matter, as words written with the capabilities of the voice always in mind, as construction. There is, too, much information on other things than Whitman's art in Walt Whitman and Opera, so that it is a source-book for the history of music in America during the middle years of the nineteenth century."

+ Times [London] Lit Sup p152 F 29 '52 850w

"Many students of Whitman have noted casually his often-acknowledged indebtedness to music, and occasional papers have been written on special phases of this influence. Mr. Faner is, however, the first to make a systematic and exhaustive study of Whitman's familiarity with Italian opera, particularly in the eighteen-fifties, and of its effect on his poetry."

+ U S Quarterly Bk R 8:24 Mr '52 240w

FANTASY AND SCIENCE FICTION, MAGAZINE OF. See Magazine of fantasy and science fiction. Best from Fantasy and science fiction

FANTE, JOHN. Full of life. 177p \$2.75 Little 52-5518

The story of a first pregnancy which is full of wit and wisdom. The narrator, called by the author's name, has just bought a house in Los Angeles. One of the first things that happens is that the pregnant wife falls thru the kitchen floor, which has been weakened by termites. This calls for the presence of the narrator's father, "the best bricklayer in California." Complication follows complication, all told in gay fashion, until the arrival of the baby.

Bookmark 11:210 Je '52 30w

"It's a swell book for mothers and fathers, for writers and readers, for almost everybody on our great, big revolving stage of woe and laughter." Joe Dever

+ Commonweal 56:155 My 16 '52 550w

+ Kirkus 20:149 F 15 '52 200w

"Full of Life,' by John Fante, a young author who is currently writing for the movies, starts out to be a witty and charming account of a man's adjustment to his wife's pregnancy. The book ends with the birth of the child, leaving the reader touched, and,

at the same time, somewhat surprised that the significant religious experience should have been coupled with such a lighthearted, charming account of pregnancy." Joanna Spencer

+ N Y Herald Tribune Bk R p9 Ap 27 '52 360w

"'Full of Life' is touching as well as funny, neither wise-cracking nor ponderous. Not everybody could live on that level of emotional velocity, but the Fantes seem built for it." Jane Cobb

+ N Y Times p15 Je 15 '52 230w

"Now and then a novel comes along which is in danger of being underestimated. When that happens it is a special pleasure to call attention to it. Such a novel is John Fante's 'Full of Life.'" J. H. Jackson

+ San Francisco Chronicle p20 My 8 '52 700w

"The more you read, even if occasionally you laugh out loud, you realize this short novel is quite a serious book. . . Mr. Fante, as he avoids the horrors of cuteness in dealing with his comic effects, avoids pretentiousness in handling his serious theme; nor does he let himself be tempted by the images of his Italian background (the parents' archaic and picturesque beliefs) into building some pompous myth of motherhood. He is restrained and persuasive." P. M. Pasinetti

+ Sat R 35:17 Ap 26 '52 800w

Springf'd Republican p8D Je 29 '52 70w

FARBER, EDUARD. Evolution of chemistry; a history of its ideas, methods, and materials. 349p il \$6 Ronald

540.9 Chemistry—History 52-9465

"The book is divided into three parts. The rather short first section covers the entire development of chemistry to the end of the eighteenth century. The second part is a more detailed consideration of the developments of the nineteenth century, and the last section describes the chief industrial and practical developments of the present day. The work is thus essentially a short history of modern chemistry." (Chem & Eng N) Index.

Booklist 49:99 N 15 '52

"Should be particularly valuable to graduate students for its explanation of what lies immediately behind the developments they are studying in their general courses. This, in turn, should stimulate many to look more deeply into the earlier concepts and ideas which, as Farber points out, are the fundamental bases of our modern theories." H. M. Leicester

+ Chem & Eng N 30:4984 N 24 '52 200w

FARIS, ROBERT E. LEE. Social psychology. 420p \$5 Ronald

301.15 Social psychology 52-6203

"This has been written for use as a text in college courses in social psychology. The major purpose is to show the essential unity of the knowledge that has been acquired and to emphasize the areas of fundamental agreement in the field rather than one particular school of thought." (School & Society) Index.

Reviewed by G. J. Hinkle

Ann Am Acad 284:201 N '52 440w

School & Society 75:285 My 3 '52 30w

FARLEY, WALTER. Black Stallion's filly; il. by Milton Menasco. 309p \$2 Random house

52-7216

The fifth in this series of stories for grades seven to ten features Black Minx, daughter of Black Stallion.

"Mr. Farley knows his field well and he tells a good, swift story." M. F. Kieran

+ Atlantic 190:102 D '52 50w

Booklist 49:19 S 1 '52

Kirkus 20:376 Jl 1 '52 70w

"The story is packed with suspense, filled with information about the Kentucky Derby and the life of horse and trainer in the months preceding that great sport classic. For junior-high-school boys and girls who love horses or those who have followed the Black Stallion through the series." E. H. Speer

+ Library J 77:1312 Ag '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p16 N 16 '52 50w

"Since the appearance in 1941 of Walter Farley's first book, 'The Black Stallion,' readers have been clamoring for more and more of his thrilling horse tales. His fifth and latest book is certain to run nose to nose in popularity with its predecessors." Marjorie Burger

+ N Y Times p12 Ag 31 '52 150w

FARQUHARSON, ARTHUR SPENSER LOAT. Marcus Aurelius: his life and his world; ed. by D. A. Rees. 154p il \$2 Salloch

B or 92 Aurelius Antoninus, Marcus, emperor of Rome A51-7635

"Of the eight chapters the first ('The Age of the Antonines') is a brief general essay; the fourth ('The Rule of T. Antoninus Pius, and Marriage of his Daughter Annia Faustina, A.D. 145-61') deals with Antoninus Pius; the sixth and seventh treat 'Literature of the Age;' and the last comprises a sympathetic study of 'The Religion of Stoicism,' illustrated, to be sure, from the writings of Marcus Aurelius. The appendix, 'The Christian Churches under Marcus,' by Rees (chiefly documentation) and a simple index complete the volume." Am Hist R

"The essays are appreciative, written by a man upon whom the Antonines made a lasting impression and who reveals in his own character something of the Stoic at his best. Farquharson rates Pius on a level with Aurelius; nor is his admiration for Lucian moderate. There is nothing controversial and the result is a pleasant little volume by an attractive writer about attractive people. Rees is a competent editor." M. F. McGregor

+ Am Hist R 57:721 Ap '52 320w

Manchester Guardian p4 Je 19 '51 230w

"When a scholar of the late A. S. L. Farquharson's perception and learning writes a book about Marcus Aurelius, whose 'Meditations' he edited with such distinction, it is obvious that it will find its way into every serious library in the land. It was to be hoped too that it would also contain the kind of writing that would make it must reading for even the amateur lover of history. . . Yet whether because the manuscript was left uncompleted or he just did not have the knack, such a book did not result. 'Marcus Aurelius' is an invaluable collection of scholarly footnotes, but the life of the great pagan still remains to be written." T. C. Chubb

N Y Times p20 D 2 '51 280w

FARRELL, JAMES THOMAS. Yet other waters. 414p \$3.75 Vanguard

52-11116

This is the third volume in the author's semi-autobiographical series of novels, relating the story of the Chicago-born writer Bernard Carr. The final pages of this deal with Carr's break with the Communist party. Earlier novels in the series were Bernard Clare and The Road Between (Book Review Digest 1046,1949.)

"In this book, as in all of Farrell's work, the writing is on the whole graceless. What comes thru, to give strength to the clumsy prose, is a feeling of complete, often artless sincerity." Richard Sullivan

+ Chicago Sunday Tribune p22 N 16 '52 200w

"In a day when some writers are apt to run over with ornate prose, when the better at least try to employ deftness, Mr. Farrell plods. As if the word had not yet reached him,

FARRELL, J. T.—*Continued*
he wearies the reader with the most unadorned, unimaginative writing." J. A. Lynch
— *Commonweal* 57:239 D 5 '52 230w

Kirkus 20:569 S 1 '52 170w

Reviewed by E. F. Walbridge
Library J 77:1655 O 1 '52 70w
Nation 175:535 D 6 '52 80w

Reviewed by Malcolm Cowley
New Repub 127:17 D 1 '52 1600w

"What sets 'Yet Other Waters' apart from the other books is not its virtues as a personal chronicle so much as its honesty as an historical picture of radical intellectual life in New York in the 1930s, and the record of one writer's successful struggle against Communist intellectual tyranny." Herbert Kupferberg

N Y Herald Tribune Bk R p18 N 23 '52 420w

"Here and there is a scene strong or moving. . . But the people with whom Farrell is mostly concerned are not worth his effort and he seems to have known this as he wrote." H. S.

— + *N Y Times* p49 N 16 '52 410w

"A good deal of the book is taken up with political discussion. . . Bernard is a petty, self-obsessed young man, but Mr. Farrell manages an interesting, if overlong, story about him."

— + *New Yorker* 28:130 N 1 '52 60w

"The period is past and dead, but this study of the extreme Leftist mind remains worthwhile in its own right. The novel is not, however, a mere fictionalized study of a political subject. It is equally a study of Bernard Carr. . . Mr. Farrell is a curious phenomenon. Often he writes badly. . . Except when he lugs the reader mercilessly through an endlessly detailed recital of the incidents in the short life of an ordinary man, his characters tend to be cardboard, two-dimensional. This last effect is due in part to his apparently not yet having mastered—or, perhaps, accepted—the techniques for working from inside, instead of from outside, expositively, of his characters. When he does get inside Carr, for instance, Carr comes to life." Oliver La Farge

— + *Sat R* 35:17 N 1 '52 500w

Reviewed by Paul Pickrel
Yale R n s 42:18 winter '53 100w

FARRER, AUSTIN. *Study in St Mark.* 398p \$5.50 Oxford

226.3 Bible. New Testament—St Mark
52-12001

"In Dr Farrer's view St Mark tells a story without serious rival as a Gospel history, but he tells it in a peculiar manner that requires a special method of elucidation. Dr Farrer's book is an attempt to lay bare the configuration of the Gospel in all its subtle tones and undertones. The key to its proper understanding is, he maintains, that the evangelist's mind, working upon the historical traditions of the sayings and life of Christ, conveys that history in symbol and prefiguration. It was as natural for him to compose his Gospel in this way as it would be for a modern historian to write with due regard to cause and effect. Under the direct inspiration of the Holy Spirit, St Mark achieved a definite pattern into which the events of Christ's life have been woven with surprising appropriateness." (Hibbert J) Index.

"The skill with which St Mark has succeeded in arranging the evangelical tradition, making it echo and re-echo with theological meaning, is matched only by the skill with which our author unravels the evangelist's riddles. Occasionally, of course, even Dr Farrer is at a stand. . . From the wealth of argument and illustration with which Dr Farrer adorns his thesis it is difficult to withhold admiration. Here and there his correspondences 'click' with almost uncanny precision. Here and there they seem far-fetched." H. J. McLachlan

— + *Hibbert J* 50:412 J1 '52 900w

"This is certainly an important book, though many will be irritated by its ingenious juggling. I am not convinced that Farrer's pattern in the healing stories is not an imposition; it is very subtle and artificial. He properly insists that the form-critic must wait for the interpreter of St. Mark, but the unity of the Gospel can be demonstrated without his elaborate scheme. On the whole, a brilliant tour de force." George Johnston
+ *J Religion* 32:217 J1 '52 550w

"Recommended only for the largest public libraries and for theological libraries." E. H. Weeks

Library J 77:1498 S 15 '52 130w

Times [London] Lit Sup p9 Ap 11 '52 900w

FARRINGTON, GEORGE HOWARD. *Fundamentals of automatic control.* 285p il \$5 Wiley

620.78 Control equipment [51-14734]

"A general introductory treatment addressed primarily to engineers who are interested in automatic control from the application standpoint. It is devoted mainly to the analysis of problems in automatic control and to the basic controlling operations. Although the emphasis is on mathematical analysis, the mathematics are not beyond the knowledge of the average mechanical or electrical engineers. Controlling mechanisms are described only incidentally and there are no descriptions of specific applications." (N Y New Tech Bks) Index.

"Readers who have read other introductions without getting a thorough grasp of the subject may find this one useful because of its somewhat different method of presentation." R. R. Hawkins

Library J 77:60 Ja 1 '52 100w

N Y New Tech Bks 37:1 Ja '52

FAST, HOWARD MELVIN. *Fallen angel,* by Walter Ericson [pseud]. 181p \$2.50 Little 52-5001

"N. Y. cost accountant is involved in flurry of thuggery after boss's out-of-window demise." *Sat R*

"In the suspense field, satisfactory."

Kirkus 19:648 N 1 '51 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 Ja 27 '52 60w

"At times the decision of a 'serious' writer to invade the mystery field has been a cause for loud rejoicing, but the advent among murder-mongers of Howard Fast (under the pseudonym of Walter Ericson) is something short of sensational. [The book] has a few adroitly contrived pursuit scenes in the Hitchcock manner, but a limp, tired plot, an equally tired set of stock characters, rather heavy prose and unlikely dialogue, and a general air of never quite making sense." Anthony Boucher

N Y Times p16 Ja 20 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p10 Ja 20 '52 80w

"Too cosmic." Sergeant Cuff

Sat R 35:31 Ja 26 '52 40w

FAST, HOWARD MELVIN. *Spartacus.* 363p \$2.50 Citadel

"As material for his latest novel, Howard Fast has taken the slave revolts that troubled the Roman Empire just before the coming of Christ. His dramatic tale is of Spartacus, the Thracian slave, who led the gladiators and slaves of Capua into an almost successful overthrow of cruel and decadent Roman masters." *Sat R*

"The author's novel falters at the beginning from what appears to be a conscious attempt to parallel the past and the present, so that Rome does not at first emerge as a vivid scene,

but as a tool. However, as the story develops the author's gift for story telling triumphs and the reader is carried away by the skilled handling of this dramatic moment in history."

C. J. Roth

+ Library J 77:437 Mr 1 '52 140w

Reviewed by Harvey Swados

Nation 174:331 Ap 5 '52 430w

"Occasionally (when he is describing the inferno of a slave bivouac in the desert, the torments of a crucified gladiator, the life-and-death struggle in the arena) Mr. Fast's pages take on a brilliance that recalls his earlier work. But the Q. E. D. he proposes simply does not square with the geometry of history."

Melville Heath

N Y Times p22 F 3 '52 410w

"As an historian Mr. Fast is, as usual, persuasive. He has supplied all the homely details and evidences of careful research which, a few years back, called forth the critical encomium 'one of America's finest writers of historical novels.' . . . The result is a good novel which may suffer from the fact that attention to Mr. Fast has shifted from the book page to the front page."

+ Sat R 35:17 Mr 8 '52 230w

Times [London] Lit Sup p271 N 7 '52 70w

FAULKNER, EDWARD HUBERT. Soil development. 232p \$3 Univ. of Okla. press

631.45 Soils. Soil conservation Agr 52-414

"In his Plowman's Folly and A Second Look [Book Review Digest 1943, 1946] Faulkner described a system of ploughless farming aimed at increasing soil productivity by natural means. The present work expands upon the earlier volumes but now emphasizes underlying theories rather than actual techniques. From practical experience the author has found that his system reduces insect infestation and disease, and produces healthier crops. The book offers explanations of why this is so, explanations which may be criticized for their lack of scientific basis, but which make good sense and merit serious attention." Library J

Booklist 48:224 Mr 15 '52

Bookmark 11:154 Apr '52 40w

Reviewed by Richard Orr

Chicago Sunday Tribune p3 My 18 '52 40w

"The book is written in easy, colloquial style, and for people who love the land is as fascinating as a novel." Roscoe Fleming

+ Christian Science Monitor p7 Jl 30 '52 500w

Reviewed by J. E. Brown

Library J 77:525 Mr 15 '52 90w

"Ed Faulkner's writing is a functional blend of 'McGuffey's Reader' with 'Home and Farm,' and I for one would not have it otherwise. Whatever his critics may have to complain about, they cannot claim that he leaves any doubt as to what he thinks, or what he pretends to know. In this latter respect he is eminently reasonable, willing to listen to evidence, but rightly insisting that it be presented." P. B. Sears

N Y Herald Tribune Bk R p15 Ap 27 '52 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ap 22 '52 140w

FAULKNER, NANCY. Rebel drums; ll. by Lee Ames. 218p \$2.50 Doubleday

52-5751

The setting of this tale for grades five to eight is Colonial Virginia at the time of Bacon's Rebellion. The hero is twelve-year-old Hugh Irvin, who becomes a drummer with Bacon's volunteers, is captured by the British and later freed by his Indian friend, Chief Hawk Feather.

Booklist 48:325 Je 1 '52

"Both the period and the characters are convincing; and the chapters describing Hugh's life in the backwoods make an interesting con-

trast to those which tell of his days on the Hansford Plantation." J. D. L.

+ Horn Bk 28:239 Ag '52 120w

Kirkus 20:128 F 15 '52 120w

"Recommended for junior high." C. W. Field

+ Library J 77:910 My 15 '52 40w

"Social and political problems of the day, the antagonism between money-making 'governors' men' and freedom-loving native Virginians, are highlighted in a way to illuminate our early history for the junior high age, and give the book a value beyond the exciting story. The author, a descendant of one of the characters, makes the old days very much alive." L. S. Bechtel

+ N Y Herald Tribune Bk R p23 My 11 '52 250w

Reviewed by E. L. Buell

N Y Times p26 Je 8 '52 80w

"When the Irvin farm in Colonial Virginia was raided by Indians and Hugh's father carried away captive, the boy plunged into a series of adventures that no young reader will want to miss." M. F. A.

+ Sat R 35:35 Jl 19 '52 150w

FEATHERINGILL, EVE STANTON. Primer for pregnancy; an informal and practical guide for the expectant mother; with a foreword by Louis Langman. 241p \$2.95 Simon & Schuster

618 Pregnancy

51-7668

General information on pregnancy, written by the mother of three children. Gives instructions on physical and medical regimes, doctors, emotional aspects, and preparations generally for motherhood. Index.

Booklist 48:117 D 1 '51

"A refreshing change from stodgy medical 'manuals,' its breezy, humorous style reassures the reader." F. D. Heron

+ Chicago Sunday Tribune p2 Ja 6 '52 80w

Kirkus 19:429 Ag 1 '51 120w

"Mrs. Featheringill is the mother of three children herself, hence feels qualified to pass on information to women less experienced, and she has done an able job here with all sorts of practical advice written in a comradely style." D. H. T.

+ San Francisco Chronicle p22 F 10 '52 60w

FEHLING, HELMUT M. One great prison; the story behind Russia's unreleased POW's; tr. by Charles R. Joy; with a foreword by Konrad Adenauer and Josef cardinal Frings. 175p \$2.50 Beacon press

940.547 World war, 1939-1945—Prisoners and prisons, Russian. Concentration camps

51-14395

The experiences of a German sergeant-major, who spent six years in captivity in Russia. The main part of the book consists of documents and official announcements concerning German and Japanese war prisoners in the Soviet Union. Index.

Reviewed by O. H. Radkey

Ann Am Acad 281:250 My '52 380w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p5 F 10 '52 240w

Foreign Affairs 31:162 O '52 20w

Kirkus 19:515 S 1 '51 90w

Reviewed by W. B. Walsh

Nation 174:235 Mr 8 '52 350w

Reviewed by Mikhail Koriakov

N Y Times p20 D 2 '51 550w

FEIGENBAUM, ARMAND VALLIN. Quality control, principles, practice and administration; an industrial management tool for improving product quality and design and for reducing operating costs and losses. 443p il \$7 McGraw

658.56 Industrial management. Sampling (statistics)

51-1311

"An over-all presentation of quality control from the management and administrative

FEIGENBAUM, A. V.—*Continued*
viewpoint. It is primarily a practical book, based not on the theory behind quality control, but on experience with quality control in numerous industrial firms during World War II and after. The necessity for keeping the quality control program within bounds so that it does not cost more in time or money than its results justify is emphasized. A wide variety of practical procedures, relating not only to inspection but to record-keeping and follow-through, is described. The author is secretary of the Quality Control Co-ordinating Committee of the General Electric Company. (N Y New Tech Bks) Index.

"All in all, this book is a good practical treatise on quality control. It does not pretend to be deeply mathematical, but the numerous references to original sources should satisfy the most inquiring student, who insists on knowing the 'why' of each statistical statement made. The language is easily understood, and the author's examples illustrate the subject matter very adequately." J. Manuele

+ Management R 40:789 D '51 1200w
N Y New Tech Bks 36:25 Mr '51

FEIKEMA, FEIKE FREDERICK. The giant. 429p \$3.95 Doubleday

51-14783

"The third volume of a trilogy [called *World's Wanderer*]. The two former volumes were *The Primitive* and *The Brother* [Book Review Digest 1949, 1950]. This novel brings to an end the life of the giant Thurs Wraldson; he is killed in an auto accident. . . The novel covers the years just before and during World War II, treats of his return to Minnesota, his marriage, his return to the composing of music, reunion with his father, and peace and contentment." Library J

Reviewed by Riley Hughes
— Cath World 174:470 Mr '52 230w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p5 D 30 '51 450w

Kirkus 19:640 N 1 '51 180w

"A powerful novel by a literary giant. The almost unbelievable earthy tone, frank treatment of every phase of sex, delineation in painful detail of every bodily function would indicate that this novel would have limited circulation in a public library. Strongly recommend investigation before purchase." L. R. Etzkorn

Library J 76:2111 D 15 '51 150w

"Instead of building toward a convincing and powerful climax through the interplay of individual personalities, *The Giant*, wanders off into 'poetic' vaporizings and oratorical meeting-house 'witnessings' centering on the new Behemoth come upon the earth." Paul Corey

N Y Herald Tribune Bk R p8 D 30 '51 600w

"Much of the book is literal reproduction of Mr. Feikema's experiences, and, as in the earlier books, many pages are given over to trivial incidents and banal conversations. The commonplace and the melodramatic, the banal and the would-be poetic, lie side by side, and to fuse these various elements Feikema has relied on the intenseness of his own feelings about his own experiences. . . The trouble is that Mr. Feikema has been unable to communicate his passion and seriousness, principally because he cannot command the necessary resources of style." Granville Hicks

N Y Times p5 D 30 '51 650w

New Yorker 27:65 D 29 '51 60w

San Francisco Chronicle p18 Mr 16 '52 320w

"*The Giant* is the best of the three volumes, though it reveals all of the author's idiosyncrasies and his bewilderment at the astonishing brainchild he has conceived. He mingles burlesque and satire with portentous paragraphs in which Thurs's yearning for comprehension of the abstruse is mingled with a

confusing elaboration of detail. Certainly, it can stand by itself as a picaresque novel." Harrison Smith

+ Sat R 35:14 Ja 12 '52 750w

FEININGER, ANDREAS. Advanced photography; methods and conclusions. 244p il \$7.50 Prentice-Hall

770 Photography 52-8816

"This book is dedicated to those photographers who realize they could do better in their work but don't know exactly how to begin. Its purpose is to stimulate potentially creative photographers by showing them what photography is capable of doing when practiced with intelligence and imagination." Starting with these words, Andreas Feininger proceeds to fulfill his mission." San Francisco Chronicle

Booklist 48:316 Je 1 '52

Reviewed by R. V. Hamm
+ Chicago Sunday Tribune p2 Ap 20 '52 130w

"Very readable text with interesting illustrations." Ken McLaughlin

+ San Francisco Chronicle p20 My 18 '52 450w

"*'Advanced Photography'* is a book neither for the pure artist nor the technical camera bug, but for the working photographer or amateur who is aware that he has to combine both. It presupposes a basic knowledge of technique and, having presupposed it, happily forgets it." D. E. Scherman

+ Sat R 35:42 Je 7 '52 480w

FEININGER, ANDREAS. On photography. 409p il \$6.95 Crown

770 Photography

"Reduced price and new distributor for a practical, comprehensive book on photography originally priced at \$15." (Booklist) For earlier issue see Book Review Digest 1950.

Booklist 49:71 O 15 '52

"An encyclopedic volume consisting of just about everything including the darkroom sink." R. V. Hamm

+ Chicago Sunday Tribune p2 S 7 '52 120w

FEIRER, JOHN LOUIS. General metals. 257p il \$3 McGraw

671 Metal work 51-12564

"The first book in a new series of texts for use in trade courses in high schools and vocational schools. A good deal of ground is covered for an introductory text. The material is organized as sixty-two units of instruction, and these are supplemented by dimensioned drawings for about fifty metal-working projects, such as the making of a modern lamp. The book will be useful to beginning home mechanics as well as to students." (N Y New Tech Bks) List of visual aids. Index.

Booklist 48:276 My 1 '52

Reviewed by R. R. Hawkins
Library J 77:1079 Je 15 '52 40w
N Y New Tech Bks 37:43 My '52

FELDMAN, JOSEPH, and FELDMAN, HARRY. Dynamics of the film. 255p il \$3.50 Hermitage

792.93 [791.4] Moving pictures 52-8077

Discussion of the technique of moving pictures as distinguished from other forms of art. Bibliography. Index.

Booklist 48:261 Ap 15 '52

Bookmark 11:206 Je '52 30w
+ Kirkus 20:57 Ja 15 '52 130w

"The book is very highly recommended for the photographer, amateur or professional, who finds that his movies lack impact or sustained

interest. Careful reading of this book will enable him to discover any basic faults in his approach to movie-making." A. C. S.

+ San Francisco Chronicle p22 My 4 '52 120w

"Approaching films from the outside in, trying to analyze its structure without understanding the significance of the shot, the Feldmans have produced an interesting enough compendium of film techniques, but one that fails to grasp precisely the subject of their book, the dynamics of the film." Arthur Knight

+ — Sat R 35:37 My 24 '52 600w

Spring'd Republican p5D J1 20 '52 90w

FELLER, ABRAHAM HOWARD. United nations and world community. 153p \$2.50 Little

341.13 United nations (organization) 52-5519

"The author, general counsel of the UN and formerly with OWI, UNRRA, San Francisco Conference, Bretton Woods, writes of what the United Nations has accomplished to date, the crises still to be met, the functions of the different agencies, and other interesting facts about the UN." Library J

Booklist 49:98 N 15 '52

"Reasoned, reliable, affirmative."

+ Kirkus 20:621 S 15 '52 160w

Library J 77:1761 O 15 '52 30w

"The United Nations remains, in spite of all that has been written about it, a somewhat cloudy enterprise; and a book like the present one—brief, thoughtful and authoritative—is to be heartily welcomed." August Heckscher

+ N Y Herald Tribune Bk R p6 N 30 '52 290w

"Admirable survey of the first six years of the United Nations." T. J. Hamilton

+ N Y Times p54 N 9 '52 600w

Spring'd Republican p7C N 23 '52 250w

FELSEN, GREGOR. Two and the town. 275p \$2.50 Scribner

52-9116

"A thoughtful junior novel that meets with honesty and courage the problems that face a high school boy and girl who in their senior year find that they are to have a child. Even a hasty marriage does not solve their problems; they have become outcasts from their own group and have to adjust to an entirely new way of thinking and living. The young people's own reactions to the situation, as well as those of their parents and various other people in the town, are convincingly portrayed." Horn Bk

Booklist 48:342 Je 15 '52

"High school readers will appreciate the sincerity of Mr. Felsen's writing and thinking." J. D. L.

Horn Bk 28:178 Je '52 60w

"Felsen has drawn his situations and his main characters sharply, with suspense; there is good healthy tension in the football game and the town's hysterical response, in the session Buff faces with his father, and so on. Only in the minor characters and the background does he fail to come alive. A book to watch."

+ Kirkus 20:5 Ja 1 '52 190w

"Many libraries will not buy this, and others will treat it with kid gloves, but we need it. . . If this book will help to warn, prepare, explain to, or prevent teen-agers from treating too lightly the problems of an unplanned or even planned marriage, it should invite quantity purchase in every library serving youth." L. T. Bulman

+ Library J 77:1216 J1 '52 150w

"Not recommended, not because of the theme which will not be news to high-school readers, but because the punishment seems all out of proportion to the crime in this case and because it is pointless, superficial, commonplace, and quite lacking in a constructive sense of values." Siri Andrews

— Library J 77:1217 J1 '52 190w

"Such a book probably will cause plenty of discussion. It is not a novel, but a junior novel for boys that is almost a tract on a subject many adolescents think about a great deal. One wide area in that thinking is omitted, purposely, though it is hinted at in the sophisticated girl whom Buff liked best before his accidental tragedy. In other words, Buff and Elaine are too naïve to appeal to those who need such a sermon most." L. S. Bechtel

N Y Herald Tribune Bk R p6 My 4 '52 250w

"The ending is a little fortuitous, the characters are none too subtly drawn, but Mr. Felsen writes with a sincerity and a seriousness of purpose which make this, in the final analysis, a convincing story." E. L. Buell

+ — N Y Times p22 My 11 '52 200w

"My recommendation is that it is a book that should be added to young people's collections."

+ Wis Lib Bul 48:178 J1 '52

FELSEN, HENRY GREGOR. See Felsen, G.

FENISONG, RUTH. Dead yesterday. 187p \$2.50 Doubleday

51-14368

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p4 Ja 6 '52 110w

Kirkus 19:623 O 15 '51 40w

"Able and sure and especially welcome in a thin, chill fall." James Sandoe

+ N Y Herald Tribune Bk R p20 D 9 '51 200w

"The level of characterization is unusually high. . . And Acting Capt. Gridley Nelson, who grows more satisfactorily charming with each book, seems the likeliest candidate on the New York force for the position occupied at Scotland Yard by Ngalo Marsh's Inspector Roderick Alleyn." Anthony Boucher

+ N Y Times p14 D 30 '51 120w

"Miss Fenisong's plot isn't especially novel, but she writes pleasantly and easily, and you will probably find her book more diverting than most."

New Yorker 27:87 Ja 12 '52 140w

"Acting Captain Gridley Nelson does some good detecting on this Manhattan mystery, dealing sympathetically with thoroughly believable characters and keeping a nice balance between science and intuition. Miss Fenisong's sensitive approach gives her stories unusual depth. B plus." L. G. Offord

+ San Francisco Chronicle p16 D 23 '51 80w

Reviewed by Sergeant Cuff

Sat R of Lit 34:38 D 22 '51 20w

FENISONG, RUTH. Deadlock. 189p \$2.50 Doubleday

52-10051

Detective story.

Booklist 49:15 S 1 '52

"Despite some fine splashes of drama, the scramble of characters, synthetic clues, coincidences, and moods makes this a disappointment to readers of this author's creditable mystery novels." Drexel Drake

+ — Chicago Sunday Tribune p21 N 9 '52 70w

Kirkus 20:387 J1 1 '52 60w

"It's an able job and, if not Miss Fenisong's best, will please nearly all of her readers." James Sandoe

+ — N Y Herald Tribune Bk R p15 S 7 '52 80w

"All of the characters are beautifully realized, on every level of Manhattan from café glitter to basement sordidness." Anthony Boucher

+ N Y Times p11 Ag 31 '52 30w

FENISONG, RUTH—Continued

"Even if the solution seems unsatisfying, you'll admit that it's built solidly on character, and the suspects are wonderfully real." L. G. Offord

+ — San Francisco Chronicle p26 S 14 '52 60w

"Jerky and episodic at start, but jells quickly into sound performance; victim slightly incredible." Sergeant Cuff

+ — Sat R 35:38 S 20 '52 20w

FENLASON, MRS ANNE (FERGUSON). Essentials in interviewing; for the interviewer offering professional services; with condensations and editing of illustrative material by Helen R. Fish. 352p \$4 Harper

361 Interviews

51-11909

Handbook for social workers. It explains the purpose of interviewing, and the principles and methods of procedure. Includes examples. Index.

Reviewed by P. V. Young

Am Soc R 17:392 Je '52 230w

Reviewed by R. C. Fletcher

Ann Am Acad 282:163 J1 '52 450w

Booklist 48:223 Mr 15 '52

Wis Lib Bul 48:86 Mr '52

FENNER, PHYLLIS REID, ed. Crack of the bat; stories of baseball [by John R. Tunis and others]. 160p \$2.50 Knopf

51-13014

Collection of baseball stories with a few biographical sketches about well-known players.

"Some fact, some fiction, and in either case thoroughly readable." M. F. Kieran

+ Atlantic 189:86 Je '52 40w

Bookmark 11:211 Je '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p10 Je 22 '52 20w

Reviewed by J. C. Worley

Christian Science Monitor p11 My 15 '52 90w

Kirkus 20:31 Ja 15 '52 110w

"This is for younger boys but is also suggested for use with slow readers among the older teen-agers. As such, it is recommended for all children's rooms and teen-age collections." M. D. Read

+ Library J 77:909 My 15 '52 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p23 My 11 '52 30w

"A quick-reading collection of eight stories and two non-fiction items. . . The fiction in the volume is nicely assorted and not lacking in excitement." R. L. P.

+ N Y Times p18 J1 27 '52 70w

Sat R 35:59 My 10 '52 20w

FENNER, PHYLLIS REID, ed. First book of cartoons for kids, picked by several hundred boys and girls; designed and decorated by Ida Scheib. 69p \$1.75; bds \$1.25 Watts, F. 741.5 Caricatures and cartoons 52-6143

"This librarian's novel idea of letting several hundred boys and girls collect and choose the cartoons they thought funny for this 'First Book' has created fun the whole family will share and enjoy. The amusing two-color pencil sketches of Ida Scheib on every page gaily continue the humor of the cartoons and frequently invite the amateur cartoonist to complete the drawing or supply captions." Library J

Kirkus 20:155 Mr 1 '52 160w

"Recommended for all libraries, but advise stronger stitching in preparation for its expected popularity." M. M. Gantt

+ Library J 77:214 F 1 '52 110w

"What all this reveals to us grown-ups is not very clear. The book is inevitably depressing to us, both for type of humor and for

art skill. The most amusing thing about it is the way it is designed." L. S. Bechtel

N Y Herald Tribune Bk R p8 F 3 '52 410w

"A good many are surprisingly mature in their humor. The kids had a keen eye for family jokes and exchanges between husband and wife. They don't miss much. Oddly enough, there is only one boy-and-girl joke in the lot. Small fry will have a wonderful time with this book." E. L. Buell

+ N Y Times p28 Ja 27 '52 180w

Wis Lib Bul 48:176 J1 '52

FENNER, PHYLLIS REID, comp. Ghosts, ghosts, ghosts; il. by Manning deV. Lee. 281p \$2.50 Watts, F.

Ghosts—Juvenile literature

52-13331

Sixteen stories of spooks, haunts, and hobgoblins, werewolves and will-o'-the-wisps. For ages 10 to 14.

Booklist 49:145 D 15 '52

Reviewed by Al Chase

Chicago Sunday Tribune p5 N 16 '52 140w

Kirkus 20:507 Ag 15 '52 80w

"There is a fine variety of thrills and plenty of good writing. . . The pictures are superb." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4 N 16 '52 40w

"An unusual group of sixteen spooky stories." E. L. B.

+ N Y Times p32 O 26 '52 120w

FENNER, PHYLLIS REID, comp. Yankee Doodle; stories of the brave and the free; il. by John Alan Maxwell. 214p \$2.50 Knopf

51-11070

An anthology made up of eleven stories about high spots in American history, from the Revolution to the Civil war. For ages 11 to 13.

Booklist 48:174 Ja 15 '52

Bookmark 11:85 Ja '52

Reviewed by E. C. Ince

Christian Science Monitor p14 D 6 '51 70w

Kirkus 19:582 O 1 '51 120w

"Good for reading aloud and storytelling, they have proved to be of interest to readers from fourth to eighth grades." O. R. Way

+ Library J 77:149 Ja 15 '52 80w

"It is another book to help make history vital, and to lead into the fine books from which it was chosen." L. S. Bechtel

+ N Y Herald Tribune Bk R p2 N 11 '51 170w

Wis Lib Bul 47:261 N '51

FENTON, CARROLL LANE. Wild folk in the woods; il. by the author. 127p \$2.50 Day 591.5 Animals, Habits and behavior of 52-9610

Descriptive, simply-written material on the habits and behavior of some animals, birds, and insects of North America. For grades 4-6.

Booklist 49:74 O 15 '52

Commonweal 57:174 N 21 '52 20w

Kirkus 20:407 J1 15 '52 120w

"Information is extremely brief; the fifty-five black-and-white drawings add to the facts; sentences are simple; talking down is avoided. Can be read aloud to very young ages, and probably fourth-graders can read it themselves." V. K. Fitch

+ Library J 77:1661 O 1 '52 60w

"Young animal lovers will find it all interesting, the sort of book they will want to own in their nature libraries. It will quicken their observing eyes, and suggest many items for their nature note-books. The pictures are adequate and accurate." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 19 '52 130w

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS). *Giants of geology*. 333p il maps \$3.50 Doubleday

550 Geologists. Geology—History 52-5125

"A revision of the authors' *The story of the great geologists* [Book Review Digest 1945] which traces the development of geology through a series of biographies of leading geologists. New material includes chapters on J. William Dawson, Hugh Miller, James Dwight Dana, and Archibald Geikie." (Booklist) Index.

Booklist 48:199 F 15 '52

"Recommended for older young people with a very real interest in geology." M. D. Read
+ Library J 77:733 Ap 15 '52 60w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p33 My 11 '52 80w

"The Fentons have been studying and writing about the earth sciences for more than thirty years, and include a great deal of material that will interest amateur and professional geologists as well as laymen." John Pfeiffer

+ Sat R 35:52 Ap 12 '52 380w

FERBER, EDNA. *Giant*. 447p \$3.95 Doubleday
52-10412

With Texas and the ways of the Texans as a background this spins the story of Bick Benedict, who manages the family two and a half million acre ranch, and of the Virginia girl he married. The time is the present.

"Miss Ferber makes no predictions about the future of Texas. She records her view of the state's present tartly, deftly, with a relish for bizarre detail." P. L. Adams

+ Atlantic 190:100 O '52 550w

Booklist 49:48 O 1 '52

Bookmark 12:34 N '52 30w

Reviewed by Riley Hughes
Cath World 176:313 Ja '53 250w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 S 28 '52 600w

"To this reviewer, the whole picture seems lacking in perspective, like a candid camera shot taken much too close to the giant structure it is focused upon. There is entertainment in plenty, of course; but the discriminating reader may want to investigate further before deciding upon the book's over-all validity. Perhaps that is just what Miss Ferber is trying to do, after all." M. W. S.

+ Christian Science Monitor p6 O 2 '52 600w

Reviewed by Joe Deyer
Commonweal 57:45 O 17 '52 330w

"It reads like broad caricature of new quick money; I can't imagine even Texans will like it. It has money-snob-appeal for the masses, but for this reader, it created frank distaste."

— Kirkus 20:419 J1 15 '52 180w

"Below-par Ferber which may not be popular except with fans. . . . Book loosely constructed; one-half would have been more effective. However, some fine flashes. Recommended, of course." Karl Brown

+ Library J 77:1659 O 1 '52 120w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p1 S 28 '52 750w

"Miss Ferber makes it very clear that she doesn't like the Texas she writes about, and it's a cinch that when Texans read what she has written about them they won't like Miss Ferber either. Almost everyone else is going to revel in these pages. . . . 'Giant' makes marvelous reading—wealth piled on wealth, wonder on wonder in a stunning, splendiferous pyramid of ostentation." John Barkham

+ N Y Times p4 S 28 '52 1000w
New Yorker 28:133 O 4 '52 40w

Reviewed by Jane Voiles
San Francisco Chronicle p20 O 12 '52 360w

"'Giant' will be joyfully received in forty-seven states and avidly though angrily read in Texas, for if Miss Ferber and her publishers think they are going to make Texans so dang mad that they will stage a book-burning and hang Miss Ferber in effigy, she and they just don't know the residents of the state whose flag floats a single star." William Kittrell

+ Sat R 35:15 S 27 '52 650w

Reviewed by Marghanita Laskj
Spec 189:710 N 21 '52 130w

Reviewed by L. S. Munn
Spring'd Republican p11D O 26 '52 500w

Time 60:94 S 29 '52 550w

Times [London] Lit Sup p789 D 5 '52 150w

FERM, VERGILIUS TURE ANSELM. *Protestant dictionary*. 283p \$5 Philosophical lib.

203 Protestantism—Dictionaries. Theology—Dictionaries 51-1412

"[A tool] for all who have unanswered questions concerning Protestantism, presented by well-known teacher and writer in fields of philosophy and religions. While not supposed to be encyclopedic, work gives in summary, information needed at moment on some term, name, church, and movement of Protestantism. Protestant origins in Europe are included, but main emphasis is on origin and development of Protestant churches in the United States, with brief summaries of their leading doctrines and policy." Library J

"While details are not to be expected within such limits of brevity, a book like this can be immensely useful in at least starting one in the right direction and prevent some embarrassing errors." W. E. G.

+ Christian Century 69:402 Ap 2 '52 110w

"The author, who is head of the department of philosophy in the College of Wooster, has done an excellent service in the writing of this dictionary. One of its values lies in the brevity of its entries, made possible by the care with which essential information concerning the origin and development of Protestant churches is presented along with needed definitions in the field of doctrines and politics. Church workers in any branch of service will find it a convenient handbook." Harrison Williams

+ Churchman 166:17 Ja 1 '52 90w

"Certain minor errors, inadvertently, crept into the text. . . . There may be other minor inaccuracies and omissions, but, by and large, the volume will serve a useful purpose, and all of us are indebted to the author for his indefatigable labors in providing us with a dictionary of such proportions pertaining to our Protestant tradition." C. B. Schaeffer

+ Crozer Q 29:237 Ap '52 420w

"The author has undertaken an ambitious work, and has endeavored to cover too much ground for one volume. One wonders why some persons, movements and doctrines are included and others not. There are other volumes more adequate."

Kirkus 19:564 S 15 '51 100w

"Very useful tool. . . . Librarians will find volume valuable in providing quick answers to questions in fields covered." O. G. Lawson

+ Library J 76:2113 D 15 '51 80w

FERMOR, PATRICK LEIGH-. See Leigh-Fermor, P.

FERNALD, MRS HELEN (CLARK). *Plow the dew under*. 301p \$3 Longmans

52-9666

Novel for young readers about the settling of Kansas by a group of farmers from the Crimea, who brought with them the new winter wheat.

Booklist 49:72 O 15 '52

Chicago Sunday Tribune p9 N 16 '52 110w

FERNALD, H. C.—Continued

"A vigorous young novel, this is a good contribution to young people's literature about the settling of the Middle West." V. H.

+ Horn Bk 28:328 O '52 60w

"The book is wellmeaning, solid, and dull, its theme of the new immigrant in the unfriendly American atmosphere struggling to find his place painfully emphasized. The book would seem to be more suitable for teen age readers—its heroes are young, and its history valid."

+ Kirkus 20:383 J1 1 '52 250w

"Slight plot and slow action. Nevertheless, readable and a valuable addition to reading lists for units on democracy, westward expansion, immigration, in junior and senior high schools." M. K. Walraven

+ Library J 77:1413 S 1 '52 50w

"'Plow the Dew Under' is likely to please young people for whom it is primarily intended. But some others may be dubious concerning the thought and imagination shown in this vision of the American Dream." W. M. Teller

+ N Y Times p26 O 12 '52 230w

"Helen Clark Fernald has tried to construct a novel around this promising material, but it can't be said that she's been notably successful. Most of her story is as innocent of artistry as an old-fashioned text for a high-school civics course." E. J. F.

+ Sat R 35:37 O 11 '52 200w

School & Society 76:191 S 20 '52 20w

FERRARS, E. X. See Brown, M. D. M.

FERRE, NELS FREDERICK SOLOMON. Christian understanding of God. 277p \$3.75 Harper

231 God 51-11910

"The author introduces himself as a philosophical theologian and defines his task in this volume as that of finding the deepest meaning of Christian events, and particularly the event of events, in relation to the doctrine of God. In a word, the author finds that meaning in the concept of love, and rarely has any theologian developed a theological treatise with as strict adherence to his fundamental conception as does Ferré in this volume. Structurally the work falls into two major sections. The first deals with the nature of God, the second with the activities of God." (Christian Century) Index.

"To this reviewer the second section of the volume is far superior to the first. Perhaps this is because the kinds of topics which constitute the second section are more dynamic, and hence feel more important to a contemporary mind—a mind such as Dr. Ferré's which has been largely fashioned by the dynamic and process philosophies of the last century. The first section often reads as if it were written simply to pay respect to certain traditional concepts of a more static kind rather than because of any ultimate importance." W. B. Blakemore

Christian Century 69:899 Ag 6 '52 900w

"Every reader will find this brilliant study stimulating and thought provoking, but probably none will agree with it in every detail. . . This is certainly a stimulating book, and it suggests intriguing prospects and possibilities which probably few of us have considered." W. K. Wright

+ Crozer Q 29:240 Ap '52 340w

Reviewed by E. E. Aubrey
J Religion 32:210 J1 '52 950w

Times [London] Lit Sup p553 Ag 22 '52 300w

FERRE, NELS FREDERICK SOLOMON. Strengthening the spiritual life. 63p \$1 Harper

248 Spiritual life 51-10175

"About a year ago Prof. Ferré delivered a series of early-morning devotional lectures at the International Convention of Disciples of Christ. For the first time in this reviewer's

rather extensive memories of such conventions, the large hall was well filled at the first session and jam-packed every time after that. What the speaker said is reproduced in this book." Christian Century

Bookmark 11:155 Ap '52 20w

+ Christian Century 69:45 Ja 9 '52 110w

Reviewed by R. E. Keighton
Crozer Q 28:281 J1 '51 200w

"Warmly recommended."

+ Kirkus 19:270 Je 1 '51 160w

"Nels Ferré is best known as one of the most brilliant of the younger Protestant theologians. In this book, however, he reveals himself as a deeply spiritual person with a message about personal religious life which is fully as important as his learned treatment of theological subjects." K. D. Miller

+ Sat R 35:39 Mr 1 '52 100w

FERRELL, ROBERT H. Peace in their time; the origins of the Kellogg-Briand pact. 293p \$4 Yale univ. press

341.6 Pact of Paris, 1928 52-5361

"One of the important landmarks in the 'peace fever' which swept the world after World War I was the Kellogg-Briand Pact which sought to outlaw war as an instrument of national policy. The history of this treaty, of its sincere supporters, and of those who sought to ride into public favor on its popularity, of the sophisticated politicians seeking their own interests and of the naive public seeking peace, is told in this volume." (Current Hist) Index.

"Throughout the book one finds a well-documented and well-written account of the reaction of our State Department and the ultimate emergence of the Pact." W. L. Godshall

+ Ann Am Acad 284:169 N '52 160w

Current Hist 23:63 J1 '52 50w

"Throughout this witty and disenchanting narrative Mr. Ferrell's sympathy, when he reveals any, is with the diplomats, especially William R. Castle, of the Department of State, and the French Ambassador in Washington, Paul Claudel. He enjoys their diplomatic fencing and indulges in some sharp thrusts himself. The fact that his satire is sometimes superfluous is a minor defect in a work distinguished by exceptional verve, penetration and scholarship." Geoffrey Bruun

+ N Y Herald Tribune Bk R p5 J1 13 '52 950w

"This is a very readable doctoral dissertation produced under the auspices of the Yale Historical Publications. The author has written the best comprehensive study to date of the forces which produced the treaty to 'outlaw war.'" Herbert Maza

+ Pol Sci Q 67:618 D '52 800w

"Although the study will appeal chiefly to specialists in its field, it is presented in a style well above the average monograph in readability. The critical bibliography is full and valuable."

+ U S Quarterly Bk R 8:296 S '52 210w

FERRIL, THOMAS HORNSBY. New and selected poems. 169p \$3 Harper

811 52-8470

Selections from the works of this Denver poet, covering a period of thirty years.

Bookmark 12:5 O '52 20w

"Basically regional in tone, this has a wide, human appeal."

+ Kirkus 20:334 Je 1 '52 160w

"He belongs in the company of Whitman, Sandburg and Benet, as one who sings of America, its people and its place-names, but he has his own, original outlook and manner. Of all the books of poems of 1952, his has given me most pleasure." G. D. McDonald

+ Library J 77:1513 S 15 '52 140w

Reviewed by M. L. Rosenthal

New Repub 128:28 Ja 5 '53 110w

"These poems read aloud with great impact. Mr. Ferril is balladist, dramatist, and lyricist. This book is clearly one of the rich rewards, and should be marked as such, for prizes, and for pleasure." John Holmes

+ N Y Times p6 Ag 3 '52 120w

"There is a wholeness and consistency about Ferril's poetry, which makes a chronology of the poems irrelevant, and none is given." L. F.

+ San Francisco Chronicle p20 Ag 3 '52 140w

"These poems were written to be read aloud, the foreword tells us, and undoubtedly the vigor and the color and the sweep of their language and imagery would contribute to the effectiveness of such a medium. But these qualities are not lost to the silent reader, and some of the briefer and more subjective lyrics, with their concision and restraint, are better taken in quiet, I think. I found Mr. Ferril's poems not only stimulating at first reading, but good to return to, surely a valid test of a poet's real worth." S. H. Hay

+ Sat R 35:30 S 6 '52 260w

FERRIS, HELEN JOSEPHINE (MRS ALBERT B. TIBBETS), ed. Writing books for boys and girls. 320p \$2.98 Doubleday

028.5 Children's literature—History and criticism. Authorship 52-8058

"A Young Wings anthology of essays by two hundred sixteen authors who tell how they came to write their special kinds of books for young readers." (Subtitle) Author index.

Booklist 48:384 J1 15 '52

Bookmark 11:236 J1 '52

"Adults writing, or aspiring to write, for young people should find it provocative and challenging, setting as it does a high standard of quality, suggesting approaches, points of view, and recurrent insistence on children's spontaneously honest critical approach. Place in young people's rooms, for biographical reference plus advice on writing; but don't overlook value among books on writing for the adult section as well."

+ Kirkus 20:376 J1 1 '52 150w

"Recommended where needed." Mary Strang Library J 77:1310 Ag '52 30w

"Probably the audience will be chiefly other writers or would-be young writers. Librarians will be glad of some of the details, to introduce those of the books that are still outstanding. The pages by authors such as Elizabeth Gray Vining, Margery Bianco, Bemelmans, McCloskey, Tom Robinson, are charming." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 J1 27 '52 480w

"The parent, teacher or librarian will find this volume indispensable in passing on to the child stories of his favorite author and in introducing to him those writers with whom he has not yet become acquainted." C. E. Van Norman

+ N Y Times p18 Ag 24 '52 160w

Sat R 35:69 N 15 '52 50w

FFRENCH, YVONNE, ed. Transatlantic exchanges; cross-currents of Anglo-American opinion in the nineteenth century. 255p il \$3.75 Lib. pubs.

973 [917.3] National characteristics, American, National characteristics, English, U.S.—Civilization. Great Britain—Civilization 52-10242

Excerpts from the writings of representative men and women on both sides of Atlantic, showing the trend of Anglo-American friendship—or the lack of it—during the nineteenth century. Index of authors.

Reviewed by Preston Slosson

Ann Am Acad 283:189 S '52 220w

"This kind of thing may or may not affect the feeling one country has for the other. At least it is entertaining. And if some of the blows land a trifle beneath the belt—well there are fouls on both sides. What could be fairer than that?" J. H. Jackson

+ San Francisco Chronicle p17 Je 25 '52 550w

School & Society 76:112 Ag 16 '52 20w

Reviewed by D. W. Brogan

Spec 188:52 Ja 11 '52 450w

Times [London] Lit Sup p742 N 23 '51 1050w

FIDLER, WILLIAM PERRY. Augusta Evans Wilson, 1835-1909. 251p il \$3.50 Univ. of Ala. press

B or 92 Wilson, Augusta Jane (Evans) 52-102

A biography of the author of *St Elmo*, a sentimental novel of the eighteen-sixties, and other Victorian novels. The author is a professor of English at the University of Alabama. Index.

"In lesser hands, this biography would have been either a panegyric or a burlesque. Instead, the author has added an illuminating chapter to the history of popular taste." Herbert Brown

+ N Y Times p4 Je 22 '52 490w

"Mr. Fidler has approached his subject with insight and respect, and has produced a biography which is sensitively written and sound in scholarship."

+ U S Quarterly Bk R 8:116 Je '52 340w

FIEDLER, JEAN. Green thumb story; pictures by Barbara Latham. 38p \$1.75 Holiday

52-9564

Story of a small boy who wanted a garden so much that a neighbor who possessed a "green thumb" helped him. And so it was discovered that Peter had a green thumb too. Ages 5 to 8.

Booklist 48:363 J1 1 '52

Bookmark 11:211 Je '52

"A well-designed book with clear large type and many illustrations to attract beginning readers to a garden story just right for this time of year." J. D. L.

+ Horn Bk 28:171 Je '52 60w

Kirkus 20:188 Mr 15 '52 60w

"Recommended for ages 5-8." E. T. Dobbins + Library J 77:907 My 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 My 11 '52 50w

"This is a fine spring story for any child who pokes around for the first snowdrop; and for earnest young gardeners it should be pleasing at any time in the year." E. L. B.

+ N Y Times p30 Ap 20 '52 120w

FIELD, MRS ALICE EVANS. Hollywood, U. S. A. from script to screen; introd. by Will Hays. 256p il \$3.50 Vantage

792.93 [791.4] Moving pictures 52-629

"After an introductory historical briefing she describes what actually goes into the making of a picture, first the producer's part in drawing and following through on the blueprint, then his relation to the departments of writing, research, casting, sets and props, costuming, and make-up. The technical factors of color, sound recording, film editing, music scoring, and the making of animated films are traced. Useful as a reference tool for its lists of pictures made from novels and plays, and pictures which received Academy Awards." Booklist

Booklist 48:210 Mr 1 '52

"Mrs. Field handles her material concisely and, without ever resorting to the personal pronoun, presents a vast industry competently. Not a book for the film student, rather a general reference book."

+ Kirkus 20:56 Ja 15 '52 160w

"Recommended for general collections and for those specializing in the cinema." George Freedley

+ Library J 77:533 Mr 15 '52 20w

"Even as merely a general over-view of how Hollywood makes a movie, the work is marred by imprecision, by factual errors and important

FIELD, A. E.—*Continued*
omissions, of which perhaps the most serious is the question of how a motion picture is financed. An abundance of typographical errors frequently irritates." Arthur Knight
— Sat R 35:37 My 24 '52 220w

FIGGIS, MICHAEL W. Diana Wakefield. 271p
\$3 Macmillan

52-11203

"That incredible obstinacy and stupidity" of Colonel Wakefield, Diana's husband—is responsible for the action in this novel which deals with the tradition of early 20th century against post-war discontent in England." Library J

"Mr. Figgis tries to make a trite story topical by working in the theme of the current passing of the great English estates, but little comes of it." Riley Hughes
Cath World 176:73 O '52 190w

Kirkus 20:288 My 1 '52 160w

"Mr. Figgis is a young novelist but old enough to have been in the British army, and to have observed people keenly enough to write a novel that will appeal to those who are interested in trends, and also to those who want a sympathetic love story. For general purchase—and for readers who have some respect for the past as well as a consciousness of the restlessness in the social world today." K. T. Willis

+ Library J 77:1011 Je 1 '52 110w

"Mr. Figgis's story of the working out of the conflicts of loyalties within a group of people is civilized and intelligent, but it doesn't quite get off the ground. The people he pictures may well have lived and loved and suffered as these do, but in 'Diana Wakefield' they do not come alive." Mary Ross

— + N Y Herald Tribune Bk R p9 J1 6 '52 320w

"There is little wrong with this first novel that imagination and passion wouldn't cure. The book does not, certainly, sustain the publisher's offhand statement that Michael Figgis is 'a great new discovery in the literary world.' Mr. Figgis is not responsible, however, for the publisher's nonsense. What he has given us is a novel that is impeccably written, sensitively portrayed, and, on the whole, unbelievably dull." John Rehren

+ — N Y Times p17 Je 29 '52 290w

"In his first novel Michael Figgis attempts to elevate a fairly conventional love story with some rather wordy speculations on the problems of integrity and spiritual responsibility. It cannot be said that he has been altogether successful."

Sat R 35:50 J1 5 '52 210w

"Genteel, stilted and literary in style, this also is a rather trying book." R. D. Charques
+ — Spec 188:654 My 16 '52 40w

FINDLEY, FERGUSON, pseud. See Frey, C. F.

FINEGAN, JACK. Archeology of world religions: the background of primitivism, Zoroastrianism, Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shinto, Islam, and Sikhism. 599p il maps \$10 Princeton univ. press

290.9 Religions 52-5839

"The earliest evidences of prehistoric religions are treated in The Archeology of World Religions, as well as nine designated living religions beginning with Zoroastrianism and ending with Sikhism. Since the author's Light from the Ancient Past has treated Judaism and Christianity, those two beliefs are not included here." Library J

Booklist 49:3 S 1 '52

"The well selected illustrations with which the book abounds, to the extent of 260 listed and numbered items, put before the reader as many pictures of ancient artifacts, sculptures and buildings, all of which are so

pertinent as to be almost indispensable to an understanding of religions so strongly disposed, as most of these were, to translate their ideas into visible form." W. E. Garrison
+ Christian Century 69:1380 N 26 '52 850w

"A handsome book, it is full of beautiful photographic reproductions, and carefully documented and indexed. An important contribution to the understanding of not only religious history, but also man's artistic and philosophic development." L. R. Miller
+ Library J 77:1403 S 1 '52 80w

"It makes few generalizations and draws no conclusions, but it is an excellent account, of a textbookish sort, on an interesting subject." D. T.

+ San Francisco Chronicle p22 Ag 24 '52 50w

FINEGAN, JACK. Rediscovering Jesus. 176p
\$2.50 Assn. press

232 Jesus Christ

52-11606

"To clarify modern doubts about the authenticity of Jesus' life and the value of his teachings for our complicated twentieth century, Professor Finegan in Rediscovering Jesus writes a short series of sermon-essays based on talks already given to college groups." (Library J) No index.

Reviewed by W. E. Garrison

Christian Century 69:973 Ag 27 '52 60w

"Utilizing the findings of scholarly research, Professor Finegan writes for the average reader with a special interest in young people of college age. . . A book to be recommended especially for college age Protestant youth."

+ Kirkus 20:463 Ag 1 '52 120w

"Out of a life-time combining scholarly research with consecration to Christian evangelism, the author presents in fresh and attractive perspective Jesus' meaning for today. . . A dynamic apologia—highly recommended." L. R. Miller

+ Library J 77:1403 S 1 '52 60w

FINKELSTEIN, SIDNEY WALTER. How music expresses ideas. 128p \$1.50 Int. pubs.

780.4 Music—Analysis, interpretation, appreciation 52-7579

"This would seem to be the most easily accessible statement of the Party line in the field of music. Here amidst the clatter of familiar words—revolt, persecution, working class, reactionary critics, cultural spies, clerical-political censorship—one reads of how Bach 'had to appear' to be the 'honest servant' of a 'moribund feudalism'; of how Beethoven 'expressed deeply sorrowful and tragic feelings, recognizing the casualties of the struggle for progress.' . . Bibliography includes the expected names: Lenin, Marx, Engels, Zhdanov." Library J

Reviewed by C. K. Miller

Library J 77:531 Mr 15 '52 150w

"Mr. Finkelstein stimulates not the mind but certain facial muscles—not so much by his opinions as by his 'facts.' . . All good Marxists, of course, admit that Tchaikovsky was 'never pessimistic or morbid,' but we really must ask Mr. Finkelstein his authority for the assertion that 'both Beethoven and his audiences looked upon the symphony as a popularization of music, and in fact the more refined critics thought of it as vulgar.' . . The 'Glossary of Musical Terms' is in every way worthy of the rest of the book." Gerald Abraham

— Sat R 35:21 Mr 29 '52 550w

Times [London] Lit Sup p403 Je 20 '52 320w

FIORNTINO, DANTE DEL. Immortal Bohemian. 232p il \$3.50 Prentice-Hall

B or 92 Puccini, Giacomo

52-9190

The one-time curate of Torre del Lago, the town in which Puccini lived for many years, writes this intimate biography of the great man, who was his friend. Index.

Booklist 48:320 Je 1 '52

"Just as unconscious in its poetry, this book, so full of charm and Tuscany, is generous in humor." E. V. R. Wyatt

+ Commonweal 56:349 J1 11 '52 430w

"The book makes very good reading."

+ Kirkus 20:111 F1 '52 310w

"Absorbing reading." C. K. Miller

+ Library J 77:720 Ap 15 '52 140w

"The picture he draws is an engaging and novel one, though at times somewhat blurred and disorganized. It forms a small but important unit in the sum total of our knowledge of genius." Marianne Singard

+ Music Lib Assn Notes 9:615 S '52 190w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 44:690 D 6 '52 350w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p8 Je 1 '52 650w

"Since Father Dante first met Puccini when the latter was about 50, one wonders occasionally whether a good deal of his intimate gossip about the great man's early years is not hearsay or imagination. . . But perhaps it is unkind to quibble over points like these in such an unpretentious book. Father Dante's portrait adds little to the sum of factual knowledge about its subject, or to the understanding of Puccini's genius as an operatic composer. It does provide an entertaining picture of the gifted, charming, irresponsible and rather rakish individual who was the man Puccini." Winthrop Sargeant

+ N Y Times p6 Ap 20 '52 800w

New Yorker 28:140 Je 7 '52 160w

"What distinguishes 'Immortal Bohemian' is the author's warm-heartedness, his complete frankness in confessing admiration for Puccini, a certain liveliness of style, and the absence of any pretense to scholarship sublime. This is a friend's-eye view. Fiorentino, who is a priest, has a priest's understanding. He brings to the book a good amount of humor and more than the expected amount of tolerance. . . The padre's book is a mixture of personal encounters and experiences with the composer and a retelling of anecdotes previously told. Its early chapters suffer from heartell through hearsay." G. R. Marek

+ Sat R 35:21 Ap 26 '52 550w

Reviewed by Martin Cooper

Spec 189:706 N 21 '52 380w

"A sympathetic, friendly biography of the opera composer, Giacomo Puccini. As the title implies, the book expresses the lighter, more carefree side of the composer's life, and does not leave the bitter taste of George Marek's longer and more factual biography published last year. But neither does the present author evade the facts." Victor Frahl

+ Springfd Republican p6D Ag 3 '52 410w

Times [London] Lit Sup p745 N 14 '52 150w

FIRTH, RAYMOND WILLIAM. Elements of social organization. 257p il \$5.75 Philosophical lib.

572 Society, Primitive [51-32440]

"This book represents a re-working of the initial series of Josiah Mason Lectures, delivered by Professor Firth at the University of Birmingham in the spring of 1947. The first three chapters consider the nature of social organization, the relationships between structure and organization as illustrated in Tikopia, where Firth conducted fieldwork, and the character of social change in peasant communities. These are followed by discussions of the social functioning of economics, art, morals and religion." Am Soc R

"Professor Firth's treatment of basic anthropological phenomena is largely concerned with social relations as they grow out of economic activities, art, religion, and moral standards. Undoubtedly this book will prove useful in advanced courses on anthropological theory." Emilio Williams

+ Am J Soc 58:208 S '52 700w

"It is to be hoped that Professor Firth will pursue further, and at greater length, the

many suggestive leads he provides in this book. There is little doubt that if the present direction of his thinking continues, and if he will avail himself of the conceptual apparatus of the cultural anthropologists, he will make a major contribution to the analysis of the total range of human behavior." M. J. Herskovits

+ Am Soc R 16:877 D '51 1000w

"It is not easy to imagine a book that would better meet [the] need for a non-technical exposition of what social anthropologists are doing than this book by Professor Raymond Firth, based on the Mason Lectures which he delivered in Birmingham in 1947." A. R. R.-B.

+ Manchester Guardian p4 J1 6 '51 300w

"The book is better in some parts than in others, but in general it can be recommended to those interested in social anthropology."

+ Times [London] Lit Sup p665 O 19 '51 600w

FISCHER, GEORGE. Soviet opposition to Stalin; a case study in World war II. 230p \$4 Harvard univ. press

947.084 World war, 1939-1945—Russia. Vlasov, Andrei Andreevich 52-9387

"Only organized opposition of any importance that ever existed was Soviet General Vlasov's movement during World War II in Germany. In exemplary fashion it is analyzed in latest study of Harvard Russian Research Center. Author discusses how far opposition exists nowadays and what its role is in the great conflict of the free world with Bolshevism." (Library J) Index.

"As a pioneer work in an important field, by an author with excellent qualifications, this is an important book, in spite of some defects in style and organization." W. H. Chamberlin

+ Chicago Sunday Tribune p21 N 23 '52 300w

"Highly recommended for larger public and educational libraries." H. H. Bernt

+ Library J 77:1805 O 15 '52 100w

"In interpreting the political significance of his findings, the author goes rather far beyond the central subject of his research, but even here his conclusions deserve serious attention, for they rest on a first-hand knowledge of Soviet life, on intensive study of strengths and tensions in Soviet society, and on personal interviews with many ex-Soviet people." P. E. Mosely

+ N Y Herald Tribune Bk R p14 N 16 '52 950w

"Mr. Fischer's detailed study is the first book in English to be published in America on the Vlasov movement. Its primary merit lies in the wealth of material amassed by its author from all possible sources. . . Mr. Fischer is Junior Fellow in Russian History of the Society of Fellows at Harvard University, and originally his book was written as a doctoral dissertation. The young historian set out to amass as many facts as possible, but he failed to sift them with authority and skill. . . Nor was the author's vast amount of research very well digested." Mikhail Koriakov

+ N Y Times p3 N 30 '52 850w

"There is room for debate on many facets of Mr. Fischer's presentation. But his facts are solid and his reasoning bold. If the people of the Soviet Union are to be our allies, in cold war or hot, the recognition of their aspirations is a prerequisite for the avoidance of those pitfalls which, organically, the Nazi state was unable to escape." Alexander Dallin

+ Sat R 35:20 D 20 '52 750w

FISCHER, JOHN. Master plan U.S.A.; an informal report on America's foreign policy and the men who make it [Eng title: America's master plan.] 253p \$3 Harper

327.73 U.S.—Foreign policy. U.S. National security council 51-13525

For descriptive note see Annual for 1951.

Am Pol Sci R 46:594 Je '52 20w

Foreign Affairs 30:673 J1 '52 20w

FISCHER, JOHN—Continued

Reviewed by M. C. Scoggin
Horn Bk 28:125 Ap '52 250w

"The title is poor but the book is good."
W. V. Shannon

+ New Repub 126:20 Ja 28 '52 650w

"John Fischer's 'Master Plan U.S.A.,' is an example of the service an intelligent, well-informed journalist can render his fellow citizens. This book is a quick survey of the way in which American foreign policy is made, the men who make it, how it is being applied in different parts of the world and the prospects before us. It is mainly a reporter's job, seeking to describe and explain, but it contains also a good deal of criticism and some constructive suggestions. . . . Almost everyone will enjoy reading this book for its interesting style, its characterizations of men, and its masterly skill in tracing the pattern of affairs. Above all, the dubious and faint-hearted should read it and strengthen their faith in America." T. P. Pearson

+ Survey 88:92 F '52 320w

"An American who is not a specialist in international relations could profit greatly from a reading of this candid and vital study. But there are others who could also profit—all those men of good will in other lands who honestly wonder whether this nation has a strategy adequate to the exigencies of these times. From this trustworthy account of what the United States is trying to do they should be able to get some of the assurance they want and need."

+ U S Quarterly Bk R 8:72 Mr '52 280w
Wis Lib Bul 48:29 Ja '52

Reviewed by C. J. Friedrich
Yale R n s 41:277 winter '52 500w

FISCHER, LOUIS. Life and death of Stalin. 272p il \$3.50 Harper

B or 92 Stalin, Iosif. Russia—History 52-5433

"Well-known journalist, prolific writer on Soviet Russia, where he was for many years resident, has written a life of Stalin. Giving very little 'personal' history, he sees Stalin as the absolute center and ruler of country and party. Last chapter, 'Death of Stalin,' speculates on successor (Beria? Molotov? Malenkov?)." (Library J) Index.

Booklist 48:349; 49:11 Jl 1 '52; S 1 '52

"The book gains in interest from the fact that during his long stay in the U.S.S.R. Mr. Fischer was in close contact with ruling circles. His journalistic ability to describe political situations in a few words comes to the fore when he deals with the present international crisis and its causes." N. D. Roodkowsky

+ Cath World 176:316 Ja '53 260w

"Stalin emerges from these pages as a shadowy figure, hardly more vivid than the one we had known before. . . . Mr. Fischer's attempts at a psychoanalytical interpretation of Stalin's personality only tend to emphasize the paucity of real information. . . . The real value of the book lies in two things. It reflects the unrivaled opportunity for personal observation which Fischer had during his stay in the soviet union in the '20s and '30s. The book contains a great number of vivid side-lights on life in the soviet union, the psychology of officials, and the techniques of government. The other virtue of the book lies in the analysis of Russian and western attitudes at the Tehran and Yalta conferences." H. J. Morgenthau

+ Chicago Sunday Tribune p4 Ag 31 '52 380w

"One of the most informative and the most readable studies of the Soviet Union published in recent years. It is brilliant and solid at the same time and can be expected to hold the undivided attention even of readers who usually give political books a wide berth." E. S. Fisko

+ Christian Science Monitor p7 Ag 25 '52 500w

Reviewed by M. A. Fitzsimons
Commonweal 56:588 S 19 '52 420w

"Fischer presents the case; he offers no cure. But his book is provocative, revealing and absorbing reading."

+ Kirkus 20:353 Je 15 '52 350w

"While a gifted writer such as Fischer actually knows how to present his material in a readable, often interesting way, this book actually contains very little that is new, rather it makes the impression that author has written himself out on Soviet Russia. It will have only ephemeral appeal, if any." H. H. Bernt

Library J 77:1187 Jl '52 80w

"Mr. Fischer lived in Russia for fourteen years, but he is no better off than the rest of us. He has rubbed up a few old memories, picked out the leading passages from Churchill and others, added a good deal of general invective, and then hoped for the best. Anyone who wishes to be convinced that Stalin is a wicked man with no redeeming features will read this book with pleasure; and the verdict is just as likely to be correct as the Soviet presentation of Stalin the demi-god. They both set up a wooden image. One worships it; the other knocks it down. Stalin the man is not to be seen, and for a simple reason: so far as the record goes he does not exist."

A. J. P. Taylor
Nation 175:175 Ag 30 '52 850w

"Mr. Fischer has written a lively picture of Stalin as dictator and of life in his dictatorship. If this is still not the living human being born Joseph Vissarionovich Jugashvili, it is an excellent picture of Joseph Stalin, the Man in the Kremlin, and a first rate introduction to the nature of life in present day Soviet society and the problems arising for our own country from Stalin's domestic system and the foreign policy that springs from it." B. D. Wolfe

+ N Y Herald Tribune Bk R p3 Ag 24 '52 850w

"What Louis Fischer has written is a vivid, well documented, quite objective close-up of 72-year-old Joseph Stalin's career and a logical discussion of the Kremlin succession. The author has drawn to good effect on his fourteen years in the U.S.S.R. and his intimate acquaintance with many Soviet leaders." H. C. Wolfe

+ N Y Times p3 Ag 24 '52 500w

New Yorker 28:71 Ag 30 '52 120w

San Francisco Chronicle p22 S 14 '52 170w

"Every student of Russia—and who is not a student, even an expert, today?—will find shrewd observations and keen insights in Mr. Fischer's new book, his first on Russia in some ten years." P. E. Mosely

+ Sat R 35:8 Ag 23 '52 800w

Springf'd Republican p9D S 28 '52 390w

Wis Lib Bul 48:213 S '52

FISHEL, WESLEY R. End of extraterritoriality in China. 318p \$4.50 Univ. of Calif. press

341.7 Extraterritoriality. China—Foreign relations 52-6592

"This work traces the development and decline of extraterritoriality from the beginning of the twentieth century, with emphasis on the events of the years 1919-1943. Since this study is based in large measure on research in the unpublished files of the Department of State to 1933, American policy with respect to extraterritoriality is the primary concern. The policies and actions of the other interested Powers are also discussed, however, particularly as they related to or affected American policies and actions. The approach is both topical and chronological, and an effort has been made throughout to deal with the problem qualitatively." (Pref) Bibliography. Index.

"The merits and weaknesses of this book seem to stem from the author's desire to limit, rather severely, the scope of his study to extraterritoriality and to American policy with respect to it. Dr. Fishel's researches have produced a valuable and interesting record of the evolution and execution of American policy toward China. . . . Historians of Sino-American relations will value this book for the materials

the author has found in the unpublished files of the Department of State and in the private papers of the late Silas H. Strawn who was the American delegate to the Tariff Conference and the American commissioner and chairman of the Extraterritoriality Commission in 1925-1926." Hu Shih

+ — Am Hist R 58:121 O '52 1350w

Reviewed by Franz Michael

Ann Am Acad 282:124 J1 '52 240w

"The sole apparent weaknesses of this book are in keying times past with those of the present and future. Within its range, it will be a good source for years to come." Randall Gould

+ Christian Science Monitor p9 Mr 12 '52 600w

Foreign Affairs 31:166 O '52 20w

"Recommended as a text and reference to a subject which has provided fine fodder for the Communists' propaganda against 'imperialist' nations." H. P. Linton

+ Library J 77:531 Mr 15 '52 140w

San Francisco Chronicle p24 Mr 23 '52 130w

"The documentation of American sources is good, but the study is handicapped by failure to use Chinese sources."

U S Quarterly Bk R 8:169 Je '52 200w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Fair world for all; the meaning of the declaration of human rights; with a foreword by Eleanor Roosevelt; il. by Jeanne Bendick. (Whittlesey House publication) 159p \$2.75 McGraw

323.4 Civil rights—Juvenile literature

52-9451

"Inquiring older children, and their teachers, will find helpful these interpretations of the thirty articles of the Declaration of Human Rights. Using simple illustrations from everyday incidents and situations, Mrs. Fisher explains each article and its concepts separately. A foreword by Eleanor Roosevelt and opening selections of the main text explain the importance of the Declaration and how it came into being." Horn Bk

Reviewed by M. F. Kieran

Atlantic 190:102 D '52 30w

Booklist 49:92 N 1 '52

Bookmark 12:57 D '52

"The book will have added value if it is used as a basis for discussion or debates." V. H.

+ Horn Bk 28:333 O '52 90w

"There are generalities and specific references to foreign customs are lacking, but the ideals are there. Nicely illustrated."

+ Kirkus 20:454 Ag 1 '52 200w

"Although intended for those in their teens, adults, too, will find this interpretation worthy of reading and study." Eleanora Alexander

+ Library J 77:1910 N 1 '52 80w

"Many teachers will find reading aloud Chapter One, 'Ideas We All Agree on,' a stimulating experience for their classes, and a fine way to introduce this book and those by Mr. Galt." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p32 N 16 '52 110w

"The greatest document for human service is here interpreted at a young level, with the apparently effortless human quality which is characteristic of this distinguished author." Nora Kramer

+ N Y Times pt2, p32 N 16 '52 120w

"Young people will get from it a wealth of background material for discussion or debate." B. W. S.

+ Sat R 35:74 N 15 '52 160w

FISHER, ERNEST MCKINLEY. Urban real estate markets; characteristics and financing. 186p \$3 Nat. bur. of economic res.

333.33 Real estate business

"Based on accumulations of data by large housing and financing agencies, and hailed as filling many of the gaps in our knowledge of

the real estate market. It summarizes economic characteristics of the general real estate market, and its financing, then analyzes the special fragmented markets for home owning, residential leaseholds, acreage and industrial space, distinguishes buyers' behavior in buyers' and sellers' markets, under varying conditions of credit, income levels, and other variables." Library J

"In this volume Fisher has performed a useful service in bringing together scattered data on various aspects of different types of real estate markets. His work suggests the importance of searching the files of real estate offices and the records of building departments and recorders' offices for records of sales, rents, incomes, new construction, and deeds recorded, so that the interaction of all these factors can be shown in one or a number of real estate markets." Homer Hoyt

+ J Pol Econ 60:271 Je '52 800w

Reviewed by J. E. Cross

Library J 77:832 My 15 '52 50w

U S Quarterly Bk R 7:369 D '51 230w

FISHER, MRS LOUISE BANG. Eighteenth-century garland; the flower and fruit arrangements of colonial Williamsburg. 91p il col il \$3.75 Colonial Williamsburg

635.96 Floral decoration

Agr51-29

"A potpourri of information about botanists, artists, plantsmen of the 18th century together with informal chat about the way the author's hobby and love of growing things led to a highly skilled performance. Practical hints and illustrations of bouquets and their foundations. The calendar year in Virginia is followed in account of spring bouquets, summery profusion, autumn splendor, 'winter's pleasant ornaments.'" Library J

"Particularly valuable for those who want to follow Mrs. Fisher's expert guidance there is how-to-do-it information on dried materials for winter bouquets."

+ Kirkus 19:96 F 1 '51 110w

"A handsome volume indispensable for garden clubs and flower arrangers, and of interest to the layman." A. S. Plaut

+ Library J 76:599 Ap 1 '51 130w

"This is a lovely book. Mrs. Fisher is an artist in her field, and the photographer, Thomas L. Williams, and the printer, have collaborated with her with complete effectiveness. Of the thirty-two page plates, eight are in breathtaking color, and the rest in striking and handsome gravure. The text, which is well able to stand on its own feet, is a season-by-season narrative, with clear and concise directions, of how Mrs. Fisher goes about her devoted and skilled activities." J. T. Winterich

+ Sat R of Lit 34:48 N 3 '51 140w

FISHER, VARDIS. Island of the Innocent; a novel of Greek and Jew in the time of the Maccabees. 448p \$3.50 Abelard

52-8909

The seventh volume of the author's projected twelve volume Testament of Man series. It presents the story of Philemon, a Greek physician, and Judith, sister of Hosah, a most pious Hebrew. The time is about 200 B.C. when the Jews and Greeks were involved in the wars of the Maccabees.

"'The Island of the Innocent' is a colorful novel. The religious frenzies of the devout Jews marching temple-ward on the Day of Atonement are presented with vividness, as are the triumphant battles fought by religious fanatics, untrained and vastly outnumbered, armed mostly with clubs and knives, against the multitudes of Syrians with their chariots, their cavalry, their masses of foot soldiers carrying sword, spear and shield. . . . Despite all this 'The Island of the Innocent' is by no means a satisfactory entry into 'The Testament of Man.' Chock full of quotations from the Torah—oft repeated—and from the Greek philosophers, repetitious and slow in its

FISHER, VARDIS—Continued

progress, the novel is a literary Sargasso Sea, with no very strong current moving through it." F. H. Bullock

N Y Herald Tribune Bk R p10 Je 22 '52 650w

"Mr. Fisher tells this story of the One God and the many gods, of Philemon and Judith, with a tender and poetic sensitivity that is far from common in the literary climate of our time. This novel is a richly informed addition to the author's 'Testament of Man' series, sensitively created by the fusion of art and scholarship." Wendell Johnson

+ N Y Times p17 Ap 13 '52 400w

"Those who look, in a novel, for a well-told historical tale, for crisp, vigorous prose, and above all for fresh ideas upon a subject of universal interest, will find all of these here." George Snell

+ San Francisco Chronicle p25 Ap 20 '52 750w

"Mr. Fisher approaches this difficult task with what seems to be an unbiased and scholarly attitude. To the novel he brings a large amount of factual material, accumulated as the result of wide research, which will give many readers a new outlook on an important period in mankind's development." H. H.

+ Springfield Republican p19A Je 1 '52 270w

FITE, GILBERT COURTLAND. Mount Rushmore. 272p il \$3.75 Univ. of Okla. press

978.3 Mount Rushmore national memorial. Borglum, John Gutzon de la Mothe 52-7919

"Mr. Fite (who was born in Dakota and now teaches history at the University of Oklahoma) has written a readable history of Mount Rushmore, a step-by-step recreation of how it all came about—from the first groundbreaking in the summer of 1927, to the completion of the Roosevelt head fourteen years later. . . Groups of photographs illustrating the work in progress, and a detailed bibliography round out a definitive study." N Y Times

Booklist 48:226 Mr 15 '52

Bookmark 11:155 Ap '52 40w

"Mr. Fite's step-by-step history of the 14 years required to complete the Theodore Roosevelt head is good reading. After all, 14 years is a very small period of time to accomplish such a stupendous program—the portraits in stone of Washington, Jefferson, Lincoln and Roosevelt, from 1776 to 1906. It took a man with an egotistical drive and a genius of great scope to produce this man-made sculpture which will last with the mountain. It emerged, a monument to democracy." R. E. Donlon

+ Christian Science Monitor p7 Ag 14 '52 340w

Library J 77:1305 Ag '52 100w

"Inevitably, since this is also the story of the sculptor who executed the stupendous undertaking, the book offers a full-dress, fascinating portrait of Gutzon Borglum." William Du Bois

N Y Times p33 Mr 23 '52 450w

Reviewed by R. H. Dillon

San Francisco Chronicle p11 Je 29 '52 440w

Sat R 35:41 Ap 5 '52 200w

FITT, MARY, pseud. See Freeman, K.

FITZGERALD, ARTHUR EUGENE, and **KINGSLEY, CHARLES.** Electric machinery; an integrated treatment of A-C and D-C machines. 702p \$8.50 McGraw

621.313 Electric machinery 51-12939

"A new textbook designed for use by advanced undergraduate students of electrical engineering. In it is presented an analytical study of rotating machines based on the concept of interaction between the magnetic fields of stator and rotor. Steady-state conditions

in the machine and its system are assumed in most of the book, but in the final chapter the reader is introduced to electro-mechanical transients such as arise in the starting of motors, the oscillations of synchronous machines, etc. The authors are members of the faculty of the Massachusetts Institute of Technology." N Y New Tech Bks

"From the standpoint of library use it has the advantages over older texts of being more up to date—especially in its inclusion of such currently interesting devices as Selsyns—and of covering both A-C and D-C machinery in one book." R. R. Hawkins

+ Library J 77:2008 N 15 '52 40w

N Y New Tech Bks 37:54 Jl '52

FITZGERALD, CHARLES PATRICK. Revolution in China. 289p \$4.50 Praeger

951.04 China—History—Civil war, 1945-. China—Politics and government. Communism—China [52-8621]

"Canberra University's Professor Fitzgerald discusses why China could not import Western concepts wholesale-manner and did not arrive at our form of democracy; and the logic behind the success of the new regime and its likely development. He presents his thesis, throughout, from a Chinese—as opposed to Western—viewpoint (and probably nobody is better fitted to do this job)." (Library J) Index.

"C. P. Fitzgerald, as a British scholar of commanding stature, stands with a certain Olympian serenity above the heats of battle. His 'China: A Short Cultural History,' which is the standard introductory work for western students, is a guarantee of his rich understanding of the Chinese background. But his cool insights into the contemporary scene in the present book show him to have a political shrewdness not always to be found in students of ancient cultures." Robert Peel

+ Christian Science Monitor p7 Ag 18 '52 450w

"Highly recommended as one of the most persuasive interpretations so far published." H. P. Linton

+ Library J 77:1403 S 1 '52 70w

"It is packed full of thought, nearly all of which is instructive." Guy Wint
1000w

"A brilliantly written and provocative analysis." C. M. Wilbur

+ Nation 175:154 Ag 23 '52 1350w

Reviewed by D. P. Richards

New Statesman & Nation 44:164 Ag 9 '52 1200w

"An account enlivened in parts by firsthand reporting and studded with stimulating, if not always convincing, interpretations. . . The wary reader will first want to know Mr. Fitzgerald's bias. In short, is he pro-Chinese Communist? Many will feel that he is. A fairer appraisal, which he, himself, might endorse, is that he is strongly sympathetic toward the Chinese people and believes that the Chinese revolution should be looked at essentially from their point of view, for it is primarily the Chinese 'who suffer, or benefit, from its results.' Herein lies the chief value of this book to the average reader." E. O. Reischauer

+ N Y Herald Tribune Bk R p4 Ag 24 '52 850w

"Although it is thought-provoking throughout, several sections of 'Revolution in China' are worth special note. Among them should be mentioned an analysis of the objectives and the failure of the Marshall mission, and a chapter on the origins of the Chinese Revolution. At the same time, some of the author's efforts to explain the Chinese viewpoint—on Peiping's intervention in Korea, for example—struck this reviewer, at least as being rather more ingenious than convincing." Stuart Lillico

+ N Y Times p12 Ag 17 '52 400w

"The author combines scholarship, time perspective, and first-hand observation as he seeks to interpret recent events. . . In spite of [some] questions on which honest and informed opinions differ, the book is one of the

best which has been written on the Communist stage of the Chinese Revolution." K. S. La-tourette

+ — Sat R 35:16 S 6 '52 950w

"Some may think that Professor Fitzgerald has underrated the economic problems facing China and particularly the problem of surplus population which the Communists have so far ignored. Others may complain that he has glossed over some of the more obvious vices of the régime, such as its liking for mass trials and executions. Yet this is a book which should be read and pondered by everyone concerned with political developments in the Far East today. It has the stamp of a clear, logical and penetrating mind." J. M. D. Pringle

+ Spec 189:221 Ag 15 '52 750w

"It is rare to find a book on so complex a subject in which theory is so clearly related to practice. For some time it is bound to remain the standard work on the Chinese Communist Revolution."

+ Times [London] Lit Sup p591 S 12 '52 800w

FITZGERALD, EDWARD E. Yankee rookie. 192p \$2.50 Barnes, A.S.

52-8980

Baseball story for older boys.

Booklist 49:91 N 1 '52

Reviewed by R. W. Henderson

Library J 73:64 Ja 1 '53 20w

"This young rookie, with his love for his parents, his over-eagerness at bat, his desire not to be thought high-hat, acts and talks like a real person. Swift action, tense situations and personal crises combine to make this an exciting story." R. A. B.

+ N Y Times pt2, p26 N 16 '52 120w

"Filled with baseball lore, the book also paints a vivid picture of a young man's struggles to reach the top in the sport he loves." W. H. Baker

+ San Francisco Chronicle. p5 N 16 '52 30w

FITZ GIBBON, CONSTANTINE. Dear Emily [Eng title: Cousin Emily]. 215p \$3 Simon & Schuster

52-12424

A psychological novel. At the Paris wedding of her only daughter Emily Piggett's guests recall fleeting pictures of the Emily they had known since 1900. The portrait built up is of a ruthless, hard-hearted woman, who had spoiled many lives in her drive to dominate her family and friends.

"It's a pretty good story. But the separate episodes are better than the novel as a whole." C. H. Weiss

+ — Commonweal 56:635 O 3 '52 360w

Kirkus 20:385 J1 1 '52 130w

Reviewed by R. W. Henderson

Library J 77:1192 J1 '52 50w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 Ag 29 '52 130w

"There have been many memorable portraits of women, and some of the best have tantalized the reader persistently for what they withheld or did not know about the inner nature of a nevertheless wholly credible heroine. 'Dear Emily' is one of these. Her story, told with a combination of love-hate and literary finesse, is deadly in its effect—and fascinating." F. H. Bullock

N Y Herald Tribune Bk R p5 Ag 31 '52 600w

"There are today no stakes for witches like Emily. Mr. Fitz Gibbon is too civilized to ask for them, even if he makes us half wish there were. Why he should shuttle so dizzily in time, why, at the end, he had to introduce so many people all at once, is not clear. But he has given us a few hours of such pleasant entertainment that we really don't mind." Richard Plant

+ N Y Times p28 S 7 '52 550w

New Yorker 28:116 S 6 '52 70w

"This is a kind of portraiture that young writers—particularly British—frequently indulge in at least once. . . This one is mildly entertaining, though at the end you may wonder why Mr. Fitzgibbon wasted all his time and words to no purpose. You will also be annoyed by the way he switches you around in time. But maybe that was for the exercise." E. J. F.

Sat R 35:44 O 25 '52 160w

Times [London] Lit Sup p293 My 2 '52 80w

FLAGSTAD, KIRSTEN, and BIANCOLLI, LOUIS LEOPOLD. Flagstad manuscript. 293p il \$4 Putnam

B or 92 Musicians—Correspondence, reminiscences, etc. 52-9828

"The great soprano's first published defense of her 'political' behavior during the last war, as well as a partial life story—one of unrelenting labor and artistic integrity. Mr. Biancolli, to whom Flagstad dictated the two sections of the book (the first, towards the end of her first American tour of duty in the early forties; the second, towards the end of her second and last in the early fifties), wisely restricted his activities to encouraging her to speak up and to polishing the text." (Library J) List of roles sung. Index.

Booklist 49:139 D 15 '52

Reviewed by Claudia Cassidy

+ Chicago Sunday Tribune p3 N 30 '52 440w

"Recommended for public libraries of all sizes." C. K. Miller

+ Library J 77:2006 N 15 '52 90w

"Kirsten Flagstad is a woman of few words, and Louis Biancolli is a man of well chosen ones. So it is no surprise that 'The Flagstad Manuscript' is a terse, compact and to the point account of a great singer's artistic and personal life." Herbert Kuperberg

+ N Y Herald Tribune Bk R p4 D 14 '52 500w

FLANAGAN, GEORGE ALEXANDER. How to understand modern art. 334p il \$5.50 Studio 709 Art, Modern 51-14381

For descriptive note see Annual for 1951.

San Francisco Chronicle p23 F 10 '52 170w

"Traveling gracefully over well-trodden paths in an enthusiastic attempt to tell the 'average person' how to understand modern art, George A. Flanagan presupposes an intelligent reader and does not indulge in the baby-talk characteristic of books for the layman. Complicated issues are taken up and neatly clarified. Time-worn histories and theories retain freshness in this simplified but exhaustive review of the 'isms.' . . Bolstering his text with numerous black-and-white illustrations, unfortunately often juxtaposed with some superfluous little diagrams, Flanagan is at his best when he re-arranges someone else's ideas, and his many quotations are adroitly managed. . . After spending a good deal of concentrated energy in an earnest effort to clear away the layman's bias against abstract art, Mr. Flanagan backslides in his last chapter and supplies his reader with a brand-new set of prejudices." Elaine De Koening

+ — Sat R 35:36 My 3 '52 550w

"A striking feature of the book is its clarity of language. The author, an artist and top flight copywriter, discusses the subject with 'everyday' words—words which give you crystal clear meaning and understanding."

+ School Arts 51:adv Ap '52 130w

FLANNAGAN, ROY CATESBY. Forest cavalier; a romance of America's first frontier and of Bacon's rebellion. 377p \$3.50 Bobbs

52-5810

Lance Clayborn came to the Virginia colony as a boy late in the seventeenth century. His first object was to avenge the death of an

FLANNAGAN, R. C.—Continued

uncle. The boy quickly learned the ways of the forest and became a hunter and fighter, and played a part in Bacon's rebellion. In the end he has avenged his uncle, won the woman he loved, and cleared his own honor.

"Written with so much zest and masculine vigor that it is hard to believe its author succumbed to a long illness a month before its publication. There are flaws. . . . But it is a living, breathing book, sound history and interpretation, along with a swift-moving story. It deserves readers and is sure to have them." Shirley Barker

+ N Y Herald Tribune Bk R p10 Mr 23 '52 320w

"Most of us know that Jamestown was the birthplace of the American nation. But the fundamentally important part played there in 1676 by Bacon's Rebellion in the formulation of an American national consciousness is little understood. In a succession of vividly told episodes, Mr. Flannagan gives us not only an authentic picture of the rebellion but an exciting tale of adventure." Margaret Widemer

+ N Y Times p17 Ap 13 '52 200w

"Handled with skill. But it is the historical material that raises the novel more than a notch above the common level. While keeping his story moving Mr. Flannagan has illumined a chapter of colonial American history. This last of the novels we shall have from him is also his best."

+ Sat R 35:52 Je 7 '52 220w

FLEMING, EDWARD MCCLUNG. R. R. Bowker, militant liberal. 410p \$5 Univ. of Okla. press

B or 92 Bowker, Richard Rogers 52-11604

"The subject of this comprehensive biography was an unusual personality whose career touched the life of his times at many points, and often importantly. Richard Rogers Bowker is best remembered for his contributions to the book business and his activities in the movement for independent political action. He also had a successful, though brief, career in industrial management; he was a writer of vigor and imagination, an inventor in the electrical field and a devoted reformer." (N Y Times) The author is dean of Park College in Missouri.

"Too ponderous and weighted with data on Bowker's bibliographic pursuits to be of interest to the general public, but indispensable to the library's collection of professional reading."

Booklist 49:124 D 1 '52

Bookmark 12:78 Ja '53 30w

"Most libraries will order the book as a matter of course, as the biography of an honored colleague, though never, in the strict sense of the word, a librarian himself." E. F. Walbridge

Library J 77:1647 O 1 '52 150w

"Mr. Fleming has done a thorough and careful piece of work, and one well worth doing." F. L. Mott

+ N Y Times p10 N 30 '52 400w

"The bulk of his papers is in the New York Public Library. . . . This wealth of personalia naturally provided Mr. Fleming with much of the data which he has sedulously and readably woven into his biography." J. T. Winterich

+ Publishers' Weekly 162:2234 D 6 '52 3100w

FLEMING, HAROLD. Ten thousand commandments; a story of the antitrust laws. 206p \$2.25 Prentice-Hall

338.8 Trusts, Industrial 51-5597

"This study of the Nation's anti-trust laws and their enforcement, written by a business reporter for the 'Christian Science Monitor,' discusses all the recent Supreme Court cases in the field and the present attitude of the Federal Trade Commission and Government

lawyers who enforce the Sherman and Clayton Acts." San Francisco Chronicle

Booklist 48:115 D 1 '51

"The antitrust laws probably are not the sort of intellectual diet a layman would choose for leisure reading. The assumptions would be that, first, they are insufferably dull, and, second, that they might also be insuperably complicated, as all legal problems are supposed to be. But this little volume, by Harold Fleming, well-known business writer, does an excellent job of knocking the props from under these formidable barriers to some revealing and urgently needed information." G. R. Ericson

+ Christian Science Monitor p7 My 5 '52 430w

"A clearly written monograph." C. W. W.
+ San Francisco Chronicle p20 Ja 13 '52 110w

FLEMING, JOAN MARGARET. Man who looked back. 192p \$2.50 Doubleday

52-8049

Detective story.

Booklist 48:379 JI 15 '52

Kirkus 20:290 My 1 '52 80w

"A dead loss." James Sandoe

+ N Y Herald Tribune Bk R p12 Je 15 '52 40w

"The high novelistic level of the writing deserves a somewhat more imaginative plot than this conventional 'inverted' detective story—a conventionality which the author seems almost to satirize by labeling her faceless Scotland Yard men as simply 'Inspector A.' and 'Sergeant B.'—but of its familiar type its unusually solid and convincing." Anthony Boucher

+ N Y Times p11 Je 22 '52 50w

"A more than usually persuasive study of a mind in the process of coming apart."

+ New Yorker 28:108 Je 21 '52 100w

Reviewed by L. G. Offord

San Francisco Chronicle p12 Je 29 '52 70w

Reviewed by Sergeant Cuff

Sat R 35:33 JI 26 '52 30w

"This one is excellent, psychologically possible, set—as few real detective stories are—in a probable background, and uncovered by piecemeal diligence with the method well concealed to the end." Esther Howard

+ Spec 187:684 N 16 '51 40w

FLETCHER, MRS INGLIS (CLARK). Queen's Gift. 448p \$3.75 Bobbs

52-10694

"This is the story of a village and a plantation during the years that followed Lord Cornwallis' surrender at Yorktown. . . . It is the last of seven novels in the Carolina Series, which begins with the first attempted colonization by the English on Roanoke Island and ends with the state's ratification of the Constitution in 1789." Foreword

Booklist 49:89 N 1 '52

Reviewed by Riley Hughes

Cath World 176:312 Ja '53 200w

Reviewed by Walter Havighurst

+ Chicago Sunday Tribune p4 O 26 '52 300w

"The nub of the book is the debates about the Constitution, which sometimes retard the narrative a little but which voice what the author wishes most of all to say—a message of great timeliness today." W. K. Rugg

+ Christian Science Monitor p11 O 23 '52 750w

"Inglis Fletcher is an able story-teller, and romance, adventure and vivid particulars of the lives of both the high-born and the lowly make this novel lively reading. At the same time, her well documented picture of the issues of the time provokes thought, and its overtones are curiously familiar." Mary Ross

+ N Y Herald Tribune Bk R p21 N 16 '52 290w

"'Queen's Gift' stands high in Miss Fletcher's Carolina series." Andrea Parke
+ N Y Times p51 N 9 '52 150w

"Miss Fletcher evokes a joyous picture of Queen's Gift for the reader. You participate in the activities of the growing season and the harvest, in the curing of tobacco, in the excitement of the hunt. With perceptiveness, Miss Fletcher writes about the life of the Negroes on the plantation, their incantations and superstitions and their loyalties." Jane Voiles

+ San Francisco Chronicle p9 O 19 '52 500w
+ Springf'd Republican p5C D 21 '52 80w

FLEW, ROBERT NEWTON, ed. Nature of the church; papers presented to the Theological commission appointed by the Continuation committee of the World conference on faith and order. 347p \$4 Harper

261 Church [52-2314]

"This volume is a collection of 'Statements' on the Nature of the Church, according to the teaching of the chief Christian communions in Christendom. It consists of two main divisions: the first, planned and carried out from Great Britain as a centre, with documents speaking for the Churches of Europe; and the second, from the United States, by the American Theological Committee of which Dr. G. W. Richards was the Chairman, with Professor (now Dean) Clarence T. Craig summarising the results in his Report." (Editorial pref) Index.

Reviewed by W. E. Garrison
Christian Century 69:949 Ag 20 '52 150w
Manchester Guardian p5 My 26 '52 300w
Times [London] Lit Sup p337 My 23 '52 1850w

FLEXNER, ABRAHAM, and **BAILEY, ESTHER S.** Funds and foundations; their policies past and present. 146p il \$2.75 Harper
061 Endowments, Foundations, Charitable and educational 51-11912

"Briefly but adequately reviews the work of foundations in the U.S., paying the most attention to the Rockefeller and Carnegie foundations. In the author's view the record shows the importance of such funds to education in particular, and to the advancement of knowledge and public welfare in general, and indicates a great need for additional foundations to undertake research in neglected areas, especially the humanities." Booklist

"A small book, written in the direct and lucid style of its author at his best." Raymond Walters

+ Am Hist R 58:124 O '52 190w
Reviewed by P. S. Broughton
Ann Am Acad 284:187 N '52 360w
Booklist 48:222 Mr 15 '52
Bookmark 11:155 Ap '52 30w
Kirkus 19:669 N 15 '51 100w

"Dr. Flexner, as an influential member of such philanthropic foundations as the General Education Board, the Carnegie Corporation and the Institute for Advanced Study, is in an excellent position to discuss the aims and appraise the accomplishments of such organizations. . . To say the book makes fascinating and rewarding reading is a tribute to author's writing abilities." J. E. Brown

+ Library J 77:529 Mr 15 '52 120w
Reviewed by C. H. Grattan
New Repub 126:19 Ap 14 '52 400w

"It is important that the issues that Dr. Flexner raises be debated, and every one should be grateful to him for the boldness and incisiveness with which he raises them." H. S. Com-mager

+ N Y Herald Tribune Bk R p6 Mr 23 '52 1200w

"This is a thought-provoking book by the 'educational knight errant,' one of the great

pedagogical reformers of our time. To some it will be an informed introduction to the changes that foundations have wrought on the American educational front. It will produce violent disagreements in some professional quarters and perhaps a pause for stock-taking." W. D. Ogdon

+ N Y Times p26 Ap 6 '52 310w

"Mr. Flexner's chief concern is not history. He is possessed of a bias and his book was clearly written for the purpose of putting that bias in the record. . . Because of the candor as well as the intimacy of his knowledge, Mr. Flexner's book makes good reading." E. C. Lindeman

+ Sat R 35:26 Ap 19 '52 500w

School & Society 75:254 Ap 19 '52 10w

Reviewed by O. J. Aldrich

Springf'd Republican p10D Mr 30 '52 90w

U S Quarterly Bk R 8:308 S '52 180w

FLOHERTY, JOHN JOSEPH. Get that story; journalism—its lore and thrills. 150p il \$2.75 Lippincott

070 Journalism—Juvenile literature 52-9532

In informal style suited to high school readers the author gives something of the history of journalism and then goes on to supply information on the work of reporters today, on both city and rural newspapers.

Booklist 49:36 S 15 '52

"Good reading for wide and wild eyed youngsters who dream of rushing into the composing room shouting: 'Stop the Press.'" + Kirkus 20:461 Ag 1 '52 130w

"This well-known writer of teen-age non-fiction has turned out another valuable book." C. J. Roth

+ Library J 77:1668 O 1 '52 40w

"In a few details, one could differ with the author's judgment, particularly in his use of three tales of news photos. More important matters are well handled, such as Nelson Frank's crusade against communists, and the World Telegram's crusade against polluted beaches. A set of copy rules is given which will hint to the young enthusiast that he might as well mind his grammar lessons." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p22 N 16 '52 320w

FLOHERTY, JOHN JOSEPH. High wide and deep; science and adventure with the Coast and geodetic survey; il. from photographs. 153p \$2.75 Lippincott

526.3 U.S. Coast and geodetic survey 52-5173

Popularly written book giving a picture of the various activities, most of them demanding courage, resourcefulness and a zest for adventure, of the members of the Coast and Geodetic Survey.

Booklist 48:282 My 1 '52

Kirkus 20:159 Mr 1 '52 90w

"This is usable as career material. Style is clear and the text informative and authoritative." M. I. Ross

+ Library J 77:911 My 15 '52 90w

"Such a book might well be suggested to the more serious young readers of books like 'The Sea Around Us' and 'Kon-tiki.' It will prove a revelation as to possible careers for mathematicians and engineers." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 210w

"Now and then technical information slows down the pace, but lively human-interest stories invariably accelerate it once more. Boys will like this book for its spirit of adventure, vocational information, and accurate, scientific detail. Many of their elders will enjoy it too." Howard Boston

+ N Y Times p16 Ag 17 '52 150w

San Francisco Chronicle p21 My 11 '52 120w

FLOHERTY, J. J.—Continued

"The information here is important. Mr. Floherty gives it in a way that makes this book a good story, too."
 + Sat R 35:70 N 15 '52 70w
 + Spring'd Republican p19A Je 1 '52 320w

FLORES, MARIA. Woman with the whip: Eva Perón. 286p \$3.50 Doubleday

B or 92 Perón, Eva (Duarte) 52-10995

A biography of Eva Perón which explains her in terms of her birth and background. The author is a native of Argentina, now living in the United States. No index.

Booklist 49:104 N 15 '52

Reviewed by J. F. Rippy

Chicago Sunday Tribune p17 O 26 '52 330w

"The author's pungent prose presents the best description to date of that volatile, ambitious, vengeful, and clever woman. There is, as there must be, a lot of surmise and speculation rather than factual reporting about parts of Eva's life, especially her youth. But Miss Flores rises to great heights of writing quality and biographical narration when Eva herself emerges from the shadows of her past onto the public stage, where facts can no longer be obscured or distorted." R. M. Hallet
 + Christian Science Monitor p9 N 7 '52 550w

"Seldom has this reviewer approached a book with more interest than in the present case. Unfortunately, the volume leaves a feeling of disappointment, and perhaps unjustly so. . . . Whether you paint her as a she-devil or as a spirit possessed, it is impossible to describe her in the mild terms that Miss Flores has done, without any evaluation of her acts, and still give your reader any measure of Eva Perón's personality." L. V. Vila
 Commonweal 57:205 N 28 '52 400w

"An inside picture of every phase, every facet, of the nefarious web she has spun. Absorbing though not always easy reading. The author is an Argentinian, a better journalist than biographer."
 + Kirkus 20:489 Ag 1 '52 280w

"Probably as definitive a biography as can be produced with much documentation undoubtedly lost forever. The flamboyantly challenging life of Eva Perón is recorded with vitality and admirable objectivity and good taste." H. S. Taylor
 + Library J 77:1806 O 15 '52 80w

"While hardly the 'first objective biography of the glamorous and dangerous woman' which its press agents claim, [this] is a fascinating, well written and restrained account." Hubert Herring
 + N Y Herald Tribune Bk R p10 N 30 '52 850w

"Maria Flores, a nom de plume of an Anglo-Argentine novelist, has written of Eva's compulsion persuasively, sharpening the character study with such perceptive lines as: 'In whatever activity Eva has engaged, it has not been the work but the impression she creates that has been of prime importance to her. It is as if a woman in baking a cake cared not in the slightest how the cake turned out but cared only for the pretty picture of domestic busyness.' . . . Perhaps Eva Perón's truest and most enduring monument will be this unpretentious, sensitively written book, and all the other books by honest writers that will come after it." V. L. Warren
 + N Y Times p16 O 19 '52 700w
 New Yorker 28:178 O 18 '52 130w
 San Francisco Chronicle p27 N 30 '52 250w

"It tells us more about modern Argentina and the Perón regime, with its cruel, crooked, and paranoiacally rabble-raising ways to power, than any book which Peronismo has yet inspired. And it tells us about it with a sustained sense of personal intimacy with the principal characters and the exciting impact of unflagging liveliness. Miss Flores, an Argentine resident of the United States ap-

parently writing in English, wins, in fact, as a beginning biographer, spurs with golden rowels." Duncan Aikman
 + Sat R 35:40 O 25 '52 1100w

FLOWER, MILTON EMBICK. James Parton, the father of modern biography. 253p il \$4.50 Duke Univ. press

B or 92 Parton, James 51-14735

A biography of the man who was not only a leading American biographer of his time, but who started a fashion for writing vivacious biographies. His first important book was *The Life of Horace Greeley*, published in 1854; his final work was on Voltaire in 1881. Bibliography. Index.

"All in all, this is a faithful and meritorious biography, and throws considerable light on an interesting, if minor, figure in nineteenth-century America. One carping note, however. Dr. Flower could advantageously have used some of that ease and fluidity which he justly admires in the pages of his subject." Nathan Schachner

+ Am Hist R 57:978 J1 '52 500w

Cath World 175:159 My. '52 100w

Reviewed by Henry Sowerby

Christian Science Monitor p7 Ja 31 '52 500w

"Mr. Flower's biography falls short, perhaps, of one James Parton could have written. But though the man doesn't emerge from the pages for long at a time, they give a passable account of an interesting person." Marquis James
 N Y Herald Tribune Bk R p4 D 23 '51 1050w

"Mr. Flower, historian and author, has done a thorough job on a man whose major works are praised by such good judges as Marquis James and Carl Van Doren. He presents James Parton in the round and the period in which Parton lived and worked." W. A. Breyfogle

+ N Y Times p13 D 16 '51 320w

"This portrait of [Parton] based on sounder scholarship than his own, is yet drawn with much of the same vitality and sympathetic interest that Parton himself showed toward his subjects."

+ U S Quarterly Bk R 8:2 Mr '52 200w

FLOWERING trees of the Caribbean; introd. by William C. White [30 paintings by Bernard and Harriet Pertchik]. 125p \$10 Rinehart

582.16 Trees—Tropics 51-14841

Thirty full-page plates of flowers and foliage of flowering trees of the American tropics, accompanied by botanical data and folklore for each. Bibliography. Glossary.

"Merely to leaf through this Audubonesque volume, with its painted illustrations done by Bernard and Harriet Pertchik in lengthy jaunts from the Antilles almost to Brazil, is a pleasure. In addition, the folklore and legends which have grown up about these trees are included, plus accurate data on each tree's special characteristics, material painstakingly gathered through the cooperation of a score of botanists in the United States and Latin America." W. H. Stringer

+ Christian Science Monitor p11 My 8 '52 650w

Kirkus 19:516 S 1 '51 120w

"This is an example of superb color reproduction in an American-made book. It should be welcome to the hosts of winter visitors to the tropics, as well as to all lovers of beautiful volumes." William Beebe

+ N Y Herald Tribune Bk R p10 D 23 '51 170w

FLYNN, JOHN THOMAS. While you slept; our tragedy in Asia and who made it. 192p \$2.50 Devin-Adair

950 Communism—Asia. Communism—U.S. U.S.—Foreign policy. Propaganda 51-14369

John T. Flynn's story "of how the American left wing took over our most influential media

—radio, movies, magazines and books—and persuaded our leaders to support the Communist Plan to turn China and Korea over to the Soviet." (Publisher's note)

Reviewed by J. M. Gillis
Cath World 174:316 Ja '52 450w

"This story revolutionizes thinking on the world of today. A year ago the book might have been shuffled off as the vagaries of a mind fed by the opium of hate. Today it must be recognized as a masterful chiseling of fact from propaganda to present the truth of what Douglas MacArthur termed the greatest diplomatic blunder of a century." Walter Trohan

+ Chicago Sunday Tribune p4 D 9 '51 650w

Reviewed by Gordon Walker
Christian Science Monitor p7 Mr 17 '52 750w

"The historians will want to take a long, hard look at Mr. Flynn's theory. . . They will find, of course, many serious mistakes in American policy and American thinking during the past decade, as in any decade. They will identify some conspirators. They will find some dupes. But they will audit Mr. Flynn's statements, on the one hand, quite as carefully as they will Owen Lattimore's, for instance, on the other. Meantime, the evidence is not really all in. Statements and documents are being quoted inexcusably out of context. We are reading political polemics, not careful historical analysis. We cannot possibly get an accurate view by reading either side alone." E. D. Canham

N Y Herald Tribune Bk R p4 Ja 6 '52 900w

"John T. Flynn has shed much heat but little light on one of the great issues of our time. . . Mr. Flynn's view of the role played in the recent history of China by the United States is strongly influenced by his belief that the State Department was 'heavily loaded with the friends and agents of Stalin.' With the wisdom of what has been called 20-20 hindsight, he interprets wartime and post-war relations among the United States, Russia and China in terms of subsequent, not then current, events. These may be satisfactory procedures for the polemicist but not for the historian." J. B. Oakes

— N Y Times p6 D 2 '51 1350w

Reviewed by Lindsay Rogers
Sat R 35:14 Ja 19 '52 900w

FOLEY, MARTHA, ed. Best American short stories, 1952; and the yearbook of the American short story; assisted by Joyce F. Hartman. 397p \$4 Houghton

Short stories—Collections

Contents: That lovely green boat, by Bill Berge; The other river, by R. O. Bowen; The lost, by Kay Boyle; The other foot, by Ray Bradbury; A wreath for Miss Totten, by Hortense Calisher; The unborn ghosts, by Nancy Cardozo; The climate of the family, by N. G. Chalkin; Wood smoke, by Ann Chidester; The motion of forgetfulness is slow, by C. E. Eaton; Children of Ruth, by G. P. Elliott; The first face, by Elizabeth Enright; The conversion of Willie Heaps, by Hugh Garner; Weekend at Grimsby, by Martha Gellhorn; Always good for a belly laugh, by Emilie Glen; Brahmin Beachhead, by Nancy Hale; What's in a corner, by Philip Horton; The searchers, by Susan Kuehn; The call, by Bethel Laurence; Cyclists' raid, by Frank Rooney; Palo, by William Saroyan; I'm really fine, by Stuart Schulberg; The healthiest girl in town, by Jean Stafford; The traveler, by Wallace Stegner; A ride on the Short Dog, by James Still; The letters, by Harvey Swados; Nobody say a word, by Mark Van Doren; Evensong, by Daniel Waldron; Loud sing cuckoo, by Christine Weston; Yonoko's earthquake, by Hisaye Yamamoto.

Booklist 49:89 N 1 '52

"The 1952 volume, although it contains a few stories which only adult readers interested in the craft will find palatable, is an outstanding one. Balanced between writers long known—Saroyan, Kay Boyle, and Nancy Hale,

for example—and writers beginning to attract a following, it also presents the first work of authors who may well be heard from again."

Riley Hughes
+ Cath World 176:311 Ja '53 260w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p5 D 21 '52 550w

"A rich collection."
+ Kirkus 20:517 Ag 15 '52 130w

Reviewed by E. F. Walbridge
Library J 77:1900 N 1 '52 90w

"For a little more than a decade now—since the death of Edward J. O'Brien in 1941—Martha Foley has been tirelessly perusing the periodicals for the 'best' short stories of the year. She always comes up with some very good ones and this collection is no exception. Variety rules the day. There's something for everyone—and possibly everything for some." E. D. Loomis

+ N Y Herald Tribune Bk R p14 O 5 '52 600w

Reviewed by Robert Lowry
N Y Times p13 D 21 '52 550w

"The 1952 volume is up to standard and maybe a little bit better than most. And if it is better (which seems reasonable), because American short-story writers are writing better than ever, then that is a very encouraging thing." J. H. Jackson

+ San Francisco Chronicle p19 O 21 '52 600w

Reviewed by William Peden
+ Sat R 35:14 N 15 '52 420w

FOLEY, MARTHA, ed. Best of the Best American short stories, 1915-1950. 369p \$3.75 Houghton

Short stories—Collections 51-8996

Contents: How the devil came down Division street, by Nelson Algren; I'm a fool, by Sherwood Anderson; The blue sash, by Warren Beck; Nothing ever breaks except the heart, by Kay Boyle; Horse thief, by Erskine Caldwell; Sex education, by Dorothy Canfield; The enormous radio, by John Cheever; The wind and the snow of winter, by W. V. Clark; Boys will be boys, by I. S. Cobb; Christ in concrete, by Pietro di Donato; Hand upon the waters, by William Faulkner; My old man, by Ernest Hemingway; The peach stone, by Paul Horgan; Haircut, by Ring Lardner; Man on a road, by Albert Maltz; Prince of darkness, by J. F. Powers; Resurrection of a life, by William Saroyan; Search through the streets of the city, by Irwin Shaw; The interior castle, by Jean Stafford; How beautiful with shoes, by W. D. Steele; The women on the wall, by Wallace Stegner; Dawn of remembered spring, by Jesse Stuart; A wife of Nashville, by Peter Taylor; The catbird seat, by James Thurber; A curtain of green, by Eudora Welty.

Booklist 48:171 Ja 15 '52

Reviewed by Richard Sullivan
Chicago Sunday Tribune p3 Ja 13 '52 300w

"Good fiction should, and does, illuminate life. No one can read this collection of good short stories without increasing his understanding and savor of life." Horace Reynolds

+ Christian Science Monitor p7 Ja 31 '52 550w

Kirkus 19:645 N 1 '51 130w

Nation 174:236 Mr 8 '52 100w

"Some of the works and authors omitted were obviously not included because they did not appear in the annual collections from which Miss Foley made her selections. But a more modest title would introduce you less expectantly to a fine anthology of modern American short story writing which brings into one volume many a piece you will want to read again and some you may have missed. I was particularly pleased to rediscover Dorothy Canfield's delightfully wise Sex Education, Walter Van Tilburg Clark's The Wind and the Snow of Winter and Albert Maltz's Man on the Road."

E. J. Fitzgerald

N Y Herald Tribune Bk R p8 Ja 6 '52 450w

FOLEY, MARTHA—Continued

"This reviewer will not attempt to select the best of 'The Best of the Best.' The impression left by these stories is one of vitality, artistry and a promise of a good time coming."

John Brooks

+ N Y Times p22 Ja 6 '52 390w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ja 17 '52 600w

"A collection of some very, very good stories. As such, it is a welcome anthology which readers not over-familiar with the major writers of the period will find both a pleasure and a surprise. As a trustworthy reflection of the recent American short-story writers' achievements, however, the volume is far from satisfactory. . . I fail to see how any editor can justify an anthology supposedly representing the best in American short fiction since 1915 which fails to include a single story from Katherine Anne Porter, John Steinbeck, Willa Cather, Scott Fitzgerald, William March, Robert Penn Warren, and Caroline Gordon." William Peden

+ — Sat R 35:12 Ja 12 '52 430w

Reviewed by L. S. Munn

Springf'd Republican p7D Ap 13 '52 550w

Time 59:103 Ja 21 '52 400w

"The uniformly high quality of the collection attests at once the flourishing condition of the short story in the United States and the extraordinary critical insight of the editor, Martha Foley."

+ U S Quarterly Bk R 7:356 D '51 250w

Wis Lib Bul 48:94 Mr '52

FOLEY, RAE, pseud. See Denniston, E.

FOOTE, DONALD K. Aerodynamics for model airplanes. 158p \$3 Barnes, A.S.

629.123 [629.1323] Airplane models 52-6339

"How and why a model airplane flies; a complete explanation without the use of formulas or mathematics." (Subtitle) Diagrams. Index.

Booklist 49:6 S 1 '52

Kirkus 20:561 S 1 '52 60w

"Fifty-four excellent, well-labeled diagrams are used. Well bound, though poor quality paper." M. I. Ross

Library J 77:1413 S 1 '52 70w

N Y Herald Tribune Bk R p10 O 19 '52 20w

FOOTE, DONALD K. Model airplane engines. (New model ser) 177p il \$3 Barnes, A.S.

629.1435 [629.13435] Airplane models 52-6338

"This companion to Aerodynamics for Model Airplanes presents a complete, clear explanation of the theory, principles, design, and workings of the internal combustion engine and will enable the enthusiast to build his own engine for plane, racing car, or boat." (Library J) Index.

Booklist 49:6 S 1 '52

Kirkus 20:561 S 1 '52 60w

Reviewed by M. I. Ross

+ Library J 77:1413 S 1 '52 80w

N Y Herald Tribune Bk R p10 O 19 '52 20w

FOOTE, SHELBY. Shiloh. 226p \$2.75 Dial press 52-5614

A novel about the battle of Shiloh. Describes the events just before the battle and the battle itself as it appeared to six soldiers, Union and Confederate. The Louisiana officer who opens the story also closes it.

Reviewed by C. J. Rolo

Atlantic 189:81 My '52 380w

Booklist 48:265 Ap 15 '52

"A rattling good story of one of the bloodiest battles in history." R. P. Basler

+ Chicago Sunday Tribune p5 Ap 6 '52 250w

"This is an original and interesting way to write history and fiction." Avery Craven

+ N Y Herald Tribune Bk R p4 Ap 6 '52 650w

"In this refreshingly modest historical novel, written with honest and unaffected craftsmanship, Shelby Foote handles the facts well. But they are almost too interesting to him. He has allowed Shiloh, the real Shiloh, to dominate his fancy. The battle is, as the jacket proclaims, the hero of this book." George McMillan

+ — N Y Times p6 Ap 6 '52 450w

New Yorker 28:135 Ap 12 '52 70w

San Francisco Chronicle p24 My 11 '52 160w

"Mr. Foote writes a clear, unaffected, and telling prose and he has kept his eye on his main purpose: to recreate the battle for us. In this he has succeeded admirably. He has not, however, succeeded in investing his material with novelistic purpose or any larger significance."

+ — Sat R 35:33 Ap 26 '52 180w

FORBES, DUNCAN. Liberal Anglican idea of history. 208p \$4 Cambridge

907 Historiography [52-8196]

"This book analyses the change in English historical thought that followed the entry of the ideas of Vico and the German historical school, early in the nineteenth century. . . Mr. Forbes examines the part played in this profound change by a group of men—Thomas Arnold, Whately, J. C. Hare, Thirlwall, and Milman—whom he calls the Liberal Anglicans." (Publisher's note) Bibliography. Index.

Reviewed by Preston Slosson

Ann Am Acad 282:170 Jl '52 330w

"It is a little difficult to sustain interest in a group of historians none of whose books will ever be opened again; but Mr Forbes has made a gallant attempt." A. J. P. T.

Manchester Guardian p4 Mr 21 '52 120w

"Mr. Forbes is wise to draw our attention to the influence of Historicism upon the Liberal Anglicans which made them far more aware of the problems historians ought to face than were their opponents. . . Even more important, Mr. Forbes has taken possession of a field of inquiry which will fructify other nineteenth-century studies. He is learned, has read deeply and mastered the voluminous primary sources. Thus equipped, he will be able to move through the century and show how the different conceptions of history held by Victorian thinkers affected their ideals, their vision of society and their morality."

+ Times [London] Lit Sup p321 My 16 '52 3650w

FORD, MRS KATHERINE (MORROW), and CREIGHTON, THOMAS HAWK. American house today; 85 notable examples; selected and evaluated. 239p il \$7.95 Reinhold

728.6 Architecture, Domestic—Designs and plans 51-8761

Floor plans, photographs of exteriors and interiors, and descriptions of eighty-five houses built during the last five years and following modern ideas of structure, design and use of materials.

Reviewed by Edward Barry

Chicago Sunday Tribune p8 Ap 6 '52 110w

"Anyone who wants to have in his hands the essence of what has been accomplished in the design and construction of the modern house in this country to date could hardly do better than to get this book. The eighty-five houses included have been well selected, and the discussions of them make sense. The book is primarily for potential homeowners and secondarily for architects."

+ N Y New Tech Bks 37:2 Ja '52

"Judged as a picture book, 'The American House Today' has its merits. It is a cross-section of our domestic architecture in 1952, and if you keep in mind that the West Coast has been the happiest environment for our modern architects, you won't be too disappointed with the efforts of those who have done the best they could in the Middle West and in the East."

Wayne Andrews

+ — Sat R 35:55 Mr 1 '52 400w

FORD, LESLIE, pseud. See Brown, Z. J.

FORESTER, CECIL SCOTT. Lieutenant Hornblower. 306p \$3.50 Little

52-5530

"This is the seventh novel in the saga of Horatio Hornblower, in which the central character emerges from his apprenticeship as midshipman to assume the responsibilities thrust upon him by the fortunes of war between Napoleon and Spain. It follows the career of the young lieutenant from his arrival aboard H.M.S. Renown to his promotion to captain." Publisher's note

"Lieutenant Hornblower has the swift action and the colorful authenticity of the best of the Forester novels." Edward Weeks

+ Atlantic 189:78 Ap '52 300w

Booklist 48:221; 247 Mr 15 '52; Ap 1 '52

Bookmark 11:158 Ap '52 40w

"The present novel will be zestfully read by a multitude of old Hornblower fans and by a host of new ones since he has made his recent and arresting appearance in technicolor. 'Lieutenant Hornblower' is a good novel to begin the series with. . . The action of this novel is various and absorbing." Walter Havighurst

+ Chicago Sunday Tribune p3 Mr 30 '52 280w

"As a novelist he still interprets the navy, certainly in its Napoleonic period, with the help of a character that represents the navy at its best and action that is grandly exciting without being melodramatic; helped, too, by a sense of order and a mastery of technique that put his work on a high plane of artistry." W. K. Rugg

+ Christian Science Monitor p15 Mr 27 '52 650w

Reviewed by M. C. Scoggin

Horn Bk 28:187 Je '52 70w

"The young Hornblower is all one can wish of a naval hero at the start of his meteoric career. From Beat to Quarters to this the seventh of the Hornblower stories, Forester has given us stirring novels of naval adventure in a sound tradition."

+ Kirkus 19:707 D 15 '51 270w

Library J 77:1215 J1 '52 50w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 F 15 '52 120w

"As usual, the book is crammed with gunnery and navigation. It also contains a superbly paranoid captain. The final chapters make one realise for the first time just what it meant to be a half-pay officer in the Napoleonic Wars. Playing whist for a living is a new and harrowing role for Hornblower, and the rubber with which the book ends is its most exciting incident." John Raymond

+ New Statesman & Nation 43:225 F 23 '52 120w

Reviewed by Alfred Stanford

N Y Herald Tribune Bk R p4 Mr 30 '52 550w

"Rather thin gruel, but Hornblower fans will enjoy it." William McFee

N Y Times p5 Mr 30 '52 260w

New Yorker 28:129 Mr 29 '52 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 28 '52 750w

"Mr. Forester will never be able to alter the immutable facts of Hornblower's character and career, but he may be able to find neglected incidents for future books. Like A.

Conan Doyle, who was forced to keep Holmes alive through popular demand, Mr. Forester must never permit Horatio Hornblower to die." Harrison Smith

Sat R 35:13 Mr 29 '52 600w

Spring'd Republican p10D Mr 30 '52 310w

Time 59:108 Mr 31 '52 460w

"The Hornblower books are uneven, but this is one of the best."

+ Times [London] Lit Sup p121 F 15 '52 460w

Wis Lib Bul 48:86 Mr '52

FORMAN, HARRISON. How to make money with your camera; foreword by Ivan Dmitri. 235p il \$3.50 McGraw

778 Photography, Journalistic 51-13605

"Author Forman, who has been a freelance cameraman for more than 20 years, offers advice on what sells, where to sell it, and how best to work in such fields as news, candid, animal, child, and travel photography. There also are chapters on equipment and marketing and a list of the better markets. Illustrated." Chicago Sunday Tribune

Booklist 48:334 Je 15 '52

"Lively, informing book by a successful writer-photographer."

+ Bookmark 11:180 My '52 20w

Reviewed by Robert Cromie

Chicago Sunday Tribune p2 Je 1 '52 40w

Kirkus 20:209 Mr 15 '52 130w

"The average good photographer, with a generous stock of technically excellent and imaginative negatives already on hand, could discover by the index method scores of available markets. He is no longer 'shooting blind.' He need not race out and try to make negatives to fit a certain type of periodical—he needs only to match up with hundreds of index-ideas the negatives he already has."

D. A. Pitt

+ San Francisco Chronicle p20 My 18 '52 300w

FORSTER, ARNOLD, and EPSTEIN, BENJAMIN R. Troublemakers; an Anti-defamation league report. 317p \$3.50 Doubleday

301.45 Minorities. U.S.—Race question

52-7114

A report on racial and religious intolerance in the United States prepared by the Anti-Defamation League. Index.

Booklist 48:330 Je 15 '52

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p8 Je 15 '52 460w

"It is rather humiliating to read of the fanatical and often malicious attempts of some Americans to foster ill will toward certain groups of their fellow Americans; but, since the facts exist, it is a real service to expose them to public view. . . The Anti-Defamation League does not strengthen its own excellent cause by trying to tell Catholics that they are being 'persecuted' in America. They know better." W. E. G.

+ — Christian Century 69:1161 O 8 '52 270w

Reviewed by Kimmis Hendrick

Christian Science Monitor p9 Je 18 '52 700w

Reviewed by W. L. Caswell

Churchman 166:17 N 1 '52 80w

"This book should be read by everyone interested in the preservation of our democracy, and then passed on to a friend or family member whose concept of his civic or religious responsibility in human relationships is limited more by circumstance than by malice. I feel sure that its shocking impact will help greatly in developing greater understanding and tolerance where the slightest good-will exists."

P. V. Farrell

+ Commonweal 56:276 Je 20 '52 550w

FORSTER, ARNOLD—Continued

Kirkus 20:249 Ap 1 '52 220w

"Recommended for all public and educational libraries." H. H. Bernst

+ Library J 77:889 My 15 '52 130w

"A Who's Who and What They Do of the purveyors of prejudice and the sowers of confusion at work in this country. . . Two who fought back are Anna M. Rosenberg and Loretta Chappell and the accounts of their counter-attacks make excellent reading. The book as a whole is effective because the drama is in the material and the writing is calm."

+ Nation 175:37 J1 12 '52 250w

"This is a valuable volume to have handy on your desk when you are reading the daily newspaper. And it is an important one."

+ New Repub 126:18 Je 9 '52 1150w

"The Trouble-Makers' is an enormously valuable book. It is a careful, factual, highly informative account of the peddlers of racial and religious bigotry in the United States." H. M. Kilgore

+ N Y Herald Tribune Bk R p5 My 25 '52 1100w

Reviewed by R. L. Duffus

+ N Y Times p33 Je 8 '52 550w

"The Trouble-Makers' is well worth reading, even if it admittedly tells only part of the story." Irving Babow

+ San Francisco Chronicle p17 Je 22 '52 460w

"Senator Wayne Morse has said of 'The Trouble-Makers' that it is 'an exciting exposé of the subversive leaders on the right and the left, whose aims are to confuse and divide the American people.' But it is, I venture to think, more than that; it is an important contribution in the everlasting fight to bring closer the realization of a fundamental goal of our society—freedom from fear." B. C. Crum

+ Sat R 35:14 Je 28 '52 800w

School & Society 76:15 J1 5 '52 30w

Spring'd Republican p6D Ag 10 '52 130w

FORT, MRS MARIE JOHNSON. Flower arrangements for all occasions; an informal and practical discussion of modern flower arranging; ed. by Robert L. Sommerville. 237p il \$8.50 Rinehart

635.96 Floral decoration 52-8079

"The purpose of this book is not to tell people what they must do to arrange flowers properly; it is wholly intended to show what they can do." (Foreword) Contents: Flower arrangements in the home; The value and use of color; The Japanese tradition and influence; Period arrangements and flower shows; Fruit and vegetables in arrangements; Arrangements for parties, dining tables and other occasions; Church arrangements; Flower mechanics.

Bookmark 11:155 Ap '52 40w

"Close to 100 plates, 32 in full color, make this a book all amateurs who want to qualify for prize winning flower arrangements will want to own. The text . . . is sound, comprehensive, informative, but for the complete amateur it lacks any inspirational quality."

+ Kirkus 19:720 D 15 '51 210w

Reviewed by A. S. Plaut

Library J 77:1014 Je 1 '52 50w

"Here is the richly done volume on flower arranging that many women have wanted—64 black-and-white photographs and 32 in full color—and at the same time the text matter that is a solid and sensible contribution to the art." J. H. Jackson

+ San Francisco Chronicle p12 Ap 19 '52 290w

"Exceptional quality in text, design, and reproduction." C. H. W.

+ Sat R 35:36 Ag 2 '52 20w

FORTUNE (periodical). See Whyte, W. H. Is anybody listening?

FOSCA, FRANCOIS, pseud. See Traz, G. de

FOSDICK, HARRY EMERSON. Faith for tough times. 128p \$1.75 Harper

248 Christianity 52-8471

This volume comprises three lectures delivered on the Earl Foundation at the Pacific School of Religion in February, 1952.

Booklist 49:59 O 15 '52

Bookmark 12:30 N '52 20w

Reviewed by J. W. Nixon

Christian Century 69:1126 O 1 '52 700w

"If you want a sample of really beautiful book-making for a friend as a present, here it is. If you want to encourage him greatly along the often rough Christian road, you will find strong and beautifully-made thoughts here too." J. F. Davidson

+ Churchman 166:13 D 15 '52 180w

"Thousands of clergymen of all denominations will welcome these inspiring messages by Dr. Fosdick."

+ Kirkus 20:466 Ag 1 '52 160w

"No living American clergyman, unless it be Bishop Sheen, has induced so many of his countrymen to give serious attention to the claims of religion as has Harry Emerson Fosdick. This compact book proves that even though Dr. Fosdick has retired from the pulpit of Riverside Church he has lost none of his ability to discover the questions men are asking at the deepest levels of their thought or to bring answers they will respect." Paul Hutchinson

+ N Y Times p24 O 5 '52 650w

Spring'd Republican p7C D 7 '52 80w

FOSDICK, HARRY EMERSON, ed. Great voices of the Reformation; an anthology; with an introd. and commentaries by [the editor]. 546p \$5 Random house

270.6 Protestantism. Reformation. Theology 52-5550

"This anthology endeavors to present, within the limits of a single volume, the major emphases of Protestant thought from John Wycliffe to John Wesley." (Pref) Partial contents: John Wycliffe; John Huss; Martin Luther; Philip Melancthon; John Calvin; John Knox; The Anabaptists; Cotton Mather; Jeremy Taylor; Roger Williams; George Fox; John Woolman; John Wesley.

Booklist 48:310 Je 1 '52

"The impact of these fairly ample selections is reinforced by the carefully studied and vigorously written biographical introductions. Students of Reformation history who lack either the time or the library resources to acquaint themselves with the full texts of the classic writings of the pioneers of Protestantism will find here a very useful body of source material." W. E. Garrison

+ Christian Century 69:1321 N 12 '52 300w

"Only one thing seems to me to be lacking in this important anthology. The student will want an index for reader reference." Neil Martin

+ Christian Science Monitor p9 O 2 '52 600w

"A volume which will be appreciated by clergymen and others interested in the development of Protestant thought as well as by scholars in the field."

+ Kirkus 20:121 F 15 '52 200w

"A valuable contribution. Recommended." R. W. Henderson

+ Library J 77:793 My 1 '52 110w

"Dr. Fosdick, introducing each of the authors, has supplied a valuable commentary. . . Mysticism—the aspect of religion which interested William James so much—is not stressed here. If one may assume that religious feeling is the product of doctrine, a revaluation of Protestant mysticism is surely as important as a restatement of theological views. My only

serious reservation about the book is that it is not sufficiently concerned with the effects of the Reformation." R. E.

New Repub 126:21 Ap 21 '52 300w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p13 Je 22 '52 230w

"The task of re-establishing connection with the Reformation is being undertaken today by the Protestant phase of the current religious revival. To this end this anthology will make an enormous contribution. . . In his selections the editor has aimed at being interesting as well as adequate." Paul Ramsey

+ N Y Times p20 Ap 6 '52 1000w

San Francisco Chronicle p31 Ap 20 '52 140w

FOSDICK, RAYMOND BLAINE. Story of the Rockefeller foundation. 336p il \$4.50 Harper
060 Rockefeller foundation 51-11913

A study of the aims and plans of operation of the Rockefeller Foundation, and the men who have been responsible for its success. The author is a former president of the Foundation. Index.

Reviewed by Raymond Walters

Am Hist R 58:124 O '52 420w

Am Pol Sci R 46:603 Je '52 30w

Booklist 48:190 F 15 '52

Bookmark 11:130 Mr '52 30w

Foreign Affairs 30:671 Jl '52 20w

Kirkus 19:696 D 1 '51 190w

"Excellent book."

+ Nation 174:114 F 2 '52 140w

Reviewed by C. H. Grattan

New Repub 126:19 Ap 14 '52 400w

"Mr. Fosdick has given us the record of how one of the greatest American fortunes devoted itself to the benefit of all mankind. This is an absorbing chronicle of men and money dedicated to making a better world. . . Mr. Fosdick, president of the Rockefeller Foundation from 1936 to 1948, is obviously an authority on the subject. But he is a layman, and his book is meant for laymen. Here is social history—personal, warm and yet objective, of Americans at their best." L. L. Engelking

+ N Y Herald Tribune Bk R p3 F 10 '52 850w

"It is a great story which Mr. Fosdick has to tell here, and an enthralling one. . . For the most part [he] gives us sober analysis, but the narrative of the fight on the African gambiæ in the forests of Brazil is as thrilling as anything that Paul De Kruif has to tell." H. S. Commager

+ N Y Times p1 Ja 20 '52 1500w

"The book is one answer to the question: 'Is bigness always bad?' One wishes it would be widely read in Russia, that it would be studied by the Aga Khan and the Nizam of Hyderabad. One hopes that it will be widely read in America, for it tells a proud and hopeful story." Eleanor Breed

+ San Francisco Chronicle p23 F 17 '52 500w

Reviewed by E. C. Lindeman

Sat R 35:26 Ap 19 '52 500w

Reviewed by B. F. King

Springf'd Republican p6D F 10 '52 450w

Time 59:55 Ja 21 '52 900w

"Mr. Fosdick's book is valuable and significant."

+ U S Quarterly Bk R 8:155 Je '52 230w

FOSDICK, RAYMOND BLAINE. Within our power; perspective for a time of peril. 114p \$1.75 Longmans

901 Civilization—Philosophy. Conduct of life 52-8130

"A realist who knows the worst that can deservedly be said of our generation, and who has had as many disappointments as any, voices his confidence that history is not at

its ultimate hour and that it is still 'within our power' to make the 20th the greatest of centuries if we will muster the determination and the intelligence to make it so." Christian Century.

Bookmark 12:30 N '52 30w

Reviewed by W. E. Garrison

Christian Century 69:973 Ag 27 '52 40w

"This is a wise, experienced, idealistic book. It is a useful antidote to the mesmerism of the times." E. D. Canham

+ Christian Science Monitor p11 S 4 '52 750w

"This is not a religious book, but religious leaders of all faiths will find in it aid and comfort and much illustrative material and quotable phrases, for Fosdick writes with great felicity."

+ Kirkus 20:466 Ag 1 '52 200w

Reviewed by L. R. Miller

Library J 77:1187 Jl '52 60w

Reviewed by F. T. Schumacher

N Y Times p3 S 7 '52 430w

San Francisco Chronicle p20 Ag 31 '52 240w

Reviewed by O. J. Aldrich

Springf'd Republican p9C N 2 '52 140w

FOSTER, CECIL PATRICK THOMAS. 1700 miles in open boats. 190p il maps \$2.25 British bk. centre

910.45 Trevesa (steamship). Shipwrecks

"The captain of the S.S. Trevesa relates in matter-of-fact language the story of the founding of his ship in mid-Indian ocean in 1923 and the subsequent lifeboat journey to safety. The voyage of the Trevesa's two lifeboats rivals that of Captain Bligh, after that unfortunate captain was set adrift by the Bounty's mutineers." (San Francisco Chronicle) No index.

"One of the volumes in the excellent 'Mariners Library' series, this classic account of a sea voyage should be on every collector's shelf." R. H. D.

+ San Francisco Chronicle p24 S 28 '52 160w

"Along with the agonies of weather, thirst, and starvation, Captain Foster's story is filled with the kind of detail that seamen find fascinating. . . These modestly-told details testify impressively to the seamanship and discipline that form the tradition of the British Merchant Navy, a tradition strong enough to carry the polyglot crew of the Trevesa through an ordeal that is the equal of that of Captain Bligh." T. E. Cooney

+ Sat R 35:45 S 20 '52 220w

FOSTER, JOSEPH O'KANE. A cow is too much trouble in Los Angeles. 248p \$3 Duell; Little

52-9082

"Pictures the life of the Rodriguez clan, a Mexican peasant family, and the vicissitudes they endure in Los Angeles after their illegal entry into the United States. With deep understanding the author highlights the differences between the two cultures and shows how the sensual, highly principled and deeply innocent rural Mexican is duped and betrayed into crime and vice." Kirkus

"A book with an emotional impact that resembles The Grapes of Wrath and Cry The Beloved Country, which readers will find expands their humanity and their understanding and which has much to offer libraries in communities with any sort of rural immigrant groups. Sociologically based, this has a humor along with its sadness and a pathos with its grim reality."

+ Kirkus 20:567 S 1 '52 240w

"On the whole it is a dreary tale in a dreary style that doesn't come off." C. J. Roth

— Library J 77:1655 O 1 '52 80w

"These are not Mexicans. They are not any people that ever walked on the face of this earth. They are a convenient literary figment,

FOSTER, J. O.—*Continued*
and fill the book with an unfortunate, sala-
cious salability. Mr. Foster has let us down."
Oliver La Farge

— N Y Herald Tribune Bk R p17 N 2 '52
450w

"Mr. Foster, a ranching writer who lives in Taos, and who has a deep and sympathetic understanding of the Mexican mind and spirit, presents the tale in a series of poignant if not always persuasive vignettes. His story, charming in itself, throws vivid and entertaining illumination on the war of cultures underlying many salient social and economic problems of the Southwest today." Gladwin Hill

+ — N Y Times p31 O 26 '52 330w

Reviewed by S. M. Neal

Spring'd Republican p8C N 9 '52
150w

FOSTER, MARIAN CURTIS (MARIANA, pseud). Miss Flora McFlimsey and the baby New Year. [26p] \$1 Lothrop

51-8071

In which the old-fashioned doll, Miss Flora McFlimsey, entertains the baby New Year for a little time before he goes out in the world. For ages 4 to 8.

"Little girls will love to add this tender tale, enchantingly illustrated, to their Miss Flora collection." Polly Goodwin

+ Chicago Sunday Tribune p7 D 30 '51
120w

+ Kirkus 19:633 N 1 '51 100w

"Eight-nine-year-olds can read this story for themselves. Has possible value for holiday collections. Recommended for large collections and libraries where interest in doll stories is strong." Grace Shakin

+ Library J 76:2120 D 15 '51 80w

"The idea of this doll actually holding the baby New Year is truly childish and charming, and the little tale is a happy one to read aloud to very small children." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 N 25
'51 50w

+ N Y Times p20 D 16 '51 100w

FOSTER, MARIAN CURTIS (MARIANA, pseud). Miss Flora McFlimsey's birthday [il. by the author]. [34p] \$1.60; bds \$1.25 Lothrop

52-12509

The further adventures of the old fashioned doll, Miss Flora McFlimsey. This time she goes on a visit to Puffin Island because she thinks the doll house inhabitants have forgotten her birthday. But when she comes home again she finds how mistaken she has been. Ages 4 to 8.

Chicago Sunday Tribune p2 N 16 '52
70w

Horn Bk 28:397 D '52 70w

Kirkus 20:599 S 15 '52 100w

"Suitable for preschool age where birthday stories are needed." F. M. Henssey

Library J 77:1662 O 1 '52 70w

"This latest McFlimsey story, though somewhat paler than usual in its reproductions of Mariana's pale illustrations, is as delectable as its three predecessors. Little girls will hope that Miss Flora has yet more holidays and festivities." S. C. Gross

+ N Y Times p48 O 19 '52 110w

FOULK, CHARLES WILLIAM, and others. Quantitative chemical analysis; an introduction to the science and practice of chemical measurement. 484p il \$5 McGraw

545 Chemistry, Analytic—Quantitative

51-12606

"There is more space given to exposition of theory and background information than to procedures in this new text and laboratory manual. Furthermore, theory and procedures are discussed separately—an advantage to the student or out-of-college reader who wants something for review or self-instruction. The

authors are faculty members of Ohio State University." (Library J) Index.

"The laboratory directions are far more detailed than usual, and are particularly good for fundamental techniques in the first experiments. The 48 procedures provide ample material for selection. Technically the book is well done and merits careful consideration. It will undoubtedly fit many courses as they are now offered. It should be particularly valuable for terminal courses." R. L. Pecsok

+ Chem & Eng N 30:4080 S 29 '52 270w

Reviewed by R. R. Hawkins

Library J 77:1209 J1 '52 30w

FOWLER, BERTRAM BAYNES. Men, meat and miracles. 245p \$3 Messner

338.476649 Meat industry and trade 52-9903

Popular history of the meat packing industry, particularly that centered in Chicago, from the middle of the nineteenth century to the present.

Booklist 48:331 Je 15 '52

Reviewed by Philip Hampson

Chicago Sunday Tribune p2 My 4 '52
370w

"A dull, loosely, and carelessly written chronicle of the meat packing industry which smiles indulgently on its big names and achievements which synchronized with a time of vast opportunity as well as opportunism."

— Kirkus 20:212 Mr 15 '52 120w

Reviewed by J. E. Cross

Library J 77:2001 N 15 '52 40w

"A readable, informative study despite the heavy-handed, bias of the author's viewpoint. Pressing his thumb down hard on the scales in favor of management, Bertram B. Fowler pictures the leaders of the industry as giant-striding titans, supermen overcoming all the onerous obstacles placed in their way by nature, labor, government and the press." W. B. Bracke

+ — N Y Herald Tribune Bk R p17 S 21 '52
380w

Spring'd Republican p9C Je 8 '52 60w

FOWLER, HENRY WATSON, and FOWLER, FRANCIS GEORGE, eds. Concise dictionary of current English; adapted from the Oxford dictionary; 4th ed, rev. by E. McIntosh. 1528p \$4; on india pa ½ mor \$12.50; ¾ cf \$17.50 Oxford

423 English language—Dictionaries

[51-14439]

"This work was first published in 1911, first revised in 1929. The 3d edition (1934) had re-printings in 1938, 1940, 1942, 1944 ('with revised Addenda &c'), 1946, and 1949. The 1929 edition was reviewed in Subscription Books Bulletin October 1934 [Book Review Digest 1934]. . . In this edition the system of pronunciation used for the Pocket Oxford Dictionary has been adopted. Other changes are the numbering of the senses, the collection of general abbreviations into an appendix, and the free use of the swung dash (~) to conserve space by representing part or all of the word heading the article. By this practice ~board stands for 'keyboard' in the article key. Forms and compounds are therefore under the first word listed." Subscription Bks Bul

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Je 5 '51
550w

Reviewed by B. R. Redman

Sat R of Lit 34:23 J1 7 '51 180w

"Within the self-imposed limitations, the definitions are clear, accurate, and complete. . . Based upon a work of unimpeachable scholarship and authority, its own usefulness long established, The Concise Oxford Dictionary of Current English is again recommended to all libraries and persons needing a small one-volume dictionary that is concerned primarily with British usage."

+ Subscription Bks Bul 23:18 Ap '52
1050w

FOX, SIR CYRIL SANKEY. Water; a study of its properties, its constitution, its circulation on the earth, and its utilization by man. 148p il \$8.75 Philosophical lib.

551.46 Water. Water supply 52-28234

"A general book for lay readers. A considerable part of the text is filled with such facts as one might turn to an encyclopedia for, but these facts are fitted into a narrative that is fairly readable but not exciting. Most of the chapters are shorter than might be expected from the titles. For example, the chapter on water supply engineering runs to only seven and one-half pages. The book originated in England, and is the initial volume of a planned series of nontechnical books on water supply." (N Y New Tech Bks) Index.

"All in all, the volume would be of considerable interest to a student of the subject or to anyone who wanted some dramatic background information. It would have quite limited practical value to the sanitary engineer or other member of the health department staff." F. B. Elder

Am J Pub Health 42:1138 S '52 220w

N Y New Tech Bks 37:47 My '52

FOX, GEORGE. Journal; a rev. ed. by John L. Nickalls; with an epilogue by Henry J. Cadbury and an introd. by Geoffrey F. Nuttall. 789p \$4.50 Cambridge

B or 92 [52-11870]

"This new edition of George Fox's Journal is designed to replace for the general reader the text prepared by Thomas Ellwood, which was first published in 1694 and has been many times reprinted without substantial alterations, in England until 1902, and in America until 1892. . . The present edition is as complete as Ellwood's within the same period. And it expresses the story in Fox's own words in preference to Ellwood's more polished presentation of it. . . In transcribing the text for the present edition the punctuation and spelling, including personal names, have been modernized, and many capital letters occurring in the sources have been dispensed with." (Pref) Index.

Booklist 49:108 N 15 '52

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 S 7 '52 50w

"John Nickall's The Journal of George Fox ought to win many readers for a spiritual classic: it gives 'a full text . . . sufficiently modernized to appeal to the general reader.'" E. L. Allen

+ Hibbert J 51:87 O '52 30w

"A most valuable publication." M. P. A.

+ Manchester Guardian p4 Ag 12 '52 100w

Reviewed by H. R. Trevor-Roper

New Statesman & Nation 44:453 O 18 '52 1700w

Reviewed by B. R. Redman

Sat R 35:23 D 13 '52 120w

Time 61:34 Ja 5 '53 600w

"Though Mr. Nickalls presents the story in Fox's own words and style, some concessions have been made to a present-day reader's ideas of punctuation and spelling. Unfortunately, many of the capital letters which give so vigorous and emphatic a reflection of the seventeenth-century way of writing have also been dispensed with."

Times [London] Lit Sup p669 O 17 '52 2900w

FOX, JAMES M., pseud. See Knipscheer, J. M. W.

FOX-SMITH, CICELY. See Smith, C. F.

FOYLE, KATHLEEN. Little black calf; il. by Anrid Johnston. 45p \$1.25 Warne

Picture storybook about a little black calf brought up on an Irish farm where he was the

pet of little Peggy Ann. One fine day when he was feeling very frisky the little black calf got into so much mischief, with such sad results, that he resolved to reform. Ages 5 to 8.

"A fresh flavor of Irish storytelling and sprightly drawings, many in clear green and black, give charm to this little story of a frisky black calf with a fancy for adventuring." V. H.

+ Horn Bk 28:238 Ag '52 60w

Kirkus 20:280 My 1 '52 100w

"This story, printed in England, is appealing but certainly not a necessary first purchase for American children's collections. . . Writing has a fine lyrical quality which will make it excellent to read aloud." C. S. Gilbert

+ Library J 77:907 My 15 '52 70w

"This well-worn theme is so delightfully handled, in a style with no condescension to the possible easy reader and the two color pictures are so good that the little square English book stands out. It is recommended for those homes which like to read aloud Beatrix Potter." L. S. Bechtel

+ N Y Herald Tribune Bk R p21 My 11 '52 130w

Reviewed by Miriam James

N Y Times p16 Ag 17 '52 70w

"The drawings of the black calf are delightful. Miss Foyle tells the story in words that make it important as a told story. The dialogue among the pigeons sounds like pigeons cooing. The remarks made by the gray donkey are just exactly what an Irish donkey would say. It is a fine choice for a story hour."

+ Sat R 35:34 Jl 19 '52 110w

FRAENGER, WILHELM. Millennium of Hieronymus Bosch; outlines of a new interpretation; tr. by Elthne Wilkins and Ernst Kaiser. 164p il \$10 Univ. of Chicago press

759.9492 Bosch, Hieronymus 52-11051

"Bosch was a 15th century Netherlands painter (died 1516) whose best known painting, among several that rate deservedly as masterpieces, is generally called 'The Garden of Earthly Delights.' It hangs in the Museo del Prado, at Madrid. This is the picture which the author calls 'The Millennium.' He finds in it a meaning precisely opposite to the orthodox and edifying message which has been the standard interpretation. It is subtle propaganda for the 'Adamite' heresy." Christian Century

"The book is based on scholarly research in art and in the history of religion. It is illustrated with many pictures, some in color, representing details of this painting and other cognate and contemporaneous paintings and engravings." W. E. G.

+ Christian Century 69:804 Jl 9 '52 750w

"The illustrations, including four details in color, are the best yet published in all the books on Bosch, and the translation is excellent. I shall look forward to the comment of specialists on the ideas contained in this book. Even if they are demolished, which I very much doubt, I shall never regret the fascination with which I read it. I had planned to look through it in a cursory way. The reading time for me turned out to be twelve hours." S. L. Faison

+ Nation 175:96 Ag 2 '52 800w

"The Millennium is a very complex composition, embracing literally hundreds of significant symbols. Dr. Fraenger's task is to elucidate these symbols in detail, and this he does with the aid of his great erudition. It is a fascinating voyage of exploration, and in the end it induces in the reader a good deal of sympathy for this exterminated cult. . . The book is fully illustrated in color and half-tone, and exceptionally well translated."

+ New Repub 127:18 S 1 '52 950w

"An American art spy would have listed the symbols in the triptych, one by one, and rightly. Dr. Fränger picks and chooses and leaves as many unexplained as explained; yet if the book needs to be read with a little Anglo-Mediterranean sense and needs lifting from a

FRAENGER, WILHELM—Continued

German over-ripeness and too-muchness, probably this illumination of Bosch could only have come from a compatriot of Agrippa, Paracelsus, Boehme, Novalis and Goethe, so we must not complain. There is no doubt at all that it reveals in Bosch a new extent and depth of imagination." Geoffrey Grigson

+ New Statesman & Nation 43:279 Mr 8 '52 1050w

"The translators appear to have carried out their task in a workmanlike way."

+ Times [London] Lit Sup p170 Mr 7 '52 300w

FRAENKEL, HEINRICH (ASSIAC, pseud).

Pleasures of chess [Eng title; Adventures in chess]. 192p il \$3.50 Simon & Schuster

794.1 Chess 52-8559

"This is not meant to be a primer on Chess, nor a guide to acquaint the advanced player with the more subtle points of end-game technique or the merits and demerits of the Grünfeld Defence and the McCutcheon Variation. It is rather an attempt to convey something of the sheer beauty of Chess, its perfect harmony, its inexhaustible wealth of ideas." (Intro) The author conducts a Chess column for the New Statesman and Nation.

Booklist 48:316 Je 1 '52

"The most charming of recent books on how to play the royal game has just arrived from England. . . Throughout the book, in which instruction combines with entertainment, the tantalizing sport is presented through figurative speech that masters might read for pleasure and profit. For even they have much to learn from Caissa." Alfred Kreyborg

+ N Y Times p20 Ap 20 '52 230w

"A little book of great charm." R. O. B.

+ San Francisco Chronicle p25 Ag 17 '52 100w

FRALEY, OSCAR. Golf in action; pictures by Charles Yerlow. 121p \$2.95 Wyn

796.35 Golf 52-6926

"Starting with a demonstration of the proper grip by Harold [Jug] McSpaden, this volume then discusses each club in succession as used by one of its outstanding masters: Jimmy Thomson [driver]; Lawson Little [brassie]; Bob Hamilton [three wood]; Vic Ghezzi [four wood]; Ray Gafford [two iron]; Jack Burke Jr. [three iron]; Claude Harmon [four iron]; Craig Wood [five iron]; Toney Penna [six iron]; Johnny Spence [seven iron]; Buck White [eight iron]; Herman Keiser [nine iron]; Al Ciuci [wedge]; and Horton Smith [putter]." Chicago Sunday Tribune

"Excellent volume. . . Illustrated with more than 770 action photographs and with text by a veteran golf writer, this is a notable addition to the list of golfing text books."

+ Chicago Sunday Tribune p5 Jl 13 '52 70w

San Francisco Chronicle p21 Je 8 '52 50w

Springf'd Republican p8D My 11 '52 80w

FRANCOISE, pseud. See Seignobosc, F.

FRANK, ANNE. Diary of a young girl; tr. from the Dutch by B. M. Mooyaart-Double-day; with an introd. by Eleanor Roosevelt. 285p \$3 Doubleday

B or 92 World war, 1939-1945—Jews. Netherlands—History—German occupation, 1940-1945 52-6355

Diary of a German-Jewish girl who for two years lived with her parents in a warehouse in Holland during the Nazi regime. After the Nazis discovered their hiding place the mem-

bers of the family were sent to concentration camps, and Anne died in Bergen-Belsen in 1945. The diary, which was discovered and saved by friends, covers the years 1942 to 1944, three days before the arrival of the Nazis.

Reviewed by Edward Weeks

Atlantic 190:70 S '52 230w

Booklist 48:318 Je 1 '52

Bookmark 12:5 O '52 30w

"Her writing is as rich as her character. Poetry, insight and humor mark every entry; longings for peace and tranquility, for the fullness of life, for the fame of a writer, for a friend of the heart are expressed in language beautiful and womanly." J. D. Casgrain

+ Cath World 175:395 Ag '52 260w

Reviewed by M. B. Snyder

Chicago Sunday Tribune p3 Je 22 '52 350w

Reviewed by Ruth Chapin

Christian Science Monitor p13 Jl 3 '52 650w

"The picture assembled shows Anne's thoughts and emotions to have been typical of her age; their articulation is astonishingly mature. She is interested in all the usual objects of an intelligent teen-age girl's consideration—studies and parties and presents and frocks; abstract ideas of courage and virtue; her family, and, of course, her boy friends. Against the grim background of the Jewish pogrom, these commonplaces are much more than usually touching. Anne's romance with Peter Van Daan is the very type and model of early love, all innocent experiment and wild surmise—but with death itself standing just beyond." Jean Holzhauser

+ Commonweal 56:297 Je 27 '52 650w

"Written with honesty and liveliness, it cannot fail to impress all young people who read it." J. D. L.

+ Horn Bk 28:248 Ag '52 200w

"This record is incredibly wise in its assessment of human relationships and revealing in its picture of a girl growing up. I wondered, however, whether the intense introspection and the almost painful honesty would be too much for young people. I should have remembered that young people are themselves introspective as a group; that such a book would mirror for them some of their own feelings." M. C. Scoggin

+ Horn Bk 28:425 D '52 320w

"Of permanent usefulness to the small public library." F. A. Boyle

+ Library J 77:589 My 15 '52 130w

"Anne's journal is not only highly interesting as a vivid factual record of life in Amsterdam during the most oppressive and terrifying years of the war, it is also a remarkable study in the psychology of a small group of people forced to live together in almost unbearable proximity." Antonia White

+ New Statesman & Nation 43:592 My 17 '52 650w

"Her book should be read for a long time, especially by parents and others who want to understand young people or remember how it feels to be young. Few persons ever gain the insight into themselves and others that Anne had already. Her straightforward picture of adolescence and of war is enlightening and deeply moving." Mary Ross

+ N Y Herald Tribune Bk R p3 Je 15 '52 1100w

"Anne Frank's diary is too tenderly intimate a book to be frozen with the label 'classic,' and yet no lesser designation serves. For little Anne Frank, spirited, moody, witty, self-doubting, succeeded in communicating in virtually perfect, or classic, form the drama of puberty. But her book is not a classic to be left on the library shelf. It is a warm and stirring confession, to be read over and over for insight and enjoyment." Meyer Levin

+ N Y Times p1 Je 15 '52 1900w

New Yorker 28:106 Je 21 '52 120w

Reviewed by Jane Voiles

San Francisco Chronicle p10 Je 29 '52 850w

Reviewed by Ludwig Lewisohn

+ Sat R 35:20 Jl 19 '52 950w

"It is a touchingly naive and also a valuable revelation." O. B.

+ Spec 188:726 My 30 '52 300w

Reviewed by Ethel Dexter

Springfld Republican p6D Ag 10 '52 600w

"The diary is one of the most moving stories that anyone, anywhere, has managed to tell about World War II."

+ Time 59:102 Je 16 '52 1150w

FRANK, GEORGE HERBERT. Manufacture of intermediates and dyes; an introduction to works practice. 177p il \$4.50 Chemical pub. co.

667.2 Dyes and dyeing [51-33256]

"The practical aspects of the manufacture of dyestuffs and dyestuffs intermediates are covered in this short book. Selected general aspects are discussed in the first part, but most of the space is devoted to compact statements on the commercial manufacture of particular compounds. Quantities are usually stated in terms of hundreds of pounds or gallons and commercial rather than laboratory apparatus and procedures are described. The work originated in England, hence there are minor differences in terminology in comparison to American writings on the subject." N Y New Tech Bks

"Anyone interested in intermediates and dyes should become acquainted with this practical and helpful book."

+ Chem & Eng N 30:2932 Jl 14 '52 260w
N Y New Tech Bks 37:37 My '52

FRANK, JOHN PAUL. My son's story. 209p \$3 Knopf

616.8 Children, Abnormal and backward 51-11980

Describes the first few months of life of the author's son, his sudden illness; the discovery that the child was mentally defective; and the decision to place him in an institution run by Catholic sisters.

Booklist 48:224 Mr 15 '52

Bookmark 11:180 My '52 30w

Reviewed by V. P. Hass

Chicago Sunday Tribune p5 Mr 23 '52 180w

"A bare, direct record of the tragedy of a defective child which has been transcribed with great sincerity and containment, primarily in the hope of helping other parents who are faced with a situation such as this."

+ Kirkus 20:24 Ja 1 '52 260w

"Mr. Frank relates this story of his personal tragedy without sentimentality, without bitterness. His approach to his problem is intelligent, well-considered. Books such as this should be made available through libraries."

E. P. Nichols

+ Library J 77:529 Mr 15 '52 100w

"The sincerity and directness with which Mr. Frank (and in one chapter, Mrs. Frank) tell their child's story makes it appealing, rather than lugubrious, to even the ordinary reader and should prove of great comfort and aid to the parents and friends of other unfortunate children. The Franks' honesty and intelligence and self-control, and the love with which they and the Sisters have surrounded John Peter, give dignity to the figure of the little boy whose plight lies beyond the bounds of scientific knowledge." Mary Ross

+ N Y Herald Tribune Bk R p16 Mr 16 '52 600w

"This book, written with simple dignity and admirable courage, is a great human document." Hermann Vollmer

+ N Y Times p16 Mr 9 '52 460w

Reviewed by Ernest Cady

+ Sat R 35:20 My 31 '52 800w

Reviewed by U. K. Alpert

Springfld Republican p21A Mr 23 '52 110w

"The book is written with much restraint, and consequently, great power. Aside from its value as a human document, the search-

light that is turned on institutions—or rather the lack of them—may well make civic leaders more conscious of the responsibility of the community. It is also a tribute to Roman Catholic institutions in general and to the Felician Sisters of St. Rita's Home, to whom the book is dedicated." Hannah Kahn

+ Survey 88:233 My '52 300w

Time 59:82 Mr 24 '52 650w

U S Quarterly Bk R 8:116 Je '52 200w

FRANK, PAT. Hold back the night. 210p \$3 Lippincott

51-11197

This novel relates an incident of the war in Korea, telling "the story of Dog Company, a Marine unit, whose mission it was to cover the retreat of an American regiment from the Changjin reservoir to Hungnam on the Korean coast." (Commonweal)

"Hold Back the Night is a skillful and honest piece of documentary fiction."

+ Atlantic 189:86 Ap '52 140w

Booklist 48:189; 196 F 15 '52

Bookmark 11:158 Ap '52 30w

Reviewed by Riley Hughes

Cath World 175:74 Ap '52 240w

"It is a tense and thrilling tale, faithfully recreating the miserable conditions under which men have fought in Korea and elsewhere. . . . However, the author is so obviously in love with his marines that they emerge as idealized prototypes of men, lacking the depth and roundness of individuals." J. H. Thompson

+ — Chicago Sunday Tribune p3 Mr 9 '52 300w

Reviewed by Gordon Walker

+ Christian Science Monitor p7 Mr 6 '52 650w

"Despite limitations, the novel is worthwhile. If the author's intention, as he seems to indicate, was to paint a glowing tribute to American fighting men, he has succeeded admirably." Jerome Smiley

+ — Commonweal 55:596 Mr 21 '52 400w

+ Kirkus 19:500 S 1 '51 170w

"Though the characters are well drawn, it is rather a memorable piece of war reporting than a novel." H. I'A. Fausset

Manchester Guardian p4 S 26 '52 100w

"The background against which Mr. Frank makes these men move is a remarkable one. For the Korean War, to the fighting man, is something different from wars that have gone before, and Mr. Frank has caught all its agonizing heartbreak and heroism. . . . Through Mr. Frank's story one can share both the exhaustion and exultation of soldiers who have accomplished a grim mission at frightful cost." Herbert Kupferberg

+ N Y Herald Tribune Bk R p5 Mr 16 '52 320w

"Pat Frank, who wrote 'Mr. Adam,' that top-drawer fantasy about the last fertile male in the A-bomb Era, is dead serious in 'Hold Back the Night.' He dedicates his latest novel to the United States Marines. As a factual reconstruction of their bravery, this book comes through with banners flying, but a reader often gets the feeling that he's being bracketed by a propaganda barrage—for our side, of course—from a very hot type-writer." Herbert Mitgang

N Y Times p21 Mr 9 '52 550w

"A flatly told, likable, but somehow thin novel."

+ — New Yorker 28:133 Mr 22 '52 70w

"Mr. Frank negotiates the long leap from the droll fantasy of 'Mr. Adam' to the raw reality of the Korean War in 'Hold Back the Night' with unexpected skill. What is more, he achieves certain unusual merits in his handling of the war novel. For one thing, he is brief. For another, and without loss of 'toughness,' he has his say without overdoing either obscenities or horrors. Best of all, his Marines seem to know what the fighting is all about." Charles Lee

+ Sat R 35:13 Mr 8 '52 500w

Times [London] Lit Sup p625 S 26 '52 130w

FRANKEL, CHARLES. Bear and the beaver; il. by Bill Crawford. [27]p \$1.75 Sloane

51-13201

"The bear, a little sleepy and most nonchalant, changes places with the beaver while the latter goes off to the bear's cave for the winter. The bear goes furiously to work and in the process learns great truths about food-getting, personal responsibility and efficiency. More important to the bear, the beaver and the reader, however, is the discovery that hibernation is a most important way of life." N Y Times

Bookmark 11:85 Ja '52

Kirkus 19:578 O 1 '51 120w

"A humorous story a little like *The Bear That Wasn't* by Tashlin, and for the same audience, mostly adult. And yet, right around seven and eight years there is an appreciation for the less subtle parts of this type of story." Recommended—with above reservations." S. J. Johnson

Library J 76:2120 D 15 '51 70w

"A book which will be as popular with adults as with children and one which incorporates a whole philosophy of life." C. E. Van Norman
+ N Y Times p50 O 21 '51 130w

FRANKEL, LILLIAN, and FRANKEL, GODFREY. 101 best action games for boys 6 to 12; with drawings by John Fischetti. 128p \$2 Sterling

793 Games 52-10512

Collection of games, ice-breakers, stunts, etc. for boys of six to twelve. Includes both indoor and outdoor games.

Booklist 48:383 J1 15 '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p7 J1 6 '52 80w

Kirkus 20:340 Je 15 '52 190w

"The directions are clearly and quite simply written, so that the book will be used by children themselves. Recommended for all who work and play with children." O. R. Way
+ Library J 77:1212 J1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p36
N 16 '52 20w

FRANKEL, LILLIAN, and FRANKEL, GODFREY. 101 best games for teen-agers; with drawings by John Fischetti [introd. by Edward C. Lindeman]. 127p \$2 Sterling

793 Games 51-14217

"A collection of usable games for teen-agers, or any age, some for parties, some for picnics, some for the family drive on Sunday. There are many of the old familiars and many with a new twist. Just the thing for an anxious hostess." Library J

Booklist 48:146 D 15 '51

Reviewed by F. D. Heron

Chicago Sunday Tribune p6 F 24 '52 50w

Cleveland Open Shelf p24 N '51

Reviewed by R. M. McAvoy

Library J 77:69 Ja 1 '52 40w

"All have been tested out in group work by the authors, and the introduction to all this fun is by the social philosopher, Edward C. Lindeman." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ja 13 '52 40w

"Lillian and Godfrey Frankel have rendered a real service to educators and parents in helping to meet the changing problems of boys and girls of high school age. In the past the 12-20 age group may have been neglected in simple but interesting games for their social gatherings and group meetings, leaving it up to leaders and teachers to use their individual resources in figuring out suitable programs." J. W. C.

+ Springfield Republican p8C D 16 '51 60w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Fragile years [Eng title: Those fragile years]. 319p \$3.50 Doubleday

52-10410

This seventh novel in the series about Claudia and her David is filled with tragedies: the death of their oldest son; David's illness; Bertha, the perfect maid, breaks her leg; the trials of their beloved friend Candy. But Claudia manages to come up smiling, helping others on the way.

Booklist 49:105 N 15 '52

Reviewed by M. B. Snyder

Chicago Sunday Tribune p4 S 28 '52 430w

Kirkus 20:428 J1 15 '52 130w

"Miss Franken has exploited this young couple for many years, at first with a civilized brand of sentimentality which made them appealing. More recently, however, her formula has grown weary. The tragedies mount almost to a soap opera level, and the small details of living which used to be the skillful counterpoint to drama, have become trivial without charm. As is plain in this most recent book, one must face the fact that Claudia and David cannot remain young forever."

+ N Y Herald Tribune Bk R p19 O 19 '52 410w

"The delightful badinage-without-wisecracking in which David and Claudia have always communicated has lost none of its comic savor. . . Miss Franken's touch is as sure and unexaggerated as ever in the homely details of family life, but she has thought up an inordinate number of catastrophes, considering the brief time-span of *'The Fragile Years.'*" Nancie Matthews

+ N Y Times p45 O 19 '52 380w

Springf'd Republican p5C D 21 '52 70w

FRANKLIN, BENJAMIN. Bird in the hand; sayings from Poor Richard's almanack; pictured by Maud and Miska Petersham. (This is America bks) [36p] \$2.50 Macmillan

51-8266

After a short biographical sketch of Franklin, the Petershams have selected and illustrated in color twenty-four of the sayings from Poor Richard's Almanack.

Booklist 48:149 D 15 '51

+ Cath World 174:321 Ja '52 50w

"Good Americana, though somewhat of a luxury item." Claire Nolte

+ Library J 76:2014 D 1 '51 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 F 3 '52 70w

"The combination of the great Franklin and one of America's foremost author-illustrator teams results in a beautiful picture book, the fourth in the Petershams' *'This Is America'* series." C. E. Van Norman

+ N Y Times p28 Ja 13 '52 160w

Reviewed by K. T. Kinkead

+ New Yorker 27:172 D 1 '51 50w

"An irresistible humor runs all through these spirited drawings that illustrate Benjamin Franklin's wise and witty 'sayings.'"

+ Sat R of Lit 34:46 D 15 '51 140w

Wis Lib Bul 48:40 Ja '52

FRANKLIN, GEORGE CORY. Mining the iron mask; il. by William Moyers. 204p \$2.50 Pellegrini & Cudahy

A story of adventure and hard work in a Western mountain country. Heroes are two high school boys who try to earn money for college by working during the summer. For ages 10 to 14.

Kirkus 20:192 Mr 15 '52 130w

"Story would be more convincing if the heroes did not overcome the rigors of outdoor life so easily and if their characters were more fully developed." A. B. Martin

Library J 77:541 Mr 15 '52 80w

"A good story based on possible facts." L. S. Bechtel
 + N Y Herald Tribune Bk R p12 My 11 '52 120w

"Along with a number of exciting incidents involving a rival pack train of mules, blizzards, searching for ore, the author presents a picture of mining which is so obviously based on fact that boys will probably not mind too much the fact that the story line is weak. A glossary of mining terms is included." Iris Vinton

+ N Y Times p24 Mr 16 '52 110w
 "A good outdoor story that glorifies enterprise and honest hard work." M. P. Allen
 + Sat R 35:57 My 10 '52 110w

FRANKLIN, GEORGE CORY. Shorty's mule [pictures by William Moyers]. 45p \$2.25 Houghton

52-5914

Story of a western cowboy who adopted a mule as a pet, and how the mule became a hero. Ages 4 to 8.

Booklist 49:74 O 15 '52

Kirkus 20:498 Ag 15 '52 80w

"Satisfactory addition to the western shelf if more stories of this type are needed." A. B. Martin

Library J 77:2076 D 1 '52 40w

"It is obvious that both author and artist know the southwest and its animals well. The result has quality and realism." L. S. Bechtel
 + N Y Herald Tribune Bk R pt2, p5 N 16 '52 70w

Reviewed by E. L. Buell

N Y Times p48 N 30 '52 120w

"The drawings of Smokey are so good that small boys will envy Shorty. They are very clear, vigorous black and white drawings, so many of them that they almost tell the story without the text. This will undoubtedly be a popular picture book."

+ Sat R 35:67 N 15 '52 60w

FRANKLIN, SIDNEY. Bullfighter from Brooklyn; with an evaluation of Sidney Franklin from Death in the afternoon, by Ernest Hemingway. 245p \$3.75 Prentice-Hall

B or 92 Bull fights 52-10661

Autobiography of the first American bullfighter to attain fame in Mexico and Spain. He writes of his friendship with Ernest Hemingway and of their part in the Spanish civil war, as well as of bullfighting. No index.

"I do not know whether the hand that manipulated the cape has itself tapped the typewriter, but what matters is that the fantastic story of the one and only great American bullfighter has been told simply, swiftly, and vividly." C. J. Rolo

+ Atlantic 190:107 N '52 400w

Booklist 49:124 D 1 '52

"If Sidney Franklin were half as good at writing as he is at bull fighting, this might be twice the book it is. As it stands, it is a painfully unremarkable account of a remarkable man's exploits in a bizarre profession." V. P. Hass

Chicago Sunday Tribune p14 N 30 '52 200w

"Franklin's autobiography is, in brief, the story of a man. And as the words of the old W. C. Handy tune have it 'a good man nowadays is hard to find'—if by 'man' is meant someone who aspires to the word 'stature' in the Spanish sense and brings courage, discipline, talent and decency to the attempt." John McKeon

+ Commonweal 57:233 D 5 '52 900w

Kirkus 20:693 O 15 '52 280w

"Author has almost as much facility with words as with the cape, and his descriptions of the perilous hours in the ring are often eloquent. Highly recommended for all collections desiring to cover subject adequately." W. K. Harrison

+ Library J 77:1895 N 1 '52 100w

"A good many people knew Franklin had a remarkable story to tell and for at least ten years have been trying in one fashion or another to get him to tell it. Now that it has been told, one can wish it had been told better and with the kind of detail and consciousness of motivation that a good novelist might supply." Harry Sylvester

N Y Herald Tribune Bk R p4 D 14 '52 500w

"Though edited, the book was not ghost written, and the story is told with gusto and color and vividness. There are parts that are harder to swallow than others. . . . Several Americans have tried their hand at this, the most dangerous game in the world, but only one has become a full matador. He is an extraordinary person and he has written an extraordinary book." Barnaby Conrad

+ N Y Times p7 N 9 '52 480w

"Mr. Franklin is nothing if not glib, and he emerges from this autobiography more as a performer—and a star, at that—than as a believable human being. Photographs, mainly of the author in action."

New Yorker 28:180 D 13 '52 160w

"All this is told pleasantly, with perhaps more than a trace of pride, but why not? Franklin was good; he made his way in the face of natural hostility; an American was not supposed to beat Spaniards at their own game. He is entitled to what pride he displays." J. H. Jackson

+ San Francisco Chronicle p23 N 10 '52 700w

Springf'd Republican p7C D 7 '52 110w

FRAZIER, MRS NETA (LOHNES). My love is a gypsy. 183p \$2.50 Longmans

52-5638

A novel for girls. The heroine is a young high school girl living near Spokane. During a summer while her father and mother are in South America she has to solve some important problems.

Kirkus 20:75 F 1 '52 150w

"Though this is not remarkable in plot or style, it is, nonetheless, pleasant to encounter a heroine with a sense of responsibility beyond finding herself a date every night. . . . Recommended." C. A. Hulton

+ Library J 77:802 My 1 '52 80w

"Even to fill a reader-interest need, purchase is unjustifiable because of the shadowy characterization, childish repetition of the horizons idea, and trumped-up opportunities for bringing in historical interest. Not recommended." F. W. Butler

— Library J 77:802 My 1 '52 80w

"It all offers girls of twelve up a healthy story of hard work and first love, perhaps without as much of the love as they would like, but with a very happy ending." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 13 '52 130w

"This is an unpretentious story somewhere between the straight boy-meets-girl and the girl-finds-job types, with a slight mystery which surely will not puzzle readers as much as it does Skee and Linden. The lesson that everything is interesting if you only look at it in the right way seems somewhat underlined. However, for 12 to 14 year old girls interested in the simpler books this offers pleasant reading." M. C. Scoggin

N Y Times p28 Je 8 '52 160w

"Interesting characters, good writing, and a deep feeling for the country round Spokane and its history make this a rewarding story."

+ Sat R 35:61 Ap 12 '52 140w

"Should be of interest to teen-age girls in any part of the country."

+ School & Society 75:221 Ap 5 '52 40w

FREEMAN, DOUGLAS SOUTHALL. George Washington, a biography; 7v; v5; Victory with the help of France. 570p il \$7.50 Scribner

B or 92 Washington, George (48-8880)

The fifth volume of this biography of Washington covers five years, from April 1778 to

FREEMAN, D. S.—Continued

Christmas Eve, 1783, when the General came back to Mt Vernon. Bibliographical note. Index.

Reviewed by R. E. Danielson
Atlantic 190:76 D '52 1850w
Booklist 49:57; 66 O 15 '52

Reviewed by Paul Engle
+ Chicago Sunday Tribune p2 O 19 '52 500w

Reviewed by Henry Sowerby
Christian Science Monitor p11 N 6 '52 500w

Current Hist 23:395 D '52 100w
+ Kirkus 20:585 S 1 '52 210w

"Recommended, of course." E. F. Walbridge
+ Library J 77:1647 O 1 '52 110w

Reviewed by George Genzmer
Nation 175:388 O 25 '52 700w

"The accounts of his last actions as commander—his farewell to his officers at Fraunces Tavern and to Congress when he resigned his commission—are deeply moving. At the end Mr. Freeman sums up Washington as a commander and a man. Many of the points he makes are implicit in the previous story of events, but the long summary is most illuminating." Dumas Malone

+ N Y Herald Tribune Bk R p1 O 19 '52 1200w

"The clarity and precision of the writing denote a mastery of the material, within the limits imposed by the conception of the work. An effect of greatness is achieved without resort to the grandiose." C. P. Nettels

+ N Y Times p6 O 19 '52 1150w

"A wholly commendable work."

+ New Yorker 28:154 O 25 '52 100w

"It is not alone the drama of the period that creates the degree of interest peculiar to this volume; Washington comes alive as never before." W. M. Wallace

+ Sat R 35:14 O 18 '52 1200w

Time 60:106 N 3 '52 490w

FREEMAN, KATHLEEN (MARY FITT, pseud). God, man and state; Greek concepts. 240p \$3.25 Beacon press

180 Philosophy, Ancient [52-3386]

"The purpose of this book is to present in non-technical language, for ordinary intelligent men and women, what the Greeks said about five fundamental matters with which modern thought is much preoccupied, and over which modern theory is often wildly astray, namely, God, Man, Society, Education and Law." Pref

"Kathleen Freeman knows all that is important about ancient Greece. She has made the thinking of the Greek masters so completely her own that she is able to accomplish a difficult task of condensation and exposition with lucidity and perspective that merit the admiration of scholars." C. E. Smith

+ Ann Am Acad 282:188 J1 '52 290w

"Dr. Freeman is an experienced classical teacher who can communicate her enthusiasm for the world of ancient Greece engagingly and with accuracy."

+ Times [London] Lit Sup p317 My 9 '52 460w

FREEMAN, MRS MAE (BLACKER). Fun with ballet. 60p il \$1.50 Random house

792.8 Ballet 52-9963

Instructions in simple text illustrated fully with photographs for the beginner in ballet dancing. The photographs are by the author and her ten-year old daughter posed for them.

Booklist 49:112 N 15 '52

Bookmark 12:83 Ja '53

Kirkus 20:659 O 1 '52 120w

"Inexpensive and extremely accurate, this is a ballet book for every library where there is interest in the art." D. M. Blasco

+ Library J 77:1907 N 1 '52 30w

"This is a simpler, shorter book than the several good ones which have preceded it, and gives no background information about ballet." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 D 14 '52 90w

Reviewed by E. L. Buell
N Y Times p14 D 21 '52 70w

"This is the very first book for girls who want to study seriously the art of ballet dancing."

+ Sat R 35:68 N 15 '52 30w

FREEMAN, WILLIAM. Concise dictionary of English idioms. 300p \$2.95 Crowell

423.1 English language—Idioms [51-2718]

For descriptive note see Annual for 1951.

"The definitions are consistently clear, without ambiguity, and the illustrative sentences are apt. . . . Less inclusive than other books of its kind, the selectivity of this title constitutes a point of value, since the idioms included are in current and universal use among English-speaking peoples. Because of its ease of use, clarity of definition and illustration, and price, the book merits recommendation for circulating and reference use."

+ Subscription Bks Bul 23:17 Ap '52 900w

FREEMAN, WILLIAM. Oliver Goldsmith. 286p \$4.50 Philosophical lib.

B or 92 Goldsmith, Oliver [52-2335]

A full-length biography of this Irish author, based in part on sources which have hitherto not been readily accessible. Bibliography. Index.

"[Goldsmith is], even now, slightly mysterious, for his works are not widely read, his burial-place is unknown, he left no family, and his relations in Ireland long ago sank back into oblivion. But the contrast between success and poverty, fame and oblivion, adds flavour to Goldsmith's biography; and no one who reads Mr. Freeman's book will doubt that Master Noll is endearing and entertaining." J. R.

+ Spec 188:60 Ja 11 '52 260w

"In his own lifetime, Goldsmith charmed and irritated everyone who met him, and most of his biographers have found themselves in the same emotional predicament as his contemporaries. Mr. Freeman is content to let the events speak for themselves and, by happy or unhappy chance, many details of Goldsmith's life are known."

+ Times [London] Lit Sup p270 Ap 18 '52 450w

FREIDEL, FRANK. Franklin D. Roosevelt; 6v; v 1, The apprenticeship. 456p il \$6 Little B or 92 Roosevelt, Franklin Delano

(52-5521)

The first of a six volume biography. This covers the period from F.D.R.'s birth thru the first World War, when he was assistant Secretary of the Navy under Woodrow Wilson. Index.

Booklist 49:124 D 1 '52

"This work was begun by Dr. Freidel 10 years ago. It was undertaken as a labor of love and the approach, while humble in view of the mountainous mass of Roosevelt documentation—a lifetime of reading to say nothing of evaluation and writing—is frankly adulatory." Walter Trohan

Chicago Sunday Tribune p5 N 2 '52 460w

"For the general reader, Dr. Freidel during many years of research has developed a wealth of material—much of it previously unavailable—and skilfully fashioned it into a well-paced, consistently readable story." P. V. Farrell

+ Commonweal 57:236 D 5 '52 430w

Kirkus 20:622 S 15 '52 240w

"A distinguished biography and basically important as source for historical data." R. W. Henderson

+ Library J 77:1647 O 1 '52 200w

"Professor Freidel, who teaches history at the University of Illinois, has been working on his monumental study since 1945, and the first volume impressively attests the thoroughness of his research and his complete mastery of great masses of material. . . The chief values of Mr. Freidel's opening volume are the comprehensiveness of his reporting and the objectivity of his evaluations." Peter Gay

+ Nation 175:528 D 6 '52 550w

"Here is the substructure for a fine, perhaps a great biography; but it is only the foundation. What is actually presented in this volume is an account of an amiable, interesting and fortunate young man, pleasant enough, but with no claim to distinction above a thousand others of the Groton-Harvard types." G. W. Johnson

New Repub 127:21 N 10 '52 850w

"Despite the enormous researches which went into this volume, the pages are never clogged with petty detail. Mr. Freidel writes easily and has a nice appreciation of the anecdote, although some of his and F. D. R.'s best stories have been relegated to the footnotes. This is a pleasant and instructive book to read, and future volumes are sure to be awaited with eagerness by its readers." G. A. Craig

+ N Y Herald Tribune Bk R p5 N 30 '52 800w

"Throughout, the author has freed himself from the processes of judgment. Apparently he has not learned that facts are not in themselves clear, transparent and unquestionable, or that their mere statement is sometimes as much of a problem as a solution. Buzzing over the massive accumulation of papers at Hyde Park, Mr. Freidel alights on every flower of fact, regardless of whether he can extract the honey of truth. Consequently, his book becomes slightly a monotone. It has a few high-lights; it never works to a climax." H. B. Swope

N Y Times p10 N 9 '52 750w

New Yorker 28:56 Ja 3 '53 120w

"Mr. Freidel has done well for his Volume I. He sifts out some gold and paints an attractive portrait of the young Roosevelt. But if ten years went into the preparation of this volume, one wonders when such a large scale undertaking will be complete and whether six volumes will be enough." Lindsay Rogers

+ Sat R 35:17 N 15 '52 650w

Reviewed by G. A. Panichas

Springfd Republican p6D D 28 '52 500w

FRENCH, PAUL, pseud. See Asimov, I.

FRENCH, THOMAS MORTON. Integration of behavior; 5v; v 1, Basic postulates. 272p \$5 Univ. of Chicago press

131.34 Psychoanalysis (52-7329)

"This is the first of a five volume work in which the author aims to identify the components of the process whereby motivating energy is channelled into goal-directed activity. The author states that there are two determinants of behavior: motivation, and insight. It is with the latter as it operates to direct behavior, consciously or unconsciously, within 'integrative fields,' that the work is concerned." (Am Soc R) Index.

"This is a thoughtful volume meriting careful study. The author builds each step in his logic painstakingly on the preceding steps, defining and illustrating his terminology carefully as he proceeds." R. H. Turner

+ Am Soc R 17:513 Ag '52 600w

"The task Dr. French sets himself is a difficult one, but in the careful thought and clinical observation manifested throughout this initial volume, the author demonstrates his competence to meet it. The complete work should represent a signal contribution to psychiatry."

+ U S Quarterly Bk R 8:189 Je '52 200w

FREUCHEN, PETER. Law of Lariion; tr. from the Danish by Evelyn Ramsden. 313p \$3.75 McGraw

51-13606

Historical novel based on the life of Lariion, an Alaskan Indian chief, who ruled the Yukon region a hundred years ago.

Booklist 48:297 My 15 '52

"This somber novel is written in a style of powerful simplicity. It is a tale of terrible hardship and of desolate defiance in a land of harsh and austere beauty. It offers a fascinating picture of primitive life—the native crafts and traditions, the fighting and the feasting, the endurance and the defeat of a proud people in their encounter with the world of civilized men. No one but Peter Freuchen could have told this rich, somber, deeply ironic tale." Walter Havighurst

+ Chicago Sunday Tribune p2 My 25 '52 330w

Kirkus 20:211 Mr 15 '52 210w

Reviewed by E. L. Acken

N Y Herald Tribune Bk R p10 My 4 '52 450w

"Peter Freuchen, who knows Alaska as a housewife knows her kitchen table, has written a gripping and moving tale." R. L. Neuberger

+ N Y Times p22 My 18 '52 460w

"Mr. Freuchen, an abrupt and somewhat off-hand writer, gives a very thin and wavering impression of Lariion's character and personality but leaves an unexpectedly vivid picture of some of the lesser people who surrounded him."

New Yorker 28:138 My 10 '52 150w

"Toward the final third of his book, after having consistently told the story from the Indian's viewpoint and allowed us to see the white men through their eyes, the author switches viewpoint frequently. This is a let-down, as technically it is a weakness. And I venture to doubt the Russians dispensed distilled liquor in the measure Mr. Freuchen indicates. . . But these are minor considerations. How the translation compares with the original I've no idea, but the English face for the most part has the air of an original. I recommend this book to those liking their reading matter readable." Hector Chevigny

+ — Sat R 35:17 Je 28 '52 650w

FREUD, SIGMUND. On dreams; tr. by James Strachey. 120p \$2.50 Norton

135 Dreams. Psychoanalysis 52-6730

A new translation of a short book by Freud which was first published in German in 1901 (later editions in 1911 and 1921) and in an English translation in 1914. "Almost exactly a year after the publication of The Interpretation of Dreams—during the last two or three months of 1900—Freud wrote the present short discussion of the same topic. . . The immense accumulation of detailed observations is represented here by only a few specimens; the elaborate dissection of the theories of earlier writers is entirely absent; and the discussion of the bearing of Freud's study of dreams upon our understanding of the whole structure and functioning of the human mind is no more than slightly touched on in these pages. Nevertheless, within the narrow limits which he here imposed on himself, Freud succeeded in giving a comprehensive but easily intelligible account of his views on the nature and mechanism of dreams." (Translator's note)

Booklist 48:258 Ap 15 '52

Reviewed by Bernard Harris

New Statesman & Nation 44:244 Ag 30 '52 270w

San Francisco Chronicle p21 Mr 30 '52 120w

"It may be regarded as a summary restatement of the more important portions of The Interpretation of Dreams, shorn both of their extensive empirical background and the more involved theoretical issues which Freud considered them to raise. As such, it fulfils its purpose admirably and was doubtless widely read during the earlier years of the present century. It is, however, rather difficult to see any real justification for a fresh translation. . . It is a

FREUD, SIGMUND—Continued

pity that the translator of this book did not see fit to preface it with some account of recent developments in the study of dream mechanisms."
Times [London] Lit Sup p381 Je 6 '52
480w

FREUD, SIGMUND. Totem and taboo; some points of agreement between the mental lives of savages and neurotics; authorized translation by James Strachey. 172p \$3 Norton
572 Psychoanalysis. Taboo. Totemism 52-6145

"This work, a classic of psychoanalysis, is here presented in an entirely new translation in which quotations and references are verified and inaccuracies corrected. In addition, the present book contains the preface especially written for it by Freud in 1939. The four essays that make up this volume, as Freud explains, seek to bridge the gap between such subjects as social anthropology, philology, and folklore on the one hand, and psychoanalysis on the other." Publisher's note

Reviewed by S. K. Weinberg
Am Soc R 17:523 Ag '52 230w
Booklist 48:180 F 1 '52

Reviewed by Paul Engle
Chicago Sunday Tribune p6 F 10 '52
180w

"One of Freud's most exciting works, if not his best. . . It has an authorized translation by John Strachey, which guarantees a deft and lucid English. Though at points the book has been questioned by specialists, particularly in anthropology, it hardly matters; of greater significance than its specific accuracies or inaccuracies is the light Freud throws on primitive societies and mentalities." Harvey Breit
+ N Y Times p29 F 3 '52 140w

San Francisco Chronicle p21 Mr 30 '52
110w

Times [London] Lit Sup p361 Je 8 '51
1450w

FREY, CHARLES WEISER (FERGUSON FINDLEY, pseud). Man in the middle. 217p \$2.75 Duell; Little 52-5863

Detective story.

Kirkus 20:139 F 15 '52 60w

"Mr. Findley manages a kind of control over his plot to about the midpoint after which action at any cost is his means of stretching it out to the final page." James Sandoe

N Y Herald Tribune Bk R p11 Je 8 '52
40w

"Findley has improved a great deal in storytelling vigor and movement—enough so that this tale of a vengeful Marine on the rampage might make good entertainment if the actions of any of the parties involved from the Communist agents to the F. B. I. possessed the faintest plausibility." Anthony Boucher
+ N Y Times p20 My 4 '52 50w

"The whole set-up is notably silly. C minus."
L. G. Offord
— San Francisco Chronicle p27 My 4 '52
40w

Reviewed by Sergeant Cuff
Sat R 35:47 My 24 '52 20w

FREYDBERG, MARGARET HOWE. The bride. 217p \$2.75 Harper 52-8472

A short novel which explores the character of Mary Madden on her wedding day and at the beginning of her honeymoon. Mary had been too much sheltered by her parents, but she was intelligent, and Philip, her young husband, was an understanding person. After surviving the big storm in Long Island Sound, where they were honeymooning on a sloop, it looked as if Philip and Mary would make a success of their marriage.

Booklist 49:67 O 15 '52

Reviewed by Maureen Daly

Chicago Sunday Tribune p3 Ag 31 '52
270w

Kirkus 20:328 Je 1 '52 190w

"Recommended reading for brides, bridegrooms, and parents of marriageable daughters." H. R. Forbes

+ Library J 77:1302 Ag '52 40w

"A simple canvas for a delicate, sensitive, extremely well executed portrait of girl-into-woman—a delicately convincing day-long study of maturity in the making, à la femme. A delightful novel for any woman, and especially recommended for the perusal of all bridegrooms." Margaret Evans

+ N Y Herald Tribune Bk R p4 Ag 10 '52 400w

"'The Bride' fails, despite the seriousness of Miss Freydberg's intentions, because she has oversimplified both her characters and her situation. It must be said, however, that she writes skillfully and that she has handled what might have been a thoroughly sticky situation with delicacy and good taste." Jane Cobb

+ N Y Times p16 Ag 10 '52 280w

"This is a good deal to attempt in a short novel, and the author does not always bring it off perfectly. An example is her handling of the brief, sharp quarrel between Mary and Philip. This was necessary to show Mary's still-childish side and Philip's still-immature obstinacy, both in the process of change, but the episode seems to me badly overwritten. Nevertheless, in most ways, 'The Bride' succeeds beautifully in doing what its author wants it to do. It is a remarkably perceptive, penetrating piece of work for anybody's first book." J. H. Jackson

+ San Francisco Chronicle p15 Ag 12 '52 650w

"Our interest in the fine shadings of feeling which the characters are constantly exploring is constantly being shattered by gaucheries of dialogue which sound completely improbable. 'Wow,' the heroine is constantly saying. These faults apart, Mrs. Freydberg's study is a pleasant and often perceptive look at some of the problems that arise as people strive to establish intimate personal relationships." E. J. Fitzgerald

+ Sat R 35:55 N 8 '52 200w

FRIEDEL, ROBERT AUGUSTINE, and ORCHIN, MILTON. Ultraviolet spectra of aromatic compounds. 52p il \$10 Wiley

535.8 Spectrum, Ultra-violet. Spectrum analysis—Tables, etc. 51-8747

"A collection of the ultraviolet spectra of 579 polynuclear aromatic compounds together with some expert discussion of the use of such spectra in chemical analysis. According to the authors, about half of the included spectra have been taken from the published literature, and the other half are original determinations by the authors and other workers in Bureau of Mines laboratories. Graduate chemists interested in the use of ultraviolet absorption spectra in organic analysis will use the book as a reference tool and as an introduction to ultraviolet spectroscopy." (N Y New Tech Bks) Indexes.

"We welcome the appearance of this beautifully executed catalog." W. G. Brown

+ Am Chem Soc J 74:1873 Ap 5 '52 120w

N Y New Tech Bks 37:27 Mr '52

U S Quarterly Bk R 8:214 Je '52 220w

FRIEDMAN, ROSE. Tim Tomkins, circus boy; pictures by Polly Jackson. [26p] \$1.50 Abingdon-Cokesbury 52-11649

Story of a small boy who thought he wanted to join the circus. But the thought of leaving home cured him and he learned to do stunts in his own backyard. Ages 4 to 8.

Kirkus 20:365 Jl 1 '52 80w

"Story appeal: younger children. . . Recommended." Averil Randall
+ Library J 77:1410 S 1 '52 70w
N Y Times p52 N 9 '52 80w

FRIEDRICH, CARL JOACHIM. Age of the baroque, 1610-1660. (Rise of modern Europe) 367p il \$5; college ed \$3.75 Harper

940.22 Europe—History 52-5435

"The author, a professor of political history at Harvard, places the baroque period in Europe between 1610 and 1660. . . His study ranges over the fields of politics (Richelieu, Mazarin, Cromwell, and James I are discussed), religion, art, music, letters, and the sciences." (New Yorker) Bibliographical essay. Index.

Booklist 48:336 Je 15 '52

Reviewed by Henry Sowerby
Christian Science Monitor p5 Jl 31 '52 470w

"It is beyond this reviewer's more limited capacities to judge whether all this is always done with authority. The chapters on the political life are certainly excellent and even give some new viewpoints in the judgment of a time as often written about as the English Restoration. The chapters on sculpture and poetry and on the religious life of the period are not always on the same high level." Max Fischer

+ — Commonweal 56:229 Je 6 '52 1150w

"An admirably expressed collection of data on the times, this is a period lover's gift to his followers and potential followers—a wonderful characterization that is as pleasing though not as compact as Burckhardt's study of the Renaissance."

+ Kirkus 20:108 F 1 '52 230w

"Highly recommended for college and larger public libraries." F. E. Hirsch

+ Library J 77:592 Ap 1 '52 160w

"Forty-nine illustrations of Baroque art and portraiture vivify this valuable addition to a most useful series. The impressive scope of Professor Friedrich's research is attested by nearly four hundred footnotes and a twenty-eight-page bibliography. German titles predominate, the Germans having shown 'a peculiar affinity for the Baroque style.' American contributions are slighted." Geoffrey Bruun

+ — N Y Herald Tribune Bk R p7 Ap 20 '52 800w

"An informed and stimulating piece of popularization. It falls short of being a first-rate one only because of the author's deficiency in appreciation—and perhaps knowledge—of art. He takes up some of the great masters of the baroque, including Rubens, Hals, Rembrandt, and Velásquez, but he fails to be very illuminating about them, and makes no mention at all of El Greco, the archetype of the baroque painter."

+ — New Yorker 28:137 Ap 12 '52 150w

"Whether the author's thesis is valid, whether his enthusiasm will prove infectious may be open to question, but there is no question that he has presented his case for the inner unity and the uniqueness of the Baroque with truly baroque forcefulness. This is revisionism with a vengeance and with verve, a striking and challenging effort to establish a new synthesis. The illustrations, some forty-nine black-and-white reproductions, complement the word pictures of this unruly power drive, so nakedly sensual and so mystically devout, so ornately splendid and so poignantly naturalistic." Leo Gershoy

Sat R 35:51 Ap 19 '52 700w

School & Society 76:31 Jl 12 '52 30w

"The literature of the period, as is well illustrated by the excellent bibliographical essay which concludes the study, is not only vast, but is distinguished by the number of monumental works it includes. Out of a thorough study of this material, Dr. Friedrich has made a new synthesis. Moderate but critical in his judgment, he has developed a rich portrait of the baroque mentality and of an age in which, although it was 'intoxicated with the power of man,' religion was a powerful spring of action."

+ U S Quarterly Bk R 8:156 Je '52 230w

FRIEDRICH, OTTO. Poor in spirit. 246p \$3 Little

52-5021

Story of a love affair which runs its course in Berlin in 1947. The man is an American Jew; the girl, a German whom he met at a performance of Mozart's Marriage of Figaro.

"The telling is undistinguished, the story dull."

— Kirkus 20:46 Ja 15 '52 160w

"He can write beautifully, he has tension, and at moments suggests the moral pregnancy of Camus, the stringent paucity of Henry Green. His view is valid, if negative. He succeeds at times in the avant-gardish trick of intensifying reaction by making the reader angry at his method. But this is at most the material of a short story dragged out into a novel. One does not have to kill readers in conveying death; this novel succeeds too well in portraying a fishlike vacuity." Meyer Levin

+ — N Y Times p24 My 25 '52 340w

"This novel, which is sensible, thoughtful, kind, and frequently clever, ought to be much shorter. It is not that the book is actually bulky but that the amount of detail—reverie, mostly—obscures the story, which is slight but important."

+ — New Yorker 28:134 My 10 '52 90w

"If one wants to use the author's own approach, it might be suggested that here is a story derivative of Kafka, Mann and Rilke (the woman in the book is actually named Magdalena Rilke), but which has little to offer of its own. The book needs editing and the author needs a few maturing years." A. K.

— San Francisco Chronicle p22 My 18 '52 200w

"To be frank, this young novelist abuses his undeniable talent. His writing is pretentious—in the mannerisms of his style, in the mixture of storytelling techniques he adopts and adapts, as well as in the sagacities of his inner monologues, and their *recherché* high-brow references."

— Sat R 35:36 My 10 '52 300w

Spring'd Republican p9C Je 8 '52 50w

FRIENDLICH, DICK. Line smasher. 194p \$2.50 Westminster press

52-7119

"Throughout their high school years, Cliff Gear and Bill Devlin had been friends and football team-mates. Bill, brilliant and self-assured, has come to dominate Cliff's life, make his decisions, protect his interests. The latter becomes increasingly disturbed at Bill's attitude. When their relationship is most strained, the versatile Bill is threatened with expulsion from college. Cliff helps Bill to clear his name, and together they lead Ferris College to a successful season." N Y Times

Booklist 49:72 O 15 '52

Chicago Sunday Tribune p11 N 16 '52 90w

Kirkus 20:512 Ag 15 '52 120w

"Good fast football story." M. D. Read

+ Library J 77:1523 S 15 '52 40w

"Junior sports novels usually combine accurate technique, fast action and plausible plot with a praiseworthy theme. 'Line Smasher' is superior to many of them for, in addition, it furnishes a picture of progressive character development." R. A. Brown

+ N Y Times pt2, p26 N 16 '52 90w

Reviewed by W. H. Baker

San Francisco Chronicle p3 N 16 '52 40w

FRISKEY, MRS MARGARET (RICHARDS). Mystery of the broken bridge; pictures by Jean Edgerton. [24p] \$2 Childrens press

52-2853

A story for beginning readers, containing a vocabulary of forty words. Tells the story of some children and how they discovered who broke their bridge.

FRISKEY, M. R.—Continued

"A good book for the beginning reader, since the vocabulary used is based on standard primary list vocabulary."

+ Bookmark 12:11 O '52 20w

"An expensive book when content is considered, but valuable for schools and libraries where very easy reading material is needed. Recommended under those conditions." H. E. Walker

+ Library J 77:1661 O 1 '52 40w

"Here are picture concepts unusual and interesting for a small child, and a story which, for all its brevity and simplicity, has humor and even something to think about afterwards besides its action. It is recommended to first-grade teachers." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p38
N 16 '52 40w

FRISON-ROCHE, ROGER. Grand crevasse; tr. from the French by Janet Adam Smith [Eng title: Last crevasse]. 243p \$3 Prentice-Hall

51-14882

"Zian Mappaz, supple-shouldered and strong-muscled member of the brotherhood of Chamonix guides, introduces Baron Collonges' lovely but willful daughter, Brigitte, to the mysterious allure of mountain-climbing. He takes her to the top of one of the lesser peaks, and then to the summit of Mont Blanc. Love rises irresistibly amid the irresistible impulses of the higher mountains. Their marriage, separation and their final reunion in the pure spirit of their love fill out the remainder of the book." N Y Times

Booklist 48:159 Ja 1 '52

Bookmark 11:108 F '52 20w

"M. Frison-Roche, it is almost an impertinence to say, knows his mountains and his weather, knows their delight and their deceptiveness. His book, though it does not achieve either the grandeur or radiating significance of C-F Ramuz' When the Mountain Fell, is a stimulating, liberating experience." Riley Hughes

+ Cath World 174:471 Mr '52 210w

"The love story is hardly profound, but is told with unexpected simplicity and restraint—and something of a hint of Victor Hugo's theme of man triumphant over nature but betrayed by society. . . . However, the dizzy climbs themselves are the chief excitements of this story." Fritz Leiber

+ Chicago Sunday Tribune p5 Ja 27 '52
460w

Kirkus 19:639 N 1 '51 200w

"A magnificent Alpine-mountaineering novel, superbly conveying the spell of the mountain, the ecstasy of achievement over incredible obstacles, its subtle uplift on those who climb. . . . Highly recommended." R. W. Henderson

+ Library J 76:1929 N 15 '51 100w

"Mr. Frison-Roche is not a deft or subtle limner of character. . . . But these should not be the reader's chief concerns, any more than they are the author's. For it is when he puts the valleys beneath him, when he ascends to where the snow is white and the wind is free, that Mr. Frison-Roche enters his natural element." J. R. Ullman

+ N Y Herald Tribune Bk R p6 Ja 20
'52 500w

"Of far greater interest than the narrative plotting, which shows clear evidences of mechanical manipulation in the clinches, is the crystalline beauty of the descriptive passages. Written with a glacial sharpness, a naturalistic transparency akin to the ice-coated, snow-capped background, the book abounds with sentences, paragraphs and extended portrayals which, despite their translation from the French, lose nothing of their rugged forcefulness." Henry Cavendish

+ N Y Times p26 Ja 13 '52 290w

"Mr. Frison-Roche is a very direct, ingenuous writer who is at his best when he talks of mountain-climbing, its terrors, and its rewards."

New Yorker 27:78 D 22 '51 50w

"Frison-Roche writes powerfully and well when he is describing the use of the ice ax, crampons and climbing ropes, but the atmosphere of realism vanishes when his characters climb down off the mountain." J. A.

+ San Francisco Chronicle p31 F 24 '52
220w

"A novel of constant excitement. . . . In the technical details of each ascent Frison-Roche achieves a mastery all his own. He brings to his climbs, like the magnificent one of Mont Blanc, a flawless accuracy. Each scene he describes exists, and exists precisely as he describes it. Unfortunately, however, the author draws upon too slender a fund of drama." Charles Spielberger

+ Sat R 35:14 Ja 12 '52 220w

Springf'd Republican p4D Ja 27 '52
140w

Times [London] Lit Sup p433 J1 4 '52
110w

Wis Lib Bul 48:36 Ja '52

FRISON-ROCHE, ROGER. Lost trail of the Sahara; tr. from the French by Paul Bowles. 262p \$2.95 Prentice-Hall

52-9032

Adventure story describing the experiences of a French officer who leads an expedition into the Sahara, ostensibly in search of prehistoric cave drawings, but secretly to track a criminal.

Booklist 49:67 O 15 '52

Bookmark 12:56 D '52 30w

"The tale of this expedition, its hardships, its struggle for life in the face of murderous treachery is splendidly, grippingly told. Over it lies a spell of ancient mystery and discovery, grounded in the true history of Saharan exploration. Paul Bowles has done an excellent translation." Edmund Fuller

+ Chicago Sunday Tribune p4 O 12 '52
350w

"An effective transcript of a mission, the harsh travail of survival which is sustained by the mirage and mystique of the desert."

+ Kirkus 20:472 Ag 1 '52 210w

"A first rate story. Translation excellent." R. W. Henderson

+ Library J 77:1505 S 15 '52 80w

"There is no trace of either 'Beau Geste' or 'Under Two Flags.' It is the French army at its toughest. It is a novel of murder, adventure, of man's struggle against incredible physical conditions, shot through with authentic and fascinating detail. It is magnificent." William McFee

+ N Y Herald Tribune Bk R p4 O 12
'52 600w

"This is the kind of reading that brings a strange region to vivid life, and when it combines, as it does here, with a first-rate yarn, then you have a highly unusual book." J. H. Jackson

+ San Francisco Chronicle p19 D 1 '52
300w

"The communication of pity and of terror, in unfamiliar garb but classic shape, is completely successful. So successful that the novel's earlier faults may, nay, must be forgotten and forgiven. Even half a masterpiece in any genre, heaven knows, is rare enough." J. W. Vandercook

+ Sat R 35:23 O 25 '52 300w

Springf'd Republican p6D D 28 '52
100w

"Much the best new adventure story I have read is The Lost Trail of the Sahara." Paul Pickrel

+ Yale R n s 42:18 winter '53 120w

FROMM, ERICH. Forgotten language; an introduction to the understanding of dreams, fairy tales and myths. 263p \$3.50 Rinehart

135.38 Dreams. Mythology. Fairy tales
51-13653

For descriptive note see Annual for 1951.

"No one can help appreciating the warm humanism that informs this book, just as

it did 'Escape from Freedom' and 'Man for Himself.' But a little misanthropic balance, order, and scientific caution would have been equally welcome." Charles Spielberger

Nation 174:160 F 16 '52 950w

"Dr. Fromm's book contains much that is of interest, but it strikes me as altogether too democratic. Wisdom-for-all is the slogan of our time, but the wise have always known that 'narrow is the path and strait is the gate, and few there be that find it.'" Kathleen Raine

New Statesman & Nation 43:680 Je 7 '52 900w

New Yorker 27:100 Ja 26 '52 120w

"The author is a man of very wide and deep learning, and he has the talent of writing on complicated subjects in a lively, human and extremely interesting manner, without the slightest trace of pedantry or dogmatism." I. B. + San Francisco Chronicle p10 Ja 20 '52 120w

"The Forgotten Language' rises to a strong climax of interest in its later chapters, where Fromm reappraises the significance of various myths and tales, and the famous Oedipus myth in particular. Years ago, Clarence Day wrote that even though a man has all sorts of virtues he still 'belongs with the animals' unless he is capable of 'depth after depth of sincerity in self-confrontation.' It is to such sincerity in self-confrontation that Erich Fromm invites us in each book he writes; and this new book ranks high among those that have put us in his debt." B. W. Overstreet

+ Sat R 35:15 F 2 '52 700w

Times [London] Lit Sup p537 Ag 15 '52 750w

U S Quarterly Bk R 8:76 Mr '52 250w

FROST, BARBARA. Corpse died twice. 186p \$2.50 Coward-McCann

52-6119

Detective story.

Bookmark 11:109 F '52

Kirkus 19:667 N 15 '51 60w

"This has more animation than life in freshets of conversation circling more or less around one corpse and then a couple of others." James Sandoe

N Y Herald Tribune Bk R p12 F 10 '52 60w

"The first murder novel set in Coney Island, and it features Miss Frost's charming and credible lawyer, Marka de Lancey. There its virtues end; the plot is neither novel nor ingenious, and the characters are so nebulous and the narrative so lacking in forward impetus that page-turning becomes a chore." Anthony Boucher

+ N Y Times p26 Ja 27 '52 30w

"There's a neat gimmick about a witness's signature and some good local color; other murders and a menace occur before everything works out smoothly. Hard to say why it seems so slow, and—with all this—so conventional." L. G. Offord

San Francisco Chronicle p20 F 10 '52 70w

"Placid." Sergeant Cuff

Sat R 35:55 F 16 '52 30w

FROST, ERNEST. Lighted cities. 253p \$3 Harcourt

52-7084

"The story of an old musician and his protégé, and of a young writer and his mistress. Linking the sets of partners is Professor Amanis, who has supplanted the old musician, Rainham in the affection and admiration of the protégé Godwin, and who is also the husband of Katherine. Rainham is a gifted, kind but disappointed old man; Amanis is distinguished, impotent, and perverted; Bernard Austel, the writer, is frustrated and intense." Times [London] Lit Sup

"One of the characters in this book remarks that the students in the university where she lectures wear their poetry like a school scarf,

and that is precisely the way in which The Lighted Cities wears its violent images (deriving from the early Auden) and its dislocated language." A. E. Malloch

— Canadian Forum 31:71 Je '51 200w

"Another one of those competently written English novels which would probably make more satisfying reading if almost all of the characters involved were not quite so sick of themselves and their times."

Kirkus 20:137 F 15 '52 170w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 17 '50 80w

"Mr. Frost is, almost too self-consciously, professional. The book is set in post-war London, and it must be said at once that of all the attempts by young writers since the war to get that tattered and jaded, yet strangely affecting, old butterfly into the net, this is the most determined and ambitious. Not that it is wholly successful. . . Mr. Frost is first-class at conveying the feel of contemporary London in its squares and streets. . . It is when he goes inside the houses that he is less good." Robert Kee

+ New Statesman & Nation 40:566 D 2 '50 360w

"While each figure, taken by itself, rings true, there is something too brilliantly calculated about their encounters. 'The Lighted Cities' reads like an always graceful and frequently fascinating verbal spectacle designed to intrigue the intellect rather than to convince the heart." Frederic Morton

N Y Herald Tribune Bk R p9 F 24 '52 600w

"Neither a very moving nor engrossing novel, 'The Lighted Cities,' at moments, is a reasonable facsimile of both. The characters are sensitively felt and the writing is facile and perceptive, but it lacks vitality." Eunice Holsaert

+ N Y Times p22 F 24 '52 270w

"A thoughtful and moving novel. . . The writing is easy, economical, and sure, for the most part, although here and there it lingers self-consciously, sometimes on a sentence, sometimes on a situation."

+ New Yorker 28:103 F 23 '52 110w

San Francisco Chronicle p28 My 4 '52 290w

Reviewed by E. J. Fitzgerald

Sat R 35:34 Mr 15 '52 150w

"Although a 'story' emerges from the tangle of relationships, this is chiefly a novel of episode and atmosphere. Mr. Frost has, in Henry James's phrase, a great deal of manner; he is fond of a simile, and his similes are not always either just or striking, but, when striking, are sometimes a little too striking. At its worst his writing is strained and affected; when he achieves simplicity . . . he also reveals a talent which his preciosity too frequently obscures elsewhere."

+ Times [London] Lit Sup p781 D 8 '50 220w

FROST, FRANCES MARY. Amahl and the night visitors. See Menotti, G. C.

FROST, FRANCES MARY. Little fox; il. by Morgan Dennis. (Whittlesey House publication) 112p \$2.25 McGraw

Foxes—Legends and stories 52-9452

The hero of this tale is a small black fox, the odd one in a litter of red foxes. On a trip with his father to steal a hen, Black Fox has a misadventure and is captured by a boy human. The boy treats him kindly but eventually Black Fox makes his escape and returns to his family.

Chicago Sunday Tribune p3 N 16 '52 90w

Commonweal 57:171 N 21 '52 20w

"A well-written nature story enlivened with humor." J. D. L.

+ Horn Bk 28:317 O '52 50w

Kirkus 20:504 Ag 15 '52 130w

"There is a nice touch of animals talking to animals, humans to humans, with humans not understanding the animals at all. The

FROST, F. M.—*Continued*
print is large. Third-graders on up will enjoy it. Recommended." Elizabeth Johnson
+ Library J 77:1665 O 1 '52 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2, p5 N 16 '52 50w

"The wise child reader will depend on it that the little fox gets away and home to the burrow at last, but this reviewer, a softy, thinks that the little fox is too often lonely, frightened, rebuffed and reproved. The story is told with fine precision of phrase and observation of country settings. Morgan Dennis' drawings add reality to the story." Marjorie Fischer
+ — N Y Times p40 O 5 '52 110w

"The dialogue between the very young and ignorant fox and his father is as funny and natural as good dialogue between a child and his father; but it remains the characteristic talk of two foxes. The little fox breaks his leg in an unexpected hole, and is found and adopted by a boy. How his longing for the wild stays with him, in spite of the care that the boy gives him, is beautifully conveyed."

+ Sat R 35:66 N 15 '52 90w

FRYE, PEARL (MRS L. S. RAU). *Sleeping sword; a biographical novel (1798-1805).* 400p \$3.75 Little

Nelson, Horatio Nelson, viscount—Fiction. Hamilton, Emma, lady—Fiction 52-6793

A historical novel about Admiral Nelson and Lady Hamilton. It begins with Nelson saving the royal family of the Two Sicilies from the French, and ends with Nelson's death.

"Pearl Frye has written an exciting, absorbing story of one of history's greatest figures and has done it with the skill and thoroughness of one who loves her subject." Richard Blakesley

+ Chicago Sunday Tribune p3 J1 6 '52 260w

"A scholarly book, but one designed more for the strategist than the romanticist."

+ Kirkus 20:304 My 15 '52 220w

"Fine entertainment with some worth as history for the uninitiated." R. H. Dillon

+ Library J 77:1304 Ag '52 130w

"Miss Frye continues to demonstrate her skill at depicting the violent confusion of naval battles, and at giving a sense of the times. Her Nelson is naive but great, and Emma an emotional, faintly vulgar, fascinating person. Both are believable." E. L. Acken

+ N Y Herald Tribune Bk R p4 J1 6 '52 240w

"Miss Frye's story has the sturdy oaken structure of one of Nelson's battle wagons, and needs no veneer to make it authentic." William McFee

+ N Y Times p11 J1 6 '52 550w

"For an entertaining page out of Napoleonic times which will, in a general way, give the reader an idea of this critical period in history this novel is strongly recommended." R. H. D.

+ San Francisco Chronicle p13 J1 27 '52 250w

"Here is a solid historical novel which suffers as a romance because as a person Nelson intractably remains vain, arrogant, ruthlessly cruel, and ambitious. He probably was as spectacular a naval hero as Miss Frye and the history books agree, but it's still hard to like him or care much what happens to him."

Sat R 35:41 Ag 9 '52 200w

Reviewed by L. S. Munn

Springf'd Republican p4C Ag 31 '52 170w

FUCHS, STEPHEN. *Children of Hari.* 463p il \$7.50 Praeger
323.3 Caste

"An extensive anthropological study of a group of 'untouchables'—the Balahis, a

weavers' caste in the Nimar district of the Central Provinces of India." Foreign Affairs

Reviewed by D. G. Mandelbaum

Am Anthropol 54:397 Ap '52 850w

"One fruitful way of viewing caste in India is to study a particular caste in a particular area. Although superficial accounts of specific castes abound, full-length and well-conceived studies, especially of the untouchable castes, are scarce. The present account by a Catholic priest who spent ten years among the Balahis of Nimar District is outstanding." Kingsley Davis

+ Am J Soc 58:109 J1 '52 450w

Reviewed by W. N. Brown

Ann Am Acad 281:245 My '52 400w

Foreign Affairs 30:508 Ap '52 20w

"Father Fuchs's introductory chapters on the geographical and historical background, and the physical affinities of the Balahi to other castes, have been well done, as have the sections on the life history of the individual, religion and magic, and material culture. In the discussion of the sociology of the Balahi, a list of the terms of relationship, with some account of their use and significance, and a proper table of family descent to show the degrees within which marriage is permitted, would have been a valuable addition. The author's written account, as far as it goes, is contradictory. . . . Taken as a whole, however, the volume is a valuable contribution to Indian ethnography and will become more valuable as similar accounts of other castes become available for comparison." J. H. Hutton

+ — Pacific Affairs 25:200 Je '52 600w

FUERMANN, GEORGE. *Houston: land of the big rich; il.* by Lowell Collins. 255p \$3.50 Doubleday

976.4 [917.64] Houston, Texas 51-14092

A character sketch of the city of Houston, Texas, by a literary editor and gossip columnist of The Houston Post.

Christian Science Monitor p9 Je 17 '52 850w

Kirkus 19:474 Ag 15 '51 150w

"No doubt the city of Houston with its growing pains, its staggering problems, its truly impressive energy and wealth, and its unavoidable gaucheries, is worth a thoughtful, well rounded and even amusing study. Mr. Fuermann's report, unfortunately, is a horse of another color. His story of Houston is in the main a catalogue of trivialities, like an attenuated gossip column; it is skimpy, hasty, inaccurate in spots and written in a peculiar pseudo-Time magazine style." Stanley Walker

N Y Herald Tribune Bk R p34 D 2 '51 990w

Reviewed by Morrow Mayo

N Y Times p19 F 24 '52 460w

San Francisco Chronicle p12 Ja 27 '52 300w

"Rollicking and informative book. . . Mr. Fuermann gives you Houston: Land of the Big Rich, in an entertaining, sometimes hilarious, revealing volume done in nifty, rat-tat-tat, jet-propelled columnese." C. V. Little

+ Sat R of Lit 34:8 D 29 '51 800w

FUESS, CLAUDE MOORE. *Independent schoolmaster.* (Atlantic Monthly press bk) 371p \$5 Little

B or 92 Teachers—Correspondence, reminiscences, etc. 52-9092

Autobiography of an American teacher and author, who became famous as headmaster of Andover, and for forty years played an important part in American education. Index.

Booklist 49:104 N 15 '52

Bookmark 12:30 N '52 30w

"Primarily a book for public library teacher and parent shelves. Not provocative enough for the general public."

+ — Kirkus 20:540 Ag 15 '52 130w

"Highly recommended for public, school and college libraries." F. E. Hirsch

+ Library J 77:1648 O 1 '52 100w

"Few reminiscences by schoolmasters show so little sentimentality, and few support this sacrifice of illusion with so sturdy a sense of humor." Perry Miller

+ N Y Times p34 N 16 '52 310w

New Yorker 28:190 N 15 '52 120w

"All in all, parents who read Dr Fuess will learn much about the inner world of the good American prep school. Thousands of older men who were so schooled will recognize themselves-when-young, and will often smile. Both groups are likely to agree that American secondary education is in pretty safe hands as long as men like Dr. Fuess are its leaders." J. H. Jackson

+ San Francisco Chronicle p19 N 18 '52 500w

"Members of a school faculty tend to get on each others' nerves. Sometimes they develop jealousies, animosities, resentments, hurt feelings, and other occupational disabilities. Dr. Fuess's book is free from all of them. There is not a trace of venom in it. He does not overlook shortcomings. But he is always charitable toward human foibles. His tolerance expresses his conviction that 'it is doubtless a mistake to attempt to generalize too far.'" A. V. Heely

+ Sat R 35:16 O 25 '52 950w

Time 60:60 N 10 '52 470w

FUESS, CLAUDE MOORE. Joseph B. Eastman, servant of the people. 363p \$5 Columbia univ. press

B or 92 Eastman, Joseph Bartlett. U.S. Interstate commerce commission 52-8268

In 1918 when Joseph B. Eastman was appointed to the Interstate commerce commission he was the youngest man ever to receive that position. He served under five presidents, and under the New Deal he acted as Federal coordinator of railroads for three years. In World war II he was national director of defense transportation. This biography covers the whole span of his life to his death in 1944. Index.

"In these days when newspapers abound in stories of the misdeeds, questionable practices, and stupidity of federal officials, it is refreshing to read the biography of a more typical public servant. . . . Although the author, Claude Fuess, is no railroad expert, he is an experienced biographer and he writes smoothly and pleasantly." H. U. Faulkner

+ Am Hist R 58:149 O '52 410w

"Eastman, as modest as he was capable, would not regard his modesty as compromised by this careful piece of historical portraiture."

+ Sat R 35:15 Je 28 '52 160w

"This excellent, scholarly biography of Eastman is also a handy survey of many of the activities of the Interstate Commerce Commission."

+ U S Quarterly Bk R 8:117 Je '52 310w

FUNK & Wagnalls new encyclopedia; prepared under the editorial direction of Joseph Lafian Morse, and an editorial staff of experts and with the help of leading scholars, scientists, and educators, United States and foreign government agencies, museums, libraries, research laboratories, and industrial organizations. 36v il maps \$72 Unicorn press 031 Encyclopedias and dictionaries

"According to a note on the title page, this set is 'based on the Funk & Wagnalls New Standard Encyclopedia [c1931-49] compiled under the editorship of the late Frank H. Vizetelly.' Editions of that work were reviewed in the Subscription Books Bulletin for April 1932, January 1936, and January 1945. . . . The encyclopedia is designed primarily for home use. According to the Foreword, signed by the editor-in-chief, the 'problem, in this revision, was to suit the work to its use by countless families, in their homes, as a ready source for such information as they would be likely to require. . . . And so we proceeded to

build an entirely new encyclopedia, what we conceived to be the ideal encyclopedia for widespread use, salvaging merely a comparatively small amount of material from former editions.' . . . The articles are arranged alphabetically by letter and appear, for the most part, under small headings. Pronunciation is not indicated." Subscription Bks Bul

"The New Funk & Wagnalls Encyclopedia is not, literally speaking, 'entirely new,' but revision has been accomplished with more than the average degree of success. Although there are some errors and omissions in this edition, it shows great improvement over earlier ones by virtue of its new format, new subjects, more current material, and more numerous cross references and illustrations. It is recommended for adult home use as a moderately priced set, covering a wide range of subjects in a brief and usually popular style. It can be recommended for library purchase, however, only as a supplement to encyclopedias of more comprehensive and scholarly treatment."

+ — Subscription Bks Bul 23:5 Ja '52 1900w

FURNAS, JOSEPH CHAMBERLAIN. Voyage to windward; the life of Robert Louis Stevenson. 566p il \$5 Sloane

B or 92 Stevenson, Robert Louis 51-12678

For descriptive note see Annual for 1951.

"This is the book for the admirers of Stevenson who wish to know all about him. The author has so completely lived with his hero . . . that on a return from Edinburgh his wife warned him that they would probably set a place for Stevenson at dinner." W. L. Caswell

+ Churchman 166:17 Mr 1 '52 120w

"It was time indeed that somebody really got at the facts and gave us a full and fair account of Stevenson the man. This Mr. Furnas—an American journalist of the highest calibre with a journalist's skill in ferreting out the facts—has done admirably. Here at last is an adult biography of 'R. L. S.,' accurate, perceptive, understanding, drawing on much unpublished material, the product of indefatigable research and clear intelligence." David Daiches

+ Manchester Guardian p5 S 22 '52 550w

Reviewed by Ernest Jones

Nation 174:91 Ja 26 '52 70w

Reviewed by C. H. Grattan

New Repub 126:20 Ja 7 '52 350w

"A new, full and patient biography by Mr. J. C. Furnas, who has seen a great deal of new Stevenson material and who has written a Life that is remarkable for its richness and good sense. As a detective Mr. Furnas is exceedingly fine and wise and from a spirited study of Stevenson's life he has been able to find a great deal to support the opinion that many contemporary critics like Mr. Edwin Muir and Mr. Graham Greene have formed from his writing: that, in Samoa, Stevenson began at last to slough off the prolonged adolescence which was responsible for his superficial or undeveloped writing." V. S. Pritchett

+ New Statesman & Nation 44:395 O 4 '52 1600w

"An exhaustive biography of Robert Louis Stevenson, aimed at dispelling once and for all the many misconceptions that the author feels have been obscuring his personality and reputation since his death."

+ New Yorker 27:86 Ja 19 '52 170w

"All of 200,000 words in length, his book is endlessly allusive, frequently jaunty and, despite its wealth of new information, its self-confidence and its wholehearted devotion to the memory of R. L. S., becomes in the long run wearisome." Michael Sadleir

+ — Spec 189:433 O 3 '52 700w

Times [London] Lit Sup p655 O 10 '52 1150w

"In this fair and accurate full-scale biography, Mr. Furnas has managed to skirt most of the dangers successfully and avoids the extreme either of adulation or of unconscious hostility. He has drawn for his study not only upon the standard sources of information but

FURNAS, J. C.—Continued

upon the hitherto unavailable Sitwell correspondence, and even upon his own physical retracing of the Stevenson Odyssey."

+ U S Quarterly Bk R 8:4 Mr '52 260w

"The new life of Stevenson is the first to make full use of all the available manuscript material, especially that in the Beinecke Collection, and thus it adds considerably to our knowledge of the man and his friends. . . Mr. Furnas' research has been wide and precise. He has visited nearly every place that Stevenson lived, from Edinburgh to Samoa, and out of this exploration he has created a figure that is alive, complex, and winning—and also, in the author's opinion, less qualified to be the saint of the nursery than the friend and peer of Henry James." A. D. Culler

+ Yale R n s 41:306 winter '52 250w

G

GABA, LESTER. Art of window display. 142p il \$5 Studio

658.85 Show windows 52-7383

"A chatty style sketches in the author's background, establishing him as an authority in window display and related fields. With the same informality he traces the twentieth-century history of show windows, sets forth the principles of good window dressing and inside display, advises aspirants on becoming displaymen, describes some duties and techniques, and presents some unusual ideas. A section of photographs illustrates his criteria of good display." Booklist

Booklist 49:28 S 15 '52

"Imaginative, zestful and practical volume."

+ Bookmark 12:5 O '52 10w

"Mr. Gaba, never didactic, develops his theory of window display in a text that is as fascinating as it is helpful. It were to be wished that the illustrations did as much. . . This, however, is my only adverse criticism. The author's advice to display men is pithy and pungent in an almost playful way." A. A. van Duym

+ Sat R 35:62 O 4 '52 300w

GABY, ALEX. To end the night. 243p \$2.75 McKay

52-9475

The hero of the novel, who is never named, came home one night to find his beautiful, pregnant wife had committed suicide. Because he could not imagine any reason for her death, he went to El Paso, where Fran had been born, to try to discover some reason. His search and discovery make up the novel.

"Mr. Gaby's novel loses much of its force because of the tricky ingenuity with which he has attempted to conceal his purpose until the last moment. His smash ending has power but it has been too long delayed. What could have been an effective short story has been turned instead into an ambiguous melodrama not quite redeemed by the author's evident sincerity of purpose."

+ — N Y Herald Tribune Bk R p18 S 21 '52 250w

"Mr. Gaby's attempt to give his novel a universal and poetic air of melancholy is defeated by its own maudlin tone. One doubts that events of the sort described happen, as the author asserts in a foreword, 'very often'; their happening at all, of course, is deplorable. The pulchritudinous touches of sex, the unnecessary vulgarities of language, and the author's repetitious mannerisms of style do not aid matters, nor does one feel that his hero, usually stumbling with alcohol, has the competence to do the kind of detective work required. But one forgives much for the ending." C. L.

+ N Y Times p25 My 4 '52 250w

"To End the Night' succeeds in generating considerable excitement. Considered purely as a novel of suspense, it is a good thing of

its kind. But Mr. Gaby promises a better novel than the one that finally emerges, and in this he disappoints the reader." Martin Levin

+ — Sat R 35:11 J1 26 '52 230w

GAER, JOSEPH. Lore of the New Testament. 371p \$5 Little

225 Bible. N.T. Jesus Christ—Biography 52-9075

"Dr. Gaer's fascinating Lore of the Old Testament [Book Review Digest 1951] now has a companion volume, dealing with the lore of the New. It is essentially a retelling of the stories found in the Apocryphal New Testament, with some from the Lives of the Saints, and even a few from such modern apocrypha as The Aquarian Gospel and the Letter of Benan." Churchman

Booklist 49:149 Ja 1 '53

Bookmark 12:53 D '52 20w

"This is rich, variegated fare. Mr. Gaer's introduction and comments are valuable aids to its appreciation. 'The Lore of the New Testament' is for both the common reader and the scholar." Edmund Fuller

+ Chicago Sunday Tribune p2 N 9 '52 200w

"Dr. Gaer's interest is not theological, but solely literary; he is really a folklorist, enchanted with the tapestries that later fancy has woven about the figures in the Bible. And he has the skill that enables him to pass along the enchantment to others." F. C. Grant

+ Churchman 166:17 N 1 '52 90w

"A companion volume to The Lore of the Old Testament, this is as interesting and as valuable a piece of scholarly research as the previous work."

+ Kirkus 20:636 S 15 '52 230w

"The layman will be surprised at, and captivated by the stories of the The Lore. In collecting and publishing these stories author puts within reach of the layman what has previously been exclusive property of the scholar." O. G. Lawson

+ Library J 77:1897 N 1 '52 90w

Reviewed by Chad Walsh

N Y Times p11 D 21 '52 30w

"The book is carefully documented for scholarly use. It also throws light, directly or indirectly, upon the way the personality of the Christ affected His followers throughout the generations." K. D. Miller

+ Sat R 35:32 D 20 '52 200w

Springf'd Republican p7C N 23 '52 240w

GAG, FLAVIA. Four legs and a tail; il. by the author. 150p \$2.50 Holt

Sheep—Legends and stories 52-9036

Story of Robin and Roberta, ten-year-old twins, and their pet Sing Wing, a fat-tailed sheep, brought to them from Australia. Ages 8 to 10.

Bookmark 12:83 Ja '53

Commonweal 57:171 N 21 '52 20w

"A thoroughly childlike and delightful story, with a charming family who share anticipations and worries, good times and responsibilities." V. H.

+ Horn Bk 28:320 O '52 90w

"Excellent reading matter for the whole family."

+ Kirkus 20:406 J1 15 '52 210w

"Recommended." V. A. Russell

+ Library J 77:1821 O 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p10 N 16 '52 50w

San Francisco Chronicle p18 D 7 '52 30w

"This is a gay, lively story illustrated with charming black and white drawings."

+ Sat R 35:66 N 15 '52 50w

GAINES, DIANA (MRS HENRY LESLIE JAFFE). Dr Logan's wife. 307p \$3 Random house

51-13243

Character study of a pampered young woman, married to a man who was older than she and determined to shelter her. The love of a young scientist, her husband's death, and psychoanalysis all help her to grow up.

Reviewed by Pat Patten

Chicago Sunday Tribune p2 Mr 9 '52 130w

Kirkus 19:452 Ag 15 '51 160w

"Mrs. Gaines writes intelligently and interestingly about people one might have known, in particular about Jennet, whose growing up entailed an emotional smash-up and the gradual rebuilding of her life with the aid of psychoanalysis. I have not seen this last process considered so fully and frankly in fiction, and while it may have a slightly over-medical flavor for some readers, Mrs. Gaines' picture seems to me both effective and convincing. 'Dr. Logan's Wife' is a good story and a novel of more than usual interest as a reflection of the contemporary scene." David Tilden

+ N Y Herald Tribune Bk R p10 O 14 '51 400w

"Though the novel does deviate from the Womrath formula on occasion, and though some of the set speeches and observations on current mores are well taken, it must be added that nearly every punch is telegraphed—and the over-all effect is both foreordained and undisturbed." A. H. Weiler

— N Y Times p27 Ja 13 '52 130w

"A woman's struggle to grow into full emotional maturity has been used as a theme, in countless novels, good, bad, and indifferent. Here we have it with a dazzling array of up-to-the-minute angles." Pamela Taylor

Sat R of Lit 34:20 N 3 '51 260w

GALANTIERE, LEWIS, ed. See Saturday review of literature. America and the mind of Europe

GALAXY SCIENCE FICTION MAGAZINE. Reader of science fiction; ed. and with an introd. by H. L. Gold. 566p \$3.50 Crown

Short stories—Collections 52-5675

This volume contains twenty-five short stories and eight novelettes by such writers of science-fiction as Isaac Asimov, Ray Bradbury, Fredric Brown, John Christopher, William Campbell Gault, Fritz Leiber, Murray Leinster, John D. MacDonald, Sam Merwin, Walt Sheldon, Clifford D. Simak, Theodore Sturgeon, and others.

Kirkus 20:16 Ja 1 '52 110w

"What is offered here is inevitably a cross-section: a few remarkably fine stories (notably by Leiber, Simak and Tenn), a number of solidly good ones (Anderson, Asimov, Sturgeon and others), many run-of-the-mill routine jobs and one or two real clinkers. Despite the editorial comments, most of this, good and bad, is imaginative literature which is 'science' fiction by courtesy only." H. H. Holmes

+ N Y Herald Tribune Bk R p20 My 18 '52 210w

Reviewed by Fletcher Pratt

N Y Times p19 Jl 13 '52 100w

Reviewed by Don Fabun

San Francisco Chronicle p19 Mr 30 '52 40w

Reviewed by Fletcher Pratt

Sat R 35:44 My 24 '52 20w

Time 59:114 Ap 7 '52 700w

GALBRAITH, JOHN KENNETH. American capitalism; the concept of countervailing power. 217p \$3 Houghton

330.1 Capitalism. U.S.—Economic conditions 52-139

"This volume deals with the development of our economy, primarily since World War II.

The author holds up the mirror, permitting us to see ourselves as others see us. Thus he reveals that while we are reluctant to accept or even recognize change, yet we are gradually coming to the realization that despite earlier predictions to the contrary, the country has survived fundamental change in our social, business, and industrial life. Our successive stages of progress through depression, prosperity, inflation, are displayed along with revelation and interpretation of the basic factors in John Maynard Keynes' General Theory." Library J

"[The book has] a profoundly satisfactory style, easy, lucid, witty, yet compact as befits the compactness of his mental processes." P. T. Homan

+ Am Econ R 42:429 Je '52 1850w

Reviewed by D. M. Wright

Ann Am Acad 282:143 Jl '52 1000w

Booklist 48:191 F 15 '52

Bookmark 11:115 Ap '52 40w

Reviewed by Melchior Palyi

Chicago Sunday Tribune p5 Mr 9 '52 230w

Reviewed by G. R. Ericson

Christian Science Monitor p9 Mr 8 '52 700w

Current Hist 22:228 Ap '52 140w

"A stimulating and important book."

+ Foreign Affairs 31:158 O '52 90w

Reviewed by C. L. Christenson

J Pol Econ 60:275 Je '52 700w

Reviewed by A. B. Lindsay

Library J 77:211 F 1 '52 220w

"Professor Galbraith's book should be the quibbler's delight, for it contains many somewhat categorical statements with which issue could be taken with a certain degree of propriety. This however, hardly detracts from the book's importance, and it detracts not at all from its stimulative quality." H. S. Hettinger

+ Management R 41:404 Je '52 800w

Reviewed by Bertrand de Jouvenel

Manchester Guardian p4 N 4 '52 750w

"Conservatives and liberals alike will probably challenge many of the ideas in this book. The first will not relish the author's justification of labor's development of countervailing power and will violently dispute his thesis that the progressive income tax is a stabilizing device. Liberals, on the other hand, may consider that he is too complacent about the effectiveness of countervailing power as a brake on monopoly. But only the most bigoted of both persuasions should fail to admit that he has written a most stimulating book." Keith Hutchison

+ Nation 174:185 F 23 '52 1150w

"This pungent, aphoristic and highly readable essay in social criticism, written for the reasonably diligent layman, will according to the author 'be almost equally unpalatable to liberals and conservatives. This is often the case with reality.'" Theodore Krepes

+ New Repub 126:19 Mr 24 '52 900w

Reviewed by Norman MacKenzie

New Statesman & Nation 44:457 O 18 '52 1200w

"This slim, not too technically written book is one of the most provocative economic essays since the writings of the late John Maynard Keynes. . . Even where one disagrees, his ideas stimulate a spring cleaning of old beliefs and outworn, if cherished, notions—which is perhaps all that can be asked of any new theory." Samuel Lubell

+ N Y Herald Tribune Bk R p3 Je 29 '52 1150w

"In this cheerful little book John K. Galbraith, Professor of Economics at Harvard, has proved, among other things, that American economics can be written with style. We need no longer bewail the absence of an American D. H. Robertson. London, Cambridge and Oxford together would, indeed, be hard put to it to point to any recent attempt at a general reformulation of basic economic doctrine carried out with such verve and skill as Mr. Galbraith's essay." Michael Hoffman

+ N Y Times p3 F 24 '52 1250w

GALBRAITH, J. K.—Continued

San Francisco Chronicle p28 F 17 '52
140w

Reviewed by C. E. Ayres
Sat R 35:33 Ap 12 '52 550w

"I intend high praise when I say that the first half seems to me worthy to be compared with Thurman Arnold's 'Folklore of Capitalism' and might easily have as tremendous an influence on college students of the 'fifties as the earlier book had on their predecessors in the 'thirties. . . If, from time to time, Mr. Galbraith exaggerates a bit in order to shock the bourgeois into opening his eyes and looking around him, no great damage is done to the clearing operation. Indeed, it would be difficult to conceive of the job being better done in so small a compass as a scant hundred pages." T. O. Waage

+ Yale R n s 42:145 autumn '52 800w

GALBRAITH, JOHN KENNETH. Theory of price control. 81p \$2; text ed \$1.50 Harvard univ. press

338.526 Prices 52-5028

"Discussion of the economic basis of a system of price control; how and why any such system should be formulated to bring about the desired result, mainly to control inflation." (Library J) Index.

"In this well-written and pleasantly temperate little book, Professor Galbraith has set forth a theory of price control. In so doing, he offers a valuable interpretation of recent American events. To the task he brings a fortunate combination of high level administrative experience, and awareness of the main theoretical issues, a measure of idealism, and an engagingly urbane attitude towards the whole episode." G. H. Hildebrand

+ Am Econ R 42:936 D '52 2050w

Reviewed by J. E. Cross

Library J 77:599 Ap 1 '52 60w

"The author's brief remarks on controls in a period of 'limited mobilization,' such as has existed since the Korean outbreak, seem less satisfactory than his analysis of World War II experience. . . The psychological problems of extended price and wage control under conditions deserve further analysis, as do also the incentive aspects of wages under direct controls. Nevertheless Professor Galbraith has made a good start on a more correct understanding of the kind of economy we are likely to have for some time to come." Richard Lester

+ New Repub 126:18 Ap 7 '52 490w

U S Quarterly Bk R 8:273 S '52 150w

GALDOS, BENITO PEREZ. See Pérez Galdós, B.

GALENSON, WALTER, ed. Comparative labor movements [contributors] John Clarke Adams [and others]. 599p \$6.50 Prentice-Hall

331.88 Trade unions 52-8926

"[This] book contains seven chapters on labor movements in seven foreign countries, each written by an authority on the movement in question. Great Britain, Scandinavia, Australia, Germany, France, Italy and Russia have been selected. While each author was free to choose the manner and matter of his presentation the data is sufficiently related to furnish valuable bases of comparison. Historical material is briefly presented but the emphasis is on the machinery worked out by each country for achieving industrial peace." Library J

"An interesting, thought-provoking book, ideally suited to those of us who would like to have a broad understanding of the labor movements in other countries, but who have difficulty even in keeping up with the changes taking place at home." P. L. Kleinsorge

+ Am Econ R 42:678 S '52 1150w

Reviewed by M. J. Segal

Ann Am Acad 282:148 J1 '52 430w

Current Hist 22:379 Je '52 70w

"The whole is so clearly and succinctly presented that the layman or student from high school up will find this an excellent book for both study and reference. Selected bibliography adds further," to this welcome addition to labor literature." D. K. Oko

+ Library J 77:897 My 15 '52 100w

Management R 41:771 N '52 70w

"Because few college courses are devoted solely to comparative labor organization, this book is likely to receive its widest use as supplementary reading for standard courses in labor economics, particularly as the United States is not included in the book. Technical students may find here a step forward in the direction of general theory."

+ U S Quarterly Bk R 8:309 S '52 180w

GALENSON, WALTER. Danish system of labor relations; a study in industrial peace. 321p \$4.50 Harvard univ. press

331.15 Industrial relations 52-5029

"Mr. Galenson, Associate Professor of Industrial Relations, University of California, has made another valuable contribution to the understanding of labor relations in one of the much admired Scandinavian countries. . . A brief account of the development of the labor internal difficulties as well as the relation of movement is presented in order to show the movement to the well established employers' associations. These too are briefly described. The larger part of the book is given over to a description of the collective bargaining system and the effect this has had on economic conditions and upon industrial peace." (Library J) Index.

"In my opinion this book is the best example to date of a study that not only describes the labor relations system of a country, but provides a significant economic analysis of it in terms both of its impact upon the workings of the economy and of the extent to which the movement itself is a product of the peculiar economic problems of the nation." A. Morgner

+ Ann Am Acad 281:257 My '52 650w

Foreign Affairs 31:159 O '52 30w

"This work represents both the latest addition to the list of 'Wertheim Fellowship Publications' and a companion volume to Labor in Norway, published under the same auspices by Professor Galenson in 1949. Like its predecessors, this second study in the field of Scandinavian labor relations is competent, stimulating, and provocative." E. P. Hohman

+ J Pol Econ 60:273 Je '52 650w

Reviewed by D. K. Oko

+ Library J 77:601 Ap 1 '52 210w

U S Quarterly Bk R 8:180 Je '52 290w

GALLAGHER, JAMES ROSWELL. Understanding your son's adolescence. (Atlantic monthly press bk) 212p \$3 Little

136.73 Adolescence. Boys 51-12814

The author, who has been school physician at the Hill School and Phillips Academy, discusses the physical, emotional, and behavior problems of the adolescent boy.

"To read this book is almost to have an interesting, informal conversation with a man who understands boys and has a lot of common sense as well as professional skill and long experience in dealing with them. . . It can be heartily commended to parents for its breadth of view, sound interpretations, and reassuring confidence in the ability of a boy, with understanding and help from parents and others, 'to make a sound transition from childhood to adulthood.' R. E. Dickerson

+ Am J Pub Health 41:1537 D '51 290w

"A good book for teachers and parents."

+ Booklist 48:93 N 15 '51

"With the emphasis on 'lick the problem and not the boy,' this should be helpful guidance for the despairing parent and a good book for the confused boy himself."

+ Kirkus 19:377 J1 15 '51 150w

School & Society 75:110 F 16 '52 40w

Wis Lib Bul 48:85 Mr '52

GALLAGHER, THOMAS MICHAEL. *Gathering darkness*. 330p \$3.50 Bobbs

52-10693

Portrays the lives of a New York city family, the McPeeks, from 1929 to 1942. It traces their course from comfortable living thru poverty during the depression, to sorrow and disgrace for Sheila, the younger of the two daughters.

Booklist 49:48 O 1 '52

"The prose is deliberately turgid as it seeks to capture the turnings and returnings of minds brooding, looking for a bearable way of life or, simply, for surcease, and asking themselves hourly exactly where everything began to go wrong. Mr. Gallagher also knows how to convey a sense of place; the neighborhoods in this novel are very well done, and so, too, is the feeling of New York, cold and impersonal, during the depression years." Ernest Jones
+ Nation 175:215 S 13 '52 290w

"Mr. Gallagher's scrupulous fidelity to routine detail at times slows the narrative—perhaps most markedly at the beginning—and some readers may not be content to travel so far below the speed limit; if so, their impatience will cost them several rare views. I confess, however, I could wish his design had been tighter, his focus more unswerving, and some of the speeches, particularly those of Sheila's lover, less profound. Still, 'The Gathering Darkness' remains a very impressive performance." Frederic Morton

+ — N Y Herald Tribune Bk R p5 Ag 31 '52 950w

Reviewed by Charles Lee

N Y Times p10 Ag 31 '52 200w

"Sheila, in her growth into decay, seems to me a consummate literary creation. Mr. Gallagher has been able to do this sort of thing because he writes his drama of determinism like a poet instead of a scientist. He penetrates, he perceives, and he pities. This is his first novel, certainly a remarkable one." Nathan Rothman

+ Sat R 35:40 S 20 '52 600w

GALLATIN, ALBERT EUGENE, and OLIVER, LESLIE MAHIN, comps. *Bibliography of the works of Max Beerbohm* [Eng title: Max Beerbohm; a bibliography]. 60p \$5 Harvard univ. press

012 Beerbohm, Sir Max—Bibliography

52-9388

"The predecessor of this work, A. E. Gallatin's *Sir Max Beerbohm: Bibliographical Notes* (1944), listed, besides Sir Max's collected and separately printed works, some of his uncollected writings and caricatures, certain unpublished writings, catalogues of exhibitions of his caricatures, data on his plays, the introductions he has written for various books, and selected works about him. This present bibliography is not intended to be so complete as to permit the discarding of the earlier work. Its main text confines itself strictly to the collected and separately printed works. To this main body are appended lists of Harvard's present holdings of Beerbohm manuscripts, typescripts, letters, association items, and memorabilia. . . This present work seeks its justification in a new arrangement which, it is hoped, readers will find acceptable." Intro

"The arrangement of the present work is economical, the introduction informative as to the bibliographical procedure employed and the collations full and exact. It should someday be continued and expanded into the full-dress Beerbohm bibliography. Librarians should consider carefully whether the present volume, fine as it is, is worth five dollars to their collections." Herbert Cahoon

+ Library J 77:1659 O 1 '52 130w

New Statesman & Nation 44:327 S 20 '52 230w

"It is, first, matter for regret that the editors have excluded all writings for periodicals, introductions and contributions to the books of others, the exhibition catalogue prefaces—everything, in fact, except 'the collected and separately printed works.' And many of those

who accept, perforce, this limitation of scope will be irritated rather than consoled by the frequent notes of inscriptions or other details peculiar to the Gallatin copies at Harvard, which were appropriate enough in the Bulletin but have no place in a bibliography. . . Where a book was manufactured on one side of the Atlantic for publication on both sides, the editors' analysis of the result is hopelessly fumbled. There are numerous instances in which they have been content to cite a second-hand opinion or statement on a doubtful point without apparently feeling any obligation to assess the evidence afresh and produce a conclusion of their own. . . It must in justice be said that many reprints and later editions are described here for the first time, though it is not always easy to tell why one is listed and another not."

— + Times [London] Lit Sup p636 S 26 '52 900w

GALLICO, PAUL WILLIAM. *Small miracle*; II. by Reisle Lonette. 58p \$1.50 Doubleday

52-10401

A brief story of a little Italian boy and his beloved donkey, Violetta. When Violetta became very ill Pepino asked permission to take her into the crypt of St Francis' church in Assisi, and he persisted until permission was granted by the Pope himself.

Booklist 49:67 O 15 '52

Reviewed by A. C. Ames

Chicago Sunday Tribune p9 S 28 '52 170w

Kirkus 20:424 J1 15 '52 250w

Library J 77:1759 O 15 '52 40w

"It is perfectly told." M. C.

+ Manchester Guardian p3 D 6 '51 40w

"It makes pleasant and refreshing reading about nice people; it could be the good Christmas present for the child-like of all ages. Indeed, its appearance in these days of the shoddy, temporary get-by seems the sort of small miracle for which the adage says we are to be thankful." Evelyn Eaton

+ N Y Times p6 S 21 '52 370w

San Francisco Chronicle p10 N 30 '52 40w

Reviewed by E. J. Fitzgerald

Sat R 35:34 S 27 '52 120w

+ Times [London] Lit Sup p792 D 7 '51 40w

GALLICO, PAUL WILLIAM. *Trial by terror*. 299p \$3 Knopf

52-5666

Story of a young American reporter who purposely puts himself into the power of the authorities behind-the-iron-curtain in order to find out why other men had confessed to crimes they had not committed.

Booklist 48:297 My 15 '52

Bookmark 11:210 Je '52 30w

Reviewed by Riley Hughes

Cath World 175:315 J1 '52 180w

Reviewed by J. H. Jackson

Chicago Sunday Tribune p3 Ap 20 '52 450w

Reviewed by J. G. Harrison

Christian Science Monitor p13 My 3 '52 600w

Kirkus 20:131 F 15 '52 250w

"Paul Gallico makes his explanation convincing as well as terrifying. In the process he tells a good tale and gives us an excellent picture of post-war Europe." E. L. Acken

+ N Y Herald Tribune Bk R p11 Ap 27 '52 400w

"A workmanlike job as both reporting and adventure story-telling, but the conflict between its two aspects is its undoing as a novel. . . Perhaps only a writer of Graham Greene's literary stature and awareness of evil can effectively entertain and outrage us within one book." John Brooks

+ — N Y Times p5 Ap 20 '52 600w

GALLICO, P. W.—*Continued*

"Mr. Gallico, an obvious, sentimental, and high-pitched writer, does no one any credit with this piece of work."

— New Yorker 28:145 Ap 19 '52 80w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ap 21 '52 600w

"The trouble with the novel is not that the raw material isn't suitable for a powerful study in character and corruption, but that the impulse behind it was so obviously synthetic. This is the work of a carpenter, not of a creative artist. . . . It's only fair to say, all this comic-strip nonsense aside, that the 'documentary' aspect of the novel is grimly fascinating," Charles Lee

— + Sat R 35:30 Ap 19 '52 550w

Reviewed by M. J. Butcher

Survey 88:229 My '52 330w

"This novel has the speed and excitement of a first-rate film. . . . The result is occasionally somewhat far-fetched in detail, but the main action of the novel has since been repeated in real life and Mr. Gallico describes it convincingly and with insight."

+ — Times [London] Lit Sup p201 Mr 21 '52 110w

GALT, THOMAS FRANKLIN. Story of peace and war; with il. by Erik Blegvad. 202p \$2.75 Crowell

341.1 [172.4] Peace—Juvenile literature 52-7860

"In its history of leagues, of diplomacy, of international law, of the recognition of human rights and of international unions, it answers important questions: Why do wars begin? What rights do people have? What did the League of Nations accomplish? What has the United Nations done to prevent war? How can we stop wars that become progressively more destructive? It concludes with a searching look into the UN's future." (Horn Bk) For ages 12 to 16. Index.

Booklist 49:129 D 1 '52

Bookmark 12:33 Ja '53

"Presented in a lively, often humorous manner, this lucid study of war and of organized attempts to prevent it offers much to adults as well as to the teen-age for whom it has been prepared," V. H.

+ Horn Bk 28:333 O '52 90w

"A 'plain talk' style and short paragraphs makes this readable, entirely lacking in a rosy specs outlook."

+ Kirkus 20:413 J1 15 '52 220w

"Highly recommended for junior and senior high schools and public libraries," M. M. Smith

+ Library J 77:1827 O 15 '52 90w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p32 N 16 '52 100w

"There is a wealth of important material here, but its presentation is disappointing. It is maddening to find seventh to tenth grade material written in fourth to sixth grade language," L. T. Bulman

+ — N Y Times p24 D 14 '52 150w

"This is an important book—important to young people all over the world. We wish that it could be translated into many languages."

+ Sat R 35:73 N 15 '52 110w

GAMBS, JOHN SAKE. Man, money, and goods. 339p \$3.75 Columbia univ. press

330 Economics 52-1425

A survey of the fundamentals of economics designed "for mature, earnest, intelligent people who have a sincere interest in economic theory, but have never quite made contact with it; a book that might give readers a few happy hours with the 'dismal science'—for so Carlyle thought of it; a book for inquiring minds." (Pref) The author is professor of economics at Hamilton College, Clinton, N.Y.

"The author's style is frequently lively and, for the most part, stimulating. His approach to the problem of graphical presentation is novel and should be a definite help to the beginner. The illustrative material in the chapter on banking seems likely to make its appeal to many readers. In short, the special virtues of the book are its fluent, vivid style and its clever presentation of concepts which elsewhere frequently make dull reading for even professional readers." P. F. Palmer

+ Am Econ R 42:616 S '52 1000w

Booklist 48:290 My 15 '52

Bookmark 11:231 J1 '52 20w

Kirkus 19:656 N 1 '51 240w

"One of the best efforts to introduce the intelligent reader to economic thinking. . . . Recommended for college and public libraries." Walter Hausdorfer

+ Library J 77:588 Ap 1 '52 110w

"Despite the excellence of Mr. Gambs's book, its general effect is depressing. The trouble lies in the current condition of economics. Economists do not agree in method, conclusion, or policy and they still use a bewildering variety of techniques to produce results often unimpressive and contradictory. It is a virtue rather than a fault in Mr. Gambs that his account makes all of this apparent, but it is likely to be small comfort to any reader who hopes to find in one book, even this one, an adequate orientation in modern economics. The very excellence of 'Man, Money, and Goods' proves sadly and once more that economics is no fit subject for the hand of the synthesizer." Robert Lekachman

+ Nation 175:98 Ag 2 '52 650w

"'Man, Money and Goods' certainly is not drab. It keeps technical terminology and methodology to a minimum, deals with important subjects, and is happily free of the bias and propaganda that mar so many books directed to the general reader. It may not be 'economics without tears,' but any tears that it elicits should be less numerous than the chuckles." L. V. Chandler

+ N Y Times p12 Ap 27 '52 360w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 J1 9 '52 650w

"Among the chief virtues of 'Man, Money, and Goods' are its concern with theory and its candid recognition of the cleavage that exists between orthodox and dissenting theories. . . . Up to a point [the author's] presentation of the contrary views of 'standard' and dissenting theory is a model of expository clarity. His diction is lively and readable throughout, and the value of his book is enhanced by line drawings symbolizing various aspects of the economy and various predicaments of the economists. . . . Beyond a certain point, however, 'Man, Money, and Goods' is disappointing. As general descriptions of various economic points of view, these chapters are amazingly clear and informative. But what are the decisive issues by which contrary bodies of theory are divided?" C. E. Ayres

+ — Sat R 35:18 S 6 '52 600w

U S Quarterly Bk R 8:273 S '52 140w

GAMOW, GEORGE. Creation of the universe. 147p il \$3.75 Viking

523.1 Cosmogony 52-9319

"The present book is the third of [a] cosmological trilogy, being a sequel to The Birth and Death of the Sun and Biography of the Earth [Book Review Digest 1940, 1941]. While the first volume dealt essentially with the place of our sun among the stars, and the second with the place of our earth among the planets, this book is concerned mainly with the universe as a whole." (Pref) Index.

Booklist 48:313 Je 1 '52

Bookmark 11:200 Je '52 20w

Reviewed by Russell MacFall

Chicago Sunday Tribune p10 S 14 '52 150w

Reviewed by H. S. Taylor
Commonweal 56:226 Je 6 '52 450w
Kirkus 20:151 F 15 '52 190w

Reviewed by Charles Spielberger
Nation 175:115 Ag 9 '52 900w

"Dr. Gamow's views do not represent the unanimous opinion of cosmologists. For instance, in his recently published book Fred Hoyle advocated a theory of continuous creation of matter in space. However, Dr. Gamow is recognized as an authority in the field of atomic physics. With his added ability to explain such things in simple and vivid terms, his book should find a wide audience." James Stokley

+ N Y Herald Tribune Bk R p5 Ag 3 '52 370w

N Y New Tech Bks 37:69 S '52

"Mr. Gamow is a skillful and ingenious popularizer of science. His book is not the kind that can be skimmed through, but one that must be absorbed. For all his rigorous reasoning he must be regarded as a scientific poet. To create a universe in an hour and to do it in such a way as to make scientific sense is an intellectual achievement of the first order." Waldemar Kaempffert

+ N Y Times p7 J1 6 '52 600w

"This book is a fascinating one. It advances a theory which differs in some important respects from other theories held by other cosmologists, but the writer isn't at all dogmatic about his own theory. . . . There are some atomic formulas—Chapter III is a little rough for nonphysicists—but otherwise the volume is distinctly readable and highly informative in the Jeans-Eddington tradition." R. B.

+ San Francisco Chronicle p23 My 18 '52 300w

"Dr. Gamow's book is stimulating. It is clearly written and undertakes faithfully to say what is factual and what is speculative. It commends itself especially to the scientist and the general reader who has some preparation in physics. It can also be read with profit by one who has little background in physics; he may not be quite sure of all the details, but can certainly follow the lucid continuity of the account. Critical readers will perhaps not agree with all the conclusions. The building of the universe is not a light undertaking." R. H. Baker

+ Sat R 35:15 J1 5 '52 650w

"As in the earlier volumes, Dr. Gamow has made skillful use of analogy and a clear, bold style. The book is a lively, reliable account for advanced lay readers and for scientists reading outside their own areas of specialization."

+ U S Quarterly Bk R 8:328 S '52 150w

GANNON, RUTH TUTTLE. Decorating with house plants. 136p il \$5 Crowell

635.96 Floral decoration. House plants 52-13977

How to grow and care for flowering and foliage plants and vines indoors, with suggestions for their use in a decorative plan.

Booklist 49:119 D 1 '52

Bookmark 12:30 N '52 20w

GANTT, PAUL H. Case of Alfred Packer, the man-eater. 157p il \$3 Univ. of Denver press B or 92 Packer, Alfred

A retelling of the story of Alfred Packer who in 1874 is reputed to have murdered five fellow gold prospectors and eaten them. He was brought to trial in 1880, and sentenced to imprisonment. Index.

Reviewed by Caroline Bancroft

N Y Times p32 My 25 '52 400w

"There are two things that need to be said about this relatively small but precisely documented book. One is that Mr. Gantt has been utterly conscientious about doing his best to get the details. His bibliography is impressive; his notes are informative and precise. . . . The other thing that needs to be said—and I

regret it in a way because a great deal of care has been expended on the job—is that this kind of writing is just not Mr. Gantt's cup of tea." J. H. Jackson

San Francisco Chronicle p20 Ap 16 '52 550w

Reviewed by J. M. England

Sat R 35:20 Ag 16 '52 270w

GARBETT, CYRIL FORSTER, abp. In an age of revolution. 318p \$4.50 Oxford

261.6 Christianity. Civilization, Modern 52-13197

"In an Age of Revolution, which is written in the conviction that mankind is in the midst of one of the greatest crises in history, is in three parts. In the first Dr. Garbett writes of the revolution of the last seventy years, and of the effect it has had on religion, politics and society; in the second he describes the alternative faiths which have gained man's allegiance—Communism, capitalism, the god-state and humanism; in the third he puts forward the Christian answer and suggests a radical strategy for the Church." New Statesman & Nation

"This is emphatically a book for all thoughtful people to read." F. J. Moore

+ Churchman 166:13 D 15 '52 160w

"The book as a whole has nothing original about it and yet it has real distinction." Roger Lloyd

+ Manchester Guardian p6 Ap 4 '52 650w

"One wonders how an Archbishop of a province, a Bishop of a large diocese and an ecclesiastical ambassador to the Antipodes, can find time to keep abreast with modern thought and write three formidable books in the space of five years. The most recent is the most stimulating." Mervyn Stockwood

+ New Statesman & Nation 43:473 Ap 19 '52 700w

"Although 'In an Age of Revolution,' written by the Archbishop of York, deals primarily with the British scene and is principally intended for British readers, it is of acute interest and importance to Americans." H. E. Fosdick

+ N Y Times p5 N 9 '52 650w

"In the last eighty pages he deals with the Christian counter-attack; and these, it must be owned, which should be the most important part of the book, are a little disappointing. He has given so daunting a picture of the strength, the energy, the enthusiasm and the tremendous resources of the enemy that the reader's expectations are perhaps pitched too high." J. G. Lockhart

+ Spec 188:452 Ap 4 '52 850w

"A vivid and comprehensive picture of the whole social and political movement of the times, as seen from the point of view of the Church of England."

+ Times [London] Lit Sup p1 Ap 11 '52 2300w

GARDINER, HAROLD CHARLES, ed. Fifty years of the American novel; a Christian appraisal. 304p \$3 Scribner

813.09 American fiction—History and criticism 51-14154

Essays, written by sixteen Catholic authors, on leading twentieth-century American novelists. The writers discussed are: Edith Wharton, Theodore Dreiser, Ellen Glasgow, Willa Cather, Sinclair Lewis, John Phillips Marquand, F. Scott Fitzgerald, John Dos Passos, William Faulkner, Ernest Hemingway, Thomas Wolfe, John Steinbeck, James T. Farrell, Robert Penn Warren. Notes on contributors. Index to titles of novels.

Booklist 48:182 F 1 '52

Reviewed by L. E. Cannon

Christian Century 69:16 Ja 2 '52 280w

"By and large, Father Gardiner's success is an indication of very good editing. . . . Like all anthologies, the present one cannot bear sustained reading. Even if it were composed of first-rate pieces of criticism, it could not do so. What it can do, however, is to give non-

GARDINER, H. C.—Continued

Catholics a tangible idea of what American Catholic criticism is like and to provide college libraries with what was until recently a very badly needed volume." Serge Hughes
Commonweal 55:405 Ja 25 '52 320w

"This is remarkably restrained in its religious slant, and consequently is a very rewarding study of the 20th century American novel."

+ Kirkus 19:598 O 1 '51 120w

"The fifteen essays are either heavily pedestrian or in very bad taste. The essay on Faulkner is the most successful; it is also, with that on Dos Passos, the most modest, the least self-absorbed in the process of being a Catholic critic. . . . If there is an observable critical trend, it is up with Marquand and down (oddly) with James, who is three times assailed with obsessive irrelevance. . . . The essays on Lewis, Fitzgerald, and Marquand are the worst. Either riddled with cheap jokes or solemnly parading a fashionable currency of critical jargon and a cardfile erudition, they unhappily contaminate the whole volume."

Warner Berthoff
— + New Eng Q 25:116 Mr '52 330w

Reviewed by Dudley Fitts
N Y Times p10 D 9 '51 440w

Reviewed by R. E. Spiller
Sat R 35:20 F 2 '52 500w

GARDNER, ARTHUR. English medieval sculpture; the original handbook rev. and enl. with 683 photographs. 351p il \$10 Cambridge

734.2 [734.42] Sculpture, British, Sculpture, Medieval [51-14711]

"The living ideas of the Middle Ages, as expressed in stone rather than in speech, are presented in [this book]. . . . The text has been rewritten for the second edition, and nearly two hundred new illustrations have been added, making 683 in all." (N Y Herald Tribune Bk R) First published in 1935 with title: Handbook of English Medieval Sculpture (Book Review Digest 1935).

Booklist 48:232 Mr 15 '52

"Recommended," A. S. Plaut

+ Library J 77:596 Ap 1 '52 100w

"While one regrets that the book should cost four times the price of its predecessor, it can still be regarded in these days as excellent value, and it has no equal." C. R. C.

+ Manchester Guardian p4 N 9 '51 180w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p12 Ja 6 '52 130w

Reviewed by B. R. Redman
Sat R 35:24 Mr 3 '52 70w

GARDNER, ERLE STANLEY. Case of the moth-eaten mink. 274p \$2.50 Morrow

52-5788

Detective story.

Booklist 48:379 JI 15 '52

Kirkus 20:202 Mr 15 '52 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p11 Je 8 '52 150w

"A little long and rambling in spots, it still contains some of Perry Mason's neatest detection and a short but stunning preliminary hearing in which Mason dazzlingly doubles as counsel for the defense and witness for the prosecution." Anthony Boucher

+ N Y Times p19 My 18 '52 70w

New Yorker 28:148 My 17 '52 150w

"This yarn seems extra lively, logical and surprising even for Gardner." L. G. Offord
+ San Francisco Chronicle p22 My 18 '52 80w

Springf'd Republican p7D My 18 '52 80w

GARDNER, ERLE STANLEY. Court of last resort. 277p \$3.50 Sloane

364.12 Criminal investigation. Evidence, Criminal. Trials 52-9708

A factual account of the origin and work of an organization known as the Court of Last Resort. "Financed by Harry Steeger, head of Popular Publications, which publishes Argosy Magazine, Mr. Gardner himself a former successful trial lawyer, has devoted a good deal of time and energy, aided by other investigators, to reopening cases in which for one reason or another—mistaken or vindictive witnesses, wrong identity, or official lethargy—defendants have been wrongfully convicted." (Library J)

Booklist 49:81; 98 N 1 '52; N 15 '52

Reviewed by W. M. Kunstler

Chicago Sunday Tribune p10 N 23 '52 290w

"The Court's record, as here presented, makes absorbing reading and noteworthy sociological commentary. Of interest to others than Gardner's special following."

+ Kirkus 20:589 S 1 '52 170w

"A fascinating and constructive book. Public and law libraries." E. F. Walbridge

+ Library J 77:1895 N 1 '52 100w

"You can read 'The Court of Last Resort' simply for the excitement of its case histories, all of which are plainly exciting. But you would be unwise to shut it for its unsystematic but not uninformed amateur sociology. It is the record of an honest if unconventional attempt to attain justice where conventional machinery has failed, and its accomplishments appear to be its own vindication." James Sandoe

+ N Y Herald Tribune Bk R p20 N 16 '52 380w

Reviewed by Gladwin Hill

N Y Times p58 N 9 '52 320w

"Because Mr. Gardner is a trained storyteller, these accounts are presented clearly and as vividly as you'd expect a mystery-writer to do the job." J. H. Jackson

+ San Francisco Chronicle p18 N 5 '52 650w

"Tops," Sergeant Cuff

+ Sat R 35:37 D 6 '52 20w

Springf'd Republican p7C D 7 '52 360w

GARDNER, ERLE STANLEY. Top of the heap, by A. A. Fair. 243p \$2.50 Morrow

52-5061

Detective story.

Kirkus 19:714 D 15 '51 80w

"It's a neatly knotted puzzle and Donald unties it very neatly too." James Sandoe

+ N Y Herald Tribune Bk R p11 Mr 2 '52 150w

"After a slow start, the story does develop some interesting alibi-complexities and a fine elaborate business of stock manipulation and (to fit in with the current worries of us all) income tax deception. But one wishes that the publishers had chosen a more characteristically sardonic and vigorous item to stress their revelation of the long-suspected fact that A. A. Fair is Erle Stanley Gardner." Anthony Boucher

N Y Times p31 F 24 '52 100w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Mr 2 '52 90w

Reviewed by Sergeant Cuff

Sat R 35:58 Mr 8 '52 40w

"A fast-paced, action-packed story." J. F. S.
+ Springf'd Republican p10D Ap 6 '52 70w

GARDNER, LILLIAN (L. S. GARDNER, pseud). From bobcat to wolf; the story of Den seven, Pack four; il. by Stevens. 190p \$2.50 Watts, F.

52-11059

"Bill Martin was old enough to be a Cub Scout, but there was no Den for him to join."

After Mother fixed that, Lucky Seven Den started on its lively career. Sound trucks, five-alarm fires and new neighbors helped make an exciting Bobcat year." Publisher's note

Booklist 49:19 S 1 '52

"A wonderful, wonderful cub scout story—strong as the will to win a Jamboree, bright as the gold arrow point, wholly realistic."

+ Kirkus 20:370 J 1 '52 200w

"Recommended for third and fourth-grade children." Juanita Walker

+ Library J 77:1310 Ag '52 50w

"This chunky large book, with its many fine, funny, real pictures, will quickly interest cub scouts, and also parents who would like to help start a 'den' or help with a 'pack.' Bill, age eight, and Shortie, age four, and their Mom and Dad and new friends, and new school, all ring true." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 J 13 '52 140w

GARNIER, CHRISTINE. *Fetish*; tr. by Naomi Walford. 250p \$3 Putnam

52-9832

A story of West African life. The narrator is a young Negro woman who has become Europeanized to the extent that she is educated, works as a doctor's nurse, and is a French official's mistress. When the doctor's wife comes on a visit, however, Doellé reverts in some part to native ways.

N Y Herald Tribune Bk R p15 O 5 '52 230w

"Miss Garnier shows great intimacy with the country and customs of which she writes, but her penetration into the human problems that concern her here is not quite deep or true enough to make her story very moving or very memorable."

+ New Yorker 28:133 O 4 '52 60w

"It is a story told in the first person by Doellé, and while it cannot be said that the author contributes much real understanding to the basic problem, she does provide some nice perceptions into some of its manifestations." E. J. F.

+ Sat R 35:44 O 25 '52 140w

Springf'd Republican p7C N 23 '52 70w

"Author Garnier's characters are thoroughly convincing without ever being fully revealed. The most effective quality in *Fetish* is the African atmosphere, the feeling of black indolence and white frustration, and the briefly flashing native scenes."

+ Time 60:114 S 15 '52 450w

GARRETT, GARET. *Wild wheel*. 220p \$2.75 Pantheon bks.

B or 92 Ford, Henry 52-7392

Neither history nor biography, this is an episodic account of Henry Ford's business career. The thesis of the book is that what Ford did in the earlier decades of the twentieth century under a laissez faire policy, could not be done today because of "big government's" interference with business.

Booklist 48:296 My 15 '52

"This absorbing book makes a valuable contribution to the records relating to one of the greatest enigmas ever to appear on the American scene—the late Henry Ford, farm boy turned mechanic, who in less than a half century built the largest one-man industrial empire in the history of the country. . . . Read Mr. Garrett's book. Were the contents not a matter of record they could well be fiction in its wildest form." Philip Hampson

+ Chicago Sunday Tribune p3 Ap 27 '52 600w

"Economically exciting and sound."

+ Kirkus 20:245 Ap 1 '52 270w

"With the current interest in the Foundation established in Ford's name, this book should appeal to the curious, although it is not an important biographical contribution." D. K. Oko

Library J 77:898 My 15 '52 130w

Management R 41:770 N '52 60w

"A helter-skelter book, repetitious and disorganized, but with flashes of insight and passages of first-hand observation that cut deep into the Ford mystery."

Nation 174:533 My 31 '52 60w

"This is a book about Henry Ford, whom Mr. Garrett terms 'a divine mechanic, the ultimate child of his era.' It does not pretend to be a biography, yet it gave one reader a much better idea of the kind of man Ford was than several biographies of him." Stewart Holbrook

+ N Y Herald Tribune Bk R p9 Ag 10 '52 340w

Reviewed by S. T. Williamson

N Y Times p10 My 11 '52 450w

"Here is another book, and an excellent one, about Ford. . . . If Mr. Garrett had omitted the last chapter, his book would have been a better one. An economist or an historian can question almost every sentence." H. U. Faulkner

+ Sat R 35:14 My 24 '52 750w

GARRETT, HELEN. *Polly Roughhouse*; il. by Myron S. Hall. 95p \$2 Viking

51-14093

The trials of a jolly little girl named Polly, who lived in an apartment where every noise she made seemed to annoy the other tenants. The story is about the way Polly's difficulty is finally solved. For ages 9 to 10.

Bookmark 11:61 D '51

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:328 S '51 60w

Kirkus 19:394 Ag 1 '51 100w

"Not as outstanding as the author's previous books. Recommended for ages 9-10." V. A. Russell

Library J 76:2122 D 15 '51 90w

Wis Lib Bul 47:258 N '51

GARRISON, WINFRED ERNEST. *Protestant manifest*. 207p \$2.75 Abingdon-Cokesbury 284 Protestantism 52-6377

"The purpose of this book is to state in clear and simple terms the basic convictions of those Christians and Christian communions that call themselves Protestant. Within this total company there are wide differences of attitude, belief, and practice. Any description or discussion of the characteristics which distinguish the various kinds of Protestants from one another is therefore incidental to the main purpose. One must go to other books for full information as to the specific and distinguishing positions of the different Protestant groups. . . . One of the aims of this book is to make more evident the degree of unity that now exists among Protestants. In my opinion the present degree of unity is not enough. No argument on that point is proposed." (Foreword) Index.

Booklist 48:222 Mr 15 '52

Bookmark 11:155 Ap '52 50w

"Tho there is a lifetime of sound scholarship reflected in every page, here is a book written for inquiring laymen as well as clergymen who want a comprehensive but clear cut guide to the Protestant church." Clarence Seidenspinner

+ Chicago Sunday Tribune p14 F 17 '52 420w

"This is an inside job. So what? We who are here on the Century consider ourselves fortunate beyond measure to have Dr. Garrison on our editorial team, for we doubt whether there's a man in America who knows more about more things than he does or can put his knowledge to better use when he sits down in front of a typewriter. So we knew that when he agreed to write a book on the Protestant-Catholic issue, it would be a humdinger. It's exactly that—a humdinger. And if it is an inside job to say so, the 'inside' part is that one who has worked alongside Garrison

GARRISON, W. E.—*Continued*

for all these 28 years knows that on this subject he couldn't write anything but a hum-dinger." Paul Hutchinson

+ Christian Century 69:221 F 20 '52 1150w

"A little volume which fully deserves the adjectives able, calm, fervent, thorough, and documented. It is not light reading; it is rich in knowledge and provocative in thought. It supplies an admirable brief survey of the historical development of Protestantism and of the framework of orthodox Protestant beliefs today." DeWitt John

+ Christian Science Monitor p9 Mr 22 '52 600w

Reviewed by J. H. Titus

Churchman 166:17 O 15 '52 130w

"While Dr. Garrison is at pains to point out the basic differences between Protestantism and Catholicism he is neither negative nor polemical in his treatment, but positive, aiming to help Protestants to know their own faith and its implications for living."

+ Kirkus 20:117 F 15 '52 120w

"Recommended." R. W. Henderson

+ Library J 77:435 Mr 1 '52 130w

"Dr. Garrison has lived close to the heart of Protestantism, and has now written probably the best single statement of Protestant affirmations available in the English language. Always faithful to the Protestant spirit, his 'manifesto' is sent forth 'without authority.' The imprimatur of its forcefulness, clarity, comprehensiveness and insight will be sufficient guaranty for most readers that this is written by a representative of the 'teaching church' to which in Protestantism every one belongs by his faith." Paul Ramsey

+ N Y Herald Tribune Bk R p10 Mr 9 '52 650w

"Protestants who are not quite sure why they are, and non-Protestants who wonder what Protestants believe, will both find answers in Dr. Garrison's 'Protestant Manifesto.' . . . Dr. Garrison is excellently qualified to write on the subject." E. B.

+ San Francisco Chronicle p27 F 17 '52 140w

"Dr. Garrison deals frankly with ideas and practices which he considers to be alien to the mind and spirit of Protestantism and with positions which Protestants must firmly reject. The book is not polemical in spirit but has the positive purpose of helping Protestants to know their own faith and its implications for living." K. D. Miller

+ Sat R 35:40 Mr 1 '52 120w

GARST, MRS DORIS (SHANNON). Jim Bridger, greatest of the mountain men; il. by William Moyers. 242p \$2.75 Houghton

B or 92 Bridger, James—Juvenile literature 52-1014

Fictionized biography of the fur trader and scout who joined Ashley's fur trapping expedition in 1822. He remained in the Rocky Mountain region thereafter and became famous as a mountain man. Grades 6 to 9.

Booklist 48:303 My 15 '52

Kirkus 20:76 F 1 '52 120w

"With a dearth of material on trappers, this exciting story of one of the greatest of them will prove a boon to librarians and readers." F. W. Butler

+ Library J 77:1081 Je 15 '52 60w

"Boys over twelve who never can have enough of tales of the opening of the West will find this a fine book to follow their reading about Lewis and Clark. An excellent map is used as endpaper, and Mr. Moyers' pictures are, as always, very capable. It is one of this author's best books and deserves its sturdy, handsome format." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 11 '52 100w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 100w

U S Quarterly Bk R 8:259 S '52 60w

Wis Lib Bul 48:178 Jl '52

GARST, MRS DORIS (SHANNON), and GARST, WARREN. Wild Bill Hickok. 183p il \$2.75 Messner

B or 92 Hickok, James Butler—Juvenile literature 52-8210

Story-biography of a famous Western frontiersman from the age of eleven, when he gained his early fame as a wolf-killer, to his death at thirty-nine, victim of a "bad-man's" bullet.

Booklist 48:284 My 1 '52

Bookmark 11:186 My '52

"Careful source reading and a thorough knowledge of the country, make Shannon Garst's work satisfying and worthwhile."

+ Kirkus 20:77 F 1 '52 160w

"This is the best juvenile biography of this 'greatest gun fighter and most famous peace officer of the frontier.'" Sonja Wennerblad

+ Library J 77:799 My 1 '52 80w

"Will appeal to older boys and men as a true adventure story." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 25 '52 50w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 80w

Wis Lib Bul 48:220 S '52

GARST, WARREN EDWARD. Texas trail drive; il. by Joshua Tolford. 214p \$2.75 Pellegriani & Cudahy

52-9362

Story of Texas during and just after the Civil war. Because fifteen-year-old Dave who was left to look after things while his father and brother went to war, did such a good job, he was allowed to drive the cattle to Kansas.

Bookmark 12:57 D '52

"Boys and girls will enjoy this first independent story by the son of one of their favorite authors, Shannon Garst." R. F.

+ Chicago Sunday Tribune p9 N 16 '52 100w

Kirkus 20:505 Ag 15 '52 100w

"The story of that drive is full of action and well told. Recommended for all children's rooms." M. D. Read

+ Library J 77:827 O 15 '52 40w

"It is a well-written story, a bit transparent as to plot, but interesting and instructive. The illustrations are good, and there is a helpful glossary." M. P. Allen

+ Sat R 35:62 N 15 '52 120w

GARTHWAITE, MRS MARION (HOOK). Shaken days; il. by Ursula Koering. 204p \$2.75 Messner

52-13634

Story of the life of one family for two weeks before and ten days after the San Francisco earthquake of 1906. For young readers.

Booklist 49:160 Ja 1 '53

"A story with an authentic flavor."

+ Commonweal 57:171 N 21 '52 20w

"A delightful family story with the interesting background well pictured." J. D. L.

+ Horn Bk 28:411 D '52 80w

"The Bay area atmosphere, plus recognizable problems which are handled with good humor and serenity, and which are heightened and resolved by an act of God, make this absorbing."

+ Kirkus 20:503 Ag 15 '52 130w

"A good family story."

+ Library J 77:1741 O 15 '52 30w

Reviewed by Claire Nolte

+ Library J 78:67 Ja 1 '53 80w

"A fine family story of character, and a vivid telling of the dread of the great earthquake and fire. The author was there." G. C. Castor

+ N Y Times pt2, p35 N 16 '52 120w

San Francisco Chronicle p9 N 16 '52 130w

GARVAN, ANTHONY N. B. *Architecture and town planning in colonial Connecticut.* 166p il \$7.50 Yale univ. press

720.9746 Architecture, Colonial. Cities and towns—Connecticut 51-14684

"In this study of land division and town planning in colonial Connecticut, demography is approached from an almost entirely new angle. Mr. Garvan traces the lineage of Connecticut architecture to English colonial practice in Ireland and elsewhere, as well as to the homeland, and establishes its setting within the social and religious pattern of English Puritanism. The colonists were, in the main, English husbandmen, and the author finds their architecture, like themselves, rural, Protestant, and in type, seventeenth-century English." (U S Quarterly Bk R) Index.

"A major weakness of this fine monograph is its inexact title. Yale University Press did Professor Garvan no great service when it broadened the scope of the 151-page volume, in title at least, by implying that it covered the whole of the colonial period. The author himself is more explicit when he says in his conclusion, 'This work has been concerned chiefly with demonstration of the European precedents for the settler's customs.' This chore he does well, so well that he has already received the ultimate accolade of his colleagues and peers, the annual gold medal of the Society of Architectural Historians for the outstanding contribution in architectural history by an American author in 1951. An excellent synthesis of the character of the early Connecticut migration leads logically to a discussion of town and land planning." F. L. Rath
+ Am Hist R 57:1060 J1 '52 340w

"This interesting, well-illustrated, and very fully annotated book by Anthony Garvan shows a deep interest in the work of Connecticut men who planned the layout of domains, towns, and the structure of dwellings and meeting-houses in pioneer days. To tell his story fully, Mr. Garvan is well aware of the endless facts he needs to present, and he spreads samples of them for the casual reader to run over and for historians to use as clues to further research. . . The technical nature of the book and the ardor of the author are apparent from cover to cover. Nevertheless a layman who is chiefly interested in the interiors of Connecticut houses and meeting-houses, will find unusual interest in the broad view which Mr. Garvan spreads with many illustrations for such eyes, whether of New England, Old England, or our changing world." A. A. Shurcliff

+ New Eng Q 25:109 Mr '52 700w

"[The book is] set forth in clear and forceful prose and illustrated admirably by seventy-three excellent photographs and plates, producing an integrated whole which is a major contribution to our colonial history." Carl Bridenbaugh

+ N Y Times p6 Ag 24 '52 600w

"Readers of Garvan's chapter on the Protestant Plain Style applied to church building here and abroad will probably agree that this monograph deserves to be placed on the same shelf with Fiske Kimball's monumental study of our early domestic architecture. Monograph, however, may be too narrow a classification for Garvan's book. The author, who is well aware that architecture and town planning are meaningless topics unless related to history at large, tells his story as it should be told, against the framework of colonial civilization." Wayne Andrews

+ Sat R 35:46 F 2 '52 360w

"Mr. Garvan has gathered together a dazzling array of material: early maps of towns, information as to their topography and distribution, surveys of lands, houses, and fields, old sketches of buildings, and, withal, he dispatches fallacies and old errors."

+ U S Quarterly Bk R 8:16 Mr '52 300w

GARVE, ANDREW, pseud. See Winterton, P.

GASKIN, MOIRA. *Heaven knows where.* 244p \$3 Crowell

52-7372

"A romantic novel about a young doctor and the hospital he served. Friends, lovers, wives and husbands form a pattern of many threads as each brings to bear a strong influence on others." Spring'd Republican

Kirkus 20:42 Ja 15 '52 240w

"Even after reading 'Heaven Knows Where' twice, this reviewer must confess to hopeless confusion and an inability to make any comment save of a frivolous nature. This is not because Moira Gaskin is hopelessly untalented. On the contrary she writes rather well, and she has created some interesting characters—or one feels they would be interesting if one could figure out just what they were up to. The trouble is that there are so many people involved in such fervid introspections that it is impossible to make out what is happening, what has happened, and who it is happening to." Jane Cobb

+ N Y Times p31 Ap 6 '52 200w

Reviewed by E. J. Fitzgerald

+ Sat R 35:35 Mr 15 '52 270w

"It is a novel which commands sympathy and understanding for the people within its pages." J. F. S.

+ Spring'd Republican p10D Ap 6 '52 50w

"The trouble is that Miss Gaskin's characters elude her. The sensitive Philip, his callous yet improbably redeemable little wife and the mysterious Louise never emerge as real people. However, Miss Gaskin shows signs of an ability to tell a good story."

+ Times [London] Lit Sup p561 S 7 '51 80w

GASSNER, JOHN, ed. *Best American plays; third ser., 1945-1951; with an introduction.* 707p \$4.50 Crown

812.08 American drama—Collections 52-5690

Contents: Death of a salesman, by Arthur Miller; A streetcar named Desire, by Tennessee Williams; The iceman cometh, by Eugene O'Neill; The member of the wedding, by Carson McCullers; The autumn garden, by Lillian Hellman; Come back, Little Sheba, by William Inge; All my sons, by Arthur Miller; Detective story, by Sidney Kingsley; Billy Budd, by L. O. Coxe and Robert Chapman; Medea, by Robinson Jeffers; Mister Roberts, by Thomas Heggen and Joshua Logan; State of the Union, by Howard Lindsay and Russel Crouse; Darkness at noon, by Sidney Kingsley; Anne of the thousand days, by Maxwell Anderson; Bell, book and candle, by John van Druten; The moon is blue, by F. H. Herbert; Summer and smoke, by Tennessee Williams.

Booklist 48:357 J1 1 '52

Kirkus 20:294 My 1 '52 210w

"John Gassner's excellent critical 17-page introduction gives pertinence to the fine anthology. . . Highly recommended for all drama collections." George Freedley

+ Library J 77:1208 J1 '52 140w

"This representative collection of plays with useful editorial introductions is of prime importance to serious students of the drama." G. F. Whicher

+ N Y Herald Tribune Bk R p9 Ag 3 '52 170w

Reviewed by Henry Hewes

+ Sat R 35:32 S 13 '52 550w

GASSNER, JOHN, ed. *Treasury of the theatre.* rev ed 3v 1832p ea \$6; set \$17.50 Simon & Schuster

808.82 Dramas—Collections 51-8220

"The first volume contains twenty-six plays from Greek drama, Roman comedy, the Hindu and Japanese theatre as well as English, Spanish, French and German masterpieces including 'Hamlet,' 'The Misanthrope,' 'Faust,' Gogol's 'The Inspector General,' and Hebbel's 'Maria Magdalena.' The second volume, devoted to the modern European drama, unites

GASSNER, JOHN—*Continued*
Ibsen's realism with Rostand's romanticism, Maeterlinck's symbolism with Pirandello's novel eye, Copek's expressionism with Brecht's Piscatorian epic theatre. . . The third volume deals with the plays of English, Irish and American playwrights from Oscar Wilde to Arthur Miller. . . At the end of each volume there is a list of contemporary plays with brief and concise synopses, thus covering the world literature of the theatre." (N Y Times) A revised and expanded edition of *A Treasury of the Theatre*, edited by Burns Mantle and John Gassner (Book Review Digest 1935).

"Mr. Gassner wishes he might have included twice as many plays as space has permitted. Most readers—with their own favorites in mind—will echo the sentiment. But there is no denying that he has provided a rich treasury from which to draw." John Beaufort

+ Christian Science Monitor p15 D 6 '51 300w

"Admirable anthology." George Freedley
+ Library J 76:2116 D 15 '51 80w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p13 F 3 '52 90w

Reviewed by Saul Colin
+ N Y Times p6 D 30 '51 350w

"All in all, it's the best drama anthology in English yet produced." Luther Nichols
+ San Francisco Chronicle p18 D 16 '51 1000w

"He has done the most valuable thing any dramatist can do. He has introduced his dramatists in such a way his readers will be stimulated to read other plays mentioned but not included in these hefty volumes." H. H.
+ Sat R 35:40 Ap 12 '52 360w

Reviewed by Richard McLaughlin
Theatre Arts 36:2 Ja '52 360w

GATES, WILLIAM BRYAM. Michigan copper and Boston dollars; an economic history of the Michigan copper mining industry. 301p il \$5 Harvard univ. press

338.27 Copper industry and trade 51-7807

An economic history of copper mining in Michigan from 1843 to the end of World war II. Bibliography. Glossary. Index.

"Mr. Gates provides us in this book with the first scholarly history of the Michigan copper mining industry." Sidney Fine

+ Am Hist R 57:775 Ap '52 320w

"Scholarly and yet interesting book." John Ise

+ Ann Am Acad 280:203 Mr '52 300w

"Gates has given a scholarly economic analysis of the life-cycle of an industry. The book also contains some contemporary pictures, 37 pages of well-chosen statistics, 37 more of notes on sources, a glossary of copper-mining terms, and a good index. This is virtually a model study of its kind." D. L. Kemmerer
+ J Pol Econ 60:270 Je '52 500w

"A work for the scholar and a mine for the research student." J. E. Cross
+ Library J 77:54 Ja 1 '52 120w

"A brief but excellent economic history."
+ U S Quarterly Bk R 8:56 Mr '52 160w

GAULT, WILLIAM CAMPBELL. Bloody Bokhara. 223p \$2.50 Dutton

Detective story. 52-8241

"Rich background material in exceptionally dramatic mixup, in the telling of which the author has needless lapses in good taste." Drexel Drake

+ Chicago Sunday Tribune p18 S 14 '52 110w

Kirkus 20:388 J1 1 '52 70w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p16 O 5 '52 20w

"Those who read 'The Bloody Bokhara' simply as a sharp, tough novel of violence will

not be disappointed; but readers who usually shun that fare may well enjoy this as a moving sort of Saroyan-with-discipline." Anthony Boucher

+ N Y Times p16 S 14 '52 170w

"Unluckily the problem of who cheated whom over what rug is so involved, and the love-interest is such a melange of Spillane and watered down Hammett that this promise fizzles to nothing." L. G. Offord

— San Francisco Chronicle p25 S 21 '52 60w

"Technical data good, but story moves slowly. Average." Sergeant Cuff

Sat R 35:40 S 13 '52 20w

GAULT, WILLIAM CAMPBELL. Don't cry for me. 220p \$2.50 Dutton

51-14972

Detective story.

Kirkus 19:648 N 1 '51 70w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p19 Ja 27 '52 90w

"The murders entangled with gambling and narcotics are standard stuff; and their solution is acceptable if unstartling. But the important thing is that Gault, as Frederic Brown justly observes in a jacket blurb, 'can write, never badly and sometimes like an angel.' The framework of a conventional medium-tough whodunit becomes an armature for a very nearly full-scale serious novel." Anthony Boucher

N Y Times p16 Ja 20 '52 210w

"This one's rather different, and if it gets involved toward the end, it eventually straightens out. Something's going on at all times. C plus." L. G. Offord

San Francisco Chronicle p10 Ja 20 '52 70w

Reviewed by Sergeant Cuff

Sat R 35:59 Ja 19 '52 30w

GAULT, WILLIAM CAMPBELL. Thunder road. 188p \$2.50 Dutton

52-8251

Story of a boy who develops from an enthusiastic adolescent interested mainly in speed, to racing mechanic and finally a racing driver. When he wins in a Memorial Day race at Indianapolis, he determines to make automotive engineering his career. For high school boys.

Booklist 49:72 O 15 '52

"Despite the unnecessarily improbable climax of a green youngster winning the big race at Indianapolis, this is a well-written and welcome book for speed-hungry boys. Pete and his parents are real people, shop talk is lively and satisfyingly technical, and safety and know-how, rather than speed and thrills, are unobtrusively stressed." Vernon Ives

+ Chicago Sunday Tribune p5 N 16 '52 160w

"This is sure fire for boys, both the good readers and the slow ones." M. C. Scoggin

+ Horn Bk 28:426 D '52 70w

Kirkus 20:606 S 15 '52 70w

"A fast-moving speedway story that is more technical than Hot Rod. Will be well liked by high school boys." M. M. Smith

+ Library J 77:1668 O 1 '52 70w

"Told in the first person, the story moves rapidly. The prose is swift and hard hitting and the reader is swung along at such an exciting pace that he gets the feel and smell of the thunder road." Howard Pease

+ N Y Times p36 S 28 '52 150w

"Seldom do literary style and subject matter mesh as smoothly as in this story about racing cars. . . An especially well-written yarn for readers of all ages who like clean, fast sports stories." M. P. A.

+ Sat R 35:62 N 15 '52 90w

GAY, ZHENYA. Look! il. by [the author].
[28p] \$2 Viking

52-12233

Pictures of animals for the very young. Included are a rabbit, a duckling, a baby chicken, a bear cub, a kitten, and a pony, among others.

Booklist 49:19 S 1 '52

Bookmark 12:83 Ja '53

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 16 '52
30w

Horn Bk 28:397 D '52 30w

"Here are big, softly toned animal pictures by the author that reach out in direct appeal and ask for a turning and returning of pages . . . A charmer." J. L. G.

+ Kirkus 20:497 Ag 15 '52 80w

"Recommended for ages 3-5." Elizabeth Mitchell

+ Library J 77:1906 N 1 '52 70w

"An animal picture-rhyme-book, 'Look!' uses the sure-fire turn-the-page-and-look technique so intriguing to tiny book-lovers. Though the rhymes are simple and ear-catching, the charm of the book lies in the yellow, brown and black animal drawings, which one 2-year-old at my side found lovable and realistic enough to stroke." Pat Clark

+ N Y Times pt2, p39 N 16 '52 70w

Wis Lib Bul 48:217 S '52

GEAGAN, BILL. Nature I loved; il. by the author; foreword by De Witt MacKenzie. 241p \$3 Coward-McCann

574 Outdoor life

52-8023

In an effort to find a job which suited him, the author bought a cabin in the Maine woods and lived there two years alone, except for his two dogs. He had little money, so it was a precarious existence, hunting, fishing, trapping, and working in his garden. This is his account of his experiences, which he has illustrated with his own drawings.

Booklist 48:276 My 1 '52

"Despite the fact that he has written widely for the sporting magazines and conducts a syndicated outdoors column, Mr. Geagan has unfortunately never learned to handle the English language. He worries and frets the syntax of every sentence and goes a hundred yards out of his way at every opportunity to drag in any available cliché. . . But—and let this be a lesson to English teachers—Mr. Geagan has produced [an] interesting book." Walter Harding

+ Chicago Sunday Tribune p4 Ap 20 '52
170w

Reviewed by G. P. Lancaster

Christian Science Monitor p11 My 8
'52 150w

"Highly recommended for young and old."

R. W. Henderson

+ Library J 77:1206 Jl '52 50w

"If some of the fishing episodes are a bit too informational for any but the most ardent anglers, many descriptions of the woods and of the secret, curious life of its inhabitants have genuine charm, at times striking a poetic note." Frances Witherspoon

+ N Y Herald Tribune Bk R p4 Jl 20 '52
170w

+ San Francisco Chronicle p26 My 4 '52
150w

"There are many pleasant passages in 'Nature I Loved' and some preaching, not all of it on the gospel of conservation. In relating, with no little clean, fresh beauty, what he learned about nature and wildlife he also reveals a good deal about himself, and this personal quality helps make his book so readable."

D. B. B.

+ Springf'd Republican p9C Je 8 '52 390w

GEER, ANDREW CLARE. New breed; the story of the U. S. Marines in Korea. 395p il maps \$3.50 Harper

951.9 Korean war, 1950- . U. S. Marine corps 52-5438

The author had access to the complete file of Marine combat reports and was able to gather material at first hand as an active Marine field officer during the dreadful winter, spring and summer of 1950-51 in Korea. This is the story of men who fought the fight and won battles: the privates, the corporals, sergeants and lieutenants.

Reviewed by Walter Simmons

Chicago Sunday Tribune p4 D 14 '52
250w

Kirkus 20:622 S 15 '52 190w

"The men who swing and swagger, fight, freeze, crawl and too often die through 'The New Breed' are Marines, and none is more purposefully mindful of it than Marine Andrew Geer. The author marched with the First from the old into the new. His pride of corps accounts for some of the great strength and much of the slight weakness of his Korea story." F. W. Yerxa

+ N Y Herald Tribune Bk R p5 D 28 '52
550w

"The Marines in Korea have done more than reaffirm their ability to create an epic, as Andrew Geer, a Marine veteran, makes plain in his carefully documented and comprehensive factual narrative. His excellent history shows that Korea gave the Marines a chance to prove in deeds the case for their existence they had been forced to make with words between 1945 and 1950." George McMillan

+ N Y Times p3 N 9 '52 450w

"This is not a finely written book, nor was it intended to be. Some of the transitions are clumsy, the action sometimes seems incredibly confused. But that is the way battles are fought; that is the way war is. And through it all runs one strong thread of continuity, marine courage and the incredible marine bravura called 'esprit de corps.'" Don Hall

+ San Francisco Chronicle p22 N 23 '52
600w

GEER, MARY WARREN. Selling home property. 267p \$4.35; to schools \$3.25 Prentice-Hall

333.33 Real estate business 52-6315

"A home-selling specialist of twenty years' standing, the author presents what she considers the essence of success in her field. Briefly: Line up your home-selling with existing conditions; The human element is paramount; Success is achieved by expert performance in all the details that make up the total undertaking. With the human equation as the key, the reader is led through the various stages of client-handling, from the original interview, and before, to the final closing, and beyond." (Library J) Index.

Booklist 48:191 F 15 '52

"This is a sure footed, positive handling of real estate selling problems."

+ Chicago Sunday Tribune p12 S 14 '52
30w

"Interesting, hard-boiled. It will be read." J. E. Cross

+ Library J 77:599 Ap 1 '52 80w

GELB, IGNACE J. Study of writing: the foundations of grammatology. 296p il \$5 Univ. of Chicago press

411 Writing—History 52-10599

"The aim of this study is to lay a foundation for a new science of writing which might be called grammatology. While the general histories of writing treat individual writings mainly from a descriptive-historical point of view, the new science attempts to establish general principles governing the use and evolution of writing on a comparative-typological basis. . . The study relies chiefly on internal

GELB, I. J.—*Continued*
structural evidence, placing in secondary position arguments that can be drawn from external formal evidence." (Pref) The author is professor of Assyriology at the Oriental Institute, the University of Chicago. Bibliography. Index.

Booklist 48:373 J1 15 '52

School & Society 76:144 Ag 30 '52 40w

"The author confesses that he has spent some twenty years, on and off, on the book, and that it contains such diverse matter as an essay composed in his student days and chapters written within the last year or two. This is just the impression that the readers get from a certain incoherence in the argument. . . Sometimes too, no conclusions emerge; for example, the chapter entitled 'Monogenesis or Polygenesis of Writing' leaves it quite uncertain whether he thinks that all the systems have a common origin and have been separately developed. Others, such as those on 'Writing and Civilisation' and on its future development, are slight and of little value. The descriptive parts of the book, which will attract the attention of most readers, however, are admirable, and the text is amply illustrated by excellent drawings and tables." G. R. Driver

+ — Spec 189:168 Ag 1 '52 700w

"Versed as he is in a number of entirely separate ancient and modern scripts and in the basic principles of writing, the author of this volume cannot fail to impress upon his readers his competence and willingness to grapple with generally neglected problems in original and incisive manner. Mr. Gelb's individual theories, on the other hand, may not receive unanimous accord. Although the work is addressed primarily to linguists, philologists, cultural anthropologists, and historians, it can be understood fairly readily by informed laymen."

+ — U S Quarterly Bk R 8:252 S '52 150w

GELLER, MAX A. Advertising at the crossroads; federal regulation vs. voluntary controls. 335p \$5 Ronald

659.1 Advertising 52-9274

An advertising agency partner and president of an industrial corporation discusses the public criticism of certain advertising abuses. He gives a sketch of the history of advertising in the United States and "finds manifest abuses as affecting the public interest, sees public criticism rising and government agencies charged with enforcement of laws pressing for more punitive regulation. He concludes that the industry is faced with the dilemma of setting up effective voluntary controls, such as was done in Great Britain, or stricter federal regulation." (Library J) Bibliography. Table of cases. Index.

"Timely, and solidly documented with legal cases, statutes, and radio and television codes."

+ Booklist 49:6 S 1 '52

"Clear, interesting, stimulating." J. E. Cross

+ Library J 77:2001 N 15 '52 110w

GENDRON, VAL. Fork in the trail; decorations by Sidney Quinn. 208p \$2.75 Longmans

52-7182

Wint Hanners, a fifteen-year-old boy, is the hero of this California gold rush for ages twelve to sixteen. Wint started with a wagon train but his wagon broke down at the fork of the Platte River. For a year he stayed, trading with passing wagon trains, and making friends with whites and Indians both. At the end of a year he was able to strike out for Texas and cattle raising.

Booklist 49:16 S 1 '52

"A swift-moving and rewarding story." M. B. Havighurst

+ Chicago Sunday Tribune p9 N 16 '52 160w

Commonweal 57:176 N 21 '52 20w

"The unlooked for twist to the plot and some pretty savvy trail talk takes this a little out of the ordinary."

+ Kirkus 20:460 Ag 1 '52 100w

"Not outstanding, but an interesting and unusual plot." M. A. Herr

+ Library J 77:1668 O 1 '52 50w

"A book that will almost certainly appeal to older boys and girls."

+ Sat R 35:60 N 15 '52 150w

School & Society 76:191 S 26 '52 20w

GEORGE, JOHN LOTHAR, and GEORGE, JEAN CRAIGHEAD. Meph, the pet skunk; il. by Jean George. (American woodland tales) 180p \$2.75 Dutton

Skunks—Legends and stories 52-7799

Story of a farm boy who was brought to a better understanding of his father's problems after he found and adopted a small skunk for a pet. For ages 12 to 16.

Booklist 49:92 N 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 O 26 '52 130w

"The book is packed with scientific observations and yet reads like a thrilling adventure. Boys, especially in the country, will love it."

+ Commonweal 57:173 N 21 '52 50w

+ Horn Bk 28:412 D '52 90w

"Boys who like stories of wild life or stories of farm life will find this good. Will be more popular than others by the authors." R. M. McEvoy

+ Library J 77:1413 S 1 '52 60w

"The friendship between boy and animal is well done and not sentimentalized, and the whole country scene is very real." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 21 '52 90w

"This story has the Georges' usual high quality of writing and illustrating." Elizabeth Hodges

+ N Y Times p31 S 7 '52 110w

Spring'd Republican p9D S 28 '52 80w

GERAHTY, DIGBY GEORGE (ROBERT STANDISH, pseud.) Worthy man. 278p \$3.50 Macmillan

52-12449

England and China are the setting for tragedy and adventure when a man with too strong a sense of loyalty comes up against one who has always been a master of deception.

Mr. Standish seems to disbelieve this hash himself; in his final chapters he flees from it and writes the whole thing off." Riley Hughes

— Cath World 176:235 D '52 160w

"Imported soap opera, but a sense of reality in the far eastern scenes."

Kirkus 20:426 J1 15 '52 220w

"The style is archaic, leaving nothing to the imagination, so full of convenient coincidences as to make the tortuous plot almost burlesque, the whole, especially the climax melodramatic to the point of absurdity." R. W. Henderson

— Library J 77:1506 S 15 '52 110w

"An ingenious tale of adventure, suspense and romance that offers a diverting ride to a reader not hypercritically concerned with the probabilities of human nature and experience." Mary Ross

+ — N Y Herald Tribune Bk R p19 S 28 '52 280w

N Y Times p14 D 28 '52 250w

"Mr. Standish writes with his usual charm, and grace. He creates individual scenes, believable dialogue, credible characters, with deft skill. But this time he's used them all on a rather wobbly structure." E. J. F.

— + Sat R 35:30 D 27 '52 210w

"Mr. Standish has more than once in the past turned his knowledge of Japan and Japanese to excellent popular advantage. Never

a very stylish or individual writer, he has deserved attention for what he had to say if not for his way of saying it. A Worthy Man, however, is a toothache of a book." R. D. Charques

Spec 189:198 Ag 8 '52 60w

GERARD, JOHN. Autobiography of a hunted priest; tr. from the Latin by Philip Caraman; with an introd. by Graham Greene [Eng title: Autobiography of an Elizabethan]. 287p il \$3.50 Pellegrini & Cudahy

B or 92

51-12758

"The Englishman John Gerard (1564-1637) was ordained a priest in the Jesuit Order in 1588. In these pages he modestly and in simple fashion tells of his eighteen years' labor for the salvation of souls in the Tudor underground." (Library J) Index.

"Father Gerard's self-portrait, composed in Latin with an almost Ciceronian sensitivity and the calm stateliness of the medieval Church, has been done excellently into English. . . . Father Caraman deserves great praise for this discovery and this splendid edition." F. X. Murphy

+ Cath World 175:395 Ag '52 110w

Reviewed by Warren Beck

Chicago Sunday Tribune p17 F 17 '52 320w

Reviewed by W. S. Hudson

Christian Century 69:400 Ap 2 '52 800w

"It is as thrilling and as beautiful in the simplicity of its prose as the early Christian acts of the martyrs. . . . Father Caraman's translation of this remarkable book is worthy only of the highest praise. In his well-documented and exhaustively annotated presentation, he has enhanced the narrative through his scholarship." J. F. Kittleson

+ Commonweal 55:454 F 8 '52 280w

"The translation has admirably caught the spirit of the author and the days in which [Gerard] lived. Recommended." R. P. Breaden

+ Library J 77:209 F 1 '52 160w

"In a world which, as Mr Graham Greene remarks in his suggestive preface, bears a growing likeness to that 'declining and gasping world' in which Gerard fought the good fight and kept his Faith, it is not only Roman Catholic readers of this book who will reach beyond both its entertainment and its instruction to grasp its inspiration, the inspiration of matchless fortitude in a high cause." S. T. Bindoff

+ Manchester Guardian p4 S 21 '51 380w

Reviewed by H. R. Trevor-Roper

+ New Statesman & Nation 42:495 N 3 '51 2200w

"For Catholic readers, this will be a volume of keen interest. . . . For the non-Catholic reader, there are fresh glimpses from new angles of the great age of Elizabeth I. . . . Father Caraman's notes, appendices, which draw from historical documents made available since the last English translation of 1870, the index, the simple, almost colloquial English of the translation itself, are a workmanlike performance." E. C. Dunn

+ N Y Herald Tribune Bk R p6 Mr 9 '52 700w

"Father Caraman, S. J., has translated the autobiography from the Latin of the oldest existing complete text, the Stonyhurst manuscript. And he has been able to add admirable footnotes and appendices to his text, and to identify all the characters named by Father John Gerard, and supply details about them. With an excellent brief introduction by Graham Greene, it is a story of sheer suspense and history at its most accurate and intimate." Anne Fremantle

+ N Y Times p10 F 17 '52 800w

"The writing is brisk and colorful, and the whole is an exciting parable, uncomfortably reminiscent of much more recent times. Graham Greene, who wrote a novel about a similarly hounded Mexican priest, has provided an excellent introduction."

+ New Yorker 28:110 F 23 '52 200w

San Francisco Chronicle p26 Mr 9 '52 230w

"Father Caraman's new translation reads very briskly and well; it is in far livelier and more contemporary English than the older version. Where they differ in more than mere phrasing (they never differ in sense), we have no means of knowing which is the more accurate. But there is no doubt which is the more readable. The old translation (though not at all 'Elizabethan' as Father Caraman rather suggests) is a little heavy and slow-moving; and the narrative is broken up with interpolated chunks of information. The new version runs fluently; the high drama of the scenes emerges unclogged." Rose Macaulay

+ Spec 187:440 O 5 '51 900w

"The plainly written account of a spiritual mission as thrilling as a modern spy story."

+ Time 59:72 F 25 '52 700w

Times [London] Lit Sup p646 O 12 '51 1000w

GERSON, NOEL B. Cumberland rifles. 314p \$3.50 Doubleday

52-6367

A historical novel dealing with the region that soon became the state of Tennessee, but was then, in the years immediately following the Revolution, the "free" state of Franklin. The hero is a Dane, a soldier of fortune, who comes to America to serve the Spaniards, but experiences a change of heart and joins the Americans fighting against his former employers.

Booklist 49:48 O 1 '52

"Noel B. Gerson is a great believer in historical truth, and has stuck to the basic facts while weaving his fictional romance. It is a novel full of color and lusty adventure." R. L. Blakesley

Chicago Sunday Tribune p4 J1 27 '52 250w

"Better than adequate."

+ Kirkus 20:307 My 15 '52 180w

"Mr. Gerson gives an interesting picture of the day, and of the life those early adventurers led, and particularly of the struggle between the United States and Spain."

+ N Y Herald Tribune Bk R p6 J1 27 '52 240w

"Mr. Gerson obviously had a lot of fun concocting this historical thriller, and if you are not too critical you'll have a lot of the same." Charles Lee

N Y Times p14 Ag 17 '52 200w

"The earnest seeker for revelation and interpretation of our rugged past as well as the seekers for history by painless injection and mere adventure in print will be interested in this book." Betty Bredin

+ San Francisco Chronicle p20 S 7 '52 450w

Sat R 35:36 Ag 23 '52 160w

GESELL, ARNOLD LUCIUS. Infant development; the embryology of early human behavior. 108p il \$3.50 Harper

136.71 [136.7352] Infants. Child study

51-11915

"A compact volume, introductory to Gesell's other studies of childhood, portrays characteristic patterns of prenatal and infant behavior, illustrated with action photographs done by cinematography. Growth mechanisms are outlined, and principles for diagnosis of development in both normal and deviant behavior are explained and illustrated." Booklist

Booklist 48:178 F 1 '52

San Francisco Chronicle p27 F 17 '52 80w

Time 59:42 Ja 7 '52 450w

Wis Lib Bul 48:85 Mr '52

GESSOW, ALFRED, and MYERS, GARRY C. Aerodynamics of the helicopter. 343p il \$6; text ed \$4.50 Macmillan

629.1335 Helicopters 52-761

"An introductory but substantial treatment, designed for advanced students of aeronautical

GESSOW, ALFRED—Continued

engineering and graduate aeronautical engineers. There is one historical chapter, but the remainder all pertain to practical matters of interest in helicopter design. The authors are associated with the Langley Aeronautical Laboratory of the National Advisory Committee for Aeronautics. An extensive bibliography of NACA papers is included along with a selected list of other literature." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:903 My 15 '52 70w

N Y New Tech Bks 37:22 Mr '52

GEWIRTH, ALAN, ed. & tr. Marsilius of Padua, the defender of peace; 2v; v 1, Marsilius of Padua and medieval political philosophy. 342p \$4.75 Columbia univ. press
320.1 Marsilius of Padua. Political science—History

"This volume, intended as a companion to a forthcoming translation of the *Defensor Pacis*, contains an extensive and careful analysis of Marsilius' political doctrines. These are placed against the background of contemporary institutional arrangements and the polemics of the controversy over spiritual and temporal powers, and they are extensively specified by reference to likeness and contrast with the intellectual traditions influencing them negatively or positively." Ethics

"The principal attention is given to the doctrines themselves and the arguments brought to their support, so that the result is a presentation which conveys systematically and clearly the structure, orientation and significance of this major political philosophy." William Sacksteder

+ Ethics 62:151 Ja '52 80w

"This introduction to Marsilius is also an excellent introduction to mediaeval political philosophy at large. Professor Gewirth carefully analyzes Marsilius' leading concepts and arguments in relation to those of his contemporaries and predecessors. Since we cannot always be sure that Marsilius' erudition was as extensive and lucid as Professor Gewirth's, what emerges from this analysis is perhaps less an exposition of the *Defensor Pacis* itself than a setting forth of the range of implications its doctrines acquire when surrounded by much of the mediaeval and some of the classical political discussion." Robert Cumming

+ J Philos 49:481 Jl 3 '52 1100w

"Mr. Gewirth, a young man who teaches philosophy at the University of Chicago, has brought an exegetical skill of a very high order [to this study] and an almost incredible learning." Robert Bierstedt

+ Sat R 35:39 F 2 '52 250w

School & Society 75:415 Je 28 '52 20w

"Professor Gewirth's book contains no startling novelties, but it is admirably thorough, neither too long nor too short, and it must be described as the essential book in English on Marsilius."

+ Times [London] Lit Sup p457 Jl 11 '52 600w

GHISELIN, BREWSTER, ed. Creative process; a symposium [by Henri Poincaré and others]. 259p \$6.50 Univ. of Calif. press

155 Creation (literary, artistic, etc.) 52-8354

"Thirty-eight writers, thinkers, artists, and musicians, recruited from the past and present, pool their own experiences of the creative process, in the first anthology to include longer and more complete source materials on the subject. Whatever their divergences of opinion, all agree that the creative process is always an automatic and spontaneous one. For the serious general reader as well as the specialist." Booklist.

Booklist 48:289 My 15 '52

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ag 17 '52 40w

Reviewed by Parker Tyler

Poetry 81:133 N '52 1350w

"Why some imaginations are more fecund than others will probably remain an enigma for some time to come, but 'The Creative Process' is important reading and certainly will furnish fresh insight into the field of human inventiveness for any mind interested in the subject." J. A.

+ San Francisco Chronicle p27 My 4 '52 300w

"It is, in general, a stimulating collection, for it brings together some of the standard pieces on the creative process and adds to them a fresh batch from diverse sources. At the beginning, the editor has provided a long, perhaps superfluous, introduction; and the press has produced an elegantly sturdy volume."

+ Sat R 35:37 Jl 12 '52 400w

GIANAKOULIS, THEODORE P. Land and people of Greece; il. from photographs. (Portraits of the nations ser) 117p \$2.50 Lippincott

949.5 Greece—Juvenile literature 52-7465

Short introduction to Greece, its land and people, social life and customs, history and mythology. The author is a Greek, educated in the United States. Map, photographs, index.

Booklist 49:109 N 15 '52

Bookmark 12:83 Ja '53

"This kind of volume serves excellently as quick reference and overall survey material and should, in its intermittent drama, inspire the serious student to further study. Illustrated with photographs."

+ Kirkus 20:456 Ag 1 '52 130w

"Adult in style and superficial in coverage but needed for reference in upper grades and junior high schools. Recommended." Elizabeth Hodges

+ Library J 77:2012 N 15 '52 60w

"Should be very welcome for high school age." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 90w

GIBBON, EDWARD. Decline and fall of the Roman empire; ed. and with an introd. by Dero A. Saunders; pref. by Charles Alexander Robinson, jr. (Viking portable lib) 691p \$2.50 Viking

937 Rome—History 52-11390

An abridgment of Gibbon's *Decline and Fall of the Roman Empire*. "The reduction in bulk has been made chiefly in the treatment of the empire's 900-year survival in the East—a digression from the main line of Western history. Instead, the editorial focus is on the center of the Roman dominion through the vital period up to 500 A.D., plus a few sections from the wider world scene to demonstrate the amazing vigor and versatility of the historian. Deleted material has been summarized by the editor, who has provided a comprehensive introduction." (Publisher's note)

Booklist 49:34 S 15 '52

Chicago Sunday Tribune p3 Jl 27 '52 30w

Christian Century 69:1258 O 29 '52 110w

"If this volume is taken as a fragment, not as a summary, it has very considerable merits. As an intellectual *tour de force* it is astonishing and as a contribution to public education it commands admiration if one agrees that to know a little of Gibbon is better than not to know him at all." G. W. Johnson

+ New Repub 127:23 Ag 25 '52 400w

"That it is still readable is due to the fact that Gibbon made it not only a work of history but a work of art. . . It performs the function of all good historical writing: It illuminates the present as well as the past. Mr. Saunders' first-rate introduction provides a critical estimate of the book as well as a biography of its gifted author."

+ New Yorker 28:174 N 8 '52 130w

"For anyone who is outraged by the very idea that 'The Decline and Fall' should be abridged at all, Mr. Saunders has a good

answer. "This book," he writes, "is designed to give the reader a taste for Gibbon, in the hope that he will go out and make a glutton of himself." Mr. Saunders's own introduction, let me add, is admirably suited to its purpose, and his narrative bridges and synopses are excellent." B. R. Redman

+ Sat R 35:22 Ag 9 '52 280w

"The Portable Gibbon preserves what has kept best in Gibbon: his sly wit, his stately prose rhythms, his knack for making the mummies of history sit up on the printed page and kick off their wrappings, and his intoxication with the grandeur of Rome."

+ Time 60:102 J1 21 '52 350w

GIDE, ANDRE PAUL GUILLAUME. Madeleine (et nunc manet in te) tr. from the French, with an introd. and notes by Justin O'Brien. 98p \$3 Knopf

B or 92 Gide, Madeleine Louise Mathilde (Rondeaux) 52-6417

"The posthumous evocation of Gide's wife, supplemented with unpublished pages concerning Madame Gide from his diary, beautifully translated by Justin O'Brien." N Y Times

Reviewed by C. J. Rolo

Atlantic 190:96 D '52 450w

Kirkus 20:692 O 15 '52 160w

"It is hard to believe that André Gide could ever write a thoroughly distasteful book; yet the unctuousness of the language, combined with the calculated cruelty of the events it describes, succeed in creating this effect." Joseph Frank

— New Repub 127:18 D 15 '52 240w

"Ranks among the masterpieces of Gide's vibrating prose. It is also the most tragic personal document to have emanated from Gide's pen." Henri Peyre

+ N Y Times p5 N 30 '52 300w

GIDE, ANDRE PAUL GUILLAUME. My theater; tr. from the French by Jackson Mathews. 274p \$4 Knopf

842

51-11098

"This volume contains four plays, a slight opera libretto, and an essay called 'The Evolution of the Theatre,' all translated by Jackson Mathews. Two plays are Biblical—'Saul' and 'Bathsheba.' The others are from classic legend—'Philoctetes' and the tale of King Candaules. . . M. Gide in his critical essay seems in rebellion against what he calls (or rather his translator calls for him) 'episodism' in drama." N Y Herald Tribune Bk R

Booklist 48:168 Ja 15 '52

Reviewed by Paul Engle

Chicago Sunday Tribune p8 Ap 27 '52 120w

Reviewed by C. T. Houpt

Christian Science Monitor p7 Mr 6 '52 600w

Kirkus 19:654 N 1 '51 340w

Reviewed by George Freedley

Library J 77:534 Mr 15 '52 40w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p12 Ja 13 '52 310w

"Most of Gide's plays are—as can be seen in this excellent collection of the best among them—works of transition where he has given free rein to his penchant for poetry. . . The last item is 'The Evolution of the Theater,' a very important conference that Gide gave in 1904, and which should be read before the plays. It will afford the reader some sustenance with which to enter Gide's world, where the surfaces are often made of interlocking mystifications and the depths reveal the strange marriage of an astonishing clarity of vision with an all-pervading ambiguity. It is at this point that Jackson Mathews must be congratulated—Gide's style being the most faithful servant of his thought—for safeguarding in his translation all the shimmer and insight of a

prose which is unique in subtlety and baffling architecture." Hasan Ozbekkan

+ N Y Times p3 Ja 13 '52 650w

New Yorker 28:147 Ap 5 '52 160w

"The plays of André Gide never reached more than a limited audience of sophisticated amateurs. But they make excellent reading. They embody some of the finest merits of his prose, terse, restrained, subtle, and they express the most valuable message of that perpetual 'être de dialogue,' now moralist, now esthetician, now bent upon disturbing." Henri Peyre

+ Sat R 35:18 F 2 '52 600w

"The posthumous appearance in English for the first time of five of Andre Gide's dramatic works, My Theater reveals that great man to have been no more successful as a dramatist than was Henry James. In fact, reading Gide's . . . dramas, now, convinces one that very few novelists know the first thing about arresting the attention of audiences on the other side of the footlights." Richard McLaughlin

Theatre Arts 36:2 Ja '52 500w

GIEDION-WELCKER, CAROLA. Paul Klee; tr. by Alexander Gode. 156p 128il 13 col pl \$7.50 Viking

759.9494 Klee, Paul

52-13848

Study of Paul Klee as an artist, as he first worked under the influence of others, and later as he assumed an independent outlook and way of painting. The author is a specialist in modern art, who knew Klee personally. Copiously illustrated. Bibliography. Index to bibliography.

Booklist 49:100 N 15 '52

Reviewed by Edward Barry

Chicago Sunday Tribune p6 N 23 '52 100w

Reviewed by A. S. Plaut

Library J 78:58 Ja 1 '53 130w

"If quality means renewed creative invention whenever a new work is undertaken, then the most outstanding characteristic of Paul Klee is the quantity of quality in his production. So bewildering is his variety that any attempt to give a full view of his work must depend on a generous and skilful selection of examples. On this count Mrs. Giedion-Welcker has admirably succeeded." S. L. Faison

+ Nation 175:632 D 6 '52 210w

"If the fragrance of Klee's person and humanity is not to be found in this book, its publication is nevertheless important for an understanding of this great modern artist. This understanding is helped by judiciously placed excerpts from the artist's journals. Perhaps more was expected from the book because, according to the jacket, the author 'knew Klee personally and has been a friend of his wife and son.'" Clifford Odets

+ N Y Times p5 N 23 '52 650w

"Art books require postscripts for, like people, no matter how elevated their spirits, their material appearance influences our judgment. This one is materially attractive. . . The reviewer is unfamiliar with the original German text, but the English one suggests it had lofty passages; Alexander Gode's translation reads easily except for a few unnecessarily involuted locutions. An indexed bibliography of the excellence one has come to expect from Hannah B. Muller is appended." T. B. Hess

+ Sat R 35:63 D 6 '52 650w

GIJSEN, MARNIX, pseud. See Goris, J. A.

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, KENNETH. Smoke over Skygag; il. by Clifford N. Geary. 145p \$2.50 Holt

51-12712

This story for teenage boys tells how Mark Landon got a summer job with a ranger in the Skygag national forest in the Cascade

GILBERT, KENNETH—*Continued*
mountains. In pursuit of his duties Mark learns to spot and fight forest fires and has a thrilling adventure with an ex-convict.

"The story has reality, a feeling for the out-of-doors, and action, not to mention villainy and a mystery." S. M. A.

+ Horn Bk 27:419 D '51 50w

Kirkus 19:441 Ag 15 '51 90w

"It is a short tale, factual and well written." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 10 '52 30w

Springf'd Republican p14C N 4 '51 80w

Wis Lib Bul 48:41 Ja '52

GILBERT, KENNETH. The trap; il. by Fred Collins. 182p \$2.50 Holt

52-9044

Story for boys of 12 to 16. Steve Brandon made a trip to Alaska to help his uncle who was in the commercial fishing business. Steve got lots of experience on the fish traps when his uncle was injured.

Booklist 49:160 Ja 1 '53

Chicago Sunday Tribune p5 N 16 '52 100w

Kirkus 20:506 Ag 15 '52 120w

"Fascinating information as to the workings of commercial fishing as well as grim adventure. . . An understanding picture, too, of the Thlinget Indians. A good, stout story." Elizabeth Johnson

+ Library J 77:1668 O 1 '52 70w

"Teen-agers will like this well-written adventure yarn with its honest characterization and authentic description of the Alaskan coast. Most of them will find the detailed description of commercial salmon fishing new and fascinating. Woven into the skillfully developed plot is the heartening theme of a boy's development when responsibility is thrust upon him." Howard Boston

+ N Y Times p52 N 9 '52 140w

+ San Francisco Chronicle p18 D 7 '52 90w

GILBERT, MICHAEL FRANCIS. Danger within [Eng title: Death in captivity]. 244p \$3 Harper

52-7283

"The principals are captured British officers. Their problem is to escape. They have been tunneling beneath the camp for some months but they must complete their efforts soon. With the Allied invasion near they may be turned over to the Germans. It is at this point they discover that all of their plans, actions, and secrets are somehow getting to the Italian commander of the camp. One of their number is a traitor. Thereafter Mr. Gilbert skillfully unwinds the twin threads of his narrative." Sat R

Booklist 49:126; 127 D 1 '52

Bookmark 12:10 O '52

"Top newcomer in the mystery field."

+ Kirkus 20:353 Je 15 '52 160w

"Mr. Gilbert writes from personal knowledge of the camp and of the remarkable incident which makes the book's rousing finale. Here, as in the tale which preceded it, Michael Gilbert provides remarkable diversion, set down with frequent wryness and a steady sureness of hand." James Sandoe

+ N Y Herald Tribune Bk R p19 S 21 '52 230w

"Michael Gilbert makes his story as suspenseful and lighthearted as an Eric Ambler novel. His touches of humor and sense of irony give the reader that excellent feeling of being taken on a thrill ride with a professional at the wheel." Herbert Mitgang

+ N Y Times p29 S 14 '52 300w

"In his latest piece of work, Mr. Gilbert proves himself a resourceful writer, as well as a witty one."

+ New Yorker 28:135 N 1 '52 140w

"Michael Gilbert has nicely combined some elements of the straight detective story with plenty of action, suspense, and adventure, to produce a superior thriller." E. J. F.

+ Sat R 35:50 O 4 '52 160w

GILBERT, MICHAEL FRANCIS. Death has deep roots. 251p \$2.50 Harper

51-11916

Detective story.

Bookmark 11:109 F '52

Reviewed by Edith Fowke

Canadian Forum 32:118 Ag '52 70w

Kirkus 19:648 N 1 '51 60w

"Gilbert's time-scheme is a very tricky one, arranged to woo every excitement from the situation. The consequence is a tale both wry and agitating which might have been designed to select the strengths from both of its predecessors—a thriller called 'He Didn't Mind Danger' (1948) and a pleasing legal fiction called 'Smallbone Deceased' (1950)—into something that is better than either and very good indeed." James Sandoe

+ N Y Herald Tribune Bk R p12 Ja 13 '52 170w

"It's hard to recall any technical tour de force of fusion quite so admirably integrated as this. Mr. Gilbert is one of the most accomplished leaders of the new British school of murder writing." Anthony Boucher

+ N Y Times p21 Ja 6 '52 220w

"Rapidly changing points of view don't minimize the interest of this case, nor mar its crisp and entertaining style. B plus." L. G. Offord

+ San Francisco Chronicle p10 Ja 20 '52 60w

"Trial scenes superb; prow! along Loire vivid chase stuff; funny in right places; a fine performance throughout." Sergeant Cuff

+ Sat R 35:33 Ja 5 '52 30w

GILBERT, STUART. James Joyce's Ulysses; a study. 2d ed rev 407p \$5 Knopf

823 Joyce, James—Ulysses 51-11996

"Revised and slightly enlarged interpretive guide to Ulysses; of interest to literature students and useful because of its extensive quotations as an introduction for the reader who finds the complete text formidable." (Booklist) Index. For first edition see Book Review Digest 1931.

Booklist 48:341 Je 15 '52

"Of the many efforts made to interpret Joyce's magnum opus, the best by far is that by Stuart Gilbert, first published in 1930. . . The new edition of this authoritative work should be of interest not only to readers of the earlier edition but to those who have read neither it nor 'Ulysses.'" J. M. Flynn

+ Chicago Sunday Tribune p2 My 4 '52 200w

+ Kirkus 20:248 Ap 1 '52 180w

"A careful rewriting could have eliminated the extravagance of praise and perhaps corrected some of the credulity. For a man must be an ass or aesthetically numb to imagine that Ulysses needs any defense today, however much he may dislike that novel. It stands, and in my opinion it stands, *longueurs* and all, very nearly at the head of contemporary letters. However that may be, Mr. Gilbert's study has played a major part in its slowly won recognition—the devoted work of a gifted and eloquent critic." Dudley Fitts

+ New Repub 127:19 Jl 21 '52 1050w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p10 Ag 17 '52 80w

"During the past twenty years, Joycean scholarship has produced many commentaries, which, starting with Gilbert perhaps, have gone far beyond him. It seems a pity that, ignoring almost all of these works, he failed to renovate his book. It is, of course, quite possible that he was convinced that his first word on Joyce

was the last. Or, like some Englishmen, he may have been persuaded that what Americans discover is of no importance. In either case, his failure to take account of this material gives his book an air both elementary and outmoded." W. Y. Tindall

N Y Times p6 Ag 17 '52 750w

"A revised edition of this useful analysis. Mr. Gilbert is not a particularly distinguished writer, but he has the unique advantage of having gone through 'Ulysses' with Joyce almost line by line and learned from the author his intentions and sources. The book is full of information that is likely to surprise even those who think they know Joyce pretty well."

+ New Yorker 28:175 N 8 '52 50w

"Most serious Joyce readers owe to Stuart Gilbert their first introduction to the richness and complexity of 'Ulysses.' His monumental pioneer analysis, published in 1930, remains an essential Baedeker. . . With his classical mental clarity and his rare combination of scholarly thoroughness and sophisticated taste, it is no wonder that he proved one of Joyce's most sympathetic friends. His study was written under Joyce's supervision; its authority is unquestioned." R. M. Kain

+ Sat R 35:12 My 31 '52 850w

GILBRETH, FRANK BUNKER. Held's angels [with cartoons by John Held, jr]. 211p \$3.95 Crowell

817 Caricatures and cartoons 52-8847

The story of Joe College, Midwestern graduate of the 1920's, and young people of the era, illustrated by John Held's drawings.

"John Held's cartoons—celebrated in the wonderful 1920s for their slick portrayal of college boys and girls—bring a nostalgic twang to all those who can remember that era. But it is Frank Gilbreth's running text that brings them alive again." R. L. Blakesley

+ Chicago Sunday Tribune p6 N 2 '52 290w

Kirkus 20:697 O 15 '52 100w

"There are some people who consider that the human relationship between a father and a college-age son is almost as interesting as that between a male and female cast ashore on a desert island and that even if it isn't quite so interesting it happens more frequently. The authors, or rather the collaborators who constructed this book, think this strongly and demonstrate it with keen memories and keen wit." Fred Schwed

+ N Y Herald Tribune Bk R p16 N 23 '52 550w

"Words and art blend as naturally as Five-Fruits and bath-tub gin. But the words could stand alone as an accurate (if gently satiric) picture of life as it was lived in the Era of Wonderful Nonsense—at Midwestern University and elsewhere." C. V. Terry

+ N Y Times p10 O 19 '52 550w

Reviewed by Robert Halsband

Sat R 35:17 D 13 '52 60w

Springf'd Republican p7C D 7 '52 150w

GILBRETH, MRS LILLIAN EVELYN (MOLLER). Living with our children; with an introd. by Dorothy Canfield Fisher. rev & enl ed 254p \$3 Norton

649.1 [173] Family. Children—Management 51-12505

"A book published in 1928, reissued with a new introduction and final chapter. Its advocacy of planned home life, with children trained in work habits and responsibility, has fresh interest since the Gilbreth family became known through best sellers." (Booklist) No index.

Booklist 48:67 O 15 '51

"It would be difficult to think of a better wedding present for the modern young couple."

+ Cath World 174:320 Ja '52 50w

Reviewed by F. D. Heron

Chicago Sunday Tribune p5 S 23 '51

300w

"Young parents are looking for sound principles with which to attack the old but ever new problem of 'living with our children.' Here is wise, intelligent help from one ably qualified to give it, presented in a most interesting manner, and doubly important since the examples are drawn from real life." K. J. McCutchen

+ Christian Century 69:163 F 6 '52 310w

Kirkus 19:420 Ag 1 '51 300w

School & Society 74:366 D 8 '51 20w

"The earlier edition of 'Living with Our Children' was written a quarter of a century ago by a woman who had then been married 26 years, hence it was written while her children were still young. Today her theories and methods are proven, the results are self-evident in the children she has raised, her program of basing family life on the disciplined brains as well as the affection of the parents having born fruit." Ethel Dexter

Springf'd Republican p10B S 30 '51 300w

Reviewed by M. F. Langer

Survey 88:91 F '52 460w

GILES, MRS JANICE (HOLT). Tara's healing. 253p \$3 Westminster press

51-14712

"How a neurotic, disillusioned doctor finds a new way of life among the simple, courageous Kentucky mountain folk is the theme of this idealistic, rather sentimental tale. Completes the 'Piney Ridge' trilogy." Bookmark

Booklist 48:159 Ja 1 '52

Bookmark 11:84 Ja '52 30w

"It's a cozy picture, soothing, but lacking stimulation which comes from a well developed conflict either in character or action. In her eagerness to show the healing quality of kindness and goodness, Mrs. Giles overlooked the fact that a touch of black makes white look even whiter." Betty Swords

+ Chicago Sunday Tribune p5 Ja 27 '52 200w

Kirkus 19:588 O 1 '51 90w

"Laid in the same country as some of the author's earlier stories, this book too shows great respect for the little-known mountain people of Kentucky, love of its beauty, and appreciative familiarity with its folklore. Not lacking in mystery nor romance, the story is outstanding for character study. Highly recommended." L. R. Miller

+ Library J 76:1929 N 15 '51 140w

"This is not a novel filled with unrelieved sweetness and light. The people in it are real people who make mistakes and forgive each other and go on to make fresh ones. . . And for its glimpses of mountain life, of 'coon hunting under frosty stars; of the soft Appalachian spring; of a girl singing in the firelight, 'Black Is the Color of My True Love's Hair,' 'Tara's Healing' will make homesick all those who have ever come under the spell of the Great Smokies."

+ N Y Herald Tribune Bk R p10 Ja 13 '52 320w

Wis Lib Bul 48:36 Ja '52

GILKEY, JAMES GORDON. Here is help for you. 164p \$2.50 Macmillan

248 Christian life

51-14304

"The chapters in this book were originally sermons preached in the South Congregational Church of Springfield, Massachusetts. Subsequently each sermon was broadcast from station WSPR in Springfield, and later many of them were delivered from pulpits in various parts of the United States and Canada. Now, after much revision, the material in the sermons is offered to the reading public." Foreword

Booklist 48:165 Ja 15 '52

"Some will feel that the religious emphasis is rather thin. Those who need help for living

GILKEY, J. G.—Continued

and ministers who need to give help will welcome this book for its many suggestive ideas and appropriate illustrations."

Kirkus 19:610 O 1 '51 200w

"Dr. Gilkey's books are treasured by a large reading audience and this newest of an ever welcome group furnishes food for serious thought and spiritual uplift." S. M. Neal

+ Springf'd Republican p8C D 16 '51 120w

GILLESPIE, KAREN R. Home furnishings; with drawings by Stanley Presnick. 455p \$7.65; to schools \$5.75 Prentice-Hall

749 [645] Furniture, Household appliances. Pottery, Glassware 51-14581

"This book is devoted to the retailer and the consumer. It is meant for use wherever information about products for the home are taught and wherever information about home furnishings' merchandise is disseminated to retailers." (Pref) Included are sections on: Furniture, bedding, and floor coverings; Tableware and accessories; and Kitchen equipment and plastics. Bibliography. Index.

Booklist 48:260 Ap 15 '52

"Here is a book which gathers into one readable, clearly organized, and fairly extensive form the information necessary to enable a layman to purchase intelligently most types of household furnishings and accessories. . . The format, while uninspired, is acceptable. The index should be more detailed or a glossary should be added, for many technical terms are, at present, buried irretrievably in the text. A rather full bibliography and an excellent series of review projects and questions are included." J. K. Smith

+ J Home Econ 44:303 Ap '52 280w

GILLIAN, MICHAEL. Warrant for a wanton. 246p \$2.50 Mill

Mystery story.

52-9692

Kirkus 20:385 Jl 1 '52 100w

"Hypertension slush approaching parody." Anthony Boucher

— N Y Times p14 Ag 10 '52 30w

"Pleasant style glosses up a contrived and heartily incredible yarn." L. G. Offord

— + San Francisco Chronicle p28 Ag 17 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:35 Ag 16 '52 20w

Springf'd Republican p16C S 14 '52 80w

GILLON, PHILIP. Frail barrier. 249p \$3 Vanguard

52-6777

"A laconic, verbatim chronology of the marginal (moral and financial) activities in which Peter Justin, a young lawyer in Johannesburg, is engaged. Peter, who has inherited from his father the principle that one must never betray a client, along with a very insubstantial illusion of wealth, lends the money of a client to a black native, Daniel Mokwena, to help him fight a boycott against his shops. In order to maintain his aid to Daniel, he defaults on his best friend who suicides; tries to beg and borrow from Iris, a first love and incidental mistress; and as his insolvency increases and bankruptcy looms, he turns down the settlement of the case which will jeopardize Daniel but save his neck, only to have a last minute reprieve when Daniel yields to the pressure against his race." Kirkus

Booklist 48:247 Ap 1 '52

Reviewed by Riley Hughes

Cath World 175:154 My '52 200w

Reviewed by Nancy Baker

Chicago Sunday Tribune p6 Mr 23 '52 150w

"This is an honest record, of doubtful appeal."

Kirkus 20:9 Ja 1 '52 170w

"I understand that 'Frail Barrier' is Philip Gillon's first novel, and to a minor extent it bears evidences of the novice. The important love affair in the story, the relationship that was to express Peter's real choice, is less convincing than affairs into which he floundered while seeking to find himself. On the other hand . . . the story of Peter's development against the background of South Africa makes this a substantial and unusually interesting novel." Mary Ross

+ — N Y Herald Tribune Bk R p5 Mr 30 '52 650w

"Mr. Gillon is not a graceful writer, and his web of interlocking sub-plots tends to become topheavy. But from it all emerges a picture of South African urban life that has much of the seamy truth in it. When Mr. Gillon becomes angry or when he speaks for the silent his voice rings with genuine eloquence. In its best moments this story will take you back to Paton's Africa." John Barkham

+ N Y Times p4 Mr 2 '52 500w

"The author's feelings are solidly, if somewhat conventionally, on the side of the good, the true, and the just. Unfortunately he has worked everything out in so wooden a fashion, with such a bunch of irresponsible and unprepossessing characters, and in a prose as rhythmic as the grinding of a pepper-mill, that I doubt that you'll care to find out how it all comes out."

— Sat R 35:38 My 3 '52 170w

Springf'd Republican p10D Ap 6 '52 70w

Reviewed by M. J. Butcher

Survey 88:230 My '52 250w

GILMAN, WILLIAM HENRY. Melville's early life and Redburn. 378p \$5 N.Y. univ. press

B or 92 Melville, Herman 51-12126

For descriptive note see Annual for 1951.

"The author obviously has done a thorough research and it is to scholars that he has probably rendered his chief service. He also has established that Melville's creative artistry was not confined to the single book for which he is remembered." Roland Sawyer

+ Christian Science Monitor p15 Mr 27 '52 180w

Reviewed by Marcus Cunliffe

New Statesman & Nation 42:738 D 22 '51 280w

Reviewed by Richard Chase

Sat R 35:13 My 31 '52 340w

"As a biographer, Professor Gilman proves himself a cautious scholar, and seldom pushes the facts too far or falls into the psychological error of attributing twentieth-century motivations and attitudes to persons who lived a century ago."

+ U S Quarterly Bk R 7:337 D '51 270w

Reviewed by Charles Feidelson

Yale R n s 41:300 winter '52 210w

GILMORE, ANTHONY, pseud. See Bates, H.

GIRARD, HENRI GEORGES CHARLES
ACHILLE (GEORGES ARNAUD, pseud). Wages of fear; tr. from the French by Norman Dale. 186p \$3 Farrar, Straus

52-5799

"As a result of a fire in the oil fields in Guatemala, four men attempt to drive two truck loads of nitroglycerine over rough mountain roads to the fields to be used for demolition work. The reasons for the men risking their lives on trip, the drive itself and their heart-breaking anxiety to reach the end of the journey make an exciting story." Library J

Booklist 48:228 Mr 15 '52

Kirkus 19:684 D 1 '51 140w

"A tough, harsh account, it is carefully told and makes a worthwhile novel. Recommended." Donald Wasson

+ Library J 77:142 Ja 15 '52 80w

"This is one of the most exciting stories of the year, and a natural for a good adventure movie."

+ Nation 174:257 Mr 15 '52 60w

"Georges Arnaud, a young Frenchman who was taken prisoner and escaped to Latin America in the last war, knows his background from personal experience. It may be difficult for a reader to sympathize with the brutish characters the author has placed behind the wheels. But the suspense of their ride is well sustained." H. M.

N Y Times p24 Mr 2 '52 180w

New Yorker 28:118 Mr 15 '52 80w

"Exciting reading in the best realistic vein."

J. A.

+ San Francisco Chronicle p25 Mr 23 '52 200w

"In a lean prose which combines the pace of a good detective story with the brooding quality that characterizes much existentialist writing, M. Arnaud has set forth his spare little tale of suspense. . . He quickly achieves an atmosphere of real suspense and frightening excitement, which he holds throughout the short run of his narrative. Regrettably he was unable to resist an 'ironic' little flip at the end, which betrays the hand of the too artful professional." E. J. Fitzgerald

+ — Sat R 35:34 Mr 15 '52 120w

"The book is marred by a patly ironic ending and occasional banalities of style. But these faults are hardly worth carping about. . . The story marks Arnaud as one of those literary naturals who find their bent the first try. Brutal, violent and good storytelling. The Wages of Fear makes a lot of hard-boiled writers look like children writing for their maiden aunts."

+ — Time 59:102 Mr 3 '52 370w

GIRDLESTONE, CUTHBERT MORTON. Mozart and his piano concertos [Eng title: Mozart's piano concertos]. 51lp \$5 Univ. of Okla. press

785.6 Mozart, Johann Chrysostom Wolfgang Amadeus 52-3317

"In this astonishing book, a professor of French in the University of Durham has attempted a frightening task, that of not only providing a geography of Mozart's twenty-three piano concertos, but also of providing detailed maps of them." N Y Herald Tribune Bk R

Reviewed by C. K. Miller

Library J 77:1512 S 15 '52 100w

"In the pianist's library, the book may well be placed near Tovey's edition of Beethoven sonatas; and this is meant as a compliment." Bruce Simonds

+ Music Lib Assn Notes 10:100 D '52 360w

"By long labor, by love, and by possessing remarkable insight and unflinching sensitivity [the author] has succeeded to a remarkable extent, producing a book worth placing beside 'Mozart's Operas' by Edward J. Dent. . . Altogether, this is an important and endlessly useful book." Herbert Weinstock

+ N Y Herald Tribune Bk R p13 S 21 '52 600w

GIRVAN, MRS HELEN (MASTERMAN). End of a golden string; il. by Vaika Low. 192p \$2.75 Dutton

52-7800

For seventeen years Ronny lived on an Ohio farm and loved it. Then she spent a year in New York city because she had promised she would. Altho she started out hating the idea Ronny found the city was not so bad as she feared, and she found a romance there too. For older girls.

"The style has considerable ease and charm, and girls over twelve will like it." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ag 17 '52 110w

"The likable young heroine of this novel will be attractive to older girls because she shows

good sense in facing new situations. . . Each of Helen Girvan's stories have been popular and this will be no exception. The drawings at each chapter head are amusing and full of character." F. N. Chrystie

+ N Y Times p16 Ag 17 '52 150w

"The story has holding power. The older girls will probably find it well worthwhile."

+ — Sat R 35:62 N 15 '52 120w

GLENDENNING, IAN. British pistols and guns, 1640-1840. 195p il \$6 British bk. centre 683 Pistols. Firearms [52-6241]

"A brief introductory history of firearms, notes on powder flasks, glossary of terms, a list of names appearing on firearms with dates, detailed descriptions and photographs of 29 examples from author's collection." Library J

"To the collector of small arms, particularly of the antique variety, this little book should prove interesting and valuable." J. A. Menaugh
Chicago Sunday Tribune p4 Ja 20 '52 70w

Reviewed by R. W. Henderson

Library J 77:441 Mr 1 '52 40w

"With a minimum of text, smoothly composed, and an abundance of illustrations, Mr. Glendenning brings the modern gun fancier up to date on a very important period in the history of modern firearms." J. P.

+ San Francisco Chronicle p25 Mr 9 '52 90w

GLICKSBERG, CHARLES IRVING, ed. American literary criticism, 1900-1950. (Hendricks House bk) 574p \$5; text ed \$4 Farrar, Straus 801 Literary criticism 52-6989

"An anthology spanning forty years of analysis and evaluation, beginning with James Huneker's 'Literature and Art' (1910). In between the reader will find Spingarn and Brownell, Eliot and Mencken, Calverton and Mumford, Babbitt and Burke, Blackmur and Farrell, Ransom and Wilson, Tate and both Brooks (Van Wyck and Cleanth), and still others." N Y Times

"Should be a valuable addition to college library reference collections." Herbert Cahoon
+ Library J 77:434 Mr 1 '52 140w

"Although it has been said often enough not to be true, it is nevertheless true that some of our best talent and vitality have gone into the writing of criticism. A solid witness is herein produced." Harvey Breit

+ N Y Times p27 Mr 9 '52 180w

New Yorker 28:121 Mr 15 '52 130w

GLORY of our West; see the West in natural color with famous authors and photographers; foreword by Joseph Henry Jackson. 111p il spir pa \$2.95 Doubleday

978 [917.8] West—Views. West—Description and travel 52-5963

A collection of fifty color photographs of scenes in the American West, described briefly by some thirty well known writers; Ernie Pyle, J. B. Priestley, Robinson Jeffers, Vardis Fisher, etc. The photographs and texts were originally given away by the Standard Oil Company to tourists to attract visitors.

Reviewed by Seymour Korman

Chicago Sunday Tribune p5 Je 1 '52 340w

San Francisco Chronicle p19 Ap 13 '52 280w

Springf'd Republican p8D My 11 '52 80w

GLUCKSTEIN, YGAEL. Stalin's satellites in Europe. 333p \$4.50 Beacon press

949.6 Central Europe—Politics. Russia—Foreign relations—Central Europe. Central Europe—Economic conditions 52-8695

"Ygael Gluckstein, in his study, comes to the encouraging, though by no means convincing, conclusion that the Soviet empire 'has no

GLUCKSTEIN, YGAEL—Continued

future.' He sees in the Soviet terror methods a sure symptom of decline and he expects the collapse to come about as result of the 'latent antagonism' between the Kremlin and the Communist Parties outside Russia.' (Christian Science Monitor) Index.

"All in all Gluckstein's work is a useful contribution to the literature dealing with Stalin's captive states." S. D. Kertesz
+ Ann Am Acad 283:227 S '52 600w

Booklist 48:278 My 1 '52

Reviewed by E. S. Pisko
Christian Science Monitor p9 My 10 '52
110w

Foreign Affairs 30:678 Jl '52 20w

"Mr Gluckstein's approach is Marxist, which has both advantages and defects. Marxist analysis enables him to say some true and important things about the exploitation of the workers by 'Popular Democracy.' He follows the views of Trotsky on the rise of a bureaucratic ruling class. The defect of this approach is its exaggeration of the economic factor. This is especially true of the section on Yugoslavia, the weakest in the book."

Hugh Seton-Watson
+ Manchester Guardian p4 Ap 18 '52
390w

Reviewed by Mark Gayn
Nation 175:136 Ag 16 '52 110w

Reviewed by P. E. Mosely
N Y Herald Tribune Bk R p17 S 7 '52
750w

"Mr. Gluckstein has compiled an overwhelming mass of facts and figures which show precisely what the men in the Kremlin have done to their satellites in Eastern Europe since 1945. Many of these facts and figures are not new, but Mr. Gluckstein writes with perspective as well as knowledge." Quincy Howe
+ Sat R 35:40 Ag 23 '52 130w

"This is a not very fortunate restatement of the case against Russia's behaviour in Eastern Europe, for it is on the whole superfluous and frequently inaccurate. The pattern—as it is usually called—of Soviet Russia's behaviour in the satellite area is not very complicated, and has been a good deal more clearly described and analysed by writers like Mr. Hugh Seton-Watson." Elizabeth Wiskemann
— Spec 188:378 Mr 21 '52 450w

Times [London] Lit Sup p223 Mr 28 '52
420w

GLUECK, SHELDON. Crime and correction: selected papers. 273p \$3.50 Addison-Wesley
364.04 Crime and criminals—U.S. Punish-
ment 52-6862

A collection of papers previously published in the Harvard Law Review, Yale Law Journal, American Review, etc. "Four of the articles deal with the administration of criminal justice, two with psychiatry and criminology, two with penal correctional treatment, and one each with crime causation, crime prevention, and war crimes. Although most of the articles were written in the late twenties and early thirties 'the issues they deal with are still vital,' due to the slow progress in putting into practice the findings of criminological science." (Social Forces)

School & Society 76:96 Ag 9 '52 20w

Reviewed by W. B. Sanders
Social Forces 31:91 O '52 450w

GLUECK, SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). Delinquents in the making; paths to prevention. 214p \$3 Harper
364.3 Juvenile delinquency. Criminal psy-
chology 61-11917

A simpler version of the findings of the research into persistent delinquency published in the authors' "Unravelling Juvenile Delinquency." The goal of this study was to determine what led half of this group toward a career of crime while their opposites were growing up to be law-abiding citizens.

"In the final evaluation of this volume it must be said that the basic shortcomings of the original research still strike the reader as remaining unresolved." F. M. Thrasher
Am Soc R 17:652 O '52 800w

"The Gluecks themselves make no claim of finality or conclusiveness. Their work, in its present stage, points the way to further research and deeper correlations both within the materials of their own studies and in parallel studies by other students of delinquency problems." D. H. MacNeil
Ann Am Acad 282:157 Jl '52 460w

Booklist 48:267 Ap 15 '52

"An interesting study, for social welfare organizations, teachers and administrators, therapists, etc. in particular, and an absorbing dossier in itself."

+ Kirkus 19:670 N 15 '51 130w

"This study, concerned with finding ways to prevent human maladjustments that make children delinquent, should be read by responsible citizens in general, and educators and parents in particular." Margaret Naumburg
+ N Y Times p14 Ag 3 '52 410w

Reviewed by W. W. Brickman
School & Society 75:408 Je 28 '52 100w
Spring'd Republican p22A Mr 2 '52
360w
Wis Lib Bul 48:86 Mr '52

GODFREY, ARTHUR. Stories I like to tell; with drawings by Robert Day [cartoons]. 160p \$2.75; pa \$1 Simon & Schuster

817.08 Joke books. Anecdotes 52-7307

"306 of the best jokes and anecdotes I have heard in twenty years of radio and TV." Subtitle

Booklist 48:210 Mr 1 '52

Reviewed by Larry Wolters
Chicago Sunday Tribune p21 F 17 '52
260w

Kirkus 19:717 D 15 '51 100w

"Godfrey's published collection of his favorite anecdotes provides convincing proof that there is really nothing new under the sun in the gag market. Some of the jokes, while veneered with a modern twist which fails to obscure their origins in antiquity, are contrived to rate a minimum of hearty laughter." B. F. K.
Spring'd Republican p21A Mr 23 '52
60w

GOETHE, JOHANN WOLFGANG VON. Faust; pts. 1-2; an abridged version; tr. by Louis MacNeice. 306p \$4 Oxford
832.62 [51-7069]

"Mr. MacNeice has cut the poem by a third of its length to suit the convenience of broadcasting, since his version was made for the B.B.C.'s Goethe celebrations. He has also scaled down the number of rhymes, considerably loosened the rhythms and exaggerated the informality of Goethe's colloquialisms. Moreover, typical of his time, he appears to view any transposition of the prose order of words as a crime to be avoided at all costs." Spec

Booklist 49:86 N 1 '52

"Granting, as we should, Mr. MacNeice's competence, we seem forced to dismaying inference that even in the original this great work assays a very high proportion of the most boring doggerel. Mr. MacNeice, in his own rather scathing references to the cutting he has done, about a third of the original, lends some countenance to this heretical notion. Still, there must have been some nobility, some eloquence, even some poetry, in the German text; here one finds very little. Sorry." Rolfe Humphries
Nation 175:217 S 13 '52 180w

"There can be no doubt of it—as a translation for broadcasting, Mr. MacNeice's work is a success. It moves fast and easily; it hops over the obscurities of the original; and such elements as there are of a continuous story in the two parts have been knotted together by the skill with which the cuts have been made. But as a poem to be read, Mr. MacNeice's

Faust does not do so well, owing, perhaps, to his reluctance to see that Goethe was not struggling, with only intermittent competence, to write an actable play about Faust." Arthur Humphrey

+ — New Statesman & Nation 42:534 N 10 '51 1950w

"Although abridged versions of great books are seldom very satisfactory, this translation of 'Faust' gains a great deal by cutting. . . Louis MacNeice has succeeded in hacking away most of the dead branches and letting us see the still very living trunk of the tree with its roots still in Hell." Lawrence Ferlingh

+ San Francisco Chronicle p21 S 7 '52 110w

"His version is far more readable than Bayard Taylor's accurate translation made a century ago. . . The faults of Mr. MacNeice's translation are attributable to broadcasting technique. In the performance many imperfections were smothered by celestial music and transcendental sound-effects. But they glare out from the silence of the printed page." J. M. Cohen

Spec 187:220 Ag 17 '51 410w

"In spite of the initial disadvantages of 'having next to no German' and 'being somewhat prejudiced against Goethe,' Mr. MacNeice, with the help of Dr. E. L. Stahl, has produced an accurate and animated version of Faust. . . Mr. MacNeice has taken very few liberties with Goethe's verse; and there can be no doubt of his exceptional artistry, tact, and agility of mind. A new translation of Faust has long been called for; the present one, by a distinguished contemporary poet, should make Goethe's great drama accessible to many potential readers who have been put off by the older translations."

+ Times [London] Lit Sup p450 J1 20 '51 1150w

GOHEEN, ROBERT F. Imagery of Sophocles' Antigone. 171p \$3 Princeton univ. press

882 Sophocles—Antigone. Figures of speech 51-12281

"Study of the poetic language and structure of Sophocles' great drama." Library J

"The Imagery of Sophocles' Antigone' stands an example of the latest in classical criticism. It captures something in the Greek author which he himself may not have been aware of. It advances a theory that may affect today's writing, and may even start a fashion." W. P. Tryon

+ Christian Science Monitor p7 Ja 10 '52 500w

"Scholarly and skillful, this study is recommended to the larger university and public libraries." George Freedy

+ Library J 76:1810 N 1 '51 40w

Times [London] Lit Sup p107 F 8 '52 270w

U S Quarterly Bk R 7:351 D '51 260w

GOLD, H. L., ed. See Galaxy science fiction magazine. Reader of science fiction

GOLDBERG, ISRAEL (RUFUS LEARSI, pseud). Fulfillment: the epic story of Zionism. 426p il \$5 World pub.

956.94 [296] Zionism 51-14316

"The return of the people of Israel to the Land of Israel after 19 centuries is vividly portrayed by a discerning student of Jewish history. Maps, photographs. Bibliographical note." (Bookmark) Index.

Booklist 48:114 D 1 '51

Bookmark 11:81 Ja '52 30w

Current Hist 22:36 Ja '52 50w

Foreign Affairs 30:682 J1 '52 10w

Kirkus 19:595 O 1 '51 240w

"Monumental but always lucid book, 'Fulfillment.' Here is a scholar who combines love of research with a good reporter's objectivity

and vivid style. Despite the fact that the author has relied on research—he has not been in Palestine for over twenty years—his book will fascinate the layman and hold students of political social revolt." Gertrude Samuels

+ N Y Times p6 N 25 '51 600w

"The well-informed reader will find in Mr. Lears's treatment little new material, even with respect to the American scene which has hitherto been greatly neglected by Zionist scholarship. The uninformed but serious student, too, will note the absence of penetrating explanations of the causes underlying major events and of the motivating forces behind personalities. . . On the other hand, Mr. Lears writes with verve and lucidity. His volume should effectively supply to a host of 'general readers' a glimpse of that vast and complex movement which has been a stormy petrel of controversy for two generations." S. W. Baron

+ — Sat R 35:37 Ap 12 '52 700w

GOLDEN ages of the great cities, by Sir Maurice Bowra [and others]; introd. by Sir Ernest Barker; pref. by Allan Nevins. 340p il \$5.75 Thames

301.86 [323.352] Cities and towns 52-7973

"This collection of twelve articles by outstanding European scholars is an attractive and notable contribution to the study of western civilization. The cities are Athens, Rome, Constantinople, Paris, Florence, Venice, Madrid, Vienna, London and New York; their golden ages, from Periclean Athens to Jubilee London and Twentieth Century New York, form an almost continuous story." Library J

"Students of cultures and of cities will find a majority of the essays in this collection rewarding, each in terms of his own interest." C. S. Ascher

+ Ann Am Acad 282:151 J1 '52 450w

Reviewed by Harold Hobson

Christian Science Monitor p11 Ap 10 '52 220w

"The articles are informative and vigorous and will appeal to the general as well as the scholarly reader; the 95 pictures in photogravure are excellent. Recommended." R. B. Robertson

+ Library J 77:524 Mr 15 '52 140w

"The essays are naturally of unequal value, but none is dull and the best are very good indeed." D. R. Gillie

+ Manchester Guardian p4 Mr 7 '52 270w

New Statesman & Nation 43:355 Mr 22 '52 190w

"Some fifty illustrations, intelligently chosen and appropriately placed and captioned, illuminate these essays which are themselves so rich in word pictures. The short but penetrating preface written for this edition by Allan Nevins emphasizes the value and pertinence of the volume in this inexorably urban age." Geoffrey Bruun

+ N Y Herald Tribune Bk R p10 Je 22 '52 950w

"It is a handsome job—not the least of its attractions being some ninety excellently reproduced photogravures—and it tempts the voyaging mind with entertainment of fascinating variety." Dudley Fitts

+ N Y Times p7 Mr 23 '52 850w

"The authors, all of them Europeans and most of them English historians and writers, maintain a consistently high level in these essays, each of which is illustrated with photographs of the architectural or other artistic glories of the epoch under discussion. The piece on New York, by Robert Waithman, Washington correspondent for the London News Chronicle, is thoughtful and temperately critical. After the succession of cathedrals, palazzi, and basilicas, though, it makes one a little uneasy to come upon a picture of the Port Authority's new bus terminal as an example of our architecture."

+ New Yorker 28:145 Ap 5 '52 200w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Mr 7 '52 700w

GOLDEN ages—*Continued*

Spec 188:308 Mr 7 '52 180w

Times [London] Lit Sup p225 Mr 28 '52
700w**GOLDIN, HYMAN ELIAS.** Treasury of Jewish holidays: history, legends, traditions; il. by Resko. 308p \$3.75 Twayne

296.4 Jews—Rites and ceremonies, Festivals—Jews 52-6298

This volume lists the Jewish holy days, relates the history of their origins and tells how they are traditionally celebrated.

Reviewed by F. A. Levy

Chicago Sunday Tribune p4 F 17 '52
80w

"This is a very complete account of this important aspect of Jewish life and, to one who does not claim to be an expert in all these matters, it appears to be a thoroughly satisfactory one. It will doubtless be a useful handbook for reading and reference in Jewish families, and it will certainly help their Gentile friends to understand what goes on when they hear that there is to be a celebration of Rosh Hashanah or Yom Kippur. An interesting feature is a section on new celebrations signaling 'the rebirth of Israel.'" W. E. Garrison

+ Christian Century 69:312 Mr 12 '52 150w

"This book done by a specialist in anthologies is one of the best to appear on the subject thus far." H. L. Roth

+ Library J 77:435 Mr 1 '52 150w

"It is Rabbi Goldin's tone that is so unfortunate. Does he think that such a phrase as 'a message of idealism, courage and hope' is going to move any one in 1952? This rubber-stamped verbiage is as drained of concrete meaning today as old wood is of sap." Ludwig Lewisohn

— N Y Herald Tribune Bk R p12 Mr 9 '52
950w**GOLDING, CECIL EDWARD, and KING-PAGE, DOUGLAS.** Lloyd's. 220p \$4.50 McGraw

368.22 Lloyd's 51-12565

A history of Lloyd's of London and a description of the way their insurance activities are carried on. Index.

Booklist 48:312 Je 1 '52

"A clear non-technical presentation of Lloyd's services, giving an excellent background for study of insurance in general, and marine insurance in particular." J. E. Cross

+ Library J 77:1200 Jl '52 40w

GOLDMAN, ERIC FREDERICK. Rendezvous with destiny; a history of modern American reform. 503p \$5 Knopf

973.8 U.S.—Politics and government 52-6418

A chronologically arranged discussion of liberalism in the United States from directly after the Civil war to the present. The author is on the faculty of Princeton University, where he is associate professor of history. Bibliographical notes. Index.

Booklist 49:102 N 15 '52

"Pleasant and entertaining, yet with a hard core of serious examination and speculation." R. J. Graf

+ Chicago Sunday Tribune p2 O 26 '52
370w

"A remarkably flavorful history, a highly personal one in terms of Goldman's lively style, but straight from the teeming sources." R. R. Brunn

+ Christian Science Monitor p9 D 27 '52
340w

"For a thoughtful, liberal audience."

+ Kirkus 20:536 Ag 15 '52 120w

Reviewed by R. P. Bartolini

Library J 77:1806 O 15 '52 40w

"I hope that the staid subtitle of this volume, 'A History of Modern American Reform,' will

keep no reader away from a very lively account of some of the most provocative personalities and ideas of the past eighty years in America."

H. M. Kilgore

+ N Y Herald Tribune Bk R p1 D 28 '52
550w

"[The author's] purpose, he says, is primarily to tell a story, and like a good storyteller he concentrates on his characters. . . This is not to say that Mr. Goldman has forgotten his plot. Through all the confusions and anomalies that beset American liberalism he keeps a firm hold upon the central thread of his narrative. . . Particularly happy is the way in which he puts the extraordinary period of the New Deal within his historical context." E. E. Morison

+ N Y Times p3 O 26 '52 550w

"[The author] has wit and erudition, but his book is flawed with small, irritating errors, such as his reference to Elliott Roosevelt as 'the late President's eldest son,' and his placing of F. Scott Fitzgerald in Indiana, instead of Minnesota, for the first seventeen years of his life. The index is not complete—a sad thing to have to say about an index."

New Yorker 28:190 N 15 '52 180w

"Mainly this is a readable, stimulating story of nearly a century of American reformers." Samuel Lubell

+ Sat R 35:11 D 27 '52 1000w

GOLDSCHIEDER, LUDWIG, ed. See Leonardo da Vinci. Landscapes and plants**GOLDSCHIEDER, LUDWIG, ed.** Towards modern art; or, King Solomon's picture book; art of the new age and art of former ages shown side by side. 98pl \$5.95 Phaidon

709 Art, Modern [52-9478]

An attempt to prove that modern art is not so revolutionary as it seems, by juxtaposing some fifty pairs of pictures, one in each pair representing modern work, the other being of much older date.

Reviewed by Edward Barry

Chicago Sunday Tribune p16 My 25 '52
200w

"The book might have had considerable interest if Dr Goldscheider had drawn on his funds of learning to distinguish between resemblances which are significant and those which are not, but, as this has not been done, it remains a picture book, attractive, and amusing, but superficial and indeed misleading. The reproductions (photogravure) are good, though the plates of two of the Picassos have been made from inferior photographs. The sizes of the originals are not given." S. B.

Manchester Guardian p4 My 23 '52
210w

Reviewed by Lawrence Gowing

New Statesmen & Nation 44:142 Ag 2
'52 170w

"Quite apart from the theory involved, the amount of digging that has been done in the obscure corners of art has a value of its own, and a good share of the illustrations are both rare and charming."

+ New Yorker 28:92 Je 28 '52 160w

"Although there is no indication of the principle that guided the selection of the 98 excellent plates, there can be little doubt as to the nature of the appeal: It exploits superficial resemblances between the modern and familiar and therefore acceptable. It is unfortunate that the paintings, sculptures and frescoes that appear in juxtaposition to their (in Mr. Goldscheider's opinion) modern counterparts, bear little more than surface similarities. . . It should not be assumed, however, that 'Towards Modern Art' is not both valuable and rewarding. By presenting the reader with almost 100 plates of little-known works of all times, it deserves shelf space in any comprehensive art library." V. J. Papanek

— + San Francisco Chronicle p21 My 18 '52
300w

"Criticisms of the validity of some of the pairings in such a pictorial anthology as

Towards Modern Art are inevitable when the bulk of them prove as stimulating and enlightening as the majority of those Mr. Goldscheider has brought together."

+ Times [London] Lit Sup p435 J1 4 '52
1300w

GOLDSCHMIDT, RICHARD BENEDICT. Understanding heredity; an introduction to genetics. 228p il \$3.75 Wiley

575.1 Heredity. Genetics 52-5049

An introduction to genetics for mature lay readers. Bibliography. Glossary. Index.

Booklist 48:314 Je 1 '52

"It is clearly written, but the author has stuck closely to scientific facts. Readers who are used to 'romance' in their popular science books may find it too stark for their tastes."

R. R. Hawkins

Library J 77:722 Ap 15 '52 70w

N Y New Tech Bks 37:40 My '52

"Professor Goldschmidt of the University of California is unquestionably well qualified to discuss this subject. His knowledge and erudition are evident from the first page. But his presentation of this infinitely complex subject seems to ignore the fact that the layman lacks the background in the several sciences allied to genetics." J. E. C.

+ — San Francisco Chronicle p12 Ag 10 '52
190w

"The crystal-clear manner in which Professor Goldschmidt writes, the great ability which he exhibits in the organization and presentation of the facts of heredity, and his happy avoidance of oversimplification all contribute to make his volume one of the best in the field, and as an elementary introduction to a rather complex subject, an outstanding achievement in scientific popularization. . . . This masterly book makes ignorance of the fundamental facts of heredity hereafter voluntary." Ashley Montagu

+ Sat R 35:16 J1 5 '52 550w

School & Society 75:207 Mr 29 '52 30w

GONZALEZ, VALENTIN R., and GORKIN, JULIAN. El Campesino; life and death in Soviet Russia; tr. by Ilsa Barea. 218p \$3.50 Putnam

B or 92 Communism 52-5275

"El Campesino" was a famous Communist Spanish general in Spain's Civil war. After the war he fled to Russia where he was at first lauded as a hero, later fell into disfavor with the authorities, and spent more than ten years in labor camps in Siberia before he made his escape. This book is his personal story as told to Julian Gorkin.

Booklist 48:312 Je 1 '52

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p3 Ag 10 '52
180w

"[The book] is, I believe, one of the most revealing books ever written on life in the world headquarters of communism. Best of all, it is written by a man whom the Communists themselves hailed as a hero of the working class, of world revolution, and of Russia." J. G. Harrison

+ Christian Science Monitor p9 Ap 30 '52
600w

Foreign Affairs 30:679 J1 '52 20w

Kirkus 20:177 Mr 1 '52 200w

"While he contributes little new material Mr. Gonzalez writes with an inartistic, but impressive, brutal directness which lends credibility to details that, of course, cannot be checked. Good translation in spite of some anglicisms. Recommended." H. H. Berni

+ Library J 77:588 Ap 1 '52 140w

"Campesino symbolized the highest reach of communism's romantic appeal. He suffered the worst horrors of its awful reality. The contrasts make his book an ugly and convincing testament." Michael Straight

New Repub 126:22 My 19 '52 330w

"The horror-story of El Campesino is told in the simplest, darkest way, with no embellishments, no comment. It needs none." Marcus Duffield

+ N Y Herald Tribune Bk R p4 Je 29 '52
550w

"The book under review was told by the author to Julian Gorkin, and it seems that Mr. Gonzalez, while talking, did not always keep close to facts but here and there wandered into fiction. . . . In the present reviewer's opinion, however, this book must be taken as it is—with all its exaggerations, mistakes and indubitable brutal sincerity. It shows El Campesino as such—as a wonderful Spanish fighter, rough willful and stubborn, now sincere, now affected, almost a legendary man from Estremadura who had too much pride and too fierce a belief in human dignity to be a robot in the Communist world." Mikhail Koriakov

+ — N Y Times p7 Ap 20 '52 1200w

New Yorker 28:137 My 3 '52 230w

Reviewed by Paul Ucker

San Francisco Chronicle p17 Je 15 '52
440w

Reviewed by Leo Lania

Sat R 35:15 J1 12 '52 600w

Springf'd Republican p9D My 25 '52
100w

Time 59:120 My 5 '52 460w

GOOCH, GEORGE PEABODY. History and historians in the nineteenth century; rev. with a new introduction. 2d ed 547p \$8.50 Longmans

907 Historiography. Historians 52-11719

No major rewriting but in the "present edition the text has been revised and the bibliographical notes have been brought up to date. The task of continuing the survey through the first half of the twentieth century on the same scale must be left to younger hands. The new Introduction merely attempts to indicate the main achievements of the last four decades." (Pref) For first edition see Book Review Digest 1913.

Booklist 49:108 N 15 '52

"The best work on modern historiography available in English. . . . College and larger public libraries which do not own earlier edition should buy this revision. Many scholarly libraries will wish to possess both." F. E. Hirsch

+ Library J 77:1811 O 15 '52 120w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p36 O 12 '52 70w

GOOCH, GEORGE PEABODY. Maria Theresa, and other studies. 432p il \$4.50 Longmans

B or 92 Maria Theresa, empress of Austria. Historiography 51-14318

"Presents Maria Theresa, the great Habsburg ruler, in her correspondence with her brilliant son, Joseph II, her oldest child, and the undistinguished and immature Marie Antoinette, her youngest. The original letters, as far as they are preserved, were written in French. Mr. Gooch quotes long extracts from them in English translation and supplies the historical and biographical background for their appreciation and enjoyment by the layman. . . . Maria Theresa in her letters fills about half of the volume, while seven shorter essays, mostly on historiography and the teaching of history, conclude the book." N Y Times

"Readable and useful volume." W. L. Dorn

+ Am Hist R 57:962 J1 '52 850w

+ Manchester Guardian p4 N 16 '51 130w

"The most interesting of the essays deals with the Chair of Modern History in the University of Cambridge. . . . The whole essay gives a deeply illuminating and humanly interesting picture of the development of learning and the public attitude to it throughout the last three centuries." Hans Kohn

+ N Y Times p10 D 30 '51 600w

Reviewed by Alfred Cobban

Spec 188:86 Ja 18 '52 550w

GOOCH, G. P.—Continued

"Dr. Gooch is a scholar speaking to scholars who will not fail to be grateful for his admirable criticism and learned guidance. Dr. Gooch fitly concludes a volume that began with studies of the crowned reformers Maria Theresa and Joseph II with a noble summons to guard 'Our Heritage of Freedom' and a stern reminder inspired by the lessons of history that 'the price of ordered liberty is good citizenship and eternal vigilance.'"
+ Times [London] Lit Sup p766 N 30
'51 1000w

GOODE, WILLIAM J. Religion among the primitives; introd. by Kingsley Davis. 321p \$5 Free press

291 Religion and sociology. Religion, Primitive 51-11596

"The author has used the comparative method, basing his conclusions on religion in five societies: the Dahomey of West Africa, the Manus of Melanesia, the Tikopia of Polynesia, the Zuni of our own Southwest and the Murngin of Australia. In each case, he has described the local religion in its functional interrelations with economic activities, political activities and the family, treating each of these on a cross-cultural basis. . . Two appendices deal with 'Variation of Religious Systems in Typological Terms,' and 'A Critique of Primitive Religion.'" (N Y Herald Tribune Bk R) Bibliography.

Reviewed by Ellsworth Faris
Am J Soc 57:394 Ja '52 1300w

"The patient accumulation of detail about the five primitive societies, with liberal passages from Warner, Fortune, Firth, Bunzel, Herskovits, and other ethnographers, is bound, as Goode recognizes, to make tedious reading. He feels that he must present all his materials, so that nothing will be suppressed or taken for granted in testing his theory. It is inevitable, however, that a student will feel inclined to skip liberally in the six chapters that form the core of the monograph. . . I can only assume that, since there are 36 typographical errors in the bibliography and still more in the notes, these sections were not proof-read. The notes, some of which are quite valuable, are lost in the back of the book, where they are difficult to consult." J. G. Leyburn

Am Soc R 16:889 D '51 470w

Reviewed by W. D. Wallis
Ann Am Acad 278:232 N '51 360w
Christian Century 68:1438 D 12 '51 100w

"As might be anticipated in a field which has lain fallow for so long, the author found it necessary to bring his frames of reference up to date and this has resulted in some of the most valuable chapters in the book, including an excellent statement of modern sociological approaches, and a just evaluation of schools other than the author's preferred functionalism. He is particularly to be commended for his discussion of religion and magic. . . The most important criticism which can be directed at this book is the author's deliberate elimination of everything which might relate religion to the individual. Ralph Linton

+ N Y Herald Tribune Bk R p23 N 25
'51 550w

GOODFRIEND, ARTHUR. Only war we seek; with a foreword by Chester Bowles; pub. for Americans for democratic action. 128p il \$3 Farrar, Straus; pa \$1 Americans for democratic action, 9 E. 46th st, N.Y.

338.9 Economic conditions. U.S.—Foreign policy 51-14157

"The only war we seek is the good old fight against man's ancient enemies—poverty, disease, hunger and illiteracy.' This book in pictures and succinct captions points out why we have lost part of that fight and how we can still win it." Library J

Reviewed by Sol Pincus
Am J Pub Health 42:1335 O '52 220w
Booklist 48:115 D 1 '51

Reviewed by M. C. Scoggin
Horn Bk 28:125 Ap '52 180w

"This book is highly recommended for all libraries as a prime tool in developing an understanding [of] democracy's mission in this war, and the hope we have for its successful completion." H. L. Roth
+ Library J 76:2005 D 1 '51 140w

"This is a moving and highly effective picture book on the war between communism and democracy for possession of men's minds and a stinging criticism of some of the weaknesses of American foreign policy."
+ Nation 174:133 F 9 '52 240w

Reviewed by Alexander Klein
New Repub 126:20 Mr 3 '52 140w

"Very little text is in this book of photographs, but what text there is, taken with the photographs, makes a point forcefully." Marcus Duffield

+ N Y Herald Tribune Bk R p21 D 9 '51 270w
San Francisco Chronicle p18 Ja 13 '52 170w

Reviewed by J. M. Minifie
Sat R of Lit 34:8 D 22 '51 500w

"This book carries such a powerful message that it should be read by all persons connected with the social sciences. Even junior high pupils should find it most worthwhile because of its dramatic photographs and succinct sentences. It is a book which can be used to great advantage in the classroom while studying our foreign policy and international relations." J. C. Matton

+ Social Educ 16:142 Mr '52 550w
Springf'd Republican p30A D 2 '51 150w

GOODFRIEND, ARTHUR. What can a man believe? 127p il \$3 Farrar, Straus

301.41 [301.153] Social problems—Pictorial works. Photographic books 52-12549

Pictures from life and simple running text show the universal desire for food, land, liberty, and peace.

Booklist 49:42 O 1 '52

"Accompanying with brief text a series of exceptionally fine—sometimes strikingly beautiful—photographs from the files of 'Life', the author of two similar picture-books again states the case against communism."

+ N Y Herald Tribune Bk R p7 D 28 '52 160w

Reviewed by N. K. Burger
N Y Times p18 N 30 '52 290w

GOODMAN, BONNIE V. Tailoring for the family. 408p il \$4.75 Prentice-Hall

646.4 Tailoring 51-14586

"This book includes not only instructions for making a strictly tailored coat or suit jacket, but also suggestions for making many types of semitailored garments ranging from suit skirts to raincoats. . . It provides information on some of the fundamentals of clothing construction needed in making a tailored garment, which may be of help to persons without previous training in clothing construction." (Pref) Bibliography. Index.

Booklist 48:155 Ja 1 '52

"The fundamentals of the tailoring process are presented in a clear, concise manner which is easy to understand and provides an excellent guide for the person with limited experience in the construction of tailored garments. . . This is a worth-while contribution to an area where little up-to-date material is available." Lois Gilmore

+ J Home Econ 44:304 Ap '52 200w

GOODMAN, MAE WINKLER. In time of swallows; 52 American birds; poems; il. by William E. Scheele. 54p \$2.75 Devin-Adair

811 Birds—Poetry 51-14158

"A collection of lyrics describing and commenting on fifty-two species of American birds.

The verses are accompanied by black-and-white drawings by William E. Scheele, director of the Cleveland Museum of Natural History." Sat R

"The best review simply says: 'I read this book and liked it—you must read it, for you will like it too.' The reviewer can say this most sincerely about Mae Winkler Goodman's beautiful book. . . I predict that this book will become an American classic of its unique kind." E. M. Root

+ Christian Century 69:73 Ja 16 '52 350w
Cleveland Open Shelf p27 N '51

"This is a charming little natural history classic." Lawrence Ferling
+ San Francisco Chronicle p23 Mr 9 '52 70w

"A book which will probably have a special appeal for bird lovers. The verses are for the most part informally-patterned rhymed descriptions, accurate in observation, vividly pictorial, and Mr. Scheele's sketches are sympathetic and charming." S. H. Hay

+ Sat R 35:38 Mr 15 '52 190w

GOODRICH, LLOYD. John Sloan; pub. for the Whitney museum of American art [res. by Rosalind Irvine]. 80p il col il \$3 Macmillan 759.13 Sloan, John 52-7168

A study of John Sloan, American realistic artist. There are 49 illustrations of his work, 3 in color. Selected bibliography. No index.

Booklist 48:210 Mr 1 '52

Bookmark 11:206 Je '52 70w

Reviewed by Edward Barry
Chicago Sunday Tribune p6 Mr 2 '52 150w

"The text, which is well illustrated, achieves a good balance of biography and critical appraisal. Of the two, the former is the more interesting, perhaps because Sloan was more admirable as a man than as a creative artist."

+ Nation 175:76 Jl 26 '52 80w

"Here is a story deeply in the American grain. Lloyd Goodrich tells it in this short monograph with understanding and grace. . . Mr. Goodrich's estimates are sound, of Sloan's position in the history of our time, of the quality of his painting and the way it developed from the good gray poetry of the early street scenes to the high-keyed palette of his later studies of the nude." Holger Cahill

+ N Y Herald Tribune Bk R p6 Ap 6 '52 800w

"Excellent short study." J. T. Flexner

+ N Y Times p6 F 10 '52 900w

"Written by the Associate Director of the Whitney Museum, who is a specialist on American painting, this book has an unforeseen timeliness on account of Sloan's death a few months ago, and even aside from that, it shows a combination of authority and perceptiveness that makes it unusual in its field."

+ New Yorker 28:121 Mr 15 '52 140w

Reviewed by R. S. Brooks

Springf'd Republican p21A Mr 23 '52 430w

GORDEY, MICHEL. Visa to Moscow; tr. from the French by Katherine Woods. 419p \$4.50 Knopf

947 Russia—Description and travel 51-13223

The author, a French journalist of Russian birth, obtained a Russian visa in 1950 and spent two months in Moscow and Leningrad and other parts of the country. This book contains a sober, restrained report of his observations on life and social conditions, art, sciences and propaganda in the U.S.S.R.

Booklist 48:295 My 15 '52

"The book may be recommended as one of the very few modern 'I was there' books about the soviet union, but it should be taken with several pinches of salt." W. H. Chamberlin

Chicago Sunday Tribune p4 My 4 '52 350w

Reviewed by Edmund Stevens

Christian Science Monitor p9 Je 28 '52 850w

Reviewed by E. S. Skillin

Commonweal 56:125 My 9 '52 500w

Foreign Affairs 31:162 O '52 30w

"A many levelled, perceptive reporting job." + Kirkus 20:177 Mr 1 '52 260w

"M. Gordey's book is one of the most interesting I have ever read about the U.S.S.R. A Russian-speaking Frenchman with a keen eye for facts and no vestige of an axe to grind, he received, to his surprise, a visa to the U.S.S.R. and, though the correspondent of a French commercial newspaper, was allowed freely to wander in Moscow and, under careful surveillance, to see very much beyond it. . . But because he understood Russian he is able to give an extraordinarily vivid, often happy and always convincing picture of the lives of ordinary people, of the chatter of women shopping and of the classless and unrestrained jollity of a Russian party, starting spontaneously in a public restaurant." Kingsley Martin

+ New Statesman & Nation 44:482 O 25 '52 1100w

"It is extraordinary, in a way, that such a book should be as interesting as it is. Scenes and observations that would be commonplace if made in regard to some other country take on novelty when a people so cut off from us are being discussed; and the author's cool approach is in itself exciting when applied to the topic of the U.S.S.R. Mr. Gordey is a good journalist, a skilled reporter. He would be the first to admit that he could not know the whole truth, but he would be justified in claiming that he reports fairly what he does see and know." August Heckscher

+ N Y Herald Tribune Bk R p5 Je 8 '52 600w

"Mr. Gordey's discussions of the cold war and of the sins and errors committed by both sides are well reasoned, sensible and sensitive. Much of their usefulness, however, is destroyed by his deliberate refusal to go one step further and trace the origins of the conflict. The impression he thus creates, however unintentionally, is that both sides bear equal responsibility and that his is a plague-on-both-your-houses attitude. That way lies the suicidal madness of neutralism." Robert Magidoff

N Y Times p12 Je 8 '52 650w

"A detailed and well-written report."

+ New Yorker 28:142 Ap 26 '52 290w

Reviewed by Paul Ucker

San Francisco Chronicle p17 Je 15 '52 250w

Reviewed by U. K. Alpert

Springf'd Republican p10D Je 22 '52 300w

Reviewed by Richard McLaughlin

Theatre Arts 36:4 Je '52 500w

Times [London] Lit Sup p671 O 17 '52 800w

GORDIMER, NADINE. Soft voice of the serpent, and other stories. 244p \$3.50 Simon & Schuster

52-9515

Collection of twenty-one short stories, most of them having South Africa as a background.

Booklist 48:321 Je 1 '52

Reviewed by August Derleth

Chicago Sunday Tribune p3 Jl 13 '52 350w

"Nadine Gordimer works a vein of quiet but intensely perceptive observation. Her stories, limned against a background of a well-known and loved South Africa, carry their own spatial and material authenticity. Miss Gordimer is, indeed, so much a mistress of this time and place, so verbally dexterous, so mercilessly accurate in her sensory responses, that one anticipates the performance of a potentially major writer. What Miss Gordimer conveys with all this subtle and marvelous

GORDIMER, NADINE—*Continued*

art is regrettably, however, of no comparable consequence." Richard Hayes

+ — Commonweal 56:204 My 30 '52 550w

Kirkus 20:95 F 1 '52 120w

"Recommended highly." H. L. Roth
+ Library J 77:590 Ap 1 '52 100w

Reviewed by Isaac Rosenfeld
New Repub 127:19 J1 7 '52 330w

"Miss Gordimer has reduced confusion to simplicity. The symbols she holds up are good for all times and all places, reminding us of our universal humanity. South Africa pervades all her writing, and yet these tales are never overweighted with their local color. Africa is there, but it seems familiar to us, already our own; no more than a point of departure." Sylvia Stallings

+ N Y Herald Tribune Bk R p7 My 25 '52 400w

"This is her first published volume, and her debut is an exciting one. Miss Gordimer is very young—in her early twenties, according to her publishers—and very talented." William Peden

+ N Y Times p17 Je 15 '52 340w

"Told with sweetness, thoughtfulness, and enthusiasm but often without much power or shape."

+ — New Yorker 28:139 Je 7 '52 40w

"Read these stories yourself and see if you don't agree that in Miss Gordimer a fresh and notable talent has stepped on to the literary stage. I think you will. And I believe that you'll be looking forward with eagerness to the first novel on which the author is now working—and which her publisher, so impressed did he find himself with these shorter pieces, has accepted sight unseen." J. H. Jackson

+ San Francisco Chronicle p19 My 26 '52 550w

"Readers who seek in these score or so tales any direct reflection of the headlines will not find them there. Miss Gordimer is a subtle writer who makes her points delicately and obliquely. . . . Easily the best story in the book is 'A Watcher of the Dead,' an account of a family death and its attendant ceremony that is a marvel of selective detail and artistic sensibility. But each of these tales will strike its own chord of significance." John Barkham

+ Sat R 35:22 My 24 '52 500w

GORDON, BENJAMIN LEE. Between two worlds: the memoirs of a physician. 354p \$4 Bookman associates

B or 92 Physicians—Correspondence, reminiscences, etc. 52-9400

"Aside from the facts that 77-year-old Doctor Gordon is a famous medical historian (The Romance of Medicine, 1944, 1949), a founder of the American Zionist movement, and a noted eye surgeon, his autobiography is flavorsome in its portrayal of two opposite environments—a childhood in the native town of Neustadt, Lithuania (later Nazi-obliterated), and a career in America, the New World." (Library J) Index.

"Recommended as a fascinating account of three bygone eras." J. M. Scherr

+ Library J 77:889 My 15 '52 110w

"This book contains a great amount of real information, and one cannot help but be impressed by the knowledge, sincerity and idealism of its author." Ralph Colp

+ — N Y Times p16 S 21 '52 450w
'52 190w

GORDON, MRS MILDRED, and GORDON, GORDON. Campaign train. 188p \$2.50 Doubleday

Mystery story. 52-9063

Booklist 49:15 S 1 '52

Kirkus 20:331 Je 1 '52 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p8 Ag 3 '52 140w

"The male half of the Gordons is a publicity man who traveled on a Presidential campaign train four years ago, and is therefore able to draw a singularly convincing picture of the transcontinental train tour of Gov. Wallace X. Martin, 'the next President of the United States.' From the hasty memorizing of the names and hobbies of local bigwigs to the long-distance phone checks with the Vice Presidential candidate to avoid contradictions in speeches, the picture is detailed, vivid and true. It's a pity that the fictional part of the novel is less convincing." Anthony Boucher

+ — N Y Times p19 J1 27 '52 290w

"Interesting background but rather slow-moving plot. C plus." L. G. Offord

+ — San Francisco Chronicle p13 Ag 10 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:44 Ag 9 '52 20w

Springf'd Republican p16C S 14 '52 40w

GORDON, MRS PATRICIA (JOAN HOWARD, pseud). Quillenback for fire chief; pictures by Garry MacKenzie. 47p \$1.50 Oxford

51-13251

Story of the great forest fire, in which Quillenback the porcupine was made fire chief. Thru his organization the birds and animals banded together and conquered the fire. The book ends with the banquet given the fire chief. For ages 5 to 8.

"Well-wrought nonsense sparked by salty and sage animal characters and an ingenious ending. Garry MacKenzie's whimsically stylized drawings are delightful."

+ Kirkus 19:614 O 15 '51 110w

"Recommended." Anne Izard

+ Library J 76:2120 D 15 '51 60w

"It is unusual good fun for the look-and-listen age, and for eight-year-olds to read." L. S. Bechtel

+ N Y Herald Tribune Bk R p5 N 11 '51 170w

"Joan Howard's deft touch and the detailed black and white illustrations help make this book suitable for children who have learned to read. It is not recommended to hold the interest of large groups." E. B.

N Y Times p42 N 11 '51 150w

GORDON, ROBERT AARON. Business fluctuations. 624p \$5 Harper

338.54 Business cycles. Business conditions —Forecasting 52-5440

"A comprehensive treatment of business cycles using the business cycle patterns of the National Bureau of Economic Research in describing what happens during cycles. Part 1: 'Income, Spending and Output'—the circular flow of income and spending, national income measurement, and the components of aggregate spending; Part 2: 'The Nature and Causes of Business Fluctuations'—combining statistical, historical and theoretic treatments; Part 3: 'Prediction and Control'—what we can do to keep the economy more stable. Bibliographical footnotes." (Library J) Index.

"The text will find ready acceptance in the business cycles course. The exposition is clear and the arguments competently developed. Its major shortcomings are those which are common to most of the undergraduate economics courses taught in the universities in that they lack historical dimensions." Julius Margolis

+ — Am Econ R 42:961 D '52 750w

"Because of the preoccupation of economists in the last fifteen years with both the great structural changes in the American economy and the revolution in theory wrought by Keynes, there has not been much general literature on the subject of business cycles in recent years. Professor Gordon's book is to be welcomed for that reason, and especially so because his work deserves the highest praise." D. S. Watson

+ Ann Am Acad 284:188 N '52 400w

Reviewed by J. E. Cross

Library J 77:1406 S 1 '52 80w

GORDON, ROBERT I. (ANNE LONDON, pseud.), and BISHOV, BERTHA KAHN, eds. Complete American-Jewish cookbook, in accordance with the Jewish dietary laws; associate eds: Ethel I. Ugelow [and others]. 623p il col il \$4.95 World pub.

641.5 Cookery, Jewish

52-5193

"Offers 'not only the traditional Jewish dishes of many lands but also the great variety of distinctly American foods.' Photographs and drawings. Glossary, useful information, controlling weight and calory table, dictionary of culinary terms, index." Bookmark

Bookmark 12:6 O '52 30w

"This is probably the finest and most complete Jewish cookbook ever published. Its editors, Anne London and Bertha Kahn Bishov, deserve the highest praise." Morrison Wood

+ Chicago Sunday Tribune p11 S 21 '52 220w

+ Kirkus 20:595 S 1 '52 100w

Reviewed by K. T. Willis

Library J 77:2073 D 1 '52 20w

GORHAM, CHARLES ORSON. Trial by darkness. 410p \$3.50 Dial press

52-10096

Character study of Avery Hollister, from an aristocratic Hartford family. It begins with his early childhood and carries him to his twenty-first year when he enlists in the army.

"Very readable novel of contemporary life, with a rather unsympathetic hero. Recommended." E. F. Walbridge

+ Library J 77:1655 O 1 '52 70w

"Throughout Mr. Gorham's briskly paced story there are persistent echoes of F. Scott Fitzgerald. Partly this is because of his settings. . . . Partly it is because he has endowed his principal character with sufficient wealth to provide time for considerable soul searching and to make his actual working seem an admirable idiosyncrasy. More it is because of his style which is brightly polished, full of physical details about the clothes and customs of his characters."

+ N Y Herald Tribune Bk R p17 N 2 '52 150w

"Despite its wry wit and virtuoso intelligence, 'Trial by Darkness' is not bright-spirited. But Mr. Gorham explores the territory he defines for himself, and literate readers inside or outside the Social Register will probably discover private reasons for enjoying this trip through Snobland and its suburbs." James Kelly

+ N Y Times p4 O 26 '52 600w

New Yorker 28:188 N 29 '52 90w

Sat R 36:58 Ja 3 '53 150w

GORHAM, MICHAEL, pseud. Real book about cowboys; il. by C. L. Hartman. 189p \$1.25 Garden City bks.

978 Cowboys—Juvenile literature 52-8115

Discusses the history of the rodeo; longhorns, mustangs and vaqueros; the Chisholm trail days; bronco busting; changes in ranching methods; cowmen and sheep herders; and cowboys' work. For ages 8 to 14.

"This might have some plus value for the 'read to me about cowboys' group."

Kirkus 19:705 D 15 '51 160w

"Considering price and the current demand for cowboy books easy enough for fourth grade, this will probably be a good buy for libraries needing more material on the subject. Undistinguished style and illustrations." A. B. Martin

Library J 77:727 Ap 15 '52 80w

Reviewed by M. E. Martignoni

N Y Times p18 Je 29 '52 20w

GORIS, JOHANNES ALBERTUS (MARNIX GIJSEN, pseud.). Book of Joachim of Babylon [tr. by Fernand G. Renier and Anne Cliff]. 122p \$2 Farrar, Straus

[52-10006]

The story of Susanna and the Elders purporting to be told by her husband, Joachim, who found life as the husband of a paragon of chastity something of a trial.

"Only the sophisticated reader will enjoy this evening's reading but it is a bit not to be missed by the reader who enjoys imaginative analysis!" K. T. Willis

+ Library J 77:1192 J1 '52 100w

Reviewed by Norman Shrapnel

Manchester Guardian p4 O 5 '51 30w

"It is Mr. Gijzen's first book to be translated into English, and, let us hope, not his last. Having Joachim himself tell the real story of Susanna was a dangerous task, but Mr. Gijzen succeeded where most historical writers would have failed. He also succeeded in avoiding the usual pitfalls of rewriters of biblica. episodes: he doesn't dress his narrative in pseudoarchaic language, he doesn't sentimentalize and he is not flippantly psychological." Richard Plant

+ N Y Times p4 J1 20 '52 370w

"Mr. Gijzen's retelling of the tale is done with such sly urbanity as to provide delightful reading. And Joachim, the narrator, emerges from the shadows to which Susanna's notoriety had relegated him as a charming cynic, heroically but hopelessly battling with that most powerful of legendary figures, the good woman." E. J. F.

+ Sat R 35:36 O 11 '52 150w

"An attempt at ironic debunking which simply does not succeed. Irony and sensuality are not easily harnessed together; and this joke depends awkwardly on both. But the sensuality wins alas—and it is not Susannah who is debunked in this solemn exercise, but only, as forever, poor old Joachim!" Kate O'Brien

— Spec 188:90 Ja 18 '52 60w

Times [London] Lit Sup p725 N 16 '51 30w

GORSLINE, DOUGLAS W. What people wore; il. by [the author]. 266p \$7.50 Viking

391 Costume

52-12392

"A visual history of dress from ancient times to twentieth-century America." (Subtitle) The book is divided into three main parts: Costume of the ancient world; European costume; and American costume. There are 1800 line drawings, some with color. Bibliography. Sources.

Booklist 49:42 O 1 '52

"The author-artist of this handsome, valuable quarto has made accurate, chronologically dated drawings, some colored, from source materials of each period, giving clarity and detail to costumes of people 'as they really appeared and acted.'"

+ Bookmark 12:5 O '52 40w

"What People Wore" should interest any layman and serve as a valuable aid to costume designers and museum curators." P. M. Angle

+ Chicago Sunday Tribune p6 S 21 '52 160w

"Those who work with pen and brush will welcome this book for its practical, well-organized editorial content and realistic illustrative material. In this respect it is a dream come true for the artist, illustrator, fashion designer, choreographer, costumer or writer who must usually spend hours in research for facts (and figures) on the history of clothing to inspire, guide or authenticate his work." H. A. Cornelius

+ Christian Science Monitor p12 O 9 '52 450w

"The book will be enormously useful; an excellent acquisition for school and college as well as public libraries."

+ Kirkus 20:396 J1 1 '52 120w

Library J 77:1761 O 15 '52 50w

GORSLINE, D. W.—Continued

"Devoting particular attention to the American scene, Mr. Gorsline's book is also unusual in being no chronicle of the upper classes; Coxey's Army, for instance, who were rather déclassé in their dress, are drawn with as loving care as are Holbein's and Goya's sitters. The contrasts make it a social history as well as a source book. For whatever reader, these hundreds of drawings, and the references to each of them in the back of the book, add up to a very useful service which Mr. Gorsline has performed pleasantly."

+ N Y Herald Tribune Bk R p22 N 23
+ '52 220w

"It is his section on American costume, a third of the book, that is most notable, for his research consolidates much fresh, useful material, gleaned largely from photographs. No other book offers so many pioneers from 1845 on; sod-house dwellers, frontier marshals, feuding clansmen, lumberjacks, miners, and cowboys, as well as Eastern American dress to 1925." Millia Davenport

+ Sat R 35:62 O 4 '52 750w

"For the theatregoer who likes to check up on the authenticity of costumes, a useful and diverting book." Joseph Carroll

+ Theatre Arts 36:11 N '52 100w

GOSNELL, HAROLD FOOTE. Champion campaigner: Franklin D. Roosevelt. 235p il \$3.50 Macmillan

B or 92 Roosevelt, Franklin Delano. Elections—U.S. 52-4277

"Franklin D. Roosevelt sought public office ten times. On eight of these occasions he was successful. . . This may or may not be a record, but the mere recital of his victories at the polls, beginning with his first campaign for state Senator in 1910 and ending in 1944 . . . establishes him firmly as one of the master politicians and champion campaigners of all time. . . What made Roosevelt the champion campaigner? In this book Harold F. Gosnell, an experienced political scientist and historian who has long studied the causes of success in American politics, attempts to answer these questions." (N Y Times) Index.

Kirkus 20:541 Ag 15 '52 200w

"Mr. Gosnell's analysis of Roosevelt's manipulative skills is most penetrating, but one significant ingredient of F. D. R. the master campaigner—his greatness—is lost in this process of dissection." Peter Gay

+ Nation 175:433 N 8 '52 440w

"This is a fascinating little volume, one that many a reader will doubtlessly take at one sitting. It might be supposed that after the recent plethora of books examining all phases of the Roosevelt career there would now be little profit in singling out FDR's campaigns for separate and detailed examination. But this is a remarkably successful book in that Mr. Gosnell carefully limits himself to this one rather narrow segment of the Roosevelt record and yet manages to tell a story that is always unified and significant." R. K. Carr

+ N Y Herald Tribune Bk R p16 O 26
+ '52 550w

"Interesting, objectively written and informative book." Karl Schriftgiesser

+ N Y Times p3 O 19 '52 850w

Reviewed by L. L. L. Golden
Sat R 35:14 D 27 '52 240w

GOSS, MRS MADELEINE (BINKLEY). Modern music-makers; contemporary American composers. 499p il \$10 Dutton

927.8 Musicians, American 52-5304

Short biographical sketches of thirty-seven contemporary American composers. Arranged in chronological order of birth, the book starts with Charles Ives, the oldest in years but in many respects the most "modern," and includes John Alden Carpenter, Louis Gruenberg, Deems Taylor, Walter Piston, William Grant Still, Aaron Copland, Roy Harris, Lucas Foss, and others. There is a photograph of each

composer, manuscript specimens of the compositions of each, and verified checklist of each artist's compositions.

Booklist 48:279 My 1 '52

"Excellent reference for the music library and pleasant for occasional dipping into by the interested."

+ Kirkus 20:62 Ja 15 '52 160w

"Mostly non-critical in approach, with emphasis upon giving expression to the intent of the composer. Choice of the 37 is, of course, arbitrary. Good for both reference and reading." C. K. Miller

+ Library J 77:720 Ap 15 '52 110w

"The book is beautifully produced. . . I feel, though, that the comfortably relaxed makeup of the book becomes rather an extravagance. Much more new interest could have been aroused had Miss Goss been less limited in her list of subjects. The biographical pieces are long and rambling compilations of quotations from other well-known books and critics interspersed with a few remarks of her own, often neither particularly penetrating nor revealing of personality or musical style and worth. I would have asked for fewer quoted encomiums and chatty anecdotes in favor of shorter essays and more composers." R. C. Campbell

+ Music Lib Assn Notes 9:607 S '52 500w

"The author has mercifully refrained from subjecting the music to the devastating treatment she gives the composers. Her biographical sketches are impartial, and, I suspect, conceived without malice, yet calculated viciousness could not be more deadly than her enthusiasm."

+ New Repub 126:23 Je 30 '52 220w

"The pieces are fairly detailed and accurate recountings of their subjects' lives, activities and attitudes. . . Few readers are likely to take the tome in one sitting but, if they do, they may notice some interesting patterns. American composers, for example, tend to specialize rather late, although most show talent early enough. . . The French teacher, Nadia Boulanger, had a hand in the careers of a surprising number. And, finally, the reader will notice that there are more composers (by Mrs. Goss' count) than ever reach importance in New York concert halls." Carter Harmon
N Y Times p22 Ap 27 '52 220w

"I find nothing in this book except the photographs and a few facts to like—or even to masticate. . . Pretensions, page-size, and price are all larger than the value of the actual contents." Herbert Weinstock

+ Sat R 35:32 Ap 26 '52 400w

GOUDEY, MRS ALICE E. Smokey, the well-loved kitten; il. by Meg Wohlberg. 114p \$2.50 Lothrop

52-9005

Ellen was an only child who longed for a pet, "something little and alive." A kitten seemed just the thing, only her father did not like cats. The story is of Ellen's attempts to train Smokey not to annoy her father, and the outcome.

Booklist 48:325 Je 1 '52

Bookmark 11:236 Jl '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Jl 6 '52
110w

+ Horn Bk 28:172 Je '52 100w

Kirkus 20:257 Ap 15 '52 150w

"Recommended." D. M. Blasco
+ Library J 77:798 My 1 '52 70w

"Small girls, say from five to eight, might well receive this with their very first kitten. It is a gentle, humorous, instructive tale, with Ellen learning exactly how to prepare for her gift and how to care for him properly." L. S. Bechtel

+ N Y Herald Tribune Bk R p20 My 11
'52 130w

"The shifting viewpoint robs the story of a certain unity, but Smokey, as described by

Alice Goudey and drawn by Meg Wohlberg, is so jaunty that this is a minor complaint."

E. L. Buell

+ — N Y Times p28 My 25 '52 130w

GOUDGE, ELIZABETH. *Valley of song; il.* by Richard Floethe. 281p \$3 Coward-McCann

52-12096

The background of this fable is a shipbuilding yard; the time seems to be the eighteenth century. The ten-year-old heroine is Tabitha, an imaginative child, who thru her enthusiasm leads the members of the shipbuilding fraternity into her beloved Valley and out of a depression.

Reviewed by M. F. Kieran

Atlantic 190:102 D '52 60w

Booklist 49:92 N 1 '52

Reviewed by B. J. Thompson

Cath World 176:207 D '52 40w

"The story is a curious blend of fantasy and imagery of beauty and wisdom. Bible verses are here, and here are also the signs of the Zodiac cavorting with life. If you can read it in the spirit of magic, it may be one of the loveliest books ever read; but if realism is your portion and choice, give the book to the nearest child." Elizabeth Yates

+ Christian Science Monitor p11 O 30 '52 250w

"I lost my way in The Valley of Song after the first few pages as I think Elizabeth Goudge has lost hers in writing for children. I was simply inundated by all she presents to be carried along while reading." A. C. Moore

— Horn Bk 28:395 D '52 120w

"Not a book for every reader, but with special charm for those with a lingering taste for make-believe and a willing appreciation of detailed descriptions. (Some young readers have already made enthusiastic comment.) Richard Floethe's delicately imaginative drawings strengthen the story's atmosphere of enchantment, through which the author's spiritual quality and her love of beauty so strongly shine." V. H.

+ Horn Bk 28:405 D '52 130w

"For all its ethereal color, gem-like scenery, and its warmth—the transitions from reality to illusion make this a book for a particular mood and taste."

+ Kirkus 20:552 S 1 '52 120w

"This slender story holds together a lengthy fantasy depicting the wonders of the valley. The sights, sounds, smells, and creatures of fairyland which fill the delicately beautiful descriptive passages will delight the imaginative and sensitive child. Recommended for this type of reader." Elizabeth Hodges

+ Library J 77:1822 O 15 '52 70w

"This is a densely wordy book, full of pretty scenes and good intentions, which grannies and aunts may enjoy rather better than the children." Margaret Lane

New Statesman & Nation 42:682 D 8 '51 50w

"The patchwork of happy philosophy is sentimental, but it is modern in concept. Its fairy tales of creation of creatures in the 'Workshop' keep it from greatness but it still is a rare piece of imaginative work." L. S. Bechtel

+ — N Y Herald Tribune Bk R p10 S 7 '52 300w

"It is both an imaginative tale and a guide for understanding one's self and other people."

F. N. Chrystie

+ N Y Times pt2, p12 N 16 '52 120w

"It is probably a story that will be read by the discriminating few rather than by the many. It would certainly give a great deal of pleasure to adults. We definitely do not like Richard Floethe's illustrations. They seem to us ineffective and unrelated to the story."

+ — Sat R 35:51 N 15 '52 170w

"The Valley of Song, like so many books with a symbolic intention, has a slight failure of accord which is difficult to diagnose—the more so since it is written with immense descriptive competence, a sustained excitement, and an excess, almost, of sweetness and light."

Times [London] Lit Sup p15 N 23 '51 160w

GOULD, JEAN ROSALIND. *Sidney Hillman: great American.* 342p \$3 Houghton

B or 92 Hillman, Sidney

52-5904

A popular biography of this famous American labor leader. Written for young adults.

Booklist 48:301 My 15 '52

"The facts of Hillman's basic altruism, his love of the workers, his serious minded boyhood, and his Jewish background, have been sugared in the prose to the point of saturation, but the underlying sincerity and devotion make this a credible presentation."

+ — Kirkus 20:130 F 15 '52 150w

"Recommended for pleasure or collateral reading. Senior high up." E. H. Speer

+ Library J 77:604 Ap 1 '52 50w

"Since there is very little available to introduce high school readers to the story of American labor organization, a book like this is important. It is a biography which necessarily includes and explains the beginnings of the various phases of labor organization with which Mr. Hillman was closely connected. . . Unfortunately this book is not very well written, because it is trying to be very 'easy' in style while handling ideas that are not really 'easy.'" L. S. Bechtel

+ — N Y Herald Tribune Bk R p10 My 11 '52 280w

Reviewed by E. L. Buell

N Y Times p18 J1 13 '52 140w

Wis Lib Bul 48:178 J1 '52

GOVAN, MRS CHRISTINE (NOBLE) (J. N. DARBY, pseud). *Super-duper car; with pictures* by Lisl Weil. 77p \$2 Houghton

52-6899

Three Negro children and their adventures with wagons which always seemed to get smashed are the subjects of this story for ages 4 to 8. Finally they get together and make their own wagon complete with parasol for shade and they are all happy.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 O 26 '52 80w

"A story full of rowdy humor and realism touched off by good regional background, a factory worker settlement in Georgia."

+ Kirkus 20:499 Ag 15 '52 130w

"Miss Weil's many pictures match the humor well and give a sense of rushing action that approaches that of Bemelmans." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 5 '52 100w

GOVAN, MRS CHRISTINE (NOBLE) (J. N. DARBY, pseud). *Tilly's strange secret; il.* by Sari. 184p \$2.25 Aladdin

52-9320

Another book about Tilly, Polly and Jenny, who last appeared in *The Surprising Summer* (Book Review Digest 1951). This story is mainly about Tilly, who is happy in her new home as the adopted daughter of Uncle Ben and Aunt Ellen Spears. For ages 8 to 10.

"This delightful story makes a fine addition to the summer reading of little girls 7 to 11. And Sari's true-to-life illustrations add great pleasure to the book." Polly Goodwin

+ Chicago Sunday Tribune p4 J1 20 '52 160w

"Not important, but a pleasant kind of story for little girls. Sari black and white pictures have zest and verve."

+ Kirkus 20:281 My 1 '52 150w

"Recommended for grades 4-6." M. F. Cox

+ Library J 77:1017 Je 1 '52 70w

"The children's talk is particularly good, and the 'secret' is unusual and thrilling. Here is a timeless country American way of life described in a style well suited to readers under twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p38 N 16 '52 70w

GOVAN, C. N.—*Continued*

"A story that many little girls will enjoy. It is an attractive book both in size and print, with many clear black and white pictures of natural looking children." Phyllis Fenner
+ N Y Times p10 J1 6 '52 170w

GOVAN, GILBERT EATON, and LIVINGOOD, JAMES WESTON. Chattanooga county, 1540-1951; from tomahawks to TVA. 509p \$5 Dut-ton

976.88 Chattanooga, Tennessee 52-5307

Regional history of the country around Chattanooga, Tennessee, covering the years 1540 to 1951. It explains the important part played in our westward movement by this region during pioneer and more recent days. Maps on end papers. Bibliography. Index.

Booklist 48:318 Je 1 '52

"A panorama of the growth and development of an area. . . The whole provides a close-meshed survey of specific regional interest, which while not handled in dramatic fashion nevertheless combines thoughtfulness and deep personal interest."

+ Kirkus 20:147 F 15 '52 230w

"This is a significant volume of Americana, for the area on which it centers is strategic and needs contemporary evaluation, and interpretative historical writing of this calibre combining authority, interest and readability with good narrative is rare. This volume should be available to all types of readers. Sufficient footnotes to command the respect of the most fastidious scholars. Excellent bibliography." E. P. Nichols

+ Library J 77:715 Ap 15 '52 130w

"An excellent addition to the growing list of American regional histories."

+ Nation 174:437 My 3 '52 40w

"Sound history, attractively presented. It should possess great popular appeal, and it is a valuable contribution to the nation's historical literature." S. F. Horn

+ N Y Herald Tribune Bk R p5 My 11 '52 1200w

"By selecting from the twenty chapters of this book, the visitor to Chattanooga can obtain a good preparation for that moment when he stands on the promontory used by Indian, hunter, soldier and settler to look down on a land of 'manifest destiny.' The full story, which includes much local color and family saga, will have its moments of rapture for even those Chattanoogaans who blithely scale Look-out Mountain daily on the incline railroad." John Popham

+ N Y Times p10 Je 1 '52 700w

San Francisco Chronicle p30 My 25 '52 200w

"Though Govan and Livingood have garnered enough material for several books, they have nevertheless done a splendid job of selecting and integrating the diverse scattered facts into a well-balanced whole and have produced a scholarly addition to regional literature which should do much to make this country better known." Ralph Morrissey

+ Sat R 35:15 Je 28 '52 700w

Reviewed by L. O. Haaby
Social Educ 16:398 D '52 500w

"This book, a pioneer in a neglected field, makes a sound contribution to Southern economic and social history."

+ U S Quarterly Bk R 8:283 S '52 180w

GOYEN, WILLIAM. Ghost and flesh; stories and tales. 183p \$2.75 Random house

52-5143

Contents: The white rooster; The letter in the cedarchest; Pore Perrie; Ghost and flesh, water and dirt; The grasshopper's burden; Children of Old Somebody; Nests in a stone image; A shape of light.

Booklist 48:228 Mr 15 '52

Reviewed by August Derleth

Chicago Sunday Tribune p6 Mr 9 '52 320w

"Exquisitely written; yet these stories are soft in their intellectual foundation. They depend in their motivations entirely too much upon esoteric emotion—and emotionality. There is too little of the matter for communication in despairing cries and symbolic happenings for my taste. I found I didn't care very much; I was not moved very deeply by any of them." William Pfaff

+ Commonweal 55:550 Mr 7 '52 200w

Kirkus 19:686 D 1 '51 190w

"At its outset Mr. Goyen's new collection of stories appears to be yet one more installment of plantation Gothic; in the long run it adds up to a great deal more than that, obliging one to ask why, since he has been courageous enough to introduce some of the questions that most grievously plague mankind, he should choose to mask them with these old stylistic mannerisms: the cripples, the idiots, the recluses, the half-mad old men and the malicious children?" Sylvia Stallings

N Y Herald Tribune Bk R p5 F 10 '52 600w

"Above the Mason-Dixon line, hardly a ghost to speak of turns up in contemporary American writing. But below that line, ghosts swarm in a thousand forms. . . In his second book, a collection of eight short stories, William Goyen demonstrates that this ghostly Southern literary tradition extends as far west as Texas, where he grew up. His ghosts are lost figures and faces out of his childhood." Robert Lowry

N Y Times p5 F 10 '52 500w

"Eight mournful, formless pieces having to do with people who find the world too strange for them. Mr. Goyen appears to croon as he writes, sometimes with grief, sometimes with mirth. The best of the pieces is 'The White Rooster.'"

New Yorker 27:109 F 9 '52 40w

"While weak in plot, except for 'The White Rooster,' the first tale and perhaps the best of the lot, the stories are written with great beauty and lyric quality." I. B.

+ San Francisco Chronicle p25 Ap 6 '52 390w

"Mr. Goyen occasionally apes too sedulously the manner and method of a composite author whom we shall call Thomas Wolfe William Faulkner Katherine Ann Porter. During these periods of fixation his fondness for language results in a lush, impassioned rhetoric; his concern with form becomes an annoyingly contrived barrier to understanding. . . Perhaps it is because of this occasional 'fine' writing and unnecessary technical complexity that one of Mr. Goyen's simplest stories, 'The Grasshopper's Burden,' appears by contrast so powerful and so memorable." William Peden

Sat R 35:17 Mr 22 '52 400w

"All the stories are gracefully written, and some of them break into prose poetry reminiscent of Thomas Wolfe. But they create a mood rather than people."

Time 59:104 F 25 '52 130w

U S Quarterly Bk R 8:137 Je '52 250w

GRACQ, JULIEN, pseud. See Poirier, L.

GRAF, MRS NELLY. No vacancy. 223p il \$2.75 Univ. of Denver press

647.97 Tourist camps, hostels, etc. 51-14095

"Nelly Graf, a Coloradan, having bought a motel in Boulder, made a roaring success of it, and sold out while still in possession of her health and several lengths ahead of the game. Her experiences were, imaginably, like those of the nation's 35,000 other motor court owners: coping with vandals and 'souvenir'-collectors, zoning and rezoning enthusiasts, movable and immovable clients, and \$5,000 mortgage payments (auto courts being no longer small affairs). . . All this, and more, Miss Graf sets down." N Y Times

Booklist 48:117 D 1 '51

"A probably unique work—a handy guide to prospective court owners covering every problem from what size sheets and towels to stock, and what to reply to inquiries about accommodations, to how to detect those undesirables

(characteristically in pairs) who once dealt motor courts an almost fatal blow in their reputation." R. C. Lewis

+ N Y Times p20 Ja 27 '52 330w

"All the people who have always wanted to retire from the city's mad rush and just run a little motor somewhere ought to read 'No Vacancy.'" R. T.

San Francisco Chronicle p25 F 17 '52 100w

"Besides being lively entertainment, it is solidly seasoned with how-to-do for court owners, buyers and prospective buyers." J. F. S.

+ Springf'd Republican p4D Ja 27 '52 60w

GRAHAM, AELRED. Catholicism and the world today. 234p \$3 McKay

282 Catholic church. Church and state 52-7929

"Catholicism presents the world with a series of problems, says the Prior of St. Gregory's, Portsmouth, R. I., until 1951 professor of systematic theology in England. Dom Graham says his inquiry complements Paul Blanshard's two studies of Catholic power. Naturally he controverts Blanshard, yet avoids a real polemic. Aim is to defend Catholicism against secular—including communist—and Protestant criticism; to expound Catholic doctrines without writing a theological treatise; to present Catholicism's solutions to the perplexities of our times." (Library J) Index.

"Not all of this book makes easy reading; and indeed, the author—possibly because he has several types of reader in mind—has crowded into one book material which could with profit be distributed through several smaller volumes written on different levels. Of these (implied) volumes, the most useful would probably be the one addressed to the serious, not technically trained, public." Joseph McSorley

+ Cath World 175:237 Je '52 310w

"An admirable Christian spirit, an elevated tone, a refined style and a profound faith are characteristics of this discussion of Roman Catholicism in relation to the men and movements of today. Such a book cannot help being controversial in substance, even though the author's intent is that it should not be so." W. E. Garrison

+ Christian Century 69:1225 O 22 '52 900w

"The book suffers from a structural defect—lack of unity. The author is not writing about Catholicism or about the world today from any special vantage point; he is writing rather about every point of contact between them. That is to say he is writing a brief book about the whole of reality. This is courageous, but is it advisable? The result is a book without organization, a series of unconnected discussions about every problem of modern man. There is no single insight to unify these disparate discussions. It is rare that a tender heart and a tough mind are found in the same person. There is no doubt that Dom Aelred Graham has the first." J. V. Mullaney

+ Commonweal 56:158 My 16 '52 300w

"This is a book which deserves wide attention. . . In Dom Graham Catholicism has an able defender. Non-Catholics will appreciate his clarity and forthrightness and the absence of a controversial spirit."

+ Kirkus 20:120 F 15 '52 180w

"A thoughtful and well written book by a man who knows it is difficult to reconcile the irreconcilable. Should be acquired by libraries that bought Blanshard's books." A. D. Osborn

+ Library J 77:593 Ap 1 '52 130w

GRAHAM, MRS ALBERTA (POWELL). Great bands of America; front. by Kurt Werth. 185p \$2 Nelson

788 Bands (music). Musicians 51-13995

"Military, concert, municipal, university, and several other types of bands are described here, with biographical data about the founders and

present leaders of the best-known organizations. . . Bibliography of books and periodicals is included. Information about Sousa, Goldman, et al., may prove useful and interesting for instrumentalists in upper elementary and junior high grades." Library J

"Although the focus is on the podium with little said about structural organization, development in instruments and career possibilities as such, this is an entertaining general survey of a beloved American institution."

+ Kirkus 19:619 O 15 '51 110w

"Pedestrian style and material covered are not wholly satisfactory; one would like more information about band instruments and a list, however brief, of compositions and recordings." C. A. Hulton

Library J 77:214 F 1 '52 110w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 6 '52 170w

"Interesting and informative book." Eugenia Garson

+ N Y Times p24 F 24 '52 140w

GRAHAM, MRS ALBERTA (POWELL). Lafayette, friend of America; ill. by Ralph Ray. 127p \$1.50 Abingdon-Cokesbury

B or 92 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de—Juvenile literature 52-11650

This biography for young people covers all of Lafayette's life from his youth in France to his last visit to America in 1824. The book stresses his aid to America during the Revolution and his lifelong friendship for this country.

Booklist 49:51 O 1 '52

Kirkus 20:370 J1 1 '52 80w

"A good buy for any library." L. R. Markey

+ Library J 77:1620 S 15 '52 40w

GRAHAM, BENJAMIN, and DODD, DAVID LE FEVRE. Security analysis; principles and technique [3d ed. rewritten] with the collaboration of Charles Tatham, jr. 770p \$8 McGraw

332.63 Securities. Investments. Speculation 51-12566

"Intended for all those who have a serious interest in security values, this volume deals not only with methods of analyzing individual issues but also with general principles of selection and protection of security holdings. Critical rather than descriptive. Substantially revised in this edition, rearranged, treatment of common stock appraisal expanded, references to corporate abuses largely dropped because of the sweeping reforms since SEC, new chapters on public utility analysis and valuation." (Library J) For earlier edition see Book Review Digest 1934.

"Comprehensive and thorough." J. E. Cross

+ Library J 77:438 Mr 1 '52 100w

"Of interest both to investors and to students of finance, this handbook clearly describes the fundamentals of investment practice and offers the reader practical guidance for appraising the intrinsic value of common stocks and bonds."

+ Management R 41:563 Ag '52 50w

GRAHAM, FRANK. New York Giants; an informal history. 308p il \$3.50 Putnam

796.357 New York (city). Baseball club (National league) 52-5277

History of the New York ball team from 1883 to the close of the season of 1951.

Booklist 48:292 My 15 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 J1 13 '52 80w

Christian Science Monitor p7 Ap 26 '52 420w

GRAHAM, FRANK—Continued

"Tops in a good series. Frank Graham makes baseball live."

+ Kirkus 20:207 Mr 15 '52 100w

Reviewed by R. W. Henderson

Library J 77:1206 J1 '52 40w

"In 1944, Mr. Graham wrote 'McGraw of the Giants,' which has since served baseball bibliophiles as the standard work on the Giants. . . 'The New York Giants' constitutes a 200-page condensation of the McGraw book, followed by a 100-page account of what happened to the Giants under managers Terry, Ott and Durocher. Although Mr. Graham is informal almost to the point of casualness . . . this lively team biography will more than likely remain as the last word on its subject."

Herbert Kupferberg

+ N Y Herald Tribune Bk R p6 My 18 '52 230w

Reviewed by D. M. Mankiewicz

N Y Times p3 Ap 20 '52 280w

"The great names are all here and Graham tells of them and their fellows entertainingly, tenderly and carefully. The book is rich in anecdote, though short on statistics, and thoroughly worthwhile." C. X. Larrabee

+ San Francisco Chronicle p11 Ag 10 '52 200w

GRAHAM, GEORGE ADAMS. Morality in American politics. 337p \$3.50 Random house

177 [172.1] Political ethics. U.S.—Politics and government. Corruption (in politics) 52-7142

"A guide to clear thinking about corruption and integrity in government and what is right and what is wrong in politics. The author examines the ethical values which permeate the executive, the legislative and the judicial branches of government, and the influences for good and evil exercised by the parties, lobbies, pressure groups and the public." (Publisher's note) Index.

Atlantic 190:79 S '52 150w

Booklist 49:26 S 15 '52

Bookmark 12:6 O '52 30w

Christian Century 69:1278 N 5 '52 1900w

"It would be easy to find points with which to disagree, and thereby discharge the reviewer's obligation not to be swept away with enthusiasm. But they are minor where so much benefit could come from widespread reading of the book." S. R. Davis

+ Christian Science Monitor p7 Ag 23 '52 1700w

"A sound background book."

+ Kirkus 20:362 Je 15 '52 270w

Reviewed by R. W. Henderson

Library J 77:1301 Ag '52 110w

"Despite the partisan clamor that it is an invention of President Truman's associates, corruption has plagued American politics for a very long time. Professor Graham, a teacher of government at Princeton and a former consultant to Senator Douglas's Committee on Ethical Standards, has seen this fact clearly. In 'Morality in American Politics' he goes beyond the deep freezers and tanker deals to view corruption in the broader perspective of American culture." Peter Gay

+ Nation 175:236 S 20 '52 800w

"Graham talks about morality, period, because we are all mixed up in politics in one way or another, and morality in politics is nothing else than public morals. This makes it a disturbing book. . . Before he gets through Mr. Graham has rounded up just about all of us. This will perhaps make him extremely unpopular, but it does not alter the fact that he has exposed a great deal of hypocrisy and emphasized a great deal of neglected truth." G. W. Johnson

+ N Y Herald Tribune Bk R p5 S 7 '52 900w

"Though the indictment against the legislative may be somewhat overdrawn and though the remedies proposed therefor may appear

oversimple, this is a constructive book. It promotes to a high level the debate, now mounting in tension, as to the integrity of our whole governmental process." T. V. Smith

+ N Y Times p10 Ag 24 '52 750w

San Francisco Chronicle p10 O 19 '52 400w

Reviewed by V. O. Key

Sat R 35:13 Ag 30 '52 900w

GRAHAM, IRVIN. Advertising campaigns. 324p il \$5 Harper

659.11 Advertising

51-13318

"A practical treatment of the advertising campaign as an integrated operation in the promotion of sales. Includes basic policies, selection of an agency, the advertising budget, selection and use of media, and over-all strategy and conduct. Particularly valuable is the illustrated section presenting eight widely representative and successful campaigns." (Management R) The author is an account executive with the Roberts & Reimers advertising agency, and an instructor in advertising at the College of the City of New York. Index.

"Particularly valuable are the assessments of some of the surveys, and their contribution to better understanding of markets, of results, of various media and techniques. Written on the assumption that terms and basic concepts are understood, the author addresses himself to experience."

+ Kirkus 19:341 J1 1 '51 110w

Management R 41:475 J1 '52 50w

+ Special Libraries 43:30 Ja '52 190w

GRAHAM, LILLIAN S., and WACKERBARTH, MARJORIE. Party fun for boys and girls. 229p il \$2.95 Prentice-Hall

793 Entertaining

52-9543

Parties for all ages from toddlers to teenagers. Included are suggestions for games and entertainment, invitations, menus, etc.

Booklist 49:29 S 15 '52

"We object to the patronizing tone but the great number of ideas, presented as being carried out in a natural setting is not to be overlooked."

+ Kirkus 20:418 J1 15 '52 120w

"An unusual and practical book of well-planned parties for many occasions." Harriet Morrison

+ Library J 77:1523 S 15 '52 90w

Springf'd Republican p8D S 7 '52 30w

GRAHAM, MARGARET, pseud. See MacDonald, G. L.**GRAHAM, PHILIP.** Showboats; the history of an American institution. 224p il \$3.75 Univ. of Texas

792 Showboats

51-14160

For descriptive note see annual for 1951.

Reviewed by Hamilton Basso

Am Hist R 57:1053 J1 '52 230w

Bookmark 11:130 Mr '52 40w

"This delightful, beautifully made, and richly illustrated book contains almost everything anybody could ask to know about the grand old showboats which, for many years, were the only means of bringing the theater to the river towns. Philip Graham, a professor in the University of Texas, has done a scholarly job, but his scholarship has not caused him to lose sight of the romantic and human interest aspects of his subject." Edward Wagenknecht

+ Chicago Sunday Tribune p5 F 17 '52 260w

"As one who has spent some time on showboats—Bryant's, Menke's, Reynolds—I can testify that this is the way it was. Here, well and definitively done, is an unusual and fascinating episode in American dramatic history." Horace Reynolds

+ Christian Science Monitor p15 Mr 20 '52 700w

"Recommended for general as well as theatre collections." George Freedley

+ Library J 77:147 Ja 15 '52 50w

Manchester Guardian p4 Mr 25 '52 170w

"It is to be regretted that the account, so fond and so painfully authenticated, should lack the zest of its subject. It is perhaps Mr. Graham's convictions, or his type of academic training, which makes him bear down so unsmilingly on such romances of showboat life as Miss Edna Ferber's. The showboaters may, in fact, have been models of domestic propriety, as the author would have us know; but such insistence is dull. Nevertheless a breath of the old Mississippi life that Huck Finn and Tom Sawyer knew arises from these documented pages."

Times [London] Lit Sup p239 Ap 4 '52 600w

U S Quarterly Bk R 8:78 Mr '52 280w

GRAHAM, VERA M. Treasure in the covered wagon; a story of the Oregon trail; drawings by Howard Simon. 191p \$2.50 Lippincott 52-7459

Story of a covered-wagon journey to Oregon in 1845, based on the author's great-grandfather's journal. The treasure was a small organ which still is in the family. For ages 9 to 12.

"Details of travel, including excerpts from songs sung on the hard trail, make this a rewarding picture of the period." V. H.

+ Horn Bk 28:322 O '52 80w

"Nice Americana. Howard Simon's swirling pencil drawings successfully characterize energetic pioneer life."

+ Kirkus 20:368 Jl 1 '52 160w

"Recommended for boys and girls of 9-12." D. M. Blasco

+ Library J 77:1412 S 1 '52 70w

GRAHAM, WINSTON. Renegade; a novel of Cornwall, 1783-1787. 344p \$3.50 Doubleday

51-13530

At the end of the American Revolution Ross Poldark returned to his rundown estate in Cornwall. He found the woman he loved about to marry his cousin, and after a silent rebellion he decided to make the best of it. When he hired a mistreated miner's daughter to help with the housework he was misunderstood by the members of his own class, who could not sanction his championship of the lower classes. In time, however, the girl Demelza repaid his faith in her.

Booklist 48:101 N 15 '51

"Demelza's transformation from kitchenmaid to lady of the manor is well handled and credible. The chief merit of the book lies in its circumstantial historical background, with its fund of information about the trades and manners of eighteenth-century Cornwall, rather than in the slight love story." Riley Hughes

+ Cath World 174:472 Mr '52 120w

Kirkus 19:453 Ag 15 '51 160w

N Y Herald Tribune Bk R p12 Ap 27 '52 170w

"This melodramatic tale has a decided nineteenth-century flavor, style-wise, even though its action takes place a century earlier. Victorianism in literature is not entirely a drawback; the nineteenth-century novel sometimes possessed solid virtues. . . . 'The Renegade' [is] a different and, in its small way, distinctive historical novel." R. M.

+ — N Y Times p29 D 9 '51 400w

GRAMATKY, HARDIE. Sparky; story of a little trolley car; pictures by [the author]. 68p \$2.50 Putnam

52-9833

Story of Sparky, a frisky little trolley car belonging to a small town. More than once Sparky got in trouble with the Mayor, and so the town council decided to retire Sparky and

turn him into a diner. Then came the great day when Sparky saved a boy from being killed by the Mayor's car. There was no more talk of turning Sparky into a diner.

Booklist 49:145 D 15 '52

Bookmark 12:35 N '52

Kirkus 20:700 N 1 '52 80w

"The vivid, funny pictures, many in dashing colors, will amuse children of around six to nine." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p6 N 16 '52 50w

"Hardie Gramatky's amusing illustrations are more than equal to his charming story of this colorful mechanical personality." A. L. Seekamp

+ N Y Times pt2, p40 N 16 '52 120w

Springf'd Republican p7C N 30 '52 10w

GRAMBS, JEAN D., and IVERSON, WILLIAM J. Modern methods in secondary education; il. by Robert M. Thomas. 562p \$4.75 Sloane 373 Education, Secondary 52-10179

"In the book we have tried first to set forth the overall job of the high school clearly. Then means in everyday teaching, and we spell it out in detail. Further, to make the book effective, we have endeavored to face honestly the hard realities in present-day high schools, high schools that are attempting to adjust to the enormity of their problems." (Pref) Index.

"Dr. Grambs' and Dr. Iverson's current volume may be regarded from one coign of vantage as a compendium par excellence of methodology on the secondary level. It doesn't emphasize limitations and difficulties, but it does suggest definite difficulties. It does go beyond the usual text in bridging the gap between theory and practice. And its findings are firmly grounded in empirical data and in the wide experience of its authors." A. F.

+ San Francisco Chronicle p20 Jl 20 '52 460w

School & Society 75:319 My 17 '52 20w

"It is always refreshing to come across a volume in educational literature which seeks to integrate theory and practice. Grambs and Iverson, on the faculty of Stanford University, have produced an excellent textbook." J. T. Durham

+ School R 60:376 S '52 800w

GRANBERG, WILBUR J. Johnny gets out the vote; il. by Sari. 174p \$2 Aladdin

52-12502

"Johnny's father, despite his uneasiness on the platform, is running for the state legislature on the Democratic ticket. His over-enthusiastic son's efforts, ebullient but credible, to get him nominated in the primaries, include rallying his pals to distribute handbills, taking a straw vote, evolving the idea of teaming up with a Negro candidate from the next precinct." Kirkus

"There is plenty of fun in this story, told by a man who has a warm feeling for boys, and there is as well a fine sense of responsibility that will make its own appeal to all future voters. Boys and girls are indefatigable workers when their enthusiasms are roused and this small-size book designed for readers from eight to eleven may prove a useful tool with which they can prod their elders to get out and vote." Elizabeth Yates

+ Christian Science Monitor p13 O 9 '52 390w

"Johnny deals realistically enough with problems of race, of false pretenses, and other issues, and in climax takes the stage himself with two speeches that roll them into the polls on primary day. Lots of vim in Sari's drawings."

+ Kirkus 20:551 S 1 '52 120w

"A timely subject entertainingly and clearly presented for 10-11-year-olds." Elenora Alexander

+ Library J 77:1665 O 1 '52 80w

GRANBERG, W. J.—Continued

"A basically good idea is overplayed here, for Johnny has more gimp and gumption than his father. A simpler kind of assistance would have been more credible, if less dramatic. However, since Johnny learns a good deal about the American electoral process, and his knowledge is duly passed on to the reader, the book will be helpful as supplementary reading." E. L. B.
+ — N Y Times p32 O 26 '52 110w

GRANT, ALINE. Ann Radcliffe. 153p \$2.50 Swallow, A.

B or 92 Radcliffe, Ann (Ward) 51-14495

Biography of the author of *The Mysteries of Udolpho* and other Gothic novels. "Here, the entire life of Ann Radcliffe is seen—her youth and schooling passed in easy circumstances among relatives and bookish people; her marriage to William Radcliffe, a faithful and friendly person and an Oxonian who abandoned law for journalism and the editorship of the 'English Chronicle'; and her meteoric rise and sudden retirement from the literary world." (Springf'd Republican)

"Ann Radcliffe is interesting to read about and in this little book she is attractively presented in an attractive setting." C. G. Stillman
+ N Y Herald Tribune Bk R p10 Je 15 '52 490w

"The author does an admirable piece of work in that section of the book describing Mrs. Radcliffe's retirement from writing. This slender volume, though, is only a beginning." G. A. Panichas
+ Springf'd Republican p8D My 11 '52 290w

GRANT, PARKS. Music for elementary teachers. 308p \$3 Appleton

780.72 School music—Instruction and study 51-13763

"A book written 'first and foremost' for the elementary-education student preparing in college for the career of grade-school classroom teacher, but teachers in service, as well as administrative officials, may also use the book to advantage." School & Society

"The book before us, written by a man with wide experience in music and education, presents essential material in a logical, cogent manner. The compilation of a manual of this nature is basically an organizational task calling for judicious editorial skill. Mr. Grant meets these demands well." W. E. Nallin
+ Music Lib Assn Notes 9:412 Je '52 350w

School & Society 74:255 O 20 '51 20w

GRANT, ULYSSES SIMPSON. Personal memoirs; ed. with notes and an introd. by E. B. Long. 608p il maps \$6 World pub.

B or 92 Grant, Ulysses Simpson. U.S.—History—Civil war 52-5191

"An attractive one-volume edition of General Grant's life through the Civil War. Editing covers correction of errors in figures, dates, and names or indication that other sources vary; new maps are added." (Booklist) Index.

Booklist 48:341 Je 15 '52

"If there is a classic among the many volumes written by and about battle leaders of the Civil war, Grant's 'Memoirs' lays first claim to being that work. . . Even in comparison with Winston Churchill, Grant gains by his intimate contact with many battlefields more than he loses by reason of the global sweep of Churchill's sense of destiny, and what he lacks of Churchill's flair for memorable rhetoric he more than makes up by cold analysis." R. P. Basler

+ Chicago Sunday Tribune p3 Ap 27 '52 270w

Kirkus 20:246 Ap 1 '52 170w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Je 22 '52 50w

"The whole style of his memoirs was cold, forceful and clear as a military command. Grant himself had suffered in Army quarrels, and he tells the facts of several cases as he knew them, without rancor and without apparent bias. Yet such restraint was contrary to Grant's nature, for in life he could use strong language and call men names." Jay Monaghan
+ N Y Times p3 Je 15 '52 1150w

Reviewed by Alfred Kay

San Francisco Chronicle p18 Je 8 '52 1100w

"Grant has a style which is reminiscent of Churchill's; here we find the sonorous, amiable periods suddenly punctuated by a wry crack. Perhaps this is accounted for by the similarity of the two careers, since both greatly gifted men had the experience, in the prime of life, of being put on the shelf—presumably forever." P. R.

+ Sat R 35:48 My 24 '52 550w

GRANVILLE, JOSEPH ENSIGN. Everybody's guide to stamp investment. 240p \$2.95 Hermitage

333.22 Postage stamps 52-9401

"Mr. Granville, editor of the Philatelic Investment Letter, believes that a bull market in stamps is surer than one in stocks, and presents a carefully worked-out plan of buying and selling geared to modest pocketbooks." Springf'd Republican

Booklist 48:290 My 15 '52

Chicago Sunday Tribune p15 Ap 27 '52 100w

Reviewed by J. E. Cross

Library J 77:1199 Jl '52 70w

Springf'd Republican p7D My 18 '52 110w

GRANVILLE, WILFRED. Theater dictionary; British and American terms in the drama, opera, and ballet. 227p \$5 Philosophical lib.

792.03 Theater—Encyclopedias and dictionaries 52-9717

A glossary of British (and some American) terms in the drama, opera, and ballet, compiled by an English writer.

"This glossary does not claim to be completely comprehensive but its range is nevertheless great, from famous theaters and personages and on to the terms endemic to the theater, and its definitions include examples of how the word or phrase is or was used and how it gained currency in the theater. Some inside dope for the outsider and a useful adjunct for drama and playwriting groups, theatrical schools and classes."
+ Kirkus 20:273 Ap 15 '52 110w

"Too heavily weighted on the British side but nonetheless of incomparable value for the student and practical theatre worker on either side of the Atlantic. Recommended for theatre, opera and ballet collections." George Freedley

+ — Library J 77:899 My 15 '52 30w

"This poorly edited volume furnishes passable definitions of many terms used in the British theatre, but its editor is obviously most at home when he is telling old stories about touring actors. American expressions get the scantest attention." Henry Popkin
— New Repub 126:22 My 26 '52 280w

Sat R 35:32 N 8 '52 100w

Reviewed by Richard McLaughlin

Theatre Arts 36:87 Jl '52 50w

GRAY, CURME. Murder in Millennium VI. 249p \$3 Shasta pubs.

52-9746

Science-fiction novel.

Kirkus 19:687 D 1 '51 70w

"Very few 'future history' novels have been thoroughly consistent with their own premises. It is difficult to write convincingly about a human society whose mores and social values are entirely different from our own, but this

one seems to have done the trick. However, even veteran science fiction readers (who can stand anything) will find it tough going and the uninitiated are unlikely to struggle past the first two pages." Don Fabun

San Francisco Chronicle p29 F 24 '52
320w

Reviewed by Fletcher Pratt

Sat R 35:34 Ag 2 '52 20w

Spring'd Republican p4C J1 6 '52 90w

GRAY, ELIZABETH JANET (MRS MORGAN VINING). Windows for the Crown prince. 320p il \$4 Lippincott

B or 92 Akihito, crown prince of Japan. Japan—Social life and customs 52-5098

Account of the author's four years at the Imperial Court of Japan, where she was invited to teach English to the Crown Prince.

Booklist 48:273; 295 My 1 '52; My 15 '52

Bookmark 11:209 Je '52 30w

Reviewed by Edith Weigle

Chicago Sunday Tribune p3 My 11 '52
440w

Reviewed by Takashi Oka

Christian Science Monitor p11 My 15 '52 750w

"Windows for the Crown Prince is an adult publication which is sure to be read by boys and girls of high-school age, for the double reason that the author is known and loved by them already, and that the Crown Prince is a contemporary, going through the process of education—a subject of more vital interest to them than is generally understood." A. C. Moore

+ Horn Bk 28:234 Ag '52 180w

"Mrs. Vining's writing is intimate and personal, but it is not superficial. Her lightest moments are not given to chit-chat; she sees below the surface of polite conversation." G. D. Stoddard

+ Horn Bk 28:252 Ag '52 750w

Reviewed by M. C. Scoggin

Horn Bk 28:256 Ag '52 40w

"The story is simply and directly told, with much of color and feeling for the cultural beauties of Japan, and with a changing aura as a people take hold and pull themselves out of the devastation of war to a road to peace. . . Mrs. Vining's gift for writing, evidenced in her books for young people, comes to full flowering here."

+ Kirkus 20:173 Mr 1 '52 290w

"Her rare talent for vivid word pictures of people and places gives the book great charm. Highly recommended for all libraries." H. R. Forbes

+ Library J 77:789 My 1 '52 130w

"The job Mrs. Vining did in Japan has already become a part of history, though its effects still lie in the future. Meanwhile, in the fine, sensitive book she has written, the world has a preview of the kind of emperor young Akihito will be." Bradford Smith

+ N Y Herald Tribune Bk R p3 My 11 '52 900w

"'Windows For the Crown Prince' is interesting not only as the story, told without artifice, of a unique mission well accomplished, but for its picture of the contemporary Japanese." John Gunther

+ N Y Times p1 My 11 '52 1000w

"Mrs. Vining's account of how, over a four year period, she managed to let quite a few gusts of Westernized air into the royal premises, which had previously been shuttered up by protocol almost to the point of suffocation, is written quietly and with considerable discernment. When she deals with what she learned from the experience, however—the process of window-opening obviously worked both ways—the author is less successful."

+ New Yorker 28:145 My 17 '52 160w

Reviewed by Eleanor Breed

San Francisco Chronicle p21 My 4 '52
650w

"The author has had the good taste not to make the usual humorous comparisons between ourselves and a people strikingly different from us. . . Her general observations scattered through the book incline to be excessively fair rather than profound." L. H. Crockett

+ Sat R 35:18 My 17 '52 700w

"Has a charming candor in its style and a gentle lack of assumption which lends the book considerable importance. Moreover, it is beautifully written and delightfully perceptive." L. S. Munn

+ Spring'd Republican p19A Je 1 '52
600w

Time 59:75 My 26 '52 900w

Wis Lib Bul 48:214 S '52

GRAY, JOHN STANLEY. Psychology in industry. 401p \$5 McGraw

658.38 Psychology, Applied 51-12612

"A book about work analysis, wages and merit ratings, monotony, rest periods, music, lighting, ventilation and other things that affect worker efficiency. It is introductory to the subject, nevertheless a wide range of information is covered and hundreds of references are given to pertinent literature." (Library J) Index.

Booklist 48:314 Je 1 '52

Reviewed by R. R. Hawkins

Library J 77:904 My 15 '52 40w

GRAY, THOMAS. Selected letters; ed. with an introd. by Joseph Wood Krutch. (Great letters ser) 170p \$3.75 Farrar, Straus

B or 92 Authors—Correspondence, reminiscences, etc. 52-6980

Selections from the letters written by the author of *Elegy Written in a Country Churchyard*. They date from 1734 to 1771, and are to his father and mother, and to various of his college friends and colleagues. Index.

Booklist 49:11 S 1 '52

"Krutch's introductory essay is an able and sympathetic one, reminding us, if any incline to take a serious view of Gray's peculiarities, that 'few men appear sane when their lives are well documented.' But it is unfortunate that there is negligible editorial matter except the general introduction." A. C. Ames

+ Chicago Sunday Tribune p4 J1 13 '52
130w

Reviewed by Ruth Chapin

Christian Science Monitor p11 S 4 '52
270w

"A rewarding volume that will be welcomed by scholars of the period."

+ Kirkus 20:271 Ap 15 '52 190w

"Offers a fine selection of memorable letters by Thomas Gray, a superb poet who wrote but little, and a semi-recluse whose contacts with the world have always been subjects for speculation." Herbert Cahoon

+ Library J 77:889 My 15 '52 130w

Reviewed by Willard Thorp

New Repub 127:18 S 15 '52 1200w

"For the volume under review Professor Krutch has decanted a few less than one hundred letters from the noble edition that was begun by Paget Toynbee and completed after his death by Leonard Whibley. . . This volume, however, is considerably shorter than its predecessors in the Great Letters Series, and its editorial apparatus has been skimmed unduly. Those who meet Gray the letter-writer for the first time in its pages will have reason to be grateful for it, but many readers will be dismayed at coming so quickly to the end of such entrancing reading." George Genzmer

+ N Y Herald Tribune Bk R p3 J1 20 '52 750w

"It is at least arguable whether 'great' is the right word for the cautious effusions, the arch complaints, and the somewhat delicate enthusiasms with which the low-keyed author of *'Elegy Written in a Country Churchyard'* peppered his mother, Horace Walpole, and a

GRAY, THOMAS—Continued

few others during his long and largely uneventful life. They are, however, immensely readable, and provide, as Gray's several biographers, from William Mason to Lord David Cecil, have found, a remarkably self-conscious self-portrait of a most remarkable man. A delightful book."

+ New Yorker 28:76 Ag 9 '52 70w

Reviewed by B. R. Redman

Sat R 35:27 Ag 2 '52 300w

"Editor Krutch considers Gray's letters 'deservedly among the most famous which have come down to us'; but this is strictly a scholar's opinion. On the few occasions when Gray kicked up his heels his letters brightened, but for the most part they reflect exactly the noiseless tenor of his studious way."

Time 60:80 J1 7 '52 460w

GREAT books of the western world; Encyclopedia Britannica, Inc. in collaboration with the University of Chicago [Robert Maynard Hutchins, ed. in chief]. 54v il maps \$249.50; lea \$750 Encyclopaedia britannica

808 Literature—Collections 52-2133

"54 volumes including the two-volume Synopticon, or index of ideas (2,428 pages), with specific references to tens of thousands of passages in the classics bearing on the intricate subdivisions of the great ideas. Here are the books, by more than 70 authors from Homer to Freud, which, in the judgment of the editors, constitute the backbone of the intellectual history of Western civilization, or which, to use a different figure, have been the most significant contributions to the 'great conversation' that has been going on ever since men began to think and talk about those persistent questions which engage the attention of reflective beings." Christian Century

"Many of these are very sizable volumes: some are wholly unavailable anywhere else, and a pair of them, The Synopticon edited by Mr. Mortimer Adler, are new, unique, and invaluable. . . . The present set of books is clearly intended for the laity and not for scholars, who probably own a good half of them already and are too busy to read or discuss anything so large and unspecialized and ancient as a great book. The new possessors of this set will in many cases want to join or form a discussion group of their own. But they are also given in the volumes the means of individual study and reflection." Jacques Barzun

Atlantic 190:79 D '52 2650w

Reviewed by A. C. Ames

Chicago Sunday Tribune p2 S 14 '52 400w

"Any way you take it, this is an immensely rich body of literature for one who reads for enlightenment rather than merely for amusement. . . . The whole project—great books course, the 54 volumes of Great Books of the Western World, and the plan for independent systematic reading in them—is the most original and most valuable contribution to the liberal education of adults that our time has seen." W. E. Garrison

+ Christian Century 69:751 Je 25 '52 1800w

"The tremendous preponderance of references to Thomas Aquinas (especially when measured by pages) and the complete absence of the recognized Protestant theologians seems to me clearly inconsistent with the statement (Vol. I, p. xx) that 'the books could not have been chosen with any dogma or even with any point of view in mind.' Obviously this criticism applies to only a small fraction, though an important one, of the total work. That point out of the way, I can return to the mood of enthusiasm for this great enterprise, and of admiration and gratitude for the zeal and competence with which it has been carried through." W. E. Garrison

+ Christian Century 69:1127 O 1 '52 1300w

"Here, in English, and to the extent that one set of books can put it here, is the thought and imagination of Europe, that blazing peninsula from which most of the light in our

minds has come. If Europe should darken and go out, this piece of it, this indispensable piece, the very heart itself, somehow remains—in cold print, for the thought and the imagination, of surviving men to rekindle as they may." Mark Van Doren

+ N Y Herald Tribune Bk R p3 S 14 '52 1550w

"Taken all together, they are a noble monument to the power of the human mind. They are a remarkable expression of the will-power and learning possessed by their editors. They are a new and valuable proof of the high level of contemporary American culture, worthy to be set beside our thronged symphony concerts, our uncomfortably but encouragingly crowded art-exhibitions, and other activities which are the reverse of 'U. S. materialism.'" Gilbert Highet

+ N Y Times p1 S 14 '52 2200w

"The selection for all its scholastic whimsicality, is the most successful aspect of the enterprise. Having caught your goose, you must cook it. But the editors are indifferent cooks. They have failed to overcome the two greatest barriers to a modern reader's understanding and enjoyment of the Great Books—that their authors were largely foreigners in both place and time." Dwight Macdonald

+ New Yorker 28:171 N 29 '52 4500w

GREBLER, LEO. Housing market behavior in a declining area; long-term changes in inventory and utilization of housing on New York's Lower East Side. 265p \$4.50 Columbia Univ. press

331.833 Housing 52-1322

"A publication of the Institute for Urban Land Use and Housing, Columbia University, first in a projected series of studies of urban real estate markets, designed to lead toward a solution as to the kinds of private or public policies that will deal most effectively and beneficially with the problems of declining residential areas and their redevelopment. The book consists of a large body of data arranged and discussed to indicate trends and obstacles to any easy solution, with a view to further and deeper study." Library J

"This book poses many interesting questions and gives many interesting answers, some established, some debatable, but the whole area of housing is in issue today, and it is only by constructive studies of this sort that the problem can be spotlighted and clarified." Charles Abrams

+ Ann Am Acad 284:202 N '52 400w

Reviewed by J. E. Cross

Library J 77:896 My 15 '62 70w

"A succinct scholarly study."

+ U S Quarterly Bk R 8:274 S '52 140w

GREEFF, ADELE. Love's argument; foreword by Mark Van Doren. 43p \$2 Macmillan

811 52-6221

A first book of poems by an American writer who has studied poetry under Mark Van Doren.

"A witty turn of mind and a crystalline phrasing characterize this group of brief, skillful poems."

+ Kirkus 19:673 N 15 '51 130w

"'Love's Argument' contains a number of lyrics which show an exquisite sense of pauses, metrical variation, the quality and quantity of vowels; and the perceptions on which this skill is employed are never commonplace. 'Things Are on the Move' and 'Not Yet the World' are perfect in their way. 'Domestication' expertly wrought and affecting. Miss Greeff's sonnets and some of her longer discursive pieces I find less rewarding." Francis Golfing

+ N Y Herald Tribune Bk R p14 Je 8 '52 220w

"Mrs. Greeff's way with poetic forms seems rather arbitrary, for she neither devises forms of her own nor follows strictly the older forms she employs. Her best work shows a certain

originality of conception and expression; but she as often imitates with indifferent results, Shakespeare and the poets of the Silver Age." Milton Crane

N Y Times p18 F 17 '52 50w

GREEN, ABEL, ed. Spice of Variety. See Variety (periodical)

GREEN, ADWIN WIGFALL. Sir Francis Bacon; his life and works. 296p \$4 Swallow, A.

B or 92 Bacon, Francis, viscount St Albans 52-131

A handbook to Sir Francis Bacon, philosopher, lawyer, and statesman, who held many legal offices under James I. Bibliography. Index.

"The discussion of Bacon's works, particularly his chefs-d'oeuvre—'Novum Organum,' 'The Advancement of Learning,' and 'The New Atlantis'—are clear and exciting, and the author wastes no time hashing over the theory that Bacon wrote the plays of William Shakespeare. Only the index is a disappointment."

+ New Yorker 28:145 My 24 '52 170w

"On any one of a score of grounds, this new Bacon biography can be unreservedly recommended, and its inevitable effect will be to send many readers to the scores of sources cited in the bibliography." C. W. W.

+ San Francisco Chronicle p23 Ap 13 '52 290w

School & Society 75:238 Ap 12 '52 10w

GREEN, ALAN BAER. They died laughing. 241p \$2.50 Simon & Schuster

52-10085

Detective story.

Booklist 48:379 J1 15 '52

Kirkus 20:203 Mr 15 '52 70w

"Pretty satisfactory fooling." James Sandoe + N Y Herald Tribune Bk R p12 Je 15 '52 110w

"Perhaps even television hardly deserves the satiric drubbing that it takes in this study of a TV troupe stranded in a snowbound New Hampshire hotel. For all the absurdity of incident, the characters are firmly believable and acutely overheard." Anthony Boucher

+ N Y Times p21 Je 15 '52 60w

Reviewed by L. G. Offord

San Francisco Chronicle p22 Je 1 '52 50w

Springf'd Republican p4C J1 6 '52 80w

GREEN, ARNOLD W. Henry Charles Carey, nineteenth-century sociologist. 218p \$4 Univ. of Pa. press

B or 92 Carey, Henry Charles 51-6931

"This work is a critical appraisal of Carey the man, his sociological theories, his activities, and to a limited extent of his 'school.' It is made both in the light of the conditions and tendencies of the second and third quarters of the nineteenth century and with respect to the sociological significance and validity of his ideas and actions. . . . Green's substantial work rests not only upon Carey's own books and the biographical materials about him, but also upon an almost complete collection of Carey's pamphlets, and a sizeable array of newspaper materials, documents, and correspondence available to one working in Carey's beloved home city, Philadelphia." Am Soc R

"This is a valuable contribution to the sociology of knowledge and to the history of American social thought." J. O. Hertzler

+ Am Soc R 17:126 F '52 290w

"It will be of value to those interested in the history of social science to have this competent and compact account of Carey's life, with an analysis of his work, available. Apart from some difficulty in ascertaining, on a rapid reading at Green's first chapter which is primarily

biographical, which passages refer to him and which ones to his only slightly less distinguished father, Mathew Carey, I find nothing to criticize in this book." F. N. House

+ Ann Am Acad 279:210 Ja '52 260w

"Unfortunately, the author lingers too long on discussions that belong to an era when men debated vehemently over the correct boundary lines of the various disciplines." Joseph Dorfman

J Pol Econ 60:366 Ag '52 350w

GREEN, HENRY pseud. of HENRY VINCENT YORKE. Doting. 248p \$3 Viking

52-9321

"The newest object of Henry Green's pen is middle-aged love. When 'happily married' Arthur Middleton gets involved with a friend's 18-year-old daughter, he starts off a series of family philanderings. All this to the boredom of the Middleton son and the advantage of the 18-year-old's confidante." Library J

"There is possibly no novelist in business who punctures human pretensions quite so subtly as Henry Green, or who does so with such affectionate tolerance. In a year whose showing, in fiction, has been exceptionally poor to date, Doting is something to be thankful for. It is, however, certainly one of Green's lesser novels; and the author's wonderfully sly humor is a bit tarnished by the book's over-all tone of somewhat shame-faced and distinctly ineffective middle-aged lechery." C. J. Rolo

+ Atlantic 189:83 Je '52 500w

Booklist 48:205; 281 Mr 1 '52; My 1 '52

"Continuously enchanting [novel]." + Bookmark 11:184 My '52 40w

Reviewed by Riley Hughes

Cath World 175:315 J1 '52 190w

Reviewed by August Derleth

Chicago Sunday Tribune p5 My 18 '52 280w

Reviewed by Ruth Chapin

Christian Science Monitor p11 My 8 '52 260w

"The whole thing is just a bit too facile, and the facility has often an air of existing for its own sake; as if Green is perhaps as much interested in the neat accomplishment of clever dialogue as in what the dialogue does." F. X. Duggan

Commonweal 56:151 My 16 '52 650w

Kirkus 20:165 Mr 1 '52 150w

"The style, made up wholly of dialogue, seems to be round in much the manner of a dog chasing his tail . . . annoying, yet having a hypnotic fascination for the reader." C. J. Roth

Library J 77:717 Ap 15 '52 80w

"Much of the story is mordantly amusing, but the comedy at times runs thin and the fact that it consists almost entirely of dialogue, lively but mannered, adds to the monotony. A sense of the pity of such worthless living creeps in, and that spoils the fun and dulls our pleasure in Mr. Green's virtuosity." H. I. A. Fausset

+ Manchester Guardian p4 My 9 '52 220w

Reviewed by H. P. Lazarus

Nation 174:506 My 24 '52 550w

"With its predecessors Doting is a novel of English upper-class life in which sharp dialogue and a strange, semi-poetic narrative combine to produce what such of my betters as W. H. Auden, Christopher Isherwood and V. S. Pritchett regard in the words of the latter, as 'very important.' In this dissenting report I will submit that Doting will pass a pleasant evening if you're not equipped with television, but in spite of some subsurface ripples of above average sensibility and nonsensibility, there isn't much more here than a highly literate explication of what a pack of fools we all are." George Mayberry

New Repub 126:21 My 12 '52 750w

"Why is this brilliant, moving work a little disappointing? Not because it is slight, because it is not slight; nor because it is repetitive, since it is not more repetitive than the work of many great writers who have been

GREEN, HENRY—Continued

preoccupied with certain themes and situations. It is a little disappointing, rather, because it is not, as publishers are fond of saying, 'an advance on his last book.' . . . With a writer of Mr. Green's quality one is entitled to expect, at this stage in his career, some new departure, the reaching of some new level. Mr. Green has made two such departures, such advances, already; in *Living* and in *Loving*, and the time has come for a third. When it comes it will, I believe, be shown forth, among other ways, in a cleaning up of Mr. Green's style, which for all its subtlety, its sinuous flexibility, its poetry and wit, is marred by turns of phrase which have become mechanical." J. D. Scott

+ — *New Statesman & Nation* 43:564 My 10 '52 800w

"Altogether 'Doting' will please those who have enjoyed the author's earlier stories, though it may not win him many new adherents. Catering as it does to the intellectual carriage trade, to the amused titter rather than to the hearty guffaw, it is first-class of its kind—the more certainly perhaps because nothing else being written today is of its kind." James Hilton

N Y Herald Tribune Bk R p4 My 11 '52 550w

"In his first new novel in more than two years, Henry Green tells simply and wonderfully a tale of middle-aged dalliance set against the London of 1949. A highly skilled and wittily penetrating comedy of manners, it will be called, the author notes slyly, 'decadent but it is not. In fact, in fifteen years' time it will be thought quite soppy.' Soppy it is not, and if it is decadent its decadence is civilized, the antithesis of the primitive, as typified, for example, in the aimless violence of the 'average' American novel." John Nerber

+ N Y Times p5 My 11 '52 440w

Reviewed by V. S. Pritchett

New Yorker 28:137 My 17 '52 1500w

"This is not one of Henry Green's best novels, but it is typical of his manner. It is written almost entirely in dialogue, seemingly inconsequential talk, but the kind that builds up character. No one writing today has a more alert ear for the casual speech of ordinary people and no one knows how to polish this small coin of speech to a brighter glow." J. V.

+ San Francisco Chronicle p22 Jl 20 '52 290w

"Though there is nothing in the lives of these people to linger in a reader's memory, before the final curtain he will have watched some amusing social squirming and listened to some empty and very lifelike talk." Walter Havighurst

Sat R 35:18 My 10 '52 440w

Reviewed by Tangye Lean

Spec 188:590 My 2 '52 220w

"Author Green has a famous ear for dialogue. In some of his earlier books, notably in *Loving* and *Concluding*, that ear was tuned to the inner music of human personality. In *Doting* it picks up little more than some pretty tinkles, and a fair amount of surface scratch."

Time 59:110 My 12 '52 380w

"Doting is not a failure. It has some of the best moments of comedy Mr. Green has yet written. It is as hard as a diamond all through. And if much of the conversation is in essence trivial, it is invested with a depth of feeling and a romantic melancholy that suggest, not far behind the trite remarks, the deeper exchanges which are made unspoken, between men and women. Certainly *Doting* is a light book, and at times, in spite of its penetrating handling of the way in which men and women approach one another sharply frivolous."

+ — *Times [London] Lit Sup* p309 My 9 '52 600w

GREEN, MARTYN. Here's a how-de-do; my life in Gilbert and Sullivan. 283p il \$3.75 Norton

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 52-12462

Autobiography of the well-known Gilbert and Sullivan performer. He gives an account of his

youth, his war experiences, and covers his professional experiences up to the present. Index.

Bookmark 12:53 D '52 20w

"It was a lucky day for Gilbert and Sullivan lovers the world over when Martyn Green decided in the words of his favorite Jack Point that 'he had a song to sing. O!' This the former principal comedian of the D'Oyly Carte Opera Company has done with great sincerity and charm in the present book." C. C. Craigie

+ Cath World 176:155 N '52 250w

Reviewed by Edward Barry

Chicago Sunday Tribune p5 O 26 '52 90w

"The chapters of 'How-de-do,' to be plain about them, are pure shop. They represent the talk of one member of a players' club to another; the other being the reader, treated as brother and as associate in the theater. The relation is pleasant, too, and one to make the associate gape and marvel at such inside, confidential information. Mr. Green leaves criticism to critics, and so proves that critics, after all, have their place." W. P. Tryon

+ Christian Science Monitor p13 O 9 '52 230w

+ Kirkus 20:486 Ag 1 '52 130w

"Light reading." C. K. Miller

Library J 77:1512 S 15 '52 40w

"The writing seems at times a bit self-conscious and even strained, though the actor's feeling for humor and sense of the dramatic are continually in evidence. One could hardly expect, after all, that a Martyn Green would write as deftly as he acts and sings. But if he shows no Gilbertian sparkle he does, as he himself recognizes, show something else: a Gilbertian bitterness, and one which must have been building up for many years. Here, indeed, is a how-de-do." William Lichtenwanger

Music Lib Assn Notes 10:109 D '52 230w

"A simple, modest, and not too eventful book of reminiscences."

+ Nation 175:453 N 15 '52 190w

"Apparently Mr. Green has felt that his breaking off of an established career, and his decision to fend for himself in middle-life, calls for some kind of summary and some kind of explanation. Unhappily, the summary of things past is so sketchily written as to read like an indifferently kept diary, and the explanation, which he seems to promise us throughout the book, is not forthcoming at all." Walter Kerr

N Y Herald Tribune Bk R p14 S 28 '52 800w

Reviewed by Lewis Funke

N Y Times p49 N 23 '52 330w

"The G and S enthusiasts will read this from cover to cover. They'll put it down, moreover, liking Martyn Green even better than they did before. In this kind of book, that is one of the tests." J. H. Jackson

+ San Francisco Chronicle p15 S 26 '52 650w

Reviewed by Newman Levy

+ Sat R 35:36 O 25 '52 650w

GREENBERG, LOUIS. Jews in Russia; v2, The struggle for emancipation, 1881-1917; ed. by Mark Wischnitzer. 213p \$4 Yale univ. press 296 Jews in Russia (A44-2218)

"Volume I of this two-volume work, published in 1944 [Book Review Digest 1945], brought the history of the Jews' struggle against discrimination in Russia up to 1881. The increasing restrictions, persecutions, and pogroms of the next 37 years are examined in the present volume, together with the reactions of the Jewish community. Rabbi Greenberg traces the rise of Zionism in Russia and of other movements that originated among the Jews proposing varying solutions for their problems." Publisher's note

"The first draft of this second volume (1881-1917) had been written before the author's death left the work in the hands of Dr. Mark Wischnitzer for completion and editing. Greenberg's earlier work had been done under the

guidance of Prof. Vernadsky, whose many-volumed History of Russia is still in process of publication. The use of rigorous historical methods in the present work may therefore be considered as guaranteed." W. E. Garrison
+ Christian Century 69:312 Mr 12 '52 200w

"Rabbi Louis Greenberg died without completing this book and it greatly lacks a chapter to complete the picture by summing up the inestimable contribution which the Jews of Russia have brought to the Israel of to-day. As it stands it is learned without being exhaustive, arid, impersonal and just a shade provincial."

+ Times [London] Lit Sup p488 J1 25 '52 700w

"Imbued with sympathy and detachment, this study has a lasting value for the student of Jewish life and of Eastern European history."

+ U S Quarterly Bk R 8:157 Je '52 220w
(Review of v 1-2)

GREENBERG, MARTIN, comp. Five science fiction novels, by Norvell W. Page [and others]. 382p \$3.50 Gnome press

52-9500

Contents: But without horns, by N. W. Page; Destiny times three, by Fritz Leiber; Crisis in Utopia, by N. L. Knight; The chronicler, by A. E. van Vogt; The crucible of power, by Jack Williamson.

Booklist 48:361 J1 1 '52

Kirkus 20:168 Mr 1 '52 100w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p8 J1 27 '52 160w

Reviewed by Basil Davenport

N Y Times p16 My 11 '52 450w

"The gross inadequacies of this book are the more surprising because Greenberg has edited some of the finest anthologies in the field. One cannot help wondering if perhaps he was so busy compiling that he had no time to read the stories themselves." Don Fabun
— San Francisco Chronicle p16 Je 15 '52 400w

GREENBERG, MARTIN, ed. Travelers of space; introd. by Willy Ley; il. by Edd Cartier; special feature: science fiction dictionary; introd. by Samuel Anthony Peeples; special story for il. by David Kyle. (Adventures in science fiction ser) 400p \$3.95 Gnome press

Short stories—Collections 52-6494

"14 shorts, one article, illustrations about life on other planets than this." Sat R

Kirkus 19:687 D 1 '51 110w

"Two stories by Frederic Brown and H. B. Fyfe are blithely amusing, and one by Hal Clement is an admirably detailed and intelligent study in alien psychology; the rest hardly deserved their original magazine appearance, let alone hard-cover preservation." H. H. Holmes

N Y Herald Tribune Bk R p10 F 3 '52 160w

"The Cartier portraits of extra-terrestrial monsters are up to his usual high standard, but the text that accompanies them is written in the style of a third-grade reader." Don Fabun

+ San Francisco Chronicle p29 F 24 '52 220w

"Good picture of other worlds." Fletcher Pratt

+ Sat R 35:44 My 24 '52 20w

GREENBERG, MICHAEL. British trade and the opening of China, 1800-42. 238p \$4 Cambridge

382 Great Britain—Commerce—China, China—Commerce—Great Britain [A52-9218]

"This study gives an account of the activities of the British merchants in China in the

crucial years before the Treaty of Nanking (1842), which transformed the relations between the Celestial Empire and the Western 'barbarians' and placed them upon a footing that was to last for a hundred years. . . . Our meagre knowledge of these private merchants, gleaned from travellers' tales and odd memoirs, could only be supplemented by information derived from economic documents, the records of the actual firms concerned. The discovery in a Hongkong godown of the old papers of Jardine Matheson & Co., the only firm of 'pre-treaty days' to survive, makes possible the following account." (Author's pref) Bibliography, Index.

"The work is well organized, carefully documented and interestingly written. Although it treats the Chinese side of the trade only superficially, it contributes substantially to our knowledge and understanding of the British side." Knight Biggerstaff

+ Am Econ R 42:625 S '52 350w

"Mr. Greenberg's account is extremely valuable, and so made compressed that one could wish it were longer."

+ Manchester Guardian p6 Ap 4 '52 130w

Reviewed by Aylmer Vallance

New Statesman & Nation 43:253 Mr 1 '52 700w

"In this book, Mr. Greenberg has digested and made available the rich materials of the Jardine Matheson business papers. The discovery of these manuscripts in a Hong Kong godown and their later transfer to Cambridge University Library make possible for the first time a detailed account of any 'private English' firm of the pre-treaty days. Fortunately, this sole remaining file is that of the largest and most influential private English company trading into China down to 1842." Earl Swisher
+ Pacific Affairs 25:415 D '52 500w

GREENBERG, SYLVIA S., and RASKIN, EDITH L. Home-made zoo; with diagrams by Joseph Raskin and William Lubin. 256p \$3 McKay

636 Pets

52-9322

Two teachers have written this handbook on the care, feeding, and housing of small pets. Includes hamsters, rabbits, mice, guinea pigs, birds, turtles, snakes, salamanders, frogs and tropical fish. Diagrams of cages, etc. Index.

Booklist 48:301 My 15 '52

"A fine book for home, school or camp."

J. D. L.

+ Horn Bk 28:245 Ag '52 130w

Kirkus 20:281 My 1 '52 160w

"Excellent index. Highly recommended for all collections." V. K. Fitch

+ Library J 77:911 My 15 '52 100w

"If I were 12, I'd ask for this for my birthday. Teachers will find it useful too." G. O. Blough

+ N Y Times p27 Je 8 '52 60w

"The text is clear and the line-drawings helpful." A. K.

+ San Francisco Chronicle p25 My 4 '52 80w

"The text makes the entire process of developing and sustaining a successful home zoo a very pleasant and profitable one. It is hard to resist the enthusiasm and the expert attitude of the two compilers."

+ Sat R 35:67 N 15 '52 70w

GREENBIE, SYDNEY, and GREENBIE, MARJORIE LATTI (BARSTOW). Anna Ella Carroll and Abraham Lincoln. 539p il \$6 Univ. of Tampa press, Tampa 6, Fla.

B or 92 Carroll, Anna Ella. Lincoln, Abraham

"The life story of Anna Ella Carroll confident and adviser to Lincoln has been told with unrestrained enthusiasm by Mr. and Mrs. Greenbie." Library J

"What the Greenbies have done in their partisan zeal is to inflate a life-sized figure to

GREENBIE, SYDNEY—Continued

many times life-size. Yet beneath their fictionalized manner and their perhaps understandable difficulties in check-reining their enthusiasm, the authors have done a service in restoring the historical balance and bringing to light an undeservedly neglected figure." Francis Russell

Christian Science Monitor p7 J1 24 '52
550w

"Students of the Civil War period will be grateful to Mr. and Mrs. Greenbie for their devoted work on Miss Carroll and it is to be hoped that one of these students may some day study her life with a greater degree of detachment and objectivity. For larger historical collections," Herbert Cahoon

Library J 77:793 My 1 '52 110w

"These are rather extravagant claims and the evidence offered is not sufficient to support them. Even where documents are offered they do not always warrant the interpretation given. The book is filled with conversations that are imagined and with details of matters that could not possibly be known. . . . By claiming too much the authors have injured rather than helped the reputation of a good lady who may have been somewhat neglected by historians." Avery Craven

N Y Herald Tribune Bk R p25 O 26 '52
380w

GREENE, GRAHAM. Lost childhood, and other essays. 191p \$3.50 Viking

820.4 English literature—History and criticism 52-6427

A collection of the author's essays on literary criticism. Some of the essays, notably the title essay, are autobiographical. Partial contents: Henry James; the private universe; Henry James; the religious aspect; The plays of Henry James; The young Dickens; Fielding and Sterne; Francois Mauriac; Walter De La Mare's short stories; Ford Madox Ford; The last Buchan; Beatrix Potter; Francis Parkman; Samuel Butler; Eric Gill; Herbert Read.

"A collection of essays—mostly literary criticism and literary portraits. In some cases the subjects are of specialized interest, but in most cases it makes little difference whether the subject is specialized or not—what this book offers us is Graham Greene: his roving thought; his fierce integrity; his obsession with the idea of Evil; and, not least, his superb command of English. The most notable feature is, from the literary standpoint, the five pieces on Henry James."

+ Atlantic 189:85 Mr '52 130w

Booklist 48:182 F 1 '52

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 F 17 '52
270w

Reviewed by J. W. Simons

Commonweal 56:74 Ap 25 '52 3200w

Kirkus 19:694 D 1 '51 210w

"These are fine contemporary essays for all libraries." K. T. Willis

+ Library J 77:141 Ja 15 '52 130w

"Rather many of Graham Greene's essays read a little like the work of a brilliant lawyer who is for some reason happier prosecuting, and getting a conviction, than defending the falsely accused. But there is at least one important qualification to this: Roman Catholics are to have the benefit of almost any doubt. . . . However, though Mr. Greene's essays are not always good-tempered they are consistently spirited and provocative." P. B.

+ Manchester Guardian p4 Ap 20 '51
170w

"As one who gains little comfort from Graham Greene's opinions and looks with skepticism upon his recent elevation to the rank of Living Master, I have been surprised and pleased to find this book a fascinating performance, far more so than his fiction." Irving Howe

+ New Repub 126:19 Mr 17 '52 1150w

"The great creative writer is never likely to be the perfect critic, whom we trust to take everything into account. . . . Mr. Greene is a great novelist who can sting and stimulate us beyond the power of the cool and judicious

critic, the connoisseur of form and texture. And if he never says the last word on an author it is because he is, rightly, too much taken up with grinding his own axe." J. A. Smith

+ New Statesman & Nation 41:428 Ap
14 '51 950w

"Excellent reading and Mr. Greene's critical opinions would be interesting even if he had written nothing else." Gouverneur Paulding

+ N Y Herald Tribune Bk R p5 F 17
'52 600w

"Greene reveals himself to be a penetrating critic. Most developed are the opening essays on Henry James, where Greene analyzes what he considers the dominant fantasy behind the writings of James: 'sense of evil religious in its intensity.' Some of these pages will take their place in the best Jamesian criticism, especially those on James' relationship with Catholicism and his treatment of supernatural evil. The essay on 'The Young Dickens' is a further example of Greene's critical power of fixing on a principal aspect of a literary work." Wallace Fowlie

+ N Y Times p1 F 17 '52 1150w

New Yorker 27:99 Ja 26 '52 200w

Reviewed by H. C. Webster

Sat R 35:28 F 16 '52 500w

Reviewed by Simon Nowell-Smith

Spec 185:420 Mr 30 '51 600w

Reviewed by L. S. Munn

Springfield Republican p10D Je 22 '52
480w

"It has seemed worth while to concentrate on the pattern and vision revealed by these brilliant, blinkered lantern gleams rather than to describe the individual studies in detail. But it must be understood that these constantly please the reader with wit, stimulate with imagination, move him to admiration by their original thinking, and by the excellence of their writing. The dramas that their author discovers or constructs about his subjects have the vivid plausibility of nightmares; and, since the truth about mankind may be called, if we like, a nightmare shot with light, they often seem, as well as exciting, true."

+ Times [London] Lit Sup p208 Ap 6 '51
1300w

Reviewed by Harry Levin

Yale R n s 41:616 summer '52 390w

GREENE, IRVING, and others. Make music live; handbook of quality home sound reproduction. 256p il \$4.50 Metcalf

789.91 [681.843] Sound—Recording and re-production 52-678

"The installation of good sound recording instruments is never a cheap operation but this book demonstrates methods of lowering costs and hearing music under superior conditions. Covers record players, tuners, amplifiers, loud speakers, cabinet construction, antennas, preparation of the room, location of equipment, and myriad other details. Should find heavy library usage." Booklist

Booklist 48:260 Ap 15 '52

"The readable style presents facts in a manner the layman can grasp. The book is a necessity for any library alive to audio developments of recent years." P. L. Miller

+ Library J 77:1077 Je 15 '52 170w

"The absence of names in Make Music Live reduces the value of the book to the prospective purchaser of equipment. . . . In spite of this one major defect, Make Music Live is a worthwhile book. It will be the first book in many a high fidelity enthusiast's book shelf, not only because it is a first-book-published but because it contains many pages of helpful information." Charles Fowler

+ Music Lib Assn Notes 9:610 S '52
450w

Reviewed by B. H. Haggin

Nation 175:58 J1 19 '52 100w

"As one whose interest in the field of recorded music got its start in 1932 with the assembly of a homebuilt playback system, and who has continued to enjoy his listening in this same fashion (albeit with somewhat more re-

fined equipment), I felt a real thrill of sympathy and gratitude while going through the pages of 'Make Music Live.' . . [The book] is to my way of thinking an excellent basic guide." David Hall

+ Sat R 35:19 Ap 26 '52 800w

GREENE, ROBERT STERN. Television writing; theory and technique; foreword by Robert Montgomery. 276p \$3.75 Harper

808.22 [029.6] Television authorship 51-11919

"The aim of this book is to supply the writer with those principles he must know in order to write for television. . . It is strictly a book on writing; problems of television production are discussed only when they directly affect the writer." (Pref) Contents: The basic technique of the camera; The script format; Visual writing; Television dialogue; Auditory perspective and sound; Music—the terminology; Structure; Adaptations; Script and analysis; Nondramatic programs. Selected bibliography. Index.

Booklist 48:193 F 15 '52

Bookmark 11:155 Ap 22 30w

Kirkus 19:670 N 15 '51 140w

"Highly recommended for all collections having demands from writers in this newest of theatrical media." George Freedley

+ Library J 77:534 Mr 15 '52 30w

School and Society 75:415 Je 28 '52 30w

GREENHILL, BASIL. Merchant schooners. 2v v 1 244p il \$6.75 British bk. centre

387.5 Merchant marine—Great Britain. Sailing vessels [52-7195]

"A survey of the history of the small fore and aft rigged merchant sailing ships of England and Wales in the years 1870-1940 with something of their previous history and subsequent fate." (Subtitle) A second volume will be concerned with design and management of the small sailing ship. Index.

Reviewed by F. L. Oliver

Christian Science Monitor p9 Je 16 '52 600w

Reviewed by H. A. Wooster

Library J 77:529 Mr 15 '52 40w

GREER, JAMES KIMMINS. Colonel Jack Hays; Texas frontier leader and California builder; with maps and portraits. 428p \$6 Dutton

B or 92 Hays, John Coffee. Frontier and pioneer life—West 52-5314

Biography of a prominent leader of men in pioneer days in Texas, where he was a soldier, surveyor, Ranger, officer in the Mexican war, and explorer; and in California, where he was a sheriff, town developer, and gentleman ranchman.

Kirkus 20:147 F 15 '52 160w

"Colonel Jack Hays's name should be as familiar to a schoolboy as Kit Carson's or Davy Crockett's. This fine biography, excellent in its scholarship and writing will make this great frontiersman more well-known to all of us." R. H. Dillon

+ Library J 77:715 Ap 15 '52 140w

Reviewed by J. F. Dobie

N Y Herald Tribune Bk R p5 Jl 6 '52 800w

"Excellent, well-documented biography of one of the frontier's most colorful individuals." Hoffman Birney

+ N Y Times p12 Ap 20 '52 320w

"Mr. Greer has written the first full length study of Colonel Jack Hays, a biography that combines the raciness of a Western thriller with the careful documentation of an authentic historical record." Jane Volles

+ San Francisco Chronicle p25 Ap 20 '52 650w

"Professor Greer has rendered a valuable service in making the career of Colonel Jack Hays available to the public, and the nature of his work is such as to reveal that his was a labor of love." W. P. Webb

+ Sat R 35:20 Je 7 '52 700w

"Although the story is told largely through anecdote, the style tends toward the pedantic and stilted. Nevertheless, serious students of Southwestern history, especially, will find the work useful."

+ — U S Quarterly Bk R 8:234 S '52 170w

GREER, LOUISE. Browning and America. 355p il \$4 Univ. of N.C. press

B or 92 Browning, Robert 52-10513

A study of the literary relations between Browning and America, based on journals, diaries, and biographies. The author, a member of the Department of English at East Carolina college, calls her work "a kind of biography, written from the American point of view." Bibliography. Index.

"Careful, thorough and informative monograph." Samuel Chew

+ N Y Herald Tribune Bk R p16 S 14 '52 280w

"Excellent scholarly history of Browning's American reputation during the poet's lifetime." Carlos Baker

+ N Y Times p6 Jl 20 '52 400w

Reviewed by Lawrence Ferling

San Francisco Chronicle p8 Jl 6 '52 160w

"Louise Greer has written an odd kind of book, one that combines biographical, social, literary, and publishing history. Occasionally her writing is bumpy, when she has not melted her data smoothly. She succeeds, certainly, in illuminating much in Browning and in the cultural temper of America in his time." Robert Halsband

Sat R 35:27 O 18 '52 210w

Times [London] Lit Sup p742 N 14 '52 550w

"Miss Greer has drawn upon much new material, including a collection of letters from Americans to Browning. In fullness of coverage, precision of detail, and judicious comment, her work is a model of its kind as far as it goes. Despite its title, however, her book covers the subject only to 1890."

+ — U S Quarterly Bk R 8:248 S '52 180w

GREGG, JESS. Other Elizabeth. 278p \$3 Rinehart

52-5575

One Elizabeth was Baroness von Schillar, of an old Boston family. The other was Elizabeth Deveny, an intense young poet assigned the task of ghost writing the Baroness' memoirs. In her efforts to write the book the second Elizabeth falls in love with the memory of the Baroness' second husband, whose death by suicide had caused a great scandal. The experience ended in disaster for the Baroness but eventual happiness for the ghost writer.

Booklist 49:67 O 15 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 O 12 '52 290w

Kirkus 20:568 S 1 '52 100w

"A curious tale (first novel) of ephemeral interest. Recommended for rental collections." H. R. Forbes

Library J 77:1012 Je 1 '52 80w

"The Other Elizabeth' which is Mr. Gregg's first novel, is unusual in theme and sensitive in execution. It is particularly successful in creating and maintaining suspense throughout a story that rests so largely on imagination and the actuality of events long past." Mary Ross

+ N Y Herald Tribune Bk R p12 O 26 '52 470w

Reviewed by Gertrude Buckman

N Y Times p24 O 12 '52 200w

"Mr. Gregg starts his story off on a properly romantic and sinister note, but the story is too long and there is too little flesh and blood

GREGG, JESS—Continued

in it to sustain the dream that is its reason for being written."

— + New Yorker 28:152 O 11 '52 100w

"There is demonstrably a wide audience for this kind of balderdash. Its members are hereby notified of the book's availability. Others are warned." E. J. Fitzgerald

— Sat R 35:19 O 11 '52 210w

Reviewed by S. M. Neal

Springf'd Republican p9C N 2 '52 70w

GREGG, SIDNEY JOHN. Surface chemistry of solids. 297p il \$8.50 Reinhold

541.3 Surface tension 51-13668

"An introductory survey rather than a comprehensive treatment. The treatment is compact and technical. The book will be most useful to such readers as physicists and chemists who find themselves in need of an introduction to the high points and the more important recent literature. The author is a member of the faculty of the University College of the South-West of England." N Y New Tech Bks

"The present reviewer found the book interesting, and regrets that the author did not have more space available for a more extended treatment of many topics." W. O. Milligan

Chem & Eng N 30:100 Ja 7 '52 210w

"The book is a very readable factual survey of a complex field. It is a welcome addition to the literature." G. F. Kinney

+ Chem Eng 59:336 Ja '52 100w

N Y New Tech Bks 36:84 N '51

GREIG, MAYSIE (JENNIFER AMES, pseud). Date with danger [Eng title: Frightened heart]. 216p \$2.50 Random house

52-5153

Mystery story.

Kirkus 20:44 Ja 15 '52 90w

"The mystery plot is fairly foolish and its 'surprise' gimmicks are badly shopworn; but the opulence of life on a luxury liner and the romantic dilemmas of a ship's beautician are handled with such professional smoothness that you may be surprised to find how palatably it all slides down." Anthony Boucher

N Y Times p27 Mr 23 '52 70w

"For love-story customers only." L. G. Offord

San Francisco Chronicle p22 Ap 6 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:47 My 3 '52 30w

GRENFELL, RUSSELL. Main fleet to Singapore. 238p il maps \$3.75 Macmillan

940.545 World war, 1939-1945—Naval operations, Singapore 52-6585

"Analyzes the rise of Japan from a state of medieval feudalism to a highly industrialized world power; evaluates the importance of Singapore to the British Empire, and questions Churchill's and Roosevelt's actions leading up to its fall. Places blame on the English people for what the author terms a decline of sea sense, without which Britain cannot command the seas; concludes with an account of the Coral Sea and Midway battles." Booklist

"It is a brilliant, thought-provoking book by a British expert of interest to the expert, the amateur strategist, or the general reader, all told with vividness, accuracy, and an unusual command of language." L. P. Lovette

+ Ann Am Acad 282:172 Jl '52 380w

Booklist 48:193 F 15 '52

Reviewed by Robert Nicholas

Chicago Sunday Tribune p2 F 10 '52 460w

Reviewed by F. L. Oliver

Christian Science Monitor p7 F 25 '52 650w

Current Hist 22:229 Ap '52 90w

Foreign Affairs 31:155 O '52 20w

Kirkus 19:693 D 1 '51 170w

"Captain Grenfell has the rare gift of expounding strategical questions effectively for the layman. His book is a model of naval history and, as well, a great pleasure to read."

+ New Statesman & Nation 43:162 F 9 '52 200w

"That this is a bitter book may be argued by some, that it is irresponsible, however, cannot possibly be maintained. It is an example of a first-rate intellect, the mind of an informed naval planner with an instinct for skilled use of the strands of history coming against mountains of fact with stirring and courageous impact. One hopes that a wide audience will be reached by this well written, exciting, bitter analysis." Alfred Stanford

+ N Y Herald Tribune Bk R p5 Ja 27 '52 1000w

"Well known as author of 'The Bismarck Episode,' Captain Grenfell has produced another fascinating and provocative book." S. E. Morrison

+ N Y Times p7 Ja 27 '52 1200w

"Captain Grenfell takes it for granted that Roosevelt 'maneuvered' Japan into the war, and his simple, bridge-deck view of history leads him to some other highly debatable conclusions, but when it comes to describing great naval actions—a very difficult thing to do—he has few peers."

New Yorker 28:110 F 23 '52 140w

San Francisco Chronicle p25 Mr 23 '52 470w

Springf'd Republican p8D F 17 '52 430w

"This book is highly provocative and controversial; so controversial that nothing less than another book—several more books, and then no satisfactory conclusion—could deal with the matter."

Times [London] Lit Sup p714 N 9 '51 390w

GRENSTED, LAURENCE WILLIAM. Psychology of religion. 181p \$3 Oxford

201.6 Psychology, Religious 52-12536

"A discussion by a scholar who qualifies as an authority on both aspects of his subject. He considers the positions on religion held by each of the major schools of psychology, and states his own ideas on the nature of religion as an individual and a corporate matter. The outlook and treatment belong more to theology than to practical religion." Booklist

Booklist 49:82 N 1 '52

Reviewed by H. J. Simpson

Churchman 166:16 D 1 '52 120w

Hibbert J 51:88 O '52 20w

Reviewed by D. M. Emmet

Manchester Guardian p4 O 22 '52 230w

Reviewed by Paul Ramsey

N Y Times p27 O 12 '52 260w

"Addressed primarily to pastors, this work, with its bibliography is a valuable short introduction to its subject." D. W.

+ San Francisco Chronicle p19 N 16 '52 170w

GRETCHANINOFF, ALEXANDER. My life; introd. and tr. by Nicolas Slonimsky. 1td ed 204p \$4 Coleman-Ross

B or 92 Musicians—Correspondence, reminiscences, etc.

Autobiography of a Russian composer, now nearly ninety years old, who has spent many years in self-exile, in Italy, France, and the United States.

Reviewed by C. K. Miller

Library J 77:2006 N 15 '52 90w

"The translator of the book, Nicolas Slonimsky, has achieved something very rare: an essentially Russian story, largely in Russian surroundings, sounds as smooth and natural in English as anything that could have happened in England or America. This is a great feat." A. J. Swan

+ Music Lib Assn Notes 10:109 D '52 410w

"Although the book centers on Gretchaninoff's musical output, the narrative is replete with fascinating details of the Russian musical scene during the brilliant pre-revolutionary days." Vera Alexandrova

+ Sat R 35:37 O 25 '52 300w

GREW, JOSEPH CLARK. Turbulent era: a diplomatic record of forty years, 1904-1945; ed. by Walter Johnson, assisted by Nancy Harvison Hooker. 2v 1560p il \$12.50 Houghton

B or 92 Diplomatic memoirs. U.S.—Foreign relations 52-5262

Extracts from Ambassador Grew's diaries and personal papers, supplemented by official dispatches and editorial comment by Professor Walter Johnson, covering the years 1904 to 1945. Index.

Reviewed by C. J. Rolo

Atlantic 191:84 Ja '53 600w

Booklist 49:139 D 15 '52

Reviewed by A. S. Henning

Chicago Sunday Tribune p3 N 23 '52 450w

"A very important publication. . . Not demand reading for the layman, but virtually a concentrated course in what constitutes the making of a diplomat—for professionals."

+ Kirkus 20:625 S 15 '52 320w

"Very important work. . . Recommended."

Donald Wasson

+ Library J 77:1648 O 1 '52 200w

"In these volumes the reader will share the thrill of momentous events with one who helped to make them, but more, he will come to know a great and charming man—truly a faithful servant and ornament of his country and his time." Claude Pepper

+ New Repub 127:17 D 22 '52 1050w

"'Turbulent Era' is a most impressive contribution to the history of recent American diplomacy. It is also an immensely readable one." G. A. Craig

+ N Y Herald Tribune Bk R p1 N 16 '52 1150w

"An engrossing and impressive book, it is the stuff that history is made of, and it will add depth and perspective to our understanding of this tragic century." R. B. Fosdick

+ N Y Times p1 N 16 '52 1400w

Reviewed by R. H. Rovere

New Yorker 28:52 Ja 3 '53 900w

"It is impossible in a brief review to do full justice to the richness of this book. Here is a great and devoted public servant giving us a very full account of his experience. Here, too, is one of the most authentic pictures we have ever had of the role of the professional diplomat, and of his relationship to the men who stand at the controls. In observing the limitations as well as the achievements of his long service, we are led to see more clearly than ever before the heavy burdens that rest upon the men who direct the professionals, upon the Secretary of State and the President of the United States." Dexter Perkins

+ Sat R 35:12 D 13 '52 650w

GREY, ZANE. Adventures in fishing; ed. with notes by Ed Zern. 263p il \$5 Harper

799.1 Fishing 52-7284

From Zane Grey's eight books on fishing, now out of print, the editor has selected these stories of Grey's adventures in search of big game fish.

Booklist 49:121 D 1 '52

Bookmark 12:78 Ja '53 30w

Reviewed by George Strickler

Chicago Sunday Tribune p43 D 7 '52 20w

"A good collection of the thrills and obsessions that drove Grey to dream of bigger and better and rarer opponents, of mastery over monsters and battles, not always to the death, with the giants of the sea. From tarpon in Florida, to swordfish, and salmon and steelheads, to a phantom fish in Tahiti and adventures in New Zealand, this follows a compul-

sive quest in lively, sometimes breathless fashion. All devout sportsmen will want to wet a line in this."

+ Kirkus 20:542 Ag 15 '52 120w

Reviewed by R. W. Henderson

Library J 78:64 Ja 1 '53 30w

"The Zane Grey that emerges is an avid sportsman deeply in love with the outdoors who confessed his thrills and fears (when sharks moved in) with the candor of a small boy." Nathan Aleskovsky

+ N Y Times p55 N 9 '52 450w

"Ed Zern, a knowledgeable fishing writer himself, has pieced together a first rate collection of the Zane Grey fishing adventures from those earlier books." Jack Pegues

+ San Francisco Chronicle p6 N 30 '52 110w

GRIERSON, MARY. Donald Francis Tovey. 337p il \$5 Oxford

B or 92 Tovey, Donald Francis 52-8084

"Even in his own lifetime Donald Francis Tovey, 'the most learned musician that ever lived,' was a mythical figure, and now, twelve years after his death, his story is as overlaid with legend and devotion as the life of some early Christian saint. One is the more grateful to Dr. Mary Grierson, the faithful associate of his Edinburgh years, for [this biography] based chiefly on his letters and the letters of those who knew him." New Statesman & Nation

Reviewed by C. K. Miller

+ Library J 77:898 My 15 '52 90w

"This biography removes any doubts we may have had to the stature of the man who counted among his friends Joachim Casals, and Schweitzer. It not only places him in proper perspective among the notable musicians of his day, but it places his writings in proper relationship to his other activities." Ralph Moritz

+ Music Lib Assn Notes 9:407 Je '52 650w

"A biography written by one who was personally associated with Tovey during all his twenty-six years at the University of Edinburgh. This personal involvement has resulted in inadequacies of material and faults of tone; but it isn't likely that anyone other than a devoted friend would have taken the trouble to write a biography at all; and even with its inadequacies this one gives us information which not only is interesting in itself to anyone who knows Tovey's writing and would like to know something about the man who produced it, but which also throws considerable light on the strengths of the writing and its weaknesses." B. H. Haggin

+ Nation 175:179 Ag 30 '52 950w

"A lucid and well-ordered biography." Margaret Read

+ New Statesman & Nation 43:278 Mr 8 '52 800w

"Miss Grierson studied with Tovey at Edinburgh University and was one of his professional assistants there during the last year of his life. Her book, subtitled 'a biography based on letters,' is an adoring tribute to his memory, full of chitchat, name dropping and other things that do not matter; nevertheless, it does provide some picture of what Sir Donald was like." Alfred Frankenstein

+ N Y Herald Tribune Bk R p8 Je 29 '52 480w

"Miss Grierson's book is primarily of documentary interest. But for those who like to examine the workings of the musical mind it provides an agreeably written account of the life of an extraordinarily gifted man." Winthrop Sargeant

+ N Y Times p6 Mr 30 '52 600w

Reviewed by Gerald Abraham

Spec 188:338 Mr 14 '52 950w

"In computing what [Tovey's] life meant for English music this biography is invaluable. It is of absorbing interest as a psychological document and it assuredly contains morals and warnings."

+ Times [London] Lit Sup p151 F 29 '52 1100w

GRIFFIN, JOHN HOWARD. Devil rides outside. 596p \$4 Smith's Inc, 1008 Electric bldg, Fort Worth, Tex.

52-9277

"First offering by new Texas publisher and first partly-autobiographical novel by blinded veteran. An almost demoniac-sex-possessed young American unbeliever, guest in a French monastery while studying Gregorian music, is contrasted with, and influenced by, the piety of the monks, especially by their Mariological teaching. His tortured moral and religious development is charted through his reactions to promiscuous sexual acts from gratification, through deepening degrees of remorse, social consciousness and final redemption." Library J

Reviewed by C. J. Rolo

Atlantic 191:82 Ja '53 350w

"Frank treatment of sex obviously inspired by, and outdoes, Henry Miller, a norm from which deviation is considered Pharisaical self-righteousness. Limited to specialists in psychopathia sexualis or mysticism." R. W. Henderson

Library J 77:1900 N 1 '52 130w

"The Devil Rides Outside' is a novel of rare, though purely spasmodic power. If its drive had been better organized, its ardors less ever-incandescent, I would look ahead with even greater interest to those six other books Mr. Griffin has on tap." Frederic Morton

N Y Herald Tribune Bk R p16 N 2 '52 650w

"The heart of the book is well done; it reveals a genuine talent in Mr. Griffin, and one he will no doubt practice with more skill as time proceeds. By violence and by honesty he has in this work achieved what later he will attain by craftsmanship and perception. This is a spate of self-revelation, of memory, of confession; its notions of sex and mysticism are adolescent; but scattered through it there is a good novel about a selfish young man and a possessive older woman." Thomas Sugrue

+ — N Y Times p5 O 26 '52 450w

"The author's style is turgid and clotted, but he does have a talent for graphic description."

+ — New Yorker 28:170 N 8 '52 120w

"Mr. Griffin spares his hero and his readers nothing. He stops at no frontier of good taste—and, indeed, some saltns have not—in his fusion of the sacred and the profane. . . And surely he errs when he has Father Clement violate the secrecy of the Confessional in his talks with the narrator. He errs in another way, and more importantly, when he asks us to believe in the absurd, unendurable, daily relationships of the hero and Madame Renée. . . But, despite its many faults of various kinds, this first novel has in it the power of life itself, for which faultlessness can never be a substitute in literature." B. E. Redman

+ — Sat R 35:16 N 1 '52 650w

"Though [the book] is crudely written as well as overwritten, it has some things relatively rare in U.S. letters: energy, earnestness and unashamed religious fervor."

+ — Time 60:108 N 3 '52 550w

GRIFFIS, STANTON. Lying in state. 315p il \$3.75 Doubleday

B or 92 Diplomatic memoirs 52-11622

"The autobiography of a business man whose tours of duty in four embassies—Poland, Egypt, Argentina, and Spain—lay in the disastrous period from July, 1947, to February, 1952, when he retired. Ambassador Griffis' account is important as one of the first published sources of history during this period in our foreign relations." (N Y Times) No index.

Atlantic 191:87 Ja '53 60w

Booklist 49:140 D 15 '52

"His method is to state what he did and why, and let it go at that. Thruout, in fact, Griffis' answer is to smile rather than to grow angry about anything, and it is this that makes his book a consistently lively performance tho

the author does not pretend to be any great shakes as a literary man." J. H. Jackson

+ Chicago Sunday Tribune p2 N 30 '52 600w

"The multi-careered businessman herein notes his worldly progress, and an entertaining, engaging and sometimes enlightening tour it is."

+ Kirkus 20:674 O 1 '52 180w

"Should be very popular." E. F. Walbridge

+ Library J 77:1895 N 1 '52 90w

"Lying in State' is not a ponderous contribution to the history of American diplomacy. It is, however, entertaining and enlightening, with many shrewd remarks on business and world affairs mixed with some debatable matter. And, as the informal record of an exciting life, it can be enjoyed by those who have no concern for drawing morals or appraising policies."

H. W. Baehr

+ N Y Herald Tribune Bk R p8 N 23 '52 400w

"Here is the American business man as diplomat, doing his best, and not a bad best. Our country owes much to these men." A. A. Berle

+ N Y Times p3 N 23 '52 1900w

New Yorker 28:119 D 20 '52 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 N 20 '52 600w

GRIFFITH, CORINNE (MRS GEORGE PRESTON MARSHALL). Papa's delicate condition; il. by Katharine Bernard. 178p \$2.50 Houghton

818

52-7620

Reminiscences of her childhood in Texas by a former movie star.

Booklist 48:262 Ap 15 '52

"This book was intended to be hilariously funny. It falls far short of hilarity, in the opinion of this writer, altho it has a certain effervescent quality. Perhaps the reason for its failure to amuse is that the author, instead of reminiscing from an adult level, has attempted to tell her story from the viewpoint of a 6 year old. It is difficult for any grownup to see the world clearly thru the eyes of a child that age, and Miss Griffith is no exception." L. K. Miller

+ — Chicago Sunday Tribune p4 Mr 9 '52 190w

"A fond, to fatuous, puffballing of a year in her life with father. . . That wide-eyed innocence is not quite as winsome as you might think."

Kirkus 20:27 Ja 1 '52 140w

"These are the outlines of a scenario which might have had great charm if it had been more illuminated by character. But the grown-up Corinne Griffith seems to be still lost in her five-year-old past. She sees her adored Papa without comment and her mother with the annoyance of childhood. She has not added the perspective which would have highlighted her romantic story." Anne Brooks

+ — N Y Herald Tribune Bk R p11 Mr 16 '52 450w

Reviewed by Bernard Kalb

Sat R 35:38 My 17 '52 280w

GRIFFITH, ERNEST STACEY. Congress; its contemporary role. 193p \$3.50 N.Y. univ. press 328.73 U.S. Congress 51-6209

For descriptive note see Annual for 1951.

"Of all the contemporary books about Congress, this is the one I would rather have written. It has competence without erudition, style without flourish, statesmanship without pomposity, philosophy without presumption." T. V. Smith

+ Am Pol Sci R 46:240 Mr '52 1050w

"If Congress awarded an Oscar each year for the best book about itself, the present work would be a worthy candidate. This slim volume is a timely contribution to the voluminous literature on our national legislature." L. H. Chamberlain

+ Ann Am Acad 279:190 Ja '52 430w

"Highly readable, this book is a valuable counterpart of Edward S. Corwin's *The President: Office and Powers* and is certainly as provocative."

+ *Columbia Law R* 52:822 Je '52 150w

Foreign Affairs 30:500 Ap '52 20w

"Timely and valuable book." D. W. Brogan
+ *Manchester Guardian* p4 Mr 4 '52 500w

"Dr. Griffith's book is an excellent antidote to the kind of thinking that is over-ready to write off the Congress as an aggregation of puppets passively reacting to the initiatives of pressure groups. . . Congress is a book of interpretation and of opinion rather than a descriptive report based on systematic research. The views it expresses are in many instances highly controversial, but they are entitled to respect, not only because of the cogency with which they are presented, but equally because of the author's long service as director of the Legislative Reference Service of the Library of Congress." D. B. Truman

Pol Sci Q 67:124 Mr '52 1150w

"The book is popular, brief, fair-minded, and for the most part puts its points sharply. It makes out what is perhaps a not unshakable case for the Congress. Mr. Griffith is by no means totally uncritical of the legislators, but there is another side to the medal. This one, however, is worth showing now and again." J. C. Cairns

+ *Sat R* 35:41 F 16 '52 310w

"Although the significance of the book rests in its favorable re-evaluation of the broad role of Congress, its value for both the general reader and the specialist is enhanced by its explanations of many legislative practices that often puzzle the observer not intimately acquainted with the ways of Congress. Although the account is somewhat colored by the author's position as a servant of Congress, he writes with discrimination and with no little detachment, and contributes to a better-rounded understanding of the place of Congress."

+ *U S Quarterly Bk R* 7:385 D '51 270w

GRIFFITH, MAXWELL. Port of call. 331p \$3.50
Lippincott

51-11208

Story of the crew of an aircraft carrier, during three days in Caribbean waters and in a Cuban town; days which witnessed violence, death and riot but ended with a green crew turned into a real crew.

Reviewed by V. P. Hass

Chicago Sunday Tribune p4 Ja 20 '52
420w

"A first novel which casts a cold eye on the life of the uniformed, reflects this world with authenticity, but lacks a central, cementing character to carry the story along."

Kirkus 19:644 N 1 '51 160w

"Mr. Griffith has drawn a faithful picture of Navy life, with a good deal of interesting detail about the inner workings of a carrier, and his picture of a typical, tropical shore-leave town is appallingly true." E. L. Acken

+ *N Y Herald Tribune Bk R* p5 Ja 13 '52
440w

"This is a superior novel about Navy life, of much the same caliber as James Gould Cozens' *'Guard of Honor'*, which it resembles in structure and in its striving for verisimilitude. The dialogue is realistic, but not in the least overdone. The physical milieu, which must be exactly realized in this panoramic kind of story, is most powerfully conveyed. Maxwell Griffith, a 28-year-old M. I. T. graduate, is evidently that rarest of personalities, an engineer with the writer's gift." E. B. Garside

+ *N Y Times* p4 Ja 13 '52 650w

San Francisco Chronicle p20 F 10 '52
270w

GRIGGS, EARL LESLIE, ed. See Christophe, H., and Clarkson, T. Henry Christophe & Thomas Clarkson

GRIMBLE, SIR ARTHUR FRANCIS. We chose the islands; a six-year adventure in the Gilberts [il. by Thomas Pomfret] [Eng title: *Pattern of Islands*]. 340p \$5 Morrow

B or 92 Gilbert islands 52-9703

"A memoir of the author's six years in the Gilbert Islands. Sir Arthur, with his bride, went out from England as a Colonial Office cadet in 1914 . . . and became a district officer and, eventually, the Resident Commissioner of all the sixteen Gilberts." New Yorker

Booklist 49:65 O 15 '52

"Mellow, charming volume."

+ *Bookmark* 12:30 N '52 20w

Reviewed by Mason Warner

Chicago Sunday Tribune p5 O 5 '52
250w

Kirkus 20:441 J1 15 '52 110w

"Recommended for older young people." M. D. Read

+ *Library J* 77:1828 O 15 '52 50w

"The writer's mastery of conversational narrative makes the transition easy between fact and legend and carries the reader along on its current, so that once he has begun the book he will find it hard to stop before reaching the end, which lands him, where he began, in the august corridors of the Colonial Office." L. H.

+ *Manchester Guardian* p4 O 14 '52 250w

Reviewed by Arthur Marshall

New Statesman & Nation 44:520 N 1
'52 300w

"High jinks and sober recollection, intimate family details against the back drop of Empire make this a surprise package long to remember and to quote from. . . The heaven-conferred privilege of the Bulldog Breed to dominate doesn't irk one, the dominator in this case being a milder breed of pup with the bark of a humorous story teller and the gentle bite of a bird dog." Ernestine Evans

+ *N Y Herald Tribune Bk R* p7 S 28 '52
800w

Reviewed by Walter Karig

+ *N Y Times* p7 O 5 '52 800w

"The author writes of this time lovingly and with an engaging humor, and paints a picture of the Colonial service at its best."

+ *New Yorker* 28:134 O 4 '52 120w

San Francisco Chronicle p12 N 30 '52
160w

"It is not often that so fascinating a combination of personal history and informal anthropology turns up as this book of Sir Arthur Grimble's. It has adventure and novelty and wit to recommend it and a captivating blitheness of spirit." Amy Loveman

+ *Sat R* 36:12 Ja 3 '53 600w

"As instructive as it is entertaining, this loosely-knitted book . . . reminds us once again that our Colonial system not only can but on occasion actually does throw up officials who combine the necessary high administrative gifts with the now rarer ones of a truly cultivated and reflective mind." James Pope-Hennessy

+ *Spec* 189:544 O 24 '52 750w

Springf'd Republican p8C N 9 '52 90w

GRIMSHAW, IVAN GEROULD. How to prepare a speech. 105p \$2.50 Womans press

808.5 Public speaking 52-11392

"This book has been prepared with two groups in mind: those who are called upon to prepare club speeches, and librarians who are called upon to help with the assignment. It is especially written for the clubwoman who desires to be better than the average in speech preparation." (Pref) Tells how to gather material, write a speech, and deliver it well. List of tools for further work in speech preparation. The author is director of libraries, Beloit college.

Bookmark 12:6 O '52 20w

"An especially valuable feature of this new book is a listing of standard reference works available in many libraries, with annotations by the author explaining their contents and

GRINSHAW, I. G.—Continued

usefulness to speakers seeking facts and general information to round out their talks."

R. D. Innis

+ Chicago Sunday Tribune p5 Ag 10 '52
130w

Special Libraries 43:271 S '52 30w

GRISWOLD, GEORGE, pseud. See Dean, R. G.

GROOT, SYBREN RUURDS DE. Thermodynamics of irreversible processes. (Selected topics in modern physics, 3) 242p il \$5 Interscience

536.1 Thermodynamics. Chemistry, Physical and theoretical 52-1810

"This book is the first and as yet the only text dealing with a recent development of major importance, namely, the general and systematic application of thermodynamics to irreversible processes in the neighborhood of equilibrium. This development was made possible by a principle discovered by Lars Onsager, and now known as the Onsager reciprocal relations; or more simply as the Onsager relation. Although Onsager's discovery appeared in 1931 in the Physical Review, its exploitation did not begin until 1941, and has moreover to date been carried out entirely in Continental Europe; in this country it has not yet received the attention it deserves. Thus we are fortunate in that Professor de Groot chose to write his important book in English." Am Chem Soc J

Reviewed by F. O. Koenig

Am Chem Soc J 74:2387 My 5 '52
1050w

"Important new monograph." G. F. Kinney
+ Chem Eng 58:330 O '51 450w

"This excellent treatise is to be highly recommended to the attention and careful study of physicists and chemists." F. I. MacDougall
+ J Phys & Colloid Chem 55:1577 D '51
500w

GROSSER, MAURICE RICHARD. Painter's eye. 244p il \$3 Rinehart

751 Painting 51-14320

"A well-known artist offers a collection of controversial essays on many phases of painting. Illustrations. Index." Bookmark

Booklist 48:261 Ap 15 '52

Bookmark 11:57 D '51 20w

"This volume is filled with helpful information, with enlightening comparisons, with witty commentaries and aphorisms. It is a civilized discourse telling about the faults in our education, the shallowness of certain of our pursuits. The author perceives so clearly the vision of the artist, undimmed and unmarred by the noisy clamor of commercialism and exploitation." Dorothy Adlow

+ Christian Science Monitor p14 D 6 '51
320w

"In spite of his wide range, and in part because of it, The Painter's Eye will not have too wide an audience. It is not written for the professional painter, and it assumes too much knowledge and interest in the history, techniques and practice of painting to appeal to the average art appreciator, who wants to know just what a good painting is. It is rather written for the dilettante, in the best sense of the word, and will do best in libraries, especially in colleges for supplementary reading. Illustrated with 32 half tone reproductions."

+ Kirkus 19:554 S 15 '51 240w

"One of the best books on modern painting; the first time an able craftsman (artist as well as artisan) risks qualitative judgment instead of retiring behind historical categories."

+ New Repub 125:19 D 10 '51 100w

Reviewed by J. T. Flexner

N Y Herald Tribune Bk R p4 Ja 20 '52
450w

"The approach is primarily technical but with a broad intellectual viewpoint seldom found in discussions of this kind. The author

avoids, quite deliberately, analysis of art as the result of environment or its interpretation on a neo-Freudian basis. Unfortunately, his feeling that art is influenced more by technical and esthetic considerations than by background or psychological factors tends to leave the art in a vacuum." Bernard Myers

+ N Y Times p6 D 30 '51 300w

GROSSMANN, MARCUS AURELIUS. Elements of hardenability. 164p il \$4.50 Am. soc. for metals

669.018 Steel—Metallurgy 52-1601

"In this useful book those aspects of hardenability and hardenability testing that can be measured quantitatively are emphasized. In the first chapter the applicable tests are described and critically evaluated. The other chapters are devoted to the metallurgical aspects. The long chapter on the effects of alloying elements includes discussions of not only the principal alloying elements such as carbon but also minor ones such as arsenic, tellurium, and zirconium. The book is addressed to men who are familiar with metallurgical terminology and have practical interests in the subject." (N Y New Tech Bks) Bibliography.

N Y New Tech Bks 37:43 My '52

"The information to be found in this concise, yet trustworthy and readable, book is of the utmost value for the research metallurgist and graduate student; a great part of it ought to be at the fingertips of every ferrous metallurgist."

+ U S Quarterly Bk R 8:214 Je '52 260w

GROTH, JOHN. Studio: Asia; il. by [the author]. 208p \$4.95 World pub.

950 [915] Korean war, 1950—Personal narratives, American. East (Far East)—Description and travel 52-5195

The author-artist of Studio: Europe (Book Review Digest 1945) has done the same kind of book on the Korean war and the East.

Booklist 49:122 D 1 '52

"The pen sketches are typically Groth in their spontaneity, feeling, and ring of truthfulness. The recordings of a fleeting moment, an incident, or some glimpse of tragedy or joy that caught the eye, are all deftly done. The combination of text and drawings lends a mood to this book that will hold you to the end. In your mind you will, with the author, 'limp gratefully' into his New York studio, feeling as tho you had made at least some of the journey with him." Gary Sheahan

+ Chicago Sunday Tribune p6 N 23 '52
250w

"This is a completely fascinating book without a dull word or line to mar any one of its 208 pages. It's much too fine a book to borrow —this is one you'll want to own." Quentin Reynolds

+ N Y Times p7 D 7 '52 850w

"His commentary is brisk, sensible, and wide-awake, but it is the drawings that make the book a memorable one."

+ New Yorker 28:120 D 20 '52 130w

"Here is a close-up of a troubled region and the people caught there, done by a skillful and sympathetic genre artist." E. E.

+ San Francisco Chronicle p28 N 23 '52
250w

GROVE, ALVIN RUSSELL. Lure and lore of trout fishing; il. by Pearce-Bates. 318p \$5 Stackpole co.

799.1 Trout fishing. Flies, Artificial 51-12913

Treats of trout fishing in America, with special emphasis on flies, fly tying, and the relation of flies to natural insects. Bibliography. Index.

"An important book, attractively illustrated with small cuts, by a scientist-angler, who combines his scientific knowledge with his love of sport. . . Recommended." R. W. Henderson

+ Library J 76:1813 N 1 '51 60w

"In the library of the angling purist there will undoubtedly be a place for this one, but it may be heavy going for the average fisherman." Jack Pegues

San Francisco Chronicle p4 N 25 '51
50w

GRUENBERG, MRS SIDONIE (MATSNER), ed. Our children today; a guide to their needs from infancy through adolescence; ed. by Sidonie Matsner Gruenberg and the staff of the Child Study Association of America; with an introd. by Dorothy Canfield Fisher. 366p \$3.95 Viking

649.1 Children—Management. Child study
52-6470

"Sponsored by Child Study Association, this symposium by 26 authorities on all phases of child development synthesizes expert information and brings up-to-date, so to speak, a similar study made in 1932, Our Children. Opening with a mid-century view of America's children, this volume faces squarely the myriad problems encountered in a world undergoing profound changes almost constantly." Library J

"In evaluating this book, we must bear in mind that it is intended for parents, not experts. It is, moreover, concerned mainly with establishing values and viewpoints, rather than with providing an inventory of our accumulating knowledge regarding child development. Despite the fact that in a symposium unevenness of contribution is almost inevitable, Our Children Today achieves its objectives with uncommon success." M. F. Nimkoff

+ Am Soc R 17:523 Ag '52 270w

Booklist 48:190 F 15 '52

Bookmark 11:154 Ap '52 20w

"The tone is scientific and thoughtful but at the same time practical." F. D. Heron
+ Chicago Sunday Tribune p12 Mr 2 '52
50w

Kirkus 19:658 N 1 '51 160w

"What a pity such well-organized, concise, extremely readable information can not be made required reading for every parent. Bibliography for further reading is outstanding in completeness and timeliness. Librarians share the responsibility for getting this volume into parents' hands." E. P. Nichols

+ Library J 77:46 Ja 1 '52 130w

"It would not be so useful a book as it is if every one who read it agreed with all of it. Its chief value to some readers may be that it will make them define for themselves just why, at some point or other, they may not agree. For the open-mindedness of the work and its broad background of experience encourage this sort of reader participation." M. L. Becker

+ N Y Herald Tribune Bk R p18 N 16 '52 250w

"The Child Study Association has performed an invaluable service in making this synthesis of expert opinion available. Any parent who will read it with an open mind will be wiser and happier for having done so." W. H. Baker

+ San Francisco Chronicle p29 F 24 '52
950w

"Hardly a book for the beginning reader on the subject, it will serve as an excellent 'refresher' for those working professionally with children and for parents who already have read widely in the field." L. E. Woodward

+ Survey 88:181 Ap '52 200w

GRUENBERG, MRS SIDONIE (MATSNER). Wonderful story of how you were born; with il. by Hildegard Woodward. 38p \$2 Doubleday

612.6 Sex—Juvenile literature 52-9361

"From her years of experience in the fields of child development and parent education, Mrs. Gruenberg knows well the questions children want answered and the need parents have for guidance in handling sex education with their children. She addresses her story to children but on the inside of the paper jacket gives help to parents on how they can best make use of the book." N Y Times

Booklist 49:112 N 15 '52

"This wonderful mother and grandmother gives us a book which is the best to date for children on the subject of human birth. A must for all libraries." E. T. Dobbins

+ Library J 77:1906 N 1 '52 30w

"Its famous author has told the story to her own children and to ten grandchildren. . . Those who have not been satisfied with older books about bees, puppies, flowers, here will find everything." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 70w

"All adults will feel a sincere gratitude to Mrs. Gruenberg for her excellent presentation of a topic which many find difficult to approach." Lois Palmer

+ N Y Times pt2, p42 N 16 '52 140w

+ School & Society 76:207 S 27 '52 20w

Spring'd Republican p13C D 14 '52
50w

GRUENBERG, MRS SIDONIE (MATSNER), and **KRECH, HILDA SIDNEY.** Many lives of modern woman; a guide to happiness in her complex role. 255p \$3 Doubleday

396 Woman 52-5765

The problem of the modern woman, with her choices between study, career, marriage, or a combination of them, studied from all sides, with helpful suggestions for their solution. Index.

Reviewed by E. M. Duvall

Ann Am Acad 283:208 S '52 280w

Booklist 48:332 Je 15 '52

Reviewed by Olive Carruthers

Chicago Sunday Tribune p12 Je 15 '52
200w

Reviewed by A. C. Fults

J Home Econ 44:736 N '52 320w

"Mrs. Gruenberg's name, as Director of the Child Study Association for more than 25 years, assures this of a following in homes as well as school and college study groups."

Kirkus 20:215 Mr 15 '52 200w

"Here is understanding and wise counsel, not only for women but also for girls. If more faculty advisers, guidance counselors, psychiatrists and gynecologists were aware of books of this caliber, there would be more well-adjusted females and happier marriages." E. P. Nichols

+ Library J 77:889 My 15 '52 170w

"The Many Lives of Modern Woman' is sound, written way above the level of the usual 'how to' article, and seems the most logical analysis yet available of the development of the American woman's life pattern." Frances Keene

+ Nation 175:335 O 11 '52 550w

Reviewed by Jane Cobb

N Y Times p22 My 25 '52 400w

San Francisco Chronicle p18 Je 22 '52

270w

GRUNDER, GAREL ATHEY, and LIVEZEY, WILLIAM EDMUND. Philippines and the United States. 315p il maps \$4 Univ. of Okla. press

991.4 U.S.—Foreign relations—Philippine Islands. Philippine Islands—Foreign relations—U.S. Philippine Islands—History

51-6997

"The acquisition of the Philippines set the United States in a new role. Previously we had no experience in the governing of peoples outside our borders. The authors have focused their study of the United States' experiment as a colonial power; on the development of our policy of holding the islands as a trust; and on the development of the administrative machinery necessary to govern the Philippines." (Current Hist) Bibliography. Index.

"This is a competent account of the political relations between the United States and the Philippines. Its authors have used official documents such as Congressional hearings and reports, as well as the rather scanty secondary

GRUNDER, G. A.—*Continued*
literature. . . The writing is clear and straight-forward." J. B. Condliffe

+ Ann Am Acad 279:245 Ja '52 380w
Booklist 48:98 N 15 '51

"This is a very timely study."
+ Current Hist 21:355 D '51 120w
Foreign Affairs 30:684 Jl '52 30w

"The usefulness of this admirable survey is enhanced by a comprehensive bibliography."
I. B. Powell

+ Pacific Affairs 25:419 D '52 210w

"This is a useful but not definitive study. A full understanding of American policy in the Philippines will require a treatment less limited as to sources."

U S Quarterly Bk R 7:378 D '51 230w

GUARESCHI, GIOVANNI. Don Camillo and his flock; tr. by Frances Frenaye. 250p \$3 Pellegrini & Cudahy

52-9359

More episodes in the lives of the Italian priest Don Camillo and his adversary the Communist Mayor Peppone. A companion volume to *The Little World of Don Camillo* (Book Review Digest 1950).

"I found this collection much less amusing than the original one. Still, it's pleasant light reading, and the *opéra bouffe* happenings reflect a very genuine aspect of Italian village politics." C. J. Rolo

+ Atlantic 190:103 O '52 60w

Booklist 49:13 S 1 '52

Bookmark 12:9 O '52 20w

"Don Camillo and His Flock is no feeble sequel to the previous novel in which this redoubtable priest appears; in fact, the episodes in this book have a fierce independence of one another. Mr. Guareschi's nimble inventiveness never once fails him." Riley Hughes

+ Cath World 176:70 O '52 350w

"It is all very amusing, mostly very gay."

Fanny Butcher
+ Chicago Sunday Tribune p3 Ag 17 '52 300w

"The inventiveness of Guareschi is inexhaustible. Something of his amazing gift for invention is indicated by his brilliant work as a cartoonist. . . Borrowing background material from the recent flooding of the Po, Guareschi has woven concluding chapters in which his brilliant, satirical, wise, apt, stunning creative power is at its best." Mariella Gable

+ Commonweal 56:492 Ag 22 '52 450w

"Wise, humorous, delightful, these little episodes are full of compassion and humanity." M. C. Scoggin

+ Horn Bk 28:341 O '52 50w

"It is a longer book than the first one; it has its unevennesses. But the same charm and humor and magic quality endow it with an individuality all its own."

+ Kirkus 20:354 Je 15 '52 250w

"Highly recommended." W. K. Harrison

+ Library J 77:1192 Jl '52 30w

"Author Guareschi has a certain tendency toward coyness, and occasionally, intrusive sentimentality. But these are only temporary lapses. Don Camillo and His Flock is a lazy, rolling, simple sort of spoofing which comes as welcome antidote to the polemic which surrounds so much current 'ideological' writing." Stanley Cooperman

+ New Repub 127:22 S 15 '52 320w

Reviewed by Gouverneur Paulding
N Y Herald Tribune Bk R p4 Ag 17 '52 500w

"The stories are set out to be as innocent as Peter Rabbit—though in this their taste may not indeed be as faultless, or their charm as great. The cards are a good deal more stacked in the Little World than in Mr. McGregor's garden. But the stories are kindly, and sometimes engaging." Eudora Welty

+ N Y Times p4 Ag 17 '52 360w

New Yorker 28:89 Ag 16 '52 30w

Reviewed by Ernest Cady

San Francisco Chronicle p25 Ag 24 '52 650w

"The stories in 'Don Camillo and His Flock' are what good hot weather stories should be. Unsubtle: no sophisticated, involved arguments, but good, solid kicks in the pants; no wailing, spiraling monologues, but curt, direct." John Sommers

+ Sat R 35:14 Ag 23 '52 360w

Times [London] Lit Sup p773 N 28 '52 40w

GUDERIAN, HEINZ. Panzer leader; foreword by B. H. Liddell Hart; tr. from the German by Constantine FitzGibbon. 528p il maps \$7.50 Dutton

940.5343 World war, 1939-1945—Germany. World war, 1939-1945—Personal narratives, German 52-7787

A detailed account of the building up of the German war machine by the man responsible for organization of the armored forces. Index.

Reviewed by J. H. Thompson

Chicago Sunday Tribune p3 Ag 24 '52 450w

"As long as Guderian sticks to his last, the description and analysis of military actions, he makes a most valuable contribution to the history of World War II. Anyone who likes studying past battles while sitting comfortably in an armchair will be enthralled by the detailed and concisely written account of Guderian. But as soon as the author strays from the battlefield, he dispenses little but platitudes and starts writing in a style used in primers for elementary schools at the turn of the century." E. S. Pisko

+ Christian Science Monitor p9 Ag 19 '52 500w

Current Hist 23:271 O '52 70w

Reviewed by T. R. Phillips

New Repub 127:18 S 8 '52 1200w

"It is a book which is important, first of all, because it provides the fullest and most detailed account of the German conduct of the war which has yet appeared, one which will probably remain unequalled until General Halder's voluminous diary is published." G. A. Craig

+ N Y Herald Tribune Bk R p4 Ag 10 '52 950w

"The writing is crisp, at times very personal, and has a curiously old-fashioned quality. Some of the details of how the German armored force was organized may bore the average reader, and Guderian perhaps labors Hitler's military ineffectiveness in his last years. But throughout the battle scenes there is an authentic touch. The description of the fighting in Russia as winter came in 1941 is told in brief, sharp sentences which give a strong picture of a great military machine slowly running down in the face of bitter resistance and bitter cold." Drew Middleton

+ N Y Times p1 Ag 10 '52 2000w

"The memoirs of Hitler's foremost tank expert, which contain some of the most interesting writing there has been—from that side—about the last war. . . What the General does not say about the great moral and human issues of his era is as revealing as anything ever written about the mentality of the German officer corps."

+ New Yorker 28:76 Ag 9 '52 160w

"The chief interest lies in Guderian's recital of his personal experiences with Hitler, Goering, Himmler, Ribbentrop, Rundstedt, Todt, and the other main actors, particularly in the period when the walls are falling. All of these episodes are well told, with a due weighting of their dramatic values and a marked skill in character analysis. But there is, nonetheless, the arresting moral that a man may be ever so highly placed and yet know very little of what makes the wheels run. Much of his personal trouble and of the mistakes in policy which Guderian blames on General Halder were in fact the fault of General von Brauchitsch, as study of the German records makes clear." S. L. A. Marshall

+ Sat R 35:17 S 6 '52 900w

Reviewed by Chester Wilmot
Spec 188:83 Ja 18 '52 1200w

Reviewed by B. F. King
Springf'd Republican p26A S 21 '52
600w

Time 60:38 Ag 18 '52 400w

"The book ends with a survey of the leading personalities of the Third Reich and Guderian's portraits of Hitler and Himmler are most interesting, but the value of his book lies mainly in his narrative of his experiences, achievements and ordeals, and it is greatly enhanced by his frankness."

+ Times [London] Lit Sup p380 Je 6 '52
1250w

GUMPERT, MARTIN. You and your doctor; a guide to modern medicine, showing you how to be a good doctor's good patient. 258p \$3 Bobbs

610 Medicine—Practice. Physicians 52-10273

A discussion of the relationship between doctor and patient. The author, a New York city physician, presents ten rules of behavior for the patient. Index.

Booklist 49:28 S 15 '52

Reviewed by T. R. Van Dellen, M.D.
Chicago Sunday Tribune p11 O 12 '52
120w

"A competent and thoughtful work illustrating Dr. Gumpert's own phrase: 'the feeling of primitive sympathy for somebody else is usually a mutual agreement.'" A. H. Weiler

+ N Y Times p39 S 28 '52 200w

"With some specific case-histories as examples, it provides sound counsel for almost any lay reader. It may well do exactly what Dr. Gumpert wants it to do; by helping people become better patients' it may help them enjoy better health. And if it helps doctors at all, that is certainly all to the good." J. H. Jackson

+ San Francisco Chronicle p23 S 15 '52
550w

GUNNING, ROBERT. Technique of clear writing. 289p \$3.50 McGraw

808 English language—Composition and exercises 51-13126

"A readability expert, currently much in demand by business corporations, offers 10 principles to help people write more clearly and effectively. These principles stress brevity, simplicity, familiarity, action, variety, colloquialism, and expression rather than impression. Includes the Gunning fog index to test the degree of obscurity in writing. Appendixes include a readability analysis of the Gettysburg Address, the Dale list of easy words, and a list of short words for long ones." Booklist

Booklist 48:293 My 15 '52

Bookmark 11:130 Mr '52 20w

GUNTHER, JOHN. Eisenhower, the man and the symbol. 180p \$2.50 Harper

B or 92 Eisenhower, Dwight David 52-5442

This work on Eisenhower was originally commissioned by the editor of Look. In a note, however, the author says: "I have greatly extended and revised what I wrote for Look, and the chapters on Eisenhower's career and his job in Europe are totally new and have not appeared in print before. The Look articles only comprise about a fifth of the material that follows."

Reviewed by C. J. Rolo

Atlantic 189:82 Mr '52 550w

Booklist 48:195 F 15 '52

Bookmark 11:130 Mr '52 40w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p2 F 3 '52
360w

"In this readable and well-informed book John Gunther tells us of a man about whom

many Americans—and others—want to know as much as possible." E. D. Canham

+ Christian Science Monitor p7 Ja 28 '52
600w

"John Gunther's latest guided tour through one of the great facts of our time is as timely, anecdote-packed and breathless as most of his others, but not quite as colorful. It uses material drawn from numerous books, reports and magazine articles written by other people—with due credit given—and personal interviews with the general. Most of the facts are familiar but it is good to have them brought together, sorted, and presented in readable fashion to help judge a man who may be one of our choices for President." P. V. Farrell

+ Commonweal 55:452 F 8 '52 600w

Foreign Affairs 30:499 Ap '52 10w

Kirkus 20:50 Ja 15 '52 280w

Reviewed by H. L. Roth

Library J 77:211 F 1 '52 130w

Manchester Guardian p4 Ap 1 '52 100w

Reviewed by W. V. Shannon

New Repub 126:20 Je 9 '52 300w

New Statesman & Nation 43:442 Ap 12 '52 330w

"John Gunther's new book deserves and undoubtedly will enjoy wide circulation among Americans and many other peoples of this worried world. It is a vigorous, enthusiastic and, to the best of my knowledge, accurate appraisal of the assets and liabilities of the great figure that Dwight David Eisenhower has become; it is hardly necessary to say, in view of its authorship, that it is remarkably readable." R. E. Sherwood

+ N Y Herald Tribune Bk R p1 Ja 27 '52
1200w

"Gunther does not gild the lily in this study. It would not be quite fair to call it a campaign biography. It is as simple and unadorned as Eisenhower himself. If it is by no means a brilliant study; many times Gunther has to run hard to keep up with the news, and, even so, the book cannot hope to be up to date." E. D. Canham

+ N Y Times p3 Ja 27 '52 1150w

"A timely biographical snapshot that has caught a good likeness of the General and gives us a glimpse of the work he is doing at SHAPE and a peek into the immediate future. The book grew out of a series Mr. Gunther wrote for Look magazine, and it is handled with his customary skill and fair-mindedness."

+ New Yorker 27:78 F 2 '52 110w

"John Gunther, who knows something about wide popularity himself, having experienced it in nearly all his successful and continuously interesting reports on countries and men, has long been fascinated by the Eisenhower story. Now he has put down his thoughts, impressions, and some of the best anecdotes about this unique figure who is so well liked by both Republicans and Democrats. It is a remarkable piece of campaign literature." C. W. Weinberger

San Francisco Chronicle p28 F 24 '52
230w

"Few reporters in the world can be more confidently counted on for a sharp and vivid picture of any subject than John Gunther. And so far as the picture is concerned he has produced a lively and impressive one in this pertinent portrait of General Eisenhower. Unfortunately, however, it remains a fairly familiar picture, new only in its technicoloring. Gunther is added but not much more Eisenhower." Jonathan Daniels

+ Sat R 35:13 F 9 '52 420w

"All the material Mr. Gunther provides for judgment—the picture of Eisenhower's ancestry, his early struggles in Kansas, the remarkable army career of a man who had never seen a battle or been in combat-command of so much as a platoon till he became Commander-in-Chief in Europe, and his own skilled assessment of the man and the soldier—is of particular value at this moment." Wilson Harris

+ Spec 188:406 Mr 28 '52 450w

+ Times [London] Lit Sup p275 Ap 25 '52 1450w

Wis Lib Bul 48:92 Mr '52

GUNTHER, JOHN. Inside U.S.A. rev ed 1121p maps \$3 Harper

973 [917.3] U.S.—Description and travel 51-13816

"This new edition is extensively revised and largely rewritten to bring it up to date. Endpaper map and 10 regional maps." (Booklist) For first edition see Book Review Digest 1947.

Booklist 48:104 N 15 '51

"Mr. Gunther has revised it completely, bringing it up to date as far as possible, and Harper has brought it out in new format—chunky and compact, in the guidebook manner. . . As for the revisions, they're recent enough to include the Kefauver investigations, the loyalty dispute at the University of California, the story of Communist infiltration into Hollywood, the atomic experiments in Nevada, and the Eisenhower book so far. There is much else in the way of new material, of course; Mr. Gunther has added 40,000 words of new material and made 10,000 changes, if you like statistics." J. H. Jackson

+ San Francisco Chronicle p10 O 20 '51 460w

"'Inside U. S. A.' [a] unique and penetrating study of the American nation which first was published in 1947 and received an uncommonly good reception on all sides, has been completely revised and brought up to date by the author." H. H.

+ Springfield Republican p3D D 23 '51 170w

GURIAN, WALDEMAR. Bolshevism; an introduction to Soviet communism. 189p \$3.25 Univ. of Notre Dame press

335.4 Communism—Russia 52-11656

An analysis of modern communism which is an attempt to reveal its essential characteristics. The first chapter discusses the differences between the western and the Russian aspects of Soviet communism. The second chapter studies the sources and patterns of action of the Soviet type. Chapter three is about Bolshevism and world power. Index.

"The book is up-to-date and substantiates every important point set forth by the author. Although Professor Gurian's work is very good in its present form, it would have been even better, had he integrated the source material into the context of the book." N. D. Roodkowsky

+ Cath World 176:75 O '52 400w

"Some excellent source material—verified citations from the writing of Lenin and Stalin—supplements and completes this highly valuable and instructive work, which is at once scholarly and unpretentious." W. H. Chamberlin

+ Chicago Sunday Tribune p6 S 21 '52 340w

"A brief (slightly more than one hundred pages), clear, and cogent analysis of both the theoretical and practical aspects of Leninism-Stalinism." H. C. Hinton

+ Commonweal 56:514 Ag 29 '52 650w

"Although one may disagree, as I do, with the crucial points of Professor Gurian's book, it undoubtedly raises some of the most significant questions of our industrial civilization and answers them in a manner that demands attention and commands respect." Barrington Moore

+ Nation 175:560 D 13 '52 1100w

GUTHRIE, JOHN, pseud. See Brodie, J.

GUTKIND, ERICH. Choose life: the biblical call to revolt. 312p \$4 Schuman

296 Philosophy, Jewish 52-8676

"Here is a Jewish leader writing for Jews and bidding them to stand steadfastly and proudly in their Jewishness. He is saying: 'Resist all temptations to liberalize Judaism. Be not tempted to move toward assimilation with the Gentile world. Normalization, petrification, watering-down, compromise, this way lies death for Judaism and the Jews.' Vigorously and clearly the author sets forth the reasons why Jews cannot and will not accept

Christianity. Their own faith is superior, he claims, for it is monotheistic, rational and ethical, stressing social justice here and now and it eschews theological abstractions, mysticism and other-worldliness. There is an elaborate philosophical and practical defense for the Jewish ritual." (Kirkus) No index.

"Vigorously and interestingly written."

+ Kirkus 20:121 F 15 '52 160w

Reviewed by Michael Fraenkel

New Repub 127:20 Ag 11 '52 1950w

"Although the book starts with the wisdom of the Jews, its basic premise is the universality of the Jewish experience and its applicability to all men. It is a book that should appeal to the adventurous spirits of all creeds who look for new meanings in life." P. M. S.

+ San Francisco Chronicle p24 My 4 '52 300w

GWYNN, FREDERICK LANDIS. Sturge Moore and the life of art. 159p il \$3 Univ. of Kan. press

B or 92 Moore, Thomas Sturge 51-14941

"A concise account of an English poet who was forgotten by the public long before he died. Sturge Moore was born in 1870, lived and circulated through artistic and literary epochs, and wrote incessantly and without success almost until his death in 1944. . . In his two-part monograph Mr. Gwynn records in detail Moore's full life as artist and poet, and then an analysis of his poetry and ideas." Sat R

"Workmanlike, affectionate book."

+ Sat R 35:60 Je 14 '52 230w

"Sturge Moore's renderings of Classical and Teutonic legends flash to us sufficient reflections out of the unknown to justify the claim that he is 'an important poet.' For recalling attention to him in an interesting and provocative book all lovers of poetry must be grateful to Mr. Gwynn."

+ Times [London] Lit Sup p392 Je 13 '52 340w

H

HAAR, CHARLES MONROE. Land planning law in a free society; a study of the British town and country planning act. 213p il maps \$4 Harvard univ. press

711.17 City planning. Regional planning 51-6659

"Four major aspects of the daring and controversial Town and Country Planning Act of 1947 are reviewed and analyzed in this study in the following sections: The Machinery of Town and Country Planning, State Supervision and Land Use, The Nationalization of Development Values, Public Ownership of Land. Subsections trace the evolution of these and the relations between them." (U S Quarterly Bk R) Index.

"The book is an admirable interpretation of a complicated planning law and will be of very great interest to human ecologists, regional sociologists, city planners, and others who are interested in the social control of land." Walter Firey

+ Am Soc R 17:379 Je '52 470w

"Mr. Haar's tightly written volume is the chronicle of a major revolution, little understood in this country because it is embodied in a highly complex and technical act of Parliament. . . It is the great merit of Mr. Haar's book that he has explained these provisions lucidly and as simply as their technical content permits." C. S. Ascher

+ Ann Am Acad 279:218 Ja '52 550w

"Mr. Haar has written a valuable book. He has not included sufficient general description nor has he organized the book most effectively to make British planning come alive for the casual reader. Most Americans would like

more than the occasional reference to our situation. But, with a very few exceptions, Mr. Haar demonstrates thorough competence in matters of land use. His analysis and comment greatly aid in understanding the operation and import of a difficult and complex Act." D. E. Watts

+ Harvard Law R 65:902 Mr '52 2400w

"If there is imbalance in this study, it lies in overemphasis upon clarity of concept and meticulous logic. The British have, indeed, spun theory at least as rapidly as they have developed their land control program. Mr. Haar makes the most of it, and provides a description of the program which also indicates precisely its weak spots."

U S Quarterly Bk R 7:385 D '51 250w

HABE, HANS, pseud. [JEAN BEKESSY].
Black earth. \$11p \$3.50 Putnam

52-9834

"Béla Sulyok, a Hungarian peasant raised as a serf, fights on the side of the Russians during the Second World War, and deserts to join a popular anti-Soviet movement founded in protest against Communist treatment of his countrymen. He also has two love affairs—one with a beautiful Russian and another with a young Hungarian countess." New Yorker

Booklist 49:157 Ja 1 '53

"No character, including the hero, is seen long enough to form an identity; no description rises above the most obvious and the dialogue is disconcerting in its triteness and sentimentality." George Miles

—Commonweal 57:290 D 19 '52 200w

"Habe's best known book was A Thousand Shall Fall. This has much of its sweep and power."

+ Kirkus 20:610 S 15 '52 180w

"Highly readable: living, breathing style (in English, reminiscent of early Cather); superb descriptive narrative; appropriate earthy humor. Solid case against communism." Karl Brown

+ Library J 77:1809 O 15 '52 70w

"Implausible, perhaps, and certainly stretching the imagination, is Bela's subsequent career as a returned Soviet hero in Hungary and Minister of State in the new regime. Yet he retains a certain character, even while being turned by the author into a symbol; he is credible, he is a man. Far less credible, however, is the cold, capricious, little Countess, so improbable in her role as seductress. . . But Mr Habe has bestowed a certain radiancy on the Hungarian scene itself." Virgilia Peterson

+ — N Y Herald Tribune Bk R p20 N 23 '52 600w

"There is more than enough material here for a creditable, pertinent story. Mr. Habe has failed to write one because all the events are set down with predictable and tedious inevitability. Nor does the writing, which is uniformly listless and stale, help matters much." Pearl Kazin

— N Y Times p23 Ja 4 '53 320w

"The writing is labored, and Sulyok's political discussions, which make up most of the book, lack conviction, perhaps because he and his friends are so obviously only a collective mouthpiece for their author's opinions."

New Yorker 28:186 N 15 '52 40w

Reviewed by Egon Hostovsky
Sat R 35:38 N 29 '52 180w

HADAS, MOSES. History of Latin Literature.
474p \$5 Columbia univ. press

870.9 Latin literature—History and criticism
52-7637

"Mr. Hadas, who is Associate Professor of Greek and Latin at Columbia University, has written a companion to his 'A History of Greek Literature' [Book Review Digest 1950]. . . The book traces Roman writing from its earliest beginnings down to the Dark Ages, ending with Saint Augustine and the other

Christian writers of his time. In this sweep of some seven centuries every writer, and almost every work, is discussed, described, and, in the best sense of the word, appreciated." N Y Times

"Recommended for college, university and large public libraries." J. A. Borome
+ Library J 77:430 Mr 1 '52 140w

"Like its predecessor, it is altogether admirable, scholarly without being pedantic, popular without being written-down. Especially noteworthy is the first chapter, a general consideration of the writing of ancient Rome and the forces that made it what it was, 'the most "literary" of literatures.'" Basil Davenport

+ N Y Times p27 Mr 30 '52 450w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Little White Foot; his adventures on Willow hill; pictured by [the authors]. [42p] \$2.25 Macmillan
Mice—Legends and stories 52-13669

Pictures and story about a little mouse who had a difficult time raising his family until he discovered a way into a nice warm house where they all lived in the attic.

Reviewed by M. F. Kieran
+ Atlantic 190:101 D '52 60w
Booklist 49:129 D 1 '52

"Told in pictures as enchanting as the prose." Marcia Winn
+ Chicago Sunday Tribune p3 N 16 '52 50w

Reviewed by M. C. Skinner
Library J 77:2182 D 15 '52 30w

"It is a gentle, happy tale with lovely pictures, half in color, taking you round the year at Willow Hill, from the mouse-eye view." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p5 N 16 '52 70w

Reviewed by A. L. Seekamp
N Y Times p24 N 2 '52 110w
Springf'd Republican p7C N 30 '52 30w

HAGGAR, REGINALD GEORGE. New guide to old pottery; English country pottery [Eng title: English country pottery]. 160p il \$3.25 McBride

733.3 Pottery [51-5229]

"Mr. Haggard, landscape painter and authority on English pottery, writes a book for the collector of modest means who is interested in the utility as well as the decorative ware. His object is to show the amateur the artistic merit of objects that were in daily use as tygs, multiple-handled posset pots, fuddling cups, and cream piggins. He suggests ways in which collectors may learn how to respond to form and glaze and how they may develop their powers of observation and sense of touch." San Francisco Chronicle

San Francisco Chronicle p26 F 17 '52 170w

Reviewed by R. L. Howell
Sat R 35:34 My 3 '52 200w

"This book gives you unique research material on peasant-ware pottery in rural England. . . All excellent material for research study on the history of pottery making."

+ School Arts 51:2a F '52 70w

"English pottery is one of the minor branches of the arts that are to-day finding many enthusiastic collectors. The primitive quality of work—methods and designs have been little altered during the centuries—only adds to the interest, though it increases the difficulties of the would-be connoisseur, and much knowledge of social habits and of the history of the craft has to be acquired. Mr. Haggard possesses this in full measure, and presents it in an easy and readable style."

+ Times [London] Lit Sup p87 F 9 '51 180w

HAGGARD, LILIAS RIDER. Cloak that I left; a biography of the author, Henry Rider Haggard, K.B.E. by his daughter. 287p il \$4 British bk. centre

B or 92 Haggard, Sir Henry Rider [51-8093]

"Rider Haggard was a prolific writer of adventure romances which in their atmosphere and characterization are superior to most novels of that type. Born into a Norfolk squire's family he was sent to South Africa at the age of nineteen on a government assignment, and in his six years there he observed the Zulu people with the sympathetic understanding that came to fruition in his tales, which he wrote after his return to England. . . . Now, twenty-six years after his death, his daughter has written [this biography]." Sat R

"Lilias Haggard's gentle, touching record should revive interest in the man and his books—which Andrew Lang once said were like the literature of another planet." E. F. Walbridge

+ Library J 77:593 Ap 1 '52 150w

Manchester Guardian p4 J1 13 '51 240w

"Vivid and well-written biography." Graham Greene

+ New Statesman & Nation 42:45 J1 14 '51 2000w

Reviewed by William McFee
N Y Times p6 Ap 20 '52 750w

"An admirable biography. It is not a monument of filial piety but an interesting, readable memoir (in which she hardly appears). . . . One of the unusual qualities of the book is that Miss Haggard's fluent and expressive style is so much like her father's that it blends with the excerpts from his letters and notebooks, and makes for a unified, moving narrative." Robert Halsband

+ Sat R 35:44 My 3 '52 270w

"Miss Haggard has been able to draw upon [her father's] autobiography, to use the material, letters, diaries, etc., on which her father had based it, and to complete it by telling of the crowded, busy, useful years that were still to come when he put the autobiography away. She paints a vivid, understanding portrait." Arthur Ransome

+ Spec 185:789 Je 15 '51 750w

"The portrait of him drawn by his daughter is dutiful, affectionate, but not pleasing—so that some readers, recalling the splendours which still seem to encumber his name, may find themselves wondering whether this rather glum and busy agriculturist was really the genius who wove the enchantments of old. Yet her labour has not been in vain because her book will remind the present generation of a strangely forgotten personality."

Times [London] Lit Sup p375 Je 15 '51 800w

HAGGLUND, ERIK. Chemistry of wood [tr. by Peter Oesper]. 631p il \$13.50 Academic press

620.12 Wood—Chemistry

51-6980

"Earlier editions of this work appeared in Leipzig in 1928 and 1939, under the title, Holzchemie. In the present edition—written in English—there is much new material but the chemistry of lignin and cellulose is still emphasized. Essentially, the work is a critical digest of the published literature. Long bibliographies accompany the chapters, and the names of the authors of cited papers are brought out in the fifty-one page author index. The work is addressed to graduate chemists and other persons with equivalent technical backgrounds. The author is associated with the Swedish Forest Products Research Laboratory." N Y New Tech Bks

"As with any monograph covering a wide field, certain items are missing. The surface properties of wood are barely mentioned, and some of the more recent analytical techniques and summations are not included. However, there are nearly 2000 references, some of them to articles published in 1950. The very satisfactory translation of Hägglund's manuscript

was made by Peter Oesper. The typography (work of a Swedish printer) and format are excellent." L. E. Wise

Chem & Eng N 29:4773 N 5 '51 270w

Reviewed by R. R. Hawkins

Library J 77:823 My 15 '52 30w

N Y New Tech Bks 36:95 N '51

HAGOPIAN, RICHARD. Faraway the spring. 242p \$2.75 Scribner

52-8355

Story of a family of Armenians living in a suburb of Boston. The father is a factory worker, often unemployed; the mother patient and long-suffering. There are four children, one of them a cripple. The affection of the various members holds them together, despite poverty and misfortune.

Booklist 48:205; 247 Mr 1 '52; Ap 1 '52

Bookmark 11:184 My '52 30w

Reviewed by August Derleth

Chicago Sunday Tribune p2 Ap 20 '52 490w

Reviewed by Ruth Wales

Christian Science Monitor p11 Ap 10 '52 350w

"After reading this poignant, refreshing new novel by another poet laureate of America—Armenia, one is inclined to laud a successful mixture of whimsy, sentimentality and realism. The bard of Fresno himself can do more with the whimsy but less with the storyline than Mr. Hagopian has done." Joe Dever

+ Commonweal 56:77 Ap 25 '52 400w

Kirkus 20:163 Mr 1 '52 230w

"Beautifully constructed story. . . . Recommended for all libraries." H. L. Roth

+ Library J 77:591 Ap 1 '52 130w

"Mr. Hagopian has set down his tale in a prose that is affectionately evocative, sentimental without ever becoming mawkish. His resolution of the problems of the Dinjyan family has perhaps too much contrivance, too much of a fairy-tale quality, to be completely persuasive, yet even here he avoids an excess of sentimentality by his perceptive understanding of the transitory nature of their victory. And the victory Mr. Hagopian would have us share is that of the indomitable human spirit." E. J. Fitzgerald

+ N Y Herald Tribune Bk R p4 Ap 6 '52 600w

"There is a kind of fairy-tale ending which Mr. Hagopian will know enough to avoid when he is older, and a prostitute-with-a-heart-of-gold, a mythical character for whom Armenian writers in the United States seem to have a weakness. But Mr. Hagopian's talent is resilient enough to survive and sturdy enough to grow. He'll get rid of the sentimentalism—and then, who knows, may come up with that novel about the Boston Irish which needs to be written." Harry Sylvester

+ N Y Times p6 Ap 6 '52 400w

"Mr. Hagopian's way of writing is awkward, but he works out of real emotion and shows an honest feeling for the place and the lives that concern him."

+ New Yorker 28:136 Ap 12 '52 100w

"Mr. Hagopian has plenty to give. This is his first novel, coming eight years after his only other book, a collection of short stories. But it was worth waiting for. Hagopian is a writer, and a good one." J. H. Jackson

+ San Francisco Chronicle p24 Ap 7 '52 850w

"Mr. Hagopian is a sensitive and compassionate writer. His heart is full and heavy for the poor. If he could only cast off this fashionable malaise of defeat he has all the equipment to bring a transfusion of the richness and pungency of the Armenian character to our thinning blood; a character fiercely proud and nationalistic, not basely so about its conquests but nobly about its splendid and unique national culture." Truman Nelson

Sat R 35:23 Ap 12 '52 550w

Wis Lib Bul 48:173 J1 '52

"All of these scenes are handled with an extremely appealing mixture of heartiness and sensitivity, and, above all, with a humor that has real life to it. Because of these qualities, I find Mr. Hagopian one of the most satisfying new writers who has come along recently." James Yaffe

+ Yale R n s 41:12 summer '52 230w

HAHN, EMILY (MRS CHARLES RALPH BOXER). Love conquers nothing; a glandular history of civilization. 315p \$3.75 Double-day

920 Love 52-5539

A collection of biographical sketches in which the author attempts to disprove the theory that love has had a great influence on the course of history. Some of those included are: Helen of Troy; Cleopatra; Henry VIII; Admiral Nelson; and Lady Flora Hastings. No index.

Booklist 48:246 Ap 1 '52

Canadian Forum 32:192 N '52 110w

Reviewed by M. B. Snyder

Chicago Sunday Tribune p4 Mr 30 '52 350w

"Some errant to erotic episodes, in high places, this revives old scandals with a colloquial verve for those who wish to be aroused, rather than instructed or improved. This is not her best."

— Kirkus 20:58 Ja 15 '52 140w

"It is unlikely that Emily Hahn could ever write a dull book, or an impersonal one. In these lively records of thirteen unfortunate females (one may have been a man) she argues persuasively that while the world may be lost for love it is certainly not well lost, nor generally by intent. . . These are sad, wry but fascinating stories, full of human meanness and human weakness." Lorine Pruette
+ N Y Herald Tribune Bk R p12 Ap 27 '52 1050w

Reviewed by Harry Gilroy

N Y Times p12 Mr 16 '52 360w

"This thesis almost automatically calls for an arch and skittish approach, and Miss Hahn uses such an approach in her investigations of the classic amatory careers of Helen of Troy, Cleopatra, and Lady Hamilton. Her pieces about lesser-known lovers, on the other hand, are more thoughtfully and sympathetically done."

+ New Yorker 28:134 Mr 22 '52 120w

"Miss Hahn is a very good guide. She enjoys gossip for its own sake. She is humorous without leering, cynical but not callous. Under the smile and the shrug there is a great deal of quiet pity. A very nice touch is supplied to her narratives by her feeling for the varying degrees of annoyance that must have afflicted the peripheral figures. History may not be very encouraging, but it is infinitely moving and Miss Hahn agrees with Byron that there is no sterner moralist than pleasure." Bergen Evans

+ Sat R 35:19 My 17 '52 750w

Springf'd Republican p9C Je 8 '52 240w

HAIMAN, FRANKLYN SAUL. Group leadership and democratic action. 309p \$2.50 Houghton

301.155 Leadership 51-11851

"A college textbook on leadership in group discussion. . . [It] is divided into three parts. Part One, 'Approaches to Leadership,' is a philosophical discussion of the dynamics of leadership and of authoritarianism as opposed to democracy. . . Part Two, 'Attitudes and Skills of Democratic Leadership,' is, in effect, a discussion leader's manual. The theme of this section is expressed as follows: '... we have arrived at a position which clearly implies that the healthiest kind of leadership for a democracy is that which is diffused throughout the group.' . . Part Three comprises only one chapter which is devoted to 'The Future of Democratic Leadership.'" Management R

"[The book] represents a major contribution to the literature on a most important subject. . . The author's success in developing the concept that the difference between democracy and autocracy is not sharply defined but one of degree, is thought-provoking." Robert Yoho

+ Am J Pub Health 41:1532 D '51 280w

Booklist 49:4 S 1 '52

Bookmark 12:81 Ja '53

"While [the book] does not reach the broad goal outlined in its preface, it does, however, provide some practical pointers for persons who are interested in leading democratic discussion groups. The preliminary philosophical treatment of leadership, which it also provides, is very interesting and should encourage a better understanding of the characteristics and purposes of democratic leadership." C. E. Goode

+ Management R 40:708 N '51 500w

Wis Lib Bul 48:211 S '52

HAINES, RAY EDWARD, and others. Woodturning lathe. (Home workshop ser) 132p il \$2.95 Van Nostrand

674.43 Lathes, Turning 52-5742

"An introductory book for home mechanics. In it the woodturning lathe, the tools and accessories used with it, and the basic operations on it are described clearly and simply. Both tools and operations are also shown in pictures. The chapter on projects accounts for more than half of the space. It contains detailed descriptions, including lists of materials and dimensioned drawings, for a variety of such simple articles as lamps, salt and pepper shakers and small tables." (N Y New Tech Bks) Index.

Booklist 48:224 Mr 15 '52

N Y New Tech Bks 37:73 S '52

San Francisco Chronicle p29 Ap 20 '52 100w

HALD, ANDERS. Statistical theory, with engineering applications. 783p \$9 Wiley

311.2 Statistics—Charts, tables, etc. Mathematical statistics 52-11060

"A fairly comprehensive, mathematical treatment of statistical concepts and techniques that are useful in engineering. Most of the space is devoted to the normal distribution and the associated tests of significance. The slant for engineers is obvious, not only in the selection of topics but also in the selection of the problems that are worked out in the text, and in the assumption of no more advanced mathematical knowledge on the part of the reader than differential and integral calculus. The work originally appeared in Danish in 1948. This is not a translation but a presentation of the same material in English with some revision." (N Y New Tech Bks) Indexes.

Reviewed by R. R. Hawkins

Library J 77:1516 S 15 '52 70w

N Y New Tech Bks 37:62 Jl '52

HALDANE, MRS CHARLOTTE (FRANKEN). Marcel Proust. (European novelists) 140p \$2.50 Roy pubs.

B or 92 Proust, Marcel [51-5473]

A brief biography of Marcel Proust which presents the essential facts about his life and works. Index.

"This slight handbook is more than adequate as an introduction to Proust's 'Remembrance of Things Past,' one of the greatest twentieth-century novels."

+ Sat R 35:32 Mr 29 '52 240w

Times [London] Lit Sup p358 Je 8 '51 500w

HALE, GARTH, pseud. See Cunningham, A. B.

HALECKI, OSKAR. Borderlands of western civilization; a history of East Central Europe. 503p maps \$6 Ronald

940 Central Europe—History 52-6197

The name East Central Europe is given by the author to those lands and countries lying between Germany and Russia from the Baltic Sea to the Balkan Peninsula. This study covers the history of the region from prehistoric times to the aftermath of the Second World war. The author, formerly at the University of Warsaw, is now professor of Eastern European history at Fordham University, New York. Bibliography. Index.

"Primarily a political history, Professor Halecki's book will serve as an excellent introduction to the study of East Central Europe. The reader will be amazed by the author's knowledge of detail, his skill at integration, and the depth of his interpretations; all of these give evidence of a lifetime of research and of first-hand acquaintance with the area. The book is well organized, it reads easily, and contains an extremely useful bibliography of works in English, French, and German." Charles Morley

+ Am Hist R 58:157 O '52 360w

"The reviewer is impressed by Professor Halecki's ability to grasp and present complex historic phenomena in an alert and frequently lively style. To re-emphasize an earlier point, the major liability of this work appears to be its overly ambitious scope combining two separate books under one cover. The faults of the second practically overshadow the merits of the first." Andrew Gyorgy

+ — Ann Am Acad 284:216 N '52 280w

Booklist 48:357 J1 1 '52

Foreign Affairs 31:162 O '52 20w

"It is possible that, on the whole, the eastern half of the region is more adequately covered than the western half. Yet this hardly diminishes the merits of a book that, mastering so many difficulties, brings the past of the unhappy peoples of Eastern and East Central Europe so close to the historian and to the educated, nonprofessional reader of the West."

+ — U S Quarterly Bk R 8:283 S '52 160w

HALL, ALFRED RUPERT. Ballistics in the seventeenth century; a study in the relations of science and war with reference principally to England. 185p il \$4 Cambridge

623.5 Ballistics [52-12314]

"This essay was written with two purposes. The first was to relate the foundation in the seventeenth century of the science of ballistics as a mathematical interpretation of some physical problems upon a basis of exact experimental investigation. . . . Secondly an attempt was made to relate this series of researches in applied mathematics to its background, social, economic and scientific, as a contribution to the history of science in society." (Pref) Bibliography. Index.

Reviewed by R. R. Hawkins

Library J 77:2008 N 15 '52 60w

"An unusual and valuable contribution to the history of science."

+ N Y New Tech Bks 37:66 S '52

HALL, BORDEN, pseud. See Yates, R. F.

HALL, JAMES NORMAN. Forgotten one, and other true tales of the South Seas. (Atlantic monthly press bk) 246p \$3.50 Little
818 Tropics. Oceania 52-5010

Six short stories about people of the South Seas islands whom the author knew during the early period of his thirty years' residence there. The stories have been previously published in magazine form.

Booklist 48:212 Mr 1 '52

Reviewed by Walter Havighurst

Chicago Sunday Tribune p6 F 17 '52 410w

Reviewed by Roland Sawyer
Christian Science Monitor p13 F 21 '52 750w

Kirkus 19:715 D 15 '51 210w

"All Hall enthusiasts will welcome this volume, but those not in this group will find some of the stories a bit thin, perhaps because we have had so much about the South Seas in the past few years. The lead story, 'The Forgotten One' and the Frisbie account are by far the most interesting and prove that Hall is still one of the most sympathetic and penetrating writers on this area." Donald Wasson

+ Library J 77:359 F 15 '52 80w

"'The Forgotten One,' though an uneven collection, has fascinating pages, and reminds the reader that Mr. Hall (together with his late collaborator, Charles Nordhoff) had probably done more than any other writer since Jack London to make Polynesia known to the mainland world." David Tilden

+ — N Y Herald Tribune Bk R p8 Mr 16 '52 490w

"In some instances, the explanation of their plight is readily comprehensible, but in others it is obscured by an awful lot of scenic and sound effects. It's possible, of course, that some of these gentlemen were good company in their day; by present standards, unfortunately, they're an uncommonly long-winded and self-centered bunch."

New Yorker 28:93 Mr 1 '52 110w

"Most of these titles concern the early years of Hall's sojourn in the South Seas. . . . Nevertheless, Hall never lost his sensitiveness to the gentle way of life in those Pacific isles, and it is likely that he wouldn't have changed anything in any of the six tales in this book if he had been alive to edit them today. In a very special way they represent Hall himself, his awareness of beauty and of the less obvious aspects of human character and human relationships." J. H. Jackson

+ San Francisco Chronicle p16 F 19 '52 750w

Wis Lib Bul 48:91 Mr '52

HALL, JAMES NORMAN. My island home. 374p il \$4 Little

B or 92 Authors—Correspondence, reminiscences, etc. 52-9089

This unfinished autobiography contains a good deal of information on Hall's early years—in a small Iowa town and at Grinnell college, something about his war service in the first World War, and something about his years of writing in collaboration with Nordhoff, but little of his personal life after the years of boyhood and youth.

Booklist 49:104 N 15 '52

Bookmark 12:30 N '52 30w

"'My Island Home' is a book to be read slowly with mounting delight; it is superlative autobiography." V. P. Hass

+ Chicago Sunday Tribune p6 O 19 '52 300w

"Here is the last of James Norman Hall's books and probably his best. There is less about his island, Tahiti, than how it came to be his home. That is the fascinating part of Hall's story." Roland Sawyer

+ Christian Science Monitor p11 O 23 '52 800w

"A delightful autobiography."

+ Kirkus 20:535 Ag 15 '52 330w

Recommended." E. F. Walbridge

+ Library J 77:2069 D 1 '52 90w

"The style is simple, unpretentious to the point of banality, and Hall has an odd trick of using 'will' and 'shall' like the Scotch. He has a yearning weakness for the gentle cliché, so that the sentences are occasionally boneless. . . . Hall died before he was able to revise the book and Edward Weeks has added an epilogue. 'My Island Home' is a revelation of a writer whose books deal with the world outside, a writer whose success was largely due to brilliant editorship and an unusually hard-headed collaborator. But the

character of the man himself shines serenely, a gentle spirit of flawless integrity." William McFee

+ — N Y Herald Tribune Bk R p3 O 19 '52 950w

"His last work was this present autobiography. It is a curious book and he would be amazed to know that it can be read as tragedy. The tragedy is that when he reached the important days in Tahiti time was running out for Jimmy Hall. He lived to complete only two chapters, an inconclusive one on a famous hotel and a haunting verbatim conversation with Nordhoff. The mysteries of the South Seas he does not touch upon and we are deprived of the understanding we sought." James Michener

+ N Y Times p1 O 19 '52 1350w

"The memoir is a curious blend of the dramatic and the idyllic, and is infused with the kindly, unassuming personality of its author—a man who was, if not a great writer, a very pleasant human being."

+ New Yorker 28:66 D 27 '52 210w

"Those who have read and been fond of Hall's books have learned, between the lines, to be fond of Hall himself; the person he was always showed through. Those are the people who must not miss this book. They'll discover in it how right was the instinct that told them 'Here, writing, is that rare human being, a man of good will.'" J. H. Jackson

+ San Francisco Chronicle p21 O 22 '52 600w

Reviewed by Robert Payne

Sat R 36:13 Ja 10 '53 750w

HALL, MARJORY. Saralee's silver spoon; il. by Catherine Barnes. 306p \$2.75 Sloane

52-9165

Career story for older girls. When her scholarship at an art school was not renewed Saralee returned to her New England home and went to work in a silverware factory and made a success of her job.

Booklist 48:323 Je 1 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 Je 29 '52 190w

Kirkus 20:129 F 15 '52 170w

"On the whole this is a good career story." Claire Roth

+ Library J 77:1019 Je 1 '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p24 My 11 '52 140w

"Saralee seems singularly unobservant for a girl who has had a year in art school. However, Miss Hall writes, as always, an entertaining story, with interesting sidelights on the silverware business." E. L. B.

+ — N Y Times p32 Ap 27 '52 140w

"It's all as wholesome as a strawberry ice-cream soda, and about as stimulating." E. J. Fitzgerald

Sat R 35:42 Ag 9 '52 150w

HALL, ROSALYS HASKELL. Merry miller; pictures by Kurt Werth. 44p \$2.50 Oxford

52-8085

Picture story book for ages 6 to 8. The young miller in a French village came to take over the mill after the death of his predecessor. To the surprise of everybody the pretty widow of the former miller had grown so stout she could not leave the mill. The story tells what they did about it.

Booklist 48:284 My 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 Mr 30 '52 140w

"Both the story and the unusually fine pictures, many in glowing color, tell in rollicking fashion how one person after another came to help before the widow's problem was solved to the merry satisfaction of all." J. D. L.

+ Horn Bk 28:169 Je '52 120w

Kirkus 20:188 Mr 15 '52 120w

"Recommended." L. E. Cathon

+ Library J 77:728 Ap 15 '52 70w

"The story has a truly French point and atmosphere, as have the sketchy, bold, amusing pictures, ten of which are in full color. It is of that genre to which belonged Daudet's 'The Pope's Mule.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p16 My 11 '52 140w

"A hilarious diversion for youngsters, although the end, which seems inevitable to an adult, may seem less funny to them than the spirited struggle between space and matter. Kurt Werth's illustrations are all funny though, drawn with great style and reproduced in halftone and in rich peasant colors." E. L. B.

+ N Y Times p30 Mr 30 '52 140w

New Yorker 28:192 D 6 '52 40w

Reviewed by M. G. Davis

Sat R 35:50 My 10 '52 140w

HALLENBECK, WILBUR CHAPMAN. American urban communities. 617p maps \$6 Harper

301.36 [323.352] Cities and towns—U.S.

51-11920

A detailed study of the problems of the urban community. The author is professor of education at Teachers College, Columbia university. Index.

"The sector theory (with no mention of Hoyt) and the multinuclei scheme of urban structure are inexplicably separated by nearly four hundred pages from the concentric zone hypothesis. The population of the unincorporated fringe is not discussed. Class structure is dealt with in less than three pages. Barest mention or none at all is accorded Davie, Dickinson, Firey, Hawley, Hoyt, Hurd, Schmid, Queen, Quinn, and others recognized in the urban field. With a distinguished sociologist as editor of the series, it is surprising that well buttressed theories from the sociological literature are not more effectively utilized. In spite of these weaknesses American Urban Communities is a useful text for classes not concerned with the implications of urbanism as a world-wide phenomenon." W. T. Martin

Am Soc R 17:255 Ap '52 400w

"This is an interesting and provocative account of urban social life (in the United States only) in which hardly a single aspect of this complicated problem is omitted. . . The work is thoroughly documented and contains suggestions for supplementary readings at the end of each chapter." G. S. Hart

+ Ann Am Acad 281:208 My '52 600w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLIDAY, FRANK ERNEST. Shakespeare companion, 1550-1950. 742p il \$8.50 Funk

822.33 Shakespeare, William—Dictionaries, indexes, etc. 52-9326

"This book is more than a handbook to Shakespeare; it is a handbook not only to Shakespeare's life and works, to his friends and acquaintances, to his poems and plays and their characters, but also to the Elizabethan-Jacobean theatre, the other dramatists who wrote for it, their most important plays and the companies that performed them, and to the history up to the present day of Shakespeare's work both on the stage and in the study, to his printers and publishers, players and producers, editors and adapters, scholars and critics. . . Briefly, it is an attempt to cover all aspects of Shakespeare and the people who have been most intimately associated with his works, in whatever capacity, in the course of more than three and a half centuries." (Pref) Matter is alphabetically arranged with cross references where needed. Bibliography.

Reviewed by Milton Crane

Chicago Sunday Tribune p2 Ag 10 '52 40w

HALLIDAY, F. E.—*Continued*

"It is a work packed with curious and fascinating information that starts the fancy wandering down strange and curious bypaths, ideal either for browsing, or for more systematic consultation." Harold Hobson

+ Christian Science Monitor p11 Je 5 '52
70w

Reviewed by H. B. Charlton
Manchester Guardian p4 My 20 '52
120w

"Omissions, inaccuracies, and the great number of trivial items are inevitable, and probably unimportant; it is more useful to decide what place the book has in the already excessive number of Shakespeareana. For the experienced reader and student it is too superficial, and its brief entries can be found in standard reference books. But—except for its price—it should appeal to the inexperienced reader of Shakespeare. Not so much for its substance as for its signposts (including a bibliography) pointing to books on Shakespeare which are full and integrated."

+ — Sat R 35:12 Ag 2 '52 270w

Times [London] Lit Sup p376 Je 6 '52
2500w

HALLINAN, MRS VIVIAN (MOORE). My wild Irish rogues. 255p \$3 Doubleday

818 52-5755

The wife of a San Francisco lawyer relates the story of her marriage, which started with a twenty-four hour stay in jail for the groom. The story of their six sons, the father who is almost always in hot water, and Mrs Hallinan's own business ventures, end with Mr Hallinan being sentenced to six months in jail in connection with his defense of Harry Bridges.

"A stimulating, if frequently exhausting, parents and children recall whose liberal and tolerant atmosphere is definitely heady."

Kirkus 20:113 F 1 '52 190w

"The pictures of family life are enchanting, particularly the accounts of vacations in the open, and their ability to share the good things in life and literature together." M. H. Zipprich

+ Library J 77:588 Ap 1 '52 150w

"Both the virtues and vices of the literary beginner are plentifully present in 'My Wild Irish Rogues.' Sincerity, candor and a certain verve are here. So, unfortunately, are roguish plays on words." W. H. Baker

+ — San Francisco Chronicle p21 Ap 6 '52
1000w

Sat R 35:56 Je 7 '52 350w

Spring'd Republican p8D My 11 '52
210w

Wis Lib Bul 48:169 Jl '52

HALPER, ALBERT, ed. This is Chicago; an anthology. 489p \$5 Holt

810.8 Chicago. American literature—Collections 52-10300

An anthology of writings about Chicago, both fact and fiction. Partial contents: The gay old dog, by Edna Ferber; How the devil came down Division Street, by Nelson Algren; The strangest place in Chicago, by J. B. Martin; With "King" Oliver on the south side, by Louis Armstrong; Chicago, jazz, Bix and the boys, by Eddie Condon; How a night hawk saved its eggs from being measured, by Leonard Dublin; My Aunt Daisy, by Albert Halper; Fort Dearborn, by E. L. Masters; Mr. and Mrs. Fix-it, by Ring Lardner; Milk bottles, by Sherwood Anderson; Three sketches by Ben Hecht; The life, times, and end of Dion O'Banion, by Herbert Asbury; Chicago, by Carl Sandburg.

Booklist 49:122 D 1 '52

"This is Chicago, all right, with emphasis on its more picturesque and violent aspects. Albert Halper, born and bred in Chicago, and himself a well known author, has edited a notable anthology. Nearly the whole book is

written from the inside, by people who have lived here long enough to carry conviction when they write about our city." A. C. Ames

+ Chicago Sunday Tribune p3 N 23 '52
340w

"A fascinating anthology."

+ Kirkus 20:591 S 1 '52 150w

"An important Americana addition, it is also a highly exciting and pleasurable reading experience. Recommended for all libraries." R. B. Robertson

+ Library J 77:1648 O 1 '52 100w

Reviewed by J. T. Winterich
N Y Herald Tribune Bk R p11 D 21 '52
80w

Reviewed by David Dempsey
N Y Times p25 N 2 '52 40w

"You should leaf this over yourself to see the extent of its riches. If you do—especially if you have any personal interest in Chicago, then you'll probably put down your money and walk out with the book." J. H. Jackson

+ San Francisco Chronicle p19 N 4 '52
200w

HALSEY, MARGARET. Folks at home. 275p \$3 Simon & Schuster

973 [917.3] U.S.—Social conditions. National characteristics, American 52-12428

"[The author] views, sometimes with alarm, sometimes with hope, the world in which we are living. Against an autobiographical background, of her own parents and the precepts by which she was raised, of education and social and economic pressures, of her first book, With Malice Towards Some, which took her 'into the ranks of Terribly Solvent', and of her subsequent life of divorce, psychiatric treatment, remarriage and motherhood, she takes issue with concepts too easily accepted, too easily proved false. The American dreams, of money, of a business society, of do-gooders, of the institution of the family and of education, are explored and sometimes exploded; the questions of prejudice, Christianity and of the 'upward step' are examined for their fundamental truths; parenthood and the conflict of current tensions, the fashions in sociopolitical trends, the power of the communications industry, all come in for their share of discussion." Kirkus

"The gist of Miss Halsey's book, in effect, is that the business of America can only continue to be business at the cost of 'chronic unhappiness.' All this, she recognizes, has already been said; and she states it somewhat repetitively. Her case, though, is certainly presented with telling wit and with tremendous spirit."

+ — Atlantic 190:111 N '52 180w

Booklist 49:65 O 15 '52

Bookmark 12:30 N '52 20w

"If 'The Folks at Home' has any flaw, it lies perhaps in Miss Halsey's sweet reasonableness. Most of this has been said before, and with memorable vehemence. It has been said by people like H. L. Mencken, almost three decades ago, and, most recently, by Philip Wylie in a biting little book called 'Generation of Vipers,' which ought to make good companion reading. But 'The Folks at Home' is thoughtful and provocative; would that every American could be made to read and understand it!" August Derleth

+ Chicago Sunday Tribune p3 S 14 '52
300w

"She sees a basic conflict between the aggressive, competitive, and skeptical nature of American business life and the Judeo-Christian standards of family life. . . This type of thinking only leads her to further extremes, and goaded on by her well-known ability to be sarcastic with humor, she produces a book that can only disappoint any reader who is looking for a careful appraisal of the American culture." R. R. Brunn

+ Christian Science Monitor p9 O 30 '52
90w

"Miss Halsey's conclusions are as naive as her style, but the book is important because at last the nasty things that have been said for so long about our way of life are said in

the style of popular women's magazines. When these truths get down to the Daily News, the coverage will be complete and we'll all be ready for a swing to reaction." Frank Getlein
Commonweal 56:634 O 3 '52 500w

"A think-through book, wider than its own domestic horizons."

+ Kirkus 20:447 J1 15 '52 190w

"I'm on Miss Halsey's side. But I rather wish she had not overstated her case so strongly. By her very vehemence I'm afraid she will alienate many readers whom otherwise she might persuade." Agnes Rogers

N Y Herald Tribune Bk R p6 S 14 '52 500w

"A very personal, heated and forthright book, but the author, though uncommonly energetic, is no more an original writer than she is a thinker; it would perhaps provide an evening's wry amusement to list the clichés that spangle her pages. Miss Halsey is a woman of valiant and admirable convictions; her sincerity should mitigate the irritating effect of a hopped-up style so perfectly suited to the popular magazines of a business society as almost to make her suspect." Gertrude Buckman

— + N Y Times p20 S 28 '52 380w

New Yorker 28:116 S 27 '52 180w

"Her book is perhaps oversimplified; after all, to cover the situation fully would take volumes, preferably written by a team of sociologists, economists, psychologists, philosophers and ministers of the gospel. But she does put her finger on a few truths, and within limits she's got something." J. H. Jackson

+ San Francisco Chronicle p15 S 12 '52 700w

"Author Halsey's arguments are often narrow and sometimes absurd. She writes, in fact, as if the split between God and Mammon had not plagued man from the beginning. Nonetheless, her book is the work of an earnest arm-chair moralist with an honored American tradition behind her."

+ Time 60:94 S 29 '52 700w

HAM, ROSWELL GRAY. The gifted. 215p \$3 Crown

52-5669

"Peter Towne, a footloose Air Force captain, is the pivot on which this story turns. He joins four other men and five women in a Chicago apartment house for a drunken and promiscuous New Year's Eve orgy which brings death or degradation to most of the participants—though Towne finds himself in the end." Library J

Reviewed by Fanny Butler

Chicago Sunday Tribune p3 F 17 '52 700w

"A first novel which shows some ability in characterization of the case-history type, and dialogue as heavy in sexual suggestion as O'Hara's A Rage to Live. Like that book, not a novel all libraries will care to stock." E. F. Walbridge

Library J 77:530 Mr 15 '52 90w

"Mr. Ham has set forth his little parable in a brisk and often witty style that is nudgingly reminiscent of F. Scott Fitzgerald's." E. J. Fitzgerald

N Y Herald Tribune Bk R p18 Mr 23 '52 190w

"One of the troubles with 'The Gifted' is that the tough-despairing literary pose, in a difficult time when most intelligent people are trying to live decently and constructively, has tended to become downright absurd. However, there are other troubles with it. One is the heavy-handed irony. . . . Another is the absence of dimension that makes the characters practically impossible to tell apart except by their quirks." John Brooks

— N Y Times p21 Mr 9 '52 440w

"Mr. Ham writes well and evocatively, in the staccato nothing left-unsaid style of advertising copy. He knows how undergraduates in the Right Schools talk and look, and he has a pretty informed guess as to what these same privileged boys and girls are headed for in their thirties. . . . But 'The Gifted' never arrives as a

probing social document about Eternal Youth or Indifferent Adults. Despite the author's effort to give his characters the lineaments of people you might know, they remain atypical—a group of gawdy, aphrodisiacal Chicago aborigines willingly exhibiting themselves in an erotic peep-show. Who can love them? Neither the author nor the reader, united in mute embarrassment." James Kelly

— + Sat R 35:13 Mr 22 '52 360w

Reviewed by J. F. Rooney

Spring'd Republican p8D Mr 9 '52 140w

HAM, TOM. Give us this valley. 304p \$3.50 Macmillan

52-4193

Story of a young Pennsylvania couple who went south to Georgia by schooner wagon in 1837, enduring many hardships in their efforts to establish a new home in a new territory.

Booklist 49:90 N 1 '52

"An appealing novel of pioneer hope and struggle. It is sturdy and warm hearted like the people it portrays. In the confused and anxious year of 1952 it should make heartening reading." Walter Havighurst

+ Chicago Sunday Tribune p3 N 2 '52 240w

"A pioneering story, which, while not literature with a capital, is good reading and whose characters are real rather than stereotypes."

+ Kirkus 20:572 S 1 '52 160w

"Highly recommended." K. A. Shorey

+ Library J 77:1655 O 1 '52 60w

"A full-flavored and satisfying novel of American pioneer life." Coleman Rosenberger

+ N Y Herald Tribune Bk R p7 N 23 '52 340w

"A refreshing experience from first to last." Melville Heath

+ N Y Times p6 N 2 '52 300w

Reviewed by Shirley Barker

Sat R 35:44 N 22 '52 130w

HAMBURGER, PHILIP PAUL. J. P. Marquand, esquire; a portrait in the form of a novel. 114p \$2 Houghton

B or 92 Marquand, John Phillips 52-9587

A reprinted New Yorker profile on the life of J. P. Marquand, in which the subject of the work is treated in the manner of a character in a novel.

Booklist 49:66 O 15 '52

"There must be literally millions of readers—this reader among them—who have been delighted at various periods during the last quarter century by either or both of the two kinds of fiction produced by John P. Marquand. And a good big percentage of these readers will be delighted by this excellent little 'portrait' of Marquand." Richard Sullivan

+ Chicago Sunday Tribune p5 O 5 '52 410w

"A gem of mimicry and concise characterization, this is almost a literary curiosity in its expert impudence which is softened by its uncondescending compassion."

+ Kirkus 20:526 Ag 15 '52 100w

"Recommended." E. F. Walbridge

+ Library J 77:1397 S 1 '52 110w

"When Hamburger's Marquand pieces were serialized in [The New Yorker] during the Spring, they read like the dutiful fulfilment of a dull assignment. Assembled now as 'A Profile in the Form of a Novel,' they make a piece that is considerably less than the sum of its parts. Instead of using his own usually charming style, Hamburger imitates Marquand's own style, and does it very successfully, but I can't see that this is an admirable accomplishment." R. E.

— + New Repub 127:28 O 6 '52 180w

"Mr. Hamburger uses the Marquand method to distill a bijou biography of its creator; and the result is possibly something new in literary technique. One reason for its success could be that Marquand is in fact a Marquand character, though this opens up an interesting

HAMBURGER, P. P.—Continued

doubt as to whether Marquand has consciously put himself into his novels or has found comfort in modeling himself on his own favorite hero of fiction. . . . Something of this emerges from Mr. Hamburger's brilliant squib, together with enough ironic by-play to prevent a generally kindly view from becoming sentimental." James Hilton

+ N Y Herald Tribune Bk R p5 S 28 '52 600w

"Hamburger has done a noteworthy job in adopting Marquand's difficult 'method of shifting his scenes from the present to the remembered past without noticeable grinding of gears.' He has performed a unique writing stunt which merits a different sort of book review, and I hope this is it." S. T. Williamson

+ N Y Times p10 O 12 '52 900w

"It is much more than just a brilliant tour de force. It is a penetrating study of a man who sublimated through his work the natural-enough resentments carried over from a partially disappointing youth." J. H. Jackson

+ San Francisco Chronicle p17 S 30 '52 550w

"What Mr. Hamburger does, and most successfully, is to tint the stereotype with all the deftness that a sophisticated writer can command. He fails, however, to illuminate it from any fresh angle or with any new exposure." Robert Halsband

+ — Sat R 35:19 O 25 '52 450w

HAMILTON, CHARLES, ed. *Men of the underworld; the professional criminals' own story*. 336p \$4.50 Macmillan

364.2 [364.3] Crime and criminals—U.S. 52-4275

A compilation of experiences related by criminals in America from Colonial times to the present. They include pickpockets, counterfeiters, confidence men, train robbers, bank burglars, murderers, and others.

"Whether the book adds much to the present knowledge of criminal behavior or in devising methods of combating crime may be questioned. By its very nature the book is selective and not necessarily representative. The material is also subjective rather than objective." V. W. Peterson

Chicago Sunday Tribune p26 N 16 '52 600w

Kirkus 20:541 Ag 15 '52 160w

"As an anthology, 'Men of the Underworld' is full of entertainment. As an organized record of criminal memoirs, it could do with a more complete dating and identification by the editor, of the events described. There are one or two errors of fact in the book." John Lardner

+ N Y Herald Tribune Bk R p6 N 9 '52 650w

"Horrorific in many respects, grimly amusing in others, this anguished anthology will certainly reach and disturb a wide audience of thoughtful readers." Frank O'Leary

N Y Times p27 N 2 '52 500w

Reviewed by Sergeant Cuff

Sat R 36:62 Ja 3 '53 20w

Springf'd Republican p7C N 30 '52 80w

HAMILTON, HOLMAN. Zachary Taylor, soldier in the White House. 496p il \$6 Bobbs

B or 92 Taylor, Zachary

For descriptive note see Annual for 1951.

"After weighing imponderables as well as ponderables, Hamilton assigns Taylor a 'higher than 'average'' rank among the presidents. Historians may question this evaluation and at the same time recognize that the soldier-president who emerges from the biographer's pages has greater stature than history has accorded him. Only occasionally does the author abandon objectivity to align himself on Taylor's side of controversial issues and labor the correctness of his subject's position. . . . Taylor's qualities now stand in bold relief, and the complex mid-century crisis appears in sharper focus. These are Hamilton's

significant contributions, and they are sufficient to label his biography meritorious." W. H. Stephenson

+ Am Hist R 57:691 Ap '52 600w

Reviewed by Avery Craven

Chicago Sunday Tribune p6 F 10 '52 220w

"This biography is a fine specimen of thorough, systematic, and judicial scholarship. The author moves with ease through a vast accumulation of material and emerges triumphant. His book, well-documented, carefully organized, and decidedly readable, is a significant contribution to history and an interesting study of a neglected man. The perusal of the book does not, however, as the publishers suggest in their advertisements, settle our current question as to whether a general in high political office is 'a good thing or a calamity for the country.' That still depends on the general!" C. M. Fuess

+ Sat R 35:17 Ja 12 '52 750w

"This scholarly and readable book, well documented and illustrated, provides a full report of the preconvention activities and maneuverings, the strategies and techniques in the Whig Convention, and the campaign of 1848 which ultimately resulted in the nomination and election of Old Rough and Ready to the Presidency. . . . Although Mr. Hamilton writes with gusto, he maintains utter impartiality, and faithfully records even the minutiae of fact."

+ U S Quarterly Bk R 8:4 Mr '52 270w

HAMILTON, MRS LULU (SNYDER). *Our children and God*. 218p \$2.50 Bobbs

248 Children—Religion. Child study 52-5805

"A sensitive presentation of children's need for family love as the basis of healthy spiritual living, illustrated by 'case studies' from everyday situations." Bookmark

Bookmark 11:154 Ap '52 20w

Reviewed by K. B. Cully

Christian Century 69:670 Je 4 '52 550w

School & Society 76:15 J1 5 '52 20w

HAMILTON, PATRICK. *West pier*. 286p \$3 Doubleday

52-10411

The first of a trilogy. It describes the early years of a young English criminal. He begins his career by defrauding a poor seamstress of her savings. The scene is Brighton; the time around 1920.

Kirkus 20:428 J1 15 '52 100w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Ag 24 '51 50w

"Mr. Hamilton writes readably and with immense verve. He has a flair for rendering puerile dialogue—the inane exchanges of school boys and the period 'necking' preliminaries of 1922. His characters are simply yet effectively drawn and the wronged girl, Esther, despite the conventional way in which she is portrayed, possesses a pathos and dignity that are moving. Yet the author's method has the drawbacks as well as the advantages of the source from which it derives." John Raymond

+ — New Statesman & Nation 42:235 S 1 '51 500w

"There is nothing in this novel reminiscent of the very sizable talent for suspenseful drama Mr. Hamilton displayed in 'Angel Street' and 'Rope.'" Hugh McGovern

— N Y Herald Tribune Bk R p25 N 16 '52 250w

"To its credit, 'The West Pier' is never sensational. It is unadorned and strict as a lecture, the style plain and in its plainness foreboding. Set down in a laudable attempt at dispassion, it is, however, without passion. It is true that a curious effect of reality does somehow result from sheer accumulation of fact; the drearier the facts, the more accumulation it takes, and sometimes the heavier

the going. The novel is warmest, or only warm, in the depiction of the secondary characters." Eudora Welty

+ — N Y Times p5 O 5 '52 480w
New Yorker 28:134 O 4 '52 30w

Reviewed by E. J. Fitzgerald
Sat R 35:23 O 25 '52 200w

"For sheer sociological observation the book could hardly be bettered, and whether describing the process of 'getting off' or the details of Gorse's sordid coup, it provides obviously reliable source-material. But both the theme and this mass-observation manner of treating it recall the 'thirties rather than today, and West Pier should primarily be recommended to those who still hanker after the uniformly depressing writings of that era." Marghanita Laski

+ — Spec 187:280 Ag 31 '51 140w
Times [London] Lit Sup p564 S 7 '51 2700w

HAMILTON, WILLIAM BASKERVILLE, ed.
Fifty years of the South Atlantic quarterly.
See South Atlantic quarterly

HAMLIN, TALBOT FAULKNER, ed. Forms and functions of twentieth-century architecture; with an introd. by Leopold Arnaut; prepared under the auspices of the School of architecture of Columbia university. 4v il \$75 Columbia univ. press

724.9 Architecture, Modern 52-1511

"Five years in the making, these studies of 'the art and the science of building' draw on the past insofar as the present is based upon it. The four volumes deal with 'The Elements of Composition,' 'The Principles of Composition' and 'Building Types.' . . . Many specialists write about the various types of building, of housing of many centuries and in many places. There are thousands of lucid illustrations, innumerable plans, and drawings of detail; also a general index and a second one of architectural works." Library J

"Of necessity, the appearance of buildings must change as new types of framing are developed, as materials become obsolete because they are too costly to erect, or as new materials are developed to reduce costs or increase service life. Regardless of this shortcoming, however, 'Forms and Functions of 20th Century Architecture,' will undoubtedly become a standard reference for architects and probably also will be a welcome addition to the libraries of many engineers and contractors."

+ Eng N 148:74 My 15 '52 370w

"Truly a monumental work—no pun intended; absolutely essential for any library though it may have to be acquired as a special gift. The first compilation of the sort for many decades; probably the definitive work for this half-century." A. S. Plaut

+ Library J 77:796 My 1 '52 210w

Reviewed by Robert Richman
New Repub 126:22 My 12 '52 1250w

"This is the most comprehensive work on architecture to have been published in some years. Its scope is encyclopedic—by reading its four massive volumes anybody could, conceivably, absorb enough information to put him well on his way to becoming an architect." Peter Blake

+ N Y Times p7 Ap 13 '52 1400w
Springf'd Republican p10D Ap 20 '52 110w

U S Quarterly Bk R 8:244 S '52 320w

HAMMOND-INNES, RALPH. Air bridge, by Hammond Innes [pseud]. 307p \$3.50 Knopf 51-11977

Neil Fraser, former R.A.F. pilot, presently a fugitive from the police, becomes involved with Bill Seaton, who is trying to perfect a fuel-saving engine to use on the Berlin airlift. The novel appeared as a serial in the Saturday Evening Post, with title: The mystery of Flight 252.

Booklist 48:214 Mr 1 '52

Reviewed by Milton Crane
Chicago Sunday Tribune p9 Mr 23 '52 330w

Reviewed by M. C. Scoggin
Horn Bk 28:187 Je '52 30w
Kirkus 19:712 D 15 '51 180w

Reviewed by M. D. Read
Library J 77:733 Ap 15 '52 50w

"Mr. Innes tells an exciting, sudden-death story in a sound fashion, making a complicated plot and violent action seem believable."

+ N Y Herald Tribune Bk R p12 My 4 '52 270w

"This reader is not terribly clear as to why Fraser, a mucker at some points, should acquire the conscience of a well-fed beadle at another; but he does. . . . Mr. Innes is a whale of a writer; and 'Air Bridge,' once started, will probably make the reader a stranger to wife, pinscher, and television set." Rex Lardner

+ — N Y Times p24 Mr 2 '52 360w

"The author has a lively imagination, and his style, while a little overexcited now and then, is satisfactory enough. On the whole, a superior entry in the adventure category."

+ New Yorker 28:140 Ap 12 '52 120w

"Innes' backgrounds are always authentic and excellent. This time his plot, characters and suspense live up to the setting." L. G. Offord

+ San Francisco Chronicle p18 Mr 16 '52 70w

"Mr. Innes's handling of the technical problems involved (which need not worry the non-engineering mind) has a smoothness that may be born of experience or of diligent study, but, whatever its source, it is well managed and effective, and sharpens the edge of reality that gives the story its grip and tenseness."

Anthony Richardson

+ Sat R 35:44 Mr 22 '52 320w

Springf'd Republican p10D Ap 6 '52 120w

"It is packed with accurate technical detail, always a great help in a story of adventure, and the plot is ingenious, complicated and swift. But it would be better if it contained one sympathetic character."

+ — Times [London] Lit Sup p609 S 28 '51 90w

HAMMOND-INNES, RALPH. Campbell's kingdom, by Hammond Innes [pseud]. 308p \$3.50 Knopf

52-6405

Bruce Wetherall, bored with life in post-war London, is suddenly told he has not much longer to live. That very day comes news of his grandfather's death in Canada, where the older man had been looking for oil. Bruce is left the property but he is to carry on the search. The story is of Bruce's adventures in his attempt to prove his grandfather correct.

Booklist 49:13 S 1 '52

Kirkus 20:379 Jl 1 '52 160w

"Fine adventure story tight and tense, and with a fast pace. For all adventure lovers." M. D. Read

+ Library J 77:1829 O 15 '52 30w

"Innes manages the whole tale with very considerable skill, silkily but with vigor, evoking mountains and men vividly and manipulating his tensions for and against the hero to an apparently catastrophic climax (defeat seized from victory) which is at least as thrilling as it has been calculated to be. It is all done with an air of seriousness and sweet diffidence which makes such a line as 'There is a destiny in places' as apt and thrilling as a statement from Sidney Carton." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 24 '52 240w

"'Campbell's Kingdom' does not get top marks with this reviewer on one count: it ends on an un-Innes-like note of inspiration. The author evidently feels deeply about the invigorating, even rejuvenating qualities of Canadian life, and he has sought to communicate this, but the unconvincing result seems to compromise somewhat the vitality and authenticity of the rest of his story. Even

HAMMOND-INNES, RALPH—*Continued*
so, the fault is not decisive in so good a book, and one hopes that its appearance does not signalize a trend in Mr. Innes' fascinating work." John Brooks

+ — N Y Times p4 Ag 17 '52 460w

New Yorker 28:147 S 13 '52 90w

"Narration is deliberate, but fine technical and scenic background and some exciting conflict should make this thoroughly masculine novel interesting to nearly everyone, B plus."

L. G. Offord

+ San Francisco Chronicle p28 Ag 17 '52 70w

"It is a very interesting production, not only in the sense of keeping the reader out of bed, without too much inciting him to look at the last chapter and find out how it comes out. . . It is also interesting as a straight matter of literature. The characters are not as completely built as in a 'serious' novel, but they are a lot more fun to live with, even when they are on the wrong team." Fletcher Pratt

+ Sat R 35:12 Ag 30 '52 470w

"The Canadian part of the book, which is, indeed, the bulk of it, is unceasingly thrilling. With a girl, a ghost-town, a bursting dam, dynamiting in the mountains and swinging up and down in precarious cable-cars, here's riches, indeed, and as good an adventure story to take on holiday as any man could wish."

+ Spec 189:170 Ag 1 '52 260w

"The reader is never in much doubt about the outcome, and the tingle of reality which Mr. Innes knows so well how to inject into Bruce Wetheral's adventures does not quite compensate for a predictability which robs the story of suspense."

+ Times [London] Lit Sup p529 Ag 15 '52 270w

HAN SUYIN, pseud. Many-splendored thing. (Atlantic Monthly press bk) 366p \$3.75 Little B or 92 52-10950

"The author, a young Eurasian woman doctor, met and fell in love with an English newspaperman in Hong Kong in 1949. She tells, with candor, not only of the ups and downs of their affair, which was terminated by the newspaperman's death in Korea just when they had hoped to be married, but of the all-pervasive influence her Eurasian ancestry has had on her life and her profession." New Yorker

Booklist 49:140 D 15 '52

Bookmark 12:53 D '52 40w

"This book has the dimension and authority of life. While the prose is often stylized and florid at times with passion, Han Suyin writes with a triple edge; as a surgeon who knows the resistance of cancer to the knife; as an artist who can project the evil and good that lies in the still centre of the heart; as an Eurasian woman who knows the ancient power of love. This is a remarkable book and I recommend it to all communists, intellectuals, journalists, ex-communists, ex-missionaries, clergymen, society girls, preachers and writers; in fact to all who have thought a little, a great deal, or none at all, about China." Samuel Roddan

+ Canadian Forum 32:164 O '52 800w

Reviewed by A. L. Bader

Chicago Sunday Tribune p9 D 28 '52 320w

Kirkus 20:707 N 1 '52 160w

"Not an important book about China but highly interesting. Especially suitable for pay collections' female patrons." C. J. Roth

+ Library J 77:2072 D 1 '52 90w

"This book must have been written in great agony and great joy, for only a book so written can tear the emotions of the reader and break the heart with tragedy and triumph. It is also a courageous book." Margaret Parton

+ N Y Herald Tribune Bk R p1 N 30 '52 900w

"This is a book for many people—those anxious to understand the fundamental changes taking place in Asia, those interested in discovering a strong and attractive personality through her autobiography, or those who want a well-written love story." M. J. Tweedy

+ N Y Times p10 N 23 '52 410w

New Yorker 28:189 N 29 '52 140w

Reviewed by Marghanita Laski

Spec 189:46 J1 4 '52 90w

Springfd Republican p6D D 28 '52 150w

Time 60:109 D 8 '52 400w

Times [London] Lit Sup p401 Je 20 '52 110w

HAND, LEARNED. Spirit of liberty; papers and addresses; collected and with an introd. and notes, by Irving Dilliard, 262p \$5.50 Knopf

304 Law. U.S.—Civilization 51-13215

"Judge Hand's endowments have long been familiar to readers of the law reports. Now, through the good offices of Irving Dilliard, they may be appreciated and enjoyed, by that larger company of lesser breeds without the law. Mr. Dilliard's editorial task is confined to an appreciative introductory biographical essay and prefatory statements about the occasions for which the various papers were prepared, with now and then a title of his own choosing. The arrangement is chronological." N Y Times

Reviewed by J. R. Pennock

Ann Am Acad 283:201 S '52 350w

Booklist 48:312 Je 1 '52

Reviewed by H. C. Havighurst

Chicago Sunday Tribune p3 Je 29 '52 360w

"More important than his topics is the judge's fundamental conception of life and work. One feels his real concern and serious intention throughout, and in all that he has said there are an interest in truth, a humility, a tentativeness, a critical thoroughness and depth which speak to us not only of liberty but of maturity and wisdom." E. L. Snodgrass

+ Christian Century 69:901 Ag 6 '52 330w

"His writing is more than epigrammatic, for that implies only the clever. His beautifully styled phrases spring from a thinking through, a wrestling with some of the great philosophic questions." R. R. Brunn

Christian Science Monitor p11 My 22 '52 650w

"Learned Hand is beyond question the greatest living American Judge. . . Mr. Dilliard is not a lawyer, but a very distinguished journalist. He presents a man rather than a chapter of jurisprudence, and has done it well." A. A. Berle

+ Columbia Law R 52:811 Je '52 2150w

Kirkus 20:248 Ap 1 '52 200w

"We must be grateful to Mr. Dilliard for bringing the book into being; and he has edited and annotated it with care and intelligence." G. W. Alger

+ Nation 175:307 O 4 '52 950w

Reviewed by Eugene Gressman

New Repub 126:19 Je 2 '52 950w

"By enabling the common reader, the lover of good books, to know Learned Hand through the medium of this attractive little volume, Mr. Irving Dilliard has put us all in his debt." Felix Frankfurter

+ N Y Herald Tribune Bk R p1 My 13 '52 2100w

Reviewed by T. R. Powell

+ N Y Times p4 My 4 '52 1100w

"Irving Dilliard of the St. Louis Post-Dispatch, has performed one of the more useful public services of this or any year by simply gathering together thirty-four nonlegal papers and addresses by Learned Hand, introducing them with what he calls 'a personal appreciation,' and putting them into a book. . . Mr. Dilliard is astounded—and readers of 'The Spirit of Liberty' will be astounded too—at the depth and breadth of the man's wisdom, of his learning, of his compassion, and of his monumental struggle with himself and his era in his pursuit of truth in the deepest and darkest corners of his experience." Philip Hamburger

+ New Yorker 28:132 My 10 '52 1200w

Reviewed by H. W. Jones

Pol Sci Q 67:628 D '52 550w

Reviewed by C. W. Weinberger
 San Francisco Chronicle p20 J1 13 '52
 260w

"By making available to the general reader the stimulating and eloquent non-legal papers and addresses of Judge Hand, Irving Dillard has performed a genuine public service. He has compiled a collection which should serve as a pungent antidote to much of the fuzzy thinking of our time." R. B. Morris
 + Sat R 35:16 My 3 '52 1400w

Reviewed by Donald Derby
 Springfield Republican p17A Je 15 '52
 240w

+ U S Quarterly Bk R 8:247 S '52 170w

HANDLIN, OSCAR. Uprooted; the epic story of the great migrations that made the American people. (Atlantic monthly press bk) 310p \$4 Little

325.73 U.S.—Emigration and immigration
 51-13013

For descriptive note see Annual for 1951.

"Professor Handlin has not fulfilled his promise. Instead of showing the effects of immigration on the 35,000,000 people who came to our shores in the nineteenth century, his book is actually a study of those immigrants only who came from the village background of central and southern Europe and were stranded in our eastern cities, notably New York. It is questionable how far the sweeping generalities of the book have a universal application, even to this group. . . The serious weakness of the book, however, lies in the feeble attempts to include other immigrant groups which, though numerically smaller, are important and have a history all their own." Karen Larsen

— Am Hist R 57:703 Ap '52 450w

Reviewed by H. P. Fairchild
 Am Soc R 17:387 Je '52 280w

"This is not, in either style or format, conventional or scholarly history. . . The style is not pedantic or heavy. The author is imaginative, sensitive, understanding. A tremendous amount of research and real depth of understanding lies behind the book. Laymen will enjoy this book; specialists will find it provocative and will admire the style and synthesis. This is literary history in the tradition of Parkman, Prescott, and Motley. It should be widely read." R. A. Brown

+ Ann Am Acad 281:221 My '52 400w

"I think we should not forget those people. They are part of our blood and our inheritance, and it is a good thing that Mr. Handlin somehow has touched the heart of their experience and recalled them to us. For 'The Uprooted,' besides being one of the best over-all accounts of immigrants yet written, is, I think, an act of piety on the part of the author. His own personally felt emotion, the memory of his own immigrant ancestors, lend a restrained dignity to his writing and give it that conviction of reality that transcends mere scholarship." Francis Russell

+ Christian Science Monitor p9 Mr 1 '52
 360w

"Dr. Handlin has discharged his responsibility admirably. An able scholar of immigration history, Dr. Handlin, in the present work, published without footnotes, reveals a mastery of historical data and rare insight and understanding of the manifold problems of the immigrant. The book is beautifully written, and many passages are truly moving." Carl Wittke
 + New Eng Q 25:119 Mr '52 700w

"In the performance of such a work of psychic reconstruction, the author has found it impossible to avoid concentrating upon a certain type of immigrant. The center of attention here is the peasant who bogs down in the slums of an Eastern city and becomes a sweated, unskilled laborer. This individual does represent one of the more important elements of immigration, but is far from being the whole. The author reserves his best eloquence, nevertheless, for a recital of the woes and isolation of such people, and his story is therefore not so much an epic as a *kina* or sustained lamentation."

U S Quarterly Bk R 8:56 Mr '52 330w

HANKE, LEWIS ULYSSES. Bartolomé de Las Casas: bookman, scholar and propagandist. 119p il \$3.50 Univ. of Pa. press

B or 92 Casas, Bartolomé de las

"In three well-written and well-documented essays, Mr. Hanke discusses Las Casas, 'the Apostle of the Indians,' as bookman, scholar (particularly, historian), and propagandist; he also examines the use made of Las Casas's works, especially the most famous of nine treatises published 400 years ago (Very Brief Account of the Destruction of the Indies), which was seized upon by Spain's enemies to promote the 'Black Legend' of the Spanish conquest." (Library J) Index.

"Highly recommended for university, large public and scholarly libraries with collections in the field of Latin American history." J. A. Borome

+ Library J 77:525 Mr 15 '52 130w

"In these lectures, given as a Rosenbach Fellow in Bibliography, Professor Hanke presents, in an admirably readable condensation of his years of research, a more objective view of Las Casas as a propagandist and as a scholar."

+ U S Quarterly Bk R 8:159 Je '52 220w

HANSON, LAWRENCE, and HANSON, ELISABETH M. Marian Evans and George Eliot; a biography. 402p il \$6 Oxford

B or 92 Eliot, George, pseud. of Mrs Mary Ann (Evans) Cross 52-12318

"In their latest volume of biography Mr. and Mrs. Hanson are concerned to present in modern terms, and in the light of new information now available, the fuller, more comprehensive portrait which has for so long been overdue. They have made full use of the discoveries of Dr. Gordon S. Haight in the Cross collection of papers in Yale University Library, and of the Leigh-Smith, Blackwood, Belloc and Congreve papers in this country. In particular, they have been able to give due weight to Marian Evans's passionate embroilments in the Brabant and Chapman Households." Times [London] Lit Sup

"There have been signs for some time that a George Eliot revival is under way—in England at least—and this fine, new, full-dress biography comes as further evidence of it. The Hansons have earned our gratitude by a diligent study of manuscript sources; they enlarge our previous knowledge of a great writer." Edward Wagenknecht

+ Chicago Sunday Tribune p4 S 28 '52
 320w

"For general purchase—and reading." K. T. Willis

+ Library J 77:1811 O 15 '52 100w

"The story of Marian Evans's transformation into George Eliot and of the relation between the two, which is the heart of the book, is told with sympathy and clarity, with no pressing of an over-simplified psychological solution to solve all the problems of her personality, yet without losing the steady picture of the developing individual in a mass of biographical detail." David Daiches

+ Manchester Guardian p3 Ag 8 '52 400w

Reviewed by Whitney Balliett
 New Repub 127:21 D 22 '52 260w

"The new Life by Lawrence and Elisabeth Hanson puts the character of George Eliot in a plainer, more engaging and less speculative light than has been common with the subject. They are thorough biographers and they write with good sense, sympathy and care. If they have a fault it is too great a reserve." V. S. Pritchett

+ New Statesman & Nation 44:75 J1 19
 '52 2000w

"Drawing, as before, upon largely unpublished source material, [the authors] have disinterred a real woman from the stifling layers of eulogy heaped upon her by John Cross, her husband and official biographer. Nor is this any hurried job; Mr. Hanson began the work long before he turned to Jane Welsh, but was unable to proceed because essential

HANSON, LAWRENCE—*Continued*
manuscripts were until recently inaccessible."
De Lancey Ferguson
+ N Y Herald Tribune Bk R p23 N 23 '52
900w

New Yorker 28:154 O 11 '52 120w

Reviewed by Jane Voiles

San Francisco Chronicle p8 N 30 '52
190w

"It is the great virtue of Mr. and Mrs. Hanson's biography that they have brought out the connection between the rather dreary, unattractive woman . . . and the novelist and wife that in her middle life she became. Their method is one of self-effacing devotion to their sources; and, since they have had far more material at their disposal than any of their predecessors, they have produced a book that should be read by anyone who loves George Eliot's novels. It is a better piece of work than their recent study of Jane Welsh Carlyle, being far more modest in length and mercifully free from those raw gobbets of quotation that marred every page of that crowded narrative. Here their material has been digested into a straightforward story, and their list of sources and other references stowed away at the end." J. M. Cohen

+ Spec 189:103 J1 18 '52 900w

"The narrative, for narrative it is much more than new critical appraisal, is full and orderly. All the accumulated detail of so individual an experience and achievement is faithfully assembled and minutely documented here."

+ Times [London] Lit Sup p528 Ag 15 '52 1150w

Reviewed by A. D. Culler

Yale R n s 42:316 winter '53 390w

HANSON, LAWRENCE, and HANSON, ELISABETH M. Necessary evil; the life of Jane Welsh Carlyle. 618p \$7.50 Macmillan

B or 92 Carlyle, Jane Baillie (Welsh), Carlyle, Thomas 52-10222

"A full-length study of Jane Welsh Carlyle and, by extension, of the almost uninterrupted bout of hypochondria she and her husband shared during the forty years of their marriage. The book is composed almost entirely of excerpts from the Carlyles' letters, in alternation, to each other and to their friends." (New Yorker) Bibliography, Index.

Booklist 48:320 Je 1 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 My 18 '52
360w

Reviewed by Ruth Chapin

Christian Science Monitor p7 Ag 14 '52
650w

Kirkus 20:244 Ap 1 '52 170w

"Excerpts from the letters are woven together skillfully and the result is a detailed picture of the puzzling relationship of the Carlyles, their families and friends—a book that is at once absorbing and exhausting—and altogether excellent." K. T. Willis

+ Library J 77:715 Ap 15 '52 140w

"There is at times too much of it, even when communicated by so captivating a correspondent as Mrs. Carlyle. But the great merit of this overlong biography is that its authors have, as far as possible, left the Carlyles to speak for themselves, individually and as man and wife. They have not taken sides." H. P. A. Fausset

Manchester Guardian p4 F 6 '52 420w

Reviewed by H. M. Lynd

Nation 174:581 Je 14 '52 1100w

"An English-Scottish husband-and-wife writing team specializing in Victorian biography . . . have achieved the scoop that has long tantalized the ambitions of Carlyle students—putting the much-discussed marriage of Thomas Carlyle and Jane Welsh into a new and sounder perspective by giving us the definitive life of the latter." J. L. Davis

+ New Repub 127:20 J1 7 '52 1050w

"It is an important book, fair, delightful and perceptive. Necessary Evil: it was a mar-

riage of wits, and that was Carlyle's excellent phrase for his wife." V. S. Pritchett

+ New Statesman & Nation 43:186 F 16 '52 2300w

"The Hansons would have done better to have made a shorter book, for there is much repetitiousness in the correspondence, and one tires of the perpetual hiring and firing of maidservants (to whom our sympathy goes out!) and the all-too-abundantly recorded petty annoyances of housekeeping. . . The final impression is that the real action, which gives significance to this domestic tragedy, is going on behind the scenes. While Jane scribbles her clever letters, her husband is at work upon 'The French Revolution' and 'Past and Present,' 'Cromwell' and 'Frederick.' He had his satisfactions; genius always has, but in this book we hear little of or from him save groans and whimperings." S. C. Chew

N Y Herald Tribune Bk R p5 My 18 '52
650w

"The authors are scrupulously just to both Carlyles. They have done an excellent job of selection from the huge mass of material the self-absorbed pair left behind. 'Necessary Evil' is composed 'rather more than 95 per cent from manuscript sources,' chiefly letters and quotations from letters, many of them printed here for the first time, and the rest for the first time they were written, without partisan editing." Evelyn Eaton

+ N Y Times p5 My 18 '52 600w

New Yorker 28:139 My 24 '52 160w

"The Hansons have let Jane speak for herself in the letters that are caustic, humorously acid, kind and ruthless at the same time. Perhaps the real tragedy about Jane Carlyle was her complete dependence upon her husband and, at the same time, her insistence upon being the center of attraction which rightfully belonged to him." Jane Voiles

San Francisco Chronicle p24 My 25 '52
900w

Reviewed by G. N. Ray

Sat R 35:15 My 31 '52 800w

Reviewed by J. M. Cohen

Spec 188:180 F 8 '52 400w

Time 59:118 My 19 '52 550w

Times [London] Lit Sup p124 F 15 '52
1300w

Reviewed by A. D. Culler

Yale R n s 42:316 winter '53 390w

HARANG, LEIV. Aurorae. 166p il \$4.50 Wiley
523.5 [523.59] Auroras 51-14071

"A scientific study of the natural phenomena more popularly known as the 'aurora borealis,' or 'northern lights.' Accounts of associated phenomena, particularly magnetic storms, are included. It is addressed primarily to astrophysicists and to graduate students preparing for work in this field, nevertheless some passages—for example those dealing with the appearance of auroral displays—are nontechnical enough to be available to general readers." N Y New Tech Bks

"Here is a short, well illustrated book that sums up the current but still rather limited scientific knowledge of the subject." R. R. Hawkins

+ Library J 77:60 Ja 1 '52 100w

N Y New Tech Bks 36:82 N '51

HARASZTI, ZOLTAN. John Adams and the prophets of progress. 362p il \$5 Harvard univ. press

B or 92 Adams, John. Political science

52-5030

"The main part of John Adams's library, consisting of over three thousand volumes, is deposited in the Boston Public Library, while a number of other books which once belonged to him are preserved in the Boston Athenaeum and in the Adams Mansion at Quincy. More than a hundred of these volumes contain marginal notes by Adams. Some have only a few scattered sentences; others three to four thousand words each, and two no less than twelve thousand. Most of the books on which Adams

commented are by eighteenth-century English and French writers—Bolingbroke, Rousseau, Voltaire, Turgot, and a dozen others. The purpose of the present volume is to bring these notes before the public." Pref

"There are a hundred interesting sidelights on John Adams' personality and career in this skillfully compiled and valuable book. Yet its chief value lies in its demonstration that Adams has not only seized upon a permanent political truth but knew how to defend it wittily and with almost infinite resourcefulness." L. H. Butterfield

+ Am Hist R 57:983 J1 '52 600w

"Mr. Haraszti not only has called public attention to this rich and relatively neglected collection of source materials; he has also written a very readable volume. It is to be hoped that this revelation of the value of the informal writings of John Adams will inspire the executors of the Adams Manuscript Trust. A more comprehensive edition of the papers of John Adams obviously is indicated." C. M. Thomas

+ Ann Am Acad 282:129 J1 '52 460w

Booklist 48:376 J1 15 '52

"This is primarily a book for student and scholar, not one for the general reader." R. M. Saunders

Canadian Forum 32:69 Je '52 260w

Reviewed by Melchior Palyi

Chicago Sunday Tribune p3 Ap 20 '52 230w

Reviewed by Henry Sowerby

Christian Science Monitor p15 Mr 27 '52 750w

"This volume is a valuable addition to American history, dealing with the ideas of a man who contributed much to our early political development, but whose memory has been eclipsed by that of his more popular contemporaries."

+ Current Hist 22:228 Ap '52 70w

Reviewed by T. V. Smith

Ethics 62:302 J1 '52 240w

Reviewed by Dorothy Sinclair

+ Library J 77:525 Mr 15 '52 130w

"In spite of the very evident vanity and rigidity, the reader will hardly fail to find here a great man. The defects of character which are at first sight so striking disappear or sink into insignificance as one reads on." E. S. Morgan

+ New Eng Q 25:274 Je '52 1150w

"This original book is not one to read through at a sitting, but a book that any one who enjoys the commerce of ideas will dip into repeatedly. It is like listening to a 'town meeting of the air' between the greatest wits and philosophers of the eighteenth century." S. E. Morison

+ N Y Herald Tribune Bk R p5 Mr 23 '52 1150w

"The countrymen of John Adams ought to know him better for the man, the thinker and the writer he actually was. . . In the present work Zoltan Haraszti, the Keeper of Rare Books and Editor of Publications in the Boston Public Library (where most of the books of the second President are stored), gives good reasons for this misunderstanding and does a great deal to correct it. He has undoubtedly made an important contribution to our knowledge of Adams, and, in my opinion, has written a fascinating book." Dumas Malone

+ N Y Times p4 Ap 13 '52 850w

San Francisco Chronicle p22 Ap 13 '52 250w

Reviewed by William Peden

Sat R 35:32 My 10 '52 650w

"A spry, scholarly picture of John Adams in his study is offered by Zoltan Haraszti, curator of the Boston Public Library's rare books section, in John Adams and the Prophets of Progress. Author Haraszti manages to write well up to the expert's mark without writing above the interested layman's head."

+ Time 59:106 Mr 24 '52 800w

Times [London] Lit Sup p639 O 3 '52 1250w

"Mr. Haraszti has produced the best introduction to the mind of John Adams, and the

best single work that has yet been written about him."

+ U S Quarterly Bk R 8:170 Je '52 220w

HARBAGE, ALFRED BENNETT. Shakespeare and the rival traditions. 393p \$6 Macmillan 822.33 Shakespeare, William—Criticism and interpretation. Theater—Great Britain. English drama—History and criticism 52-4459

"[The author's] aim is to present a new synthesis of the facts about Elizabethan theatres and the content of Elizabethan plays, as a means of defining Shakespeare's materials and intentions. . . [He concentrates] upon the single central problem: How did the Elizabethan theatrical industry organize itself in order to serve its clientele, what was the view of life which this clientele brought into the theatres, and how was this view of life reflected or refracted in the plays?" (Intro) Bibliography. Index.

Booklist 49:154 Ja 1 '53

Reviewed by W. P. Sears

Churchman 166:13 D 15 '52 90w

"Highly recommended to theatre and Shakespeare collections." George Freedley

+ Library J 77:1514 S 15 '52 30w

"Mr. Harbage's new book is a learned, careful, and sometimes witty attempt to prove that the term 'the Elizabethan stage' is a misnomer." Marchette Chute

+ Nation 175:528 D 6 '52 650w

"Mr. Harbage's book will leave its mark not only upon literary history but upon literary interpretation as well. No discussion of the sort of man Shakespeare was can afford to disregard it." J. W. Krutch

+ N Y Herald Tribune Bk R p7 D 7 '52 750w

Reviewed by J. G. McManaway

N Y Times p6 N 16 '52 460w

HARCAVE, SIDNEY SAMUEL. Russia, a history. 665p 11 maps \$7.50 Lippincott

947 Russia—History

52-1839

"This book is designed as a concise presentation of Russian history for those to whom the subject is relatively unfamiliar. For that reason, an organization neither strictly chronological nor strictly topical has been used. . . The greater emphasis has been given to the periods following the establishment of the empire, those during which there is a marked interrelation of Russian and world history. At the same time, an effort has been made not to slight those aspects of the earlier periods which affect directly the developments in the later." (Pref) Bibliography. Index.

"The most substantial part of Professor Harcave's book deals with 'modern Russian history.' In general, the threads of political, diplomatic, economic, and intellectual development within imperial Russia are carefully presented. The treatment of the late nineteenth and early twentieth century revolutionary, nationalist, and liberal movements in Russia is first-rate. All in all, Mr. Harcave's book should be welcomed by students as a more than competent effort to produce a usable one-volume text. It will, however, have to be used with caution, principally because of its skimping on the earliest times in Russian history." David Hecht

+ Ann Am Acad 283:224 S '52 330w

School & Society 76:287 N 1 '52 30w

"It is a straightforward, clearly written, and well organized work. Cultural, economic, and social aspects of Russian history are not neglected; political history, however, and foreign relations are given most consideration. While interpretation is not missing, it is rather subdued. The presentation, including the last chapter, 'The Post-War Period, 1945-52,' which traces recent developments and contains a discussion of the Cold war, Korean conflict, is calm and impartial." A. D. Low

+ Social Educ 16:302 O '52 350w

HARCLEROAD, FRED F., and ALLEN, WILLIAM H., eds. Audio-visual administration; contributors: William Allen [and others]. 118p il pa \$3.25 Brown, W.C.

371.33 Audio-visual education 51-7548

"Both planning and practical application are covered by this selection of material based on audio-visual administrative conferences held at San Diego State College, 1947-1951. The 23 contributors discuss purchasing, housing, distributing, and servicing functions and the instructional use of audio-visual materials in public school systems and colleges. Some overlapping of material; no index." Booklist

Booklist 48:275 My 1 '52

School & Society 75:126 F 23 '52 30w

HARD, WALTER R. Matter of fifty houses. 90p \$3 Vermont bk. shop, 5 College st, Middlebury, Vt.

811 52-12319

A collection of poems in free verse about Vermont, where there are many villages made up of "a matter of fifty houses," and of the people who live in them.

"There is wit, wisdom and down-to-earth common sense in your Vermonter which sees the light of day only through a book of this kind. . . The stories in this book are enriched by unpremeditated talk, talk that is heard around the stove in the country store." W. W. Cunningham

+ Christian Science Monitor p11 S 11 '52 430w

Reviewed by G. D. McDonald

+ Library J 77:2175 D 15 '52 70w

"In this last gallery fewer of the pictures are broadly comic, and more of them provocative of smiles or thoughtful laughter. The character strokes are subtler, and the use of understatement more skillful and suggestive." H. E. Woodbridge

+ N Y Herald Tribune Bk R p28 D 7 '52 550w

HARDING, HAROLD FRIEND, ed. Age of danger [major speeches on American problems]. 561p \$3.25 Random house

973.92 U.S.—History—20th century. Speeches, addresses, etc. 52-5157

"The Age of Danger aims to give students of communication and of public affairs good materials and good models. The speeches, many of which have not been previously published, should also be of interest to the general reader. . . The sixty-odd addresses and discussions included here are intended as subject matter for present-day students. More than a thousand speeches were considered—either by the test of reading or listening. Most of those finally selected come within the eventful years 1946-1952." (Pref) Index of speakers and addresses.

Booklist 48:357 J1 1 '52

"Not a book for quick selling, but one that should gradually find its place for study of current issues."

+ Kirkus 20:271 Ap 15 '52 260w

School & Society 75:367 Je 7 '52 20w

HARDY, KAY (MRS DOUGLAS JOHN CONNAH). How to make your own slipcovers; il. by the author. 127p \$3.50 Pellegrini & Cudahy 747 [645.48] Upholstery 52-5052

"Step by step directions, with diagrams and drawings by the author, cover chairs, couches, dressing tables, stools, beds, including headboards, cushions, bolsters, and other slipcoverable pieces. The author starts out by telling how to prepare furniture for covering and finishes with tips on the care of slipcovers once they are made." Chicago Sunday Tribune

Booklist 49:7 S 1 '52

"Women who have never attempted this type of sewing will be encouraged to brighten up

their homes with slipcovers after glancing over this book. It is designed for beginners as well as those who want to tackle complicated problems like odd shaped sofas and chaises longues." Anne Douglas

+ Chicago Sunday Tribune p8 S 7 '52 100w

Reviewed by R. H. Dillon

San Francisco Chronicle p17 Ag 18 '52 30w

HARDY, WILLIAM GEORGE. The unfulfilled. 334p \$3 Appleton

51-8664

Story of a Canadian family during the years 1941 to 1951. It is chiefly the story of the husband and father, Gregory Rolph, and his reactions and feelings towards his own family, towards his friends and neighbors in Canada and in the United States, towards the war, economic conditions, and international rivalries.

Reviewed by Ellen Rogers

Canadian Forum 31:240 Ja '52 140w

Kirkus 20:88 F 1 '52 200w

"The Unfulfilled' is a solid, rather old-fashioned novel of problems. It is concerned with three things: the fraternal but not always friendly rivalry between Canada and the United States, with Canada as the younger brother, with the growing pains of North America in the ungentle hands of finance capital and with the struggles of the traditional liberal alternately stimulated and smothered by a world of industrial production, finance and change. . . The author, evidently liberal himself, never slants the tale too obviously, and never forgets to tell it in terms of his people."

+ N Y Herald Tribune Bk R p11 Ap 27 '52 230w

Reviewed by Stuart Keate

N Y Times 64 Mr 30 '52 750w

HARE, RICHARD. Pioneers of Russian social thought; studies of non-Marxian formation in nineteenth-century Russia and of its partial revival in the Soviet Union. 307p il \$4.50 Oxford

923 Sociologists, Russia—Biography

51-13819

"This is not an exhaustive history of Russian social thought but a collection of portraits of some distinguished Russian personalities of the nineteenth century. The author has deliberately omitted any account of the early Russian Marxists, but deals, of course, with the problems of Russian Marxism in his essays on Herzen and Bakunin. His selection includes Westernizers and Slavophiles, conservatives and radicals." Commonweal

Reviewed by E. J. Simmons

Am Hist R 57:677 Ap '52 550w

"Mr. Hare has given us a highly interesting study of social thinkers whose lives and works are hardly known in the West. The writing is not always in the same class as the scholarship; and for a volume of disconnected studies an index of names is woefully inadequate." David Mitrany

+ Ann Am Acad 281:248 My '52 480w

"His well-written essays offer much interesting material, especially for those who are unable to read the works of the Russian thinkers in the original." Max Fischer

+ Commonweal 55:334 Ja 4 '52 80w

"The chief value of Hare's book is the manner in which he relates the representative Russians of the last century to the contemporary political scene in Soviet Russia. He also shows us how those nineteenth-century figures are evaluated in Russia today. . . Hare's book is more than an important volume on history. It is a highly topical and instructive work in the best sense. It throws a good deal of light upon the enigma of Stalinist Russia." Rene Fuenoep-Miller

+ N Y Times p6 Ja 6 '52 600w

"At a time when our knowledge of the ideas and impulses that have shaped the Russian character is perilously deficient an enlightening book, written with insight, animation and assurance, should have a warm reception. By

a happy inspiration Mr. Hare has side-stepped the current hostility towards Marxist ideologists and resurrected some Slavic reformers of the last century who were individually significant, authentically Russian, but indifferent or opposed to Marxian formulas."

+ Sat R 35:59 Mr 8 '52 190w

"The best chapters in the book are those that relate to the mid-century Slavophiles. They form an attractive group, and Mr. Hare has gone back to their original writings, and produced his own re-assessment of them. . . Taken in all, this is an uneven book, both in conception and in execution; and it may be suspected that the author could have done better with a more rigidly defined subject. Nor has much attention been paid to the amenities of style."

Times [London] Lit Sup p728 N 16 '51 1000w

HARK, ANN. Blue hills and shoofly pie in Pennsylvania Dutchland; drawings by Oliver Grimley. 284p \$3.75 Lippincott

974.8 [917.48] Germans in Pennsylvania. Pennsylvania—Social life and customs 52-9537

Descriptions of the Pennsylvania Dutch country, its people, places and customs. It is arranged as a book of months, and under each month are chapters about festivals during that time.

Booklist 49:87 N 1 '52

"A chatty, and usually charming memoir." + Kirkus 20:537 Ag 15 '52 140w

"Style folksy and as hearty as precious writing allows; too bad to so let it come between reader and attractive subject matter, as to preclude first-rate job. Art work undistinguished. Recommended." Karl Brown

+ — Library J 77:1898 N 1 '52 60w

"A charming book, informal, anecdotal, rich with love and affectionate memories which do not, however, detract in any way from the very deep knowledge and information it contains. . . Any one interested in the United States will find 'Blue Hills and Shoofly Pie' that rare thing, delightful reading and at the same time a necessary and welcome addition to a library of research." Struthers Burt

+ N Y Herald Tribune Bk R p6 N 2 '52 550w

"A pleasant adventure in Pennsylvania Dutch country (for the most part), and of vanilla-pie-flavored observations concerning the people and their culture." W. M. Teller

N Y Times p20 O 26 '52 300w

"Exploring a rich treasury of folklore and finding fresh beauty in the blue hills of the Pennsylvania Dutch country side gave Miss Hark subject matter for a book that offers escape reading in the best sense." J. V.

+ San Francisco Chronicle p20 N 30 '52 120w

HARKINS, PHILIP. Center ice. 208p \$2.50 Holiday

52-3949

A story about pro-hockey, for boys of twelve to sixteen.

Booklist 49:91 N 1 '52

Kirkus 20:459 Ag 1 '52 110w

"Philip Harkins, himself a former semi-pro player, provides plenty of fast playing scenes that have all the thrills of a box seat at Madison Square Garden. What we miss here is a good plot. When Mr. Harkins gets out of the rink he's on pretty thin ice." J. M. C.

+ — N Y Times pt2, p26 N 16 '52 120w

"An engrossing story of sport on ice." W. H. Baker

+ San Francisco Chronicle p5 N 16 '52 20w

HARKINS, WILLIAM DRAPER. Physical chemistry of surface films; with a foreword by Peter Debye. 413p il \$10 Reinhold

541.8 [541.39] Surface tension 52-6111

"During his life (1875-1951) the author carried on many original investigations in physical

chemistry; and this volume is essentially a summarized statement of his findings, coordinated with the published results of other workers. The first three chapters have appeared in Alexander's Colloid Chemistry. The fourth and fifth are not reprints, but the sixth chapter by E. J. W. Verwey is also a reprint from Colloid Chemistry." (Library J) Bibliography of the 270 publications of the author. Index.

"In spite of the fragmentary nature of the work it is a collection of basic knowledge that should be added to chemical collections used by graduate chemists." R. R. Hawkins

Library J 77:1210 J1 '52 100w

N Y New Tech Bks 37:53 J1 '52

"Harkins was an experimenter of the highest caliber, and the possessor of unlimited energy and enthusiasm. He has enriched surface chemistry with precision data in a number of important places. His theoretical contributions consist mostly of the application of classical thermodynamics to surface phenomena, and throughout one feels that he himself is aware that ordinary thermodynamics, when applied to surface energy, contains many inconsistencies."

+ U S Quarterly Bk R 8:330 S '52 160w

HARKNESS, GEORGIA ELMA. Modern rival of Christian faith; an analysis of secularism. 223p \$2.75 Abingdon-Cokesbury

211 Secularism, Christianity 52-7073

"Defining secularism as 'the organization of life as if God did not exist,' Dr. Harkness provocatively discusses Christianity's rival secular faiths, suggesting practical ways for making Christian hope effective. Index." Bookmark

Booklist 48:310 Je 1 '52

Bookmark 11:156 Ap '52 40w

"It is a delight to read a book of such clarity, devout spirit and prevailing fairness. A remarkable range of subjects can be found dealt with in this modest volume, often with penetration and wisdom lacking in many a specialized and technically worded book. Moreover, any reader who thinks that only the prophets of doom can be devastating to complacency should try reading this testament of prophetic hope." L. H. DeWolf

+ Christian Century 69:644 My 28 '52 1000w

Reviewed by W. L. Caswell

Churchman 166:17 My 1 '52 250w

"This very readable little book has a secondary title, 'An Analysis of Secularism.' If it seems to be more about Christianity than about secularism, that is because Georgia Harkness, who is professor of applied theology in the Pacific School of Religion, has 'stuck to her last' as a theologian. She has presented a Christian answer to the various 'secular faiths' of our time, which she lists in this order: scientism, humanism, democracy, nationalism, racism, and fascism, capitalism and communism." F. E. Johnson

+ N Y Herald Tribune Bk R p21 Mr 9 '52 500w

San Francisco Chronicle p24 My 4 '52 70w

HARLING, ROBERT. Paper palace. 248p \$3 Harper

52-5924

Deals with life in Fleet Street. "It is a story of the Columnist, the Editor and the Baron, a newspaper Baron who writes an anonymous obituary of a Communist. The researches into the reason why he wrote it, and the resultant blackmailing of the Baron, the elevation of the Editor to Managing Director and Editor-in-Chief and the elevation of the Columnist to a correspondentship in New York, form [the story]." (Times [London] Lit Sup)

Bookmark 11:235 J1 '52 50w

"One of the best stories to come out of England in years is 'The Paper Palace.'" Richard Blakesley

+ Chicago Sunday Tribune p5 Je 15 '52 360w

Kirkus 20:199 Mr 15 '52 140w

HARLING, ROBERT—Continued

Reviewed by H. I'A. Fausset

Manchester Guardian p4 Je 15 '51 70w

"Detective story, Fleet Street satire—call it what you will—The Paper Palace is goodish entertainment of a slick kind. Unfortunately Mr. Harling has chosen to write in a sub-Raymond Chandler manner which he cannot manage." John Richardson

+ New Statesman & Nation 41:688 Je 16 '51 180w

"When the jacket of 'The Paper Palace' quotes a British provincial newspaper as declaring this novel to be 'the goods, the real stuff on Fleet Street,' I can only say that I gravely doubt whether that's what it is. It is, though, a memorably well written story with much originality in it. Robert Harling can create atmosphere and tension, and when he feels so inclined, he can make the tale move like an express train." Robert Walthman

+ N Y Herald Tribune Bk R p11 Je 15 '52 440w

"The author knows his Fleet Street as well as Wensley knew the next day's paper, and he has written a brilliant and original novel. It is at once a cool comment on the craze for power, a relentless study of blackmail in the upper reaches of the fourth estate and a disturbing aside on latter-day romance." Roger Pippett

+ N Y Times p17 Je 15 '52 250w

San Francisco Chronicle p16 Je 29 '52 270w

"Robert Harling's first novel, a tale of suspense built against an authentic English newspaper background, is a slick performance. Told in the first person, smooth as plastic and bright with razor-edge ironies, it's a sure-fire guarantee against the spring slumbers. It won't win prizes but it definitely will win friends." Charles Lee

+ Sat R 35:17 My 31 '52 270w

"Whenever the author remembers, it is written in a perfectly appalling style, a cross between Hemingway and Anita Loos, but his story is so good that he himself is often carried away by it to write simply and well." Marghanita Laski

+ Spec 185:698 My 25 '51 170w

"A racy narrative told in a style faintly reminiscent of Runyon. As real people Mr. Harling's characters are improbable, but they are amusing, and the exaggeration is reduced by the setting in which they are placed and the speed of the narrative. This is not the thoughtful novel of modern journalism that is still to be written, but it is an enjoyable story."

+ Times [London] Lit Sup p401 Je 29 '51 180w

Wis Lib Bul 48:173 Jl '52

HARLOW, VINCENT TODD. Founding of the second British empire, 1763-1793; 2v; v 1, Discovery and revolution. 664p maps \$8.75 Longmans

942.073 Great Britain—Colonies, dominions, etc. (52-11742)

"The first of two volumes in which Professor Harlow describes the Founding of what has come to be known as the Second British Empire. The author takes 1793 as the proper place at which to finish and thereby emphasises one of his chief purposes in writing this survey—the killing of the old idea that Britain lost the American colonies, had a rest of ten years and then set busily about founding an entirely new and entirely different kind of Empire. . . . The first chapters of this volume go right back to the earliest Pacific explorations and all the chapters take into account the parallel social, economic and political events in Great Britain. Of the last six chapters, three deal with Shelburne's Imperial Policy, as it affected America, France, Spain and Holland, one deals with Reciprocity between the United States and the new Empire, and two deal with Ireland." (Publisher's note) Index.

Current Hist 23:393 D '52 130w

"Professor Harlow deserves well, not only of his professional colleagues but of all those who still seek (in spite of cynical professional

discouragement) for some guidance through the present perplexities of national policy from the successes and the failures of the past." Max Beloff

+ Manchester Guardian p4 Jl 11 '52 420w

"This is not an easy book to be yawned over in an arm-chair; it calls for sustained attention, and deserves it. Not only is it a monument of learning; it offers a lesson to be applied in the revolutions of our own age, when a plea for reconciliation and a strict concern with utilities may be more prudent than considerations of political sovereignty." C. E. Carrington

+ Spec 189:437 O 3 '52 650w

Times [London] Lit Sup p548 Ag 22 '52 1350w

HARNSBERGER, CAROLINE THOMAS. Man of courage, Robert A. Taft; foreword by Lloyd Bowers Taft. 370p il \$3.50 Wilcox & Follett

B or 92 Taft, Robert Alphonso. Campaign literature, 1952 52-1590

"A campaign biography of Robert A. Taft. There is no indication that this is an official or approved biography nor does it appear that any new or primary sources have been used. Listed sources include less than two score recent and easily available books and magazine articles. One quarter of the book is devoted to Mr. Taft's antecedents, a second quarter to his own personal and political life." Library J

"As a factual account of Taft's ancestry, life, and political record the book is thoro and accurate. It is illuminating, as far as it goes, in dissecting the Taft personality, but readers already familiar with his political creed may wish that Mrs. Harnsberger had devoted more space to personal glimpses and less to the record." Laurence Burd

Chicago Sunday Tribune p3 Ap 6 '52 380w

"It is no aspersion to call this book about Senator Robert A. Taft a campaign biography. It is a very useful and interesting document." E. D. Canham

+ Christian Science Monitor p9 Ap 7 '52 500w

Kirkus 20:256 Ap 1 '52 170w

Reviewed by Harold Lancour

Library J 77:589 Ap 1 '52 100w

"A campaign biography is not supposed to be a literary masterpiece, and this one is no exception. Its purpose would appear to be to depict the senior Senator from Ohio and peripatetic candidate for the Republican Presidential nomination as a man of wit and humor, stalwart Americanism, warm affections and unswerving principle. To one who has never met Senator Taft, the book will go a small way toward this objective. Actually, it falls short of revealing the genuine charm Bob Taft displays in a small gathering." H. B. Hinton

N Y Times p16 Ap 20 '52 500w

HARRINGTON, MILDRED PRISCILLA. Southwest in children's books. 148p \$2.50 La. state univ. press

016.978 Southwest—Juvenile literature—Bibliography 52-8696

"The purpose of this bibliography is to reveal the customs, culture, geography, history, and flavor of the Southwest. In carrying out this purpose, it has been necessary to include some adult material for teachers, librarians, and parents to use, which have little literary appeal for elementary-grade children for whom the list is designed. These shortcomings are recognized by the editor. Arrangement of the body of the booklist is by state. The index by author, title, and subjects is quite complete." Library J

"As a completed whole, this admirably made book is better than the sum of its parts, for the six states represent such diversity in population and geography as to make even a mere

listing of books about them colorful and exciting. An index which includes subjects as well as authors and titles added infinitely to the bibliography's usefulness." L. C. Johnston
+ Horn Bk 28:251 Ag '52 140w

Reviewed by E. C. Alexander
Library J 77:802 My 1 '52 80w

"Of obvious value to libraries everywhere."
+ N Y Herald Tribune Bk R p8 Ap 27 '52 100w

"Well indexed with good descriptions of the books listed."

+ School & Society 75:207 Mr 29 '52 10w

"This is a distinguished and important work in a field which is still largely unexplored."

+ U S Quarterly Bk R 8:219 Je '52 190w

HARRINGTON, RICHARD. Face of the Arctic; a cameraman's story in words and pictures of five journeys into the far North; maps by Bunji Tagawa. 369p \$6 Schuman

998 [919.8] Arctic regions. Eskimos

"A photographer's experience in the Far North where he found the Eskimos had developed a high degree of serenity despite their daily fight for survival." Library J

Booklist 49:123 D 1 '52

Kirkus 20:495 Ag 1 '52 160w

"Recommended." W. K. Harrison
+ Library J 77:1649 O 1 '52 60w

"Most Arctic books have a tendency to be good along some narrow line, flanked by weaknesses. . . But here is a well-written book by a sensitive and sensible observer who is a magnificent photographer and who describes and interprets in a relaxed and thoroughly likeable, satisfactory fashion." Evelyn Stefansson
+ N Y Herald Tribune Bk R p1 D 28 '52 400w

"The book is attractively written and beautifully illustrated. More than that, it is the story of an artist who has returned time and again to the simple, skillful and courageous Inuit he has learned to admire. The publishers also deserve praise for the attractive design of the book, the high quality of the photographic reproductions, and the simple, effective maps." Trevor Lloyd

+ N Y Times p7 N 30 '52 550w

HARRIS, BURTON. John Colter, his years in the Rockies. 180p \$3.50 Scribner

B or 92 Colter, John. Yellowstone national park 52-12137

John Colter was a member of the Lewis and Clark expedition, and is credited with the discovery and initial exploration of the region now known as Yellowstone National Park. It is the purpose of this book to set forth what is surely true, probably true, or fictitious in the great mass of legend and tall tales which has developed around his exploits.

Booklist 49:31 S 15 '52

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p3 O 12 '52 140w

Kirkus 20:446 Jl 15 '52 170w

Reviewed by J. E. Brown
Library J 77:1397 S 1 '52 110w

Reviewed by H. N. Smith
N Y Herald Tribune Bk R p20 N 16 '52 600w

"The neglected trapper period in our history is achieving a memorable renaissance. John Colter is the latest to be saved from oblivion in a well-annotated study of the man and his times." Caroline Bancroft

+ N Y Times p44 N 23 '52 350w

"Because Colter was the first white man to see the wonders which thousands nowadays visit each year in the Yellowstone, his story has historical importance of the first order. . . Now a careful student, Burton Harris, no professor but a New York businessman who was brought up in Wyoming's Big Horn Basin

—the Colter country—has published [this book] in which he has brought the true story of this extraordinary man up to date."
+ San Francisco Chronicle p21 S 10 '52 500w

"Burton Harris has written this book because he was brought up in the Big Horn Basin of Wyoming, where Colter could have been the first white man to set foot. Mr. Harris is not of the school of historians who put words in their subjects' mouths. He sticks with fidelity to such facts as he has been able to distill from the faint remnants left to us of John Colter's past. Where he is not certain of the events which took place, Mr. Harris uses tentative language. . . This unquestionably is not as exciting as relating, word for word, what John Colter said to Meriwether Lewis as they were pursued by a grizzly bear, but Mr. Harris's cautious style does instill confidence in the reader interested in history." R. L. Neuberger

+ Sat R 35:27 S 13 '52 750w

HARRIS, EDWARD. Up the Missouri with Audubon; [his] journal; ed. and annot. by John Francis McDermott. 222p il \$3.75 Univ. of Okla. press

978 Missouri river and valley. Audubon, John James 52-6316

Edward Harris was a New Jersey gentleman-farmer and amateur ornithologist who accompanied Audubon on trips in 1837 and in 1843. This is his account of the trip on the Missouri river to the Yellowstone and back to St Louis, April 25 to October 19, 1843.

Booklist 48:194 F 15 '52

Reviewed by John Bayless
Chicago Sunday Tribune p5 Ja 20 '52 150w

Reviewed by Elizabeth Yates
Christian Science Monitor p15 Mr 27 '52 360w

"In his admirable editing of the journal, John Francis McDermott has given needed information, added annotations that set the material in its perspective and contributed a long introduction that provides the reader with the necessary background of the trip." E. W. Teale

+ N Y Herald Tribune Bk R p5 F 24 '52 410w

"As editor, Mr. McDermott has done the job exactly right giving us Harris' intelligent, businesslike and often vigorous notes unrevised and uncorrected, for errors in such cases are forgivable. His introduction and footnotes enhance enjoyment of the text, and the University of Oklahoma Press has done its part, adding illustrations both appropriate and charming. Altogether a rare book with the bite and excitement of authentic history in it." W. M. Teller

+ N Y Times p9 D 30 '51 800w

"This book is sound complementary reading for the student of Audubon and for the naturalist, professional and amateur alike. . . Sound history and easy reading for anyone with a genuine interest in the field." W. H. Hutchinson

+ San Francisco Chronicle p19 F 10 '52 470w

Springf'd Republican p19A Je 1 '52 120w

+ U S Quarterly Bk R 8:4 Mr '52 230w

HARRIS, MRS FLORENCE (LA GANKE). Vegetable cookery. 288p il \$3 Wyn

641.65 Cookery (vegetables) 52-6924

"Cooking, canning, freezing and pressure cooking of every possible vegetable is included in this reference handbook. . . The vitamin chart makes it particularly good for schools and institutions. Sponsored by the Vegetable Growers Association of America, this book should be an inspiration to many cooks to give the poor, often-neglected vegetable a better break." Library J

Bookmark 11:231 Jl '52 20w

HARRIS, F. L.—Continued

"There have been vegetable cookbooks that were, perhaps, more original, more imaginative, but I know of no other that is such a sound general coverage, including something of some new vegetables (new to the average housewife, such as fennel, leeks, etc.), and new ways of using old ones."

+ Kirkus 20:208 Mr 15 '52 180w

"Invaluable to the cook who is obliged to do things in a big way." K. T. Willis

+ Library J 77:1202 Jl '52 70w

"Florence La Ganke Harris is a home economist of long experience and she knows that most vegetable cookery lacks even a pinch of imagination. In her book she describes methods of cooking vegetables and gives recipes for everything from artichokes to zucchini. . . . This is a practical book, but there is still room for something with a little more flair." Charlotte Turgeon

+ N Y Times p12 Jl 27 '52 50w

San Francisco Chronicle p18 Ag 3 '52 40w

HARRIS, FOREST KLAIRE. Electrical measurements. 784p \$8 Wiley

621.37 Electric measurements 51-13122

"A substantial treatment of the principles and techniques of a wide range of electrical measurements. The chapter on potentiometers—to take an example—is 61 pages long and covers the history, principles and uses of all the important varieties of this instrument together with citations of the related literature." (Library J) Index.

"Suitable as a textbook for advanced students and as a reference manual for use in university and industrial laboratories and in libraries." R. R. Hawkins

+ Library J 77:722 Ap 15 '52 40w

N Y New Tech Bks 37:38 My '52

"The present work is a worthy successor to earlier books now outdated and to books dealing with particular aspects of the problem. Indeed, the book offers an unusual combination of virtues. Readers having only occasional use for a particular instrument or metering circuit will find the text most readable and the necessary information presented in a form easy to locate."

+ U S Quarterly Bk R 8:215 Je '52 200w

HARRIS, MARK. City of discontent. 403p \$4.50 Bobbs

B or 92 Lindsay, Nicholas Vachel 52-5806

An interpretative biography of Vachel Lindsay. "It is not scholarly, pedantic biography, but instead employs the techniques of fiction to present a more vivid portrait of the man and his times. He tries to catch the spirit, not the letter, of Lindsay's life." (Chicago Sunday Tribune)

Booklist 48:279 My 1 '52

Bookmark 11:180 My '52 40w

Reviewed by Walter Harding

Chicago Sunday Tribune p5 Mr 23 '52 420w

"Mark Harris has accomplished an amazingly good piece of interpretive writing with what would have seemed to this reviewer rather unpromising materials. He has been indefatigable in his collection and arrangement of data; the biography has a real note of authenticity even though it is evident that many of the details of situation and conversation must have been supplied by the author's sympathetic imagination." C. T. Houtp

+ Christian Science Monitor p11 Ap 10 '52 650w

"This is not the definitive biography of Vachel Lindsay, not even the book about him. It is colorful and human, sentimental, crudely written. . . . But it is a lively, swift-moving, sympathetic story of a man who deserves to be remembered; in no sense literary or critical, but a book people will enjoy, and suffer

over, and not soon forget. Recommended." Shirley Barker

+ Library J 77:526 Mr 15 '52 110w

Nation 175:18 Jl 5 '52 90w

"Mr. Harris has written a stimulating and exasperating book. He has studied all the records of Vachel Lindsay and his times, has provocatively interpreted some of them and has ignored others. The book is exasperating because, to get at its ideas, the reader must penetrate its style. It is written throughout in the historical present, with occasional lapses into fragments of Joycean stream of consciousness." DeLancey Ferguson

N Y Herald Tribune Bk R p3 Ap 6 '52 850w

"Whether or not you are interested in Vachel Lindsay or his poems, here is a piece of fine writing and here, too, is a piece of America, just about one generation back." A. K.

+ San Francisco Chronicle p22 My 18 '52 220w

"We are not chanters and visionaries today, and it may be that for the moment there is no other way, but it is excellent to have this book to jolt us into realizing again that it is proper for a poet to write about Kalamazoo, a broncho, the buffalo, a governor, a calliope. We praise Mr. Harris for the fluent shrewdness with which he has praised Vachel Lindsay." Paul Engle

+ Sat R 35:13 Jl 12 '52 600w

"Interpretive, and to quite an extent fictional, this biography of Vachel Lindsay does not appraise the man, it fashions his likeness. . . . Mr. Harris, a novelist as well as a biographer, manages to convey with an almost startling immediacy the complex individuality and the conjectured experience of Vachel Lindsay. The reader will witness through this bard and mountebank, this troubadour and sponger, this wild and adolescent evangelist what it costs to crusade against Mammon."

+ U S Quarterly Bk R 8:137 Je '52 230w

HARRIS, MARKHAM. High morning fog. 316p \$3.50 Lippincott

52-5097

"A comedy of human relations" in which the hero is an editor of a children's encyclopedia. He does not like his job very much, and when he finally resigns, things begin to grow better. He gets a better job; helps his sister; and marries the woman of his choice.

Booklist 48:378 Jl 15 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 Jl 13 '52 210w

Kirkus 20:235 Ap 1 '52 160w

"Somewhat over-written in a too-smart style with one or two glimmers of perceptive writing." H. L. Roth

Library J 77:1195 Jl '52 90w

"Here is material for a very good novel, indeed, but 'High Morning Fog' is only partially realized. The trouble is that in his description and narration Mr. Harris tries too hard for subtlety. In spite of all this painful striving for an unusual mode of communication, however, the story does come through for the reader who is patient enough to look for Mr. Harris' competent understanding of people."

+ N Y Herald Tribune Bk R p10 Je 15 '52 260w

"There is certainly nothing here of much significance but, on the other hand, a refreshing wholesomeness comes through the rather ponderously humorous writing. The family relationships are well done, and the publishing house is described with a splendid clarity. Had Mr. Harris' people been a little brighter (something which no amount of niceness need preclude) his book would have been much better reading." Lucia Reiss

+ N Y Times p16 Je 15 '52 350w

"There really seems to be very little reason to encourage novels like this." C. W. W.

San Francisco Chronicle p22 Ag 24 '52 150w

"Pleasant but rather ambling light novel."

+ Sat R 35:20 Jl 5 '52 150w

HARRIS, SARA. Wayward ones. 220p \$3 Crown
52-10774

A story depicting life in a reformatory for girls.

"A grim book, strong meat to be sure, but in this reader's opinion, required reading for anyone working with delinquents, certainly for judges and persons working in reform schools." E. P. Nichols

+ Library J 77:1901 N 1 '52 80w

"As in most novels about juvenile delinquency, 'The Wayward Ones' reads like a fictionalized probation officer's report. . . Although Sara Harris shows skill in dramatizing some of her minor characters, and compassion in writing about her distasteful subject, Bessie—and therefore this book about Bessie—is merely a device for making a sociological point."

+ N Y Herald Tribune Bk R p16 N 9 '52 290w

"While there is undoubtedly a social problem in our correctional institutions, and it may well take the form here indicated, Miss Harris's treatment is more designed to pander to the prurient than to enlighten the genuinely concerned." E. J. F.

— Sat R 35:44 N 22 '52 150w

HARRIS, SEYMOUR EDWIN. Economics of New England; case study of an older area. 317p maps \$4.75 Harvard univ. press

330.974 New England—Economic conditions
52-5031

"There has been transpiring a deadly serious economic tug-of-war between the North and the South. A not too encouraging result has been an economic decline in the traditionally powerful northern states especially in New England. The whys and wherefores of this unhappy situation are forthrightly discussed in [this book]. . . The author is a Harvard professor of economics." (Springf'd Republican) Index.

Reviewed by L. C. Fitch

Am Econ R 42:996 D '52 1700w

Reviewed by H. F. Williamson

Ann Am Acad 283:203 S '52 330w

"New Englanders and others interested in regional economics should welcome any publication which makes a contribution to the understanding of New England's problems. Unfortunately, this book will not enjoy much welcome on that score. In it the author furnishes no new approach to the solution of New England's problems, but confuses and obscures much of the work of the committee of economists on New England published only last year by the Council of Economic Advisers: 'The New England Economy' (July, 1951)." A. C. Neal

— Christian Science Monitor p9 My 13 '52 650w

"This study of New England highlights the costs of a highly dynamic, competitive society. It challenges us to find ways to reinvigorate older areas. . . Professor Harris' book is a welcome analysis of the problems of New England." Solomon Barkin

+ New Repub 127:22 J1 14 '52 900w

"Notwithstanding [some] unsettled and debatable matters, this book serves to direct attention to the problems of regional economics, to identify the many interrelated factors in these problems, and to suggest many effective uses of already existing statistics and statistical techniques in their analysis." B. P. Whitaker

+ Pol Sci Q 67:608 D '52 850w

"A compelling and timely study, 'The Economics of New England' is a resounding call to action. In its tempered but telling analysis of New England's economic vacillations, this book counsels clear thinking in place of dismay, foresight in place of inertia." G. A. Panichas

+ Springf'd Republican p5C J1 13 '52 600w

"Full of information, the book also argues a point of view with forthrightness and courage, and should interest both laymen and specialists."

+ U S Quarterly Bk R 8:274 S '52 170w

HARRIS, SEYMOUR EDWIN, ed. Schumpeter: social scientist. 142p il \$4 Harvard univ. press

B or 92 Schumpeter, Joseph Alois 51-7762

"Eighteen distinguished social scientists have tried to evaluate the works of a great social scientist and to give the high lights of his life." School & Society

"Since the appraisers of Schumpeter's work, whose contributions are included in this volume, are distinguished scientists in their own right, the reader will learn not only of Schumpeter's economics but in addition will find himself in a position where he can trace the reflection of the work of a towering figure in the minds of other outstanding thinkers. This is indeed the principal advantage of a symposium such as the present." H. W. Spiegel

+ Ann Am Acad 280:189 Mr '52 390w

Current Hist 22:104 F '52 50w

Foreign Affairs 30:671 J1 '52 10w

"This volume shares several of the usual shortcomings of multiple authorship: repetition, unevenness and varying levels of discourse. Some deserve a lasting place in economic literature; others are of no more than passing interest. Some can be easily understood by an intelligent layman; others are highly technical. All in all, the volume—edited by Harvard economist Seymour Harris—should be of considerable interest to economists and others interested in the development of economic ideas." L. V. Chandler

+ — N Y Times p22 D 9 '51 450w

School & Society 75:94 F 9 '52 40w

HARRISON, GEORGE BAGSHAW. Shakespeare's tragedies. 277p \$3 Oxford

822.33 Shakespeare, William—Criticism and interpretation 52-2994

"The eminent Shakespearean critic keeps in mind that Shakespeare wrote his plays to be acted in theaters, not to become sources of philosophical or psychological speculation in universities. He defines tragedy as a 'play which when adequately acted before a suitable audience can produce a complete cleansing of the emotions,' and sets up for its necessary conditions a sense of morality, a feeling for the pathos of human suffering, superb technique, and inevitability. The first of three volumes on Shakespeare's plays." Booklist

Booklist 48:375 J1 15 '52

Reviewed by Milton Crane

Chicago Sunday Tribune p6 S 21 '52 180w

"It is written with ingratiating and readable simplicity founded on sound scholarship. Index. Recommended for large Shakespeare collections." George Freedley

+ Library J 77:1307 Ag '52 20w

New Statesman & Nation 42:511 N 3 '51 200w

"So short a book cannot supply all the assistance needed for complete enjoyment, but occasional remarks about versification, characterization, plot structure, dramatic technique and Elizabethan staging illuminate the plays and suggest the riches that may be discovered by continued reading and, above all, by frequently seeing the tragedies performed. As might be expected of the editor of the 'Elizabethan Journals,' Mr. Harrison gives examples of the intrusion of contemporary events into Shakespeare's texts, but he does not lose himself or his readers in antiquarian lore." J. G. McManaway

+ N Y Times p12 J1 13 '52 360w

Sat R 36:41 Ja 10 '53 140w

"There are several debatable theories, as in the equation of 'a sense of *lacrimae rerum*' with 'a profound moral sense.' Yet for those who still read their Shakespeare through Bradley's eyes, and are not aware of all that has been written about him of recent years, this book should be both informative and stimulating."

+ — Spec 187:616 N 9 '51 230w

HARRISON, G. B.—Continued

"Here are the seeds of controversy, but every attentive reader will find in Dr. Harrison's pages stimulus and illumination."

+ Times [London] Lit Sup p26 Ja 11 '52
800w

HARRISON, JOHN BAUGHAM. This age of global strife. 470p il maps \$7.50 Lippincott 909.82 [940.5] Twentieth century. World politics. World war, 1939-1945 52-6211

A history of the first half of the twentieth century written to serve as a textbook for college students and for the general reader.

"The author is most open to criticism for Part I, 'The Coming of World War II,' especially its first three chapters which start with 'The Rise of Germany to Dominance in Europe' and carry the story through the settlement of 1919. . . . On the other hand, Professor Harrison has written well, indeed admirably, about World War II and the 'Cold War' since 1945. These sections, which constitute four-fifths of the book, reflect a firmer grasp of primary sources, a more satisfactory, though a still too narrow, selection of material, and a more felicitous exposition." D. E. Lee

+ Ann Am Acad 281:207 My '52 330w
Booklist 49:10 S 1 '52

"Mr. Harrison will enable the general reader to 'look at the record' of these years from a commanding height and to see vividly the whole pattern of inexorable events which produced the two horrible world wars. What is more important, this record will induce extremely important lessons for today. . . . Whatever the reason, the apparently favorable impression of Russia is there. Somehow his moral indignation grows rather sluggish in face of Russian actions." Philip Locker

+ Social Educ 16:395 D '52 1250w

HARRISS, CLEMENT LOWELL. History and policies of the Home owners' loan corporation. 204p \$3 Nat. bur. of economic res.

332.32 [332.313] Home owners' loan corporation 52-161

"The salient facts in the career of one of the New Deal agencies designed to rescue the American economy from the downward deflation spiral of the nineteen-thirties are presented in this contribution to recent economic history. . . . Most of the information presented in the study is from the records and personnel of the HOLC; a further interesting feature offered is the analysis of a sample of cases by the National Bureau of Economic Research." (U S Quarterly Bk R) Index.

"This volume is a scientific study of the lending operations of a government financial institution which can serve as a model for further studies of this type." Homer Hoyt

+ J Pol Econ 60:459 O '52 450w
U S Quarterly Bk R 8:146 Je '52 200w

HART, HENRY ST JOHN. Foreword to the Old Testament; an essay of elementary introduction. 184p maps \$2.75 Oxford

221.6 Bible. Old Testament—Introductions 51-5204

"This short book (176 pages) was enlarged from a pamphlet written to help ordination students in the British armed forces during the late war. It was a guide to aid them in the study of the Old Testament. Mr. Hart takes the reader into the heart of the Old Testament religion as it grew, as it changed under stresses. The problems of origins, of conflicts between Baalism and Yahweh, the growth of Yahweh to a universal God, the conflicts of prophet and priest are all treated interestingly and inspiringly from the liberal view." Churchman

"Compresses into less than 200 pages a mass of valuable information. The author displays not only critical acumen but fine literary taste and selective capacity. The minister, student, and general reader for whom this study is written will add not only to their store of

knowledge but to their appreciation of the beauty of the Book of Books." F. A. Levy

+ Chicago Sunday Tribune p42 D 2 '51
150w

"The book is notably lacking in a grasp of the great cultures which were the matrix of Israel's national life. One need not detail the eloquent silences; it suffices to comment that while scribes and sages were of related activity, they were by no means identical. . . . It is a good book. With a little more of essential qualities it could be better." W. A. Irwin

+ Christian Century 69:281 Mr 5 '52 500w

"To read Mr. Hart's book is to sit in a classroom and listen to gentle wisdom. On almost every page he brings a wide knowledge into the focus of his subject. He covers the dry bones of ancient history with the warmth of humanity." R. E. Donlon

+ Christian Science Monitor p11 Ja 24 '52 150w

"Using this text and a bible for reference any layman may gain a sound understanding of the development of Hebrew religion, and many ministers, like myself, will receive new insights into what he thinks he already knows." E. W. Harris

+ Churchman 166:15 Mr 1 '52 120w

"This will scarcely prove an adequate text for college classes in Old Testament, but for more elementary purposes it should be more than satisfactory. Ministers who wish to conduct a course on Old Testament for their laymen may find this to be a good manual for introducing modern biblical criticism in an unoffensive way and without being forced to dwell overlong on the technicalities which undergird that criticism." E. C. Hobbs

+ J Religion 32:291 O '52 450w

"It is no mean feat to produce a beginner's guide to the Old Testament and instill into it an air of brightness and novelty without ever diverging from the beaten track of the 60-year-old critical orthodoxy or lapsing from sound scholarship."

+ Times [London] Lit Sup p457 J1 20 '51
500w

HART-DAVIS, RUPERT. Hugh Walpole. 503p il \$5 Macmillan

B or 92 Walpole, Sir Hugh 52-12455

"Long biography of the complex, haunted, touchy but outwardly jovial celibate English writer, whose facile historical romances (the Herries books) and other fiction dealing with youth, sadists, and the clergy sold so well that he could indulge his various tastes, such as collecting books and paintings. Covers two wars, shifting from Cornwall to London, Russia, New York, and Hollywood, and quotes from Sir Hugh's journals as well as the startlingly frank letters he received from Henry James, Rebecca West, Arnold Bennett, Virginia Woolf, and Lady Russell." (Library J) Bibliography. Index.

Reviewed by C. J. Rolo

Atlantic 190:103 O '52 170w

Booklist 49:31 S 15 '52

Bookmark 12:6 O '52 20w

"The book is primarily a well-documented and charming study of a friend whose personality and associations justify such an attempt. . . . Walpole's was a full life, although one could scarcely call it completely happy or pre-eminent in any sense, and by investigating its milieu as carefully as its vagaries Mr. Hart-Davis has produced a far more useful study than one might have dared to anticipate." G. W.

+ Canadian Forum 32:117 Ag '52 600w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p2 Ag 31 '52
350w

"The most interesting, indeed absorbing, literary biography published in Britain for a long time is Rupert Hart-Davis' Hugh Walpole." Harold Hobson

+ Christian Science Monitor p11 Ap 10 '52 250w

"There were occasions when I felt that like the subject of his portrait Mr. Hart-Davis

found himself with too much material and lacked the awareness of when to cut and what to leave out; so that the completeness became at times, for me at least, rather like that of a railroad timetable. But that may well be an unfair comment. For with the aid of Hugh Walpole's copious diaries, his innumerable letters and also those of Henry James, Arnold Bennett, Joseph Conrad, John Galsworthy, Virginia Woolf and many others, Rupert Hart-Davis has painted in detail not only the picture of a success but the successful portrait of an age." J. A. May

+ Christian Science Monitor p7 Ag 28 '52
750w

"An accurately executed and admirably fair biography."

+ Kirkus 20:360 Je 15 '52 270w

"Recommended." E. F. Walbridge

+ Library J 77:1187 J1 '52 170w

"Walpole knew pretty well where he stood, and the best service of this quiet, thorough, and extraordinarily interesting biography is to let him speak for himself." Norman Shrapnel

+ Manchester Guardian p4 Mr 14 '52
380w

"Mr. Hart-Davis by skillful arrangement has succeeded in imparting so much of Hugh Walpole's own nervous boyish enthusiasm to the book that the reader who picks it up thinking only to look up a few references finds himself caught up in the same current." Alastair Buchan

+ New Repub 127:20 D 22 '52 450w

"Fascinating life. . . It is the peculiar merit of Mr. Hart-Davis's book that he presents his subject against a backdrop of this 'Golden Age' so vividly painted that he is almost as successful in portraying the age as the man." Angus Wilson

+ New Statesman & Nation 43:312 Mr 15 '52 1200w

"Mr. Hart-Davis' biography is good enough to be neither an act of worship nor of debunking; his final appraisal is dispassionate and a little withdrawn, but he does convey admirably and entertainingly the immense variety and gusto of a life that seems to have contained none of the inertia that is almost an occupational disease of writers." James Hilton

+ N Y Herald Tribune Bk R p1 Ag 24 '52 3500w

Reviewed by James Stern

N Y Times p7 Ag 24 '52 900w

Reviewed by Anthony West

New Yorker 28:79 Ag 23 '52 2350w

"Walpole was not without faults. Mr. Hart-Davis takes his weaknesses into account, yet he emerges in this biography as a genial, warmth-bringing presence, a man conscious of his happiness and ready to share it." Jane Voiles

+ San Francisco Chronicle p21 Ag 24 '52
750w

"Rupert Hart-Davis's 'Hugh Walpole' [is] perhaps the best biography of a man of letters our century has produced." H. C. Webster

+ Sat R 35:17 Ag 23 '52 750w

"Fully to appreciate how remarkable an achievement is Mr. Hart-Davis's biography of Hugh Walpole, it is necessary to read the book. No summarised comment can convey the complexity of the task accomplished or the narrative skill, restraint and self-effacement with which it has been carried through." Michael Sadleir

+ Spec 188:300 Mr 7 '52 1000w

Time 60:88 Ag 18 '52 900w

"Admirably executed life of Hugh Walpole. . . His life was perhaps not quite the one he had planned for himself, though its record provides a kind of window looking on to many things that are of absorbing interest. By refusing to disregard his faults, his biographer has most successfully suggested his virtues."

+ Times [London] Lit Sup p172 Mr 7 '52 2800w

Wis Lib Bul 48:213 S '52

HARTLEY, PAUL. How to beautify your home with color. 80p il col il \$3.50 McGraw

747 House decoration. Color 51-12663

"Starting with the assertions that there are two great classifications of colors—those with a definite yellow or warm cast and those that lean toward the blue or cool side—and that nearly all persons have a natural preference for one or the other of these groupings, this book then goes on to explain the proper methods of choosing colors which will provide the pleasantest and most harmonious home environment. There are suggestions on how to make a cool room seem warmer and a warm one cooler, etc." (Chicago Sunday Tribune) Index.

Reviewed by Edward Barry

Chicago Sunday Tribune p5 My 25 '52
80w

"Mr. Hartley's book will appeal through its easy, informal style of writing which waves aside all fears and complications and through his awareness of individual differences. His chapters on the use of color as a remedy for the size and proportion ills of a house should be especially helpful." R. F. Davis

+ J Home Econ 44:382 My '52 170w

HARTLEY, RUTH EDITH, and others. Understanding children's play. 372p il \$3.50 Columbia univ. press

136.7 Child study. Play 52-1138

Study of children's play activities, such as dramatic play, play with blocks, clay, paints, and music and rhythm plays. Based on an exploratory study of play in fostering healthy personality development of young children sponsored by the National Institute of mental health, and the Caroline Zachry institute. Bibliography. Index.

"The book is interesting and educational, not only for teachers and parents, but for pediatricians, nurses, and social workers who wish to increase their insight into children's behavior." F. A. Browne

+ Am J Pub Health 42:1137 S '52 280w

Booklist 48:310 Je 1 '52

"To those persons who are interested in better understanding 'the inner workings of young children,' this book is highly recommended." Frances Muller

+ El School J 53:243 D '52 500w

Reviewed by H. C. Dawe

J Home Econ 44:736 N '52 250w

"This is an absorbing book in a specialized field, and should prove an invaluable aid to all those who work with (or live with) children of nursery through elementary age."

+ Kirkus 20:58 Ja 15 '52 240w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 S 7 '52 10w

"Whether your child plays with finger paints or old-fashioned mud pies, you can learn a lot about him from this volume." J. A.

+ San Francisco Chronicle p21 Ap 13 '52
120w

School & Society 75:141 Mr 1 '52 30w

"Rich in detailed descriptions of play and in concrete suggestions to teachers, the book should be useful also to parents, helping them to understand the meaning of play activities which adult standards might lead them to depreciate."

+ U S Quarterly Bk R 8:177 Je '52 240w

HARTOG, JAN DE. Distant shore; a story of the sea. 309p \$3.50 Harper

52-5443

War novel in two parts, the first of which appeared in England under the title Stella. During the war unarmed Dutch ocean-going tugs, manned by British personnel, were detailed to bring back to England crippled cargo ships. The narrator is the captain of one of these tug boats, and the story is of his life during and after the war.

HARTOG, JAN DE—*Continued*

Booklist 48:329; 49:13 Je 15 '52; S 1 '52

Bookmark 12:9 O '52 30w

"Make no mistake about it, it is a good novel. Yet it is not without its disappointments, which just keep it short of more marked distinction. It comes apart in the middle. It is a book and its sequel, bound together. Not until I had finished it did I discover, tucked away on its copyright page, the information that Part 1 has been published separately in England, under the title 'Stella.' But that is enough of reservations about something which has so much merit." Edmund Fuller

+ — Chicago Sunday Tribune p3 Ag 24 '52 350w

"It is a gripping story, uneven in the telling, but exciting reading, another tale of man against the sea."

+ Kirkus 20:349 Je 15 '52 390w

Reviewed by W. K. Harrison

Library J 77:1191 J1 '52 110w

"There are no dull pages, whatever they contain, but there is something slightly slapdash about 'The Distant Shore' which suggests that it is the work of vivid and often roguish imagination at least as much as document of war-time and post-war experience. It is certainly unflagging in its liveliness, for Mr. de Hartog has a quality that sets him in the rare minority of writers—superb narrative skill, as artlessly artful as Defoe's and as boyishly exciting as Jules Verne's. What he seems to lack is, oddly enough, the thing he has chosen to describe so brilliantly—depth beneath a shimmering surface." James Hilton

+ — N Y Herald Tribune Bk R p7 Ag 24 '52 600w

"Many authors have lacked the great virtue of omission. So does de Hartog. You don't get the one relevant detail. You get them all and select for yourself. Close editing would have helped the novel a lot. But in its strong and final essence, when it is waterborne, it is as elemental as earth and air and fire and water are. And for this we should read and be thankful." Burke Wilkinson

+ — N Y Times p5 Ag 24 '52 490w

"The writing is in the flat, nonchalantly heroic tone that men of little talent affect when translating their wartime experiences."

New Yorker 28:85 Ag 23 '52 160w

Reviewed by Douglas Mackey

San Francisco Chronicle p17 S 4 '52 600w

"Sometimes incoherent and yet fascinating novel. . . Mr. de Hartog is a gifted storyteller. . . In 'The Distant Shore' he has perhaps had too much to say. . . In the opinion of this reader he would have been well advised to bring his novel to an end in the British harbor where it began. The story of the virtuous and lovely mistress of a series of tugboat skippers who ran away when she discovered that her latest lover was still alive is complete in itself, and it has all of the charm and suspense of an admirable wartime comedy." Harrison Smith

+ — Sat R 35:13 Ag 23 '52 550w

"The hazards and techniques of rescue, the lives and thoughts of the men engaged in it, are admirably described. Mr. de Hartog has a splendid eye. . . Stella and her charms are well described too; but we begin to feel uneasy that she is on a different level of reality from the other characters. . . Symbols are very fine, but they must work perfectly on the apparent, factual level. They must be true here before they can show us anything of value there." L. A. G. Strong

+ — Spec 187:614 N 9 '51 170w (Review of Stella)

Springf'd Republican p4C Ag 31 '52 330w

Time 60:118 S 8 '52 450w

"Like many writers basically concerned with action, Mr. de Hartog is happiest when he is describing it; the romantic interludes, and it must be said that Mr. de Hartog does them better than most, seem in contrast contrived and bordering on the whimsical. Yet Mr. de Hartog has managed, with the deftest of

touches, to tell a Dutch story with an English accent and in a manner complimentary to both."

+ Times [London] Lit Sup p745 N 23 '51 500w (Review of Stella)

HARTOUGH, HOWARD DALE, and others.
Thiophene and its derivatives. (Chemistry of heterocyclic compounds) 551p il \$16.50; to subs \$15 Interscience

547.2 [547.6] Heterocyclic compounds
51-13781

"This is the third volume in a series devoted to a detailed review of heterocyclic chemistry. The purpose of the thiophene volume is to depict the actual state of the subject, with special attention to work done since 1944, and to point up the problems outstanding as of 1950. Fourteen of the sixteen chapters were prepared by Mr. Hartough. . . Dr. F. F. Blicke contributes a chapter on biological and pharmacological activity; molecular structure and spectroscopy are considered in a chapter by Mr. F. P. Hochgesang. . . An appendix describes the laboratory preparation of some thirty thiophene derivatives which are needed by the research chemist in the course of synthesizing various thiophene compounds." U S Quarterly Bk R

"The typography and format are excellent. Except for [a few] weaknesses the monograph can be recommended to all organic chemists." S. Archer

+ — Chem Eng 59:342 O '52 600w

"A solidly packed survey of an important family of organic chemicals." R. R. Hawkins

+ Library J 77:823 My 15 '52 10w

"The writing is very compact; consequently much more information is included than the number of pages might indicate."

+ N Y New Tech Bks 37:29 Mr '52

U S Quarterly Bk R 8:207 Je '52 250w

HARTWELL, DICKSON JAY, and ROONEY, ANDREW A., eds. Off the record; the best stories of foreign correspondents; introd. by Bob Considine. 324p \$3.95 Doubleday

920 Journalists—Correspondence, reminiscences, etc. 52-10406

"A big, thick volume to which nearly 100 war and foreign correspondents . . . have contributed stories under sponsorship of the Overseas Press Club of America. The result is personal adventure in peace and war on virtually every newsfront in the world. Here are glimpses behind the scenes from Leningrad to Buenos Aires—frequently hilarious, sometimes moving—peeps through keyholes at international meetings, and sidelights on a score of world figures. And at the same time, since this is a book by newspapermen, a hardy but articulate breed, there is a sustained note of anguish over expense accounts, censorship and the depressingly competent work of lady correspondents." N Y Herald Tribune Bk R

Bookmark 12:78 Ja '53 20w

"From Bob Considine's introduction to the final contribution—Richard J. H. Johnston's tribute to Bill Moore of the A. P., who was killed in Korea—this book is a great treat, not only for reporters but for all those who are curious to know how a newspaper man works under pressure in a land not his own." Percy Wood

+ Chicago Sunday Tribune p15 O 19 '52 500w

Reviewed by Mary Hornaday

Christian Science Monitor p9 O 18 '52 650w

Kirkus 20:490 Ag 1 '52 110w

"Some are good, many are pointless, written with that peculiar hard-boiledness which correspondents believe necessary to create their own caricature. . . Entertaining reading for those who like this sort of thing." R. S. Taylor

+ Library J 77:1649 O 1 '52 90w

"You dip into these pages and you take your choice. Leland Stowe tells of dinner at the home of Madame Chiang Kai-shek, who was never lacking for a *bon mot*, particularly if it

carried a slight coating of arsenic.' Pierre J. Huss discloses how a breakfast of fried kippers with the late Prime Minister Ramsay MacDonald helped him scoop the world on Britain's war-debt default. . . My own favorite is the editor's account of George Horne's traumatic experience at the hands of an American Army censor in Japan, obviously young and obviously conscientious." Gerold Frank

+ N Y Herald Tribune Bk R p6 O 19 '52
750w

Reviewed by David Dempsey

N Y Times p16 N 23 '52 450w

San Francisco Chronicle p25 N 2 '52
90w

Springf'd Republican p35A N 16 '52
260w

HARTWELL, NANCY, pseud. See Callahan, C. W.

HARVEY, EDMUND NEWTON. Bioluminescence. 649p il \$13 Academic press

574.144 Phosphorescence 52-6754

"This is an exhaustive discussion of the luminescence of living things by the leading authority on the subject. The sixteen chapters deal successively with the approximately forty different species of bacteria, plants, and animals that emit light. . . The author has attempted a complete coverage of the work published on bioluminescence from 1800 to 1950; his bibliography of almost 2,000 items lists all the significant publications that appeared during that period." U S Quarterly Bk R

Reviewed by R. R. Hawkins

Library J 77:822 My 15 '52 20w

"The book is of interest first to biologists studying bioluminescence and second to chemists. Among chemists, the interest is not limited to those workers investigating the production of light by chemical means, but includes chemists concerned with enzymology, pharmacology, etc. The comprehensive bibliography runs to seventy-six closely printed pages."

+ N Y New Tech Bks 37:17 Mr '52

"The book is well written and it is beautifully illustrated. It should be of interest to the naturalist, the zoologist, the physiologist, and the chemist or physicist interested in light production by living organisms."

+ U S Quarterly Bk R 8:202 Je '52 150w

HARVEY, IAN. Technique of persuasion; an essay in human relationships. 193p il \$3 British bk. centre

301.152 Propaganda, Advertising [51-13820]

"Mr. Ian Harvey is a Conservative member of Parliament and the head of a large advertising agency, and all three aspects of what he calls 'persuasion' are familiar to him: propaganda, the art of spreading an idea, a doctrine; agitation, the ploughing up of established thoughts and habits; and publicity, the craft of creating a demand for goods, services and the like. He does not make this distinction, but emphasizes rather the similarity of the three aspects and, in his illustrations, lets the third one prevail." (Times [London] Lit Sup) No index.

Reviewed by Irving Babow

San Francisco Chronicle p26 F 3 '52
80w

"As an exponent of advertising techniques Mr. Harvey is always interesting and often stimulating. As the crusader for a new philosophy of social persuasion he need not, I hope be taken so seriously." Francis Williams

+ Spec 187:163 Ag 3 '51 800w

"His study of mass emotions, and of modern means for their discovery and direction, is sound."

+ Times [London] Lit Sup p579 S 14 '51
750w

HARVEY, MRS PEGGY. When the cook's away; foreword by Moss Hart [decorations by Franklin McMahon]. 159p \$2.95 Regnery

641.5 Cookery 52-12472

"Cookbook that grew out of babysitting! On cook's night out Peggy Harvey and her husband had to baby-sit, and, wanting company, they entertained their friends. Their dinners were masterpieces, and the demand for her recipes grew to such an extent that she set many of them down in book form, principally in self-defense." Chicago Sunday Tribune

"'When the Cook's away' is not a complete and comprehensive cookbook, but it is one that you will want to use over and over again. And it is delightful to read." Morrison Wood

+ Chicago Sunday Tribune p15 N 9 '52
140w

"An enticing collection of special dishes for special occasions. . . Supplementary rather than basic."

+ Kirkus 20:491 Ag 1 '52 80w

"The recipes have a European touch but are not at all difficult, and although the standards are high the method is simple. Mrs. Harvey's popularity as a hostess-cook is very understandable. Her enthusiasm for friends and food and the apparent ease with which she combines the two leaves the reader with the impression that the time to visit the Harveys is when the cook's away." Charlotte Turgeon

+ N Y Times p40 N 30 '52 230w

HARVEY, WILLIAM FRYER. Arm of Mrs Egan, and other strange stories. 256p \$2.50 Dutton

52-5303

Sixteen short detective stories, twelve of which are accounts of the strange cases of a middle-aged nurse.

"The tales are slight (and pretend to be no more), but they are deft and may be taken most usefully one a night just before sleeping." James Sandoe

N Y Herald Tribune Bk R p16 Ap 6
'52 170w

"Don't expect anything comparable to the author's classic 'August Heat' but even minor Harvey has its attractions." Anthony Boucher

N Y Times p35 Ap 6 '52 130w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ap 13 '52
60w

"Fine collection." Sergeant Cuff

+ Sat R 35:36 My 17 '52 30w

HARWIN, BRIAN. Home is upriver. 224p \$3 Macmillan

52-12875

A first novel. It is the story of poor whites living on a shanty-boat on the lower Mississippi.

Kirkus 20:380 Jl 1 '52 130w

Reviewed by H. L. Roth

Library J 77:1505 S 15 '52 120w

"The reader looks for some flesh of local color, but Mr. Harwin leaves the bones sticking out nobbly and hard. At moments he captures the expansion of the swirling river, and the warmth of its people, but he is in too much of a hurry. A great flood comes out like a newspaper account. It is a pity Mr. Harwin did not deviate further from his course to tell us more of river life, of which he has had first hand experience."

+ N Y Herald Tribune Bk R p25 N 16
'52 170w

"Most of the humor in the book is right off the cob and every once in a while the dialogue blows a fuse, but the action is fast and the smell and the taste of the river are here and they are good and strong. The author knows his river and his shanty-boat people and one only wishes he had eliminated the literary sky-rockets and set pieces and told the story straight." Richard Bissell

+ N Y Times p24 O 12 '52 410w

HARWIN, BRIAN—Continued

"The author never intrudes; the reader is left in pleasant peace to draw his own conclusions, savor his own reflections. Nor does Mr. Harwin, as do so many others, confuse the writing of a novel with the gathering of folklore. His people, though a shade clean-mouthed and grammatical, are never quaint, animated bits of folklore. Humor there is, but we laugh with the characters, not at them. The prose is clean and sharp and strong, economical of adjective and description." Harriette Arnow
+ Sat R 35:18 O 11 '52 550w

HASZELDINE, ROBERT NEVILLE, and SHARPE, ADAM GEORGE. Fluorine and its compounds. 153p il \$1.75 Wiley
546.12 [546.16] Fluorine. Fluorine compounds 52-6242

"Modern inorganic and organic chemistry of the fluorine field. The relation between structure and properties of inorganic fluorides. The influence of fluorine on the properties and reactivity of organic compounds. The book's four chapters deal separately with fluorine, hydrogen fluoride, inorganic and organic compounds of fluorine." (Chem Eng) Index.

Chem Eng 59:364 F '52 40w

"The current interest in the very reactive element fluorine and its compounds has brought forth several notable books. The present one is probably the shortest. Nevertheless, it may be the most useful to graduate chemists who want a view of the high points. . . The book is addressed to professional chemists who are not specialists in fluorine chemistry."
+ N Y New Tech Bks 37:22 Mr '52

HATCH, JOHN CHARLES. Dilemma of South Africa. 255p il \$4 Roy pubs.
968 South Africa—Politics and government. South Africa—Race question [52-3405]

"This volume is the result of two fruitful tours of South Africa by the author, a specialist in South African history and lecturer at Glasgow University. This is a good introduction to the formidable and basic conflict between Afrikaner (Boer) nationalism and the growing African self-consciousness." (Library J) Index.

Booklist 49:122 D 1 '52

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p8 N 2 '52 120w

"Clear and quietly written."
+ Kirkus 20:617 S 15 '52 230w

"Mr. Hatch's background keeps the book from becoming merely superficial. He bends over backward to give the idea of apartheid a fair treatment, but finds little to justify it. His coverage of the Nationalist and Union Parties is good, but other aspects of the political situation somewhat weak. Recommended for all libraries." R. S. Taylor

+ — Library J 77:1806 O 15 '52 100w
Manchester Guardian p4 J1 4 '52 160w

Reviewed by Leonard Barnes
New Statesman & Nation 44:78 J1 19 '52 360w

Times [London] Lit Sup p550 Ag 22 '52 150w

"Mr. Hatch obviously brought to his task both imaginative sympathy and an acute analytical power, and he knows how to wear his learning lightly. The result is by all odds the best introduction to the current crisis in South Africa that the general reader can find. Not the least of its merits is the fact that, by presenting in a logical sequence the standpoint of one organization or social group after another, Mr. Hatch achieves objectivity as well as clarity, without in the least minimizing the painful complexities of the situation or concealing his own opinions." C. H. Driver
+ Yale R n s 42:290 winter '53 650w

HATCH, PREBLE DELLOS KELLOGG. Homer the handyman. 237p \$3 Crowell

817 52-8852

The life, loves, and experiences of Homer, a Yankee from Maine, who could fix almost anything from a bicycle to a Model-T, and could turn out birdhouses, clocks, and boats besides.

Booklist 49:45 O 1 '52

"A clutter of prosy Maine doings as home-made as Homer's own contraptions."
Kirkus 20:397 J1 1 '52 160w

"In spite of a title that sounds discouragingly like a children's 25-cent picture book, and a subject that seems remarkably inappropriate to fiction, 'Homer the Handyman' is an interesting and appealing tale." Joanna Spencer
+ N Y Herald Tribune Bk R p19 S 28 '52 400w

"The account of his life among the cold chisels and anvils might have been more entertaining if the author had gone a little easier on the facts and offered at least enough fiction to make the reader care what happens." Jane Cobb
N Y Times p26 N 2 '52 190w

"An entertaining, if minor, piece of Americana." Ray Pierre
+ Sat R 35:48 O 11 '52 300w

Reviewed by S. M. Neal
Springf'd Republican p11D O 26 '52 120w

HATZFELD, HELMUT A. Literature through art; a new approach to French literature. 247p 100il \$7.50 Oxford

840.9 French literature—History and criticism. Art, French. Art and literature 52-6132

A study of the relationship between literature and art in French literature. The author, born in Germany, has been professor of romance languages and literature at the Catholic University of America since 1940. Many illustrations. Bibliography. Index.

"Unfortunately the impact of this interesting survey of inter-art resemblances is considerably lessened by the author's Procrustean tendencies. . . The other weakness of this book is its numerous minor inaccuracies. . . Nevertheless, Literature Through Art affords uniquely profitable experiences for those prepared to read and discuss its findings critically." Robert Finch

+ — Canadian Forum 32:68 Je '52 360w

"Any such trip through the French galleries and the French anthology is enriching, of course; but here our guide happens to be almost the only Catholic in our country who brings thorough scholarship and communicable sensitivity to the fields of both art and literature. Thus, if only for the unusually fine complex experience it manages to offer, Dr. Hatzfeld's book—in an age of specialization—seems an astonishing triumph of a humane man of letters. Two things might improve any future edition of the book. First, even better reproductions of the pictures. . . Second, translation of all the selections, not just of Old French and of random prose selections; more readers could thus share Dr. Hatzfeld's wealth." W. J. Kerrigan

+ — Commonweal 55:429 F 1 '52 450w

San Francisco Chronicle p24 Ap 6 '52 300w

"Such a broad-reaching, assertive work as this cannot fail to arouse discussion and disagreement. Scholars will not all approve classifications (the question of classicism and the baroque, for example). The immensity of the field covered precludes lengthy elaboration and defense of positions taken. This is regrettable since, aside from the broad classifications, many incidental assertions challenge our conventional notions of artists and periods. But in the parallels drawn between works of art, where critics in their impassioned search for analogies are wont to see all sorts of things invisible to the phlegmatic reader, Professor

Hatzfeld operates with great restraint." Laurence LeSage

+ — Sat R 35:61 Je 14 '52 300w

"The subject of the study has occupied the minds of a number of scholars, but it seems never to have been approached with the rigid intensity found here. Although he is not entirely convincing, Professor Hatzfeld has made a valuable and often clarifying contribution."

+ — U S Quarterly Bk R 8:132 Je '52 190w

HAUSER, ARNOLD. Social history of art [tr. in collaboration with the author by Stanley Godman]. 2v 1022p pl \$12.50 Knopf

709 Art—History. Art and society

51-13993

For descriptive note see Annual for 1951.

Booklist 48:193 F 15 '52

"Dealing not only with pictorial art but also with literature, philosophy and history, his work shows a thorough familiarity with all of the authorities of particular ages and styles. The book shows powers of sympathy that are phenomenal, and no one who takes the problems of art seriously can ignore it. . . Yet the unevenness of his brilliance is evident when he approaches the modern world. Alternatives are only between Communism and. . . ? . . . There is a good chance that Marxist thought will not find such a gifted interpreter as Hauser for a long time. If a person is convinced of his deep rooted opposition to Communist ideology, to Marxism, and would wish to know the temper of that conviction, his is the work to read. And then let such a reader be filled with quiet zeal." Serge Hughes

+ — Commonweal 56:560 S 12 '52 1650w

"A wise, tolerant and at all times stimulating book, it is important reading not only for every professional artist or teacher but for every lay trustee who takes his responsibilities seriously." F. H. Taylor

+ N Y Herald Tribune Bk R p6 Ja 27 '52 800w

"[The] author, a Hungarian educated in Vienna and at present a lecturer in fine arts at two English universities, has accomplished a truly extraordinary thing: he has provided the first coherent account of the artistic achievements of Western civilization from the Old Stone Age to the present, on a sociological basis. And he has done so with notable clarity, a sure command of scholarly knowledge, and a fine respect for his material." H. W. Jan-son

+ Sat R 35:43 F 2 '52 800w

Springf'd Republican p4D F 24 '52 60w

"Dr. Hauser's book, with about 150 pictures (scattered most confusingly through the text), is remarkably cheap. It is well produced and excellently translated, and it provides so much which had not been provided before that it should be successful and deserves to be so."

+ Times [London] Lit Sup p829 D 28 '51 3400w

HAVEMANN, ERNEST, and LOVE, GEORGE G. I never thought we'd make it. 254p \$3 Harcourt

818 Irish in the U.S. 52-11347

An account of the married life of two Irish immigrants, Jim and Lizzie Love, who married in 1895, and had six children, whom they raised to successful adulthood. On their Golden Anniversary day Jim Love could triumphantly announce "Not one has ever been arrested!" The tale is told in the words of one of the sons, George.

Booklist 49:86 N 1 '52

Bookmark 12:53 D '52 20w

"Human and humorous, this lively tale of the tribulations of an Irish family is the sort of little book that makes one say, 'Here, read this. It's good.'" John Randolph

+ Chicago Sunday Tribune p5 N 30 '52 260w

Kirkus 20:533 Ag 15 '52 160w

"A truly American chronicle told with an appropriately unvarnished style. Recommended for light entertainment." H. R. Forbes

+ Library J 77:1649 O 1 '52 40w

"In presenting his parents and his family, Mr. Love remembers them with a candor and honesty that is refreshing as they are. He pulls no punches in incident or language; he has no social fears of exposing a background rich in color if poor in worldly goods." Rose Feld

+ N Y Herald Tribune Bk R p15 N 2 '52 600w

Reviewed by S. T. Williamson

N Y Times p19 N 2 '52 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 D 9 '52 700w

Springf'd Republican p7C N 23 '52 130w

"While most American immigrant families prefer to forget their early struggles—or make them sound like Life with Father—the Love tribe remembers the triumphs and tribulations of its hard years with pride, amazement and nostalgia. The result is a wonderful piece of Americana, full of the smell of beer and coal smoke—and of the potato soup on which Ma fed her brood, sometimes for weeks on end, when Pa was looking for a job or 'fighting the interests.'"

+ Time 60:106 O 27 '52 600w

HAVEMANN, ERNEST, and WEST, PATRICIA SALTER. They went to college; the college graduate in America today. 277p il \$4 Harcourt

378 College graduates 52-6444

"In 1947, with the cooperation of 1037 colleges, 9064 graduates whose last names began with the letters 'Ta' were queried by Time magazine as part of a survey of its reading public (of which about 77% was college trained). The material worked up and analyzed by West, and the results therefrom written up in lucid language by Havemann, constitute, the publishers state: 'the most complete study yet published of the college graduate in America.' The work shows, with the aid of expert charts, the long continued trend away from the humanities to the sciences; the salary advantage enjoyed by the graduate over the non-college individual; the marital chances of the college man and woman; their attitudes on minorities and on politics; the difference grades appear to make in the choice of a career, etc." (Library J) Index.

"The figures assembled are interesting enough, but speculative imagination with an uneasy conscience is not perhaps the most promising way of adding to our knowledge. This is research but not scholarship." Reinhard Bendix

+ — Am J Soc 58:313 N '52 650w

Reviewed by A. B. Hollingshead

Am Soc R 17:640 O '52 850w

"Anyone who is interested in what college education does to people should enjoy this book. But the authors are the first to admit that while they have answered some questions, they have raised many others. So educational researchers should note this study well, also." C. E. Hawley

+ Ann Am Acad 283:210 S '52 400w

Booklist 48:275 My 1 '52

Bookmark 11:181 My '52 30w

"If the book is not conclusive, it is interesting in showing how a sample of 10,000 college people think and act in at least fifty-two different ways—on politics, religion, money, careers, college majors, curricula, working their way through school and the value of their training as a whole." R. H. Murphy

+ Cath World 175:318 Jl '52 240w

Reviewed by Nancy Baker

Chicago Sunday Tribune p5 Ap 20 '52 280w

"For the thoroughness of its basic research and the crisp clarity of its presentation, this

HAVEMANN, ERNEST—*Continued*
volume is unique among educational surveys."
W. E. Garrison
+ *Christian Century* 69:465 Ap 16 '52
1400w

Reviewed by R. C. Miller
Churchman 166:15 My 15 '52 250w

Reviewed by Doris Grumbach
Commonweal 56:122 My 9 '52 900w
Kirkus 20:256 Ap 1 '52 200w

"Recommended." J. A. Borome
+ *Library J* 77:718 Ap 15 '52 140w

"Here is a merrily and interestingly written book that makes statistics come as alive as a college cheerleader. And if you went to 'Dear Old State' some years back, and want to know whether or not you are shooting the course of your later career in par, this is a book for you." J. M. Black

+ *Management R* 41:540 Ag '52 1600w
Reviewed by David Riesman
New Repub 126:19 My 5 '52 850w

"Tremendously enlightening and entertaining. While it does not pretend to have any theory other than the unshakable one that in America there are a great many college graduates, it manages to provide facts in many important areas in which there has been a great deal of 'folklore' and myth." Fred Hechinger

+ *N Y Herald Tribune Bk R* p9 Ap 13 '52 1300w

"Mr. Havemann, understandably, had little to say beyond the researched facts; yet by managing to be at once flip and wordy, he sometimes intrudes upon the reader's grasp of them. If he has contributed to easy reading, he has also contributed to vulgarity of tone. No one has solved the problem of a 'style' really suited to such statistical data as these; certainly Mr. Havemann and Time magazine are not alone in their inadequacies. It is a testimony to the excellence of the materials and of their analyses by Patricia West that they survive so well his frivolous attempts to be chatty about serious matters." C. W. Mills

N Y Times p5 Ap 6 '52 1200w
Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 3 '52
900w

Reviewed by Ordway Tead
Sat R 35:25 Ap 19 '52 900w
School & Society 75:207 Mr 29 '52 30w
Special Libraries 43:273 S '52 30w
U S Quarterly Bk R 8:279 S '52 240w

HAVIGHURST, ROBERT JAMES, and MORGAN, HUGH GERTHON. Social history of a war-boom community [Seneca, Illinois]. 356p il \$4 Longmans

309.1 Seneca, Illinois 51-11494

"What happens to a sleepy small town when wartime industry increases its population five-fold in two years? This volume is a study of such a community, located at Seneca, Illinois, where 157 LST (landing ship tank) craft were built and floated down the rivers to the sea... The volume does not presume to develop any new social theory. The facts presented, however, document existing sociological theories of social change, institutional inertia, and the persistence of the mores." *U S Quarterly Bk R*

"The book provides an interesting and valuable account for undergraduates and others who seek to recapture some of the flavor of the times. Whether the categories into which the data are thrown are such as to provide evidence of a systematic theory can be known only when more such studies are available." W. F. Cottrell

+ *Am J Soc* 57:408 Ja '52 430w

"The book is recommended for supplementary reading in rural and urban sociology courses, and for researchers who are interested in the dynamics of modern community living." S. W. Blizzard

+ *Am Soc R* 17:112 F '52 1300w

"Under an unpretentious form we have been given an unusually penetrating sociological

study, supported on foundations of both quantitative data and qualitative evaluation with scientific objectivity, but without timidity in passing judgment when that seems useful and pertinent. One would wish, perhaps, a bit better use of statistical presentation, but one would not make a fuss." Philip Klein
+ — *Ann Am Acad* 279:216 Ja '52 480w

"This study has implications for understanding the kind of society in which we are now living. The accuracy and detail of the descriptions make this a valuable document." S. C. Kincheloe

+ *J Religion* 32:229 Jl '52 340w

School & Society 73:416 Je 30 '51 20w

"The book is well organized and interestingly written. Its major contribution probably is that it offers a good case study to the larger effort to present a history of the United States during World War II." R. W. Kernodle
+ *Social Forces* 30:356 Mr '52 600w

U S Quarterly Bk R 7:399 D '51 200w

HAVIGHURST, ROBERT JAMES, and others. American veteran back home; a study of veteran readjustment. 271p \$3.50 Longmans
355.11 Veterans—U.S. 51-14893

A study of 416 veterans of World War II living in a midwestern community. It describes the men's difficulties in learning military ways, and also their later experiences in returning to civilian life. Index.

"This work will not set social science afire, but it does represent considerable empirical research and is productive of a better understanding of the subjective and objective elements involved in veteran readjustment. It will interest all those interested in community organization, social anthropology, and practical problems which arise in the context of the small community. Psychiatrically oriented students of adjustment will not find the elements of analysis congenial to their frames of reference, but the rich deposit of case material awaits their deeper shafts. However so, one must point out that the general sweep of the title is much too inclusive, and the authors are no doubt the first to realize this." R. W. Habenstein

+ — *Am J Soc* 58:116 Jl '52 1050w

"On the whole the volume fails either to tie in with work done by others or to follow up systematically the implications of the interview materials presented. Thus, a number of quotations relating to restlessness, impatience and irritability are presented to characterize newly returned veterans, but no attempt it made to study the 'decompression process' or the subsequent carry-over of such tendencies into interpersonal relations with wives, children, associates on the job, etc." J. A. Clausen
Am Soc R 17:249 Ap '52 800w

Reviewed by Francis Russell
Christian Science Monitor p9 My 12 '52
650w

School & Society 74:415 D 22 '51 40w

Reviewed by Read Bain
Social Forces 31:78 O '52 800w
U S Quarterly Bk R 8:183 Je '52 180w

HAVIGHURST, WALTER, and BOYD, MARION MARGARET. Climb a lofty ladder; [a story of Swedish settlement in Minnesota] il. by Jill Elgin. (Land of the free ser) 242p \$2.75 Winston

52-5500

In 1890 Hans Bremer's father lost his Minnesota homestead and returned to Sweden. Hans elected to stay in America and work with an elderly man who operated a grain elevator. Contains material on wheat growing and Swedish immigrants in America. For grades 7 to 9.

Booklist 48:383 Jl 15 '52

"Hans is a fine boy who will win liking and respect from young readers. They will find in him the epitome of all youths from other lands who, by their industry and love of the soil, have given so much to our country. The story

of how he 'climbed a lofty ladder' to build a good life for himself and others is both moving and exciting." Polly Goodwin

+ Chicago Sunday Tribune p7 Ag 24 '52 200w

Horn Bk 28:240 Ag '52 120w

"If at times the vivid handling of background, the period flavor, the integration of the Swedish character with America seem more vital than the story pattern, there is enough of incident and character to weld it into a whole."

+ — Kirkus 20:262 Ap 15 '52 190w

"A good picture of the times, a tribute to the courageous men and women who braved hardships and were eventually well rewarded... Recommended." Sonja Wennerblad

+ Library J 77:1212 Jl '52 80w

"Hans is a very likable boy, and the treatment of his new allegiance to America is well done, and contrasted with other points of view of various immigrants. Both American and Swedish backgrounds are suggested in ways that give the tale depth and point. The information about wheat raising and selling, in the early '90s, is all most interesting. On the whole, it is one of the best books in the series." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Jl 27 '52 270w

Reviewed by Anne Izard

N Y Times p16 Ag 17 '52 120w

U S Quarterly Bk R 8:260 S '52 120w

HAVILAND, HENRY FIELD. Political role of the General Assembly. (United Nations. Studies) 190p pa \$2.75 Carnegie endowment 341.133 United Nations (organization). General assembly 51-13719

"After a careful study of the documents and a vigilant observation of the General Assembly in action, Professor Haviland presents us with a critical analysis of its organs and procedures, both in theory and in practice, evaluating with admirable objectivity their defects and virtues and their potentialities for the future. He compares the work of the General Assembly with that of the League of Nations Assembly, describes the role of the General Assembly as anticipated at San Francisco, traces the truly remarkable changes in this role brought about in practice, and analyzes the forces which have produced these changes." Ann Am Acad

"In this monograph the author has made an original and invaluable contribution to the literature on the United Nations." J. B. Whitton

+ Ann Am Acad 280:167 Mr '52 500w

Foreign Affairs 30:670 Jl '52 20w

Reviewed by L. B. Sohn

Harvard Law R 65:1271 My '52 700w

"The reader who asks for new political insights will not find them here. What he will find is a large collection of important facts, carefully observed and arranged. The study does, however, provide exactly what material is needed today, so that the United Nations may be examined as a going institution, and not as a dream either good or bad."

U S Quarterly Bk R 8:72 Mr '52 200w

HAVILAND, VIRGINIA. William Penn, founder and Friend; il. by Peter Burchard. (Makers of America) 127p \$1.50 Abingdon-Cokesbury

B or 92 Penn, William—Juvenile literature 52-8357

"William Penn's boyhood and youth in England and Ireland, his religious beliefs and resulting persecutions and imprisonments, and his experiences and achievements as founder of the Pennsylvania colony are recounted with simplicity and dignity in a biography for younger readers." Booklist

Booklist 48:284 My 1 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 My 18 '52 180w

"An excellent brief introduction to the life of the many-faceted founder of Pennsylvania. . . . Peter Burchard's fine illustrations are interesting and evocative." E. G. Vining

+ Horn Bk 28:180 Je '52 100w

"Although the overall color to the chain of events . . . is one of rosy righteousness, there is a certain clarity of expression that makes the biography a smooth one. It is lacking though, in frontier flavour. Illustrations by Peter Burchard are expressionless messages of temporal concepts in their stylized design."

+ — Kirkus 20:127 F 15 '52 120w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 11 '52 180w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 90w

Wis Lib Bul 48:176 Jl '52

HAWKES, MRS JACQUETTA (HOPKINS). A land; with drawings by Henry Moore. 248p maps \$3.75 Random house

551 Geology—Great Britain

52-5138

An imaginative study of the geological evolution of Britain thru the ages, with one chapter on architecture as related to native materials. Maps. Photographs. Index.

Booklist 48:243 Ap 1 '52

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 Mr 16 '52 450w

"'A Land' is evocative, argumentative, learned, and beautiful. It is a very unusual book." J. C. May

+ Christian Science Monitor p9 Mr 29 '52 600w

"Throughout her book Mrs. Hawkes draws heavily on the poets. It is the more regrettable therefore that she does not always identify the poet she is quoting—a minor editorial negligence that presumably will be corrected in future editions. The illustrations by Henry Moore and others add value to the text." James Rorty

Commonweal 56:250 Je 13 '52 700w

Kirkus 19:698 D 1 '51 210w

"An unusual synthesis of material pertinent to a study of English civilization. Not for smaller libraries or limited budgets." E. M. Cole

Library J 77:430 Mr 1 '52 130w

"Finely conceived book." P. J. M.

+ Manchester Guardian p4 Jl 3 '51 330w

"Original and often stimulating book."

+ Nation 174:532 My 31 '52 260w

Reviewed by J. R. Newman

New Repub 126:19 Ap 14 '52 950w

"This book is difficult to classify either as science or as literature. The science is exact, and the literary style elegant and sensitive, but what is more unusual than either of these distinctions is the fusing of much scientific knowledge, that has been accumulating for a century or more, into something like a culture. . . . Mrs. Hawkes is well fitted to be among the first to give expression to a new phase of culture, for she is a scientist who is also a poet." Kathleen Raine

+ New Statesman & Nation 42:74 Jl 21 '51 1150w

"A moving, beautiful, and deeply significant book." R. L. Carson

+ N Y Herald Tribune Bk R p4 Mr 16 '52 1200w

"It is a triumph of skill as well as a work of love." S. E. Hyman

+ N Y Times p3 Mr 16 '52 550w

"A curious, uneven, but often lovely book." + New Yorker 28:130 Mr 29 '52 210w

"You'll find the reading of this book one of those genuine experiences that expand the mind. Mrs. Hawkes' recollections have been guided by no mere dead march of the intellect but nourished by the shaping spirit of an imagination that finds in confusion and chaos the pattern of a whole." J. V.

+ San Francisco Chronicle p23 My 18 '52 400w

HAWKES, J. H.—Continued

Reviewed by K. K. Landes
Sat R 35:20 Mr 22 '52 650w

"It is impossible to do justice to this rare and fecund book in my space. It is a germinal book and may well herald a change in cultural orientation that bitter experience has made tragically overdue." H. J. Massingham

+ Spec 185:725 Je 1 '51 800w

Time 59:79 Mr 24 '52 550w

"Occasionally one wonders if Mrs. Hawkes's interpretations of these works and of some of the poems to which she refers are quite consistent with the intentions of the artist or the poet. For instance, the Cumberland rivers, in the lines she quotes, are red not because of the Permian sandstone of the coast but because of the haematite ore of the mines farther inland. But these are mere scratches. What matters is that she has written with vision, with passion and with style, and that her book helps us to understand both the land on which we live and the life we live on it."

+ Times [London] Lit Sup p383 Je 22 '51 1500w

HAWKES, JOHN. Beetle leg. 159p \$2.50 New directions

51-14554

"Novel about a construction worker buried alive during the building of an irrigation dam somewhere out West, and about the effect of his death on all those concerned with him and with the dam." New Yorker

"The writing in this book has the density of poetry, and each sentence is elaborately packed with the concrete, the irrationally observed and rationally recorded, and, at times, the ludicrously ornate, the pretentious. That is the trouble, I think. There is no relief. Everything is posed, nothing is poised." William Pfaff

Commonweal 55:407 Ja 25 '52 300w

"All the New Directions mannerisms are here, and they never seemed more perfunctory. Which is a pity, because John Hawkes has a keen sense of the word, which would probably be glad to tell him what he really feels, and has to say, if he would give it a chance." Robert Phelps

+ New Repub 126:21 F 18 '52 150w

"To assemble discreet fantasies and move toward a mastery of disjointed vividness is more proper to the lyric than to the novel. 'The Beetle Leg,' while rich in random flashes of youthful brilliance, does not achieve the ordered intensity of a lyric poem—nor is it grown-up enough to be novel." Robert Reynolds
N Y Times p12 D 30 '51 250w

"This story is so thin and so faintly realized that the delicate prose breaks off, time and again, into a series of keen but unrelated images, and in the end we have only a tangle of inflexible, pampered wisps of writing. This does not alter the fact that some of the scenes in the book are extraordinary."

New Yorker 27:82 Ja 12 '52 140w

"The *avant garde* has now taken over the Western story and, I'm afraid, it will never be quite the same again. . . . Unfortunately, before you've gone very far through the bad lands of Mr. Hawkes's turgid prose, you're likely to lose not only your way but also your interest. The very definite promise which appeared in Mr. Hawkes's first novel, 'The Canibal,' is still to be redeemed."

+ Sat R 35:35 F 9 '52 100w

HAWLEY, CAMERON. Executive suite, 344p \$3 Houghton

52-9588

"A minute or two before or after two-thirty on the afternoon of the twenty-second of June, Avery Bullard suffered what was later diagnosed as a cerebral hemorrhage. . . . In the instant of that infinitesimal failure, the form and pattern of a world within a world was changed. . . . Quite a few people are directly affected by Avery Bullard's conclusive cerebral hemorrhage, and we visit each of them several

times during the twenty-four hours between his death and the political coup which determines his successor." N Y Times

Reviewed by H. B. Taylor

Chicago Sunday Tribune p6 N 30 '52 210w

Kirkus 20:688 O 15 '52 160w

"Too much expository narrative; plot seems contrived by having chapters peppered with time-table subheadings to mark scenes, many of them pointless. Writing however is straightforward, and characters are clearcut and wholesome, though not very warm- (or cold-) blooded. . . . Recommended." Karl Brown

+ Library J 77:1897 N 1 '52 110w

"So subtly and seriously has Cameron Hawley written his satire on American big business that he almost persuades you that his tongue has never touched his cheek as he unfolds his plot and characters. While reminiscent of John Marquand and Sinclair Lewis, his work is completely individual not only in content but in style and treatment." Carol Field

+ N Y Herald Tribune Bk R p10 N 9 '52 480w

"An extremely well-informed novel of the financial world and its high-echelon inhabitants." James Kelly

+ N Y Times p48 N 16 '52 550w

New Yorker 28:180 D 13 '52 30w

"This is the world of business snapped in one of its all-out battles with no holds barred. Eventually it simmers down to one man and that's that. Meantime the reader has been entertained by some expert rapid-fire storytelling. Mr. Hawley does put into his novel a bit more than this. . . . As a matter of fact, the novel's weaknesses are in this aspect of it. Mr. Hawley's story, simply because he has been unable to resist sticking in these plums, gets just a touch confused." J. H. Jackson

+ San Francisco Chronicle p23 N 28 '52 750w

"It's difficult really to care who becomes president of the Tredway Corporation, and, because of this, it is difficult to keep up interest in Mr. Hawley's careful dissection of the types of men which keep a great corporation vitally alive." Al Hine

Sat R 35:34 D 6 '52 420w

Time 60:90 D 8 '52 700w

HAWORTH-BOOTH, MICHAEL. Effective flowering shrubs; with forty-seven plates in color photography by the author. 350p \$6.95 Crowell

635.97 Shrubs [51-8699]

The author, a prominent English nurseryman and lecturer, describes many varieties of flowering shrubs illustrating his text with colored photographs. Index.

Kirkus 20:338 Je 1 '52 80w

"Can be recommended to potential planters as well as to those who wish to refurbish gardens to get the maximum degree of decoration. Mr. Haworth-Booth combines knowledge, first-hand experience and good taste."

+ New Statesman & Nation 43:194 F 16 '52 190w

"Every gardener with an eye for effective shrub planting will be delighted by the almost four dozen excellent full color photographs in this English importation, and many will welcome the seasonal discussions of the more than 600 species and varieties represented in the text." R. S. Lemmon

+ N Y Herald Tribune Bk R p14 Je 22 '52 70w

HAY, DENYS. Polydore Vergil: renaissance historian and man of letters. 223p \$5 Oxford 879 Vergilius, Polydorus 52-8570

"It is amazing that the Italian humanist who was the father of Tudor historiography, in a sense of all modern English historiography, should have had to wait more than four centuries for a book devoted to his life and writings. . . . The want is now supplied. This compact, unpretentious volume not only brings

together Mr. Hay's previously published researches, chiefly an account of Polydore's life which yields useful light on his writings and an admirable bibliographical study of the Vatican MS and the important printed editions of the *Anglica Historia*, with an examination of its value as a source and its influence as a model, but it includes much fresh material as well." *Am Hist R*

"This is a book henceforth indispensable to students of Tudor history and historiography, a model of conciseness, sound scholarship, and pleasant, unobtrusive prose." Garrett Mattingly

+ *Am Hist R* 58:95 O '52 420w

School & Society 76:15 J1 5 '52 20w

"This account of a versatile and influential humanist is a model of scholarship and judgment: it will become the standard work in its field. Only one criticism comes to mind: within the compass of the book there is necessarily too little quotation from the originals, so that often the impact of Vergil is tantalizingly at one remove."

+ *Times [London] Lit Sup* p349 My 23 '52 1600w

HAYCOX, ERNEST. *Earthbreakers*. 405p \$3.50 Little

52-6067

A story of the hardships and sorrows, the joys and achievements, of a group of settlers on the trek across the mountains and the first year in a Pacific coast valley. The time is the 1840s.

"Before his death last year Ernest Haycox completed this, his most ambitious novel. It is a solid achievement in story telling. With his 'Bugles in the Afternoon,' that excellent fictional presentation of the Custer story, it serves to point up once again that Mr. Haycox was among the most seriously underrated of contemporary novelists." V. P. Hass

+ *Chicago Sunday Tribune* p3 F 3 '52 300w

"There may be too much outspoken sex in this for Haycox' wide audience, but those who admire his capable handling of personality conflicts against a noteworthy period, regional and historical background, may not cavil at his realism in male and female relations."

Kirkus 19:641 N 1 '51 230w

"Mr. Haycox' main plot is not a radical departure from the formula for a Western—the contest of two men for the love of a pioneer beauty. His minor characters are the ones you remember, for they are the true builders of a new life at the end of the trail." Lisle Bell

+ *N Y Herald Tribune* Bk R p8 Ja 27 '52 290w

"Few men who have written of the West knew the country and its history better than Ernest Haycox, whose death last year was a distinct loss to those who recognized his ability. . . . For many years Haycox's ambition was to write what he called a panoramic novel. It was to be, he said, 'A robust story, full of brutality and tragedy, vivid with action and the will-o'-the-wisp of romance.' 'The Earthbreakers' has all of that and more." Hoffman Birney

+ *N Y Times* p26 Ja 13 '52 320w

"Told with intensity and conviction, and with furious action on almost every page, but somehow with not very much life or humor."

+ *New Yorker* 27:85 Ja 19 '52 80w

"The story covers one year in the lives of a group that came to Oregon to settle in the middle 1840s, and it shows the author at his best, purely as a storyteller, while it also reflects some of the things he felt and knew about the pioneering days in the country in which he spent most of his life." J. H. Jackson

+ *San Francisco Chronicle* p14 Ja 8 '52 700w

"All of the four hundred pages of 'The Earthbreakers' are worth reading. This is, indeed, the best Western novel of the year." Harrison Smith

+ *Sat R* 35:17 Mr 1 '52 650w

Springf'd Republican p8D Mr 9 '52 140w

Wis Lib Bul 48:91 Mr '52

HAYCOX, ERNEST. *Pioneer loves*. 177p \$2.50 Little

52-5864

Nine short stories dealing with the lives, loves and hates of the men and women who pioneered in the West. Contents: Call this land home; No time for dreams; Cry deep, cry still; Quarter section on Dullknife creek; Custom of the country; Good marriage; Tavern at Powell's Ferry; Smoky in the West; A day in town.

Booklist 48:342 Je 15 '52

Reviewed by Al Chase

Chicago Sunday Tribune p6 Je 15 '52 30w

"There's a sturdy, forthright appeal here—for women as well as men."

+ *Kirkus* 20:164 Mr 1 '52 110w

"The nine stories are simple as to plot line, the action is plentiful but never forced, and the characterizations—particularly of the women—solid and believable. . . . Of this collection I found the two stories that dealt with the homesteading Mercy family, 'Call This Land Home' and 'Cry Deep, Cry Still,' the most moving." E. J. Fitzgerald

+ *Sat R* 35:40 My 17 '52 150w

HAYEK, FRIEDRICH AUGUST VON. *Counter-revolution of science: studies on the abuse of reason*. 255p \$4 Free press

301 Social sciences

52-8157

"A historical inquiry into the errors that social philosophers have perpetrated when they have tried to transfer concepts derived from the realm of physical sciences to the social sciences. This bore fruit, the author contends, in the positivism of Comte, the social physics of Saint-Simon, the religion of science and, finally, Marxism. All of these movements have contributed, he suggests, to the containment of freedom in our time. For the serious reader who likes to track down cause and effect in the history of ideas." *Booklist*

Reviewed by J. B. Gittler

Am J Soc 58:314 N '52 650w

"Hayek's case is obviously exaggerated beyond the point of cogency and suffers primarily from its own excesses. It exposes him furthermore to the serious charge of methodological and, ultimately, of sociological agnosticism." Robert Bierstedt

Am Soc R 17:629 O '52 380w

"The Counter-revolution of Science is a challenging and highly significant book reinforced by over 600 very instructive and illuminating notes. By its very exaggerations it helps to establish its central point: the dangers resulting from the application of natural science methods to the problems of society." C. J. Friedrich

+ *Ann Am Acad* 284:208 N '52 500w

Booklist 48:372 J1 15 '52

"[If the reviewer's criticisms] are well taken, Mr. Hayek has not established his central contentions—neither his thesis that the natural and the social sciences employ radically different methods, nor his claim (despite the historical evidence he marshals) that socialism and authoritarianism are logically related to scientism. His book is nevertheless full of acute and valuable comment and criticism." Ernest Nagel

+ *J Philos* 49:560 Ag 14 '52 2450w

"We have to pay a tribute to Hayek's erudition. We cannot, however, refrain from asking how a sociology which is futile can at the same time be dangerous. This basic inconsistency neither his scholarship nor his sophistication can surmount." R. B.

+ *Sat R* 35:40 O 11 '52 280w

HAYES, MARJORIE. Robin and company; with il. by Adolph Treidler. 159p \$2.75 Little 52-5008

Sequel to Robin on the River (Book Review Digest 1950). In this story Robin and his friends spend the summer earning enough money to go to a baseball game in Boston, and in helping a new friend, Jean, who has had polio. For grades 4 to 6.

Booklist 48:236 Mr 15 '52

Reviewed by Ruth Wales
Christian Science Monitor p10 My 15 '52 70w

Horn Bk 28:105 Ap '52 80w

"The slight mystery moves rather slowly but there are a nice lot of doings in boats which will appeal to those who wish they could get to such a shore but have to take it on paper. Easily read by those of about nine to eleven." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 27 '52 150w

"Miss Hayes tells a good story of youngsters and their sympathy for a handicapped child who wastes no time in self-pity. The easy acceptance of help exchanged between the children and the lack of complaining strengthen the appeal of the story." S. C. Gross

+ N Y Times p34 F 17 '52 150w

HAYWARD, CHARLES HAROLD. Junior woodworker. (Woodworker handbooks) 203p il \$2.50 Lippincott

684 Woodwork—Juvenile literature

Directions and diagrams for the amateur on the choosing and using of essential tools, glue, wood, etc. index.

"Many accurate drawings make this clear handbook one to rely on."

+ Kirkus 20:374 Jl 1 '52 80w

"Explanations are clear and simple; each step is illustrated, and the information is accurate and practical. Excellent for the hobby shelf or shop collection in school and public libraries for ages 9 up." M. K. Walraven

+ Library J 77:1412 S 1 '52 70w

"A fine, serious book for older boys and adults, with many diagrams, including clever ones showing how to avoid faults in handling tools. It will be full of ideas for high school teachers in this field."

+ N Y Herald Tribune Bk R p10 O 19 '52 30w

HAYWOOD, CAROLYN. Mixed-up twins; il. by [the author]. 125p \$2.50 Morrow 52-5932

Vickie, aged four, was very lonely until she met the twins, Ronald and Donald. Life became much more exciting, because not only did Vickie have playmates of her own age, but she could seldom tell them apart. This little story is for ages 4 to 8.

Booklist 49:19 S 1 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 S 21 '52 130w

"This is a light, gay story as full of frolic as the twins of ideas. It will give small children a great deal of friendly pleasure." Elizabeth Yates

+ Christian Science Monitor p7 Ag 14 '52 110w

Kirkus 20:323 Je 1 '52 160w

"Excellent book for reading aloud to six-year-olds." Elenora Alexander

+ Library J 77:1662 O 1 '52 70w

"The 'Onalds' (R and D) and Vickie, all four years old, provide gay read-aloud material for lively youngsters like themselves. The humor caused by identical twins will also

interest good readers of about seven." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 5 '52 90w

"The jokes are just the right speed for a preschool audience, up to second grade." S. C. Gross

+ N Y Times p18 Ag 10 '52 120w

New Yorker 28:195 D 6 '52 50w

"It is, perhaps, not as funny as the Betsy and Eddie books; but it is a very good story with attractive illustrations."

+ Sat R 35:39 Ag 16 '52 80w

HAZELTINE, ALICE ISABEL, comp. Selected stories for teen-agers for pleasure and understanding. 240p il \$3 Abingdon-Cokesbury

Short stories—Collections 52-5383

"Contains excerpts from novels, biographies and autobiographies as well as short stories. These selections range widely in subject-matter, too, from Dostoevski's 'Father Zossima's Duel' from 'The Brothers Karamazov' to one of Jesse Stuart's homely backwoods Kentucky stories. There are selections from the works of such writers as the Papashviliys, Sven Hedin, Ralph Moody, but in general the tone is a shade younger than in the Seventeen anthology." N Y Times

Booklist 49:50 O 1 '52

Kirkus 20:562 S 1 '52 90w

"An odd assortment of stories, historical episodes, and biographical incidents that might be useful to some libraries. . . . Some seem unsatisfactory out of context." R. M. McEvoy

Library J 77:2186 D 15 '52 30w

"Miss Hazeltine's anthologies can always be recommended. One reason is that her sources are made clear, and when they are book sources, that book is urged upon the reader, by brief introduction, or footnote, and by exact reference to copyright. . . . Such a book should be valuable in high school English classes." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 150w

N Y Times p36 S 23 '52 120w

HEADLEY, MRS ELIZABETH (CAVANNA), comp. Pick of the litter; Betty Cavanaugh's favorite dog stories. 222p \$2.50 Westminster press

Dogs—Legends and stories 52-8182

An anthology composed of fourteen dog stories. Partial contents: Honey and the home front, by Gladys Taber; Choice of the litter, by Roderick Lull; Brag dog, by Vereen Bell; A dog for Miss Boo, by M. L. Runbeck; Blood will tell, by Don Marquis; Eve enters, by F. F. Van de Water; Daggle-tail, by Mary Lavin; Please come home, my lady, by James Street; Verdun Belle, by Alexander Wolcott.

"The tales she has chosen for teen-agers, all rich in this warm relationship, constitute a well rounded cross-section of the best in dog stories, written for dog lovers of any age." Polly Goodwin

+ Chicago Sunday Tribune p5 Ag 17 '52 130w

"Unfortunately, the bulk of the material is mediocre in construction or frequently sentimental in the tearjerker category; while one selection, an unpleasant Negro story by Vereen Bell, seems entirely unsuitable in a juvenile anthology. There have been better, though not bigger, dog story anthologies, and we hesitate to subscribe to the assurance of the title."

— + Kirkus 20:80 F 1 '52 110w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p23 My 11 '52 40w

"An unacknowledged selection chosen for the most part from adult magazines, expertly written and uncloyed by excessive sentiment. Nearly all of them are happy, frequently light-hearted." E. L. B.

+ N Y Times p10 Jl 6 '52 110w

HEAL, EDITH (MRS GIL MEYNIER). First book of America; pictures by Fred Collins. 93p \$1.75 Watts, F.

973 U.S.—History—Juvenile literature 52-2472

"An introduction to the history of our country with emphasis on ideals and the never-ending struggle for freedom. . . . Additional material [includes] pictures and brief sketches of the presidents, legendary heroes, and American songs and symbols. Ages 9-12." Library J

Booklist 8:383 J1 15 '52

Bookmark 12:35 N '52

Kirkus 20:191 Mr 15 '52 180w

"Recommended." L. E. Cathon
+ Library J 77:1212 J1 '52 80w

"We have here a lot for a little, a short history with many inspirational aspects emphasized. To a younger child it would probably be confusing. To twelve-year-olds it offers a pleasant sort of pictorial review, not very artistic nor with any outstanding quality, but probably useful." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p30 N 16 '52 120w

"This history of the United States of America in the First Book Series is a satisfactory answer to a real need."

+ Sat R 35:39 Ag 16 '52 50w

Wis Lib Bul 48:217 S '52

HEALY, RAYMOND J., ed. New tales of space and time; introd. by Anthony Boucher. 294p \$3.50 Holt

Short stories—Collections 51-14220

A collection of science-fiction stories, all written expressly for this anthology. Among the contributors are R. Bradbury, I. Asimov, G. Heard, and A. E. Van Vogt.

Booklist 48:186 F 1 '52

"For those readers who have been waiting for a book to properly introduce them to science fiction, this is the book they have been waiting for; for those happy souls who discovered science fiction long ago, this is an anthology that they must have." Melvin Korshak

+ Chicago Sunday Tribune p16 F 17 '52 190w

Kirkus 19:589 O 1 '51 60w

"Two slightly trying features of the book are the chatty, homey prefatory notes, or blurbs, contributed by the editor, and a story by A. E. Van Vogt written entirely in the historical present tense. Recommended, on the whole." E. F. Walbridge

+ Library J 76:1804 N 1 '51 130w

"There are three very excellent yarns, probably destined to be anthologized to death in years to come. 'Bettyann,' by Kris Neville. . . 'Fulfillment,' by van Vogt . . . and 'The Quest for Saint Aquin,' by Anthony Boucher. . . With one exception, the remaining stories are typical of their authors' usual work. The exception is Gerald Heard's 'B plus M—Planet 4,' an extension of his theory that flying saucers are piloted by Martian bees. It does not seem to be a story and it certainly doesn't belong in the high-class company this anthology represents." Don Fabun

+ N Y Herald Tribune Bk R p22 N 25 '51 200w

"In a year when science fiction anthologies have tumbled off the assembly line on a mass production basis, it is refreshing to find one that's not an uninspired replica of all its predecessors. Raymond Healy's collection is no haphazard rehash of stale material but one assembled according to a genuinely creative plan. . . . The list of the ten contributors is an honor roll of contemporary writers of science fiction." J. F. McComas

+ N Y Times p30 D 9 '51 140w

Reviewed by Don Fabun

San Francisco Chronicle p18 D 16 '51 290w

HEARD, ALEXANDER. Two-party South? 334p maps \$4.75 Univ. of N.C. press

975 South—Politics and government. Political parties—U.S. 52-8501

A study of southern politics based on a research project carried out with the aid of the Rockefeller Foundation, the Bureau of Public Administration of the University of Alabama, and the Institute for Research in Social Science of the University of North Carolina. "The net result of this inquiry is a confirmation of the belief that much of the South is moving closer to competitive party politics." (Pref) Index.

Reviewed by J. B. Shannon

Am Pol Sci R 46:880 S '52 850w

"Good in style and accurate in fact. . . . The author writes and thinks very well. His book deserves the wide reading which it will undoubtedly receive." L. S. Greene

+ Ann Am Acad 283:193 S '52 320w

Booklist 48:262 Ap 15 '52

Bookmark 11:231 J1 '52 30w

Reviewed by Roland Sawyer

Christian Science Monitor p9 My 14 '52 600w

Current Hist 22:320 My '52 110w

Reviewed by H. H. Wilson

Nation 175:214 S 13 '52 1300w

Reviewed by Helen Fuller

New Repub 126:23 My 12 '52 750w

"The chief merit of Mr. Heard's book is not the factual information it conveys, but the way it highlights the basic problem of the South, which is essentially the problem of Elre and of *Italia irredenta* and of Alsace-Lorraine and of a dozen other spots that, like chronically inflamed vermiform appendices in the human frame, have been foci of infection in the body politic." G. W. Johnson

+ N Y Herald Tribune Bk R p1 Ap 6 '52 1300w

"While Mr. Heard's penetrating study can stand by itself, it is additionally a logical and worthy sequel to 'Southern Politics in State and Nation,' V. O. Key's great analysis of the sad causes and sadder results of a one-party South." Hodding Carter

+ N Y Times p20 Ap 13 '52 800w

"The University of North Carolina professor, who assisted V. O. Key in the survey for Southern Politics (1949), has done a top-flight job of research and analysis in the first eighteen chapters and appendices. It is unfortunate, therefore, that the last chapter, which contains his conclusions, seems to have been written by a Mr. Heard who was unfamiliar with the data in the earlier chapters." R. C. Silva

+ Pol Sci Q 67:624 D '52 900w

San Francisco Chronicle p11 J1 6 '52 180w

"It seems to me that this is a valuable complement to Southern Politics and a competent application of ecological or sociographic methods in combination with structure analysis. I wonder merely whether the author does not tend to underestimate the factors of patronage and personal loyalty as social 'ties' within the various factions of the Southern Democratic party." Rudolf Heberle

+ Social Forces 31:84 O '52 420w

"Informed, objective, and thoughtful."

+ U S Quarterly Bk R 8:298 S '52 240w

HEARD, GERALD. Gabriel and the creatures; il. by Susanne Suba. 244p \$3.50 Harper

575 Evolution 52-5445

"A collection of symbolic fairy tales dealing with evolution which graphically describe how the various types of mammals developed. . . . While he is describing evolution under the guiding spirit of the Archangel Gabriel, Mr. Heard is also slyly pointing out that some of the choices made by men today are reminiscent of those which led other animals down a dead-end street." Library J

Booklist 48:314 Je 1 '52

HEARD, GERALD—Continued

"On the whole, this is a winsome book and one that should appeal equally to children and adults." Chad Walsh

+ Chicago Sunday Tribune p7 Ap 27 '52 330w

"Gerald Heard strikes a new vein in this, his latest book. It is a highly imaginative account of the process of animal evolution, including man, done in a gay and whimsical mood but with a solid core." W. E. G.

+ Christian Century 69:782 J1 2 '52 290w

"A delightful book, made the more so by the black and white illustrations of Susanne Suba."

+ Kirkus 20:276 Ap 15 '52 100w

Reviewed by E. M. Cole

+ Library J 77:793 My 1 '52 100w

"Mr. Heard is brilliant, indefatigable, erudite and a little cranky. . . There is that about Mr. Heard's manner, and his superabundance of ideas, ardencies and convictions which confuses and discourages the reader. He seems to consider these myriad concepts of equal importance, though they so patently are not. His contribution would sometimes be a great one if presented singly and directly." L. T. Nicholl

+ N Y Herald Tribune Bk R p6 J1 20 '52 360w

"If you are weary at the moment with the wretched fumbling and blindness of homo sapiens, here is a book that may lift your heart. But it is also a book to sober you. For, like Toynbee's, it takes the view, at least implicitly, that the easy way is the way to death." Vardis Fisher

+ N Y Times p24 My 4 '52 480w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 My 9 '52 600w

HEARST, WILLIAM RANDOLPH. Portrait in his own words; ed. by Edmond D. Coblentz. 309p il \$3.50 Simon & Schuster

B or 92 Journalists—Correspondence, reminiscences, etc. 52-10863

A biographical study of William Randolph Hearst put together from letters, telegrams, memoranda, and editorial columns, which were turned over to the editor shortly before Hearst's death. Photographs. No index.

Booklist 48:376 J1 15 '52

Bookmark 12:6 O '52 20w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p10 Je 29 '52 300w

"The Hearstian self-portrait is not an unrelievedly bad picture. He had tremendous courage. . . But Hearst was, basically, not a great or deep thinker, despite his pretensions in the fields of economics, politics—both foreign and domestic—and social philosophy." Donald McDonald

+ Commonweal 56:416 Ag 1 '52 1100w

Kirkus 20:255 Ap 1 '52 160w

Reviewed by E. F. Walbridge

Library J 77:888 My 15 '52 80w

"No book about Hearst could be dull. True, there are no great disclosures offered here. The outline of the man's spectacular career is familiar enough. It is not likely that this portrait will materially change any critical judgments of a highly controversial journalist and public figure. The intent is to make people take a kinder, a more understanding view of Hearst." L. L. Engelking

N Y Herald Tribune Bk R p4 Je 29 '52 650w

"Here is a fascinating picture of Hearst, his career, working methods, his ideas and beliefs—mostly in his own words. It is not, of course, a complete portrait. Many intriguing episodes in the publisher's life are omitted either because Hearst did not write about them or because his deft compiler saw no reason for including them." S. T. Williamson

+ N Y Times p3 Je 29 '52 600w

"Here, reflected in these carefully selected papers, both public and private, is the professional doing his job. No one can say surely, of course, but I have a feeling that Mr. Hearst himself would rather have had the honorary degree of P. N.—Professional Newspaperman—if there were such a degree, than any of the other honors that went to him in his long life. In this book, wisely concentrating on Mr. Hearst's own words, Editor Coblentz has mirrored the man from this angle chiefly, though many letters are included that passed between Hearst and his family and friends." J. H. Jackson

+ San Francisco Chronicle p11 J1 4 '52 600w

"It is as a human document that this volume is chiefly valuable." F. L. Mott

Sat R 35:13 N 1 '52 1000w

HEATH, HARRY EUGENE, and GELFAND, LOU. How to cover, write and edit sports; art by Al Papas; photography section by George Yates. 527p \$5 Iowa state college press

070.41 [070.446] Sports journalism 51-13952

"Among the facets covered are the history of sportswriting, opportunities in the field, writing tips, how to handle the advance story and sports features, how to cover all major sports, desk work, makeup, the ethics of sportswriting, sports photography [a special chapter by George Yates, chief photographer for the Des Moines Register and Tribune], sports publicity, radio and television coverage, and press relations for coaches. Numerous examples of published stories are offered." Chicago Sunday Tribune

Booklist 48:138 D 15 '51

"It seems certain that this will become required reading in journalism courses across the nation. Heath, who is in the Iowa State College technical journalism department, and Gelfand, from the sports department of the St. Paul Pioneer Press, have done a competent and comprehensive job." Robert Cromie

+ Chicago Sunday Tribune p26 N 11 '51 170w

"Highly recommended." R. W. Henderson

+ Library J 77:58 Ja 1 '52 10w

HEATON, HERBERT. Scholar in action: Edwin F. Gay. 260p \$4.25 Harvard univ. press

B or 92 Gay, Edwin Francis 52-5397

A biography of an American scholar, who was for a time active in government service and in journalism (he was president of the New York Post from 1919-1923), and then returned to academic life.

Foreign Affairs 31:158 O '52 20w

"A short, sympathetic, stimulating biography." J. E. Cross

+ Library J 77:1306 Ag '52 60w

"What Gay did is here set down with clarity, the effect of his work and the names and importance of those who were his collaborators, but why he did what he did, and why he was chosen to do it never becomes apparent, so that it is only by inference that the reader can assume that it was not Gay's knowledge, nor his capacity for hard work, but his enthusiasm and his personality which made him a leader instead of merely a good teacher."

+ Times [London] Lit Sup p726 N 7 '52 600w

"The life depicted in these pages can serve both as inspiration and as an example to those who look upon university teaching and research as somehow separated from the hurly-burly of daily life. . . Every college professor should read this book."

+ U S Quarterly Bk R 8:235 S '52 210w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Tragic target. 190p \$2.50 Doubleday

Detective story.

52-5537

Kirkus 20:48 Ja 15 '52 80w

"On the whole, unless you care for threats rather specifically cut and can stand the family din, I'd advise against it." James Sandoe

N Y Herald Tribune Bk R p11 Mr 30 '52 80w

"It's all pretty confusing and unconvincing; and I have a notion that psychiatrists and physicians may raise a few eyebrows over some of the basic plot elements." Anthony Boucher

— N Y Times p27 Mr 23 '52 60w

"You may not quite believe in old Josh or the murderer, but interest holds up. C plus." L. G. Offord

San Francisco Chronicle p24 Mr 23 '52 80w

"Characters fall into slots; too much table talk impedes development of story. Pace too slow." Sergeant Cuff

— Sat R 35:36 Ap 5 '52 40w

HEBERLE, RUDOLF. Social movements; an introduction to political sociology. 478p maps \$4 Appleton

301.15 Social problems. Social conditions. Political science 51-8413

"The main objective of this volume is to develop 'a comparative, systematic theory of social movements within a more comprehensive system of political sociology.' This orientation, immediately established by the author, distinguishes this work from the conventional historical studies and philosophical evaluations of such movements as fascism and communism." Am Soc R

"The author's command of the European literature is impressive, his European-American comparisons enlightening, and his results in the ecology of voting significant. Nonetheless, it is a hard book to read but one which must be read." F. E. LaViolette

+ Am J Soc 58:104 Jl '52 1200w

"While Heberle has done a notable job of presenting a synthesis of the work of European and European-trained theorists, the task of integrating this with the work of Americans in this field remains to be done." C. E. Glick

Am Soc R 17:376 Je '52 700w

"This is not a book to search for unusual insights but rather should be viewed as a valuable epitome of current thought, systematically organized for pedagogical purposes." C. H. Grattan

Ann Am Acad 281:221 My '52 320w

Reviewed by J. M. Williams

Churchman 166:16 F 15 '52 230w

"A thoroughly scholarly volume."

+ School & Society 74:366 D 8 '51 20w

"A text presenting a genuine sociology of social movements has been long overdue. This one is well worth waiting for. And we are fortunate that this first real effort to develop a systematic theory of social movements is made, not by a tyro, but by a competent, mature scholar whose grasp of the American scene extends from a rich knowledge and experience of European political sociology." F. B. Parker

+ Social Forces 31:172 D '52 550w

HECKERT, JOSIAH BROOKS, and WILLSON, JAMES D. Controllershship: the work of the accounting executive. 645p il \$7.50 Ronald

658.15 Controllershship. Accounting 52-6208

"A comprehensive treatment of the duties and responsibilities of the controller, which covers the approach that should be followed in working on typical problems, with many examples of practices and techniques applicable to businesses of all sizes." Library J

Reviewed by J. E. Cross

Library J 77:1200 Jl '52 70w

"This comprehensive volume should prove of value to the experienced, working controller. . . It is this reviewer's impression that Messrs.

Heckert and Willson's contribution to current business literature is definitely a 'buy.'" L. W. Garner

+ Management R 41:768 N '52 420w

HEDDEN, MRS WORTH TUTTLE. Love is a wound. 467p \$3.75 Crown

52-5684

Beginning in North Carolina in 1884 this story of a Southern Methodist minister, his wife, and his wife's sister who was in love with him, continues to 1934, with the death of David Humiston.

Booklist 48:297 My 15 '52

Bookmark 11:235 Jl '52 60w

Reviewed by Warren Beck

Chicago Sunday Tribune p5 Je 1 '52 250w

"Often disturbingly poignant, ones sympathies turned now this way, now that, this is unique and effective, and marks a great step forward in maturity of writing."

+ Kirkus 20:161 Mr 1 '52 320w

"Characters are excellently drawn and although it could be considered a psychopathic study it is not—but rather the story of the tumult and tragedy caused by human non-adjustment to events beyond control. Recommended." K. A. Shorey

+ Library J 77:791 My 1 '52 80w

"Rarely have the corrosive effects of love, as well as the beneficent, been so powerfully presented. . . Mrs. Hedden makes us know and understand her characters, and understanding them we have sympathy for them and even admiration. . . Magnificent is the only word to describe Mrs. Hedden's achievement here, her powerful and moving psychological drama, her creation of real and memorable characters, her probing of the human heart." Coleman Rosenberger

+ N Y Herald Tribune Bk R p1 My 4 '52 650w

"Southern readers will delight in the honest-to-goodness rendering of homely speech and familiar ways in Worth Tuttle Hedden's new novel. Some people not born and bred in our briar patch may just possibly be more grudging." Frances Gaither

+ — N Y Times p5 My 11 '52 400w

"Mrs. Hedden writes with intensity and with absolute knowledge of her subject, but although her people are very real, they are too commonplace and too small to stand up under an inspection as searching as this, and the atmosphere of the book is more depressing than tragic."

New Yorker 28:136 My 24 '52 160w

"As Mrs. Hedden handles it, the story is crystal clear. And as she develops it, the book moves powerfully, under beautiful control to its end, a tragedy which attains full dignity at least partly because the author makes no point of 'rightness' or 'wrongness.'" J. H. Jackson

+ San Francisco Chronicle p15 Je 24 '52 750w

Reviewed by Josephine Lawrence

Sat R 35:16 My 17 '52 500w

"Love Is a Wound is too talky, though much of the talk is real and lits with soft Southern music. If it had been trimmed and tightened it would have been a very fine novel indeed. But even as it is, the book is an honest and sometimes dramatic picture of love turning in upon itself. Novelist Hedden herself a Southerner, writes with authority of the post-Reconstruction South. More important, she writes with authority of Ora, David and Ellen, demonstrating through their troubles that the tyranny of the weak can be as oppressive as that of the strong."

+ — Time 59:114 My 5 '52 440w

"Mrs. Hedden's book is crammed with delightful and telling details of Carolinian customs and habits of speech, and she handles the three points of view with subtlety. The novel is overwritten, nevertheless; its base is not sufficiently broad to sustain the heavy overhang of its superstructure."

+ — U S Quarterly Bk R 8:253 S '52 260w

HEDGES, JAMES BLAINE. Browns of Providence plantations; 3v; v 1, Colonial years. 379p il \$6 Harvard univ. press

929.2 Brown family (Chad Brown)

"The story of the Browns of Providence Plantations is in essence the story of the economic development of this country. It is not surprisingly, therefore, a fascinating chronicle that James B. Hedges of Brown University has to tell in this first of a series of volumes that will describe the role and contributions of America's most important business family. It begins in 1723, when the Browns ventured into maritime trade, and the first volume closes with their successful emergence from the turbulent years of the War for Independence and the 'Critical Period' of post-war readjustment." N Y Times

"For the students of eighteenth-century American history and business history, this is an important book. It presents an excellent picture, in the setting of the times, of one of those mercantile concerns that tied the varied economic life of the colonies into a somewhat unified system and connected it with regions and countries. The volume includes the years of revolution and postwar depression for which there is no comparable study." H. M. Larson

+ Am Hist R 85:129 O '52 350w

"This is a real contribution to American economic history. There is no vital single fact that stands out; it is the homely details, the personal approach, the atmosphere created that make it a classic in economic and business history literature. Readers of this book will await the second and third volumes in the Brown saga with impatience." D. L. Kemmerer

+ J Pol Econ 60:455 O '52 600w

Reviewed by J. E. Cross

Library J 77:1200 J1 '52 100w

"The Browns of Providence Plantations' is not light summer reading, but it has a fascination of its own." E. H. Smith

+ N Y Herald Tribune Bk R p5 Ag 17 '52 700w

"The reader's interest is held by the freshness of the facts and the sound interpretation of their meaning, rather than by a superficial raciness of style. This is a major contribution to American business history, and should be read with enjoyment and profit by anyone interested in the development of the American economy." Carl Bridenbaugh

+ N Y Times p9 Je 1 '52 800w

"The story of the Browns is told vividly and concisely from the time that Chad Brown, who came to Boston in 1638, brought his family to Providence Plantations in Rhode Island and established the family business." J. V.

+ San Francisco Chronicle p28 My 4 '52 140w

Reviewed by J. M. England

Sat R 35:14 D 27 '52 200w

HEERIKHUIZEN, F. W. VAN. Rainer Maria Rilke: his life and work; tr. by Fernand G. Renier and Anne Cliff. 396p \$6 Philosophical lib.

B or 92 Rilke, Rainer Maria

"Tells the story of Rilke's life from the inside through the poet's poetry and letters and other writings. In his personal relationships it is particularly exemplified in the many attachments he formed with women whose sensibility he understood so well but whose encroachments upon the jealously guarded inner citadel of himself he feared and had to reject." (Manchester Guardian) Bibliography. Index.

Reviewed by T. M. Longstreth

Christian Science Monitor p5 J1 31 '52 250w

"The style of this biography does not make easy reading, but it is certainly the most revealing which has yet appeared in English." H. I. A. F.

+ Manchester Guardian p4 D 11 '51 270w

Reviewed by Rolfe Humphries

Nation 174:589 Je 14 '52 40w

"Professor van Heerikhulzen's book must take its place as the supplement and parallel to Professor E. M. Butler's fine work, and as a corrective to Nora Wydenbruck's many misinterpretations. Although at times repetitious, abstract, and a bit heavy-handed, it is, on the whole, the best full study of Rilke's inner conflicts and resolutions." Kimon Friar

+ New Repub 126:25 My 12 '52 400w

"As far as the ambiguous approach permits, Mr. van Heerikhulzen's study is original and penetrating. Unlike his predecessors, he has taken great trouble to fill in the background; his first chapter, a description of the mental and social climate into which Rilke was born, lends depth to all the subsequent ones. Inevitably—because his book is partly biographical—he is concerned as much with Rilke's failings as with his achievement; inevitably, too, these failings are often defined in psychological (though not in psychoanalytical) terms." Michael Hamburger

New Statesman & Nation 42:763 D 29 '51 750w

"This is a carefully documented biography, generously supported, if not always illuminated, by quotations from the poet's verse and correspondence." Dudley Fitts

+ N Y Times p4 Je 15 '52 550w

"The author presents his thesis skillfully, if repetitively; the prose text is accompanied by the best English translations of the poems included; and the modern tendency to make a cult and religion out of Rilke is carefully avoided."

+ New Yorker 28:203 N 22 '52 160w

"Mr. Heerikhulzen becomes a captive of his own, restrictive categories in dealing with the poet's work as a whole. . . . Instead of sound textual analysis, we are presented with florid and almost lush impressions of Rilke's poetry. Once the reader is warned of the limitations of this scholarly study, there remain many features to commend it, especially the large selection of well-translated poems, extensive excerpts from the poet's diaries, and indications of Rilke's early prose, verse, and dramatic efforts." Siegfried Mandel

+ Sat R 35:42 Je 21 '52 310w

Reviewed by J. M. Cohen

Spec 188:862 Je 27 '52 60w

Times [London] Lit Sup p456 J1 11 '52 700w

HEGARTY, EDWARD J. Showmanship in public speaking. 236p \$3.75 McGraw

808.5 Public speaking 51-13607

"An experienced speaker, in easy, conversational style, demonstrates how speeches can be planned to arouse and hold audience attention by the art of showmanship. Index." Bookmark

Booklist 48:375 J1 15 '52

Bookmark 11:181 My '52 20w

"Every speaker, Mr. Hegarty believes, must learn to use the many tricks of public speaking to put on an act or a show that will win and hold an audience. In this helpful book, he shows how one can consciously develop persuasive speaking techniques that will insure increased audience response."

+ Management R 41:335 My '52 50w

HEIDE, JOHN D. Industrial process control by statistical methods. 297p \$6 McGraw

658.56 Industrial statistics 51-12616

"A practical book on statistical quality control, written primarily for personnel in manufacturing establishments who will be directly concerned with the use or supervision of statistical quality control procedures. Quality control is correctly presented as a logical basis for mass production. The reader is first introduced to its statistical bases and to the design of control charts. In the later chapters, various practical steps in installing a quality control program and using it in factory are treated."

The author holds the position of Industrial-Statistical Analyst with the United States Rubber Company." (N Y New Tech Bks) Index.

"This volume is an elementary account of the Shewhart statistical control chart for variables (continuous measurements) and attributes (e.g., number of 'defectives'). It can be recommended for readers with little education who wish to learn about these ideas, though it would appear to be over-priced. However, it is quite unsuited for members of the ACS."

K. A. Brownlee

— + Chem & Eng N 30:3124 J1 28 '52 280w

Chem Eng 59:343 Mr '52 1500w

N Y New Tech Bks 37:42 My '52

HEIMER, MELVIN LEIGHTON. Fabulous bawd; the story of Saratoga. 244p \$3.50 Holt 974.766 Saratoga, New York 52-6626

An account of life at America's most famous spa during the century and a half of its existence as a hotbed of gambling, horse racing, society, and vice.

"It is fascinating history-off-the-cuff, a story packed with color, action, and incredible characters." Richard Blakesley

+ Chicago Sunday Tribune p6 My 4 '52 450w

Kirkus 20:184 Mr 1 '52 160w

"This strictly once-over-lightly book is amusing in spots, but marred by the author's repetitious use of the glib clichés of New York-come common to so many 'smart' newspaper columnists."

— + N Y Herald Tribune Bk R p9 J1 20 '52 220w

"Mel Heimer, author of 'The World Ends at Hoboken' and 'The Big Drag,' is a New York columnist and he suffers from what is apparently an occupational disease of columnists—an extremely irritating condescension." Cleveland Amory

N Y Times p10 Ap 27 '52 400w

HEINE, HEINRICH. North sea; tr. by Vernon Watkins. 95p \$3 New directions 831 51-14555

A new translation of Heine's Nordseebilder, written when he was twenty-four; and of a second cycle which he finished two years later.

"Such is their looseness of form, so free are they from tight idiomatic effects, that the translator has his work more than half done for him before he starts; Mr. Watkins, himself an easy-going mellifluous poet with no great hold or bite, has enough sympathy with this kind of rhythm and enough respect for the concrete nouns and verbs not to let the tidal wave of adjectives and the adverbial froth and spume sweep him entirely away: the English version, on facing pages, is substantially just to the German." Rolfe Humphries

Nation 174:283 Mr 22 '52 180w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 Ap 27 '52 80w

"It is high time we got some Heine translated fresh. Vernon Watkins, an intelligent and good English poet, has put his sensitive hand to Heinrich Heine's The North Sea, and the result is, I believe, the best Heine in English so far." Harvey Breit

+ N Y Times p15 D 16 '51 170w

"It is good to have this book. Watkins has shown that we do not, after all, live in the dreadful tribal isolation that our anthropologists of relativist persuasion would have us believe. These poems are as beautiful in mid-twentieth-century America as they were in early nineteenth-century Germany." F. D. Wieck

+ Poetry 81:149 N '52 600w

"Breaking the cold rocks of the original German, Vernon Watkins' translation here echoes that Nordic sea, at once pagan and Gothic,

mothering and rude, which furnished Heine with his most moving symbol." Lawrence Ferlingh

+ San Francisco Chronicle p20 Ja 6 '52 100w

"The moods have been reflected by Mr. Watkins, but the subtle music has been lost. His is, at the best, a competent and fairly literal translation. Since the originals are in an unrhymed free verse, Mr. Watkins did not have to worry about matching vowel sounds, but he might have gone to the trouble of preserving the rolling rhythms, the toss and pitch of the lines themselves. The translator, however, has been careless about the cadences and has reduced Heine's rhythmless verse to a succession of prosy statements." Louis Untermeyer

Sat R 35:39 Mr 15 '52 400w

HEINLEIN, ROBERT ANSON. Green hills of earth; Rhysling and the adventure of the entire solar system; with an appreciation by Mark Reinsberg. (Future history ser) 256p \$3 Shasta pubs. 51-8740

Science-fiction.

Booklist 48:215 Mr 1 '52

Reviewed by August Derleth

+ Chicago Sunday Tribune p21 F 17 '52 190w

"Recommended."

+ Kirkus 19:236 My 1 '51 80w

"Classics for fans and non-fans." Fletcher Pratt

+ Sat R 35:44 My 24 '52 20w

"Mr. Heinlein is a good writer, one of the three or four best in the science fiction field, and newcomers will find him most entertaining. Veteran fans will find most of this collection already well known to them." R. F. H.

+ Springfield Republican p16A Ja 20 '52 50w

HEINLEIN, ROBERT ANSON, ed. Tomorrow, the stars. 249p \$2.95 Doubleday

Short stories—Collections

52-5218

A science-fiction anthology.

Booklist 48:215 Mr 1 '52

Bookmark 11:159 Ap '52

Kirkus 19:713 D 15 '51 110w

"A fine book for those who scoff at science fiction and, needless to say, a must for all teen-age collections." M. D. Read

+ Library J 77:733 Ap 15 '52 70w

"Fourteen never-before-anthologized stories on such a high level of literate entertainment that it might well be the first such anthology rather than the n + 1st. . . I'd pick out stories by Kuttner, Tucker and Kornbluth as my own favorites, but you may equally well vote for almost any of the others." H. H. Holmes

+ N Y Herald Tribune Bk R p19 Mr 23 '52 230w

"No slap-dash job of cannibalizing previous anthologies, 'Tomorrow, the Stars' is an original collection of literate and entertaining stories." J. F. McComas

+ N Y Times p36 Ap 27 '52 130w

Reviewed by Don Fabun

San Francisco Chronicle p29 F 24 '52 90w

"Top-notch anthology." Fletcher Pratt

+ Sat R 35:44 My 24 '52 20w

HEINOLD, GEORGE. Burglar in the treetops [16 drawings by Ralph Ray]. 242p \$3 Holt 599 Mammals. Animals, Habits and behavior of 52-7815

Accounts of sixteen North American wild animals, all small except the black bear and deer, describing their habits and behavior, how they are hunted, and how they manage to survive. Included are the raccoon, grey squirrel, red fox, mink, muskrat, skunk, bobcat,

HEINOLD, GEORGE—*Continued*
black bear, deer, woodchuck, rabbit, snow-shoe hare, weasel, porcupine, otter.

Reviewed by M. F. Kieran
Atlantic 189:85 Je '52 400w
Booklist 48:249 Ap 1 '52
Bookmark 11:181 My '52 20w

"'Burglar in the Treetops' is an informative and entertaining book for all readers interested in the fascinating world around them."
August Derleth

+ Chicago Sunday Tribune p3 Mr 23 '52 310w

"More purposeful than many nature books, 'Burglar in the Treetops' might well be called a brief course in natural history; but so thoroughly enjoyable is it that one comes to the end with the feeling that a great deal of knowledge has been acquired by no other means than sheer delight." Elizabeth Yates

+ Christian Science Monitor p15 Ap 3 '52 420w

Horn Bk 28:188 Je '52 30w

Kirkus 20:62 Ja 15 '52 160w

"The writer has spent much time watching these animals, and has a high opinion of their abilities. This book will prove fascinating to nature lovers and hunters. Recommended."
J. L. Ross

+ Library J 77:430 Mr 1 '52 100w

"Some readers love this; some abominate it. But there will scarcely be any reader, fond of animal lore who will not find a rewarding abundance of such lore here. Policeman Heinold's lot may or may not be a happy one. Naturalist Heinold's clearly is." Alan Devoe

N Y Herald Tribune Bk R p8 Ap 20 '52 340w

"Altogether this is an easy-reading, informative report not only on wild animal ways but on the ways of a woodman and trapper. . . Some readers may not find this sort of thing, as the publishers seem to, 'fresh good humor.' On the other hand, Mr. Heinold's writing is lively. His first-hand anecdotes and lore should interest especially those who take to the woods for action." W. M. Teller

+ N Y Times p6 Mr 23 '52 220w

HEINSHEIMER, HANS W. Fanfare for 2 pigeons. 220p \$2.75 Doubleday

B or 92 Music—U.S. Musicians—Correspondence, reminiscences, etc. 52-5750

Informal essays on music in America written from the point of view of a music publisher, the author of Menagerie in F Sharp (Book Review Digest 1947).

Booklist 48:280 My 1 '52

Bookmark 11:207 Je '52 30w

Reviewed by Edward Barry
Chicago Sunday Tribune p4 Ap 20 '52 220w

Kirkus 20:144 F 15 '52 160w

Reviewed by C. K. Miller

Library J 77:899 My 15 '52 90w

"Mr. Heinsheimer's Fanfare is a spirited and stimulating flourish for any reader, and worth including in a music literature collection of almost any size." Armine Dikijian

+ Music Lib Assn Notes 9:616 S '52 160w

"[The author] has seen and heard a lot; and much of what he tells is enlightening and important. Unfortunately he seems to have thought it wouldn't be interesting unless he made it funny; and this is unfortunate because humor, for him, is achieved by extravagance and exaggeration—often to the point of distortion and inaccuracy. The distortion doesn't matter when he is telling a funny story about Beecham; but it does matter when he is discussing opera in English and talks about American singers being trained 'to parrot foreign sounds so that they can sing opera to American audiences in a language neither they nor their public understand.' B. H. Haggin

+ Nation 175:283 S 27 '52 1150w

"Since he writes pleasantly and sincerely, 'Fanfare for Two Pigeons' should be of unusual

interest to people who enjoy musical conversation as well as musical performance." Herbert Kupferberg

+ N Y Herald Tribune Bk R p10 Ap 27 '52 600w

"There is much information as well as wit in this modest book. . . I can heartily recommend this delightful new book, a kind of New World sequel to the author's autobiography." Moses Smith

+ N Y Times p7 Je 29 '52 230w

"The author, who works for a New York music-publishing house, has lots of entertaining, and, at times, important material at hand, but for some reason he has felt it necessary to present it in an exhaustingly frolicsome style. When he catches his breath, however, he's able to talk very intelligently indeed about such matters as the financial woes of composers, which are shockingly acute; the efforts made by ASCAP to put things at least partly right for them; the activities, both good and bad, of the big concert agencies; and the personal quirks of some of the musicians he has known here or abroad."

+ New Yorker 28:145 Ap 19 '52 160w

"The most winning portion of the book—to me the only winning portion—is devoted to a profile, from the author's own reminiscences, of Béla Bartók. . . Here Mr. Heinsheimer dispenses with his frippery style and elephantine efforts at popular humor and tells a human story honorably, straightforwardly, and touchingly. For a few brief pages he escapes from the tone of poorly masked contempt with which he otherwise treats the business that gives him his living." Cecil Smith

+ Sat R 35:20 Ap 26 '52 450w

HEITNER, IRIS (ROBERT JAMES pseud).

Board stiff. 185p \$2.50 Doubleday

51-14736

Detective story.

Kirkus 19:647 N 1 '51 70w

"I suppose it could be called a dully honest piece of work suffering from the misapprehension that it is sardonic." James Sandoe

N Y Herald Tribune Bk R p9 D 23 '51 60w

"Is not only chaotically incompetent; it is about as dull a book as the year has produced." Anthony Boucher

+ N Y Times p14 D 30 '51 30w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Ja 6 '52 60w

"Not too lively." Sergeant Cuff

Sat R of Lit 34:26 D 29 '51 30w

HEITNER, IRIS (ROBERT JAMES, pseud). Death wears pink shoes. 191p \$2.50 Doubleday

52-8046

Detective story.

"Muddle of situations stirred up to throw cobwebs around mildly farcical murder puzzle." Drexel Drake

Chicago Sunday Tribune p11 Je 29 '52 100w

Kirkus 20:240 Ap 1 '52 60w

"This is a considerable improvement over Mr. James' first novel if only because it lacks the horrible facetiousness that distinguished that. But for all the talk and blood it has only a flickering vitality. For determined readers." James Sandoe

N Y Herald Tribune Bk R p12 Je 15 '52 110w

"Ballet slippers turn up to furnish an apparent clue and a title for Death Wears Pink Shoes, but prove exasperatingly irrelevant to the plot, as indeed do most of the goings-on in this episodic and indeterminate novel." Anthony Boucher

+ N Y Times p11 Je 22 '52 70w

"Plot and characters are presented in a slapdash, take-it-or-leave-it manner; never-

theless, this is far better constructed and more amusing than James' first book." L. G. Offord
 + San Francisco Chronicle p18 Je 22 '52
 70w

Reviewed by Sergeant Cuff
 Sat R 35:33 Jl 26 '52 30w

HELD, JOHN, II. Held's angels. See Gilbreth, F. B.

HELLER, FRANCIS HOWARD, ed. Introduction to American constitutional law; a selection of cases and materials. 691p \$5 Harper 342.73 U.S.—Constitutional law 51-11922
 "Containing approximately 100 cases and a substantial number of readings, this text is designed for advanced undergraduates in political science. Professor Heller has supplied interpretative comments and summaries of constitutional developments." (Am Pol Sci R) Table of cases. Index.

Am Pol Sci R 46:581 Je '52 20w

"I think this is an admirable textbook for a one-semester course in constitutional law for undergraduate nonlaw students. There is not enough material for a full year's course, and graduate students and law students cannot very well ignore the important jurisdictional problems which this book leaves out. But Professor Heller says at the outset that his purpose was to prepare a book for undergraduate instruction. For a one-semester undergraduate course there is, in my opinion, no better textbook available at the present time." David Fellman
 + Ann Am Acad 282:131 Jl '52 550w

HELM, MACKINLEY. Spring in Spain. 315p Il \$5 Harcourt

946 [914.6] Spain—Description and travel. 52-11349

Account of a trip thru present day Spain which combines personal anecdotes, comments on social and political conditions, and loving descriptions of Spain's art and architecture. Author is an expert in Mexican art. Index.

Atlantic 191:87 Ja '53 60w

Booklist 49:81; 123 N 1 '52; D 1 '52

Kirkus 20:738 N 15 '52 190w

"Highly recommended." W. K. Harrison
 + Library J 77:2180 D 15 '52 60w

"The author brought his heart with him and his comfortably flowing narrative of a spring pilgrimage in Spain takes rank with the really understanding books concerning that often puzzling but always moving country." Geoffrey Parsons

+ N Y Herald Tribune Bk R p7 D 7 '52 500w

"Mr. Helm is erudite. Knowledge has led him perhaps to retell more than is necessary of familiar history, but his understanding appreciation of Baroque art and the zest with which he follows its dizzy descent into the Churrigueresque is exhilarating." Ellery Sedgwick

+ N Y Times p7 N 30 '52 550w

"Often a travel book is more revealing than an autobiography. That was the case, you'll remember, with Eleanor Clark's 'Rome and a Villa' and with Henry Adams' 'Mont St. Michel and Chartres.' Mr. Helm shares some of the qualities of both these writers." Jane Voiles
 + San Francisco Chronicle p12 D 14 '52 700w

HELM, RUTH H. Gwendolyn; pictures by Madeleine Gekiere. 43p \$2 Oxford

52-6390

Gwendolyn was a giraffe who was very unhappy in a zoo in America, dreaming of the delicious acacia trees she had eaten in her native Africa. This tale relates how a small boy rented Gwendolyn for a week to help his Uncle Henry trim trees, how Gwendolyn's longing for acacia trees first got her into trouble but finally earned her a trip back to Africa.

"A comical story bound to appeal to 6 to 9 year olds. The pictures are as delightfully ridiculous as the text." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 23 '52 150w

Horn Bk 28:170 Je '52 100w

Kirkus 20:124 F 15 '52 120w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p16 My 11 '52 160w

"This is a lively story that keeps moving till it comes to the end and then stops, without a pretentious word to it. Madeleine Gekiere's drawings are beautifully patterned, and witty as well, and the design of the book makes each page a pleasure to see." Marjorie Fischer
 + N Y Times p32 Ap 27 '52 120w

"This is a very funny picture book."

+ Sat R 35:46 Mr 22 '52 180w

HELMERICKS, MRS CONSTANCE, and HELMERICKS, HARMON. Flight of the Arctic tern. 321p Il \$4.50 Little

998 Arctic regions 52-5523

Account of an early exploring trip made by this husband and wife team, in their first airplane, a small Cessna which they christened The Arctic Tern. The trip took them from Boston, across northern Canada to Alaska and their home in the wilderness.

Booklist 48:337 Je 15 '52

Bookmark 11:231 Jl '52 30w

Reviewed by August Derleth

Chicago Sunday Tribune p8 Je 8 '52 300w

"Veracity is stamped on every page, and one is taught a deal about the North, even the salutary aspect of mosquitoes. The book stops short of literature—the only flaw in a reliable and fascinating work." T. M. Longstreth

+ Christian Science Monitor p11 Je 5 '52 380w

Kirkus 20:252 Ap 1 '52 170w

Reviewed by R. W. Henderson

Library J 77:1009 Je 1 '52 100w

"What impressed this reviewer most about 'The Flight of the Arctic Tern' was its air of absolute authenticity. The authors know the North and its people and tell a sympathetic, exciting story, despite what seemed to this reviewer a highly exasperating style." Ralph Chapman

+ N Y Herald Tribune Bk R p6 Je 8 '52 650w

"Hard work and stubborn endurance have gone into the writing of this book by two young people. All one can say against it is that it does need a map." Peter Freuchen

+ N Y Times p6 Jl 27 '52 470w

San Francisco Chronicle p23 S 7 '52 280w

"A great many people will envy the Helmericks their life and their enthusiasm for it and still more will simply be glad to hear about it. Mrs. Helmericks is occasionally careless with statements—such as that she reached Boston by flying north from Westport, or that Kotzebue, Alaska, is one hundred miles from Nome (it is almost twice that)—and the publishers were remiss in not providing her book with a map but the story of the Arctic Tern is both refreshing and valuable." Richard Peckham

+ Sat R 35:16 Je 28 '52 650w

Reviewed by S. M. Neal

Springf'd Republican p8D Je 29 '52 250w

Wis Lib Bul 48:170 Jl '52

HELSON, HARRY, ed. Theoretical foundations of psychology; in association with S. Howard Bartley [and others]. 787p Il \$7.25 Van Nostrand

150 Psychology

51-10858

"Rejecting the outmoded view that theoretical psychology is concerned with 'schools,' each of the contributors to this volume treats of the fundamental ideas, concepts, theories,

HELSON, HARRY—Continued

and problems in the area of psychology with which he or she is most directly concerned... The topics treated are indicated by the fifteen chapter titles: Methodological Considerations, Some Problems of Nervous Function, Some Neurological Correlates of Behavior, Development and Maturation, Motivation, Feeling and Emotion, Fatigue and Efficiency, Perception, Learning, Thinking, Measurement in Psychology, Intelligence, Personality, Psychological Theory and Social Psychology, Abnormal Psychology." U S Quarterly Bk R

"The chapters are uneven in quality. Among the best are Professor Helson's on 'Perception' where he develops his own theory of adaptation-level in perception, and Professor H. F. Harlow's on 'Thinking,' where he attempts to integrate recent theoretical and experimental approaches in terms of 'organised response patterns.' It would seem from this book that the time has not yet come when a text-book on psychology can be written within the framework of a single theory or system and at the same time do justice to all the observations." John Cohen

Hibbert J 50:294 Ap '52 550w

"Presenting psychological theory as an orderly discipline with many specialized subsections, this book synthesizes important material, and should prove valuable to the professional psychologist as well as the advanced student."

+ U S Quarterly Bk R 7:395 D '51 160w

HEMINGWAY, ERNEST. Old man and the sea. 140p \$3 Scribner

52-11935

A brief novel about supreme courage. An old Gulf fisherman, overtaken by hard luck, proves his tenacity and courage when he hooks a monster marlin. He kills his catch but is towed out to sea, and then brings what the sharks leave of it back to Havana.

"The old man and the boy are perfectly tuned to Hemingway's purpose: their affection and utterance are true to themselves as their philosophy is true to the sea. I have put this book on the top shelf of Mr. Hemingway's work, and I am grateful for it." Edward Weeks

+ Atlantic 190:72 S '52 430w

Booklist 49:2; 13 S 1 '52

Bookmark 12:10 O '52 30w

"Whatever The Old Man and the Sea is about, whatever its philosophical care, it is a very good story indeed; told with all of Hemingway's usual skill and with a great deal more restraint than he has sometimes shown." A. S.

+ Canadian Forum 32:189 N '52 180w

"This brief novel is Hemingway at his best; theme, tone, and action come together in a wholeness of dignity and power." Riley Hughes

+ Cath World 176:151 N '52 130w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 S 7 '52 550w

Reviewed by O. D. Hormel

Christian Science Monitor p11 S 11 '52 650w

"Hemingway has already done the significant part of his life's work. . . He is, by our living needs and standards, a true, brilliant, but very limited artist, and I believe that we have gotten all we can from him now. He may write several more good or even fine books of a kind, but it is very doubtful if they will extend our sensibilities and refresh our vision of life as the earlier works did; and the chances are that they will merely repeat or embellish the best of his earlier work, as does The Old Man and the Sea." Seymour Krim

Commonweal 56:584 S 19 '52 1600w

"For most readers this will be a taut, tense, graphic story of an old fisherman who, after a run of bad luck, hooks the biggest fish he has ever seen and in spite of age and weariness fights him to victory, only to have his catch taken from him at the end. Some of the older readers may put into it all the symbolism of human striving and the identification of killer with killed that the critics find. For most of them it will be unforgettable as a picture of

the sea and of fishing and of a man's persistence." M. C. Scoggin

+ Horn Bk 28:427 D '52 50w

Kirkus 20:377 J1 1 '52 270w

"Saturated with its subject and milieu, written in a limpid style and with the surest art, this novella is one of Hemingway's finest pieces of work. No one else could possibly have written it." E. F. Walbridge

+ Library J 77:1401 S 1 '52 60w

Reviewed by Norman Shrapnel

Manchester Guardian p4 S 12 '52 140w

"On so many counts the book is momentous and heartening. . . Though in his past work Hemingway suggested compassion and humility and love, in 'The Old Man' he gives expression to them in a directer and bolder way, without sacrificing the strength and toughness of the earlier work. And for a final thing, it suggests that the big book Hemingway has been working on in the past, and is still working on, may be his greatest." Harvey Breit

+ Nation 175:194 S 6 '52 1100w

Reviewed by Mark Schorer

New Repub 127:19 O 6 '52 1400w

"The Old Man and the Sea is intended to be a 'universal' book, dealing, however briefly, with the suffering of humanity as a whole. Its compassion is not exclusive. If it succeeded it would be a masterpiece surpassing anything that Mr. Hemingway has written. In my opinion it has not succeeded. Despite its great virtues, its lucidity, its brilliantly compact evocation of the sea, of physical endurance, of the power of the great fish, its compassion and its impact, it does not plumb these depths of primitive tragic simplicity at which it obviously aims." J. D. Scott

+ New Statesman & Nation 44:297 S 13 '52 650w

"I couldn't write even a short report on the book without paying tribute to Hemingway's prose. It is as different from Melville's prose in 'Moby Dick' as anything could be and still remain English. There is no attempt in it to express the inexpressible by inventing new words and turns of phrase; instead Hemingway uses the oldest and shortest words, the simplest constructions, but gives them a new value—as if English were a strange language that he had studied or invented for himself and was trying to write in its original purity." Malcolm Cowley

+ N Y Herald Tribune Bk R p1 S 7 '52 2100w

"It is a tale superbly told and in the telling Ernest Hemingway uses all the craft his hard, disciplined, trying over so many years has given him." R. G. Davis

+ N Y Times p1 S 7 '52 1750w

Reviewed by Brendan Gill

New Yorker 28:115 S 6 '52 700w

"Hemingway has never written more cleanly, more precisely, with less waste—not that he is very often a man to waste a word. Here, because he knows so well the background against which he stages his miracle-play of Man against Fate, he evokes both struggle and sea with a skill that very few—oh, well, what few, then? no one else writing today—could touch." J. H. Jackson

+ San Francisco Chronicle p20 S 7 '52 1550w

"The admirable Santiago, Hemingway's ancient mariner and protagonist of this triumphant short novel, enters the gallery of permanent heroes effortlessly, as if he had belonged there from the beginning. . . 'The Old Man and the Sea' is a great short novel, told with consummate artistry and destined to become a classic in its kind. It is a good kind of present for a man to give the world on or about his fifty-third birthday." Carlos Baker

+ Sat R 35:10 S 6 '52 1600w

Reviewed by Tangeve Lean

Spec 189:342 S 12 '52 240w

"The Old Man and the Sea has almost none of the old Hemingway truculence, the hard-guy sentimentality that sometimes gives even his most devoted admirers twinges of discomfort. As a story, it is clean and straight. Those who admire craftsmanship will be right in calling it a masterpiece."

+ Time 60:114 S 8 '52 900w

"Carefully and expressively told in prose that achieves a considerable pitch of excitement during the attack of the sharks. And yet, all the same, the reader closes the book feeling that such an effect might have been achieved, equally well by a writer of far slighter gifts."

Times [London] Lit Sup p593 S 12 '52
280w

Wis Lib Bul 48:215 S '52

Reviewed by Paul Pickrel

Yale R n s 42:8 autumn '52 310w

HENDERSON, KEITH. Pastels. 96p il \$5
Studio

741.2 Pastel drawing 52-7388

Writing in a half-humorous style, author gives instructions in the art, and, in captions for the plates, some of its history. Plates include work by Andrea Del Sarto, François Clouet, Carracci, Terborgh, Liotard, De la Tour, Degas, Eric Kennington, and others.

Booklist 49:34 S 15 '52

Reviewed by A. S. Plaut

Library J 77:1511 S 15 '52 40w

School Arts 52:12a N '52 50w

HENDERSON, LE GRAND (LE GRAND, pseud). When the Mississippi was wild [pictures by the author]. [38p] \$2 Abingdon-Cokesbury

52-3039

Tall tale about Old Al, the alligator who lived in the Mississippi river and made life exciting for anybody who tried to keep him from whipping up storms from the Gulf of Mexico. For ages 6-8.

Booklist 49:20 S 1 '52

Bookmark 12:11 O '52 20w

"An authentic bit of American folklore that will please children of all ages." Elizabeth Yates

+ Christian Science Monitor p11 S 11 '52
50w

"Simple prose and pictures in bright green and black make this fourth Le Grand regional tall tale a good one." V. H.

+ Horn Bk 28:319 O '52 90w

Kirkus 20:366 J1 1 '52 80w

"Easy sentences make this useful for poor readers." Phyllis Penner

+ Library J 77:1412 S 1 '52 60w

"The author gets plenty of action, pioneer-style, into the story, but he fails to cap his climax with the twisty kind of humor which made his other yarns so satisfying." E. L. B.

+ N Y Times p40 O 5 '52 110w

"This 'tall tale' in picture-book form is even funnier than LeGrand's 'Cap'n Dow and the Hole in the Doughnut.' The drawings are very funny indeed. Little boys will love them."

+ Sat R 35:50 N 15 '52 50w

HENDERSON, PHILIP. Christopher Marlowe. (Men and books ser) 162p il \$2.50 Longmans

B or 92 Marlowe, Christopher 52-9180

This study of Marlowe is half biography, half criticism. The first part is a sketch of his life and death, based on recent research; the second part takes up each play separately and gives all that is known of texts, stage history and sources, summarizes plots, and critical scrutiny. Bibliography. Index.

"Tyrone Guthrie's Old Vic production of Tamburlaine the Great was an event among other things in Marlowe scholarship. . . Mr. Philip Henderson has modestly and learnedly provided a chart of the cyclone, all the more useful for being frankly just that."

+ New Statesman & Nation 43:382 Mr 29
'52 260w

"This little book on the great Elizabethan dramatist is an uneven performance, partly through the difficulty of its subject and partly through the method of its author. . . In

general it is a useful and stimulating handbook for a fresh reading of Marlowe's mighty lines." Robert Halsband

+ Sat R 35:38 J1 12 '52 260w

"With four relevant illustrations and a helpful bibliography, this book, though open to question in various details, may be commended as a thoughtful and scholarly introduction to its subject."

+ Times [London] Lit Sup p347 My 23
'52 1000w

HENDERSON, RONALD FRANK. New issue market and the finance of industry; with a foreword by Sir Henry Clay. 172p \$3.50 Harvard univ. press

332.6 Investments. Finance—Great Britain. Capital. Stock companies A52-9214

"An analytical study of the availability of risk capital for the financing of (particularly small) new enterprises in Britain since 1926. The author discusses the importance in supporting the economy, what conditions have hampered the flow of capital, and certain methods and sources by which it may be assured, especially the investment trust as experienced in management problems and suited to risk-spreading." (Library J) Index.

"Mr. Henderson is able to draw significant background material from hardly more than half-a-dozen sources. Were he writing of the American scene, his citations would be even fewer. Thus the contribution made by this little volume to a neglected but highly important field is particularly welcome." C. C. Abbott

+ J Pol Econ 60:360 Ag '52 370w

"A valuable and suggestive study." J. E. Cross

+ Library J 77:599 Ap 1 '52 40w

HENDRY, CHARLES ERIC. Role of groups in world reconstruction [foreword by Hugh Keenleyside]. 202p \$2.75 Womans press

301.153 Reconstruction (1939-). Community life. Group work 52-13335

"Based on a questionnaire sent to officials engaged in military, occupation, and rehabilitation programs throughout the world, this study investigates the ways that case work, group work, and community organization can be applied to world reconstruction. The first part is a general survey of answers submitted to the questions, the second part consists of the direct field observations of the author in Germany, and the third section states some implications for future social policy. Of interest to social workers and community organizers." Booklist

Booklist 49:83 N 1 '52

"Clear, comprehensive volume."

+ Bookmark 12:31 N '52 40w

"The end impression is that only in so far as specific data is available on the German assignment is the book of general interest. Beyond that the appeal is limited to specific groups concerned in the social and educational problems involved."

Kirkus 20:588 S 1 '52 150w

Reviewed by H. S. Taylor

+ Library J 77:1649 O 1 '52 100w

HENKLE, HENRIETTA (HENRIETTA BUCK-MASTER, pseud). Bread from heaven. 309p \$3 Random house

52-8811

"The story centers around Karel Lindeman, a young stranger with a maimed child, who comes to a New England village, seeking home and friends. Karel gets a job in a local garage. It is Nicky, the child who first makes the village uneasy; a child like that should be better cared for, or kept out of sight. . . With the imaginative insight of art that transcends mere realism, the author has recreated the conflicts of the war-torn world into this pinpoint of humanity divided into two camps:

HENKLE, HENRIETTA—*Continued*

Those who fear and distrust strangers and those who befriend them." N Y Times

Booklist 49:13 S 1 '52

"Mrs. Buckmaster invests scene, incident, and character with a poet's sympathy and insight. The reader will agree with Julie Wright that knowing Karel and Nicky does much for 'one's deepest sense of life and its truth and its potentials.'" Riley Hughes

+ Cath World 176:153 N 52 160w

"'Bread from Heaven' is a fictional sermon on prejudice, delivered by a practiced missionary, Henrietta Buckmaster, whose 'Let My People Go' and 'Deep River' made her one of the best known of the protagonists of tolerance and understanding." Fanny Butcher

+ Chicago Sunday Tribune p5 Ag 10 '52 500w

Christian Science Monitor p7 Ag 7 '52 50w

"Henrietta Buckmaster is a thoughtful and distinguished author who has written three successful novels. So say her publishers and a few fellow novelists who have read her books. But she is also a ladywriter, it seems to me, who likes to daydream in print. Daydreaming probably is harmless entertainment, but for a novelist it is a poor substitute for contemplation." Alfred O'Brien

— Commonwealth 56:492 Ag 22 '52 480w

Kirkus 20:379 J1 1 '52 180w

Nation 175:237 S 20 '52 280w

"A thoughtful and ably written novel." Mary Ross

+ N Y Herald Tribune Bk R p6 Ag 3 '52 500w

"'Bread From Heaven' is the sixth of Henrietta Buckmaster's novels and brings to fulfillment the gifts of a mature, distinguished novelist. The quality of the writing, the insight into character, reminds this reviewer of 'Cry the Beloved Country.'" Anzia Yezierska

+ N Y Times p4 Ag 3 '52 400w

New Yorker 28:144 S 13 '52 50w

"I suppose that some readers will say 'Oh, yes, but I'm tired of novels-with-a-message!' There is no answer to that, really, but to reply 'Then you're tired of everything but the second-rate.' No novel worth anything was ever written that did not have something to say. The genuinely first-rate novel both says it and tells a story that genuinely touches the emotions. Miss Buckmaster here achieves both objectives." J. H. Jackson

+ San Francisco Chronicle p19 S 14 '52 400w

"While the village represents the world, and Karel and the child are all the aliens, all the outcasts, all those who have innocently suffered, we are too moved, too swept along by the story and the characters to feel that the allegory is overweighted. This is a richly conceived, sound, and absorbing novel." C. R. Sumner

+ Sat R 35:15 Ag 16 '52 550w

"The author handles the situation with consummate skill and an understanding of human nature which makes the story both exciting and satisfying." Ethel Dexter

+ Springfield Republican p6D Ag 24 '52 500w

HENN, THOMAS RICE. *Lonely tower; studies in the poetry of W. B. Yeats.* 362p il \$5 Pellegriini & Cudahy

821 Yeats, William Butler [51-7616]

"As Yeats's poetry can be understood completely—if at all—only with some knowledge of his life and times, the topical and personal allusions that fill his poetry, either from his life or his erratic reading of history, as well as the more remote experiences in magic or references to esoteric thought, need to be confidently and heavily footnoted. The *Lonely Tower* provides these footnotes. . . Mr. Henn describes again what has become the conventional pattern of that life: Sligo, Bloomsbury, Maud Gonne, Lady Gregory, Synge, 1916, Civil War, Mrs. Yeats and the automatic writing, the Castle at Ballylee, and so on. But although

he himself comes from Sligo, he does not describe the events or personalities with the dangerous enthusiasm of a participant. One finds a merely impartial record." Spec

Reviewed by J. F. Nims

Chicago Sunday Tribune p8 F 17 '52 290w

Reviewed by Horace Reynolds

Christian Science Monitor p7 Je 12 '52 150w

Reviewed by Kimon Friar

New Repub 126:17 Ap 28 '52 280w

Reviewed by W. R. Rodgers

New Statesman & Nation 41:18 Ja 6 '51 1100w

"The tone of the book is singularly unpretentious, the style simple, clear, and not without charming touches. . . Here and there one might differ from the author's interpretation of a given passage, or possibly enlarge upon it. Now and again he makes a statement that it would be interesting to debate with him. . . These are slight matters, and are mentioned merely to indicate that the book is not too good to be true. It is good and it is true; at the very least, it is absorbing and persuasive." Babette Deutsch

+ N Y Herald Tribune Bk R p4 F 10 '52 900w

"'The Lonely Tower' is a carefully written and carefully thought-out book, scrupulous in its acknowledgments of debts for material of any kind, and yet not overburdened with notes. The author is a thorough student of Yeats' poetry, and his book is a valuable one." Mary Colum

+ N Y Times p1 F 10 '52 1250w

Reviewed by Lawrence Ferling

San Francisco Chronicle p27 Mr 23 '52 110w

"Without embracing the literary history of Yeats's poetry, which is a different study, this book will probably remain a permanent and valuable source of information for the interested reader as well as for the future scholar." Richard Murphy

+ Spec 185:390 Mr 23 '51 550w

"Mr. Henn's learned study owes some debts, always acknowledged, to other critics; but no work on Yeats has shown a finer perception of the nature of his poetry nor so wide a range of reference in the tracking down of allusions and images."

+ Times [London] Lit Sup p104 F 16 '51 1000w

HENNE, FRANCES, and others. *Planning guide for the high school library program.* 140p pa \$2 A.L.A.

027.8 School libraries (high school)

"Questionnaires and charts enable the librarian or outside surveyors to evaluate a library and to plan improvements. The material covers collection, activities, personnel, and administration; the guide is geared to libraries in schools with grade ranges of nine through 12 or 10 through 12. All guide material is on perforated pages that may be easily removed from the binding." Booklist

Booklist 48:138 D 15 '51

"This planning guide has been prepared by librarians rich in school-library experience and understanding. The questions asked and statements made in pointing up library services indicate an appreciation and knowledge of services needed by pupils and teachers in the modern school. Moreover, they indicate an appreciation of the problems involved in providing these services more effectively." N. J. Day

+ Library Q 22:357 O '52 700w

School & Society 74:336 N 24 '51 20w

HENNESSEY, WILLIAM JAMES. *Modern furnishings for the home.* 296p il \$10 Reinhold

749.2 Furniture 52-9369

Photographs of modern furniture, including chairs, tables, chests, sofas, beds, desks, multiple-purpose furniture, lighting and fabrics.

The author's foreword gives a brief history of modern furniture design and its purpose.

Booklist 49:8 S 1 '52
San Francisco Chronicle p21 J1 20 '52
80w

HENRY, JOAN, pseud. *Women in prison* [Eng title: *Who lie in gaol*]. 189p \$2.50 Double-day

365.4 Prisons—Great Britain 52-10046

A short account of eight months spent in two English women's prisons: Holloway and Askham Grange.

"All in all a rather quiet record of misspent lives, unrepenting for the most part at leisure, with little that is sensational to attract the vicarious spectator."

Kirkus 20:393 J1 1 '52 160w

"To depict the life of women in prison accurately, with both intimacy and understanding and at the same time avoid sordidness, is an accomplishment; and Joan Henry does this very well. Sharp, clear-cut characterizations and apt comments on prison conditions increase both the interest and value of such a book as this." E. P. Nichols

+ Library J 77:1301 Ag '52 120w

Reviewed by N. M. Roberts
Manchester Guardian p4 S 9 '52 330w

"The broad truth of her picture is well known to anyone who honestly studies our prison system; the only serious criticism is that in conveying the talk and atmosphere she does not always distinguish between fact and gossip."

+ New Statesman & Nation 44:309 S 20 '52 460w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p37 O 12 '52 550w

Reviewed by Lucy Freeman
N Y Times p14 S 21 '52 450w

"Curiously, the reason for her incarceration is never divulged, but her account of prison life is forthright and interesting."

+ New Yorker 28:135 O 4 '52 100w

"Miss Henry's point is that a prison is as good as its warden and the governor of York was an outstanding individual who influenced hundreds of women by a mixture of discipline and humanity that is quite rare but very effective. Most contemporary penologists will agree with this view, presented here not as a sermon, but as a story well worth reading."

S. R. Arnstein
+ San Francisco Chronicle p21 S 14 '52 650w

"Miss Henry has done a fair piece of reportage in recording the speech and behavior of her jailmates whose crimes ranged from the pathetic to the grotesque and horrible. But her book fails to shed any particularly new light on a problem that has long perplexed public and penologists alike. Its choppy, flat style further reduces its effectiveness." R. P.

+ Sat R 35:48 O 11 '52 200w

"Miss Henry's account may be overdrawn, as it is certainly sentimental. But for all that she has written a useful and stimulating book."

Lettice Fowler

+ Spec 189:370 S 19 '52 600w

Times [London] Lit Sup p711 O 31 '52 320w

HERBERG, WILL. *Judaism and modern man; an interpretation of Jewish religion.* 313p \$4 Farrar, Straus

296 Jews—Religion 51-13107

For descriptive note see Annual for 1951.

Reviewed by W. E. Garrison
Christian Century 69:312 Mr 12 '52 260w

"A book profoundly conceived, persuasively argued, and lucidly written." K. M. Chworowsky

+ Churchman 166:14 My 15 '52 150w

Reviewed by Michael Fraenkel
New Repub 127:21 D 15 '52 700w

"Christian as well as Jewish readers will find [this book] highly stimulating and provocative." J. B.

+ San Francisco Chronicle p21 N 18 '51 80w

"With this book Mr. Herberg joins the distinguished company of Martin Buber, Solomon Schechter, and Leo Baeck as a profound interpreter of the teachings of Judaism and of the Biblical theology." M. R. Konvitz

+ Sat R 35:57 Mr 8 '52 750w

HERBERT, SIR ALAN PATRICK. *Number nine; or, The mind-sweepers.* 286p \$3.50 Doubleday

52-5126

A satirical novel of the future—not much in the future—which relates the doings of a dispossessed English earl and his son in their fight against the authorities.

Booklist 48:196 F 15 '52

Reviewed by Riley Hughes
Cath World 175:75 Ap '52 180w

"'Number Nine' is a very funny book. Do not be thrown off by its slow opening, as I might have been but for the faithful doggedness of the reviewer. It isn't that it opens slowly—probably an illusion of the American reader—but that it is intensely British. Bear with it for the first quarter and you'll stay with it to the finish, with laughter." Edmund Fuller

+ Chicago Sunday Tribune p3 Ja 27 '52 550w

"It is a pity that Sir Alan sometimes seems to have lost track of the distinction between virility and vulgarity. He also includes in the book a defense of whisky that may cause him to be rated as a fiction writer of distinction. These failings apart, this is a successful farce." J. A. May

Christian Science Monitor p7 F 14 '52 280w

"Of no particular import, but a sometimes diverting farce."

Kirkus 19:683 D 1 '51 180w

"The novel is full of good humor of [a] kind, but one must confess that the entire joke wears a little thin. It is not that Mr. Herbert's efforts are half-hearted, but rather that the objects of his scorn are only half-hated. Clearly he knows a great many British civil servants for whom he has the highest respect and whose work he has no wish whatsoever to decry; he is very far from the mood in which Dickens wrote 'Bleak House' or Lewis, 'Elmer Gantry.' And this, from the point of view of satire, is unfortunate." James Hilton

+ N Y Herald Tribune Bk R p6 Ja 27 '52 440w

Reviewed by Wilmot Ragsdale
N Y Times p4 Ja 27 '52 300w

"This book, which is meant to be funny, is really not funny."

New Yorker 28:123 Mr 8 '52 70w

Reviewed by W. R. White
San Francisco Chronicle p29 F 24 '52 600w

Reviewed by Basil Davenport
Sat R 35:16 F 23 '52 550w

"In *Number Nine* Sir Alan Herbert has accomplished what he set out to do; but it hardly seems worth doing. Surely no satire on the house parties where psychiatrists select candidates for the Civil Service can be half as ridiculous as the original. . . . The satire is weakened because the Children of Light are as absurd as their opponents; the old Admiral is more dotty than his foes. But there are a number of witty remarks."

+ Times [London] Lit Sup p689 N 2 '51 210w

HERBERT, ARTHUR, pseud. See Arthur, H.

HERBERT, DON. Mr Wizard's science secrets [with Willie Watson and Betsy Taylor; foreword by Wilbur Beauchamp; drawings by Robert A. Barker]. 264p \$3 Pop. mechanics
507 Science—Juvenile literature. Scientific recreations 52-13772

"One of Chicago's personalities who has captivated children from 6 to 16 [and sometimes up to 60] with his appealing television show is Don Herbert as Mr. Wizard. . . This book explains how, with the simplest of materials and ingredients, most of which you already have in your house, you can entertain and mystify your friends—and learn a great deal about science at the same time." (Chicago Sunday Tribune) No index.

"Here's a fine Christmas gift for any boy or girl." Larry Wolters
+ Chicago Sunday Tribune p11 N 16 '52 100w

"A boon to teachers of general science. Format excellent. Will stimulate students to try many of the experiments." M. I. Ross
+ Library J 77:2076 D 1 '52 50w

"There are many other such books—this one will bring Mr. Wizard even more watchers of junior high up to adult age, and makes a good gift for those who are already his fans." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p32 N 16 '52 50w

HERBERT, EVELYN. Venus unmasked. 247p \$3 Dodd 52-8987

Gently humorous, slightly satirical novel of English country life. The three sisters, beautiful Marjorie, plain Polly, lovely, youthful Elena, become entangled in a series of love affairs and only Polly comes out with unqualified happiness in store for her.

Booklist 49:32 S 15 '52

"Recommended for rental collections and large libraries which have a light romance reading clientele." H. R. Forbes
Library J 77:1302 Ag '52 70w

"The British have a gift for the truly light novel in which few people talk as any one might in real life, but the remarks are so gay and sparkling, the situations so unexpected and amusing and the denouement so absurd but so right that resemblances to what is called reality are quite beside the point. That appears to be the kind of novel at which Miss Herbert has aimed in *Venus Unmasked*."

+ N Y Herald Tribune Bk R p15 S 7 '52 340w

"Evelyn Herbert has enough sophisticated wit to carry off an old-fashioned love story with a high, experienced hand. It is a pleasure to find so much worldly romantic innocence still rampant in an England given over to austere planning. Or to find human relationships running amok and rearranging themselves without benefit of an analyst's couch. Throughout this tale of delicate, almost casual enchantment, love plays the lead, not as a problem but as an answer." Isabelle Mallet

+ N Y Times p16 Ag 10 '52 320w

"The jacket to this says that Miss Herbert's work has been known in England for some time. If so and if this is a sample, American publishers have been singularly remiss in delaying introducing to America a writer with the rare gift of producing light romantic comedies."

+ Sat R 35:31 S 6 '52 230w

HERLING, GUSTAW. World apart; tr. from the Polish by Joseph Marek [pref. by Bertrand Russell]. 262p il \$3.50 Roy pubs

940.547 Concentration camps. World war, 1939-1945—Prisoners and prisons, Russian [51-8066]

"Fleeing from Nazi persecution, young Polish student Herling was caught by Russians in March 1940 and spent two following years in Soviet prisons and in labor camp near Archangel, till he was finally released; later he joined

Polish army and is now a writer in London. . . His report has the ring of truthfulness." Library J

Reviewed by John Grube
Canadian Forum 31:287 Mr '52 360w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p3 D 23 '51 500w

Kirkus 19:466 Ag 15 '51 120w

"Recommended for mature readers in public and college libraries." F. E. Hirsch
+ Library J 76:2112 D 15 '51 140w

"His experiences are not, alas, unique, and yet the book is more than another contribution to those two great twentieth-century subjects the physiology of hunger and the sociology of the camp. His account does nothing to disguise the inhumanity of the system of which he found himself a victim." Max Beloff
Manchester Guardian p3 O 16 '51 240w

Reviewed by Gerald Sykes
New Repub 126:19 Mr 10 '52 500w

Reviewed by Kingsley Martin
New Statesman & Nation 42:598 N 24 '51 470w

"Perhaps it needs a strong stomach to read about the stench, the swellings, the festering sores, the acrid rags, and the bludgeonings in the infernal microcosm brought so close by Mr. Herling's book. But what he reveals about human nature . . . is of the utmost importance in our knowledge of ourselves. . . Besides the new, absorbing light thrown on human psychology by this book, it also offers all of us here in America, who must pull in our belts to defend our common freedom, an irrefutable proof—if proof is needed—that faith in the value of the individual must be preserved at any cost." Virgilia Peterson
+ N Y Herald Tribune Bk R p6 D 23 '51 800w

"No person who seeks to understand Soviet Russia today can afford to miss this book." Mikhail Koriakov

N Y Times p18 Ap 6 '52 600w

Reviewed by Goronwy Rees
Spec 187:748 N 30 '51 250w

"Those who refuse to read the books of these witnesses in order to keep their innocence unsullied are guilty of the worst kind of intellectual dishonesty, the true *trahison des clercs*. To read, then, is a painful duty, remembering that, as we peer through these appalling telescopes, we are seeing only 'the dark side of the moon.'"

Times [London] Lit Sup p658 O 19 '51 600w

HERMAN, LEWIS HELMAR. Practical manual of screen playwriting for theater and television films. 294p \$3.50 World pub.

808.23 [029.6] Moving picture plays 52-5175

"This book is a practical manual of screen-play writing. Its purpose is to supply practical rules and suggestions and to describe practices applicable to the writing of motion-picture screen plays, for both theater and television presentation." (Pref) Index.

Booklist 48:211 Mr 1 '52

"Expert, comprehensive volume."
+ Bookmark 11:130 Mr '52 20w

Kirkus 19:717 D 15 '51 120w

"The specific examples of writing techniques are excellent. Highly recommended for television and cinema collections." George Freedley
+ Library J 77:534 Mr 15 '52 30w

HERNDON, WILLIAM LEWIS. Exploration of the valley of the Amazon; ed. and with an introd. by Hamilton Basso; il. with maps and reproductions of contemporary prints. 201p \$3.75 McGraw

981 Amazon valley 51-13608

In 1851, the author, a young American naval lieutenant, received orders to explore the Amazon river from its source in Peru to its mouth. This record of his travels, first issued as a government document in 1854, and highly

praised and influential, has never been reprinted until now. The editor's introduction contains a summary of the facts of Herndon's life and a critical appraisal of this work including a consideration of its place in American travel literature.

Booklist 48:300 My 15 '52

"His report, published in 1854, was a best seller of its day. . . And today it has every bit of freshness it had when it set young Mark Twain's mind to roaming. With certain unnecessary statistics only of interest to his superiors removed, Herndon's day-by-day chronicle, told in vivid personal terms, is far from anachronistic. If the traveler today should make the same trip he would probably find much that had been unchanged in the intervening decades. For the Amazon still drains one of the last frontiers of the globe." R. M. Hallett

+ Christian Science Monitor p9 Ag 27 '52 400w

"Mr. Basso rightly describes Herndon's book as 'one of the best pieces of travel writing in our literature,' and remarks on the author's 'straightforward, manly vigorous style. . . Both the publisher and the editor deserve applause for making it available to modern readers." Hubert Herring

+ N Y Herald Tribune Bk R p7 Je 22 '52 900w

"Hamilton Basso has on the whole been judicious in his editing and 'striking out of material that seemed . . . to have little contemporary interest,' yet I am afraid that scholars and scientists will still have to go back to the original edition. Passages have been omitted which seem to me as interesting (and certainly as valuable to the scholar) as those left untouched. Furthermore, there is no indication in the present edition where alterations or cuts in the original have been made." Charles Wagley

+ — N Y Times p6 My 11 '52 600w

"A new edition of a travel book that first appeared almost a century ago as a government report by an American naval officer and, because of its literacy and charm, captured the imagination of a large segment of the reading public, including Mark Twain's."

+ New Yorker 28:147 Ap 26 '52 180w

San Francisco Chronicle p13 Jl 27 '52 260w

"It does not have, despite the insistence of Hamilton Basso who writes the introduction to this edition any outstanding place in the history of exploratory literature of South America; but it is good report, well-written and factual. It is good, too, that the publishers make it available to us in modern dress, the only mystery being the reason for their choice of editor. Hamilton Basso, a charming writer, is fully at home in his own American environment, but he knows little about South America. Where footnotes could have been helpful, there are none; and where they are least needed, there they are. But apart from this, it is a delight to have a mid-nineteenth-century narrative on the Amazon." V. M. Von Hagen

+ — Sat R 35:33 Ag 9 '52 320w

HEROLD, JEAN CHRISTOPHER. Joan, maid of France; ill. by Frederick T. Chapman. 24lp \$3 Aladdin

B or 92 Jeanne d'Arc, Saint—Juvenile literature 52-9327

"Based on authentic contemporary documents, this is a record of the young maid's inability to accept defeat; her resourcefulness and courage against all kinds of opposition." (Publisher's note) For ages 9 to 16.

Booklist 48:344 Je 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 Ag 10 '52 150w

"A fresh and devout statement of the story of Joan of Arc. Without ever talking down, Mr. Herold makes the events of Joan's life important and meaningful for the 9-to-16 group." Mary Handy

+ Christian Science Monitor p10 My 15 '52 140w

Kirkus 20:283 My 1 '52 200w

"With the shortage of juvenile biographies of Joan, this volume is welcome both for its fresh treatment and as an absorbing story." E. J. Bowland

+ Library J 77:1081 Je 15 '52 90w

"This new biography comes at a time when young and old need to have their memories of Joan's faith renewed. One might think there are too many books already about her. But this seems particularly welcome for readers a bit under and over twelve, being written in an easy-reading style, yet offering fine content of narrative." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 11 '52 250w

"Based on contemporary records, this is a brilliant portrait, showing Joan's faith and her courage in the face of hardship, doubt and treachery. Yet it is never sentimental, for we see her in all her humanity, her humor, her impatience when she was balked, her wistfulness for the simple life of Domremy." E. L. Buell

+ N Y Times p10 Jl 6 '52 150w

"A clear, movingly written, and on the whole satisfactory chronicle for eleven- to fourteen-year-olds, which goes in for a minimum use of imagined conversations and often employs Joan of Arc's own words. The last two pages, which discuss the reality of her 'voices,' are perceptive and in good taste."

+ New Yorker 28:206 D 6 '52 50w

HERRIOT, EDOUARD. In those days, before the first World war; tr. by Adolphe De Milly. 276p \$3.75 Editions A. De Milly

B or 92 Statesmen—Correspondence, reminiscences, etc.

"The first installment of a three-volume autobiography by the President of the French National Assembly. In this book, the author, now eighty, tells of his youth and early manhood, terminating his narrative just before the outbreak of the First World War." New Yorker

Reviewed by Harold Lancour

Library J 77:2070 D 1 '52 70w

"His Memoirs, in three volumes, will undoubtedly deserve a large and sympathetic audience. I deeply regret that the start is not more auspicious. . . And people who know France and the French language will be irritated by the translation. M. de Milly has verve, and even style; but his text is strewn with boners, of the 'Fractured French' type, not invariably amusing. The next two volumes ought to be important: the American version should be checked by a rigorous and competent critic." Albert Guerard

+ — Nation 176:15 Ja 3 '53 260w

"This effective and unassuming narrative of his first forty years by France's veteran statesman suffers from one regrettable flaw: the translation, apparently done in England, is slovenly. . . At a time when American translations from foreign languages have undergone a very marked improvement, this relapse into inaccuracy and incompetence must be branded as regrettable. The book otherwise makes very pleasant reading." Henri Peyre

+ — N Y Times p15 D 28 '52 500w

"The book is lit up throughout by witty asides and critical opinions on literature and on some famous contemporaries; among the last is a fine little sketch of Clemenceau."

+ New Yorker 28:188 N 15 '52 190w

HERSKOVITS, MELVILLE JEAN. Economic anthropology; a study in comparative economics. 2d ed rev & enl 547p maps \$7.50 Knopf

572 Economic conditions. Society, Primitive 52-5074

"This book, a thorough revision of The Economic Life of Primitive Peoples [Book Review Digest 1940], is an introduction to comparative economics in the broadest sense of the term. . . The purpose of this book remains what it was when first written—to provide information concerning the economic life

HERSKOVITS, M. J.—Continued.

of nonliterate peoples, to consider some of the questions in economic science that can be examined by the use of these data, and to suggest lines of attack which may be profitably defined for future use." (Pref) Bibliography. Index.

Booklist 48:380 JI 15 '52

"This is the only available book in a new and significant field of social investigation." G. F. Whicher

+ N Y Herald Tribune Bk R p10 Ag 31 '52 50w

"Those seriously interested in anthropology and economics, and the relations between the two fields, will find this book extremely worthwhile." I. B.

+ San Francisco Chronicle p18 Je 15 '52 130w

HESCHEL, ABRAHAM JOSHUA. Sabbath: its meaning for modern man; with wood engravings by Ilya Schor. 118p \$2.75 Farrar, Straus

296.4 [296] Sabbath 51-8400

"This small monograph emerges as a simple and clear exposition of the Jewish Sabbath, despite the fact that the numerous technical footnotes to Hebrew, Latin, and German sources reveal the author to be a very erudite scholar. He is Associate Professor of Jewish Mysticism and Ethics at the famous Jewish Theological Seminary of America (in New York City)." Library J

"Poetic, learned discourse."

+ Bookmark 11:81 Ja '52 20w

Kirkus 19:597 O 1 '51 140w

"Fine for Judaic religion shelf," J. M. Scherr

+ Library J 76:1802 N 1 '51 130w

"Gratefully one enters the world of Professor Heschel's brief treatise. His is an altogether noble and consecrated spirit, one of the few in our time and place which bears luminous witness to the spiritual realities of Judaism." Ludwig Lewisohn

+ N Y Herald Tribune Bk R p12 Mr 9 '52 420w

HESELTINE, PHILIP (PETER WARLOCK, pseud). Frederick Delius; rev. ed. reprinted with additions, annotations and comments by Hubert Foss. 224p \$3 Oxford

B or 92 Delius, Frederick 52-9915

"A definitive biography of Delius will not be forthcoming as long as access to numerous letters, manuscripts, and documents of the composer is prohibited by the Delius Trust now in possession of them. Thus Hubert Foss justifies this reprint of Heseltine's study of the composer, first published by John Lane in 1923. To the 107 pages of Heseltine's study Mr. Foss has added an introductory essay that surveys the existing literature on Delius, 53 pages of additions, annotations, and comments, a summary evaluation in the form of a postscript, and a chronological list of the compositions (necessarily incomplete) with publishers and details of first performances." Music Lib Assn Notes

"A charming and penetrating study of the composer's personality, written at a time when the author was an ardent admirer and intimate friend of Delius. It therefore presents the composer from a somewhat biased point of view. His concise, nontechnical discussions of the compositions, while in terms of descriptive generalities, are nevertheless perceptive and often eloquent." William Kimmel

+ — Music Lib Assn Notes 9:615 S '52 300w

"In his introduction Mr. Foss gives us a short sketch of Delius, with 'memories' contributed by Roger Quilter, Charles Kennedy and Percy Scott; it all amounts to a new and engrossing book. Warlock's study wears well even if we are not taken far into the scores of 'The Mass of Life' and 'Sea Drift' by information to the effect that 'the music is wrapped round in the mantle of night,' or that 'in this music we seem to hear the very quintessence of all the sorrow and unrest that man can feel

because of love.' But on the whole Warlock keeps a fairly balanced head; indeed he seems, like other ardent admirers of Delius, to understate the melody of the composer." Neville Cardus

+ Spec 188:718 My 30 '52 600w

"Mr. Foss expresses the opinion that when the original study was made by Heseltine all Delius's important creations had already appeared; so that Heseltine's book has suffered little from becoming out of date. This is true, and the portrait of Heseltine the author, as revealed in his book, has equally not been falsified by the passage of time. Mr. Foss has done both his heroes a service by adding for the sake of completeness some account of the last works in the remaining 11 years of the composer's life, including those dictated to Mr. Eric Fenby."

+ Times [London] Lit Sup p343 My 23 '52 500w

HESS, THOMAS B. Abstract painting; background and American phase [a Lee Ault edition]. 164p il col il \$7.50 Viking

759.06 [759.915] Art, Abstract. Painting. Painting, American 51-14481

"The managing editor of Art News writes a book aimed at the informed art public. . . Book is divided into three parts, 'Qualifications, Propositions, Contradictions, Definitions'; 'Background and Paris'; 'Foreground and New York.' Interesting color plates; Art News files were the source of illustrations." Library J

Booklist 48:181 F 1 '52

Reviewed by Edward Barry

Chicago Sunday Tribune p4 Ap 13 '52 300w

Christian Science Monitor p15 Mr 27 '52 180w

"A novice in the discussion of art and the controversial topic of 'modern art' might flounder and gasp at the rapid shuttling back and forth in time and place, at the familiar use of names not necessarily familiar to the reader. Ultimately the persevering reader would catch his breath and find enjoyment in text and image."

Library J 77:51 Ja 1 '52 130w

Reviewed by S. L. Faison

Nation 174:111 F 2 '52 550w

"Original, enthusiastic, drawing on a wide historical background, Mr. Hess brings genuine sympathy to his subject."

+ New Repub 125:19 D 10 '51 50w

"This is an important book. While not the most fairly comprehensive survey of the field (Hess is a partisan; an urban fanatic, some might say) it does give us the most searching analysis the subject has so far received either pro or con, and the most up to date." Selden Rodman

+ N Y Herald Tribune Bk R p7 D 30 '51 1150w

"Thomas B. Hess makes no pretense of being a detached observer. His book is an eloquent and impassioned argument for the importance of the 'American phase' of abstract painting. . . On the other hand, one wonders about the omission of such painters as Philip Guston or Jimmy Ernst. . . And to say that the influence of Hans Hoffman 'may be non-existent on most of the painters discussed here' is a curiously ambiguous way to acknowledge the important role of this 'elder statesman.' However, these minor flaws are more than counterbalanced by passages of brilliant insight, such as the author's 'Joycean' interpretation of the work of de Kooning. Taken as a whole, the volume is an achievement of considerable importance, to be welcomed by all those seriously concerned with the present and future of American art." H. W. Janson

+ — N Y Times p10 Ja 6 '52 750w

"Thomas Hess is to be commended for tackling a book on abstract painting. He has gone at his task with an enthusiasm that reflects the dedicated role of the *avant-garde* artists of whom he writes. His style, sprinkled with metaphor and many an apt insight, suggests the liveliness of the group of painters in this country who have been caught in the

limelight of controversy during the last ten years. . . Too frequently in writing about art in this country objective, or supposedly objective, reporting passes for criticism. Mr. Hess's conviction of the interest and importance of these painters is a happy exception and of great value in introducing his artists to the lay public he is addressing." Robert Goldwater

+ Sat R of Lit 34:14 D 22 '51 950w

HESSE, HERMANN. Siddhartha; tr. by Hilda Rosner. 153p \$1.50 New directions

"It is a moral allegory, based on Indian mysticism, which tries to solve the enigma of human loneliness and discontent. The hero, Siddhartha, endowed with all the virtues, goes through the fires of various experiences to emerge to a state of peace and holiness. Before he has achieved this beatitude he has tasted the pleasures of being a mendicant wanderer, then consort to a courtesan, then wealthy man of business, and finally companion to a humble ferryman, whose wisdom comes from the endlessly murmuring river." (Sat R of Lit) "Siddhartha," which is available in English for the first time in the present edition, was originally published in 1923." (N Y Times)

"This book has been a particularly great help to those who had attached themselves to the noisy world and leaders of yesterday, and who are sincerely trying to find their own individuality and peace." Fritz Richter

+ Chicago Sunday Tribune p4 N 18 '51 450w

"The author's stringent, economical phrasing with its careful rhythms lends the book an air of studied antiquity, refreshing, yet, oddly, new."

+ Kirkus 19:594 O 1 '51 110w

"A superb English translation. . . The cool and strangely simple story makes a beautiful little book, classic in proportion and style; it should be read slowly and with savor, preferably during the lonely hours of the night."

+ Nation 173:430 N 17 '51 70w

Reviewed by Christopher Lazare
N Y Times p52 D 2 '51 550w

"The clarity of this short tale allows one to look through to its profound depth." Robert Halsband

+ Sat R of Lit 34:38 D 22 '51 250w

HEWITT, BARNARD WOLCOTT, and others. Play production; theory and practice, 488p il \$6.50 Lippincott

792 Theater—Production and direction. Amateur theatricals 52-850

A comprehensive manual for the amateur dramatic coach based to some extent on Hewitt's earlier Art and Craft of Play Production [Book Review Digest 1940]. "Readers familiar with Art and Craft of Play Production will recognize similarities to the earlier book in viewpoint and in the treatment of many sections. The entirely new matter includes the opening section on the aesthetics of play production, material on various types of theatres, and the practical material on sound effects, makeup, business, and publicity." (Pref)

Booklist 49:29 S 15 '52

Reviewed by George Freedley
Library J 77:1814 O 15 '52 20w

HEWLETT, DOROTHY. Elizabeth Barrett Browning, a life. 388p il \$6 Knopf

B or 92 Browning, Elizabeth (Barrett)

51-13218

"The author tells the full story of Elizabeth's life, both before and after she became Mrs. Browning. While presenting the life-giving details, she never forgets that, however interesting the individual, Elizabeth survives because of her talent and art." (Publisher's note) Bibliography. Index.

Booklist 49:46 O 1 '52

Bookmark 12:31 N '52 20w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p10 O 19 '52 280w

"It may seem captious to record final disappointment in a book so full of detail and insight as this; but successful biographies are notoriously temperamental combinations of paradoxical elements. They must be wise, detached, scrupulous—as this one is; they must also integrate their subject, bring him to life from one overriding point of view—a feat which here is not achieved." Ruth Chapin

Christian Science Monitor p13 O 9 '52 380w

"A dispassionate, compassionate, scrupulously researched and sensitively reflected life of Elizabeth Barrett Browning."

+ Kirkus 20:438 J1 15 '52 260w

"It has been long since we have had a readable biography of this famous English woman. At last, here is a picture of Elizabeth Barrett Browning as she was, in relation to her family and her friends." K. T. Willis

+ Library J 77:1301 Ag '52 110w

Reviewed by S. C. Chew

N Y Herald Tribune Bk R p1 O 5 '52 1100w

"There is a good deal of fallacious reasoning here, and no real proof of the author's main contentions. Wisely, she devotes most of her book to the romance, skillfully piecing together the story from a wealth of correspondence and fresh source material, adroitly depicting the ups and downs of the affair."

+ New Yorker 28:129 S 20 '52 150w

Reviewed by Jane Volles

San Francisco Chronicle p8 N 30 '52 200w

"This biography would have been enriched by a deeper and longer treatment of the poetry, and some comparison of Mrs. Browning's poetic achievement with other poets would have been useful. . . We must be grateful, however, for [a] clear and full narrative of Elizabeth Barrett's life which Miss Hewlett has given us, the first in many years." W. C. DeVane

+ Sat R 35:25 O 18 '52 700w

Reviewed by A. D. Culler

Yale R n s 42:316 winter '53 390w

HEXTER, JACK H. More's Utopia: the biography of an idea. (History of ideas ser) 171p \$3 Princeton univ. press

321.07 More, Sir Thomas, Saint—Utopia 52-5843

"Professor Hexter re-examines the growth of the idea of the book in More's mind from the time More first thought of it to the time, some eighteen months later, when he sent it to be printed. For evidence, Hexter uses what we know about Thomas More and his times, his literary friends and their opinions, but chiefly the book itself." N Y Herald Tribune Bk R

"This is admittedly a book for the specialist, and even here the author modestly disclaims any 'brand new insight' and insists that he is merely reviving the view of the Utopia held by More's own contemporaries. All of this is true, but the book should have a wider appeal as a useful and ingenious piece of historical analysis and reconstruction." W. T. Jones

+ Ann Am Acad 284:206 N '52 240w

"Specialists will be delighted with the fresh reconstruction of the order and immediate circumstances of the Utopia's composition, a series of deductions as ingenious and fascinating as a good detective story." Garrett Mattingly

+ N Y Herald Tribune Bk R p7 Ag 17 '52 430w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Quiet gentleman. 315p \$3.50 Putnam

52-5266

Returning from the Napoleonic wars to claim his heritage the seventh Earl of St Erth discovers he has enemies in his own household.

HEYER, GEORGETTE—*Continued*
But he is not the top he at first seems to be and he survives several attempts on his life and marries for love.

Booklist 48:228 Mr 15 '52

Reviewed by Henry Cavendish
Chicago Sunday Tribune p5 Mr 9 '52
400w

"A mannered piece with enough humor and light romance to please older girls." M. C. Scoggin

+ Horn Bk 28:187 Je '52 80w

Kirkus 20:86 F 1 '52 160w

Library J 77:1215 J1 '52 30w

"Purists among historical-novel readers may complain at the ease with which young Lord St. Erth charms all those around him, out-guesses the menaces, and turns enemies into friends in the final pages. It seems unlikely that Miss Heyer's public will mind in the slightest." Andrea Parke

+ N Y Times p31 Ap 6 '52 140w

"A must for Heyer fans." J. V.
San Francisco Chronicle p23 Ap 6 '52
150w

"Historical novel addicts, particularly those who read 'Arabella' and 'The Grand Sophy,' and those who love a mystery may find Miss Heyer's blending of the two forms as good as a sedative. There are plenty of not-to-be-taken-too-seriously shivers, period descriptions of clothing, hunting, castles, and love of the most unimpeachable kind. . . . Some of its readers may doubt, however, that it quite gives the fine combination of the best of both Dickens and Jane Austen' one reviewer found in 'Arabella.' I find myself unable to do more than praise it with faint damns." H. C. Webster

Sat R 35:19 Mr 22 '52 230w

HICKS, GRANVILLE. There was a man in our town. 281p \$3 Viking

52-8545

"Home from New York to work on his play, Bert Shattuck, narrator of this novel, views with amusement and interest the efforts of a newcomer, a former university professor and dean, to stir up the local politics of Colchester where Bert's family has lived for generations." Bookmark

Booklist 48:189; 247 F 15 '52; Ap 1 '52

Bookmark 11:158 Ap '52 50w

Reviewed by Riley Hughes

Cath World 175:233 Je '52 250w

"The trouble with Mr. Hicks' new novel is that, altho it is interesting, it isn't interesting enough. The material doesn't carry enough of a charge to explode effectively." Edmund Fuller

Chicago Sunday Tribune p4 Ap 20 '52
230w

"Mr. Hicks has touched lightly, but penetratingly, on many of the sensitive spots of a reform movement. This humor warms but does not burn too severely, and a pleasant time is had by all, even by the reformer, if he has a sense of humor." L. E. Cannon

+ Christian Century 69:1288 N 5 '52 160w

Christian Science Monitor p7 Ag 7 '52
100w

Reviewed by Frank Getlein

Commonweal 56:78 Ap 25 '52 250w

Kirkus 20:45 Ja 15 '52 180w

"Mr. Hicks is quite an authority on the life in small towns. His plot line is a bit too tortuous to make the book a good novel, but as a picture of a representative small town the book should have great value in most libraries." H. L. Roth

Library J 77:433 Mr 1 '52 110w

"The characters are all stereotypes conceived in great high spirits. The high spirits, indeed, are the most engaging thing about this novel, a *roman à thèse* on a theme so worn that Mr. Hicks should probably be congratulated on having managed to be amusing as often as he is." Ernest Jones

Nation 174:350 Ap 12 '52 90w

New Repub 126:21 Ap 21 '52 220w

"A careful study, often equipped with a cutting edge. . . . The novel as a whole is a timely and useful antidote to political glibness—to the kind of argument in which, as the olive stones grow more numerous in the ash trays somebody is sure to say something about 'grass-roots.'" James Hilton

+ N Y Herald Tribune Bk R p4 Mr 30 '52
800w

"Beneath the deft, fast-moving narrative, Mr. Hicks is seriously concerned with the fundamental problems of what we call democracy. . . . 'There Was a Man in Our Town' is a political novel that steps upon no one's toes, yet manages insidiously to make its point." John Nerber

+ N Y Times p4 Mr 30 '52 550w

New Yorker 28:145 Ap 19 '52 140w

"Some of the drama is lost by reason of Mr. Hicks's telling his story in the first person; important actions happen off-stage and are reported, sometimes too low metabolically, in Bert's urbanely detached role of 'inside' commentator and spectator. But the net effect is a happy one. . . . Mr. Hicks's novel is not only entertaining; it is also intelligent and useful." Charles Lee

+ Sat R 35:14 Mr 29 '52 650w

Reviewed by Ethel Dexter

Springf'd Republican p7D My 18 '52
260w

HICKS, WILSON, ed. This is Ike; the picture story of the man; text by Gardner Soule; picture research by Helen Faye. unsp \$2.50; pa \$1 Holt

B or 92 Eisenhower, Dwight David. Campaign literature, 1952 52-9921

Life story of General Eisenhower told mainly in some 250 photographs.

Booklist 48:338 Je 15 '52

Bookmark 11:231 J1 '52 20w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p12 Je 15 '52
190w

Kirkus 20:338 Je 1 '52 90w

"Maybe one reason why so many people like Ike is that he takes such a good picture. His deep poise makes him look natural, always. He just lets his expressive face tell the story. It isn't always the famous Eisenhower grin, either. When he looks solemn, he looks very solemn, and when he looks grim, he looks very grim." Marcus Duffield

+ N Y Herald Tribune Bk R p6 Je 15 '52
230w

Reviewed by J. H. Jackson

San Francisco Chronicle p11 J1 6 '52
110w

"A picture gallery worth owning." P. R. Levin

+ Sat R 35:31 S 20 '52 320w

"This multiple portrait of 'Ike,' grinning and serious, at play and at work, and never camera conscious, adds up to a visual estimate of the man. There are plenty of photos of Mrs. Eisenhower, too, usually smiling." D. B. B.

+ Springf'd Republican p9C Je 8 '52 170w

HIGGINS, BENJAMIN HOWARD. What do economists know? six lectures on economics in the crisis of democracy. 166p \$2.75 Cambridge

330 Economics

"An economist with high academic qualifications plus extensive administrative experience, discusses in a series of lectures . . . for the intelligent layman the proper role of economists in the formulation and administration of economic policy; counters the frequent charge that economists do not agree, by stating the extent of their agreement on fundamentals; proposes that, the electorate deciding the ends to be achieved, the economists be empowered to prescribe the means to be used." Library J

"The wide scope of this thought-provoking volume is best indicated by its sub-title: Six Lectures on Economics in the Crisis of Democracy. It is explicitly addressed to the intelligent

layman and to elementary economics students. I should add that the many and controversial questions which it raises should stimulate useful discussion for review and appraisal by senior majors in economics. The special usefulness of the book for readers like these lies partly in its broad perspective and partly in its discussion of material often neglected in the regular curriculum, such as methodology, the various 'schools' of economic thought, and the relation between economics and other social studies." J. W. Conard

+ Am Econ R 42:925 D '52 600w

Reviewed by Edmund Whittaker
Ann Am Acad 284:185 N '52 360w

"Timely and provocative." J. E. Cross
+ Library J 77:2002 N 15 '52 60w

"Professor Higgins's book has the cardinal merits of lucidity and common sense."

+ Times [London] Lit Sup p463 J1 18 '52 600w

HILBISH, FLORENCE MAY ANNA. Research paper. 292p \$2.95 Bookman associates

029 Reports—Preparation 52-8572

Practical advice on how to prepare reports, from preliminary library research to final presentation of completed articles. The author is chairman of the department of English at Taylor University. Bibliography. Index.

Booklist 48:259 Ap 15 '52

Management R 41:557 Ag '52 50w

"On first impression the approach of 'The Research Paper' seems too unsophisticated for so exhaustive a study; one assumes that anyone desiring this much information on the subject would want it on a more advanced level. However, since Dr. Hilbish has had many years experience teaching college English, she is undoubtedly supplying a need which she has encountered." R. T.

San Francisco Chronicle p24 My 4 '52 200w

School & Society 75:238 Ap 12 '52 20w

Special Libraries 43:273 S '52 30w

HILDRETH, GERTRUDE HOWELL, and others. Educating gifted children at Hunter college elementary school. 272p \$3.50 Harper
371.95 Hunter college. Elementary school. Children, Gifted 52-9812

"This is the account of what Hunter College in New York City has been doing in education of the gifted. The authors have also included in this book a summary of some of the broader educational problems confronted in our school systems with the children of unusual intelligence." (Wis Lib Bul) Index.

Booklist 49:60 O 15 '52

Kirkus 20:435 J1 15 '52 180w

School & Society 76:191 S 20 '52 20w

Wis Lib Bul 48:211 S '52

HILL, AMELIA LEAVITT. Arranging flowers from the roadside, fields, and woods. 151p il \$3.85 Studio

635.96 Floral decoration Agr52-440

A guide for those wishing to arrange grasses, mosses, grains, foliage, and unprotected wild flowers.

Booklist 48:332 Je 15 '52

"Attractive volume."

+ Bookmark 11:207 Je '52 20w

Reviewed by A. S. Plaut

Library J 77:1903 N 1 '52 30w

"Here at last is a workable and handsomely illustrated book for those arrangers who appreciate the beauty of our common roadside plants." R. S. Lemmon

+ N Y Herald Tribune Bk R p14 Je 22 '52 50w

Sat R 35:36 Ag 2 '52 30w

HILL, NORMAN LLEWELLYN. International organization. 627p \$5 Harper

341.11 International agencies 52-5449

"This text deals with the organization and procedures used for the conduct of international relations. It stresses the actual functioning of international agencies, with principal emphasis on the United Nations. Primarily descriptive in treatment, it covers the historical background of the subject, organizations and procedures designed to settle disputes and prevent war, diplomatic aspects of international organization, international administration, and prospects for the future." (Publisher's note) Bibliography. Index.

"A sound, if conventional, description of the major agencies of international co-operation, including both regional and global institutions. . . This book lacks the broad legal and sociological perspective of Eagleton's International Government. . . Nevertheless, it gives a lucid, well-expressed survey of the historical development, constitutional features, and methods of action of the League of Nations, the United Nations, the Organization of American States, the Council of Europe, and, briefly, of diplomatic and technical international conferences." P. E. Jacob

+ Ann Am Acad 283:187 S '52 450w

Booklist 48:372 J1 15 '52

Current Hist 23:64 J1 '52 70w

"A commendable feature of this well organized and lucidly written text are the appendices which follow each chapter and contain pertinent documents." A. D. Low

+ Social Educ 16:348 N '52 400w

HILLES, MRS HELEN (TRAIN). Pierre comes to P.S. 20; il. by Jay H. Barnum. (Everyday adventure stories) 64p \$1.50 Messner

52-9328

Story of a little French boy who had a hard time at first when he tried to go to school in America. But when he showed his skill in making French fried potatoes at the P.T.A. meeting Pierre was definitely "in." For ages six to ten.

Bookmark 11:236 J1 '52

"An interesting and charming tale, with delightful illustrations." Polly Goodwin

+ Chicago Sunday Tribune p8 J1 27 '52 50w

"It somehow doesn't quite come off, though the theme is a good one. . . There's an engaging description of Pierre perched on a stool, wielding his two frying pans and his frying basket. But in the main there's lack of seasoning, a flatness of telling that kills the *jote de vivre*."

+ Kirkus 20:225 Ap 1 '52 120w

Reviewed by Phyllis Fenner

Library J 77:909 My 15 '52 80w

Reviewed by C. E. Van Norman
N Y Times p16 Je 1 '52 40w

HILLMAN, WILLIAM, ed. Mr. President. See Truman, H. S.

HILLYER, ROBERT SILLIMAN. Suburb by the sea. 71p \$3 Knopf

811 52-5738

"Mr. Hillyer's new book is a collection of lyrics, mainly satirical, some of them of the sort which would once have been called light verse, and most of which are more closely related to H. C. Bunner and Bret Harte than to Horace." N Y Times

Booklist 48:317 Je 1 '52

Reviewed by W. H. Whittemore

Christian Science Monitor p11 S 4 '52 60w

"This is the work of a major poet in a relaxed and charming mood."

+ Kirkus 20:212 Mr 15 '52 80w

Reviewed by G. D. McDonald

Library J 77:1513 S 15 '52 60w

HILLYER, R. S.—Continued

"How pleasant it would be if we could remember Mr. Hillyer for only such work as this, free from anxiety, free from rancor, easy, good-natured, skilful, almost courtly, alive to and with the good things of life! Among other excellencies, Mr. Hillyer is to be commended for his knack with the five-beat couplet form, whose return it is cheering to find." Rolfe Humphries

+ Nation 174:589 Je 14 '52 80w

"The present collection, I regret to say, disappoints the expectations set up by the poet's best work. I would hesitate to speak of decline; for aught I know Mr. Hillyer's powers may be as strong as ever. My feeling in reading these verses is less definitive, yet sadder in a sense; it seems as though the poet had denied his rare gift in order to cultivate more vendable graces: an easy irony, stock sentiment, stock rhythms even." Frances Golfing

N Y Herald Tribune Bk R p7 J1 13 '52 380w

"His work shows the result of a scholarly devotion to the best in English verse combined with a sensitive reception, an excellent ear, unquestionable taste, and a lyric quality which could only be the possession of a true poet." Raymond Holden

+ N Y Times p6 My 4 '52 450w

"His urban, suburban satires are excellent light verse, but the only poem here which at all does justice to Mr. Hillyer's talent, once so striking, now so suburbanized, is the first one in the book." L. F.

San Francisco Chronicle p18 Je 15 '52 150w

Reviewed by G. P. Meyer

Sat R 35:43 Je 21 '52 230w

HILTNER, SEWARD. Counselor in counseling; case notes in pastoral counseling. 183p \$2.50 Abingdon-Cokesbury

258 Psychology, Pastoral. Counseling 52-375

"Presents actual cases of pastoral interviews, analyzes the weakness or soundness of each counseling situation, and offers suggestions for improvement. Likely to be useful to young pastors who feel that they need help in understanding and guiding their parishioners." Booklist

Booklist 48:222 Mr 15 '52

"This book renders first aid to pastors who have just discovered their responsibility for giving personal counseling and who do not quite know how to go about it." W. E. G.

+ Christian Century 69:619 My 21 '52 90w

Reviewed by L. F. Wood

Churchman 166:12 Ag '52 150w

HILTON-YOUNG, WAYLAND. The dead-weight. 220p \$2.50 Scribner

52-11326

Psychological novel laid in England during the war and post-war years. The chief character is Anna Emerson, who comes to believe that all the disasters that fall upon her family and friends are due to her.

Reviewed by Norman Shrapnel

Manchester Guardian p4 Mr 7 '52 100w

"The Deadweight' is a very uneven first novel, convincingly terrifying in some places and pointlessly searching in others."

+ Nation 175:116 Ag 9 '52 360w

Reviewed by J. D. Scott

New Statesman & Nation 43:380 Mr 29 '52 180w

"Since Mrs. Woolfe no one has caught the temper of a young man's London so well as Mr. Hilton-Young, whose first novel 'The Deadweight' is. . . Even Mrs. Woolf had to resolve her story by killing off the hero; Mr. Hilton-Young, more courageous, spares his heroine and leaves the grateful reader to juggle with her fate." Sylvia Stallings

+ N Y Herald Tribune Bk R p4 J1 20 '52 480w

"This is a false picture of the economy of guilt. Expiation by substitute sin is never merely a mechanical pattern; it is vividly symbolic, and Mr. Hilton-Young, in this carefully written first novel of his, fails to develop either symbol or thing symbolized to any depth." Mary Ahern

+ N Y Times p28 S 7 '52 370w

"A fumbling attempt at a clinical study of adolescent guilt and young love."

— New Yorker 28:83 J1 19 '52 80w

"The power of the obsessive feelings of fear and guilt which haunts and controls the neurotic has rarely been as persuasively recreated as in this first novel by Mr. Hilton-Young, who here makes an impressive fictional debut. His story is slight in form, highly restricted in its concern with a neurotic problem which he fails to universalize, but so deftly written, so graceful in style, so perceptive in its insights as to mark its author as more than a promising writer." Martin Rice

+ Sat R 35:19 Ag 2 '52 500w

"Mr. Hilton-Young's Anna could easily have been tiresome, but is far from it. . . The end, to my mind the one unsatisfactory part of a mature and most perceptive story, brings Anna back full circle to her stepfather and the carpet. I do not think it is sentimental to ask of Mr. Hilton-Young some indication that the youthful Anna could break out of this vicious circle. She could—and the positive turn which such a promise could give would make the story a constructive instead of a purely diagnostic piece of work." L. A. G. Strong

+ Spec 188:274 F 29 '52 210w

"Mr. Hilton-Young, whose first novel this is, is at present over-earnest and too much inclined to make his young men, when out in the world, still think and behave like undergraduates. But he has a gift for evoking a face, a landscape and a physical situation."

+ Times [London] Lit Sup p185 Mr 14 '52 190w

HINDEMITH, PAUL. Composer's world; horizons and limitations. 221p \$3.75 Harvard Univ. press

780.1 Music—Philosophy and esthetics. Musicians—Correspondence reminiscences, etc. 52-5033

"The 1949-50 Charles Eliot Norton Chair of Poetry lectures at Harvard, addressed to the intelligent layman for whom it 'aims to be a guide through the little universe which is the working place of the man who writes music.' The distinguished composer-teacher-violist gives his argument a philosophical foundation, continues with the effect of organized sound upon the listening ear (the psychology of music) and goes on to such matters as media of performance, performers, technique (including the twelve-tone system) and style, the education of the composer, and the economic and social milieu which confronts him." Library J

Booklist 48:261 Ap 15 '52

"Paul Hindemith's book is written on a fairly high level of abstraction, but his arguments have a good deal of relevance to our everyday musical life and pose problems which composers, performers and consumers need to solve. . . Although Hindemith credits music with lofty ethical ends, his book is written with a sober awareness, which concerns itself not so much with unlimited horizons as merely with the possibilities, limitations and varied functions of music." Milton Wilson

+ Canadian Forum 32:138 S '52 650w

"Paul Hindemith, whom the late Constant Lambert accused in 1934 of 'reducing music to the spiritual level of billiards and ping-pong,' has given us one of the most profound and convincing books ever written by a master composer." K. G. Roy

+ Christian Science Monitor p7 Mr 13 '52 550w

Reviewed by C. K. Miller

Library J 77:362 F 15 '52 160w

Reviewed by Colin Mason

Manchester Guardian p4 D 9 '52 320w

"Two things are missing from this 'composer's world.' First, there is no composer in

it; and the composer-as-author is evident only as a literary style which is sometimes quaint and sometimes charming in its mixture of German sentence structures and American idioms. Secondly, there is hardly any music. . . . Considering these omissions, I cannot believe that Hindemith has shown us the 'real' world from which Mathis der Maler and Nobilissima Visione came. He has shown us only the world of *Marieleben*—unfortunately in the revised version." Lawrence Morton

Music Lib Assn Notes 9:408 Je '52 550w

"This book tells us what one of our great composers thinks about, what his mind is like. And meeting Paul Hindemith's spirited and learned mind is a real pleasure, not only for the intellectual stimulation it offers, but even more for the infectious enjoyment it takes in its own operation, in finding rational explanations, in 'philosophizing.' Less pleasant though is a recurrent fondness for forcing these meditations together into systems. Again and again, though you are enjoying the brisk intellectual work-out, you wish that Hindemith wouldn't take himself so hard." R. E. Garis
+ Nation 174:434 My 3 '52 1000w

"Paul Hindemith has written a book which seems unique. It is a complicated study of a highly technical situation—the relation of a composer to his art. Yet it is so free of technical jargon and presented in such a gratifying literary style that it can be read with pleasure by anyone who is interested in the subject. The content of the book is serious and frequently grave; the author's brilliant, logical method is constantly in evidence. But the idiom is generally lively and charming—a minimum of esoteric talk." Robert Evett

+ New Repub 126:18 Mr 24 '52 1200w

Reviewed by Alfred Frankenstein

N Y Herald Tribune Bk R p4 Je 8 '52 850w

"It would be hard to think of a happier choice for the Charles Elliot Norton lectures than Paul Hindemith. His long and distinguished career as a 'maker' of music allows him to speak of its nature with an authority no listener or performer can claim, his scholarship and experience as a teacher are worthy of a great academic setting, and his concern for the social position and moral influence of music entitle him to the attentive respect of a public audience." W. H. Auden
+ N Y Times p5 F 24 '52 1350w

New Yorker 28:146 Ap 5 '52 200w

"An honest discussion of nationalism in art both here and abroad would be welcome, but the chiding of Americans for their all-too-meager support of their own art and artists by Europeans who are themselves so frequently the products of their own gargantuan cultural nationalism must be regarded as a subtle form of Pickwickian humor." Howard Hanson
Sat R 35:19 Mr 29 '52 800w

Times [London] Lit Sup p678 O 17 '52 750w

"The validity of most of Mr. Hindemith's observations is hardly open to question, and his book is, in the main, both genial and stimulating. Unfortunately, however, the author has given an exaggerated and distorted account of the twelve-tone technique, wherein he goes so far as to make the unjustifiable charge that under such a system the composer's obligations towards his fellow men dwindle 'to a game of double-crosses.'"

+ U S Quarterly Bk R 8:129 Je '52 240w

"Hindemith claims that as a creative musician he is out of his element when writing on unlined paper and warns the reader not to expect revelations, but this is a good book and well-written by any standards. Its author is not only exceptionally well-read but urbane, witty, and entirely at ease in this medium of expression." P. H. Lang

+ Yale R n s 42:302 winter '53 1200w

HINDMAN, DARWIN ALEXANDER. Hand-book of active games. 436p \$6; to schools \$4.50 Prentice-Hall

796 Games

51-14321

"A complete collection of active games, well known in the U.S., excepting only those

'dangerous, insanitary or disgusting.' Intended for players and leaders. Boys and girls games. Classified by type, indexed." Library J

Booklist 48:244 Ap 1 '52

"An invaluable guide." R. W. Henderson
+ Library J 77:58 Ja 1 '52 30w

HINSLEY, FRANCIS HARRY. Hitler's strategy [the naval evidence], 254p \$3.75 Cambridge

940.545 Hitler, Adolf. World war, 1939-1945
—Germany. Strategy [51-5668]

"The subject of this book is Hitler's strategy. I have tried to preserve the distinction between the sphere of strategy and the sphere of operations, and have wished to deal only with the former. Thus Hitler's share in the conduct of operations, in the execution of his plans, figures hardly at all in the book; and the main emphasis throughout is on the formulation of his central or inter-theatre plans for the strategy of the war as a whole. I have set myself a second limitation by confining my use of evidence to contemporary documents as far as possible." (Pref) Index.

Reviewed by E. S. Pisko

Christian Science Monitor p9 F 11 '52 600w

Current Hist 22:170 Mr '52 60w

Foreign Affairs 30:497 Ap '52 40w

Kirkus 19:596 O 1 '51 130w

Reviewed by R. H. S. Crossman

New Statesman & Nation 43:42 Ja 12 '52 650w

"Mr. Hinsley has succeeded in producing a thoughtful and entirely just appraisal of Hitler's intellectual and strategical limitations." G. A. Craig

+ N Y Herald Tribune Bk R p11 Ja 13 '52 1300w

"This book is extremely well documented. . . . [It] is a scientific and necessarily unemotional analysis. It will not be a popular book, but it is certainly an important one." C. L. Sulzberger

+ N Y Times p10 D 30 '51 600w

New Yorker 27:85 Ja 19 '52 160w

Reviewed by F. W. Deakin

Spec 188:212 F 15 '52 900w

"Mr. Hinsley has used the conferences on naval affairs, the complete record of which fell into British hands, in order to discuss Hitler's strategy. Though he has also used the Nuremberg documents, the emphasis is inevitably on the sea; and, as inevitably, this emphasis gives the impression that Hitler made nothing but mistakes. . . . Mr. Hinsley brings out that Hitler would not have done well in an examination in sustained logic; but for all that he nearly conquered the world."

Times [London] Lit Sup p1 Ja 4 '52 500w

HIRSH, JOSEPH, and DOHERTY, BEKA. First hundred years of the Mount Sinai Hospital of New York, 1852-1952. 364p il \$5 Random house

362.11 New York (city). Mount Sinai hospital 52-10550

The history of Mt Sinai Hospital during its first hundred years. Organized in 1852 as the sectarian "Jews' Hospital," it became non-sectarian in 1864. "Since the beginning emphasis has been as much upon research as upon the more routine aspects of medical care—consequently the hospital can claim a long list of medical firsts. Mount Sinai is now embarking upon a new venture in the Carver House project: to a slum population barely able to support itself, Mount Sinai staff physicians will bring total medical care, preventive, therapeutic, and psychological." (N Y Times) Index.

Kirkus 20:540 Ag 15 '52 160w

"The book is really a fascinating panorama of city life, national expansion, and global medicine. Valuable in all library systems, but

HIRSH, JOSEPH—*Continued*
in New York City, at least, each branch library should possess an individual copy." J. M. Scherr

+ Library J 77:1806 O 15 '52 100w

Reviewed by F. G. Slaughter
N Y Times p6 O 26 '52 550w

Reviewed by Ralph Colp, M.D.
Sat R 36:47 Ja 10 '53 250w

HIRSH, JOSEPH, and HIRSH, SELMA G.
Alcohol education; a guide-book for teachers.
107p \$2.50 Schuman

616.86 Alcohol—Physiological effect. Liquor problem 52-13199

"This guide-book is the direct outgrowth of five years of teaching in various capacities on the problems of alcohol, at the School of Education, New York University." (Pref) It can be used as a guidebook for teachers, health administrators, counselors, and youth leaders.

Booklist 49:84 N 1 '52

Kirkus 20:399 J1 1 '52 90w

"Each public library should buy several copies because all types of readers (especially parents) will appreciate this simplified but accurate information concerning the true relation of alcohol to crime, delinquency traffic accidents, mental illness, and many other factors." J. M. Scherr

+ Library J 77:1397 S 1 '52 130w

School & Society 76:256 O 18 '52 20w

HISCOCK, WALTER GEORGE. John Evelyn and Mrs Godolphin. 202p il \$4 Macmillan

B or 92 Evelyn, John. Godolphin, Mrs Margaret (Blagge) [52-10563]

"The platonic friendship between the aging diarist John Evelyn and young Margaret Blagge, later Mrs. Godolphin, is charged with almost as much literary and dramatic interest as the relationship between Swift and Stella. This account, based on previously unpublished correspondence and meditations, corrects the official, highly edited version Evelyn presented in the Life of Mrs. Godolphin. Since much of the correspondence was discreetly destroyed, the author has often had to proceed on hint and conjecture." Booklist

Booklist 48:376 J1 15 '52

"This remarkable book is more absorbing than most novels published since the war, for, although it concerns figures of the late seventeenth century, if you take off their wigs and flounces it could be the story of men and women in almost any age. . . . The book is indeed a powerful essay in debunking; but it is more than that: it lights up the passions and emotional conflicts of human beings and discloses the dangers of religion when it is perverted or divorced from ethics." Maurice Ashley

+ Manchester Guardian p4 Ja 25 850w

New Statesman & Nation 43:282 Mr 8 '52 340w

"Whatever may be the reader's opinion, he cannot fail to find this book one of extraordinary interest, though he may possibly regret the occasional intrusion of the 'might-have-been' style—an intrusion surprising in a book distinguished by so much real scholarship. In view of its importance, a bibliography might have been appended. This is a book to be commended without reservation to all who are interested in the characters of the eminent, and especially of those eminent in literature." C. E. Vulliamy

+ Spec 188:115 Ja 25 '52 850w

"Anyone interested in Evelyn or in the social and devotional life of the time will be grateful to Mr. Hiscock for printing these passages for the first time. Perhaps it is ungracious, then, to wish that he had been content with the role of editor. It is doubtful whether it is within Mr. Hiscock's competence, or ours, to pass judgment on the men and women revealed in this strange dance of courtship."

+ Times [London] Lit Sup p106 F 8 '52 650w

HITCHENS, MRS DOLORES (BIRK). Cat and Capricorn [by] D. B. Olsen [pseud]. 191p \$2.50 Doubleday

51-14221

Detective story.

"Feminine fare, and a pleasant antidote for the tough school."

+ Kirkus 19:543 S 15 '51 100w

"This begins briskly and then bogs down into a formula which might serve if it had vitality or, at the least, credibility." James Sandoe

+ N Y Herald Tribune Bk R p12 Ja 13 '52 60w

"For once Miss Rachel (plus her cat Samantha) is played straight and non-cute; the California desert setting is admirably realized; and the plot involves strong emotional interplays of character and some attractive puzzle-problems—even though the solution leaves a few loose ends still dangling." Anthony Boucher

+ N Y Times p11 D 23 '51 50w

"In spite of a love interest that may depress you mildly and some humorous touches principally involving a pet cat, the author has written a neat and expert book that should serve you nicely enough on a rainy and vacant evening."

+ New Yorker 27:191 N 17 '51 120w

Reviewed by L. G. Offord

San Francisco Chronicle p16 D 23 '51 60w

"Pleasantly strung together, but plot rather elaborately contrived; setting and characters nicely sketched." Sergeant Cuff

+ Sat R of Lit 34:38 D 22 '51 30w

HITCHENS, MRS DOLORES (BIRK). Nets to catch the wind. 189p \$2.50 Doubleday

52-8747

Detective story.

Kirkus 20:291 My 1 '52 70w

"The best things about this Crime Club Selection are its title (supplied by the late John Webster) and its scheme, which seems to have deserved a surer hand. . . . The proceeding is busy but pretty haphazard, and although the author is perceptive about dogs and physical properties, she has left most of her people blurred or whimsical so that irritation vies with interest in spite of the eventfulness." James Sandoe

N Y Herald Tribune Bk R p8 J1 27 '52 150w

"The characters (especially the dead cop) are so nebulously sketched, and the motivations so implausible that the whole exercise becomes pretty dull." Anthony Boucher

+ N Y Times p13 J1 20 '52 120w

"As usual, Mrs. Hitchens's settings and characters are excellent, and her strong and quiet narration makes the suspense all the more valid. B plus." L. G. Offord

+ San Francisco Chronicle p23 J1 20 '52 80w

"Painstaking job that has its moments, but over ruminative in spots. Average plus." Sergeant Cuff

+ Sat R 35:56 N 22 '52 20w

"Nets to Catch the Wind' will challenge the skill of the most experienced amateur criminologists." B. F. K.

+ Spring'd Republican p6D Ag 10 '52 50w

HOARD, F. E., and MARLOW, A. W. Cabinet-maker's treasury. 267p il \$6 Macmillan

684.2 Cabinet work 52-12393

"This book is a practical guide to the reproduction of fine period furniture. It is especially designed to serve equally well the home-workshop enthusiast, the expert craftsman, and the lover of antiques. For the craftsman, amateur or skilled, there are abundant working drawings, including cross sections and detail enlargements of unusual or difficult features. The accompanying text explains the required procedures, step by step, and there is

a special 'how to do it' section on working processes, including joinery, moldings, carving, inlaying, finishing, and the other 'secrets' of good cabinetmaking." Pref

Booklist 49:44 O 1 '52

"Here is a practical guide to the construction of fine furniture, of value equally to the home workshop enthusiast and the expert craftsman. There are excellent descriptions of period and style characteristics as well as construction details, hardware and decorative details." William Yates

+ Chicago Sunday Tribune p19 N 9 '52 80w

"The authors have obviously taken particular pains to portray and describe furniture pieces which are authentic in style and details." R. R. Hawkins

+ Library J 77:1815 O 15 '52 70w

HOARE, FREDERICK RUSSELL. Eight decisive books of antiquity. 247p \$4 Sheed

309 Classical literature 52-8380

"The books selected for Mr. Hoare's first volume are of the pre-Christian era. Mr. Hoare planned to treat the New Testament in the first chapter of a second series. His one completed volume deals with eminent works of the ancient civilizations of Babylonia (The Law of Hammurabi), Egypt (The Book of the Dead), Israel (The Thora), India (The Laws of Manu), and China (Confucius). It is characteristic that Lao-Tse and Buddha are not included. Greek civilization is represented in three chapters dealing with four books: the Iliad, the Odyssey, Plato's Republic, and Aristotle's Politics." Commonweal

"Hoare is a vivid writer with a remarkably rounded knowledge of facts, so his work is stimulating; but one has the feeling that the author sometimes lost his footing in secure facts and got too involved in lofty hypotheses." Max Fischer

+ Commonweal 56:156 My 16 '52 550w

"In a wide sweep the book relates contrasting ways of life to one another, sets the western tradition against alien mentalities far-flung in space and time, and brings to political speculation an outlook of refreshing scope. It is not a book for the specialist, but for the young and the general public it sets the mind ranging over wide horizons. There is a sense of great continents and wide oceans, of contrasting climates and massive antiquity, of Europe as a peninsula of Asia."

+ Times [London] Lit Sup p362 My 30 '52 1250w

HOBBS, ALBERT HOYT. Claims of sociology; a critique of textbooks. 185p \$2.75 Stackpole co.

301 Sociology 52-157

"Eighty-three nonsectarian texts published between the the years 1926 and 1945 in introductory sociology, social problems, and the family were examined for objectivity and viewpoints on what Hobbs refers to as 'practical' topics; that is, those topics of practicable import to personal and social experiences, including such subjects as personality formation, education, government, economic institutions, family, social controls, war, social disorganization, and social change." Am J Soc

"There is no doubt that Hobbs has raised pertinent questions and will have rendered a valuable service to sociologists if it causes them to re-examine numerous assumptions which are no longer tenable. Hobbs himself may make more valuable contributions to the field if he generates a little less steam and cultivates the calm, scientific detachment which he so greatly admires." J. B. Gittler

+ Am J Soc 58:218 S '52 1000w

"Hobbs would have written a more useful, and a much needed, book if he had attacked the textbooks in a more vulnerable spot—conceptualization—and had pursued his criticism in a more judicial and impersonal manner. Still, in spite of the somewhat too perfervid tone of the book, some serious questions are

raised to which textbook authors may well give serious attention." Read Bain

Am Soc R 17:371 Je '52 1600w

School & Society 75:285 My 3 '52 30w

"This book could contribute greatly to the improvement of the quality of basic teaching materials were it to be read, marked, learned and inwardly digested by every sociologist who contemplates inflicting another textbook upon those of his colleagues who are still guiltless of such conduct, and upon their still more innocent students. . . But sociologists will regret that he has weakened his case by his frequent indulgence in biases and sweeping generalizations similar to those he denounces in others." H. E. Jensen

+ Social Forces 31:86 O '52 850w

HOBHOUSE, STEPHEN HENRY. Autobiography of Stephen Hobhouse, reformer, pacifist, Christian [Eng title: Forty years and an epilogue]. 216p \$3 Beacon press

B or 92 52-8381

The author of this autobiography, was the oldest son of a well-to-do family of English country gentlemen. In early manhood he came under the influence of Tolstoyan Christianity, renounced his inheritance, lived in London slums as a social worker, served a prison term as a CO during the first World war. This account practically closes with the year 1922 when he was forced by ill health to give up his more active life and retire to country living.

"During his period of social work and as a conscientious objector Mr. Hobhouse's experiences were unusual, but being almost exclusively concerned with his own reactions he fails to convey any clear picture of the events in which he took part." G. B.

Manchester Guardian p4 F 26 '52 280w
Spec 188:156 F 1 '52 330w

"Mr. Hobhouse's autobiography has a curious contrast between matter and mood. It is a tale of resistance, yet its tone all through is of a naive gentleness. . . The reader may sigh for a more vivid picture of Eton in 1900, 'old Stamboul' in 1913, Hoxton in 1915 or Wormwood Scrubs in 1916; the pictorial quality is lacking. The author's literary taste, too, is mildly over-catholic, his own little jingles being quoted with extracts from Whittier, Emerson, Goethe, Boehme and others more or less eminent. But the book is very readable in its quiet way, and it has for these days a most unusual tranquility."

+ Times [London] Lit Sup p186 Mr 14 '52 850w

HODGES, RUSSELL P. Baseball complete. 228p il \$3 Field, R.

796.357 Baseball 52-9156

"Brief, chatty chapters on a variety of baseball topics, by a TV and Radio sports announcer." Library J

Bookmark 11:181 My '52 10w

"Pleasant reading for an afternoon when the game is rained out." R. W. Henderson
Library J 77:1206 Jl '52 20w

"'Baseball Complete' is full of odd anecdotes and odd statistics, but is told in a style so breezy that it sometimes cools the reader's interest." Herbert Kupferberg

N Y Herald Tribune Bk R p6 My 18 '52 30w

Reviewed by Wilbur Watson

N Y Times p17 Ag 10 '52 80w

HODSON, JAMES LANSDALE. Morning star. 375p \$3.50 Simon & Schuster

52-9995

An English newspaperman, fighting to save his liberal paper from being swallowed up by a great newspaper chain, is the hero. The scene is Lancashire, and the time is the present.

Booklist 48:360 Jl 1 '52

Bookmark 11:235 Jl '52 60w

HODSON, J. L.—Continued

Reviewed by Riley Hughes
Cath World 175:391 Ag '52 250w

"Unlike many newspaper stories, it would be convincing to a newspaper man or woman, whether from Timbuctoo or Tucumcari. The details differ from an American newspaper but the overall picture is universal. . . Mr. Hodson has managed to write a very good newspaper novel which is destined not only for his confreres but for all novel readers." Fanny Butcher

+ Chicago Sunday Tribune p6 Je 1 '52 460w

"This novel of the English newspaper world, written by a distinguished English journalist, has both warmth and integrity; the picture it paints is authentic from first to last; it is well written; and it deals with an issue of the greatest importance—individualism versus conformity. With all these marks in its favor it is difficult to decide why 'Morning Star' is not a great book but is simply a good book."

J. A. May

+ Christian Science Monitor p7 Je 12 '52 600w

"Offers solid entertainment."

+ Kirkus 20:137 F 15 '52 160w

Reviewed by Paul Bloomfield

Manchester Guardian p4 O 19 '51 160w

"Thoughtful and well-written novel." Herbert Kupferberg

+ N Y Herald Tribune Bk R p6 Je 8 '52 650w

"It is the clash of ideas rather than of personalities that vitalizes this first novel by a British newspaper man. . . The narrative, for all of its occasional creakiness of structure, never allows itself to be swallowed up by the content of its dialectics. Mr. Hodson keeps the disputations well in hand, even though there is never a doubt as to where his heart lies." Alden Whitman

N Y Times p24 My 25 '52 350w

"Mr. Hodson's novel has the integrity of an individual mind and the warmth of personal feeling and conviction. It is a book that must have sprung from long reflection as well as clear-eyed and dispassionate observation. It has the steady ring of truth, both in its outward picturing of contemporary England and in the tangled motives and emotions of its people." Walter Havighurst

+ Sat R 35:16 My 31 '52 500w

Reviewed by Tangye Lean

Spec 187:518 O 19 '51 70w

Reviewed by S. M. Neal

Springf'd Republican p6D Ag 24 '52 200w

"The novel as a whole is a pertinent and highly readable piece of work."

+ Times [London] Lit Sup p689 N 2 '51 160w

HOEHN, MATTHEW ANTHONY, ed. Catholic authors; contemporary biographical sketches. v2 633p \$6.50 St Mary's abbey

928 Catholic authors

This second of a two-volume work contains 374 additional biographical sketches of authors of the Catholic faith. "The two volumes together give an intimate introduction to 994 contemporary Catholic authors. The term 'Catholic author,' as here used, means that the author is a practicing member of the Catholic Church. He need not write on Catholic themes, and his thought does not necessarily reflect the mind of the Church." (Pref) For first volume see Book Review Digest 1948.

"Each biography is informal and largely narrative in style; such comment as there is in a critical direction is on the favorable side. Like the editor's previous study, this supplementary volume will be in great demand in Catholic schools for reference work."

+ Commonweal 56:519 Ag 29 '52 100w

School & Society 76:15 J1 5 '52 20w

"This latest edition is a highly valuable work and can be of helpful use to the reading public, especially as a source of reference."

G. A. P.

+ Springf'd Republican p6D Ag 17 '52

HOEMBERG, ELISABETH (SIMS) (MRS ALBERT HOEMBERG). Thy people, my people. 314p \$3.75 Crowell

B or 92 World war, 1939-1945—Personal narratives, German 52-7376

The diaries and letters of a Canadian woman, married to a German anti-Nazi, on duty in the Luftwaffe, from 1940 to 1946.

Booklist 48:318 Je 1 '52

Foreign Affairs 30:162 O '51 20w

"The letters of Albert and Elizabeth Hoemberg make a better source than the usual ingrown diary kept by a free spirit through a period of totalitarian rule. . . Clearly Mrs. Hoemberg is a person for whom writing is an end in itself as well as a means. People who are sick of reading wholesale accounts of war and suffering need not avoid this story of what happened to one intelligent, sensitive woman." Farnsworth Fowle

+ N Y Times p10 Ap 13 '52 460w

"In 'Thy People, My People' American readers will get an inside view of an aspect of wartime Germany which will be new to many. Perhaps, too, such readers may find their thinking modified when it comes to getting an accurate idea of today's Germany. If so, then it is all to the good. . . This is an honest book, written under stress and coming from good hearts and intelligent minds." J. H. Jackson

+ San Francisco Chronicle p16 Mr 19 '52 900w

HOETIS, THEMISTOCLES. Man who went away. 147p \$2.75 Pellegrini & Cudahy

52-5375

Written in poetic diction this is the story of the girl Akin Arahk, whose lover Alex has left her to go on a long journey. Akin has written a piece for the oboe to give to Alex, and now playing the work over, she relives their love story.

— Kirkus 20:93 F 1 '52 130w

"Needed only in collections where the *avant-garde* is required." R. E. Kingery
Library J 77:794 My 1 '52 140w

"Hoetis maintains a firm control over a delicate drift of material and surely he succeeds in doing what he wanted to do: the book 'goes on' after its action stops. Nor does it, despite faint parallels at one point with Brideshead Revisited and the wandering besotted disillusionary of the Africa of Paul Bowles, resort to the specifically religious, the tricky sadism, the violent. He has not succumbed to influences. One wants to commend Hoetis for sustaining what he does with a singleness of tone and intention that makes the book concentrated with that poetry of the unexpected and the original." Jean Garrigue

+ New Repub 127:29 S 22 '52 900w

"Themistocles Hoetis' imaginative way with words and symbols is wasted on his pair of drifting, irresponsible weaklings. (Does his oboe symbolize the two frail reeds?) Apparently this versatile new writer, now 26, belongs to that galaxy of talented young moderns dedicated to the poetic and often esoteric manipulation of words, the evocation of exotic atmosphere and the creation of characters who live in a spiritual wasteland." A. F. W.

N Y Times p14 J1 20 '52 200w

HOFER, PHILIP. Baroque book illustration; a short survey from the collection in the Department of graphic arts, Harvard college library. 43p 1491l \$7.50 Harvard univ. press

741.64 Illustration of books 51-14003

"Survey and lavish reproduction of illustrations of books in that period ending with the death of Louis XIV in 1715—an epoch so neglected that collectors and librarians may still exercise taste and acquisitive instinct and still spend relatively little on books with handsome engraved portraits, elaborate decorations, technical diagrams, and ornate scenic design." Library J

"It is Mr. Hofer's aim to kindle a revival of interest in the baroque style; his bright text and the well selected and well printed examples should notably aid him to achieve it." Catherine Steel

+ Chicago Sunday Tribune p13 N 25 '51 140w

"A mixture of court scenes, classic allusion, botanical print and vignette; it is frequently necessary to turn the book sideways. Recommended for larger libraries."

+ Library J 77:52 Ja 1 '52 90w

"Selection of plates is admirable; the quality of the work, breathtaking. There are few lovelier or more surprising books this season."

+ New Repub 125:21 D 10 '51 100w

"Mr. Hofer, curator of the Department of Graphic Arts, Harvard College Library, speaks with authority, since it is because of his interests and energies that Harvard has gathered, within the last ten years, more than one thousand illustrated books of the seventeenth century. . . . The second part of Mr. Hofer's book on baroque book illustration is composed of 150 plates chosen from the one thousand books in the Harvard collection, and painstakingly reproduced by Harold Hugo of the Meriden Gravure Company." Karl Kup

+ Publishers' Weekly 160:2150 D 1 '51 1250w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ja 4 '52 240w

"Mr. Hofer has produced a long needed and exciting book." A. H. Mayor

+ Sat R 35:26 Ja 19 '52 500w

"Baroque style in all its forms is today enjoying an increasing vogue and Mr. Hofer's book is a splendid addition to this growing circle. There is included a survey of the baroque book in general, with separate attention to the production of individual countries."

+ Special Libraries 43:30 Ja '52 170w

"Mr. Philip Hofer has more right than he claims here to the title of pioneer in a somewhat neglected field of critical study and appreciation. If, like most pioneers, he is moved to over-estimate both the neglect and the intrinsic merits of his subject, his readers will none the less warm to the enthusiasm which has given them (at, for these days, a modest price) this handsome and generously illustrated survey."

+ Times [London] Lit Sup p402 Je 20 '52 650w

HOFFMAN, DANIEL GERARD. Paul Bunyan: last of the frontier demigods. 213p \$4.50 Univ. of Pa. press

398.21 Bunyan, Paul

52-12005

"This book is an addition to the literature of the gargantuan lumberjack who has become a national obsession among folklorists and pageant masters. The author is a true blue Bunyanite, never wavering in faith in his hero as a genuine creation of the American mass mind." Chicago Sunday Tribune

Reviewed by Charles Collins

Chicago Sunday Tribune p2 N 2 '52 60w

"Thorough, painstaking and full of stout opinions." Hal Borland

+ N Y Times p30 N 23 '52 800w

Reviewed by Siegfried Mandel

Sat R 35:37 O 18 '52 150w

"Mr. Hoffman has had the wit and the insight to turn the very mediocrity of his materials to account. Recognizing that they are mostly 'inaccurate as folklore and worthless as literature,' he sharply divides the true folk tale from the popularization, and that in turn from the work of art (exemplified by Frost, Sandburg, and Auden). For the first time, Mr. Hoffman clarifies the important concept of popularization." R. M. Dorson

+ Yale R n s 42:298 winter '53 750w

HOFFMAN, FREDERICK JOHN. Modern novel in America, 1900-1950. (Twentieth-century literature in America) 216p \$3 Regnery

813.09 American fiction—History and criticism 51-13723

For descriptive note see Annual for 1951.

Booklist 48:182 F 1 '52

"This is a first-rate book. In two hundred pages Professor Hoffman provides an ordered survey of the rich and various flowering of the American novel in the last half century. In so doing he contrives to discuss every novelist of consequence, to mention every important novel, and to make discriminating and succinct comment on each." Carlyle King

+ Canadian Forum 32:42 My '52 440w

"This study should be useful to those seeking an introduction to the contemporary novel in the United States, but it is also valuable as a stimulus to the clarification of the thinking of those who are more widely read in our recent fiction. The views expressed are sane and keen. Prof. Hoffman really offers *multum in parvo*." L. E. Cannon

+ Christian Century 69:16 Ja 2 '52 280w

Reviewed by Warner Berthoff

New Eng Q 25:115 Mr '52 450w

Reviewed by Rolf Fjelde

New Repub 126:20 Mr 3 '52 260w

"Mr. Hoffman is a better critic by instinct than he is by method. He often chooses the really fine book for critical discussion and then explores its 'fictional strategies' rather than its meaning and value. He often spoils a good idea by use of wrist-smacking patter, and he avoids responsibility for exact critical definition by putting his terms in quotes without giving their source in this special meaning. These are bad habits of some of the lesser of contemporary critics, but good men also fall into a fashion. Fortunately his imperfect sympathy for naturalism influences his pronouncements on individual authors without seriously dislocating his historical perspective. A model of concise thinking and writing, his book has only the faults which its author has adopted as virtues." R. E. Spiller

+ — Sat R 35:20 F 2 '52 500w

Reviewed by A. G. Smith

Social Forces 30:363 Mr '52 190w

HOFFMAN, FREDERICK JOHN, and VICKERY, OLGA W., eds. William Faulkner, two decades of criticism. 280p \$3.75 Mich. state college press

813 Faulkner, William

51-13066

"This volume reprints 16 essays on Faulkner, all but one of which have been published in the last 20 years. Among the critics are Malcolm Cowley, Robert Penn Warren, Conrad Aiken, Jean-Paul Sartre and Warren Beck. There are two contrasting reviews of 'Intruder In The Dust,' one by Elizabeth Hardwick, the other by Andrew Lytle. There is a bibliography of criticism of Faulkner, compiled by Olga W. Vickery." San Francisco Chronicle

"Here is an anthology as remarkable for its editorial-introduction as for any of its items, excellent tho some of these are. Particularly worth reissue are O'Donnell's pioneer discussion, 'Faulkner's Mythology,' from the Kenyon Review; Conrad Aiken's early defense of Faulkner, from the Atlantic Monthly; Cowley's revealing introduction to 'The Portable Faulkner,' and Robert Penn Warren's New Republic review of it, including suggestions for further studies in Faulkner." Warren Beck

+ Chicago Sunday Tribune p6 O 28 '51 330w

"Readers of Faulkner are likely to find a lot of interesting material in this collection, and anti-Faulkner persons are likely to find ammunition here to support their views, even if they aren't impressed by the diversity of reaction to Faulkner." I. B.

+ San Francisco Chronicle p11 Ja 20 '52 150w

HOFFMAN, F. J.—Continued

"Strangely enough, all the varying views on the main body of Faulkner's works, regional background, and literary method, which are well presented in this anthology, make sense when applied to individual novels or short stories. What is lacking is an overall perspective which would put these views concerning our literary lone-wolf into proper focus." Siegfried Mandel

Sat R 35:63 Je 14 '52 220w

"No serious reader of William Faulkner should neglect this distinguished collection of critical essays about the most gifted of contemporary American novelists."

+ U S Quarterly Bk R 8:25 Mr '52 240w

HOFMANNSTHAL, HUGO HOFMANN, edler VON. Selected prose; tr. by Mary Hottinger and Tania and James Stern; introd. by Hermann Broch. (Bollingen ser) 384p \$4.50 Pantheon bks.

838

52-8758

A selection from the prose works of an Austrian writer (1874-1929.) Contents: Andreas; The letter of Lord Chandos; Colours; Fear; Moments in Greece; Journey in northern Africa; Fez; A memory of beautiful days; Encounters; Twilight and nocturnal storm; The Woman without a shadow; Shakespeare's kings and noblemen; Balzac; On characters in novels and plays; Sebastian Melmoth; An episode in the life of the Marshal de Bassompierre; A tale of the cavalry; Lucidor; From the "Book of Friends".

"Hofmannsthal has achieved a remarkable blend of sharp and smooth. . . At times, indeed, he seems excessively conscious of manner, even precious; but evidences of underlying gravity and sincerity regularly recur." Frank Jones

+ New Repub 127:19 O 13 '52 750w

Reviewed by E. S. West

New Statesman & Nation 44:722 D 13 '52 2400w

"Hofmannsthal's scope was remarkably wide, his achievement in almost every genre of composition of the first order; and without playing down his other accomplishments it may be claimed that, lyrics apart, his stature as a classic rests most securely on his narrative works and his essays. Of the two, the prose seems to me while not superior in quality to the poetry more available by far to the foreign reader." Francis Golfing

+ N Y Herald Tribune Bk R p4 S 7 '52 600w

Reviewed by Stephen Spender

+ N Y Times p1 Ag 24 '52 1400w

"Von Hofmannsthal, an Austrian, says in one of his epigrams that 'eminent Germans always seem to be swimming under water,' and that is precisely what he seems to be doing himself, with the water by no means clear. Perhaps this should not be held against him, for he lived in a day when symbolism was rampant and the quest for the ideal an aesthetic pastime. These characteristics of his age are most strongly revealed in the first and longest selection, 'Andreas,' an unfinished novel that displays high lyrical gifts."

+ New Yorker 28:117 S 6 '52 240w

"The essays are easily the most interesting of the varied pieces, for despite a tiresome concern with esthetics and introspection (which deaden much of the narrative) they often strike off fresh ideas and images, and often suggest a mythic resonance that is unforced. . . The volume has been excellently edited by the late Hermann Broch, who also contributed a lucid and wide-ranging introduction to it." R. H.

+ Sat R 35:36 O 13 '52 240w

Reviewed by L. S. Munn

Springf'd Republican p11D O 26 '52 270w

"A strange anonymity attaches to many of his later writings; and there are critics who believe that he ceased to be a creative writer when, at about the age of 25, he experienced the crisis later recorded in The Letter to Lord Chandos. . . That this is a crude distortion of the truth will be evident to readers of the

present selection from Hofmannsthal's prose, excellently translated by Mrs. Mary Hottinger and Mr. and Mrs. James Stern."

+ Times [London] Lit Sup p820 D 12 '52 2150w

HOGAN, INEZ (MRS RANDOLPH BOWERS). We are a family [il. by the author]. 93p \$2.75 Dutton

52-5292

In simple rhyme and black and white pictures, this book for young readers tells stories about a number of animal families—monkeys, beavers, eagles, bears, and mice.

"Excellent for reading aloud and for giving children an understanding of the family. . . Large print makes for easy reading at the third-grade level." Elenora Alexander

+ Library J 77:602 Ap 1 '52 80w

"It is the incidents of danger that the youngest listeners will like, and the fine big animal pictures. Whether the human moral will be applied by minds so young, is always a question, but the effort to instill the idea of happy families is a worthy one. The relation to actual nature we shall not explore too critically." L. S. Bechtel

N Y Herald Tribune Bk R p10 Mr 30 '52 180w

Reviewed by Miriam James

N Y Times p24 Mr 16 '52 140w

Springf'd Republican p10D Mr 30 '52 100w

HOGARTH, MRS GRACE (ALLEN). John's journey; il. by Nora S. Unwin. 214p \$2.50 Harcourt

52-6461

A sequel to Lucy's League, the story of the little English girl who made possible the family's trip to America. In this story, told more from the point of view of brother John, the events and adventures of the trip and the summer visit at Granny Gay's are related.

Booklist 48:236 Mr 15 '52

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 180w

Kirkus 20:188 Mr 15 '52 160w

"A delightful story. . . The characters are so well developed and the conversations so real that the fact that they manage to find a young English girl missing some six years somewhere in the United States doesn't seem as impossible as commonsense would indicate. A good story." Elizabeth Johnson

+ Library J 77:602 Ap 1 '52 70w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 27 '52 180w

Reviewed by Irene Smith

N Y Times p24 Mr 16 '52 170w

Reviewed by M. G. Davis

Sat R 35:54 My 10 '52 120w

Springf'd Republican p10D Mr 30 '52 70w

HOGBEN, LANCELOT THOMAS, ed. How the world was explored; prepared by Marie Neurath and J. A. Lauwerys. 36p col il \$1.50 Lothrop

910 Discoveries (in geography)—Juvenile literature 52-6428

A history of man's explorations of his world from the early hunters who followed wild animals into strange lands to the present century when men are "learning to live" in African jungles and Alaska. Text is fairly simple; illustrations are diagrammatic drawings printed in colors.

Booklist 48:187 F 1 '52

Bookmark 11:109 F '52

Kirkus 19:678 D 1 '51 110w

"Marie Neurath's excellent 'isotype' pictures in color plus the succinct text by her and

J. A. Lauwerys make it a good beginning book for ages 9-12 or for older boys and girls with reading difficulty." Christine Gilbert
+ Library J 77:66 Ja 1 '52 80w

"The jacket says 'all ages'; we suggest that the factual text and chartlike pictures, with all their fascinating, tiny figures, will illuminate review sessions in the sixth to eighth grades. The treatment holds suggestions both for the teacher at the blackboard, and for the child's notebook, also for posters and other displays." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Ja 27 '52 120w

N Y Times p28 Ja 27 '52 110w

HOGG, WILLIAM RICHEY. Ecumenical foundations; a history of the International missionary council and its nineteenth-century background. 466p il \$5 Harper

266 Missions. International missionary council 51-11923

"This is a study of Protestantism's 'common cause'—the world-wide missionary movement of the last century and a half. Attention is focused upon the momentous missionary conferences which met at Edinburgh (1910), Jerusalem (1928), Madras (1938) and Whitby, Canada (1947). By fostering united action among the younger churches abroad and the older denominations at home these gatherings helped make the World Council of Churches a reality and a factor to be reckoned with in the present day." N Y Times

Booklist 48:190 F 15 '52

"With the organization of the World Council of Churches there has arisen the question whether the International Missionary Council should not be absorbed into the World Council, or if not (and there is apparently no great body of opinion which goes that way), then how the coordination of the two may be best promoted. The present work furnishes all the historical background which anyone could ask for the consideration of these questions. Aside from that it is also a superbly documented study of the modern missionary movement." W. E. G.

+ Christian Century 69:371 Mr 26 '52 140w

Reviewed by E. L. Allen

Hibbert J 51:87 O '52 20w

"This is a very thorough piece of historical research and is valuable not only on that account, but because of the direct relationship of the development of inter-denominational cooperation on the mission field to the contemporary movement for Christian unity as concentered in the World Council of Churches. Will be of interest primarily to those engaged in the work of foreign missions and to those who are closely involved in the ecumenical movement."

+ Kirkus 20:119 F 15 '52 90w

"Recommended for all libraries." O. G. Lawson

+ Library J 77:212 F 1 '52 130w

Manchester Guardian p5 Je 23 '52 80w

Reviewed by Paul Ramsey

N Y Times p28 Mr 2 '52 230w

School & Society 75:207 Mr 29 '52 30w

HOGGART, RICHARD. Auden; an introductory essay. 256p \$3.75 Yale univ. press

821 Auden, Wystan Hugh 51-13822

For descriptive note see Annual for 1951.

Booklist 48:182 F 1 '52

"The book is fascinating as the intellectual biography of an unusually intelligent, alert, and earnest human being during two difficult decades." J. F. Nims

+ Chicago Sunday Tribune p13 Ap 27 '52 200w

"In addition to being a guide to the work of a single poet, this book is a fine introduction to modern poetry generally. It reveals very clearly what the modern poet is up to and what he is up against. For those who cannot keep their mental equilibrium while

crossing the stream of contemporary poetry, Mr. Hoggart's study will prove to be a handy stepping-stone." C. T. Houpt

+ Christian Science Monitor p11 My 8 '52 480w

"With a poet so richly endowed and so committed to tireless communication, the critic's task is less one of explication than of simple ordering of profusion. Richard Hoggart, in this excellent first full-length study, has accomplished the ordering and gone beyond. With good sense he has organized his subject chronologically, relating the early poems to their governing ideas, then showing how these ideas developed and deepened in the later, longer works." Rolfe Fjelde

+ New Repub 126:20 Ap 28 '52 850w

"Perhaps because he is in such close agreement with Auden, Mr. Hoggart tends to see him as a wonderfully humble and sympathetic soul, and also as a far more Rilkean artist than he actually is. Most of the dubious passages in the book result from an unwillingness to recognize that, for better or worse, Auden writes as one free of common responsibilities, and so apart from life. Nor does Mr. Hoggart show, what seems self-evident to this admirer of Auden's work, that its successes, like its failures, are due to the fact that he is a superb technician who is given to thinking rather than to feeling. Its bias notwithstanding, the book is a fine instance of elucidatory criticism and should interest the large but intelligent audience to which it is addressed." Babette Deutsch

+ N Y Herald Tribune Bk R p12 F 17 '52 420w

New Yorker 28:150 Ap 26 '52 160w

"A model of what an introduction to a living poet can be. The author preserves his critical sense throughout; he is neither rapidly worshipful nor defiantly uncomprehending. He distinguishes nicely between instances of real inventiveness and of careless mannerism, both of them frequent in Auden. He supplies a great deal of information, some of it original, about the sources of Auden's thought. And he makes good use of Auden's prose statements; the quotations consistently amplify rather than replace the meaning of the poems." Martin Price

+ Yale R n s 41:460 spring '52 390w

HOGNER, NILS. Lost tugboat; il. by the author. [35p] \$2 Abelard

Picture-story book about the Betty Ann, a New York harbor tugboat, showing how she got lost in the fog while on an assignment, but proved a great help as soon as the fog lifted. For ages 6-8.

Booklist 49:37 S 15 '52

Bookmark 12:11 O '52 10w

"A rollicking, nautical tale for youngest readers." Polly Goodwin

+ Chicago Sunday Tribune p8 Jl 13 '52 140w

Reviewed by G. M. Shakin

+ Library J 77:1310 Ag '52 40w

"Mr. Hogner's tugboat story will please every small boy who ever crossed a ferry or watched the ships in New York Harbor." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 Ag 8 '52 100w

"Here is every detail of a tugboat's life. Little children will love both the story and the unusually lovely pictures, in reds and greens, of the tugboat and the harbor. You can almost smell the harbor." Phyllis Fenner

+ N Y Times p14 Ag 3 '52 120w

"This is the first text that Nils Hogner has written for his drawings—and it is a very good story."

+ Sat R 35:47 N 15 '52 70w

HOKE, JOHN. First book of snakes; pictures by Paul Wenck. 67p \$1.75 Watts, F.

593.12 Serpents—Juvenile literature 52-7317

A simple science book for young readers setting forth in text and many pictures information on how snakes came to be, how

HOKE, JOHN—*Continued*
they catch and eat their food, how they hibernate, different kinds of snakes, etc. Index.

Booklist 48:284 My 1 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Je 22 '52
140w

"Illustrations on every page add to the attractiveness as well as the usefulness of this beginner's guide to snakes, their habits and peculiarities." J. D. L.

+ Horn Bk 28:245 Ag '52 80w

Kirkus 20:156 Mr 1 '52 140w

"With Paul Wenck's beautiful illustrations in green, red, and yellow, this is a good beginning book for the young reader, though not the best in the field for children." N. S. Chasteen

+ Library J 77:799 My 1 '52 90w

"The weird, slithery, silent world of the snakes is capably introduced on these pages. . . The pictures are superb, and very well printed." L. S. Bechtel

+ N Y Herald Tribune Bk R p21 My 11 '52 170w

Reviewed by G. O. Blough

N Y Times p27 Je 8 '52 80w

New Yorker 28:203 D 6 '52 20w

"This is a very attractive book with excellent illustrations."

+ Sat R 35:62 My 10 '52 50w

Wis Lib Bul 48:218 S '52

HOKINSON, HELEN ELNA. There are ladies present [cartoons]. 87p \$2.75 Dutton

741.5 Caricatures and cartoons 52-8259

Selection from this artist's cartoons which appeared in the New Yorker over a period of twenty years. They have never before appeared in book form.

Booklist 49:85 N 1 '52

Bookmark 12:31 N '52 10w

Reviewed by J. M. Brinnin

New Repub 127:26 D 8 '52 200w

"Let nobody think this is a collection of 'seconds.' 'There Are Ladies Present' is at least as good as the other delectable books. It is pleasant, again, to meet such thoroughly nice people. . . So 'There Are Ladies Present' proves once more what needed neither proving nor saying again: Miss Hokinson was wonderful. Her 'girls' give her a very special immortality." E. H. Smith

+ N Y Herald Tribune Bk R p7 O 26 '52
350w

"If you can figure out a way to get more out of your two seventy-five, you're a better man, etc. These are all New Yorker drawings, but none of them has been inside book covers before. Describing Hokinson is silly. Go to your bookstore and peek, but have some money in your pocket." Allan Worth

+ San Francisco Chronicle p3 N 30 '52
40w

"Delightfully entertaining collection." Ethel Dexter

+ Springf'd Republican p11C O 12 '52
90w

HOLBERG, MRS RUTH (LANGLAND). Tomboy Row; il. by Grace Paull. 220p \$2.50 Doubleday

52-5762

Row (short for Rowena) was the youngest daughter of a doctor living in Rockport, Massachusetts. Row was an incorrigible tomboy and this book tells of her many escapades during one spring and summer.

Booklist 48:344 Je 15 '52

"The author seems to understand perfectly the inner workings of a 10 year old—she must know someone just like her tomboy heroine. Her humorous affectionate portrait of Rowena, her family, friends and town is a joy and delight." Polly Goodwin

+ Chicago Sunday Tribune p8 Jl 13 '52
240w

"The full flavor of the author's own town of Rockport is here (some of its well-known residents are too) but the incidents could be those of any small town, just as real as Rowena, her friends of all ages and her four older sisters who found it no strain to be proper Grace Paull's sketches have caught admirably the spirit of Rowena's adventuring." V. M.

+ Horn Bk 28:174 Je '52 150w

Kirkus 20:155 Mr 1 '52 120w

"Recommended for 9-12-year-olds." Elizabeth Johnson

+ Library J 77:909 My 15 '52 40w

"The funniness of this engaging story springs partly from the author's accurate and sympathetic reading of 10-year-olds, partly from the gap between Row's intentions and grown-up interpretations of them." S. C. Gross

+ N Y Times p29 Je 8 '52 120w

Sat R 35:34 Jl 19 '52 100w

Wis Lib Bul 48:176 Jl '52

HOLBROOK, STEWART HALL. Far corner: a personal view of the Pacific Northwest. 270p \$3.75 Macmillan

979.5 Northwest, Pacific 52-1542

Some thirty years ago the author left his native New England to explore the Pacific Northwest. In this "personal view" he explores much of Washington, Oregon, and Idaho, describing the cities, hamlets, myths, and the people of the region. Bibliography. Index.

Booklist 48:319 Je 1 '52

Bookmark 11:207 Je '52 30w

Reviewed by J. H. Jackson

Chicago Sunday Tribune p4 My 11 '52
280w

"Mr. Holbrook's narrative of lumbering in the Northwest recaptures the trail-blazing spell of places that even in his time were fairly bursting with the energy and urgency he came to associate with pioneering. His lively ruminations are at times crude if not indeed a little raw—perhaps needlessly so. Out of his rough-and-ready life on the business end of a cant hook, he has recreated the harsh, strident glamour of a fading frontier where lumber is still mainly related to the region's romantic livelihood and solid wealth." Harlan Trott

+ Christian Science Monitor p9 Je 3 '52
550w

"While the bulk of the market will be in the Northwest, anyone interested in a very personal approach to regional writing will find this rewarding reading."

+ Kirkus 20:149 F 15 '52 280w

Nation 175:18 Jl 5 '52 80w

"In order to give full rein to his long and varied list of enthusiasms [the author] needs plenty of elbow room. The result here is as shrewd and informative a survey of the Pacific Northwest and its inhabitants as we are likely to get for some time to come. It is also highly entertaining reading." Oscar Lewis

+ N Y Herald Tribune Bk R p5 Ap 27
'52 550w

Reviewed by R. L. Neuberger

N Y Times p6 Jl 27 '52 460w

"By now, the author's regional pride in this 'remote but lucky corner' of the country almost makes him a professional old-timer himself, but his style remains refreshingly unpretentious."

+ New Yorker 28:141 My 10 '52 160w

"Mr. Holbrook thinks like a teacher but writes with rare liveliness and common sense. He has simply never known how to be dull. Maybe that doesn't make him a 'historian' in the trade sense. But as far as his wide audience is concerned (an audience which has grown with every book), he'll do very nicely until a historian comes along." J. H. Jackson

+ San Francisco Chronicle p20 Ap 23 '52
800w

"These stories are creamed with color and vitality, largely because Stewart Holbrook is a man of color and vitality. If he writes many more books like this, making the Pacific Northwest so alluring and attractive, the influx of

newcomers will accelerate even more rapidly than it has hitherto. Then he will have to search for some other frontier to settle among the first million." J. W. Goodsell

+ Sat R 35:18 My 24 '52 400w

Spring'd Republican p8D My 11 '52 250w

U S Quarterly Bk R 8:306 S '52 210w

HOLDING, MRS ELISABETH (SANXAY).
Virgin huntress. 177p \$2.50 Simon & Schuster

51-8201

Detective story.

Kirkus 19:590 O 1 '51 80w

"This is a remarkably persuasive essay upon fear and self-pity whose rather gratuitous final violences come in shocking succession. Mrs. Holding understands her principal character surely and pins him to her specimen-board with detachment. The consequence is a tale superficially absurd and essentially as valid as it is frightening." James Sandoe

N Y Herald Tribune Bk R p12 Ja 13 '52 190w

"This study of a psychopathic personality, a plausible and attractive young man terribly unsure of his place in life (and uncertain even as to whether he has committed murder), is one of the shortest 'novels' in recent years; but Mrs. Holding's supremely economical technique gives it more terrifying depth and value than most books of twice its length." Anthony Boucher

+ N Y Times p20 Ja 13 '52 90w

"Mrs. Holding's plot is occasionally contrived, but her central character is a very satisfactory study in abnormal psychology."

+ New Yorker 27:76 Ja 5 '52 160w

"One of Mrs. Holding's most merciless portraits. B plus." L. G. Offord

+ San Francisco Chronicle p18 Ja 13 '52 70w

Reviewed by Sergeant Cuff

Sat R 35:33 Ja 5 '52 40w

Spring'd Republican p16A Ja 20 '52 60w

HOLISHER, DESIDER, and BECKEL, GRHAM. Capitol Hill [the story of Congress]. 143p il \$3.50 Schuman

328.73 U.S. Congress 52-2368

A survey of Capitol Hill, containing 100 photographs, and text describing the history of Congress, the buildings in which it met, the historical art within the Capitol, the workings of the Senate and the House, etc. No index.

Booklist 49:20 S 1 '52

Bookmark 12:81 Ja '53

"This book should interest Americans of any age, and is excellent material for young people." M. J. T.

+ Christian Science Monitor p4 Ag 30 '52 150w

"While images are occasionally vivid, the overall picture is hazy. Better organization here could have turned this into a presentable civics book, especially with its hundred excellent photographs."

Kirkus 20:157 Mr 1 '52 150w

"Ardent flag waving detracts from the flow of the text, but the information and the hundred excellent photographs will prove useful." M. M. Smith

Library J 77:728 Ap 15 '52 40w

"It is a handsome book, useful for twelve-year-olds up, mostly as a reference book. It is an attractive supplement to American history courses." L. S. B.

+ N Y Herald Tribune Bk R p7 Jl 6 '52 190w

"Here is a book appropriate to election year. . . . Written with knowledge of history and respect for our national ideals, it outweighs all ordinary sermons on good citizenship." Irene Smith

+ N Y Times p30 S 14 '52 160w

HOLLIDAY, KATE. Troopship [foreword by Walter Karig]. 188p il \$3.50 Doubleday

355.12 Transports. Korean war, 1950- 52-5533

A woman reporter's day by day account of her trip on a troopship carrying thirteen hundred soldiers to the war zone.

Booklist 48:245 Ap 1 '52

+ Bookmark 11:156 Ap '52 40w

Kirkus 20:24 Ja 1 '52 110w

"Unfortunately, Miss Holliday can't resist generalizing about the all-too-obvious implications of the trip, and speculating sentimentally about the emotions and possible futures of the men making it. To her credit, however, she has made herself, the reporter (and the female), unobtrusive. And when she writes factually, she lets the reader see swiftly and skillfully dozens of these men and the way they passed the voyage. . . . Sprinkled through the book are dozens of obviously unprofessional photographs of the men, and their amateurishness adds curiously to the book's impact. In fact, when Miss Holliday confines herself to reporting her account of men going to war is moving and effective." Joanna Spencer

+ N Y Herald Tribune Bk R p11 Mr 16 '52 600w

San Francisco Chronicle p16 Je 29 '52 180w

HOLLIS, ERNEST VICTOR, and TAYLOR, ALICE L. Social work education in the United States; the report of a study made for the National council on social work education. 422p \$5.50 Columbia univ. press

360.7 Social work—Study and teaching 52-120

"This report is significant in a number of respects, but especially as an effort on the part of the National Council on Social Work Education to chart a course for the future development of education for professional social workers. Part I is in itself a contribution toward orienting both leaders in the field and the universities and other agencies which must bear a large responsibility for providing the professional education needed in social work today. Part II, Charting a Course for Social Work Education, discusses the functions of the undergraduate college, graduate professional education, and the organization and administration of schools of social work." (U S Quarterly Bk R) Index.

Am Pol Sci R 46:275 Mr '52 60w

"The authors have produced a document that is now, and will long be, a taking-off point for discussion in faculties and professional organizations. They have left a substantial and stimulating agenda for the National Council on Social Work Education." Karl de Schweinitz

+ Ann Am Acad 281:232 My '52 1300w

"This book is an excellent reference and challenge for all those interested in the field of social work. It is also valuable for those who are giving vocational guidance and training in the field." M. S. Fry

+ J Home Econ 44:380 My '52 360w

Reviewed by E. C. Lindeman
Sat R 35:20 Jl 26 '52 390w

Reviewed by W. W. Brickman
School & Society 75:266 Ap 26 '52 200w

"On the whole, this is a carefully done piece of research and reporting. However one may disagree with specific findings and recommendations, he will find the book informing and challenging. . . . Here is a book that merits reading not only by social work educators and practitioners but also by college and university administrators of all kinds. The issues discussed are so like those relating to other professions and other aspects of higher education that the book is potentially useful to a wide range of professional people." S. A. Queen

+ Social Forces 30:359 Mr '52 600w

"The report as a whole is a contribution not only to the field of social work, but also to the better understanding of this important

HOLLIS, E. V.—*Continued*
professional service on the part of social, educational, and political leaders, who must make wise decisions on general social policy and implement these decisions by effective legislative and administrative action."

+ U S Quarterly Bk R 8:50 Mr '52 280w

HOLLISTER, PAUL MERRICK. Beauport at Gloucester; the most fascinating house in America; pictures by Samuel Chamberlain. 84p \$3.75 Hastings house

728.3 Gloucester, Massachusetts. Beauport (house) 51-14687

A description in brief text and many pictures of a house in Gloucester, Massachusetts, built by Henry Sleeper during the early twentieth century. "Mr. Sleeper began it as a three-room summer cottage; and then, because he was a gifted architect and a magnetic collector, he went on to build a forty-room labyrinth, each room a period piece—the wainscoting, the paneling, the cabinets, mirrors, authentic down to the minutest detail. It was his genius to shape these interiors and to adorn them so that they became a breathing likeness of the early Colonial, of the Revolutionary, or of the early Republic." (Atlantic)

Reviewed by Edward Weeks

+ Atlantic 189:76 F '52 120w

"The Hollister description and the Chamberlain photographs do make a handsome book. Perhaps if you try to think you're reading about a museum rather than a house, that's the best way to approach it." J. H. Jackson. San Francisco Chronicle p10 D 1 '51 350w

Reviewed by Wayne Andrews

Sat R 35:49 Ap 5 '52 320w

HOLLOWAY, MARK. Heavens on earth: utopian communities in America, 1680-1880. 240p il \$4.75 Library pubs, 8 W 40th st, N.Y. 18

335.973 Utopias [51-6394]

For descriptive note see Annual for 1951.

Am Hist R 57:754 Ap '52 120w

"No new material is apparent, but a few suggestive hypotheses on the reasons for the success of certain sectarian groups appear in the concluding chapters. The chief merit of the work lies in its balanced, objective and sympathetic summaries of a diversity of data on the utopian communities." S. F. Miyamoto + Am Soc R 17:129 F '52 200w

"The story is interestingly told, but there is little new material, few footnotes, and a bibliography that is obviously shorter than the number of works that the author must have used. . . . Tribute is paid also to The American Faith by E. S. Bates, but there is little evidence that Mr. Holloway has done much research in the rich contemporary material for any of the communities." A. F. Tyler

+ Ann Am Acad 280:213 Mr '52 750w

"Mr. Holloway knows how to make them all alive for us and how to give a sense of continuity, throughout the centuries, to this adventure of the spirit whose contemporary representatives are to be found in Israel in the *kibbutzim* and in France in the Communities of Work." C. H. Bishop

+ Commonweal 55:453 F 8 '52 140w

Reviewed by T. V. Smith

Ethics 62:303 Jl '52 190w

"A concise and well-organized study."

+ Nation 174:140 F 9 '52 70w

New Yorker 27:77 F 2 '52 180w

"As a work of popularization, this shows excellent craftsmanship. Mr. Holloway deals amusingly with communitarian foibles without misrepresenting the basic seriousness of the movement. . . . To produce a readable synthesis has not been an easy task, for many of the older works are diffuse, vague, incomplete, and out of balance. Mr. Holloway uses them with

discrimination, and composes their chaotic information into a smooth and well-proportioned narrative." A. E. Bestor

+ Sat R 35:34 Jl 12 '52 450w

HOLLYMAN, THOMAS, II. The oilmen; a photographic story [text by Charles Parker; design by Frederick H. Roberts]. [94p] \$1.50 Rinehart

665.5 Petroleum industry and trade 52-9727

Picture-story of the oil industry, with brief descriptive text. It tells the story of oil from the time the field geologists search for a new well to the delivery of gasoline to the consumer.

Booklist 48:382 Jl 15 '52

"An easy and pleasant way to absorb visually a great deal of information on the industry." Philip Hampson

+ Chicago Sunday Tribune p10 Je 1 '52 110w

"The book has accomplished its mission very well. There can be suggestions, however, on how the next attempt by this or any other industry, could be even more appealing. 'The Oilmen' tells about the industry per se but it might have been more interesting if it had photographically told more clearly what, specifically, it means to the butcher, the baker, the candlestick maker." H. C. Kenney

+ Christian Science Monitor p9 Ag 12 '52 450w

Reviewed by Ruth Teiser

San Francisco Chronicle p8 D 21 '52 200w

Springf'd Republican p9D My 25 '52 90w

HOLME, BRYAN, ed. Horses; introd. by Alleine E. Dodge. 98p il \$3.50 Studio

704.9432 Horses—Pictures, illustrations, etc. 51-7117

A collection of 130 photographs, drawings, paintings, sculpture, and prints showing how the horse has been represented in art from the days of the Greeks to the present. The introduction gives the story of the horse in art.

Booklist 48:96 N 15 '51

Reviewed by R. W. Henderson

+ Library J 76:1813 N 1 '51 20w

"A nice addition to the animal-lover's library."

+ School Arts 51:adv Mr '52 40w

HOLMES, ARNOLD W. Family problems handbook; how and where to find help and guidance. 191p \$3.50; pa \$2 Fell

361 Public welfare—U.S. Social problems

"Useful handbook for teachers, nurses, and social workers who may be teaching or leading groups in discussion of community or family problems." (Wis Lib Bul) Bibliography. Index.

Booklist 49:4 S 1 '52

"Personal counselors will find the book a useful reference and individuals can find in it considerable condensed information." F. D. Hicon

+ Chicago Sunday Tribune p5 Ag 10 '52 40w

Wis Lib Bul 48:212 S '52

HOLMES, CLELLON. Go. 311p \$3.50 Scribner 52-12794

A first novel which describes the life and loves of a group of young New York "intellectuals" who apparently spend most of their time drifting from one party, one dive, or one bed to another.

Kirkus 20:430 Jl 15 '52 170w

Reviewed by W. K. Harrison

Library J 77:1812 O 15 '52 50w

"Mr. Holmes' style is almost appropriately slack and erratic. Occasionally it bulges out

into a cramped lyricism—only to retreat fatigued into a bare transcription of happenings. 'A beat generation,' philosophizes Paul Hobbes toward the end. We hope he is not right. But the adjective seems useful. This is a beat novel." Frederick Morton

N Y Herald Tribune Bk R p33 O 12 '52 600w

— N Y Times p50 N 9 '52 230w

"You're supposed to see these characters as spiritually impoverished tragic figures. Spiritually impoverished they certainly are, but their tragedy eludes me." E. J. F.

Sat R 35:36 O 11 '52 160w

HOLMES, DAVID CHARLES. Young people's book of radar. 189p il \$2.95 McBride co.

621.381 Radar 51-14859

"The development of radar is presented clearly and in a way to stimulate further reading. Explains what radar is, its uses in peace and war, its similarity to television, and what the future may bring. Effective diagrams. Grade 8 and up." Booklist

Booklist 48:186 F 1 '52

"Not easy reading but fascinating to anyone with a scientific background. Exceptional junior high school students interested in science will be able to use, if only in parts." M. I. Ross

+ Library J 77:70 Ja 1 '52 90w

"The author is a very good teacher: he can combine actual incidents from his memory with his exposition, also imagined incidents in which the reader is asked to partake. There are excellent photographs and many diagrams." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 50w

HOLMES, JOHN CLELLON. See Holmes, C.

HOLMES, LLEWELLYN PERRY (MATT STUART, pseud). Wire in the wind. 126p \$2.50 Lippincott

52-8787

Western story.

Booklist 49:72 O 15 '52

"Recommended reading." Al Chase
+ Chicago Sunday Tribune p6 N 2 '52 30w

"A western which is really a slice of American history." M. D. Read

+ Library J 77:1829 O 15 '52 20w

"Grade A all the way." Hoffman Birney

+ N Y Times p35 N 9 '52 60w

HOLMES, URBAN TIGNER. Daily living in the twelfth century; based on the observations of Alexander Neckam in London and Paris. 337p il maps \$3.85 Univ. of Wis. press

901 Twelfth century. Civilization, Medieval. Middle ages. Neckam, Alexander

52-62000

A minutely detailed account of ways of living and traveling in the last half of the twelfth century in England and France. The volume is based in large part on the work of Alexander Neckam, an English cleric who went to Paris about 1178 and stayed there until 1186.

"This is an altogether attractive and useful book. Designed 'as background in mediaeval civilization for students of Old French and Provençal,' it gives information about everything from palaces to pastries, from Gothic arches to garde-robe pits." Margaret Hastings

+ Am Hist R 58:87 O '52 360w

Booklist 48:263 Ap 15 '52

"The second half of the twelfth century is here in all its vigor and color. A series of delightfully naive illustrations from the artists of the time opens a window on a world peopled by sinners, demons, and witches. . . And for

scholars, the full notes at the end of the book mark out scores of intriguing byways." John Trueman

+ Sat R 35:48 Je 14 '52 250w

School & Society 75:285 My 3 '52 20w

"The book is at its best when it describes details of ordinary life—the length of a day's journey, the construction of a bed, the food served in a student's lodgings—though there may be a tendency to make the medieval standard of living too high. The descriptions of economic and political institutions are less satisfactory; they rely too much on literary sources which have not been checked against official documents. Yet, on the whole, this is the best study of the kind which has appeared in English."

+ — U S Quarterly Bk R 8:159 Je '52 190w

HOLMYARD, ERIC JOHN. British scientists. 88p il \$2.75 Philosophical lib.

925 Scientists 51-13955

"A collection of very short sketches of famous British scientists ranging in time from Roger Bacon to Sir J. J. Thomson and Lord Rutherford. In the main, the sketches are devoted to accounts of scientific achievements rather than personal characteristics. Each sketch is accompanied by a portrait. Included also are several short essays on such topics as the structure of the atom and British scientific societies. The book can be recommended to readers who wish to get in the shortest possible time a view of the mountain peaks of British science. The author is editor of the well-known scientific journal, Endeavour." N Y New Tech Bks

N Y New Tech Bks 36:93 N '51

"This is an excellent addition to the rapidly growing list of books on the history of science." C. W. W.

+ San Francisco Chronicle p16 D 23 '51 90w

HOLT, ISABELLA. Rampole Place. 372p \$3.50 Bobbs

52-10278

Novel about the Middlewest during the years 1906 to 1912. Senator Rampole, wealthy descendant of a leading pioneer family, and his two motherless children, are the leading figures in this study of social and political life, during those years.

Booklist 49:68 O 15 '52

"A delightful and authentic period piece of the American midwest in the fertile—and frequently gracious—years from 1906 to 1912." V. P. Hass

+ Chicago Sunday Tribune p5 S 14 '52 360w

Christian Science Monitor p6 O 2 '52 130w

"'Rampole Place' is a storyteller's story, real, human, told without much subtlety, though Mrs. Holt does bring to it the considerable Freudian knowledge at her command. But the novel remains throughout what it sets out to be—a delightful and honest period piece." David Tilden

+ N Y Herald Tribune Bk R p4 S 14 '52 600w

"Miss Holt is a mildly entertaining reporter. Her scenes will invoke the elderly reader's nostalgia here and there. There are sides to take, moral condemnations, and less moral ones, noble decisions to be arrived at, several love stories to yawn through, between people with names like Katie and Vic, and Jodie and Lissa." Evelyn Eaton

N Y Times p28 S 14 '52 370w

"Despite a certain slap-dash vitality in the writing and a brisk prodigality with plot, Miss Holt wasn't able to make me feel that her characters and their concerns are more than tedious." E. J. Fitzgerald

Sat R 35:51 O 4 '52 160w

Reviewed by William Beauchamp

Springf'd Republican p10D O 5 '52 140w

HOLTHUSEN, HANS EGON. Rainer Maria Rilke; a study of his later poetry; tr. by J. P. Stern. (Studies in modern European literature and thought) 61p \$2.50 Yale univ. press
831 Rilke, Rainer Maria 52-10450

"Perhaps the most important thing about this new study of Rilke is that it is postwar German writing and that it represents the best of a new kind of Rilke—enthusiasm in Germany today. It is a eulogy, almost an elegy, on the great modern lyric poet, and it sets him beside W. B. Yeats; T. S. Eliot, Paul Valéry and Paul Claudel." San Francisco Chronicle

Reviewed by Fritz Richter
Chicago Sunday Tribune p6 S 14 '52
170w

Reviewed by T. M. Longstreth
Christian Science Monitor p5 J1 31 '52
150w

"Hans Holthusen, in his study of Rilke, appears to possess that absolute understanding which combines enthusiasm with the sharpest insight into the limitations of the subject." Rudd Fleming

New Repub 127:22 J1 7 '52 300w

"Dr. Holthusen—a prominent German poet and essayist whose criticism shows the influence of Mr. Eliot and of Dr. Rudolf Kassner—judges his subject in the light of absolute, theological criteria; his main contribution to our knowledge of Rilke is his brilliant analysis of the un-Christian character of that 'inwardness' to which many of Rilke's innovations can be ascribed. This part of the essay is a sound antidote to the sentimental excesses of the Rilke cult; but Dr. Holthusen also demonstrates Rilke's mastery as a poet by examining his highly individual use of syntax and imagery." Michael Hamburger

+ New Statesman & Nation 44:142 Ag 2 '52 140w

"Holthusen's essay is indispensable for any one who wants to understand Rilke's poetry, but others should read it too, since it casts a retrospective light on the whole modern movement in literature."

+ N Y Herald Tribune Bk R p10 J1 27 '52 220w

"Struck me as being too critical of Rilke. Arguing from a Christian view, he finds Rilke's poetry deficient in the drama of human personality, history and death. He is right, of course, but too rigid in his insistence, and only toward the end does he seem to recognize that Rilke in his own way has given as much to the religious sensibility as any poet of our time." William Barrett

N Y Times p5 Je 22 '52 60w

Reviewed by Lawrence Ferling
San Francisco Chronicle p8 J1 6 '52
160w

Spec 189:80 J1 11 '52 60w

HOLTON, GERALD JAMES. Introduction to concepts and theories in physical science. 650p il \$6.50 Addison-Wesley

500 Science 52-7666

"A new textbook which reflects some results of the critical examination on the part of leading educators (for instance, James Bryant Conant) of the purposes and contents of introductory college courses in the sciences. . . The history and philosophy of physical science are given considerable attention, and basic physical knowledge is successfully presented as a part of our contemporary culture. The author is Assistant Professor of Physics and of General Education in the Sciences in Harvard University." (N Y New Tech Bks) Answers to problems. Index.

"The range of topics is from classical mechanics to the nuclear atom, but many of the traditional topics in introductory textbooks have given way to such matters as a discussion of opinions on scientific procedure." R. R. Hawkins

Library J 77:2008 N 15 '52 80w

N Y New Tech Bks 37:77 S '52

HOLZMAN, ROBERT S., and others, eds. Big business methods for the small business. 323p \$5 Harper

650 Business 52-5722

"In question and answer form, 12 specialists offer expert counsel on systematic, up-to-date practices that can be applied to the small businessman's everyday activities . . . Index." Bookmark

Booklist 49:61 O 15 '52

Bookmark 11:181 My '52 30w

"Most of the book is written in pretty high level economic language but it is a comprehensible level where needed information is concerned."

+ Kirkus 20:112 F 1 '52 230w

"The little business man will hardly learn enough from this book to apply big business methods to his operation, but he can get from it an idea of the possibilities. The 12 experts who have combined here to discuss basic techniques do an adequate job in the limited space allotted them, and stimulate an appetite for further reading in the field." M. S.

San Francisco Chronicle p25 My 18 '52

40w

Wis Lib Bul 48:168 J1 '52

HOME, MICHAEL, pseud. See Bush, C.

HOME CRAFTSMAN MAGAZINE. Earning extra money in your work shop. See Wakeling, A., ed.

HOMER. Iliad; tr. with an introd. by Richmond Lattimore. 527p \$4.50 Univ. of Chicago press

883 51-14113

"A new translation in a free six-beat line; the translator has attempted to retain the speed and rhythm of the original. Plain modern English is used for the most part." Booklist

Booklist 48:157 Ja 1 '52

Christian Century 69:644 My 28 '52
220w

Reviewed by W. P. Tryon

Christian Science Monitor p11 D 18 '52
170w

"The author of this new translation of the Iliad is Professor of Greek at Bryn Mawr College and is already known as translator and poet. He has prefaced his translation with fifty pages of introduction, which I find wholly admirable. . . About the translation itself I am not so clear. . . Pope and Rieu might be regarded as extremes of Homeric translation, both of which serve their different purposes admirably. Lattimore lies between and nearer to Rieu than to Pope; here I find judgment difficult and am perhaps less easily pleased." T. B. L. W.

+ Manchester Guardian p3 D 28 '51 240w

"Professor Lattimore's version, while less spectacular than his recent presentation of Pindar, is workmanlike and competent; his introduction is both painstaking and intelligent, and his prosody is cleanly handled."

+ Nation 174:285 Mr 22 '52 70w

"For his translation Mr. Lattimore has chosen an extremely free six-stress line, a hexameter which might be described, in the Hopkins terminology, as heavily counterpointed, with many outriders. . . Is the verse not too free on occasion? Generally it is handled with great skill; but at times there are so many extra syllables attached to the stresses that the line sprawls (or so few that it bucks), with the result that when Mr. Lattimore reasserts the pattern in a conventional hexameter, there is an awkward jerking back into focus." Dudley Fitts

New Repub 126:20 Mr 10 '52 650w

"In translation, something must always be sacrificed. To my ear, the rhythm is sometimes sacrificed to accuracy. A translator, however,

has a right to be judged by what he has aimed at, and Mr. Lattimore has succeeded brilliantly. For our generation, it is hard to imagine a better Homer." Basil Davenport
+ N Y Times p4 Ap 6 '52 500w

"The narrative runs on easily, the details of the action are clearly projected, and the emotional key scenes have poignance. The introduction furnishes a variety of scholarly data and analysis."

+ New Yorker 28:128 Mr 8 '52 110w
Times [London] Lit Sup p790 D 7 '51 600w

"Professor Lattimore has given us a nervous, swift-moving version of the *Iliad* which maintains the dignity and passion of Homer and avoids both an un-Homeric quaintness and an equally un-Homeric colloquiality. . . His lines are bare and clean, and his Homer speaks a precise modern idiom, wanting only the grandeur and sonority of the Greek, but otherwise an excellent approximation." W. E. Brown

+ Yale R n s 41:470 spring '52 180w

HOOD, TORREY, pseud. See Chanslor, T. H.

HOOVER, HERBERT CLARK. Memoirs; v2, The cabinet and the presidency, 1920-1933. 405p \$5 Macmillan

B or 92 Statesmen—Correspondence, reminiscences, etc. U.S.—Politics and government—20th century (51-13301)

"The new volume of Mr. Hoover's autobiography follows a topical arrangement, covering many public issues of the years 1920 to 1933, when he served eight years as Secretary of Commerce and four as President." (Library J) Index.

Reviewed by Earl Pomeroy
Am Hist R 58:146 O '52 480w

Reviewed by W. E. Binkley
Ann Am Acad 282:128 Jl '52 600w
Booklist 48:230 My 1 '52
Bookmark 11:207 Je '52 20w

"In reading this volume one is repeatedly struck with the breadth of Mr. Hoover's knowledge of men and affairs, the soundness of his thinking, and the wisdom of his proposals." H. C. Parmelee
+ Chem Eng 59:409 Jl '52 950w

Reviewed by A. S. Henning
Chicago Sunday Tribune p3 Ap 27 '52 750w
Christian Century 69:925 Ag 13 '52 140w

Reviewed by Henry Sowerby
Christian Science Monitor p11 My 1 '52 1000w
Current Hist 22:376 Je '52 50w
Foreign Affairs 30:674 Jl '52 70w

"Quite frankly, this is less interesting reading than volume one, in which the engineer Hoover emerged as the best type of American in the making, a success story in the old tradition."

Kirkus 20:57 Ja 15 '52 370w

"Most readers will find it less engrossing than the account of his personal adventure as engineer and relief administrator, since it is mainly a series of sober reports on matters of public policy. But this does not detract from its historical importance." G. D. McDonald
+ — Library J 77:718 Ap 15 '52 140w

Reviewed by V. O. Key
New Repub 126:19 My 12 '52 700w

Reviewed by Mark Sullivan
N Y Herald Tribune Bk R p1 Ap 27 '52 2300w

"Any writer of the future trying to judge the confused events through which Herbert Hoover lived should take a good look at what the former President has said about them. Like many of our Presidents, he will probably continue to grow in popular stature and national esteem as the years give perspective to the

turbulent scenes over which he presided." H. B. Hinton

+ N Y Times p3 Ap 27 '52 1350w
New Yorker 28:139 My 3 '52 190w

"Herbert Hoover mentions that four Presidents before him have ventured into the field of autobiography. He charitably refrains from mentioning that their books possessed no literary merit and only slight historical value. This is not the case with Mr. Hoover's effort which is one of considerable literary merit and tremendous worth as a guide to the formation of the doctrines of the man who has become America's elder statesman." W. H. Baker

+ San Francisco Chronicle p17 Ap 27 '52 600w

"A significant but in many ways disappointing book. It adds details to the record, and recalls to mind interesting events now half forgotten. Rarely, however, does the author penetrate beneath the surface. Hence many critics and defenders of our only living ex-President will feel that this work is often dull, and contributes little to an understanding of Hoover, or of the years after World War I." F. H. Harrington

+ — Sat R 35:12 Ap 26 '52 750w
Spring'd Republican p8D My 11 '52 210w

Time 59:112 My 5 '52 1050w

U S Quarterly Bk R 8:236 S '52 240w

HOOVER, HERBERT CLARK. Memoirs; v3, The great depression, 1929-1941. 503p \$5 Macmillan

B or 92 Statesmen—Correspondence, reminiscences, etc. (51-13301)

The third volume of ex-president Hoover's memoirs covers the years 1929 to 1941. In it he reviews the great depression era and gives his defense of his administration in Washington. Index.

Reviewed by Charles Rolo
— Atlantic 190:92 O '52 800w
Booklist 49:47 O 1 '52

"Dispassionate, unvarnished account of the great depression and the coming of the New Deal." A. S. Henning
+ Chicago Sunday Tribune p3 S 7 '52 550w

"Mr. Hoover's latest volume is not a balanced survey of a critical period, that comes with the detachment of 20 years' perspective. The major part of it contains all the self-justifications and resentments of the party campaigner. But it does show Mr. Hoover, as he is now generally recognized to be, a great administrator and technical genius, who understood the depression in its immediate manifestations, and had effective remedies to offer, but who lacked the political know-how and adjustable qualities to lead that most complex of all political entities, the great American democracy." Henry Sowerby

+ — Christian Science Monitor p11 S 4 '52 1000w

Reviewed by G. D. McDonald
Library J 77:1811 O 15 '52 110w

Reviewed by V. O. Key
New Repub 127:25 O 6 '52 1350w

Reviewed by L. L. Engelking
N Y Herald Tribune Bk R p4 S 14 '52 1100w

"This is the third volume of a fascinating series of memoirs. Mr. Hoover deserves well of his fellow-countrymen; not only for his long and distinguished public service, but because he is such an intelligent spokesman for a position which no longer has leadership to offer us. Mr. Hoover belongs to history and not to contemporary public affairs; nevertheless, this should not minimize his very real significance." L. M. Hacker

+ N Y Times p3 S 28 '52 2150w
New Yorker 28:118 S 6 '52 160w

"Mr. Hoover has turned his pen to a penetrating analysis of the causes of the great depression, that economic catastrophe that nearly overwhelmed the Western world in 1929

HOOVER, H. C.—Continued

and the years immediately after. Unthinking or malicious people have often dubbed this 'Hoover's depression,' one of the basest slanders of this century. The mountain of facts presented in this book should do much to sound the death knell of this calumny." W. H. Baker
+ San Francisco Chronicle p20 S 14 '52 800w

"Interesting; but it is not good history. It contains many doubtful statements. It is badly balanced, and is at many points as grossly unfair to the opposition as the smear-Hoover books were to Hoover. One need not be a Roosevelt admirer to reach this conclusion. There are many first-rate books that have an anti-Roosevelt interpretation; and there are defenses of the Hoover Administration that are more effective than this one." F. H. Harrington

— + Sat R 35:14 S 27 '52 700w

"In what is obviously intended to be a defense of his administration, and the doctrines of the Republican party, Mr. Hoover denies every criticism ever made of his White House policies, and credits himself with a number of constructive steps. To what extent he is right and his detractors wrong apparently must wait for later judges, but at least the heated and often angry Hoover defense makes the third volume of his memoirs rather more lively than were the first two." R. F. H.

Springfield Republican p9D S 28 '52 240w

Time 60:114 S 8 '52 1050w

Reviewed by Carl Bridenbaugh
Yale R n s 42:283 winter '53 280w

HOPKINS, LYMAN, pseud. Real book about baseball; il. by Bill McHale. 190p \$1.25 Garden City bks.

796.357 Baseball 51-12215

"Collection of baseball stories and lore, plus some hints about playing the game. Will appeal to those just becoming interested in the game." Library J

Booklist 48:70 O 15 '51

Kirkus 19:321 J1 1 '51 100w

"Recommended for children's rooms for younger boys." M. D. Read

+ Library J 76:2123 D 15 '51 20w

Wis Lib Bul 48:45 Ja '52

HOPKINS, MARY ALDEN (MRS E. H. JESUP). Dr Johnson's Lichfield. 258p il \$4 Hastings house

B or 92 Johnson, Samuel. Lichfield, England 52-11805

An account of Lichfield, England, as it was in Dr Johnson's day. Includes chapters on some well-known Lichfield personalities of the time: Anna Seward; Richard Edgeworth, father of Maria Edgeworth; Dr Erasmus Darwin; and Thomas Day, among others. Bibliography. Index.

Booklist 49:123 D 1 '52

"A pleasant book . . . for devotees of Boswell and Johnson, and of the England of their period."

+ Kirkus 20:543 Ag 15 '52 150w

"It may be hard to believe that Dr. Samuel Johnson ever had a boyhood, but the facts about it are all here in this well-written study of his home town."

+ New Yorker 28:190 N 29 '52 150w

HOPKINS, VINCENT C. Dred Scott's case. (Fordham univ. press bk) 204p \$4 McMullen 343 Scott, Dred 51-13327

"Primarily a legal study, this very thorough book traces in great detail the story of Sam, who was to be known as Dred Scott, of his various masters, his attempts to secure his freedom, of the judges who deliberated and

handed down their decisions, and of Sam's final failure." Sat R

"This book represents a thorough combing of presumably all available records concerning the famous Dred Scott Case. It brings the story together within the compass of a single volume, thereby rendering a service to all who would locate a full statement of the history of the case without resort to volumes concerned in part with other topics. It weighs the evidence carefully and its judgments are restrained and disciplined." C. B. Swisher

+ Am Hist R 57:698 Ap '52 550w

Reviewed by Clinton Rossiter

Am Pol Sci R 46:250 Mr '52 330w

"This book is a work of very careful scholarship; the original sources are cited properly for all statements of fact, and the author has been diligent in studying a wide variety of sources—the opinions, briefs, court records, contemporary newspapers, diaries, legislative records, and various collections of papers of leading actors in this great drama. And he is careful not to push his inferences beyond the limits of his evidence. . . . Perhaps the most unsatisfactory part of this book is the uncritical way in which Mr. Hopkins explains why the Court blew up a case which could have turned on an issue of jurisdiction alone into one involving such fiercely debated questions as the constitutional scope of congressional power over the territories." David Fellman

+ Ann Am Acad 280:182 Mr '52 900w

Harvard Law R 65:1279 My '52 650w

"This little book succeeds admirably in giving a thorough discussion of the case. . . . It is a remarkably complete study." C. W. W.

+ San Francisco Chronicle p12 Ja 27 '52 100w

"Father Hopkins has gone to the sources and come up with an objective, well-written study." J. C. Cairns

+ Sat R 35:33 Ja 12 '52 230w

HOPPER, HEDDA. From under my hat. 311p \$3 Doubleday

B or 92 Moving pictures 52-10394

The movie, radio, and television columnist here gives a sketch of her own life.

Booklist 49:44 O 1 '52

"Her humor never deserts her. Whether she is describing the grandeurs of San Simeon or cutting some rival down to size or even narrating the telephone call which told her she was penniless, if there is anything an impish eye can see in the story, Hedda sees it and so do we. Yet this is by no means a scatter-brained book. The brain behind it is as keen as the heart is strong." C. B. De Mille

+ Chicago Sunday Tribune p3 Ag 24 '52 900w

"I'm sure the author's lawyers have carefully fine-combed all this material and eliminated any references which were definitely libelous, which is not to say that what remains is always in good taste. But then no one supposes that good gossip is ever precisely in good taste. It is, however, in Miss Hopper's eager claws, frequently entertaining." Jean Kerr

+ Commonweal 56:614 S 26 '52 420w

Kirkus 20:396 J1 1 '52 160w

"One of the wittiest books to be written about the theatrical world in years. . . . Highly recommended." George Freedley

+ Library J 77:1398 S 1 '52 30w

Reviewed by Richard Lockridge

N Y Herald Tribune Bk R p10 S 14 '52 900w

"Her book, which perhaps can best be termed an amorphous autobiography, is a breezy compilation of fan magazine confidences, coy candor, amusing or pointless anecdotes and what appears to be a spectacular exhibition of total recall." A. H. Weiler

N Y Times p27 S 14 '52 290w

New Yorker 28:118 S 27 '52 140w

Reviewed by William Hogan
San Francisco Chronicle p20 S 14 '52
370w

Reviewed by Pamela Taylor
Sat R 35:30 S 27 '52 200w
Wis Lib Bul 48:214 S '52

HORAN, JAMES DAVID. Desperate women.
336p 1l \$4 Ptunam

920.7 Woman—Biography. U.S.—Biography
52-9838

"Brief account of twelve women in American history including some famous female spies and outlaws. Besides giving the story of these women, it relates many incidents of the Civil War and the building of the west." (Library J) Bibliography. Index.

Booklist 49:124 D 1 '52

"Not literature, but good entertainment."

+ Kirkus 20:620 S 15 '52 120w

Library J 77:1759 O 15 '52 30w

"Mr. Horan has written a most engaging book. Although he makes the most of his entertaining crew, none of them is glorified, and the author is quick to detect the handmade elaborations of past writers to whom a fact was something to be avoided. The volume has a fine Index, and a gallery of good photographs, several new to this writer, including a wonderful view of Calamity Jane blowing the collar off a whopping great tumbler of her favorite light beverage." Stewart Holbrook
+ N Y Herald Tribune Bk R p6 N 16 '52
600w

Reviewed by Lillian De La Torre
N Y Times p10 D 21 '52 390w
New Yorker 28:181 D 13 '52 160w

HORGAN, PAUL. Devil in the desert. 63p \$1.50
Longmans

52-5918

"A long short story about an old priest who meets death in the desert while on one of his dearly loved pastoral missions to isolated families in the Rio Grande country. The old man's strong faith and devotion to his work dominate the story. Appeared first in Saturday Evening Post." Booklist

Booklist 48:229 Mr 15 '52

"Remarkable for its poetically vivid re-creation of the New Mexican scene, its appealing portrait of the gallant old missionary and the almost mystical fervor of its climactic vision, this should make an ideal gift for those who delight in an exquisitely worked literary miniature."

+ Cath World 175:239 Je '52 160w

"This is the sort of simple story, uncomplicated by many characters, by subtle motivation, or by rapidity of action, which depends for its success on a perfectly sustained tone of language. This Paul Horgan has accomplished, as he has in other books not half as widely read as they should be." Paul Engle

+ Chicago Sunday Tribune p5 Ap 6 '52
210w

Reviewed by J. A. Lynch
+ Commonweal 55:645 Ap 4 '52 350w

"Beautifully told and innocent of sentimentalizing which would have ruined it."

+ Kirkus 20:46 Ja 15 '52 130w

"This is a brief, tender little story. . . One way or the other it makes a provocative tale, with less of the devil than one might desire, but not too much of the goodness of Father Louis, and just the right amount of Texas in the decade following the Mexican War." Thomas Sugrue

+ N Y Times p14 Mr 23 '52 500w

Reviewed by S. M. Neal
Springfield Republican p10D Ap 20 '52
140w

"This is a simple little document, but no reader can fail to be moved by the serenity and the logical conviction which characterize the dying priest's testimonial of his faith in the face of Evil." M. J. Butcher

+ Survey 88:230 My '52 240w

Wis Lib Bul 48:173 Jl '52

HORGAN, PAUL. One red rose for Christmas.
96p \$1.75 Longmans

Christmas stories 52-9667

Story of a modern Christmas miracle which took place in an orphanage for girls, presided over by Mother Mary Seraphim.

"Tenderly told in a novelette of depth and meaning."

+ Bookmark 12:56 D '52 30w

"A charming addition to the little literature of the Christmas season." Riley Hughes

+ Cath World 176:234 D '52 160w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 D 14 '52
90w

Kirkus 20:474 Ag 1 '52 160w

"Recommended for Catholic collections and especially for girls of high school age." M. H. Zipprich

+ Library J 77:1655 O 1 '52 50w

"This little book finds Paul Horgan in the full maturity of his powers, exploiting his carefully garnered competence in narrative and the master etcher's art of spare, economical character portrayal." Francis Sweeney

+ N Y Times p49 D 7 '52 270w

San Francisco Chronicle p10 N 30 '52
30w

"These are simple materials and in them, as always, there is the danger that truly felt sentiment will slip over the narrow line into sentimentality. Mr. Horgan hasn't quite avoided that danger. His prose occasionally acquires too artless an appearance and a number of the scenes take on the look of staged set pieces. . . The many who enjoyed 'The Devil in the Desert' will however be able to overlook these flaws for the message Mr. Horgan has set down." E. J. Fitzgerald

+ — Sat R 35:37 D 6 '52 120w

HORNE, HOWARD. Concord bridge. 320p \$3
Bobbs

52-8310

Historical novel about the beginning of the American Revolution. The scene is Boston and Concord, and among the characters, sympathetically portrayed, are General Gage; Dr Warren; a young British officer, Captain De Lancey; and the beautiful French-American spy, Eugénie de Malmédy-Armagnac.

Booklist 48:378 Jl 15 '52

"There are two virtues in this novel: [1] The warmly human feeling for character, whether English or American; [2] the apparently authentic account of the disorganized and unplanned way in which tension between occupying soldier and resentful colonist ended in the real firing of guns which killed. These are excellent qualities and make all the more regrettable the excessive romanticizing of Eugénie's almost unbelievable hard rides." Paul Engle

+ Chicago Sunday Tribune p4 Jl 6 '52
350w

"Except for the love scenes, which read like something from a sensational thriller, 'Concord Bridge' is a work of considerable merit. One hopes Mr. Horne, who often writes like a practiced novelist in this his first book, will confine himself to men in battle in his succeeding war novels he may write." H. C. Webster

+ — N Y Herald Tribune Bk R p9 Je 29
'52 450w

"Eugénie undoubtedly adds zest to this first novel, which at times borders on mediocrity in spite of romance, battles and marching men. Some scenes strain the reader's credulity, but on the whole Mr. Horne has written a fair and accurate picture of the beginning of the Revolution. Readers interested in this phase of our history will find here considerable enlightenment on the events leading up to the shot heard 'round the world.'" F. G. Fellowes

+ — N Y Times p16 Je 29 '52 360w

"A better-than-average historical novel." C. W. W.

+ San Francisco Chronicle p26 Ag 17 '52
120w

Sat R 35:37 Ag 23 '52 120w

HOROWITZ, ISRAEL ALBERT, and REINFELD, FRED. First book of chess. 126p il \$2 Sterling

794.1 Chess 52-9565

Introduction to chess which explains the game in easy, step-by-step moves. Index.

Booklist 48:342 Je 15 '52

Bookmark 11:231 J1 '52 10w

"This is a properly insidious little book; it gives the reader just enough taste of chess fundamentals to whet his appetite for more." G. Y. Wells

+ N Y Times p18 Ag 10 '52 60w

"A clear and simple statement of the fundamentals of the game." R. O. B.

+ San Francisco Chronicle p25 Ag 17 '52 30w

HOSFORD, MRS DOROTHY GRANT. Thunder of the gods; il. by Claire and George Loudon. 115p \$2.50 Holt

293 Legends, Norse 52-9038

A retelling of the stories of the Norse gods, for readers thru junior high school. Partial contents: The world of the gods; In the beginning; Thor gains his hammer; Thor's unlucky journey; How Odin brought the mead to Asgard; Thor's hammer is stolen; How Fenris Wolf was bound; The death of Balder; The punishment of Loki; The new day.

Booklist 49:20 S 1 '52

Reviewed by Elizabeth Yates

Christian Science Monitor p5 D 24 '52 190w

"Children will pick up this book to read themselves, I think, more readily than they do Padraic Colum's Children of Odin or Abbie Farwell Brown's In the Days of Giants, but as a storyteller I want all three in my collection." J. D. L.

+ Horn Bk 28:408 D '52 90w

Kirkus 20:406 J1 15 '52 130w

"This edition of Norse myths should be a first purchase for all libraries. Line drawings by Claire and George Loudon catch and emphasize the spirit of the legends. A book to suggest for home libraries as well as public and school libraries." L. R. Markey

+ Library J 77:1520 S 15 '52 50w

"Her style is good to read aloud to ages seven to nine and the book is recommended as an introduction to the longer ones. The violence and primitive humor and simple grandeur of these old tales has always had appeal for this age." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p26 N 16 '52 160w

"Miss Hosford has a keen appreciation of the lusty good humor of the Norse stories, too, and her version of the celebrated stealing of Thor's hammer by Thrym is broad and boisterous." Eulalie Steinmetz

+ N Y Times pt2, p37 N 16 '52 120w

"Storytellers will find this book invaluable."

+ Sat R 35:51 N 15 '52 70w

Wis Lib Bul 48:219 S '52

HOSTOVSKY, EGON. Missing; a novel tr. from the Czech by Ewald Osers. 249p \$3 Viking

52-8817

A story of Czechoslovakia during the months when it was coming under Communist domination. The hero is Paul Kral, a journalist, suspected by both West and East, who never appears in the flesh in the story, but whose fate makes a vital difference in the lives of a number of people.

Booklist 48:257; 265 Ap 15 '52

Reviewed by E. Fowke

Canadian Forum 32:144 S '52 50w

"This is a story in which human character is of an absolute importance, far more than any simply exciting incident. Indeed, the one most regrettable reservation this reviewer has for the book is that it did not go even more profoundly into the minds of the people involved. It is too short. We are given sudden

and brilliant insights into every character who appears, but we are not allowed to probe deeply enough into the personalities to gain that final psychological richness which marks the very great book." Paul Engle

+ Chicago Sunday Tribune p6 My 18 '52 480w

Kirkus 20:95 F 1 '52 400w

Reviewed by Ruthven Todd

Nation 175:17 J1 5 '52 150w

"All in all, here is a thought-provoking if not altogether successful job, helped along, it should be noted, by Ewald Osers' most craftsmanlike translation." Frederic Morton

N Y Herald Tribune Bk R p4 My 11 '52 330w

"The book is full of bright flashes. . . Yet it is hard, when one has gone through the web of incidents, to avoid feeling that these are notes, suggestions for the great novel about the Communist coup in Czechoslovakia that could be written." D. A. Schmidt

N Y Times p24 Ap 27 '52 550w

"An ex-diplomat now residing in this country and working for Radio Free Europe, Mr. Hostovsky is a novelist with a growing European reputation. His present book should command much attention, both as a first-hand source of information and as fine fiction." Robert Pick

+ Sat R 35:16 Ap 26 '52 550w

Spring'd Republican p17A Je 15 '52 550w

"Missing is an unusually smooth blend of thriller and moral tale. And page after page, despite a plot that often seems unduly complex, Hostovsky gives a thoroughly convincing picture of a country drifting into Moscow's grip."

+ Time 59:102 Ap 28 '52 350w

"In attempting to be fair to all sides the author diffuses the interest over too many characters; but this bitter, hopeless book is written with great insight into the motives of human conduct, and translated into sound English."

+ Times [London] Lit Sup p625 S 26 '52 200w

HOTSON, JOHN LESLIE. Shakespeare's motley. 133p il \$3.50 Oxford

822.33 Shakespeare, William—Language. Armin, Robert. Shakespeare, William—Characters 52-11327

"[The author's] topic is Shakespeare's use of the fool as a character. He begins by uncovering the exact meaning of 'motley' (usually misunderstood), and ends by sketching the life of Robert Armin, the actor who played the motley's parts—of which Touchstone, Feste, and Lear's Fool are the purest examples." Sat R

Booklist 49:9 S 1 '52

Reviewed by George Freedley

Library J 77:1514 S 15 '52 20w

Manchester Guardian p4 Je 17 '52 120w

"Hotson studies the two types of court fool. . . Shakespeare's use on the stage of these two types of sagacious fool was almost unique, and Hotson makes it clear that, as acted by Robert Armin, they greatly differed from the rustic clown of Tarlton and the buffoons of Kempe and Cowley. This much of the book is quite worthwhile, but Hotson's biographical sketch of Armin conveys little of that actor's reputed brilliance, and his conjecture that Shakespeare was Spenser's Aetion seems to be based on a personal acquaintance with the goodness of Shakespeare's soul." Theodore Hoffman

+ New Repub 127:23 S 1 '52 350w

"Dr. Hotson has contrived both to illuminate an important aspect of Shakespeare's dramatic art and to write a fascinating page of social history."

+ New Statesman & Nation 43:782 Je 23 '52 240w

"The conclusions reached are not startlingly significant, but they serve to warn us of the need to be on our guard when we read Shake-

speare lest we attribute to some familiar word a sense quite different from that which it had three hundred and fifty years ago."

+ N Y Herald Tribune Bk R p24 N 23 '52 230w

"Leslie Hotson is a scholar-detective with a rare gift of writing with clarity, suspense, and informality. His previous book on the dating of Shakespeare's sonnets had two disadvantages: the main essay was somewhat equivocal, and the other pieces were too scattered in topic. His new book is both convincing and unified, and more enjoyable as sheer reading."

+ Sat R 35:12 Ag 2 '52 220w

"The argument is based principally on the writings of Robert Armin, a fellow actor of Shakespeare, who played many of the clown parts and seems to have been fascinated by the psychology of fools. Out of this one little 'inert' fact, Mr. Hotson derives a wealth of new interpretation of those passages in the plays where the clowns play a part or where their dress is used as metaphor." Joseph Carroll

+ Theatre Arts 36:10 N '52 160w

Times [London] Lit Sup p482 J1 25 '52 950w

HOUGH, STANLEY BENNETT. Frontier incident. 181p \$2.75 Crowell

52-816

A bus-load of passengers, including British and American men and women, are caught in a local uprising in Persia, jailed in a loathsome cell, and subjected to an examination by a Russian officer. The outcome is freedom but how and why remains confused.

"Not as intellectualized as Arthur Koestler, this still is a thoughtful, questioning examination of conduct and conscience at a time of crisis."

+ Kirkus 20:42 Ja 15 '52 170w

"There is so much talk and so little action in 'Frontier Incident' that one loses interest in the plight of the prisoners. Mr. Hough's novel is largely a panel discussion of the Middle East muddle."

N Y Herald Tribune Bk R p12 My 25 '52 130w

Reviewed by Herbert Mitgang

N Y Times p32 F 17 '52 140w

"The writing here, the spare plotting and the concentration, has some of the quality of the newer French writers. Unfortunately, Mr. Hough leaves too much unexplained, is too slapdash with his conclusion. As a result his book never rises above the level of a thriller. As such it has moments of genuine excitement."

+ — Sat R 35:44 F 16 '52 100w

HOUGHTON, NORRIS. But not forgotten; the adventure of the University players. 346p il \$4 Sloane

792 University players guild 52-258

A history of the five years, 1928-1932, when a group of young students and embryo actors, functioned as the University Players at Silver Beach and Falmouth in Massachusetts and in Baltimore.

Booklist 48:193 F 15 '52

Reviewed by John Beaufort

Christian Science Monitor p7 F 14 '52 700w

Kirkus 19:691 D 1 '51 140w

"Delightfully written but would have been more valuable for reference if indexed. Nonetheless recommended for paid circulation and, of course, for theatre collections." George Freedley

+ Library J 77:534 Mr 15 '52 50w

Nation 175:179 Ag 30 '52 170w

"Mr. Houghton's informal history, or biography, is a very pleasant blend of gentle nostalgia and the awed recollection, from twenty years afterward, of what young people, just out of their teens, can do." Lewis Nichols

+ N Y Times p12 F 17 '52 400w

San Francisco Chronicle p27 Mr 9 '52 220w

"Absorbing and often amusing history." Erik Barnouw

+ Sat R 35:36 My 24 '52 700w

"A challenging book for those of us in the theatre who can't help but take a gloomy view of present-day proceedings. It should be particularly welcome to those who are just starting in on their theatre careers." Richard McLaughlin

+ Theatre Arts 36:76 Mr '52 450w

HOUSEHOLD, GEOFFREY. Tales of adventurers. (Atlantic monthly press bk) 247p \$3 Little

52-5869

"The thirteen stories in this volume range from the West Coast of Africa to the English Channel, with stopovers in the Middle East, the Mediterranean and Europe—on both sides of the Iron Curtain. Adventure is the key word for each, whether Mr. Household's key figure is outwitting the Gestapo in Vienna, searching for uranium in the Iranian backlands, smuggling the best cook in Europe out of Soviet-dominated Bucharest . . . or, more simply, planning the murder of a collaborator on an English moor, the sort of rough shoot at which Household characters are peculiarly adept, no matter what language they happen to be speaking at the moment." N Y Times

Booklist 48:360 J1 1 '52

Bookmark 11:235 J1 '52 10w

"Geoffrey Household's short stories are crisply told, admirably constructed, and designed to hold the reader by means of a skillful combination of violence and subtlety." Milton Crane

+ Chicago Sunday Tribune p8 Je 8 '52 320w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 100w

Kirkus 20:235 Ap 1 '52 170w

"Skillful short stories of adventure. . . One or two of the stories are a little on the spicy side, but the values are good. Recommended especially for older teen-age boys." M. D. Read

+ Library J 77:1525 S 15 '52 30w

Reviewed by John Raymond

New Statesman & Nation 44:733 D 13 '52 90w

"Without exception these thirteen stories are good reading; most of them are unusually good tales of adventure." H. C. Webster

+ N Y Herald Tribune p5 Je 15 '52 350w

"Ironic humor and a hard-driving pace that never falters are the hallmarks of these tales. Mr. Household's comic touch is sure, even when the laughter hovers on the brink of tragedy—as it does in nearly all of the entries." C. V. Terry

+ N Y Times p14 Je 1 '52 500w

"Mr. Household's insight is cosmopolitan but not universal, and he is not a very good writer."

New Yorker 28:97 My 31 '52 110w

"Tales of Adventurers' reveals his superb craftsmanship for the short story. Some of them have a bizarre climax, others are the essence of danger and fear combined with a kind of gruesome humor." Harrison Smith

+ Sat R 35:19 J1 5 '52 650w

Reviewed by Marghanita Laski

+ Spec 189:712 N 21 '52 40w

Times [London] Lit Sup p705 O 31 '52 80w

Wis Lib Bul 48:215 S '52

HOUSELANDER, FRANCES CARYLL. Guilt. 279p \$3.75 Sheed

201 Guilt. Psychology, Religious, Psychology, Pathological 51-13263

"The sense of guilt is widespread, and foolish notions with regard to its treatment are prevalent. The author, concerned chiefly with

HOUSELANDER, F. C.—*Continued*
the Catholic egoneurotic, believes that much the same treatment is indicated in the case of all neurotics, Catholics and non-Catholics alike, namely, that the patient should try to begin to learn about God 'as humbly as a newly converted native in the African jungle.'"
Cath World

"This is not quite the book one would expect from this author; but it is a useful, enlightening, practical book."

+ Cath World 175:80 Ap '52 90w

"The book *Guilt* is a good addition to the literature which reveals the spiritual pathways of Christianity, but its faint allusions to modern psychology are apt to be misunderstood by those who are really interested in modern psychology, and make more biased all those who are already unreasonably biased against it." Gregory Zilboorg

+ Commonweal 55:234 D 7 '51 650w

HOUSTON, WILLIAM VERMILLION. Principles of quantum mechanics; nonrelativistic wave mechanics with illustrative applications. (International ser. in pure and applied physics) 288p \$6 McGraw

530.1 Quantum theory 51-12569

"A comparatively short introduction to quantum mechanics. . . In the first three chapters, a series of noted experiments, the results of which illustrate the inadequacies of classical mechanics, are described; the shortcomings of classical physics are further discussed, and two basic postulates of quantum mechanics—one for representing the state of a system, the other for representing change in a system—are presented. Most of the remainder of the book is devoted to applications of these postulates to physical problems and systems. The book is for graduate students of physics who have had an introductory course in mathematical physics." (N Y New Tech Bks) Index.

"This book will be very useful to chemists as an introduction to quantum mechanics. The presentation is exceedingly clear, concise, and surprisingly free from mathematical difficulties. . . Whether any individual chemist should buy this book depends on his personal interests. If he desires chemical applications, the answer is no. If he wants a thorough mathematical treatment, the answer is also no. But if he wants elementary quantum mechanics presented in a simple, palatable form, this book has much to offer." J. O. Hirschfelder

+ Am Chem Soc J 74:2951 Je 5 '52 300w
N Y New Tech Bks 37:26 Mr '52

HOW, RUTH WINIFRED. Adventures at Friendly farm; with ill. by John Moment. 218p \$2.50 Coward-McCann

52-635

A story of life on an English farm, of two boys, horses and a dog, and a mystery to be solved. For readers 9 to 11.

Reviewed by Polly Goodwin
Chicago Sunday Tribune p13 Mr 9 '52 140w

Reviewed by Ruth Wales
Christian Science Monitor p10 My 15 '52 80w

"The author writes with the same warmth that was apparent in her earlier book [*Friendly Farm*], and succeeds in recreating a real feeling of the English countryside and the busy farm life that city-born Brian and Patsy have learned to love so much." J. D. L.

+ Horn Bk 28:105 Ap '52 70w

Kirkus 20:70 F 1 '52 100w

"Recommended for school and public libraries in areas where the English setting will not be a deterrent to interest." M. E. Martignon

+ Library J 77:728 Ap 15 '52 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p24 My 11 '52 60w

"Interest in the story depends more upon everyday rural life and companionship with animals than upon the solution of a rather weak plot. A pleasant tale for boys and girls who like outdoor atmosphere and horses."

Irene Smith

+ N Y Times p24 Mr 23 '52 180w

HOWARD, ELIZABETH. Candle in the night. 223p \$2.50 Morrow

52-8041

Historical novel for older girls. It is the story of Tamsen Bradford, who at eighteen goes out to visit her brother in Detroit, and is caught in the conquest of the city, it being the year 1812.

Booklist 49:36 S 15 '52

Bookmark 12:83 Ja '53

Horn Bk 28:330 O '52 90w

"A happy balance of historical fact with the private lives of the people who lived it."

+ Kirkus 20:341 Je 15 '52 110w

"Another excellent title in Elizabeth Howard's growing list of well-written period stories of America." Elizabeth Burr

+ Library J 77:1668 O 1 '52 80w

"The heroine is appealing, the historical detail well done, yet the book has not either the depth of 'North Winds Blow Free' nor the romantic appeal of 'Peddler's Girl.' However, it is well worth reading, and far better than most." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p36

N 16 '52 120w

Reviewed by N. B. Baker

N Y Times p30 S 14 '52 150w

"Excellent romance, delicately written."

+ New Yorker 28:201 D 6 '52 30w

"Though the background of Detroit in 1812 is soundly portrayed and the prose style far above average, the plot is overbalanced by too much detail in the first half and the characters are never fully developed." B. B. Thorpe

+ San Francisco Chronicle p3 N 16 '52 30w

"This new tale by Elizabeth Howard, who has written so many excellent stories for older girls, is a bit disappointing. For some reason the theme that gives the book its title does not emerge as she evidently intended. . . It is a well-written story, as are all those that Miss Howard writes."

+ Sat R 35:62 N 15 '52 160w

Wis Lib Bul 48:220 S '52

HOWARD, GEORGE PARKINSON. We Americans: north and south. 148p \$2; pa \$1.25 Friendship press

278 Protestant churches—Latin America 51-3605

"[The author] was born in Argentina, received his education there and here in about equal parts. . . In what sense, if any, are the republics south of the Rio Grande 'Catholic countries'? How did Protestantism get its start there, why is it needed, what has it done, and how do the people feel about it? What are the programs and what have been the achievements of the various countries in economic and educational progress? How do politics and religion interact in their internal affairs and in their relations with the United States? There are answers to all these large questions and to many others." Christian Century

"Only such a man as Dr. Howard—but there is no other with quite his qualifications—could write so small a book about the Latin American countries and pack into it so much essential information about their cultural and religious condition, so many illustrative and colorful details, so much sympathetic understanding of the people, and such sturdy maintenance of his democratic and Protestant point of view." W. E. G.

+ Christian Century 68:1018 S 5 '51 290w

"This little volume converted me ardently to the necessity of Protestant missions to Americans, both South and North." G. F. Taylor

+ Churchman 165:17 S '51 170w

"It is highly to be recommended for church adult study groups, and can be read with value by clergymen and teachers who need information on a timely and increasingly important subject." K. B. Cully

+ Crozer Q 29:93 Ja '52 260w

HOWARD, JOAN, pseud. See Gordon, P.

HOWARD, JOSEPH KINSEY. *Strange empire; a narrative of the Northwest* [pref. by Bernard DeVoto]. 601p maps \$6 Morrow

971.2 Canada—History. Northwest, Canadian. Riel, Louis David 52-9705

"For his final, most ambitious book Joseph Kinsey Howard, whose death last year was a tragic loss to Western American writing, went across the Montana border into Canada to tell a story little known to most Americans and perhaps to many Canadians too. The story is of Louis Riel and his strange, sad dream of founding a little New France in Northwestern Canada." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 49:25; 46 S 15 '52; O 1 '52

"Vivid and absorbing. This book describes one of the crucial struggles in the long war for the west. It is sound and significant history, written with ardor and skill." Walter Havighurst

+ Chicago Sunday Tribune p4 O 19 '52 470w

Kirkus 20:492 Ag 1 '52 160w

"The author has sacrificed neither fact nor detail in bringing to life events which hitherto have escaped the attention of most historians. Recommended." J. E. Brown

+ Library J 77:1649 O 1 '52 90w

Reviewed by J. B. Brebner

+ Nation 175:385 O 25 '52 1200w

"Even to the most general reader, 'Strange Empire' offers rewarding bypaths by the hundred, with Mr. Howard as eloquent guide." J. K. Hutchens

+ N Y Herald Tribune Bk R p5 O 19 '52 800w

"A moving and brooding book. It expresses all of Joseph Kinsey Howard's compassion for the dispossessed of the earth and his contempt for those who pillaged under the mask of politics. The reader is stirred even when better judgment warns him that perhaps Mr. Howard is too idyllic, too naive, in his boundless admiration for the wilderness state which the Metis dreamed of creating." R. L. Neuberger

+ N Y Times p18 O 12 '52 750w

"Those interested in the West's history will give 'Strange Empire' a place of honor on their shelves. Historians will draw upon it for years." J. H. Jackson

+ San Francisco Chronicle p21 O 16 '52 850w

"Mr. Howard's book, published a little more than a year after his sudden death, is history reflective of his humanity, as it is reflective of his integrity, his scholarship, his depth, his informed respect for language. It will endure as a contribution to historiography, as a contribution of a kind rare with the professional historian, which Mr. Howard was not. History, whatever else it is, is never dull; the professional historian too often is." A. B. Guthrie

+ Sat R 35:16 O 18 '52 850w

Springf'd Republican p11C O 19 '52 230w

HOWARD, LEON. *Herman Melville; a biography* [il. by Robert Else]. 354p \$5 Univ. of Calif. press

B or 92 Melville, Herman 51-62667

For descriptive note see Annual for 1951.

"Professor Howard is a long way from getting a fish-hook in the nose of Leviathan, but

he does provide a careful account of the external events in the life of the author of *Moby Dick*." Carlyle King

Canadian Forum 32:20 Ap '52 320w

"Howard's biography is an important contribution to the current attempt in Melville scholarship to put the man and his work in the solidest possible context of fact. As a factual reference work, written on the whole with a minimum but genuine literary competence, this biography will long be of value to the reader of Melville. No previous biography comes anywhere near it, of course, for accuracy and completeness." Richard Chase

+ Nation 174:255 Mr 15 '52 600w

Reviewed by Katherine Hoskins

New Repub 126:18 Mr 3 '52 320w

"It is not only the mass of information about Melville's numerous relatives, his friends and publishers, his excursions and journeys which makes this a very dense book. In writing about Melville's novels and poems Mr. Howard seldom indulges in leisurely criticism. What he has to say about the works is again almost entirely factual." Willard Thorp

N Y Herald Tribune Bk R p10 Ja 27 '52 450w

Times [London] Lit Sup p499 Ag 1 '52 650w

"A great many myths have gathered around the name, adventures, and vicissitudes of Herman Melville ever since he first began to write, and it is the intention of this biography to counteract a lot of them simply by telling the scrupulously factual story of Melville's life, as a human being, writer, and thinker, and to set it within the context of nineteenth-century America. Working chiefly from Jay Leyda's *Melville Log*, 1951, Leon Howard has succeeded in accomplishing what he aimed to do, and has written a detailed and eminently coherent book in the bargain."

+ U S Quarterly Bk R 7:338 D '51 230w

"We must respect the motive which has led to the search for Melville 'as he existed in reality rather than in the minds or imaginations of later readers.' But we must enter the reservation that the only significant Melville we are ever likely to find will be more an image, a construct, than a factual reality. While earlier biographers made the error of treating their images as objective facts of Melville's life, the new school is in danger of reducing Melville to the simplistic terms of an external chronicle." Charles Feidelson

Yale R n s 41:299 winter '52 550w

HOWARD, LEON. *Victorian knight-errant; a study of the early literary career of James Russell Lowell*. 388p \$5 Univ of Calif. press

B or 92 Lowell, James Russell 52-11395

"A minute examination of the influences and people that shaped Lowell's literary career. In the course of the examination Lowell's character and mind assume definite, but not altogether attractive, shape in the reader's mind. The author sums up with an intricate interpretation of the poet's motivations, presenting him as a nineteenth-century idealist who gradually accepted his limitations, and found his place by adjusting himself to a cultural environment that approved of conformity and solid success." (Booklist) Index.

Booklist 49:31 S 15 '52

"Mr. Howard has made a thoro study of Lowell's battle and demonstrates well how he lost it to himself. The book may be too erudite for popular consumption, but students of literature will be grateful to the author for the light he sheds on Lowell's literary career." Walter Harding

+ Chicago Sunday Tribune p11 O 19 '52 320w

Kirkus 20:434 Jl 15 '52 210w

Reviewed by E. F. Walbridge

Library J 77:1398 S 1 '52 150w

"By exhaustive study of unpublished correspondence and of surviving notebooks, as well as of all the collected and uncollected writings, Mr. Howard has traced every step in Lowell's progress towards what the biographer calls his 'state of arrested development.' In so doing,

HOWARD, LEON—Continued

he has also produced a highly illuminating account of the economic and other hazards which beset American authorship in the generation preceding the Civil War. Some of his interpretations will certainly be challenged, but the facts on which they are based are presented in a manner beyond challenge. With such patience and such learning, it seems a pity that Mr. Howard did not have a bigger man to work on." DeLancey Ferguson

+ N Y Herald Tribune Bk R p42 D 7 '52 700w

"Describing his book on James Russell Lowell as an experiment, Leon Howard says he has used 'the life and works of a man who is not particularly fascinating to anybody's first glance' to shed a light on human nature and society. The experiment is brilliantly successful. It summons back the state of mind of our northeastern seaboard prior to the Civil War." Robert Hilleyer

+ N Y Times p16 S 28 '52 550w

"It is [Lowell's] early life, 'rich in the human elements of literature,' that Mr. Howard has followed with a steady, unfaltering light. The result is a book that not only the student and the scholar, but any reflective reader, will enjoy." J. V.

+ San Francisco Chronicle p14 O 19 '52 450w

HOWARD, ROBERT ERVIN. *Sword of Conan; the hyborean age.* 251p \$2.75 Gnome press 52-9402

The adventures of Conan, a primitive giant, who roared his way thru the Hyborean age with considerable blood and thunder. For first of series see *Conan the Conqueror*, Book Review Digest 1951.

Kirkus 20:168 Mr 1 '52 100w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p12 Je 29 '52 110w

Reviewed by Don Fabun

San Francisco Chronicle p9 Jl 6 '52 30w

Reviewed by Fletcher Pratt

Sat R 35:44 My 24 '52 20w

HOWARD, ROBERT WEST. *Real book about farms; il.* by Edwin Herron. 191p \$1.25 Garden City bks.

630 Farm life—Juvenile literature 52-12324

"Stone adz to helicopter farming methods are surveyed in a combination of exposition and story telling about American farmers and livestock men. Introductory material about cavemen, and farming in America, are followed by chapters on fish farms and fur ranches, teamwork, types of farms, and methods. These set the scene for the center of the book, the story of an upper New York state family of four who plant, tend, milk, reap and repair through the seasons of the year." (Kirkus) Index.

Booklist 49:93 N 1 '52

"A nice roundup (except that we wish the emphasis weren't so entirely on America and farming for produce alone)." + Kirkus 20:373 Jl 1 '52 120w

"Although based on fact, this mixing of fiction and fact weakens the book. Pen drawings, an index, and a glossary of farm terms add to the reference value. Type and format are good. Those interested in more material for farm units will welcome this. Recommended with the reservation that a factual treatment throughout would have improved the book." M. J. Meade

+ Library J 77:1822 O 15 '52 80w

"The book is a fairly serious survey, however brief, which strikes a new note, combining generalization on crops, plants, the coming of machines, with a record around the year of an American farm family. Mr. Howard has handled a difficult assignment very well." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 2 '52 70w

"Learning how men have grown in farming skills gives the city dweller—and the country boy himself—an increasing respect for the farmer's contribution to civilization. Such chapters as 'Crops Around the Country,' 'Coached by the Sun' and 'Farms Around the World' help toward a true understanding of the role farming plays in the nation and in the world." Iris Vinton

+ N Y Times p11 D 28 '52 170w

HOWARTH, DAVID ARMINE. *Across to Norway* [foreword by Nicholas Monsarrat] [Eng title: Shetland bus]. 286p il maps \$3.75 Sloane 940.545 World war, 1939-1945—Naval operations 52-10198

Author, a British naval officer, was in command of a fleet of Norwegian fishing boats which ferried supplies for the Norwegian underground across the sea from the Shetland Islands. This book contains the modestly told record of the hardship and achievements of the heroic crews of these boats. Index.

Booklist 48:257; 318 Ap 15 '52; Je 1 '52

Bookmark 11:231 Jl '52 50w

Reviewed by Walter Havighurst

Chicago Sunday Tribune p5 Je 1 '52 320w

"For many of us the stories of Beowulf and Siegfried were required reading, but here in this modern saga are tales of resourcefulness, discipline, character and heroism which match the courage of those legendary heroes and excel them by their impulsion of patriotism and brotherly love." Edith Prudden

+ Christian Science Monitor p7 Jl 17 '52 500w

Foreign Affairs 31:154 O '52 20w

"Written with humility, and the conscience to avoid irresponsible sensationalism, this 'modern saga' should find many who will want to read and own it."

+ Kirkus 20:217 Mr 15 '52 150w

"Unfortunately, what should be a tale of high and sensitive adventure, turns out to be, with a few exceptions, a dull plodding narrative." R. S. Taylor

Library J 77:890 My 15 '52 130w

"Lt. Comdr. Howarth with simplicity and understanding has told the story of one of the war's greatest small undertakings. The incident of the Arthur's voyage up Trondheimfjord to within five miles of the Trond is perhaps one of the best of the many yarns." Alfred Stanford

+ N Y Herald Tribune Bk R p8 Je 1 '52 800w

"'Across to Norway,' in its simple, straightforward way, is one of the best adventure stories to come out of any war." Burke Wilkinson

+ N Y Times p8 Je 8 '52 450w

New Yorker 28:97 My 31 '52 130w

Reviewed by Walter Karig

Sat R 35:16 Jl 26 '52 290w

HOWE, IRVING. *William Faulkner; a critical study.* 203p \$3 Random house

813 Faulkner, William 52-5147

"In the first half of the book Mr. Howe deftly sets the background of Yoknapatawpha County and considers the social-moral themes of Faulkner's work, with particular emphasis on his changing attitudes in the treatment of Negro characters. The second half is devoted to a minute study of important individual novels as works of art." Library J

"An excellent job. My only complaint is that it is a bit unexciting, by which I mean that Howe, who elsewhere has shown himself an adventurous critic, has possibly erred on the side of restraint in interpreting Faulkner—and many may account this a virtue." C. J. Rolo

+ Atlantic 190:85 Ag '52 600w

Booklist 49:9 S 1 '52

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 Jl 20 '52
450w

"Mr. Howe's book will disappoint the cultists, since his admiration for Faulkner, while genuine, is not without reservations. Moreover, in an era in which critical schools are numerous and exclusive, any critical work must risk the label of heterodoxy. Mr. Howe is in the socio-aesthetic tradition of Matthiessen and Arvin, and it is within that tradition that his work will be properly assessed. In the meantime, for the unattached and uninitiated reader, Mr. Howe's book performs a distinct service." J. W. Simons
+ Commonweal 56:440 Ag 8 '52 1200w

"Here is a book that will be received with gratitude by readers who want to make headway in Faulkner's world but feel they need some guidance in their journey. . . . This is surely no definitive work on Faulkner, it will probably evoke comment from thinkers who feel differently about the artist's work or who feel that the book requires supplementation, but it is a thoughtful book which honors (with some reservations) the artist and encourages the examination and enjoyment of his writing, thereby fulfilling Mr. Howe's concept of criticism."

+ Kirkus 20:296 My 1 '52 240w

"Faulkner's place in American literature is now secure and this critical study will serve both as a measure of achievement and as a guide to future work. It will be particularly valuable for college and reference libraries." Herbert Cahoon
+ Library J 77:1183 Jl '52 100w

"Faulkner is not a great novelist, and Mr. Howe's book is certainly not great criticism. But both are important to the program of contemporary American letters." Hayden Carruth

Nation 175:331 O 11 '52 650w

Reviewed by Isaac Rosenfeld
New Repub 127:18 Ag 4 '52 1200w

"It is a valuable and stimulating book. In its detailed examination of Faulkner's writing over a quarter of a century, regardless of one's agreement or disagreement with Mr. Howe's conclusions, it can only enrich the reader's appreciation of Faulkner's achievement." Coleman Rosenberger

+ N Y Herald Tribune Bk R p5 Jl 27 '52 1000w

"Mr. Howe is a shrewd critic, and he writes of Faulkner's achievements as a practicing novelist with a wary respect. He has a good many observations to make that should help readers in going through the novels. But he writes as if the height of critical good sense is to stand between those who ignorantly disparaged Faulkner and those who now find him 'a spokesman for traditional values.' His book seems to have been put together with insights gathered from every critical approach rather than from a firm idea of what makes Faulkner the original he is." Alfred Kazin
+ N Y Times p3 Jl 13 '52 1150w

"Irving Howe can do good work as in his studies of Sherwood Anderson and Walter Reuther. I have never seen him quite so prosaic as in his new interpretation of a writer who is, after all, with all his faults, an interesting and colorful artist. What is the matter? My guess is that Mr. Howe, when trying to take a middle position between the present group of Faulkner idolators and a group of almost fanatical Faulkner haters, somehow found himself nowhere." Maxwell Geismar
Sat R 35:10 Jl 12 '52 1050w

HOWE, MARK ANTONY DE WOLFE. Who lived here? a baker's dozen of historic New England houses and their occupants; photographs by Samuel Chamberlain, 139p \$5 Little

920 New England—Biography. New England—Historic houses, etc. 52-5872

"Mr. Howe is New England's best-known biographer; Mr. C., its happiest photographer. They have combined talents in an illustrated tour of famous houses in Cambridge, Concord, Providence, and so on; the homes of the

Adamses, the Alcotts, Emily Dickinson, Marie Mitchell, Sarah Orne Jewett, and others." Library J

Reviewed by Edward Weeks
Atlantic 189:72 My '52 2000w
Booklist 49:11 S 1 '52
Bookmark 11:232 Jl '52 30w

Reviewed by Anne Douglas
Chicago Sunday Tribune p6 Ag 10 '52
380w

Christian Century 69:1032 S 10 '52 40w

"A most ingratiating blend of well-known history, less known biography, personal appreciation, architectural comment, distinguished photography, and affectionate recall. It is a blend that makes this beautiful volume quite irresistible—not to say, entirely unique." O. D. Hormel

+ Christian Science Monitor p13 Jl 3 '52 600w

Kirkus 20:253 Ap 1 '52 150w

"Their handsome book should stay in print a long time, and be a staple item in public libraries. Many of Mr. Howe's stories are as familiar as some of his shrines, but he has unearthed at least one startling piece of news—that Louisa Alcott once met Oscar Wilde in New York." E. F. Walbridge

+ Library J 77:1195 Jl '52 140w

Reviewed by Richardson Wright
+ N Y Herald Tribune Bk R p1 Jl 6 '52 750w

"It is a curious fact that in America, in a section actively struggling with the challenges of the economy and of the intellect, these serene places stand, as remote as statues of Egyptian kings, proclaiming a grandeur that does not tarnish. By letting that majesty quietly display itself, Mr. Chamberlain and Mr. Howe have created a delightful book." Perry Miller

+ N Y Times p9 Je 8 '52 700w

Reviewed by Wayne Andrews
Sat R 35:19 Jl 12 '52 130w

Springf'd Republican p10D Je 22 '52 160w

HOWES, CHARLES C. This place called Kansas [developed from the notes, writings, and papers left by Cecil Howes]. 236p il \$3.75 Univ. of Okla. press

978.1 Kansas 52-3380

"There's more to Kansas than wheat, sunflowers, and cyclones: there are its people, who, from pioneering days, have had a fighting spirit, a love of individualism, a stubbornness in facing odds, and the ingenuity to provide for themselves from what they had. [This Place Called Kansas] is [the story] of the men and events that made it great. . . . The book was begun by the late Cecil Howes, who, for 50 years, was statehouse reporter at Topeka for the Kansas City Star. It was completed by his son, Charles." Chicago Sunday Tribune

"An amusing, informative story. . . . The story should appeal not only to all with a Kansas background but to those who relish a fresh, sparkling bit of Americana." R. L. Blakesley

+ Chicago Sunday Tribune p13 S 21 '52 120w

"The style of the book is functional and pedestrian while the text itself contains more than its share of errors, not usually expected in a volume from a university press. Even the spelling of Carry Nation's first name is not consistent." W. B. Bracke

N Y Herald Tribune Bk R p32 D 7 '52 550w

"No one book can tell the whole story, but Mr. Howes has made a good beginning." Hal Borland

N Y Times p7 D 28 '52 400w

"It's a good book, a 'must' for any reader interested in Americana. It's a fascinating book for Kansans." K. S. Davis

+ Sat R 35:33 N 1 '52 450w

HOWLAND, CHESTER SCOTT. *Thar she blows!* 304p il \$3.50 Funk, W.

639.28 Whaling

51-8491

"There is always something new to be said about the glorious days of the New England whalers. Son of a whaling captain, Chester Howland has examined logbooks and musty records and listened to the yarns of old-timers who chased the critters over the whaling grounds. He offers a variety of lively fare—grim battles with wounded monsters, narrow shaves, boats smashed to splinters, tragic death and mutiny on the high seas." *N Y Times*

Booklist 48:155 Ja 1 '52

"Well illustrated with reproductions of old prints and photographs of pages from ships' logs, and should prove to be a valuable bit of Americana. If you like true adventure, mostly on the lurid side, 'Thar She Blows!' can be recommended for shuddery satisfaction." *Al Chase*

+ *Chicago Sunday Tribune* p3 D 16 '51 150w

N Y Herald Tribune Bk R p15 Ap 27 '52 180w

Reviewed by W. B. Hayward

N Y Times p16 Ja 13 '52 230w

"Everyone interested in the sea will want this volume. Format and illustrations supplement the theme of the text very well and the writing is an easy-going, rapid style." *R. H. D.*

+ *San Francisco Chronicle* p19 F 10 '52 200w

HUBBARD, FREEMAN HENRY. *Train that never came back; and other railroad stories; il.* by Kurt Wiese. (Whittlesey House publication) 127p \$2.25 McGraw

52-9453

"Some true and thrilling incidents in American railroad history, including the heroic tales of Kate Shelley and Casey Jones, the story of the real John Henry, and the account of the race between the Denver and Rio Grande and the Santa Fe for the possession of the Royal Gorge in Colorado." *Library J*

Booklist 49:129 D 1 '52

Kirkus 20:454 Ag 1 '52 100w

"Particularly useful for retarded readers. Good black-and-white illustrations by Kurt Wiese. Fourth grade up." *O. R. Way*

+ *Library J* 77:1908 N 1 '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p4 N 16 '52 20w

Sat R 35:58 N 15 '52 30w

HUBBARD, MARGARET ANN. *Thunderhead mountain.* 204p \$2.75 Macmillan

52-12583

"From the exciting opening, when Cloudy Tawache saves Kip from the wrath of a stallion, the story has action plus realism. The great mountain near the ranch, on which the sculptor (a true portrait) is working, dominates the scene and the plot. It is as much a character story, of the shift in feeling and friendship between an Indian and a white boy, as a horse story." *N Y Herald Tribune* Bk R

Booklist 49:129 D 1 '52

Chicago Sunday Tribune p9 N 16 '52 110w

"Fine regional fiction."

+ *Kirkus* 20:455 Ag 1 '52 130w

"Good regional fiction, accurate, interesting background, and excellent character development." *M. A. Herr*

+ *Library J* 77:2186 D 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p16 N 16 '52 70w

"Here is a regional book which is so contemporary and so moving that it should be

translated into a wide variety of foreign languages." *L. R. Davis*

+ *N Y Times* p48 N 30 '52 130w

"It is an unusual story and one well worth reading."

+ *Sat R* 35:46 O 11 '52 60w

HUBBEN, WILLIAM. *Four prophets of our destiny; Kierkegaard, Dostoevsky, Nietzsche, Kafka.* 170p \$2.75 Macmillan

190 Kierkegaard, Søren Aabye. Dostoevskii, Fedor Mikhailovich. Nietzsche, Friedrich Wilhelm. Kafka, Franz 52-970

"An arresting interpretation and application of philosophies of Kierkegaard, Dostoevsky, Nietzsche, and Kafka. . . Outsiders in the society that produced them, the author believes that they stood outside the accepted categories of literature in that they united the functions of psychologist, philosopher, poet, sociologist, and critic in the diagnosis of Europe's spiritual disintegration—they were instrumental in speeding up the actual processes of destruction they foresaw." *Library J*

"Very readable volume. . . Hubben's is a competent, well written and stimulating book, and a bibliography is included for continued study of the interests it introduces." *E. L. Snodgrass*

+ *Christian Century* 69:779 J1 2 '52 240w

"This timely book contains a brief but penetrating study of the message for their time and ours of Kierkegaard, Dostoevsky, Nietzsche and Kafka. . . None of these four can be ignored by present day thinkers, and as this volume presents their views in a not too technical exposition it deserves a wide reading."

+ *Kirkus* 20:38 Ja 15 '52 190w

Reviewed by O. G. Lawson

Library J 77:435 Mr 1 '52 130w

"This small book has a depth of insight and a comprehensiveness of treatment considerably beyond what its modesty of tone and size indicates." *William Barrett*

+ *N Y Times* p4 Ag 31 '52 600w

HUBLER, EDWARD. *Sense of Shakespeare's sonnets.* 169p \$3 Princeton univ. press

822.33 Shakespeare, William—Sonnets

52-5845

"[The author's] purpose is to find just what the sonnets mean, and through the meaning to discover the mind and attitudes of their author. In so doing he considers not only the sonnets but a wide range of Shakespeare's work. The portrait which emerges is convincing; he reveals a Shakespeare more interested in substance than in form, in meaning than in poetics." *Sat R*

Christian Century 68:804 J1 9 '52 180w

"After a prolonged dose of contemporary Shakespearean criticism, the quiet wisdom of this book is refreshing. It should be added to the short list of books about Shakespeare the Man." *G. B. Harrison*

+ *Sat R* 35:29 Je 14 '52 200w

HUBLER, RICHARD GIBSON. *The chase.* 250p \$3 Coward-McCann

52-8021

Foreign and American spies, a mysterious scientist, an innocent girl-reporter, figure in this tale of murder and intrigue, laid in the mountainous wilderness near the coast of Southern California.

Reviewed by E. Fowke

Canadian Forum 32:144 S '52 70w

Kirkus 20:98 F 1 '52 80w

"As preposterous a book as I've come on in years. . . It's just possible that it was all designed as a comic book and slipped into print by mistake. Unsuitable for adult reading." *James Sandoe*

— *N Y Herald Tribune* Bk R p14 Ap 20 '52 140w

Reviewed by Anthony Boucher

— *N Y Times* p25 Ap 13 '52 110w

"There are a great many picturesque characters mixed up in all this—some good and some very bad indeed—but the plot is the primary consideration, and of its kind, in spite of a really outrageous surprise at the end, it is a superior specimen."

+ — New Yorker 28:147 Ap 19 '52 180w

"The plot rises to spectacular heights of idiosyncrasy, and only an experienced reader of freshman themes could credit the sheer awfulness of the writing." L. G. Offord

— San Francisco Chronicle p21 Ap 13 '52 100w

Reviewed by Sergeant Cuff

Sat R 35:44 My 10 '52 20w

"'The Chase' is aptly named. Fanciers of crime fiction will find it difficult to set aside the volume until the unravelling of an action-packed plot is completed." B. F. K.

+ Springfield Republican p10D Ap 20 '52 110w

HUCKEL, WALTER. Structural chemistry of inorganic compounds; tr. by L. H. Long. v2 438p il \$13.50 Elsevier

546 Chemistry, Inorganic (51-3775)

"Second volume of Dr. Huckel's herculean effort to systematize inorganic chemistry. It comprises such topics as volatility, crystal chemistry, silicates, metals and alloys, chemical reaction in inorganic chemistry, and lines of research in chemical science." Chem Eng

"Many of the discussions are rather lengthy and repetitive. The translation is at times too close to the German phrases and idioms. The author mentions with regret the fact that the book was written during the war and that a certain amount of the literature outside Germany was not available to him. This situation will tend to make the book incomplete and seems unfair to the authors whose work was thereby neglected. However the book does contain a wealth of material and the chemist who already has a good foundation of the modern ideas of chemical binding will leaf through it with some interest. Certain historical sections concerning the development of the theories and ideas of inorganic chemistry add a welcome feature to the book." George Glockler

+ — Am Chem Soc J 74:5554 N 5 '52 500w

"A tremendous amount of information has been gathered together and organized by the author. The philosophical treatment with respect to the development of theoretical concepts makes both volumes of interest to the historian of science." L. F. Audrieth

+ Chem & Eng N 30:4192 O 6 '52 1150w

"There is a wealth of information contained in the present book but it will take patience and skill on the reader's part to find it. Dr. Long has done a nice job in translating the German manuscript. Yet there are some minor shortcomings that could have been eradicated. For example, ions are shown with + and — notation in one portion of the book, and with the European . and , style in another. This can hardly be considered 'systematic.'" F. C. Nachod

+ — Chem Eng 59:412 Jl '52 190w

N Y New Tech Bks 37:36 My '52

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Davidian report; a novel of suspense. 241p \$3 Duell; Little

52-6789

A novel of suspense in which the FBI, the Communists, and others race each other for the mysterious Davidian report. The scene is Los Angeles.

Booklist 49:15 S 1 '52

Kirkus 20:308 My 15 '52 80w

"Practically any tale to which Dorothy Hughes has set her hand has, by my records, been lively coursing. This seems to be one of the best in the artful tentativeness of its observation of some pretty sinister doings in and about Hollywood." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 3 '52 190w

"My memory has to grope back almost three years to Hildegard Teilhet's 'The Rim of Terror' to recall as effective and admirable an American spy story." Anthony Boucher

+ N Y Times p18 Ag 17 '52 50w

"Wonderful suspense here, in the tight understated technique that lends reality; not as fantastic as other Hughes stories, but quite as expert. B plus." L. G. Offord

+ San Francisco Chronicle p20 Ag 3 '52 40w

Reviewed by Sergeant Cuff

+ Sat R 35:44 Ag 9 '52 20w

HUGHES, G. BERNARD, and HUGHES, THERLE. Three centuries of English domestic silver, 1500-1820. 248p il \$6 Funk, W.

739.2 Silverware [53-107]

"The Hughes take three main factors into account. First, the great demand for domestic silver in English homes from 1500 to 1830; second, the manner in which the craftsmen of these centuries interpreted current fashions, and third, technical developments. Their piece on hallmarks, fully illustrated, will be helpful to all collectors of the silver of this period." San Francisco Chronicle

Reviewed by Russell MacFall

Chicago Sunday Tribune p8 O 12 '52 40w

"Not only silver collectors, but also those intrigued by words and customs of earlier days will be pleased with this book." A. S. Plaut

+ Library J 77:1903 N 1 '52 30w

"Valuable book." J. V.

+ San Francisco Chronicle p17 N 16 '52 370w

"Recently three or four popular handbooks on antique silver have been published, and at first glance Mr. and Mrs. Hughes's book may seem redundant. . . A closer study of the book, however, reveals a good deal of historical documentation which is not generally found in such handbooks. Mr. and Mrs. Hughes are social historians of art." John Hadfield

+ Spec 189:482 O 10 '52 450w

HUGHES, GLENN. History of the American theatre, 1700-1950. 562p il \$5 French

792 Theater—U.S. 51-7975

For descriptive note see Annual for 1951.

"The greater part of the book forms a handy condensation of Odell's monumental but unwieldy Annals of the New York Stage. . . The popular plays of any period, the history of theaters, the biographies, major roles, and ventures of the more important stars and managers are made readily available. Careful attention is paid to the financial problems of theaters, actors, authors, and managers. The deficiencies of the book are those of omission and scope. The failure to describe production techniques is most serious. . . A frothy style and cute section headings slant the book for popular consumption but detract from the impressiveness of Mr. Hughes's research. A History of the American Theatre has long been needed but this account by no means preempts its subject." Theodore Hoffman

+ — Am Hist R 57:994 Jl '52 550w

Bookmark 11:105 F '52 30w

"In attempting to compose a short history that would be both readable and definitive, Dr. Hughes has not really succeeded in doing either. The book, though not annotated, smacks of long hours in the library, and for the most part is a dreary chronology of theatrical productions. Not until the end of this book does Dr. Hughes allow himself to take an editorial point of view. Then he demonstrates that when he has something of his own to say about the ills of our contemporary theatre he can say it incisively." H. H.

+ — Sat R 35:29 Mr 22 '52 110w

Times [London] Lit Sup p107 F 8 '52 100w

"The book offers no general discussion of the drama itself, nor of production methods and styles or the relation of the theater to the

HUGHES, GLENN—Continued

culture sustaining it. Nevertheless, so many facts are included, so many personalities drawn, and so many plays listed that the volume is a veritable encyclopedia of information. And enough of the vitality and variety of theater performances slips in brief comments and quotations to make good reading for any lover of the theater."

+ U S Quarterly Bk R 8:26 Mr '52 270w

HUGHES, HENRY STUART. Oswald Spengler; a critical estimate. (Twentieth century lib) 176p \$2 Scribner

193 Spengler, Oswald 52-7521

"Though small this book contains almost everything that the general reader needs to know about Spengler and his famous book: personal biography, a critical analysis of the 'Decline,' its relation to other philosophies of history, the controversy aroused by its views, and an evaluation of Spengler's political opinions." Sat R

Booklist 48:266 Ap 15 '52

"Altogether this is a highly competent piece of work, and it can be recommended most strongly to all readers who want to find out a little more about Spengler and about his relationship to twentieth-century thought and feeling." F. H. Underhill

+ Canadian Forum 32:116 Ag '52 350w

Reviewed by T. F. Lindley

J Philos 49:619 S 11 '52 900w

Kirkus 20:27 Ja 1 '52 180w

"The purpose of the Twentieth Century Library is to give the intelligent layman a basic understanding of those thinkers of the last hundred years who have most influenced the intellectual currents of our time. The present volume on Oswald Spengler fulfils this purpose exceedingly well." Hans Kohn

+ Nation 174:303 Mr 29 '52 1000w

"This compact little book admirably redeems the promise of its title. With unfailing intellectual urbanity, with clarity, with learning gracefully modulated, Mr. Hughes . . . accomplishes what he set out to do; to present." Leo Gershow

+ N Y Herald Tribune Bk R p6 Je 29 '52 600w

"Mr. Hughes has a flair for the salient fact brilliant nor particularly well written. It too often falls into a pedestrian jog-trot. He gives little sense of Spengler's personality and not even much information about his life. . . For all this, the book is fundamentally sound. Mr. Hughes is judicious and fair-minded, virtues not common among writers on Spengler, pro or con. . . He is at best in defining the special, and great quality of Spengler's thought and in dealing with the 'Spengler controversy.'" Dwight MacDonald

+ N Y Times p15 Mr 9 '52 700w

New Yorker 28:107 Je 21 '52 140w

San Francisco Chronicle p24 My 11 '52 130w

"Mr. Hughes has a flair for the salient fact and for the significant idea, a gift highly essential to an historian of ideas. Hence his little book is a triumph of condensation, being both informative and readable. . . In these days of revived interest in the philosophy of world history Mr. Hughes's book is to be recommended as a judicious appraisal of 'The Decline of the West' to those who have previously read it—and to those who have not." J. S. Schapiro

+ Sat R 35:25 Mr 8 '52 850w

"Mr. Hughes is refreshingly pithy and pungent. He tells us the little that needs to be known about Spengler's uneventful life, dates and labels his minor works, and notes that, in spite of official Nazi discouragement of his writings, he enjoyed a certain return of popularity in Germany in the Second World War. . . Oswald Spengler and his work are important, and may well survive, not because the view which they uphold will win lasting acceptance, but because they are an outstanding literary expression—one of the first as well as the most powerful—of the mood which

settled down on western Europe after the calamity of 1914."

+ Times [London] Lit Sup p637 O 3 '52 3400w

"This is a very readable, clear, and scholarly analysis of the enigmatic personality and theories of the German dogmatist who gave rise to a most interesting historical controversy."

+ U S Quarterly Bk R 8:160 Je '52 240w

HUGHES, JACK SMITH. See Smith-Hughes, J.

HUGHES, LANGSTON. First book of Negroes; pictures by Ursula Koering. 69p \$1.75 Watts, F.

301.45 [325.26] Negroes—Juvenile literature 52-13852

"Langston Hughes, the famous Negro poet, has written an introductory account of the Negro people which describes their life and culture in Africa as well as on this continent. It is told in semi-fictional form, chiefly through the experiences of Terry a little Negro boy who lives in New York." N Y Times

Booklist 49:129 D 1 '52

Bookmark 12:57 D '52

Christian Science Monitor p13 N 22 '52 50w

Commonweal 57:176 N 21 '52 20w

Kirkus 20:659 O 1 '52 180w

"Mr. Hughes has concentrated a vast subject into sixty-nine pages of well-chosen topics, and he has done an excellent job." Augusta Baker

+ Library J 77:2076 D 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p32 N 16 '52 50w

"The space given to explaining the regional differences in the treatment of the Negro seems a little out of proportion. The book does, however, serve to point up the outstanding contributions which Negroes have made to American life." C. G.

N Y Times pt 2, p32 N 16 '52 120w

HUGHES, LANGSTON. Laughing to keep from crying. 206p \$2.75 Holt

52-7952

"These short prose pieces concern the Negro, and other minority groups in their relationships among themselves and among the dominant whites." Library J

Booklist 48:247 Ap 1 '52

"Langston Hughes' book of 24 short stories, 'Laughing to Keep From Crying,' shows the effects and some of the slowly maturing fruit of the freedom that has existed for the Negro for nearly a century. The range of the stories is as varied as their lengths, and the different subjects are handled well by one who has in equal proportions a writer's skill and a poet's penetration." Elizabeth Yates

+ Christian Science Monitor p15 My 29 '52 400w

Kirkus 20:9 Ja 1 '52 200w

"Generally in a humorous vein the emotion underneath rings with bitterness. As a whole, the work is of uneven quality though some individual pieces will pierce the toughest hide with compassion. . . Recommended with reservations." M. S. Byam

Library J 77:361 F 15 '52 90w

Nation 174:408 Ap 26 '52 50w

Reviewed by Stanley Cooperman

New Repub 126:21 My 5 '52 290w

"Too often, reading a collection of short stories is like eating too many hors d'oeuvres—one's palate is satiated before one's hunger is appeased. The nineteen stories and five vignettes in 'Laughing to Keep From Crying,' however, satisfy hunger for mental stimulation and emotional involvement and do not

impair the sense of taste; one turns the page between the end of one tale and the beginning of another with impatient curiosity."

W. T. Hedden

+ N Y Herald Tribune Bk R p6 Mr 30 '52 550w

"Some of the shorter vignettes come alive with a sudden flash of imagery, or the poet's fine ear for the spoken word and the patterns of sound. Though less than two pages long, 'Rouge High,' the bitterly fatalistic story of two Harlem prostitutes, seems to hang in the air long afterward, like a song you want to forget but cannot. Other stories are less successful." Bucklin Moon

+ N Y Times p4 Mr 23 '52 500w

"Mr. Hughes writes easily and chattily, but not to very much effect, about the visit of some white Iowans to Harlem, the viewing of a Negro revival meeting by some white people, the action of a scholarship committee against a Negro schoolgirl, and other such matters and incidents."

New Yorker 28:133 Mr 22 '52 60w

San Francisco Chronicle p20 Ag 13 '52 80w

"Langston Hughes has practised the craft of the short story no more than he has practised the forms of poetry. His is a spontaneous art which stands or falls by the sureness of his intuition, his mother wit. His stories, like his poems, are for readers who will judge them with their hearts as well as their heads. By that standard he has always measured well. He still does." Arna Bontemps

+ Sat R 35:17 Ap 6 '52 500w

HUGHES, MARGARET MARY, ed. People in your life; with a foreword by Isabel Leighton. 278p \$3.50 Knopf

150.13 Psychology, Applied 51-11093

"A compilation of outstanding essays on human relationships by a group of 10 leading authorities, prepared under the auspices of Town Hall, New York. Covering a full cycle of personal experiences such as marriage, parenthood, friendship, religion, civic affairs, employment and tolerance, this volume serves to make the reader aware of his psychological shortcomings in normal, everyday affairs." Springf'd Republican

Booklist 48:178 F 1 '52

"Informative and constructive," J. M. Scherr
+ Library J 76:1930 N 15 '51 150w

"This is not a handbook to easy living, nor is it intended to be. But it does accomplish one important thing, even though none of the contributors pretends to exhaust his or her subject in a single chapter. As the editor puts it, 'This book may not eliminate mental road-blocks, but it gives ample evidence of the existence of detours that are passable.' To alter the metaphor, here is a volume which will put into the hands of one who needs them, the tools with which he may attack his particular problem. That it does this, and well, is the best possible recommendation." J. H. Jackson

+ San Francisco Chronicle p26 D 13 '51 750w

"The problems involved are approached through psychiatry watered down to the layman's understanding. Particularly revealing are the questions and answers at the end of each chapter which serve to bind together the subject matter and clarify the necessarily general terms of the particular essay." U. K. Alpert

+ Springf'd Republican p6D D 30 '51 120w

HUGHES, PENNETHORNE. Witchcraft. 220p il \$4.50 Longmans

133.4 Witchcraft

A British historian examines the whole subject of witchcraft, paying more or less attention to its origins in memories of prehistoric religions and customs, its relations to ancient religions of the Middle East, its recurrence during the middle ages, and the evidence of

it still existing in the West Indies and among primitive peoples elsewhere. Bibliography. Index.

Booklist 49:3 S 1 '52

Reviewed by John Astley-Cock

Chicago Sunday Tribune p10 S 14 '52 50w

"Mr. Hughes has written what I take to be the best and most comprehensive survey of the subject which has so far appeared. A professional historian, he has read widely and intelligently, and his treatment is both scholarly and humane." Jocelyn Brooke

+ New Statesman & Nation 44:80 J1 19 '52 700w

"The association of witchcraft with almost any type of heresy and with Mr. Hughes' irrepressible 'palaeolithic throw-back' is not particularly convincing, and the whole book is a singular *mélange* of real scholarship with entirely gratuitous fancies and rickety parallels. But there is much in Mr. Hughes' book, more especially in his account of the practice, history and apparatus of witchcraft in the Middle Ages and later, that is of great interest, and in general well presented." C. E. Vulliamy

+ Spec 189:136 J1 25 '52 550w

"For the student the value of the work would have been greatly increased had there been more notes. . . . There are also signs here and there of careless proof-reading. . . . Much of the book is written in an ironic style, and this occasionally (though not very often) degenerates into something perilously near the facetious; but, apart from these minor blemishes, it is an interesting and thought-provoking study."

+ Times [London] Lit Sup p454 J1 11 '52 300w

HULBURD, DAVID. H is for heroin [a teen-age narcotic tells her story]. 122p \$1.75 Doubleday

177 [178.8] Drug habit 52-7121

"An expansion of a recent magazine article that was designed primarily to jolt the parents of adolescents into an awareness of yet another of the problems that seem to beset them from all sides these days. In a succession of more or less verbatim chronicles, Mr. Hulburd reports on the bewildered mother of a young narcotics addict he calls Amy, on the girl herself, and on her kindly but singularly obtuse father." New Yorker

Booklist 48:350 J1 1 '52

"A clean, sharp reporting job."

+ Kirkus 20:250 Ap 1 '52 190w

"Recommended," J. M. Scherr

+ Library J 77:890 My 15 '52 110w

Reviewed by Frances Witherspoon

N Y Herald Tribune Bk R p14 Je 29 '52 260w

Reviewed by Lucy Freeman

N Y Times p34 N 30 '52 340w

"A depressing but absorbing piece of work, which might well have been rounded out by comments, or at least conjectures, from some of the experts entrusted with the job of getting at the cause of this tragedy."

+ New Yorker 28:141 My 24 '52 200w

"This is a tragic and shocking tale. Mr. Hulburd invents nothing; he doesn't need to. Told by Amy and her mother in interwoven chapters, it is a terrifyingly simple story; the mother with her frank bewilderment at the way things have turned out, Amy with her underworld slang that is her crowd's substitute for English—together they produce a narrative that carries utter conviction." J. H. Jackson

San Francisco Chronicle p15 My 22 '52 480w

"This is a sixty-minute book that does a startling effective job of infusing life into those dry, repetitious headlines dealing with teen-age narcotics." Bernard Kalb

+ Sat R 35:40 Je 21 '52 400w

Time 59:50 Je 9 '52 550w

HULL, HELEN (SMITH). Wild flowers for your garden; drawings by Alexander Seidel; photography by Roche. 280p \$4.95 Barrows
635.9 Gardening Agr52-446

A book on growing wild flowers in home gardens. Suggestions are given for gardens on hillsides, among rocks, beside brooks, in fields and woodlands. Index.

Booklist 48:333 Je 15 '52

Kirkus 20:338 Je 1 '52 70w

"A pleasant and well illustrated book that contains much useful information despite its tendency to over-simplify a type of gardening which, if the implied results are to be achieved, is far from an easy undertaking. One cannot help wondering how many gardeners will succeed in transplanting club-mosses from the woods by following the author's suggestions." R. S. Lemmon

+ N Y Herald Tribune Bk R p14 Je 22 '52 300w

Reviewed by C. H. Woodward
Sat R 35:36 Ag 2 '52 20w

HULL, ISAAC HARVEY. Built of men: the story of Indiana cooperatives; foreword by Harry J. Reed. 212p il \$3 Harper

334.6 Agriculture, Cooperative 52-8477

"Claimed to be the first to be devoted to an intensive study of co-operative organization in a single state, the book describes the objectives, failures and mistakes, and the requirements for the future success of a co-operative movement embracing almost the total rural population of Indiana." School & Society

"While the story told about co-operation in Indiana is interesting, and doubtless on the whole historically correct, there are some explicit points and other obvious inferences that suggest a strongly favorable bias on the part of the author." R. S. Vaile

+ Ann Am Acad 234:191 N '52 800w

School & Society 76:63 J1 26 '52 30w

"Teachers can use it to advantage and farm organization leaders will find it helpful." S. M. Neal

+ Springf'd Republican p26A S 21 '52 150w

HUMPHREY, RICHARD DALE. Georges Sorel, prophet without honor; a study in anti-intellectualism. 246p \$4 Harvard univ. press

301 Sorel, Georges 51-11337

For descriptive note see Annual for 1951.

Reviewed by Helmut Schoeck
Am Soc R 17:120 F '52 250w

"The author of this monograph makes a convincing case that Sorel should not be judged on one work alone but on his thought as it developed in innumerable books and articles over thirty years. . . This monograph is at its best when the author is synthesizing and expounding Sorel's criticism of Marx, William James, and Bergson or outlining his views on the role of the lawyers in the French Revolution, Socrates' subversion of Athenian greatness, etc. As a work of exposition it is first rate—Humphrey does a better job of presenting the essential Sorel than ever did the master himself. In fact, Sorel the tireless critic of life and letters and friend to Croce and Halévy emerges as a not unattractive character. As a work of criticism, however, the monograph carries little weight." Donald Dewey

+ J Pol Econ 60:83 F '52 500w

"Mr. Humphrey, like the cobbler, sticks to his last and does not raise the wider issues implicit in Sorel's writings: but his book is able, readable, and full of interest." Noel Annan

+ Manchester Guardian p4 Ap 8 '52 750w

"Mr. Humphrey's book, the first full-length study of Sorel to appear in English, forms an admirable introduction to the ideas of the man whom Jaurès called 'the metaphysician of syndicalism.'" + New Statesman & Nation 43:194 F 16 '52 390w

Times [London] Lit Sup p160 F 29 '52 1100w

HUND, AUGUST. Short-wave radiation phenomena. 2v \$20 McGraw

621.3841 Radio waves 51-12619

"A massive store of information on short-wave radiation is contained in these encyclopedic volumes. Corroboration may be found in a few of the external statistics: 1,382 pages, 394 figures, something more than 1,000 numbered equations, ninety-seven tables, many of an extensive nature, fourteen quite solid pages of references, and a monumental seventy-nine pages of name and subject indexes." U S Quarterly Bk R

"A sound grasp of calculus is required in most parts. Its bulk may scare off the average radio amateur, but there is much in it for the advanced amateur as well as for the graduate communications engineer. It will be used chiefly for self-instruction by those persons who are able to mine a rich work by themselves." R. R. Hawkins

+ Library J 77:904 My 15 '52 60w

"Aside from an occasional confusing quality in the grammar, the quality of the work reflects the author's many years as researcher, teacher, and consultant. A very useful feature is the inclusion of appropriate units with every equation not consisting of pure numerics."

+ U S Quarterly Bk R 8:215 Je '52 230w

HUNG, WILLIAM. Tu Fu, China's greatest poet. 300p \$5 Harvard univ. press

895.11 Tu Fu, Chinese poetry—Translations into English 52-5034

"This is a unique study of the life and work of Tu Fu, who lived in the eighth century, a period which covered one of the most brilliant moments in Chinese history as well as some of the most disastrous." (N Y Times) Includes translations of 374 poems, chosen to illustrate Tu Fu's life and times. Index.

"The descriptions of court and rural life in T'ang times are wonderfully vivid. A mass of historical background has been distilled, as well as much information about the many editions, commentaries, translations of the poet's work and biographical notes." Mai-mai Sze

+ N Y Times p16 Je 8 '52 400w

"Professor Hung's book is in some ways an advance over its predecessors. In historical and bibliographical knowledge, he has made up for lacks therein of previous writers, as should be expected of a great bibliophile and specialist in documentary literature." S. H. C.

+ San Francisco Chronicle p23 Ag 24 '52 500w

U S Quarterly Bk R 8:248 S '52 210w

HUNSAKER, JEROME CLARKE. Aeronautics at the mid-century. 116p il \$3 Yale univ. press

629.109 [629.1309] Aeronautics 52-9260

Based on the Terry lectures delivered at Yale in 1951. "An aeronautical engineer here gives his views on the past, present, and future of aviation and its impact on our civilization. He outlines the short but technologically vast history of aeronautics. . . He indicates some of the effects that the increasing range and utility of planes will have on trade, travel, culture, and politics." (Publisher's note) No index.

Booklist 49:99 N 15 '52

Reviewed by Waldemar Kaempffert
N Y Times p32 N 30 '52 600w

HUNT, GEORGE PINNEY. Story of the U.S. marines; il. by Charles J. Mazoujian. (Landmark bks) 182p \$1.50 Random house
359.96 U.S. Marine corps—Juvenile literature 51-14223

An account of the U.S. Marine Corps from its founding in Revolutionary days to the Korean war. For older boys. Index.

Booklist 48:161 Ja 1 '52

Reviewed by M. B. King

Chicago Sunday Tribune p12 N 11 '51
100w

"A stirring record in which individual bravery and bulldog determination are almost commonplace, this is thrilling, sturdy fare for boys and useful as supplementary history reading."

+ Kirkus 19:532 S 15 '51 200w

"The author skims the surface of marine action, picking out a few outstanding men and incidents in each period of U.S. history. It is through these examples that the history of the corps is developed. Book would appeal to boys in grades 6-9." C. J. Roth

Library J 77:67 Ja 1 '52 70w

"It is highly recommended for it brings our true American hero stories up to date." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 N 11 '51
70w

"Because of its broad scope this volume lacks the unity and cohesiveness of others in the series." R. A. Brown

N Y Times p36 N 11 '51 80w

"It is a splendid book. Any American boy should delight in it. If he keeps it for reference, he will appreciate its index." M. P. Allen

+ Sat R 35:53 F 16 '52 100w

Wis Lib Bul 48:44 Ja '52

HUNT, MABEL LEIGH. Ladycake farm; il. by Clotilde Embree Funk. 126p \$2.25 Lippincott 52-5107

Story of a Negro family who moved from town out into the country, and how, searching for a name for their farm they finally decided on Ladycake—and what the name signified to them.

Booklist 48:344 Je 15 '52

Bookmark 11:211 Je '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p10 Je 22 '52
190w

Reviewed by Ruth Wales

Christian Science Monitor p10 My 15 '52 100w

"This heart-warming story of a Negro family just moving to a small farm seems to me one of Miss Hunt's best books and an unusually wise handling of the race question." J. D. L.

+ Horn Bk 28:175 Je '52 110w

Kirkus 20:125 F 15 '52 160w

"This book treats with sincerity and honesty the problems that arise when a Negro family moves into a white neighborhood. A heart-warming family story, it proves the value of interracial friendships and is a worthy addition to the books that interpret American democracy to children. Recommended for middle-agers." Augusta Baker

+ Library J 77:909 My 15 '52 80w

"A happy, amusing, touching, and very sensible book. . . The style is sentimental, and the continued dignity and restraint of the family are a bit hard to believe. But the final effect is healthy, for the family life of these very poor people is one to be honored." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 240w

"This is a story which enlarges one's understanding, and it is also a happy story, for in spite of setbacks and snubs there is much affection, and in the end comes a sense of achievement from hard work and goodwill." E. L. Buell

+ N Y Times p24 My 18 '52 160w

Reviewed by M. G. Davis

+ Sat R 35:50 My 10 '52 200w

U S Quarterly Bk R 8:260 S '52 80w

Wis Lib Bul 48:176 J1 '52

HUNT, P. B. W. STATHER. Primitive gospel sources. 344p \$6 Philosophical lib.

226 Bible. New Testament—Gospels

"Hunt's thesis is that the Risen Christ taught the Apostles the testimonial method which was taken down by Matthew in Aramaic. These teachings, according to Hunt, are reflected in Luke 24. They were passed on in the form of testimony books, which later became the basis of the gospels, indeed of all the New Testament writings. This book falls into three parts, the argument, the evidence, and the evidence from dialogues." Crozer Q

"It seems to us that Canon Hunt's argument is one-sided; but we have to thank him for a remarkable book, full of learning and suggestion and acute observation." E. F. Scott

+ Christian Century 69:279 Mr 5 '52 700w

"Much can be said for the influence of the Old Testament on the New. But the phenomena offered in this book admit of other explanations than the one offered here. In other words, the hypothesis is possible, but not probable." P. H. Igarashi

Crozer Q 29:95 Ja '52 200w

"I think that Canon Hunt has shown that we must allow greater weight to the fulfilment-of-prophecy motive in the shaping of the gospel tradition, but not so much weight as he claims. There were other and equally effective motives at work, and a complete and balanced view must take account of them all. At the same time Canon Hunt has done good service in drawing attention to a factor which has perhaps been unduly neglected." T. W. M.

+ Manchester Guardian p3 O 27 '52 200w

"Canon Hunt's main argument does not carry conviction; but the discussion is full of interest, and there are many observations on points of detail to reward the careful reader of a book which is clearly the result of prolonged study and wide reading of the relevant literature."

+ Times [London] Lit Sup p409 Je 20 '52
800w

HUNT, PAUL, and UNDERWOOD, CHARLOTTE. Eight yards of calico; square dance fun for everyone. 114p il \$2.50 Harper

793.34 Dancing—Square dances 51-11961

"Contains easy information and eight planned programs 'designed to develop dancer and caller simultaneously.' Illustrative photographs. Record list, list of dances, index." Bookmark

Booklist 48:199 F 15 '52

Bookmark 11:105 F '52 20w

"If you are anxious to learn square dancing or calling, this is the book for you." Vee Mason
+ Chicago Sunday Tribune p18 F 17 '52
60w

"With the rising interest, this handy guide to square dancing ought to reach a considerable audience."

+ Kirkus 19:653 N 1 '51 150w

"A fascinating handbook. . . The repertoire ranges from the simplest to the most complicated figures of both Eastern and Western dancing and calling, and each dance call is accompanied by suggestions for suitable phonograph records for use during the number." Ethel Dexter

+ Springfield Republican p8D F 3 '52 190w

Wis Lib Bul 48:31 Ja '52

HUNT, PETER. How-to-do-it book. 294p il col il \$5.95 Prentice-Hall

745 Folk art. Furniture. Design, Decorative 52-10663

Suggestions for renovating and decorating furniture, according to Peter Hunt's instructions. Includes a section on ideas for Christmas decorations.

Booklist 49:63 O 15 '52

HUNT, PETER—Continued

"If you can make one basic stroke with a brush then you can create exciting designs. With this as a premise Peter Hunt has crammed his secrets for working magic with paint and brush into a 300 page book. You take an old eyegore or a piece of unpainted furniture, approach it with a blithe spirit, a brush and a paint can, and presto! You've created a piece to grace any home." William Yates

Chicago Sunday Tribune p4 O 5 '52
50w

"A comprehensive coverage, for home application."

Kirkus 20:628 S 15 '52 250w

"Some may not like the bull-fiddle case made into a hanging shelf nor the carousel-horse a-top two dining-room table pedestals, but all who hanker after more and better hearts and flowers as motifs to live by will find this book useful." A. S. Plaut

Library J 77:1904 N 1 '52 60w

HUNT, WALTER BERNARD. Indian silver-smithing. 160p il \$4.75 Bruce pub.

970.1 Indians of North America—Silver-smithing. Silversmithing 52-11328

"The tools and the operations of making with silver and turquoise, jewelry articles patterned after those made by the Navajo Indians and other tribes in the Southwest, are described clearly for beginners. . . . However, the inclusion of such articles as saltcellars and an antique tea steeper indicates that the book is not limited to articles of Indian origin." (N Y New Tech Bks) Index.

Booklist 49:46 O 1 '52

"A good book on a class of handicraft articles that should be popular with amateur jewelry makers."

+ N Y New Tech Bks 37:73 S '52

HUNTER, EDWARD. Brain-washing in Red China: the calculated destruction of men's minds. 311p \$3.50 Vanguard

951.042 Communism—China 51-7681

For descriptive note see Annual for 1951.

"Despite its journalistic form and style, which make it lively reading, the book rings true and, in the opinion of this reviewer, it faithfully reflects and interprets the situation in Red China." H. A. Steiner

+ Ann Am Acad 280:238 Mr '52 410w

Foreign Affairs 30:683 Jl '52 30w

"Mr. Hunter points up the basic issue of the struggle between Communism and democracy—that is, that Communism means the end of individual freedom. He says that we must find means of checking the psychological offensive of the Communist world if we ourselves are to be safe from brain washing and brain changing. He does not say how this is to be done. But he has given us at least a clearly drawn picture of the problem to be tackled." A. T. Steele

N Y Herald Tribune Bk R p4 Ap 13 '52
600w

"The picture given is true as far as it goes, but suffers from the great handicap of having been written from the outside and at second-hand, and therefore cannot convey the real atmosphere of life in China. . . . The book is superficial because no attempt is made to reach a deeper level by examining the very real attractions of Communist propaganda or by relating it to its historical setting." L. Constantine

Pacific Affairs 25:192 Je '52 700w

"Appearing in a field in which passionately deluded 'scholars' have meticulously documented fantasy, this soberly exciting book represents a return to reality." Julien Steinberg

+ Sat R 35:32 Ap 5 '52 500w

School & Society 75:172 Mr 15 '52 40w

U S Quarterly Bk R 8:66 Mr '52 250w

HUNTER, EVAN. Find the feathered serpent. 207p \$2 Winston

52-5495

Science-fiction for ages 12 to 16.

Booklist 48:384 Jl 15 '52

Kirkus 20:227 Ap 1 '52 90w

"A gory, fantastic, improbable tale, its chief merit lies in the details of an ancient race and the foreshadowing of Mayan collapse. Only for large collections where more science fiction or light historical novels are urgently needed." M. K. Walraven

Library J 77:1081 Je 15 '52 60w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p7 Jl 6 '52
70w

"There is plenty of action here, but the plot is stereotyped and I didn't believe in those Vikings for a minute." E. L. Buell

N Y Times p15 Je 22 '52 60w

HUNTER, HALL, pseud. See Marshall, E.**HUNTER, JOHN ALEXANDER.** Hunter; with an introductory note by A. T. A. Ritchie. 263p \$3.50 Harper

799.2 Hunting—Africa 52-7287

"A veteran white hunter, for some twenty odd years associated with the Game Control Department of Kenya, British East Africa, here shares a lifetime of adventure, most of it spent in hunting in Africa." Kirkus

Booklist 49:1; 85 S 1 '52; N 1 '52

Bookmark 12:53 D '52 30w

Reviewed by Robert Bean

Chicago Sunday Tribune p3 N 9 '52
150w

"He gives one the sense of the Africa that is no more. When he gets into the more technical aspects of equipment and procedure, the interest for the nonhunter lags a bit. But the sportsman will relish every line. Good armchair escape reading."

+ Kirkus 20:480 Ag 1 '52 250w

"Well edited, Delightful, easy style." R. W. Henderson

+ Library J 77:1898 N 1 '52 100w

"Highly recommended." R. W. Henderson

+ Library J 78:64 Ja 1 '53 50w

"'Hunter' is written modestly in simple, direct language. Elephant, rhino, lions, buffalo and leopard—the 'Big Five' of the world's most dangerous game—furnish chapters that will long remain in every sportsman's memory. We are indebted to J. A. Hunter for having given us a book out of Africa's vanished past." R. C. Andrews

+ N Y Herald Tribune Bk R p4 N 2 '52
650w

"Throughout this unusual book, the reader will find a generous amount of description of the breath-taking African scene in all its richly varied aspects. . . . The publishers have equaled the greatest hunter during the greatest era in history." This dual Book-of-the-Month selection for November deserves every word of this extravagant praise." J. L. Clark

+ N Y Times p10 N 2 '52 550w

"Some of his tales are marvellous, and they are told with humor and dignity. The book also paints a vivid and rather saddening picture of Africa as it will never be again."

+ New Yorker 28:173 N 8 '52 160w

"The book is completely fascinating; the right reader will gulp it down at one sitting, and be well rewarded. There are 16 pages of remarkable photographs that will make the reader wish there could have been more." J. H. Jackson

+ San Francisco Chronicle p19 N 25 '52
550w

"There are many books on Africa and its big game animals, but none that quite equals this one by an author who may well be called the greatest of living hunters. This remarkable volume rounds out the story of the heyday of

big game shooting in the most fabulous game country of the world." J. W. Lippincott
 + Sat R 36:14 Ja 3 '53 800w
 Springfield Republican p7C N 23 '52 500w

"This is the age of the hard-luck story, and so, on the rare occasions when a good-luck story appears, the happy release it brings from prevailing anxious chills is likely to make it irresistible. Hunter has this rare appeal. It is the record of a man who has made a success of his life by doing very well exactly what he most wanted to do."

+ Times [London] Lit Sup p762 N 21 '52 500w

HUNTINGTON, EMILY HARRIETT. Cost of medical care; the expenditures for medical care of 455 families in the San Francisco Bay area, 1947-1948 [issued under the auspices of the Heller committee for research in social economics, Univ. of California] 146p pa \$2.50 Univ. of Calif. press

614.2 Medical economics 51-62617

"Covering the years 1947 and 1948, this monograph reports a study of 455 wage-earning families totaling 1,504 persons living in the San Francisco East Bay area. The sample is composed of painters, grocery clerks, and milk-wagon drivers, and detailed data on medical—including dental—expenditures of all kinds are assembled and analyzed. For the most part the facts unearthed by this study speak for themselves, but Dr. Huntington makes clear her conclusion that compulsory national health insurance is essential for all except those in the top income brackets." U S Quarterly Bk R

"The monograph contains a great deal of valuable information. It deserves careful study by health workers and all other persons interested in objective approaches to the analysis of medical care problems." Milton Terris

+ Am J Pub Health 42:1008 Ag '52 450w

"Anyone interested in medical economics should certainly familiarize himself with this work." E. A. Schuler

+ Am Soc R 17:127 F '52 250w

"When this study could have contributed greatly to the available literature on medical costs, it is unfortunate that the author chose to present such a preconceived idea in her final statement rather than a conclusion based on the findings of the study. . . I cannot agree with the author that 'voluntary health insurance has been tried and found wanting, and that it is not likely in the future to be able to give insurance protection to those who need it most.' On the contrary, it has proved to be the most effective method of meeting medical costs and it is rapidly reaching more and more individuals." F. G. Dickinson

— Ann Am Acad 279:219 Ja '52 800w

"This publication should be of vital interest to the mass of people to whom medical expenses constitute a substantial item in the budget; labor leaders, publicists, and physicians should be especially interested."

+ U S Quarterly Bk R 7:409 D '51 190w

HUNTINGTON, MRS HARRIET E. Let's go to the brook; ill. with photographs by the author. 88p \$2.75 Doubleday

574 Fresh water fauna. Zoology—Juvenile literature 52-5753

Large photographs, simple text, tell the young reader what he may find of plant and animal life if he follows the course of a small stream.

Booklist 48:284 My 1 '52

Reviewed by Polly Goodwin
 Chicago Sunday Tribune p8 Ag 10 '52 110w

Reviewed by Elizabeth Yates
 Christian Science Monitor p10 My 15 '52 40w

"A welcome book for young naturalists ready to do more exploring out-of-doors." V. H.

+ Horn Bk 28:246 Ag '52 110w

Kirkus 20:258 Ap 15 '52 110w

"Excellent choice of material and vocabulary, and the pictures are beautiful and exciting. For all children's libraries." N. S. Chasteen
 + Library J 77:798 My 1 '52 80w

"A new 'easy to read science picture book,' this is beautiful, interesting and very appealing as a family nature book. . . The text is happily not babyfied, but its clear arrangement and large type will lure beginning readers. The photographs are fully as beautiful as in Miss Huntington's other books, the ones about desert, seashore and 'outdoors' in general." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 18 '52 110w

Reviewed by G. O. Blough

N Y Times p27 Je 8 '52 40w

U S Quarterly Bk R 8:260 S '52 70w

HUNTINGTON, HELEN (H. H. LYNDE, pseud). Which grain will grow. 433p \$3.50 Crown

52-5677

Study of life in Columbia City, a small town in the northwestern United States. In the 1920's Chris Barlow stopped there for a night, but found himself staying for longer, and becoming involved with its people. After his wife's death Chris left Columbia City. Years later he returned for a visit, and found that only one of his former friends had made a real success of his life.

Booklist 48:265 Ap 15 '52

"Because of the many shifts of focus in the book, nothing but a sense of drift and flow emerges." Riley Hughes

Cath World 175:154 My '52 220w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p4 Ap 6 '52 250w

Kirkus 20:91 F 1 '52 180w

"In 'The Slender Reed' Miss Lynde displayed her powers of characterization and her great skill in the delicate development of a theme within a tightly controlled structure. In this new novel her focus lifts, her proportions spread; what is lost in subtlety and individual characterization is more than gained in the breadth and singularity of her vision of a group of people involved in the shaping dimension of time. As she presents it, Time itself is a character, the most tactile one of all." Hugh McGovern

+ N Y Herald Tribune Bk R p4 Ap 6 '52 650w

"Neither literary nor sensationally sordid in her style, H. H. Lynde writes about this country in honest, thoughtful, unspectacular, malleable prose. She belongs to the school of solid craftsmanship and vivid storytelling, the school of Cronin, Priestley and Arnold Bennett. 'Which Grain Will Grow' is her third novel. It is a good book to give friends abroad who persist in wishfully thinking that all America is divided in three parts, Hollywood, Gangsterland and Faulkner's South, and that 'the Americans are vulgar, barbaric and violent.'" Evelyn Eaton

+ N Y Times p5 Mr 30 '52 600w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ap 17 '52 700w

"Solid, distinguished, and most satisfying third novel." Martin Rice

+ Sat R 35:30 My 31 '52 480w

HURLEY, SISTER HELEN ANGELA. On good ground. 312p il \$3.75 Univ. of Minn. press
 271.9 Sisters of St Joseph of Carondelet.
 Province of St Paul 51-14167

The history of the Sisters of St Joseph in St Paul, which also recounts the growth of the diocese of St Paul over the last hundred years. Bibliographical notes. Index.

"The collection of data obviously required a great, far-spreading effort. The careful fusion of record and memory produces a work of

HURLEY, H. A.—*Continued*

genuine interest and worth. The reader is carried along, delighted, by the writer's refreshing manner and ease of style." R. P. Fogarty

+ Am Hist R 57:774 Ap '52 320w

"This fine study of Sister Helen concludes with a series of excellent bibliographical notes and a complete index. The volume is a first class addition to the history of education in America." F. G. Hochwalt

+ Ann Am Acad 280:215 Mr '52 850w

"These pages sparkle with the brilliance of people like Archbishop John Ireland and his sister Mother Seraphine Ireland, but I feel sure other orders of American Sisters have histories just as rich and moving. Still it is doubtful if the story will ever again be told so well. Sister Helen Angela has succeeded in breathing life into what might otherwise be dead Ph.D. material. Her book is a model for conventual historians." John Cogley

+ Commonweal 55:382 Ja 18 '52 500w

"The story of the order, told here by Sister Helen Angela with a wealth of detail, is closely related to the history of Minnesota as a whole and is a contribution to history both ecclesiastical and regional."

+ U S Quarterly Bk R 8:57 Mr '52 230w

HURLIMANN, MARTIN, II. *Eternal France*; 216 pictures in photogravure; with an appreciation by Paul Valéry and historical notes. 244p \$7.50 Crowell

944 [914.4] France—Views [52-33517]

This volume consists of a brief introduction titled *An Appreciation of France*, by Paul Valéry, and 216 photographs. "Placing his photographs in the order of a topographical tour, Dr. Hurlimann starts in Paris, crosses Burgundy and the Alps on his way to the Mediterranean, visits Corsica, turns west to the Pyrenees, remounts up the Atlantic coast, traverses Brittany, Normandy and the northern districts of France, finally to end in the shadow of Strasbourg's sombre cathedral." (Times [London] Lit Sup) Brief historical notes on photographs.

"A treasure to possess!"

+ Cath World 176:319 Ja '53 120w

"Those who know France will supply their own color to her ancient stones, and those who have never seen her face—old, seamed, and worn with the years, but still beautiful—will thrill at the views. 'An Appreciation of France,' by Paul Valéry, sets the mood for a finer appreciation of the Pictures which follow it." Gary Sheahan

+ Chicago Sunday Tribune p25 N 16 '52 160w

"Over two hundred breathtaking photographs. . . Highly recommended." W. K. Harrison

+ Library J 77:2180 D 15 '52 70w

"All in all, a fine book. The price is high but not too high."

+ Manchester Guardian p4 Mr 21 '52 120w

"The dust jacket claims that many of the photographs in this book of photographs are breathtaking. This is a parsimonious understatement. They are all breathtaking."

+ New Yorker 28:191 N 15 '52 130w

Reviewed by Kenneth McLaughlin

+ San Francisco Chronicle p13 D 7 '52 170w

"Not forgetting that Corsica is a *Département* of France, he successfully evokes the savagery of its scenery in a particularly excellent group of photographs. Always his point of view is well chosen and often it is distinctive; only of Paris itself does he fail to produce more than an ordinary likeness. Altogether his display of the variety, interest and beauty of the French countryside enables us to understand why many Frenchmen are content never to voyage beyond their own frontiers."

+ Times [London] Lit Sup p263 Ap 18 '52 320w

HURLIMANN, MARTIN, II. *French cathedrals*. See Bony, J.

HUSSEY, DYNELEY. *Some composers of opera*. 102p \$2 Oxford

927.8 Musicians 52-8680

"These small essays tell the ordinary music-lover pretty well all that he can want to know about the slightly less well-known of the great composers of opera—Monteverdi, Gluck, Weber, Rossini, Donizetti, Bellini, Gounod, Bizet, Mussorgsky and one prime favourite, Puccini." Spec

"This is an excellent book, and should provide music lovers with profitable as well as agreeable reading." Marianne Singard

+ Music Lib Assn Notes 9:416 Je '52 240w

"The facts are presented in pleasant and easily digestible form, there are nice touches of wit and the author's judgement is unfailingly sound." M. C.

+ Spec 188:868 Je 27 '52 300w

"In one respect at least admirers of Mr. Hussey's biographies of Verdi and Mozart, models of their kind, will not be disappointed by this new, brief book; it is written with that well-bred style which, at much cost to the writer, allows us to consider historical and aesthetic matters without having to fight our way through a dense jungle of jargon, adjectives, parentheses and inversions. All the same, it is an uncomfortable book. Mr. Hussey, it would seem, did not choose the composers here jostled together. . . They were, so to say, chosen for him, thrust on him, being the composers left out of some other book in a series."

+ Times [London] Lit Sup p248 Ap 11 '52 600w

HUSTON, MCCREADY. *Prodigal brother*. 246p \$3 Lippincott

51-11209

"The prodigal brother of the title is one Roger Kinlock, a tireless Casanova who returns [to Philadelphia] for a breather and the balm of the propitieties under the benign influence of his rich brother Lawrence. The process of domestication is undertaken not only by Lawrence, a professional do-gooder suffering from chronic attacks of democracy, but also by his witty wife Becky, Roger's former wife Sara, a sultry Austrian refugee named Trudi Kaus, and the mystical Leora Brackett, whose marriage to a fanatic one-worlder is headed for divorce. In the end it is not the manners of the Main Line but Leora's morality that holds the key to Roger's maturity." N Y Times

Booklist 48:153; 171 Ja 1 '52; Ja 15 '52

Reviewed by Riley Hughes

Cath World 174:470 Mr '52 150w

Reviewed by A. F. Otis

Chicago Sunday Tribune p6 Mr 30 '52 320w

"A novel which consists of personal convictions and decisions, verbalized rather than dramatized, for a quiet to conservative audience."

+ Kirkus 19:644 N 1 '51 140w

N Y Herald Tribune Bk R p10 Ap 6 '52 80w

"If you can get by a choppy opening and resign yourself to an unconvincing ending, you'll find Mr. Huston's seventh novel both amusing and intelligent." Charles Lee

+ N Y Times p4 Ja 13 '52 320w

HUTCHENS, JOHN KENNEDY, ed. *American twenties; a literary panorama*. 480p \$5 Lippincott

810.8 American literature—Collections 52-7469

A selection of short stories, poetry, excerpts from novels, biographies, and essays, written by such authors as: Sherwood Anderson; Ernest Hemingway; Robert Frost; T. S. Eliot; E. St. V. Millay; Sinclair Lewis; G. J. Nathan;

Alexander Woolcott; Dorothy Parker; H. L. Mencken; Robert Benchley. In his Introductory essay Mr Hutchens writes: "For survivors of the Nineteen Twenties this volume will be, perhaps, a kind of memory-book. For younger generations it is designed to say, in effect, 'This is how it was'—or something of how it was—with certain American writers and writing in the era that began with the Armistice, 1918, and ended with the Big Crash in October, 1929."

"To those born late enough for its contents to appear newly excavated antiques, Mr. Hutchens's anthology should be a revelation of how much livelier the literary scene was in their parents' youth."

+ Atlantic 190:98 D '52 120w

Booklist 49:102 N 15 '52

"With his poetry selection I have a quarrel. Is it not a false evaluation to assign Frost, Cummings, Eliot, and Crane only one poem each, and give Christopher Morley, Samuel Hoffenstein, and Dorothy Parker three each? For the drama he uses 'Emperor Jones.' Surely O'Neill is the representative playwright, but that is not his most representative play. When he turns to the novel, he adopts the dangerous policy of excerpting—but in this case the excerpts are wisely chosen and carefully edited." Walter Harding

+ Chicago Sunday Tribune p5 N 2 '52 320w

"The editor's discerning comments add appreciably to a vibrant collection which mirrors the enduring qualities of this generation."

+ Kirkus 20:537 Ag 15 '52 160w

Reviewed by E. F. Walbridge

Library J 77:2172 D 15 '52 120w

"Mr. Hutchens' sound and pleasant anthology is a sort of class reunion, with quite a few of the alumni not only still productively vigorous but entitled to point with pride to their undergraduate accomplishments." J. T. Winterich

+ N Y Herald Tribune Bk R p8 N 2 '52 550w

"In addition to the informative and perceptive introduction, Mr. Hutchens provides a list of the best-known works of the contributors. Apart from its intrinsic value, 'The American Twenties' thus provides a readers' guide to what Mr. Hutchens calls 'that mordant, light-hearted, serious-minded, complex and seminal time.'" George Mambery

+ N Y Times p24 N 9 '52 350w

New Yorker 28:67 D 27 '52 170w

Reviewed by J. H. Jackson

San Francisco Chronicle p24 N 3 '52 650w

"Excellent new anthology." Milton Crane

+ Sat R 35:13 N 1 '52 800w

HUTCHINS, MRS MAUDE PHELPS (MCVEIGH). Love is a pie. 223p \$3.50 New directions

"A collection of short pieces, some of them written as dialogues, some as half-fictional memoirs in the first person, and all of them dealing with the nature of love." New Yorker

"Most of the fantasies tend to the arch and the coy." J. H. Raleigh

New Repub 127:28 D 8 '52 160w

"'Love Is a Pie' is an uneven, unconventional collection of the imaginings of a sensitive, raw-nerved writer who can only be put in a category by herself. Wayward alike in innocence and precocity, cultivated, talented, erratic, bewitched, she defies analysis. She is a literary curiosity." Virgilia Peterson

N Y Herald Tribune Bk R p9 D 28 '52 390w

N Y Times p53 N 23 '52 150w

"Mrs. Hutchins displays some power of observation, some humor, and a rather childlike imagination, but she does not show much talent for writing."

+ New Yorker 28:200 N 22 '52 30w

"For a book devoted to the tender human emotion, 'Love is a Pie' seems curiously aloof

and unemotional. It consists largely of strained and wearisome cerebral exercises." Ray Pierre

Sat R 36:58 Ja 3 '53 210w

HUTCHINS, ROBERT MAYNARD, ed. See Great books of the western world

HUTCHINSON, FRANCIS WILLIAM. Industrial heat transfer. 326p \$6 Industrial press 536.2 Heat—Transmission 52-8116

"Essentially a reference book for chemical engineers and others concerned with heat transfer problems in industrial processes. The most valuable part is a series of 132 charts representing heat transfer coefficients under various conditions for a variety of substances such as benzene, ethyl iodide, and sugar solutions. These are accompanied by discussion and worked examples. The author is Professor of Mechanical Engineering at the University of California." (Library J) Indexes.

"The title of this book does not indicate the extremely narrow coverage of the heat transfer field which the author considers 'Industrial Heat Transfer.' The book could more properly be entitled 'Heat Transfer Charts for Air Conditioning Engineers.' Even for these specialists, its value lies entirely in charts which are supposed to be 'equal in accuracy to the equations from which they are derived.' The equations, however, are in some cases too simple to require plotting, in others, applied where more complex relationships are readily required." W. E. Lobo

Chem & Eng N 30:1668 Ap 21 '52 230w

"The book does not depict any broad range of industrial practice but instead refers to isolated instances. The book will have little appeal to men of collegiate rank but may conceivably prove useful to operating personnel who would prefer a simple, if not accurate answer." D. F. Othmer

Chem Eng 59:417 Jl '52 400w

Reviewed by R. R. Hawkins

Library J 77:904 My 15 '52 70w

N Y New Tech Bks 37:41 My '52

HUTCHINSON, RAY CORYTON. Journey with strangers [Eng title: Recollections of a journey]. 431p \$4 Rinehart

52-5563

Tragic novel of the suffering of a family of Polish aristocrats beginning with the occupation of Poland first by Nazis, and then by Russians, in World war II. The story of the family begins, with thousands of their countrymen and women across Russia and into Asia, and of their liberation by the British, is told by a daughter-in-law of the old general, whose love of Poland motivated his life.

"Though the setting is drear and circumstances oppressive, this is not a degrading story; it is lit by courage and made warm by compassion of the spirit." Edward Weeks

+ Atlantic 190:80 Jl '52 380w

"For the discriminating reader."

+ Bookmark 11:184 My '52 40w

"Thoughtful, emotion-charged novel. . . The quality of the Kolbeck's Catholicism is nationalistic and Jansenist, an unfortunate note in a novel which otherwise, without disregarding the sordid and brutal, subordinates them to human values." Riley Hughes

+ Cath World 175:312 Jl '52 300w

"It is a dark journey on which the reader is taken, but there are moments of lightness and of hope and thru it all the sense of the enduring power of the human race, who will survive. It is a book which quietly confronts us with further confirmation, if any were needed, of the sort of mind which so monstrosly threatens us today." Paul Engle

+ Chicago Sunday Tribune p5 Ap 27 '52 650w

Reviewed by Ruth Chapin

Christian Science Monitor p11 My 22 '52 240w

Kirkus 20:136 F 15 '52 240w

HUTCHINSON, R. C.—Continued

"Recommended." J. E. Brown

+ Library J 77:794 My 1 '52 100w

"This is a memorable novel, both in its original characterisation and in the epic breadth and detail of its realism." H. I.A. Fausset

+ Manchester Guardian p4 O 24 '52 150w

"Perhaps an even firmer restraint, a still finer discrimination would have brought it off, evoked in their full values the cathartic anger and pity? I rather doubt it. This long book seems to me to be as it were muffled anyway in the care with which it has been written, lacking a clear poignant line; dignified, but heavy." J. D. Scott

+ New Statesman & Nation 44:489 O 25 '52 300w

"The perilous device of telling so arduous and heart-breaking a story completely from the feminine viewpoint is justified, here, by its success. It is not just that Stefanie herself, from the very start, is astonishingly actual and convincing. Her constant use of understatement purges the narrative of melodrama, and helps give dignity, meaning and psychological penetration. . . 'Journey With Strangers' has a cumulative power that makes its final episodes overwhelming." Dan Wickenden

+ N Y Herald Tribune Bk R p1 My 4 '52 800w

"An intensely personal, human document. Stephanie's 'private journey toward truth' is a panoramic canvas of characters as diverse and real as life. Seldom does an author catch such flashing insight into the central core of human existence. . . The novel would have gained in strength if cut to half its length. Yet this reviewer feels only a profound humility before the meticulous research, craftsmanship, devotion and compassion it took to write a book of this stature." Anzia Yezierska

+ N Y Times p4 Ap 27 '52 1050w

New Yorker 28:134 My 10 '52 120w

"Despite the fact that it is, as [the author] says, based on fact and on documents seen by him, the total impression the book leaves with me is one of maudlin inconsequence. This is not at all attributable to Mr. Hutchinson's professional competence, which is considerable, but rather to his sense of proportion, or of importance—to the things and people he believes to be important." Nathan Rothman

+ Sat R 35:43 My 24 '52 350w

Reviewed by R. D. Charques

Spec 189:580 O 31 '52 340w

Springf'd Republican p19A Je 1 '52 250w

"Mr. Hutchinson has chosen a subject of magnificent possibilities. . . He writes with a perfect seriousness that does not exclude irony, he has a fine impersonality, and he describes life in Poland and Russia with remarkable conviction. Yet these qualities are not enough: as a narrative Recollection of a Journey lacks the tenseness and horror of many factual accounts written by people who have made such journeys and lived in such camps, and as a work of art it is prosaic to the point of dullness."

+ Times [London] Lit Sup p705 O 31 '52 340w

HUTCHINSON, VERONICA SOMERVILLE, ed.

Tales of the rails; il. by Bernard Safran. 329p \$2.95 World pub.

52-8435

Collection of fifteen stories of railroading and a dictionary of railroad terms. Nine of the stories are non-fiction. They range in time from the early days of railroading to the present.

Reviewed by William Leonard

Chicago Sunday Tribune p8 O 5 '52 40w

Kirkus 20:563 S 1 '52 130w

"This is not a very good collection, and yet many boys might find in it just what they

want. It is recommended for cautious purchase where a demand is known." M. D. Read

+ Library J 77:1827 O 15 '52 60w

"It is an interesting and thorough job. . . Both boys and men will enjoy it. It is a fine addition to the railroad bookshelf." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p4 N 16 '52 60w

HUTTER, CATHERINE. This dear encounter.

313p \$3 Holt

52-6627

A gifted actress falls in love for the first time with a suburban doctor, the latter married to a clinging wife. When the doctor goes to war his wife indulges in a cheap affair, but even that does not lessen her dependence on her husband. The doctor's young daughter, who has some theatrical talent, goes to live with the actress' family, and begins the course which eventually opens the way to happiness for several people.

Reviewed by Riley Hughes

+ Cath World 175:394 Ag '52 160w

"In the course of the progress of this story we are treated to some of the best writing on the theater that I have read in a long time. But finally Miss Hutter must try to resolve, satisfactorily, the dilemma she has posed for Thail and Phillip. Here is where she strikes trouble. I find her ending unsatisfactory. Yet it's only fair to say that I see no possible one which could be more so. Not every situation in life lends itself to an artistically pleasing ending." Edmund Fuller

+ Chicago Sunday Tribune p3 My 18 '52 270w

"A thorough workout, emotional and moral, for ladies, chaise lounging."

Kirkus 20:165 Mr 1 '52 170w

"This Dear Encounter' is not only extremely well written but is rich in both its emotional and intellectual content. It will interest discriminating readers both as a story and for the problems it so frankly faces." F. H. Bullock

+ N Y Herald Tribune Bk R p25 My 11 '52 550w

"Catherine Hutter is a mature and searching writer whose rather flighty style and loose-jointed construction belie the serious issues with which her book deals. She courageously questions the moral obligations of marriage and divorce. She would have had a better book, however, if she had made less of a slick magazine production of it." E. S. Holsaert

N Y Times p25 My 25 '52 200w

"Miss Hutter takes this rather worn situation and handles it with a distinction rare in the treatment of such slick-paper materials. Part of this is because of her sure hand with her backgrounds. Her theatre world in particular is completely believable though a little more elegantly cultured than many a Broadwayite would recognize." E. J. Fitzgerald

+ Sat R 35:30 My 31 '52 150w

HUTTON, CLARKE. Picture history of France.

62p col il col maps \$2.35 Watts, F.

944 France—Juvenile literature

Brief text and colored lithographs portray the history of France from the time of the Gauls to the present. For grades 4 to 7.

Booklist 49:74 O 15 '52

"The best I have seen in a long time, text and pictures alike."

+ Commonweal 57:176 N 21 '52 30w

"Attractive and useful both for reference and for 'just looking.'" V. H.

+ Horn Bk 28:416 D '52 60w

"Excellent for school or home libraries or Christmas presents."

+ Kirkus 20:602 S 15 '52 100w

"A useful library item because of its pictures illustrating feudal times, renaissance arts and crafts, later industries and inventions, and

costumes, as well as famous people and events of France." Virginia Haviland

+ Library J 77:1822 O 15 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p7 N 16 '52 70w

Reviewed by Amanda MacBride

N Y Times pt2, p32 N 16 '52 80w

"This is a beautiful book. The story of France, from the early primitive days down to today, is told so clearly that even the younger boys and girls can follow it."

+ Sat R 35:72 N 15 '52 120w

"Here occasionally the over-lapping picture obscures the lettering. . . It is admirable from an aesthetic point of view, but there are some most elementary mistakes, the English Henry VI being given the role of Henry V, the suggestion being made that Brittany received its name from refugees from the Vikings, Cherbourg being misspelt (though not in the text) and the accents over a restaurant in a street scene running the wrong way. This is a book to possess, but young readers might be asked to pick out the mistakes."

+ Times [London] Lit Sup p18 N 23 '51 130w

HUTTON, EDWARD. Florence. 284p il \$4.50 McKay

709.45 Art—Florence. Florence—Description

A history and description of the city of Florence in Italy, all of which the author considers "a work of art of the first importance." Index.

"Written with richness of knowledge and impeccable taste. The heart of Florence, writes Mr. Hutton, is the Double Piazza, where the oldest and most beautiful buildings stand; the Baptistery. Giotto's Campanile, and the Duomo. Hundreds of writers have written about them but Mr. Hutton's approach is fresh and untarnished." J. V.

+ San Francisco Chronicle p31 N 23 '52 160w

"Mr. Hutton seems sometimes too dry, sometimes too exuberant. Yet he knows Florence, and even with its lack of good photographs this book can become indispensable to all who have an interest in that magnificent and impudent city." Serge Hughes

+ Sat R 35:31 D 13 '52 110w

"There are few Englishmen better equipped than Mr. Hutton to conduct us round the cities he loves. But every book, unless it frankly presents itself as a guide or simple work of pedantry, must also be judged as literature. And after Mr. Hutton's introduction, which clearly makes greater claims for this book, it is a little disappointing to find that he is really doing nothing more than Murray or the Guide Bleu did 50 years ago, and often in less precise language. . . But perhaps Mr. Hutton does not intend us to see modern Florence; perhaps he is only interested in its past."

+ Times [London] Lit Sup p503 Ag 1 '52 450w

HUXLEY, ALDOUS LEONARD. Devils of Loudun. 340p il \$4 Harper

132.4 Demonology. Grandier, Urbain. Loudun, France. Ursuline convent 52-8478

A long, detailed and discursive account of an incident in French ecclesiastical history. A priest, overly handsome and easy with women, is accused of witchcraft, a convent of nuns is possessed by devils, the townspeople take sides, the religious rulers of the church send in exorcists, try and condemn the priest and burn him at the stake.

Reviewed by C. J. Rolo

Atlantic 190:104 N '52 450w

Booklist 49:82 N 1 '52

"The author seems not to have quite made up his mind whether he is writing a biography or a novel; for, although he introduces a great many historical facts and quotes abundantly from contemporary sources, he also indulges in flights of imagination and makes numerous affirmations that neither he nor anyone else could possibly support with evidence. He has

ability; he reads widely; but he presents pictures that are distorted and therefore, unacceptable."

+ Cath World 176:239 D '52 180w

"The Devils of Loudun' is a book which demands intense concentration in the reading. But that demand repays richly the adult reader who prefers a prodding to a lulling of his mental processes, and who is a seeker after the esoteric." Fanny Butcher

Chicago Sunday Tribune p3 O 19 '52 410w

"Catholic readers may not wholly agree with Mr. Huxley's distinctions. Precisely because of this, they should find The Devils of Loudun worth serious consideration. There is undoubtedly a great deal in the centuries' accretion of superstition surrounding the faith which needs clearing. It is not too much to say that this book should be a means to that end." Jean Holzhauser

+ Commonweal 57:179 N 21 '52 700w

Kirkus 20:489 Ag 1 '52 260w

"Unfortunately Huxley employs so much detail of a scatological nature that the book is apt to delight the wicked, scandalize everyone else and require very careful handling. Large libraries only." R. B. Robertson

Library J 77:1655 O 1 '52 150w

"This is one of the best books of Aldous Huxley, both as a writer and as a thinker. The twenty-five pages describing the torture of Urbain Grandier are, for strength and simplicity of prose, probably unsurpassed in contemporary writing, English or French." Denis Saurat

+ Manchester Guardian p4 O 3 '52 400w

Reviewed by Robert Richman

New Repub 127:18 O 27 '52 1500w

"All the contradictions and disturbing shifts of emphasis only illustrate the fascinating range of Mr. Huxley's powers. It is because he still remains so entirely stimulating a writer that he could so easily eschew the obsessive, the sensational and the popular and demand from his readers the difficult discipline that the remarkable intensity of his vision of pervasive Good should claim." Angus Wilson

New Statesman & Nation 44:516 N 1 '52 850w

"Told in a straightforward style this grotesque historical tragedy would make a deeply moving dramatic narrative. Mr. Huxley handles some of the big scenes, especially the exorcisms and Grandier's torture and execution, with vigor and directness. But he is more interested in the thoughts than in the acts of the chief protagonists. . . Interpolated disquisitions on quietism, mysticism, Hindu philosophy, demonic possession, split personalities, and modern psychological techniques interrupt the narrative of events. These didactic essays include some singularly acute passages. . . Apparently Huxley intends to illuminate the peculiar qualities of the seventeenth-century mind by these digressions but the light they throw is alternately too bright or too dim to read by." Geoffrey Bruun

+ N Y Herald Tribune Bk R p3 O 5 '52 1300w

"In 'The Devils of Loudun,' Mr. Huxley is at his very best. Here is the stuff out of which the more bizarre historical novels are made, but it is solidly based on fact and painstaking research. . . This peak achievement of Mr. Huxley's career reveals his sharp skill at characterization, his ability to re-create the smell and flavor of vanished eras, his preoccupation with roads to salvation and roads to damnation." Chad Walsh

+ N Y Times p1 O 5 '52 1250w

"Mr. Aldous Huxley's new study of religious life in early-seventeenth-century France, is a brilliant piece of juggling. It simultaneously maintains the reputation he won with his early novels as the most elegant and cultivated writer of delicate erotic farces to practice since the eighteenth-century, and that other reputation he later acquired with the publication of 'Ends and Means' and 'The Perennial Philosophy' as a guide to that world—beyond will, appetite, and desire—frequented by the mystic." Anthony West

+ New Yorker 28:146 O 25 '52 1400w

HUXLEY, A. L.—Continued

"It is a beautiful job of combing out an involved story, and Mr. Huxley not only does this admirably but at the same time fills in the reader on the general philosophical, political, and moral climate of the France and the Europe of the period." J. H. Jackson

+ San Francisco Chronicle p25 O 13 '52 700w

"Not since Swift has anyone so resented the fact of bathrooms; not since Donne, our decomposition. I die daily, cried Paul, and so do we all. Could not Mr. Huxley, for just one book, cease to hate that fact, which like all others, is (or can be) an approach to The Fact?" Anne Fremantle

— Sat R 189:15 N 22 '52 700w

"The Devils of Loudun [is] a work that will offend most readers. It is true that those who wish to be on the side of the gods are the better for some insight into the devil's methods. One has no right to refuse knowledge of contemporary horrors. It is purposeless, however, to go raking up old corruptions, even though they may, as Mr. Huxley claims, foreshadow those of today. His new book displays a great talent hideously misapplied." J. M. Cohen

— + Spec 189:440 O 3 '52 650w

Reviewed by L. S. Munn

Springf'd Republican p7C D 7 '52 460w

Time 60:106 O 6 '52 900w

"The whole book is fascinating, erudite, and instinct with intellectual vitality. . . However, though he is a most learned and deep-rooted European so far as humanism is concerned, . . . where religious thought, belief and practice are in question he becomes suddenly remote. He writes in fact of such matters as the artist Chiang Yee used to paint his exquisite pictures of English scenes and people; *à la Chinoise*, seeing them from the outside, recognizable in general but stylized in an unfamiliar mode where accurate detail is sometimes unwittingly sacrificed to satisfying rhythm."

+ Times [London] Lit Sup p692 O 24 '52 1650w

HUYGHE, RENE. Art treasures of the Louvre; text tr. and adapted from the French; commentary by Mme. René Huyghe, with a brief history of the Louvre by Milton S. Fox. 178p \$12.50 Abrams

708 Paris. Musée national du Louvre. Art—Paris 52-6134

"Includes brief histories of the Louvre, of Italian, Flemish, Dutch, English, Spanish, German, and French painting, and excellent notes on the 100 works which are shown in color. The color reproduction maintains the standard Abrams has set for his house." Booklist

Booklist 48:181 F 1 '52

Kirkus 19:691 D 1 '51 200w

"One cannot avoid the conclusion that, superior as many of these plates are to other reproductions of the same pictures, the old masters are still reluctant to yield up their secrets to color filters. . . Most of the later painters come off very adequately, especially Rousseau le Douanier. S. L. Faison

Nation 174:283 Mr 22 '52 230w

"The illustrations are a disappointment. Perhaps it is foolish to expect too much of color plates, but these frequently do less than justice to the originals. And the numerous black-and-white reproductions have a disconcerting bluish tone." Stuart Preston

— N Y Times p7 Ja 20 '52 100w

HYAMS, EDWARD SOLOMON. 998 [Eng title: Sylvester]. 207p \$2.75 Pantheon bks. 52-7935

A satire on modern world politics and the desire for peace. A young naval officer builds a mysterious instrument out of a perambulator and three pawn broker's balls, dubs it 998, endows it with awful powers, and thereby forges a weapon "to end war."

Booklist 48:265 Ap 15 '52

"'998' is blurbed as 'hilariously funny.' It is true that many episodes are extremely humorous, but the grim subject of a world in post-war confusion is hardly hilarious. I doubt if Mr. Hyams himself wants to be known as a humorist." Robert Nicholas

Chicago Sunday Tribune p3 Mr 30 '52 300w

"Edward Hyams' ingenious plot is merely a coincidental scaffolding for his rather cynical opinions on a good many contemporary phenomena: politics and politicians, the press, democracy, and on through an impressively catholic list even unto Mr. Churchill's prose. He is an excellent satirist, if an indiscriminating one." William Pfaff

+ Commonweal 55:642 Ap 4 '52 2000w

Kirkus 20:202 Mr 15 '52 170w

"Mr. Hyams' novel is an exquisite jape or a straightforward satire, according as to how strictly one defines the latter. . . Only Mr. Hyams's exuberance saves his book from becoming a first-rate satire. Told at half its present length, it would be a devastating exposure of the modern scientist and his families." John Raymond

+ New Statesman & Nation 42:602 N 24 '51 300w

"Mr. Hyams, for all his irony, turns out to be a pretty sympathetic fellow after all. And it's always pleasant to meet a satirist who has a good word for the human race." Herbert Kupferberg

+ N Y Herald Tribune Bk R p10 Ap 6 '52 700w

"Mr. Hyams is against hypocrisy and the atom bomb—fine. But his plot is kind of airy." Rex Lardner

N Y Times p22 Mr 30 '52 300w

"The mechanism of Mr. Hyams' plot, or plotting, is laborious and evident a good deal of the time, and his writing is often awkward, but for all that his book is sometimes funny, and sometimes even moving."

+ New Yorker 28:129 Mr 29 '52 80w

"Here is an often very funny and penetrating satire by an English writer who seems well aware that a little learning is a dangerous thing—and that the inability to admit a little ignorance can be even more so." L. V.

+ San Francisco Chronicle p23 My 11 '52 300w

"'998' is not a good novel. The potentially excellent plot is managed badly, the point of view strays, too many characters and irrelevant incidents make a clutter out of what should have been a unity. Though Mr. Hyams writes with something of the caustic wit of Swift and tells some home truths everyone should ponder, he has not yet mastered his medium." H. C. Webster

+ Sat R 35:17 Ag 23 '52 400w

"My idea of the English public-schoolboy joke taken past all patience." Kate O'Brien

— Spec 188:90 Ja 18 '52 50w

"Mr. Hyams believes science and scholarship have become 'dangerously irresponsible' and that the human race is losing its ability to take a philosophical view of problems by allowing scientific gadget makers too much influence. His spoofing attack on scientific pomposity, government jackassery and public apathy may not prove to be the right medicine, but in its own way it is very effective." R. F. H.

+ Springf'd Republican p10D Ap 6 '52 200w

"Mr. Edward Hyams has got hold of an excellent idea, and although it is blown up somewhat too large to hold the satiric point at its original high level, it is for much of its length witty and entertaining."

+ Times [London] Lit Sup p761 N 30 '51 200w

HYAMS, EDWARD SOLOMON. Soil and civilization. (Past in the present ser) 312p 11 maps \$4.50 Thames

631.49 Soils. Civilization 52-7988

"The subject and scope of this volume are indicated by its title—it is a study of the influence of soils on men and of men on soils

during the course of world history. The author examines the major civilizations, both past and present, and shows how soil fertility or sterility have influenced their culture and way of life." Library J

Reviewed by Gary MacEoin
Commonweal 56:22 Ap 11 '52 500w

"A scholarly work for historians and sociologists." J. E. Brown

+ Library J 77:593 Ap 1 '52 100w
Manchester Guardian p4 Mr 4 '52 230w

"The book is too short to cover such a wide field adequately, and at times the reader gets bogged down in irrelevant historical detail. There is, indeed, very little about soil in the book, though the word 'soil' occurs frequently." G. V. Jacks

New Statesman & Nation 43:188 F 16 '52 1000w

"A discursive history of agriculture, penned with a fond eye to the far past. . . On transition in the Americas from hunting and pastoral pursuits to soil exploitation, Mr. Hyams has much to say that is provocative and informing; but when he says that the use of commercial fertilizers is responsible for our Dust Bowl, he goes far afield from plain facts." Russell Lord
N Y Times p18 Mr 30 '52 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ap 22 '52 120w

"The weakness of the book is that it deals so slightly with all that modern science has done and is doing to improve the soils of many different lands. . . The subject is so vast, demanding such breadth of treatment, that errors are unavoidable; there are, however, more than need have been in regard to the soil. On the anthropological side the editor of the series would ensure sufficient accuracy, and the reader interested in soil, whether as farmer or gardener, will find here accounts of the ancient ideas and myths relating to it, not easily found elsewhere, which will show how great an influence the soil has had in forming the pattern of the present." E. J. Russell
Spec 188:210 F 15 '52 1000w

Times [London] Lit Sup p127 F 15 '52 1200w

HYAMSON, ALBERT MONTEFIORE. Dictionary of universal biography of all ages and of all peoples. 2d ed 679p \$17.50 Dutton
920 Biography—Dictionaries

"A Dictionary of Universal Biography, by Albert M. Hyamson, author and editor of many books in the historical and biographical fields, was first published in 1916 in England. This second edition, said to be 'entirely re-written,' is also by Hyamson. . . A sampling of pages throughout the main section of the book revealed comparatively few entries where the date of death is later than 1930, and none later than 1947 were noted. There is, however, an Addenda of eighty-six names taken from the Annual Register for 1948 and 1949. This edition of A Dictionary of Universal Biography features a Key to References, a list of twenty-four reference works in which full biographies of the subjects of the entries can be found. The Key appears on the page immediately preceding the first dictionary entry and is repeated on the two end pages. Each title is keyed to a letter of the alphabet, and one or more of these letters follows every entry. Thus, the key letters O:S:V: following the entry Victor Hugo indicate that full biographies can be found in La Nouvelle Biographie Universelle, the Annual Register, and the Encyclopaedia Britannica." Subscription Bks Bul

"A Dictionary of Universal Biography is a scholarly, accurate work, compiled by an editor with much experience in his field. As a guide to biographies, it supplies brief information about great men and women of the world, no longer living, and indicates sources where more information can be found. It is very useful for ascertaining correct form of name, birth and death dates, and nationality. A Dictionary

of Universal Biography is recommended for purchase by university and college libraries, by the larger public libraries, and for all collections stressing historical research. It should also prove a useful tool for catalogers."

+ Subscription Bks Bul 23:39 J1 '52 1400w

HYER, JULIEN CAPERS. Land of beginning again; the romance of the Brazos; il. by Merritt Mauzey. 394p \$5 Tupper

976.4 Brazos river and valley. Frontier and pioneer life—Texas 52-2010

The story of the Brazos River in Texas, told by a Texan lawyer. He takes into account the scenic, economic, legendary, and historical aspects of the river and the surrounding territory, and spices it with many anecdotes.

"It is a sentimental book but one that will give pleasure to any man who loves Texas and knows the Brazos. And that's where its market lies."

+ Kirkus 20:294 My 1 '52 160w

"The book is not only devoid of vividness; it is devoid of a standard of evaluation beyond the silver-tonguedness of eulogists who flourished, especially in Texas, about fifty years ago. . . On social changes, 'The Land of Beginning Again' becomes slightly more realistic, except in inability to avoid verbosity. . . The time is not likely to come when the history of localities is not interesting to many people outside those localities. But the time has come when the provincial point of view toward a province can no longer produce a valid history." J. F. Dobie

— N Y Herald Tribune Bk R p12 Je 8 '52 750w

"Mr. Hyer, a Dallas lawyer and poet, tells his story convincingly. He writes in poetic prose befitting his heroic romance, but, with a psalm in his soul, he gets in all the legend and lore of Texas and the Brazos all the way from the Yellow Houses to tidewater. The symbolic lithographs of Merritt Mauzey, also a Texan, add greatly to the volume." Lewis Nordyke

+ N Y Times p18 Je 8 '52 320w

San Francisco Chronicle p20 Ag 3 '52 270w

HYMES, JAMES LEE. Understanding your child; il. by H. W. Doremus. 188p \$2.95 Prentice-Hall

649.1 Children—Management. Child study 52-410

"A sane, practical discussion of youngsters—the art of living with them and understanding them. Problems are posed and both parent and teacher reactions suggested." Library J

Booklist 48:260 Ap 15 '52

Reviewed by F. D. Heron
Chicago Sunday Tribune p4 F 24 '52 100w

Kirkus 20:19 Ja 1 '52 120w

Reviewed by E. P. Nichols
Library J 76:1802 N 11 '51 130w

"They are good ideas and the writer clearly loves and understands children. Any parent or teacher can get a renewed understanding of what makes the growing child act thus and so from this book. The difficulty is that a parent or a teacher is not usually concerned with children in the mass but with a specific child. The parent or teacher wants to be able to go directly to material dealing with the age group of the child, so as to study the problems of that group. This book is not organized to make that possible, a fact which reduces its usefulness greatly." J. E. C.

+ San Francisco Chronicle p18 Mr 16 '52 100w

School & Society 75:110 F 16 '52 10w
Wis Lib Bul 48:85 Mr '52

HYND, ALAN. Murder. 246p \$3 Duell; Little
364.15 [364.38] Murder. Crime and criminals
52-6796

Twelve factual murder cases from 1900 to the present told in semi-fiction form. Eleven are reprinted from True: the Man's Magazine.

Kirkus 20:528 Ag 15 '52 120w

"His reasoning is sometimes glib, his curiosity sometimes blunt, but his facts appear to be in order and at least his treatment of the curiously farcical case of the indestructible Malloy compares favorably with the celebrated treatment of it in Edmund Pearson's 'More Studies in Murder' (1936)."

+ — N Y Herald Tribune Bk R p19 O 19 '52 220w

"Sketchy and inaccurate rehashes of familiar cases, mostly already definitively treated by better men." Anthony Boucher

— N Y Times p31 O 12 '52 40w

"The whole book is thoroughly readable, and true-crime fans will want to see it. If Mr. Hynd isn't another Pearson or Routhead, nor yet another Lustgarten, if he runs rather to the crackle-and-snap of the contemporary magazine style to the more thoughtful study that some enthusiasts prefer—well, he does his kind of thing competently." J. H. Jackson

+ — San Francisco Chronicle p25 S 22 '52 550w

"Good collection, good detection, but telling marred by wordiness and wisecracks." Sergeant Cuff

+ — Sat R 35:46 O 11 '52 20w

HYNDMAN, JANE ANDREWS (LEE) (LEE WYNDHAM, pseud). Slipper under glass, by Lee Wyndham; decorations by Vera Bock. 181p \$2.50 Longmans

52-5643

The slipper was one which had been worn by Pavlova, and Maggie, aged seventeen, who wanted to be a ballet dancer, kept it under a glass bell. The story is of Maggie's struggle against her father's and brother's gibes, and of her success. For teen aged girls.

Chicago Sunday Tribune p6 N 16 '52 60w

"Good picture of what it requires to enter an artistic career."

+ Commonweal 57:174 N 21 '52 20w

"It all seems natural and sure to please and amuse teen-age readers." V. H.

+ Horn Bk 28:415 D '52 100w

Kirkus 20:415 J1 15 '52 150w

"Ballet studio background is good, also the glossary of ballet terms. Recommended for teen-age and ballet enthusiasts." D. M. Blasco

+ Library J 77:1669 O 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p24 N 16 '52 90w

Reviewed by E. L. Buell

N Y Times p14 D 21 '52 110w

"'Slipper Under Glass' is a superior novel as well as a fine ballet story." B. B. Thorpe

+ San Francisco Chronicle p3 N 16 '52 20w

"There is humor in Maggie's story, and through it we learn a good deal about the training for ballet. There is a glossary of ballet terms in the back of the book, and Vera Bock has made charming chapter headings and decorations."

+ Sat R 35:64 N 15 '52 160w

School & Society 76:192 S 20 '52 20w

HYNDMAN, OLAN R. Origin of life and the evolution of living things; an environmental theory. 648p il \$8.75 Philosophical lib.

574 Life (biology). Reproduction. Evolution
52-10806

"This is an attempt to explain the origin and evolution of living things on a physico-chemical

basis and as expressions of the operation of natural law." (School & Society) Bibliography. Index.

"This nationally-known surgeon, intrigued by apparent insolubles in medicine, presents a well-organized, scholarly work. . . . The book is of tremendous import to university specialists, but in public libraries is limited to a clientele very highly oriented in the biological sciences, especially genetics." J. M. Scherr

+ Library J 77:1073 Je 15 '52 100w

School & Society 75:383 Je 14 '52 20w

HYNEK, JOSEPH ALLEN, ed. Astrophysics. 703p il \$12 McGraw

523 Astrophysics 51-7351

"A topical symposium commemorating the fiftieth anniversary of the Yerkes Observatory and a half century of progress in astrophysics." (Subtitle) "Each of the papers in this outstanding collection is the work of one or more scientists of international reputation, most of whom have been associated with the Yerkes Observatory. Generally speaking, in each paper the development of a specific area of astrophysics during the last half-century is outlined, its present state is described and there is some discussion of problems that still challenge the scientists. The papers are addressed essentially to graduate students and young scientists who are beginning work in astrophysics." (N Y New Tech Bks)

Reviewed by R. R. Hawkins

Library J 76:1937 N 15 '51 100w

N Y New Tech Bks 36:81 N '51

U S Quarterly Bk R 8:94 Mr '52 190w

I

IAMS, JACK. Into thin air. 246p \$2.50 Morrow
52-9704

Detective story.

Booklist 49:126 D 1 '52

Kirkus 20:522 Ag 15 '52 60w

"This may be flawed by a good deal of rather perfunctorily conventional danger and heroics at the end, but it's a bright flash in a dull season." James Sandoe

+ — N Y Herald Tribune Bk R p16 N 2 '52 120w

"Blitheness and readability are always strongly marked in the novels of Jack Iams. Into Thin Air adds a little more—an extremely interesting picture, at once satiric and sympathetic of the functioning of the Voice of America." Anthony Boucher

+ N Y Times p33 O 26 '52 40w

"Mr. Iams is, as usual, bright as a button about all forms of disaster, and he provides a tidy, if rather abrupt, solution to his tangle, but his editorial asides on witch-hunting and red tape in government slow things up considerably."

+ New Yorker 28:136 N 1 '52 80w

"The final twist shouldn't surprise any faithful reader, but the yarn is plausible enough, brisk and full of gay conversation." L. G. Offord

+ San Francisco Chronicle p22 N 2 '52 60w

"Good." Sergeant Cuff

+ Sat R 35:47 O 25 '52 20w

IBN-SAHAV, ARI. David and Bathsheba; tr. by I. M. Lask. 375p \$3.50 Crown

David, king of Israel—Fiction 51-12012

A retelling of the love story of King David and Bathsheba. It is supposedly told by the king as he lies dying, and while it covers the whole course of his life, emphasis is on his love for Bathsheba.

"Whether this new interpretation of King David's experience in terms of the fixations and frustrations so dear to the modern novelist will commend itself to readers brought up on the biblical narrative remains to be seen. There is a certain loss of heroic stature, but for that very reason there is a certain gain in sympathetic comprehension. It should be said also that the narrative, which is written in the first person, from David's own point of view, is an admirable one, the work of a born storyteller." Edward Wagenknecht

+ Chicago Sunday Tribune p3 D 23 '51 400w

Kirkus 19:621 O 15 '51 180w

"A native of Israeli, Ibn-Zahav is well known in Europe and this excellent novel will be a good introduction to American audiences. . . Well recommended." Katharine Shorey

+ Library J 76:1804 N 1 '51 70w

"Though oversentimentalized, the author's writing is sensitive and good. There is compassion and tenderness here—even though too many pages are drenched with tears. And, for the reader who does not care about historical accuracy and whose taste runs to the overemotional (with an abundance of physical passion, that at last makes its peace with virtue and God) this novel has much to recommend it." Vardis Fisher

+ N Y Times p58 N 25 '51 290w

San Francisco Chronicle p21 Ja 13 '52 110w

"It all adds up to historical nonsense, more pretentious in its treatment than the average soap opera but of scarcely more moment."

— Sat R of Lit 34:36 D 22 '51 140w

IBSEN, FRU BERGLIOT (BJØRNSON). Three Ibsens; memories of Henrik Ibsen, Suzannah Ibsen and Sigurd Ibsen; tr. from the Norwegian by Gerik Schjelderup; foreword by Francis Bull. 184p il \$3 Am. Scandinavian foundation

B or 92 Ibsen, Henrik 52-408

"The lives of Ibsen and his son form a single pattern, a pattern reflected in the plays: to learn more of the meagre, bitter story sheds new light on what contemporaries read as social drama. In this little book, Henrik Ibsen's daughter-in-law provides significant material about the dramatist, and tells her husband's story for the first time." New Statesman & Nation

"Her transparent sincerity and simplicity of style make her an excellent witness." M. C. Bradbrook

+ New Statesman & Nation 43:18 Ja 5 '52 700w

"The author writes with apparent artlessness but packs a great deal of information into her pages, not only about Ibsen and his wife—who, contrary to rumor, always did love each other; about her own husband, Sigurd Ibsen, the tragic figure whom Norway rejected; but, incidentally, about her father, Bjørnstjerne Bjørnson. Many of her anecdotes are most entertaining and much of the quoted correspondence is here published for the first time." Llewellyn Jones

+ N Y Herald Tribune Bk R p18 O 26 '52 230w

"As source material it is to some extent valuable. Not so much for her memories, since she never knew Ibsen intimately. . . The family letters, which make up the bulk, are without literary distinction. . . The author's own writing is clumsily amateurish, without any ability to dramatize an episode or a personality. . . Other shortcomings of the book are the awkward translation and the absence of either a table of contents or an index."

— + Sat R 35:31 Ag 23 '52 310w

"Her reminiscences—always about others rather than about herself—are simply and charmingly composed. They are not particularly new, so far as the original is concerned, but they have now been excellently translated into English."

+ Times [London] Lit Sup p3 Ja 4 '52 650w

ILEANA, princess of Rumania. I live again [with phot. and with drawings by the author; with the collaboration of Dorothy Kunzli Hinchley]. 374p \$4 Rinehart

B or 92 World war, 1939-1945—Personal narratives, Rumanian 52-7063

Ileana, daughter of Queen Marie and King Ferdinand of Rumania, describes her life as a princess, her work as a nurse during World war II, and her adjustment to life in this country. Copiously illustrated with photographs. Index.

Booklist 48:226 Mr 15 '52

Bookmark 11:130 Mr '52 40w

Reviewed by M. B. Snyder

Chicago Sunday Tribune p3 Mr 2 '52 350w

Reviewed by M. W. Stoer

Christian Science Monitor p7 F 23 '52 650w

Foreign Affairs 30:681 Jl '52 20w

Reviewed by M. C. Scoggin

Horn Bk 28:188 Je '52 50w

Kirkus 19:692 D 1 '51 210w

"Everyone who loves freedom should read this personal narrative of an indomitable princess. . . We, in America, are immeasurably richer for her presence here, for she has forcibly revealed to us, through her own experiences, the deliberate cruelty, misery and horror of life behind the iron curtain. Highly recommended for all libraries." H. R. Forbes

+ Library J 77:141 Ja 15 '52 130w

"Wisely, the author does not discuss politics or even history, as such; but she writes vividly of the manner in which different human beings behave as their lives were pelted by both politics and history. . . If Princess Ileana's book has both character and purpose, it would seem to be because the author herself possesses both these qualities, combined with talent and resourcefulness." R. B. Harris

+ N Y Herald Tribune Bk R p10 Mr 2 '52 850w

"In spite of faults due to over-editing, Ileana's story will add another page to the American saga. As irresistible as the Horatio Alger myth is Ileana's story of how she exchanged her crown of sapphires and diamonds for the pure joy of cooking and cleaning in her New England kitchen." Anzia Yezierska

N Y Times p6 Mr 9 '52 750w

"An extremely impressive record of piety, industry, and rectitude, presented with rather more heaving of the chest than is really necessary."

New Yorker 28:144 Ap 5 '52 140w

Reviewed by Jane Volles

San Francisco Chronicle p18 Mr 30 '52 320w

Sat R 35:19 My 17 '52 160w

Springfd Republican p7D Ap 27 '52 300w

"It is not on their literary merits or their purely informative value alone that these recollections of Princess Ileana of Rumania should be judged. As a deeply sincere human document, and as the reminiscences of one who has remained passionately devoted to the land of her birth, the book is not only interesting and attractive, but at times most moving."

+ Times [London] Lit Sup p794 D 5 '52 500w

ILLINGWORTH, FRANK. North of the Circle. 254p il \$4.75 Philosophical lib.

998 [919.8] Arctic regions 52-711

Chapters on travel and life in the various lands north of the Arctic Circle. No index.

Booklist 48:245 Ap 1 '52

"Attempts to illuminate the lands lying within the Arctic Circle and fails, in part, through lack of information. The Russian North gets only nine pages, mostly history, one third of the space devoted to Spitzbergen. The American North is scantily treated, and comparatively too much attention is paid to the shopworn Klondike story. . . These unsatisfying pages fortunately constitute less than a

ILLINGWORTH, FRANK—*Continued*
quarter of the book. Other chapters are extremely interesting." T. M. Longstreth

+ — Christian Science Monitor p13 J1 3 '52
70w

San Francisco Chronicle p27 Ag 17 '52
200w

"Mr. Illingworth's best chapter is that in which he describes a journey he actually made to Spitzbergen. This is most vividly and racily done. . . In some other parts of his book the traveller and the journalist in Mr. Illingworth are clearly at odds, and it would have been a better one if those in which the journalist wins too easily had been omitted. But there is no lack of judgment about his photographs; these are beautifully selected to illustrate his many-sided theme."

+ — Times [London] Lit Sup p567 S 7 '51
500w

ILLINGWORTH, FRANK. Wild life beyond the North. 168p \$3.75 Scribner.

591.998 Animals, Habits and behavior of. Zoology—Arctic regions 52-8681

An English naturalist describes the wild life and flora north of the Arctic Circle. Included are chapters on snow dogs, reindeer, fox, hare, wolf, caribou, walrus, seal, wolverine, bird life, and the odd little creatures: the lemmings, which periodically commit suicide by millions. Index.

Booklist 48:276 My 1 '52

Reviewed by T. M. Longstreth
Christian Science Monitor p13 J1 3 '52
200w

Reviewed by R. W. Henderson

Library J 77:796 My 1 '52 30w

"There have been some Arctic experts, I believe, who have quarreled with certain facts in this book. (Illingworth has been north, but hasn't made a life of it, as Stefansson, for instance, has). At any rate, for the interested layman and 'southerner,' this book makes good reading." An Devoe

+ — N Y Herald Tribune Bk R p27 O 26 '52
250w

"Although his title calls for 'wild life,' Frank Illingworth has included the sledge dog and the reindeer herded by man in this account of animals of the Arctic. This is well and good, for I do not remember a better chapter about the reindeer than this one. Mr. Illingworth is a gifted writer. His chapter about the lemming is a masterpiece; the one on the wolverine is almost as good." Peter Freuchen

+ — N Y Times p37 Ap 6 '52 380w

"Rachel Carson and a few others may be able to write rings around [the author] to be sure. But his complete sincerity and his complete certainty that a lot of people will enjoy sharing his experiences result in bringing about just what he hopes for—a book that captivates by its honest simplicity and the sheer interest of the factual odds and ends he has to give his readers." J. H. Jackson

+ — San Francisco Chronicle p12 Ap 11 '52
600w

INGLIS, SIR CHARLES EDWARD. Applied mechanics for engineers. 404p \$7.50 Cambridge

620.1 Mechanics

"A work based on lectures given to students working for an honors degree in engineering at Cambridge University. It deals with such topics as rigid body statics, the theory of taut wires, stresses in frameworks, friction, particle dynamics, harmonic analysis, mechanical vibrations, and the principles of the gyroscope." Library J

Eng N 147:43 N 22 '51 260w

"The material is well selected, and exposition includes a fair number of worked examples. There is an exceptionally high number of illustrations. This work should be of interest to high school and college teachers of physics and engineering. Also, some working engineers may find it useful as a refresher." R. R. Hawkins

+ Library J 76:1708 O 15 '51 90w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Conflict of loyalties. See MacIver, R. M., ed.

INTERNATIONAL who is who in music; J. T. H. Mize, ed.-in-chief. mid-century ed 576p il \$10 Who is who in music, inc, 3177 Broadway, Chicago 14

927.3 Musicians

"As stated in the Foreword by the publisher, this work 'aims to present to the world the musical elect of the world.' The volume contains biographies, necrologies, a number of classified directories of musical organizations, manufacturers, and publishers, a list of English language music periodicals, and a list of theme songs. . . The biography section occupies 439 pages, about four fifths of the 1951 volume. It includes information on music educators, music teachers, musicologists, composers, song writers, arrangers, and artists of both the concert and entertainment fields listed in alphabetical order. There are biographies only for the living." Subscription Bks Bul

Reviewed by C. K. Miller

Library J 76:1809 N 1 '51 60w

"The book contains a great deal of material that cannot be found in other reference works. . . It remains something of a mystery how the book was planned, from the point of view of potential entrants. The full title of the book is a misnomer, for it is simply not 'international' in its coverage. Some foreign musicians are included, it is true, but possibly 95% of the articles concern persons of American birth or residence. . . Large music libraries should, I say with some reluctance, acquire this book, since it provides a vast amount of 'information' not available elsewhere. But it must be used with the utmost caution." C. W. Fox

+ — Music Lib Assn Notes 9:123 D '51 650w

"The word 'international' in the title is misleading. It is true that 'international' aspects are represented in the biography and necrology section, and in the lists of orchestras, musical instrument manufacturers and artists' representatives. The general scope and emphasis of the work is American. . . In summary, the 1951 edition is useful as a source of brief information on contemporary American musicians and musical organizations. The International Who Is Who in Music, 1951 edition, is recommended for medium-sized and large public libraries and for university libraries."

+ Subscription Bks Bul 23:20 Ap '52
1000w

INTERPRETER'S Bible; the Holy Scriptures in the King James and revised standard versions with general articles and introduction, exegesis, exposition for each book of the Bible [editorial board: George Arthur Buttrick, and others] 12v; v 1, General articles on the Old Testament; Genesis; Exodus. 1129p maps \$8.75 Abingdon-Cokesbury

220.7 Bible. Whole—Commentaries. Bible. O.T.—Genesis. Bible. O.T.—Exodus

(51-12276)

Volume I of this proposed twelve volume work, of which volumes seven and eight have been published, contains Genesis and Exodus, and twenty-two general articles on the Bible.

Booklist 49:41 O 1 '52

Reviewed by John Evans

Chicago Sunday Tribune p13 O 5 '52
370w

"This book, with the other volumes of the set as they appear, is one of the things that even a person with many books will want to keep within easy reach. And he had better

get busy and read those general introductory articles before the next volume comes out."

W. E. Garrison

+ Christian Century 69:1193 O 15 '52 700w

"There is a great force of good in this world today in the very fact that men have met together to accomplish such a compendium as The Interpreter's Bible. The studies are made and the articles are written for the love of mankind and with the aforementioned grace." R. E. Donlon

+ Christian Science Monitor p7 O 2 '52 750w

Reviewed by R. C. Miller

Churchman 166:18 O 15 '52 220w

"The Interpreter's Bible will prove of surpassing worth. It would seem wise for every library of any size to place a standing order now." O. G. Lawson

+ Library J 77:1902 N 1 '52 100w

Reviewed by Paul Ramsey

N Y Herald Tribune Bk R p12 N 23 '52 230w

Reviewed by Chad Walsh

N Y Times p11 D 21 '52 70w

Sat R 35:10 D 20 '52 190w

INTERPRETER'S Bible; the Holy Scriptures in the King James and revised standard versions with general articles and introduction, exegesis, exposition for each book of the Bible [editorial board: George Arthur Buttrick, and others] 12v; v. 8, The Gospel according to St Luke; The Gospel according to St John. 811p \$8.75 Abingdon-Cokesbury 220.7 Bible. Whole—Commentaries. Bible. New Testament—St Luke. Bible. New Testament—St John (51-12276)

"The Luke-John volume which is now at hand follows the same pattern as its predecessor. For each Gospel there is an ample and scholarly introduction, the text is given according to the King James and R.S.V. translations, beneath which a belt of verse-by-verse exegesis runs across each page, and under that is a section of exposition. The expositors are Walter Russell Bowie, John Knox, George A. Buttrick, Paul Scherer and Arthur John Gossip." Christian Century

Booklist 49:41 O 1 '52

Reviewed by John Evans

Chicago Sunday Tribune p2 Je 15 '52 170w

"It is pleasant to know that every six months during the next five years there will be appearing a new volume of this extraordinary commentary. It would not be a bad idea for persons who take their Bible studies seriously to use these volumes in the order of their appearance as a text and guide." W. E. G.

+ Christian Century 69:674 Je 4 '52 270w

"Eight million sincere words have been written into these 12 volumes by 'honest scholarship within the Protestant Evangelical faith.' This is a move in a spiritual direction that carries with it such a momentum of faith-supplying good that thousands must, of course, be blessed. Some students of the Bible will find the Exegesis—that part just below the text—of great value. If nothing else, it will serve to send them to a Bible concordance to check the given meanings for their own satisfaction. This will render the student results that mere surface reading could not have accomplished." R. E. Donlon

+ Christian Science Monitor p9 Ap 19 '52 890w

Reviewed by R. C. Miller

Churchman 166:12 J1 '52 250w

"Most preachers and many Bible teachers will regard this as an indispensable addition to their working libraries, the importance of which is not likely to be superseded for many years."

+ Kirkus 20:275 Ap 15 '52 210w

"Recommended for purchase by the medium and large public library and the college and theological seminary library." O. G. Lawson

+ Library J 77:1013 Je 1 '52 300w

"To the average reader, as well as the clergyman and scholar, the first two volumes, covering as they do the four gospels, will probably be the most useful in the entire series, but it is not likely that many who have used these two will be willing to miss those yet to come." N. K. Burger

+ N Y Times p18 My 4 '52 240w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRVING, LAURENCE HENRY FORSTER. Henry Irving: the actor and his world. 734p il \$10 Macmillan

B or 92 Irving, Sir Henry 52-8871

Sir Henry Irving, the almost legendary English actor of the Victorian age, was born John Henry Brodribb, son of a Somerset farmer. This biography by his grandson covers his whole career, from his days as a stuttering, shy troupier in the provinces, thru his rise to fame, to his death and burial in Westminster Abbey. Includes a comprehensive list of the parts played by Sir Henry during his long career. Bibliography. Index.

Booklist 48:377 J1 15 '52

Reviewed by E. V. Wyatt

+ Cath World 175:317 J1 '52 250w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p7 Ap 27 '52 420w

"Mr. Laurence Irving does not always, in his individual sentences, write impeccably, but the energy and excitement of his book in the mass cannot be gainsaid. This is a very remarkable work." Harold Hobson

+ Christian Science Monitor p13 Ap 24 '52 650w

Reviewed by P. E. Osgood

Churchman 166:13 D 15 '52 140w

Reviewed by John Cournos

Commonweal 56:124 My 9 '52 400w

+ Kirkus 20:107 F 1 '52 240w

"Highly recommended for large theatre collections." George Freedley

+ Library J 77:900 My 15 '52 50w

"The new life challenges Brereton with its completeness, Stoker with its intimacy, and Craig with its insight. It has the advantage over the first two of being written later, and over the third of not being written against Shaw or anybody else. Irving's grandson has taken the old material and a lot of new and has produced from them a book which should be the standard work for a generation." Gerard Fav

+ Manchester Guardian p4 D 4 '51 650w

"An extremely solid and able book." J. W. Krutch

+ Nation 174:406 Ap 26 '52 900w

"The long, informative and amusing book is a triumph of saturation. Irving has been raised by a brilliant biographical engineer from the deep, and I can think of no other instance in our literature in which the life of an actor has been so solidly made to replace its echoes. Mr. Laurence Irving's book is a major biographical work." V. S. Pritchett

+ New Statesman & Nation 42:643 D 1 '51 2150w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p4 Ap 27 '52 1100w

"This biography of Henry Irving by his grandson will seem long only to those whose passion for the theatre has become tame. The true theatre lover will eat it up. If he is a man of conscience he will also weep. For the narrative of Irving's career is more than just another success story: it is the picture of an epoch of social and artistic expansion, a theatrical era which began in a kind of shabby glamour and ended in moral glory and official triumph." Harold Clurman

+ N Y Times p7 Ap 27 '52 550w

Reviewed by W. H. Auden

New Yorker 28:78 J1 12 '52 2650w

Reviewed by Luther Nichols

San Francisco Chronicle p24 Ap 20 '52 1550w

IRVING, L. H. F.—*Continued*

Reviewed by Stark Young

Sat R 35:12 Ap 26 '52 650w

"A brilliant biography by his grandson who has turned what might have been a perfunctory piece of pious duty into an inspiring religious rite." St. John Ervine

+ Spec 187:656 N 16 '51 1250w

"Max Beerbohm wrote, 'Irving is but a memory—to be conjured out of the darkness.' Now along comes Henry Irving's grandson proving equal to the neatest conjuring act—with a biography of his famous actor-manager relative which is both entertaining and scrupulously objective." Richard McLaughlin

+ Theatre Arts 36:4 My '52 800w

"A comprehensive modern study of Henry Irving has long been needed. If Mr. Laurence Irving had done no more than reduce to order the existing published work on the subject his book would have been acceptable. Happily he has done far better and produced a spacious study of Irving in his historical context which is both definitive and original."

+ Times [London] Lit Sup p722 N 16 '51 1750w

IRWIN, WILLIAM HENRY. History of the Union league club of New York city [completed after the author's death by] Earl Chapin May [and] Joseph Hotchkiss. 297p il \$4 Dodd

367 Union league club, New York 52-7337

History of New York city's Union League Club, founded in 1863 to counteract Confederate feeling in the city. Includes a list of officers. No indexes.

"A valuable record of club, social and political life in New York, which becomes a more conventional and 'family' affair when the Club moves in 1931 from Fifth Avenue and begins life in its palatial Park Avenue building. Recommended." E. F. Walbridge

+ Library J 76:2001 D 1 '51 140w

"The authors have done a good job, although Will Irwin, who began the project, did not live to finish it. . . . The whole makes a handsome and worthwhile volume." H. I. Brock

+ N Y Times p29 Mr 30 '52 400w

ISAACS, HAROLD ROBERT. Tragedy of the Chinese revolution. rev ed 382p \$5 Stanford univ. press

951.042 China—History—Revolution, 1925-1928. Communism—China. 51-12683

For descriptive note see Annual for 1951.

"However the arguments are weighed, The Tragedy of the Chinese Revolution reminds us of the impact of nearly-forgotten historic events, and remains a work of primary historic significance. So far as it incorporates Isaacs' conversations with leading participants it is actually source material." H. A. Steiner

Ann Am Acad 279:246 Ja '52 550w

Current Hist 22:36 Ja '52 160w

Reviewed by Guy Wint

Manchester Guardian p4 My 13 '52 200w

Reviewed by Bruno Lasker

New Repub 126:22 My 19 '52 410w

Reviewed by Nathaniel Pfeffer

Pol Sci Q 67:457 S '52 120w

"Isaacs reminds us, and rightly so, that the tragedy of China is also the tragedy of the Western world. To this we would all agree. Whether or not we would adhere to the program of world socialism, we should take pause at the implications of his final warning that 'we will either transform our parietic world and cast a global society, in which Asia and Africa can thrive with us, or else they will, out of intolerable frustration, create a new set of tyrannies, of which Russia's will have been but the first, and China's the second.'" J. W. Caruthers

Social Educ 16:89 F '52 650w

"The study is adequately documented from both Chinese and foreign sources. This fact along with the imprint of Stanford University

give it the earmark of reliability in a period which, so far as this reviewer's knowledge goes, no other English scholar has delved."

W. M. Gewehr

+ Social Studies 43:262 O '52 480w

Times [London] Lit Sup p472 J1 18 '52 600w

Reviewed by H. A. Steiner

Yale R ns 41:311 winter '52 500w

ISAACS, JACOB. Background of modern poetry. 94p \$2.50 Dutton

821.09 Poetry 52-5313

A series of six lectures broadcast over the BBC three years ago. In them the author, a literary historian, traces the ancestry of modern poetry, describes its heyday, and outlines its historical perspective. No index.

Kirkus 20:207 Mr 15 '52 100w

Reviewed by Rolfe Humphries

Nation 174:589 Je 14 '52 50w

"Professor of English Literature at Queen Mary College of the University of London, J. Isaacs is a Shakespearean scholar of well-deserved reputation. His present excursion into modern poetry, however, is not so much scholarship as it is scholar's talk, and very pleasant and pertinent talk it is. . . . His chapter on the Imagists is certainly the best short essay I have seen on the subject, and the chapter on poetry and science suggests some very rewarding speculations." John Ciardi

+ N Y Times p4 Ap 6 '52 400w

San Francisco Chronicle p26 My 18 '52 100w

"Exceptionally lucid and persuasive discussion." Robert Halsband

+ Sat R 35:42 Je 21 '52 300w

"The Background of Modern Poetry' is valuable both to the initiate and to anyone whose understanding runs to more conventional poetic patterns. Moreover, the fact that this collection of scholarly essays is the outgrowth of a series of BBC broadcasts gives the average American reader pause to ponder over the apparently higher level attained by the broadcasts of British radio stations." L. S. Munn

+ Spring'd Republican p6D J1 27 '52 240w

Times [London] Lit Sup p167 Mr 7 '52 750w

ISHIMOTO, TATSUO. Art of driftwood and dried arrangements. 143p il \$2.95 Crown

634.96 Floral decoration 51-12003

Photographs and brief text explain the principals of making artistic arrangements of driftwood, with cones, dried plants, stones and figurines added.

Booklist 48:119 D 1 '51

"Many of his arrangements are very fine; others are—to me, at least—less satisfactory. Some look like weird animals; others, pictured by themselves, without supporting material, are similar to modern statuary. The amusing Chinese patriarch he uses is the only figure that appeals to me. The horses spoil other effects, partly because they detract from the good lines of the main pieces." Helen Reber

Chicago Sunday Tribune p10 F 10 '52 170w

"Recommended." A. S. Plaut

+ Library J 76:2006 D 1 '51 30w

Sat R 35:36 Ag 2 '52 10w

ITALIAN painting; v2, The renaissance; critical studies by Lionello Venturi; historical surveys by Rosabianca Skira-Venturi; tr. by Stuart Gilbert. (Painting, colour, history, v5) 168p 105 col il \$17.50 Skira

759.5 Painting, Italian 52-1918

"The second volume of the Skira history of Italian painting covers the sixteenth century in Florence, Rome, Venice, and northern Italy. All the illustrations are in color. The 105 plates included in the present volume give a

fair idea of many of the finest possessions of the galleries of Rome, Florence, Venice, Naples, Milan, Madrid, Paris, London, and Washington. In addition to the commanding figures, lesser masters like Savoldo, Moroni, and Lorenzo Lotto are fortunately included. . . . Venturi's daughter has written the many biographical summaries." *Nation*

"Superb presentation of the subject; photography and format are of unique excellence and the art criticism, with historical background is of high quality." M. P. Bourne

+ *Cath World* 174:399 F '52 450w

"The text is rather perfunctory. . . . [As] to the color plates, modern reproduction on shiny paper works reasonably well for bright-hued pictures, especially those of the past sixty years and of the early Renaissance. But the rich echoes of Leonardo's shadow or of Giorgione's color, not to mention the subtleties of late Titian and Tintoretto, are not caught so easily." S. L. Faison

+ *Nation* 174:16 Ja 5 '52 700w

"With so many great figures to consider, it's perhaps inevitable that some should be scamped a little; the tendency here is to concentrate on the key artists—Leonardo da Vinci, Michelangelo, Raphael, Titian, Tintoretto, and so on—somewhat to the detriment of slighter but still significant men. But though the result is thus less a history than a recapitulation of the period's great achievements, it is a handsome and authoritative book, and the illustrations . . . have been done with unusual care and exactitude."

+ *New Yorker* 28:147 Ap 5 '52 200w

Reviewed by J. H. Jackson

+ *San Francisco Chronicle* p10 D 9 '51 220w

Reviewed by Walter Pach

Sat R of Lit 34:13 D 22 '51 550w

Times [London] Lit Sup. p640 O 3 '52 110w

IVANOV, VIACHESLAV IVANOVICH. Freedom and the tragic life; a study in Dostoevsky; foreword by Sir Maurice Bowra [tr. by Norman Cameron; ed. by S. Kononov]. 166p \$3.50 Noonday press

891.73 Dostoevskii, Fedor Mikhailovich

A critical study of Dostoevsky and his writings, translated from the Russian of the one-time leader of the Russian symbolists. "His work on Dostoevsky is philosophical in tone and language; special attention is given to major characters in the novels and to mythological aspects of Dostoevsky's fiction." (Library J)

"Evaluation of such an uneven book is, of course, difficult. There is not a sustained excellence to *Freedom and the Tragic Life*, there are remarkable intuitions. And this, I suppose, makes it worthwhile, for all treatments of Dostoevsky are fragmentary, each point of illumination is important." Michael Harrington

+ *Commonweal* 57:148 N 14 '52 550w

"Will be of value to the specialist but will have limited appeal in general literature collections." Herbert Cahoon

Library J 77:1649 O 1 '52 50w

"A book which comes to grips with tragic realities and illuminates them." H. I.A. Fausset

+ *Manchester Guardian* p4 S 9 '52 230w

"It is one of the great virtues of Vyacheslav Ivanov's study—and it is certainly the best to have appeared in English since Gide's lectures on Dostoevsky were published—that it frees the great myths which underlie Dostoevsky's novels and sets them in a wider European perspective. Mr. Norman Cameron has made an excellent translation of this wise and stimulating book."

+ *Times* [London] Lit Sup p646 O 3 '52 850w

IVENS, BRYNA, ed. Nineteen from Seventeen. See Seventeen (periodical)

IVEY, CAROLINE. The family. 379p \$3.50 Sloane

52-9735

The Olmstead family were genteel Southerners, living in Alabama. It was a close knit family, and even after Shelby married her northerner she did not want to leave home. The story is told mostly from her point of view, and during the months from a post-war Christmas to spring Shelby finally learns to understand herself and her husband.

Booklist 48:360 J1 1 '52

"Families often have a private language whose terms are incomprehensible to outsiders; the author of *The Family* speaks in cryptogram and has not succeeded in making the language of her fable public." Riley Hughes

Cath World 175:392 Ag '52 250w

Reviewed by Henry Cavendish

Chicago Sunday Tribune p5 Je 29 '52 400w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 40w

"Leaving the formless symbolism of Capote for greater practicality, it creates a truer image. But not for the masses."

Kirkus 20:162 Mr 1 '52 240w

"Substantial, mature, and interesting first novel. . . . The drama is heightened because Miss Ivey has told her story largely in dialogue, for which she has a marked gift. . . . Yet her book has its weaknesses. Vivid though it is as it goes along, its total effect is oddly nebulous." Dan Wickenden

+ *N Y Herald Tribune* Bk R p5 My 11 '52 600w

"Caroline Ivey writes well, with wit and some emotion, but there is a faint smell about 'The Family,' not altogether disagreeable, merely cloying, a whiff too much of sex." Evelyn Eaton

N Y Times p14 Je 1 '52 150w

"A novel which in its framework depends on the moral, simple, yet vitally important tensions of everyday family life, which deals with people such as we all know, is more difficult to write than one with melodramatic plot dealing with the warped, frustrated, violent characters so familiar in modern fiction, especially Southern fiction. Mrs. Ivey has not been wholly successful in her attempt. The characters do not develop, grow richer and deeper with the events of the story." C. R. Sumner

Sat R 35:15 My 17 '52 650w

"Most of *The Family* is a quarrel-by-quarrel account of a North-South marriage; the rest is a sympathetic picture of the gallant but slipping Olmsteads. As a study in regional contrasts, Author Ivey's book is persuasive; but it is too long and slow, and its main theme need not have been worried quite so much."

Time 59:110 Je 9 '52 140w

"Although the author does not entirely escape stereotyping, she has style and a fund of humor. Her conversations are, if anything, too literary."

+ *U S Quarterly* Bk R 8:254 S '52 160w

J

JACKSON, ALICE FANNY, and JACKSON, BETTINA. Three hundred years American; The epic of a family from seventeenth-century New England to twentieth-century Midwest. 368p il \$4 State hist. soc. of Wis.

929.2 Jackson family. New England—Social life and customs

"The story of an American family beginning with their roots in England more than 400 years ago. The use of old documents—wills, deeds, marriage and birth certificates, entries in old family Bibles, old letters, weathered gravestones—all played a part in preparation of this story." (Wis Lib Bul) Bibliography. Index.

JACKSON, A. F.—Continued

"Genealogy with so much interesting history in it that it deserves the notice of social historians and historians of immigration." G. S. F.
+ Am Hist R 57:1052 J1 '52 400w
"Readable Americana."
+ Wis Lib Bul 48:92 Mr '52

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Clown at second base. 250p \$2.50 Crowell

52-6721
"Lots of baseball in this story of an irrepressible practical joker. By the end of the story he had grown up enough to turn a joke against himself, for the good of the team, and see that though there were times clowning helped the team, the demand for a little self-restraint wasn't an affront to his rights." Bookmark

Bookmark 11:164 Ap '52 50w

Reviewed by Robert Cromie

Chicago Sunday Tribune p10 Je 22 '52 10w

Kirkus 20:77 F 1 '52 130w

"Bucky is a refreshing hero, neither overly thin-skinned nor overly thickheaded—just a likeable fellow who has us on his side most of the time and plays good baseball. Boys should enjoy. Ages 12-16." Lillian Morrison
+ Library J 77:214 F 1 '52 70w
Sat R 35:59 My 10 '52 30w

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Little Leaguer's first uniform; il. by Charles Klinger. 99p \$2.50 Crowell

52-7861

"Johnny and his brother Hank are both Little League members. When Hank catches the mumps and cannot play with his team in the series at Williamsport, he chooses Johnny to wear his uniform. Although Johnny knows he is not series size or caliber, he is determined to make Hank proud of him. His pluck results in a spectacular performance." N Y Times

Booklist 49:145 D 15 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p11 N 16 '52 50w

Kirkus 20:657 O 1 '52 130w

"This is a fine story for the younger sport fans by a man who knows his sports and what small fry like." M. C. Skinner
+ Library J 77:2012 N 15 '52 60w

"Its very simple style is at the same time funny and real, as are the many clever sketches." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p22 N 16 '52 20w
+ N Y Times pt2, p34 N 16 '52 60w

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Rose Bowl line backer. 184p \$2.50 Crowell

51-12881

"'Responsibility,' Coach Etteboon told him time and again, 'has to come from within.' But Al Kudef, University of Michigan football captain, wanted no part of it—on or off the gridiron. It takes a combination of defeats and victories in stiff Big Ten competition plus a disastrous first half in the Rose Bowl before Al finally overcomes his reluctance to assume leadership." N Y Times

"Every game is described in detail, the intricate plays carefully explained; a feature that will especially appeal to fans." E. C. Ince
+ Christian Science Monitor p11 O 25 '51 170w

Kirkus 19:534 S 15 '51 130w

"Good plot, good football, and quite a bit of suspense. Recommended for all children's rooms and young people's collections." M. D. Read

+ Library J 76:2126 D 15 '51 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 D 16 '51 50w

N Y Times p22 N 11 '51 140w

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Triple play. 193p \$2.50 Crowell

52-6722

Story of a German refugee of high school age who attempts to find his way in an American school. For ages ten to thirteen.

Reviewed by Robert Cromie

Chicago Sunday Tribune p10 Je 22 '52 20w

"Willi's is a lumbering story. . . Too bad, for in spite of the heaviness, situations like the English teacher's insistent, unjustified demands and Willi's best pal's admonitions about kidding, provide some genuine hits."
— + Kirkus 20:74 F 1 '52 110w

"An unusual high school story in type and style to appeal to 10 or 11 year olds up." L. S. Bechtel

+ N Y Herald Tribune Bk R p23 My 11 '52 30w

"The easy vocabulary and simple sentence structure make this a good book for the 'not-so-fast' reader. Although stock phrases, pat situations and some stereotyped characters weaken the story, it will be welcomed by the Lochlons fans." S. G. Shaw

+ N Y Times p24 Mr 23 '52 140w

JACKSON, CLARENCE S., and MARSHALL, LAWRENCE W. Quest of the Snowy Cross. 135p il \$2.50 Univ. of Denver press

978.8 Mount of the Holy Cross, Colorado. Jackson, William Henry 52-9493

There is a mountain peak in Colorado known as the Mount of the Holy Cross, because of a formation of ice and snow on its slope which takes the form of a gigantic cross. This book contains the story of the first man to make a photograph of the peak, William H. Jackson, written by his son.

"The book is aimed at an audience that prefers its history in fictional form; this account, however, is far too fictional. Pat Casey, a legendary character of Central City, who actually left Colorado in 1863, turns up ten years too late, and Horace Tabor, who was over six feet, is described as 'short.' Yet nothing can destroy the photographic art of W. H. Jackson, the co-author's father whose diaries provide the bulk of the material for this book. His picture-making proved that there really was a Mount of the Holy Cross and this, alone, is worth the book's modest cost." Caroline Bancroft

N Y Times p32 My 25 '52 200w

San Francisco Chronicle p28 My 4 '52 80w

"A most interesting and quite valuable account of the 'official' discovery of the Mount of the Holy Cross in Colorado, a breath-taking natural wonder still too remote for the ordinary tourist to bother to find." R. F. H.
+ Springfield Republican p9D My 25 '52 180w

JACKSON, DOROTHY V. S. Bold venture. 245p \$2.50 Lippincott

Horses—Legends and stories 52-7462

"The seventeen-year-old heroine receives as a legacy a horse, who because of early cruel treatment, has proven practically unmanageable. Johanna determines to win his love, trust, and obedience, and finally does so." Library J

Booklist 49:50 O 1 '52

Bookmark 12:13 O '52 20w

Kirkus 20:375 J1 1 '52 90w

"Well written." E. E. Frank
+ Library J 77:1669 O 1 '52 40w

"The style is occasionally a bit lush, but it has vigor and frequent flashes of beauty. A girl's awakening to sex is handled with more reality than usual. . . . Any one who is absorbed in the work in the ring and in horse shows will find its details exact and its horses real." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p34 N 16 '52 170w

"Though much of the action takes place in stable and paddock, this is not just another horse story. The father-daughter relationship is exceptionally fine. The characters are sharply drawn and the problem of a young girl's striving for maturity is skillfully handled." Elizabeth Hodges

+ N Y Times pt2, p18 N 16 '52 150w

JACKSON, ELMORE. Meeting of minds, a way to peace through mediation; with special contributions by Carl Christian Schmidt [and] Sir Frederick W. Leggett. 200p il \$3.50 McGraw

341.63 Arbitration, International. Arbitration, Industrial 52-6539

"This is an attempt by the Representative of the American Friends Service Committee to the United Nations to draw comparisons between the current techniques used in settling labor disputes and those in use in international disputes. The first three chapters are devoted to machinery in the United States, Sweden and Great Britain. . . . The fourth chapter apparently by Mr. Jackson goes into a detailed account of the machinery, past and present, for handling international disputes. This gives not only a clear analysis of procedures but an excellent account of the way these have been used and the results obtained." Library J

Reviewed by Robert Strausz-Hupé
Ann Am Acad 284:168 N '52 800w
Booklist 49:4 S 1 '52
Bookmark 12:53 D '52 20w

Reviewed by C. W. Anrod
Chicago Sunday Tribune p6 S 7 '52 230w

"This book is a useful summary of recent experience in the reconciliation of international differences and a guide to further study and experiment in one of the most important as well as most primitive arts."

+ Christian Century 69:1064 S 17 '52 190w

"Not an easy book to read or follow but worthwhile for those who wish to understand the need and methods of making minds meet. Definitely not a how-to book. For students of the theory."

Kirkus 20:362 Je 15 '52 140w

"The final portion of the book is devoted to comparisons and conclusions. While these are interesting there is nothing definitive about them. From the whole the reader will not get a directive for action but an impetus for further thought and study." D. K. Oko

+ Library J 77:1204 J1 '52 160w

Reviewed by Scott Keyes
Nation 175:498 N 29 '52 700w

"A useful and orderly book." Stuart Chase
+ N Y Herald Tribune Bk R p4 Ag 31 '52 700w
San Francisco Chronicle p22 O 5 '52 140w

JACKSON, JOSEPH HENRY. Glory of our West. See Glory of our West.

JACKSON, JOSEPH HENRY, ed. Western gate; a San Francisco reader. (City and country readers ser) 524p \$4.75 Farrar, Straus
979.461 San Francisco. American literature—Collections 52-11608

Selection of materials on San Francisco, historical and descriptive, by such writers as Bret Harte, Mark Twain, Kipling, Stevenson and Norris, and less well known names of Spanish padres, Russian traders, Yankee gold-seekers. Materials are grouped under four

headings: Before the gold; The gold rush; The city grows up; City of our times.

Booklist 49:10 S 1 '52

Bookmark 12:31 N '52 20w

"Everyone who has sensed the San Francisco legend from afar will enjoy this rich compilation of testimony to the city's fame. Moreover, San Franciscans themselves, whether resident or camping out elsewhere, will dote on this fat volume, which skims off the cream of the evidence to be found in archives, libraries, and newspaper files." Charles Collins

+ Chicago Sunday Tribune p6 S 7 '52 280w

"For anyone who feels, like Willie Britt, that 'I'd rather be a busted lamp post on Battery Street San Francisco than the Waldorf-Astoria,' this is the book. And if you don't feel that way, you may, if you don't watch out." R. R. Bruum

+ Christian Science Monitor p9 Ag 16 '52 650w

"Highly recommended." W. K. Harrison
+ Library J 77:2181 D 15 '52 60w

"If you have ever become so interested in a place that you collected every choice bit you found in print about it you will warmly recognize the impulse behind this offering. And if you could get one of the best-read experts on the subject to sort out the most telling items, you would have an ensemble somewhat like this book that the literary editor of the 'San Francisco Chronicle' has turned out concerning his adopted hometown." David Greenwood

+ N Y Herald Tribune Bk R p10 S 14 '52 600w

"In this volume, much of what belongs is present, under the masterly touch of Joseph Henry Jackson, veteran literary editor of The San Francisco Chronicle and author of books about California in his own right. His own introductions to each of the four sections are helpful, and the book as a whole will delight anybody who has learned to love San Francisco—especially the faithless and unwise who once dwelt there but moved away." R. L. Duffus

+ N Y Times p15 Ag 17 '52 450w

"It is a portrait well worth becoming acquainted with; few cities have had such a fascinating past."

+ New Yorker 28:120 S 27 '52 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p29 Ag 17 '52 800w

JACKSON, MRS KATHRYN, ed. Santa Claus book; pictures by Retta Worcester. 128p \$1.50 Simon & Schuster

Christmas stories. Christmas poetry 52-12983

"This 'Big Golden Book' is a collection of forty-three Christmas stories and poems for the young child. Original stories are by the author and other material from new sources, so that most of the content is fresh." Library J

"Every large page is generously decorated with amusing, brightly colored pictures." Polly Goodwin

+ Chicago Sunday Tribune p11 D 14 '52 40w

"Libraries will probably prefer to buy pre-bound. Will be useful for added holiday material." D. M. Blasco

Library J 77:2182 D 15 '52 70w

"It is, on the whole, an attractive, festive collection, unfortunately illustrated with more enthusiasm than imagination by Retta Worcester." E. L. Buell

+ N Y Times p50 D 7 '52 30w

Spring'd Republican p7C N 30 '52 30w

JACKSON, MARY LUCILLE, ed. See Special libraries association. Science-technology division. Technical libraries: their organization and management

JAFFE, ABRAM J., and STEWART, CHARLES DAVID. Manpower resources and utilization; principles of working force analysis. 532p \$6.50 Wiley

331.12 Labor supply—U.S. 51-7042

"The work of a sociologist and an economist, this is the fullest analysis thus far published of manpower and labor force. In the first part of their work, the authors survey the historical, conceptual, and technical bases of working force statistics now in use and show how these data are applied to current problems of manpower and employment. The second part of the book, dealing with the American labor force in its economic and demographic setting, discusses present and historical trends in its size, characteristics, and composition." U S Quarterly Bk R

Reviewed by W. E. Moore

Am J Soc 58:120 J1 '52 800w

"This volume is an outstanding contribution to the literature. The authors have achieved a rare accomplishment in the population field: they provide stimulating analysis for the vast arrays of facts with which they deal. In so doing they do not reduce the analysis to oversimplified generalizations. Indeed, they make every effort to articulate their findings with sociological theory and with economic theory." Robert Dubin

+ Am Soc R 17:252 Ap '52 360w

Reviewed by V. C. Phelan

Ann Am Acad 280:195 Mr '52 500w

"Personnel managers, directors of industrial relations, labor leaders and top management will be interested in this scholarly and somewhat historical study of the U.S. labor force." R. V. R.

+ Chem Eng 59:341 O '52 280w

Foreign Affairs 30:675 J1 '52 20w

Reviewed by J. E. Cross

Library J 76:1933 N 15 '51 80w

"It will interest only the student of this particular area of economic development or the specialist concerned with solving manpower problems with which this country may be confronted in the not too distant future." D. K. Oko

Library J 76:1935 N 15 '51 160w

"Manpower Resources and Utilization is a scholarly work written in a scholarly style; it is not easy reading and would probably be rated 'difficult' on a Flesch reading ease scale. The subject is one of interest to government, management, and labor, although its implications will be employed chiefly at the higher operational levels." J. E. Mangelsdorf

+ Management R 41:472 J1 '52 650w

"This book represents a valuable source of basic data and an important guide to government and industry thinking." R. C.

+ Sat R 35:42 Ja 19 '52 40w

"A brief review can only suggest the rich sources of material in this volume. Even the casual reader will find compelling evidence of the importance of manpower conservation in pages 109-118 where problems in the event of partial or full military mobilization are discussed. If this analysis is correct, its implications should be brought to the attention of all Americans." R. F. Gould

+ Social Forces 30:472 My '52 380w

"This book concentrates on statistics, not on humans. For the student of statistical techniques and analysis of the labor force this book is a valuable reference work. But for the average reader who wants to understand the implications of our drastically altered manpower situation, this book offers little. It deals scarcely at all with the human implications of the manpower problem and its authors take slight risk! They offer few predications as to what the manpower trends of the past and the exigencies of the moment mean for us as families, as workers, and as parents in the future." J. J. Corson

Survey 88:238 My '52 360w

"This well-balanced, unusually perceptive book will prove valuable not only to students of the subject but to all those who must deal with particular aspects of the manpower problem."

+ U S Quarterly Bk R 7:400 D '51 210w

JALOUX, EDMOND. His last friendship. See Rilke, R. M.

JAMES, HENRY DUVAL, and MARKLE, LEWIS EDWIN. Controllers for electric motors; a treatise on the modern motor controller with typical applications to the industries. 2d ed 426p il \$7 McGraw

621.3174 Electric controllers 51-13589

"A standard book for electrical engineers and other technically trained persons who select or maintain motor control equipment. . . . The preceding edition appeared in 1945 [Book Review Digest 1945]. For this edition the chapter on the control of crane and hoist motors was rewritten, and numerous additions covering recent developments in motor control have been added in other chapters." N Y New Tech Bks

Booklist 49:35 S 15 '52

Reviewed by R. R. Hawkins

Library J 77:2176 D 15 '52 70w

N Y New Tech Bks 37:70 S '52

JAMES, JOSEPH, ed. Way of mysticism; an anthology. 274p \$3 Harper

248 [149.3] Mysticism. Literature—Collections 51-14123

An anthology of passages chosen from writers of all ages and countries, arranged under the headings: God turns towards man; Man turns toward God. Index.

Reviewed by W. E. Garrison

+ Christian Century 69:102 Ja 23 '52 1200w

"The truth is that while many pertinent things are said about their views by the mystics themselves, the volume does not seem to provide a good guide for one who might try to embark upon the mystical pathway himself. Apparently Mr. James felt this was a weakness of the anthological part of the book, for he has appended an epilogue in the American edition, stating that many felt that the Great Britain edition, which ended with the anthology itself, left certain important matters undiscussed. The same impression was made upon me. While the epilogue is an effort by the author to correct this weakness, it would have been much better if the correction had been made by introducing suitable source material into the body of the anthology. Students of mysticism will want to study this anthology. Perhaps in the light of the criticism of this review and that of other reviewers, a more adequate anthology may one day be produced." G. W. Davis

+ — Crozer Q 29:243 Ap '52 500w

JAMES, ROBERT, pseud. See Heitner, I.

JANEWAY, ELIOT. Struggle for survival; a chronicle of economic mobilization in World war II. (Chronicles of America ser, v53) 332p il \$5; textbk ed \$2.50; subs ed lea \$6 Yale univ. press

330.973 Industrial mobilization (for war). World war, 1939-1945—Economic aspects. U.S.—Economic policy 51-7683

For descriptive note see Annual for 1951.

"In its 320 pages the book packages twelve extremely pungent and pointed chapters. It is a lesson in the reality of economics that all of us must recognize as the ultimate translation of economic ideas into worldly activities. The book concludes with an extremely well documented Bibliographical Note which brings together an excellent list of references for those who are interested in or must deal with the economics of industrial mobilization or planning either in war, semi-war, or peace." David Novick

+ Am Econ R 42:459 Je '52 1000w

"Far from examining the economic experience of the nation as it responded to the demands of the war, or gauging the relative contribution of American production to the eventual victory, [the author] barely mentions the

world outside Washington. His is therefore a study of bureaucratic politics, not of economic history nor of the war. As such, its value is principally that of a memoir by a man who had much close personal knowledge of the events he recounts. The study has a further interest as a document for what it reveals, sometimes inadvertently, of the evolution in the outlook of some of the New Dealers, who in 1939 hoped to salvage their domestic program of social reform by giving it the guise of national defense and who ultimately came to think of themselves as leaders in a worldwide crusade, whose principal allies were big business and the military." Paul Farmer

+ Am Hist R 57:758 Ap '52 300w

Reviewed by W. Y. Elliott

Ann Am Acad 284:175 N '52 550w

"One cannot read the book without a resurgence of confidence in the durability of the country's economy and the common sense of the American public. These seemingly are sufficient to offset a fearsome amount of bungling and fumbling in Washington." Anthony Wirry

+ Chicago Sunday Tribune p5 F 17 '52 240w

Reviewed by S. R. Davis

Christian Science Monitor p9 Mr 10 '52 800w

"In many ways it is a useful book, showing the shuffling of key figures by the late president to meet criticism or antagonism, the interference of the executive branches with each other and the interference of a politically-astute president with all." J. R. L.

Current Hist 22:102 F '52 450w

Foreign Affairs 30:675 Jl '52 30w

"As management sadly realizes, mobilization has become one of the new master subjects of our time. Eliot Janeway, consulting economist and political analyst, has made an important contribution to the understanding of this growing force in our society." P. R. Kelly

+ Management R 41:405 Je '52 750w

"It is history to which Mr. Janeway is contributing. His contribution has value, but it needs to be read with a good deal of reserve." Bruce Catton

+ Nation 174:113 F 2 '52 600w

Sat R 35:48 Ja 19 '52 80w

"In some ways, it is the least satisfactory of the recent six [of the series]; yet in other respects, it must be considered of the greatest significance. Any study of the transition from a peace- to a war-time economy is complex. But in Janeway's treatment it is made involved and confused. . . . Nevertheless, The Struggle for Survival should be firmly implanted as a warning beacon. Here is a record of an earlier mobilization that could be used as a profitable sentinel against repeating many errors in the present readjustment of the economy." W. G. Tyrrell

+ Social Educ 16:42 Ja '52 180w

"This kind of book has its place, and, in its sweeping statements, offers many new interpretations of just what did go on in executive boards and government bureaus from 1939 to 1942; it does not, however, present a balanced report of economic mobilization, nor is it the sort of comprehensive, brief analysis that has come to be expected in the Chronicles of America Series. If Mr. Janeway's persistently epigrammatic writing annoys some scholars, it is, on the whole, lively and in keeping with the popular aim of the series."

+ U S Quarterly Bk R 8:57 Mr '52 260w

"This is an important and provocative book which can be read for pleasure as well as profit. There are many passages which could be used as texts for sermons of current moral, as well as social, significance." H. M. Somers

+ Yale R n s 41:293 winter '52 850w

JANNES, ELLY. Elle Kari; photographs by Anna Riwkin-Brick. [44p] \$2 Macmillan
Photographic books

Photographs and brief text describe the life of Elle Kari, a little girl who lives in Lapland.

Booklist 49:93 N 1 '52

Kirkus 20:548 S 1 '52 50w

"The brief, simple text, translated from the Swedish, may seem too juvenile beyond the second-fourth grades, but the pictures will be enjoyed by all ages, and the book might well find a place in the school curriculum. Must be rebound." Inger Boye

+ Library J 77:1818 O 15 '52 80w

"It is unusual subject matter, beautifully photographed and printed, with appeal beyond the picture-book age, which will love this faraway child for her own sake. It is fine for elementary geography classes." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 70w

"The photographs are always vivid and occasionally strikingly beautiful. A thread of story, concerning Elle Kari's dog, gives a continuity and human interest which are too often missing from photographic picture books." Lavinia Davis

+ N Y Times p36 S 28 '52 90w

New Yorker 28:188 D 6 '52 40w

JANSON, HORST WOLDEMAR, and JANSON, DORA JANE. Story of painting for young people; from cave painting to modern times. 164p col pl \$4.95 Abrams

759 Painting—History. Paintings

"The interesting choice of paintings, half of them familiar, half seldom seen in art books, springs from the point of view of the text. Its aim is to help the eyes of the reader who might be any one over twelve, to be freshly opened to the great world of pictures. History, religion, social progress, movements in art, all are woven into an easy-reading story which never is condescending." N Y Herald Tribune Bk R

"No short review can do justice to this large and beautiful book. It must be seen and studied to be fully appreciated." Polly Goodwin

+ Chicago Sunday Tribune p41 D 7 '52 160w

"Written with charm and simplicity, dealing with man-size ideas, but in terms which young people will understand." O. D. Hormel

+ Christian Science Monitor p11 D 18 '52 140w

Kirkus 20:742 D 1 '52 200w

"An outstanding gift book of the fall, this is beautifully and intelligently made. It reflects a knowledge of art and ways to interpret it which is a result of years of study, travel and teaching." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p2 N 16 '52 230w

"Generalizations are discarded in favor of concrete discussion of admirably selected pictures. The book represents a heroic job of esthetics made easy without vulgarization." A. B. L.

+ N Y Times pt2, p30 N 16 '52 90w

"An extraordinary volume for children of ten and up that combines sound aesthetics with a scholarly treatment of the history of painting."

+ New Yorker 28:206 D 6 '52 70w

JANTZ, HAROLD STEIN. Goethe's Faust as a renaissance man: parallels and prototypes. 197p \$3.50 Princeton univ. press

832.62 Goethe, Johann Wolfgang von—Faust. Renaissance 51-14168

"In brief compass, this extended essay demonstrates that Goethe's Faust is neither a symbolic 'confession' nor an historical projection of eighteenth-century man, but rather a largely objective drama of the typical Renaissance man blended with the personal experiences that go into the creative process. A large number of parallels are adduced for Faust's attitude toward the sciences, his turn to magic, especially the invocation of the Macrocosm and the Earth-Spirit, his translation of the Bible, the presence of aerial spirits." U S Quarterly Bk R

"Within clearly definable limits, this is an illuminating monograph. Unfortunately, the

JANTZ, H. S.—*Continued*

preface and the first and last chapters are apt to confuse the reader with their long discussions of what the author is trying to do, and what he is not trying to do." W. A. Kaufmann

+ J Philos 49:401 My 22 '52 550w
School & Society 74:367 D 8 '51 20w
U S Quarterly Bk R 8:26 Mr '52 180w

JAQUES, ELLIOTT. Changing culture of a factory. 341p \$4.25 Dryden

658.3 Glacier metal company. Factory management

"Account of an interesting research project carried on in an English factory. The purpose of the study was to help management improve the working life of its employees. The report gives general background of the factory, history of the firm and its organization. This is followed by detailed descriptions of five case studies carried on in different parts of the plant; the final section deals with the results of the techniques introduced." (Library J) Index.

"Many American academic and industrial students will find the book valuable because of the locale of the study, the formal documents indicating growth of democratic participation by all personnel in decision-making, the discussion of leadership, and as the nucleus of future reports with promised evaluation and development of theory." Melville Dalton

+ Am J Soc 58:312 N '52 410w

Reviewed by Orvis Collins

Am Soc R 17:794 D '52 650w

"The study was conducted under the auspices of the Tavistock Institute of Human Relations by a group of highly qualified industrial psychologists. The very English style of presentation may limit its use to specialists in the field." D. K. Oko

Library J 77:1407 S 1 '52 150w

"The Changing Culture of a Factory is not easy reading. But it is, in this reviewer's considered judgment, one of the most important books to have appeared in the field of industrial sociology. The Dryden Press merits the American reader's gratitude for making it readily available to us." Nathaniel Cantor

+ Management R 41:548 Ag '52 1100w

"It is a commonplace that whilst enormous sums are spent in research into the physics and chemistry of industry, industrial psychology has only been recognised as a subject deserving serious study within the last 30 years, and is still in its formative stages. . . Dr. Jaques' book makes the neglect of the subject at once regrettable and to some extent understandable—regrettable because of its obvious importance; understandable because of its extreme difficulty. . . The main interest of this book to the layman lies in the light it throws on the psychological problems of any democracy." Nigel Balchin

+ Spec 187:132 J1 27 '51 850w

JARMAN, RUFUS. Bed for the night; the story of the Wheeling bellboy. E. M. Statler, and his remarkable hotels. 309p il \$3.50 Harper

B or 92 Statler, Ellsworth Milton. Hotels Statler company, incorporated 52-5452

Describes the rise of Ellsworth M. Statler from bellhop in a West Virginia hotel in the 1870's to his death in 1928, when he was head of the great Statler Hotel chain. Includes chapters on the various aspects of hotel management.

Booklist 48:333 Je 15 '52

"The story may prove a bit boring to the reader at first because Jarman recites a list of statistics which sound like a report to the board of directors. But the reader is urged to continue on, for, once over the statistical

hump, Jarman's book soars into the realm of downright good reading." Lee Shassere

+ Chicago Sunday Tribune p4 Je 1 '52 280w

"It's quite a tale, of greater interest than might be generally thought, which, in its once over thoroughly, is a happy public relations handling."

+ Kirkus 20:215 Mr 15 '52 240w

"Informative, interesting and often diverting story." John McNulty

+ N Y Times p3 My 25 '52 800w

"In addition to being the story of Statler himself and the story of the Statler hotels, the book is one thing more. It is in essence the story of how the hotel business has changed in half a century. The man who caused the change was E. M. Statler. His ideas—to call them inventions is not going too far—are now familiar everywhere, but they made hotel business in America a wholly new thing. It is this fact, and the fact that Statler himself was therefore a more significant figure than most realize, that makes 'A Bed for the Night' the entertaining reading it is." J. H. Jackson

+ San Francisco Chronicle p19 Je 5 '52 650w

"A fascinating story." H. S.

+ Sat R 35:35 S 6 '52 280w

"Anyone who has ever set foot in a modern hotel should find something here to amuse or inform him." J. C. C.

Springf'd Republican p5D J1 20 '52 160w

Wis Lib Bul 48:163 J1 '52

JARMAN, THOMAS LECKIE. Landmarks in the history of education; English education as part of the European tradition. 323p \$4.75 Philosophical lib.

370.942 Education—Great Britain [52-253]

A discussion of English education showing that historically it is part of a process which originated with the ancient Greeks. It is the author's contention that the nature and methods of English education reflect the cultural and social character of successive phases of European history. Bibliography. Index.

"There is much merit in Jarman's book. His task in selecting significant landmarks for inclusion was not easy. In the main he has discharged this responsibility satisfactorily." F. E. Ellis

+ Ann Am Acad 283:215 S '52 360w

Reviewed by William Sacksteder

Ethics 62:306 J1 '52 60w

Reviewed by R. H. Tawney

Manchester Guardian p4 O 12 '51 480w

"A scholarly book, largely based on original sources, which makes it suitable for students and others interested in the origin of some surviving practices and views in education. The closing chapter is a well-rounded survey of recent reforms, planned or, in some cases, in effect." G. E. A.

+ San Francisco Chronicle p20 J1 20 '52 30w

Reviewed by Siegfried Mandel

Sat R 35:38 S 13 '52 30w

"The bibliography of primary and secondary sources is most helpful to the student; yet the volume as a whole appears to be too advanced for textbook purposes and too elementary for scholars." W. W. Brickman

School & Society 75:341 My 31 '52 230w

Reviewed by W. O. L. Smith

Spec 185:561 Ap 27 '51 1000w

"Although the educationist will find it rather slight, Mr. Jarman's historical review, with its anecdotes and quotations, should satisfy a layman. There are some remarkable gaps—virtually nothing is said about girls' education—but in a volume of 300 pages which begins in ancient Athens, passes through the Middle Ages and Renaissance, and winds up with the 1944 Act some gaps are to be expected."

+ Times [London] Lit Sup p393 Je 22 '51 500w

JARRELL, RANDALL. Seven-league crutches. 94p \$2.75 Harcourt

811 51-12684
For descriptive note see Annual for 1951.

Reviewed by Paul Engle
Chicago Sunday Tribune p14 Ja 13 '52 130w

"The poems seek the rhythm of the speaking voice, and in this there is something very personal about Mr. Jarrell's utterance. His is the voice which knows pity and despair. At present it seems a little submerged by a mixture of grief and overwhelming but rather fragmentary European impressions. Perhaps the most successful of these long poems is one about another poet, Tristan Corbière. It is as though the feeling Mr. Jarrell has for Corbière's poetry had heightened the tone of his own utterance, which tends to become a little monotonous in the poems of pure sentiment. Mr. Jarrell is one of the most interesting poets living, and one of the most alert critical intelligences. He is also a difficult and even baffling poet." Stephen Spender

+ — Nation 174:182 F 23 '52 900w

Reviewed by M. L. Rosenthal
New Repub 126:21 Je 2 '52 800w

"There is something not so much eerie as bloodless in Jarrell's world, inhabited almost exclusively, as it is, with beings too young to have known life or too baffled to act. These creatures revolve in a limbo of pain and fear. It is difficult to animate such shadows or to attach any dramatic substance to them." Louise Bogan

New Yorker 27:107 F 16 '52 180w

"The final interpretation of Mr. Jarrell's dramatic lyricism is that the single tree projects itself into the forest and is the forest—in various particulars and in the mass—and is the ontology, the scene of all action. . . . The basic measure of his achievement as literary artist is that, whatever happens in the poems, he is also, incessantly and musically, the mere air moving in the branches. He knows, this user of the seven-league crutches, that this is poetry." Parker Tyler

+ Poetry 79:335 Mr '52 4350w

"Viewed as a whole, the new volume contains real successes, advances both in technical achievement and in depth and range of content."

+ U S Quarterly Bk R 8:33 Mr '52 250w

"With his fourth volume Jarrell has established himself as a poet of the first importance." Frederick Brantley

+ Yale R n s 41:477 spring '52 310w

JARRY, ALFRED. Ubu roi, drama in five acts; tr. from the French by Barbara Wright; with 2 por. of the author by L. Lantier and F. A. Cazals and several drawings by Jarry and Pierre Bonnard, and 204 drawings by Franciszka Themerson; all followed by The song of the disembarking [tr. by Barbara Wright]. 164p \$6.50 New Directions

842 [A52-9383]

"This 'drama in five acts' was originally a French schoolboy joke burlesquing an unpopular master. It was later altered and adapted by Jarry, and produced in Paris by Lugné-Poe in 1896, when it created a considerable sensation. . . . King Ubu, a typical product of a schoolboy imagination, is a monster of brutality and cowardice, who jolted and titillated the refined taste of the French literary world of the *fin de siècle* and was raised by it to the dignity of a symbol of brazen Philistinism. This [is the] first English translation." New Yorker

"The language does not and probably could not wholly come across in any translation. For this reason, any translation would be likely to expose the inachievment of Jarry somewhat more frankly than they deserve. Yet it is useful to have the play in English, and it is fun to have it so appropriately illustrated by Franciszka Themerson and printed in the extravagantly Jarryesque manner of this edition." W. M. Becker

New Repub 126:21 My 26 '52 350w

"The book itself is a little too fantastic to be comfortably read, for the text is not printed in the usual way but has been reproduced in facsimile from the script of the translator on bright-yellow paper and is entangled on every page with grotesque little pencil drawings. These drawings, by Franciszka Themerson, are, however, admirable and very much in the spirit of Jarry."

New Yorker 28:143 My 10 '52 200w

"Ubu Roi is supposed to have caused riots in Paris toward the close of the nineteenth century. I doubt that it will do any such thing again, when it is put on the boards by the Living Theatre Players in Greenwich Village. The surrealists have claimed it as a kind of primer or source book, so I am told but reading it over today I'm afraid it resembles nothing so much as an over-labored historical pun. It is not very funny." Richard McLaughlin

Theatre Arts 36:76 Mr '52 270w

JASPERS, KARL. Way to wisdom; an introduction to philosophy; tr. by Ralph Manheim. 208p \$3 Yale univ. press

100 Philosophy 51-13957

A summary of his philosophical beliefs by a modern philosopher, one of the founders of existentialism and professor of philosophy at the University of Basle.

Reviewed by A. C. Garnett

+ Christian Century 69:561 My 7 '52 750w

"This is a beautiful and puzzling book." T. V. Smith

+ — N Y Times p6 Ag 10 '52 550w

Times [London] Lit Sup p569 S 7 '51 1400w

"Whether or not one is disposed to question the adequacy of Jaspers' interpretation of philosophy, this little book is an eloquent expression of a great hope that philosophy may again become an activity really relevant not only to the perennial problems of life and death but to the unusual configurations of such problems in our time." J. N. Hartt

+ Yale R n s 41:461 spring '52 1050w

JAVITS, BENJAMIN ABRAHAM. How the Republicans can win in 1952. 148p \$2.50 Holt
329.01 Republican party. Campaign literature, 1952 52-6628

"New York corporation lawyer, brother of Republican member of House, strongly emphasizes that principles, not men, are needed to lead G. O. P. to victory. His ideas, presented in seven planks, correspond somewhat to goals of progressive wing of his party; but going beyond those goals he aims at a modern society serving the consumer and also reducing the overgrown federal and state governments." Library J

Booklist 48:275 My 1 '52

Reviewed by Joseph Hearst

Chicago Sunday Tribune p5 Mr 23 '52 200w

Reviewed by R. R. Brunn

Christian Science Monitor p9 Jl 7 '52 410w

Kirkus 20:141 F 15 '52 170w

"Small book which will be criticized by Democrats and Republicans for political reasons, but by many also as impractical, sometimes almost utopian. . . . Recommended for public libraries." H. H. Bernt

Library J 77:594 Ap 1 '52 130w

"Mr. Javits's book deserves consideration, if only because he believes that party platforms should regain a place of meaning and significance in political campaigns, and sets forth a concrete and provocative sample." Harry Baehr

N Y Herald Tribune Bk R p8 Mr 30 '52 450w

"Benjamin A. Javits, brother of New York's Republican-Liberal Representative in Congress,

JAVITS, B. A.—*Continued*
has chosen a somewhat misleading title for an otherwise intriguing pamphlet. . . Mr. Javits has gone in for thoughtful consideration of the economic and governmental problems arising from the constantly changing phases of the capitalistic system, but he would be the last to argue that his own plan could be put into effect by the next Administration in Washington, without even more consideration at higher echelons." Warren Moscow
N Y Times p12 Mr 23 '52 370w

Reviewed by Lindsay Rogers
Sat R 35:14 Ap 5 '52 470w

JAY, EDITH. Child's book of knitting; il. [by] Lucille Newman; diagrams [by] Jerry Jay. 92p \$1.50 Greenberg

646.2 Knitting—Juvenile literature 52-8123

Instruction for a beginner in knitting, presumably a child, with full details on how to make such articles as a purse, twin dolls, a hat, slippers, and a vest.

"If a knitting book is needed for little girls, this is a good one. Recommended." Elizabeth Johnson

+ Library J 77:1521 S 15 '52 40w

"Any age beginner might welcome it, but girls of eight or nine would need help and encouragement."

+ N Y Herald Tribune Bk R p10 O 19 '52 10w

JAYNES, CLARE, pseud. of **JANE MAYER** and **CLARA SPIEGEL.** Early frost. 248p \$3 Random house

52-5150

Character study of Lann Saunders, the child of divorced parents. It is the story of her last year at boarding school, and traces her lonely way to the threshold of a better future.

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 J1 6 '52 600w

"The Early Frost is put together with precision; it is neat, readable, and sometimes genuinely moving. Avoiding the appearance of ax-grinding, it clearly depicts some of the horrors of multiple marriages, from the point of view of the innocents." Jean Holzhauser

+ Commonweal 56:394 J1 25 '52 400w

Kirkus 20:289 My 1 '52 230w

"It is no mean feat to have written a book almost wholly about a young girl that holds one's interest increasingly, as this does, to the end. 'The Early Frost' stirs imagination as well as sympathies and leaves the robust conviction that the chief thing that is wrong with American youth is their elders." Mary Ross

+ N Y Herald Tribune Bk R p4 J1 6 '52 600w

"'The Early Frost' might have been a mere catalogue of miseries and humiliations, bound up in a bright, skillful picture of a girls' school; but Lann is saved. . . Clare Jaynes has set forth the image of loneliness with so steady but so light a hand, and we have felt for Lann so intensely that we are likely to accept her new maturity (as she accepts her improbable job in a kennel) out of sheer relief." M. M. Ahern

+ N Y Times p4 J1 13 '52 400w

"At times Lann's sorrows seem to be piled on a little thick and the authors seem to be stacking the cards against her, but in general they have an assured hand with convincing detail, real insight into the problems of adolescence, and a pleasantly brisk style. They rush their ending a bit and solve Lann's problems in a storybook fashion that is far from convincing after the pressures to which they have subjected their heroine. This apart, you will find 'The Early Frost' a highly readable and perhaps informative story."

+ — Sat R 35:11 J1 26 '52 180w

JEFFRESS, LLOYD ALEXANDER, ed.
Cerebral mechanisms in behavior; the Hixon symposium. 311p il \$6.50 Wiley

131 Psychology, Physiological. Brain 52-6319

"This unusual volume contains the papers and discussion of the Hixon Symposium held at the California Institute of Technology. The papers bear such titles as 'The General and Logical Theory of Automata,' 'Why the Mind is in the Head,' and 'Brain and Intelligence,' and they bear on neurological and physiological aspects of thought and behavior." (Library J) Indexes.

"For the reader who has enough psychological background and vocabulary to study the material, there is a good deal of stimulation. The principal impression, however, must necessarily be of a frontier of knowledge in a state of exciting confusion. . . The findings do render one positive and valuable service—that of revealing the inadequacy of some of the popular and superficial notions of the nature of the reflex arc and its relationship to behavior." R. E. L. Faris

Am Soc R 17:395 Je '52 220w

"The book is above the heads of readers without scientific training, but it does have appeal for neurologists, psychiatrists, psychologists and lay readers who have read extensively in psychology." R. R. Hawkins

Library J 77:723 Ap 15 '52 80w

"A unified and concrete approach to an important scientific problem—such is the total impression created by this book. As a serious assessment of the frontiers of the sciences that deal with the brain and behavior, it will be of greatest value to workers in the specialized area which it covers. It also contains facts and theories worthy of consideration by psychiatrists and sociologists; and Dr. Lashley's highly original paper will be of interest to students of language because of its illuminating discussion of syntax."

+ U S Quarterly Bk R 8:178 Je '52 280w

JEFFREY, WILLIAM HARTLEY. Mitre and Argentina. 290p \$3.75 Lib. pubs.

982.04 Argentina—History. Mitre, Bartolomé 52-3030

"Most Americans who know Buenos Aires are likely to think of Bartolomé Mitre as the name of the street on which the National City Bank and the American Club are located. Few realize that it was the name of united Argentina's first constitutional President, later the first editor of La Nación. Mitre lived to be 84 and his career dominated the Argentine scene for four decades. In his last years, he was a living legend to his countrymen. . . William H. Jeffrey of the Department of History of the University of Maine tells his dramatic story without adornment." N Y Times

"In spite of obvious imperfections, including an annoying number of typographical errors, Dr. Jeffrey's book on this great American is a valuable contribution to United States understanding of the people of the other Americas. The author has gathered his material and organized it commendably, but his writing lacks the vital spark that captures and holds the reader—a quality that should not be too difficult when dealing with a life so full of natural drama, so varied in character and native gifts." R. M. Hallett

+ Christian Science Monitor p9 S 10 '52 700w

Reviewed by Milton Bracker
N Y Times p4 S 14 '52 450w

JEFFRIES, GRAHAM MONTAGUE (PETER BOURNE, pseud.) Gateway to fortune. 348p \$3.50 Putnam

52-9829

A historical novel of the building of the Panama canal, following the adventures, both amorous and technological, of a young American surveyor, Wesley Adam.

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p4 Ap 24 '52
260w

Kirkus 20:379 J1 1 '52 290w

"With Young Adam we are taken through the political, financial and technical struggles that beset the builders. As long as the author sticks to that theme, his novel is interesting. Other aspects of the book, the characters, the plot complications and the incidents, fail, however, to sustain that interest."

+ N Y Herald Tribune Bk R p5 Ag 17 '52
150w

"The whole thing is strictly cut and dried, with characters out of a Plotto card index, the dialogue windy and unreal. Bourne is at his best rewriting actual history. . . . It's a pity that the author, who has such a nose for old news, is unable to create believable people to make it come alive." Lawrence Martin

+ N Y Times p14 Ag 17 '52 380w

"The novel is not too quick-moving until the denouement is almost at hand and, as the pieces fall together, there remains a little light showing through the interstices. The various coincidences and crossing of paths are not polished and smoothed out quite enough and the reader sometimes sees them coming. . . . All ends well, however, and the novel, which is only so-so, improves as it goes along, which is something." R. H. D.

+ San Francisco Chronicle p19 N 26 '52
180w

"If Mr. Bourne is relentlessly romantic in the 'novel' part of his story, he is implacably detailed in its history. . . . Only in the scenes detailing the Machiavellian success of American power politics in the Panamanian revolution does Mr. Bourne succeed in breathing a little life into his researches. Otherwise this *olla podrida* of sex, melodrama, coincidence, and history is the mechanical counterpart of hundreds of such curiously hectic and lumbering tales, unbelievable in some respects, unbearable in the rest." Charles Lee

+ Sat R 35:16 Ag 16 '52 450w

Reviewed by Ethel Dexter

Springf'd Republican p26A S 21 '52
230w

Times [London] Lit Sup p561 Ag 29 '52
70w

JENKINS, SARA LUCILE. Year in Paradise.
244p \$3 Crowell

52-7033

Novel of the conquest of Paradise, Florida, a small mining town, by the shy young Northern school teacher, Janet Brownlee. Janet was the only daughter of a famous concert singer, and she was lonely and unhappy. What one year in Paradise did for Janet, and Janet for Paradise, is the story.

Booklist 48:265 Ap 15 '52

Kirkus 20:90 F 1 '52 120w

"Miss Jenkins' wholesome little story seems destined to enjoy a brisk circulation in lending libraries." Charlotte Capers

+ N Y Times p15 Je 1 '52 190w

Reviewed by E. J. Fitzgerald

Sat R 35:45 Je 21 '52 160w

Wis Lib Bul 48:173 J1 '52

JENKS, ALMET. Huntsman at the gate; il. by Edward Shenton. 115p \$2.50 Lippincott

52-7468

A fantasy about fox hunting in America. A huntsman is killed while jumping a gate. After death he finds himself confronted by a group of foxes who had been killed in the hunt, and he is forced to hear their side of the story.

Kirkus 20:474 Ag 1 '52 90w

Reviewed by R. W. Henderson

Library J 77:1401 S 1 '52 50w

"Every one who remembers pleasurably David Garnett's 'Lady Into Fox,' should enjoy Almet Jenks' book, which is equally fantastic in an American setting. If 'The Huntsman at the Gate' does not quite measure up to the

literary excellence that made Garnett's creepy little tale a minor classic, it nevertheless makes its own way. And it has humor, lacking in Garnett's work." R. P. Harriss

+ N Y Herald Tribune Bk R p4 O 12 '52
400w

"A gentle, witty, relevant and modest foray into the world of fancy and conjecture, and only very lightly grinds an axe or two en route." A. S. Morris

+ N Y Times p5 O 12 '52 650w

New Yorker 28:172 N 8 '52 40w

San Francisco Chronicle p9 N 30 '52
280w

— Sat R 35:34 S 27 '52 160w

JENNETT, SEAN. Making of books. 474p il
\$7.50 Pantheon bks

655.4 Books

[51-4094]

"An introduction to the various stages of printing and binding and the art of book design, with much on the history of bookmaking." Publishers' Weekly

Publishers' Weekly p2239 D 22 '51

"A comprehensive and skilfully condensed survey of the developing processes of book-production and book-design from the earliest times to the present day. As a work of reference it will be permanently valuable; for it has something for everyone, and the extent and variety of its subdivision enable a printer, a binder, a publisher, even an author, to turn at once to the section which is his particular concern, and to benefit from Mr. Jennett's knowledge or advice." Michael Sadleir

+ Spec 185:458 Ap 6 '51 900w

"Mr. Jennett might well have done both himself and the student a better service if he had divided his book into, say, half a dozen more appositely and exhaustively illustrated sections and published them at intervals. There is a place for such a series of well-produced primers, but it cannot be too often emphasized that a soundly chosen illustration is always worth a hundred words."

Times [London] Lit Sup p386 Je 22 '51
700w

JENNINGS, JOHN EDWARD. Strange brigade; a story of the Red river and the opening of the Canadian West. 367p \$3.50 Little

52-5517

A small band of Scotsmen, evicted from their lands in 1813, are the members of the strange brigade. They signed up with the Hudson's Bay company to settle in Manitoba. The narrator of this historical novel is one Malcolm MacAllister, who went out to become the schoolmaster in the settlement.

Booklist 48:221; 297 Mr 15 '52; My 15 '52

"A first rate, exciting historical novel, with a full complement of villainy, suffering, heroism, and romance." Richard Blakesley

+ Chicago Sunday Tribune p3 Je 22 '52
300w

Kirkus 20:198 Mr 15 '52 180w

"Mr. Jennings appears to have reflected history faithfully in this novel, though obviously he could give only the part of the long chronicle which concerns his chief characters. Some of his readers doubtless will follow the story for its romance, but more, I think, will find greater interest in this well drawn picture of life in a new continent where the intrigues of white men were an even more serious danger than the hardships and perils of cold, hunger and the wilderness." Mary Ross

+ N Y Herald Tribune Bk R p4 Je 1 '52
550w

"Told in an honest, readable style, the only impediment being Mr. Jennings' not altogether successful jousts with the Scots and Indian dialects. In this regard (like the settlers) he merits a citation for bravery above and beyond the call of duty." Stuart Keate

+ N Y Times p16 Je 15 '52 400w

"The author's good intentions might have paid off had he done a good rewrite job on the

JENNINGS, J. E.—Continued

manuscript, speeding it up where it dragged. As it is, it's pretty ho-hum for the action fans." R. H. D.

— + San Francisco Chronicle p10 J1 27 '52 180w

"John Jennings is a veteran historical novelist, a glib tale-teller, and once again he offers us a sound product with no disappointments and no surprises." Shirley Barker
+ Sat R 35:18 My 31 '52 450w

JENNINGS, S. M., pseud. See Meyer, J. S.

JENSEN, MERRILL, ed. Regionalism in America; with a foreword by Felix Frankfurter [the contributors: Vernon Carstensen, and others]. 425p \$4.75 Univ. of Wis. press

973 Regionalism—U.S. 51-6901

"This volume, based on papers delivered in 1949, was published in celebration of the hundredth anniversary of the founding of the University of Wisconsin. The contributors were drawn from the social sciences (sociology is most heavily represented), the humanities, and the fine arts. The book is therefore interesting in that it cuts across fields, but synthesis is not entirely achieved." Am Pol Sci R

"Though originally read at the symposium on regionalism at the University of Wisconsin in 1949 and unequal in content and quality, these papers constitute a major contribution to the understanding and use of the regional concept. Historians, even more than their colleagues in sister disciplines, will find this volume of particular value, for many of its essays specifically examine the contributions of regionalism to their craft." P. F. Sharp
+ Am Hist R 57:710 Ap '52 1000w

"The work is, on the whole, a genuine contribution to an American regional sociology, although it blunders along most of the time without any theoretical framework for guidance and with no common heuristic definition of a region." C. C. Zimmerman
+ Am J Soc 57:607 My '52 600w

Reviewed by L. S. Greene
Am Pol Sci R 46:250 Mr '52 270w

Reviewed by M. Zaslow
Canadian Hist R 33:184 Je '52 250w

"A fascinating and remarkable inventory by an impressive array of experts." J. O. Hertzler
+ Social Forces 30:349 Mr '52 1350w

"The outgrowth of a symposium on American regionalism held at the University of Wisconsin in 1949 under the sponsorship of the Rockefeller Foundation, this book should prove of value to business and governmental leaders as well as to social scientists. . . . To single out essays for special praise is difficult when the level is as high as that maintained in this volume. Special mention should be made, however, of Fulmer Mood's brilliant analysis of the origins of the regional concept; Francis B. Simkins' appraisal of regionalism in literature, and Howard W. Odum's stimulating concluding chapter on the promise of regionalism. Merrill Jensen has not only contributed a helpful introduction, but has brought together an outstanding group of authorities on a subject well deserving thoughtful consideration."

+ U S Quarterly Bk R 7:398 D '51 240w

JENSEN, OLIVER ORMEROD. Revolt of American women. 224p il \$6 Harcourt

396 Woman—Pictorial works. Woman—Rights of women 52-9856

"Picture history [which] chronicles more than half a century of rapid change which carried the female of the U.S. species 'from bloomers to Bikini—from feminism to Freud.'" Time

Booklist 49:135 D 15 '52

"The book, folio size, is a real collector's item, and should appeal to all who are inter-

ested in history, sociology, psychology, or just —women." Olive Carruthers

+ Chicago Sunday Tribune p5 N 30 '52 370w

Kirkus 20:738 N 15 '52 180w

"The story here is the revolt and there's no gainsaying it's entertaining, often fascinating. The 19th century photographs by Alice Austen are almost worth the book. Yes for solvent libraries." R. B. Robertson

+ Library J 77:2172 D 15 '52 150w

Nation 175:500 N 29 '52 20w

"Not the first historical book with a running accompaniment of sprightly comment, but it is certainly one of the best." F. H. Bullock

+ N Y Herald Tribune Bk R p3 N 16 '52 650w

"A provocative and absorbing picture book." A. B. Louchheim

+ N Y Times p30 N 16 '52 320w

"Good-humored and highly entertaining pictures and text. The selection is admirable. Some of the photographs are remarkable rarities." J. H. Jackson

+ San Francisco Chronicle p25 N 27 '52 650w

"If Oliver Jensen intended to be funny in assembling this picture-book, he has been remarkably successful. . . . If, on the other hand, Mr. Jensen had intended his book as a serious study of the Revolt of American Women (whatever that is and whoever it's against) the book doesn't add up much funnier than a split lip, if perhaps more serious than one." Rosemarie Redlich

Sat R 35:13 D 20 '52 470w

Time 60:117 N 24 '52 400w

JENSEN, PAUL, ed. Fireside book of flying stories; short stories, fragments, vignettes, observations, reports, essays, a novelette and a science fiction story—selected from the writings of the age of flight. 464p \$3.95 Simon & Schuster

808.83 Aeronautics. Short stories—Collections 51-14883

"The stories in this anthology are all concerned with flying and the air. Fictional entries alternate with fact. . . . Selections from St. Exupéry show the great French aviator's narrative power. And Anne Morrow Lindberg [is] represented here by a selection from 'North to the Orient.' . . . Other entries include stories by Guy Gilpatrick and Nordhoff and Hall, a report on the death of Baron von Richthofen by Floyd Gibbons, and a fragment from James A. Michener's unforgettable report on the state of things in the South Pacific during World War II." N Y Times

Booklist 48:182 F 1 '52

"An excellent anthology for the air-minded." + Kirkus 19:558 S 15 '51 160w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p33 My 11 '52 90w

"A generally excellent anthology." Russell Owen

+ N Y Times p22 F 3 '52 220w

Time 58:64 D 24 '51 500w

JERSILD, ARTHUR THOMAS. In search of self. 141p \$2.75 Teachers college

370.15 Educational psychology. Child study 52-12030

This book is "an exploration of the role of the school in promoting self-understanding." (Subtitle) It is based on a research project which studied the answers by some three thousand young people, ranging from fourth graders to college students, to the questions: What do I like about myself? and What do I dislike about myself? The author is Professor of Education, Teachers College, Columbia University.

"Ostensibly, this is a book for educators; and I cannot believe that any teacher or administrator can read it without being both disturbed and inspired. But also it is a book for every

parent and citizen who is concerned about the growth of children into a fulfilled adulthood." B. W. Overstreet

+ Sat R 35:37 S 13 '52 500w

School & Society 76:112 Ag 16 '52 10w

JOACHIM, HAROLD HENRY. Aristotle: The Nicomachean ethics; a commentary, ed. by D. A. Rees. 304p \$5 Oxford

888.5 Aristotle

[52-927]

"In the Oxford of the early 20th century, Joachim exercised a powerful influence in combining the Aristotelian and Hegelian traditions. It is good to have his lectures on the Nicomachean Ethics—the medium through which Aristotelian exposition has been predominantly conveyed to Oxford undergraduates—put into print. The lectures were delivered during the years 1902 to 1917. . . . Intended to guide student reading, the lectures naturally concentrate upon essential background and difficult passages, and skip over parts that tell their own story, but on which we should have very much liked Joachim's reflections." J Philos

"While Joachim has many careful analyses in which passages are divided and subdivided, he does not feel the obligation to explain in detail how every part fits into the whole, and in many cases large portions of the text are handled very briefly or ignored. . . . Much of this can, no doubt, be put down to the unfinished character of the work, consisting as it does of lecture notes constantly revised from 1902 to 1917 and then laid aside. But, happily, no apologies are necessary unless we are purists. Granted its undeniable limitations, this is in the best sense a thoughtful commentary on Aristotle's work." Charles Wegener

+ — Ethics 62:300 J1 '52 850w

"They are rich in specific insights, in textual interpretation, and in bringing to bear upon critical passages the full power of a deep systematic knowledge of Aristotelian concepts. . . . The spirit of the commentary is one of unassuming but exacting scholarship." Abraham Edel

+ J Philos 49:484 J1 3 '52 600w

JOAD, CYRIL EDWIN MITCHINSON. Pleasure of being oneself. 204p \$3.75 Philosophical lib.

824

51-8346

"Cyril Edwin Mitchinson Joad, British professor, philosopher, pacifist and pontificator, who is now sixty years old, says that his desire in writing this book of amusing essays has been to discuss the pleasures of the 'fairly recognizable type of man who never quite gets over his surprise at finding himself mildly at odds with his society'—in short, a man like C. E. M. Joad. His objective is not to share these pleasures with the reader, but rather to display them. His delights are grouped under nine general headings: The Pleasures of Mischievousness, of Culture, of Official Baiting, of Not Taking a Sunday Walk, of Outdoor Food, of Hurdles, of Escape and of the Hobby Horse, of Age (this with a question mark), and, climactically, of the Pianola." N Y Herald Tribune Bk R

Reviewed by J. L. Lewis

Ethics 62:229 Ap '52 60w

"A good part of these confessions are brisk, truculent, and amusing, and they arouse a certain sympathy for his favourite hobby of bamboozling the more pompous sort of officials. Just how pleasant it is to be Dr Joad only Dr Joad can ultimately say. Those at the receiving end may feel that he takes a disproportionate pleasure, leading to a disproportionate share of this slim and rather expensive book, in the pianola."

Manchester Guardian p4 Je 5 '51 100w

"Though a lightweight book dealing with not more than a handful of the author's quirks and whims, is still an excellent illustration of this flight from mystery—a trait of our time which is reflected not only in autobiography and biography at one end, and popular journalism

and advertising at the other, but even in the contemporary countenance." Naomi Lewis

+ New Statesman & Nation 42:184 Ag 18 '51 800w

"Occasionally Mr. Joad's pleasures elevate one's eyebrows rather than one's spirits. His frequently expressed approbation of love-making seems curiously emphatic, and when he boasts (in a pleasant manner, of course) of the skill with which he evaded the police as a conscientious objector in World War I, his zest, to put it mildly, seems excessive. He concluded with a passionate defense of the pianola as a musical instrument. It is at moments like these that one is forced to the reluctant conclusion that some of the pleasures are all his." Herbert Kupferberg

+ — N Y Herald Tribune Bk R p8 D 23 '51 550w

"What you have here is Joad alternately contorting himself simply to appear different and backing up into a corner to listen to anything that occurs to him to say on a subject concerning which almost everybody else has already said almost everything. . . . Joad is least good when he is self-conscious—about his personality or about the act of writing—which is most of the time. He can be very good indeed when he forgets himself and becomes really absorbed in his subject; then the style improves and the reader, too, becomes absorbed. But presently there's old Joad again, trying to make an impression." Ted Robinson

+ — N Y Times p16 Ja 6 '52 460w

JOHN, AUGUSTUS EDWIN. Chiaroscuro: fragments of autobiography. 285p il \$5 Pellegrini & Cudahy

B or 92 Artists—Correspondence, reminiscences, etc. 52-9055

Some years ago a few random recollections of Augustus John's life appeared in the now defunct periodical Horizon. In the present book these chapters have been revised and amplified by the author. "Admitting that chronology is not his strong point and that he has never kept a diary, Mr. John has taken some typical incidents, which he has chosen so as to make a rough cross section of his career, and has interspersed among them some philosophical reflections on life in general, which the context has suggested to his fertile mind." (Manchester Guardian) Index.

Reviewed by C. J. Rolo

Atlantic 190:104 N '52 280w

Bookmark 12:31 N '52 20w

"It is the sign of a good craftsman that he should know his own limitations. Working within them with a sure touch, Mr. John confirms on every page the view held by anyone acquainted with his previously rare excursions into print—namely, that he is a writer of genius, moving episodically by fits and starts, with little attempt at continuity but with a painter's eye always alert to character and the salient facts, and with a gift for the use of words which many professional writers will envy." Lawrence Haward

+ Manchester Guardian p4 Mr 11 '52 450w

"If these fragments of an autobiography do not reveal much about the artist, they reveal a good deal of the man—not because he says much about himself but because a gallery of portraits adds up to a pretty good picture of the man who made them." J. W. Krutch

+ Nation 175:277 S 27 '52 800w

"This enjoyable book is no more strictly a book than a saucer of anchovies washed down with pasta is dinner. Much of it is jottings or gossip column and yet it is also an instructive historical document, its value as such being actually enhanced by its daring disregard of chronology; how many autobiographies must have been falsified or killed by their tight chronological corsets." Louis MacNeice

+ New Statesman & Nation 43:408 Ap 5 '52 1000w

"There is something for all kinds of digestions on his table. If you want escape from the present, invitation to the future, old wine in

JOHN, A. E.—*Continued*
new bottles 'Chiaroscuro' fairly shouts 'Come and get it.' Ernestine Evans
+ N Y Herald Tribune Bk R p7 S 21 '52
950w

Reviewed by Geoffrey Grigson
N Y Times p4 S 21 '52 750w

"John has lived his seventy-three years to the hilt, and his reminiscences are full of vivid pictures."

+ New Yorker 28:130 S 20 '52 150w

"This most excellent and unusual collection of autobiographical fragments has appeared at last, and cannot fail in fascination upon all who read it. Eagerly anticipated, it will be found to fulfil all, and more, than was expected of it. In nearly every sentence there is the individual imprint. . . All in all, a book of utmost fascination; and it leaves the reader in impatient mood waiting for a sequel."

Sacheverell Sitwell
+ Spec 188:302 Mr 7 '52 950w

"One of the most fragmentary autobiographies ever written. But the fragments he has gathered up sometimes turn out to be semi-precious nuggets."

+ Time 60:82 S 8 '52 650w

"He writes well and his sentences have a pictorial quality which is effective. . . In these crowded, amusing and frequently shrewd pages Mr. Augustus John tells us of many places and many people: gypsies, princesses, poets, politicians, generals and the like. He avoids all investigation of his own legend; nevertheless, he bears no ill-will towards that extravagant figure of fancy."

+ Times [London] Lit Sup p200 Mr 21 '52
1100w

Reviewed by F. C. Flint
Yale R n s 42:299 winter '53 600w

JOHNS, RAY EARL, and DEMARCHE, DAVID
F. Community organization and agency responsibility; a study of the process of community organization for social welfare, and of the role of the direct-service organizations as responsible participants; foreword by Robert H. MacRae. 274p \$3.75 Assn. press
361.8 Social work 52-3153

"Based on [the authors'] own rich background and observations and on the thinking and experience of over 500 workers in nearly 60 different cities, the authors present an extensive analysis of the community organization process and the role of direct-service social welfare agencies as responsible participants."

Am J Pub Health

"We commend this book to all for careful reading. By so doing they should have a better concept and understanding of the complex nature of our health and welfare services and, hopefully, a conviction of the values of and need for cooperative effort if we are to achieve our goal of maximum community well-being."

J. J. Albrecht
+ Am J Pub Health 42:736 Je '52 260w

"In general, the book is of most value to people directly related to the processes described, but it is a source of supplementary knowledge for the student of urban life and social institutions."

Arthur Hillman
+ Am Soc R 17:388 Je '52 170w

"For those who are looking for a good, panoramic view of social welfare with highlights on community organization this book will be helpful. Its moving camera covers the field of social work from the history of Social Security in America to methods of conducting community surveys. A most interesting and helpful section presents the findings of an original study made by the authors of interagency relationships."

A. D. Bouterse
+ Ann Am Acad 280:208 Mr '52 360w

Reviewed by Bradley Buell
Survey 87:497 N '51 450w

JOHNSON, ALVIN SAUNDERS. Pioneer's progress. 413p \$5 Viking

B or 92 Educators—Correspondence, reminiscences, etc. 52-12704

"This is the story of a long and brilliant career in American education, told by the man

who lived it. Alvin S. Johnson, who is still going strong in the seventh year of the Atomic Age, was born seventy-seven years ago on a farm in Nebraska. . . During his long life he has seen the country grow up, and has grown up with it. He has taught in eight universities, has brought to vigorous maturity New York's adult educational center, the New School for Social Research, and has assembled refugee scholars for the University in Exile. . . He helped edit two magazines: The New Republic and The Yale Review, and half a dozen encyclopedias, including the great 'Encyclopedia of the Social Sciences'; wrote creditable novels and volumes of essays as well as books on economics; was a chief figure in the adoption of New York's pioneering anti-discrimination law . . . and helped on an important survey of education in Puerto Rico."

(N Y Times) Index.

Booklist 49:66 O 15 '52

Bookmark 12:31 N '52 30w

"The volume is intensely interesting to anybody concerned with the history of American higher education and intellectual currents in the first half of the present century." H. E. Barnes

+ Chicago Sunday Tribune p2 O 12 '52
320w

Kirkus 20:443 J1 15 '52 240w

"Mr. Johnson has written warmly human and good-humored document, frank but not unkind in his dealing with personalities. It is abundantly evident Johnson has found it a good life. His prose style is direct and reads easily."

Harold Lancour

+ Library J 77:1498 S 15 '52 120w

Nation 175:612 D 27 '52 170w

"Economics is supposed to be a dull subject, and economists are often dull writers. Alvin Johnson is one of the exceptions; his style is simple and clear, always touched with modest humor."

B. B.
+ New Repub 127:20 S 29 '52 850w

"This is no solemn treatise demanding undisturbed concentration. You can pick it up, lay it down, come back to it at any odd moment, even on the subway, with pleasure and profit. It is as various in content as a good meal of vittles—plenty of nourishing meat and potatoes, also literary, intellectual and emotional hors d'oeuvres, sweets, every kind of the earth's fruits, not to speak of nine kinds of pickles, each one spicier and more appetite-coaxing than the one you just tasted."

D. C. Fisher.
+ N Y Herald Tribune Bk R p1 S 28 '52
900w

"He writes with humor, modesty, and what seems to be total recall, a fascinating report of a useful life." Bruce Bliven

+ N Y Times p35 O 5 '52 800w

New Yorker 28:155 O 11 '52 160w

"This is the story of the scholar in action. Contemporaries should read it for its record of integrity, while newcomers in the academic field should read it for its exemplifying of a fighting faith affecting affairs usefully."

Ordway Tead
+ Sat R 35:19 O 25 '52 400w

Time 60:46 S 29 '52 900w

JOHNSON, CROCKETT, pseud. See Leisk, D. J.

JOHNSON, EDGAR, ed. Heart of Charles Dickens. See Dickens, C.

JOHNSON, ENID. Jerry's treasure hunt; il. by Ursula Koering. 64p \$1.50 Messner

51-13236

Jerry lost his stamp album and made a trip to the city dump to find it. He did not find it, but he learned a lot about the city sanitation department, and rescued a lost kitten. For grades 3 to 5.

Booklist 48:200 F 15 '52

Kirkus 19:483 S 1 '51 90w

"Recommended only for its subject value for supplementary material on community workers for the primary grades." L. E. Cathon
Library J 76:2010 D 1 '51 70w

Reviewed by C. E. Van Norman
N Y Times p40 N 11 '51 100w

JOHNSON, ENID. Three J's; il. by Sari. (Everyday adventure story) 63p il \$1.50 Messner

52-9332

The three J's were Jessie, Jean and Jo. This story for ages seven and eight tells about the time an aunt came to visit and what she taught them.

Bookmark 11:236 J1 '52

Kirkus 20:225 Ap 1 '52 100w

"Girls of seven and eight will like this story which they can read themselves. Recommended." H. E. Walker

+ Library J 77:907 My 15 '52 70w

Reviewed by C. E. Van Norman
N Y Times p16 Je 1 '52 40w

JOHNSON, EYVIND. Return to Ithaca; the Odyssey retold as a modern novel; with a pref. by Mark Van Doren [tr. by M. A. Michael]. 474p \$4 Thames

52-13394

Homer's Odyssey retold in the form of a modern novel.

"A handsome tribute to one of the literary monuments of the west, and an admirable work." Milton Crane

+ Chicago Sunday Tribune p4 N 2 '52 120w

Kirkus 20:571 S 1 '52 160w

"An unusual and extremely readable work which gives considerable insight into Homeric characters, motives and backgrounds, all compounded with faithfulness and respect to the original. . . Recommended for literary collections." Herbert Cahoon

+ Library J 77:1809 O 15 '52 60w

Nation 176:17 Ja 3 '53 80w

"The flawlessness of Johnson's conception is matched by a clean, strong, colloquial style that has suffered not at all in the brilliant translation by E. A. Michael—the kind of translation that every writer must dream of and few are granted." Richard Winston

+ N Y Herald Tribune Bk R p3 O 26 '52 480w

"The narrative is that of Odysseus, recognizably, and in action, fairly faithfully. . . Unfortunately, the violence and cruelty of the archaic Greek actions are not heroic and inspiring when divorced from the epic and classic pagan viewpoint. Similarly, pagan sex, dwelt upon (as in this book) without the superstructure of a pagan simplicity and sensibility, appears intolerably materialistic and deadening." Philip Burnham

+ N Y Times p18 N 16 '52 260w

"The writing is elaborate, and heavy with presentiments that are never justified. It is hard to understand why Mr. Johnson did not simply put his ideas into a novel of his own."

— New Yorker 28:198 N 22 '52 110w

"The better one knows the Odyssey, the better probably one will enjoy it. One may question some of Eyvind Johnson's alterations. . . Though Mr. Johnson's preoccupations occasionally grow wearisome, he has effected a transmutation of the Odyssey in terms of a technical achievement of sheer bravura." Basil Davenport

+ — Sat R 35:20 N 22 '52 750w

Reviewed by Tangye Lean

— Spec 189:514 O 17 '52 170w

JOHNSON, GERALD WHITE. Pattern for liberty; the story of old Philadelphia. 146p il \$7.50 McGraw

974.811 Philadelphia—History. Philadel-
phia—Views 52-7451

"An appreciation of the spirit that animated the city [of Philadelphia] during the crucial

years between Yorktown and 1800, a spirit that helped to mold the Constitution, to stabilize the infant national government, and to impart to the American temperament something of its qualities of tolerance, reasonableness, and confidence." (N Y Times) The text is accompanied by 32 pictures in color which were originally commissioned by a commercial firm for advertising in national magazines.

Booklist 49:57; 64 O 15 '52

"Gerald Johnson and McGraw-Hill have double-teamed to present a vivid portrait of Philadelphia in the last quarter of the 18th century. A beautiful series of color plates bolsters the incisive prose and reflective thought of the author, and does justice to the town and its earlier inhabitants. While this is a volume which Philadelphians will cherish, it has a much broader appeal, for it is more than a handsomely done retrospect." R. J. Graf

+ Chicago Sunday Tribune p4 O 26 '52 180w

+ Kirkus 20:618 S 15 '52 140w

Reviewed by Adrienne Koch

New Repub 127:21 D 1 '52 500w

Reviewed by E. H. Smith

N Y Herald Tribune Bk R p10 N 2 '52 400w

"Mr. Johnson's portrait is both lively and learned. His affection makes him at times repetitively dithyrambic, but who will not have more of a good thing? . . . The thirty-two full-color reproductions of drawings of old Philadelphia by Frank Reilly, Simon Greco and James Bingham add enormously to the reader's understanding of the 'atmosphere' in which the United States Government was born." Charles Lee

+ N Y Times p20 O 19 '52 400w

Sat R 36:21 Ja 10 '53 180w

JOHNSON, LEE HARNIE. Nomography and empirical equations. 150p \$3.75 Wiley

510.84 Nomography (mathematics). Equations 52-5241

"A short book on two mathematical techniques that are of great value to many scientists and engineers. Both techniques are graphical and are especially useful in representing data so that conclusions can be drawn and problems solved much more rapidly than by conventional computation. The principles of constructing various types of nomographs are clearly explained. The second part is devoted to the elements of curve fitting. The text includes worked examples, and there are also problems for the reader to solve." (N Y New Tech Bks) Index.

"The book is obviously not intended to advance the art, provide a broad theoretical background, or promote precise techniques. Instead, it illustrates well the facility of computation which comes with even an elementary knowledge of nomography. It is quite likely that many who have never fancied themselves as needing these methods will, upon reading this book, discover for themselves the great usefulness and interest of the graphical approach to computation." W. H. Burrows

+ Chem & Eng N 30:2647 Je 23 '52 250w

N Y New Tech Bks 37:24 Mr '52

JOHNSON, MRS MARGARET SWEET. Briar, a collie; il. by [the author]. 92p \$2 Morrow

Dogs—Legends and stories 52-5064

Story of a beautiful gold and white collie, born in Ireland, but brought to America to be a show-dog. Because Briar is unhappy and sulky she is exiled to a Maine farm and finally finds there a mistress to love.

Booklist 48:236 Mr 15 '52

"A pattern story, with pedestrian writing and the author's usual conscientious but uninspired pictures, it will doubtless be popular with dog addicts, especially among the novice and retarded readers."

Bookmark 11:161 Ap '52 70w

JOHNSON, M. S.—Continued

"Here's a good and credible dog story, which points up the qualities that distinguish the true collie, through plausible adventures."
+ Kirkus 20:1 Ja 1 '52 110w

"Recommended for libraries that need easy-reading material or dog stories." Augusta Baker

Library J 77:364 F 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 27 '52 140w

"There are lovely black and white pictures, as well as the excellent type and spacing which are so important in a book for 8-year-olds. There seem to be almost too many happenings for a story told with such simplicity of style, but this may make it useful with older children who find reading difficult." Phyllis Fenner
N Y Times p24 Mr 16 '52 110w

Wis Lib Bul 48:96 Mr '52

JOHNSON, PAMELA HANSFORD. Catherine Carter. 478p \$3.95 Knopf

51-13229

The London theatrical world of the 1880's is the background of this love story of Catherine Carter, actress, and the greatest actor of his time, Henry Feverel.

Booklist 48:369; 378 Jl 15 '52

Reviewed by Riley Hughes

Cath World 175:475 S '52 250w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 Ag 10 '52 400w

Christian Science Monitor p5 Jl 31 '52 50w

"A rich concoction, with just a touch of naughtiness which could offend only the most Puritanical, a cast that offers a panorama of theatre types, a story that has a certain competence and appeal, all combine to offset to some extent the occasionally heavy footed and ponderous pace of the story."

+ — Kirkus 20:305 My 15 '52 190w

Reviewed by George Freedley

Library J 77:1814 O 15 '52 40w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Ja 25 '52 70w

"This book is far from being a potboiler. It is, rather, a clever writer's purple indiscretion. Miss Hansford Johnson is an accomplished novelist who has surrendered to the impulse to hurl her creative bonnet over the windmill. Her gaslit heroine and twopence-coloured background lie outside the diocese of the critical conscience and one must read her book in the spirit in which she appears to have written it. Certainly, it is an indiscretion that I thoroughly enjoyed sharing." John Raymond
+ New Statesman & Nation 43:133 F 2 '52 260w

"'Catherine Carter' is a three-dimensional novel, revealing in its picture of relationships between a man and woman who loved each other. That each of them was outstanding professionally is incidental. The theatrical background adds glamour to the novel and gives an opportunity for an unusually varied and vivid group of subordinate characters, but the conflicts of emotion and pride that are the substance of the story could have occurred in almost any setting." Mary Ross
+ N Y Herald Tribune Bk R p5 Jl 20 '52 440w

"Some readers may feel that 'Catherine Carter' is too special, too much of the theatre. But even these dissenters will be hard put to name a pleasanter way to step out of 1952 for the duration of 478 pages." James Kelly
+ — N Y Times p4 Jl 20 '52 450w

New Yorker 28:83 Jl 19 '52 100w

"The warmth and the understanding with which the author reveals the natures of her characters prevents her work from any accusation of improvisation. It is indeed an absorbing love story with all the embellishments and color of a period when the first plays of Bernard Shaw and Oscar Wilde had not been accepted because the public demanded their

actors and actresses appear larger than life." Harrison Smith

+ Sat R 35:14 Jl 19 '52 850w

"It is a fluent and workmanlike job, done with a pretty feeling for the theatre, or at any rate for the glamour of the theatre, and makes an altogether better impression than the earlier novels of Miss Pamela Hansford Johnson that I have read." R. D. Charques
+ Spec 188:122 Ja 25 '52 350w

Reviewed by L. S. Munn

Springf'd Republican p5D Jl 20 '52 550w

Reviewed by Richard McLaughlin

Theatre Arts 36:13 Ag '52 300w

"In a justifiable determination to avoid a too romantic portrayal of 'the Stage,' the author seems at times to miss some of the high tension at which theatrical life tends to be lived. At the same time her novel has the merits of this defect—if defect it is—and presents her story in serious, understandable terms that are never allowed to overflow the barriers of possibility."

+ — Times [London] Lit Sup p89 F 1 '52 400w

JOHNSON, SHERMAN ELBRIDGE, ed. Joy of study; papers on New Testament and related subjects presented to honor Frederick Clifton Grant. 163p \$2.75 Macmillan

225 Bible. New Testament. Grant, Frederick Clifton 51-14486

This is a collection of essays written by students, colleagues and friends of Dr. Frederick Clifton Grant of Union Theological Seminary in honor of his sixtieth birthday. All are concerned with the major field of Dr. Grant's interest—the New Testament and early Christianity.

Christian Century 69:250 F 27 '52 170w

Reviewed by D. M. Beck

Crozer Q 29:195 Ap '52 1600w

Kirkus 19:610 O 1 '51 120w

JOHNSON, SIDDIE JOE. Month of Christmases; il. by Henrietta Jones Moon. 132p \$2.50 Longmans

52-8517

Story of Christmas in a German settlement in Fredericksburg, Texas, where Milla, nine, and John, seven, spend a long vacation. For ages 8 to 12.

"An excellent Christmas story. . . It will be a useful addition to special collections."

+ Bookmark 12:12 O '52 20w

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p11 D 14 '52 100w

Kirkus 20:403 Jl 15 '52 130w

"The rather remarkable sense of family continuity and the children's understanding of the rich heritage brought them by their aunt Katrina and uncle Karl are well portrayed. Recommended." H. M. Brogan

+ Library J 77:1822 O 15 '52 90w

Reviewed by E. I. Buell

N Y Times p50 D 7 '52 80w

Reviewed by M. G. Davis

Sat R 35:45 D 13 '52 90w

"All through this book there is a sense of the most potent magic of all: the magic of being just the right age, in the right place at the right time and knowing that whatever happens next will be wonderful."

+ School & Society 76:176 S 13 '52 40w

JOHNSTON, MYRTLE. Robin redbreast in a cage. 274p \$3 Houghton

51-13317

"A novelized account of a trial in England. It has all the required elements of a suspense story—love, betrayal, perjury, expiation, and irony. The accused is a military man and it concerns a brutal crime with which he is charged." Wis Lib Bul

"Miss Johnston is no Dostoevski but a sincere and sensitive writer in whom the

world's moral plight seems to have produced obsession rather than inspiration. To be blunt, 'A Robin Redbreast in a Cage' does not perfectly come off, and it is the kind of novel in which nothing but perfection will do." James Hilton

N Y Herald Tribune Bk R p21 N 18 '51 450w

San Francisco Chronicle p22 N 25 '51 170w

"Miss Myrtle Johnston tells her story with so little relish that at times it seems like a 'popular' study of psychopathic types, oddly illuminated by subtly class-conscious comments. This treatment of a melodramatic and sordid theme just saves it from being unbearably unpleasant." Barbara Worsley-Gough Spec 184:770 Je 2 '50 190w

"It is difficult to decipher a meaning behind Miss Johnston's story, and it would be easy to dismiss it as a clumsy essay in morbid psychology. Nevertheless, many scenes have a remarkable visual power, and the whole book is written with an earnestness which is not the less impressive because the author's intention remains obscure."

Times [London] Lit Sup p337 Je 2 '50 160w

"Recommended."

+ Wis Lib Bul 47:255 N '51

JOLLIFFE, NORMAN. Reduce and stay reduced. 235p il \$2.95 Simon & Schuster 616.46 [616.39] Corpulence. Diet 52-1996

"Readers of the words of wisdom from the Herald-Tribune Home Institute have already learned about Dr. Jolliffe's theory on the 'appetstat', that mechanism in the human body that controls the appetite, and that must be re-educated if a diet is going to bear lasting results. . . The basic physiology, disposal of mistaken arguments against reducing, mathematical charts on how to estimate relation of speed of reduction to other factors, discussion of the nutritional needs, the necessity of certain elements in every diet, the importance of variety, and how to obtain it, all this leads up to the kernel of the book, calories, and their relation to diet to maintain proper weight. This is no short cut, but a reasoned, scientific, and meticulously developed pattern of eating 'to reduce and stay reduced'. 72 menu plans will help the harried housewife to put the theories into practice." (Kirkus) No index.

"It is a book which must be recommended by all physicians to the patient who is a fat fighter." Herbert Pollack

+ Am J Pub Health 42:1482 N '52 150w

"The book is for intelligent people. It is a textbook, not a popularized treatment of the problem of reducing." Mary Meade

+ Chicago Sunday Tribune p4 Je 1 '52 120w

Kirkus 20:213 Mr 15 '52 200w

"Dr. Jolliffe's book is authoritative, interesting, and informative, and should be a helpful guide to those who wish to reduce." P. M. S.

+ San Francisco Chronicle p21 Ag 31 '52 200w

Time 59:67 Je 2 '52 350w

JOLSON, HARRY. Mistah Jolson; as told to Alban Emley. 257p il \$4 House-Warven, 5228 Hollywood Blvd, Hollywood 27, Calif.

B or 92 Jolson, Al 52-6670

"It seems there were two fellows named Jolson—Al and Harry. Both were prominent in the theater, both used blackface makeup, and there was a striking resemblance in their voices, mannerisms, and appearance. As a result, people were forever congratulating the wrong brother. Al Jolson died Oct. 23, 1950, and Harry decided to write the story of their lives." Chicago Sunday Tribune

"A noble, stirring saga of two penniless immigrants whose dreams of achieving wealth

and fame in a wonderful new world came true." R. L. Blakesley

+ Chicago Sunday Tribune p6 F 17 '52 330w

"The older brother of Al writes movingly and informally both of their personal and professional lives. There are embarrassing moments when it is difficult to know whom to believe. It is, however, a volume which all cinema and theatre collections will want." George Freedley + Library J 77:534 Mr 15 '52 40w

"This is a curious, defensive, poorly edited and badly proofread autobiography of a man so greatly overshadowed by his younger brother as an entertainer that it is a little difficult to realize that the title, 'Mistah Jolson,' is a reference to Harry and not to Al Jolson. The writing is negligible, but the book does accomplish a couple of things. It contains a solid chunk of theatrical history and it presents a portrait of a man that is perhaps a good deal more revealing than was intended." Gilbert Millstein

N Y Times p23 Mr 9 '52 170w

JONAS, CARL. Jefferson Selleck. 303p \$3 Little 52-5171

This is the story of an American business man's life, as dictated by himself during the months he lies dying of heart disease, and edited by his friend and doctor with the co-operation of his wife and children. The time span is roughly the first half of the twentieth century; the scene a small mid-western manufacturing city.

"Because of its conservatism the Middle West lends itself to satire quite as readily as Boston, and in his novel Carl Jonas has responded to this opportunity by writing the George Apley of the Middle West. . . I am not sure that Gateway City and points west will accept this portraiture as always honest and accurate, but Boston with a fellow feeling is enjoying it." Edward Weeks

+ Atlantic 189:78 F '52 180w

Booklist 48:185 F 1 '52

+ Bookmark 11:108 F '52 50w

"Mr. Jonas would have made a much better job of Jefferson Selleck if he'd thought less about saleability and lovability, and centred his considerable talents on the task before him. But, admitting its faults and lacks, Jefferson Selleck is nevertheless readable, quite amusing in many places, and altogether a good deal better book than it might have been." Larry Rogers

+ Canadian Forum 32:47 My '52 200w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Ja 20 '52 440w

Reviewed by Henry Sowerby

Christian Science Monitor p11 Ja 24 '52 460w

"The late Jefferson Selleck, in this reviewer's opinion, would have fared much better in a less artificial framework, but Mr. Jonas is a good enough writer to sustain and satisfy the reader's interest, in any package. . . He has some sage attitudes toward love, divorce, the values of family and truthness to self. Its an engaging book if a rather half-baked one." Joe Dever

Commonweal 55:452 F 8 '52 390w

Kirkus 19:667 N 15 '51 200w

"Highly recommended. Excellent for discussion groups." R. W. Henderson

+ Library J 77:143 Ja 15 '52 90w

"For me 'Jefferson Selleck' is like an extended love-letter from the author to his father. I do not mean this in any personal sense—which would be both unfair and irrelevant—but rather as a somewhat exaggerated indicator of the vast distance separating writers like Mr. Jonas from their immediate predecessors, who looked upon their fathers as symbols of repression and whose books were instinct with rebellion against the entire success myth." Harvey Swados

Nation 174:209 Mr 1 '52 500w

New Repub 126:21 My 26 '52 240w

JONAS, CARL—Continued

"Jefferson Selleck, the publishers say, is Babbitt thirty years later. It would be equally true, or perhaps equally rash, to say that Carl Jonas is Sinclair Lewis thirty years later—a gentler satirist, no less observant of the middle-western scene, but as eager to admire as to blame, and of a mind to feel that it needed real guts to be Jefferson, to taste as he did the profound sadness of the American success story, and yet still wish to blow those musical horns into the future. Mr. Jonas has done a notable job; he has added a new portrait to the national gallery, the portrait of a man who will make a good ancestor." James Hilton

— N Y Herald Tribune Bk R p3 Ja 20 '52 1050w

"This time (though the author's scalpel is razor-sharp), Babbitt is presented with real compassion: the author's anger is concentrated on the relentless social molds that processed Jeff Selleck, never on Jeff himself. The result is a full-bodied novel that compels one's attention even when Jeff is at his dullest, a novel that is both hilarious and tragic, often on the same page." William Du Bois

— N Y Times p5 Ja 20 '52 650w

New Yorker 27:85 Ja 19 '52 170w

"There are some false notes, particularly when, in the final chapter, the daughter, Mrs. Selleck and others, put in their own pen-portraits of Jeff. These not only fail to ring true, but seem to destroy the unity of the work. However, these are minor matters. What counts is that Mr. Jonas is a welcome addition to the rather narrow rank of American novelists who can be counted on to produce well-written stories which are both entertaining and are concerned with people whom we can recognize as real." C. W. Weinberger

— San Francisco Chronicle p16 F 8 '52 650w

"'Jefferson Selleck' seems to me an admirable fictional picture of mid-Western folkways—the folkways of the same group that 'Appointment in Samarra' made cruel and inhuman. The book lacks the burlesque of Lewis, it lacks the opportunism of Booth Tarkington's 'The Turmoil,' it lacks the bitterness of radical attack, and it lacks the supercilious intellectual approach. But it is warm, human, enjoyable. Without being profound and without being philosophical, it is a just picture of a characteristic American life." H. M. Jones

— Sat R 35:9 Ja 26 '52 750w

Time 59:77 F 4 '52 450w

U S Quarterly Bk R 8:138 Je '52 270w

Wis Lib Bul 48:94 Mr '52

JONES, ADRIENNE. Thunderbird Pass. 222p \$2.50 Lippincott

52-7463

Jonathan was a shy, city-bred boy when he had to be sent West to live with an uncle he had never seen, because of his mother's illness. The rugged life agreed with him so thoroly that he was a happy boy when he discovered that he need never leave the West. For ages 10 to 14.

Chicago Sunday Tribune p9 N 16 '52 110w

Kirkus 20:371 Jl 1 '52 130w

"A warm but average story with enough exciting incidents to interest the young teenage boy, although this is somewhat contrived. Not for first purchase." N. L. Rathbun

— Library J 77:1413 S 1 '52 50w

"The author's knowledge of the mountains and their high passes is well conveyed through the boy's growing love for this dramatic, beautiful and dangerous country. This is the main theme, and well worth while, though the plot is obvious, the villainy melodramatic, and the style uneven." L. S. Bechtel

— N Y Herald Tribune Bk R p10 S 21 '52 190w

"Aside from being a grand tale of adventure this book presents a penetrating account of

the development of a teen-age youngster." H. B. Lent

— N Y Times p32 O 26 '52 70w

San Francisco Chronicle p11 N 16 '52 40w

JONES, BARBARA MILDRED. Unsophisticated arts; drawn and described by [the author]. 192p il \$5 British bk. centre

745.3 Arts and crafts [51-14103]

"The popular, folk or vernacular arts of Britain, carrouseles to canal boats, tattooing and fireworks, charmingly presented in color and prose. Unfamiliar fields (funerals, wax-works, taxidermy) are treated with affectionate respect. The British counterpart to The Index of American Design [Book Review Digest 1950]; we find many ancestors of our own expression here." New Repub

Booklist 48:141 D 15 '51

Reviewed by A. S. Plaut

Library J 77:437 Mr 1 '52 90w

New Repub 125:20 D 10 '51 50w

"The more extravagant her *trouvaille*, the more scrupulous is Miss Jones's recording of it. This has a charm of its own. She draws beautifully when her collector's interest has been engaged. Yet now and again in this quest among unsophisticated gauds (limited, by the way, very largely to the visual arts) one may scent a certain artificiality or equivocation of mood." G. W. Stonier

— New Statesman & Nation 42:471 O 27 '51 450w

"This is a gay and entirely delightful book . . . I can think of hardly anybody who won't find something to like about it. One could give it—with equal propriety—to one's great-aunt who likes a 'nice book,' or to the undergraduate nephew who only likes books with titles like Whither Positivism or The New Integration. But Miss Jones has produced something more than a suitable Yuletide gift. The Unsophisticated Arts is plainly destined to be an important source-book for that monumental history of taste which, one supposes, will sooner or later have to be compiled—on one side of the Atlantic or the other." Jocelyn Brooke

— Spec 187:306 S 7 '51 700w

"It is a pity that so versatile an artist, and one who possesses such an uncommonly penetrating eye for significant details, should have chosen a deliberately over-sophisticated approach to it—her own phrase—the unsophisticated arts, for these call for a more objective study than is consistent with recurrent flippancy. Forced facetiousness and a hunt for startling adjectives take toll of Miss Jones's determination to be amusing throughout. . . This mars what, in many parts, is a most interesting and informative text, copiously illustrated by her own beautifully accurate drawings."

Times [London] Lit Sup p614 S 28 '51 1200w

JONES, CHARLES, and JONES, EUGENE. Double trouble; the autobiography of the Jones twins; with Dale Kramer. 317p il \$3.75 Little

B or 92

52-9067

The autobiography of the Jones twins, Eugene and Charles, who have become famous as cameramen and war correspondents.

"This is a highly readable autobiography of the twins and the type of strict regimen they set for themselves in order to reach a goal. Can be considered a career book of sorts although its language and ideas are suitable for the later teen ager as well as the adult." H. L. Roth

— Library J 77:1998 N 15 '52 90w

"To this reviewer, who acknowledges a prejudice in favor of news photographers, the real joy of the Jones twins' autobiography is not so much their account of the Iwo Jima and Korean battlefronts, good as it may be, but the portrayal of the dauntless soul of the cameraman." Marcus Duffield

— N Y Herald Tribune Bk R p22 D 7 '52 600w

JONES, CHARLES, and JONES, EUGENE.
Face of war. 166p il \$5 Prentice-Hall

951.9 Korean war, 1950- —Pictorial works
51-14884

"Charles and Eugene Jones are identical twins and crack photographers. They were working for rival Washington papers when the Korean war broke out. They quit their jobs and wangled a new one, for both, from NBC-TV. In Korea, the Jones brothers had one big ambition—to capture on film what Bill Mauldin had caught with his cartoons and Ernie Pyle with his column, 'the professional combat man with dirty face and clean weapons.'" (Commonweal) This book is the result.

Booklist 48:169 Ja 15 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p19 F 17 '52
110w

"The book is a graphic testament to the fact that war is hell for the few men who actually do the fighting."

+ Commonweal 55:286 D 21 '51 140w

"It is first rate and front line stuff." R. F. Crandell

+ N Y Herald Tribune Bk R p3 D 16 '51
290w

"Men in war do not 'sit' for their portraits, and the 145 photographs here presented are valuable as documentary evidence that war, as usual, is hell. But beyond that, the experiment of enlarging 16mm. motion picture 'stills' to full-page photographs is far from successful. The result is too often nothing but a shadowy blur. Moreover, the quality of reproduction in many cases is so bad that it might have been printed on a country newspaper press. Fortunately, the Jones twins have also chosen to write of the war they saw in Korea. . . It proves that a few hundred well-written words often tell more than one picture." J. K. J.

+ N Y Times p16 D 9 '51 230w

"The Jones Twins' tried to capture on film the nastiest job in the world—that of the infantryman in the field. They succeeded. 'The Face of War' is a selection of stills clipped from these newsreels, some blurred and streaked (like impressionist paintings), some clouded with shell-burst and tracer bullets. They are unretouched enlargements from the small movie frames, not the sharp stills some life cameramen bring back. These are all vivid and extremely effective, nevertheless; some make you shiver to look at them." William Hogan

+ San Francisco Chronicle p14 D 23 '51
350w

"This book, happily, is not all-American; the Joneses have room for the Australians and for the Argyll and Sutherland Highlanders. There is as little fine and sharp delineation in the Jones brothers' photographs as there is in infantry action, which is all to the good. The effect is as if the scenes portrayed were really going on at the instant the pictures were made." John Winterich

+ Sat R 35:11 Ja 12 '52 250w

JONES, MRS CONSTANCE (BRIDGES), comp.
Great thoughts of great Americans; introd. by Allan Nevins. 305p \$2.95 Crowell

810.8 American literature—Collections. Quotations
51-14415

"From Capt. John Smith to Ike, some 200 of America's leaders and writers are represented by quotations in this book. The thoughts range from the joshing of Josh Billings to the sage observations of Jefferson, Lincoln, and MacArthur. Some of the entries are poems and some are discussions several pages long, but nearly all are sharp sentences or succinct paragraphs." Chicago Sunday Tribune

Reviewed by L. T. Heron

Chicago Sunday Tribune p2 D 16 '51
60w

"Our Founding Fathers were a wise, sensible lot. Any bookshelf would be richer with this compilation added." E. R. J.

+ Churchman 165:17 D 1 '51 90w

"Useful reference for speakers and writers."

+ Kirkus 19:557 S 15 '51 80w

San Francisco Chronicle p31 F 3 '52
100w

JONES, ELI STANLEY. How to be a transformed person. 364p \$1.50 Abingdon-Cokesbury

242.2 Devotional exercises
51-14737

"This newest daily devotional guide by the famed missionary, preacher and author continues the pattern of his previous page-a-day books. A Bible reference for the day is followed by three or four paragraphs of meditation, a prayer and an affirmation. There are 365 devotions, organized in weekly units, designed to be used in any of three ways: Personal daily reflection; weekly study or discussion groups; reading as a continuous whole." Chicago Sunday Tribune

Bookmark 11:81 Ja '52 30w

Reviewed by F. D. Heron

Chicago Sunday Tribune p10 Ja 20 '52
160w

"For this reviewer, the book is essentially a personal, daily devotion, though it is highly rewarding anyway one looks at it." T. F. Opie

+ Churchman 166:16 Mr 1 '52 150w

JONES, ERNEST. Swing the clubhead; as told to David Eisenberg; il. with photographs and drawings. 126p \$2.75 Dodd

796.35 Golf
52-8090

"With the assistance of David Eisenberg, and illustrated with photographs and drawings, the author explains the importance of the swing in golf, and how perfection in the art may be attained." Library J

Reviewed by R. W. Henderson

Library J 77:1408 S 1 '52 20w

San Francisco Chronicle p21 Je 8 '52
110w

JONES, HOWARD MUMFORD. Bright Medusa. 98p \$2.50 Univ. of Ill. press

810.9 American literature—History and criticism
52-10463

"In these lectures delivered at the University of Chicago's Festival of Contemporary Arts [the author] begins with a brief reference to the role of mere fashion in literary taste and then proposes to discuss the now legendary decade which came to an end with the depression. What were its actual characteristics? How new and how unrelated to the immediate past does it now seem to have been? Where can we go from there?" Nation

Booklist 49:63 O 15 '52

Reviewed by Warren Beck

Chicago Sunday Tribune p25 N 16 '52
230w

"Professor Jones is certainly on the side of the angels, and his book is both courageous and stimulating. But it is fragmentary, sometimes slipshod and undeveloped. In compressing his argument into three short essays he lays himself open to serious misunderstanding. All this insistence on youth, for example, is unrealistic and unhealthy." David Daiches

+ Manchester Guardian p4 N 14 '52 400w

Reviewed by J. W. Krutch

Nation 175:303 O 4 '52 1050w

"Howard Mumford Jones attempts to provide a new shield of Perseus in which his university audience might safely gaze at the beauty of Medusa, the dread impersonation of inspired art whose beauty turns the unwary to stone. This book is the collection of well-knit lectures he gave for the occasion. They are designed to develop an informed and wise but still active and enthusiastic approach by youth to art and especially literature." Philip Burnham

+ N Y Times p28 S 28 '52 850w

JONES, IDWAL. *Chef's holiday*; il. by Roger Duvoisin. 210p \$3 Longmans
817 Cookery, French. France—Description and travel 52-10762

A gayly written travelogue interlarded with dozens of recipes for good French dishes, as the author narrates the adventures of Florian, proprietor of a Paris restaurant, on his chef's holiday around France.

Kirkus 20:492 Ag 1 '52 100w

"Besides being packed with recipes, the book has charming little vignettes of French character, one of them a memory of Clemenceau going to market, another of Pierre Loti as a circus performer. The illustrations of Roger Duvoisin are delightful and beautifully wedded to the text." Rose Feld

+ N Y Herald Tribune Bk R p14 N 23 '52 190w

"The recipes of the gorgeous regional dishes the three companions stored under their belts are described in loving detail, but not explicitly enough for the culinary tyro. Nevertheless, for those who understand the fundamentals of cookery they will be a source of inspiration for the concoction of new and delicious dishes." E. L. Tinker

+ N Y Times p40 N 30 '52 220w

"These are pleasant, if slightly mad, people to whom Mr. Jones will introduce you, and if you're one who frankly relishes good food and one who is willing to take pains to achieve that difference between cookery that is adequate and cookery that is genuinely fine, then you'll have a very good time indeed." J. H. Jackson

+ San Francisco Chronicle p21 O 29 '52 700w

JONES, LAWRENCE EVELYN. *A la carte*. 162p il \$2.75 British bk. centre
828 [52-7773]

"Among those amateurs who are ever ready with a contest entry, a word of wisdom to the public press; or *vers d'occasion*, L. E. Jones is undoubtedly the supreme master. In England his initials are known as those of the winner of practically all of The New Statesman competitions. In prose or poetry, parody or paradox, epitaph or epigram, he seems to be in easy command of any style and any subject. Many of his witty and urbane pieces, together with some of his more serious personal poetry, are brought together in this book." Library J

"Delightful book." Gerald McDonald

+ Library J 77:1206 J1 '52 90w

New Statesman & Nation 42:572 N 17 '51 240w

Reviewed by Lawrence Ferling

San Francisco Chronicle p27 Mr 23 '52 30w

"I wish there were not so much irrationally blank paper in this book, and at least twice as many of the delicious morsels. Mr. L. E. Jones is the best of all doctors for the curing of the blues, even the deepest indigo blues; though he can be gracefully serious as well as elegantly droll. But he is much more than droll. He is a constitutional wit, a wit of nature's making, a man with a scholar's mind and a poet's accelerated fancy; so enticing and so accomplished that he can safely dare to be sentimental—and that is because he reveals, below sentiment, the underlying pattern of a central, generous and urbane humanity." C. E. Vulliamy

+ Spec 187:658 N 16 '51 750w

Times [London] Lit Sup p767 N 30 '51 350w

JONES, LLOID, and JONES, JUANITA NUT-TALL. *Sentinel in the saddle*; il. by W. H. Wickham. 240p \$2.50 Westminster press
51-7268

Story of a young boy who gets a chance to try out at an unusual sort of job, that of government hunter in a western state. When

he finally "gets his bear" he is told he is assured of a career in the Fish and Wildlife Service.

"March is a likeable boy, with a good sense of humor, and this makes absorbing reading, with a plus for career material." J. L. G.

+ Kirkus 19:397 Ag 1 '51 130w

"Spirited action from page one, excitement of trapping and hunting in the Far West, and well-sustained suspense throughout lift this teen-age novel above the routine story of a boy finding his vocation. . . Recommended."

A. B. Martin

+ Library J 76:1575 O 1 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 F 10 '52 90w

"The Western background is authentic and the characterization shows the authors' sympathetic understanding of teen agers. The hunting scenes are exciting and readers will also acquire an appreciation of a valuable Government agency." Howard Boston

+ N Y Times p16 N 11 '51 130w

JONES, MRS LOUISE (SEYMOUR). *Human side of bookplates*. 158p il col il \$5 Anderson & Ritchie

097 Bookplates

"A remarkable lot of gossip and lore about book-plates, book-lovers who use them, artists who design them, and enthusiasts (of which she is one) who collect them. But this is not a technical book, of which there is already a plenty, but a sort of by-product which she accurately describes as the human side of bookplates." Sat R

"If you're a bookplate collector already, you'll want this full-laden volume of human tidbits on the subject. If you're not, but have ever thought of being—well, this may well make an addict of you. Mrs. Jones writes with so much enthusiasm, and covers so much ground without once becoming too technical, that I can hardly conceive of her interest not communicating itself to almost any reader." J. H. Jackson

+ San Francisco Chronicle p14 Ja 18 '52 700w

"Many plates are reproduced; too much reduction of size for the more detailed ones is the only flaw in this charming book. It will be enjoyed as good reading by almost anyone, no matter how remote his interest in the ostensible subject; he will be both entertained and informed." E. E. Calkins

+ Sat R 35:20 Ag 16 '52 350w

JONES, PERCY MANSELL. *Background of modern French poetry*; essays and interviews. 196p \$3.75 Cambridge

841.09 French poetry—History and criticism [52-7623]

"Explores the nature of literary influence, and its part in literary creation, as found at work in some aspects of French poetry since Baudelaire. Part I contains an essay on Swedenborg and Baudelaire, an essay on Edgar Allan Poe, Baudelaire and Mallarmé, a third on the "imposing but frequently miscalculated effects" of Baudelaire's discovery of Poe, and a fourth on Whitman and the Symbolists. Part II is concerned with prosody, and contains four essays entitled: From poetic prose to the prose-poem; The development of the vers libéré; The first theory of vers libre; Whitman and the origins of the vers libre." (Publisher's note) Bibliography. Index.

"His writing is in the best sense popular; the general reader will find nothing arid in the critical skirmishes incidental to the fixing of detail; the main shape and outline of each exploration remains engaging and suggestive." A. G. L.

+ Manchester Guardian p4 F 8 '52 370w

"Professor Mansell Jones's book is serious, scrupulous and intelligent but it is pitched in a key of half-conviction, as if he were wondering at every step whether he ought to be

writing it at all. And, having completed it, he adds a preface in which, with remarkable integrity, he declares outright that this kind of careful probing of 'sources' should give way to more 'intuitive scholarship,' based on a keener sense of literary values. One can only agree, at the same time regretting that he did not produce a manifesto to this effect earlier."

New Statesman & Nation 43:194 F 16 '52 240w

Times [London] Lit Sup p167 Mr 7 '52 1650w

JONES, PERCY MANSELL. Baudelaire. (Studies in modern European literature and thought) 63p \$2.50 Yale univ. press

841 Baudelaire, Charles Pierre 52-10452

"Fundamentally [the author's] view is that of T. S. Eliot, that Baudelaire and his poetry were at bottom Christian, but Mr. Jones, who teaches at the University of Manchester, succeeds in documenting this view past disbelief. His book is a necessary corrective to Sartre's recent demolition of Baudelaire, but perhaps errs in not taking Sartre's negative version into consideration." N Y Times

Reviewed by Fritz Richter

Chicago Sunday Tribune p6 S 14 '52 50w

"Mr P. Mansell Jones' study of Baudelaire is learned and expounds with interest the architectural coherence of *Les Fleurs du Mal*." Rudd Fleming

+ New Repub 127:22 J1 7 '52 70w

Reviewed by Michael Hamburger

New Statesman & Nation 44:142 Ag 2 '52 140w

Reviewed by Malcolm Cowley

N Y Herald Tribune Bk R p1 J1 27 '52 500w

Reviewed by William Barrett

N Y Times p5 Je 22 '52 40w
Spec 189:80 J1 11 '52 60w

JONES, RAYMOND F. Son of the stars. 210p \$2 Winston 52-5494

Science-fiction novel.

Booklist 48:384 J1 15 '52

Kirkus 20:228 Ap 1 '52 90w

Reviewed by H. H. Holmes

+ N Y Herald Tribune Bk R p7 J1 6 '52 70w

"As contemporary in mood as the latest rumor of a flying saucer." E. L. Buell

N Y Times p15 Je 22 '52 120w

JONES, RICHARD FOSTER, and others. Seventeenth century; studies in the history of English thought and literature from Bacon to Pope, by Richard Foster Jones and others writing in his honor. 392p il \$7 Stanford univ. press

820.9 English literature—History and criticism 51-6438

This volume is published in commemoration of Professor Jones's sixty-fifth birthday. It is composed of a number of reprinted articles by the author plus articles by Marjorie Nicolson, Louis I. Bredvold, E. M. W. Tillyard, Basil Willey, George B. Parks, Herbert Davis, et al.

Sat R 35:32 Mr 29 '52 180w

"All these are pleasant, well-informed and often revealing essays, but the most thoroughgoing are those by Professor Jones himself on the change in language so largely due to science. . . This volume, if not an indispensable addition to our knowledge, once more shows how fascinating it is to delve into this inexhaustible century." Bonamy Dobrée

+ Spec 188:446 Ap 4 '52 600w

Times [London] Lit Sup p143 F 22 '52 350w

U S Quarterly Bk R 8:27 Mr '52 280w

JONES, SIR RODERICK. A life in Reuters. 496p \$7 Doubleday

B or 92 Reuter, Auguste Julius Clemens Herbert, baron de, Reuters, limited. Journalists—Correspondence, reminiscences, etc. 52-8950

"An autobiography, and also the story of Reuters, the worldwide British news-gathering agency founded in 1851 by Paul Julius Reuter, and headed by the author from 1915 until his retirement in 1941. Sir Roderick started with Reuters as a correspondent in South Africa just before the Boer War and became its director and part owner after the death of the founder's son. He gives many glimpses into the rarefied realm of the lords of the press, and permits himself a few delightful excursions into personal reminiscences." (New Yorker) Index.

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p5 S 21 '52 60w

"This is a long book of possibly restricted interest to an American audience since much of it deals with South Africa, a land which seems more distant to Americans than should be the case. Much of it deals also with the British press and names familiar only to a handful of American newsmen. But it is the story of achievement, and of a happy and successful life." Roland Sawyer

Christian Science Monitor p9 O 14 '52 300w

"Sir Roderick Jones's book is a valuable supplement to the official centenary history of the agency."

+ Manchester Guardian p4 J1 6 '51 650w

"The telling is sometimes rambling and even repetitive, but it has the merit of being a personal account rendered by a vivid, frank and generous personality. To those who know nothing of newspaper history, especially in Britain, the amount of detail may be deterrent. But there is included, along with the history of Reuters, the adventurous career of the author and some fascinating pictures of South Africa before, during and after the Boer War." Ivor Brown

+ N Y Times p7 S 21 '52 800w

"The author is a man of intelligence and integrity, and the writing is good."

+ New Yorker 28:72 Ag 30 '52 160w

Spec 187:72 J1 13 '51 180w

Times [London] Lit Sup p431 J1 13 '51 750w

JONES, RUTH FOSDICK. Boy of the pyramids. 140p il \$2.50 Random house 52-5854

A mystery story of ancient Egypt, for ages eight to eleven. It is the story of a small, determined boy, son of a nobleman of the time of Khufu, and the lovely little slave girl, playmate of the hero.

Booklist 48:325 Je 1 '52

Bookmark 11:211 Je '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 My 4 '52 160w

Reviewed by Mary Handy

Christian Science Monitor p10 My 15 '52 120w

Commonweal 57:171 N 21 '52 20w

+ Horn Bk 28:176 Je '52 120w

Kirkus 20:30 Ja 15 '52 100w

"Excellent background reading. . . Recommended." Helen Perdue

+ Library J 77:728 Ap 15 '52 80w

"The style is clear and easy, and the information kept subordinate to plenty of action." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 27 '52 170w

"Like children of any time and any place, Kaffe and his devoted slave are inquisitive

JONES, R. F.—Continued

and this leads them through various adventures in the desert and in Khufu's pyramid, to the discovery of a criminal, all of which tells a good deal about Egypt." E. L. B.
+ N Y Times p24 Mr 16 '52 140w

Reviewed by M. G. Davis
Sat R 35:50 My 10 '52 120w
Wis Lib Bul 48:219 S '52

JONES, WILLIAM THOMAS. History of western philosophy. 2v ea \$4.25; also in 1 v \$8.75; text ed \$6.75 Harcourt

109 Philosophy—History 52-1836

"Three main principles guide the writer: (1) concentration upon major figures; (2) extensive quotation from sources; and (3) full presentation of cultural background. Philosophy is an integral part of a general culture. About one third of the book consists of direct quotations. These key passages are bound together by a connective text of comment, criticism, explication, and interpretation." (Ann Am Acad) Bibliography. Glossary. Index.

"Mr. Jones has told his story in an interesting style. He avoids jargon. He tells his story in his own words but gives his authors about a third of the space to speak for themselves. Students of special fields—political philosophy, as an example—will find much of interest in his selections and comments." M. R. Gabbert

+ Ann Am Acad 284:207 N '52 490w

"The author says that the inclusion of selections from the philosophers themselves makes the book 'halfway between a textbook and a source book.' It does contain a good sprinkling of short selections, but not enough to make it even halfway a source book. It is definitely a textbook, and one which teachers of philosophy will do well to think about seriously for possible use with their classes." W. E. G.

+ Christian Century 69:1380 N 26 '52 280w

JONEZ, HINTON DENNY. My fight to conquer multiple sclerosis; as told to Miriam Zeller Gross. 227p \$3.50 Messner

616.83 Multiple sclerosis 52-10015

The author, a Tacoma, Washington, general practitioner, relates how for a number of years he has studied and experimented with possible cures for multiple sclerosis.

Booklist 48:333 Je 15 '52

+ Kirkus 20:248 Ap 1 '52 240w

"Highly recommended for every library and to be read generally." H. S. Taylor

+ Library J 77:890 My 15 '52 140w

"The demonstrable effectiveness of each element in Dr. Jonez' 'cure' has been questioned in Dr. George H. Schumacher's brilliant monograph, 'Multiple Sclerosis and Its Treatment.' Dr. Jonez himself freely admits that he hasn't proved anything basic. But by the time he has done with his moving tale, describing obstacles like the suspicions of colleagues as well as heartening support from the Sisters of St Joseph's, one realizes that research is not all of medicine. The prose style in which this tale is set down by Dr. Jonez' collaborator is something less than distinguished and the book would have benefited by better organization of the material. The sincerity of Dr. Jonez survives these defects." Moses Smith

+ N Y Times p20 My 18 '52 350w

"The book is not a medical monograph, and physicians will desire further and scientific reports substantiating Dr. Jonez' work and results; they will, however, find the present book both interesting and stimulating."

+ U S Quarterly Bk R 8:320 S '52 180w

Wis Lib Bul 48:168 J1 '52

JORDAN, ELIJAH. Business be damned. 267p \$4 Schuman

301.2 Business. U.S.—Civilization 52-9981

"A critically constructive examination of business and its methods as they affect American industry, politics, religion, law, art, and education by one of America's well-known social philosophers." (School & Society) No index.

Reviewed by Edward Gross

Am Soc R 17:800 D '52 120w

"To offer a neat evaluation of such a book would not be easy. One cannot reproach a reformer for putting things in bold terms, for that is the secret of his efficacy. On the other hand, we always have misgivings over a 100 per cent job of destruction. No society has been quite so hopeless and excuseless as the one Jordan depicts." R. M. Weaver

Chicago Sunday Tribune p2 Je 22 '52

300w

"This is a formidable book: a brilliant polemic, a finely articulated social philosophy, and a therapy." Fred Wieck

+ Commonweal 56:226 Je 6 '52 550w

Kirkus 20:209 Mr 15 '52 150w

"Behind the extravagances are some basic kernels of truth, and mature readers may well benefit from such a philosophic catharsis." J. E. Cross

Library J 77:1306 Ag '52 90w

"The entire book displays a profound lack of understanding of human history and economics. One will search it in vain for any admission that human beings may have been something less than completely unselfish and wholly devoted to the public good even before the advent of business, that business itself may have contributed something to improving living standards, and that Adam Smith, the moral philosopher, may not have been completely mistaken in thinking that individualism would promote the intellectual and moral development of people as well as their economic productivity." L. V. Chandler

+ N Y Times p23 My 25 '52 280w

School & Society 75:319 My 17 '52 20w

Reviewed by J. F. Rooney

Springf'd Republican p6D J1 27 '52

110w

JORDAN, ELIJAH. Essays in criticism; with an introd. and synopses by Robert D. Mack. 384p \$7 Univ. of Chicago press

801 Literary criticism. Esthetics 52-7236

"The author informs us that his book 'lays the groundwork of a system of objective principles for the interpretation of literary art and submits to a devastating logical analysis the prevailing notions of literary criticisms, which Jordan finds are based largely on subjective criteria.'" Times [London] Lit Sup

"The collection of essays by Mr. Jordan, perhaps because they are all by one man, is highly controversial; indeed his book might even be called cantankerous; for he is against all modern art, criticism and philosophy; or, rather, he denies that there is any modern art, criticism or philosophy. . . . In the general modern dialectic over art and morals, Professor Jordan's book goes well with an old volume of essays by Herbert Read called Poetry and Anarchism." Rudd Fleming

New Repub 126:20 Je 2 '52 600w

"The programme sounds interesting; but it has to be said that the analysis of these 'prevailing notions' fails because one nowhere gathers what exactly is being analysed, while the 'system of objective principles' never emerges in any form that is humanly relevant or amenable to literary application. . . . A reader's final impression is that while Professor Jordan is here too exasperated to write good philosophy, his work has no positive value for literary theory because its first premise is that Man was created for the sake of Language and the Reader for the sake of Literature."

Times [London] Lit Sup p534 Ag 15 '52 650w

U S Quarterly Bk R 8:249 S '52 200w

JORDAN, EMIL LEOPOLD. Hammond's nature atlas of America; with the assistance of a group of specialists in the various branches of the natural sciences; 320 original paintings, 282 by Walter Ferguson and 38 by John Cody. 256p \$7.50 Hammond

574 Natural history—North America
Map52-904

Reference work in which text and illustrations describe the best-known species of minerals, trees, wildflowers, birds, animals, fish, reptiles, and insects of the United States and southern Canada. Maps show distribution. Includes chapters on rainfall, temperature, and vegetation. Maps. Glossary. Index.

Booklist 49:28 S 15 '52

"In valuable addition to the main part of the book, a 'classification key' gives 'an outline of our natural environment by orders and families.' This provides a systematic and thorough coverage of natural objects. In short, here is the book that in its color, range, and variety makes an appealing invitation to learn more—from this comprehensive book; from other, technical or specialized books, and in the field—about outdoor America." A. C. Ames

+ Chicago Sunday Tribune p3 O 26 '52
350w

"A worthwhile introduction to the leading families of our plant, animal and mineral kingdoms." H. B. Nichols

+ Christian Science Monitor p6 O 2 '52
550w

"The chief value of this will be in schools and children's rooms in the libraries, or as a 'family reference book' in well-supplied households. Inevitably, the material is sketchy. . . . Some of the material is more successfully handled than others. I found trees the least successful, for example, after reading all that was said about the pines, one could not learn to distinguish one from another except in sweeping generalities."

+ Kirkus 20:596 S 1 '52 180w

"Recommended for all libraries." Elsie Dobbins

+ Library J 77:1665 O 1 '52 130w

"The 'Nature Atlas' has something for almost every one: simple data for beginners, nature geography for travelers, detailed maps and scientific information of permanent reference value for full-time naturalists. For any one at all, it has a great deal of beauty. It is quite a book." Alan Devoe

+ N Y Herald Tribune Bk R p7 S 28 '52
450w

"Some of the illustrations—notably those of trees—are outstanding for their imaginative quality, while others are less successful. But on the whole a very satisfying job has been done by the artists. The text is written in entertaining, readable and non-technical language." J. B. Oakes

+ N Y Times p38 O 5 '52 410w

San Francisco Chronicle p17 N 30 '52
180w

Special Libraries 43:418 D '52 60w

Springf'd Republican p8D S 7 '52 130w

JORDAN, GEORGE RACEY, and STOKES, RICHARD L. From Major Jordan's diaries. 284p il \$3.50 Harcourt

940.5373 World war, 1939-1945—Economic aspects. U.S.—Relations (general) with Russia 52-6448

"From 1942 to 1944 Major Jordan served as Lend-Lease expeditor and liaison officer for the Russians. His foreboding that Lend-Lease would one day be investigated caused him to keep detailed diaries of all his transactions with the Russians. These records are used to document his allegations that the activities of Lend-Lease exceeded beyond all reason the actual agreements. It is a story of Russia demanding and receiving an assortment of non-military supplies, to the extent of hampering this country's war efforts." (Library J) Index.

Cath World 176:157 N '52 140w

"It is a tale surpassing belief and one to make shivers of apprehension race up and

down the spine in contemplating the threat of World War III. The diaries of Maj. Jordan present an astounding account of arrogant soviet connivance and of blind American trust, with ominous overtones of treason." Walter Trohan

Chicago Sunday Tribune p4 S 14 '52
550w

Reviewed by E. S. Pisko

Christian Science Monitor p9 O 7 '52
600w

Kirkus 20:627 S 15 '52 160w

Reviewed by J. E. Brown

Library J 77:1499 S 15 '52 120w

Reviewed by Harry Baehr

N Y Herald Tribune Bk R p16 S 14 '52
800w

"What emerges in the way of self-portrait is an earnest, conscientious, deeply patriotic and limited man—a World War I 'retread,' as he wryly calls himself—who has got mixed up in an argument whose end is not in sight. If he is suggesting that a good many people were flirting about with the Communists, he is at least suggesting it as a man who is not an ex-Communist." W. S. White

+ N Y Times p6 S 14 '52 650w

Reviewed by Oliver Pilat

Sat R 35:29 O 4 '52 550w

Reviewed by Donald Derby

Springf'd Republican p11C O 19 '52
340w

JORDAN, RUDOLF. New perspective; an essay. 315p \$5 Univ. of Chicago press

110 Metaphysics 51-14114

"A search for a philosophic world view is attempted in this essay which embodies findings of the arts and sciences of our generation. Written in the tradition of Whitehead, this book displays deep and wide learning by a man who was educated at Heidelberg, has been a lawyer, judge and soldier, and is now farming in South Africa." San Francisco Chronicle

Booklist 48:190 F 15 '52

"In spite of his persistent use of 'correctness' as a criterion throughout, and his tendency to use abstraction as a whipping-boy, Mr. Jordan has written a stimulating essay on the sins of philosophers as seen by one who finds 'more philosophy in some of the geographical magazines than in most of the philosophical ones.'" H. A. Larrabee

+ J Philos 69:362 My 8 '52 1200w

Reviewed by Y. H. Krikorian

New Repub 127:18 Ag 11 '52 1250w

Reviewed by Irving Babow

San Francisco Chronicle p26 F 3 '52
80w

JORDY, WILLIAM H. Henry Adams, scientific historian. 327p \$5 Yale univ. press

B or 92 Adams, Henry 52-5362

"William Jordy, an instructor in art history at Yale has examined, first, the earlier, formal histories, the histories that recounted from various points of view the emergence of a new nation and the triumph of the forces of American nationalism and democracy over the forces of fragmentation and of Old World habits and traditions. . . . The body of Mr. Jordy's book however, is given over to a careful study of the philosophy of history which Adams propounded, in his 'Letter to American Teachers of History,' in his 'Rule of Phase Applied to History,' and in the 'Education' and—almost incidentally—the 'Mont-Saint-Michel and Chartres.'" (N Y Times) Bibliography. Index.

"Adams' virtues have never been revealed more clearly, but then his failings have not been overlooked—which means that this study comes close to deserving that dangerous word, definitive." Wayne Andrews

+ Commonweal 56:517 Ag 29 '52 700w

Reviewed by G. W. Johnson

New Repub 127:22 J1 28 '52 420w

JORDY, W. H.—Continued

"Mr. Jordy judged it worth his time to investigate the 'abracadabra of authoritarianism' with which Adams defended the 'curve of degeneration' he postulated to amuse himself and confuse his contemporaries. A profitless task, one would think. Yet Mr. Jordy attacks it with such zest, such a competent grasp of nineteenth-century science, such an inventive and evocative style, that he transcends the limits of biography, transcends Adams' petulant paradoxes, and produces a work of genuine distinction in the field of intellectual history."

Geoffrey Bruun

+ N Y Herald Tribune Bk R p8 J1 6 '52 800w

"The most penetrating study of Henry Adams yet written." H. S. Commager

+ N Y Times p5 Ag 3 '52 1550w

"The novelty and value in Mr. Jordy's study lie in its central thesis, that Adams was a 'disillusioned Comtist.' It has been pretty generally assumed that Comte was a primary influence on the later and theoretical aspects of Adams's life and that the 'History' was to no great degree influenced by the French philosopher. Mr. Jordy demonstrates that the reverse was actually the case." R. E. Spiller

Sat R 35:11 Ag 2 '52 700w

School & Society 78:31 J1 12 '52 40w

U S Quarterly Bk R 8:236 S '52 190w

JOSEPH, ALICE, and MURRAY, VERONICA FRAZIER. Chamorros and Carolinians of Saipan; personality studies; with an analysis of the Bender gestalt tests by Lauretta Bender. 381p il \$5 Harvard univ. press

136.4 Chamorros. Caroline Islanders in Saipan. Ethnology—Saipan 51-14648

"Drs. Joseph and Murray make no claims to a detailed analysis, but it is clear that they have relied on the available historical and anthropological material for a background. The authors spent seven months on Saipan administering psychological and physical tests, to produce the first extensive personality study of a Micronesian people. The results are sufficiently significant to justify the close working alliance between psychiatrist and anthropologist now employed in many investigations." (U S Quarterly Bk R) Bibliography, Index.

"This is an interesting and important book: interesting because of a mass of field observations freshly reported; important because of the significant conclusions drawn from the field material." Ernest Beaglehole

+ Am Anthropol 54:547 J1 '52 650w

"The most penetrating aspect of the total study stems from the way in which the results of the tests and surveys are analyzed. Instead of restricting the interpretation to a description of what patterns of behavior are found in a particular cultural setting, the authors have used a dynamic approach to explain the nexus between personality structures and the dominant social systems of Saipan. It is here that the project is so revealing of the impact of power on the individual." John Useem

+ Am Soc R 17:378 Je '52 1100w

"Drs. Joseph and Murray have written a wise and thought-provoking book which should interest a wide public." Ian Hogbin

+ Pacific Affairs 25:314 S '52 380w

U S Quarterly Bk R 8:46 Mr '52 200w

JOSEPH, MICHAEL. Charles; the story of a friendship. 110p il \$2.50 Prentice-Hall

636.8 Cats 52-10664

The author, a British publisher and a cat-lover writes of his best-loved cat, a Siamese, which was his friend and his close companion for thirteen years, 1930-1942.

Booklist 49:25; 100 S 15 '52; N 15 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p19 N 9 '52 120w

Kirkus 20:494 Ag 1 '52 120w

"It is a fascinating book for all felinephiles and is recommended for cat collection." George Freedley

+ Library J 77:1650 O 1 '52 60w

Springf'd Republican p13C D 14 '52 20w

JOSEPH, RICHARD. World wide travel guide; the year round handbook of pleasure travel. 398p \$3.50 Doubleday

910.2 Travel. Europe—Description and travel. Latin America—Description and travel 52-5129

"An expanded version of a handbook entitled 'Your Trip Abroad' [Book Review Digest 1950]. Chapters on Spain, Germany, Israel, and Finland have been added, along with one by Dr. Morris Fishbein on how to stay healthy while a rover." New Yorker

Booklist 48:267 Ap 15 '52

"Highly recommended." W. K. Harrison

+ Library J 77:901 My 15 '52 90w

Reviewed by Robert Payne

N Y Times p7 My 18 '52 110w

"His style, unfortunately, is a bit breathless, but he probably offers enough solid tips on how to get about comfortably, as well as the more usual Baedeker facts, to justify his publisher's claim that no other single volume is so comprehensive."

+ New Yorker 28:133 My 3 '52 140w

Reviewed by Raymond Walters

+ Sat R 35:43 My 3 '52 230w

JOSEPH, RICHARD. Your trip to Britain; maps by Rafael Palacios. 446p \$4.50 Doubleday

914.2 Great Britain—Description and travel 52-5754

A detailed guide book to the British Isles. Gives information for all kinds of travel: by rail, plane, car, and hiking. The first section is on planning the trip; the second is about the actual visit. Index.

"The author's avowed love affair with the British Isles leads him to discern enticements in places which, as a former resident of this territory, I would heartily dis-recommend. But even a native of Britain would find this sprightly manual, with its vast fund of folklore, a very helpful source of reference on a trip around his own country."

Atlantic 189:84 Je '52 100w

Booklist 48:295 My 15 '52

Reviewed by J. A. May

Christian Science Monitor p11 Ap 17 '52 300w

"An excellent, up to date, tourist guide, particularly for the complete novice."

+ Kirkus 20:144 F 15 '52 230w

"A handy book for consultation because the practical information is up-to-date, but it misses the mark when it begins picking out and describing places of interest." W. K. Harrison

+ Library J 77:901 My 15 '52 100w

"Outside of the Baedeker-type guidebook, this is probably the most comprehensive volume for the visitor to the United Kingdom."

+ N Y Herald Tribune Bk R p12 My 18 '52 210w

Reviewed by Robert Payne

N Y Times p7 My 18 '52 100w

"His style is arch, but this failing is probably more than offset by the wealth of data he offers on England, Scotland, Wales, and Northern Ireland."

+ New Yorker 28:147 My 17 '52 120w

"This is a fat 450-page volume filled with exact, specific information of almost every conceivable kind." J. H. Jackson

+ San Francisco Chronicle p18 Mr 31 '52 350w

"His book is written specifically from an American standpoint, and as such is the best guide to the isles I've yet come across, well worth its twenty-six ounces in anybody's airplane luggage. . . Mr. Joseph strikes a happy

balance between the breezy and strictly informative styles of travel writing. . . . There's plenty of sauce served throughout this guide, but it never overwhelms the good solid meat." Roland Gelatt

+ Sat R 35:56 Ap 12 '52 270w

JOSEPHSON, MATTHEW. Sidney Hillman; statesman of American labor. 701p \$5 Doubleday

B or 92 Hillman, Sidney 52-11080

The life story of the man who for thirty-five years was the guiding spirit of the Amalgamated clothing workers. Index.

Booklist 49:156 Ja 1 '53

Bookmark 12:79 Ja '53 40w

Received by Philip Dodd

Chicago Sunday Tribune p6 D 28 '52 270w

"This book is more than a biography. It is a history of the immense growth in power and in purse of the American labor movement, collective and individual, in the past 20 years, when Sidney Hillman was labor's most important leader." Roland Sawyer

+ Christian Science Monitor p9 D 16 '52 550w

"A superb biography of a man and a movement, of far wider interest than simply that of those to whom Hillman was a great man and a great leader."

+ Kirkus 20:593 S 1 '52 400w

"Into this account has gone a vast amount of research which makes for a scholarly biography but not a very exciting one. Will interest those seeking facts more than those seeking insights." D. K. Oko

+ Library J 77:2004 N 15 '52 100w

"The legacy which he would most have liked to leave is skill and determination to carry on work of the same quality, a skill to the learning of which this book should make its contribution." George Soule

+ New Repub 127:18 D 22 '52 550w

"Not since 'The Robber Barons' has Mr. Josephson so effectively focused the complex political and economic pressures at work over several decades of American history. It is a happy choice of subject, executed with an accurate eye for detail and a persuasively lucid style." L. G. Reynolds

+ N Y Herald Tribune Bk R p5 Ja 4 '53 750w

"In one chapter, the author cavalierly tosses in a parenthetical sentence imputing to President Truman initiation of the cold war. This erroneous political observation mars an otherwise excellent work—a work which will stand the test of time." Louis Stark

+ — N Y Times p10 D 7 '52 1000w

Reviewed by F. R. Dulles

+ Sat R 35:12 D 27 '52 480w

JOST, WILHELM. Diffusion in solids, liquids, gases. 558p il \$12 Academic press

541.373 [541.341] Diffusion 52-5204

"The phenomena of diffusion concern not only chemists but also physicists and metallurgists. In this treatise by a professor of physical chemistry in the Technische Hochschule, Darmstadt, most of the space is given to diffusion processes in solids and across interfaces between bulk phases. However, there is a fair amount of discussion of diffusion in liquids and gases. The treatment is analytical, and the book is addressed primarily to physical chemists and others who are interested in diffusion from the research angle." N Y New Tech Bks

"The book will be useful to a wide range of scientific professions from chemical engineering to solid state physics. It is, however, essentially a reference book, being too voluminous to be useful as a text except in a highly specialized, advanced course. As a reference book, however, it is undoubtedly

destined to be the classic in its field for many years to come." John Bowman

+ Chem Eng 59:359 S '52 170w

N Y New Tech Bks 37:37 My '52

JOUVENEL, BERTRAND DE. Ethics of redistribution [prepared for publication by Mrs Patrick Bury]. 91p \$1.75 Cambridge

339.41 [339.2] Income, Social ethics

[52-8575]

"A critical examination of the socialist ideal of income redistribution, and of the actual effects of income redistribution on social values. Lectures delivered at Cambridge University in 1949." Am Pol Sci R

"Here is a man who stocks our intellectual streams with ideas. This book is an angler's delight. If some of de Jovenel's fish are too weak to survive shipment, so many others are vigorous that it would be a mistake to ask him to remain to care for them rather than make another trip for more." C. E. Lindblom

+ Am Econ R 42:920 D '52 450w

Am Pol Sci R 46:602 Je '52 30w

"The book is well written, and teachers of courses on current economic problems, contemporary economic systems, and the like will want to consider it for inclusion in their list of collateral readings." H. W. Spiegel

+ Ann Am Acad 282:171 J1 '52 450w

"Two thoughtful lectures." J. S. Earley

J Pol Econ 60:440 O '52 550w

Reviewed by E. Devons

Manchester Guardian p4 Ja 11 '52 270w

"This reviewer's disagreement with the author is obvious. None the less, M. de Jovenel has in brief space succinctly expressed doubts of great importance even to those of us who find government more benevolent and redistribution more desirable than he does. Undeniably there are dangers in a powerful government; surely the limits of redistribution remain unclear; and inevitably the outlines of the good society are mysterious. All this and more M. de Jovenel gracefully advances in prose whose style is as neat and concise as its contents are potent." Robert Lekachman

+ — Nation 174:583 Je 14 '52 1150w

Nations [London] Lit Sup p192 Mr 14 '52 370w

JOYCE, JAMES. Exiles; a play in three acts. ltd ed 127p \$5 Viking

822

52-212

A new edition of Joyce's one play, with hitherto unpublished notes, discovered after the author's death, and an introduction by Padraic Colum.

Kirkus 19:626 O 15 '51 210w

"Joyce's single play has long fascinated his followers. Recommended for large drama and literature collections." George Freedley

+ Library J 77:362 F 15 '52 20w

"This by-product of Joyce's first ten years out of Ireland, when he was mainly engaged in writing 'Portrait of the Artist,' does not deserve the neglect it has often received. It represents an essential step, or misstep if you choose, in Joyce's development from 'Dubliners' to 'Ulysses.'" G. F. Whicher

+ N Y Herald Tribune Bk R p17 Mr 16 '52 230w

"It is a beautifully written play—as anything Joyce put a mind to would be. . . . In a note he says: 'The greatest danger in the writing of this play is tenderness of speech and mood.' The tenderness is present all right, but it is tough too, tough-minded and tensile, and the third-act curtain is a first-rate example of Joyce not permitting you quite to melt, which makes for a good evening rather than a sticky one." Harvey Breit

+ N Y Times p15 D 16 '51 230w

"The notes are of particular interest because they discuss in unambiguous language the psychological relationships between the characters, which are not quite openly stated

JOYCE, JAMES—Continued

in the play. . . A glimpse of Joyce's clear, realistic, and completely logical mind working behind the scenes of one of his complex evocations."

+ New Yorker 27:79 F 2 '52 140w

"The reissuing of this work is nothing short of a major event, because for the first time this three-act is accompanied by notes in which the author posed many of the problems of the drama." Richard McLaughlin

+ Theatre Arts 36:94 F '52 160w

JUDD, CYRIL, pseud. of **CYRIL M. KORNBLUTH**, and **JUDITH MERRILL**. Gunner Cade. 218p \$2.75 Simon & Schuster

52-3697

Science-fiction novel.

Kirkus 20:431 J1 15 '52 70w

"Readers of Cyril Judd's recent and admirable 'Outpost Mars' are warned that this is a very different type of book—professional, readable and completely uncreative. . . though perhaps new readers, unfamiliar with the countless stories from which it stems, may find it enjoyable enough." H. H. Holmes

+ N Y Herald Tribune Bk R p20 S 28 '52 150w

"'Gunner Cade' is a first-rate melodrama of the neo-Graustarkian school which is one of the shapes of interplanetary fiction. For both action and literacy, this is a long way ahead of most." Basil Davenport

+ N Y Times p29 O 12 '52 240w

Reviewed by Don Fabun

San Francisco Chronicle p9 D 21 '52 140w

"Knock-out thriller." Fletcher Pratt

+ Sat R 35:43 O 18 '52 20w

JUDD, CYRIL, pseud. of **CYRIL M. KORNBLUTH**, and **JUDITH MERRILL**. Outpost Mars. 268p \$2.50 Abelard

52-10246

Science-fiction novel.

Booklist 49:69 O 15 '52

"A trifle less sharply economical than the writing of either author alone and flawed by conventional drawing of its villains, it remains a moving and thoughtful study of future colonial problems—with a solution at once more surprising and more fairly planted than that of the average detective story." H. H. Holmes

+ N Y Herald Tribune Bk R p8 J1 20 '52 200w

"The question of whether man can really survive on Mars as more than a visitor, as well as whether Sun Lake colony can survive in the face of persecution, are neatly solved in a story which has a good deal of depth." Basil Davenport

+ N Y Times p10 S 7 '52 140w

"All of this, the grim setting, the lonely colonists, the snooping journalist, strongly parallels 'Sands of Mars' by Arthur C. Clarke reviewed here last year. If anything, 'Outpost Mars' is a more human and compelling story, up to a point, and this point is by coincidence exactly the same place where 'Sands of Mars' fell down. Both novels use a *deus ex machina* in the form of a hitherto undiscovered race of Martians which arrives in the nick of time, just like the U. S. cavalry in a grade 'B' Western. Aside from this 'Outpost Mars' ranks among the best of the interplanetary novels." Don Fabun

+ San Francisco Chronicle p19 Ag 3 '52 350w

JUDD, DEANE BREWSTER. Color in business, science, and industry. 401p il \$6.50 Wiley

535.6 Color

52-5853

"A technical treatise and reference book on color qualities and differences, color measurement, color standards, etc. The uses of such instruments as the spectrophotometer and the photoelectric colorimeter are discussed

thoroughly. The Munsell Book of Color and other color standards are described." (Library J) Index.

Booklist 48:354 J1 1 '52

"This is the first time this information has been presented in book form and the extensive list of references will enhance its usefulness as an excellent reference text." R. O. Egerton

+ Chem & Eng N 30:3762 S 8 '52 250w

"The book will be invaluable to people in industry who are concerned with the specification or measurement of colors. The mathematics and technical terminology put it beyond the grasp of most readers without technical education." R. R. Hawkins

+ Library J 77:1210 J1 '52 80w

Management R 41:417 Je '52 40w

N Y New Tech Bks 37:37 My '52

JUDSON, MRS CLARA (INGRAM). George Washington; leader of the people; il. by Robert Frankenberg. 224p \$3.50 Wilcox & Follett

B or 92 Washington, George—Juvenile literature 51-14416

A biography of George Washington for grades five to seven. It tells his story from the time he was eight years old until his death.

Booklist 48:161 Ja 1 '52

Bookmark 11:61 D '51

"Fine new life of Washington for young people. . . Robert Frankenberg's distinguished illustrations in full color and black and white augment a beautiful piece of book making." Polly Goodwin

+ Chicago Sunday Tribune p14 D 9 '51 250w

"Some of the language is stilted, but, on the whole, it is a live biography which will hold the interest of fifth graders and can be used through seventh grade." L. R. Markey

+ Library J 76:2123 D 15 '51 100w

"Mrs. Judson's book succeeds in giving a rounded portrait, and in making clear Washington's relation to the beginnings of our nation, and she does this in a readable story. Considered together with the pictures, it is a valuable item for the school library." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 D 16 '51 270w

"Although full treatment of [Washington's] public career is given here, the special contribution of this excellent biography is its vivid picture of Washington's youth and early manhood, stressing the youthful tastes and habits which were to form his character. Valuable, too, is the wealth of detail about everyday life in the Virginia of that time seen in revealing anecdotes that children enjoy." Irene Smith

+ N Y Times p26 Ja 6 '52 100w

Wis Lib Bul 48:40 Ja '52

JUDSON, MRS CLARA (INGRAM). Thomas Jefferson, champion of the people; il. by Robert Frankenberg. 224p \$3.50 Wilcox & Follett

B or 92 Jefferson, Thomas—Juvenile literature 52-3101

Fictionized biography of Jefferson for young people, emphasizing his political philosophy and his ideals of freedom and good government.

Booklist 49:38 S 15 '52

Bookmark 12:13 O '52 20w

"Mrs. Judson, with her usual courage, determination, and skill, has written another inspiring story of a great American. Selecting from his accomplishments and his philosophy the vital essentials in Jefferson's life, she has assembled them in a clearly told, straightforward account, of value to high school readers and adults as well." Polly Goodwin

+ Chicago Sunday Tribune p10 S 7 '52 300w

Horn Bk 28:416 D '52 80w

"A fine, warm biography worthy in personal feeling and contemporary background of its subject's place as a founder of ideals and a mover of men."

+ Kirkus 20:505 Ag 15 '52 110w

"This is a beautifully designed book that will be enjoyed by fifth-graders up. Recommended." C. W. Field

+ Library J 77:1665 O 1 '52 50w

"For the age that can read it with understanding, it is a fine book. Jefferson seems so much more contemporary than other American heroes, that it is important to introduce and discuss him, whether or not the age concerned is studying American history." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 320w

JUDSON, LYMAN SPICER, and JUDSON, ELLEN. Your holiday in Cuba; il. by the authors with 52 original photographs and 31 maps and sketches. (Judson guides to Latin America) 306p \$4 Harper

917.291 Cuba—Description and travel 52-5454

"This well-planned, economical guide not only covers Havana thoroughly but describes the main points of interest in Cuba's six provinces. Maps, photographs. Index." Bookmark

Booklist 48:295 My 15 '52

Bookmark 11:181 My '52 20w

"The volume is invaluable for the first-time traveler. With it in hand the 'turista' can follow interesting routes around Havana, its nearby tropic beaches or other parts of the island with its endless scenery of towering palm trees, and fields of sugar cane. It includes accurate directions for such tours whether made on foot, by car, bus or train, giving streets to be traveled, what should be seen, interesting side trips, and all. For gourmets the book will whet appetites in more ways than one with its recommendations of favorite places for paellas, rich soups, succulent tropical fruits, dishes of mariscos (sea foods), arroz con pollo (chicken and rice), for example." R. M. Hallett

+ Christian Science Monitor p11 Ap 17 '52 800w

"Highly recommended." W. K. Harrison

+ Library J 77:901 My 15 '52 70w

"This is not the Cuba of the hit-and-run tourist who comes over from Miami for night life and gambling. The authors recommend many hotels and restaurants, but list only four night clubs. It is the Cuba of wealthy Spanish settlers, of Cuban poets and artists, of revolutionary heroes, as well as a contemporary nation hard at work. . . The authors tell you how to get to all these, and more, by bus, plane, train or your own car, how much it will cost, where to stay and where to eat. They may be a little bit too thorough but they don't miss anything." Beach Conger

+ N Y Herald Tribune Bk R p13 My 4 '52 240w

San Francisco Chronicle p22 My 4 '52 150w

JUNGE, WERNER. Bolahun: an African adventure; tr. by Basil Creighton [Eng title: African jungle doctor]. 248p il \$3.75 Putnam 966.6 [916.66] Ethnology—Liberia 52-9340

The author, a German doctor, spent the years 1929 to 1940 in mission hospitals in Liberia, Bolahun, and at Cape Mount on the coast. In 1940 he was ordered back to Germany, and now practices medicine in Stuttgart, but he still dreams of his years in Africa.

"Recommended."

+ Kirkus 20:616 S 15 '52 220w

"Attempts by the publishers to equate the author with Albert Schweitzer are strictly balderdash. Let's read the book for what it is—an interesting tale of a competent (sometimes even heroic) doctor in an area badly in need of understanding and medicine." R. S. Taylor

+ Library J 77:1650 O 1 '52 90w

Manchester Guardian p4 O 28 '52 50w

Reviewed by Rebecca Reyher

N Y Herald Tribune Bk R p14 O 19 '52 550w

"Africa was never able to exhaust Werner Junge. Having carved out medical stations in the forest, he built a new hospital at Mount Pleasant on the coast (mostly with his own hands), persuaded Negro mothers to exchange their dangerous midwives for his maternity wards, and trained native staffs to go out into the jungle on healing missions. . . It was a massive piece of pioneering, this, although you might never suspect it from the casual, matter-of-fact tone of Dr. Junge's story." John Barkham

N Y Times p6 O 12 '52 650w

New Yorker 28:188 N 15 '52 120w

Springf'd Republican p7C N 30 '52 50w

JURJI, EDWARD JABRA. Christian interpretation of religion; Christianity in its human and creative relationships with the world's cultures and faiths. 318p \$4.50 Macmillan

290 Christianity and other religions, Religions 52-10200

"The burden of this book is to sketch along Christian lines an interpretation of religion in its universal manifestations, taking into account the global crisis and the rising powers in Asia and the Middle East. . . With a panel of eight contributors, the author edited in 1946 The Great Religions of the Modern World, a symposium published by Princeton University Press [Book Review Digest 1946, 1947]. Like its forerunner, the present volume is addressed to the general reader, scholar, and layman, although it differs in being an attempt to depict the religions—extinct and living, primitive and advanced—in the light of the Gospel." (Pref) Index.

"The book is scholarly; but it can scarcely be said to make a scholarly appeal." W. D. Wallis

+ Ann Am Acad 284:210 N '52 230w

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 S 7 '52 50w

Kirkus 20:347 Je 15 '52 160w

"Of some value in academic and public libraries." A. D. Osborn

+ Library J 77:1075 Je 15 '52 120w

JUSTUS, MAY. Children of the Great Smoky mountains; il. by Robert Henneberger. 158p \$2.50 Dutton 52-7798

Sixteen short stories of children living in the Tennessee mountains. Many of the stories contain folk songs with music. Useful for story tellers.

Reviewed by B. J. Thompson

+ Cath World 176:206 D '52 20w

"Her books are wise and tender in their understanding of a simple, kindly, hospitable people. They radiate humor and pathos and a warm love for children. This new collection of 16 typical stories makes fine reading aloud for the bed time hour, and if the reader can carry a tune, so much the better." Polly Goodwin

+ Chicago Sunday Tribune p18 S 14 '52 130w

"Good Americana."

+ Commonweal 57:171 N 21 '52 10w

"Recommended for classroom use in connection with study of mountain life. Suitable for reading aloud and informal dramatization." N. S. Zipt

+ Library J 77:1665 O 1 '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p4 N 16 '52 20w

"No one knows the people and the place better than May Justus, and the children of these short, simple stories are self-reliant youngsters who solve their problems with in-

JUSTUS, MAY—Continued

genuity and goodwill. These are qualities admired by other youngsters, but unfortunately the children seem to be almost interchangeable and this makes for a certain monotony."

E. L. R.

+ — N Y Times p48 N 30 '52 70w

K

KAEHELE, EDNA. Living with cancer. 160p \$2 Doubleday

616.99 Cancer

52-10402

Nearly six years ago the author was told by cancer specialists that she could not live six months. Today, altho her case is not cured, she is courageously doing her own housework, she writes, and she runs a dog kennel. This is the story of how she reached her present state of life.

Booklist 49:62 O 15 '52

Bookmark 12:53 D '52 20w

"In her will to live she found an antidote not to the disease, which is still active, but to the immediate death that science predicted, and faith refuted, and also found a way back to a life of reasonable activity. It is this which gives the book its importance and inspiration for the many who are facing a disease more frightening in its connotations than it need be."

+ Kirkus 20:436 J1 15 '52 220w

"The brave lady's own philosophy is to be recommended—despite science's present limitations in late cancer." J. M. Scherr

+ Library J 77:1499 S 15 '52 80w

"Not only does she deliver a heartening message but she gives what she regards as practical advice to the unfortunate five out of ten [who will die of cancer], even though she violates the admonitions of the medical authorities when it comes to diet. It is the fear of death that must be fought, and she tells how she fought it successfully." Waldemar Kaempffert

+ N Y Times p6 O 26 '52 150w

KAGAN, HENRY ENOCH. Changing the attitude of Christian toward Jew; a psychological approach through religion. 155p 11 \$2.75 Columbia univ. press

296 Jews—Political and social conditions. Psychology, Religious. Christianity and other religions—Judaism 52-114

"This is an account of a psychological experiment; namely, trying to change hostile attitudes toward Jews to friendly ones. The subjects were young people of high school age, the experimenter a rabbi who used teaching and private conference techniques. The enterprise was conducted in a summer church camp under Methodist and Episcopal auspices." (Chicago Sunday Tribune) Index.

Reviewed by E. R. Clinchy

Ann Am Acad 282:163 J1 '52 500w

+ Bookmark 11:156 Ap '52 20w

"Its splendid result in lessening religious tensions among diverse groups is promising for our democracy. The method employed seems far better than any other thus far devised." F. A. Levy

+ Chicago Sunday Tribune p14 Mr 23 '52 100w

"Aside from the fact that certain sections of this book may be a bit 'difficult' for the reader unacquainted with specialized scientific terms and techniques in psychology and sociology, everyone interested in a new and promising approach to the problem of Jewish Christian relations will be challenged and stimulated by Dr. Kagan's carefully documented experiments and by his clearly formulated conclusions."

K. M. Chworowsky

+ — Churchman 166:14 My 15 '52 120w

"This work shows great thoroughness and employs the latest and most adequate statistical and experimental devices... However, an explicitly stated 'important assumption in this experiment'—that religion can help to reduce prejudice—turns out to have only limited scope. The cathartic effect of free verbal expression of repressed hostility to an out-group and support from the in-group are much more important factors." A. R. Eckardt

+ — J Religion 32:292 O '52 280w

"At the level of psychological experiment and practical recommendations this study deserves high praise. It is also to be hoped that it will prove a pilot for others like it, on a larger scale." Paul Ramsey

+ N Y Times p13 Je 29 '52 600w

"Rabbi Kagan makes no claim for the effectiveness of his method in dealing with deeply prejudiced people. It is rather the professing, teen-age Christian whose prejudices are superficial who seems to benefit by the special technique employed by Rabbi Kagan." Julius Schreiber

Survey 88:231 My '52 460w

U S Quarterly Bk R 8:181 Je '52 220w

KAHN, ELY JACQUES. Peculiar war; impressions of a reporter in Korea. 211p \$2.75 Random house

951.9 Journalists—Correspondence, reminiscences, etc. Korean war, 1950- 52-5554

In his Preface the author explains that he "spent nearly three months in Korea as a correspondent for The New Yorker, arriving early in April, 1951, and departing late in June. This book is in no sense supposed to be a complete account of the war in Korea... It is, rather, a report on some of the things I saw and heard while there that interested me, and that I thought people at home might not otherwise know about and might be interested in, too."

Booklist 48:194 F 15 '52

Bookmark 11:105 F '52 30w

"These impressions of a reporter in Korea are lively and sometimes amusing, but in the main it is thin stuff, as most newspaper reporting is apt to be, and attempts no synthesis of what has been observed." Titus Lord

Canadian Forum 32:119 Ag '52 70w

Reviewed by Robert Cromie

Chicago Sunday Tribune p2 F 17 '52

400w

"Mr. Kahn's chronicle of his three months of covering the Korean war scene is a rather unusual approach to war reporting—one likely to be more appealing to some readers than the customary superdramatic presentation which too often focuses attention more on the personal experiences of the correspondent than the events he is reporting." Gordon Walker

+ Christian Science Monitor p9 Ja 12 '52 600w

Reviewed by P. V. Farrell

Commonweal 55:406 Ja 25 '52 550w

Foreign Affairs 30:684 J1 '52 40w

Kirkus 19:694 D 1 '51 220w

"Kahn has a sure eye for the off-beat incident and the revealing anecdote, and his articles are good reading."

+ Nation 174:161 F 16 '52 40w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p8 Ja 13 '52 650w

"'The Peculiar War' stops short of personal opinion, and in a way this is too bad. It is a little too good-natured, as though Mr. Kahn was incapable of getting mad at anything or anybody... Still, as an 'impression' of the Korean war (the author's own phrase), the book is vivid and alive and savvy. It tells a lot that the communiques don't." David Dempsey

+ N Y Times p7 Ja 13 '52 450w

"Mr. Kahn writes sharply and with exceptional clarity; he wouldn't be on The New Yorker's staff if he didn't. And he has a beautiful eye for the telling detail, for discovering

the small incident from which a larger conclusion may be drawn. He takes pains to make his reporting suggest judgments, too, a technique that New Yorker writers have to learn since it is not the magazine's policy to let its reporters indulge in overt comment or opinion. What it adds up to is very good reading indeed as well as useful and valuable background against which any reader can evaluate news stories on Korea better than ever before." J. H. Jackson

+ San Francisco Chronicle p16 Ja 15 '52 850w

"E. J. Kahn, jr., who has been a soldier and knows enough of the technique of armies to write expertly of operations, has done a peculiar book on this peculiar war, and maybe that's what makes it something especially good." S. L. A. Marshall

+ Sat R 35:9 Ja 12 '52 1200w

KAMEN, IRA, and DORF, RICHARD H. TV and electronics as a career; contributing authors: William Hollander Bohlke [and others]. 326p il \$4.95 Rider, J.F.

621.38 Electronics, Television 51-8598

Information on opportunities in television and electronics, and on preparation for careers in those industries. Contains biographical sketches of ten men who have been outstanding in these fields. Directory of technical schools and colleges in the United States offering television and electronics courses. Index.

Booklist 48:155 Ja 1 '52

"A good source of vocational guidance for high school students."

+ Bookmark 11:190 My '52 40w

Reviewed by R. R. Hawkins

Library J 77:363 F 15 '52 80w

"A chatty but nevertheless informative survey of employment opportunities in the television and associated electronic industries... The book is slanted somewhat for junior—and high-school students, but it is intended for reading, not for use as a text."

N Y New Tech Bks 37:13 Ja '52

KAMERMAN, SYLVIA E., ed. Little plays for little players: fifty non-royalty plays for children. 335p \$2.75 Plays

812.08 Children's plays

"The plays in this collection were originally published in plays, The Drama Magazine for Young People, and have been selected on the basis of production records showing which plays were the most popular and best satisfied the needs of the younger age group." Pref

Booklist 48:217 Mr 1 '52

Christian Science Monitor p11 S 13 '52 110w

"While the tendency is for children to make up their own plays these days, or to do free dramatizations of stories, there is some demand by church groups and children's groups for real plays. This book will be useful for them." Phyllis Fenner

Library J 77:540 Mr 15 '52 100w

KAMM, JACOB OSWALD. Making profits in the stock market. 157p \$2 World pub.

332.67 Securities, Investments 52-5182

"An economist with many years of investment experience brings the reader succinct, essential information needed to gain a background sufficient to permit him to initiate an investment program on a sound basis." Charts. Index." Bookmark

Booklist 48:242 Ap 1 '52

Bookmark 11:131 Mr '52 30w

Reviewed by J. E. Cross

Library J 77:699 Ap 1 '52 40w

"Clearly-written little manual... Mr. Kamm has had considerable experience studying, teaching and writing about the stock market." C. W. W.

+ San Francisco Chronicle p32 Ap 20 '52 160w

KAMMERER, GLADYS MARIE. Impact of war on federal personnel administration, 1939-1945. 372p \$6 Univ. of Ky. press

351.1 U.S.—Executive departments. Civil service—U.S. Public administration. U.S.—Politics and government—1933-1945

51-10526

"A thorough analysis of the effect of World War II on the handling of personnel in federal agencies from 1939-1945, by a professor of political science... Among other things, she discusses in a scholarly manner, the problems of recruitment, the inevitable relaxations of standards, some of the special problems of 'loyalty investigations,' and attitudes towards unions." (Library J) Index.

"The task Miss Kammerer set for herself in this study was a challenging one... [She] has achieved a desirable degree of perspective and her general treatment of the subject helps to round out the more limited, but sharper pictures which have been presented in numerous agency or functional case studies." E. B. Young

Am Pol Sci R 45:1190 D '51 850w

"Dr. Kammerer has chosen a significant indeed critical, period in federal personnel administration for her analysis... The study is based on an intensive analysis of the Commission's and other agency records and extensive firsthand observations of four major agencies: the War Department, the Navy Department, the Department of Agriculture, and the Office of Price Administration... Written with objectivity and insight—from a background of unusually thorough research and direct observation—this study is likely to remain for long the definitive study of federal personnel for this significant period." Phillips Bradley

+ Ann Am Acad 277:234 S '51 600w

Foreign Affairs 30:500 Ap '52 30w

"Much valuable data and some definite recommendations on which future procedures, both in and out of war times, can be based, are contained in this timely contribution to the problems of government labor relations." D. K. Oko

+ Library J 76:873 My 15 '51 130w

"It is a well-organized account, for the most part simply and clearly told. Any student of government will find it an invaluable record of what happened in personnel administration in our scheme of government. The broad issues still remain to be clearly enumerated and imaginatively explored." J. D. Millett

+ Pol Sci Q 67:154 Mr '52 390w

KANE, FRANK. Bare trap. 222p \$2.50 Washburn

52-11465

Mystery story.

Reviewed by James Sandoe

N Y Herald Tribune Bk R p8 Ag 17 '52 20w

"I still don't understand quite why I find Kane more readable than most of his fellow cliché-collectors. I think it's because he has a certain lightheartedness; he knows the whole thing's foolish and never inflicts Spillanian earnestness on you. His pace is rapid and his dialogue often funny—but I wish he'd keep Johnny in Manhattan." Anthony Boucher

+ N Y Times p16 Ag 3 '52 170w

"Goings-on indistinguishable from the general hard-boiled formula; style employs commas instead of conjunctions to a maddening extent. C minus." L. G. Offord

San Francisco Chronicle p13 Ag 10 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:44 Ag 9 '52 30w

KANE, FRANK. Bullet proof. 192p \$2.50 Washburn

51-12798

Detective story.

Kirkus 19:413 Ag 1 '51 60w

KANE, FRANK—Continued

Reviewed by James Sandoe

N Y Herald Tribune Bk R p22 O 14 '51
170w

"There's nothing distinctive about [the book], but it'll prove perfectly acceptable if you can't get enough of private eyes." Anthony Boucher

+ N Y Times p32 O 14 '51 130w

"Most of Mr. Kane's works are neatly pressed into the mold of the hardboiled-New York-private-eye story. This one's no exception." L. G. Offord

San Francisco Chronicle p20 O 14 '51
50w

KANE, HARNETT THOMAS, and ARTHUR, ELLA BENTLEY. Dear Dorothy Dix; the story of a compassionate woman. 314p \$3.50 Doubleday

B or 92 Gilmer, Elizabeth (Meriwether)
52-11003

A sympathetic, full-length biography of the New Orleans woman, who for over fifty years wrote a column of advice to the lovelorn and the perplexed.

Booklist 49:104 N 15 '52

Bookmark 12:79 Ja '53 30w

"Ella Bentley Arthur was Dorothy Dix's confidential secretary for 23 years and answered most of the letters containing stamped, addressed envelopes. She has thus been in a unique position to help Harnett Kane in this fascinating biography." Herma Clark

+ Chicago Sunday Tribune p6 O 19 '52
230w

Kirkus 20:579 S 1 '52 260w

"Book crammed with homely detail, making it too long. Pedestrian writing; 'compassionate' attributes stickily handled. Those raised à la Dix may enjoy; thoughtful will be disappointed at surface treatment." Karl Brown

— + Library J 77:1898 N 1 '52 50w

"Appropriately, Mr. Kane's first literary triumph was the Dorothy Dix Prize, won when he was a sophomore at Tulane. He and Miss Dix were friends from that time on. But 'Dear Dorothy Dix' has much more than the warmth and affection a friend's biography should have. Insight, balance, the careful searching out and evaluation of facts, and good journalistic style are there too. Mr. Kane always tells a good story, but this is quite probably his best." Helen Arthur

+ N Y Herald Tribune Bk R p4 O 26 '52
550w

New Yorker 28:155 O 25 '52 150w

"It is, of course, the humanity of Dorothy Dix that emerges from this biography which is the best thing Harnett Kane has done to date. Southerner though she was, she might have taken an observation made about Lincoln, says Mr. Kane, to be her guide. When she spoke, the common people heard themselves thinking out loud. People were never flends or morons to Dorothy Dix. They were human beings." Jane Voiles

+ San Francisco Chronicle p15 O 26 '52
750w

"Harnett T. Kane is concerned with his subject as a hard-working newspaperwoman rather than as a shrewd purveyor of an approved formula. . . Her early trials and her assignment as an ace crime reporter on the New York Journal make an absorbing story. After her return to New Orleans as a grande dame secure in reputation and fortune, her biography loses in interest what it gains in treacle." Ray Pierre

+ — Sat R 35:41 O 25 '52 260w

KANE, HENRY. Corpse for Christmas. 216p \$2.50 Lippincott

51-11787

Detective story.

Reviewed by Edith Fowke

Canadian Forum 32:118 Ag '52 30w

Kirkus 19:590 O 1 '51 60w

"Peter Chambers is an incorrigible comic and wry in the extreme. Readers with scruples will be interested to learn that he draws the line at eighteen year olds. He also, God wot, describes himself as 'a private richard with literary leanings.' Literary means you read a book once." James Sandoe

N Y Herald Tribune Bk R p12 D 16
'51 70w

"Like most adventures of Peter Chambers, it is occasionally amusing; but characterization and plotting are alike third-rate." Anthony Boucher

N Y Times p11 D 23 '51 50w

Reviewed by L. G. Offord

San Francisco Chronicle p20 D 16 '51
90w

Reviewed by Sergeant Cuff

Sat R 35:33 Ja 5 '52 40w

Springf'd Republican p41A D 9 '51
60w

KANTOR, MACKINLAY. Warwhoop. 246p \$2.50 Random house

52-9578

Two short novels of the American frontier. The first: Behold the Brown-faced Men, is about Sioux warfare in Nebraska; the second: Missouri Moon, is the story of the love of a genteel girl for a "white" Indian.

Booklist 49:13 S 1 '52

"Versatile, prolific MacKinlay Kantor adds two more glowing tales to his repertory in 'Warwhoop.'" R. L. Blakesley

+ Chicago Sunday Tribune p2 S 21 '52
110w

Kirkus 20:356 Je 15 '52 160w

"Light summer reading." R. W. Henderson
Library J 77:1303 Ag '52 50w

"Comes a time when an author inevitably dips into the back-log of his magazine pieces to produce a book. Mackinlay Kantor has done just that in 'Warwhoop,' a double feature of ten-years-and-older novelettes, as slick and professional and cinematic as Hollywood."

N Y Herald Tribune Bk R p15 S 14 '52
150w

"Behold the Brown-faced Men' was disappointing to this reviewer. But 'Missouri Moon' is a vivid tour de force indeed." H. B.

+ — N Y Times p16 Ag 24 '52 170w

Sat R 35:49 O 4 '52 170w

KAPLAN, WILFRED. Advanced calculus. 679p \$8.50 Addison-Wesley

517 Calculus 52-7667

"A college textbook for students who have completed courses in introductory algebra at the college level, analytic geometry and elementary calculus. Although fairly frequent discussions of applications—for instance the application of conformal mapping in hydrodynamics—indicate that the book is designed for engineering students rather than for mathematicians, the treatment is rigorous. Literature references accompany the chapters. The author is Assistant Professor of Mathematics in the University of Michigan." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 77:1210 Jl '52 50w

N Y New Tech Bks 37:58 Jl '52

KARASZ, MARISKA (MRS D. A. PETERSON). How to make growing clothes for your baby. 63p il \$3.50 Pellegrini & Cudahy

646.4 [646.36] Sewing 52-9363

"A practical book adapted to the skills of the inexperienced seamstress, as well as to the needs of the infant, the toddler, and their harried parents. Where possible the patterns are shown full size, to be traced; in all other cases explicit directions are given for drawing them to scale. The cleverly designed clothes are attractive, easily cared for, easy to get

on and off, and most of them can expand as the child grows." Booklist

Booklist 49:84 N 1 '52

"It is an excellent book and mothers will find it easy to follow instructions." Loretta Leitner

+ Chicago Sunday Tribune p18 O 26 '52 80w

KAREL, LEONARD, and ROACH, ELIZABETH SPENCER, comps. Dictionary of antibiotics. 373p \$8.50 Columbia univ. press

615 [615.329] Antibiotic substances 51-14323

"For the purposes of this dictionary the term antibiotic is defined as a substance derivable from living organisms and capable of adversely modifying the vital functions of specific microorganisms. The data included are arranged alphabetically and consist of (1) compilation of substances tested for antibiotic activity; (2) available information on source, extraction, chemical and physical properties, spectrum in vitro and in vivo, toxicological and pharmacological, clinical and experimental clinical results; and (3) enumeration of organisms (designated as test organisms) against which substances have been tested for antibiotic activity." Pref

"A reference book of incredible scope. . . The book will be invaluable in medical and pharmaceutical reference work in libraries and to scientific workers in the field." R. R. Hawkins

+ Library J 76:2119 D 15 '51 170w
Special Libraries 42:387 D '51 110w
U S Quarterly Bk R 8:103 Mr '52 160w

KARIG, WALTER, and others. Battle report; v6. The war in Korea; prepared from official sources. 520p il maps \$6 Rinehart

951.9 Korea—History—War and intervention, 1950- (44-47969)

"Sixth volume in the series prepared from official sources recording the U.S. Navy's combat operation, 'related as far as possible in the words of the men who participated.' Maps, photographs. Appendix, index." (Bookmark) "Uniform with its predecessors in style, format and method, the new volume carries the story of the Navy and the Marines in the Korean War from the opening day down through the bitter and bloody retreat of the 1st Marine Division from North Korea in December, 1950, and the redeployment from Hungnam on Christmas Eve." (N Y Herald Tribune Bk R)

Booklist 48:294 My 15 '52

Bookmark 11:182 My '52 30w

Reviewed by Walter Simmons
Chicago Sunday Tribune p2 Je 8 '52 360w

Reviewed by Gordon Walker
Christian Science Monitor p9 My 24 '52 400w

"It is a good book, though to some army veterans it might seem just another verse of the eternal anchors-aweth theme sung by the Navy, ashore or afloat or in the air. And to other readers, it would seem that semi-political observations, even in footnotes, are sadly out of order. But surely anyone will be moved by such a story as the of the Inchon preparations and operations." T. E. Cassidy
+ Commonweal 56:251 Je 13 '52 220w

Kirkus 20:179 Mr 1 '52 230w

"All things considered, it is a worthwhile series, ably presented." G. D. McDonald
+ Library J 77:716 Ap 15 '52 130w

"The whole, illustrated with magnificent photographic sections (but provided with strangely inadequate maps) makes a fine and vivid picture of the Navy in Korea. There is little strategic or tactical analysis. Issues as to the military value of the air and ground, of interdiction or bombardment are largely left to others. But these are the stories of the men who had to do it and of the way it was done.

And a lot of them stick in the mind." Walter Mills

+ N Y Herald Tribune Bk R p4 My 11 '52 850w

"The chief value of 'Battle Report' is in supplementing the day-to-day accounts given in the press at the time with eyewitness stories of those who took part, many of them told here for the first time." David Dempsey
+ N Y Times p14 My 11 '52 400w

Reviewed by S. L. A. Marshall
Sat R 35:64 My 10 '52 600w

"As is almost unavoidable in a book written about an event while it is still happening, the volume contains a considerable number of inaccuracies and other signs of hasty research and writing."

U S Quarterly Bk R 8:284 S '52 130w

KARN, HARRY WENDELL, and GILMER, BEVERLY VON HALLER, eds. Readings in industrial and business psychology. 476p \$4.50; pa \$3.50 McGraw

658.082 Psychology, Applied 51-12942

"A collection of 53 representative articles which point the way toward an identification and solution of the more pressing psychological problems in business and industry. Articles are presented in their original form, with only very slight editing and practically no abridgement. Each is an integrated presentation in itself and can be used without reference to the remainder of the book." Management R

Reviewed by J. E. Cross
Library J 77:1306 Ag '52 40w

Management R 41:771 N '52 30w
Special Libraries 43:418 D '52 60w

KATES, GEORGE NORBERT. Years that were fat; Peking, 1933-1940; with photographs by Hedda Hammer Morrison. 268p \$3.75 Harper

951.156 [915.1156] Peking, China 51-11927

"The author, an American linguist, scholar, and traveller, spent seven years in Peiping during the nineteen-thirties, and this is his story of that tranquil time, written out of homesickness for a vanished way of life. He set up housekeeping in the Imperial City and proceeded to become as Chinese as he could, dressing, eating, and living in the local style, and spending his days learning the language. He also explored every accessible cranny of the ancient town." (New Yorker) The book describes his experiences.

Booklist 48:195 F 15 '52

Bookmark 11:131 Mr '52 40w

"Mr. Kates really lived in the Chinese world, giving up the tight little western world of embassy people, business men, and missionaries, and interesting himself in his Chinese neighbors, in his servants and their families, as well as in distinguished representatives of the Chinese cultural sphere. The result is an informative and fascinating book." A. L. Bader
+ Chicago Sunday Tribune p4 F 10 '52 380w

"All who have longed in vain to visit fabulous China in days before she vanished under the Red wave will find their desires delightfully, though vicariously, fulfilled in George N. Kates' joyous exploration of the Forbidden City. . . Though there is not a political allusion in this book, these interpretations of Chinese thinking make it of immeasurable value at a moment when understanding Asia may be the key to peace." Kathleen Cannell
+ Christian Science Monitor p7 F 14 '52 650w

Kirkus 19:673 N 15 '51 160w

"Old China hands will emerge from reading the book dewy-eyed with nostalgia; the average reader, with a fine knowledge of Chinese life and culture in bygone days." H. P. Linton

+ Library J 77:436 Mr 1 '52 110w

"Every one who ever stayed long in Peking is convinced that that city used to be one of the pleasantest places in the world to live. So, though no two of us will have precisely the same reasons for remembering it fondly

KATES, G. N.—Continued

and few may have had Mr. Kates' opportunities for knowing the city and people so thoroughly, every old resident will read this book with pleasure and be grateful to the author for an appreciation of its majesty, beauty and good humored gentility in a very pleasant style." Rodney Gilbert

+ N Y Herald Tribune Bk R p4 F 10 '52 800w

"The only criticism I have of the book is that at places it makes too much of the idea of face-saving. . . This book is well worth reading; its format, entirely consonant with its contents, is a tribute to the good taste of the publishers." J. C. H. Wu

+ N Y Times p3 F 3 '52 700w

"The narrative of [the author's] quiet adventures brings the reader very close to the Chinese character and is a delight."

+ New Yorker 27:76 F 2 '52 30w

Reviewed by Jane Voiles

San Francisco Chronicle p20 F 11 '52 750w

Reviewed by Robert Payne

Sat R 35:20 Mr 8 '52 700w

Wis Lib Bul 48:91 Mr '52

KATONA, GEORGE. Psychological analysis of economic behavior. 347p \$5 McGraw

330.1 Economics 51-4286

"A technical but always interesting study of the basic factors which will determine the economic future. Using the provocative method of 'a psychological approach to economic analysis' the author uncovers some facts about both consumer and business behavior which would be of genuine use in management planning." Sat R

"This book represents a solid, sober, down-to-earth attempt to apply field theory and Gestalt psychology to economic problems. . . This book ought to have a decisive influence on economic theory, research, and teaching. It provides the systematic framework for a growing trend toward the consideration of subjective, psychological elements in the theory of consumers' behavior and of the firm. One may express the hope that it will become the focal point of a new discipline of psychological economics." W. A. Weisskopf

+ J Pol Econ 60:165 Ap '52 550w

Sat R 35:46 Ja 19 '52 30w

"Although not requiring of the reader technical competence in psychology or economics, this is not a book to be used as an introduction to either area."

U S Quarterly Bk R 7:259 S '51 180w

KAUFMAN, LENARD. Diminishing return. 285p \$3 Doubleday

52-5109

Dillard Crowley, an honest and expert novelist, but unhappily not a financial success, is driven by friends and relatives into a corner where he agrees to give up his life work and take a lucrative position in his brother-in-law's chemical factory. At the final moment another man's example of selfless devotion to art stops him and he returns to his writing.

"Mr. Kaufman, who has behind him three tautly written books which packed a powerful punch, has now turned in a querulous and unimaginative story. . . The best I can say for Kaufman's treatment of this subject is that it documents all the ills that beset the 'noncommercial' writer in America."

— + Atlantic 189:85 Mr '52 90w

Reviewed by John Farrar

Chicago Sunday Tribune p4 F 10 '52 370w

Kirkus 19:640 N 1 '51 200w

"Mr. Kaufman is, to use the phrase of the other 'Tribune' reviewer about Crowley, 'a capable writer' . . . but the novel stands primarily on its theme of a writer's fight to keep his integrity in a world of temptations and coercions. That Dillard Crowley possessed

this integrity comes out clearly enough. . . But the thing the portrait lacks is the one thing that is most difficult to achieve, but also fundamental in a book of this kind—the conveyance to the reader of the feeling that Crowley had the sheer ability, as well as other necessary virtues, to be a great writer." James Hilton

+ — N Y Herald Tribune Bk R p5 F 10 '51 900w

"The defects of 'Diminishing Return' are inherent perhaps in so special a case of pleading. . . However, the real strength of this novel lies in the special literary point of view permeating it. Mr. Kaufman's ear is subtle and true. The attitudes, the literary prejudices, the frames of mind which constitute the world of a certain level of our literary brethren are here, and they are accurate." John Nerber

+ — N Y Times p5 F 10 '52 290w

New Yorker 28:91 Mr 1 '52 90w

"I'm sorry to have to say it. This is a well-done novel. It is a good story and it has a serious theme. But the depth the author can command, and has commanded in the past, is not here. This book lacks what Henry James called 'density.' Mr. Kaufman is rightly angry about some of the merchandising tricks of the book-publishing trade; he is doubly right about what Fadiman once defined as the general 'decline of attention'; he tells a great deal of truth about writing and publishing, and it's truth that needs telling. But he has written what is essentially a journalistic novel, to use the familiar term, and not the thoughtful, understanding, deeply felt kind of novel of which he has proved he is capable." J. H. Jackson

— + San Francisco Chronicle p28 D 10 '51 950w

"'Diminishing Return' will set tongues to wagging. It offers racy styled, volatile entertainment for those with a healthy curiosity about publishing's dirty linen and how it feels to be associated with an unsuccessful author." James Kelly

Sat R 35:21 F 16 '52 800w

KAUFMAN, MAX ZENN, and CONE, LESTER M. Successful prize contests. 567p il \$7.50; to schools \$5.65 Prentice-Hall

659.17 Prize contests. Sales management 52-6261

A study of prize contests as marketing tools. Partial contents: Why people compete; Who runs contests; Prize strategy; Promotion media; Cooperative and co-sponsored contests; Window display contests; Judging. Index.

Booklist 48:192 F 15 '52

"Useful volume. . . An appendix contains 44 case histories which should prove particularly valuable."

+ Management R 41:562 Ag '52 40w

KAUFMANN, RICHARD. Heaven pays no dividends; tr. from the German by Eric Mosbacher. 310p \$3.50 Viking

52-11380

The story of Rodie Stamm who grew up in Germany after World War I. When the second World war came Rodie drifted into it, as he had drifted thru his earlier years. The postwar period found him without family or money, lacking an arm, and still drifting.

Reviewed by P. L. Adams

Atlantic 190:74 S '52 650w

Booklist 48:349; 49:13 Jl 1 '52; S 1 '52

"The author's grim humor and his uncompromising handling of character and situation give a uniform tone to the whole; his Private Stamm is the universal private soldier, and his picture of war rings true." Riley Hughes

+ Cath World 176:151 N '52 250w

Reviewed by Fritz Richter

Chicago Sunday Tribune p4 Ag 24 '52 250w

"Despite Kaufmann's occasional irony, subtlety, and symbolism, the book is not quite successful fiction. The translation, though decent, is undistinguished." F. X. Duggan

Commonweal 56:518 Ag 29 '52 450w

"The book gives a feeling of realism, of life going on, rather than being a book of either philosophy or policy; the rather reflective hero is reminiscent of Hans Castorp of Mann's *Magic Mountain*, though the author has none of the brilliance or depth of Mann to offset the slow pace of the book, suggestive of wearying inevitability."

+ *Kirkus* 20:354 Je 15 '52 210w

"Recommended for public and college libraries." F. E. Hirsch

+ *Library J* 77:1507 S 15 '52 130w

Reviewed by H. I. A. Pausset

Manchester Guardian p4 O 24 '52 120w

Reviewed by H. C. Webster

New Repub 127:22 D 15 '52 100w

"It is all refreshingly rational and civilized, but it would be much more convincing if only one could feel that Rodie Stamm was not too thin to cast a shadow." Milton Rugoff

+ *N Y Herald Tribune* Bk R p4 Ag 24 '52 700w

"Rodie's spectator role, his ironic friendliness, his deft style make the book immensely enjoyable. Unfortunately, these very qualities turn out to be the book's handicaps, because as time goes on its subject-matter demands a more thorough, a more intense treatment." Richard Plant

+ *N Y Times* p12 D 21 '52 450w

"The tone of the writing is pleasant and ironic, with a gradual flattening out of energy and emotion as the writer reaches the end of what he has to say."

+ *New Yorker* 28:84 Ag 23 '52 120w

"There is a sense of fatalism in this unrolling of a life. Told with more depth than is obvious at first and with more compassion than personal involvement. Kaufmann has written an interesting account of a life in Germany which will be read with profit and enjoyment, but not with the suspense of other recent novels about spies, combat action or mad lieutenants." G. E. Arnstein

+ *San Francisco Chronicle* p17 Ag 28 '52 600w

"That a novel so grim in its setting, so formidable in its moral implications, can at the same time be so wonderfully engaging, is a tribute to Mr. Kaufmann's skill. He has armed his hero with a perennially childlike resistance to ulterior motives, with an imperviousness to sophisticated compromise. The effect is not dissimilar to the one Mark Twain achieved when he let Huck Finn's gusty innocence loose upon life's devious rascalities... Mr. Kaufmann has applied a fresh, striking technique to a sore-ridden subject. It is good to see a wholesome talent like his emerge from Central Europe." Frederic Morton

+ *Sat R* 35:16 Ag 23 '52 750w

Reviewed by Paul Pickrel

Yale R n s 42:16 autumn '52 270w

KAUFMANN, WILLIAM W. British policy and the independence of Latin America, 1804-1828. 238p \$3.75 Yale univ. press

327.42 Great Britain—Foreign relations—Latin America. Latin America—Foreign relations—Great Britain. Latin America—History 61-9564

"A survey of British policy toward Latin America... The most original part of this book is that which deals with the formative years. We see British foreign policy toward Latin America in the Napoleonic era in a new perspective in these pages. We gain a clearer impression of the importance to Britain of the trade with the Spanish colonies. We are made aware of the fact that in the fall of 1806, with the capture of Buenos Aires, British policy veered for a little toward an ambitious policy on the other side of the Atlantic and away from opposition to Napoleonic domination on the Continent. The change was short-lived, and ended with the defeat of General Whitlocke, but it was interesting, none the less." Am Hist R

"His work is clear and well-organized, and it is extremely well-written." Dexter Perkins

Am Hist R 57:714 Ap '52 650w

Am Pol Sci R 45:596 Je '51 20w

"Dr. Kaufmann has revealed no facts not already known by one or another of several living specialists; but it is likely that some of these numerous facts have eluded one or more of the experts, or have been known and then forgotten by them, and there is no doubt that many of the facts here assembled will be new to the general reader, who cannot fail to be intrigued by the author's clever style. Dr. Kaufmann has not only mastered the details; he has disclosed an attractive perspective and exhibited a fine sense for the dramatic." J. F. Rippey

+ *Ann Am Acad* 276:170 Jl '51 440w

"Most American works of diplomatic history are written in a heavy humourless style, as well as being too long. Mr Kaufmann has gone to the opposite extreme: he is almost too spritely and often so summary as to be cryptic. Still, this is a good fault. It is far better that the reader should be amused, even if he occasionally feels that the fireworks are being let off for no reason at all. An admirable feature of Mr Kaufmann's book is that it begins at the beginning; with the vague projects for conquering a new empire in South America, which led to the expedition to Buenos Aires in 1807." A. J. P. Taylor

+ *Manchester Guardian* p4 S 11 '51 480w

Times [London] Lit Sup p778 D 7 '51 950w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). *Quartet in heaven.* 279p \$3.50 Harper

922.2 Saints

52-5455

Short biographies of four women who were raised to sainthood by the Catholic church. They are: Caterina Fiesca Adorna; Cornelia Connelly; Isabella Rosa de Santa Maria de Flores; Thérèse Martin.

Booklist 48:377 Jl 15 '52

Reviewed by B. J. Thompson

Cath World 175:398 Ag '52 290w

"If Sheila Kaye-Smith's novels are full of entertainment and wisdom, her religious books are an unfailing source of spiritual strength and insight. *Quartet in Heaven* is bathed in a lovely spiritual radiance; if my experience is any criterion, it will be loved as much by Protestants as by Catholics." Edward Wagenknecht

+ *Chicago Sunday Tribune* p5 My 11 '52 250w

+ *Kirkus* 20:150 F 15 '52 240w

"In Sheila Kaye-Smith's latest book the reader will find, along with deep religious feeling, the psychological insight and human appeal to be expected from this distinguished novelist." Frances Witherspoon

+ *N Y Herald Tribune* Bk R p13 Je 15 '52 800w

Reviewed by Francis Sweeney

N Y Times p26 N 9 '52 270w

Reviewed by Anne Fremantle

+ *Sat R* 35:21 My 10 '52 1000w

KAZEMZADEH, FIRUZ. *Struggle for Transcaucasia (1917-1921)* with an introd. by Michael Karpovich. 356p \$5.75 Philosophical lib.

947.9 Transcaucasia

"Transcaucasia, including Armenia, Azerbaijan and Georgia, is an area much neglected by historians of recent times. This volume by Dr. Kazemzadeh fills a very important need by examining the political situation in this area at the height of the Russian Revolution. The pressure of power politics by Germany, Turkey, Britain and Russia, pressures from within by domestic Bolshevik elements and political and economic instability are studied as factors contributing to the failure of separatism in Transcaucasia." Current Hist

"Dr. Kazemzadeh's monograph fills an important gap in our knowledge of a significant

KAZEMZADEH, FIRUZ—*Continued*
period of Transcaucasian history." H. N. Howard

+ Ann Am Acad 282:175 J1 '52 480w
Current Hist 22:319 My '52 70w
Foreign Affairs 31:165 O '52 20w

"Kazemzadeh has written a solid rather than a brilliant account of a difficult period, with occasional errors in phrasing and spelling. The book's one large-scale map is lacking in detail; many of the places mentioned are not shown on it. These are minor flaws, however; the merits of the book far outweigh them." J. S. Curtiss

+ J Pol Econ 60:451 O '52 380w

"This well organized, fully documented and unbiased work is strictly factual account which does not give reader 'atmosphere' or any human touch. This together with a very detailed presentation will limit appeal to specialist; but for him it is indispensable. Valuable bibliography." H. H. Bernt

+ Library J 77:594 Ap 1 '52 120w

Reviewed by M. P. Price
Manchester Guardian p4 Ap 16 '52 1050w

KEAN, CHARLES DUELL. Inward cross. 61p
\$1.25 Westminster press

232.95 Jesus Christ—Seven last words
51-14921

A series of meditations upon the Seven Last Words from the Cross, with a prefatory essay on The Tragedy of Human Pretension. The author is an Episcopal clergyman, now rector of Grace Church, Kirkwood, Missouri.

"These studies seem to the reviewer more appropriate for reading and study than for preaching to the ordinary congregation." W. L. Caswell

Churchman 166:17 Mr 1 '52 140w

"This series of meditations will be suggestive for preachers preparing their own Lenten and Good Friday sermons. They are deeply spiritual in tone and content and full of fresh insight into the meaning of the old, old story for today's Christians."

+ Kirkus 20:40 Ja 15 '52 70w

Reviewed by O. J. Aldrich
Springf'd Republican p10D Ap 6 '52 170w

KEENLEYSIDE, HUGH LLEWELLYN, and BROWN, GERALD SAXON. Canada and the United States; some aspects of their historical relations [2d] rev. and enl. ed. prepared by Hugh Llewellyn Keenleyside and Gerald S. Brown; introd. by W. P. M. Kennedy. 406p \$6 Knopf

327.71 U.S.—Foreign relations—Canada.
Canada—Foreign relations—U.S. 51-13225

New edition of a work first published in 1929 (Book Review Digest 1929). "The new edition brings up to date the history of U.S.-Canadian relations to cover the period since first publication in 1929 and to incorporate into the original text new material and evaluations resulting from research of the last two decades. The collaborator in the revision is an American but the book retains the predominantly Canadian point of view of the original." (Booklist) Index.

Booklist 48:341 Je 15 '52

Reviewed by C. P. Stacey
Canadian Hist R 33:285 S '52 650w

Reviewed by G. W. Mitchell
Christian Science Monitor p9 Je 4 '52 750w

Current Hist 23:63 J1 '52 60w

"The more people who read this book the better for our future. Librarians will be doing a service to the Republic by bringing it to the attention of the readers." W. B. Ready

+ Library J 77:1075 Je 15 '52 240w

"Both Mr. Keenleyside and Mr. Brown know Canada. Their work is a revised and enlarged edition of that written by Mr. Keenley-

side alone in 1929. It is not only a fuller book but a more valuable one, for it deals with problems between the two countries during the difficult days of the 1930's and 1940's. It is as current as a careful, scholarly book can be." L. L. L. Golden

+ Sat R 35:15 Ag 2 '52 550w

KEISER, ALBERT. College names: their origin and significance. 184p \$3 Bookman associates
378 Colleges and universities—U.S. 52-11160

"A reference guide explaining the names of American colleges listed alphabetically and drawn from the original records of the institutions." Publisher's note

Reviewed by J. T. McCutcheon
Chicago Sunday Tribune p18 O 5 '52 90w

Reviewed by Siegfried Mandel
Sat R 35:33 S 13 '52 20w
School & Society 76:79 Ag 2 '52 20w

KEISTER, WILLIAM, and others. Design of switching circuits. 556p il \$8; text ed \$6 Van Nostrand

621.317 Electric switchgear 51-7364

"Switching circuits constitute a highly developed area in telephone engineering, and the subject is becoming important in such other fields as the design of electronic computers. This book, written by members of the staff of the Bell Telephone Laboratories, Inc., is based upon telephone experience, but is a general and somewhat theoretical treatment slanted for use outside the telephone field. Though organized as a textbook and designed for upperclass engineering students as well as for practicing engineers, not much mathematics is employed." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 77:824 My 15 '52 20w
N Y New Tech Bks 37:4 Ja '52

"Although primarily intended for use in instruction at the graduate level, this work is suitable for individual study by any one with a modest grasp of direct- and alternating-current circuit theory, the operation of electronic tubes, and elementary transient theory. It should be valuable to engineers confronted with problems involving complicated switching circuits and to others with the required technical training, who may desire to gain an idea of the principles of modern apparatus such as circuits for counting, timing, calculating, and the like."

+ U S Quarterly Bk R 8:100 Mr '52 180w

KELLAND, CLARENCE BUDINGTON. Key man. 215p \$2.75 Harper

52-7288

Mystery story.

Kirkus 20:331 Je 1 '52 90w

Reviewed by James Sandoe
— N Y Herald Tribune Bk R p12 J1 13 '52 80w

"Its greatest weakness is that its whole plot and motivation have nothing to do with the arbitrary television background. The writing is a mixture of crude melodrama and cloyingly quaint humor." Anthony Boucher

+ N Y Times p19 J1 27 '52 110w

"All in all, it is no sillier than you'd expect." — New Yorker 28:132 S 20 '52 30w

"In a way it's refreshing to find villains so black and heroes so gleaming white as Kelland's." L. G. Offord

San Francisco Chronicle p22 J1 13 '52 70w

Reviewed by Sergeant Cuff
Sat R 35:56 N 22 '52 20w
Wis Lib Bul 48:181 J1 '52

KELLEMS, VIVIEN. Toil, taxes and trouble; with an introd. by Rupert Hughes. 159p \$2.50 Dutton

336.24 Income tax—U.S. 52-8834

An account of the author's legal war with the government over the federal withholding tax.

Reviewed by William Clark
Chicago Sunday Tribune p3 My 11 '52 340w

Reviewed by Roland Sawyer
Christian Science Monitor p9 Jl 9 '52 480w

Kirkus 20:270 Ap 15 '52 200w

"Recommended." Walter Hausdorfer
+ Library J 77:1075 Je 15 '52 130w

"A lively record of a lively brush with the law." Harry Baehr
+ N Y Herald Tribune Bk R p12 My 18 '52 750w

Reviewed by G. A. Panichas
Springf'd Republican p4C Jl 6 '52 420w

KELLEY, EARL CLARENCE, and RASEY, MARIE I. Education and the nature of man. 209p \$3 Harper

370.1 Education. Teaching 52-8479

A survey of what—especially in recent years—has been learned about human nature, and how this knowledge can be applied to methods of teaching.

Booklist 49:83 N 1 '52

Kirkus 20:360 Je 15 '52 140w

School & Society 76:112 Ag 16 '52 20w

"Prof. Rasey and Kelley have been courageous in their book and it deserves careful scrutiny from parents and neophyte teachers as well as from some of the 'teacher tyrants' and 'bad classroom actors' the authors write about." J. F. Rooney

+ Springf'd Republican p10D O 5 '52 470w

KELLEY, SAM. Adventures of Walter M. Duffie Duff; il. by Garry MacKenzie. 79p \$2 Lothrop

52-13045

Walter M. Duffie Duff was a singing bear who came off a little boy's Christmas tree. He and Richard had good times at the zoo, at a birthday party, but the attack of measles was not so much fun. For ages 4 to 7.

"Garry MacKenzie gets right into the spirit of the thing with his 60 bewitching pictures that illustrate the text perfectly."

+ Chicago Sunday Tribune p3 N 16 '52 60w

Kirkus 20:681 O 15 '52 80w

"This is not an outstanding book but is worth adding to the collection for the four-to-sevens who like to have stories read aloud to them." M. C. Skinner

+ Library J 77:1906 N 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p5 N 16 '52 50w

"For sober youngsters like Richard, a bear (or even two) may still be splendid companions, but most of our little roustabouts—even those who will enjoy hearing about Walter—care more about real playmates by the time they start kindergarten. Much of the humor is too adult for this interest group, but the art will please all ages." M. J.

+ — N Y Times pt2, p39 N 16 '52 100w

KELLEY, WALTER PEARSON. Alkali soils; their formation, properties and reclamation. 176p il \$5 Reinhold

631.4 Alkali lands Agr51-526

"The reclamation of alkali soils is a matter of considerable economic importance in regions where crops are or may be grown under irrigation. The control of alkalinity in soils is fundamentally a chemical problem, and this book deals almost entirely with the chemical aspects. It is of interest to chemists doing

laboratory research on the problems of alkalinity and also to soil chemists and agronomists working directly with soil reclamation or irrigated agriculture. The author is Professor Emeritus of Soil Chemistry at the University of California." N Y New Tech Bks

Reviewed by H. B. Peterson

+ Chem & Eng N 29:4114 O 1 '51 90w

N Y New Tech Bks 36:94 N '51

"Well documented, this study provides an important source of information for students in this particular field of soil science."

+ U S Quarterly Bk R 7:423 D '51 200w

KELLOGG, CHARLES EDWIN. Our garden soils. 232p maps \$4 Macmillan

631.4 Soils 52-1530

An internationally known expert on agricultural soils discusses the general aspects of soils and gardening, fertilizers, barnyard manure, drainage, etc. for the amateur gardener. Index.

Booklist 48:314 Je 1 '52

Bookmark 11:207 Je '52 20w

"A readable, reliable and useful book for amateur gardeners." R. R. Hawkins

+ Library J 77:904 My 15 '52 80w

"The gardeners of America are to be congratulated on the publication of this new book which wraps up in a single package all the soil know-how they need to make their gardens genuinely successful. Just as truly, the author deserves high credit for having presented a complex subject with consummate clarity, simplicity and sanely balanced judgment." R. S. Lemmon

+ N Y Herald Tribune Bk R p28 My 11 '52 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 Jl 9 '52 70w

Sat R 35:21 Ag 2 '52 20w

KELLY, BLANCHE MARY. Voice of the Irish. 340p \$4.25 Sheed

820.9 Irish literature—History and criticism 52-8362

A history of Irish literature, written from the Catholic viewpoint. Index.

"This book is a classic. It should be read and re-read, 'chewed and digested.' It is one of the most scholarly and fascinating works since the turn of the century on the history and culture of the Irish people." W. J. Tucker

+ Cath World 175:78 Ap '52 400w

"Despite criticisms the book deserves a wide circulation. Aside from de Blacam's First Book, which is much briefer, no other work essays the same breadth or makes available to a growing, interested audience a survey of Irish literature." Eoin McKiernan

+ — Commonweal 56:154 My 16 '52 390w

"A good solid study of Irish literary development that handles its rocky history with lucidity. Valuable for college courses as a text."

+ Kirkus 20:54 Ja 15 '52 150w

"Concise yet profound and scholarly. Professor Kelly is first, last and always a devout Catholic; her faith colors her every viewpoint and may account for the omissions and scanty mention of names that other writers have considered important to the Gaelic Renaissance. . . A book which belongs in any library that has a call for books on Irish literature." M. H. Zipprich

+ Library J 77:718 Ap 15 '52 130w

KELLY, FRED CHARTERS. Life and times of Kin Hubbard. 179p il \$3 Farrar, Straus

B or 92 Hubbard, Frank McKinney 52-6982

Biography of the man who created Abe Martin, the Hoosier philosopher.

Booklist 48:359 Jl 1 '52

Bookmark 11:232 Jl '52 20w

KELLY, F. C.—Continued

"I recommend it highly because as I read I could see the famous little scrawly figure of Abe Martin sitting on a barbwire fence and making his comments on Hoosier folks." Herb Shriner

+ Chicago Sunday Tribune p3 My 18 '52 600w

"A fond portrait which derives from personal friendship and admiration and brings back the shy, notional, occasionally odd genius who was the creator of the cartoon figure, Abe Martin."

+ Kirkus 20:183 Mr 1 '52 140w

"Fred C. Kelly's affectionate biography is really two books in one. As the title indicates, this is the chronicle of one man's life against an era. Hubbard was a warm, modest and lovable personality. The facts of his life were unspectacular, which goes for most of us. But the details are consistently amusing; here is the eccentricity of the average. A liberal amount of Abe Martin is included. That guarantees the book as a pungent piece of Americana." L. L. Engelking

+ N Y Herald Tribune Bk R p7 Je 8 '52 650w

Reviewed by Delancey Ferguson

N Y Times p15 Je 15 '52 480w

"This is a good-humored little book about a thoroughly likeable character, as entertaining and as sharp as his imaginary Abe Martin ever was. Those who grew up with that cartoon-feature as much a part of their lives as say, today's 'Grin and Bear It,' will be amused and maybe feel a pleasantly nostalgic pang or two—which also has its points from the reader's angle." J. H. Jackson

+ San Francisco Chronicle p13 Je 27 '52 490w

"Call the nice job Mr. Kelly has done an appreciation with supporting factual data and samples from the middle of the barrel—just as sound as the good-ole stuff on top." J. T. Winterich

+ Sat R 35:20 Jl 12 '52 550w

KELLY, MARIE NOELE (JOURDA DE VAUX)
lady. Mirror to Russia. 248p il maps \$4.50
British bk. centre

947 [914.7] Russia—Description and travel
[52-35544]

"Stalingrad, Kiev, Kharkov, Smolensk, Leningrad—goals of an Englishwoman's travel behind the Iron Curtain—are names rarely heard here since newspaper reports of the German armies' advance over the snow-covered wastes of Russia in World War II. The intrepid traveler was Lady Kelly, wife of the British Ambassador to Moscow in 1949 to 1951. Her sketches furnish the first detailed account of reconstruction of these cities and of rehabilitation of Czarist culture to fit Soviet theories. . . In her book she describes her experiences in vivid prose." Christian Science Monitor

"So great a part of the Russian artistic effort in past centuries was concentrated on churches, palaces, and monasteries that these figure largely in Lady Kelly's travel sketches. Her pen and her camera have recorded the remnants of the old Holy and Imperial Russia—icons, paintings, frescoes, and unbelievable hoards of priceless treasures left by kings and priests." Melita Knowles

+ Christian Science Monitor p9 Jl 21 '52 850w

"Lady Kelly's book has the interest of any report from the great unknown; and since it also provides a wealth of well-observed detail and many photographs it is particularly illuminating." John Rosselli

+ Manchester Guardian p4 My 27 '52 480w

"As a guide she has superior qualities. There can be few Ambassadors breathing who wield a prettier pen. Some of her brief sketches of the Russian landscape are exquisite and she has the fresh lively eye of the traveller as opposed to the tourist. If now and again her views and conclusions seem a little trite, we can blame it all on her husband's position: to be orthodox and yet interesting is never easy. She is eager, fair and appreciative: she

always remembers her manners: she is clearly an ornament of British diplomacy." Honor Tracy

+ New Statesman & Nation 43:738 Je 21 '52 300w

"Her book will be a precious record for anyone with interest in the architecture of old Russia and a useful statement of present-day conditions. For many readers the chapters on Moscow may be the most appealing. Yet her accounts of Zagorski; of Suzdal and Vladimir, of Uglich, where the young Czarevitch Dimitri was murdered; of Pskov and its churches, of Kiev, once the mother of Russian culture; of Tiflis in Georgia, of Astrakhan and the Volga—these, too, especially interesting. Many of these places are now out of bounds for foreigners, even such distinguished and intrepid foreigners as Lady Kelly." Lydia Kirk

+ N Y Times p41 O 5 '52 450w

Reviewed by Horace Sutton

Sat R 35:38 O 11 '52 1100w

"Her architectural descriptions are not too technical for the uninitiated, yet they are alive with an awareness of significant features. Possibly, however, Lady Kelly finally escapes the guide-book traps because she relates each building to its strange landscape; and she reveals a profound understanding of the limitless horizon." O. B.

+ Spec 189:200 Ag 8 '52 370w

"She describes what she saw and did with liveliness and enthusiasm. The book suffers from obvious limitations, as its author admits. Because of travel restrictions, only certain places could be visited: and that over a period of two years. . . The great monastery at Zagorsk and the catacombs of Kiev, for example are of extraordinary interest, but the same cannot be said of many other churches and palaces. Perhaps it is unfair to carp: for Moscow and the Soviet Union are hardly to be judged by normal standards. For students of medieval or Petrine Russia, Lady Kelly's account of her travels will be of inestimable value. . . The photographs, which are a feature of the book, are of a high standard, and a credit to the photographers, Lady Kelly and her son."

+ Times [London] Lit Sup p394 Je 13 '52 700w

KELLY, MRS REGINA (ZIMMERMAN). Young
Geoffrey Chaucer. 170p il \$3 Lothrop

B or 92 Chaucer, Geoffrey—Juvenile literature
52-10144

The story of the life of Geoffrey Chaucer from young boyhood to young manhood, told for grades 7 to 10.

Booklist 48:383 Jl 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 24 '52 200w

Reviewed by Elizabeth Yates

Christian Science Monitor p7 Ag 14 '52 110w

Horn Bk 28:242 Ag '52 150w

"There is a certain charm in the writing, in the colorful detail, but somehow there is a sense of opportunity lost. While holding reasonably closely to the known facts of young Chaucer's life . . . the author fails to make her characters live."

+ Kirkus 20:325 Je 1 '52 260w

"Told with an authoritative ring stemming from the bits of Chaucer humor and poetry, the period incidents, and the atmosphere. A good love story, it may appeal to girls more than boys, although it should be used with both as an introduction to The Canterbury Tales." L. R. Markey

+ Library J 77:1082 Je 15 '52 100w

"The details of life under Edward Third are so richly poured out, and the story interest is so slight, that the book becomes a documentary source book of its period rather than one to be read for pleasure." L. S. Bechtel

N Y Herald Tribune Bk R p5 Jl 20 '52 180w

"Teen-age readers will find the story entertaining and also a help in understanding an

important period and personality." Elizabeth Hodges

+ N Y Times p16 Je 22 '52 170w
San Francisco Chronicle p11 D 21 '52 170w

KEMPTHORNE, OSCAR. Design and analysis of experiments. 631p \$8.50 Wiley
311.2 Statistics. Biometry 51-13460

"This book complements *Experimental Designs*, by Cochran and Cox [Book Review Digest 1950]. It contains a much fuller expression of theory and also discusses in more detail the bases of experimental design. However, it is intended primarily for the same audience, that is, advanced college students and other persons whose interest in statistics is based on their concern with experimental investigation in some field of science. For many years the author was engaged in statistical work at Rothamsted Experimental Station in England. He is now Professor of Statistics at Iowa State College." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 77:1516 S 15 '52 50w
N Y New Tech Bks 37:27 Mr '52

"Classroom students of mathematical statistics will be able to use the more elementary parts as a text; the book as a whole will serve as a reference tool for the design consultant and mathematical statistician. The working experimenter, unless he has an unusual knowledge of mathematics, will not find the book helpful."

+ — U S Quarterly Bk R 8:216 Je '52 180w

KENDRICK, BAYNARD HARDWICK. You diet today. 217p \$2.50 Morrow 52-7500
Detective story.

"Novel murder device, unique fabric of alibis, deeply knotted puzzle, and engaging detection technique." Drexel Drake

+ Chicago Sunday Tribune p10 N 23 '52 70w

Kirkus 20:576 S 1 '52 70w

"Mr. Kendrick's delineation of Maclain is careful and admiring and this tale has that neat sort of gimmick for accomplishing murder which has been apparent in all of his more enjoyable books. He postpones its unveiling past a number of lesser excitements to the special danger of the last chapter. It's all very competently managed." James Sandoe

+ N Y Herald Tribune Bk R p19 N 9 '52 130w

"It's much too long since we've had a novel about that magnificent blind sleuth, Capt. Duncan Maclain, and it's particularly interesting to see the captain with a blind client." Anthony Boucher

+ N Y Times p32 N 16 '52 120w

"The really fine special detection of blind Duncan Maclain doesn't appear to its best advantage until the end of this yarn about a New York health farm." L. G. Offord

+ San Francisco Chronicle p17 D 7 '52 60w

Reviewed by Sergeant Cuff
Sat R 35:36 D 13 '52 20w

KENMARE, DALLAS, pseud. Fire-bird. 81p \$2.75 Philosophical lib.

821 Lawrence, David Herbert [51-7419]

An interpretative study of D. H. Lawrence as a lyric poet.

"In stressing Lawrence's positive value she at times over-simplifies the issues, but what she affirms in and through him is welcome and necessary." H. P. A. F.

+ — Manchester Guardian p4 Je 29 '51 210w

"The poems are copiously quoted, but one is not entirely convinced that they represent

Lawrence's best writing, whatever they reveal of the profundities of his nature."

Nation 175:138 Ag 16 '52 120w

"Her otherwise brilliant and stimulating essay avoids the crucial question: did Lawrence succeed as an artist, or was he a genius who never discovered his true medium, but wrote novels that are too poetic and poems that are too prosaic?"

New Statesman & Nation 42:348 S 29 '51 300w

"At least this study is not that kind of hermetic critical writing that never sticks its neck out. Dallas Kenmare's neck is very much extended. The best thing about this volume is the very wonderful 'firebird' symbolic of Lawrence on the dust cover." L. F.

San Francisco Chronicle p23 Ag 24 '52 250w

"Miss Kenmare's tone is often stridently evangelical, and she seems to confuse the writer of her book with its subject. She shares his ideas to such an intimate degree that one wonders whether that does not constitute a primary disqualification for the job of critic. . . . What saves the book are the generous quotations of Lawrence's poetry itself."

Sat R 35:31 Ag 23 '52 120w

"There is no doubt of Miss Kenmare's sensitive appreciation of Lawrence's best poems: her analysis of Bavarian Gentians, for example, is admirable. But she is impatient of critics and will not let herself remain one for long, preferring to expound."

+ — Times [London] Lit Sup p527 Ag 24 '51 550w

KENNAN, GEORGE FROST. American diplomacy, 1900-1950. (Charles R. Walgreen foundation lectures) 146p \$2.75 Univ. of Chicago press

327.73 U.S.—Foreign policy 51-12883
For descriptive note see Annual for 1951.

"This is not a book in the ordinary sense, but a collection of lectures and magazine articles which, it is quite apparent, were not intended as parts of a single book. There is much that is interesting and stimulating, including information regarding matters on which the author should be an authority; but it is disappointing that we do not have more of a rounded and considered book on foreign policy from George Kennan after his years of experience as a diplomat and global planner, followed as they were by a period of detached contemplation. . . . American Diplomacy, 1900-1950 is a notable commentary, full of the wisdom of experience. Mr. Kennan's final advice to abandon the delusion of 'total victory' in the conduct of foreign relations and to pursue modestly the national interest, with decent motives, without rancor or arrogance points the way he would have us go. *Deus vult.*" D. P. Myers

+ — Am Pol Sci R 46:225 Mr '52 3400w

Reviewed by F. M. Russell
Ann Am Acad 279:181 Ja '52 450w

"Kennan's book is a remarkable document showing dramatically the viciousness of unempirical morality and, at the same time, the serious confusion which arises when even a fine mind associates empiricism or 'realism' with an antitheory bias. For those who have pursued moral theory and who are trying to appraise the forces at work in international affairs, this book is, because of its content and the political role of the author, an instructive and provocative work" Herbert Fingarette
Ethics 62:219 Ap '52 950w

Foreign Affairs 30:333 Ja '52 60w

"Every one of Mr. Kennan's devastating criticisms of American foreign policy up to 1950 applies with much greater force to the period since his own doctrine was accepted and perverted. If Congressmen could read books, the author of American Diplomacy would be purged from the State Department as an arch-appeaser instead of being sent as Ambassador to Moscow. This brings me to my

KENNAN, G. F.—Continued

second criticism. Mr. Kennan himself admits that his 'realism' cannot be successfully applied under the existing American Constitution and in the present mood of American opinion. But, in that case, was it realistic to recommend it?" R. H. S. Crossman

New Statesman & Nation 43:4 Ja 5 '52 1550w

"Where one finds Mr. Kennan's thesis exaggerated, one can often see how he has been led into excess by the contrary excesses of current popular, and some official, thinking, which he seeks to combat. The cool analytical approach, the plea for moderation in all things, the cold douche poured upon national and international self-righteousness are all things well worth expounding at the present time, not to Americans alone, but perhaps to Americans above all. Mr. Kennan says many things which are wise; and even where his wisdom is open to question, his honesty of purpose, his clarity of expression, and the challenge he lays down to our conventional thinking entitle him to the gratitude of everyone who seeks to find the true path through the jungle of international affairs." K. G. Younger

+ Pacific Affairs 25:80 Mr '52 1800w

"Mr. Kennan insists that the United States must substitute for the drift of foreign relations the drive of a foreign policy based upon her long-term interests calculated on the complex probabilities of international power. . . . What is disturbing about Mr. Kennan's admirable, if curiously un-American, stoicism is his assumption that this would involve a radical shift in American political habits. He has a justifiable faith in the long-term soundness of democratic opinion; but insists that short-term pressures should not be allowed to inhibit the skilled practices of professional diplomats. To ensure this would involve a marked change in American constitutional practice in the direction of parliamentary democracy. Is it not somehow quaint to discover an American hinting at a solution which, when suggested by visiting Englishmen, is invariably dismissed as unrealistic or even irrelevant?" Frank Thistlethwaite

+ Spec 188:238 F 22 '52 800w

Times [London] Lit Sup p101 F 8 '52 4400w

"The book is much more than the conventional plea for power politics. Mr. Kennan has ideas of great value on the purpose of armed conflict, the nature of the police state, the Russia that may develop, and the reasons for and results of such meetings as that at Yalta."

+ U S Quarterly Bk R 7:387 D '51 220w

Reviewed by C. J. Friedrich

Yale R n s 41:277 winter '52 500w

KENNAN, KENT WHEELER. Technique of orchestration. 321p il \$7.50; to schools \$5.65 Prentice-Hall

781.63 Instrumentation and orchestration 52-8604

"The present volume attempts to present practical fundamentals [of orchestration] as clearly and concisely as possible, in units that can be digested easily. After a brief introduction to the orchestra as a whole, the instruments of each section are taken up individually and then in combination; finally the sections are combined. No attempt has been made to give a detailed account of the construction of instruments, and historical background has been included only where it seemed essential to an understanding of the modern instruments—or of scores of an earlier period." (Pref) Bibliography. Index.

Booklist 49:29 S 15 '52

"Designed as a text for a year's course in orchestration at the college level, this volume is a good deal more. It brings pertinent information on individual instruments up to date, stresses scoring for American purposes (including a section on school orchestras), and qualifies in many ways as a reference book." C. K. Miller

+ Library J 77:1813 O 15 '52 50w

KENNEDY, CLIFFORD W. Inspection and gaging; a training manual and reference work that discusses the place of inspection in industry. 502p il \$7.50 Industrial press

621.9 Engineering inspection. Gages 51-14649

"Introduction to the inspection procedures and instruments used in present-day precision manufacturing." N Y New Tech Bks

"A very practical book. Good descriptions are given of all the various types of gages and measuring equipment used in the inspection of metal parts and articles in present-day manufacturing." R. R. Hawkins

+ Library J 77:536 Mr 15 '52 80w

"For an introductory work, it is unusually comprehensive. For example, the reader is told not only how to use gages but how to check their accuracy. However, subjects such as quality control are only outlined. The book is well illustrated. It can be recommended to anyone from vocational school student to factory executive who is making his first acquaintance with inspection. It is well suited to home study."

+ N Y New Tech Bks 37:7 Ja '52

KENNEDY, MARGARET (MRS DAVID DAVIES). Troy Chimneys. 249p \$3 Rinehart

52-9603

The diary and letters of a man who was a young M.P. in the early 1800's form the bulk of this novel of dual personality. His papers, found some sixty years later, show Miles Lutton had two distinct characters, as well as two romances, both of which ended unhappily.

Booklist 49:2; 105 S 1 '52; N 15 '52

"A diverting Restoration period piece."

+ Bookmark 12:34 N '52 30w

"Troy Chimneys is rich in comic invention, both in scene and character, because it was conceived and executed in terms of structure. Part of the comedy and much of the suspense lies in the fact that the author's story is given to us as a series of diaries, letters, and documents. From a multiple approach handled with great skill and ease, the author can give the reader information withheld from the characters themselves. At the same time, the characters hint at events and relationships revealed to the reader only at the end." Riley Hughes

+ Cath World 176:311 Ja '53 300w

"'Troy Chimneys' is exquisite, beautifully written, and more than a little puzzling." Edward Wagenknecht

+ Chicago Sunday Tribune p5 N 9 '52 450w

Reviewed by W. K. Rugg

Christian Science Monitor p5 D 24 '52 200w

"A novel that may baffle some who count on a straightforward job of story telling, but that others will find refreshingly new and different."

+ Kirkus 20:565 S 1 '52 200w

"The form makes it entertaining reading for leisurely reader who is waiting for something different. Only the subtle influence of one personality on another reminds reader of Margaret Kennedy's method. Doubtless she has enjoyed writing this novel; many will enjoy reading it." K. T. Willis

+ Library J 77:1656 O 1 '52 130w

"This is a quiet book the charm of which grows as one continues to read and in retrospect, after one has finished. . . 'Troy Chimneys' is not everybody's dish, but readers who prize Margaret Kennedy's subtlety, discrimination and humor will find it highly enjoyable."

Mary Ross

+ N Y Herald Tribune Bk R p4 N 9 '52 470w

"The prose style is a brilliant *tour de force*. Miss Kennedy's flawless ear for language produces a text not only lucid and pure, not only as moving as poetry, but unobtrusively yet surely of another time. There has never been anything to match it for sheer perfection, with

the single exception of Stevenson; and Stevenson's wit, though pawky, does not sparkle like Miss Kennedy's." Lillian De La Torre

+ N Y Times p6 N 9 '52 470w

"Miss Kennedy is so knowing and tongue-in-cheek about what she calls the dual personality of her subject that we leave the book understanding little about his real impulses. The form of presentation—a haphazard intermingling of letters, memoirs, and more or less direct narrative—does nothing to help."

New Yorker 28:170 N 8 '52 60w

"It is an extremely intricate and subtle technique, this telling of a story in flashback form, in a first person narrative, and Miss Kennedy handles it, as might have been expected, in a brilliant and expert manner." S. H. Hay

+ Sat R 35:17 N 22 '52 500w

Reviewed by S. M. Neal

Spring'd Republican p7C N 23 '52 100w

KENNEY, HAROLD EUGENE, and LAW, GLENN C. Wrestling. 171p il \$3 McGraw

796.81 Wrestling 51-12620

"Two experienced coaches urge sponsor wrestling in colleges, pointing out its carry-over value as a means of keeping fit in post-college life. Designed for instructors, an excellent, detailed description of holds and throws, copiously illustrated. Chapters on injuries and building a wrestling program. Index." Library J

Booklist 48:355 J1 1 '52

Reviewed by R. W. Henderson

Library J 77:1207 J1 '52 30w

KENYON, BERNICE LESBIA (MRS THOMAS WALTER GILKYSON). Night sky. 75p \$2.50 Scribner

811 51-11497

A third book of poems by this New York-born poet. "Man's relation to nature and to his fellows and the meanings of life, love and death are Miss Kenyon's basic subjects." (N Y Herald Tribune Bk R)

Booklist 48:7 S 1 '51

"Although sharpness of observation is often somewhat obscured by flabby phrasing and hoary poetical devices, the slow development, and graceful melody reveal an unusual lyric talent."

+ Kirkus 19:253 My 15 '51 130w

"Readers who prefer lyric poetry traditional in both form and theme will welcome Bernice Kenyon's new volume. 'Night Sky' offers none of the 'obscurities' said to mark, and even to mar, much modern poetry; nor is this collection tentative or experimental. Instead these poems are at once direct and accessible, bringing the poet's emotional and intellectual apprehension of experience to the reader in simple and familiar terms." Gene Baro

+ N Y Herald Tribune Bk R p38 D 2 '51 270w

"It is a measure of her skill that her feeling for her subjects arises out of the scenes she draws and the music she creates, without explicit statement. . . And it is encouraging to find that such an urbane and pessimistic poet devotes more than half of her volume to poems in praise of love." John Brooks

+ N Y Times p35 O 7 '51 140w

"These poems display, together with the concision and purity of tone that one expects of a classical style, a richness of technical resources." G. P. Meyer

+ Sat R of Lit 34:12 D 29 '51 450w

KENYON, KATHLEEN MARY. Beginning in archaeology; with 8 pages of plates and diagrams in text. 203p \$3.25 Praeger

571 Archeology 52-9403

Outlines the fundamental technique of excavation and the specialized methods used in excavating different types of sites. Illustrated with photographs and diagrams. Index.

Booklist 48:314 Je 1 '52

"Will be a valuable guide in methodology for those with some experience already, as well as for those starting from scratch." Olwen Brogan

+ Manchester Guardian p4 Ap 8 '52 240w

"So far as I know, this beginner's manual of instruction in field archeology by Kathleen Kenyon, lecturer at the London University Institute of Archeology, is the first of its kind. The deficiency, of course, has not been widely deplored, for the art of digging up the past is not a popular pursuit. Still, the initiated are perhaps more numerous than one might suspect, and they, at any rate, will be delighted by Miss Kenyon's handbook." E. B. Garside

N Y Times p14 My 25 '52 480w

Reviewed by John Pfeiffer

Sat R 35:38 J1 5 '52 300w

"It is perhaps a little difficult to see to whom the book is addressed. The title implies that it is intended for aspirants to excavating work, but then it is filled with information about the work of the director of a dig. . . Then, again, a large part of the book is devoted to things that the apprentice learns from his seniors automatically and happily, hardly realizing that he is learning, whereas long descriptions of such things become wearisome and more likely to frighten him off than to attract him. . . Her book, however, does not impress upon the reader how good an excavator Miss Kenyon is."

Times [London] Lit Sup p283 Ap 25 '52 360w

KEPES, JULIET. Five little monkeys; il. by [the author]. 32p \$2.50 Houghton

52-6898

Picture story book about five little monkeys living in the jungle who learn a valuable lesson thru their capture of Terrible, the Tiger Ages 4 to 8.

Chicago Sunday Tribune p2 N 16 '52 60w

Commonweal 57:170 N 21 '52 10w

"The story of the mischievous monkeys in the jungle is lively enough to hold the children's interest but it is the pictures—many in full color—that are outstanding and make this one of the distinguished books of the fall." J. D. L.

+ Horn Bk 28:314 O '52 80w

"A delightful jungle episode."

+ Kirkus 20:598 S 15 '52 100w

"Though the pictures may seem at first glance rather startling, they capture the humor and vigor of the tale abundantly. Recommended." Mary Strang

+ Library J 77:1662 O 1 '52 30w

"Mrs. Kepes' prose is uneven, sometimes stilted, sometimes very expressive but it is her pictures which carry the fun and suspense of the story. Hers is a never-never jungle, as imaginative as Rousseau's, where lion and tiger, African tiger and Indian nilgai meet and all of them are portrayed with a brilliant handling of design and color." E. L. Buell

+ N Y Times p32 O 26 '52 100w

KEPLER, MRS HAZEL (CLOUGHLEY). Child and his play; a planning guide for parents and teachers; sketches by the author. 309p \$3.75 Funk

649.1 Play. Child study 52-9723

After a few pages on the theory of child play, this book becomes a manual of practical advice and guidance for parents on such points as what toys to choose for children of various ages, books for children, what about the comics? keeping pets, etc.

Reviewed by F. A. Browne

Am J Pub Health 42:1010 Ag '52 170w

Booklist 48:314 Je 1 '52

"There are recipes, lists of toys, books, and play materials for different ages and many other practical aids to happy childhood. Sometimes, however, the advice is encumbered with

KEPLER, H. C.—Continued

unnecessary words and attempts at humor." P. D. Heron

+ Chicago Sunday Tribune p3 Ag 10 '52 60w

Christian Science Monitor p11 S 13 '52 130w

"Parents would find this book a practical guide and stimulating reading. It would help parents to help themselves in guiding play activities of children." E. M. Sunderlin

+ J Home Econ 44:351 D '52 250w

"An invaluable book." W. H. B.

+ San Francisco Chronicle p20 J1 20 '52 550w

KERENYI, KAROLY. Gods of the Greeks [tr by Norman Cameron]. (Myth and man) 304p il \$4.75 Thames

292 Mythology, Classical 51-14117

"Translated from the German and attractively illustrated, this volume in the new 'Myth and Man Series,' is designed to present to the adult reader basic myths of various peoples and to show the 'vital relationship between the mythology and the society concerned.' For his volume, Professor Kerényi, an authority on Greek philology and ancient history, has gone directly to original texts and from them has pieced together the basic myths and their variations." Library J

"A highly concentrated, valuable manual for the scholar or adult seriously interested in mythology. It is not suitable for, or intended for, casual or immature readers. Recommended for university and large public libraries." R. B. Robertson

+ Library J 76:1931 N 15 '51 150w

"Professor Kerényi takes the view that the adult reader, whose understanding has been tempered by some knowledge of psychology, can see the material as its own justification, a compact image of Greek antiquity. Nevertheless, the work is too rich in content to be digested at once, and is rather a handbook to basic mythology, an introduction to Greek literature even. The illustrations from vase paintings are excellent, and the German text has been well rendered by Norman Cameron."

+ New Statesman & Nation 43:162 F 9 '52 270w

"For the curious adult Kerényi's book may be more satisfying, as it is more instructive than the conventional treatments, which are always prettified and frequently patronizing. But Kerényi's book cannot provide what Bullfinch or Kingsley provided—an introduction to the magic of ordered fantasy and to the special glories of classical antiquity. Mr. Norman Cameron deserves commendation for his skillful translation of a difficult text." Moses Hadas

N Y Herald Tribune Bk R p10 Ja 20 '52 280w

Reviewed by L. V. Updegraff

N Y Times p34 D 2 '51 280w

Times [London] Lit Sup p143 F 22 '52 420w

Reviewed by W. E. Brown

Yale R n s 41:471 spring '52 550w

KERR, WILLIAM SHAW, bp. Handbook on the papacy. 322p \$4.75 Philosophical lib.

262.13 Papacy [51-18118]

"The author, who is the (Anglican) bishop of Down and Dromore, says at the outset that the claim of papal supremacy and infallibility is 'one crucial doctrine of Romanism.' . . . The purpose of the book is 'to investigate the validity' of this claim." Christian Century

"Ninety-five per cent of Bishop Kerr's book is pure history, and very sound history. . . . The book is written frankly and clearly, but calmly. There is little need of epithets or adjectives. The proper corrective for a 'historical lie' is historical truth. Here it is, well ordered and carefully documented." W. E. G.

+ Christian Century 68:1162 O 10 '51 300w

"The Anglican bishop in northern Ireland . . . has produced a polemical manual which is a model of dispassionate but cogent historical argument. . . . The reviewer does not share Bishop Kerr's opinion that 'we can all endorse' that preeminence which the bishop of Rome took upon himself in the fifth century, natural though this was in the historical situation, but he both shares and endorses the temper and substance of the argument." T. G. Tappert

+ Crozer Q 29:242 Ap '52 210w

"It is a good solid Protestant book; the writer stands squarely against the Papacy. . . . The book reads also, solid Ulster and Protestant." W. B. R.

San Francisco Chronicle p21 Mr 16 '52 190w

KERRISON, IRVINE L. H. Workers' education at the university level. 177p \$3 Rutgers univ. press

378 Education of workers, Colleges and universities—Curricula 51-14170

"In essence, this book is a progress report on the trials, errors, and successes experienced by some fifty universities in offering programs in the field of workers' education. . . . The volume deals with such practical questions as whether courses should be full or part time, who should teach them, how they should be organized and financed, and how there can be a frank and fearless examination of the vested interests of labor and management and of other controversial matters without destruction of the mutual confidence upon which such a program rests." U S Quarterly Bk R

"A thorough survey. . . . Dr. Kerrison, associate professor in the Institute of Management and Labor Relations at Rutgers University, is well qualified by practical experience to discuss the various aspects of the question. . . . The bibliography and the various appendices add further value to this book which will prove of interest to all concerned with this aspect of the educational problems of our country." D. K. Oko

+ Library J 77:56 Ja 1 '52 140w

Reviewed by Theodore Brameld

Sat R 35:36 S 13 '52 700w

School & Society 74:319 N 17 '51 40w

U S Quarterly Bk R 8:51 Mr '52 250w

KERTESZ, ZOLTAN IMRE. Pectic substances. 628p il \$13.50 Interscience

664.2 Pectins 51-12053

"The pectic substances found in plant cells have been studied by chemists, botanists, and food technologists, and their research findings have appeared in a wide range of journals. The Pectic Substances provides both a review of the literature and a survey of the subject. The volume lists more than 2,000 papers, groups them according to their fields, and upon them bases a survey which shows not only what is known of various aspects of the pectic substances, but also those in which information is lacking. The material is presented in five Parts: chemistry, botany, biochemistry, manufacture, functions and applications." U S Quarterly Bk R

"It is the reviewer's opinion that both the student and the specialist will find in this book a valuable source of information on the subject matter." W. O. Winkler

+ Chem & Eng N 30:1034 Mr 10 '52 400w

"Probably the most comprehensive treatise on this subject that will be published in many years. The author states that it is not intended for specialists in the chemistry of pectics; but the book seems too comprehensive and too technical to be useful to non-specialists."

+ N Y New Tech Bks 36:90 N '51

U S Quarterly Bk R 7:430 D '51 200w

KEYES, MRS FRANCES PARKINSON (WHEELER). *Steamboat Gothic.* 562p \$3.75
Messner

52-13868

The chronicle of a family thru three generations beginning with the romance of a wealthy reformed professional gambler and a well-born Southern belle. The great plantation house on the Mississippi river in Louisiana, is the scene of much of the novel. The time is from Civil war days until 1930, when the beautiful house called Cindy Lou becomes a Community Center in memory of the man who made it great.

Booklist 49:58; 105 O 15 '52; N 15 '52
Bookmark 12:56 D '52 40w

"'Steamboat Gothic' is the kind of book that readers of romantic novels find most satisfying. It is a period piece, it has a cast of characters to whom spectacular things happen—love triumphs idyllically, there are acid selfishness and grim tragedy to counter-balance the sweetness. It lacks only humor to give a reader full measure of emotion and event." Fanny Butcher

+ Chicago Sunday Tribune p3 N 9 '52
250w

Reviewed by W. K. Rugg
Christian Science Monitor p5 D 24 '52
140w

"Up to the point of the fire which wiped out most of the family and left baby Larry and Clyde alone, the story is tightly plotted and holding. The last section seems synthetic and contrived. But the things that will be held in remembrance long after the book is read are the intimate details of living."

+ Kirkus 20:687 O 15 '52 260w

"Panoramic, frankly sentimental love story, with an unconvincingly contrived plot. . . [Pays] meticulously accurate attention to its changing tastes and customs. Will be popular with the rental trade." H. R. Forbes

+ Library J 77:1897 N 1 '52 40w

"Mrs. Keyes' characters are drawn with broad strokes that tend to make them unmitigated saints or sinners, heroes or villains, to a degree not always credible on sober afterthought. What, for instance, in Batchelor's checkered past prepared him for the exemplary role of family man and community pillar to which he switched on falling in love with Lucy's voice over a wall? . . . But while the panorama of events is unrolling so brightly, few readers will stop to ask such questions, and probably most of Mrs. Keyes' following would find them ungenerous even in retrospect." David Tilden

+ N Y Herald Tribune Bk R p18 N 9 '52
390w

"Mrs. Keyes is skilled in the art of satisfying the reader who wants to settle down to a 'good story' with no unsettling after-effects." Andrea Parke

+ N Y Times p48 N 16 '52 240w

"Mrs. Keyes deftly juggles numerous subplots, and lavishly describes the customs and manners of plantation and river life. On the debit side are a sentimental style and a heavily padded story. But the author's rich panorama undoubtedly will please her wide audience." Ray Pierre

+ Sat R 35:19 N 29 '52 170w

Reviewed by S. M. Neal
Springf'd Republican p5C D 21 '52
220w

Time 60:126 N 10 '52 340w

"Admiration, again, cannot be withheld from Mrs. Keyes's *Steamboat Gothic*, an indefatigably detailed account of what life may be supposed to have been like on the banks of the Mississippi at the end of the nineteenth century. . . *Steamboat Gothic* can hardly be criticized; it can only be enjoyed."

+ Times [London] Lit Sup p577 S 5 '52
160w

KEYES, MRS LUCILE (SHEPPARD). *Federal control of entry into air transportation.* 405p
\$6 Harvard univ. press

387.7 Aeronautics, Commercial. U.S. Civil
aeronautics board 51-14742

"An analysis and evaluation of federal government policies under the Civil Aeronautics

Act toward the entry and exit of firms engaged in the air-transportation business, in terms of economic performance, from the point of view of their effect on the functioning of the controlled markets, largely ignoring political and ethical considerations." Library J

"A little less attention to niceties of theory and more concern with the art of the possible would have improved her book." D. S. Watson
Am Econ R 42:993 D '52 300w

"Policies of the Civil Aeronautics Board have been much reviewed and criticized particularly in the legal periodicals, but nowhere have they been as thoroughly and competently examined from the standpoint of theoretical economics as in the present volume." D. P. Locklin

+ J Pol Econ 60:354 Ag '52 700w

Reviewed by J. E. Cross

Library J 77:54 Ja 1 '52 80w

"In view of the current interest in its highly controversial subject, this study is timely, and should interest advanced students of economics and government and aviation officials."

+ U S Quarterly Bk R 8:147 Je '52 340w

KEYSER, CARL ANTON. *Basic engineering metallurgy; theories, principles and applications.* 384p il \$8; to schools \$6 Prentice-Hall
669 Metallurgy 52-10310

"An introductory textbook for college students of engineering. Approximately one-third of the space is devoted to such theoretical aspects as the physics of the solid state. The remainder is divided between discussions of heat treatment, the engineering properties of particular metals and the chief processes of metal fabrication. The discussions are necessarily somewhat generalized, but in most parts they are sufficiently detailed to inform engineering students and engineers who are not specializing in engineering metallurgy." (N Y New Tech Bks) Index.

"Book covers a good deal of ground simply and informatively. . . The discussions of particular topics, for example, electroplating, are too short to take the place of a full-size book, but they do outline the principles and the chief techniques. There are a few footnote references, but the book is weak on bibliography." R. R. Hawkins

+ Library J 77:1210 Jl '52 50w

N Y New Tech Bks 37:59 Jl '52

KHADDURI, MAJID. *Independent Iraq; a study in Iraqi politics since 1932.* 291p \$4.50 Oxford
956.7 Iraq—Politics and government 51-14943

"This volume traces political developments in Iraq from the termination of the British Mandate to the present. It is a picture of political turmoil, cabinet instability, military intervention in politics and a series of coups d'etat which prevented the development of normal democratic processes. Mr. Khadduri's personal observation of events and acquaintance with many Iraqi political leaders gives authority to his appraisal of the situation." Current Hist

Current Hist 22:103 F '52 50w

Foreign Affairs 30:507 Ap '52 40w

"An informative and well-documented account of Iraqi politics." P. J. M.

+ Manchester Guardian p4 F 1 '52 200w

"This is a lucid and sober account. . . Majid Khadduri, who holds the Chair of Middle East Studies at Johns Hopkins, taught in Baghdad and was a member of the Iraqi delegation to the San Francisco Conference in 1945. He is too moderate and too scholarly to paint a very bright picture of two difficult and discouraging decades in his country's history." Farnsworth Fowle

+ N Y Times p14 Ja 20 '52 410w

San Francisco Chronicle p10 Ja 27 '52
150w

KIDD, KENNETH E. Canadians of long ago; the story of the Canadian Indian; with ill. by Sylvia Hahn. 174p \$2.50 Longmans

970.1 Indians of North America—Canada
52-7819

"Introduction to the early Indians of the Northwest Coast, of the Plains, and of the Algonquin and Iroquois tribes. The dress, dwellings, tribal rules, and social life of each group are described briefly. Four legends are related. The author, an authority on Indians of Canada, unfortunately writes stiffly for boys and girls. Black-and-white illustrations clarify and considerably enliven the text. Maps, bibliography." Library J

Booklist 48:325 Je 1 '52

"Recommended for junior high school pupils." Elizabeth Mitchell
+ Library J 77:729 Ap 15 '52 80w

KIEFFER, JOHN ELMER. Realities of world power; cartography by H. Garver Miller. 336p \$4 McKay

909.82 World politics. Geopolitics 52-6250

"Applying Mackinder's celebrated theory of the Heartland, the book presents an informative panorama of strategic world areas and the logistics of America's power position vis-a-vis Soviet Russia." N Y Times

"On the whole, the author is at his best in the survey of the United States and of western and Central Europe. The farther he drifts from these well-charted regions, the more lightly does he tread on the dangerous ground of political problem-areas." Andrew Georgy

+ Ann Am Acad 281:203 My '52 550w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p12 Mr 30 '52 320w

Foreign Affairs 31:151 O '52 10w

"It is very impressive, done in a breezily 'popular' style with a ready wealth of all kinds of factual data. My trouble is that it is seldom clear how the deductions follow from the analyses, and even less how they fit into any consistent corpus of practicable American foreign policy." Walter Millis

+ N Y Herald Tribune Bk R p17 Mr 16 '52 500w

"This is a fighting book and the author intended it to be just that, risks accepted. . . Unfortunately the author occasionally mars his objective presentation of valid geopolitical data with hot diatribe. Also unfortunately, the book lacks an index." E. A. Walsh

+ N Y Times p14 F 10 '52 470w

"Even though it is written in nontechnical language, any book dealing with the complexities of geopolitics can be very dry reading at times. This book is no exception but is well worth the work." J. E. C.

+ San Francisco Chronicle p31 F 24 '52 220w

"The bibliography is good, but hardly satisfactory. And, above all, there is no index. Yet, in spite of weaknesses, his is a volume which is a 'must' for all the instructors in international relations, modern world history, and current events. Kieffer, furthermore, has earned the thanks of all of those who have seen a definite value in 'geopolitics,' but have been on the defensive due to the resistance of academic circles to the 'Realities of World Power.'" J. S. Roucek

+ Social Educ 16:298 O '52 500w

KIELY, BENEDICT. Honey seems bitter. 252p \$3 Dutton

52-10438

"A swiftly paced narrative of murder and off the record romances which take place in a sleepy Irish town about fifty miles from the city." Kirkus

"There is a self-consciously earthy quality about the story which becomes a little obvious after a while. It is all in character, as far as

the gentle Donagh is concerned, but the air in the pubs gets a bit thick. A strong wind blowing would be a relief at times." Emmet Lavery

Commonweal 57:265 D 12 '52 270w

Kirkus 20:517 Ag 15 '52 150w

Reviewed by M. H. Zipprich

Library J 77:1656 O 1 '52 50w

Nation 175:534 D 6 '52 50w

"The idea of reporting 'ordinary' events through the eyes of an extraordinary onlooker is not altogether a new one, but Mr. Kiely interprets it with great delicacy and precision. His unhappy characters will haunt the mind outside of the Irish village where he has placed them." Sylvia Stallings

+ N Y Herald Tribune Bk R p4 N 23 '52 550w

"Highly sophisticated and exceptionally well-written, Mr. Kiely's new novel may be something special in Irish fiction. This observation should be qualified at once by another, which is that the quality of much of Mr. Kiely's language, his admirable movielike transitions from action to narrative, and his emphasis on the sordidness of his minor characters strike one as coming from a writer more familiar with the current literature (and films) of this country than that of Ireland." James Stern

+ N Y Times p12 D 28 '52 400w

"There is far less redeeming pity here than in the two earlier novels—too little, in fact—and that is an artistic blemish on the record of a top-ranking Irish storyteller." A. F. Wolfe

+ Sat R 35:19 O 18 '52 500w

Springf'd Republican p7C D 7 '52 100w

KIERAN, JOHN. Introduction to wild flowers; ill. by Tabea Hofmann. 77p \$2.50 Doubleday

581.97 Flowers 52-9333

"The more common and readily observed wild flowers, particularly those of New England, are presented in the order of their appearance in spring and summer. There are in the book 100 flower portraits, contributed by Tabea Hofmann, in full and accurate color." Chicago Sunday Tribune

"Delightfully informative. . . There are lovely illustrations in color by Tabea Hofmann. Because of the references, it could almost have been called 'Introduction to Spring.'" M. F. Kieran

+ Atlantic 189:87 Je '52 120w

Booklist 48:323 Je 1 '52

Bookmark 11:232 Jl '52 60w

Reviewed by Anna Campbell

+ Chicago Sunday Tribune p4 My 25 '52 100w

KILANDER, HOLGER FREDERICK. Nutrition for health. 415p ill \$3 McGraw

612.39 Nutrition. Diet 51-13041

"Dr. Kilander, the author of this textbook for high school students, is a specialist for health education in the United States Office of Education. The topics covered by the text, in addition to the functions of the various nutrients in the body and the use of the Basic Seven food groups as an aid in the selection of diets, include digestion, health as related to food, weight control, and the sanitary handling of food. The last chapter, entitled 'You Can't Believe Everything You Hear About Food,' deserves special mention. . . Study questions are provided at the end of each chapter." J Home Econ

"An ample number of excellent illustrations is used. The writing is clear and the organization of the material good." T. J. McMillan
+ J Home Econ 44:65 Ja '52 200w

"The author has an easy-to-read style of writing. He has accumulated an abundance of scientific and factual information in the field of nutrition. He has given his readers an opportunity to know sound nutrition and a yardstick by which to choose wisely in terms

of their own dietary needs. Dr. Kilander shows clearly the relation of nutrition to well-being and its application to world problems." R. J. Frantz

+ School R 50:61 Ja '52 170w

KILLILEA, MRS MARIE (LYONS). Karen. 314p \$2.95 Prentice-Hall

616.8 Paralysis, Cerebral. United cerebral palsy association, incorporated 52-10666

The mother of a handicapped child, Karen who was born with cerebral palsy, tells of Karen's first years, and of the battle her patient and loving parents fought to give their child a life worth living. Describes also the beginnings of the United Cerebral Palsy Association.

Booklist 49:44 O 1 '52

Bookmark 12:31 N '52 30w

"The story of all this she has woven with art, humor and pathos into the everyday happenings of the daily life of the family. Reading it, one regrets that there are not many households presided over by a Marie and a Jimmy Killilea." Edith Donovan

+ Cath World 176:78 O '52 300w

"It is a book of tremendous courage in which despair was never acknowledged. It should give hope anew to the parent of any afflicted child and fresh understanding to the parent of any able bodied child. A remarkable book, a remarkable child, and two remarkable parents who stole time from their own ordeals at home to spread the word abroad." Marcia Winn

+ Chicago Sunday Tribune p3 O 5 '52 500w

"A gallant account, in very human terms."

+ Kirkus 20:484 Ag 1 '52 230w

"Mrs. Killilea not only writes well, but presents a message of considerable merit." E. P. Nichols

+ Library J 77:149 S 15 '52 120w

Reviewed by Frances Witherspoon

N Y Herald Tribune Bk R p4 S 21 '52 450w

"You'll want to read this book because it is a wonderful story of human courage, patience, and triumph." F. G. Slaughter

+ N Y Times p10 S 28 '52 420w

"A touching, tenderly written and remarkably informative book." J. H. Jackson

+ San Francisco Chronicle p15 O 2 '52 700w

"Mrs. Killilea has a natural storytelling gift, and her account of the endless daily routines, the small triumphs, the gradual progress, the accidents, always under emotional, physical and financial strain, becomes a moving human narrative. . . In a sorry world this book, which might so easily have been sentimental and painful, but is neither, is worth reading. Anyone who meets Karen, even on paper, will postpone resigning from the human race." Pamela Taylor

+ Sat R 35:15 S 20 '52 400w

Reviewed by Ethel Dexter

Springf'd Republican p11C O 19 '52 380w

KIMBROUGH, EMILY (MRS JOHN WRENCH). Through Charley's door; drawings by Alice Harvey. 273p il \$3 Harper

658.871 Field, Marshall, and company

51-11929

Charley's door was the carriage trade entrance to Marshall Field's in Chicago. Thru that door the author went in 1923 to get a job in the advertising department. Her book describes her four years there with its ups and downs, many of them humorous.

Booklist 48:137; 209 D 15 '51; Mr 1 '52

Bookmark 11:131 Mr '52 30w

"As a whole, the book will be pounced upon with gleeful cries and every line will be loved by everyone who has worked at Field's and by generations of shoppers who look to Field's

to supply every personal and domestic need." Marge Lyon

+ Chicago Sunday Tribune p3 F 17 '52 700w

"In gathering daily data for 'Little Things Noticed' for 'Fashions of the Hour,' the store magazine, Emily touches just about everything in the store with her delightful humor. Her vivid account of department store excitements fills her book in much the same way Marshall Field fills its niche by managing invariably to 'give the lady what she wants.'" B. E. S. Fisher

+ Christian Science Monitor p6 Mr 6 '52 340w

Horn Bk 28:188 Je '52 40w

Kirkus 19:697 D 1 '51 270w

"'Through Charley's Door' is pure Kimbrough; and an audience rivalling Marshall Field's customers in numbers and loyalty asks nothing more. The fascinating glimpses behind the scenes are lagniappe. Cite me not the sonnet or the triolet; a book you can send to somebody in the hospital is the most difficult art form of all, and Miss Kimbrough has it down to a fine point. Funny and nice, expert with the technique hidden, again, and more than anything, young and gay." E. H. Smith

+ N Y Herald Tribune Bk R p4 F 17 '52 700w

"There is obviously nothing brittle about Miss Kimbrough's feeling for Marshall Field's. She still shares its famous *esprit de corps* and she has written as charming and lighthearted a love letter as was ever received by any dispenser of Ladies and Gents Apparel, also Home Furnishings." Jane Berry

+ N Y Times p30 F 17 '52 500w

"An entertaining piece of work, and a substantial one."

+ New Yorker 27:108 F 16 '52 140w

Reviewed by J. F. Rooney

Springf'd Republican p4D F 24 '52 170w

Wis Lib Bul 48:88 Mr '52

KING, CLARENCE. Your committee in community action. 114p \$2 Harper

301.153 Committees 52-8480

"This handbook is intended for two persons: first, for the volunteer citizen who serves on a committee; second, for the professional executive who endeavors to lead the committee. It is in no sense an exhaustive, scientific treatise. It seeks to give some helpful hints as a result of the author's thirty years' experience as a professional executive and as a volunteer citizen." Pref.

Booklist 49:42 O 1 '52

Bookmark 12:78 Ja '53 20w

Reviewed by J. F. Rooney

Springf'd Republican p6D Ag 24 '52 60w

Wis Lib Bul 48:212 S '52

KING, EARL JUDSON. Plant propagation. [2d ed] 264p il \$4 Farrar, Straus

581.16 Plant propagation

"This comprehensive working manual by an English horticulturist deals with propagation by seeds and vegetative propagation, providing valuable ready reference to both amateur gardener and student. Drawings, Tables, glossary, index." Bookmark

Bookmark 11:232 J1 '52 20w

"If you have any pretensions toward the green thumb, even if you are the rankest of amateur with spade and hoe, or one of the more advanced gardeners with Latin names at your earthy fingertips, here is a book for your shelf. It will lead you down the garden path and point with numbered paragraphs [an excellent idea, by the way] to the answers for almost all of your plaguing questions." Gary Sheahan

+ Chicago Sunday Tribune p9 S 21 '52 140w

KING, ERNEST JOSEPH, and WHITEHILL, WALTER MUIR. Fleet Admiral King, a naval record. 674p il \$6.75 Norton

B or 92 U.S. Navy. World war, 1939-1945—
Naval operations 52-13493

"This is Admiral King's story: the story of his boyhood, of his early career, of his forty-four years of service in the Navy, especially of his four wartime years in the combined posts of Commander in Chief, United States Fleet, and Chief of Naval Operations." (Publisher's note) Index.

"One is tempted to say—with due apology for frivolous exaggeration—that the Admiral won't talk and the Commander can't write. But to the student, amateur or professional, of naval affairs, this autobiography is obviously a document of first-rate importance. It furnishes a close-up of the U.S. Navy's growth since the turn of the century. . . . And it offers a uniquely comprehensive and authoritative account of the U.S. Navy's role in World War II." C. J. Rolo

+ Atlantic 191:86 Ja '53 240w

Bookmark 12:54 D '52 50w

"'Fleet Admiral King' will undoubtedly occupy a place of importance in the library of every student of naval history. It is a significant work. On the debit side, it is slow, humorless reading—as precise and taut as Adm. King himself." Chapin Litten

+ Chicago Sunday Tribune p4 N 23 '52 410w

Kirkus 20:626 S 15 '52 200w

"A valuable reference book for the study of the war and perhaps for sidelights on the developments of the navy since the turn of the century." H. L. Roth

+ Library J 77:2172 D 15 '52 120w

"It has been written during the subject's lifetime by a very competent historian in constant collaboration with the Admiral. This sort of treatment, partly biographical and partly autobiographical, had already been tried in the Henry L. Stimson and McGeorge Bundy book, 'On Active Service,' and is much better than employing a ghost writer." S. E. Morison

+ N Y Herald Tribune Bk R p1 N 23 '52 1000w

"'Fleet Admiral King, A Naval Record' adds to the now stupendous archives of World war II, even though as biography or history or memoir it lacks sparkle and presents only half a portrait. But it does give to the public for the first time some idea of the fierce rectitude and integrity and unswerving purpose of the least known member of our wartime Joint Chiefs of Staff." H. W. Baldwin

+ N Y Times p1 N 23 '52 1400w

New Yorker 28:118 D 20 '52 220w

Reviewed by Jack Pegues

San Francisco Chronicle p12 D 14 '52 370w

"It is obvious that the reticence imposed by the autobiographic character of the book has resulted in toning down certain aspects of the King personality. Apart from that understandable deficiency the book is a rewarding contribution to American military history." C. V. Woodward

+ Sat R 35:26 N 22 '52 850w

Reviewed by Donald Derby

Springfld Republican p7C N 30 '52 480w

"Fleet Admiral King, like its subject, is heavy weather nearly all the way."

Time 60:114 N 24 '52 800w

KING, GERMAINE. Holland. (Lands and peoples ser) 88p il \$1.50; text ed \$1.20 Macmillan

949.2 Netherlands—Juvenile literature

[52-25590]

"Because of the scarcity of material on other countries, this travelog-styled, informative survey published in England in 1951 will be welcome in American libraries. Covers description of the country, history, customs and character, towns, costumes, sports and recreation, art and culture, industry and trade.

Additional items of information are contained in an appendix. Grades 5-8." Booklist

Booklist 49:129 D 1 '52

"Good photographs and color plates. Accurate and authentic. . . . Should be of use in classes where Holland is studied." Inger Boye

+ Library J 77:1666 O 1 '52 40w

"There is nothing subjective in this little volume. Its style is extremely simple, sometimes almost painfully naive, as if it had been written for children; but through it all, perhaps because of this very naivete, one catches a glimpse of the placid beauty of the Dutch countryside and the warm humanity of the Dutch people." J. M.

+ San Francisco Chronicle p24 N 9 '52 160w

KINGSLEY, SIDNEY. Darkness at noon; a play based on the novel by Arthur Koestler. 117p il \$2.50 Random house

812

51-11137

A dramatic adaptation of Arthur Koestler's novel about the thoughts of a Russian revolutionist waiting in prison during the 1937 purge.

Booklist 47:378 J1 1 '51

Cleveland Open Shelf p27 N '51

Reviewed by Geoffrey Ashe

Commonweal 56:611 S 26 '52 400w

Kirkus 19:240 My 1 '51 30w

"Recommended for generous purchase for drama collections." George Freedley

+ Library J 76:1031 Je 15 '51 70w

Wis Lib Bul 48:32 Ja '52

KINNEY, LUCIEN BLAIR, and PURDY, C. RICHARD. Teaching mathematics in the secondary school [C. V. Newsom, consulting editor]. 381p \$5 Rinehart

510.7 Mathematics—Study and teaching

52-5588

"Dr. Kinney, a leading American mathematician who is professor of education at Stanford University, and Dr. Purdy of San Jose State College insist that the teacher of mathematics must know not only his subject thoroughly but also the learning process and its implementation. Covering mathematics from arithmetic to solid geometry and trigonometry, they repeatedly show how application of the principles of educational psychology can make the learning situation enjoyable as well as fruitful." San Francisco Chronicle

"Because of its currency and its soundness, this text will be a boon to educators on all levels." A. F.

+ San Francisco Chronicle p22 S 21 '52 240w

School & Society 75:141 Mr 1 '52 20w

KIRK, LYDIA SELDEN (CHAPIN) (MRS ALAN G. KIRK). Postmarked Moscow. 278p \$3 Scribner

947.085 [914.7] Moscow—Social life and customs 52-11084

Letters written while the author's husband was American ambassador to Russia, 1949-1951. They describe Mrs. Kirk's personal observations, the daily happenings in the diplomatic colony, and the difficulties of keeping house in Russia. Political events are not discussed.

Reviewed by C. J. Rolo

Atlantic 190:82 Ag '52 550w

Booklist 48:329; 376 Je 15 '52; J1 15 '52

Bookmark 12:81 Ja '53

"An intimate, informal, surprisingly revealing picture of everyday, contemporary Russian life and soviet-American relations." Fanny Butcher

+ Chicago Sunday Tribune p3 J1 20 '52 750w

"Lydia Kirk's book gives you the feeling of attending an exciting play. . . . Almost everything anyone does in the Soviet Union turns

out to be in the nature of an adventure, and lively Lydia Kirk is indefatigable in her sight-seeing quests." B. E. S. Fisher

+ Christian Science Monitor p9 J1 21 '52 650w

Reviewed by E. S. Skillin
Commonweal 56:469 Ag 15 '52 280w

Reviewed by M. C. Scoggin
Horn Bk 28:343 O '52 50w

"On the whole, she has given a vivid and human picture of a city and a people, of a deadly monotony of tempo, appearance, expression, from the stolid ugliness of the buildings, the general unkemptness, shabbiness, down-at-heel look, to the strange blankness and lack of emotion in the faces of the people."

+ Kirkus 20:311 My 15 '52 220w

"Recommended." Donald Wasson
+ Library J 77:1009 Je 1 '52 100w

"Possesses not only authenticity, but the straightforward, simple appeal of a mind which, while remaining essentially homespun, is informed by a wide experience of the world. . . Mrs. Kirk has no taste for generalizations or philosophizing. She neither seeks to interpret, speculate, or foretell. She keeps her account at the bedrock level of practical experience, and in the experiences themselves her judgment is implicit." Virgilia Peterson

+ N Y Herald Tribune Bk R p3 J1 20 '52 850w

"In spite of occasional flexing of claws, 'Postmarked Moscow' is solidly packed with interesting and authentic information. The author has obviously spent much time in research and many weary hours afoot making personal investigations around the ancient city." Oriana Atkinson

+ N Y Times p1 J1 20 '52 950w

New Yorker 28:66 Ag 2 '52 180w

San Francisco Chronicle p13 Ag 10 '52 200w

"These letters give one of the best pictures as yet available of life in the Soviet capital. . . Mrs. Kirk has produced a chatty, amusing, and honest book about Moscow's two worlds. A less urbane and well-balanced woman might have described these experiences in shrill and morbid tones, but instead one finds the grim Moscow scene transformed here into one which has comic as well as tragic aspects." Harry Schwartz

+ Sat R 35:19 J1 19 '52 800w

Time 60:76 J1 23 '52 480w

Wis Lib Bul 48:170 J1 '52

KIRK, RUSSELL AMOS. Randolph of Roanoke. 186p \$3 Univ. of Chicago press

B or 92 Randolph, John. U.S.—Politics and government—1783-1865 51-12157

"This volume is subtitled 'A Study in Conservative Thought.' Kirk is not concerned with the minutiae of John Randolph's life. This is no attempt to supplant the biography by William Cabell Bruce or to correct the one by Hugh Garland. The author's concern is to trace Randolph's political ideas, to show how consistently and courageously from 1799, when he entered Congress, to 1829, when he retired from it, and to his death four years later, he stood for the republican principles on which our country was founded; to retell how he contended against the egalitarian and coercive practices which destroyed and replaced those early principles." Commonweal

Reviewed by F. M. Green

Am Hist R 57:693 Ap '52 550w

"We may well be grateful to Kirk for this more than competent reminder of the man, largely forgotten, who more than any other of his time stood for the liberty of individuals. . . He fought in vain, of course; but popularity is no sure test of the validity of a man's ideas. Randolph deserves reading and thought. He deserves to be rescued from the oblivion into which all the great conservatives are consigned by seducers of Demos." B. I. Bell

+ Commonweal 54:579 S 21 '51 900w

"Mr. Kirk's scholarship is admirable; he understands his man, handles him respectfully

yet intimately, and is the clearest of his interpreters, Bruce and all." E. H. Smith

+ N Y Herald Tribune Bk R p6 Ja 6 '52 500w

"The book does not reveal a profound insight into political philosophy or a full awareness of the implications of the subject, but it is a useful, if not a monumental, contribution."

+ U S Quarterly Bk R 7:387 D '51 250w

"The present gifted author finds a congenial task in presenting and analyzing a clear-cut body of political thought that lay behind this extraordinary man, perhaps the most spectacular personality that ever sat in the Congress of the United States. And never has an historian of politics done a better job of this kind. All the way along he throws light ahead, even to our day." S. F. Bemis

+ Yale R n s 41:281 winter '52 650w

KIRK, SAMUEL ALEXANDER, and JOHN. SON, G. ORVILLE. Educating the retarded child. 434p \$3 Houghton

371.921 Children, Abnormal and backward 51-12353

"The authors discuss the problem of mental retardation in some detail prior to presenting various types of programs and teaching methods. Two chapters deal with historical background, while two are devoted to programs for secondary schools and adjustment on the social and vocational level of postschool life." (School & Society) The authors are respectively professor and assistant professor of special education at the University of Illinois. Annotated bibliography. Index.

"While the book is written primarily for those who are interested in the education of mentally retarded children, it contains much that would be of value to all teachers. Every teacher will encounter these children in his own groups. If the teacher is unaware of special facilities which can be developed to meet the needs of such children, their problems will be ignored and the children neglected. This book should find its way into every school library." M. E. Black

+ El School J 52:303 Ja '52 600w

"This is indeed a valuable handbook of theory and practice in all respects—organization of content, summarization of research, and pedagogical aids. An exceptional feature is the 62-page selected and indexed bibliography with descriptive annotations. The general index is very functional even if not thorough." W. W. Brickman

+ School & Society 74:425 D 29 '51 130w

KIRKLAND, EDWARD CHASE. Business in the glided age; the conservatives' balance sheet. 59p \$1.50 Univ. of Wis. press

650.4 U.S.—Industries and resources 52-9334

"Three lectures delivered to undergraduates, which attempt to recreate the world of business exploitation between the Civil War and the end of the century, as seen through the eyes of a Bureaucrat (Charles Francis Adams, Jr.), a Moralist (E. L. Godwin) and 'The Mirror,' i.e., business itself (Andrew Carnegie)." Library J

"Each of the three essays contains a number of fresh insights; particularly striking is the study of Adams, which emerges at once a treatment of the disillusionment of a bureaucrat and the story of a personal tragedy. Professor Kirkland's over-arching thesis places him among the less extreme of the new interpreters." E. F. Goldman

+ Am Hist R 58:194 O '52 200w

"Witty, marked by many a bon mot, distinguished by sympathy with the conservative viewpoint, these lectures make interesting reading." C. M. Destler

+ J Pol Econ 60:455 O '52 270w

Reviewed by J. E. Cross

Library J 77:1200 J1 '52 40w

KIRKLAND, ELITHE HAMILTON. Divine average; a historical novel on that period of Texas history when cow boy was a phrase with a controversial meaning and Texans a nationality. 378p \$3.50 Little 52-6787

A novel of the Texas frontier during the last two decades before the Civil War. The chief character, Range Templeton, combines ability and success with arrogance and an intense hatred of Indians and Mexicans.

Booklist 49:48 O 1 '52

"An absorbing picture of Texas in the early 1800's."

+ Kirkus 20:304 My 15 '52 190w

"Interesting, off-the-beaten-track novel." R. H. Dillon

+ Library J 77:1195 J1 '52 90w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p16 S 7 '52 460w

"Elithe Kirkland, a Texas newspaper woman, has not written a bang, bang, shoot-'em-up romance of wavy-haired cowhand hero, but a serious and powerful historical novel on the tragic side. The strong plea against inhuman treatment of people of Mexican extraction is handled delicately and subtly." Lewis Nordyke

+ N Y Times p11 J1 6 '52 330w

"It is not a historical novel in the normal sense, nor a real novel of action, but rather a study of character and an interesting documentation of the old strife between the Gringo Texans and the Mexican Texans. . . Mrs. Kirkland has still written a worth-while story of the great collision of cultures in Texas and proves herself a welcome newcomer to the American literary scene." R. H. D.

+ San Francisco Chronicle p20 Ag 3 '52 150w

"Mrs. Kirkland has plotted her tale solidly and peopled it with a lot of interesting characters taken from Texas history. With her principal characters she is somewhat less successful."

+ — Sat R 35:29 J1 26 '52 170w

Reviewed by S. M. Neal

Springf'd Republican p6D Ag 17 '52 150w

KIRKUP, JAMES. Correct compassion, and other poems. 80p \$2.25 Oxford 821 [52-4462]

A collection of some sixty poems by a young English poet.

Reviewed by L. F. Duchene

+ Manchester Guardian p8 N 28 '52 150w

Reviewed by G. S. Fraser

New Statesman & Nation 44:582 N 15 '52 500w

"James Kirkup is a young British poet gifted in taste, sensibility and wit. Yet he has taken refuge so cleverly in an eighteenth-century elegance that his own personality seems as remote as that time. A formal sonnet sequence of the four seasons addressed to Elizabeth Regina may fitly seem as abstract as the institution for which it speaks, but poems concerned with 'A Picture by Claude' or 'Puffin, a White Cat' cannot escape a mincing preciosity." Selden Rodman

+ — N Y Times p38 N 30 '52 390w

"Here there is a remarkable range of subject, but not enough variety of treatment. Too many of the poems seem to be no more than exercises in the Kirkup manner, lacking in intensity or unity of impact because the subject is insufficiently felt. But if few rise above a certain level of technique and imagination, few fall below it; and it is a high one." Ralph Abercrombie

+ — Spec 189:444 O 3 '52 220w

KIRSHENBAUM, ISIDOR. Physical properties and analysis of heavy water; ed. by Harold C. Urey and George M. Murphy. 438p il \$5.25 McGraw

546.1 Deuterium oxide 51-8827

"The product of a concentrated effort, carried out at the SAM laboratories at Columbia

University, to compile reliable data on the physical properties of the isotopes of hydrogen. In the course of this work, previously published data were critically evaluated and additional data were derived from new experiments. The work included the development of suitable procedures for the analysis of isotopes and these procedures are fully described. Each chapter has appended to it a list of references. These lists include numerous project reports as well as journal articles." N Y New Tech Bks

"The author is to be credited with a very useful compilation of data from the chemical literature, supplemented in turn by his own experimental procedures and by considerable heretofore unpublished research of the Manhattan Project done mostly at the SAM laboratories of Columbia University. The thorough treatment, generously illustrated and skillfully edited, will be appreciated by workers concerned with the application of isotopic analysis to specific problems." E. F. Westrum

+ Am Chem Soc J 74:4222 Ag 20 '52 300w

Reviewed by R. R. Hawkins

Library J 77:1079 Je 15 '52 70w

"An important contribution to the literature of isotopes."

+ N Y New Tech Bks 37:4 Ja '52

"While it is of primary interest to the limited number of specialists who use hydrogen isotopes in tracer and other studies, or who evaluate such studies, this work will reward the attention of the large number of workers engaged in other tracer studies or in mass spectrometric analysis."

+ U S Quarterly Bk R 8:216 Je '52 190w

KISH, GEORGE. Yugoslavia; il. by Raffaello Busoni. (Lands and peoples ser) 24p \$1.75; bds \$1.25 Holiday

949.7 Yugoslavia—Juvenile literature 52-9566

"This volume is prepared by a professor of geography. It explains briefly Yugoslavia's history and geography in terms of its structure as a federation of six 'People's Republics.' It reveals the Roman and Byzantine influences that give it a varied pattern today; and presents the modern political situation following that break with Russia. Three-color pictures of country scenes and folk activity, a map and a chronology, of important dates add to the book's value." Horn Bk

Booklist 48:344 Je 15 '52

"Another clear and concise addition to the 'Lands & Peoples' series. . . It is useful as the only material available for children about this little-known region." V. H.

+ Horn Bk 28:244 Ag '52 110w

"Excellent classroom material. Drawings by Raffaello Busoni in blues, browns and reds, are vigorously flavorful representations of Yugoslavia's varied characteristics."

+ Kirkus 20:259 Ap 15 '52 130w

"Useful background about an important area for the eleven-and-up group." Virginia Haviland

+ Library J 77:909 My 15 '52 90w

Wis Lib Bul 48:178 J1 '52

KJELGAARD, JAMES ARTHUR. Trailing trouble. 219p \$2.50 Holiday

52-3944

A sequel to A Nose for Trouble (Book Review Digest 1949). This time Tom Rainse, his pinto, Pete, and his hound Smoky get themselves into and out of trouble in the Gistache river region.

Booklist 49:129 D 1 '52

"This is a vivid and exciting story brightened with subtle humor and warmed with the author's intense love of the outdoors." Roberta Forsyth

+ Chicago Sunday Tribune p12 O 26 '52 80w

"A reliable on-the-trail story, filled with suspense and the kind of detecting that should give a ranger's manual a run for its money."

+ Kirkus 20:409 J1 15 '52 70w

"Well written, with strong accent on conservation and appreciation of woods lore and wild life. Recommended for readers 12-16." A. M. Wetherell

+ Library J 77:2079 D 1 '52 50w

"There are more chases here than in an old-time movie comedy, and the wind-up approaches sheer melodrama. However, breathless readers are not likely to object to the plot, for it produces plenty of suspense. The author writes smoothly, and he knows wilderness ways and backwoods people to a T." Howard Boston

+ N Y Times p20 Ja 4 '53 100w

KLEIN, ERNEST L. What of the night? a review of world affairs. 268p \$3 Farrar, Straus

909.82 World politics. U.S.—Foreign relations 51-7466

"Author, an American of German descent, educated in Europe, publisher and journalist, has served on advisory board of WPA and FERA. He circled globe in 1946 with U.S. Reparations (Pauley) Mission. This is a mélange of personal observations, opinion and reminiscence on world conditions growing out of 1946 trip." Library J

"The work evidences earnestness on the part of Dr. Klein. He attempts at all times to be clear, calm, and dispassionate. His enthusiasm and love for phrase making overtake him at times, as in the case of Israel." Walter Trohan Chicago Sunday Tribune p6 N 4 '51 320w

"Worth reading, though frequently controversial."

Kirkus 19:472 Ag 15 '51 160w

"Although treatment tends to oversimplification, it is not superficial." Harold Lancour Library J 76:1560 O 1 '51 100w

KLOOMOK, ISAAC. Marc Chagall: his life and work. 119p il \$6 Philosophical lib.

B or 92 Chagall, Marc 51-13959

"One of his closest friends retells the story of Chagall's life and work: of his childhood days at Witebsk, Russia . . . of his first encounter with the experimental, theory-charged groups around Guillaume Apollinaire in Paris; of his escape to the United States in 1941; of the death of his wife Bella, and of his final return to France after the end of the war." Commonweal

"If I could work up more enthusiastic admiration for Chagall's painting, I would feel more competent to write a review of this book about it. It is obviously a good book. . . Here undoubtedly is a thoroughly admirable and helpful instrument by which any interested person can arrive at an intelligent understanding of Chagall. Still, for my part, I don't like either his painting or his drawing."

+ Christian Century 69:249 F 27 '52 120w

"Well-documented, lavishly illustrated book. . . It is an eloquent account of a great man's struggle for self-expression, although the book suffers from the author's frequent attempts to impose his enthusiasms upon the reader." Hans Sahl

+ Commonweal 55:477 F 15 '52 600w

"Ecstatically enthusiastic, occasionally repetitious, this is nonetheless a thoughtful, broad analysis of the artist."

+ Kirkus 19:596 O 1 '51 180w

KNAUFF, MRS ELLEN (RAPHAEL). Ellen Knauff story [introd. by Arthur Garfield Hays]. 242,18p \$3.50 Norton

325.73 U.S.—Emigration and immigration 52-8208

"Ellen Knauff's own thoroughly readable account of her three year fight to gain admission to the U.S. as a war bride of an American G.I. During these three years she was detained on Ellis Island on charges which were not revealed to her, and which were finally found baseless by the Supreme Court." (Library J) Index.

Reviewed by P. M. Malin
Ann Am Acad 282:142 J1 '52 550w
Booklist 48:275 My 1 '52

Reviewed by L. T. Heron
Chicago Sunday Tribune p8 My 25 '52 180w

"For the American lawyer, The Ellen Knauff Story has a significance beyond its general reader interest. The bar has a traditional responsibility to protect the individual from arbitrary governmental action. This book serves a most useful purpose by bringing under the scrutiny of the bar an enlightening case study of the use of confidential information and of its inadequacy when subjected to the test of a hearing." El. J. Ennis

+ Columbia Law R 52:815 Je '52 1050w

Foreign Affairs 30:676 J1 '52 20w

"A story which deserves a hearing, wider than it will presumably achieve in print."

+ Kirkus 20:142 F 15 '52 170w

"Recommended." J. E. Brown

+ Library J 77:594 Ap 1 '52 100w

Nation 174:436 My 3 '52 150w

New Repub 126:21 Ap 21 '52 270w

Reviewed by Marcus Duffield
N Y Herald Tribune Bk R p6 Ap 13 '52 550w

"Mrs. Knauff's story is actually a rather loosely written case history in the first person. It is not a profound nor even a particularly moving document, although her picture of Ellis Island as a high-class concentration camp within the shadow of the Statue of Liberty is not easily forgotten. However, unless one is captivated by the detailed convolutions of the legal battle she fought the reader may find the most interesting material in the book to be the full text of the final decision in Mrs. Knauff's favor." John Oakes N Y Times p36 Mr 30 '52 650w

"The book is written as it should be—in a factual, chapter-and-verse manner."

+ New Yorker 28:143 Ap 5 '52 240w

San Francisco Chronicle p31 Ap 20 '52 270w

Reviewed by Whitney Balliett
Sat R 35:19 My 17 '52 230w

KNIGHT, ADAM, pseud. See Lariar, L.

KNIGHT, CLIFFORD. Death and little brother. 224p \$2.50 Dutton

Detective story. 52-6643

Kirkus 20:98 F 1 '52 70w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p11 Je 8 '52 60w

"The California-Nevada background of Lake Tahoe is admirably portrayed; but the murder plot is badly padded and confusing, the deductive solution inconclusive." Anthony Boucher

+ N Y Times p28 Ap 27 '52 40w

Reviewed by L. G. Offord
San Francisco Chronicle p29 Ap 20 '52 70w

"Plus mark." Sergeant Cuff

+ Sat R 35:47 My 24 '52 30w

"A smart setting, an intricate plot and likable characters make 'Death and Little Brother' fine mystery fare." J. F. S.

+ Springf'd Republican p10D Je 22 '52 50w

KNIGHT, DOUGLAS. Pope and the heroic tradition; a critical study of his Iliad. 123p \$3 Yale univ. press

883 [883.1] Homer. Pope, Alexander 51-14689

An interpretation of Pope's translation of the Iliad. "By examining Pope's view of Homer, and of the tradition of heroic poetry in Milton and in Dryden's Aeneid, Dr. Knight isolates those qualities which Pope wished to

KNIGHT, DOUGLAS—Continued
embody in his translation, which is at once Homeric though not Homer, a version though also an original modern poem." (U S Quarterly Bk R) The author is assistant professor of English at Yale. Index.

Reviewed by Lawrence Ferling
San Francisco Chronicle p18 Ja 6 '52
100w

"[The author's] reasoning is so close-packed and allusive that the book makes difficult, though rewarding, reading." Robert Halsband
+ Sat R 35:20 My 3 '52 160w

"Intelligent and sympathetic appraisal. . . The study is at its best in close analysis of language, imagery, metric, and characterization, and in relating these local aspects of the poem to the total structure of the Iliad as Pope understood it."

+ U S Quarterly Bk R 8:27 Mr '52 200w

KNIGHT, EDGAR WALLACE. Fifty years of American education; a historical review and critical appraisal. 484p \$4.75 Ronald

370.973 Education—U.S. 52-6198

"This book was prepared in order to tell the story of the growth of education in the United States during the first half of the twentieth century, a growth that was then more conspicuous than in any other period of the nation's history." (Pref) The author is professor of educational history at the University of North Carolina. Index.

Booklist 48:312 Je 1 '52

School & Society 75:286 My 3 '52 20w

"Everyone who desires a better understanding of the current American educational scene, and especially state officials, members of boards of education, trustees of colleges and universities, and others who have a direct responsibility for the control and support of education, will do well to know this book. For members of the teaching profession and those looking towards careers in education, it is well-nigh indispensable."

+ U S Quarterly Bk R 8:27 S '52 170w

KNIGHT, KATHLEEN MOORE. Death goes to a reunion. 192p \$2.50 Doubleday

Detective story. 52-5961

Bookmark 11:211 Je '52

Kirkus 20:169 Mr 1 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p11 My 4 '52 160w

"Completely readable and conventional." Anthony Boucher

N Y Times p20 My 4 '52 120w

"An intricate and wildly improbable story, but told with Miss Knight's customary urbanity."

+ — New Yorker 28:144 My 10 '52 100w

"Elisha Macomber does well to limit the murder score. It's one of his best cases, and one of Mrs. Knight's most satisfactory books." L. G. Offord

+ San Francisco Chronicle p27 My 4 '52 70w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 20w

KNIGHT, KATHLEEN MOORE. Valse macabre. 188p \$2.50 Doubleday

Detective story. 52-11008

"Frail and strained plot puts this below average of Elisha Macomber's usually enjoyable exploits." Drexel Drake

Chicago Sunday Tribune p16 O 19 '52 60w

Kirkus 20:522 Ag 15 '52 60w

"Homey, folksy Penberthy Island is one of the last places you'd expect a show business murder to turn up; but in Valse Macabre we find a nightclub troupe rehearsing on Penberthy to the accompaniment of a strange Viennese mechanical organ. This about exhausts the novelty of the story; the rest is conventionably foreseeable." Anthony Boucher
N Y Times p27 N 2 '52 40w

"Plot follows established patterns, book is pleasantly characterized, readable. No shouts, no groans. B minus." L. G. Offord

+ San Francisco Chronicle p22 N 2 '52 70w

"Standard." Sergeant Cuff

Sat R 35:47 O 25 '52 20w

KNIGHT, RUTH ADAMS (YINGLING) (MRS DICKSON JAY HARTWELL). Day after tomorrow. 219p \$2.50 Doubleday

52-10127

"When he comes to New York where his father has a new job, Tom Briggs misses the friendliness of his little midwestern smalltown high school circle. . . Tom drifts into companionship with boys on his block, even though he has little admiration for them. They introduce him to a community club which is actually a front for the Young Communist League. Before Tom realizes it, he is deeply involved in such non-sports activities as distributing Communist literature, putting up posters, and fomenting trouble with police at meetings and rallies. Only after his own father becomes the victim of Communist tactics in his shop does Tom wake up." N Y Times

"Successful handling of immediate issues rarely approached in young people's books by an author who proved in her earlier *It Might Be You* that she feels youth is the period when such problems must be faced. Definitive and dramatic."

+ Kirkus 20:414 J1 15 '52 320w

"Recommended for grades 9-12." R. H. Urban

+ Library J 77:2189 D 15 '52 70w

"Plot unconvincing, characters unreal except for parents; purpose obvious. Not recommended." Siri Andrews

— Library J 77:2189 D 15 '52 70w

"It is a powerful, pitiful, exciting story, with a lonely boy new to the big city lured into a club whose real work and intentions dawn on him very slowly. . . Boys of high school age are searching for realism, and for explanation of the world today. Many who are not ready for longer adult books will welcome this as they have stories of 'hot rod' boys, teen-age dope users, and early marriage. It rates far above the average in boys' fiction." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p34 N 16 '52 270w

"In this book, as with most junior novels which are freighted with a social message, there is a tendency to stress lessons at the expense of characterization. Moreover, a hasty reader might draw the conclusion that all activity of liberal groups and all labor complaints are Communist-inspired. To balance those criticisms the book does present a readable explanation of Communist infiltration into youth groups and may serve as a warning to young readers to keep their wits and their independence about them." M. C. S.

+ — N Y Times pt2, p10 N 16 '52 170w

KNIGHT, RUTH ADAMS (YINGLING) (MRS DICKSON JAY HARTWELL). Halfway to heaven; the story of the St Bernard; ii. by Wesley Dennis. (Whittlesey House publication) 184p \$2.75 McGraw

52-10848

The story of Canon Joseph who trained the first Barry, the famous St Bernard dog of the Hospice of St Bernard. For older boys and girls.

Booklist 49:127 D 1 '52

Horn Bk 28:417 D '52 120w

"The human side of heroism and sacrifice add their share to the splendid story of the vital years of the Hospice. Recommended for everyone."

+ Kirkus 20:462 Ag 1 '52 210w

"Recommended for ages 12-16." H. M. Brogan

+ Library J 77:2187 D 15 '52 70w

"From its fine map endpapers on to the many able sketches, but chiefly in the vivid words, we see, feel and share life in the high Alps, the fearful cold, the dangers, the beauty. It is a book to own and to reread." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 30 '52 330w

"It is a serious, rather somber tale based, of course, upon historical research. It has value as a record. It has, too, a certain appeal. The drama of the Pass in winter, Joseph's passionate love for the dogs, his struggle to keep heart and mind and body strong for the work that he has chosen wakes and holds our interest and sympathy."

+ Sat R 35:60 N 15 '52 180w

KNIPSCHER, JAMES M. W. (JAMES M. FOX, pseud). Iron virgin. 200p \$2.50 Little
51-14224

Detective story.

Kirkus 19:502 S 1 '51 70w

"The calculated bounce of the whole thing is approximately as compelling as the calculated raciness of the prose." James Sandoe

N Y Herald Tribune Bk R p10 Ja 6 '52 150w

"A novice will spot the murderer far too soon, but even a veteran will admire the fine grisly new method of corpse-disposal." Anthony Boucher

+ N Y Times p12 D 16 '51 100w

"Lots of color and life in these Fox items; this one's especially good, and contains a new and truly awesome way to dispose of dead bodies." L. G. Offord

+ San Francisco Chronicle p20 D 16 '51 80w

Reviewed by Sergeant Cuff

Sat R of Lit 34:45 N 24 '51 30w

KNIPSCHER, JAMES M. W. (JAMES M. FOX, pseud). Scarlet slippers. 214p \$2.75 Little
52-5522

Detective story.

Kirkus 20:169 Mr 1 '52 60w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p12 Je 1 '52 30w

"The suspense and enjoyment are plentifully present in the novel itself, as one expects of Mr. Fox. . . John Marshall is as likable a detective as ever, and the telling is so lively and readable that one can forgive the tissue-thin basic coincidences." Anthony Boucher

+ N Y Times p25 My 11 '52 400w

"More cluttered and less original than some other Fox items, this is still lively and readable. B minus." L. G. Offord

+ San Francisco Chronicle p23 My 11 '52 50w

"Pass mark—he's done better." Sergeant Cuff

Sat R 35:31 Je 28 '52 20w

KNIPSCHER, JAMES M. W. (JAMES M. FOX, pseud). Shroud for Mr Bundy. 218p \$2.75 Little
52-9068

Detective story.

Kirkus 20:575 S 1 '52 80w

"Plotted smoothly and told by John somewhat less self-consciously than usual so that the consequence is tolerable and even amusing." James Sandoe

+ N Y Herald Tribune Bk R p26 O 26 '52 70w

"A pleasant book." Anthony Boucher

+ N Y Times p33 O 26 '52 60w

Reviewed by L. G. Offord

San Francisco Chronicle p22 N 2 '52 60w

"Swell start, but plot rides off in all directions before hitting lively climax." Sergeant Cuff

+ Sat R 35:47 O 25 '52 20w

KNOX, FRANK MARTIN. Design and control of business forms. 219p il \$6.50 McGraw

651 Business records

51-12570

"First in a series of books promoted by the National Office Management Association to make available a formally organized body of knowledge as a step in establishing office management, on a professional basis. . . A treatment of business forms as an essential tool of management, covering the formal aspects of choice of materials, drafting and purchasing as well as the organizational control and tests of ultimate utility. Thoroughly and functionally illustrated by forms and equipment." (Library J) Index.

"A valuable work." J. E. Cross

+ Library J 77:896 My 15 '52 50w

"A 'must' for the executive and for the operating staff carrying out management's policies and procedures." E. B. Gage

+ Management R 41:707 O '52 500w

KNOX, JOE. Little Benders. 255p \$3 Lippincott
52-9533

A series of stories of the life in a small isolated valley in the North Carolina mountains.

Booklist 49:32 S 15 '52

Reviewed by Marge Lyon

Chicago Sunday Tribune p4 S 7 '52 370w

"These stories have a natural humor and an unreconstructed charm."

+ Kirkus 20:360 Je 15 '52 150w

"Recommended." W. K. Harrison

+ Library J 77:1405 S 1 '52 40w

"Through Jonathan's eyes, Mr. Knox gives us a light-hearted study of mountain life, and of the remarkable sophistication of its members. . . Mr. Knox, writing from Catawba County in North Carolina, understands Scots humor well and uses it skillfully to season his tales." Sylvia Stallings

+ N Y Herald Tribune Bk R p8 Ag 31 '52 360w

"'Little Benders' may never reach a position of eminence on the best seller lists; but ten to one it'll provide a greater abundance of pleasant reading than many a book which has." Henry Cavendish

+ N Y Times p16 Ag 24 '52 440w

Reviewed by S. M. Neal

Springf'd Republican p16C S 14 '52 70w

KOCH, HAL. Grundtvig; tr. from the Danish with introd. and notes by Llewellyn Jones. 231p \$3.50 Antioch press

B or 92 Grundtvig, Nikolai Frederik Severin, bp. 52-8928

Biography of the founder of the Danish Folk School, who is regarded in Denmark as the father of modern Denmark. Index.

Reviewed by Waldemar Westergaard

Ann Am Acad 282:181 Jl '52 650w

"Prof. Koch's book should help Grundtvig's fame. The book is not strictly a biography; it is a study. It is not an exposition of Grundtvig's mature views; it is a step by step scrutiny of their development." L. T. Heron

+ Chicago Sunday Tribune p3 Jl 27 '52 160w

"This book deserves to be read by Christians of all denominations, especially by those who are concerned about an ecumenical theology."

KOCH, HAL—Continued

Educators, sociologists, historians and political philosophers will find it permeated with creative ideas. The translator is to be congratulated for a job well done. In his own introduction he clearly shows the value of Grundtvig for us who live and work in America." E. D. Nielsen

+ *Christian Century* 69:670 Je 4 '52 850w

Reviewed by E. W. Harris
Churchman 166:17 My 1 '52 120w

"Professor Koch, who has given us this short biography, is a professor of church history and his emphasis is rather heavily on the religious aspect of Grundtvig's career. This may be useful for Danish readers who take so much of the great nationalist for granted, but it is rather a pity in a book for an American audience." Henry Commager

N Y Herald Tribune Bk R p8 S 7 '52 1300w

Reviewed by Paul Ramsey
N Y Times p35 O 5 '52 350w

School & Society 75:221 Ap 5 '52 20w

Reviewed by J. F. Rooney
Springfield Republican p8D My 11 '52 180w

KOCH, VIVIENNE. W. B. Yeats: the tragic phase; a study of the last poems. 151p \$2.25 Johns Hopkins press

821 Yeats, William Butler [52-592]

"Miss Koch limits her attention to thirteen poems of Yeats' final period, seven of which, *The Three Bushes* and several songs by the Lady and the Chambermaid, form a cohesive group. About these poems Miss Koch has gathered all relevant material to be found in Yeats' unpublished prose and letters so that difficult or obscure passages may be clarified in terms of Yeats' life and vision, and not in relation to anything extraneous." *New Repub*

Manchester Guardian p4 J1 3 '51 150w
Nation 175:454 N 15 '52 130w

"In her book, but one half the size of that by Professor T. R. Henn of Cambridge University [*Lonely Tower*, *Book Review Digest* 1952], Miss Vivienne Koch of New York University manages to say twice as much, and to say it better. By limiting herself in theme and material, Miss Koch illuminates both in the light of a workable theory." Kimon Friar
+ *New Repub* 126:17 Ap 28 '52 700w

Reviewed by M. C. Bradebrook
New Statesman & Nation 41:658 Je 9 '51 550w

"The exegesis is generally shrewd, especially with regard to the series of lyrics that begins with *'The Three Bushes'*, but the author tends to give too much space to polemics. Often the pretentious tone of her writing weakens its persuasiveness." Babette Deutsch

N Y Herald Tribune Bk R p9 Ag 24 '52 200w

Reviewed by Lawrence Ferling
San Francisco Chronicle p21 S 7 '52 120w

"Miss Koch comes to her specific task with a determination which induces confidence. She confines herself to the last book, published after the death of the poet and, from the 57 poems in it, selects 13 for examination. The method of approach which she suggests in her preface can be welcomed for its plainness." + *Times* [London] Lit Sup p339 Je 1 '51 340w

KOESTLER, ARTHUR. *Arrow in the blue.* 353p il \$5 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 52-3443

This first volume of Koestler's autobiography takes him from his birth in Budapest in 1905 to his alliance with the Communist party in 1931.

"A remarkably successful synthesis of self-examination, political analysis, and lively chronicling." Charles Rolo

+ *Atlantic* 190:90 O '52 600w

Booklist 49:47 O 1 '52

Bookmark 12:32 N '52 30w

Reviewed by Frank Dell'Isola
Cath World 176:154 N '52 300w

Reviewed by A. C. Ames
Chicago Sunday Tribune p3 S 21 '52 340w

Reviewed by J. G. Harrison
Christian Science Monitor p11 S 25 '52 750w

"Written with much acute observation and a detached humor that is often engaging, and also (one must admit) unexpected. But though the narrative ranges far, most readers will construe it in terms of its bearing on a single topic. How did this prosperous and brilliant young journalist get entangled with Communism; and how did he then get disenchanted? Koestler offers some general remarks of very unequal value, and some illuminating disclosures about himself." Geoffrey Ashe

+ *Commonweal* 56:609 S 26 '52 1150w

"It will attract a thoughtful audience."
+ *Kirkus* 20:440 J1 15 '52 280w

Reviewed by J. H. Berthel
Library J 77:1301 Ag '52 300w

"His fertility of ideas is inexhaustible and his ability to make satisfying patterns in which he weaves himself into the yarn of society is so great that the reader is almost persuaded that Koestler symbolises something greater than himself. Yet this very fertility has the defects of its merits. It is the fertility of a brilliant journalist who can write a middle on any subject at the drop of a hat." Noel Annan

+ *Manchester Guardian* p4 N 25 '52 750w
Nation 175:364 O 13 '52 100w

"The value of this book, in itself and in relation to the author's fiction, is Koestler the unknown. . . . There is an infinite melancholy that plays over these precisely written pages." George Mayberry

New Repub 127:26 S 22 '52 500w

Reviewed by V. S. Pritchett
New Statesman & Nation 44:550 N 8 '52 1800w

"In the presentation of both his outer and inner experiences, Mr. Koestler is at his best, and altogether captivating, when he is not treating his life as a 'cause,' as something to be pled, willy-nilly, and justified. He is deft, humorous and entertaining in the portrayal of his family—his parents strongly resembled the Micawbers." Marvin Lowenthal

+ *N Y Herald Tribune* Bk R p5 S 21 '52 1000w

"There are many things to admire in this readable and often irritating autobiography: Mr. Koestler is penetrating, acute, humorous, fearless, adventurous and often amusing. What he lacks is simply the element of love and this makes his own personality seem a blank in the story of his life." Stephen Spender

+ *N Y Times* p4 S 21 '52 1500w

"This is not the autobiography of the writer who produced the magnificent political novel *'Darkness at Noon'*. It is a pity, because one would give a great deal to know what fed that powerful imagination. The lesser figure Mr. Koestler chooses to offer as himself is not only a lightweight but something of a bore." Anthony West

— *New Yorker* 28:125 N 1 '52 700w

Reviewed by Maxwell Geismar
Sat R 35:10 S 27 '52 1000w

Reviewed by R. D. Charques
Spec 189:606 N 7 '52 650w

"As a memoir, it is something of a disappointment. Koestler has not quite chewed his experience into the cud of wisdom, but has rather bolted it with philosophical reasoning, and washed it down with wit. Nevertheless, as a firsthand report from inside the holocaust, it is brilliant journalism."

+ *Time* 60:110 S 22 '52 800w

Times [London] Lit Sup p706 O 31 '52 1000w

KOESTLER, ARTHUR. *Darkness at noon; a play.* See Kingsley, S.

KOFFLER, CAMILLA (YLLA, pseud). Cats; design by Bob Cato [foreword by A. D. Hippisley Coxel]. 71p \$3.95 Harper
636.8 Cats—Pictures, illustrations, etc.

52-7303

Photographs of cats of many kinds in action and in quiet mood.

Booklist 49:100 N 15 '52

"These are fine character studies, showing the personality of each subject, never oversentimentalized, never prettified-up."

+ San Francisco Chronicle p21 S 14 '52
40w

"Highly recommended."

+ Wis Lib Bul 48:212 S '52

KOHL, WALTER HEINRICH. Materials technology for electron tubes. 493p il \$10 Reinhold

621.384 Vacuum tubes 51-14262

"A systematic survey of the physical properties of the wide range of materials used in electron tubes. Considerable information is included on the manipulation and fabrication of these materials, but the book is not a treatise on manufacturing techniques. The treatment is technical, and the work is intended for scientists doing research in connection with the design and manufacture of electron tubes as well as for physicists interested in tube phenomena." (N Y New Tech Bks) Index.

"The text is well documented with literature references and is supplemented by many tables of chemical, physical and mechanical data."

+ N Y New Tech Bks 36:86 N '51

"The tube engineer and the research worker in experimental physics and chemistry will find here a quite comprehensive store of factual information. An extensive bibliography is appended to each chapter."

+ U S Quarterly Bk R 8:100 Mr '52 180w

KOHLER, JULILLY HOUSE. Boy who stole the elephant; il. by Lee Ames. 89p \$2.50 Knopf

Elephants—Legends and stories 52-8162

"With the kindest of motives, 12-year-old Gyp steals the royal elephant Queenie from Mr. Catfish Williams, the villainous owner of a small one-ring circus. Against incredible odds, Gyp guides Queenie down the dusty roads of Kentucky to safety." (N Y Times) Based on a true incident which happened in Kentucky, fifty years ago. For ages 8 to 12.

Booklist 49:145 D 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p17 N 9 '52
140w

Commonweal 57:171 N 21 '52 20w

"Nicely done in a smooth text and appealing drawings by Lee J. Ames."

+ Kirkus 20:552 S 1 '52 100w

"Girls as well as boys 9 and 10 will find it an absorbing story." Averil Randall

+ Library J 77:1666 O 1 '52 80w

"Mrs. Kohler has us convinced of Gyp's friendship with the huge creature, and concerned for his fate. Boys of about ten to twelve will enjoy this even more than her very good first book, 'Daniel in the Boy Scout Den.' The many pictures are good, with eight in skillfully handled full color, and an elegant circus end-paper." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 O 12 '52
110w

"The fact that all this takes place at the turn of the century enables Mrs. Kohler to pull out the stops in a satisfying manner. No authorities inhibit Mr. Catfish's meanness and when Gyp is arrested nobody calls in the Children's Aid. He gets thrown into jail and fed on bread and water. This accentuates the motif of affection between boy and elephant and highlights the happy ending." Jane Cobb

+ N Y Times p32 O 26 '52 110w

"Boys—and girls—who read this admirable story will envy its hero, Gyp. He had a hard time, we admit, but his was the privilege of being 'elephant boy' to one of the nicest and most amusing elephants in fiction."

+ Sat R 35:53 N 15 '52 70w

Wis Lib Bul 48:219 S '52

KOHLER, JULILLY HOUSE. Harmony ahead; il. by Peter Burchard. 188p \$2.50 Aladdin

52-12503

Based on the records of the journey of Robert Owen and his Boatload of Knowledge down the Ohio River to New Harmony, Indiana, in 1825. The hero of this story for ages 11 to 14 is fifteen-year-old Allan Ward, a spoiled unfriendly boy, who is helped by his experiences.

"Based on thoro research, this story for teen-agers is extremely well written and shows a fine feeling for the period." Polly Goodwin

+ Chicago Sunday Tribune p14 S 28 '52
190w

"A warm and mature story that reveals Owen's philosophies."

+ Kirkus 20:557 S 1 '52 130w

"Although occasionally slow moving because of the interpolation of discussions of the new philosophy of education, the book has value because of this material and for its picture of the period. . . Recommended." L. E. Cathon

+ Library J 77:1669 O 1 '52 80w

"The more serious readers of junior high age will find this a thoughtful sort of adventure story, with a background that is illuminating beyond that of the usual historical tale." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 N 23 '52
160w

Wis Lib Bul 48:220 S '52

KOLEHMAINEN, JOHN ILMARI, and HILL, GEORGE WILLIAM. Haven in the woods; the story of the Finns in Wisconsin. 177p \$2.50 State hist. soc. of Wis.

325.2471 Finns in Wisconsin 51-62175

"A documented, living account of the advent of the Finns to [Wisconsin], their amalgamation with our people and even with other nationalities, and their successes in farming, mining, and lumbering. Further, it treats of their contributions to religious groups, temperance societies, and farmers' co-ops. The value of the book is enhanced by the inclusion of a working bibliography, tables of emigration by dates and localities, and a summary of Finnish institutional activity in Wisconsin." Wis Lib Bul

"Well-written and readable presentation by a historian and a rural sociologist." Eugene Van Cleef

+ Geog R 42:325 Ap '52 550w

"Appendixes provide statistical data that both laymen and scholars will find useful. Included are tables showing emigration from Finland, 1893-1945, charts giving emigration figures according to provinces of origin, tabulations of foreign-born Finns in Wisconsin by counties and cities, and figures summarizing institutional activities."

+ U S Quarterly Bk R 8:78 Mr '52 170w

"Very readable and worth while."

+ Wis Lib Bul 47:247 N '51

KOLLER, LEWIS RICHARD. Ultraviolet radiation. 270p il \$6.50 Wiley

535.6 Ultra-violet rays 52-8070

"A general survey in which is incorporated a wide range of scientific and technical data. It is addressed primarily to persons who have some familiarity with technical terminology, such as physicists, chemists, engineers, biologists and some laymen. . . Selected short lists of literature references are included. The author is a member of the staff of the General Electric Research Laboratory." (N Y New Tech Bks) Index.

KOLLER, L. R.—Continued

"The book is not intended to be all-inclusive but will serve as a valuable guide to those who are concerned with some phase of experimental work involving this spectral range."
F. C. Nachod

+ Chem Eng 59:350 N '52 70w

Reviewed by R. R. Hawkins

Library J 77:1516 S 15 '52 80w

N Y New Tech Bks 37:63 J1 '52

KOLODIN, IRVING, ed. See Saturday review home book of recorded music and sound reproduction

KOMROFF, MANUEL. Jade Star. 294p \$3
Sloane

51-14944

Story of a Chinese girl, daughter of an obscure scholar, whose beauty and ambition brought her to the court of the Kublai Khan. Established as a favorite of her master's, she excites the jealousy of the empress, overreaches herself, and falls.

Booklist 48:171 Ja 15 '52

Bookmark 11:108 F '52 30w

"The story is not remarkable in terms of originality or complexity of plot, and neither, it must be added, are the characters particularly memorable. What distinction the novel possesses is a distinction of atmosphere. The bizarre mixture of barbaric Mongolian and refined Chinese culture that prevails at the Khan's court is beautifully and poetically rendered. It is in its resemblance to a colorful and exotic fairy tale that the book makes its appeal." A. L. Bader

+ Chicago Sunday Tribune p4 Ja 20 '52 280w

"This story, two dimensional in its emotional values, is memorable for the skillful recreation of old Cathay, its strange mixture of a rich culture and ancient superstitions."
+ Kirkus 19:587 O 1 '51 250w

"The story of the rise and fall of Jade Star in all its major outlines is an over-familiar one. But it is adorned by Mr. Komroff with many of the knickknacks and baubles of history." F. H. Bullock

N Y Herald Tribune Bk R p9 D 30 '51 400w

Reviewed by Richard Match

N Y Times p5 D 30 '51 650w

New Yorker 27:65 D 29 '51 60w

"It is a harmless conceit, with more plot than history in it, more tinsel than trappings."
N. L. Rothman

Sat R 35:31 Ja 26 '52 230w

KOMROFF, MANUEL. Marco Polo; il. by Edgard Cirlin. 171p \$2.75 Messner

B or 92 Polo, Marco—Juvenile literature

52-12731

"Manuel Komroff gives in 160 pages of adventurous reading a condensation of the material of his adult book on the same hero. It is handsomely illustrated by Edgard Cirlin, and should appeal to junior high age." N Y Herald Tribune Bk R

Booklist 49:110 N 15 '52

"A biography that chooses wisely and colorfully from Polo's own accounts and when imagination needs suffice, makes firm connecting links."

+ Kirkus 20:508 Ag 15 '52 130w

"Highly recommended." S. J. Johnson

+ Library J 77:2014 N 15 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p11 N 16 '52 30w

"Though all of this is not so extraordinary as it once seemed, it still makes a good story."
N. K. B.

+ N Y Times pt2, p22 N 16 '52 160w

KORNBLUTH, CYRIL M. Takeoff. 218p \$2.75
Doubleday

52-7206

Science-fiction novel.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p6 S 7 '52 130w

Kirkus 20:269 Ap 15 '52 80w

"Magazine readers and anthologists have long known Kornbluth for his fine blending of fictional quality with accuracy of detail; his first hard-cover novel should establish him firmly among the topflight contemporaries in the field." H. H. Holmes

+ N Y Herald Tribune Bk R p12 Je 15 '52 150w

"An impressively successful integration of thoughtful science fiction with an expertly constructed espionage melodrama is the achievement of this first novel." J. F. McComas

+ N Y Times p15 Ag 10 '52 250w

"A good novel in any league and, if anyone dared film it, would make one honey of a movie." Don Fabun

+ San Francisco Chronicle p9 J1 6 '52 180w

"Upper level thriller, negligible scientific content." Fletcher Pratt

+ Sat R 35:34 Ag 2 '52 20w

KORNBLUTH, CYRIL M. and MERRIL, JUDITH. See Judd, C., pseud.

KORNER, EMIL. Law of freedom as the remedy for war and poverty; with an introd. by Alfred Amonn; tr. from the German by H. Leigh Farnell. 2v 562;663p \$9.50 British bk. centre

338.9 Economic policy. Liberty [51-6579]

"Expounding the doctrine of laissez-faire and calling for the protection of individual freedom, Dr. Korner decries state planning and the abolition of free economics. He attacks and refutes Marxist theory and Communist propaganda, stating that 'in common interest lies self-interest.' Volume I is an analysis of politics, ethics and psychology as the foundations of political economy; Volume II discusses specific problems of economic theory and political practice. The work as a whole is a theory of the philosophical and economic foundations of the world state as the only means of wiping out the threat of war and the abuses of poverty." (Special Libraries) Index of names.

Reviewed by Theo Surányi-Unger

Am Econ R 42:912 D '52 1050w

Am Pol Sci R 46:603 Je '52 40w

"Scholarly and closely-reasoned work."
Bruce Knight

+ Ann Am Acad 281:204 My '52 450w

"Limited appeal; recommended only for libraries with special collections on political economy." H. H. Bernt

Library J 77:49 Ja 1 '52 140w

Special Libraries 43:150 Ap '52 100w

KORNITZER, BELA. American fathers and sons. 316p \$5 Hermitage

920 U.S.—Biography

52-9118

"In a series of essays on American fathers and sons, the author attempts to express the significance of the American way of life through the democratic make-up of the family, and the influence of fathers on their sons. Among the father-son combinations are such famous names as Truman, Roosevelt, Barkley, Baruch, Rayburn, Zukor, Vinson, Sarnoff, de Mille, Taft, Einstein. In some instances the father is the more famous, in others the son." Library J

Booklist 48:280 My 1 '52

Bookmark 11:182 My '52 30w

"When a thesis is stretched to cover two continents, holes appear. The fathers of Einstein, Zukor, Baruch, and Sarnoff were European, not American. Also, any family regimen

that could produce a freedom-lover like Mr. Kornitzer rather vitiates the argument. And then on our side we had Clarence Day's father, who could have given the Emperor Franz Josef leads in authoritarianism. However, Mr. Kornitzer has a point as well as an entertaining book." T. M. Longstreth

Christian Science Monitor p10 My 22 '52 500w

"Interpretation of material is inadequate. Yet for families interested in knowing more about prominent men and the family in America this will be an interesting and informative excursion. It is far from being a thorough social investigation."

Kirkus 20:174 Mr 1 '52 200w

"Author gained his information through personal interviews, question and answer method. Not too important." L. R. Etzkorn

Library J 77:589 Ap 1 '52 80w

KORNITZER, MARGARET. Child adoption in the modern world. 403p \$4.50 Philosophical lib.

362.73 Adoption [52-2927]

"Intended to give prospective adopters some idea of the task to be undertaken and guidance toward its happy fulfilment and to serve as a concise handbook on the subject and as a survey of the status of adoption in present-day society. An appendix of statistical tables, a list of registered adoption societies throughout the world, a lengthy bibliography, and a thorough index complete the volume." (School & Society) The book originated in Great Britain.

"Here is a needed contribution in the field of child welfare. It will be highly valuable for the professionals and students; of less interest to the general reader." L. M. Brooks
+ Ann Am Acad 284:200 N '52 350w

Booklist 49:26 S 15 '52

"Except for her unaccountable omission of the text of the 1950 Act [English], she has packed in everything of relevance—without the slightest appearance of overcrowding or the smallest lapse into the fast-growing jargon of social science. Her book reflects an interesting personality; and what is of paramount importance in view of its purpose, its factual and legal references are careful and accurate."

+ New Statesman & Nation 44:84 Jl 19 '52 280w

"Miss Kornitzer's survey is written in a crisp and intelligent manner; it should be useful for parents as an aid in their thinking and to social workers as a handy guide and dependable source of information. It should be noted, however, that the book deals more thoroughly with English laws and agencies than with their American counterparts." S. R. A.

+ San Francisco Chronicle p27 N 9 '52 140w

School & Society 76:79 Ag 2 '52 70w

"This book, the most comprehensive so far on the subject in Britain, will at least make available in an easy form the current facts and opinions." Gwendolen Freeman

+ Spec 188:756 Je 6 '52 700w

"The book is full of valuable information. There are statistical tables, a good index, chapters on the legal position in different countries as well as in Great Britain, a note on the loopholes in the law where it fails to protect the child, and a chapter on the history of adoption. It is well and attractively written, with humour and without sentimentality. Sound knowledge and an objective point of view are bound to be valuable to intending adopters and to all who want information on the present state of the law."

+ Times [London] Lit Sup p408 Je 20 '52 380w

KORTUM, GUSTAV FERDINAND ALBERT, and **BOCKRIS, J. O'MARA.** Textbook of electrochemistry. 2v v 1 \$7; v2 \$10 Elsevier

541.37 Electrochemistry A52-9231

"A treatment of the fundamentals of electrochemistry that will be of interest to grad-

uate scientists engaged in either basic or industrial research. It is introductory in the sense that it starts with an historical survey and definitions of basic concepts, but current thermodynamic concepts are introduced in the second chapter and a mature level is maintained from that point onward. However, very difficult calculations, such as the application of the interionic attraction theory to conductance problems, are not included. The work is based upon the authors' Lehrbuch der Elektrochemie, of which the second German edition was published in 1949." N Y New Tech Bks

"The book should serve as an excellent text for students of theoretical electrochemistry, due to its clear comprehensive coverage of the topics discussed." H. B. Linford

+ Chem & Eng N 29:5286 D 10 '51 270w

Reviewed by Paul Fugassi

Chem & Eng N 30:4193 O 6 '52 140w

"The book should prove useful as a general reference text on electrochemistry." H. C. Miller

+ Chem Eng 58:337 D '51 280w

Reviewed by H. C. Miller

Chem Eng 59:340 Ag '52 280w (Review

of v 2)

N Y New Tech Bks 36:86 N '51

KOTEN, BERNARD. Low-calory cookbook; non-fattening recipes for people who love good food; with a foreword by Donald B. Armstrong. 253p \$2.95 Random house

641.56 Cookery. Diet 52-5140

The author is neither a doctor nor a professional cook. But he has been able to bring down his own weight from 240 pounds to 180 or 190. In this book he describes foods and meals which provide good meals without adding too many calories. Index.

Booklist 48:192 F 15 '52

Bookmark 11:179 My '52 20w

"A sound book for the housewife who takes the problem of calories seriously."

+ Kirkus 19:698 D 1 '51 130w

"The author of 'The Low-Calory Cookbook' disclaims being a professional cook, but you need read only a few pages to realize that he must be a magician. Anybody who can take the average reducing diet and make it look better than a regular fattening diet has got something." F. G. Slaughter

+ N Y Times p20 Ap 13 '52 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 28 '52 100w

KRAELING, CARL HERMANN. John the Baptist. 218p \$2.50 Scribner

225.92 John, Saint, the Baptist 51-13626

"In these pages Dr. Kraeling presents the essential facts about John the Baptist's life, work and thought so far as they are known, and the impact made upon his contemporaries and later generations. They explain what the Baptist proclaimed and the purpose behind his exhortations. There are full discussions of baptism and its significance as a religious rite, the relations between John the Baptist and Jesus, and how the movement which the Baptist instituted was perpetuated." Publisher's note

"This reviewer laid down the book with a sense of admiration of the scholarly balance and richness of the lectures and with a feeling of satisfaction that there now exists in the English language a discussion of the problems involved that merits the term 'adequate.' The notes, which are gathered in the back of the volume, are especially valuable for those who wish to pursue further investigation." E. W. Parsons

+ Crozer Q 29:193 Ap '52 1350w

"The work as a whole is written with notable clarity. It restores our confidence that

KRAELING, C. H.—*Continued*
Synoptic study rightly conducted can yield historical results worthy of confidence." A. N. Wilder

+ J Religion 32:284 O '52 650w

"A definite contribution to the study of New Testament times."

+ Kirkus 19:565 S 15 '51 90w

San Francisco Chronicle p23 F 10 '52 100w

U S Quarterly Bk R 8:41 Mr '52 270w

KRAMM, JOSEPH. The shrike. 198p il \$2.50
Random house

812

52-7497

Drama about an over-possessive wife. The scene is the psychiatric ward of a city hospital, where the husband is placed after attempting to commit suicide. The action is concerned with the wife's battle to get her husband free, to be more than ever in her custody.

Booklist 48:293 My 15 '52

Kirkus 20:175 Mr 1 '52 40w

"Recommended for all drama collections."
George Freedley

+ Library J 77:1078 Je 15 '52 10w

"The play awakes pity and horror. Mr. Kramm appears to possess a talent of great promise." W. P. Eaton

+ N Y Herald Tribune Bk R p29 My 11 '52 160w

Reviewed by William Hogan

San Francisco Chronicle p17 Je 22 '52 40w

"The awarding of the Pulitzer Prize to Mr. Kramm for his first produced play may be disputed by those who expect more literary quality in a prize-winner, but 'The Shrike,' which in its finest moments is a stripping bare of our society's norms, certainly fits the current phrasing of the Pulitzer requirement, 'an original American play which shall represent the educational value and power of the stage, preferably dealing with American life.'" H. H.

+ Sat R 35:28 My 17 '52 230w

"All one need do is to read The Shrike to discover how thin and hastily written some of the scenes are. It often reads as though it were a rough first draft; too much seems to have been left to the interpretation of the actors and the director. Mr. Kramm was fortunate in finding actors like Mr. Ferrer and Judith Evelyn to make so much from so little." Richard McLaughlin

— Theatre Arts 36:4 J1 '52 190w

KRAUS, EDWARD HENRY, and others. Mineralogy; an introduction to the study of minerals and crystals. 4th ed 664p il \$7.50
McGraw

549 Mineralogy. Crystallography 51-6517

"This well known and widely used introductory book has been somewhat revised and brought up to date through expansion in three of its 18 chapters, additional illustrations, extended bibliographic references, and some modernization in the tables. Although a textbook, the volume should have wide appeal with rock and gem fanciers. Clearly written, with a judicious mixture of theoretical and descriptive material." (Booklist) For third edition see Book Review Digest 1937.

Booklist 48:68 O 15 '51

"The popularity that has been so deservedly enjoyed by this book since its first edition in 1920 will certainly continue for this, the fourth edition. It is a textbook well suited to the needs of both teacher and student." J. J. Fahey

+ Chem & Eng N 30:560 F 11 '52 230w

"Present edition includes important new material on crystal structure, chemical composition, and on determination. A fair number of the 735 illustrations are new." R. R. Hawkins

+ Library J 76:1938 N 15 '51 80w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Hole is to dig; a first book of first definitions; pictures by Maurice Sendak. [48p] \$1.50; lib ed \$1.75 Harper

52-7731

Humorous, unexpected definitions of things and actions which have a place in the child's world. Samples: A hole is to plant a flower; A hole is to sit in; A mountain is to climb to the top; Dishes are to do; A nose is to blow; Steps are to sit on.

Reviewed by M. F. Kieran

Atlantic 190:100 D '52 140w

Booklist 49:52 O 1 '52

Reviewed by B. J. Thompson

Cath World 176:204 D '52 30w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 21 '52 60w

"Entirely original in approach and content is this 'first book of first definitions' in which Miss Krauss, with the help of children themselves, gives us such gems as 'a seashell is to hear the sea'; 'cats are so you can have kittens.' The illustrations are perfect whether they are making it clear that, of course, 'buttons are to keep people warm'; or picturing the small boy who feels he has thought of an excruciatingly funny definition: 'A tablespoon is to eat a table with.' Like Ape in a Cape this can start children off on a fascinating game." J. D. L.

+ Horn Bk 28:315 O '52 60w

Kirkus 20:401 J1 15 '52 220w

"It seems young for school libraries." Phyllis Fenner

Library J 77:1818 O 15 '52 40w

"The tiny book with its hundreds of funny, tiny children, has immediate appeal to the eye. Perhaps its best listening audience is those a few years older who will be able to say what they would give as definitions." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p5 N 16 '52 180w

"A revelation to grown-ups as to children's impressions, this could also be the basis of a wonderful game of questions and answers which would set children thinking. Maurice Sendak has illustrated it with drawings bouncing with action and good humor." E. L. Buell

+ N Y Times p31 S 7 '52 160w

"This 'first book of first definitions' is a child's book, but it is also that rare and wonderful one that is genuinely original and imaginative."

+ San Francisco Chronicle p11 N 16 '52 140w

"It is what the children call 'a little book,' well-designed and bound. Little boys and girls will almost certainly love it."

+ Sat R 35:47 N 15 '52 50w

KROFSKY, JEAN. Gardener's cookbook; with eleven il. by Fritz Kredel; sponsored by Eastern states farmers' exchange. 150p \$2.50
Crowell

641.5 Cookery (vegetables)

52-7037

"Tells how to prepare tasty vegetables from the home garden economically. Pest control chart, index." (Bookmark) Index.

Bookmark 11:207 Je '52 10w

"Besides many unusual and appealing recipes, the author has provided a plan for a model garden and chart to help control pests. It is a complete piece of work." Charlotte Turgeon

+ N Y Times p10 Je 29 '52 30w

"Sponsored by the Eastern States Farmers' Exchange, this volume, exclusively on the preparation of vegetables, will be the answer to many a housewife's prayer with its suggestions for unusual ways to present vegetables to her family."

+ San Francisco Chronicle p21 Je 1 '52 30w

KROGDAHL, WASLEY SVEN. Astronomical universe; an introductory text in college astronomy. 599p il \$6.25 Macmillan

523 Astronomy 52-8723

"The range of information in this work is unexpectedly large for an introductory text. Furthermore, many of the subjects are discussed at some length. The author has included many topics that not only illustrate the diversity of astronomy but also serve to kindle the reader's interest. Typical inclusions of this nature are the discussions of peculiar stars and of comets. Though organized and presented as a college text, the book is equally suitable for general readers who have more than a superficial interest in the subject. There are 275 illustrations." (N Y New Tech Bks) Bibliography. Index.

Booklist 48:277 My 1 '52

N Y New Tech Bks 37:34 My '52

KROLL, ERNEST. Cape Horn, and other poems. 85p \$2.75 Dutton

811 52-5289

"A first volume of poems. . . Whether Mr. Kroll is writing a mocking sketch of a Sunday driver or a meditation on the ambiguous rewards of public office, his work bears the impress of a deeply reflective wit." N Y Times

Bookmark 11:232 Jl '52 30w

"His verse, usually that of plain statement, is neat, lucid, and graceful. He has a happy gift as a writer of satiric light verse. But he can also write a beautiful and moving poem on death, like 'At the Adams Memorial.'" R. L. Lowe

+ Chicago Sunday Tribune p5 Mr 9 '52 80w

"Effective, and worthy more than a casual attention."

+ Kirkus 19:719 D 15 '51 150w

"Displays an extraordinarily rich and mature poetic talent. This is poetry that combines to a remarkable extent imaginative spontaneity and effortless control." Milton Crane

+ N Y Times p6 My 4 '52 350w

"This poetry has sinews which stretch the mind and the heart. It has strength and beauty. It is capable of sustaining itself without rhyme, and it seems best when it does. Mr. Kroll will undoubtedly be heard from again, in a still freer and fuller voice." Lawrence Ferling

+ San Francisco Chronicle p23 Mr 9 '52 80w

KRON, GABRIEL. Equivalent circuits of electric machinery. 278p \$10 Wiley

621.313 Electric machinery. Electric circuits, Equivalent 51-14324

"A book of interest to designers of electric machines and to other engineers who must have a fundamental knowledge of them. In it the electrical properties of rotating electric machines and groups of machines are reduced to stationary electric circuit models, which the author terms equivalent circuits. How the stationary models are constructed is shown step by step for most types of machines. Uncommon machines such as the Scherblus are covered, as well as more common types. The book is both original and important. The author is associated with the General Electric Company, and the book appears in the General Electric series." N Y New Tech Bks

"A valuable and highly original work." R. R. Hawkins

+ Library J 77:60 Ja 1 '52 130w

N Y New Tech Bks 37:5 Ja '52

"For the engineer or designer specializing in machine theory and performance, the time spent in becoming familiar with an unorthodox approach, such as Dr. Kron proposes, will be well repaid, since it greatly expands the analytical power of tools already in his possession."

+ U S Quarterly Bk R 8:217 Je '52 200w

KRONENBERGER, LOUIS. Grand right and left. 217p \$3 Viking

52-7513

A satirical extravaganza in which it is related how the wife of the richest man in the world helped to cure him of boredom.

Booklist 48:189; 215 F 15 '52; Mr 1 '52

Bookmark 11:158 Ap '52 40w

Reviewed by Riley Hughes

Cath World 175:153 My '52 120w

"Moderately entertaining reading [with] odd bits of surprisingly good writing." A. F. Otis
+ Chicago Sunday Tribune p2 Mr 9 '52 500w

Kirkus 20:10 Ja 1 '52 200w

"The matter in hand is a flat and rather foolish jest." G. D. McDonald

Library J 77:437 Mr 1 '52 90w

New Repub 126:22 Ap 14 '52 130w

"Do the many good and quotable passages in Mr. Kronenberger's frolic add up to a really satisfactory total performance? The publishers compare 'Grand Right and Left' with 'Zuleika Dobson,' and it certainly has one thing in common with Max Beerbohm's perhaps slightly over-esteemed novel—that the reader is sometimes not quite sure what the author is trying for—satire or pure fun. If the latter, perhaps 'Grand Right and Left' is simply not funny enough. It is witty, often and brilliantly, but the entirety is like a soufflé richly compounded that somehow sags in the oven." James Hilton

+ N Y Herald Tribune Bk R p3 F 24 '52 750w

"If a funnier, more coruscating, bouncy, sardonic, urbane, elegant, irreverent, and pomp-busting farce has been published during the past fifteen years, this reviewer has neither read it nor heard of it." James Kelly

+ N Y Times p7 F 24 '52 750w

"Mr. Kronenberger, whose wit is singularly free of rancor, is a wonderful man to read around income-tax time, because he manages to make the possession of large sums of money seem synonymous with a dizzying boredom."

+ New Yorker 28:89 Mr 1 '52 130w

Reviewed by W. T. Scott

Sat R 35:14 Mr 1 '52 500w

Reviewed by Richard McLaughlin

Theatre Arts 36:4 Ap '52 160w

"It is entirely possible that Louis Kronenberger, critic, literary historian and theater editor of Time, has tucked an urbane moral or two into this story of compulsive acquisitiveness. But the moral never bulges the story out of shape. In an age of lugubrious fiction, Author Kronenberger has produced a deft and witty little novel in the best tradition of high farce."

+ Time 59:98 F 25 '52 400w

"A more successful humorous book." James Yaffe

+ Yale R n s 41:10 summer '52 160w

KRONENBERGER, LOUIS. Thread of laughter; chapters on English stage comedy from Jonson to Maugham. 297p \$4.50 Knopf

822.09 English drama—History and criticism. Comedy 52-6421

"The gift of laughter that is peculiarly English nowhere finds better expression than in English stage comedy, and particularly in the comedy of manners, which Mr. Kronenberger holds in high regard. A critic who has judgment and knows how to give voice to it, he here deals refreshingly with a number of plays in this field, his discussion covering the period from Jonson to Maugham, with special emphasis on the works of the Restoration." New Yorker

Booklist 49:64 O 15 '52

Bookmark 12:55 D '52 20w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p12 N 9 '52 200w

"A volume which savants of the theater will take pleasure in, which students of the theater will find of value, and which, in its

KRONENBERGER, LOUIS—*Continued*
careful evaluation of the comic sense and its practitioners, in its polished elegance of style, should have a literary audience."

+ Kirkus 20:485 Ag 1 '52 210w

"Has an academic if still excellent critical flavor. It is highly recommended to university drama departmental libraries as well as theatre collections." George Freedley

+ Library J 77:1514 S 15 '52 30w

"A sound and entertaining book based upon lectures originally given at Brandeis University and the Graduate School at Columbia."

+ Nation 175:392 O 25 '52 130w

Reviewed by Maurice Valency

New Repub 127:21 O 27 '52 900w

"One must complain that Mr. Kronenberger sometimes allows himself to disfigure the bright surface of his writing with crude Chestertonianisms. . . This alloy in the wit and elegance of which he is at his best a master he should certainly work to eliminate. He is mixing two periods here, and in the early-twentieth-century period imitating a bad model. One may hope even that, in some subsequent book, he will be able to eliminate also the specifically eighteenth-century flavor, which makes his prose a little artificial, and write consistently, as he often does for pages, in a style that is contemporary and all his own." Edmund Wilson

+ — N Y Herald Tribune Bk R p6 N 2 '52 550w

"This interesting analysis of English comedies is based upon lectures delivered in the graduate school of Columbia and at Brandeis University. Mr. Kronenberger disclaims both completeness and philosophical system but he has a point of view and something specific to say about a very considerable number of plays which have retained their power to amuse."

J. W. Krutch

+ N Y Times p26 S 28 '52 400w

"There is a good essay on John Synge, and another on Somerset Maugham, who brought something of the Restoration spirit back into English comedy. A stimulating volume."

+ New Yorker 28:115 S 27 '52 200w

San Francisco Chronicle p18 N 9 '52 40w

"The seventeen chapters of Mr. Kronenberger's treatise, which principally concerns the comedy of manners in English, are avowedly remade from college lectures, and very good lectures they are. I do not know how much revision they have undergone, though from the lurking presence of a few colloquialisms natural in the classroom I suspect they have not been radically altered. They show us how good college lectures can be as mature, provocative, and unified discourse." H. M. Jones

+ Sat R 35:24 O 18 '52 650w

"He is wonderfully learned in his subject and his mind is at the farthest remove from dull. Mr. Kronenberger is clearly entitled to his judgments—and that makes the pleasure of disagreeing with him all the keener. . . Mr. Kronenberger uses—or assumes—definitions which become straitjackets and account for some of the curious defects of the book. . . The book is top-heavy with the Restoration and post-Restoration dramatists." Joseph Carroll

+ — Theatre Arts 36:9 N '52 750w

Reviewed by Francis Ferguson

Yale R n s 42:289 winter '53 420w

KRONER, RICHARD. Culture and faith. 278p \$5 Univ. of Chicago press

901 Civilization, Christian 51-7837

"This book, by a former German scholar now professor of the philosophy of religion at Union Theological Seminary, is another attempt to deal with the cultural crisis of our epoch. . . It is not a secular treatment in the manner of Mannheim, Kahler, Mumford, and Sorokin; it is rather a religious orientation in the tradition of Reinhold Niebuhr to whom the author admits discipleship. Refuting the conclusion that philosophy and theology are different 'sciences,' and hoping to achieve a 'new syn-

thesis' of them, the author functions both as secular and theological philosopher." Ann Am Acad

"It is tightly reasoned work, persistent and consistent in the movement of its argument, and rich in the scope and quality of its scholarship. . . While the author doubtless wanted the book to be read as a whole and not for its details, in view of the richness of its scholarship and the wealth of superbly selected and developed concepts, it is a pity that there is no index." J. O. Hertzler

+ Ann Am Acad 279:226 Ja '52 600w

Reviewed by L. C. Porter

Churchman 166:15 Mr 1 '52 230w

"Provocative essay." G. W. Cunningham

+ Ethics 63:68 O '52 1350w

School & Society 74:383 D 15 '51 30w

U S Quarterly Bk R 8:41 Mr '52 220w

KRUMBEIN, WILLIAM CHRISTIAN, and SLOSS, LAURENCE LOUIS. Stratigraphy and sedimentation. 497p maps \$5 Freeman

551.7 Geology. Sedimentation and deposition 51-9360

"A substantial treatment, in the form of an upper-class college textbook, of two related fields of geology that do not get full-scale treatment in general texts. The order and relation of strata and the study of sedimentary rocks are important in applied geology, such as petroleum geology, as well as in numerous areas of historical geology. Current techniques such as the logging of samples from oil wells as they are drilled are discussed, but most of the book is devoted to the fundamental knowledge. The text is supplemented by a long bibliography that should be useful to graduate geologists." N Y New Tech Bks

"The value of the book is enhanced by remarkably clear and varied typography and aptly selected and well-drafted illustrations. The binding and paper are excellent; the pages can readily be laid open at any chosen point. A book hardly could be more enlightening and challenging to those who are to study or engage in stratigraphic geology." Marshall Kay

+ J Geol 60:200 Mr '52 1100w

"A useful addition to geological literature."

R. R. Hawkins

+ Library J 76:524 Mr 15 '52 90w

N Y New Tech Bks 37:12 Ja '52

KRUSE, LOUIS FREDERIK VINDING. Community of the future [tr. by Ingeborg Lund and others]. 828p \$12 Philosophical lib.

320.1 Political science A52-9836

"This work by the Professor of Jurisprudence at the University of Copenhagen, is a blueprint for an ideal society consisting of men of a new type and built up in accordance with the author's attempt 'to place morality and justice on a scientific basis.' . . After a rather lengthy discussion of various theories about the ultimate good, the author decides in favor of utilitarian ethics. . . There follows a study of the nature and purpose of the law through which the new community is to be engendered. . . The whole edifice is to be crowned by a new constitution. The author rejects both autocracy and democracy since they result in the rule of incompetent persons." Ann Am Acad

"Professor Kruse seems to ascribe to his plan universal validity. Though Scandinavian institutions and developments are in the forefront, long chapters are devoted to English, German, and American affairs. In the present reviewer's opinion, the author's conclusions express merely his personal predilections justified ex post facto by a vague and by no means original system of ethics." N. S. Timasheff

Ann Am Acad 283:231 S '52 410w

Reviewed by R. P. Bartolini

Library J 77:1009 Je 1 '52 120w

KRUTCH, JOSEPH WOOD. Desert year; decorations by Rudolf Freund. 270p \$3.75 Sloane
574 Natural history—Southwest. Desert fauna. Desert flora 52-8150

Informal essays on the American Southwest desert country, the result of fifteen months' residence there by the author, a college professor, and an Eastern "city-man." The author's chief interests were in the animals and birds of the country.

Booklist 48:243 Ap 1 '52

Bookmark 11:156 Ap '52 30w

Bookmark 11:238 Jl '52 10w

Reviewed by A. C. Ames
Chicago Sunday Tribune p4 Mr 23 '52 250w

Reviewed by R. R. Brunn
Christian Science Monitor p7 Jl 24 '52 330w

Reviewed by W. P. Sears
Churchman 166:16 My 15 '52 70w
Kirkus 20:102 F 1 '52 240w

Reviewed by Ruthven Todd
Nation 174:388 Ap 19 '52 750w

"The book is, to this reviewer's way of thinking, the finest literary work on the natural setting of the Southwest since the publication of Mary Austin's 'The Land of Little Rain,' half a century ago." E. W. Teale
+ N Y Herald Tribune Bk R p4 Mr 2 '52 1050w

"With Mr. Krutch we make a journey into two places. One is the desert itself. The other is his civilized and charming mind. Together they make a country where many readers will be very content." Paul Horgan
+ N Y Times p3 Mr 16 '52 1200w

"This mild, good-natured persistence in, first, learning all he can concerning what lies about him in Nature, and, second, in turning the subject around and thinking aloud about it, is what makes this book (as it made his 'Twelve Seasons') a very readable bit of humanly put philosophizing. The author's point of departure may be anything at all—a bird new to him, the stars, so close in desert country, the shrewd adaptation of the cactus to its environment." J. H. Jackson
+ San Francisco Chronicle p16 Mr 4 '52 900w

Reviewed by Frank Waters
Sat R 35:50 Ap 19 '52 600w

Reviewed by Ethel Dexter
Spring'd Republican p10D Ap 6 '52 250w

"Even though they have never been there, most laymen will delight in Mr. Krutch's descriptions of the desert and in his knowledge and curiosity concerning natural history. Readers interested in Thoreau and naturalistic philosophy will find many insights and the best sort of simplicity in this book."

+ U S Quarterly Bk R 8:130 Je '52 210w

Reviewed by J. F. Dobie
Yale R n s 41:611 summer '52 280w

KRYLOV, IVAN NIKITITCH, pseud. Soviet staff officer; tr. by Edward Fitzgerald. 298p \$3.75 Philosophical lib.

940.548 World war, 1939-1945—Russia. World war, 1939-1945—Personal narratives, Russian 51-13334

"[A] personal memoir, spanning the period from May, 1940, to May, 1945, by a former member of the Red Army general staff. Krylov was a captain, in charge of the Balkan section of the military information service, until he was found guilty of a technical security violation by a court-martial and sentenced to be reduced to the grade of sergeant and sent to the front lines to redeem himself. After winning the Order of Lenin at the front, professional soldier Krylov regained his rank as a captain and returned to duty in Moscow before the war ended." San Francisco Chronicle

Am Pol Sci R 46:260 Mr '52 20w

"Most of the book is written in the form of conversation. This is a good style for enlivening, sharpening up, and personalizing the

record, but it is of doubtful advantage in a field where accuracy is essential. Yet there is a ring of sincerity and authenticity throughout." P. B. Anderson

+ Ann Am Acad 281:251 My '52 600w

Foreign Affairs 30:504 Ap '52 40w

"The book is not well written, mixing military, political, and personal matters together. Nor is it wholly reliable, since some of the most interesting sections are 'hearsay' and others must have been reconstructed from distant memory. But the author does not, apparently, wish to grind any particular axe, and his story includes much material useful to anyone ready to hew it out." A. H.

Manchester Guardian p4 Jl 17 '51 650w

"Without the sensationalism of some of the other books written by disaffected Russians since the war's end, Krylov's book is important because of his position in the Soviet military structure which brought him in contact with Marshal Voroshilov and other brass of the Red Army, as well as members of the Politburo, and on one occasion, Stalin himself." J. A.

+ San Francisco Chronicle p18 Ja 13 '52 300w

"The work is chiefly valuable as the picture of the wheels within wheels within wheels, the constant intrigues that go on behind the front of a monolithic state, the card parties at which a few words dropped can mean lives or wars. For that matter, it would be a good book for the security boys in Washington to read and find out how much they are really concealing. This is how the E. Phillips Oppenheim business operates in real life and at the home office." Fletcher Pratt

Sat R 35:32 Ja 12 '52 270w

"The book is scrappy, but it is not this that gives the reader doubts. As an account of the Red Army staff it is vague. . . . As autobiography it leaves much to the imagination. . . . No; it is not the sins of omission that matter. What rings false is the actual account of what should come easiest of all to a staff officer's pen: the vast advances, retreats and recoveries of the Russian front. For all this is extraordinarily reminiscent of a previous book. This similarity starts with the outbreak of war, about one-third of the way through the book, and can be traced through whole paragraphs until 30 pages from the end. . . . All this, and the author too, may quite well be genuine. But such methods do not encourage the reader to believe it."

Times [London] Lit Sup p642 O 12 '51 850w

KUBASCHEWSKI, OSWALD, and EVANS, ELWYN LLEWELLYN. Metallurgical thermochemistry. 368p il \$6 Academic press

541.36 Thermochemistry [52-2798]

"The preface states that, 'The present monograph is intended for two classes of metallurgical chemists: the research worker engaged in obtaining the fundamental information by laboratory experiments, and the process metallurgist who wishes to apply the data to the solution of practical problems.'" (Am Chem Soc J) "Part one consists of the necessary theory well treated from a practical point of view, assuming that the user is acquainted with the elements of chemical thermodynamics. The principles of the experimental techniques used to measure the thermochemical data are described in the second part. Some methods available for estimating thermochemical data are to be found in part three. . . . The fourth part contains tables of values of thermochemical constants for a large number of elements and compounds of possible metallurgical importance. The final part of the monograph contains a few practical examples of thermochemical methods applied to metallurgical problems." (Chem & Eng N)

"The book throughout is written in a readily comprehensible style, and, despite some faults, should be a handy addition to the library of any laboratory concerned with thermodynamics of inorganic substances." K. K. Kelley

+ Am Chem Soc J 73:5518 N '51 650w

KUBASCHEWSKI, OSWALD—*Continued*

"Each page of this monograph speaks with the authority borne of years of work in the field of thermochemistry. The book is addressed to those who have practical metallurgical problems to solve, and desire to employ the thermochemical approach." D. R. Stull
+ Chem & Eng N 29:3130 J1 30 '51 300w

KUBIE, NORA BENJAMIN. See Benjamin, N. G.

KUEHNELT-LEDDIHN, ERIK MARIA, *ritter von. Liberty or equality; the challenge of our time*; ed. by John P. Hughes. 395p maps \$6 Caxton prs.

320.1 Democracy. Totalitarianism. Liberalism 52-5884

"The book is an exploration of certain interconnected hypotheses, of varying generality, about contemporary politics. The first set of propositions to be examined is: That the impulse of 'democracy' (popular government) is the pursuit of equality, and that this leads unavoidably (and has in fact led) to collectivism and on to oppressive totalitarianism; and that 'liberalism' is the pursuit of liberty and is an incompatible mate for 'democracy.' . . The second proposition: That 'monarchy' is a more serviceable manner of government than 'democracy' and likely to be more 'liberal.' . . The third: That the political temper of Catholic nations is more 'liberal' than that of Protestant nations." (Spec) Index.

"Let us hope that this volume will get the serious attention it deserves and that the author will be appreciated as he deserves to be for putting the light of great intelligence and learning on some of the most pressing problems of our day." J. K. Cartwright
+ Cath World 175:476 S '52 420w

"The book is uneven—sometimes naive, sometimes poorly thought-out, and sometimes exasperatingly repetitious. But its genuine insights make it worth reading, despite its weaknesses." W. P. Clancy
+ Commonweal 56:372 Je 18 '52 700w

Kirkus 19:627 O 15 '51 260w

"Author complains that Americans cannot understand monarchy. He shows a total lack of comprehension of American democracy. Not recommended." R. W. Henderson
— Library J 76:2000 D 1 '51 240w

"Interesting, learned, but sprightly book." Crane Brinton
+ N Y Herald Tribune Bk R p16 S 28 '52 700w

"Mr. Kuehnelt-Leddihn writes as a Roman Catholic, but without special pleading. His Catholicism is often responsible for his choice of hypothesis, but the exploration is the work of an unprejudiced scholar. . . But his weaknesses are a certain over-optimism (arising from an insufficient acknowledgement of the depth from which our difficulties spring and the advanced stage of our predicament. Is it possible to modify the course of 'democracy' without modifying the course of 'technology?') and a tendency to schematism. There are moments when, as a historian, he appears as a terrible simplifier." Michael Oakeshott
+ Spec 188:338 Mr 14 '52 900w

Times [London] Lit Sup p346 My 23 '52 650w

KUGELMASS, JOSEPH ALVIN. Ralph J. Bunche, fighter for peace. 174p \$2.75 Messner B or 92 Bunche, Ralph Johnson—Juvenile literature 52-13539

A biography for older boys and girls. It describes the life of Ralph J. Bunche, scholar, statesman, diplomat, and Nobel prize winner in 1950. Index.

Booklist 49:153 Ja 1 '53

Bookmark 12:35 N '52 10w

"The happenings in Ralph Bunche's life are dramatic enough in themselves to cause considerable marvel. The broad and solid treat-

ment they receive here does justice to the man's calm, levelheaded personality, his wisdom and his commendable career."

+ Kirkus 20:662 O 1 '52 200w

"A vivid authoritative portrayal." Augusta Baker

+ Library J 77:2014 N 15 '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p32 N 16 '52 50w

"Mr. Kugelmass has written a short, tentative and apparently hurried biography. . . He has told the story in an expository, matter-of-fact style. Even so the story of Ralph Bunche commands attention." Arna Bontemps
+ N Y Times pt2, p20 N 16 '52 110w

KULL, IRVING STODDARD, and KULL, NELL M. Short chronology of American history, 1492-1950. 388p \$6.50 Rutgers univ. press 973.02 U.S.—History 52-9371

"This short chronology is a selection of some ten thousand events in American history, arranged in sequence from 1492 through 1950. The book is designed to serve two purposes: by means of a complete index, to provide a quick reference to the date of any one of the events included; and to give the reader a sense of the developing pattern of history by placing the events in their chronological relationship to each other." Intro

"While some may quibble over the choice of events, none can deny the usefulness of this volume, for it will be the one volume that historians, librarians, and editors will pick up more than any other. The events are well indexed, which makes it more usable." J. W. Oliver

+ Am Hist R 58:191 O '52 240w

Booklist 48:294 My 15 '52

Bookmark 11:182 My '52 30w

Current Hist 22:378 Je '52 30w

"It is, of course, a reference book and one which every student of American history will be grateful for. . . Recommended." J. A. Borome

+ Library J 77:795 My 1 '52 130w

"In reference and research the book will have a multitude of uses; its influence could be most salutary in teaching, where the indispensable temporal framework of history has been too much neglected in recent decades. It also provides very pleasant browsing."

+ U S Quarterly Bk R 8:340 S '52 170w

KURNITZ, HARRY (MARCO PAGE, pseud). Reclining figure. 245p \$2.50 Random house

52-5145

Detective story.

Bookmark 11:211 Je '52

Reviewed by Drexel Drake

Chicago Sunday Tribune p18 Mr 16 '52 120w

Kirkus 19:714 D 15 '52 80w

"Two murders, included more or less absent-mindedly, are not allowed to distract any one (even the people who might conceivably be disturbed by one or the other of them) for long from the fun and games. But except for this more or less necessary insensitivity, the consequences should please practically everybody." James Sandoe

+ N Y Herald Tribune Bk R p14 Mr 16 '52 20w

"Like earlier Pages, this is a knowledgeable study of a special kind of skulduggery, the forgery of modern French paintings. The action is hard and violent, the telling literate and credible, and the character development and interplay well above the average—in all, a highly satisfactory item." Anthony Boucher
+ N Y Times p27 Mr 23 '52 60w

"Lively and entertaining, though perhaps a little special."

+ New Yorker 28:124 Mr 15 '52 130w

"There's some fine stuff about painting, the action is fast and the wise-cracking dialogue genuinely entertaining. B plus." L. G. Offord
+ San Francisco Chronicle p18 Mr 16 '52
80w

"Episodic treatment gives choppy effect, but technique stuff is convincing, dialogue sharp, and handling competent. Good." Sergeant Cuff
+ Sat R 35:68 Ap 19 '52 40w

Times [London] Lit Sup p813 D 12 '52
80w

KUTTNER, HENRY (LEWIS PADGETT, pseud). Man drowning. 215p \$2.50 Harper
52-5458

A novel of suspense, the scene of which is the Arizona desert country. Among the assorted characters are several psychoneurotics.

Reviewed by Drexel Drake
Chicago Sunday Tribune p16 O 19 '52
90w

Kirkus 20:239 Ap 1 '52 80w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p12 Je 15
'52 120w

"Although there is some effective melodrama here, the humorless, somewhat pretentious writing, so far below Mr. Kuttner's best pulp work, failed to rouse my interest or belief in any of the people involved." Anthony Boucher
+ N Y Times p11 Je 22 '52 50w

New Yorker 28:91 Ag 16 '52 40w

"A well-motivated if brutal story, unrelentingly told." L. G. Offord
San Francisco Chronicle p18 Je 22 '52
40w

Reviewed by Sergeant Cuff
Sat R 35:40 Jl 5 '52 20w

"Mr. Kuttner writes powerfully and well of a man's moral deterioration into a pawn of murder with a skill which holds promise. 'Man Drowning' is packed with action and written with the clarity of a polished movie scenario." B. F. K.

+ Springfield Republican p4C Jl 6 '52 70w
Wis Lib Bul 48:181 Jl '52

KUTTNER, HENRY (LEWIS PADGETT, pseud). Robots have no tails. 224p \$2.75 Gnome press

52-10383

Collection of science fiction tales about Gallagher who invents odd things when he is drunk, but cannot remember what they are for when he sobers up.

"While the stories lack contrast, and their dialog becomes repetitious, Gallagher and his robot are still the most memorable comic team in science-fiction." Mark Reinsberg

+ Chicago Sunday Tribune p10 S 7 '52
100w

Kirkus 20:290 My 1 '52 90w

"You aren't apt to find another volume this year, and possibly for some years to come, that blends wild imagination, stringent logic, and absolute absurdity into such a joyfully intoxicating mixture." H. H. Holmes

+ N Y Herald Tribune Bk R p12 Je 29
'52 150w

"Unreal, true; farce, yes—but there's a chuckle on every page, and a belly laugh in every chapter. A worthwhile addition to any s-f connoisseur's library." Villiers Gerson
+ N Y Times p17 Jl 27 '52 120w

"The result is better than you'd think." Don Fabun
+ San Francisco Chronicle p9 Jl 6 '52
200w

"Books like this are all too rare." Fletcher Pratt
+ Sat R 35:34 Ag 2 '52 30w

KUTTNER, HENRY (LEWIS PADGETT, pseud). Tomorrow and tomorrow; and, The fairy chessmen. 254p \$2.75 Gnome press

51-14785

Two science-fiction novels.

"Lewis Padgett, in particular, is a devout Carrollian; and rarely has he been more successful in giving a strange sort of quasi-scientific reality to the logic behind the looking glass than in 'The Fairy Chessmen.'" H. H. Holmes

+ N Y Herald Tribune Bk R p9 D 23 '51
140w

"There's a sharp contrast in the quality of these two novels. Both deal with a not too remote future and with the impact of atomic warfare on human culture. But 'Tomorrow and Tomorrow,' while good, competent science fiction, offers nothing new on such fascinating themes as the idea of alternate worlds or the possibility of man mutating into superman. Happily, however, 'The Fairy Chessmen' gives us Padgett's imagination at its brilliant best." J. F. McComas

+ N Y Times p21 F 10 '52 150w

"Both short novels are excellent examples of what science fiction can be in the hands of an accomplished writer." Don Fabun

+ San Francisco Chronicle p20 D 16 '51
90w

KYRLE, ROGER ERNLE MONEY-. See Money-Kyrle, R. E.

L

LABANDE, YVONNE, and LABANDE, EDMOND RENE. Rome; tr. and adapted by Janet Hamilton. 249p il maps \$5 McGraw
945.6 Rome (city)—Description. Art—Rome
52-8959

A guidebook and history of Rome which contains over 200 photographs. No index.

Bookmark 11:206 Je '52 20w

Reviewed by J. G. Harrison
Christian Science Monitor p11 Ap 17
'52 350w

Reviewed by Robert Payne
N Y Times p7 My 18 '52 60w

"A leisurely and literary guide."
New Yorker 28:140 My 3 '52 50w

San Francisco Chronicle p11 Jl 6 '52
180w

LA BRANCHE, GEORGE MICHEL LUCIEN. Dry fly and fast water; and, The salmon and the dry fly. 2v in 1 252p il \$3.75 Scribner
799.1 Trout fishing. Salmon fishing. Fly casting
51-14564

"An American fly-fishing classic, published in 1914 [Book Review Digest 1914] is here expanded by the addition of a limited edition item, 1924, containing the often discussed but rarely seen chapter on Casting the Curve. Mr. LaBranche's special claim to fame. With plenty of personal experience and anecdotal material, he discusses dry fly fishing for trout and for salmon, with a good deal of technical how-to-do-it data thrown in for good measure." Kirkus

Booklist 48:232 Mr 15 '52

"There is plenty of timeless information here, as valuable today as when the book appeared."
+ Kirkus 19:599 O 1 '51 100w

"Highly recommended." R. W. Henderson
+ Library J 77:58 Ja 1 '52 30w

LAGERKVIST, PAR FABIAN. *Barabbas*; tr. by Alan Blair; with a pref. by Lucien Maury, and a letter by André Gide. 180p \$3 Random house

Barabbas—Fiction 51-13110
For descriptive note see Annual for 1951.

Reviewed by Carlyle King
Canadian Forum 32:70 Je '52 190w

"Here are no dress-parades in the manner of Lloyd Douglas, or, on a higher level, so biological treatises in the manner of Asch or Mann. With a Northern sparseness that, true, does not always escape bleakness, Mr. Lagerkvist enters the unrevealed life of the acquitted thief Barabbas to re-create a time of hope." Riley Hughes

+ Cath World 174:468 Mr '52 500w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Mr 28 '52 120w

"Barabbas is by a man immersed in that European tradition which considers the artist's obligation to perfect each work a sacred delight. Though he is almost unknown in this country, Pär Lagerkvist's sparse, dissimilar, interrelated plays, poems, essays and novels have earned him a high place in the tradition he continues. Since I do not read Swedish and The Dwarf, his only other work translated into English, is no longer available, my generalizations depend on faith, yet I feel sure of them because I have read Barabbas in what seems an excellent translation." H. C. Webster

+ New Repub 126:20 Ja 21 '52 270w

"This book turns out to be far better than the conventional trumpetings on the cover would indicate. It is a short, moving tale, written in a deceptively simple style, about the man in whose place Jesus was crucified." John Raymond

+ New Statesman & Nation 43:326 Mr 15 '52 200w

"This brief story is told at a depth which can only come from a close and forgiving insight into the most ordinary and fundamental weaknesses of human nature. There is no rancour, but no ignorance." Tangye Lean

+ Spec 188:460 Ap 4 '52 420w

"The Passion of Christ is related with the vividness of an eye-witness, and Peter and other members of the primitive Church appear as living characters; Barabbas himself is a well-conceived figure, the strong man born with a grudge against the world."

+ Times [London] Lit Sup p185 Mr 14 '52 300w

Wis Lib Bul 48:37 Ja '52

LAIRD, CHARLTON GRANT, ed. *World through literature*. (National council of teachers of English. English monograph) 506p \$3.75 Appleton

809 Literature—History and criticism 51-13984

"The book contains thirteen essays, each by an expert or experts, on a number of the world's great literatures. There is no discussion of English or American literature . . . and some other national literatures are omitted. There is an excellent study of primitive literature, and studies of the major Scandinavian and European literatures, those of Greece, Rome, India, the Far and Near East, the Slavic nations, and Latin America. The essays are studies, not encyclopedic articles. The contributors were asked to write 'the most penetrating statements they could about the fields of their special study,' and also 'to extract from the critical writings of the people concerned a coherent statement of their thought, temper, and essential nature.'" U S Quarterly Bk R

"The literary subject matter is substantial and concrete. . . Yet the book remains readable as well as rewarding to the student." W. E. G.

+ Christian Century 69:283 Mr 5 '52 90w

School & Society 74:271 O 27 '51 60w

"The collection forms a coherent whole; inevitably the essays vary in merit, but each is well documented, and the level throughout is high. The brief bibliographies will be valuable aids to readers who wish to go further in extending their literary horizons."

+ U S Quarterly Bk R 8:28 Mr '52 200w

LAIRD, EMMA. *Of former love*. 345p \$3.50 Houghton

51-6722

The story of a compulsive love which took gently bred Kathy from her English husband and home, thru the depths of physical degradation and despair, as she followed her refugee lover to America.

"A titillating soul strip."

Kirkus 19:449 Ag 15 '51 190w

"Emma Laird tells Kathy's story directly, with a frankness that some readers will find disconcerting though none, I think, can say that she makes an irregular relationship inviting. There is, on the contrary, a painful fascination in watching Kathy's alienation from nearly everything that had been important to her, her descent, like that of a drunkard or a drug addict, into an inferno where she became almost a puppet." David Tilden

N Y Herald Tribune Bk R p17 O 28 '51 600w

"Told swiftly with a fine sense of drama, dialogue and personality. However, it poses too improbable an argument between reason and sick emotion. If Kathy were less believable, her tragedy might be more so." Isabelle Mallet

N Y Times p22 F 10 '52 280w

Springf'd Republican p8D Mr 9 '52 30w

LAMB, HAROLD. *Theodora and the Emperor; the drama of Justinian*. 336p \$4.50 Doubleday
Justinian I, emperor of the East—Fiction.
Theodora, consort of Justinian I, emperor of the East—Fiction 52-8750

"Beginning with the appearance in Constantinople about 500 A.D. of eighteen year old Peter Sabbatius, a barbarian peasant from Macedonia, full details of life in this Eastern capital of the Roman Empire are given down to the deaths of Justinian and Theodora and the end of the Ancient World." Library J

"Mr. Lamb sticks strictly to the historical record as far as characters, events, and incidents are concerned; but he uses a great deal of invented dialogue, and attributes to his people thoughts, feelings, and gestures, in the manner of a novelist dealing with his own creations. To my mind this fictional technique has a disconcerting effect: it vulgarizes and makes less convincing a book which, basically, is a seriously researched history and a carefully considered portrayal of an extraordinary human partnership. . . Mr. Lamb's book brings vividly before us the background and mores of the epoch." C. J. Rolo

Atlantic 190:82 Ag '52 450w

Booklist 49:33 S 15 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 Ag 3 '52 390w

"The book does give clear glimpses of fragments of the century, and aspects of character, and phases of the imperial problem. But Theodora and the Emperor, as whole persons, escape in the mystery traditional to European historical writing, at least since the time of Gibbon's Decline and Fall. The pieces of the mosaic, brilliant and alluring as the author shows them to be, are unassembled, and many of them are lost." Philip Burnham

+ Commonweal 56:514 Ag 29 '52 600w

Kirkus 20:312 My 15 '52 190w

Reviewed by K. A. Shorey

Library J 77:1188 J1 '52 80w

"The method has certain weaknesses. Characters become puppets. Justinian and Theodora move woodenly through a world in which they seem to feel themselves perpetual strangers. Invented conversations do not always fit into the historical picture, but often tend

rather to distract the reader's attention from the narrative. Yet these weaknesses are minor, and no 'psychological' biographer apparently takes the trouble to verify the *mise en scène* as carefully as Lamb has done. His attention to detail is really remarkable and seldom permits a major gaffe." W. F. Albright

+ — N Y Herald Tribune Bk R p5 Ag 3 '52 850w

"Told vividly, by this expert writer. . . The book's absolute accuracy is another matter. For one thing, Mr. Lamb must perforce rely heavily on Procopius, who is alternately a serious historian and a scandalmonger. For another his love of sprightly narrative has led him even oftener than usual into invented scene and dialogue. And while invention in a serious historical document is at least as old as Tacitus, it always should be used with discretion." T. C. Chubb

+ — N Y Times p7 Ag 3 '52 370w

"A scrap of popular history, too thick with facts to seem at all like a novel and too free-and-easy to be taken as pure history."

New Yorker 28:66 Ag 2 '52 60w

"An interesting, if not exciting, account of the first husband-and-wife team of history."

R. H. Dillon

San Francisco Chronicle p17 Ag 18 '52 650w

"[This] result is half-fictionalized history, of the type at which Mr. Lamb excels, and it is written with his customary virtuosity and gusto. It is not, however, as entertaining as his short stories nor as well constructed as most of his historical narratives." Geoffrey Bruun

+ — Sat R 35:10 Ag 16 '52 450w

"Theodora and the Emperor is too glib to be taken with thorough seriousness, but it is thoroughly readable."

+ — Time 60:96 Ag 11 '52 370w

Wis Lib Bul 48:214 S '52

LAMBERT, JANET. Don't cry, little girl. 191p \$2.50 Dutton

52-5298

Novel for teen aged girls about Tippy Parrish who lost her first love to the war in Korea, and went thru a readjustment period before she could accept Peter.

Reviewed by M. V. Greene

Library J 77:911 My 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 13 '52 160w

"In spite of its tragic theme and highly emotional style, the story lacks depth, and the ending seems too contrived. However, the plot moves smoothly along a course of junior college life and West Point parties, with an adroitly woven counterpoint of relationships with friends and family in the background. Older girls who enjoy teen-age romance will undoubtedly find this a satisfying addition to Janet Lambert's well-liked books." Eugenia Garson

+ — N Y Times p16 Je 1 '52 100w

Springf'd Republican p7D My 18 '52 100w

LAMBERT, SAM, ed. London, night and day; a guide to where the other books don't take you; il. by Osbert Lancaster. 100p \$1 British bk. centre

914.21 London—Description [51-14263]

"A paperbound round-the-clock guide for tourists who wish to see the unusual. Illustrated by Osbert Lancaster." Library J

"He spells out almost innumerable fascinating walks. There are no maps, but quantities of illustrations by Osbert Lancaster. A big value for a dollar." A. C. Ames

+ Chicago Sunday Tribune p5 F 10 '52 60w

"Osbert Lancaster's pithy and gently satirical sketches are nostalgic chuckle raisers for native Londoners. For visitors and arm-

chair travelers, they add enchantment to this 'round-the-clock' arrangement of sight-seeing." N. E. Taylor

+ Christian Science Monitor p15 N 29 '51 240w

Reviewed by Harold Hobson

Christian Science Monitor p7 J1 17 '52 250w

"Of more value to tourists than libraries." W. K. Harrison

Library J 76:2118 D 15 '51 20w

"An informed, disinterested, companionable conductor to restaurants, churches, pubs, museums, night-clubs, walks, rides, concerts, Turkish baths, streets, shops, and houses. Here is a guide who is different, who can amusingly show one how to enjoy London at any hour, weekday or Sunday." J. S.

+ Manchester Guardian p4 Je 19 '51 120w

"Paper-bound and pocket-size, this is one of the pleasantest little guides on London or anywhere else that has crossed this desk in many a moon."

+ Sat R 35:50 F 16 '52 150w

L'AMI, C. E. Green madonna. 302p \$3.75 Westminster press

52-6522

A historical novel of England during the reign of Henry VI. "The hero, champion of the Lollards and the oppressed, is subjected to the charge of heresy, which he counters with a charge of grave corruption against the local abbot. He fights a good fight, using both physical and moral courage. The love affair of a local beauty who serves as model for the lord of the district (who is also an amateur artist) and wins his heart offers an attractive, if standardized, subplot." (N Y Times)

Booklist 48:229 Mr 15 '52

Reviewed by Larry Rogers

Canadian Forum 32:72 Je '52 130w

"Poorly written, it is nothing more than a bitter and tasteless attack, couched in absurd and inflammatory terms, on Catholicism." Riley Hughes

— Cath World 175:232 Je '52 240w

"The Green Madonna' is far from a great novel, but it is smoothly executed and makes interesting reading. However, it is not likely to remain in the reader's mind other than as a blur of tapestry. The complexity of plot is too great for a lasting and definite impact." Chad Walsh

+ — Chicago Sunday Tribune p5 Ap 27 '52 500w

Kirkus 20:44 Ja 15 '52 160w

"Colorful, exciting and vivid. . . Recommended." Katharine Shorey

+ Library J 77:433 Mr 1 '52 100w

Reviewed by F. H. Bullock

N Y Herald Tribune Bk R p8 Mr 16 '52 470w

"To the names of Margaret Irwin and Alice Harwood should now be added the name of C. E. L'Ami as a historical novelist who writes with distinction of that old England which was ruled by the Plantagenets and the Tudors." John Cournos

+ N Y Times p23 Mr 23 '52 250w

"Toward the end the plot goes slightly wild, what with tales of baby substitution, mistaken identities, and murders on dark nights. But this can be disregarded in view of the generally solid approach to an interesting period and the quiet excellence of the prose." E. J. Fitzgerald

+ Sat R 35:64 Ap 12 '52 150w

LAMONT, CORLISS. Independent mind; essays of a humanist philosopher. 187p \$2.75 Horizon press, inc, 63 W. 44th st, N.Y. 18 191 [144] Humanism 51-12311

"Here is a collection of five essays in three categories: first, a single essay devoted to a lucid exposition of the author's humanistic,

LAMONT, CORLISS—*Continued*
 nonmetaphysical philosophy; second, essays in defense of a broadly liberal attitude which would be acceptable to many who could not share Dr. Lamont's philosophy; and third, others more or less whimsical and autobiographical." U S Quarterly Bk R

"Mr. Lamont's tone is invariably generous and elevated; and the breadth of his sensitivity to nature and to art, and his sympathy toward the dignity and the suffering of persons, both in the abstract and within his own culture, deserves its full meed of praise." T. I. Cook
 Ann Am Acad 279:188 Ja '52 900w

"The style is agreeable, graceful, even poetic, especially in 'The Palisades of the Hudson,' the best pastoral essay Lamont has ever written. This is an important book by America's leading intellectual enthusiast for Communist Russia. . . Too often, though admittedly not always, Lamont portrays an aggressive, imperialistic semi-fascist West and a democratic, socialist, tolerant, peace-loving Soviet." Peter Viereck

N Y Times p6 S 23 '51 1850w

Sat R 35:35 My 10 '52 250w

Springf'd Republican p12A Ja 6 '52 380w

"Dr. Lamont's philosophical thought will be unacceptable to most religious believers and metaphysicians. He is severely critical even of a fellow-naturalist like Henry Nelson Wieman, who seeks to go beyond humanism. The author's mind is vivid and independent and never dull; his opinions are debatable and often better stated than defended. He represents the mood of a considerable group of people, and in this volume he makes a more popular appeal than in his earlier and more technical writing."

U S Quarterly Bk R 7:348 D '51 200w

LAMOTT, KENNETH CHURCH. The stockade.
 217p \$3 Little

52-5868

Story dealing with American soldiers who are under orders to guard some 5000 Okinawans and Koreans, once slave labor for the Japanese, on an island in the Pacific, during the early days after the end of the war.

"Lamott's fast-moving story is a timely minor drama symbolizing the nemesis that the white man's color prejudice invites in Asia."

+ Atlantic 189:84 Je '52 100w

Booklist 48:339 Je 15 '52

Reviewed by Walter Simmons

Chicago Sunday Tribune p3 Je 15 '52 300w

"A grim story told so quietly that it seems understressed. While the characters are effectively individualized, we recognize basic types in the British sergeant, the cruel commander, the defiant young officer, the weary doctor. The trial of men's souls emerges as a dominant note. Well done—in such a low key as to elicit a negative emotional response."

+ Kirkus 20:200 Mr 15 '52 230w

"An excellent novel." R. P. Bartolini

+ Library J 77:894 My 15 '52 90w

"Things happen in this book—there is mayhem, sadism, death—yet the total effect is curiously static. The emphasis on the 'cage' of insane prisoners, upon dissatisfaction in the stockade and resentment against their superiors among the army men leads us to expect a crisis that never quite comes, or rather when it comes does not seem adequate to the build-up. Yet Mr. Lamott's writing is natural, competent, professional. As a fictionalized report of what the islands were like during the first days of occupation, 'The Stockade' is successful. Perhaps this was all its author wanted it to be." Bradford Smith

+ N Y Herald Tribune Bk R p6 Je 1 '52 400w

"Mr. Lamott's book, while refreshingly devoid of the much-abused flashback technique, is generally one-dimensional. His characters are incapable of any soul-searching that might explain their behavior and help paste them in the reader's mind. The Nisei soldier, Mike Murayana, on loan to the Marines, is perhaps

the best defined. And yet, despite its novelistic weakness, 'The Stockade' will carry conviction not only with those who came through the Pacific War and its aftermath but with the reader who has kept abreast of Panmunjom and of the riots on Koje." Ray Falk

+ N Y Times p22 Je 8 '52 300w

"This is a novel involving both physical action and human motives, and Mr. Lamott keeps it balanced that way with exceptional adroitness. It's a rough tale; you don't write truthfully about a situation like this without being rough now and then. And some scenes are horrifyingly brutal. But in the end, Mr. Lamott has said something." J. H. Jackson

+ San Francisco Chronicle p9 My 30 '52 600w

"Mr. Lamott writes with considerable raw power and some tempered indignation. Individual scenes have force and impact. But his failure to provide more than a surface characterization of his characters, the lack of variety in tone, leave us finally with nothing more than a feeling of distaste for the violence he has depicted and for the book in which he has so scrupulously depicted it."

+ Sat R 35:45 Je 21 '52 180w

LAMPMAN, MRS EVELYN SIBLEY. Captain Apple's ghost; il. by Ninon MacKnight. 249p \$2.50 Doubleday

52-10126

"A friendly ghost story. . . A Pacific Northwest sea coast town and an old mansion housing a Junior Natural Science Museum provide background for the story of how the children of the community meet the threat of losing the old house to the city." Kirkus

"A fine variety of characters, including a delightful hero in Capt. Apple—you don't often run across such a human and likable ghost. A wonderful imagination spiced with humor."

+ Chicago Sunday Tribune p4 N 16 '52 130w

Horn Bk 28:406 D '52 100w

"Humorous scenes between the people the Captain 'bothers' and the ghost himself—always unseen—something of the regional background and the Indian lore of the coast combine to make this pleasant reading for third and fourth graders, and not too juvenile for the next step up."

+ Kirkus 20:405 J1 15 '52 160w

Library J 77:1739 O 15 '52 40w

"Recommended." Virginia Russell

+ Library J 78:70 Ja 1 '53 80w

"The title is so exciting that children may be disappointed in the story which somehow lacks action. In spite of humorous situations caused by the ghost, the book as a whole lacks something, I don't exactly know what. Not recommended." Phyllis Fenner

+ Library J 78:70 Ja 1 '53 160w

"Here is an amiable little spoof that belongs high up on your shelf of children's ghost stories (friendly division)." S. C. G.

+ N Y Times pt2, p36 N 16 '52 140w

New Yorker 28:195 D 6 '52 80w

"Evelyn Sibley Lampman scores again with this little book. With great skill she contrasts the versatility and industry of young people in the captain's 1890's with the different virtues praised in 1952. This story will interest boys and girls from the ages 9 to 12 who like ghosts who are not spooks and who respond to and learn from the sort of challenge the children of Meadowland readily accepted."

+ San Francisco Chronicle p10 N 16 '52 180w

"This is an original, amusing tale."

+ Sat R 35:50 N 15 '52 170w

LAMPMAN, MRS EVELYN SIBLEY. Rogue's valley, by Lynn Bronson [pseud]. 214p \$2.50 Lippincott

52-7464

Life in Oregon in 1850 is the background for this story of gold miners, settlers, and Indians. For ages 11 to 16.

Booklist 49:93 N 1 '52

Bookmark 12:13 O '52 20w

"Robust vigor and suspense characterize this story. . . Recommended as a good adventure story and to show that Indians and whites alike were to blame for the massacres in those early days." Harriet Morrison

+ Library J 77:1826 O 15 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p16 N 16 '52 20w

"Well-written tale that catches the reader's interest on the first page and never afterward allows it to flag." Howard Pease

+ N Y Times p48 O 19 '52 130w

Sat R 35:60 N 15 '52 60w

LAMSON, MRS. MARY DEPUTY. Garden housekeeping; il. by Jessie Robinson. 167p \$3.50 Oxford

635 Gardening 51-12343

Advice on how to keep the grounds of a small place looking as tidy as a good housekeeper keeps her house. Contents: Housekeeping outdoors; Fall housecleaning; Getting ready for winter; Spring housecleaning; Staking and labeling; Pruning; Feeding plants; Outdoor enemies; Watering; Terraces, drives, walks; Lawns; Routines of special gardens; Tools; Garden housekeeping calendar. Glossary. Index.

Booklist 48:62 O 15 '51

"This is a Must book for the gardenless garden, and the author, in competent fashion, handles the problems we all face of planning, organizing and effecting upkeep of walks, drives, lawn, tool space, flower and vegetable garden."

+ Kirkus 19:603 O 1 '51 170w

"Taking as her cue the fact that the principles of good modern housekeeping indoors are equally applicable to the outside grounds, Mrs. Lamson has evolved a book which, for downright common sense and explicit practical guidance, has seldom been equaled in the gardening field." R. S. Lemmon

+ N Y Herald Tribune Bk R p13 Ap 13 '52 190w

"For a useful guide to what to do—and when to do it—in your garden, this is a good buy." R. H. D.

+ San Francisco Chronicle p21 N 18 '51 160w

Sat R 35:21 Ag 2 '52 10w

LANCASTER, BRUCE. Secret road. (Atlantic monthly press bk) 259p \$3.50 Little

52-6785

Historical novel about the Revolutionary war. It deals with the activities of General Washington's secret service on and around Long Island Sound in the year 1780.

Booklist 48:360 J1 1 '52

Bookmark 11:235 J1 '52 40w

Reviewed by Paul Engle

Chicago Sunday Tribune p2 Je 29 '52 370w

Reviewed by L. E. Cannon

Christian Century 69:1288 N 5 '52 80w

"The whole is lively, well written, and has an unobtrusive air of authenticity." Ruth Chapin

+ Christian Science Monitor p11 Je 26 '52 60w

Reviewed by M. C. Scoggin

Horn Bk 28:341 O '52 40w

Kirkus 20:287 My 1 '52 200w

"Mr. Lancaster writes extremely well and his historical backgrounds are accurate and convincing without imposing a burden of useless detail. The love interest, though of secondary importance, does not follow the stereotypes of the current historical novel. Recommended." Herbert Cahoon

+ Library J 77:1012 Je 1 '52 80w

"The novel has suspense and interest as a picture of war-time life in our country, in particular, life under the British occupation. The fictional romances of Lt. Grant Ledyard and two very different young ladies seem contrived and might better have been played down." Mary Ross

+ N Y Herald Tribune Bk R p5 Je 22 '52 460w

"The historical novels of Bruce Lancaster have always managed to ring a refreshing variation on familiar material. Dealing, for the most part, with some aspect of our home-grown wars, they have never failed to enlarge the reader's perspective on those conflicts. 'The Secret Road,' his ninth novel, is an example of a veteran craftsman at the top of his form." Melville Heath

+ N Y Times p5 Je 15 '52 650w

"Mr. Lancaster portrays the real heroes of the American Revolution very well, though not thoroughly enough. Robert Townsend is the exception though; for all the talk about the grave risks he took to supply Washington with information while apparently a loyal and harmless society reporter, he appears only as a rather foppish dilettante when described. The dashing wit of Major Andre is exceedingly well established, and indeed, is the one source of comic relief in this action-filled novel. The impact of the early sacrifice of Nathan Hale on the fighting Americans is also well done." B. B.

+ San Francisco Chronicle p22 S 7 '52 400w

"Mr. Lancaster has used the right historical sources well and lovingly. He is really excited about this phase of Revolutionary history, and he communicates his excitement. His pictures of Townsend and Andre—real men—are careful and convincing, and the finest things in the book. He is not so interested in his fictional characters. . . But the book has value because it brings authentic history to the impatient reader who will never take it a slower way." Shirley Barker

+ Sat R 35:18 J1 5 '52 450w

Springf'd Republican p5D J1 20 '52 300w

LANCASTER, OSBERT. Alarms and excursions of Lady Littlehampton. 77p il \$2.75 Houghton

741.5 Humor, Pictorial 52-568

In line drawings and verse describes the adventures of Lady Maudie Littlehampton in New York and Washington, and "back home" in England, with a few "excursions" to the Continent.

Reviewed by J. A. May

+ Christian Science Monitor p7 F 14 '52 200w

Reviewed by George Conrad

N Y Herald Tribune Bk R p5 F 3 '52 450w

"What unity the book has is the direct and unadulterated result of Mr. Lancaster's gentle lyricism. And though Lady Littlehampton isn't the main thing, she isn't second-class either. She is good fun in America, and is first-class fun back in England." Harvey Breit

+ N Y Times p3 Ja 20 '52 450w

"The drawings are in the finest Lancastrian tradition, and the humor is as good as The New Yorker. The author's preface is very nearly worth the price of the book. In short, cartoon books don't come much funnier than this." C. W. W.

+ San Francisco Chronicle p26 Mr 23 '52 110w

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). To live as we wish; tr. from the Russian by Nicholas Wreden. 512p \$3.95 Dutton

52-8256

"Novel written in an ironical vein to expose the confusion in the minds of the international set of intellectuals, writers, businessmen, and their followers who are as much at home in Rome or the Riviera as they are in Paris. All of the men and women of his exotic cast of

LANDAU, M. A.—*Continued*
characters are headed in one way or another for the luxuries, the freedom, and the opportunities of America. Yet half of them are glancing back over their shoulders at the vague Communist dream of a kindly dictator who would organize all their lives." Sat R

"This new novel has a large canvas, it is often refreshed by his wit, and by a quality of gentle satire and restrained irony." August Derleth

+ Chicago Sunday Tribune p3 N 9 '52
300w

Kirkus 20:573 S 1 '52 190w

"Not too coherent, sometimes rather lengthy story. Strong in characterization, weak in plot. Suitable as light reading." H. H. Bernst

+ Library J 77:1653 O 1 '52 70w

"Mr. Aldanov's novel is long and close-packed, notable for countless small insights as well for the larger conspicuous. . . Even if it reads in places as if Oswald Spengler had collaborated with Aldous Huxley with some assistance from Maurice Dekobra, its total picture nevertheless comes out clean and sure." James Hilton

+ N Y Herald Tribune Bk R p12 N 9 '52 600w

"It has been said that the successful novelist is one who can circulate his essence from the head to the heart. Mr. Aldanov can write rings around a score of novelists I could name, but their infinitely cruder characters have a red-blooded vitality lacking in his own bleached figures. Indeed, an atmosphere of wordy irresolution hangs over the whole novel like a cloak. This is a disappointing report to make on so high-minded a book, but Mr. Aldanov must be judged by his own rigorous standards." John Barkham

N Y Times p6 N 9 '52 650w

New Yorker 28:170 N 8 '52 160w

"The reader might be more easily persuaded to follow this satirical fantasy to the end if Mr. Aldanov had not been induced to include the entire text of two plays written by Yatsenko, alias Walter Jackson. Together they fill 125 pages of text, and anyone who has the patience to read them can only assume that as a producer Mr. Pembroke is losing his grip." Oliver Harrison

Sat R 35:53 N 8 '52 600w

"The weird one-dimensional men and women who move through the book's pages have all confused liberty with license, and if Mr. Aldanov has intended to write a satire, as the jacket states, the result is dismally lacking in the brilliant incisiveness which is a prerequisite of genuine satire." L. S. Munn

— Springf'd Republican p35A N 16 '52 140w

LANDECK, MRS BEATRICE. Children and music; an informal guide for parents and teachers. 279p \$3.50 Sloane

780.7 Music—Instruction and study 52-10202

"A detailed guide for parents, especially mothers, and teachers, based upon the author's experience with her two youngsters as well as with the hundreds of others she knew while on the teaching staff of New York's Little Red School House among other posts. Her chief concern is with encouraging all youngsters to make music rather than with the special problem of the highly gifted child. For her the answer to good music for the young lies in folk song. Bibliographies, Discographies." Library J

Booklist 48:356 J1 '52

Bookmark 11:234 J1 '52 20w

"A warm, sincere, and highly readable book." Theodore Berg

+ Chicago Sunday Tribune p5 Je 1 '52 50w

"After the first few over-enthusiastic, overselling pages, this book should delight parents and a goodly number of teachers—who are eager for happy, productive relations between children and music."

+ Kirkus 20:109 F 1 '52 170w

Reviewed by C. K. Miller

Library J 77:899 My 15 '52 140w

"The cause of children and music is being served with distinction by Beatrice Landeck. She has been a teacher for many years, has published three collections of folk songs, has supervised a series of recordings, and has done much incidental writing such as book reviews. This is her first book, and an excellent one it is." Virginia Cunningham

+ Music Lib Assn Notes 9:621 S '52 370w

New Repub 126:23 Je 30 '52 250w

"A lively, sensible approach to music for adults who either have children or teach them, to encourage many more and easier kinds of music participation. . . Every home with young children should have this book, or get it from the library as soon as possible." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 29 '52 300w

"Parents who hope to encourage a taste and liking for music in their children will find much sound advice in this book by Mrs. Landeck. . . And there is pertinent information on how parents and teachers may co-operate so the home and the school can provide the best that is musically possible for the children." H. J.

+ San Francisco Chronicle p20 J1 20 '52 90w

"Her faith in the children's natural feeling for music in all its forms gives her book warmth and authority."

+ Sat R 35:68 N 15 '52 80w

LANDON, JOSEPH. Angle of attack. 254p \$2.75 Doubleday

52-5535

Story of an air bomber crew which violated one of the rules of "civilized" warfare and was made a primary objective of the enemy's vengeance.

Booklist 48:297 My 15 '52

Kirkus 20:11 Ja 1 '52 180w

"Mr. Landon writes of the air war only as a man who had been through it can write about it. His prose is graceful and rich and his men, representing the usual cross section of America, are always believable. If one were to take issue with the author, it would be in his conception of the protagonist, Lt. Win Helman." Louis Falstein

+ N Y Herald Tribune Bk R p6 Mr 16 '52 750w

"A well-written story. . . There are developments which add irony to the story, and some unnecessary melodrama and extraneous incidents which other novelists have handled more effectively. In its air combat passages 'Angle of Attack' is excellent." Herbert Mitgang

+ N Y Times p23 Mr 16 '52 360w

"Three quarters of the novel will keep readers glued to the pages. The actual flying scenes are fearfully convincing; the central problem sticks in the reader's mind throughout. But, to my mind, about 25 per cent of the author's careful reflection of Helman's tortured thoughts might have been left out. I haven't a doubt that the character could indeed have had exactly such thoughts, and would have. But when Mr. Landon puts in so much of this side of it, the reader is likely to feel that two kinds of novel have somehow got themselves mixed into one book." J. H. Jackson

+ San Francisco Chronicle p18 Mr 25 '52 550w

"Joseph Landon has neatly and persuasively fused his scenes of combat action with his treatment of his hero's developing inner conflict. His writing is authoritative and his insights deeply moving. Only at the end does he betray the hand of the contriving novelist. The irony which has the hero of a war novel conveniently killed just as he has resolved his problems and the book is about to close is getting tired from overwork." E. J. Fitzgerald

+ Sat R 35:44 Mr 22 '52 320w

Reviewed by U. K. Alpert

Springf'd Republican p10D Mr 30 '52 150w

LANE, CARL DANIEL. *Black tide*; il. by the author. 221p \$2.75 Little

52-5013

Three high school boys, caught in a fight between rival oil companies for off-shore oil deposits in the Gulf of Mexico, spend an exciting summer on their beloved sloop. The autumn finds them back at school with enough money for college from their summer's work.

Reviewed by M. F. Kieran

Atlantic 189:87 Je '52 60w

Bookmark 11:164 Ap '52 30w

Reviewed by E. C. Ince

Christian Science Monitor p14 Ap 3 '52 180w

"It is refreshing to have a good combination of story interest with the ever recurrent problem of summer earnings. . . . An added attraction for sailing enthusiasts lies in the meaty substance on ships and sailing and the author's many diagrams."

+ Kirkus 20:2 Ja 1 '52 150w

"Again, Carl Lane has written a story that is as instructive as it is exciting. . . . Recommended for grades 7-10." L. T. Bulman

+ Library J 77:802 My 1 '52 80w

"Here is a book which unsuccessfully mixes story with factual information on seamanship. . . . Because of these conflicting elements, this book is not recommended." A. B. McCreary

— Library J 77:802 My 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p17 My 11 '52 190w

"As in several previous books Mr. Lane successfully combines information with a well written story." F. C. Smith

+ N Y Times p18 Je 15 '52 180w

"It is a good story, not only in itself but for the great amount of information it gives about boats, navigation, and the technique of off-shore oil drilling. There are many excellent diagrams that will interest modern boys."

M. P. Allen

+ Sat R 35:58 My 10 '52 140w

LANE, FERDINAND COLE. *Story of trees*. 384p il \$5 Doubleday

582.16 Trees. Forests and forestry 52-10994

"Dr. Lane's story of trees is complete, right down to the smallest detail. The book is neatly and systematically arranged, with its 18 sections and 89 chapters each treating the subject from a different angle. Here paleontology, geology, botany, history, present conditions, and a glimpse of the future are interwoven to produce a fabric of unbelievable beauty." (Springf'd Republican) Index.

Booklist 49:119 D 1 '52

"Not for the serious forester except perhaps as a gift, but a goldmine for the amateur enthusiast who wants variety with his facts."

Kirkus 20:584 S 1 '52 120w

"Told in a manner so entertaining that the reader scarcely realizes what an amazing variety of facts he has absorbed until after he has reluctantly come to the end and asks himself, or better yet has someone else ask him, questions of all types concerning these wonderful plants. . . . Many good books have been written about trees but Dr. Lane's 'The Story of Trees' is in my opinion the most interesting and comprehensive of them all." L. D. Otis

+ Springf'd Republican p7C N 30 '52 230w

LANE, FRANK WALTER. *Animal wonder world*; a chronicle of the unusual in nature [Eng title: *Animal wonderland*]. 310p il \$4 Sheridan

591.5 Animals, Habits and behavior of

51-14565

Anecdotes and observations of queer or remarkable happenings in nature. Partial contents: Danger! flying birds; Animal accidents; Why animals act "dumb"; The mystery of

bird anting; Bird hitch hikers; How the passenger pigeon became extinct; How the buffalo was saved, Bibliography. Index.

Booklist 48:167 Ja 15 '52

Reviewed by M. D. Read

Library J 77:366 F 15 '52 50w

"Unlike some other collectors of the Astounding, Mr. Lane is well grounded in science, is a scrupulously careful fact-checker with many scientific colleagues, and has a pleasant gift for making his astonishing facts into readable and genuinely instructive chapters." Alan Devoe

+ N Y Herald Tribune Bk R p18 Ja 27 '52 270w

"So wide is the scope of this amazing book that it answers scores of questions concerning almost all varieties of animal life. I know of no other single source in the whole long list of natural science books that offers so much unusual information concerning so many different living creatures." L. D. Otis

+ Springf'd Republican p4D Ja 27 '52 480w

LANE, FREDERIC CHAPIN, and others.

Ships for victory; a history of shipbuilding under the U.S. Maritime commission in World war II; charts by Joseph T. Reynolds. 881p il \$12.50 Johns Hopkins press

623.8 Shipbuilding. U.S. Maritime commission 51-5081

"A fully documented account of a shipbuilding program that produced 5,777 ships, some of them at incredible speeds such as four days for the complete assembly of a Liberty ship. Most of the emphasis is on the organization, administrative and labor aspects, but there is some material on technical matters. For example, there is a whole chapter on welding troubles that caused some ships to break up after launching." Library J

"It is an excellent study, solid and scholarly; and, so thoroughly is it packed with lessons in shipbuilding during an emergency, it once again underscores the contention that such investigations are as essential to national security as tanks and bullets." J. A. Isely

+ Am Hist R 57:759 Ap '52 380w

Reviewed by L. W. Koenig

Am Pol Sci R 46:251 Mr '52 430w

Foreign Affairs 30:500 Ap '52 30w

"The organization of such a detailed historical account, with its great variety of topics, was undoubtedly a difficult problem. Lane has chosen a compromise between chronological and topical treatment that is on the whole successful. There are, however, points at which it is somewhat difficult to follow either the narrative thread or the development of a particular topic. An excellent index helps to overcome this difficulty." J. W. Frederickson

+ — J Pol Econ 60:176 Ap '52 650w

Reviewed by R. R. Hawkins

Library J 77:61 Ja 1 '52 90w

"Although the general reader may not want to read all of this book, it is, in the history of the economic organization and efforts of societies at war, a monumental contribution."

+ U S Quarterly Bk R 7:379 D '51 200w

LANE, FRONA. *Third eyelid*. (New poetry ser) 44p \$2 Swallow, A.

811

52-6321

A first collection of poems by an American writer.

"Miss Lane carries the compactness pretty far, relying, for effects of wryness and terseness, on omission of articles and considerable use of the imperative mood." Rolfe Humphries

Nation 174:113 F 2 '52 140w

"This is very uneven, very sensitive verse. Its images are often arresting, its packed lines often of an intensity reminding us of Activist tenets. There are poems which are small, beautiful cries of passion; there are

LANE, FRONA.—*Continued*
other pieces which fall as poetry. The basic conceits, usually of a metaphysical nature, are original but not particularly inspiring." Lawrence Ferling
+ San Francisco Chronicle p30 F 3 '52
90w

"Miss Lane is too much of an intellect to be content with the lyric cry. Her work, to judge from this small book, is characterized by images which are, often enough, individual to the point of a determined oddity. . . All in all, 'The Third Eyelid' sizes up as *multum in parvo*." G. P. M.
Sat R 35:40 Mr 15 '52 320w

LANG, MONICA. Invitation to tea. 284p \$3.50
World pub.

B or 92 India—Social life and customs
52-8432

"Account of 25 years as a tea planter's wife in northern India, the author writes of everyday life in the jungles, discussing personal details of her marriage and problems of house-keeping, and describing encounters with elephants, pythons, and tigers. Although this is a feminine treatment of romance and adventure in a strange country, it avoids sentimentality." Booklist

Booklist 49:213 D 1 '52

Bookmark 12:79 Ja '53 40w

"A womanly account that is filled with personal and intimate details of a happy marriage and a satisfying sense of life in strange parts." + Kirkus 20:529 Ag 15 '52 220w

"She tells this story with good natured detail and much of it is fascinating. But chiefly one is interested because, contrary to the usual picture of ladies who are wilted or corrupted by the tropics, this one remained throughout simple, happy and feminine." + N Y Herald Tribune Bk R p24 N 16 '52 340w

"'Invitation to Tea' is as British as the traditional English club in any outpost, but Mrs. Lang writes dramatically and well of yesterday's life of the Mem-Sahib in Assam." M. J. Tweedy
+ N Y Times p18 Ja 4 '53 350w

LANGDON, GRACE, and STOUT, IRVING W.
Discipline of well-adjusted children. 244p \$3.75 Day

649.1 Children—Management 52-6176

Companion volume to the author's *These Well-adjusted Children* (Book Review Digest 1951). This presents the results of interviews with 414 parents, with the accounts of their methods of dealing with children and young people, ranging in age from 5 to 22. Bibliography. Index.

Booklist 48:351 J1 1 '52

Bookmark 11:234 J1 '52 20w

"This reviewer feels that this is a book to be highly recommended to parents of school-age children." L. R. Schulz
+ J Home Econ 44:738 N '52 300w

Kirkus 20:214 Mr 15 '52 180w

"Represents careful studies made by graduate students under direction of the authors, both experts in the field of child-parent relationships. The first already has achieved a wide audience of parents, teachers, social workers and others who will receive this volume eagerly." E. P. Nichols
+ Library J 77:787 My 1 '52 130w

"It is the historical framework which gives the book its continuity and demonstrates the lessons which may be drawn from it. In spite of the publisher's statement that the authors have rigidly abstained from pressing their own ideas, the authors, fortunately for the reader, do inject their own, sensible and contemporary knowledge." S. R. A.
+ San Francisco Chronicle p20 J1 20 '52 210w

Wis Lib Bul 48:211 S '52

LANGER, WILLIAM LEONARD, and GLEASON, SARELL EVERETT. Challenge to isolation, 1937-1940; pub. for the Council on foreign relations (World crisis and American foreign policy). 794p \$7.50 Harper

327.73 U.S.—Foreign relations. World war, 1939-1945—Diplomatic history 51-11932

"This book, published under the auspices of the Council on Foreign Relations, is the first of several planned volumes on American foreign policy before and during the Second World War. . . The authors were able to use unpublished letters, diaries and notes as well as State Department files. As a result the book is extraordinarily well-documented 'by the superabundance and variety of records' and, together with the future volumes, should form the basic (though unofficial) history of the subject." (Library J) Index.

"None will question that this is the most thorough, detailed, and systematic account of United States foreign policy for the years 1939-1940 that has yet been written." M. B. Travis
+ Ann Am Acad 282:120 J1 '52 440w

Booklist 48:191 F 15 '52

Reviewed by H. E. Barnes

Chicago Sunday Tribune p3 F 10 '52 1400w

"Those who wish to know not only what happened to American foreign policy in the first year of World War II, but why and how it happened, will find no better book than this. It is written by two sound professors of history who have also had the advantages of intelligence service during the war plus unusual opportunities to examine official records. Some of the material has never been published before." Donovan Richardson
+ Christian Science Monitor p11 Ja 24 '52 800w

Current Hist 22:376 Je '52 150w

"This impressive study is easily the most complete and authoritative account of American diplomacy from President Roosevelt's 'quarantine' speech to the destroyer deal." + Foreign Affairs 30:498 Ap '52 100w

Kirkus 19:670 N 15 '51 190w

"Recommended." R. S. Taylor

+ Library J 77:142 Ja 15 '52 140w

Reviewed by A. J. P. Taylor

Manchester Guardian p4 Ap 8 '52 650w

Reviewed by Hans Kohn

New Repub 127:22 Ag 18 '52 500w

Reviewed by R. H. S. Crossman

New Statesman & Nation 44:17 J1 5 '52 1050w

"'The Challenge to Isolation, 1937-1940,' like the first of the Churchill series, is an introduction, a prologue to Armageddon. Though it lacks the personal eloquence of Churchill, it has the same panoramic sweep, the same grasp of global politics. It is more tightly written, more precisely documented, more dispassionate. And more detailed." Geoffrey Bruun
+ N Y Herald Tribune Bk R p1 Ja 20 '52 1300w

"When I remarked to a friend that I was reviewing this eventful publication, he asked: 'What is its thesis?' It has no thesis. It is an objective, uncolored study one could also say without literary color. It is history for historians. It is a most important landmark in the diplomatic history of Europe, Asia, and America." S. F. Bemis
+ N Y Times p6 Ja 20 '52 1100w

"It is easily the most thorough book of its kind and the most impressively documented, drawing on both official and unofficial sources." + New Yorker 27:76 F 2 '52 200w

"As a study in diplomatic history, this may be expected to stand the test of time. Concerned primarily with an American problem—the challenge to isolation—of necessity the book deals also in large part with the record of European developments (to a lesser extent with Far Eastern) and that part also constitutes a record of the first order of quality." René Albrecht-Carrié
+ Pol Sci Q 67:454 S '52 850w

Reviewed by C. W. Weinberger
San Francisco Chronicle p22 F 17 '52
600w

Reviewed by A. A. Berle
Sat R 35:13 Ja 19 '52 1500w

Reviewed by Max Beloff
Spec 188:622 My 9 '52 650w
Times [London] Lit Sup p259 Ap 18
'52 2150w

"The study makes use of all the available published material, and much that is unpublished from records in government departments, papers of diplomats and other officers, and consultations with them. The result is an authoritative and balanced account of American foreign policy necessary for those who seek a basic understanding of the position of the United States in the world today."

+ U S Quarterly Bk R 8:161 Je '52 240w

"Recommended for larger libraries."

Wis Lib Bul 48:86 Mr '52

Reviewed by Charles Griffin
Yale R n s 42:127 autumn '52 1000w

LANHAM, EDWIN MOULTRIE. One murder too many. 184p \$2.50 Harcourt

52-11343

Detective story.

Kirkus 20:477 Ag 1 '52 70w

"The arm of coincidence dangles literally from its socket. But the melee of sea and storm is good accompaniment to the coils of investigation." James Sandoe

+ N Y Herald Tribune Bk R p20 S 28
'52 80w

"It's all as smoothly readable as you'd expect from a Post serial—and quite devoid of originality, subtlety, or depth." Anthony Boucher

+ N Y Times p39 O 5 '52 40w

"Incredible, but readable. B minus." L. G. Offord

+ San Francisco Chronicle p22 O 5 '52
60w

"Good." Sergeant Cuff

+ Sat R 35:42 O 13 '52 20w

Springf'd Republican p9D S 28 '52 60w

LANSING, MRS ELISABETH CARLETON (HUBBARD). Pony that kept a secret; il. by Barbara Cooney. 117p \$2 Crowell

Horses—Legends and stories 52-7862
Story of two children living on a farm, their pets, their pastimes, a little mystery, and the excitement of the County Fair. For ages seven to ten.

Booklist 49:145 D 15 '52

"Such natural children with their spontaneous outdoor play and a sympathetic hired man are fun to read about." V. H.

+ Horn Bk 28:322 O '52 70w

"Lots of enthusiasm and swift executions of brilliant ideas make this excellent reading for summer reminiscences."

+ Kirkus 20:405 JI 15 '52 130w

"Recommended." Mary Strang

+ Library J 77:1666 O 1 '52 40w

"Nice family story, good to read aloud to six and seven-year-olds." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p10 N
16 '52 30w

"Mrs. Lansing, a good story-teller, writes with a refreshing minimum of adjectives and a maximum of verbs. I have yet to find youngsters objecting to that." Pat Clark

+ N Y Times pt2, p38 N 16 '52 160w

"The author recognizes the seriousness of losing such a treasure as an old cut-glass doorknob and knows how to weave a winning story about it."

+ New Yorker 28:195 D 6 '52 70w

LAPORT, EDMUND ABNER. Radio antenna engineering. 563p il \$9 McGraw

621.3843 [621.384135] Radio antennas
51-12624

"A treatise on the practical aspects of radio antenna engineering and related transmission lines. Mainly it is devoted to the basic theory and to the computations that the engineer must make in order to design antenna with desired characteristics. Actual construction techniques are not covered, but the illustrations include many photographs that show structural details. The author is Chief Engineer of the RCA International Division." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:1210 JI '52 60w

N Y New Tech Bks 37:34 My '52

LAPP, CHARLES L. Personal supervision of outside salesmen; making salesmen more productive. 320p \$4 Ohio state univ. Bur. of business res.

658.81 Commercial travelers

"The findings of a comprehensive, three-year survey are summarized in this study made with the cooperation of The National Sales Executives, Inc. Present supervisory methods are investigated and discussed and recommendations are proposed for the improvement of supervisory practices. The questionnaires used and a selected bibliography are included." Special Libraries

Reviewed by J. E. Cross

Library J 77:1200 JI '52 30w

"This book is strong, perhaps harmful, medicine for those who theorize on supervision. In practical hands, it should be helpful." L. M. Powell

Management R 41:552 Ag '52 200w

Special Libraries 43:221 JI '52 50w

LARDNER, JOHN. Strong cigars and lovely women; drawings by Walt Kelly. 127p \$2.50 Funk

817

51-14397

"Not quite serious commentaries on baseball, wrestling and similar topics, gathered from Lardner's 1949, 1950, and 1951 sports columns in Newsweek." Booklist

Booklist 48:141 D 15 '51

"Besides being able to read and write, which are rare accomplishments in his field, Mr. Lardner is a bonafide authority on many subjects." Red Smith

+ N Y Herald Tribune Bk R p4 D 30
'51 650w

"'Strong Cigars and Lovely Women' is John Lardner at his best, and Mr. Lardner at his best is very good, indeed." Richard Maney

+ N Y Times p15 D 30 '51 600w

"Readers who generally skip through the sports pages may be puzzled here and there as to just what is going on, but those who know their way around the paddock and the locker room and speak the language will have a high old time."

New Yorker 27:176 D 8 '51 100w

LARIAR, LAWRENCE. Day I died. 240p \$2.75 Appleton

52-2936

Story of a man who, being indifferent to life, arranges with an underworld tycoon to have his life insured in return for \$10,000 for a last fling. When life becomes more desirable Coyle is put to it to escape his lot.

Kirkus 20:477 Ag 1 '52 110w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 S 21
'52 150w

"Lariar's writing, even in his treatment of sex and sadism, is restrained and controlled as never before; and the suspense, as the four

LARIAR, LAWRENCE.—*Continued*
months draw to a close, builds to an impressive pitch. The only weakness is that Lariar has, in the beginning, drawn his hero too well: this is so obviously an all but psychopathic death-wisher that his conversion later into straight hero is unbelievable. Love may conquer all, but it is dubious if it can so simply take the place of psychoanalysis." Anthony Boucher

+ — N Y Times p16 S 14 '52 140w

Reviewed by L. G. Offord

San Francisco Chronicle p22 S 28 '52 70w

"Wordiness sets drag on plot that strains credulity; stock characters largely on un-nice side. Fantastic." Sergeant Cuff
Sat R 35:40 S 13 '52 20w

LARIAR, LAWRENCE. Sunburned corpse [by] Adam Knight [pseud]. 215p \$2.50 Crown
Detective story.

52-10773

Reviewed by James Sandoe

N Y Herald Tribune Bk R p26 N 23 '52 30w

Reviewed by Anthony Boucher

N Y Times p58 N 9 '52 30w

"While this story isn't as filthy as some other Knights, the empurpled abandon of the style may yet turn your stomach." L. G. Offord

— San Francisco Chronicle p25 N 9 '52 40w

"Not top-of-the-barrel." Sergeant Cuff

Sat R 35:37 D 6 '52 20w

LARIAR, LAWRENCE. You can't catch me. 208p \$2.50 Crown

51-14225

Detective story.

Kirkus 19:588 O 1 '51 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p36 D 2 '51 140w

"Without a hint of distinction in plotting or style, it remains passably fast-paced and a trifle less revolting than the stories which Mr. Lariar turns out under the name of Adam Knight." Anthony Boucher

+ — N Y Times p12 D 16 '51 30w

"The only difference between this book's detective, Mike Wells, and about 25 other tough private eyes, is that Wells has some knowledge of painting and drawing." L. G. Offord

— San Francisco Chronicle p14 D 9 '51 60w

LARKIN, SARAH. Joan of Arc. 50p \$2.75
Philosophical lib.

811 Jeanne d'Arc, Saint—Poetry 51-8788

"In her dark prison cell awaiting execution, the thoughts and experiences of the maid of Domrémy are recalled in [this] narrative poem. Emphasis is on what might have been Joan's own interpretation of what she accomplished and why she felt the compelling need to fight to save France." Springf'd Republican

Reviewed by Lawrence Ferling

San Francisco Chronicle p23 Mr 9 '52 100w

Springf'd Republican p8D F 8 '52 70w

LARKIN, THOMAS OLIVER. Larkin papers; personal, business, and official correspondence of [the] merchant and United States consul in California; 10v; v. 1, 1822-1842; ed. by George P. Hammond; pub. for the Bancroft library. 352p \$10; subs \$9 Univ. of Calif. press

B or 92 California—History—Sources

The first volume in a series of the papers of Thomas Larkin, merchant and naval agent, who went to California in 1832. He shortly

became the most influential merchant in Mexican California, and was the first and only United States consul in California.

"Dr. Hammond, the Bancroft Library, and the University of California Press are to be congratulated for this attractive and worthy first volume in a monumental series." D. E. Clark

+ Am Hist R 58:133 O '52 600w

Reviewed by Oscar Lewis

+ N Y Herald Tribune Bk R p5 J1 6 '52 480w

"The volumes to come are likely to contain material of more specific historical importance. . . It is this which will make this series of 'Larkin Papers' volumes a significant contribution to the knowledge of California's earlier period, and it is the reason why students and collectors will want to be sure they have the 10 volumes on their shelves. Because this is true, it may be worth while to note here that the 'Papers' are to be printed in an edition of 1000 copies only." J. H. Jackson

+ San Francisco Chronicle p28 F 24 '52 1100w

"The volume, financed in part by a subsidy from university funds, is a fine, almost an elaborate, example of the bookmaker's art. . . Except for the editor's excellent introduction and less than twenty footnotes of minor importance, most of which relate to textual details, the volume contains no editorial notes, comments, or explanations of any kind. The unhappy scholar, unless exceptionally well trained in this particular period of California history, will consequently find himself wandering among the scores of unidentified names and references which appear in the text, as lost and bewildered as a traveler who ventures without a guide or compass into an immense forest of unblazed trees." R. G. Cleland

Sat R 35:42 Je 14 '52 700w

"The launching of such an important project justifies some critical appraisal of the editorial policies decided upon. Unfortunately, these leave much to be desired. As exemplified in this volume, most serious is the omission of letters to or from Larkin not in the Bancroft Library. . . Surely the greater usefulness of a complete edition of the Larkin papers would more than justify the expense of searching for them. Also annoying is the failure to provide any documentation whatsoever."

U S Quarterly Bk R 8:158 Je '52 700w

LARKIN, THOMAS OLIVER. Larkin papers; personal, business, and official correspondence of [the] merchant and United States consul in California; ed. by George P. Hammond. 10v v2, 1843-1844; pub. for the Bancroft library. 362p \$10; subs \$9 Univ. of Calif. press

B or 92 California—History—Sources

The second volume of the correspondence of Thomas Larkin covers from the beginning of 1843 to the close of 1844. "In it California's astute and industrious merchant, journalist and United States Consul conducts his involved business affairs, looks after the interest of United States citizens within the province and, in a steady stream of letters to friends, dispatches to newspaper editors and official reports to the State Department, discusses political and economic trends on the west coast and shrewdly analyzes their significance." (N Y Herald Tribune Bk R)

"This printing of the voluminous Larkin manuscripts, now preserved in the Bancroft Library at Berkeley, is a major publishing venture. When it is completed it will run to ten volumes and make available to scholars and readers in general a mass of interesting and historically valuable material bearing on events in California during the action-packed decade of the 1840s." Oscar Lewis

+ N Y Herald Tribune Bk R p3 S 7 '52 150w

"In one notable respect the Larkin papers are a curiosity among manuscript collections. Larkin rarely bothered to make copies of the

letters he wrote, save those relating to his duties for the United States Government. Since the Bancroft Library's collection was originally Larkin's own file, these papers, therefore, consist principally of incoming letters rather than of Larkin's own outgoing correspondence. . . This lack of balance makes one wonder whether Mr. Hammond was wise in deciding to print only the papers in Larkin's file, instead of instituting a search for all extant Larkin materials, wherever found today. . . A further question as to editorial policy stems from the fact that the documents are not annotated. A very helpful introduction to each volume gets the reader off to a good start, but thereafter he is on his own." R. W. Paul

N Y Times p16 S 7 '52 650w (Review of v 1-2)

"As with the earlier volume—and as will be the case with those to come—this is just the material of which history is put together. This volume carries as illustration a frontispiece reproduced from a lithograph of one of two water-color sketches of Monterey painted for Larkin in 1842 at the time of Commodore Jones' visit. As Dr. Hammond notes in his excellent introduction, the picture has added interest because Larkin himself made a numbered key for it, giving the names of many residents and the location of their homes." J. H. Jackson

+ San Francisco Chronicle p20 J1 13 '52 900w

LARRICK, NANCY. See for yourself; a first book of science experiments; il. by Frank Jupio. 47p \$2.50; bds \$2 Aladdin

507 Science—Juvenile literature 52-9335

Easy experiments for the six-to-nine-year-old. All the experiments have to do with air and water.

Booklist 48:363 J1 1 '52

Reviewed by R. C. Cowen

Christian Science Monitor p11 My 15 '52 40w

"A practical and interesting addition to our growing list of science books." J. D. L.

+ Horn Bk 28:184 Je '52 60w

Kirkus 20:281 My 1 '52 220w

"For many who have searched for diagrams and directions on how to make a pin wheel, this book will fill that need, too." E. T. Dobbins

+ Library J 77:907 My 15 '52 50w

Reviewed by B. D. Hurley

N Y Times p16 Ag 17 '52 60w

LARSEN, EGON. Men who changed the world; stories of invention and discovery. 224p il \$3 Roy publs.

926 Inventors 52-11610

Contents: Alexander Graham Bell; Thomas Alva Edison; William Friese-Greene; Charles A. Parsons; John Boyd Dunlop; Guglielmo Marconi; Wilbur and Orville Wright; Henry Ford; Lord Rutherford; John Logie Baird; Sir Frank Whittle; Sir Robert Watson-Watt. Bibliography. Index.

Booklist 49:73 O 15 '52

Kirkus 20:416 J1 15 '52 130w

"This absorbing British import tells the stories of a dozen inventors. The setbacks of Bell and Edison are made engagingly laughable; their achievements and those of Marconi and the Wright brothers are both human and dramatic. . . Egon Larsen sometimes neglects dates and needed facts. . . And the absence of such basic modern inventions as electric and gasoline engines, the blast furnace, dynamo and vacuum tube makes the volume seem hastily thrown together. However, teen-agers not yet deep in science will enjoy it." Tom Galt

+ N Y Times pt2, p22 N 16 '52 170w

Sat R 35:72 N 15 '52 150w

LA RUE, MRS MABEL SCUDDER (GUIN-NIP). Tiny Toosey's birthday; pictures by Mary Stevens. 128p \$2 Houghton

"A day's adventure for the large and amusing Toosey family is the subject of this latest addition to the publisher's Easy Reading Series. Jolly Mother Toosey takes all seven little Tooseys to the city to celebrate Tiny's birthday. It is an eventful day." N Y Times

Reviewed by M. F. Kieran

Atlantic 189:85 Je '52 130w

Booklist 48:237 Mr 15 '52

Kirkus 20:225 Ap 1 '52 120w

"Not for its literary value, but because beginning readers can handle this amusing story independently, this supplementary primer is recommended for libraries in need of easy reading material." H. E. Walker

+ Library J 77:539 Mr 15 '52 80w

Reviewed by L. S. Bachtel

+ N Y Herald Tribune Bk R p20 My 11

'52 120w

"The book is practical and appealing. . . The entertaining story uses a scientifically tested vocabulary on the 6- and 7-year-old reading level." C. E. Van Norman

+ N Y Times p30 Mr 30 '52 140w

LASKI, HAROLD JOSEPH. Reflections on the constitution; the House of commons, the cabinet, the civil service. 220p \$3 Viking

342.42 Great Britain. Constitution. Great Britain—Politics and government [51-6321]

"Shortly before his death in 1950, Professor Laski delivered the Simon Lectures at Manchester University. In these lectures, now published for the first time, he discussed the House of Commons, the Cabinet and the Civil Service, and this volume thus contains the final comments of a great political scientist and the only Socialist who has yet entered the first rank of analysts of the British Constitution." (New Statesman & Nation) Index.

Reviewed by Elaine Windrich

Am Pol Sci R 46:587 Je '52 250w

"The lectures that Professor Laski delivered at Manchester University in the month before his death have been published as they stood, and although some repetitions and awkwardnesses and one wrong date might have been removed in a revision of the text the decision was a proper one. For, in a way a more formal publication could not, they serve to remind us of the man as well as of his work." Max Beloff

Manchester Guardian p4 O 2 '51 360w

"Sometimes the logic is too sharp. . . He does, however, make a number of valuable suggestions of his own. I think he makes his case for a greater measure of parliamentary supervision of nationalised industries, by means of permanent committees of the House with statutory powers of enquiry." Norman MacKenzie

New Statesman & Nation 42:162 Ag 11 '51 850w

Reviewed by R. L. Schuyler

N Y Times p14 Ja 20 '52 480w

Times [London] Lit Sup p171 Mr 7 '52 550w

LASKI, MARGHANITA. Mrs Ewing, Mrs Molesworth and Mrs Hodgson Burnett. 121p \$1.50 Oxford

928.2 Ewing, Juliana Horatia (Gatty). Molesworth, Mary Louisa (Stewart). Burnett, Frances (Hodgson) [51-5923]

"Discusses three writers of children's books. Their works, in the latter half of the nineteenth century, succeeded in delighting—as well as instructing—little Victorian boys and girls on both sides of the Atlantic. As background for the three ladies' careers Miss Laski sketches the growth of the tradition of children's reading in its four forms: the fabulous, the fantastical, the adventurous, and the

LASKI, MARGHANITA—*Continued*
didactic. It was the last of these genres that the three ladies (and their champion) are concerned with." Sat R

Booklist 48:10 S 1 '51

"Here in a small capsule, is much food for thought. The main chapters are delightful biographical essays which present three Victorian writing ladies most humanly. . . One longs to quote at length and to answer at length. For Miss Laski's bitterness and satire are much needed yet she also needs to know better the wide and healthy and surely in part, non-materialistic range of the best American bookmaking for children." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ja 20 '52 180w

"Crisply written little book. . . Miss Laski's account is consistently enjoyable as reading and as instruction. She is, however, over-emphatic on two counts—in the opinion of this reviewer. She assumes that the moral virtues inculcated through a child's reading will help him lead a virtuous life; but, alas, his experience in a world of men who do not inhabit story books probably exerts a far more powerful effect. Then too, she has an exalted opinion of the literary stature of her three ladies." Robert Halsband

+ — Sat R 35:33 Mr 29 '52 230w

LASKI, MARGHANITA. The village. 280p \$3 Houghton

52-1234

Present-day England is the scene of this novel of snobbery. The Trevors, members of the professional class, were bitterly poor and had two daughters to educate. The Wilsons had much more money, but Mrs Wilson had once worked for the Trevors. When the Trevors' older daughter fell in love with the Wilsons' only son, there was opposition on both sides. A piece of well-timed advice saved the day for the young people.

"As a love story, Miss Laski's novel is rather small beer; but as a study of mores at the beginning of Britain's social revolution it is moderately interesting. The plot moves along in a pleasant, crisply competent way, and you find yourself getting quite steamed up over the drama of love versus caste."

+ — Atlantic 190:88 J1 '52 150w

Booklist 48:257; 265 Ap 15 '52

Bookmark 11:210 Je '52 20w

"The Village is a most perceptive comedy of manners in the English tradition. It delineates, quite without the waspishness and rancor of so many current novels from England, the quiet but implacable social revolution which is now taking place within that tradition." Riley Hughes

+ Cath World 175:474 S '52 360w

Reviewed by V. P. Hass

Chicago Sunday Tribune p3 Je 1 '52 270w

Kirkus 20:167 Mr 1 '52 200w

"Miss Laski skillfully epitomizes, in a portrayal of post-war village life, problems of English class consciousness. . . Obviously 'angled' leftward, nevertheless provocative and interest-sustaining." R. W. Henderson

Library J 77:791 My 1 '52 130w

"A great success," Elizabeth Jenkins

+ Manchester Guardian p4 F 1 '52 100w

"Marghanita Laski has made an excellent picture of England in transition and of an English social class caught slipping and falling into the class below. Besides that, 'The Village' offers a pleasant and appealing story of young love." F. H. Bullock

+ N Y Herald Tribune Bk R p7 Je 15 '52 600w

"On the whole Miss Laski's reporting is objective, although the sturdy common sense of the Wilsons rises triumphantly over all the other forces in the book. If the author started

out to prove that England belongs to the Wilsons, she has made an effective and delightful case for them." Isabelle Mallet

+ N Y Times p5 Je 1 '52 480w

New York 28:96 My 31 '52 50w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Je 3 '52 450w

"There are some entertaining scenes in the book, reminiscent at times of Angela Thirkell or even of the famous Lucia stories of E. F. Benson; but Miss Laski has not the wit nor indignation of Mrs. Thirkell, nor the scrupulous, scientific curiosity of Mr. Benson. She does not, indeed, seem very interested in her own puppets; she may have studied English village people, but she writes about them as a foreigner on a visit, politely treated but never really accepted by these difficult, doughty natives." R. E. Roberts

Sat R 35:36 J1 19 '52 450w

"How powerful is snobbery today? Miss Laski shows us a life poisoned by it, and the generic title of her book would seem to imply that she regretfully looks on her Wendy as a type. . . Miss Laski nowhere suggests that she approves of this attitude, and her Wendy is, except in the first chapter, cheap, unpleasant and stupid. What troubles me is that I have no means of judging how real the theme is. . . The book is beautifully written, faithful in detail, and Miss Laski has a lovely ear for dialogue. . . I daresay I am being obtuse about the theme. If so, I point in excuse to the title. If the book was called 'One unpleasant woman in one unpleasant village,' my perplexity would disappear." L. A. G. Strong

Spec 188:152 F 1 '52 550w

Springf'd Republican p6D J1 27 '52 70w

"It is all rather lacking in understanding of how life is lived in the country."

Times [London] Lit Sup p89 F 1 '52 240w

Wis Lib Bul 48:173 J1 '52

LASSAIGNE, JACQUES. Spanish painting; [v. 1] From the Catalan frescoes to El Greco; tr. by Stuart Gilbert. 138p 71 col il \$15 Skira

759.6 Painting, Spanish 52-10110

"The first of two volumes on Spanish painting. Richly illustrated with 71 reproductions in full color, volume one begins with Romanesque art of mural painting. Text and illustrations treat the primitive frescos which adorned early churches and chapels of Catalonia. The limitations and formalizations of the Byzantine tradition prevailed amongst the Spanish artisan-painters. They illustrated Scripture with graphic clarity. Subsequently, painting responded to observations of the real world, and influences shifted from monastic to secular. . . The Renaissance reaches a culmination in the mastery of that Spaniard by adoption, El Greco." Christian Science Monitor

"Like its predecessors, Italian Painting of the Middle Ages and of the Renaissance, this latest Skira art book is unusual for the number of its excellent reproductions, its scholarly historical text and its wealth of biographic detail and bibliographic reference." J. K. Sharp

+ Cath World 175:397 Ag '52 340w

Reviewed by Dorothy Adlow

Christian Science Monitor p7 Je 12 '52 350w

"In general the tones of the plates are too strong but otherwise relatively accurate. Most of the work is reproduced here in color for the first time, and except for the El Grecos few color plates of even similar things have been available. The contribution is therefore considerable, particularly as Spanish art has too long been neglected as a merely provincial echo of other schools. . . The text by Lassaigne, which is well translated, gives a useful summary of the history of the subject. It is almost devoid, however, of original observations." S. L. Paison

+ — Nation 175:156 Ag 23 '52 600w

"Of 'Spanish Painting,' first in a two-volume survey of the field projected by the publishers,

the high quality of its color plates is but one of many merits. Another is the freshness of the material presented. It is not altogether clear whether the author, a noted European art authority, is himself in large measure responsible for the vast amount of original research which distinguishes the book, or whether his was primarily the task of a scholar assembling and correlating the available information. In any event it is information so recently uncovered that most of it, even to students and teachers of art, will prove both new and stimulating." Emily Genauer

+ N Y Herald Tribune BK R p6 Ag 10 '52 700w

Reviewed by V. J. Papanek

San Francisco Chronicle p22 Ag 17 '52 350w

"The present work is so remarkable for its illustrations that it might be reviewed on the sole basis of these extraordinary color plates. The preceding volumes on art history that the firm of Skira has published set a new standard for efficiency in color printing, especially as regards the greatly reduced scale necessitated by the size of books. This one outdoes its predecessors in the matter of accuracy and attractiveness. Though I retract nothing from warnings I have previously given as to the danger of judging from reproductions, I can state that this volume marks the nearest we have yet come to giving the effect of originals." Walter Pach

+ Sat R 35:37 J1 5 '52 700w

LATHAM, EARL. Group basis of politics; a study in basing-point legislation; published for Amherst college. 244p \$3.75 Cornell univ. press

338.523 Prices 52-\$890

"This book is a study of the struggle in the Eightieth and Eighty-first Congresses to enact legislation dealing with the basing-point system of quoting delivered prices, which has been widely practiced in industries producing fungible goods, bulky in character, and normally delivered by railroad. The struggle to enact such legislation did not end with these sessions, but the principal alignments were marked out at this time, and the chief arguments for and against were stated." (Pref) Index.

Foreign Affairs 31:157 O '52 30w

"The book is a valuable study of the political life of one group, containing a very good analysis of the Cement Institute as a private government and a useful account of a legislative battle in its behalf in the Congress of the United States. However, when Mr. Latham attempts to generalize he goes little beyond saying that organization is power and there is no power without organization." D. H. Riddle

+ — Nation 175:136 Ag 16 '52 800w

"As a case study, the book has value for all those concerned with understanding the governmental process. Since it moves from generalization to concrete analysis, the study should, incidentally, be of special interest to foreign observers hopeful of comprehending the intricacies of American politics."

+ U S Quarterly BK R 8:170 Je '52 250w

LATHAM, EDWARD, ed. Crisis in the Middle East. (Reference shelf, v24) 189p \$1.75 Wilson, H.W.

956 East (Near East). International relations 52-6760

"Another in the series of Reference Shelf books, this little volume summarizes the various problems of the Middle East: its relations with the West, the menace of the Soviet Union; internal problems; Israeli-Arab relations, and inter-Arab relations. As usual varying points of view are presented, some of them highly controversial, giving a necessarily brief but comprehensive picture of the situation." Current Hist

Booklist 49:34 S 15 '52

Current Hist 23:272 O '52 40w

LATHAM, FRANK BROWN. Jed Smith, trail blazer; il. by Frank Murch. (American heritage ser) 192p \$1.75; school ed \$1.59 Aladdin

R or 92 Smith, Jedediah Strong—Juvenile literature 52-11819

"The true story of famous Jed Smith among whose firsts were the entry into California from the East and journey outward over the Sierra Nevadas, and the crossing of the Great Salt Lake. His sufferings, hardships and quiet leadership receive a reliable treatment here." (Kirkus) Ages 10 to 12.

+ Kirkus 20:557 S 1 '52 60w

"Good format, good sound ethics, simply, but well written. Recommended for all libraries, especially for slow readers." Harriet Morrison

+ Library J 77:1823 O 15 '52 40w

"If you have no other life of this pioneer, this one will do as introduction. There is a fine, adequate map on the endpapers." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 30w

Reviewed by M. P. Allen

Sat R 35:45 O 11 '52 40w

LATHAM, PHILIP, pseud. See Robinson, R. S.

LATOURETTE, KENNETH SCOTT. American record in the Far East, 1945-1951. 208p \$3 Macmillan

950 Eastern question (Far East). U.S.—Foreign relations—Asia 52-12394

"Drawing upon a scholar's background of teaching in both China and the United States, Professor Latourette has analyzed United States policy in Asia in a book which he describes as being written for the amateur. . . He has come forward with an analysis which cuts through the confusion and emotion of debate over Asian policies and which offers much to be weighed and understood by both amateur and expert." Christian Science Monitor

Booklist 49:87 N 1 '52

Reviewed by Walter Simmons

Chicago Sunday Tribune p4 O 5 '52 50w

"The author has tackled one of the most difficult and controversial subjects connected with United States foreign policy. He has handled his subject matter with rare perspective and refreshing courage." Gordon Walker

+ Christian Science Monitor p9 S 9 '52 800w

Kirkus 20:295 My 1 '52 240w

"This survey is one of the neatest jobs on the market. . . Very highly recommended as a sane, objective appraisal." H. P. Linton

+ Library J 77:1009 Je 1 '52 100w

Reviewed by C. M. Wilbur

Nation 175:610 D 27 '52 500w

"This is admittedly a book for the general reader, not the expert. . . Unfortunately it is written in a rather limp prose. Too often it merely poses, with however admirable a humility, alternative explanations or possibilities without thoroughly analyzing their respective merits or shortcomings; as a result, the reader is sometimes left to make his own choice without being given enough data on which to base it. For all that, however, it is an honest and informative book." H. C. Hinton

+ — N Y Herald Tribune Bk R p16 S 21 '52 550w

"It is a book for all those who want a fair, unimpassioned and entirely objective presentation of the facts about our Far Eastern policy, and that is exactly what all American citizens should be seeking." E. O. Reischauer

+ N Y Times p6 S 14 '52 800w

"Though it is tempting to quote at length, that would be unfair to the writer, whose book deserves wide and thoughtful reading. . . Dr. Latourette supplies us with cold, quiet, objective, solid facts, well indexed, with helpful chapter bibliographies, if we really seek to know the record." E. B.

+ San Francisco Chronicle p24 S 28 '52 420w

LATOURETTE, K. S.—Continued

"Aloof and eminently fair summary of the events in the Far Pacific since the Japanese surrender." Hallett Abend

+ Sat R 35:27 O 4 '52 700w

Reviewed by Rupert Emerson

Yale R ns 42:284 winter '53 500w

LATROBE, BENJAMIN HENRY. Impressions respecting New Orleans; diary and sketches, 1818-1820; ed. with an introd. and notes by Samuel Wilson, jr. 196p il pl col pl \$8.75 Columbia univ. press

976.335 [917.6335] New Orleans 51-8408

Latrobe was an English-born architect and engineer who was responsible for the Greek revival in building in the United States in the early nineteenth century. In 1818 he went to New Orleans to finish a project started by his oldest son. Intrigued by all he saw he began writing his impressions and making sketches in a series of little notebooks. In 1820 he died of yellow fever, and all but one of his notebooks were preserved by his family. This book is a new edition of these notebooks with explanatory notes by the editor.

Reviewed by Ella Lonn

+ Am Hist R 57:1063 J1 '52 400w

"These impressions respecting New Orleans are too keen to be buried in the bookshelves of our antiquarians. If the America of a century and a half ago is worth understanding, Latrobe is worth reading, not by scholars alone, but by what should be a larger audience." Wayne Andrews

+ Commonweal 55:453 F 8 '52 750w

Kirkus 19:477 Ag 15 '51 180w

"Recommended." A. S. Plaut

+ Library J 77:1198 J1 '52 70w

"Mr. Wilson, a New Orleans architect who lectures at Tulane, has done a splendid job, conscientious and intelligent, making a useful index and voluminous footnotes. These represented a considerable extra undertaking and took him well out of his field, but the mistakes are very few. His biographical preface is also excellent. Even in the illustrations Mr. Wilson has hewed close to his originals, usually retaining the size and colors and reproducing not only the charming formal drawings Latrobe made in New Orleans but the quick, rough sketches with which he spattered his written word." E. H. Smith

+ N Y Herald Tribune Bk R p6 Ja 20 '52 700w

"The volume, a handsome one, is admirably illustrated by offset reproductions of the diarist's own sketches. They provide in themselves a unique record of the old city as it appeared on the eve of its greatest development. . . The diary was first printed forty-six years ago, but that incomplete version has long been out of print. The present printing will remain the standard edition." M. B. Davidson

+ N Y Times p5 D 16 '51 1000w

"His reflections are those of a mature, distinguished and magnanimous mind. In detail, they reflect the spirit of the time and in the larger issues their application is universal. The reproduction of Latrobe's sketches adds greatly to the charm of the book." J. V.

+ San Francisco Chronicle p26 F 17 '52 240w

U S Quarterly Bk R 8:7 Mr '52 250w

LAUER, BYRON ELMER, and HECKMAN, RUSSELL F. Chemical engineering techniques. 496p il \$6 Reinhold

660.28 Chemical engineering 52-8167

"An unusual treatment in which methods and equipment for handling materials, measuring and proportioning them, separating them, and packaging them are covered rather than unit processes. The expository matter is practically all descriptive and is almost devoid of mathematics and chemical formulas. Types of equipment are described in general and a selected few are shown in the illustrations, but

the authors have not attempted to describe particular makes or even typical installations. The book is suitable for use as a supplementary text in college courses and as a general survey for manufacturers and graduate chemical engineers." (N Y New Tech Bks) Index.

Reviewed by W. L. Badger

Chem & Eng N 30:4308 O 13 '52 170w

Reviewed by R. R. Hawkins

Library J 77:1516 S 15 '52 50w

N Y New Tech Bks 37:51 J1 '52

LAUFERTY, LILIAN (MRS JAMES WOLFE).

God keeps an open house. 246p \$3 Bobbs

248 Psychology, Religious 52-6642

"The basic affirmation of the author is that the finding of God will bring 'spiritual truth and material happiness.' The three steps in attaining these goals are: first, build a philosophy of life on the recognition that God is good and God is all; second, reject belief in any malicious power working in opposition to God; and third, remember that God is 'always positive, never negative, always creative, never destructive.' . . . In the better known aspect of her authorship Lilian Lauferty is Beatrice Fairfax, famous for her 'advice for the love-lorn.'" Christian Century

Christian Century 69:925 Ag 13 '52 80w

"The very chattiness of the book offers something of a pitfall. So diverting and sparkling is the writing that the actual depth and implications of her ideas might easily be skimmed over by the superficial or indiscriminating reader." DeWitt John

+ Christian Science Monitor p11 My 1 '52 700w

Springf'd Republican p6D Ag 24 '52 240w

LAURENCE, JOHN, pseud. See McCauley, L. J.

LAURENT-CELY, JACQUES (CECIL SAINT-LAURENT, pseud.) Caroline chérie; tr. from the French by Lawrence G. Blochman. 314p \$3.50 Prentice-Hall

52-1578

"The narrative carries blue-eyed and blonde Caroline de Bièvre, of aristocratic antecedents, through the maelstrom of social change in France from around 1788, eve of the Revolution, to 1794, approximate end of the Terror." N Y Times

"As the dust jacket puts it, Caroline 'takes her place in the select company of Amber, Kitty and Duchess Hotspur.' This is a book of filth; there is no other word for it." Riley Hughes

+ Cath World 175:394 Ag '52 120w

Reviewed by Richard Blakesley

Chicago Sunday Tribune p6 My 11 '52 260w

Kirkus 20:132 F 15 '52 160w

Reviewed by Henry Cavendish

N Y Times p15 Je 1 '52 160w

Time 59:108 Ap 28 '52 330w

LAVER, JAMES, ed. Costume of the western world. See Costume of the western world

LAVER, JAMES. Drama: its costume and décor. 276p il \$5.75 Studio

792.02 Costume, Theaters—Stage setting and scenery [52-7386]

"The author is a member of the staff of the Victoria and Albert Museum in London, where much of the finest theatrical material in the world is collected. He presents a scholarly description of the development of costuming and scenery from its origin with the Greeks and the Romans to the latest and most modern trends. Some 200 plates illustrate the

text, and in themselves constitute a history of theatrical décor." (Booklist) Bibliography. Index.

Booklist 48:225 Mr 15 '52

Reviewed by Harold Hobson
Christian Science Monitor p5 D 27 '51
10w

"Recommended for large university and public collections only." George Freedley

Library J 77:721 Ap 15 '52 70w

Sat R 35:28 Jl 5 '52 20w

"In all, this book brings forward an array of over 200 illustrations, and the fact that they are so widely representative of the theatre's history testifies amply to the immense resources, both in original material and in photographic reproduction, of the collections in the Victoria and Albert—from which the majority are taken. Many of them have never been hitherto reproduced, and for these illustrations alone this 'Studio' volume would be a valuable contribution to the theatre's record." Allardyce Nicoll

+ Spec. 188:51 Ja 11 '52 850w

"An excellent book." Richard McLaughlin

+ Theatre Arts 36:4 Ap '52 250w

"When Mr. Laver has stated his case and comes to the business on hand—the historical pageant of costume and stage design—we feel that we are in the hands of an able and trusted guide. . . His erudite and beautiful book makes it clear that there is nothing new—or unattainable—under the limelight."

+ Times [London] Lit Sup p834 D 28 '51
800w

LAVRIN, JANKO. Nikolai Gogol, 1809-1852; a centenary survey. 174p \$2.50 Macmillan

B or 92 Gogol', Nikolaï Vasil'evich

[52-8882]

"Professor Lavrin has collected the various essays he has written on Gogol during the last twenty-five years, and added some new material, for this short centenary volume. It is a useful and precise consideration of Gogol's mysterious character, his growth as a novelist and playwright and the final confusion and calamity." New Statesman & Nation

"As a tribute to the genius of Gogol, a hundred years after his death, Professor Lavrin's brief survey of his life and work is welcome since it is almost the only notice anyone has taken of the event. It is welcome also in that it raises the number of books in English about Gogol to almost half a dozen." Hubert Creekmore

+ Nation 174:587 Je 14 '52 410w

Reviewed by Edmund Wilson
Nation 175:520 D 6 '52 1850w

Reviewed by V. S. Pritchett
New Statesman & Nation 43:468 Ap 19 '52 850w

"Mr. Lavrin displays a fine understanding of Gogol's conflict, and he describes the events so vividly that his book, aside from its value as literary criticism, is a moving document of human frailty and grandeur." Rene Fuelleop-Miller

+ N Y Times p6 Je 1 '52 750w

"The criticism and biography are exceptionally well integrated, without the lumpiness that often spoils studies of life and works. Part of this comes from Gogol's own integration (a paradox of disintegration), but most of it comes from Professor Lavrin's literary and critical skill." Robert Halsband

+ Sat R 35:31 Ag 23 '52 270w

Time 59:114 Ap 21 '52 1000w

Times [London] Lit Sup p140 F 22 '52
1850w

LAWFORD, GIOVANNA CALASTRI. Human frame; with a foreword by Margaret Mead. 95p il \$3 Duell; Little

611 Anatomy, Human. Bones 52-5861

Simple line drawings and non-technical text describes the various bones of the skeleton and how they are united. The author is a

Florentine, daughter of a sculptor, who married an American architect and came to this country in 1932. This book was written especially for the instruction of her two daughters.

"Admirable for use with any age from eight or nine up. We think young would-be doctors will be fascinated." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p30
N 16 '52 40w

"The drawings [are] done with a beautiful simplicity of line that would do credit to an Italian master of the Renaissance. . . Students of art or anatomy will appreciate Mrs. Lawford's book, and, as she intended, it is especially suited for the instruction of children." J. A.

+ San Francisco Chronicle p26 Mr 9 '52
80w

School and Society 75:110 F 16 '52 10w
Wis Lib Bul 48:88 Mr '52

LAWRENCE, DAVID HERBERT. The later D. H. Lawrence; with introductions, by William York Tindall. 449p \$5 Knopf

51-11982

A collection of stories and essays written during the last six or seven years of Lawrence's life, including the novels: *St. Mawr*, and *The Man Who Died*; the short stories, *The woman who rode away*, and *Sun*; and stories and essays from *Mornings in Mexico*, *Assorted Articles*; and *Reflections on the Death of a Porcupine*.

Booklist 48:297 My 15 '52

Kirkus 20:12 Ja 1 '52 100w

"Much that Lawrence has written is now out of print, so this will give libraries a good chance to acquire a representative volume of his work. Recommended." Shirley Barker

+ Library J 77:431 Mr 1 '52 110w

Reviewed by Mark Schorer
New Repub 126:17 Ap 7 '52 1150w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p17 Ap 27 '52 270w

"Unfortunately, this book does not represent the actual 'best' of Lawrence's fourth and final period, for Mr. Tindall has not drawn upon several important works of that phase. . . However, except for neglecting 'Pornography and Obscenity,' Mr. Tindall has done valuable resurrectionary work in his own publisher's boneyard. Mr. Tindall's introductions, to the book itself and to its five sections, are for the most part neatly informative, with useful observations on myth and symbols in Lawrence." H. T. Moore

+ — N Y Times p5 Mr 9 '52 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p17 Je 16 '52
600w

Reviewed by B. R. Redman
Sat R 35:43 My 10 '52 320w

LAWRENCE, ISABELLE. Night watch; adventure with Rembrandt; il. by Manning de V. Lee. 272p \$2.75 Rand McNally

Rembrandt Hermanszoon van Rijn—Juvenile literature 52-7502

Story of Amsterdam in the days of Rembrandt's rise to fame, and his happy marriage to Saskia. It is told thru the experiences of two of Rembrandt's young apprentices, and tells about their rescue of a little English girl whose father was in Holland on a secret mission. For grades 7-9.

Booklist 48:384 Jl 15 '52

"This is a long, full tale and a good one." Polly Goodwin

+ Chicago Sunday Tribune p8 Je 15 '52
230w

"Out of an abundance of sharp and homely details the period is vividly reconstructed, with Rembrandt's happy home life, his intense concentration in painting, and some of his advice on art presented naturally." V. H.

+ Horn Bk 28:240 Ag '52 120w

LAWRENCE, ISABELLE—Continued

"Accurately detailed, romantically stylized."

+ Kirkus 20:282 My 1 '52 170w

"The story has value in its excellent characterization and vivid picture of the social and political happenings of the day." Elizabeth Burr

+ Library J 77:1212 Jl '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p16 N 16 '52 50w

"For some reason stories about famous artists (and biographies, too) are rather rare in juvenile literature. It is seldom, indeed, that we have as full-bodied a story of this kind as Isabelle Lawrence's story of Rembrandt and his household. It is, perhaps, just a little too full-bodied in that it is overlong for the average young reader and the complicated plot turns too often on coincidence, but it is a vigorous tale, warmly human and richly colored." E. L. Buell

+ N Y Times p18 Je 29 '52 200w

Wis Lib Bul 48:179 Jl '52

LAWRENCE, JOSEPHINE (MRS ARTHUR PLATZ). Song in the night. 348p \$3.50 Morrow

52-7498

Lissa Miller had lost one son in World war II, and is faced by the possibility of losing the second. As she is praying at a Christmas mass in the Episcopal church, certain words of the priest give her inspiration to work for peace in her own family.

Booklist 48:298 My 15 '52

Reviewed by Riley Hughes

Cath World 175:315 Jl '52 110w

Reviewed by K. Smith

Chicago Sunday Tribune p5 Je 29 '52 240w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 20w

Kirkus 20:137 F 15 '52 170w

"The peculiar limitations of 'Song in the Night' arise out of the fact that Miss Lawrence, apparently eager to be of use to women who crave peace in the midst of war and feel, helplessly, that there is nothing they can do, is in altogether too purposeful a mood to produce truly good fiction. One other, minor complaint . . . the novel is so chock full of small, familiar domestic items calculated to please women readers that . . . 'Song in the Night' bears more resemblance to an attractive gift shop crowded with sentimentally appealing objects than it does to an authentic house of life." F. H. Bullock

N Y Herald Tribune Bk R p18 My 18 '52 700w

Reviewed by Nancy Lenkeith

N Y Times p16 Je 29 '52 110w

San Francisco Chronicle p28 My 25 '52 350w

"Miss Lawrence continues in her latest novel to handle the problems of people in the world of today with a brisk matter-of-fact efficiency that is refreshing even if it sometimes makes everything work out a little too neatly and too easily."

+ Sat R 35:19 My 10 '52 150w

Reviewed by S. M. Neal

Springf'd Republican p4C Ag 31 '52 170w

Reviewed by M. J. Butcher

Survey 88:230 My '52 290w

LAWRENCE, MRS MILDRED. Crissy at the wheel; il. by Marvin Bileck. 200p \$2.50 Harcourt

52-6904

A story for girls about the early days of the automobile, based in part on the author's memories of her home town, Flint, Michigan.

Booklist 49:52 O 1 '52

Reviewed by B. J. Thompson

Cath World 176:205 D '52 20w

Commonweal 57:171 N 21 '52 30w

"Crissy's tomboyish sense of humor and her ingenuity as Papa's assistant salesman give fresh twists to a story that holds enlightening fun for the granddaughters of that generation." V. H.

+ Horn Bk 28:322 O '52 50w

Kirkus 20:601 S 15 '52 80w

"Good characterization and enough humor to make an appealing story for girls of 12-14." M. A. Herr

+ Library J 77:1910 N 1 '52 40w

"This is a lively story based on facts which do not get in the way of the action. Marvin Bileck's drawings are free in execution and accurate in detail." Marjorie Fischer

+ N Y Times p32 S 21 '52 180w

"It paints an important era in American history with humor and understanding. Crissy herself, like 'Tallie,' is a thoroughly satisfying heroine."

+ Sat R 35:56 N 15 '52 200w

LAWRENCE, THOMAS EDWARD, later **THOMAS EDWARD SHAW.** Essential T. E. Lawrence; selected, with a pref., by David Garnett. 328p \$3.75 Dutton

B or 92

51-14418

"Mr. Garnett has arranged this selection from T. E. Lawrence's work biographically; letters, diaries, memoranda and so on intersperse passages from The Seven Pillars of Wisdom and The Mint. The emphasis is thus on Lawrence as a personage rather than on Lawrence as a writer, and this emphasis is undoubtedly correct; it was Lawrence's character that made his prose interesting, and not the other way round." Spec

Booklist 48:158 Ja 1 '52

Reviewed by V. S. Pritchett

New Statesman & Nation 41:480 Ap 28 '51 2450w

"The object of the work is to explain and portray Lawrence in his own words, with a little assistance from outside commentators. If this aim has not been completely realized, the book is nevertheless the clearest picture of him yet achieved."

New Yorker 27:74 Ja 5 '52 190w

Reviewed by Edward Hodgkin

Spec 185:528 Ap 20 '51 750w

Time 58:112 D 10 '51 400w

Times [London] Lit Sup p340 Je 1 '51 2750w

LAWSON, ROBERT. Edward, Hoppy and Joe; il. [by the author]. 122p \$2.50 Knopf

52-8590

Amusing story about the education of a young rabbit, who had to learn the hard way. For ages six to ten.

Booklist 48:303 My 15 '52

Boonmark 11:186 My '52

"This is Robert Lawson at his very best, giving us in an engaging story with inimitable pictures more unforgettable animal characters to place alongside those in 'Rabbit Hill.' Loveable, mischievous and wise—they will be loved by small children everywhere. And their elders will find this a fine book for reading aloud." Polly Goodwin

+ Chicago Sunday Tribune p13 Ap 6 '52 220w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 40w

"Mr. Lawson will probably never create another rabbit to equal his Georgie of Rabbit Hill, but Edward is a lively fellow in his own right; and the story of his education (which proves to be anything but monotonous) will delight six-to-ten-year-olds." J. D. L.

+ Horn Bk 28:107 Ap '52 100w

Kirkus 20:224 Ap 1 '52 180w

"A wonderful read-aloud book. Recommended." N. L. Rathbun

+ Library J 77:907 My 15 '52 70w

"It is a book funny and purposeful, rabbitly and human, a neat mixture with plenty of those satiric touches on the young level which Mr. Lawson knows so well how to do. The pictures are this favorite artist at his best, which is to say they are wonderful. Parents will enjoy reading it aloud, and boys and girls of about eight to ten will chuckle over it alone." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 My 11 '52 200w

"Obviously, Edward and his family are kin to the memorable inhabitants of 'Rabbit Hill.' Their story isn't so poetic as was that earlier one, but it has its own pleasant absurdity, underlaid with sly humor, and is, of course, illustrated in Mr. Lawson's usual sprightly style." E. L. Buell

+ N Y Times p22 Ap 13 '52 150w

Sat R 35:38 Ag 16 '52 120w

"Although purposeful, the book is funny, knowledgeable about wildlife, and different in tone from other talking animal stories."

+ U S Quarterly Bk R 8:260 S '52 90w

Wis Lib Bul 48:174 Jl '52

LEA, TOM. Wonderful country; with drawings by the author. 387p \$3.75 Little

52-9093

When the hero, Martin Brady, fled from his native Texas as a boy because he had killed his father's murderer, he found sanctuary in Mexico, where he grew up. Later he turned Texas Ranger and became his own man again. The time is some seventy years ago.

"There are qualities in this book which make it an exceptional Western. . . Secondly, I am much taken with the Remington-like brush strokes of Mr. Lea's prose as he draws the vast, colorful background of the Mexican province of Chihuahua. . . Last, but not least, are the superb black-and-whites in which the author has depicted the great horse Lágrimas, the character of Puerto, the little border town, and those symbols of Mexico which so long held Martin captive." Edward Weeks

+ Atlantic 190:100 N '52 340w

Booklist 49:81; 105 N 1 '52; N 15 '52

Bookmark 12:56 D '52 40w

"In the beginning the simplicity of the style almost suggests that one is reading a juvenile. But a bit later frank language and one or two briefly described situations indicate that The Wonderful Country is intended for an adult audience. This is the second novel by an artist turned writer, and again the author's illustrations carry authority and flavor." Riley Hughes

+ Cath World 176:314 Ja '53 200w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p21 N 16 '52 280w

"That it will have the commercial success it deserves with the audience addicted to superior adventure and Western yarns is undoubted, but that it is also a satisfying think-piece and solid enjoyment for a more discriminating audience is pure gravy and a free gift from a fine writer." John McKeon

+ Commonweal 57:147 N 14 '52 800w

Kirkus 20:565 S 1 '52 200w

"An innocuous piece of writing which permits little to be said either for or against it. . . The author is at his best when describing the Mexican countryside or scenes of action. His plot however, is weak and of little consequence." J. E. Brown

Library J 77:1897 N 1 '52 40w

"It will be a rare experience for the young person who reads it, come what may."

+ Library J 77:2189 D 15 '52 60w

"He has been studying the art of writing, which he took up so recently, and has considerably increased his technical range. . . 'The Wonderful Country' is packed with action. There is some lively and credible combat in it. There are real characters. There are passages of splendid writing." Oliver La Farge

+ N Y Herald Tribune Bk R p4 N 16 '52 360w

"Mr. Lea knows the country well and writes beautifully of it from love and an identification with it. . . Mr. Lea's own extremely skillful black-and-white drawings decorate his book." Harry Sylvester

+ N Y Times p7 N 16 '52 600w

New Yorker 28:185 N 15 '52 800w

"It may be that this is a man's book chiefly. There is a love story, but it is no more than suggested—a concession, perhaps, to tradition in story telling. But there is marvelous action throughout; the Apache fight, for example, is tremendous. What it amounts to, really, is an extraordinarily well written costume-piece of 'Western' in essence, but far and away past what one has come to think of as a 'Western.'" J. H. Jackson

+ San Francisco Chronicle p15 N 11 '52 900w

"No one can read Tom Lea's second novel understandingly without sharing this exhilarating, indeed this magical, feeling for life. For Tom Lea is the Cézanne among our current novelists: he sees deeply, and he sees the mystery that underlies all patterns." Lon Tinkle

+ Sat R 35:13 N 15 '52 700w

Time 60:122 N 17 '52 240w

LEACH, JOSEPH. Typical Texan; biography of an American myth. 192p il \$5 Univ. press in Dallas

976.4 Texas. Folklore—Texas 52-11833

"It was early writers [about Texas] says Joseph Leach, who made culture heroes of Crockett and Bowie and Bigfoot Wallace and thereby created the 'typical Texan.' Mr. Leach, who is on the faculty of Texas Western College in El Paso, presents his case by quoting at length from early histories, novels, biographies, long-forgotten melodramas, and the 'Davy Crockett Almanacks' wherein one finds the genesis of Texas brag, the original tall tales in which the true Texan delights." N Y Times

"Although Mr. Leach's method is not analytical, he is admirably thorough in bibliography and documentation. It is not likely that he has missed any important items of comment upon Texan character before the Civil War."

+ N Y Herald Tribune Bk R p32 D 7 '52 250w

"Excellent contribution to the lore of [the author's] native state." Hoffman Birney

+ N Y Times p22 O 19 '52 260w

"This book is recommended as complementary reading with Edna Ferber's recent violent reaction to the American myth of the typical Texan." W. H. Hutchinson

+ San Francisco Chronicle p21 N 2 '52 300w

LEACH, MARIA. Turnspit dog; il. by Winifred Bromhall. [43p] \$1.75; lib ed \$2.25 Aladdin

Dogs—Legends and stories

Story of Puritan New England. The turnspit dog was the dog who turned the wheel of the spit on which meat was roasted. Abiah, the little eight-year-old girl of the family wanted the little dog for her own, and this book for ages 6 to 9 tells how she succeeded in having her way.

Booklist 48:345 Je 15 '52

"A delightfully childlike and simple story, with a background of colonial living that is pleasingly illustrated on every page." V. H.

+ Horn Bk 28:239 Ag '52 100w

Kirkus 20:279 My 1 '52 130w

"Delightful easy-to-read Pilgrim story." Helen Perdue

+ Library J 77:909 My 15 '52 80w

"It is a charming introduction to the ways of long-ago America for readers of about nine, with the big type arranged in easy-reading pattern." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 8 '52 100w

LEACH, MARIA—*Continued*

"The slightly 'period' style is not too hard for second-graders to assimilate, and the illustrations are appropriate in their quiet simplicity." Miriam James

+ N Y Times p28 My 25 '52 130w

LEARSI, RUFUS, pseud. See Goldberg, I.

LEASE, RUTH, and SIKS, GERALDINE BRAIN. Creative dramatics in home, school, and community. 306p \$4; college ed \$3 Harper

371.33 Drama in education 51-11933

"This volume for parents, teachers and community workers interprets the philosophy of dramatic play and explains the techniques of creative teaching. Material for dramatization, dramatic play and pantomimes, bibliography, index." Bookmark

Booklist 48:242 Ap 1 '52

"Original and suggestive."

+ Bookmark 11:131 Mr '52 30w

Reviewed by F. D. Heron

Chicago Sunday Tribune p6 Mr 23 '52 80w

"A fine chapter on the leader, and helpful lists of material for dramatization round out the subject."

+ Christian Science Monitor p23 D 6 '52 120w

"Anyone who is in contact with children will appreciate reading this volume and will find it useful as a handbook in helping children to learn to live together." C. S. Stillman

+ El School J 53:119 O '52 440w

"Recommended for children's and theatre collections." George Freedy

+ Library J 77:534 Mr 15 '52 30w

School & Society 75:94 F 9 '52 20w

LEAVITT, DOROTHY. Adventure on the Tennessee. (Atlantic monthly press bk) 195p il \$2.75 Little

52-5022

The Cabitor children, who appeared in Adventure on the Potomac (Book Review Digest 1949) now explore the TVA with their Congressman father. They learn about the TVA dams and how they have helped the farmers, have a glimpse of life in the mountain regions, and travel down the Tennessee on a packet boat. For ages 10 to 14.

"The children are stock models of eager front row scholars, and what story interest there is seems thinly dispersed. Competent presentation of the salient facts."

+ Kirkus 20:31 Ja 15 '52 210w

"Not only pleasant reading for 10-14-year-olds, but contains much information about interesting people and places along the route. . . Recommended." Averil Randall

+ Library J 77:602 Ap 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Jl 13 '52 40w

"The material is interesting and authentic, but the book reads, for the most part, like a guidebook. It should be helpful to tourists and as background for social studies projects." E. L. B.

+ N Y Times p24 My 18 '52 70w

LEE, ALFRED MCCLUNG. How to understand propaganda. 281p \$4; text ed \$3 Rinehart

301.152 [301.154] Propaganda 52-5610

"A thoughtful probing of modern propaganda—what it is, how it can be recognized, and how it affects present day society. The author, a former director of the Institute for Propaganda Analysis, does not adhere to the popular conception of propaganda as being all evil, but he does envisage the techniques of propaganda as producing a dangerous state of orthodoxy wherein the individual is unable to think for himself. The book is addressed to

consumers of propaganda, and is profusely illustrated with excerpts from the popular press." (Library J) Index.

"This is a probing, well-documented study of the build-up and impact of propaganda as it is used to achieve both good and bad political, economic, and social ends and enhanced sales of products." D. D. Bromley

+ Ann Am Acad 284:183 N '52 300w

Booklist 49:42 O 1 '52

Reviewed by L. T. Heron

Chicago Sunday Tribune p4 N 9 '52 80w

"It will appeal primarily to students of psychology and sociology, rather than to the casual reader." J. E. Brown

Library J 77:1658 O 1 '52 90w

LEE, CLARK GOULD, and HENSCHEL, RICHARD. Douglas MacArthur. 370p il \$6 Holt

B or 92 MacArthur, Douglas

52-6147

An informal biography of Douglas MacArthur from birth to his dismissal, supplemented with over 130 pages of photographs, illustrating every phase of his life. Index.

Booklist 48:153; 184 Ja 1 '52; F 1 '52

Bookmark 11:131 Mr '52 40w

"Of all the MacArthur books, this certainly is the biggest, the most fairly balanced, and the best." Walter Simmons

+ Chicago Sunday Tribune p3 Ja 27 '52 500w

Reviewed by S. R. Davis

Christian Science Monitor p7 Ja 31 '52 130w

Kirkus 19:693 D 1 '51 230w

"In a relaxed and even breezy style, Mr. Lee ranges over the high points of his subject's career, discussing the general's family background and the career of his father (which was, like his son's, replete with triumphs and controversy). . . Informality, however, also has its disadvantages. It has led Mr. Lee to adopt a scheme of organization for this volume which involves a good deal of jumping around in time and a degree of repetition which leaves a total impression of looseness and haste." G. A. Craig

+ N Y Herald Tribune Bk R p5 F 3 '52 1350w

"This book is actually two in one—a popular biography (the best one yet) and a picture-life of General MacArthur in about 300 excellent prints with extensive captions. Many of the general's admirers will want it for the pictures alone. . . We can thank Mr. Lee and Mr. Henschel for much new information. And we can especially thank them for their portrayal of a famous living character." J. I. Greene

+ N Y Times p3 Ja 27 '52 500w

San Francisco Chronicle p18 Mr 2 '52 190w

"Clark Lee of the Associated Press wrote some of the most distinguished dispatches to come out of the Pacific in the 1940's. No correspondent was closer to MacArthur over so long a period. Such an association gives much of Mr. Lee's share in this book the authenticity and importance of primary source material. Much of what he writes he was and saw. Within these boundaries, he is, if not wholly objective, at least not unrestrictedly partisan." J. T. Winterich

Sat R 35:49 Mr 15 '52 190w

U S Quarterly Bk R 8:118 Je '52 280w

LEE, MRS EDNA L. (MOONEY), and LEE, HARRY. All that heaven allows. 312p \$3.50 Putnam

52-5267

Story of the love affair of a widow of forty-two, well-to-do and with two grown children, and a man, somewhat younger, who has worked as a gardener on her estate.

Booklist 48:281 My 1 '52

Reviewed by Riley Hughes
Cath World 175:393 Ag '52 120w
Reviewed by Jane Cobb
N Y Times p25 Ap 20 '52 180w

LEE, IRVING J. How to talk with people; a program for preventing troubles that come when people talk together. 176p \$2.50 Harper 177 Discussion 52-5459
"In this book Dr Lee explains and illustrates sources of misunderstanding and other troubles, and suggests specific ways of promoting harmony and preventing breakdowns in communication." (Publisher's note) Index.

Booklist 48:275 My 1 '52
Bookmark 11:234 Jl '52 10w

"Everybody who works with committees or any groups can learn from this book. Many far weightier volumes tell far less." H. W.
+ Chicago Sunday Tribune p6 Ap 20 '52 200w

"How to talk with people should be of major value not only to executives and human relations practitioners but to everyone who 'talks with people'—and who doesn't?" R. W. Peters
+ Management R 41:547 Ag '52 500w

Springf'd Republican p8D My 11 '52 170w

LEEK, JOHN HALVOR. Government and labor in the United States. 336p pa \$3 Rinehart 331 Labor laws and legislation—U.S. 52-5589
"Summary of legislation, administration, and major court decisions by University of Oklahoma political scientist. Emphasis is national with occasional references to the states." (Am Pol Sci R) Bibliography. Index.

Reviewed by W. B. Catlin
Am Econ R 42:1000 D '52 1200w
Am Pol Sci R 46:899 S '52 20w

"The author's research method largely excluded such sources as manuscript correspondence, newspaper editorials, interviews with surviving participants, nearly all union journals, and both trade papers and the radical press. Without liberal doses of the spoken and written word in direct quotes historical writing can be somewhat soporific stuff. Government and Labor in the United States belongs on appropriate collateral reading lists, nevertheless, because it provides on the whole a reliable introduction to its subject." V. D. Bornet
Ann Am Acad 283:195 S '52 450w

LEEMING, JOHN FISHWICK. Natives are friendly [Eng title: Always to-morrow]. 222p \$3 Dutton

940.547 World war, 1939-1945—Prisoners and prisons, Italian. World war, 1939-1945—Personal narratives, English 52-6649

Personal account of a British officer's three years in Italy as a P.O.W.

Booklist 48:357 Jl 1 '52
Bookmark 11:232 Jl '52 40w

Reviewed by Seymour Korman
Chicago Sunday Tribune p5 Je 22 '52 380w

"An ingratiating narrative of a very comfortable captivity."
+ Kirkus 20:253 Ap 1 '52 180w

"Nice humor and expected restraint." R. P. Bartolini
+ Library J 77:1009 Je 1 '52 100w

"This is an amusing and good-natured book, without malice towards friend or foe." N. S.
+ Manchester Guardian p4 Ag 17 '51 200w

"Men who were taken prisoner in World War II customarily write grim and dramatic books. To write an entertaining book about a three-year imprisonment would seem highly unlikely. But Mr. Leeming has done it. This reviewer, skeptical at the start, soon caught

himself grinning, and then chuckling aloud. Mr. Leeming's humor is not of the bright-crack variety, but is a mellow and superb sensing of the ridiculous, and his account of his career as a British prisoner of war in the hands of the Italians is a joy." Marcus Duffield

+ N Y Herald Tribune Bk R p5 Je 8 '52 420w

New Yorker 28:118 Je 14 '52 130w

San Francisco Chronicle p20 Ag 31 '52 350w

Springf'd Republican p5C Jl 13 '52 180w

Time 60:100 Jl 14 '52 500w

Times [London] Lit Sup p490 Ag 3 '51 750w

LEEMING, JOSEPH. Real book about easy music-making; il. by Jeanne Bendick. (Real bks) 192p \$1.25 Garden City bks.

780.77 Music—Instruction and study 52-12429

"A collection of rudimentary instructions on how to play practically every instrument in the symphony orchestra. . . Musical ABC's, notes, clefs, keys, scales and a little harmony are clearly explained before the listings of families of instruments and how to play the most important ones—piano, ukulele, guitar, violin, clarinet, saxophone, traps, and on down to the ocarina. Each set of instructions involves a description of the instrument, what it sounds like, how it is tuned, its range, how it is played. Though omissions like the all important mellowing function of *vibrato* in the violin family, are sometimes noticeable, this is adequate for the amateur or one who wants to know a little bit about a lot of instruments." (Kirkus) Originally published with title: It's Easy to Make Music (Book Review Digest 1949).

Booklist 49:77 O 15 '52

Kirkus 20:373 Jl 1 '52 160w

"Anyone who could teach 'the ABC's of music' and relate reading music to the piano keyboard, all in twenty pages, would be a miracle teacher, and perhaps Mr. Leeming is. But the major part of the book is the introduction to twenty-six instruments, soundly and cleverly done, and fine to lure young people into wider experiments with instruments, both in their school orchestras and in small groups." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 2 '52 160w

LEESTON, ALFRED MAX. Magic oil, servant of the world. 237p \$3.75 Juan Pablos bks, 1330 Commerce st, Dallas 1

338.27 Petroleum industry and trade 52-25

"This book gives an up-to-date survey of the world petroleum situation. It is primarily an economic and financial treatment and avoids technical details. It has extensive and up-to-date statistics on production and reserves of petroleum in different producing areas, and discusses the political conditions which bear on petroleum operations. The treatment of the Middle East is particularly well done." Chem & Eng N

"There are excellent descriptions of social, governmental, geographic, and climatic conditions in various producing areas, which make interesting reading for both oil men and laymen. This book will be a worth-while addition to petroleum and general libraries. Its abundance of statistical information will be particularly valuable to those concerned with the details of the petroleum industry." Gustav Egloff

+ Chem & Eng N 30:1574 Ap 14 '52 240w
Foreign Affairs 31:153 O '52 50w

"This is a well organized, readable, aggressively up-to-date, and magnificently documented survey of the world oil industry. The reviewer knows of no other source which in

LEESTON, A. M.—Continued

so short a space furnishes so many authentic answers to urgent questions regarding the current oil situation in every part of the world." E. V. Zimmermann

+ Sat R 35:15 Ag 2 '52 750w

LE GRAND, pseud. See Henderson, L.

LEHMANN, JOHN, ed. Best stories from New writing. See New writing (periodical)

LEHMANN, JOHN. Open night. 128p \$3 Harcourt

820.4 English literature—History and criticism. Literature—History and criticism

52-3755

Critical essays on a number of poets and other writers (who have "endeavoured in prose to solve . . . a poet's problems") all of whom have died during the author's lifetime. The writers discussed are: James Joyce, Rainer Maria Rilke, Virginia Woolf, Joseph Conrad, Henry James, Marcel Proust, the Greek poet Demetrios Capetanakis, the war poets Alun Lewis, Wilfred Owen, and Edward Thomas.

"These short essays read like superior contributions to a discussion at a literary society: impromptu in tone, familiar in style, undogmatic, sensitive, and always suggestive rather than final. This is a refreshing combination of qualities in an age of critical pontificating; but some sharpness of thought has been sacrificed to achieve this conversational simplicity." David Daiches

+ Manchester Guardian p4 Je 10 '52 350w

"Mr. Lehmann misdirects the reader and does himself a disservice by adding a pretentious prologue, The Search for Myth, and an epilogue, The Poet in the Modern World, to a group of sensitive impressions about those writers who have died in his lifetime and have most moved him." Kimon Friar

+ New Repub 127:20 D 1 '52 650w

Reviewed by John Raymond

New Statesman & Nation 43:650 My 31 '52 150w

"There are passages here that make exhilarating reading, if there are also some that give one a sense of *déjà vu*. None of these studies is exhaustive and several can be of interest only to readers intimately acquainted with their subject matter. But whatever the flaws in this little book, it is on the whole a heartening performance." Babette Deutsch

+ N Y Herald Tribune Bk R p4 Ja 4 '53 800w

Sat R 36:41 Ja 10 '53 250w

Reviewed by Joanna Richardson

Spec 189:168 Ag 1 '52 480w

"The essay on Yeats is, for a modern essay on poetry, both extremely short and extremely unpretentious; yet all the points it makes are so sound that the reader finds himself wishing that Mr. Lehmann's method had allowed him to expatiate, to linger in more detail over particular favourite poems. Yet these rapid surveys of Mr. Lehmann's, if they leave the reader, as after a brilliant lecture, wishing that there had been more time to go into things, do in compensation very firmly and clearly outline a point of view. Their surface simplicity is deceptive, for the point of view is subtle and complex; and Mr. Lehmann's attitudes are those of an admirably humane and civilized mind."

+ Times [London] Lit Sup p370 Je 6 '52 650w

LEHRMAN, HAROLD ARTHUR. Israel: the beginning and tomorrow; map by Rafael Palacios. 358p \$3.75 Sloane

956.94 Israel

52-238

"To world observers or readers who stand on the sidelines, Lehrman, well-known journalist and authority, discloses how the sovereign State of Israel (created May, 1948) 'runs with the ball.' He makes a preliminary analysis of available evidence on the evolving political, social, economic, and religious patterns. Here

one finds an honest appraisal of judges, policemen, parties, elections, salaries, the Arab dilemma, foreign relations, investment dollars, 'Church' vs. State, and other related items." (Library J) No index.

Reviewed by Solomon Grayzel

Ann Am Acad 282:187 J1 '52 550w

Booklist 48:194 F 15 '52

Bookmark 11:105 F '52 30w

"This sane, solid, sober evaluation of this tiny, but mighty bastion of democracy in the middle east is one of the most valuable guides to a clear comprehension of the terrific problems as well as gigantic achievements of an extraordinary people to be found on the book mart today. Lehrman brings to his work a keen reportorial eye that seems to see all and know all, a remarkable capacity for the organization and interpretation of varied and conflicting material, and the unusual ability to appear unbiased in the expression of opinions and suggestions." Louis Binstock

+ Chicago Sunday Tribune p12 F 10 '52 390w

"This latest book on the world's youngest republic is not an easy one upon which to express an opinion. For it has much to recommend it: maturity, impartiality, exactness, color, and readability. On the other hand, it also has a number of glaring omissions which make it impossible to term it a definitive or complete picture of Israel today." J. G. Harrison

+ Christian Science Monitor p9 Ja 26 '52 300w

"Lehrman's book is an excellent effort. A former teacher of history, he has studied the successes and the failures of Israel and is not afraid to uncover the difficulties of the venture in a particularly factual way." Max Fischer

+ Commonweal 55:475 F 15 '52 1100w

Foreign Affairs 31:165 O '52 40w

"An interesting, fast moving and well informed study."

+ Kirkus 19:652 N 1 '51 270w

"Recommended." J. M. Scherr

+ Library J 76:2001 D 1 '51 130w

"Mr. Lehrman's book is lively, tart, and eminently readable. He analyzes the major problems besetting the new state, such as party conflicts, church versus state, the Arab dilemma, and so on, in a workman-like fashion, shrewd and informative. . . Mr. Lehrman states his credo in a sentence which recurs with variations throughout the study: 'The truth, as usual, lay in between.' This elaborate and hypothetical impartiality constitutes the book's weakness rather than its virtue." Marie Syrkin

+ Nation 174:158 F 16 '52 600w

"Hal Lehrman has done an extremely skillful and solid job. This reviewer cannot help wishing that he had sought to explain more fully the men and women who make up the hard core of Zionism in Israel—those who came not as refugees but as pioneers so consumed by an idea that they gave up their homes to take up life in a desolate and forbidding corner of the world. To understand what is extraordinary in the Israel story, it is necessary to understand these people." Gerold Frank

+ N Y Herald Tribune Bk R p10 Ja 13 '52 600w

"Altogether, the book leaves out nothing of immediate importance about Israel. It is a scholarly, serious study and the reader who seeks full and accurate information will certainly find it here. In Israel, there is a habit of judging everything that comes along by the measure of 'Is it good or bad for the Israelis?' Mr. Lehrman provides a worth-while service both to his readers and to the country about which he is writing by eschewing this narrow test." Sydney Gruson

+ N Y Times p6 Ja 27 '52 600w

"If the reader of Mr. Lehrman's book can, until he finishes it, abate the severity of his criticism (because I warn him he will be, at the very least, shocked at some of the things Mr. Lehrman says) and read it, having in mind that Mr. Lehrman writes as a candid friend, he will be well rewarded." B. C. Crum

Sat R 35:15 F 9 '52 850w

LEICESTER, HENRY MARSHALL, and KLINKSTEIN, HERBERT S. Source book in chemistry, 1400-1900. (Source books in the history of the sciences) 554p il \$7.50 McGraw
540.8 Chemistry—History—Sources 51-12625

"An anthology of well-selected writings that bear on the development and history of modern chemistry. Altogether, selections from eighty-two authors ranging in time from Biringuccio (1480-1539) to Marie Curie (1867-1934) are included. In most instances an author is represented by a single paper which may be complete in itself, but is more often an excerpt from a longer work. Great chemists, for instance Lavoisier, are usually represented by several selections. The words of each author are preceded by a short essay on his contributions to chemistry, and at the end of the book there is a bibliography of biographies to be found in both books and periodicals." N Y New Tech Bks

Booklist 49:7 S 1 '52

"This is a valuable addition to the source books in the history of the sciences." Harrison Hale

+ Chem & Eng N 30:3470 Ag 18 '52 270w

Reviewed by R. R. Hawkins

Library J 77:1517 S 15 '52 40w

N Y New Tech Bks 37:52 J1 '52

LEIGH, MARGARET MARY. Fruit in the seed; chapters of autobiography. 128p \$2 Sheed

B or 92 Catholic church—Converts 52-10611

"Fifteen years ago Miss Leigh published *Highland Homespun* which, written on the kitchen table after hard days' work, recorded a year's progress on a croft in Wester Ross. It remains one of the very best books about the Highlands. Now, in her new book, she charts another, longer progress—from a Church of England home in pre-1914 Oxford to the Carmelite convent which she entered in 1950." New Statesman & Nation

"A book rich in meaning out of all proportion to its size." Alban Baer

+ Commonweal 56:638 O 3 '52 600w

"The reader is left with the impression of human failure rather than of divine pursuit, for Miss Leigh does not manage to convince us, as she herself is convinced, of a purpose at work in all [her] frustrations and false starts. We can understand the human feelings and reasons that led her to this step more easily than the sense of superhuman compulsion. But she does convince us that for her, as things turned out, the life of a contemplative Carmelite could offer a fulfilment and content which she had never found as daughter, don, or farmer."

+ New Statesman & Nation 44:192 Ag 16 '52 270w

"Miss Leigh's choice of the severe discipline of the Carmelites is to be respected. It may provide for her just what is lacking. In spite of many gifts she will not achieve either the accuracy of history or the imagination of literature until she has assimilated some of the qualities they have to teach."

Times [London] Lit Sup p664 O 10 '52 290w

LEIGH-FERMOR, PATRICK. Traveller's tree; a journey through the Caribbean Islands; il. by A. Costa. 403p \$5 Harper

972.9 [917.29] West Indies—Description and travel 51-13811

"The Caribbean, with its spectacular tropical decor of volcanic peaks and sumptuous forests, its dramatic history of the coming and going and warring of idyllic Arawak Indians, man-eating Caribs, flamboyant Conquistadores, tough English and French settlers, tougher buccaneers, and luxurious slave-owning planters has inspired, from the seventeenth century onwards, some of the most arresting of all travellers' tales. In this book we are shown the region in its modern phase; overrun by the exuberant gimcrack civilisation of the descendants of the enslaved Negroes, a civilisation which finds its most vital expression in the

extraordinary mystical-artistic African renaissance of Haiti." New Statesman & Nation

Booklist 48:170 Ja 15 '52

Bookmark 11:80 Ja '52 20w

"Uninhibited in any direction, Mr. Fermor plunges into his subject with verve and enthusiasm that is likely to stimulate business at the travel agencies. But his indefatigable curiosity, which frequently takes him off the beaten path into many odd nooks and crannies of the old Spanish Main, makes this more important than just another Baedeker." R. M. Hallett

+ Christian Science Monitor p9 D 4 '51 650w

"This is one of the most rewarding travel books published in many years." W. K. Harrison

+ Library J 76:2117 D 15 '51 110w

"One of those pleasantly rambling books—almost notebooks—in the tradition of some of the best of English travel literature. Mr. Fermor's account of his journeyings is easy to read and conveys a good deal of knowledge to the reader."

+ Manchester Guardian p4 Mr 13 '51 60w

"His account of Voodoo is the most intelligent I have read on the subject. . . Having so much material to assemble within the pages of one volume he has wisely left out the less exciting parts of his journey. As a result, the narrative is sometimes jerky; the book would have gained, I think, if a little more space could have been found for connecting links between the incidents. The style, too, is uneven. . . But at his best Mr. Leigh Fermor writes a lively and suggestive prose, with a disarming wit and a use of metaphor which is often brilliant." Dorothy Carrington

+ New Statesman & Nation 41:46 Ja 13 '51 650w

Reviewed by Hubert Herring

N Y Herald Tribune Bk R p5 Ja 20 '52 750w

"Patrick Leigh Fermor serves up the history and background he absorbed in that literate, polished style for which the current British school of travel writers seems to have the exclusive franchise. The illustrating photographs are disproportionately uninspired." P. J. C. Friedlander

+ N Y Times p7 Ja 6 '52 190w

Reviewed by James Pope-Hennessy

Spec 184:765 D 29 '50 900w

"So many and so stimulating are the trains of thought that this book provokes that one is apt, on closing it, to forget the many beautiful descriptions of natural scenery which it contains. Whether he sees it from an aircraft, from a train or from the back of a pony, Mr. Leigh Fermor catches the quality of the landscape before him and sets it down so that the reader, if ever he visits the Caribbean, will greet these scenes with cries of recognition."

+ Times [London] Lit Sup p829 D 29 '50 1750w

Wis Lib Bul 48:33 Ja '52

LEIGHTON, MRS MARGARET (CARVER). Secret of Bucky Moran; il. by Mary Leighton Thomson. 216p \$2.50 Pellegrini & Cudahy

52-9053

Mystery story for the 7 to 11 group.

Bookmark 12:12 O '52 10w

"All the desirable elements of suspense are here, with a background of happy family life." V. H.

+ Horn Bk 28:323 O '52 40w

Kirkus 20:552 S 1 '52 90w

Reviewed by H. M. Brogan

+ Library J 77:1666 O 1 '52 50w

"Readers will be clever indeed if they unriddle Bucky Moran's secret before the family does. Like 'The Secret of the Old House,' in which the Hill children first appeared, this is not only a lively mystery but also a story of mutual trust and loyalty in a large, closely knit family." S. C. G.

+ N Y Times p24 D 14 '52 130w

LEIGHTON, M. C.—Continued

"This has a nice little twist and some believable characters, and is slanted toward younger fans." L. G. Offord
 + San Francisco Chronicle p7 N 16 '52
 60w

LEIGHTON, MRS MARGARET (CARVER). Story of Florence Nightingale; il. by Corinne Boyd Dillon. 180p \$1.50 Grosset

B or E2 Nightingale, Florence—Juvenile literature 52-11074

This fictionalized biography for young people, covers mainly the early years of Florence Nightingale's life, the story closing, except for a brief chapter, with her return from the Crimean war in 1855.

Reviewed by Helen Boyd

Chicago Sunday Tribune p17 N 16 '52
 40w

"The style in Nightingale biographies changes with the times. Here is less sentiment about the Lady with the Lamp and more detail on her hard work."

+ Commonweal 57:175 N 21 '52 20w

"A simply written, much fictionalized, and warmly sympathetic account." Virginia Haviland

+ Library J 77:1908 N 1 '52 40w

New Yorker 28:205 D 6 '52 30w

LEISK, DAVID JOHNSON (CROCKETT JOHNSON, pseud). Who's upside down? pictures by [the author]. [22p] \$1.75 Scott, W.R. 52-8837

"If the world is round, why does no one fall off? Do people living 'underneath' walk on their heads? . . . In this simple tale Crockett Johnson tackles the question of gravity and in a few words, with pictures, gives an easy-to-grasp answer to the perplexities it raises." N Y Times

"An excellent book." Marcia Winn

+ Chicago Sunday Tribune p2 N 16 '52
 40w

Commonweal 57:170 N 21 '52 10w

Kirkus 20:401 J1 15 '52 70w

"Children will be delighted with the mother kangaroo who gets all mixed up on the subject and with the baby kangaroo's proof that she is always right side up." Lois Palmer

+ N Y Times p52 N 9 '52 70w

Springf'd Republican p7C N 30 '52 30w

LEMMON, ROBERT STELL. Best loved trees of America; intimate close-ups of their year-round traits. 254p \$3.50 Am. garden guild, 444 Madison av, N.Y. 22; for sale by Doubleday

582.16 Trees—U.S. 52-8048

Includes 59 species of trees, all of them native to America, except for the horse chestnut. Each tree is described fully, and photographs show the tree in summer and in winter, with smaller pictures of bark, flowers, seeds, etc. Index.

Booklist 49:7 S 1 '52

+ Bookmark 12:6 O '52 20w

"It is a truly fascinating work." Anna Campbell

+ Chicago Sunday Tribune p9 S 7 '52
 120w

"Descriptions of the trees are given that aptly tell of habitats, characteristics, usefulness; and always Mr. Lemmon writes with the accuracy of the naturalist and the response of the poet. Splendid photographs are an integral part of the book." E. Y.

+ Christian Science Monitor p7 Ag 14 '52
 130w

Kirkus 20:254 Ap 1 '52 120w

"Mr. Lemmon has the rare gift to understand what our old friend Average Reader really wants to know about trees. In this casually chatty but encyclopedically informative book he has provided a handy guide which

almost any of us who belong to the broad middle bracket, between simpletons and dendrologists, will be delighted to have for our libraries." Alan Devoe

+ N Y Herald Tribune Bk R p6 Ag 31
 '52 220w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 J1 10 '52
 50w

LEMMON, ROBERT STELL. Birds are yours; with il. by Don Eckelberry. 121p \$2.25 Macmillan

593.2 Birds 51-14819

A series of brief essays on interesting facts about birds. Included is information about how long birds live, which birds mate for life, how fast they fly, why some birds hop and others walk, etc.

"No prior knowledge is assumed, but much knowledge is to be gleaned from this bird miscellany. Every essay is illustrated by a full page black and white illustration by one of the best bird artists." A. C. Ames

Chicago Sunday Tribune p4 D 30 '51
 60w

Reviewed by R. W. Henderson

Library J 77:59 Ja 1 '52 20w

"Without being technical, the author tells us why birds sing and how they use inherited knowledge, or what some naturalists call a 'wild knowing,' to build nests, migrate and perform other remarkable feats, without instruction. Don Eckelberry's beautiful black-and-white drawings of forty-four species of birds add considerably to the appeal of this attractive little book." J. K. Terres

+ N Y Times p13 D 16 '51 180w

LEMMON, ROBERT STELL. Our amazing birds; the little-known facts about their private lives; with 102 paintings in black and white by Don R. Eckelberry. 239p \$3.95 Doubleday

593.2 Birds—North America 52-8068

A bird book for the general reader. It describes the breeding, ranges, and habits of 102 North American birds, a few of them extinct. Contains drawings in black and white. Index.

Booklist 49:62 O 15 '52

Bookmark 12:31 N '52 10w

"Lemmon writes with the informed enthusiasm characteristic of his current 'Best Loved Trees of America.' Each entry is a genial essay, in which much sound and curious information is informally conveyed." A. C. Ames

+ Chicago Sunday Tribune p11 O 19 '52
 220w

Kirkus 20:396 J1 1 '52 70w

"Not a guide book, but an excellent supplementary title." V. K. Fitch

+ Library J 77:1910 N 1 '52 40w

"Mr. Lemmon's choices are admirably made to enlist the interest of the Middle Reader in the nature-field, the reader who is neither a nature-ignoramus nor a learned expert. . . Don Eckelberry's paintings are sensitive, scientifically excellent, and altogether charming."

+ N Y Herald Tribune Bk R p14 N 9 '52
 200w

"Don Eckelberry's illustrations in black and white are fairly detailed, particularly the drawings of the smaller birds, and comprise almost as much of the volume as the text. Beginners may be encouraged by this fascinating study to go on to more exhaustive and scientific books on birds." Thomas Foster

+ N Y Times p14 O 12 '52 240w

San Francisco Chronicle p10 D 21 '52
 160w

LENCZOWSKI, GEORGE. Middle East in world affairs. 459p maps \$6 Cornell univ. press

953 East (Near East) 52-10742

"Begins with a quick review of the break-up of the Ottoman and Persian Empires

down to World War I. The author next shows how the war and the peace settlement shaped the history of the individual states that emerged, and traces the development of each to World War II. Out of this conflict came the Middle East as it generally looks today. Mr. Lenczowski concludes with lucid discussions of the Turkish Straits and the Suez Canal, the Arab League, and the interests of Britain, Russia and the United States in the Middle East." N Y Times

Foreign Affairs 31:165 O '52 20w

"Professor Lenczowski is a trained diplomat and political scientist with years of field experience in the Middle East. . . A political and diplomatic study, to be sure, should strike a fine balance between fact and interpretation, event and analysis. It is to the author's credit that he is ever on his guard against subjective opinions. . . Dr. Lenczowski's contribution should find many grateful users even though it fails to furnish a reasonably integrated picture." E. A. Speiser

+ — N Y Herald Tribune Bk R p6 J1 13 '52 1250w

"Mr. Lenczowski's achievement is no mean one. He has tried hard, and with unusual success, to be objective about an area that easily arouses passions. His objectivity does not consist merely in the effort to present facts fully and impartially. This is a difficult enough task in itself, but Mr. Lenczowski is bolder: he tries to give balanced interpretations of these facts upon the basis of reasonable standards consistently applied. The result is a pretty sordid record of power politics in which few persons and countries emerge as honorable or wise. Mr. Lenczowski's judgments—perhaps even his recital of the facts—will not satisfy the extremists on all sides. But he does, however, give reliable guidance through the political and diplomatic maze." Morroe Berger

+ — N Y Times p3 J1 27 '52 600w

"Naturally, a work of this sort cannot be expected to provide new insights or to be one of original research. There are some errors of fact, or, at least, some unfortunate typographical errors. But these are small matters; generally the author's judgments appear sound and balanced and responsible."

+ — U S Quarterly Bk R 8:284 S '52 220w

LENORMAND, HENRI RENE. The rising; tr. from the French by Lothian Small. 270p \$3 Thames

52-3414

"Tells the story of a French administrator in Algeria who loses faith in himself. The beautiful Bolshevik Natalie, who poses as a professor of ethnography while stirring the nomadic tribes to revolt, is an extravagant and quite unnecessary part of the story, but the rest is a remorseless and horrifying study of a mind defeated by doubt and pity under an alienating desert sun." Spec

Reviewed by Anne Fremantle

Commonweal 57:18 O 10 '52 1100w

Kirkus 20:421 J1 15 '52 190w

Reviewed by Paul Bloomfield

Manchester Guardian p4 J1 4 '52 150w

"The objectivity of the author is unflinching, and that alone would make this novel notable. It has other valuable qualities; it is instructive on a number of levels, and beautifully written. Treated with talent, and without timidity, it could be translated into a wonderful film or play." S. M. Fitzgerald

+ New Repub 127:18 D 22 '52 1000w

Reviewed by Frederic Morton

N Y Herald Tribune Bk R p5 S 7 '52 500w

"First-class reportorial skill has gone into this grimly detailed account of a small Algerian uprising against French authority in the Thirties." Gerald Sykes

+ N Y Times p4 S 7 '52 280w

"The tone of the book is sombre, and the arguments are sincere but confused."

New Yorker 28:153 O 25 '52 110w

"It is regrettable that Lenormand came to the novel so late. We might expect of a dramatist excellent structure and dialogue. Where Lenormand surprises is in his scenes of the Arab uprising, panoramas of carnage worthy of Delacroix. The book suffers some mutilation in translation, but not enough to jeopardize its very real qualities." Laurence LeSage

+ — Sat R 35:12 S 6 '52 600w

Reviewed by R. D. Charques
Spec 189:78 J1 11 '52 110w

"A rather improbable story about French North Africa, some years before the war, the translation of which at times leaves something to be desired."

Times [London] Lit Sup p433 J1 4 '52 130w

LENS, SIDNEY. Counterfeit revolution. 272p \$3.50 Beacon press

335.4 Communism 52-5247

"An attempt to find the answer to the greatest political paradox of our time: the voluntary espousal of Stalinist Communism by millions of Idealistic Europeans. . . Mr. Lens, an American Federation of Labor official in Chicago, has recently studied the problem in Europe, and his conclusion is that the free world—and especially the United States—is letting the Kremlin win by default." (New Yorker) Index.

"Sidney Lens is certainly not the first to state that to become really efficient the struggle against Communism must be inspired not by anti-Communism alone but also by 'pro-Something'. However, this statement has rarely been presented backed by such a penetrating analysis and such an abundance of supporting evidence as it is in this book. Some of the author's observations and conclusions may appear controversial, but they are always at least stimulating, and most of the book makes fascinating reading." George Denicke

+ Ann Am Acad 282:140 J1 '52 340w

Booklist 48:373 J1 15 '52

"This is a hard hitting book and as an estimate of the world political situation from the standpoint of the noncommunist left, it possesses value and interest. But the book has defects with its qualities. Mr. Lens is a man very much in a hurry and sometimes gives the impression that he doesn't quite know what he wants—and won't be happy until he gets it." W. H. Chamberlin

Chicago Sunday Tribune p5 Ap 13 '52 350w

Foreign Affairs 30:676 J1 '52 60w

Kirkus 20:220 Mr 15 '52 240w

New Yorker 28:137 Ap 12 '52 130w

"Mr. Lens's inquiry into the appeal of Communism is neither very systematic nor very profound. . . Yet, if his discussion adds little, it does bring the information together in a convenient and understandable way. . . The fact is that the real bottleneck in our foreign policy has been the Congress of the United States. Mr. Lens's book is to the good if it helps build fires under the Congress. It is bad insofar as it contributes to the impression, so fashionable in certain liberal quarters, that the makers of American foreign policy are a gang of dunderheads, reactionaries, and militarists." Arthur Schlesinger, jr

+ — Sat R 35:16 My 10 '52 1100w

LENSKI, LOIS (MRS ARTHUR COVEY). Peanuts for Billy Ben; ll. by [the author]. (Roundabout America ser) 128p \$2 Lippincott

52-5103

Story of Billy Ben, aged six, who did his part on the family peanut-growing farm in Virginia.

Booklist 48:269 Ap 15 '52

Bookmark 11:211 Je '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 My 25 '52 90w

Kirkus 20:29 Ja 15 '52 90w

"Recommended for fourth and fifth grades." N. S. Zipf

+ Library J 77:603 Ap 1 '52 80w

LENSKI, LOIS—Continued

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 18 '52 90w

"For all the hard work, it is a merry story, too, as the gay verses between chapters indicate. It is essentially a family story because everyone works together." E. L. Buell

+ N Y Times p30 Mr 30 '52 120w

Reviewed by C. E. Zagat

Sat R 35:52 My 10 '52 90w

School & Society 75:159 Mr 8 '52 20w

LENSKI, LOIS (MRS ARTHUR COVEY). We are Thy children; music by Clyde Robert Bulla [il. by the author]. 32p \$2.75 Crowell 783.9 Children's hymns

Twenty-nine original hymns for children, the text by Lois Lenski and the music by Clyde Robert Bulla. Some of the hymns are paraphrases of Biblical verses, others incorporate themes of a child's world today.

Booklist 49:146 D 15 '52

"Here is a song-picture book of unusual merit." M. B. King

+ Chicago Sunday Tribune p2 N 16 '52 130w

"To be welcomed, for Protestant Sunday Schools as well as home use."

+ Kirkus 20:656 O 1 '52 90w

"The music for the hymns composed by Bulla is simple yet interprets the mood and meaning of the lyrics. . . Recommended for Protestant children 8-12." H. M. Brogan

+ Library J 77:2012 N 15 '52 60w

"So little is available in conventional hymn books suitable for small children that this book will be widely welcome." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 30 '52 140w

LENSKI, LOIS (MRS ARTHUR COVEY). We live in the South; il. by [the author]. (Roundabout America ser) 128p \$2 Lippincott 52-5104

Four short stories about children in different parts of the southern United States. For grades two to four.

Booklist 48:269 Ap 15 '52

Kirkus 20:29 Ja 15 '52 80w

Reviewed by S. J. Johnson

Library J 77:729 Ap 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 18 '52 90w

Reviewed by E. L. Buell

N Y Times p30 Mr 30 '52 120w

Reviewed by C. E. Zagat

Sat R 35:52 My 10 '52 100w

LENT, HENRY BOLLES. From trees to paper; the story of newsprint. 149p il \$2.75 Macmillan

674.2 Lumbering. Paper making and trade 52-9147

Popularly written account, for young people, of the various operations by which the trees of the forest of Quebec are converted into newsprint for Americans' daily papers.

Booklist 48:303 My 15 '52

"Written primarily for young people, here is a book to be read by anyone interested in this fascinating enterprise. Plentiful, well chosen photographs are a valuable addition to the text." P. G.

+ Chicago Sunday Tribune p14 Ap 27 '52 260w

"A book that will prove interesting because of its direct and informal approach, its up-to-date information, and illuminating photographs." V. H.

+ Horn Bk 28:247 Ag '52 80w

Kirkus 20:73 F 1 '52 120w

"Recommended for junior high." Elizabeth Mitchell

+ Library J 77:911 My 15 '52 80w

"Boys of twelve up will enjoy it as an unusually adventurous, factual book. It will make them long to see this country and the skilled lumberjacks at work." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 80w

"In his usual brisk fashion Mr. Lent laces many colorful details through a solid background of information. There are fine photographs here, too." E. L. Buell

+ N Y Times p16 Je 1 '52 120w

San Francisco Chronicle p20 My 11 '52 170w

"It is an exceptionally interesting, well-told story illustrated with informing photographs." M. G. Davis

+ Sat R 35:47 S 20 '52 40w

Wis Lib Bul 48:220 S '52

LEONARD, BURGESS. Phantom of the fountains. 184p \$2.50 Lippincott 52-7455

"Mickey Barton, turned down by the big basketball colleges because of his lack of height, goes to a small college which has hired his old high-school coach and proves that height isn't everything in basketball." Library J

"Patterned story, characters all rather low types of humanity, but exciting basketball."

+ Kirkus 20:459 Ag 1 '52 120w

"Satisfactory main plot, poor sub-plots, excellent basketball. Since it has good, suspenseful sports action, which counts most in these stories, this is recommended for boys 12 to 16." Lillian Morrison

+ Library J 77:1827 O 15 '52 60w

"This is a rather poorly-told tale of the game as the South plays it. It tries, unsuccessfully, it seems to me, to white-wash many of the practices engaged in by some colleges in desperate search of a winner. This reader found it neither revealing nor entertaining." J. H. Marsh

+ N Y Herald Tribune Bk R p10 O 26 '52 40w

"The game scenes, which are skillfully made integral parts of the plot, are Grade A." W. C. F.

+ N Y Times pt2, p26 N 16 '52 60w

Springf'd Republican p13C D 14 '52 40w

LEONARD, LEONARD LARRY. International organization. 630p il \$6 McGraw

341.11 International agencies. International cooperation 51-12918

"A detailed study of the development of international organizations as a means of implementing the conduct of foreign relations on the part of sovereign states. The volume is divided into several sections, the first dealing with the framework, including the historical development of concerted international action. The structure of the United Nations is discussed, including the Assembly, the Security Council, specialized agencies, the national delegations and the Secretariat. Within this framework comes the operation of the political activities, comprising the second section of the book. . . Part three deals with economic and social activities in international organizations. . . Part four discusses colonial activities under international cooperation, including the mandate system of the League and trusteeship under the United Nations." Current Hist

Reviewed by W. W. Kaufmann

Am Pol Sci R 46:265 Mr '52 150w

Reviewed by H. R. Winkler

+ Ann Am Acad 280:166 Mr '52 600w

Booklist 48:61 O 15 '51

Current Hist 22:35 Ja '52 200w

School & Society 75:31 Ja 12 '52 40w

LEONARD, VIVIAN ANDERSON. Police organization and management. 507p il \$5 Foundation press

351.74 Police

51-6283

"Police techniques of six countries form the material drawn upon by Dr. Leonard for his

500 pages on how to organize, select, train, and conduct an efficient police department. . . The author, who himself has done 14 years of police work, heads the department of political science at the State College of Washington." *Chicago Sunday Tribune*

Am Pol Sci R 46:253 Mr '52 10w

"It is so clear, coherent, and penetrating in its analysis as to constitute the best treatment of the subject that we have seen." Bruce Smith

+ Ann Am Acad 281:211 My '52 370w

Reviewed by L. T. Heron

Chicago Sunday Tribune p4 O 21 '51 80w

LEONARDO DA VINCI. Landscapes and plants; ed. by Ludwig Goldscheider. 17p 70pl \$5.95 Phaidon

759.5 Drawings. Paintings, Italian

52-10531

Reproductions from the drawings and paintings of Leonardo da Vinci demonstrating his treatment of landscapes and plants. It shows geological, botanical, and meteorological details, as well as artistic ones. Brief text by the editor.

+ Manchester Guardian p4 Je 24 '52 70w

"[The] well-chosen plates and a brief but informative commentary deal competently with this aspect of Leonardo's work." V. J. Papanek

+ San Francisco Chronicle p21 Ji 20 '52 180w

"One of the merits of the book is that the relevant details of paintings and drawings are juxtaposed, and though it is not in an academic sense complete (the most notable omission is that of detail photographs of the 'Ginevra dei Benci'), it offers a useful record of this aspect of Leonardo's work."

+ Times [London] Lit Sup p448 Ji 11 '52 180w

LEPAGE, WILBUR REED, and SEELY, SAMUEL. General network analysis. 516p \$8 McGraw

621.319 Electric distribution 51-12551

"A textbook designed for use in engineering colleges. It is introductory to the subject and so written that it is suitable for both students of communications engineering and power engineering. The authors are members of the Department of Electrical Engineering in Syracuse University." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 77:1079 Je 15 '52 70w

N Y New Tech Bks 37:20 Mr '52

LERNER, ALAN JAY. Paint your wagon; a musical play in two acts; lyrics by [the author]. 140p \$2.75 Coward-McCann

812

A musical comedy telling the story of California's gold rush days.

Booklist 48:374 Ji 15 '52

Reviewed by William Hogan

San Francisco Chronicle p19 Je 22 '52 70w

LERNER, DANIEL, ed. Propaganda in war and crisis; materials for American policy. 500p il \$4.75 Stewart

301.1523 Propaganda. Psychological warfare 51-11562

For descriptive note see Annual for 1951.

"The reviewer feels that a description of the structure and work of the OWI, even in condensed form, would have added greatly to the book and would have removed one important omission. . . The five chapters of Part II subtitled 'The German Case' are well chosen as far as they go. But the editor has seemingly overlooked the inclusion here of a study

showing that fatal German error in psychological warfare in utterly failing to capitalize on the deeply rooted internal antipathy throughout many parts of Russia to the Stalin regime, an error which proved ruinous in the end. . . The reviewer feels further that a 'post-mortem' on the psychological warfare of Japan, similar to that presented in 'The German Case,' would have been most desirable, for purposes of both contrast and comparison. Despite these reservations, most university, college, and reference libraries of size will want to stock a copy of this book. Its value lies in the fact that scholars have access here, in usable and compact form, to twenty-seven contemporaneous essays on psychological warfare from widely divergent sources, authoritatively, and for the most part interestingly, written." Cedric Larson

+ Am Hist R 57:477 Ja '52 700w

Reviewed by Harold Elsten

Am Pol Sci R 46:265 Mr '52 550w

Foreign Affairs 30:497 Ap '52 20w

"It is useful to have these papers brought together for study in one convenient volume. In the latter part, the appraisal by Padover, P. R. Sweet, and L. F. Gittler—'Report on Aachen'—is especially valuable. Too much of the rest sounds like reports to touchy business executives on how to sell more cigarettes or cosmetics. Somehow American policymakers must learn that international ideological warfare is a much more serious matter than competing for a soft drink market and a very different one." A. M. Lee

+ Social Forces 31:174 D '52 650w

"The anthology is particularly good because it is up to date, including some 1951 articles as well as others since Pearl Harbor. Lerner has contributed an introduction to each of four parts of the book." Hillier Kreighbaum

+ Survey 88:46 Ja '52 70w

LERNER, DANIEL, and LASSWELL, HAROLD DWIGHT, eds. Policy sciences; recent developments in scope and method; with the editorial collaboration of Harold H. Fisher [and others]. 344p \$7.50 Stanford Univ. press

308 Social sciences

51-13465

"The first full-length volume of Hoover Institute Studies, this book on recent developments in scope and method in the Policy Sciences has contributions by 17 social scientists who indicate how problems of human relations can be investigated and measured by scientific methods, and how national and international policy-makers can benefit by joint thinking of the Policy Sciences. These social sciences—psychology, anthropology, sociology, political science, history and economics—are discussed by the contributors who show how the tools and data from their fields can be used constructively in policy formation." San Francisco Chronicle

"The book is valuable in that it projects an orientation which may prove of great value, in that it presents the most advanced thinking in fields of major importance, in that it includes numerous suggestions stimulating to research, and in that it provides bibliographical references in footnotes and a twenty-six page list of books and articles useful for further investigation in the fields it touches. The main criticism which occurs to the reviewer is that which normally must be directed at any symposium. The organization is not always clear, and the viewpoint is not always consistent." Quincy Wright

+ Am Pol Sci R 46:234 Mr '52 2200w

"The Policy Sciences will be valuable in informing political and civic leaders of the kind of services which the social sciences especially are now prepared to furnish, in carrying out policies already adopted as well as in the formulation of new policies. There is a good bibliography and a poor index." G. A. Lundberg

+ Am Soc R 17:114 F '52 1550w

Reviewed by P. S. Broughton

Ann Am Acad 280:183 Mr '52 500w

"This is not an easy book to read, but reading it is well worth the effort."

+ Current Hist 22:104 F '52 80w

LERNER, DANIEL—Continued

Reviewed by G. C. Homans
New Repub 127:22 J1 21 '52 450w

"As a whole, the symposium is a major study of the procedures of modern social research and their use in policy-making concerned with the fields which contribute to understanding of human relations and social actions." I. B.
+ San Francisco Chronicle p6 N 25 '51 250w

"The valuable, comprehensive view this volume affords of the new dimensions, conceptions, and methods of American social science is further enhanced by an excellent bibliography."
+ U S Quarterly Bk R 7:401 D '51 200w

LESIAU, WOLF, ed. and tr. Falasha anthology; tr. from Ethiopic sources; with an introduction. 222p il \$4 Yale univ. press

296 Falashas. Ethiopic literature 51-7505

"This volume offers for the first time to readers in English an opportunity to become familiar with the literature of the Falashas, a population of Jewish faith living north of Lake Tana in Ethiopia. . . The texts ably translated by Dr. Lesiau are: The Commandments of the Sabbath, the Book of Abba Elijah, the Book of the Angels, the Christian text of the Apocalypse of Baruch, the Apocalypse of Gorgorios (dependent on the two preceding texts), the Testament of Abraham, the Death of Moses, and various prayers." (U S Quarterly Bk R) Glossary. Index.

Reviewed by Marvin Lowenthal
N Y Herald Tribune Bk R p19 Mr 9 '52 140w

"The introduction is outstanding, containing a description of the author's own trip among this historic people and providing a fascinating reading experience describing the ways of life of the Falashas." G. A. P.

+ Springfield Republican p28A N 25 '51 90w

U S Quarterly Bk R 8:42 Mr '52 180w

LESLIE, ANITA. Love in a nutshell. 208p il \$3 Greenberg

910.45 Voyages and travels. Galway Blazer (ketch). West Indies—Description and travel 52-8122

Account of a cruise in a 35 foot ketch, among the islands of the Lesser Antilles. The author her husband, and their son, aged less than one year, were passengers and crew. Maps on end papers. Photographs.

Bookmark 12:32 N '52 20w

"It's a really unusual story of family life on a small craft, skilfully and colorfully told with charm, human warmth, and understanding." Al Chase

+ Chicago Sunday Tribune p13 S 14 '52 150w

Kirkus 20:482 Ag 1 '52 130w

Library J 77:1761 O 15 '52 30w

N Y Herald Tribune Bk R p12 S 21 '52 210w

"A pleasant account. . . [The author's] story of their casual encounters, especially those with the West Indians, and her evocation of the lurid past of the islands make a very attractive book. The humor is disciplined—more so than the writing and certainly more so than the proofreading."
+ New Yorker 28:134 N 1 '52 90w

LESLIE, JEAN. Intimate journal of Warren Winslow. 188p \$2.50 Doubleday

52-10998

Mystery story.

"Writing has sophisticated charm, and plot of pathetic tragedy is adroitly developed." Drexel Drake

+ Chicago Sunday Tribune p10 O 5 '52 120w

Kirkus 20:477 Ag 1 '52 60w

"It is a worthy enough undertaking but the man [the author] gives us in his own words has neither distinction of manner nor any stature as a person. The consequence is the sort of painful case history best handled through two paragraphs in a textbook of abnormal psychology." James Sandoe

N Y Herald Tribune Bk R p16 O 5 '52 90w

"Jean Leslie has attempted the all but impossible task of presenting, in first-person diary form, a writer of major stature. His position in letters she never quite makes convincing, but she does succeed admirably in portraying his disintegration into a near-paranoid sot, incapable of creation but dangerously capable of murder." Anthony Boucher

+ N Y Times p31 O 12 '52 110w

"The ending is melodramatic, which is a pity, because the story is honest enough to deserve better treatment. Roger is not a very impressive figure, but Mr. Leslie, a cheerful, intelligent writer, seems to know this and not to mind, being apparently more interested in getting some ideas off his chest than in creating a hero."

+ New Yorker 28:130 N 1 '52 160w

Reviewed by L. G. Offord

San Francisco Chronicle p16 O 26 '52 60w

"Emotional situation overdone; diary medium seems unfortunate choice." Sergeant Cuff

— Sat R 35:46 O 11 '52 20w

LESLIE, WARREN. Best thing that ever happened. 293p \$3.50 McGraw

52-9454

"Double-barreled story of a young Marine who goes AWOL from a Marine boot camp, and the effect of that act on his mother back in New York. During his flight, Marine Roger Lawford II is set upon by thieves, badly beaten, and makes his way to Sarahbelle Jones who nurses him back to health just a few miles from the boot camp. His mother, once she gets used to the idea that Roger has done the thing-that-isn't-done, builds an independent life for herself. The above describes the kickoff of the story which ends with Roger shot by Sarahbelle's neighbors who didn't like his relationship with her, and his mother's new husband getting the story from the private detective Roger's mother had hired to find him." Library J

Kirkus 20:422 J1 15 '52 250w

"There's a lot more to this book than the story. It really is concerned with the individual's need to build his own integrity in a world where there isn't too much integrity around. As such, it is an adult and thought-provoking novel, a good story, and to me a satisfying book to read. Recommended." R. E. Kingery

+ Library J 77:1401 S 1 '52 160w

"This is a poignant novel, surprisingly effective considering Mr. Leslie's somewhat undisciplined manner as a storyteller. . . Mr. Leslie's greatest asset is his style. It is straightforward, fresh, disarming. Not one affected phrase, not a single superfluous metaphor clutters the narrative. It is the persuasive simplicity of the prose which makes the reader admit on the last page: This has happened to one of us—in our time." Frederic Morton

+ N Y Herald Tribune Bk R p8 O 19 '52 850w

"It is the way this story is told that is important; it is developed gently and firmly as a love story, full of the practical awareness and necessities of two people in close proximity, but full too of a different kind of awareness, intimate, transforming, ineffable. It is managed with authority, without being either sentimental or mawkish, or overstated. In this sense it is a memorable novel and wise beyond Mr. Leslie's years. It would seem to indicate that he is a born novelist." John Nerber

+ N Y Times p24 O 12 '52 470w

Reviewed by Nathan Rothman

Sat R 35:16 D 27 '52 240w

Spring'd Republican p7C N 23 '52 70w

LESSER, MILTON A. *Earthbound*. 208p \$2
Winston

52-5493

Science-fiction novel.

Booklist 48:384 J1 15 '52

Kirkus 20:228 Ap 1 '52 60w

"Acceptable." B. W. Schein

Library J 77:1213 J1 '52 70w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p7 J1 6 '52

70w

"It's good old cops-and-robbers melodrama dressed up in a space suit, and handsomely dressed, too, so far as the details are concerned." E. L. Buell

N Y Times p15 Je 22 '52 60w

LESSING, MRS DORIS MAY. *This was the old chief's country*. 256p \$3. Crowell

Ten short stories, all of them having South African farm life as background.

Booklist 49:13 S 1 '52

"Mrs. Lessing's stories are harsh with the red earth of its plains and the green of its valleys; she sees its tragedy in terms of the Englishmen who can not and will not understand the new country, and of the black men who are at one with their land but must submit to the standards of their new masters." Sylvia Stallings

N Y Herald Tribune Bk R p4 Je 22 '52 600w

"Her first novel, *'The Grass Is Singing,'* marked Doris Lessing as one of the most talented younger British writers of the last decade. This first collection of short stories reaffirms her talent; if seriousness of purpose and exceptional literary ability determined commercial success, *'This Was the Old Chief's Country'* would be a best seller for a long, long time." William Peden

+ N Y Times p16 J1 13 '52 450w

"Mrs. Lessing is no polemicist. She is a storyteller and a good one. There is tension and immediacy in all of her tales. She is entangled with a major theme. This volume is a brilliant statement of variations upon it. Its further development in future writing should be watched for." E. J. Fitzgerald

+ Sat R 35:19 Ag 2 '52 380w

"Miss Lessing's work arises directly from her quality as a human being. She would write well about anything that inspired her. . . . These short stories fulfil the promise of *The Grass Is Singing* and establish her as a writer of real importance." L. A. G. Strong

+ Spec 185:598 Ly 4 '51 180w

"Miss Lessing's 10 short stories are so essentially readable and entertaining that it is hard to realize that they are only her second published book."

+ Times [London] Lit Sup p289 My 11 '51 150w

LESSNER, ERWIN CHRISTIAN. *At the devil's booth*. 630p \$4.95 Doubleday

52-5548

"Two years of bitter history are pictured in this gigantic novel, a panorama of Europe drifting toward World War II. Its hero is a Viennese newspaper publisher and soldier who refused to submit to totalitarianism in any form and, after his own world had surrendered to the Nazis, carried on his personal fight in Czechoslovakia, Finland, and Norway." Publisher's note

"The most successful parts of the book are the descriptions of the various countries at the time of his stay there. His descriptions of Vienna and Prague are vivid. The chapter on Russia, however, is so obvious a caricature that someone who had never been there might have written it. At the end of this long story the reader wonders what the portrait of Rudolph Hossmann would look like if it were added to the large row of paintings in the family gallery." Fritz Richter

Chicago Sunday Tribune p4 Ap 6 '52 280w

"There are moments when the story gives off a Hairbreadth Harry tone but these are infrequent. Lessner does not transform his material, he does not universalize the incidents or the characters the way a Silone does. Nevertheless his excellent journalism gives many valuable insights into the brutal, craven mentalities which came to the surface in the days when Hitler was marching. Many of his images elicit pity and terror and remain vivid for a long time." George Miles

Commonweal 56:227 Je 6 '52 750w

"Its aura of hopelessness and horror lend a certain comparison with *Out of the Night* and *The Twenty-Fifth Hour*, but there is a doubtful market for an unrelieved war novel such as this."

Kirkus 20:91 F 1 '52 100w

"Here we have a man half Austrian cousin to Lanny Budd, half latter-day Ulysses. It is characteristic of *'At the Devil's Booth'* that his story must be described in terms of plot action instead of an over-all theme. There isn't any. Nor has Mr. Lessner created a consistent emotional tone that would hold the various great chunks of Hossmann's life together. Yet the book's photography is unerring. It gives us hundreds of sharp close-ups of embattled Europe, each bristling with spine-chilling authenticity." Frederic Morton

+ N Y Herald Tribune Bk R p14 Ap 27 '52 1000w

"To be truthful, the baron is a little too good to be true—a too-common fault in many panoramic protest-novels. He is not only fearless, he is always on the side of the angels. Like an Austrian Lanny Budd, he foresees Hitler's Scandinavian invasion just as he spots the weak points of the Soviet strategy in Finland, and he even risks his life in a foolhardy attempt to help a victim of Stalinist justice in Vladivostok. It might be this somewhat unreal quality of its hero that creates the book's basic flaw; or it might be the fact that Erwin Lessner has given us not really fiction but the stories behind yesterday's headlines." Richard Plant

N Y Times p5 Mr 30 '52 750w

"This book will serve its purpose as a vivid reminder of horrors lived through by uncounted men, and as a warning against threatening new horrors. In fact, a certain amount of skillful telescoping which the author employs in describing his protagonist's experiences in the Soviet Russia of 1940 point in the latter direction." Anthony Green

+ Sat R 35:37 My 10 '52 240w

LESTER, NANCY. *Stranger in Angel Town*; il. by the Strimbans. 312p \$3 Dodd

52-10160

Novel about a young teacher's first year at her new profession. Jan Geddes, from New Jersey, was not particularly well trained to teach school in a small Colorado town, but she managed to stay thru one year anyway.

Booklist 49:48 O 1 '52

"Nancy Lester is herself attractive, young and a schoolteacher. She has thinly dressed her first book in novel form, but one senses that a large part of it is autobiographical, and this is unfortunate for though she writes with freshness and charming detail, she clings almost too faithfully to picturing a routine, day-by-day existence instead of giving her novel a core."

+ — N Y Herald Tribune Bk R p20 S 21 '52 370w

"Miss Lester's use of the diary form to report on all this, although it seems a lazy method of avoiding the technical problems of a connected story, does not detract from the appeal of her engaging book." R. P.

+ Sat R 35:48 O 11 '52 250w

LETHBRIDGE, THOMAS CHARLES. *Boats and boatmen*; with forty-one drawings by the author. (Past in the present ser) 199p \$3.50 Thames

623.8 Ships. Shipbuilding 52-2867

"Mr. Lethbridge deals with boats of western Europe, with emphasis on those of Eng-

LETHBRIDGE, T. C.—*Continued*
land. . . There are technically competent chapters on fishing boats, origins and development of the boats of the west, propulsion, oar, sail and engine. Pen drawings and gravure plates." Library J

Reviewed by F. L. Oliver
Christian Science Monitor p7 J1 29 '52
500w

"Scholarship, technical knowledge, good historical background and unusual chapters on 'Superstition and Ritual' and the influence of 'Beach and Estuary' on boat design enhance this volume." H. A. Wooster

+ Library J 77:529 Mr 15 '52 90w

"Mr. Lethbridge has plenty of scope for original ideas in his admirable survey, one of a series intended to demonstrate the influence of the past on the things and actions of the present. He is an enthusiast both for boats and for archaeology, and makes the most of a fascinating subject."

+ New Statesman & Nation 43:282 Mr 8 '52 240w

"Mr. Lethbridge's latest book, for 'Boats and Boatmen' is so simple and unostentatious a work that the average reader might fail to suspect the erudition and experience that lie behind its deceptively simple statements." W. M. Whitehill

+ N Y Herald Tribune Bk R p16 Ap 27 '52 850w

"It is a fascinating story as Mr. Lethbridge tells it. He is an archaeologist and has a lifelong experience of boat-sailing, even in distant waters, and is always on the watch for clues."

+ Times [London] Lit Sup p381 Je 6 '52
300w

LEVERSON, ADA. Bird of paradise. 288p \$3
Norton

52-6916

Novel of life among some upper class families in Edwardian England.

Reviewed by Milton Crane

Chicago Sunday Tribune p15 Mr 16 '52 270w

"Like all successful comedies of manners, 'Bird of Paradise' is intensely of a place and a moment in time, but has something of fundamental humanity in it, too." Ruth Chapin

Christian Science Monitor p7 F 28 '52
350w

Kirkus 20:9 Ja 1 '52 190w

Reviewed by G. W. Stonier

New Statesman & Nation 43:16 Ja 5 '52 400w

"'Bird of Paradise' is not quite so neat a piece of work as 'The Limit,' the first of Mrs. Leverson's novels to appear in this country. But it has the same Edwardian charm, and it pictures London's fashionable world with a sparkle and kindly ridicule that is highly diverting." Mary Ross

+ N Y Herald Tribune Bk R p11 Ap 13 '52 400w

"Our laughter at this mannered comedy may now be double-edged, but the fundamental good sense beneath the absurdities, the shrewd judgment of character, the appreciation of changeless values, endow this writer's work with the true quality of timelessness." Nancie Matthews

+ N Y Times p4 Mr 2 '52 350w

"Mrs. Leverson's novel, first published in 1914, is like an old music box that often creaks and sometimes stops altogether but still produces sounds we like to hear."

+ New Yorker 28:118 Mr 15 '52 60w

"Only occasionally do the wit-deep characters and the delightfully improbable actions of her novels make you feel; their function is to amuse, to save you from the one great fear of her day—the fear of being bored." 'Bird of Paradise' is neither as well-integrated nor as consistently charming as 'The Limit.' Nevertheless, the style that is the woman makes it a delight to read." H. C. Webster

+ Sat R 35:15 Mr 1 '52 600w

"Witty, mannered, a sort of social cream puff for the jaded literati to sing wild praise about,

there is nonetheless a certain enchantment in all the quaint antics of the *haut monde* viewed as though under a glass bell on the whatnot."

Richard McLaughlin

+ Theatre Arts 36:78 Ap '52 170w

Reviewed by James Yaffe

Yale R ns 41:20 spring '52 120w

LEVIN, HARRY. The overreacher; a study of Christopher Marlowe. 204p \$4 Harvard univ. press

822 Marlowe, Christopher 52-9392

"Mr. Levin presents a reassessment of the playwright and poet in the light of a generation of researches which have filled in the biographical portrait of Marlowe and supplied much information regarding the texts. . . The introductory chapter provides background from the history of ideas, and sketches the history of the theater and the development of blank verse. A series of further chapters is devoted to rounded interpretations of Marlowe's major works, stressing the leading ideas and the poetic and dramatic technique. The final chapter sums up the patterns of Marlowe's work in a kind of critical portrait." (Publisher's note) Bibliography. Index.

"Some lack of rigor, some misplaced respect for a casual kind of dash, is at work in both the style and the argument of Professor Levin's book and limits its effectiveness. In allowing it to do so, he is most unjust to himself, for no man in our generation of scholars is more learned or more capable, if he would get down to it, of the kind of critical imagination which is needed to make Marlowe and his contemporaries available to us once more." Arthur Mizener

+ New Repub 127:22 D 8 '52 1450w

"To his reviewer, the discussion of 'Hero and Leander,' like all other criticisms of the poem, fails to do justice to Marlowe's urbanity and his increasing skill in satire; and I think the author overestimates the relative importance of 'Edward II' in the development of the history play. In other respects, however, the book is admirable, and readers will not only understand and enjoy Marlowe as never before but will sense more keenly his kinship with our own times." J. G. McManaway

+ N Y Times p10 O 26 '52 600w

LEWELLEN, JOHN BRYAN. You and American life lines; a story of transportation; pictures by Karl Murr. 60p \$1.50 Childrens press

385 Transportation—Juvenile literature 52-7557

A brief history of all types of cargo transportation in the United States from the early trails to the present. For grades five and six.

Booklist 48:253 Ap 1 '52

"Recommended." Helen Perdue

+ Library J 77:540 Mr 15 '52 80w

Wis Lib Bul 48:177 J1 '52

LEWELLEN, JOHN BRYAN. You and your amazing mind; il. by Winnie Fitch [and] Joe Phalen. 58p \$1.50 Childrens press

150 Mental hygiene—Juvenile literature 52-11546

"An introductory book which sets forth ideas to help the reader understand personality problems of others and lead him toward a well-adjusted maturity. The simple but effective treatment of the principles of mental hygiene and the attractive format should stimulate further thought and reading. The book is an outgrowth of the recordings, Meet your mind, that the author made with Dr. William Menninger." Booklist

Booklist 49:16 S 1 '52

"This is a strange sort of 'primer of psychiatry' to offer any age except adults, and even they could easily be mentally upset by the appalling pictures." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p30 N 16 '52 60w

"Unfortunately the treatment of these important subjects is so sketchy and brief that young people are likely to become more rather than less confused about motives behind their own actions. The illustrations are confusing, too, rather than enlightening or artistic." B. J. Hurley

— N Y Times p26 O 12 '52 140w

LEWIS, BEN WILLIAM. British planning and nationalization. 313p \$3 Twentieth century fund

338.942 Great Britain—Economic policy. Government ownership 52-10145

"A cautious, restrained, yet sympathetic appraisal of the nationalization of basic industries and the development of social services in Great Britain from 1945 until the defeat of the Labour Party in 1951." Booklist

"As a picture of the problems and solutions of the postwar Labour government it has very serious weaknesses. . . The whole social security program is not even mentioned. The issues of state support of private monopolizations involved in the highly significant semi-nationalization of food imports, and the elaborate controls extended over various sections of the food distribution industries are mentioned without being incorporated into the general conclusions which summarize the volume. Even more important, no attention is paid to the overseas nationalization, public projects, and development programs. . . These omissions do not detract from the quality of such summaries as are given in this volume. But there is a class of omissions which seems to me to seriously limit its value." R. A. Brady

Am Econ R 42:954 D '52 600w

Booklist 48:332 Je 15 '52

"About as severely factual as anything of its kind could well be. This clearly constitutes his study's chief and very genuine merit. With the aid of travel and study in Britain on a Twentieth Century Fund Grant, and his long experience in the study of British economy, the author, who is Professor of Economics at Oberlin College, compiled an impressive body of useful information, organized it logically, and presented it clearly." K. C. Clark

+ Pol Sci Q 67:631 D '52 450w

"The book is indispensable to an understanding of what is going on in Britain."

+ U S Quarterly Bk R 8:275 S '52 210w

LEWIS, BERNARD, and VON ELBE, GUENTHER. Combustion, flames and explosions of gases. 795p il \$13.50 Academic press

541.3 Combustion. Gases 51-6842

"In 1938, the authors of the present work published one bearing the same title, which has been widely accepted as a standard treatise on gaseous combustion. They explain in their Preface that 'the present work cannot properly be labeled a second edition inasmuch as the text is entirely new with the exception of a few brief subjects that had already been well explored at that time.' Like its predecessor, the present work develops its subject in four parts: Chemistry and Kinetics of the Reactions Between Fuel Gases and Oxygen; Flame Propagation; State of the Burned Gas; Problems in Technical Combustion Processes." U S Quarterly Bk R

Reviewed by H. A. Taylor

Am Chem Soc J 74:1620 Mr 20 '52 700w

"The value of the book to students and research workers is enhanced greatly by inclusion of 355 figures; over 600 references to source material; and appendices giving limits of inflammability; flame temperatures, and data for thermochemical calculations." E. F. Flock

Chem & Eng N 29:5184 D 3 '51 360w

"Much of the material is considered in exhaustive detail. This, of course, is desirable for a specialist in the field, but also has a disadvantage in that it becomes difficult for a casual reader to find a unifying train of thought. The authors continue their private convention of regarding increases in a property

as algebraically negative, and hence must read from right to left the chemical equation representing equilibrium." G. F. Kinney

Chem Eng 59:333 Ja '52 320w

Reviewed by R. R. Hawkins

Library J 77:823 My 15 '52 40w

N Y New Tech Bks 36:85 N '51

U S Quarterly Bk R 7:431 D '51 280w

LEWIS, SIR CLINTON GRESHAM, and others, eds. American Oxford atlas. 80,xxvi,96p maps \$10 Oxford

912 Atlases

Map 51-1555

For descriptive note see Annual for 1951.

"The American Oxford Atlas is not a duplication of other atlases in new dress. It is truly a 'new' atlas. It is unusually valuable for serious study, and the foreign maps with their generous scales are valuable for reference. Coverage of certain parts of Asia and Africa in particular is far superior to that found in comparable atlases. American maps are not sufficiently detailed for many purposes, but practically all American libraries are already well supplied in this field. The American Oxford Atlas is recommended for all types of libraries."

+ Subscription Bks Bul 23:29 J1 '52 1800w

LEWIS, CLIVE STAPLES. Voyage of the Dawn Treader; il. by Pauline Baynes. 210p \$2.75 Macmillan

52-4219

Two of the Pevensie children, Edmund and Lucy, with their cousin, Eustace, go voyaging with King Caspian of Narnia "to explore the unknown Eastern Seas beyond the Lone Islands." This story of their adventures is the third in a series beginning with *The Lion, the Witch and the Wardrobe*, and *Prince Caspian* (Book Review Digest, 1950, 1951).

Booklist 49:146 D 15 '52

"A beautifully written, highly imaginative tale."

+ Commonweal 57:172 N 21 '52 40w

"Fine fantasy."

+ Kirkus 20:451 Ag 1 '52 180w

"It is a complicated, different sort of fairy tale, exciting and beautiful. It can be read independently of the other Narnia books. Those who like one are apt to read all. . . The brew is stronger than that of Miss Goudge or of George MacDonald. The strange symbolism will not often be understood, but is well worth that place at the back of the child's mind where it will linger until suddenly it is clear." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p3 N 16 '52 250w

"My favorite was the first book of the trilogy—indeed, it seems destined to become a modern fairy-tale classic. The second was, by comparison, a let-down. The present book is better than its immediate predecessor, though perhaps not up to the very high level of 'The Lion, the Witch and the Wardrobe.'" Chad Walsh

+ N Y Times pt2, p37 N 16 '52 240w

"A juvenile odyssey that in excitement and beauty surpasses even the preceding volumes."

+ New Yorker 28:194 D 6 '52 80w

Springf'd Republican p8C N 9 '52 60w

Times [London] Lit Sup p7 N 28 '52 140w

LEWIS, LANGE. Passionate victims. 288p \$2.50 Bobbs

52-8312

Detective story.

"Effortful but still within the bounds of readability." James Sandoe

+ — N Y Herald Tribune Bk R p11 Je 22 '52 200w

"Detailed perception of character and background lead one to expect something on the Millar-Davis-Disney level when suddenly Uncle Mordecai enters. Sententious, pretentious, and infinitely garrulous, psychologist Mordecai

LEWIS, LANGE—Continued

Fentwill seems a pasteboard parody of every quaint professor-turned-amateur-detective in mystery history." Anthony Boucher

+ N Y Times p22 Je 29 '52 100w

"This well-written yarn may be overcrowded with sleuths and psychology, but Uncle Mordecai's theories make refreshingly good sense." L. G. Offord

+ San Francisco Chronicle p18 Je 22 '52 40w

"Worthwhile." Sergeant Cuff

+ Sat R 35:33 Ji 26 '52 30w

LEWIS, NORMAN. Golden earth; travels in Burma. 270p il \$4.50 Scribner

959.1 [915.91] Burma—Description and travel 52-13925

"Mr. Lewis, whose account of his experiences in French Indo-China showed him to be a tireless, resourceful and perceptive traveller, went in 1951 to Burma. Here he found travel in the interior, which was and is racked by civil war and dacoity, to be on paper impossible: a discovery which he very sensibly put in perspective by making a picaresque progress from Mandalay through the Shan States to Lashio, Bhamo and Myitkyina, afterwards returning by steamer down the insurgent-dominated Irrawaddy as far as Mandalay, whence he completed the journey to Rangoon by a railway subject to daily sabotage and frequent ambush." Spec

Booklist 49:155 Ja 1 '53

Reviewed by Percy Wood

Chicago Sunday Tribune p6 D 14 '52 180w

"High recommended." W. K. Harrison

+ Library J 77:2181 D 15 '52 50w

"It is hard to remember any better travel book published during the last twenty years than Mr Norman Lewis's Golden Earth." Derrick Sington

+ Manchester Guardian p4 S 9 '52 220w

"There are excellent descriptive passages; and the work is solidified, not padded, by excursions into Burmese history. Eighteen handsome photographs, taken by the author, provide the crowning touch to a book so enjoyable that one might, if all else failed, even go out and buy it." Honor Tracy

+ New Statesman & Nation 44:354 S 27 '52 650w

"A highly diverting travel book in which politics and economics are kept in the background and ordinary (and extraordinary) human beings emerge on every page." Margaret Parton

+ N Y Herald Tribune Bk R p6 N 23 '52 470w

"The author is at his best in brilliant descriptive passages that give the feel and flavor of Burma and his refreshingly undramatized accounts of brushes with bandits and Communist rebels." Richard Tregaskis

+ N Y Times p16 N 9 '52 290w

"Mr. Lewis, who is an excellent observer and, what is more, an excellent writer, has ventured into a part of the world where it is becoming increasingly risky to go, and the result is a superb travel book."

+ New Yorker 28:202 N 22 '52 110w

Reviewed by Peter Fleming

Spec 189:368 S 19 '52 750w

"Three months is short indeed to render an account of this erupting scene, but it is not too short for Mr. Lewis, who observes neatly and quickly and brings a wealth of historical reading to sort out what he sees."

+ Times [London] Lit Sup p662 O 10 '52 650w

LEWIS, NORMAN. How to get more out of your reading. 425p \$3.95 Doubleday

028 Reading 51-14246

Guide to reading for enjoyment. Includes examples and texts. No index.

"Valuable guide to self-training for enjoyable reading."

+ Bookmark 11:82 Ja '52 20w

"Not a short cut. This demands close concentration, and a determination to learn how to get more out of your reading. An essential book for remedial reading—at the teacher level in undergraduate work, at the student level in colleges and thereafter."

+ Kirkus 19:514 S 1 '51 160w

"Highly recommended, primarily, though not exclusively, for groups."

+ Wis Lib Bul 48:28 Ja '52

LEWIS ROGER, pseud. See Zarchy, H.

LEWIS, SINCLAIR. From Main Street to Stockholm; letters of Sinclair Lewis, 1919-1930; ed. and with an introd. by Harrison Smith. 307p \$5 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. 52-6449

Letters written by Sinclair Lewis to his publishers, Harcourt Brace, with a few from the first Mrs. Lewis. The period covered is from 1919 to Lewis' break with his publishers in 1930. Index.

Bookmark 12:80 Ja '53 30w

"'From Main Street to Stockholm' is chiefly a self-portrait of Sinclair Lewis. It reveals a man of great gifts and of painful frailties. Shrewd, acquisitive, generous, often idealistic, restlessly ambitious—he sought the Pulitzer prize in order to reject it, and for years he promoted himself for the Nobel prize. Most clearly it shows him a homeless and unresting man." Walter Havighurst

+ Chicago Sunday Tribune p2 N 23 '52 410w

Kirkus 20:672 O 1 '52 160w

"Pungent and amusing stuff, especially letters dealing with England and the Pulitzer jury, discreetly and accurately edited and annotated." E. F. Walbridge

+ Library J 77:1999 N 15 '52 130w

"Harrison Smith has put together the office files of this correspondence. It doesn't tell the whole story. But perhaps it tells the story all the more dramatically, because the crises come in like claps of thunder. They are not great letters in any literary sense, but they are an astonishing revelation of that fascinating, exasperating, cantankerous, and deeply lovable figure who was Red Lewis." Perry Miller

+ Nation 175:531 D 6 '52 700w

"The most obvious defect of the book is the inclusion of quite so many letters written by the publishers themselves to Lewis. However helpful they may be in establishing context and atmosphere, they are too numerous and lengthy not to detract more than they add to the interest of the book." Ramon Guthrie

+ N Y Herald Tribune Bk R p1 N 16 '52 1000w

"Of this fascinating and puzzling character we get tantalizing glimpses rather than a full account in these letters. . . . Even though Lewis appears to have been, as authors go, only moderately difficult, you end up by wondering why a man stays in a business that requires such unremitting tact as Harcourt's. If these letters showed us nothing else—and they show us much else—they would be fascinating on this account alone." Arthur Mizener

+ N Y Times p7 N 16 '52 650w

Reviewed by J. H. Jackson

San Francisco Chronicle p23 N 19 '52 800w

"The letters are filled with fascinating side-lights and glimpses of the artist who was hidden away beneath all this." Maxwell Geismar

+ Sat R 35:24 N 15 '52 900w

LEWIS, WYNDHAM. Revenge for love. 341p \$3.50 Regnery

52-12706

An American edition of a novel first published in England in 1937. The story deals with a group of Englishmen who become involved with Communists at home and in Spain.

"Mr. Lewis never quite achieves an aesthetic or moral distance from which to view the morass of muddy clichés and murky action which surrounds his characters; hence his book is chiefly notable as an atypical period piece." Riley Hughes

Cath World 176:234 D '52 170w

Reviewed by Paul Engle

Chicago Sunday Tribune p2 N 23 '52 420w

"Such views are not very original today, but in the Popular Front period they were. It may be hard to like Mr. Lewis; it is impossible not to respect him." Geoffrey Ashe

Commonweal 57:338 Ja 2 '53 600w

Kirkus 20:473 Ag 1 '52 150w

"Recommended for limited purchase." Beatrice Libaire

Library J 77:1656 O 1 '52 120w

"Lewis must once have had talent, for shards of it lie scattered through the book. His invective can be amusing in a coarse sort of way; his eye for fakes is sharp; he has a knack for evoking the nauseating sides of a physical experience. Once or twice he recalls Celine; both look upon art as a ceremony of regurgitation. But Celine was lucky enough to avoid ideology in his novels and therefore could release his disgust with spontaneous purity, while Lewis, who can think better than Celine but has no better thoughts, feels obliged to labor his crankiness on every page." Irving Howe

— + New Repub 127:27 O 20 '52 750w

"Apart from the political angle 'Revenge for Love' would be worth reading for its rough-hewn prose and flashes of wit, and for a sort of snarling zest that keeps it hot even when, so to say, there are no customers. Mr. Lewis hates well and cleanly, and sometimes when he is not hating anything special at the moment, the painter in him takes possession and he can make vivid word pictures." James Hilton

N Y Herald Tribune Bk R p4 D 28 '52 550w

"Mr. Lewis' prose flutters, often failing to roost. Some of his scenes are belabored and drained of significance. In tossing big ideas and words around, his aim frequently suffers from the fact that he stands upon a fairly rickety soapbox. Quite a few of the most telling passages of 'Revenge for Love' have the reminiscent air of champagne the next morning. But its darting wit and sardonic insight, its venom-tipped barbs at cartoonable Britons, and its tumultuous riches piled in disorderly heaps, provide a sparkling entertainment. Nothing austere, stark, or respectful mars its off-beat charm." James Kelly

— + N Y Times p4 O 19 '52 600w

"An admirably prejudiced novel. Mr. Lewis hits his mark particularly well when he blasts the phony pinks who enjoy 'infantile extra-territoriality.' . . . Yet 'The Revenge for Love' is not a totally satisfactory book. Bred in hate, never emphatic about the love that is revenge's opposite, this novel does not show us the typical Communists of the Thirties as wisely or as accurately as Alistair Cooke's 'A Generation on Trial,' Dos Passos's 'Adventures of a Young Man,' Malraux's 'Man's Hope,' or Hemingway's 'For Whom the Bell Tolls.'" H. C. Webster

+ — Sat R 35:22 O 25 '52 550w

Time 60:108 O 27 '52 460w

LEWIS, WYNDHAM. Rotting Hill. 265p \$3
Regnery

52-8209

A satirical account of life in England under the socialist government. The scene of these episodes is the section of London in which the author lives, and his characters express his own political views.

Reviewed by Riley Hughes

Cath World 175:234 Je '52 250w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Ap 13 '52 490w

Reviewed by Robert Conover

Christian Century 69:782 Jl 2 '52 400w

"These pieces are half-essay, half-story. All of them are written with distinction and closely woven wit and intelligence. As a whole, though, they are rather monotonous and this reviewer cannot help but feel that they were published in the United States for the sake of their politics rather than for their literary interest." William Pfaff

Commonweal 56:181 My 23 '52 140w

Kirkus 20:195 Mr 15 '52 180w

"Of the stories contained in this volume, only two can be said to possess characters who exist to some extent in their own right. In the others the characters are all humorously sardonic pretexts for political discussion, of which 'My Fellow Traveller to Oxford' is an extreme example. For the traveller only exists to interject laconic remarks while Mr Lewis expounds his views on human rights. But as political discussion, plausibly dressed in the clothes of fiction, this is a very stimulating and often entertaining volume." H. I. A. Fausset

+ — Manchester Guardian p4 D 7 '51 240w

"Rotting Hill is an irritating book in which there is much silliness as well as some *saeva indignatio*, much crochetedness as well as some compassion, and much pamphleteering as well as some creation. There will be people who will try to shrug it off, but no one who cares for writing will be able to do so. Take it as it is, then; its basic weakness is its emptiness, its finally negative quality, its uncertainty despite its knowledge that much is wrong, of what is really wrong, and what is most wrong." J. D. Scott

+ — New Statesman & Nation 43:18 Ja 5 '52 800w

"This volume of sketches and stories is, unfortunately, not on a par throughout with Lewis' most acute work. His scalpel frequently seems blunted. The gesture with which he wields it is of a lesser stylist. The author himself insists too often on blustering argumentatively in a tone that is more disgruntled than satirical. Yet the book has passages that bring back to our ears the early Lewis of 'the controlled explosion and the steel edge'—the pamphleteer, the fighter and hard stylist of twenty-five years ago." J. J. Sweeney

— + N Y Times p5 Ap 13 '52 950w

New Yorker 28:145 Ap 19 '52 70w

San Francisco Chronicle p24 My 18 '52 80w

"As a whole the book is so poorly focussed that all it is likely to do to most readers is to make them feel vaguely troubled about whatever optimism they've mustered and slightly inclined to look at the ideas of the Social Creditors for whom Mr. Lewis reserves his unique (though limited) gesture of approval." H. C. Webster

— Sat R 35:40 My 17 '52 460w

Reviewed by Tange Lean

Spec 187:832 D 14 '51 170w

Reviewed by L. S. Munn

Springf'd Republican p7D My 18 '52 320w

"Wyndham Lewis has written better books than Rotting Hill, but these stories show that he has lost none of his genius for laying a horny forefinger on his subjects. They are full of the 'tense and angular entity' of reality, and they are also the work of a man who, exiled to what he calls 'the land of blindman's buff,' has taken his humor and courage along."

+ — Time 59:114 Ap 14 '52 1350w

Times [London] Lit Sup p777 D 7 '51 1000w

LEWITON, MINA (MRS HOWARD SIMON).
First love; il. by Howard Simon. 166p \$2.75
McKay

52-12663

"The heroine is Alys, daughter of a famous actress and the composer, Edward Monterey, whose strange disappearance casts a shadow over Alys's childhood. A choice between two suitors, Ernest, who arrives from abroad in search of her father's music; and Andy, a young artist, who wanders into Clove Hollow

LEWITON, MINA—*Continued*
and stays to build a theater for her mother in the Monterey's stone barn, provides suspense." Horn Bk

Booklist 49:91 N 1 '52

"As soon as I began to read this I was impressed by the quality of the author's writing. She has a gift for creating atmosphere and picturing people and places in the fewest possible words. It is a charming story." J. D. L.

+ Horn Bk 28:330 O '52 100w

"In spite of a briskness that often telescopes and confuses events, this novel deals with problems more basic to life than those found in most fiction for young adults."

Kirkus 20:662 O 1 '52 240w

"A novel as frankly sentimental as its title, as romantic as the name of its heroine. . . Girls will follow with interest Lyssie's first encounter with the problems of adult life, and will sympathize with her in the difficult choice she has to make." Alberta Elseman

N Y Times p48 O 19 '52 170w

"'First Love' is a transitional book to adult fiction. It is leisurely and ordered in style, quietly descriptive, impressionistic—a love story rather than a romance. The girl who is reading her last teen-age novels will do well to look into this one, since it is the kind of book that will make her demand more from her subsequent readings." B. B. Thorpe

+ San Francisco Chronicle p3 N 16 '52 50w

LEYS, WAYNE ALBERT RISSER. Ethics for policy decisions; the art of asking deliberative questions. 428p \$6.35; to schools \$4.75 Prentice-Hall

171 Ethics 52-8388

"In the first part, he has examined a variety of ethical idea-systems. He states clearly that his aim in this reexamination was not to give an account that would satisfy his fellow philosophers. Instead, he has examined philosophers like Bentham, Plato, Kant, The Stoics, Hobbes and others in terms of the ethical questions which they raised, rather than in terms of the answers which they offered. . . But the test of Professor Leys' approach is contained in the second part of his book in which he has examined a number of Policy Studies. The examples range widely, from family problems to race relations, from problems in union-management relations to issues of national and international politics." Am Soc R

Reviewed by Reinhard Bendix

Am Soc R 17:638 O '52 400w

"The conception underlying this book is eminently sane and stimulating; and despite some limitations in execution, it supplies much genuine illumination on the role of theoretical ethical analyses in the settlement of complex practical issues." Ernest Nagel

+ Ann Am Acad 284:209 N '52 350w

School & Society 75:238 Ap 12 '52 20w

LEYSON, BURR WATKINS. Mantis, the mantis; il. with photos. by the author. 62p \$2.50 Dutton

595.72 Mantis—Juvenile literature 52-8245

In story form with many full page photographs, the author describes the life and habits of a praying mantis.

Booklist 49:112 N 15 '52

"Excellent beginning nature material."

+ Kirkus 20:657 O 1 '52 80w

"It is a brief, true story, accompanied by twenty-five of the best nature photographs this reviewer has seen since the Harnett Kane picture books. A good gift for nature lovers and gardeners of any age over eight." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 50w

"The text is personal rather than scientific in tone, occasionally sentimental, but informative. Although a few of the photographs are indistinct, the majority are very handsome." E. L. B.

+ N Y Times p36 S 28 '52 150w

LIANG, YEN. Dee Dee's birthday. [32p] il \$1.75 Oxford

52-11194

Picture-story book about a little Chinese boy's birthday, showing how he celebrated the day, and the presents he received. For ages 3 to 6.

Booklist 49:52 O 1 '52

Bookmark 12:11 O '52 10w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 O 12 '52 50w

Reviewed by Elizabeth Yates

Christian Science Monitor p11 S 11 '52 70w

Horn Bk 28:315 O '52 40w

"Fetchingly told birthday doings of a small Chinese boy."

+ Kirkus 20:449 Ag 1 '52 40w

"While written for children 5-6 years old, the story could be used in social studies throughout the primary grades. Recommended." H. E. Walker

+ Library J 77:1410 S 1 '52 40w

"A truly delightful small picture-book for small children." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 S 14 '52 200w

"The narrative is very simple in structure but its pace matches the continuous excitement of the day." E. L. B.

+ N Y Times p32 S 21 '52 180w

LIBBY, WILLARD FRANK. Radiocarbon dating. 124p il \$3.50 Univ. of Chicago press 539.752 Radioactivity. Chronology 52-8364

"After describing the principles of the method, discussing the world-wide distribution of radiocarbon, and presenting critically the measurements of its half-life, the author describes in detail the practical procedure for preparing samples for measurement, and the technique of measurement. This is followed by a tabulation of results obtained up to the fall of 1951 on a large number of samples very diverse in age and place of origin. The final chapter in the book, written by Frederick Johnson of the Robert S. Peabody Foundation for Archaeology, contains a critical discussion of the importance and significance of radiocarbon dating for archaeology and geology." (Chem & Eng N) Indexes.

"Important book. . . The radiocarbon method has by no means reached a final stage of development. . . It may be anticipated that the method will become more accurate and usable over a longer time span (perhaps 30,000 years), and that greater insight will be gained into the biological and chemical problems of sample reliability. For an understanding of these future developments Libby's book is basic." Donald Collier

+ Am Anthropol 54:558 Jl '52 600w

"Since it is written by the discoverer of the method of dating ancient materials containing carbon, this is an authoritative treatise, and since it is the first and only book on the subject, it is indispensable to any person who has more than a passing interest in this important new method." E. R. Caley

+ Chem & Eng N 30:2932 Jl 14 '52 130w

"Most of the book is written in the style of a research paper, and considerable knowledge of nuclear physics and geochemistry is required of the reader; not everyone interested in this fascinating field, therefore, will find the book easy to read."

U S Quarterly Bk R 8:209 Je '52 240w

Reviewed by Irving Rouse

Yale R n s 41:639 summer '52 500w

LIDDERDALE, DAVID WILLIAM SHUCK-BURGH. Parliament of France, 296p \$4.75 Praeger

328.44 France. Assemblée nationale A52-10002

"A survey of the organization, rules of debate, committees, and legislative and financial activities of the National Assembly. Treatment of the Council of the Republic is appropriately restricted to a single chapter. First comes a thirty-eight page survey of the States General and legislative assemblies since 1789. Analysis of the present parliament then proceeds . . . under dozens of important sub-heads, and the volume ends with a useful glossary of parliamentary terms. Documentation is amply provided through footnotes, and there is an index. While many features of French procedure have been carried over from the Third Republic, Lidderdale is the first to explore the whole field and to bring us as nearly down to date as the process of book-publishing permits." Am Pol Sci R

"One of the very best descriptions so far produced of the operation of a fundamental institution of the Fourth Republic. The book will probably receive the rating of indispensable by serious students of comparative government." J. G. Heinberg

+ Am Pol Sci R 46:257 Mr '52 100w

"Well written and well documented work recommended for students of French political life. Extensive, useful glossary of French Parliamentary terms." H. H. Berni

+ Library J 77:1658 O 1 '52 130w

"The work is a feat of factual exposition; a wealth of technical data, the fruits of painstaking research and careful condensation, is presented in well-organized form. For reference purposes especially it is invaluable, and a glossary of French parliamentary terms adds to its attractiveness for prospective visitors to the Palais Bourbon." F. S. Burin

+ Pol Sci Q 66:626 D '51 700w

"This is by far the best book on French Government that has appeared, either in French or in English, for a long time." David Thomson

+ Spec 185:692 My 25 '51 600w

"Mr. Lidderdale has had the admirable idea of explaining in detail how the French Parliament works; and he has admirably executed his project. Though his book is in the form of a dry manual, it is full of fascinating points and will instruct, as well as enlighten, even the best-informed student of French affairs."

+ Times [London] Lit Sup p463 J1 27 '51 600w

LIEBLING, ABBOTT JOSEPH. Chicago: the second city; drawings by Steinberg. 143p \$2.50 Knopf

977.311 [917.7311] Chicago—Description 52-8506

Three articles, embodying the author's thoughts and ideas on Chicago, which first appeared in the New Yorker. An introduction, notes, and illustrations have been added.

Booklist 48:358 J1 1 '52

Kirkus 20:294 My 1 '52 180w

"This is surface journalism which can be most effective when it highlights a revolting situation vividly and wittily, and can be appallingly obtuse when it touches unfamiliar territory. Mr. Liebling writes well, in the New Yorker's well-known neutrally satiric vein, and Steinberg's drawings strike home hilariously to help the book give a final knife-twist to 'the second city.'" M. L. Rosenthal

+ New Repub 127:21 Ag 4 '52 1000w

"This is not intended to be a balanced analytical report on Chicago. If it were, charges of omissions would have to be entertained. As the impressions of one man, embittered or otherwise, Mr. Liebling's entertaining book can be highly recommended." Luke Carroll

+ N Y Herald Tribune Bk p4 Je 22 '52 650w

"Mr. Liebling's total product makes for good entertainment. The book is attractively designed, the illustrations are first-rate and Mr. Liebling can write. The book will annoy many Chicagoans but will provide much diversion for those New Yorkers who, in their smugness, are convinced that any city west of the Hudson is, ipso facto, second rate." Ernest Von Hartz

N Y Times p3 Je 22 '52 550w

"Mr. Liebling may have been influenced by the 'firstness' of his own New York; many critics of his Chicago remarks made that point with some validity. But he has sensed something here, I believe. And he has shown his readers in his lively, sardonic style exactly the split-personality city that he feels Chicago to be." J. H. Jackson

+ San Francisco Chronicle p19 J1 2 '52 700w

"The aroma, faint and far, of something fairly fishy in its inventiveness, is redeemed by the book's careless humor." Nelson Algren

+ Sat R 35:37 Je 21 '52 750w

LIETZMANN, HANS. Era of the church fathers; tr. by Bertram Lee Woolf. (History of the early church, v4) 212p \$4 Scribner

270.2 Church history—Primitive and early church. Fathers of the church

"The fourth and concluding volume of the History of the Early Church by the great German authority in this field. The author was the successor of the great Harnack at the University of Berlin and his contributions to church history have been as outstanding. This volume deals with the history of the church during the fourth century beginning with the reign of Jovian. Among the church fathers whose life and work is described are Basil of Caesarea, Gregory of Nyssa, Gregory of Nazianzus, John Chrysostom and Ambrose." (Kirkus) Bibliography. Index.

"Lietzmann's work, though compact, is rich in details relating to doctrine, religious life, monasticism and worship, as well as the development of the power and structure of the church, and it is richly documented. Unfortunately it does not extend to a consideration of either Jerome or Augustine." W. E. Garrison

+ Christian Century 69:724 Je 18 '52 450w

"It is seldom that one finds a scholarly work in which mastery of material and clarity of style are so effectively combined."

+ Kirkus 20:347 Je 15 '52 170w

"Readers in search of a fresh and penetrating account of the thought and doings of the early Christians will receive this volume with regret equal to their satisfaction. They will rejoice in the shrewdness and originality of its author's judgments, even when they do not themselves agree with his conclusions."

+ Times [London] Lit Sup p841 D 28 '51 800w

LILJE, HANNS, bp. Luther now; tr. by Carl J. Schindler. 190p \$2.25 Muhlenberg press

270.6 Luther, Martin. Reformation 52-9119

An interpretation of Martin Luther, which attempts to show the relevance of the Reformation to our time. The author is "one of Germany's most gifted churchmen." No index.

"Luther Now is at its best on Erasmus, the church, and the impact of the Reformation on subsequent centuries. The greatest weakness of the book lies in the realm of the political, which is judged largely on the basis of the moral standards of the theologian rather than on historical sources. The author overestimates Charles V far beyond his just due, while Henry VIII is not given credit for his actual accomplishments." E. G. Schwiebert

+ Am Hist R 58:96 O '52 500w

Reviewed by E. T. Bachmann

Christian Century 69:669 Je 4 '52 1150w

LILLY, VIRGIL GREENE, and BARNETT, HORACE LESLIE. *Physiology of the fungi*. 464p il \$7.50 McGraw

589.2 Fungi

51-12078

"This book of 18 chapters deals with the important phases of fungus physiology. Much attention is given to factors affecting growth and enzyme activities including consideration of essential metallic and nonmetallic elements, carbon and nitrogen sources, hydrogen ion concentration, vitamins, and growth factors. The reproductive activities of fungi, including sporulation, dissemination, and germination are reviewed, and special chapters are devoted to metabolic antagonists, action of fungicides, parasitism, and physiological variation and inheritance." *Chem & Eng N*

"Although replete with selected examples this book is of particular interest in bringing together in one place a general survey of fungus activities which has hitherto been lacking. The book is well written and free of gross errors, although omission of decimal points in the pH legend for the figure on page 155 was noted." *L. A. Underkoffer*

+ — *Chem & Eng N* 29:5388 D 17 '51 260w
U S Quarterly Bk R 7:408 D '51 270w

LIN, YU-T'ANG. *Famous Chinese short stories*; retold. 299p \$3.50 Day

52-6175

"The stories selected by Lin Yutang for translation and adaptation are all from the older, classical Chinese literature, chiefly of the Tang and Sung dynasties. In form they are tales rather than short stories. . . The tales themselves are of various types and subjects. There are stories of adventure. . . There are stories of love, licit and illicit. . . Among the most novel to western readers are the ghost stories." *Chicago Sunday Tribune*

Booklist 48:321 Je 1 '52

Bookmark 11:235 J1 '52 20w

"An unusual and fascinating anthology."

A. L. Bader

+ *Chicago Sunday Tribune* p5 My 25 '52 170w

"Lin Yutang's reverence and honesty, his deep lying need to identify his culture in fellowship with humanity result in an entrancing volume."

+ *Kirkus* 20:238 Ap 1 '52 100w

"As retold by Lin Yutang, the stories are, of course, expertly done, catching the easy, chatty tone of the storyteller. There are a few disturbing mannerisms: certain phrases of whimsy and clichés reminiscent of the silent movies which startle the reader into wondering whether they are the translator's. On the whole, however, this is good reading, and this reader found 'The Cricket Boy' and 'Curly Beard' especially flavorful, moving and genuine." *Mai-Mai Sze*

+ — *N Y Times* p4 My 18 '52 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 J1 6 '52 160w

"These stories, written in a prose as fresh and clean as a mountain stream, are a timeless combination of sophistication and naivete, of good story telling and acute characterization." *William Peden*

+ *Sat R* 35:15 J1 19 '52 500w

LINCOLN, FREDERICK CHARLES. *Migration of birds*; il. by Bob Hines. 102p \$1 Doubleday

598.2 Birds—Migration

52-5234

Facts on the migratory habits of birds, with maps showing breeding ranges, winter ranges, and migration areas of various types of birds. Bibliography. Index.

"Should be helpful for conservation, bird-study classes and individuals concerned."

Bookmark 11:133 Mr '52 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 Mr 30 '52 220w

"Mr. Lincoln's approach is objective, but at the same time one that is fully responsive to the fascination of his subject." *R. O'B.*

+ *San Francisco Chronicle* p19 Mr 16 '52 160w

Reviewed by C. H. Woodward
Sat R 35:36 Ag 2 '52 20w

Reviewed by Ethel Dexter

+ *Springf'd Republican* p8D Mr 9 '52 230w

LINCOLN, JAMES FINNEY. *Incentive management*; a new approach to human relationships in industry and business. 280p \$1 Lincoln electric co, 22801 St Clair av, Cleveland 17

658 Business management. Industrial relations 51-14761

"According to Mr. Lincoln, president of the Lincoln Electric Company, there hasn't been a work stoppage or an hour lost in thirty years at his plant because of individual grievances. In [this book] he explains the practical applications of incentive management, step-by-step details of how it is used, and the results achieved." (*Sat R*) No index.

"Certainly Mr. Lincoln has a remarkable achievement from which to prescribe. His prescription, however, impressed this reader much as those advanced for the remaking of society 150 years ago by that successful cotton spinner of New Lanark, Robert Owen, who, too, did not hesitate to urge that the world should be remade according to his philosophy." *J. N. Thurber*

Ann Am Acad 282:145 J1 '52 450w

Reviewed by J. E. Cross

Library J 77:830 My 15 '52 30w

"This is a book by a man who practices what he preaches with excellent results. This reviewer believes that the emphasis Mr. Lincoln places on developing the individual is the major key to his success. All managers, foremen, union and government leaders should read this book. It is well worth the nominal price asked for it." *Phil Carroll*

+ *Management R* 41:202 Mr '52 470w

Sat R 35:54 Ja 19 '52 40w

LINCOLN, ROBERT PAGE. *Black bass fishing*; theory and practice [il. by Steve Miller]. 376p \$5 Stackpole co.

799.1 Bass fishing

52-9608

"A comprehensive work, by an outstanding authority, covering all types of bass, and methods of catching them, with a Who's Who in bass fishing." *Library J*

"A 'must' in the library of every rod and reel fan." *Bob Becker*

+ *Chicago Sunday Tribune* p3 S 28 '52 70w

Reviewed by George Strickler

Chicago Sunday Tribune p43 D 7 '52 30w

"Highly recommended." *R. W. Henderson*

+ *Library J* 77:1207 J1 '52 20w

LINDEY, ALEXANDER. *Plagiarism and originality*. 366p \$5 Harper

808.06 Plagiarism

51-11934

"Continuing his studies, the author of 'Hold Your Tongue!' and other books in the field of literary law here offers a rich treatise on plagiarism, mainly in its legal aspects. He probes other matters, too, such as the debt all artists owe to the great corpus of their art, the line between research and theft." (*N Y Times*) Bibliography. Index.

Booklist 48:317 Je 1 '52

Bookmark 11:232 J1 '52 20w

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 J1 20 '52 60w

"The Lindy book is stimulating and educational reading and, at the same time, a source of valuable practical and historical information for all those interested in this particular aspect of copyright law." *W. J. Derenberg*

+ *Columbia Law R* 52:821 Je '52 550w

"An excellent and interesting coverage of the fine points of plagiarism, infringement, borrowing, similarity, copyright, parallels and the principles of litigation."

+ Kirkus 20:182 Mr 1 '52 200w

Reviewed by Harold Lancour

Library J 77:1075 Je 15 '52 120w

Nation 175:393 O 25 '52 30w

"Mr. Lindey, who is himself a lawyer, writes a brisk, non-judicial prose which he supports with abundant notes and appropriate legal citations (these latter are essential, otherwise one would be tempted to accuse him of making up some of his cases). There is a good bibliography, not merely to prove that Mr. Lindey has consulted a lot of authorities but to give the reader leads for further explorations along the murky and melancholy path down which Mr. Lindey has pointed him. There is an index of more than two thousand headings which turns an entertaining and absorbing book into an invaluable reference manual." J. T. Winterich

+ N Y Herald Tribune Bk R p8 My 18 '52 850w

"To his task [the author] brings a readable style, refreshing brevity and a wide background, perhaps the outstanding value of the book. Yet he does not assume, as so many writers do, that background alone is enough, for his knowledge is skillfully channeled, leading to things he examines exhaustively." J. M. Cain

+ N Y Times p16 My 18 '52 470w

"The book is brightly written but it is also a scholarly, documented work."

+ New Yorker 28:139 Je 7 '52 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 My 18 '52 600w

"There is no page of 'Plagiarism and Originality' where you cannot put in a thumb and pull out a plum of practical legal advice, crisply told anecdote, or delightful humor. In advising writers as to their literary rights and safeguarding them against the wolves that cluster downwind of a best seller or a smash hit, Mr. Lindey is a master of compression. He even provides generous documentation, an index, and an invaluable bibliography." H. C. Wolfe

+ Sat R 35:14 Jl 12 '52 450w

"The subject is examined from nearly every possible angle. Mr. Lindey, who has been practicing law in New York for twenty-five years and is a specialist in the laws pertaining to literary, artistic or musical theft, has produced a volume that will appeal to the lay reader as much as to scholars and attorneys."

Richard McLaughlin

+ Theatre Arts 36:12 Ag '52 650w

"In attempting to produce a semipopular book, Mr. Lindey has included several chapters on the history of borrowing in the various arts, particularly literature. The result is not happy. . . The incautious reader may well conclude from the chapters on this subject that most of the great artists of history were unscrupulous appropriators of other men's work. They were, of course, nothing of the sort."

— U S Quarterly Bk R 8:298 S '52 200w

LINDGREN, MRS ASTRID (ERICSSON). Bill Bergson, master detective; tr. from the Swedish by Herbert Antoine; il. by Louis S. Glanzman. 200p \$2 Viking

52-12922

The story of Bill who wanted to be a detective, and two friends who also lived in a small town in Sweden. For ages 9 to 13. Translated from the Swedish.

Booklist 49:129 D 1 '52

"An unusually well-worked-out mystery story full of ingenuity and hilarious situations. There is nothing run-of-the-mill about it." J. D. L.

+ Horn Bk 28:325 O '52 100w

Kirkus 20:411 Jl 15 '52 120w

"The humor is delightful and the children very convincing. Not another Pippi Longstocking, but good." Elizabeth Johnson

+ Library J 77:1908 N 1 '52 70w

"This book comes from Sweden, where the author is probably the most popular writer for children. The characterization and the setting are good, the episodes credible. The book is distinguished by an atmosphere of high good humor which invests every aspect of the story."

L. R. D.

+ N Y Times pt2, p35 N 16 '52 140w

"Perhaps the funniest part of the story lies in Bill's imaginary conversation with his admiring public. The grownups in the story are as amusing and satisfying as the three children."

+ Sat R 35:54 N 15 '52 50w

LINDMAN, MAJ JAN. Holiday time [pictured by the author]. [32p] \$1.50 Whitman, A.

52-8929

To celebrate Flag Day in Sweden, Per and Stina go to the Park and visit the zoo where they see the seals and the bears, ride on ponies, have lemonade and rolls at a table, and join the folk dancers in a merry circle.

Kirkus 20:257 Ap 15 '52 50w

Reviewed by D. M. Blasco

Library J 77:798 My 1 '52 40w

"A satisfying, instructive story, beautifully illustrated." J. F. S.

+ Spring'd Republican p9D My 25 '52 50w

Wis Lib Bul 48:174 Jl '52

LINDOP, AUDREY (MRS DUDLEY GORDON LESLIE). Out of the whirlwind. 414p \$3.50 Appleton

52-8831

"The saga of Minnie Ball, a music-hall singer of the 1870s, who fought her ruthless way to respectability and ruined the lives of three generations and her devoted and exploited little maid Violet." Times [London] Lit Sup

Booklist 48:321 Je 1 '52

"A thoroughly comfortable cup of tea of English origin, this balances evil against good, not in blacks and whites, but soft grays."

+ Kirkus 20:196 Mr 15 '52 200w

"There is nothing admirable about Minnie, but her exploits make an easy-to-read lending-library dramatization of the life and times of a fast-moving lady buccaneer. The author exhibits an easy, first-hand knowledge of her milieu; her background color, in fact, is more interesting than her rather stereotyped character drawing." Andrea Parke

+ N Y Times p11 Jl 6 '52 170w

"In her latest novel Miss Lindop essays the difficult task of making a nasty, avaricious, calculating, destructive, and beautiful woman the focus of our interest for more than four hundred pages. Despite the display of considerable inventiveness in situation she doesn't quite bring it off."

Sat R 35:29 Jl 26 '52 170w

Times [London] Lit Sup p716 N 9 '51 50w

LINDSLEY, MARY FLORA. Grand tour, and other poems. 128p \$4.75 Philosophical lib.

811

52-11764

"Miss Lindsley chooses the most diverse subjects; life as viewed from a window overlooking New York entitled 'Rooftop in Babylon'; a long narrative of a Catholic martyr in sixteenth century Cornwall; a little Negro child awaiting adoption at the New York Foundling Hospital; sketches of London and of Italian cities and scenes. Different as they are, she brings to all a timelessness and beauty which reflects a mind receptive to the inner meaning of experience and phenomena." Cath World

"If imagination arises to some extent in the subconscious it may be that poetry and music are the means by which it is captured and given substance. Mystical experience is

LINDSLEY, M. F.—*Continued*
not often successfully translated into language,
but when it is, as in some of these verses,
we have true poetry." Robert Wilberforce
+ *Cath World* 176:237 D '52 150w

Reviewed by Rolfe Humphries
Nation 175:218 S 13 '52 40w

Reviewed by Lawrence Ferling
San Francisco Chronicle p21 S 7 '52
90w

LINFORD, DEE. *Man without a star.* 312p \$3.50
Morrow 52-9701

A tale of the American West in the 1880's
and of a young man's coming of age in those
difficult days.

Booklist 49:90 N 1 '52

Kirkus 20:427 J1 15 '52 160w

"A well told yarn which has caught the
flavor and mood of the Western frontier, with-
out resort to the clichés and standard situa-
tion of the 'western.' . . The picturesque and
earthy language of the cowboys is frequently
employed, but it is never forced and should
offend only the most squeamish of readers."
J. E. Brown

+ *Library J* 77:1809 O 15 '52 60w

"The author manages to tip the scales in
favor of his book through his completely cred-
ible handling of the frontier characters and
his considerable skill with dialogue—gamy,
natural and frequently very funny."

+ *N Y Herald Tribune* Bk R p29 O 26
'52 50w

"The story is a simple straightforward nar-
rative that sticks close enough to the historic
to give it the ring of reality. The simplicity
and restraint in the telling make it a tale far
above the bang-bang bedlam of the usual
Western." Lewis Nördyke

+ *N Y Times* p30 O 26 '52 320w

Reviewed by S. M. Neal
Spring'd Republican p11C O 19 '52
100w

LINKLATER, ERIC. *Laxdale Hall.* 301p \$3.50
Harcourt 52-9852

"The story of a somewhat eccentric com-
munity of Scots and Southerners who fight
for their right to flourish in their paths of
eccentricity. . . The fate of Laxdale Hall,
although it is the main theme, does not really
interest us as much as the score of minor
dramas which unfold themselves by instal-
ments so cunningly interwoven that until the
last few pages we continue to have no fewer
than twenty motives to read on to the end."
Spec

Booklist 49:13 S 1 '52

Bookmark 12:10 O '52 40w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 J1 27 '52
360w

"Despite all the inventiveness and neatly
packaged commotion, *Laxdale Hall* is only
fitfully amusing. It relies on the inherent ab-
surdity of the shenanigans to carry it off, and
somehow the farce fails flat. Mr. Linklater is
too busy being literate and keeping a poker
face to add the necessary spark of humor.
He doesn't have the affection, either, to make
this a warm-hearted tribute to his indomitable
individualists." C. H. Weiss

+ *Commonweal* 56:420 Ag 1 '52 350w

Kirkus 20:378 J1 1 '52 200w

Reviewed by Paul Bloomfield
Manchester Guardian p4 N 16 '51 60w

"I found this an enjoyable and amusing
novel, and I admired the professional com-
petence with which it is written." Jocelyn
Brooke

+ *New Statesman & Nation* 42:648 D 1
'51 240w

"One's care not to take Mr. Linklater too
seriously is no reason why one should not take
him seriously enough. He is an excellent writer
of a school and generation to which excellence

in writing means civilization in writing, and
to which seeing the funny side of things is
part of the civilized outlook." James Hilton

+ *N Y Herald Tribune* Bk R p4 J1 27 '52
700w

"*Laxdale Hall* is a masterpiece of inven-
tiveness. From first to last, the story never
lags or, for all its improbability, strikes a false
note." Nancie Matthews

+ *N Y Times* p5 J1 27 '52 420w

"A pleasant Scottish novel. . . The writing
is easygoing, if a trifle talky."
+ *New Yorker* 28:88 Ag 16 '52 90w

"The intertwining of the disparate plots, and
the glorious farce which results, offers a fine
specimen of British-type slapstick." L. G. O.
+ *San Francisco Chronicle* p27 S 14 '52
300w

"Captious readers may feel he has piled in
too many plots, but he keeps them moving fast
and has a genuinely witty style with enough
bite in it to keep you reading. Those who are
allergic to the dialect of the Scots or to gener-
ous descriptions of Highland weather should be
warned that these are here aplenty." E. J.
Fitzgerald

+ *Sat R* 35:33 Ag 16 '52 170w

Reviewed by Tangye Lean

Spec 187:684 N 16 '51 270w

Time 60:76 J1 28 '52 550w

"An agreeable light comedy. . . Much of
Laxdale Hall is very pleasantly and intelli-
gently frivolous; but perhaps it is a pity that
Mr. Linklater did not content himself on this
occasion with pure Peacockian frivolity, leaving
the problem of Mr. Pettigrew for another
book."

+ *Times [London]* Lit Sup p761 N 30 '51
400w

Wis Lib Bul 48:215 S '52

LINTON, RALPH, and LINTON, MRS
ADELIN SUMNER (BRIGGS) HOHLFELD.
Lore of birthdays; il. by Bunji Tagawa. 116p
\$2.50 Schuman

133.5 Astrology. Birthdays 52-8093

"This little book tells what people have
thought about birthdays and how they have
observed them since ancient times. It ex-
plains name days, birthstones, superstitions,
and religious ideas affecting birthdays, all in
a brief and popular manner." *Chicago Sun-
day Tribune*

Booklist 48:242 Ap 1 '52

Reviewed by L. T. Heron

+ *Chicago Sunday Tribune* p9 Ap 6 '52
30w

"A specialized reference book for public li-
braries."

+ *Kirkus* 20:55 Ja 15 '52 190w

"A pleasant bit of entertainment, the little
volume carries much learning." Ellis Tinkham
+ *N Y Herald Tribune* Bk R p25 N 16
'52 220w

San Francisco Chronicle p26 Ap 20 '52
40w

LIPKIND, WILLIAM (WILL, pseud). *Boy with*
a harpoon; il. by Nicolas Mordvinoff. 58p
\$2.25 Harcourt 52-6911

Story of a little Eskimo boy who wanted to
be permitted to hunt whales with the men of
the village. For ages 7 to 10.

Booklist 49:146 D 15 '52

Commonweal 57:170 N 21 '52 20w

"Good for reading aloud from seven up,
though the subject matter will not be appeal-
ing to all children."

Kirkus 20:681 O 15 '52 90w

Reviewed by Phyllis Fenner

Library J 77:1908 N 1 '52 70w

"A delightfully told factual story." L. S.
Bechtel

+ *N Y Herald Tribune* Bk R pt2, p7 N
16 '52 70w

+ *N Y Times* p20 Ja 4 '53 90w

New Yorker 28:197 D 6 '52 70w

Spring'd Republican p8C N 9 '52 40w

LIPKIND, WILLIAM (WILL, pseud). Even Steven, by Will; [il. by] Nicolas. [39p] \$2.25 Harcourt

52-6905

Even Steven was the smallest horse on the Yates ranch, but he was "smart as a spur," so Hobie chose him for his own. This picture storybook shows how Even Steven proved his worth to the ranch and to the small boy who loved him.

Booklist 49:74 O 15 '52

Reviewed by B. J. Thompson

Cath World 176:204 D '52 20w

Chicago Sunday Tribune p2 N 16 '52 100w

Commonweal 57:170 N 21 '52 20w

Horn Bk 28:397 D '52 60w

"A charmer of a first horse and cowboy story."

+ Kirkus 20:654 O 1 '52 80w

"Nicolas' highly individual drawings and his daring use of color make this an outstanding picture book." Elizabeth Hodges

+ Library J 77:1819 O 15 '52 80w

"The clever title points to a simple story point, not too exciting. Most libraries will want it as an example of the artist's work; how small boys will like it is a question." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p5 N 16 '52 50w

"A picture story which stresses the warm friendship between a boy and a colt. The Western-range setting and the rough-and-ready quality of the text and the striking pictures make it especially suitable for boys of 5 to 9 years of age." C. B. Gilbert

+ N Y Times pt2, p38 N 16 '52 90w

New Yorker 28:191 D 6 '52 60w

"It is a perfect Christmas present for any little boy in all the world."

+ Sat R 35:46 N 15 '52 120w

Springf'd Republican p8C N 9 '52 40w

LIPPMAN, CARO WOLFRAM, and LIPPMAN, MARGARET. Understanding your migraine headache. 150p \$2.50 Greenberg
616.8 Headache 52-5621

A California doctor and his wife describe the various types and symptoms of migraine, and give one chapter on treatments for this very common, but often unrecognized disease. No index.

Booklist 48:209 Mr 1 '52

"The value of this [book] to the migrainoid is that, after he has read [it] he will never again think himself singled out by Fate for persecution. To be sure, the authors note that no one can fully understand a migrainoid excepting another migrainoid, and there's certainly something in that. But the sufferer, once he has read this admirably detailed and sensible book, will immediately realize that there are millions of others who share his trouble and that one can learn to live with the problem." J. H. Jackson

+ San Francisco Chronicle p18 Ap 14 '52 900w

LIPPMANN, WALTER. Isolation and alliances; an American speaks to the British; introd. by the Earl Spencer. 56p \$1.50 Little

327.73 U.S.—Foreign relations 52-11961

"At Oxford, Cambridge, and in London last spring, Walter Lippmann delivered a series of lectures in response to an invitation extended by the Sulgrave Manor Board. Two of these have now been made available to an American audience in this slender volume. In the first lecture Mr. Lippmann discusses 'the traditional American foreign policy,' attempting 'to show how it has persisted in this century in the form of the Wilsonian ideology.' In the second he deals with some of the elements of 'the situation in which we now find ourselves.'" Sat R

Reviewed by Walter Trohan

Chicago Sunday Tribune p5 N 2 '52 220w

Current Hist 23:393 D '52 140w

Kirkus 20:615 S 15 '52 200w

Reviewed by Michael Straight

New Repub 127:26 O 20 '52 900w

Reviewed by Frank Altschul

Sat R 35:20 N 15 '52 700w

"Terse, provocative addresses." J. F. S.

+ Springf'd Republican p9C N 2 '52 160w

LISKE, THOMAS V. Effective preaching. 293p \$3.50 Macmillan

251 Preaching

51-14326

"Author is professor of speech at Quigley Seminary, Chicago. While the book is addressed to priests of the Catholic church, it contains instruction and counsel worthy of the attention of preachers of all churches, and indeed of all public speakers. The author groups his material under three headings, the delivery of the sermon, the voice, and the prepared speaker." Springf'd Republican

"The material is so well classified that it might well be used as a text book on homiletics. The material is simply written, the chapters are not too long, and stimulating examples are larded in from Fulton J. Sheen, Franklin D. Roosevelt, Winston Churchill and others." O. L. Ice

+ Churchman 166:17 Ja 1 '52 90w

Reviewed by R. E. Keighton

Crozer Q 29:248 Ap '52 150w

"A good book for its purpose."

+ Kirkus 19:611 O 1 '51 70w

Reviewed by O. J. Aldrich

+ Springf'd Republican p30A D 2 '51 140w

LISSITZYN, OLIVER JAMES. International court of justice; its role in the maintenance of international peace and security. (United Nations studies) 118p \$1.75 Carnegie endowment

341.63 International court of justice

52-1468

"This monograph describes the origins and history of the International Court of Justice, its functions in the development of international law, its functions in the settlement of international disputes, and its possible activity in connection with the enforcement of peace under the Charter of the United Nations." U S Quarterly Bk R

"A scholarly and intelligent monograph."

+ Foreign Affairs 30:494 Ap '52 20w

"The work is admirably compressed, and is followed by a carefully chosen bibliography. Dr. Lissitzyn has been ably assisted by Professor Hersh Lauterpacht, who provided the interesting and valuable Foreword."

+ U S Quarterly Bk R 7:388 D '51 170w

LITTLE, ARTHUR. Christ unconquered; il. by Fritz Kredel; introd. by Fulton Oursler. 232p \$4.50 Prentice-Hall

821 Jesus Christ—Poetry

52-7584

A narrative poem in blank verse describing the passion and death of Christ.

"A forceful narrative poem in blank verse."

F. D. Heron

+ Chicago Sunday Tribune p16 Mr 16 '52 40w

"If you like your New Testament done over in Miltonic blank verse that rolls with the sonorous rhetoric of another age, you will enjoy Father Little's impressive achievement. . . . Fulton Oursler congratulates the author on his courage in choosing the most important theme in the universe for his epic. All will admit the courage, but some will question the prudence. . . . We should add, however, that some passages of pure invention that awaken no disturbing memories are not with-

LITTLE, ARTHUR—*Continued*
out a certain charm and dignity." R. I. Gan-
non
+ N Y Herald Tribune Bk R p19 Mr 9
'52 180w

Reviewed by O. J. Aldrich
Springf'd Republican p9C Je 8 '52 90w

LITTLE, CONSTANCE, and LITTLE,
GWENYTH. Black dream. 191p \$2.50 Double-
day

52-8752

Detective story.

Kirkus 20:331 Je 1 '52 50w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p8 Ag 3 '52
50w

"You may not believe a word of the solu-
tion; but you may well, like me, find this by
far the best of the Littles' nineteen novels."
Anthony Boucher

+ N Y Times p19 Jl 27 '52 50w

"Plot and general attitude are better than
in some other Littles, but the total effect is
still irritating." L. G. Offord

San Francisco Chronicle p20 Ag 3 '52
40w

Reviewed by Sergeant Cuff
Sat R 35:35 Ag 16 '52 30w

LITTLEDALE, HAROLD AYLMEY. Mastering
your disability [il. by the author]. 224p \$2.75
Rinehart

362.43 Disabled—Rehabilitation, etc. 52-8734

"Written especially for the orthopedically
disabled, this handbook was edited and ar-
ranged from the anonymous contributions of
the disabled by a man who discovered how few
provisions for planned rehabilitation existed
after he became suddenly crippled in a plane
accident. This guide tries to cut down some
of the wasted motion the author went through
in his own case by giving a thorough coverage
of the problems of psychological and social
adjustment, equipment, clothing, hobbies, em-
ployment, travel, and marriage." Booklist

Booklist 49:83 N 1 '52

Bookmark 12:32 N '52 20w

"In direct and definite terms, this is a hand-
book of practical value and application for
this specific market."

+ Kirkus 20:494 Ag 1 '52 160w

"A much needed book in all libraries, this is
both a valuable handbook for disabled persons,
and a contribution to the rehabilitation litera-
ture." E. P. Nichols

+ Library J 77:1650 O 1 '52 80w

LIVERIGHT, ALEXANDER ALBERT. Union
leadership training; a handbook of tools and
techniques. 265p il \$3.50; pa \$2.50 Harper

331.88 Trade unions 51-5176

"A handbook of informal adult education
techniques for union officers and education di-
rectors. Conscientious union leaders will learn
a great deal from this systematic and
thorough—and sometimes dull—coverage of the
material." (San Francisco Chronicle) Index.

"Mr. Liveright and his staff have worked
closely with 20 different international unions
in both the CIO and AFL and with many uni-
versities. He personally has participated in
more than 50 educational programs for union
leaders. From his inside experience, he has
built a handbook which the Industrial Rela-
tions Center of the university describes as the
first comprehensive treatment of the problems,
methods, and techniques of training union of-
ficers. The center hopes it may be used by
thousands of local unions which have an in-
terest in developing a more alert, better in-
formed, and capable leadership corps." F. W.
Carr

+ Christian Science Monitor p9 Ja 21 '52
600w

"It should also prove very practical for
clarifying shop stewards' duties, collective bar-
gaining negotiation preparation, and internal
efficiency of union operation."

+ Kirkus 19:222 Ap 15 '51 200w

"Mr. Liveright, of the University of Chicago,
has written a book that will be welcomed by
all interested in furthering workers' education
in this country. . . . Scattered throughout the
book are suggested sources and resources for
help in setting up or carrying out any one of
the many possible procedures. While these
suggestions are for the most part fairly com-
plete, it seems unfortunate that the author's
lack of faith in the reading habits of trade
unionists has led him to pass over the place of
the public library in this whole movement with
such a casual reference. Of use to others in-
terested in leadership training and to those in
the labor movement." D. K. Oko

+ Library J 76:1339 S 1 '51 150w

"His realistic, down-to-earth approach ex-
tends even to an appraisal of the value of bull
sessions in the learning process. Bull sessions
must be spontaneous and can't be planned,
comments the author sagely, but programs can
be so planned as to encourage such sessions.
Those who wish to keep abreast of new think-
ing in the field of leadership training cannot
afford to miss this book." Hubert Clay

+ Management R 41:544 Ag '52 500w

Reviewed by Malcolm Wood
San Francisco Chronicle p19 Ja 6 '52
30w

LIVINGSTONE, SIR RICHARD WINN. Edu-
cation and the spirit of the age. 114p \$2 Ox-
ford

370.4 Education—Philosophy. Civilization,
Modern [52-11081]

"Sir Richard Livingstone's short book, con-
taining lectures he delivered recently in
America, gives a description of the ills of our
time which he traces to the solvent effect of
liberalism and rationalism on accepted beliefs
and standards. He has two main recommenda-
tions to make, both at University level: to
break the ascendancy of the analytical ap-
proach to studies which pervades arts as well
as scientific faculties, and to give every under-
graduate some philosophy, on the presumption
that he will then see the necessity of ground-
ing his conduct in principle." New Statesman
& Nation

"In the most recent of his works on educa-
tion Sir Richard Livingstone has, as always,
important truths to convey, and states them
with his usual persuasive charm." R. H.
Tawney

+ Manchester Guardian p4 Ag 26 '52
400w

"His book is full of learning lightly worn, it
is persuasive not controversial, and has none
of the other's restless worrying of the truth,
a sign of the very analytic spirit he rejects."
T. J. O. Hickey

+ New Statesman & Nation 44:190 Ag
16 '52 150w

School & Society 76:15 Jl 5 '52 20w

Times [London] Lit Sup p496 Ag 1 '52
200w

LOCHLONS, COLIN, pseud. See Jackson, C. P.

LOCKE, HARVEY JAMES. Predicting ad-
justment in marriage; a comparison of a
divorced and a happily married group. 407p
\$5; text ed \$3.50 Holt

301.426 [392.5] Marriage 51-4445

"This text adds new knowledge to our un-
derstanding of marital adjustment and mal-
adjustment. Using statistical material and life-
history documentation, the author presents for
the first time a comparative study of happily
married and divorced groups deriving from
the same population. The added measure of
control over factors impinging on marriage
which comes from such a procedure is obvious.
Much time and care have gone into securing
a representative sample in each instance,
which procedures are described in detail. The
book outlines clearly the techniques for devel-

oping a marriage prediction test and for testing the statistical significance—by use of critical ratios—of determinants of adjustment or maladjustment." *Am Soc R*

Reviewed by A. L. Beeley
Am J Soc 57:610 My '52 800w

"Although the text is chiefly a statistical report and interpretation, it is written in a readable style which will be appreciated by those not conversant with the terminology of technical statistics, sociology, and psychology. It should be useful to persons who attempt counselling in marital adjustment—ministers, social workers, physicians, teachers, etc. . . The book should also prove to be a valuable reference for students in college classes who seek more specific knowledge of factors that aid or hinder adjustment in marriage." C. E. King
+ *Am Soc R* 16:885 D '51 400w

"The book is a must for persons interested in working in family sociology as either teachers, counselors, or researchers. However it raises a number of statistical, or logical, problems of a high order. Does simple correlation mean cause, or, at any rate, approach the understanding of such? . . . Finally, much of the analysis seems involved about inner or spurious correlation." C. C. Zimmerman
+ — *Ann Am Acad* 278:219 N '51 450w

Reviewed by G. A. Douglas
Social Forces 30:362 Mr '52 320w

LOCKHART, SIR ROBERT HAMILTON BRUCE. *Scotch; the whisky of Scotland in fact and story.* 184p \$3.25 British bk. centre
663.5 Whisky [51-14860]

"Sir Robert Bruce Lockhart, who was born in the highlands near Balmenach, Glenlivet, Glenfiddich and Craigellachie, tells of the ups and downs of what Burns called 'the poor man's wine.' He gives short biographies of Scotland's production giants—the Haigs, the Dewars, the Walkers—the effects of English taxation and American Prohibition on the industry, and, a happy recaller of days spent in his grandfather's distillery at Balmenach, he writes an interesting passage on how malt whisky is made." (N Y Times) Index.

"Recommended." E. F. Walbridge
+ *Library J* 77:145 Ja 15 '52 100w

Reviewed by Rex Lardner
N Y Times p20 Ja 13 '52 280w

"A chatty, readable account of how Scotch used to be made. . . Along with this wealth of fact and information, the reader who favors Scotch as his drink will discover all manner of odds and ends, anecdote, story and the like, which will keep him interested." J. H. Jackson
+ *San Francisco Chronicle* p10 D 31 '51 600w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. *Dead as a dinosaur.* 185p \$2.50 Lippincott
52-5631

Detective story.

Booklist 48:322 Je 1 '52

Bookmark 11:236 Jl '52

Kirkus 20:203 Mr 15 '52 70w

"A pleasant enough assembly if all a little pale and resembling a detective story more or less coincidentally." James Sandoe
N Y Herald Tribune Bk R p20 My 18 '52 160w

"There's an ingenious plot of psychological persecution; a great deal of fascinating stuff about paleontology . . . and a strange elaborate chase scene in a dark museum which keeps verging on farce while remaining strictly chilling. All, of course, as highly readable as you expect from two of the smoothest professionals in the field." Anthony Boucher
+ *N Y Times* p37 My 25 '52 120w

"The wonderful background, with a fine chase finish and some unusually good detec-

tion by the Norths, makes one of the best Lockridge items in a long time. B plus." L. G. Offord

+ *San Francisco Chronicle* p22 Je 1 '52 70w

"Sprightly." Sergeant Cuff
Sat R 35:31 Je 28 '52 30w

LOCKSPEISER, EDWARD. *Debussy.* (Master musicians: new ser) 3d ed 304p il \$2.50 Pellegriani & Cudahy

B or 92 Debussy, Achille Claude

"This title is now in its third revised edition (first: 1936; second: 1944). In the next years more Debussy material will undoubtedly come into the hands of his biographers and critics—letters, memoirs, etc.—but, as of early 1952, this modest volume makes use of the maximum now available and is the only biography to be thus *au courant*." (Library J) For first edition see *Book Review Digest* 1936.

"So far-reaching have been the impressions made by recent material upon Mr. Lockspeiser that he has been impelled to rewrite the critical section, approximately half of the volume. He continues to write objectively and in a balanced, lively fashion. A fine chronology, catalog of the works, and bibliography are appended." C. K. Miller
+ *Library J* 77:362 F 15 '52 130w

"The account of Debussy's life in Lockspeiser's book is essentially the same as in the earlier edition. The critical section, however, has been carefully and completely rewritten, and the bibliography brought up to date. A comparison with the earlier volume indicates that the composer has grown considerably in his biographer's estimation during the past fifteen years. The analyses of compositions tend toward the interpretative and descriptive rather than the technical, but the musical examples are well-chosen and plentiful, if slightly less extensive than in the first edition." Minnie Elmer

+ *Music Lib Assn Notes* 9:418 Je '52 110w

San Francisco Chronicle p22 Mr 16 '52 100w

"It is, in fact, the best book in English on Debussy's music—but one still susceptible of improvement. Stylistically the author often goes off the deep end. . . Here, in sum, is an excellent introduction to Debussy which points the way to the exhaustive study still to be written." Roland Gelatt

+ — *Sat R* 35:21 Mr 29 '52 300w

"In the critical chapters Mr. Lockspeiser has transformed not only his opinions in detail but his whole angle of approach. Where he formerly took a detached and critical, even on occasion a summary, attitude towards Debussy's music, he now emerges as an impassioned advocate prepared to defend his client against the lightest whiff of criticism, even from so sympathetic an observer as Léon Vallas. This seems a doubtful service to a composer now everywhere accepted as a classic."

+ — *Times [London] Lit Sup* p800 D 14 '51 450w

LOEWENGARD, HEIDI HUBERTA (FREYBE) (MARTHA ALBRAND, pseud). *Hunted woman.* 250p \$3 Random house
52-7132

A novel of suspense. A beautiful Czech refugee is the hunted woman. She is attempting to get from Switzerland with her child when she meets the shy young American student who is instrumental in saving her and her son.

Booklist 49:68 O 15 '52

"This is smoothly written, action packed, romantic melodrama."
+ *Christian Science Monitor* p7 Ag 7 '52 40w

"The smooth Albrand touches for contemporary romantic melodrama."
Kirkus 20:356 Je 15 '52 140w

"Quick action, heroism, plots and counter-plots, love, of course, and enough excitement to keep the reader goggle-eyed and gasping till the last page." R. W. Henderson
Library J 77:1302 Ag '52 70w

LOEWENGARD, H. H. F.—Continued

"A very drab proceeding, physical action being subordinate to the remarkably uninteresting reflections of its pale people about matters current and vital. They all sound a little like tired editorial writers and as the machinery of the thriller is rather sparse, this amount of editorializing is a leaden distinction." James Sandoe

N Y Herald Tribune Bk R p18 S 14 '52 180w

"Given an idea, Miss Albrand can supply the right words. But one must cheerlessly report that these scenes are separated by artless passages which seem to have been tossed in just to keep the kettle boiling—and a melodrama mellow." James Kelly

N Y Times p52 N 23 '52 250w

"The scene is Switzerland, background that of international intrigue, and the villains so coldly amoral that the dilemma faced by the chief characters seems insoluble—mark of the true suspense novel. Writing excellent, naturally." L. G. Offord

San Francisco Chronicle p23 Ag 24 '52 60w

Reviewed by Sergeant Cuff
Sat R 35:56 N 22 '52 20w

LOEWY, HERTA. Retarded child; a guide for parents and teachers. 160p \$3.75 Philosophical lib.

371.921 Children, Abnormal and backward 52-6680

An English woman who has devoted her life to teaching mentally retarded and defective children here gives suggestions and outlines methods for the care and training of such children.

"The author of this little volume is a British teacher who has for many years been occupied with the education of mentally backward children. It is a wellmeaning, friendly, chatty advice book for parents and teachers of handicapped youngsters." A. R. Mangus

+ Am Soc R 17:394 Je '52 250w

"The techniques described will probably be of the greatest value to parents in helping them to meet most pressing needs. The Retarded Child is a worthy addition to the undernourished literature in this field." E. L. Johnstone

+ Ann Am Acad 282:154 J1 '52 350w

"A book which is intended, and highly recommended, for parents as well as professionals, and which should be of welcome assistance."

+ Kirkus 19:722 D 15 '51 170w

School & Society 75:64 Ja 26 '52 10w

"For parents of retarded children, it will be difficult to apply much in this book pertaining to method but there will be renewed hope, strength, and courage from reading it and learning what may be accomplished by proper training." Hannah Kahn

Survey 88:233 My '52 100w

LOFTING, HUGH. Doctor Dolittle's Puddleby adventures; il. by [the author; ed. by Josephine Lofting]. 241p \$3 Lippincott

52-7457

Eight Doctor Dolittle stories about his animal friends. "It opens, after an introduction to the Puddleby family, with a series of dog stories—'after-dinner tales' from the residents of the Home for Crossbred Dogs. Chapters with African adventures, business with Cheap-side the Sparrow and with the Dolittle Circus follow earlier books." (Horn Bk)

Booklist 49:112 N 15 '52

Bookmark 12:83 Ja '53

Reviewed by Milton Crane

Chicago Sunday Tribune p4 N 16 '52 110w

"As full of nonsense and superb characterization as its well-loved predecessors, this volume is equally good for reading aloud." V. H.

+ Horn Bk 28:320 O '52 120w

"A delightful round of adventures in the gently enduring Lofting sense of humor."

+ Kirkus 20:366 J1 '52 130w

"Here are all the charm, whimsy, and humor which have made Lofting such a favorite for generations. Recommended for grades 4-6." E. J. Bowland

+ Library J 77:2077 D 1 '52 80w

"Most Dolittle fans will like 'The Sea Dog,' 'Dapple,' 'The Dog Ambulance,' and 'The Stunned Man,' with its dog detective. They may not care so much for the latter half of the book, with the stories about birds, a maggot, and a lost boy at the London Zoo. For continued interest, the long story of 'Doctor Dolittle and the Green Canary,' the other posthumous book, is far better." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 210w

"The Puddleby adventures ought to divert any child from 6 on up and serve either as an introduction or a supplement to the whole series." Jane Cobb

+ N Y Times pt2, p36 N 16 '52 270w

"Though they are not quite up to the good Doctor's best, they will undoubtedly be received with rapture by his many young followers."

+ New Yorker 28:194 D 6 '52 40w

+ Sat R 35:51 N 15 '52 90w

LOFTIS, JOHN. Steele at Drury lane. 260p \$4 Univ. of Calif. press

792 Steele, Sir Richard. London. Theatre royal, Drury lane 52-7954

Study of Sir Richard Steele's theatrical activities. The author is assistant professor of English at the University of California, Los Angeles. Index.

"Recommended for large theatre collections." George Freedley

+ Library J 77:721 Ap 15 '52 10w

"Any account of Steele's association with Drury Lane Theatre is necessarily involved. It is to Mr. Loftis' credit that he carries the narrative through triumphantly and presents a convincing and readable account of this tangled and obscure period in Steele's career and in that of the eighteenth-century theater." D. F. Bond

+ Mod Philol 50:64 Ag '52 1900w

"For painstaking method, thorough background, and impartiality the book is a valuable contribution to our knowledge of Steele and the stage of his day."

+ Sat R 35:59 Je 14 '52 280w

"A remarkably clear and illuminating account of a vexed and complex subject."

+ U S Quarterly Bk R 8:133 Je '52 240w

LOGAN, HARLAN DE BAUN, ed. How much do you know about glass? designed by Barbara Elwood. 191p il \$3 Dodd

666.1 Glass 51-11297

A history of glass, methods of processing glass both in the past and at present, and a discussion of various types and uses of glass. Illustrated. Index.

Booklist 47:397 J1 '51

"This popular-priced volume is unique. It offers the lay reader a wonderful story and challenges his knowledge of that indispensable boon to modern civilization—glass. More than 250 striking illustrations include actual operations and applications, drawings, old prints, historical photographs, sketches, silhouettes, cartoons. The editors and illustrators are to be congratulated on their valuable gift to the manufacturer, to the technologist, to the artist, and above all to their fellow men." Alexander Silverman

+ Chem & Eng N 30:560 F 11 '52 370w

"This book is well illustrated, and is an entertaining glimpse into the many recesses of an old but vigorous industry." Russell MacFall

+ Chicago Sunday Tribune p10 S 9 '51 200w

LOGGINS, VERNON. *The Hawthornes.* 365p
\$5 Columbia univ. press
920 Hawthorne, Nathaniel. Hawthorne
family 51-12495
For descriptive note see Annual for 1951.

"The author is to be complimented for his power of selection, and his style, in spite of the fact that the story he had to tell is dreary." Stewart Mitchell

+ Am Hist R 57:765 Ap '52 270w

Bookmark 11:131 Mr '52 20w

"The Hawthornes' is a unique blend of biography and social and literary history. Based upon a great deal of scholarly research, and correcting as it does certain errors and misconceptions in earlier accounts of Hawthorne and his family, it is nevertheless entertaining and readable, its people have the ring of authenticity, and its recreation of the old city of Salem is at once both factual and vivid." A. L. Bader

+ Chicago Sunday Tribune p12 Ja 27 '52 350w

"Mr. Loggins, by orderly, vigorous, experienced writing, keeps the genealogy from swamping the narrative." W. K. Rugg

+ New Eng Q 25:106 Mr '52 550w

"Dr. Loggins puts us in his debt by opening up with immense industry and sympathetic judgment [his] ancestral history. Hawthorne himself has given glimpses of it. Here we have it well documented, without dullness; the dark background into which—and further than which—Nathaniel Hawthorne looked."

+ Times [London] Lit Sup p110 F 8 '52 750w

"Mr. Loggins makes the most of the picturesque and dramatic elements in his narrative, and lapses a little too easily into some of the conventional tricks of the so-called popular historian. Although precise scholars may question a few statements of fact and some interpretations of evidence in it, the book is based on extensive research which has brought to light some useful material. The chief interest for many readers will be the insights provided into the familial past and into the hereditary influences that may have affected Nathaniel Hawthorne's point of view and his choice of themes, particularly the theme of evil."

+ — U S Quarterly Bk R 7:340 D '51 250w

LONDON, ANNE, pseud. See Gordon, R. I.

LONG, BRYANT ALDEN, and **DENNIS, WILLIAM JEFFERSON.** Mail by rail; the story of the postal transportation service. 414p il \$4.95 Simmons-Boardman

333.1 Postal service—U.S. Railway mail service 51-10531

History of the carrying of mail by railway in the United States and Canada. Contains information on the informal vocabulary used by the Railway Post Office workers. Index.

"A readable and fairly detailed history."

+ N Y New Tech Bks 36:43 My '51

"About all there is to know concerning railway mail service the world over is in this book, put there by men who are enthusiasts, and knowledgeable ones."

+ Sat R of Lit 34:48 D 8 '51 230w

LONG, EDWARD LEROY. Religious beliefs of American scientists. 168p \$3 Westminster press

215 Religion and science 52-9193

"A study of the religious convictions of contemporary scientists. The author begins with scientific knowledge and seeks to show its relation to religion as exemplified by the men he studies. The second part of the book reverses the process." Churchman

Booklist 48:289 My 15 '52

"Marked by clear thinking this is an excellent reference book." J. H. Titus

+ Churchman 166:12 S '52 80w

LONG, LAURA. George Dewey, Vermont boy; il. by Harry H. Lees. (Childhood of famous Americans ser) 184p \$1.75 Bobbs
B or 92 Dewey, George—Juvenile literature 52-5821

Biography of the hero of Manila Bay, written for boys and girls. Most of the book is devoted to Dewey's boyhood.

"A pleasant but undistinguished story." M. C. Skinner

Library J 77:909 My 15 '52 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 My 4 '52 20w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 20w

LONGSTREET, STEPHEN. Beach house. 366p \$3.50 Holt

52-6630

"Mike Zelsmith is many things, all of them at one time. He is a successful producer of motion pictures and a man of rigid integrity, but his success stems, not from an ability to join art and commerce but from a fanatic resolve that the two shall never meet. 'The Beach House' is mainly the story of his attempt to produce a picture, 100 per cent commerce, in order to acquire capital for another, which is to be all art." N Y Times

"This novel turns out to be fairly good, altho for the first two-thirds of it the reader refuses to take seriously the problems with which the principal characters are faced. It seems too plain that these characters could easily solve their problems by resolving to stay sober at least a few hours each day and by devoting one minute once a week to read the Ten Commandments." Edward Barry

Chicago Sunday Tribune p3 Je 1 '52 230w

Kirkus 20:236 Ap 1 '52 170w

"It is as superficial a novel as a super deluxe film and will probably end as such. . . There is material here for a brilliant satiric novel but the author has failed to write it. It should have some popular success because Mr. Longstreet has used enough explicit words to attract paid circulation. Otherwise, only large collections of fiction dealing with the screen should purchase." George Freedley

— Library J 77:1012 Je 1 '52 130w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p8 Jl 6 '52 270w

"In 'The Beach House,' Stephen Longstreet demonstrates again that no American writer, save perhaps O'Hara, has a better ear for the language as he sets down the uncompromising truth about his people with a genuine compassion the reader cannot but share." Don Mankiewicz

N Y Times p5 Je 1 '52 430w

"A banal and pretentious novel."

— New Yorker 28:139 Je 7 '52 80w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Je 11 '52 1050w

"The book has its flaws. At times the writing is so garbled as to make me suspect the printer and proofreader of sabotage. . . The neat ending—Mike's reconciliation with his wife—is grossly out of key with the rest of the story. But aside from all this, 'The Beach House' is an engrossing book, and markedly superior to what literary people quickly, and I think rightly, dismiss as 'just another Hollywood novel.'" W. R. Burnett

+ — Sat R 35:17 My 31 '52 460w

Time 59:105 Je 23 '52 400w

LONGSTRETH, THOMAS MORRIS. Elephant toast; il. by Heman Fay, jr. 221p \$2.50 Macmillan

52-8094

Keets had planned a hitch hiking summer, but his parents had other ideas, and he was sent to a boys' camp in his native Maine. It was a "camp with a difference" and Keets

LONGSTRETH, T. M.—*Continued*
and the elephant he bought for five cents certainly kept up its intentions. For ages eleven to fourteen.

Booklist 48:303 My 15 '52

"It is clear that the author, and his camp directors, know boys. There are, also, a remarkable cook (the inventor of delicious elephant toast) and an unfriendly neighbor who stirs up plenty of trouble by her unreasonable demands. Teen-age readers and younger will follow with eagerness the teasing, the plotting and the espionage carried on by these highly individual characters." V. H.

+ Horn Bk 28:179 Je '52 160w

Kirkus 20:75 F 1 '52 120w

"Consistently amusing." R. M. McEvoy

+ Library J 77:730 Ap 15 '52 80w

"Some of the circumstances are fantastic, but, with the boys, we gather a growing feeling of respect for and interest in the two men in charge. And the original six boys, so purposely varied, are cleverly handled in relation to each other. The emphasis is on humor and action, but the underlying character changes in the boys are well done too. The rather tough portrait sketches are right up the alley of boys from eleven to fourteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 27 '52 200w

"Told in the words of Keets, this is a light and laughable tale—one part mystery, one part adventure, and two parts, humor. The story line is refreshingly unpredictable. An effective and satisfying change of pace." Howard Boston

+ N Y Times p29 Je 8 '52 140w

"A tale that never lacks for ingenuity and rare forms of suspense. The humor is abundant and the characters are well developed. As relief from the endless stream of adventure and sports stories it is worth the price." M. P. Allen

+ Sat R 35:56 My 10 '52 90w

Springf'd Republican p10D Mr 30 '52 110w

LONN, ELLA. *Foreigners in the Union army and navy.* 725p \$8.50 La. state univ. press 973.743 U.S.—History—Civil war—Foreign participation. U.S. Army. U.S. Navy 51-14622

"A companion to the author's *Foreigners in the Confederacy* [Book Review Digest 1940]. The author has studied the composition of the foreign-born in the country when the war broke out, the reasons for their coming to these shores, the places where they settled, their feelings about the war and their actions during the war. She has also included those Europeans who came over just to fight in the war. Foreign enlistments accounted for a fifth of the Union forces, and many of these served in all-German, all-Irish or all-French regiments." Current Hist

"Professor Lonon has done an excellent job—it will not need to be done again, and indeed few would have the temerity to undertake it. The Louisiana State University Press has also done its part but the devotion of its editorial staff to parentheses mars nearly every page." Brainerd Dyer

+ Am Hist R 58:139 O '52 550w

Reviewed by J. C. Bodger

Canadian Hist R 33:297 S '52 210w

+ Current Hist 22:319 My '52 150w

"This is a valuable reference work which may be safely called definitive. Its cloggy detail, however, makes for dull reading. Surely no one will attempt to do again what Miss Lonon has done so prodigiously; but others, less restrained by canons of traditional scholarship, may find here suggestions for lively books." J. M. England

+ Sat R 35:46 Je 14 '52 290w

"The book is evidently the definitive treatment of its subject, and will be valuable to historians. To persons in other countries, and to those of recent foreign origin in the United States, the book should prove an interesting

and reasonable guide to the contributions made by their countries to the military effort of the American Civil War."

+ U S Quarterly Bk R 8:162 Je '52 210w

LOOS, AMANDUS WILLIAM, ed. *Religious faith and world culture* [by Harry Emerson Fosdick, and others]. 294p \$5 Prentice-Hall

261.6 Civilization, Christian. Faith 51-8314

"This book is a sort of symposium in which men and women, in essays and one poem, each describe some facet of the critical situation which now confronts the entire world, and offer proposals for the pursuit of a more satisfying life. The theses come out of the varied backgrounds of educators and economists, social philosophers, religionists, humanitarians and a psychologist, and present such diverse fields of inquiry as the Russian Revolution and Sovietism, the Far East, India, individualism, democratic development, man's place in society, and his relation to God." (Survey) Bibliography. Index.

Bookmark 11:207 Je '52 30w

"In discerning and discriminating fashion, Dr. Loos has given real content and authentic meaning to a symposium which has been edited with skill, sensitivity, and artistry." C. H. Voss

+ Churchman 166:17 Mr 15 '52 170w

Reviewed by J. W. Krutch

Nation 174:479 My 17 '52 650w

Reviewed by J. A. Pike

N Y Times p17 My 11 '52 470w

San Francisco Chronicle p26 F 17 '52 150w

School & Society 75:110 F 16 '52 30w

"This book should be welcomed by all who are interested in today's critical issues and who seek further knowledge concerning problems which beset the peoples of Asia, Africa, and India, as well as the problems within their own spirits." K. N. Rhoades

+ Survey 87:546 D '51 550w

"This symposium contains encouragement for those whose confidence in ideals is waning; it faces facts realistically. What is lacking here is a clear program of what to do when spiritual ideals confront opposing force; specifically, of what to do when East and West confront each other in combined misunderstanding and contradiction. It is of value to arrive at agreement about goals and about facts, but more is needed to develop a world culture based on religion, or, for that matter, on irreligion."

+ U S Quarterly Bk R 8:42 Mr '52 200w

LOOS, ANITA (MRS JOHN EMERSON). *Gigi*; dramatized from the novel by Colette. 169p il \$2.50 Random house

812

52-6902

Dramatization of a novel by the French authoress, Colette, about a young girl who does not choose to follow in the footsteps of her female relatives, all belonging to a certain profession.

Booklist 48:375 J1 15 '52

Reviewed by George Freedley

Library J 77:1078 Je 15 '52 20w

"The scene is Paris, the time 1900. There is no faintest echo of the wars. Just good, unclean fun!" W. P. Eaton

N Y Herald Tribune Bk R p29 My 11 '52 140w

Reviewed by William Hogan

San Francisco Chronicle p19 Je 22 '52 80w

Dramatic criticism by J. M. Brown

Sat R 34:32 D 15 '51 700w

Sat R 35:28 My 17 '52 30w

LO PINTO, MARIA. *Art of making Italian desserts.* 223p \$2.95 Doubleday

641.8 Desserts. Cookery, Italian 52-10047

Over 250 recipes for concocting Italian desserts and drinks. The recipes use American measurements. Index.

Booklist 49:62 O 15 '52

Kirkus 20:441 J1 15 '52 40w

"There is little doubt that her spumoni (made in the refrigerator), apricot brandy whip and crema di more (blackberry heaven) will delight the calorie carefree—but give me a little fruit and a spot of cheese after a real Italian meal." Charlotte Turgeon
N Y Times p41 O 19 '52 50w

San Francisco Chronicle p22 N 23 '52 40w

LO PINTO, MARIA. New York cookbook; il. by Susan Foster. 250p \$3 Wyn

641.5 Cookery 52-6929

"Three hundred international recipes for food that may be eaten in New York are included here arranged under the groups of people who make up the city—beginning with the Earliest Settlers and ending with Harlemites." Library J

Reviewed by Morrison Wood

Chicago Sunday Tribune p11 J1 13 '52 50w

"For those who don't want to go in for a whole shelf of specialty cookbooks, this affords a good compromise. For those who have gone into it more deeply, the omissions seem more evident than inclusions. The general effect is fairly substantial, down-to-earth home cookery, rather than the exotic specialties and the frills."

+ — Kirkus 20:314 My 15 '52 270w

"A good index makes the book practical. It has a pleasant historical flavor but the recipes are well stated by a woman who loves New York and knows cooking. The variety of foreign 'quarters' in New York City may surprise some cooks." K. T. Willis
+ Library J 77:1202 J1 '52 70w

"The simple historical sketches of how New York gradually opened its doors to the world is charmingly told and may keep the reader glued to his armchair, but the recipes, supplemented by menus and other practical suggestions, will lure him to the stove." Charlotte Turgeon

+ N Y Times p12 J1 27 '52 120w

San Francisco Chronicle p21 Je 1 '52 50w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORAINÉ, PHILIP, pseud. Nightmare in Dublin [Eng title: Dublin nightmare]. 247p \$3 Mill

52-9693

Story of a photographer-journalist who goes to Dublin to add to his series of books on famous cities, and there meets with adventure, mystery, and romance.

Booklist 49:15 S 1 '52

Kirkus 20:386 J1 1 '52 80w

"It is difficult to be specific about the book's weaknesses without talking about its plot indiscreetly, but it is not too much to say that its crises are all familiar already, that the author's eclectic skill has made them lively enough to keep one at it anyway until the deflating revelation of the climax." James Sandoe

+ — N Y Herald Tribune Bk R p9 Ag 31 '52 400w

Reviewed by Anthony Boucher

N Y Times p19 Ag 24 '52 90w

"The chief secret, though perfectly developed, echoes the John Buchan tradition so strongly that it seems hackneyed. The writing, however, has power and charm and the thrill quotient is satisfactory. B plus." L. G. Oxford
+ — San Francisco Chronicle p23 S 7 '52 40w

"Atmosphere clogs story, which shuttles from routine to razzle-dazzle. No world-beater." Sergeant Cuff

Sat R 35:40 S 13 '52 10w

LORANT, STEFAN. Lincoln; a picture story of his life. 256p il \$6; ltd ed \$10 Harper

B or 92 Lincoln, Abraham—Pictorial works 52-8481

"Contains the largest number of pictures relating to Lincoln ever put between covers (there are five hundred in all). They are accompanied by commentary, derived mostly from original sources—letters and diaries and such. In addition to the sketches, photographs, cartoons, and personal documents that one might expect, there are facsimiles, never published before, of the final drafts of all Lincoln's major addresses and of a number of his letters." New Yorker

"Stefan Lorant's Lincoln may well remain the definitive pictorial biography of Lincoln. . . The pictures have been imaginatively grouped, and the expert combining of pictures with a substantial text results in a dynamic narrative." C. J. Rolo

+ Atlantic 190:95 D '52 80w

Booklist 49:88 N 1 '52

Bookmark 12:32 N '52 30w

"Stefan Lorant is to be congratulated on two counts: first for his excellent volume, and, second, for his amazing absorption of American history—he has been in this country only 12 years." R. L. Blakesley

+ Chicago Sunday Tribune p4 O 5 '52 260w

"Mr. Lorant's Lincoln is the definitive book in the field and will be an important acquisition for all libraries." Herbert Cahoon

+ Library J 77:1903 N 1 '52 120w

"In general, the mirror which Mr. Lorant has fashioned is without distortion. Those who read Lincoln will want to watch him, too." O. C. Mearns

+ N Y Herald Tribune Bk R p7 O 19 '52 400w

"A proven master of the picture-book technique, Stefan Lorant turns again to the life of Abraham Lincoln. (His first venture in the field, 'Lincoln: His Life in Photographs,' came out in 1941). This time there will be no need for a revision and no place, at least in the foreseeable future, for a comparable book by anyone else." P. M. Angle

+ N Y Times p3 O 5 '52 480w

"Superlative volume."

+ New Yorker 28:153 O 11 '52 120w

Reviewed by Austin Blair

+ San Francisco Chronicle p16 N 9 '52 320w

"Mr. Lorant is to be commended for his treatment of Brady's technique, his study of similar pictures to determine whether they are identical, his searches into the papers of the artist F. B. Carpenter, and his exposing of 'fakes.' Despite its defects and occasional errors the book will be welcomed for the amplitude, richness, and excellence of its pictorial content." J. G. Randall

+ — Sat R 35:18 N 8 '52 360w

Spring'd Republican p9C N 2 '52 600w

Time 60:134 N 10 '52 30w

LORENZ, KONRAD Z. King Solomon's ring; new light on animal ways; il. by the author, and with a foreword by Julian Huxley [tr. from the German by Marjorie Kerr Wilson]. 202p \$3.50 Crowell

591.5 Animals, Habits and behavior of 52-7373

A famous naturalist recounts his experiences with and observations on the behavior of animals and birds, among them fish, water-shrews, grey-lag geese, dogs, and jackdaws. Index.

Booklist 48:354 J1 1 '52

Bookmark 11:232 J1 '52 20w

Reviewed by M. C. Scoggin

Horn Bk 28:343 O '52 20w

"Perfectly delightful book." M. D. Read

+ Library J 77:1525 S 15 '52 30w

"Julian Huxley's foreword in no way exaggerates the value of this charming book."

LORENZ, K. Z.—Continued

The author's attractive marginal sketches display a pleasant sense of humour similar to that in the text." A. W. Boyd
+ Manchester Guardian p4 Ap 18 '52
240w

"Perhaps the most fascinating section of an entirely fascinating book is the long account of the jackdaw colony which Herr Lorenz has maintained for the last twenty-five years at Altenberg on the Danube. . . . No brief review can convey the quality of this book nor the character of its author. One can only ask for more. . . . Herr Lorenz is master of a most attractive English style and his book is wittily illustrated by his own marginal drawings." Geoffrey Taylor

+ New Statesman & Nation 43:502 Ap 26 '52 600w

"It is an absorbing and beautiful book." Alan Devoe
+ N Y Herald Tribune Bk R p5 Je 29 '52
350w

"As a scientist he has avoided the pitfall of anthropomorphism, which vitiates so much of the writing about animal behavior, and at the same time as a sensitive man, he has side-stepped 'mechanomorphism,' the opposite tendency to regard the activities of wild creatures as a mere system of reflexes. As a writer he is endowed with a fine sense of humor, a quality too frequently missing in the writing of scientists, and he writes of his long and intimate association with the birds and beasts with charm, lightness and a felicity of style that carry the reader along with sustained and fascinated attention." Thomas Foster

+ N Y Times p6 Jl 27 '52 360w
San Francisco Chronicle p27 Ag 17 '52
200w

"Here is a thoroughly delightful and charming book about animal behavior—and human behavior, too." Marston Bates

+ Sat R 35:14 Ag 9 '52 700w
Time 59:58 My 19 '52 700w

"Dr. Lorenz has been known for many years as one of the foremost authorities in the study of animal behaviour. He has worked, mostly in Austria, on almost all groups of animals, but his name is particularly associated with research in the behaviour of waterfowl. He has now made available in English a most readable popular account of some of the projects on which he has been engaged over the past 30 years." Times [London] Lit Sup p364 My 30 '52 480w

LORIE, JAMES HIRSCH, and ROBERTS, HARRY V. Basic methods of marketing research. 453p \$6 McGraw

658.83 [658.8072] Market research 51-7105

"A treatment of the fundamental concepts underlying market research, maintained at a high level of generalization, in the belief that the understanding of very general principles of analysis is an essential prerequisite to the solution of particular problems. The emphasis is on 'What should be done?' rather than 'How should things be done?'" (Library J) Index.

Reviewed by J. E. Cross

Library J 76:1934 N 15 '51 130w

"The most helpful comment a reviewer can make about this book is to stress its very limited scope. There is an extreme discrepancy between the promise of the title and the subject matter. This most emphatically is not a book about the basic methods of marketing research; rather, it is a book about some phases of a basic method—the survey method." R. D. Crisp

+ Management R 41:133 F '52 1100w

LOTHROP, ELEANOR (BACHMAN). Sing for your supper. 311p \$3 Rinehart

52-8741

A novel which deals with the problem of the childless women of forty or over who are divorced. It destroys the myth of the

"glamorous divorcee" and presents the unvarnished facts of the lives of three divorcees.

Booklist 49:105 N 15 '52

Kirkus 20:428 Jl 15 '52 100w

"Not recommended." H. R. Forbes

— Library J 77:1505 S 15 '52 60w

"There is nothing strikingly new in 'Sing for Your Supper.' Mrs. Lothrop suggests no easy solution to a difficult, increasingly familiar modern problem. But she does write skillfully if without special distinction, setting forth her premises by colorful example and indicating the direction in which this or that or the other choice leads. Here is authentic observation fictionalized with serious intent. 'Sing for Your Supper' holds the interest well." Margaret Evans

+ N Y Herald Tribune Bk R p16 S 28 '52
360w

"This is a sincere and unfrivolous first novel. It concerns itself with problems of interest to a great many women in America, and deals with them in terms understandable to all. Motives, reactions, personalities, are all recognizable, even warmly familiar. Mrs. Lothrop has cased the field (almost like a good social worker) for typical examples of marital and extra-marital difficulties. And she has examined them with considerable objectivity and thoroughness." Gertrude Buckman

+ N Y Times p5 S 28 '52 310w

"Mrs. Lothrop's round-up of this sorry situation is pleasantly competent, seriously intentioned, eminently readable." E. J. F.

+ Sat R 35:34 N 15 '52 90w

LOUGHLIN, MRS. KATARYN (GERIN-LA JOIE). Miss Abby Fitch-Martin. 179p \$3 Coward-McCann

B or 92 Fitch-Martin, Abby 52-8028

"Abby Fitch-Martin's fixation began when her father took a second wife—a cousin. The old, ingrown upstate New York family had a skeleton in the closet; there was Indian blood a few generations back, and Abby hated the thought. She hated her half-brother and half-sister too. And when the half-sister died, leaving her young children—the author and a sister—in Abby's care, that incredible woman had her chance for revenge. This document is the story of how Aunt Abby made those children's lives one constant, long round of fear and hate." San Francisco Chronicle

Booklist 49:11 S 1 '52

"A true-story, first person confessional which is absorbingly poisonously horrible."

Kirkus 20:358 Je 15 '52 240w

"There is no doubt such psychopathic persons exist and that a good biography could be written about such a character. However, the author fails in her purpose, as stated in the preface, of explaining the reasons for the fixations which brought about Abby Fitch-Martin's machinations. And she is so busy relating all the awful things perpetrated on her own person that she loses sight of the possibilities of her story. May be of interest in the area around Utica, N.Y. because of the setting." M. P. McKay

Library J 77:1010 Je 1 '52 90w

"Mrs. Loughlin writes calmly though graphically, with humor and what, at least to an outsider, appears amazing fairmindedness. Her book gives a graphic picture of life in a prosperous village in the early decades of this century and a fascinating and, I hope, unique story of a family." Mary Ross

+ N Y Herald Tribune Bk R p6 Jl 13 '52
850w

Reviewed by A. F. Wolfe

N Y Times p12 Ag 10 '52 180w

"Incredible as it seems in the reading, one must believe it; the narrative carries its own conviction. As for why such a book should be read—well, one aspect of arriving at maturity is the awareness that Evil is co-existent with Good as a force in the world. There is indeed such a thing as pure evil, pure malice, cruelty for cruelty's sake, little as most of us like to believe it in our hearts. This shocking narrative reveals that truth in one phase at least.

And if it can carry over to a few readers the realization that pure Evil does exist and is a force to reckon with, that's a healthy corrective." J. H. Jackson

San Francisco Chronicle p17 J1 7 '52 600w

"The book is full of repetitious charges and rambling, bitter nonsense. It may all be true and if so I trust the author at least achieved some measure of catharsis from its recital. It reads more like the book which many children in moments of temper or distress dream of writing about their parents."

— Sat R 35:19 Ag 9 '52 250w

Wis Lib Bul 48:214 S '52

LOUIS FERDINAND, prince of Prussia. Rebel prince; memoirs; introd. by Louis P. Lochner. 356p il \$3.95 Regnery

B or 92

52-13202

Memoirs of a grandson of William II of Germany, who is the present head of the house of Hohenzollern. Photographs. Index.

"As a human document this book is attractive but as commonplace as its author. As a historical document it is virtually without value. Most of the facts which it reports may signify something for the family and its friends or perhaps for the admirers of monarchy." H. J. Morgenthau

+ Chicago Sunday Tribune p6 N 2 '52 180w

"He adds some valuable footnotes to the record of the anti-Hitler conspiracy and to the cultural history of the Weimar Republic. But his basically conventional and occasionally erroneous views on political and social questions make it seem unlikely to at least one reader that the 'Rebel Prince' will persuade intelligent republicans to advocate the restoration of abolished monarchies." E. S. Pisko

Christian Science Monitor p9 D 26 '52 600w

Kirkus 20:541 Ag 15 '52 160w

"His colorful memoirs, to which his friend Louis P. Lochner wrote introduction, should have fairly wide appeal as a human document. Recommended for public and college libraries." F. E. Hirsch

+ Library J 77:1806 O 15 '52 120w

"Louis Ferdinand has no sensations or state secrets to tell, but he gives an honest and attractive account of his life with all its many ups and downs." F. E. Hirsch

+ N Y Herald Tribune Bk R p18 O 26 '52 550w

Reviewed by W. L. Shirer

N Y Times p7 O 26 '52 600w

Time 60:110 N 3 '52 450w

LOUTHAN, DONIPHAN. Poetry of John Donne; a study in explication. 193p \$3.50 Bookman associates

821 Donne, John

51-5475

"The stated purpose of this study is to examine the body of Donne's poetry, to explicate a select group of his more difficult short poems, and to arrive at a general evaluation of Donne's work." (U S Quarterly Bk R) Bibliography. Index.

"It was characteristic of the 17th century 'metaphysical poets,' with their addiction to 'conceits,' to anatomize a metaphor into its minutest parts and (as it seems to us) to ride a good simile to death. Only in the hands of master could this usage escape falling into absurdity; and John Donne was a master." W. E. Garrison

+ Christian Century 68:1223 O 24 '51 700w

"Louthan's study of Donne's poetry is an addition to the numerous Donne critiques which combine purposefully scholarship and ingenuity."

+ Sat R 35:32 Mr 29 '52 320w

Times [London] Lit Sup p238 Ap 4 '52 150w

"To this ambitious and exacting task, Dr. Louthan brings a thorough acquaintance with Donne's prose as well as his verse, and a

solid knowledge of the large body of often widely contradictory biographical and critical commentary already published."

+ U S Quarterly Bk R 7:353 D '51 240w

LOVELACE, MRS MAUD (HART). Betsy and the great world; il. by Vera Neville. 305p \$2.50 Crowell

52-8657

This latest volume in the Betsy-Tacy series, takes Betsy to Europe for a year to gather materials for her writing career. The time is 1913-1914 and at the end of the story Betsy is returning home after war has broken out in Europe.

Kirkus 20:685 O 15 '52 120w

"A thoroughly good story for girls of 12-16." E. E. Frank

+ Library J 77:2014 N 15 '52 40w

"A wide age range of Betsy-Tacy fans will enjoy it." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p24 N 16 '52 130w

Reviewed by B. B. Thorpe

San Francisco Chronicle p3 N 16 '52 20w

LOVRIEN, RUTH ELLEN (MRS FREEMAN S. CHURCH) (MARY MEADE, pseud). Mary Meade's magic recipes for the electric blender. 256p \$3 Bobbs

641.5 Cookery

52-10689

Over 500 recipes especially adapted to the electric blender. The author has been home economics editor of the Chicago Tribune since 1936. Index.

Booklist 49:119 D 1 '52

"I could go on for pages and pages, so, why don't you add this excellent book to your kitchen library?" Morrison Wood

+ Chicago Sunday Tribune p24 N 16 '52 210w

"No rival to this." K. T. Willis

+ Library J 77:2073 D 1 '52

LOWANCE, MRS KATHLEEN BOWDEN. Much ado about music; a road to happy listening; il. by John Anderson. 241p \$3.50 Tupper

780.15 Music—Analysis, interpretation, appreciation—Juvenile literature 52-9357

A music appreciation text in fictional form for teen ages. Some of the contents were dramatized over an Atlanta radio station. Contains a list of recordings and an index.

"An excellent introduction to music."

+ Kirkus 20:284 My 1 '52 180w

"Not a necessary first purchase, but might be useful as supplementary text for junior high school music courses." C. A. Hulton

Library J 77:1213 J1 '52 90w

"It is worth attention, for its content of music information is very rich. . . If it was a success on radio, it probably has an audience, but we wish the information had been given in half the space without the story." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 29 '52 180w

LOWELL, JOAN. Promised land; drawings by Barbara Corrigan. 215p \$3.50 Duell; Little 981.7 [918.17] Brazil—Description and travel. Frontier and pioneer life—Brazil 52-5524

"How the author of Cradle of the Deep and her husband, former captain of a luxury passenger liner, found a new frontier in Central Brazil, opened a road through the jungle and lived the life of 'twentieth-century pioneers' is zestfully related." Bookmark

Booklist 48:279 My 1 '52

+ Bookmark 11:182 My '52 40w

"Joan Lowell is adept at telling stories of her adventures, as everyone who was read-

LOWELL, JOAN—Continued

ing books in 1929 well remembers. She was the author of a fabulously successful one, 'Cradle of the Deep.' Fanny Butcher
+ Chicago Sunday Tribune p3 Ap 20 '52 650w

Reviewed by R. M. Hallett
Christian Science Monitor p9 Ag 27 '52 190w

+ Kirkus 20:147 F 15 '52 200w

Reviewed by Hubert Herring
N Y Herald Tribune Bk R p28 My 11 '52 600w

"A natural-born story teller, Miss Lowell has not always in the past kept that gift within bounds of strict accuracy. Those who remember her successful (but controversial) book, 'The Cradle of the Deep' may wonder if she is not leaning backward here to escape the charge of writing fiction. The sobriety with which she tells this story suggests that she has tried hard to stick to the facts. This, however, has had its cost. Although a new mellowness has enhanced her reporting her over-scrupulousness has stifled the writing talent that made 'Cradle' such rollicking reading. Since her book is also pedantic and occasionally mawkish in the telling, it may prove somewhat dull to those who have not traveled over the dusty, red road that Miss Lowell helped to build." W. W. White

+ N Y Times p14 My 4 '52 480w

"The author is an uncommonly vivacious writer, who, while not one to make light of her exploits, sets them down with many a girlish gurgle."

New Yorker 28:146 Ap 19 '52 160w

San Francisco Chronicle p22 My 11 '52 370w

Sat R 35:31 J1 19 '52 220w

Wis Lib Bul 48:170 J1 '52

LOWRIE, DRUCELLA. Restyle your hats [il. by Helen Disbrow]. 119p \$2.95 Studio

646.5 Millinery

"Tells how to freshen different-shaped hats, make and put on trimmings, choose matching colors and use veils with effect. Illustrative drawings." Bookmark

Booklist 48:374 J1 15 '52

Bookmark 11:206 Je '52 20w

LUBELL, SAMUEL. Future of American politics. 285p \$3.50; college ed \$2.75 Harper

973.92 [973.918] U.S.—Politics and government—1945- 52-5462

"General analysis of American politics of the Roosevelt Revolution and the Fair Deal." Sat R

"This is perhaps the most penetrating and most readable analysis of recent and current American politics that has appeared for some time. It is replete with pungent and quotable passages, yet manages to achieve a commendable degree of balance, restraint and objectivity." R. V. Shumate

+ Ann Am Acad 283:190 S '52 360w

Booklist 48:278 My 1 '52

Bookmark 11:182 My '52 40w

"Mr. Lubell's book is a lively, informative and highly original investigation of contemporary politics." R. L. Weaver

+ Canadian Forum 32:163 O '52 550w

"The book is more effective in pointing to dangers than suggesting remedies. . . But in the field covered it is an extremely wise and stimulating work, attractive to novices and experts alike." Donovan Richardson

+ Christian Science Monitor p9 Ap 16 '52 850w

Foreign Affairs 30:673 J1 '52 80w

"A lively and fresh analysis of the American political puzzle which will probably receive considerable attention from those in doubt about the 1952 elections."

+ Kirkus 20:144 F 15 '52 270w

"Strongly recommended for anybody interested in our political life." H. H. Bernt
+ Library J 77:589 Ap 1 '52 130w

Manchester Guardian p4 N 4 '52 220w

Reviewed by H. H. Wilson
Nation 175:93 Ag 2 '52 2100w

Reviewed by Richard Strout
New Repub 126:18 Ap 28 '52 1100w

Reviewed by Norman MacKenzie
New Statesman & Nation 44:551 N 8 '52 800w

"An exceedingly welcome book in this year of decision. Would that every one of the fifty million voters, more or less, who will go to the polls next November to perform their duty as citizens in a free society, might read and ponder well Mr. Lubell's pages. For here is as useful a book on politics as 1952 is apt to produce. It is wise and sophisticated, always readable, and continuously stimulating." R. K. Carr

+ N Y Herald Tribune Bk R p1 Ap 13 '52 1400w

"This is an energetic and hard-headed book, filled with important fact and penetrating observation. There are occasional uncertainties and inconsistencies in the argument. . . Still, the book will make everyone interested in American politics re-examine his assumptions."

Arthur Schlesinger, Jr.
+ N Y Times p1 Ap 13 '52 1200w

New Yorker 28:86 J1 12 '52 170w

"Some of Lubell's generalizations are not novel . . . some are open to dispute . . . some are spelled out brilliantly such as those relating to the inner dynamics of the Democratic coalition. But there are scores of them here, and it will be a remarkable reader who fails to be enormously stimulated by The Future of American Politics." H. F. Graff

+ Pol Sci Q 67:623 D '52 500w

"Mr. Lubell's travels led him to the slums, to the wheat fields, to Cleveland's labor wards, to the growing 'best' neighborhoods of Southern cities. In his work Mr. Lubell represents something of a combination of the contemplative scholar of breadth and perspective and the skilled research technician. The merger of these skills results in a book that will not be soon surpassed in its fields." V. O. Key

+ Sat R 35:31 Ap 12 '52 900w

"Although dealing with a profound and complex subject, Mr. Lubell has written with simplicity and clarity, so that his book can be read and understood by nearly everyone of ordinary intelligence. As an apparently unbiased, and unusually lucid examination of an important subject, it deserves a cordial reception by the public at large, and seemingly should be on the 'must' list of every practicing politician." H. H.

+ Spring'd Republican p5D J1 20 '52 600w

U S Quarterly Bk R 8:299 S '52 240w

Wis Lib Bul 48:172 J1 '52

LUCAS, EDNA LOUISE, comp. Harvard list of books on art. 163p pa \$2.25 Harvard univ. press

016.7 Art—Bibliography 52-5400

This is a selected list of "a few thousand titles basic to the study of art history. . . Although English texts, and editions still in print, have been chosen when available, language has not been a primary criterion for choice. So far as possible the date of the latest imprint has been used rather than the date of copyright to indicate availability. Good illustrations, regardless of text, have been a determining factor in many instances. In general, books published since 1950 have not been included. . . The emphasis is on architecture, sculpture, painting, and drawing. It deals with books on the history of art; intentionally, the so-called minor arts and the how-to-do-it publications are sketchily treated or conspicuously missing. Classification of titles in such a list is necessarily arbitrary, but the index of authors and artists has been planned to facilitate cross reference." (Pref)

"A tool of prime importance for the librarian and a first aid for anyone with a thirst for knowledge of art." A. S. Plaut

+ Library J 77:1510 S 15 '52 140w
Schools Arts 52:adv O '52 120w

LUCAS, WALTER ARNDT, ed. Popular picture and plan book of railroad cars and locomotives. 288p il \$5.95 Simmons-Boardman
625.2 Locomotives. Railroads—Cars 51-6913

"A collection of photographs and plans taken from the 1947 and 1950 editions of the Locomotive Cyclopedia and the 1949 Car Builders' Cyclopedia. Locomotives and other rolling stock now in use are covered. The photographs are clear enough to supply information on general appearance and large details, and they are supplemented by dimensioned elevations and plans that show smaller details clearly. The book is intended for model makers and railroad hobbyists, and it should be a treasure trove for both groups. There is no index." N Y New Tech Bks

Booklist 48:140 D 15 '51

N Y New Tech Bks 36:93 N '51

LUCCOCK, HALFORD EDWARD. Marching off the map, and other sermons. 192p \$2.50 Harper
252 Sermons 52-5463

Twenty-two brief sermons by a professor at Yale Divinity School.

Booklist 48:310 Je 1 '52

+ Bookmark 11:207 Je '52 30w

"It is a book that should have a wide appeal to alert ministers."

+ Kirkus 20:345 Je 15 '52 160w

LUCE, MRS CLARE (BOOTHE), ed. Saints for now. 312p il \$3.50 Sheed
922.22 Saints 52-10608

The editor asked twenty of her personal friends each to depict the life of a saint who, in the writer's opinion, had a message for the world today. Partial contents: St John, by Alfred Noyes; St Helena, empress, by Evelyn Waugh; St Augustine, by Rebecca West; St Benedict, by Whittaker Chambers; St Hilda of Whitby, by Sister M. Madeleva; St Francis of Assisi, by Paul Gallico; St Thomas More, by Barbara Ward; St Pius V, Pope, by D. B. Wyndham Lewis; St John of the Cross, by Thomas Merton.

Cath World 176:159 N '52 110w

"A delightful departure from the cloyingly pietistic school of hagiography which portrays the saint as a superhuman character who is indeed constantly assaulted by temptation but is constitutionally unable to yield to it. It is a sheer invention of religiosity, as Mrs. Luce points out in her introductory chapter, to depict a saint as a human being who does deeds of spiritual derring-do of which no mere mortal is capable." J. A. O'Brien

+ Chicago Sunday Tribune p5 S 28 '52 450w

"I am resentful when Mrs. Luce—whose editorial direction is, on the whole, to be complimented—makes the ultimate irrelevance, that same Jeanne D'Arc as symbol of legitimacy and law-and-order, a saint for the cold war. The essays which concern themselves chiefly with saints as something else than their sanctity are valuable on their own terms. But what makes the book worth while—and it is—are those essays on saints as saints: Lamb's Simeon, Merton's John of the Cross, Heard's Francis de Sales, Sheean's Francis of Assisi, above all, Karl Stern's Therese of Liseux." Michael Harrington

+ Commonweal 56:633 O 3 '52 1150w

"Every Catholic should be proud to possess this book and non-Catholics too will find it inspiring for these saints belong to all of Christendom."

+ Kirkus 20:633 S 15 '52 160w

"By far the best chapter is the work of Sister M. Madeleva, a nun, who delivers herself of a piece on St. Hilda of Whitby which combines biography, meditation and interpretation. This essay, along with Alfred Noyes' thoughtful probing of St. John and D. B. Wyndham Lewis' stylistic comment on St. Pius V, gives the book a tone and a spirit to which the rest of the material does not attain, though the book as a whole achieves its purpose." Thomas Sugrue

+ N Y Herald Tribune Bk R p6 O 12 '52 600w

"All things considered, this is a remarkable collection indeed. . . 'Saints For Now' is surely a promising book, but I am afraid that it comes off a little like an all-star charity game—glamorous and exciting, of course, but never wholly satisfying. In clusters individual stars seem to lose some of their special magic. This is not meant as a complaint but rather as a warning to those who, seeing the stellar lineup, may be expecting too much from 'Saints For Now.'" John Cogley

+ N Y Times p18 S 28 '52 750w

San Francisco Chronicle p24 N 23 '52 220w

Springf'd Republican p9C N 2 '52 160w

LUCKHARDT, MRS MILDRED MADELEINE (CORELL). Merry we roll along; il. by Harve Stein. 64p \$1.50 Messner
52-9338

Tells of Ricky's visit to an aunt and uncle who run a roadside diner, catering mostly to truck drivers. Ricky learns to help in the diner and outside it, and learns a lot about trucks besides. Grades 3 to 5.

Bookmark 11:211 Je '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 J1 27 '52 50w

"A valuable book in its illumination of a little exploited subject, Harve Stein's drawings are graphic and pleasing."

+ Kirkus 20:226 Ap 1 '52 100w

"Recommended as social studies material for grades 3-5." Grace Shakin

+ Library J 77:907 My 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 My 11 '52 60w

Reviewed by C. E. Van Norman

N Y Times p16 Je 1 '52 40w

LUMMIS, CHARLES FLETCHER. Land of poco tiempo [foreword by Paul A. F. Walter]. 235p \$3.50 Univ. of N.Mex. press
978.9 [917.89] New Mexico—Description and travel 52-9029

"A reissue under new imprint brings back to print an old stand-by on life in New Mexico. Originally published in 1884 the book is interestingly written and still has value for its picture of Indian customs." Booklist

Booklist 49:71 O 15 '52

"The project was well worthwhile, for there must be thousands of readers today who never knew Lummis or even know of him, and many of these will find in his book all the fascination it held for Americans of two generations ago." J. H. Jackson

+ San Francisco Chronicle p21 Ag 17 '52 550w

LUSSI, GUSTAVE, and RICHARDS, MAURICE. Championship figure skating; the famous system of Gustave Lussi; il. by Sidney d'Avignon. 142p \$3.75 Barnes, A.S.
796.91 Skating 51-14788

The author, born in Switzerland, has been teaching figure skating in United States and Canada for more than thirty years. The book contains a chapter on the history of figure skating, and information on tests, as well as material on teaching and acquiring techniques. Index.

Booklist 48:156 Ja 1 '52

LUSSI, GUSTAVE—Continued

"Basic book. Highly recommended." R. W. Henderson
 + Library J 77:59 Ja 1 '52 50w
 "Recommended for high-school age and up." Lillian Morrison
 + Library J 77:150 Ja 15 '52 80w

LUSTGARTEN, EDGAR MARCUS. Game for three losers. 211p \$2.50 Scribner

52-11397

The three losers are a brilliant M.P., his beautiful recently acquired secretary, and the villainous blackmailer whom the secretary loves. The plot is concerned with the diabolically contrived plot against the M.P. and the effects it had on the three.

Booklist 49:69 O 15 '52

"A precise examination of the pathetic lunacy of the damned, this offers intelligent interpretation of the results of crime on the victim and the criminals."

+ Kirkus 20:308 My 15 '52 150w

"Accepted on Mr. Lustgarten's terms, this is steadily interesting and suitably framed to the promise of its title. But one wishes that the M. P.'s discretion had reached further or that his determination had stuck sooner since his innocence is very hard pressed and, in the light of the evidence, either furtive or foolish. Called to account, the crook's malice is exceptional and a part of the rather determined calculation of the whole, which is, I'm afraid, rather sleek than memorable because the author has not faced the fact that his hero needs to be a little blacker or his crooks a little whiter." James Sandoe

+ — N Y Herald Tribune Bk R p8 J1 20 '52 190w

"There is no murder here and no mystery—and yet a fascinating study in the nature and relation of criminal and victim. . . This sharply economical novel is at once a story of people and of the law. The legal aspects are handled with an accurate wit recalling the wonderful 'Uncommon Law' cases of A. P. Herbert." Anthony Boucher

+ N Y Times p16 Ag 3 '52 300w

"A fine job. . . . Not quite up to 'Verdict in Dispute' and 'Defender's Triumph,' which were criminal journalism of a very high order, but still worth attention."

+ New Yorker 28:68 Ag 2 '52 80w

"This might have been better and it might have been worse. Mr. Lustgarten has some good scenes, and he does fairly well with the suspense involved. With the central idea, he might have written a really topnotch short novel, however, and this he has not managed. It's rather too bad, but there it is." J. H. Jackson

— + San Francisco Chronicle p15 J1 22 '52 450w

"Story too contrived to make characters quite real, not up to author's swell factual work." Sergeant Cuff

Sat R 35:44 Ag 9 '52 20w

LWOFF, ANDRE, ed. Biochemistry and physiology of protozoa. 2v v 1 434p il \$8.80 Academic press

593.1 Protozoa. Physiological chemistry

(51-6338)

"This work is an attempt to bring together in the form of a two-volume collection of original papers, the current knowledge of the subject, even though in some areas this information is still meager. The papers, written by recognized authorities, are addressed to other professional workers in biochemistry. Each is accompanied by a substantial bibliography." N Y New Tech Bks

"Generally speaking, the book is well written, though there are a certain number of typographical errors. . . . There is a voluminous knowledge concerning the biochemistry and the nutritional requirements of protozoa. This information is rarely needed by a clinician or an undergraduate student of parasitology; therefore we recommend this book to investigators in the fields of biochemistry and nutri-

tion, the screening of drugs or antibiotics as well as to graduate students in biochemistry, bacteriology, and parasitology." Harry Seneca
 Chem & Eng N 30:457 F 4 '52 470w
 N Y New Tech Bks 36:82 N '51

LYNCH, PATRICIA. Grania of Castle O'Hara; profusely ill. by Elizabeth Rivers. 298p \$2.50 Page

52-8720

Grania, a young Irish girl, had only one desire—to be an artist. This story for ages eleven to fourteen describes how Grania went to live with her relatives, "the wild O'Haras," and how she finally got her wish.

"Although there are neither fairies, talking animals nor magic in this book, it has nevertheless the eerie, other-world atmosphere that seems to belong with old castles. It has Irish warmth and friendliness, too, and a happy picture of Grania." J. D. L.

+ Horn Bk 28:241 Ag '52 60w

"An unusually well-written, romantic tale for age twelve and over." L. S. Bechtel

+ N Y Herald Tribune Bk R p24 My 11 '52 50w

"The story is long, loosely constructed, sometimes wordy, but it has a charm which should endear it to girls just growing out of the fairy-tale age." E. L. Buell

+ — N Y Times p18 Je 15 '52 170w

LYNDE, H. H., pseud. See Huntington, H.**LYNSKEY, ELIZABETH MARY.** Government of the Catholic church; introd. by John J. Meng; with a foreword by George N. Shuster. 99p \$2 Kenedy

262 Catholic church—Government 52-11496

"Book considers forms and functions of Church government, local, national and international. Limited to general information about central lines of Church authority and administration; omits faith, dogma and morals. Author, editor, and contributor of foreword Catholics on Hunter College faculty in positions of political science and history professors, and president of College. Therefore theological concepts of Church underlie all statements." (Library J) Index.

Reviewed by Eva-Maria Jung

Cath World 176:79 O '52 320w

Reviewed by L. T. Heron

Chicago Sunday Tribune p11 S 14 '52 90w

"This is an important book in view of the current controversy about the role of the Catholic church in national and world affairs and, in particular, concerning the proposal to send an American ambassador to Vatican City. . . . The book brings to bear upon this acute problem Catholic scholarship of the highest order."

+ Kirkus 20:346 Je 15 '52 220w

"Short, factual and scholarly. . . . Catholics will be surprised and non-Catholics informed. A valuable and much-needed work." R. J. Hurley

+ Library J 77:1403 S 1 '52 100w

Reviewed by J. P. Rooney

+ Springfield Republican p6D Ag 17 '52 140w

LYON, ELINOR. House in hiding. 218p il \$2.50 Coward-McCann

51-8072

Mystery story for ages 10 to 14. The scene is the west coast of Scotland.

Kirkus 19:390 Ag 1 '51 100w

"Recommended for boys and girls of 11-12." V. A. Russell

+ Library J 76:2123 D 15 '51 70w

"The mystery element is very slight and easy to guess in this tale of a brother and sister who camp out on the west coast of

Scotland, but the story has a great deal of charm." E. L. Buell

+ N Y Times p24 F 3 '52 90w

Reviewed by L. G. Offord

San Francisco Chronicle p4 N 11 '51
70w

LYTLE, CHARLES WALTER, and GOULD, ARTHUR FREEMAN. Manufacturing equipment and processes. 3d ed 759p il \$6.50 Int. textbook

621.75 Machine shop practice. Factory management 51-7363

"A general survey of metal forming and fabricating techniques with emphasis on the machines used in large scale manufacturing. It is heavily illustrated and is equipped with selected bibliographies. Though organized and used mainly as a textbook, it is useful also as a reference book on such questions as the appearance and use of thread-rolling machines." Library J

Reviewed by R. R. Hawkins

Library J 77:61 Ja 1 '52 120w

N Y New Tech Bks 36:88 N '51

M

MAAS, HENRY S., ed. Adventure in mental health. 334p \$4.50 Columbia univ. press

940.47 World war, 1939-1945—Medical and sanitary affairs 51-11214

"Psychiatric social work with the armed forces in World War II, a symposium by Betty P. Broadhurst; Irving Brodsky; Elwood W. Camp; Almena Dawley; Ethel L. Ginsburg; Irving Greenberg; Frank T. Greving; Sidney Hechter; Alfred J. Kahn; Henry S. Maas; Daniel E. O'Keefe; Daniel L. Prosser; Myron J. Rockmore; Elizabeth H. Ross; Forrest H. Whitney; Imogene S. Young." Subtitle.

"This book not only is a history of psychiatric social work in World War II but also demonstrates the adaptability of social work to a great variety of settings. In addition, it provides a very real expression of the validity of the teamwork concept in which psychiatrists, psychiatric social workers, and psychologists work together to meet the needs of the emotionally disturbed." L. L. Robbins
+ Survey 87:493 N '51 300w

"The complete story of the methods used and of specific accomplishments of the psychiatric social work in the military establishment during World War II is, of course, not given here. The volume does, however, have value as a preliminary and general survey of the functioning of psychiatric social workers in connection with the war effort."

U S Quarterly Bk R 7:395 D '51 160w

MAASS, ARTHUR. Muddy waters; the army engineers and the nation's rivers; foreword by Harold L. Ickes. 306p maps \$4.75 Harvard univ. press

358.2 U.S. Army. Corps of engineers. Hydraulic engineering. U.S.—Public works 51-13265

For descriptive note see Annual for 1951.

"It is deserving of high points for its objectivity and for the careful documentation of the raw material and original sources on which it is based. Yet it may well be remembered primarily as a first-rate pamphlet which is of significance in a political controversy of no mean proportions." J. H. Rowe

+ Am Pol Sci R 46:571 Je '52 1450w

"Muddy Waters is unquestionably an outstanding contribution to the study of public administration and public policy, and it is very provocative of thought and discussion." Norman Wengert

+ Ann Am Acad 280:203 Mr '52 260w

Reviewed by L. T. Heron

Chicago Sunday Tribune p10 Ja 13 '52
90w

"The book is a study, not a propaganda piece. It will be of solid value in educating a generation. It appears that only long-run education can diminish the power of this gigantic logrolling procedure." R. R. Brunn

+ Christian Science Monitor p9 F 9 '52
410w

Reviewed by Ernest Kirschten

New Repub 126:20 Ja 14 '52 350w

U S Quarterly Bk R 8:73 Mr '52 180w

MACARTHUR, DAVID WILSON. Traders north; il. by William Stobbs. 246p \$2.50 Knopf 51-11071

In his Preface the author says "This book tells the story of the first two voyages of the Governor and Company of Adventurers of England Trading into Hudson Bay. The story is based upon the records of those voyages; only the hero is fictitious, so that the adventures that befell those pioneers of the great Northwest may be seen as a consecutive narrative; the 'local color' derives from my own experiences in the Hudson Strait and Hudson Bay, and I have sought to make the account of those vital early years as complete and as authentic as possible."

Booklist 48:345 Je 15 '52

Bookmark 11:211 Je '52

"A real contribution to Canadian historical fiction. The only thing I missed was a map." J. D. L.

+ Horn Bk 28:241 Ag '52 60w

Kirkus 20:128 F 15 '52 160w

"Excellent companion book to Louise Thorp's Company of Adventurers." Elizabeth Burr

+ Library J 77:801 My 1 '52 90w

"The historical facts all are exact. The style is good. We welcome the fine pictures by William Stobbs with his powerful real faces and interesting details of weapons, ships, etc." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 11 '52 130w

"Mr. MacArthur tells an absorbing story of stubborn courage and high adventure. Michael, the only fiction character in the book, is convincingly portrayed and the colorful heroes of the northern fur trade are memorable." R. A. Brown

+ N Y Times p30 Mr 30 '52 200w

"A little more attention to the 'feel' of the country, a bit of humor now and then and less overstarched conversation might be wished for. However, it is a sincere and authentic account of how the greatest of all fur companies came into being." M. P. Allen

+ — Sat R 35:56 My 10 '52 160w

Wis Lib Bul 48:179 J1 '52

MACARTHUR, DOUGLAS. Revitalizing a nation; a statement of beliefs, opinions and policies, embodied in the public pronouncements of [the author] correlation and captions by John M. Pratt; introd. by Norman Vincent Peale. 96p il \$2; pa \$1 Heritage foundation, inc. 75 E. Wacker drive, Chicago 1; for sale by Garden City bks.

327.73 U.S.—Foreign relations. U.S.—Politics and government 52-9996

"This volume makes no pretense of biography. . . It is intended to provide accurate, concise yet comprehensive statements, in his own words, of the beliefs, aspirations and policies of General of the Army Douglas MacArthur. These are recorded in Part One of this book. In Part Two will be found the visual evidence of the warmth of the reception tendered General MacArthur by the American people and the acceptance accorded the inspired and dynamic message which he brought to them." p. 9

Reviewed by Joseph Hearst

Chicago Sunday Tribune p5 My 18 '52 280w

MACARTHUR, DOUGLAS—Continued

"While such books [as this] undoubtedly cut publishing costs and give employment to editors, it is questionable whether they do fairly by the purchaser or the original thoughts thus strung together. For one thing, speeches like these are delivered at separate points in time; and marriage of their paragraphs may be accomplished smoothly, as they are here, but their original meaning and nuances are invariably isolated."

Sat R 35:38 J1 19 '52 280w

"Some of the MacArthur speeches are familiar to American readers but there are also many comments and items of correspondence that are brought out and grouped in a way to be of value. The inside story of the transformation of Japan after the war is especially interesting." J. W. C.

+ Springfield Republican p10D Je 22 '52 100w

MACAULEY, ROBIE. Disguises of love. 282p \$3 Random house

52-10602

"Involves the intricate interweavings of the streams of consciousness of a professor of psychology, his wife and his son who pretends he likes comic books and secretly reads the best literature he can find. Substantially it is about the usual triangle. . . But the book's intricacy, which suggests the assimilated influence of Virginia Woolf, is necessary and effective and the plot escapes triteness because of Mr. Macauley's genius for making the ordinary appear extraordinary." N Y Times

Reviewed by Nicholas Joost

Commonweal 57:202 N 28 '52 450w

Kirkus 20:572 S 1 '52 190w

"Robie Macauley has managed to disguise love very effectively indeed in his account of the unhappy extra-marital affair of a pallid psychology professor with a campus Cleopatra. The result is pretentious and hollow and might better have been entitled, 'The Revelations of Immaturity.'" J. H. Raleigh

— New Repub 127:28 D 8 '52 120w

"In writing his story on a plane of artistic detachment, of letting each of the three major characters speak for himself, Mr. Macauley somehow robs his work of emotional impact." Rose Feld

N Y Herald Tribune Bk R p18 N 9 '52 650w

"A good many readers, one fears, will find Robie Macauley's excellent first novel either too subtle or too trite." H. C. Webster

+ — N Y Times p6 N 2 '52 650w

Reviewed by Anthony West

New Yorker 28:114 D 20 '52 1950w

"An exceptionally good novel, a treatment of an old enough theme which nevertheless brings to that theme something fresh and wise and warmly human. In a season not notable for genuinely good novels, this one is well worth noting." J. H. Jackson

+ San Francisco Chronicle p21 D 12 '52 750w

"Robie Macauley has made of superficial and commonplace matters a novel of a peculiarly fine and absorbing texture. . . Mr. Macauley, whose critical work on the fiction of Ford Madox Ford has served him well, has worked very commonplace materials into an extremely good novel through the exercise of an interplay of points of view, primarily those of the three members of the family." F. J. Hoffman

+ Sat R 35:17 N 22 '52 600w

MCCANN, KEVIN. Man from Abilene. 252p \$2.50 Doubleday

B or 92 Eisenhower, Dwight David. Campaign literature, 1952 52-6738

A study of Eisenhower's personality and philosophy written by one who has served as the general's assistant from 1946 to 1951.

Booklist 48:337 Je 15 '52

Bookmark 11:231 J1 '52 20w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p4 My 18 '52 300w

Reviewed by E. D. Canham

Christian Science Monitor p9 My 19 '52 450w

Kirkus 20:244 Ap 1 '52 240w

"This book may be labelled a 'campaign biography' but it is an important volume to make available to the American voter in this election year. Recommended." Herbert Cahoon

+ Library J 77:787 My 1 '52 100w

"Mr. McCann mulls over the essential facts, seasons them with some of the General's own observations on the world, and gives us a dry and almost wholly uninformative biography." Norman MacKenzie

New Statesman & Nation 44:326 S 20 '52 50w

"Unpretentious, revealing book. . . Mr. McCann was an assistant to Gen. Eisenhower when he was chief of staff in Washington after the war, and continued as his assistant during Eisenhower's civilian years at Columbia University; then accompanied him, a general once more, to his foreign assignment, to SHAPE. A year ago Mr. McCann resigned to become president of Defiance College in Ohio. The enthusiastic loyalty which Mr. McCann feels for Eisenhower is reflected in his book." Marcus Duffield

+ N Y Herald Tribune Bk R p6 My 18 '52 900w

Reviewed by E. D. Canham

N Y Times p3 My 18 '52 650w

New Yorker 28:141 Je 7 '52 120w

"Kevin McCann has compiled excerpts from the general's correspondence and speeches over the years into a neatly edited volume that provides a definitive picture of the 'Man From Abilene.' Mr. McCann disclaims any intention of providing this definitive picture, but his judicious editing has nevertheless done so." W. H. Baker

+ San Francisco Chronicle p21 Je 1 '52 950w

"The prose in this book is competent enough, but it's so utterly different from that of the Herald Tribune's newspaper syndication as to make one wonder if both versions were produced by the same writer. Undoubtedly the book's chief value lies in the quotations from Eisenhower's speeches and letters, several of them hitherto unpublished, which make up fully half of the volume's total wordage." K. S. Davis

Sat R 35:18 Je 7 '52 1100w

Springf'd Republican p9C Je 8 '52 180w

U S Quarterly Bk R 8:237 S '52 160w

MCCARTHY, MARY THERESE. Groves of Academe. 302p \$3.50 Harcourt

52-7255

Satirical novel based on the struggle between the president of Jocelyn College and an unpleasant professor on his staff. The novel is an expansion of a short story which appeared in the New Yorker.

"Miss McCarthy is a brilliant writer with a rare talent for corrosive satire, but in this novel her acid touch has become extreme acidosis. She appears to revel in making every character contemptible or ludicrous, in making every aspect of the academy's life in some way nauseating."

Atlantic 189:86 Ap '52 150w

Bookmark 11:159 Ap '52 30w

"The Groves of Academe is more an essay (actually, a New Yorker short story blown up) than a novel, yet the passages of exposition of Academe's little wars have the brilliant movement of ideas in action. And the comedy reaches a high and delightful point when Jocelyn holds a poetry conference and the poets and the faculty carry on a war to the knife." Riley Hughes

+ Cath World 175:73 Ap '52 220w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 Mr 9 '52 170w

Reviewed by Ruth Wales
Christian Science Monitor p7 F 28 '52
380w

Reviewed by Richard Hayes
Commonweal 55:570 Mr 14 '52 600w

"An incisive, intellectual exercise, although for some Miss McCarthy's cataloguing of personal and ideological foibles may become monotonous."

Kirkus 20:84 F 1 '52 180w

"Highly recommended for college and larger fiction collections." Herbert Cahoon
+ Library J 77:361 F 15 '52 100w

Reviewed by Howard Doughty
Nation 174:280 Mr 22 '52 600w

"Such writing as this may be as witty, nasty, brilliant and precise in characterization as you please, and Mary McCarthy's has a good measure of these qualities; but it cannot be successful satire. It is much too dependent on the object of its own ridicule, it derives from and always returns to the institutions it would like to destroy. And what satire fails in its attempt to destroy, it tends to strengthen and preserve." Isaac Rosenfeld

+ New Repub 126:21 Mr 31 '52 800w

"The neat phrase is, of course, Miss McCarthy's strong point. She can also hit off a milieu in a few words. . . In spite of the fact that her gift is primarily that of an essayist this story manages to keep pretty consistently alive as well as sharp and amusing." J. W. Krutch

+ N Y Herald Tribune Bk R p4 F 24 '52
1150w

"Miss McCarthy's satiric manner is based on a stunning, narrowly aimed accuracy rather than on exaggeration. While she provides her specimens of men and mores with few softening extra-curriculum features, neither does she deny them their humanity by making caricatures of them. Miss McCarthy's report on the Jocelynians . . . is fierce and faithful. And, for anyone interested in the conduct of our least orthodox campuses, mortally entertaining." Alice Morris

+ N Y Times p7 F 24 '52 900w

"Funny, cruel, and relentlessly unpleasant. It marks a big advance in scale and completeness over her previous novel, 'The Oasis,' which trailed off into silence just as it promised to become most interesting. The new novel is a brilliant whole, with Attic echoes not merely in its title, where they are bitterly tongue-in-cheek, but in its relish for sudden reversals of fortune and for strictness of form. . . But, alas, the outcome of the struggle leaves us unmoved." Brendan Gill

+ New Yorker 28:106 F 23 '52 950w

"In many ways Miss McCarthy's book is fresh and new. She regards her characters with the gay detachment of the old comedy (that of Molière and Congreve), and not with the sentimentalism that is often substituted for it. If to understand all is to pardon all, she is so intent—and so successful—in understanding her characters that her compassion for them is implicit. No label can describe her book. It is the product of one of the most stunning talents today." Robert Halsband

+ Sat R 35:13 Mr 8 '52 500w

School & Society 75:383 Je 14 '52 20w

"Mary McCarthy is wickedly knowing and witty, she has an acute eye for the absurdities and pretensions of the intellectual, be he modern scholar or poet, and she has a sense of high comedy. It would be wished, however, that she were less interested in the exhibition of wit, less anxious to attack the good will of the liberal, and ready to exercise a greater breadth of humanity."

+ U S Quarterly Bk R 8:138 Je '52 240w

Wis Lib Bul 48:94 Mr '52

Reviewed by James Yaffe

Yale R n s 41:10 summer '52 250w

MCCAULEY, LAURENCE JAMES. Single woman, by John Laurence [pseud]. 267p \$3.50
Duell; Little

301.424 [396] Spinsters 52-6797

"From his years of counseling both single and married women, a Catholic priest draws

these conclusions on the reasons for spinsterhood, attitudes toward it, and the ways in which the single woman may adapt herself to her status in a society which makes such adaptation difficult." Booklist

Booklist 49:26 S 15 '52

"This analysis of spinsterhood was written neither for would-be saints nor for those to whom education has given sound moral principles and a desire for constructive living. The author, a priest, is nonetheless to be commended for the attention and sympathy he has devoted to the study of an awkward position and the women ill-equipped to cope with it."

Cath World 176:160 N '52 90w

"Assurance, rather than the more decorative self-assurance of Marjorie Hillis, etc., are sober comfort in philosophic and spiritual terms."

+ Kirkus 20:483 Ag 1 '52 160w

"This type of book is in demand in most libraries; and librarians should purchase this volume on the basis of fitting it into their existing collections." E. P. Nichols

+ Library J 77:1500 S 15 '52 130w

MCCAUSLAND, ELIZABETH. Marsden Hartley. 80p il pa \$2.50 Univ. of Minn. press
759.13 Hartley, Marsden 52-7483

"A monograph on the American painter who was given recognition for his work—most of it inspired by his native Maine background—only shortly before his death. A check list, chronology, and bibliography are appended. The 44 illustrations are in black and white." Booklist

Booklist 48:374 Jl 15 '52

"A useful and careful book about the man whose 'tears were true, whether for drowned fisherman or dead plover.'" A. S. Plaut
+ Library J 77:1511 S 15 '52 50w

MCCLAIN, CLIFFORD HENDERSON. Fluid flow in pipes; a clear-cut summary of modern theory in the flow of liquids and gases through piping and ducts, with practical applications and detailed worked-out examples. 123p \$3 Industrial press

532.5 Hydromechanics 52-7641

"A practical exposition of a subject that is of interest to all engineers who design piping and duct systems. A long preliminary chapter is devoted to relevant units and dimensions. Other chapters deal with viscosity, turbulent flow, friction and design practices. Selected bibliographies are included, but there is no index. A book for self-instruction and review rather than reference." Library J

Reviewed by R. R. Hawkins

Library J 77:537 Mr 15 '52 40w

"The basic phenomena and theory are covered rather thoroughly, from the standpoint of design. Though much of the exposition is expressed mathematically, the mathematics is relatively simple. Twenty worked examples are included at appropriate points to assist the engineer or plumbing contractor who studies the book by himself."

N Y New Tech Bks 37:23 Mr '52

MCCLANE, ALBERT JULES. Spinning for fresh and salt water fish of North America. 280p il \$4.95 Prentice-Hall

799.12 Fishing 52-9374

"Spinning with fixed spool reels is a rapidly growing method of catching fish that now has a tremendous following of rod and reel fans in the middle west. The author tells the reader how to catch various kinds of game fish with the unusual reels, whippy rods and small light lures used in spinning. There even is a chapter for the fisherman who wants to use live baits with a spinning rod." Chicago Sunday Tribune

Booklist 48:316 Je 1 '52

Reviewed by Bob Becker

+ Chicago Sunday Tribune p11 My 18 '52
60w

MCCLANE, A. J.—Continued

Reviewed by George Strickler

Chicago Sunday Tribune p42 D 7 '52
20w

"Excellent instruction based on author's experience on spinning." R. W. Henderson
+ Library J 77:441 Mr 1 '52 30w

"It is questionable if spinning will ever become a popular method of fishing. For those who are inclined to study it, Mr. McLane's book will be valuable because it describes in detail the rods, reels and lures that are used. In explaining the method, the author relates many interesting experiences in salt and fresh water." Edmund Gilligan

N Y Herald Tribune Bk R p16 S 7 '52
190w

MCCLOSKEY, ROBERT. One morning in Maine [pictures by the author]. 64p \$2.50
Viking

52-6983

Picture-story book about one morning in Maine, as it was spent by Sal, a little girl who that day lost the first of her baby teeth, made a wish which came true, and took a trip across the bay to help father do the family shopping.

Booklist 48:200 F 15 '52

Bookmark 11:186 My '52

"The story is warm and sunny, and the large double spread lithographs printed in dark blue to suggest the sea are so lovely and so true that you can almost sniff the salt and feel the Atlantic breezes in your hair. A grand book for the picture book age and for their parents to enjoy with them." Polly Goodwin
+ Chicago Sunday Tribune p14 My 4 '52
220w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52
80w

Commonweal 57:170 N 21 '52 40w

"Children will be delighted by the story and pictures of the eventful morning. . . Grownups—especially those who know Maine—cannot fail to be impressed by the real feeling of the coast and the sea in the beautiful, double-page spreads." J. D. L.

+ Horn Bk 28:97 Ap '52 80w

Kirkus 20:123 F 15 '52 70w

"A must for all libraries especially those in New England." A. W. Wetherell
+ Library J 77:908 My 15 '52 80w

"A fine new picture book." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11
'52 220w

"Mr. McCloskey has written a homely, funny little story around this important event in the life of his small daughter, now three years older than when she first appeared in 'Blueberries for Sal.' His big pictures, printed in dark blue amplify the story with interesting details which draw one back for further looking and enjoyment." E. L. B.

+ N Y Times p30 My 4 '52 180w

New Yorker 28:188 D 6 '52 20w

"As we follow the story of Sal and her lost tooth we feel as refreshed as though we had spent a day with them on their island. Beauty and humor and the integrity of an artist who is always close to the thing that he dramatizes make this one of the outstanding picture books of this year—and perhaps of many years." M. G. Davis

+ Sat R 35:48 My 10 '52 230w

U S Quarterly Bk R 8:260 S '52 120w

Wis Lib Bul 48:174 J1 '52

MCCLOSKEY, ROBERT GREEN. American conservatism in the age of enterprise: a study of William Graham Sumner, Stephen J. Field and Andrew Carnegie. 193p \$3.25
Harvard univ. press

320.973 Conservatism. Sumner, William
Graham. Field, Stephen Johnson. Car-
negie, Andrew 51-13468

"A study of the intellectual and political devices used to defend economic privilege, in the name of laissez-faire, during a period ex-

tending from the close of the Civil War to World War I. After presenting these devices the Harvard-trained author then proceeds to demolish them by analyzing three of their leading spokesmen: the theorist William Graham Sumner, the jurist Stephen J. Field, and their actual practitioner, the industrialist Andrew Carnegie." (N Y Times) Index.

"Until recently it has been fashionable to characterize the decades of American development following the Civil War as the era of the 'robber barons.' A reaction to that stereotype has now set in as scholars more adequately assess the social and economic achievements of those years and the significance that they hold particularly for the conservative traditions of our own period. To this reevaluation McCloskey's slim yet compactly written volume is a significant contribution and one to which economists will be in debt." E. A. Engelbert
+ Am Econ R 42:418 Je '52 550w

"Well-written, interesting, and even inspiring book." Fritz Redlich
+ Am Hist R 57:707 Ap '52 850w

Reviewed by G. H. Dodge

Am Pol Sci R 46:561 Je '52 470w

"The descriptions of the lives and ideas of these three men are stimulating reading. It is still not entirely clear as to just why the new conservatism emerged when it did, and perhaps the very type of approach gives an unintended impression of oversimplification in the historical process. However, clearly Professor McCloskey is not writing history, but using history to make the point that democracy is concerned primarily with humanity and not with business, that democracy need not be identified with an unregulated economic order." W. L. Thorp

+ Ann Am Acad 280:189 Mr '52 340w

"This is a solid and well-documented study." Peter Viereck
+ N Y Times p3 O 28 '51 650w

"In this volume perceptive and well-written studies of the ideas of William Graham Sumner, Stephen J. Field and Andrew Carnegie are made the vehicle of an interesting and important thesis about the development of the democratic tradition in America. . . It is a work not only of good scholarship but of disciplined thinking and rare moral substance." Richard Hofstadter

+ Pol Sci Q 67:129 Mr '52 550w

School & Society 74:415 D 22 '51 30w

MCCLUNG, ROBERT M. Spike; the story of a whitetail deer; il. by [the author]. 63p \$2
Morrow

Deer—Legends and stories 52-5936

Easy-to-read story for ages 6 to 8, describing the first year in the life of a whitetail deer.

Booklist 49:20 S 1 '52

"The author's illustrations are at times out of scale but have qualities of depth and softness which enhance the deer world."

Kirkus 20:367 J1 1 '52 140w

"This is as valuable to children's collections as the author's earlier books." Elizabeth Hodges

+ Library J 77:1823 O 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p28
N 16 '52 20w

+ Sat R 35:66 N 15 '52 40w

Springf'd Republican p8C N 9 '52 50w

MACCOLL, RENE. Assignment stuffed shirt [Eng title: No idea!]. (Atlantic monthly press bk) 249p \$3 Little

52-5002

A satirical novel about the adventures of the British Fruit and Vegetable Processing Mission, sent to the United States to study American canning methods.

"Putting the 'Innocents Abroad' theme into reverse, MacColl has come up with a summery novel that is fresh, fast, and sometimes very funny." C. J. Rolo

+ Atlantic 190:87 J1 '52 550w

Reviewed by Paul Engle
Chicago Sunday Tribune p4 Ag 10 '52
240w

Kirkus 20:287 My 1 '52 140w

"René MacColl introduces five English characters who make an immediate appeal to risibility. But when he starts moving them about in scenes and incidents designed to expose the foibles and stupidities of the press, the radio, the secret service, foreign missions to America, he frequently loses contact with his reader. Mainly his weakness lies in crowding his stage with extravagances and repetitions which destroy the bloom of his jest." Rose Feld

+ N Y Herald Tribune Bk R p13 J1 13 '52 440w

"To call this a light novel is not to condescend to it, but to be a little more than just, for its buoyancy is something less than constant. Part of the difficulty probably lies in the author's determination to be as satirical as possible in every paragraph. . . Part of the difficulty is that the author has seriously overloaded his prose." Ted Robinson

+ N Y Times p17 Je 29 '52 280w

"Mr. MacColl keeps his story light and lively; it is full of hustle, hi-jinks, and hilarity, a summer diversion that for once is genuinely made for the hammock. Insubstantial, yes—but so are sunlight and a smile." Charles Lee

+ Sat R 35:18 J1 19 '52 360w

Reviewed by S. M. Neal
Springf'd Republican p5D J1 20 '52
200w

Times [London] Lit Sup p357 My 30 '52 50w

MCCONNELL, FRANCIS JOHN, bp. By the way; an autobiography. 286p il \$3.50 Abingdon-Cokesbury

B or 92 Clergy—Correspondence, reminiscences, etc. 52-402

Informal autobiography of Methodist Bishop McConnell who has worked for half a century for church union. Index.

Booklist 48:246 Ap 1 '52

Bookmark 11:131 Mr '52 30w

Reviewed by K. B. Cully
Chicago Sunday Tribune p13 Mr 16 '52
350w

"Those who want an intimate look at one of the towering personalities in the churchmanship of our times will not be disappointed. This is more than an autobiography; it is the very essence of McConnell." Paul Hutchinson

+ Christian Century 69:279 Mr 5 '52 900w

Kirkus 20:117 F 15 '52 170w

Reviewed by O. G. Lawson

+ Library J 77:436 Mr 1 '52 80w

"If one is interested in the Methodists with whom Bishop Francis McConnell has been so long identified, or American Protestantism which he has influenced, or the contemporary life of American churchmen, he will find the Bishop's autobiography a useful and readable document, told with humor and simplicity." Brooks Hays

+ New Repub 126:22 Mr 31 '52 550w

"The narrative abounds in keen observations on life and religion in many lands and in generous and revealing tributes to comrades in service." F. E. Johnson

+ N Y Herald Tribune Bk R p18 Mr 9 '52 400w

"'By the Way' is as humble and unpretentious as both its author and its title. Bishop McConnell has given us an almost haphazardly chatty memoir about the various stages of his life and particularly the people, great and small, he has encountered." F. T. Schumacher

+ N Y Times p28 Mr 2 '52 270w

Time 59:79 F 18 '52 850w

MCCORD, DAVID THOMPSON WATSON. Camp at Lockjaw. 94p il \$1.75 Doubleday

817 52-5285

Humorous description of a city-loving bachelor's trip to the Maine camp of his friends,

enthusiastic campers with two horrible children. Illustrated by Gluyas Williams.

Reviewed by Edward Weeks

Atlantic 190:72 S '52 180w

Bookmark 11:208 Je '52 30w

Reviewed by A. F. Otis

Chicago Sunday Tribune p6 Je 1 '52
120w

Kirkus 19:588 O 1 '51 100w

"Most of the fun is in Mr. Snivvelly's aversion to every phase of camp life and it's all the merrier because he must keep his venomous thoughts to himself. Mr. McCord's humor is dry but sharp, a comedy of situation. Gluyas Williams rounds out the narrative with his deft and uncluttered art." Lisle Bell

+ N Y Herald Tribune Bk R p6 Je 1 '52
210w

"Mr. McCord has presented an amusing, if occasionally slight, chronicle of one noble savage's adventures in the wilds of Maine. Mr. Snivvelly's discomfiture is well delineated by Gluyas Williams." Rex Lardner

+ N Y Times p14 Je 1 '52 250w

New Yorker 28:99 My 31 '52 70w

"Mr. Snivvelly and his hosts, the nature-loving Sunwises, are caricatures which, like all good caricatures, bear essential truths in their spare and unsparring lines. We have known them both, perhaps we've been them both. In any event, 'The Camp at Lockjaw' is a delightful and laughter-provoking book, but a guest who gives it as a bread-and-butter present may not be invited again." S. H. Hay

+ Sat R 35:33 J1 19 '52 410w

Springf'd Republican p8D Je 29 '52 60w

MCCORD, DAVID THOMPSON WATSON. Far and few; rhymes of the never was and always is; drawings by Henry B. Kane. 99p \$2.50 Little

811 Children's poetry 52-8336

Poems for children, mostly about country things, birds and insects, fruit and flowers, and simple joys of child life.

Booklist 49:20 S 1 '52

Chicago Sunday Tribune p2 N 16 '52
40w

Commonweal 57:174 N 21 '52 30w

"Love of poetry is born and bred and nourished by such a book as this and the drawings, whether of 'The Grasshopper,' 'The White Ships' or 'Cocoon,' are in the mood of rhymes which range from pure nonsense to pure beauty. There is but one thing to say of Far and Few, it is indispensable for a children's library." A. C. Moore

+ Horn Bk 28:310 O '52 80w

Horn Bk 28:332 O '52 80w

Kirkus 20:450 Ag 1 '52 100w

"A completely welcome collection of verse whose strong, individual, fresh rhythms are sure to appeal to the ear, and children will be captivated by the highly contemporary images in certain poems. There is considerable variety of word and technique, ranging from sheerest nonsense to lovely quiet lyric. The author achieves the unusual success of children's poetry that is never cute and never dilutes its meaning; it is clear and fresh and altogether delightful." H. M. Brogan

+ Library J 77:1521 S 15 '52 50w

"Mr. McCord is a good poet. He has the requisite wonder, sympathy, tenderness of impression, gayety, fancy and imagination. If sometimes he strives too subtly, for this reader, to implant a between-the-lines suggestion, if sometimes his whimsicality seems very determined, he reports well his notes on life and the world." Morris Bishop

+ N Y Herald Tribune Bk R p6 S 7 '52
300w

"This little book will undoubtedly please many children and perhaps more adults, but to this reviewer it is disappointing. There is a certain fierce relevance in the vagaries of children's minds which gives to the idiom in which they declare themselves a quality of surprise which is close to the core of poetry. It never

MCCORD, D. T. W.—*Continued*
seems contrived, always inevitable. The author of 'Far and Few' in his attempts to match this aspect of the unsophisticated mind of a child seems often to lose himself in artifice and contrivance. He does, however, manage in ten or a dozen poems, to present something quite perfect and, when he does, it is apparent that his success comes from falling into the same attitude of spontaneity which governs a child's laughing repetition of sounds by which it is fascinated." Raymond Holden
+ — N Y Times p12 S 7 '52 190w

"Adult admirers of Mr. McCord's light verse will be glad to find that children enjoy the sixty of his poems that have been brought together in this book."

+ New Yorker 28:202 D 6 '52 50w

San Francisco Chronicle p11 D 21 '52 120w

"Mr. McCord has been fortunate in his illustrator. The drawings are beautiful. They give the same sense of beauty and rhythm that we find in the verse. It is a heartening thing to have a collection of fresh, new poems for the children as good as these."

+ Sat R 35:68 N 15 '52 80w

Reviewed by G. P. Meyer

Sat R 35:20 D 27 '52 230w

MCCOY, HORACE. Scalpel. 373p \$3.50 Appleton

52-10495

In a first person narrative this novel tells the story of a middle-aged surgeon, who, except for lowly origins, has everything to make him self-satisfied—an army commission, success in his work, a way with women, a fine taste in art, music and good food. Nevertheless he is beset by feelings of self-doubt and guilt until the opportunity comes for him to rescue a coal miner and thereby become a hero in his home town.

Booklist 48:360 J1 1 '52

Kirkus 20:289 My 1 '52 210w

"Vivid, readable, and not a little specious, this is also a good shooting script for a film play." E. F. Walbridge

+ — Library J 77:1196 J1 '52 90w

"Horace McCoy has written a fast-paced story filled with incident, including some fist fights and a mine disaster. It has not only action but suspense and pretty good character drawing, but is written in such a self-consciously terse style—a Hemingway-Cain-Chandler mixture—that it is much harder to read than it should be."

+ — N Y Herald Tribune Bk R p14 S 7 '52 200w

"A highly interesting work of fiction." Rex Lardner

+ N Y Times p14 Je 22 '52 350w

"Of most current novels it can be said that there is less in them than meets the eye; with Mr. McCoy's novel it is definitely the reverse; and what is below the surface is the most important; but the difficulty seems to be that Mr. McCoy can never quite succeed in making us understand precisely what it is."

W. R. Burnett

Sat R 35:23 Je 21 '52 600w

MCCRACKEN, HAROLD. Flaming Bear. 222p \$2.50 Lippincott

Bears—Legends and stories

51-11173

Story of a young son of an Aleut Chief in the Aleutians, and his brave, lonely hunt for a great bear, reported to be living on an island in the Bering Sea. According to legend the bear flames like a torch. In this story for junior and senior high schools, the young hunter proved the truth of the legend.

Booklist 48:174 Ja 15 '52

Bookmark 11:134 Mr '52

"This haunting story will delight all lovers of adventure. It captures the spirit of the cold north country, and it captures a reader's imagination." W. H.

+ Chicago Sunday Tribune p18 N 11 '51 150w

"The author's knowledge of northern wilderness enhances the story's dramatic reality and will let no reader leave the book unfinished." V. H.

+ Horn Bk 28:37 F '52 90w

Kirkus 19:442 Ag 15 '51 100w

"An absorbing adventure story. . . Recommended for junior high school and up." E. H. Speer

+ Library J 76:2126 D 15 '51 100w

"It is an exciting tale of a strange, dangerous, lonely hunt." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 N 11 '51 60w

"A story of genuine distinction. Mr. McCracken's imaginative blending of ancient legend and present-day adventure is heightened by vivid descriptive touches." Howard Boston

+ N Y Times p20 D 16 '51 140w

MCCRACKEN, HAROLD. Portrait of the Old West; with a biographical check list of western artists; foreword by R. W. G. Vail. 232p 11 pl 10 McGraw

759.13 Painters, American. West—Views

52-9455

"Harold McCracken, author of 'Frederic Remington, Artist of the Old West' [Book Review Digest 1947] now offers us a more comprehensive book containing nearly 40 color plates, more than 40 black and white plates, and many smaller illustrations. The book is 8½ by 11 inches, and the color plates, many of them full page, include reproductions of the better paintings of Charles M. Russell, George Catlin, Albert Bierstadt, George de Forest Brush, Thomas Moran, Frederic Remington, Alfred Jacob Miller, Charles Schreyvogel, Charles Wimar, Karl Bodmer, Friedrich Kurz, Henry F. Farny, and others. . . The author accompanies his pictures with a commentary, particularly valuable for the biographical sketches of the artists included, and quotes freely from their journals." Chicago Sunday Tribune

"As is natural in such a comprehensive discussion, there are a number of minor errors scattered thru the text, but these are hardly important for the rich enjoyment which any lover of the west and its artists will receive." Stanley Vestal

+ Chicago Sunday Tribune p4 N 9 '52 200w

Reviewed by O. D. Hormel

Christian Science Monitor p11 D 18 '52 140w

Nation 176:17 Ja 3 '53 300w

"Mr. McCracken's book must be judged on the level of the holiday gift-book trade, not as a historical or critical study of its subject. As a gift book it is eminently successful. . . Mr. McCracken's text consists mainly of biographical sketches, short, chatty, interesting, superficial, and almost devoid of critical comment. Since most of it rests on the accepted authorities it varies in quality, excellent when it is based on such men as Tuckerman and Bushnell. . . Clearly, his book is not for students, though the check list of Western artists will be useful." Bernard DeVoto

+ — N Y Herald Tribune Bk R p5 D 14 '52 600w

"Mr. McCracken presents a wide and colorful panorama, although it is sad to note, in passing, that the color plates generally bear small resemblance to the original paintings. Mr. McCracken has not attempted a critical monograph on Western history or Western art. He passes few judgments on the material he presents but allows it to speak for itself, by and large, in the hope that it will thereby find a brighter place in the public domain." M. B. Davidson

N Y Times p7 N 2 '52 600w

"Artistically, this book is a sound expression of one man's opinion. Historically, it seems written for the Hudson River School of readers. It is unfortunate that by the personal litmus paper test the two ingredients are not the same stuff." W. H. Hutchinson

+ San Francisco Chronicle p23 N 23 '52 800w

MCCRACKEN, ROBERT JAMES. Questions people ask. 188p \$2.50 Harper
252 Sermons 51-8607

"The pastor of the Riverside Church in New York City answers basic inquiries in these 'life-situation' sermons which apply Christian insights to contemporary moral and religious difficulties." Bookmark

Bookmark 11:58 D '51 30w

"The reviewer made this book assigned reading for his class in homiletics, whose members were studying the various types of preaching. There was universal agreement among these critical young theologues that in Dr. McCracken's volume was life-situation preaching at its best." Vaughan Dabney
+ Crozer Q 29:224 Ap '52 600w

"These sermons by Dr. McCracken [were] preached in New York City's Riverside Church. Called to succeed the eminent Dr. Fosdick [Dr. McCracken] has brought with him all the vivid phrasing and fervent power of the traditional Scottish divine." F. T. Schumacher

+ N Y Times p29 Ja 13 '52 180w

MCCRONE, GUY. Hayburn family. 279p \$3
Farrar, Straus 52-5795

Continues the story of the Moorhouse family begun in *Red Plush* and *Aunt Bel* (Book Review Digest 1947, 1949). The time is 1900, and Robin Hayburn is the central figure. Robin is too delicate to follow his father's ambition and enter the family business. During a convalescence on the Riviera he finds love and encouragement in his attempts to write before he succumbs to tuberculosis.

Booklist 48:229 Mr 15 '52

"Readers of *Red Plush* and *Aunt Bel* will enjoy this slight, charming vignette, complete in itself."

+ Bookmark 11:133 Mr '52 70w

"This is an old fashioned novel, moving in a straight line, with several subplots neatly joined to the central problems." Walter Havighurst

+ Chicago Sunday Tribune p4 Mr 9 '52 320w

"A dramatic, exciting, and sensitively-written book, a good old-fashioned family novel that takes us into another world of real people, real places, and romance—with an author who has a keen sense of humor and an ability to write swift-moving narrative with affectionate understanding." Elisabeth McLaughlin

+ Christian Science Monitor p7 F 28 '52 330w

Kirkus 19:686 D 1 '51 200w

"Many of the characters from the earlier books become more and more stereotyped; the plot is factitious, the whole decidedly diluted as compared with the rich flavor of *Red Plush*." R. W. Henderson

Library J 77:143 Ja 15 '52 130w

"The family has run out. But even sadder to report the robustious imagination of novelist Guy McCrone seems to have run out, too." Margaret Evans

N Y Herald Tribune Bk R p15 Mr 16 '52 550w

"Mr. McCrone is at his best when describing family gatherings, but in 'The Hayburn Family' he never grapples with the familiar conflict he sets up. His old story remains a thin one, which would be very dim indeed were it not that he manages a little turn-of-the-century flavor and just enough quiet characterization to keep the sketchy scenes breathing." Wilmott Ragsdale

N Y Times p23 Mr 30 '52 240w

San Francisco Chronicle p23 Ap 6 '52 210w

Reviewed by E. J. Fitzgerald
Sat R 35:38 My 3 '52 190w

MCCUTCHEON, HUGH. Murder at the Angel [Eng title: Angel of light]. 264p \$2.50 Dutton
52-10601

Detective story.

Kirkus 20:522 Ag 15 '52 80w

Library J 77:1760 O 15 '52 50w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p15 S 7 '52 70w

"A mildly readable book, with an illusion of better quality than its content justifies." Anthony Boucher

N Y Times p18 Ag 17 '52 80w

Reviewed by L. G. Offord

— San Francisco Chronicle p23 Ag 24 '52 40w

"Naively amiable." Sergeant Cuff

Sat R 35:38 Ag 23 '52 20w

Springf'd Republican p16C S 14 '52 80w

MCDEVITT, JEAN, No, no, Taffy! pictures by Flavia Gág. 47p \$2.50 Doubleday

Dogs—Legends and stories 52-9276

"About a little brown dog who was naughty only because he didn't understand. More puzzling to him than anything else were milkmen, paper boys and bicycles; and it took him a long time to learn that all three contributed to his and his family's happiness." Horn Bk

Booklist 49:74 O 15 '52

+ Chicago Sunday Tribune p3 N 16 '52 70w

"Short sentences with much repetition indicate that this was written with beginning or retarded readers in mind; but the liveliness of story and pictures saves it from being 'just another easy book.'" J. D. L.

+ Horn Bk 28:318 O '52 70w

Kirkus 20:545 S 1 '52 50w

"Format of this attractive book, with its humorous, action-filled illustrations by Flavia Gág, is that of a picture book. The text, however, is geared to second- and third-graders' reading ability, which spoils it for reading aloud. Recommended in spite of these shortcomings." Claire Nolte

+ — Library J 77:1818 O 15 '52 80w

MACDONALD, MRS BETTY (BARD) HESKETT. Nancy and Plum; il. by Hildegard Hopkins. 190p \$2.50 Lippincott

52-7456

Story of Nancy and Plum who were boarders at Mrs Monday's boarding house for orphans. The story is of what happened one Christmas when the children rebelled.

Bookmark 12:12 O '52 20w

"An old fashioned, sentimental, preposterous story, with overdrawn characters? Maybe, but as Betty MacDonald tells it, with loving tenderness for her small heroines and righteous wrath for her villains, and an over-all bouncy good humor and much lively incident, no little girl will be able to resist it." Polly Goodwin

+ Chicago Sunday Tribune p17 N 9 '52 160w

"Betty MacDonald has a gift of story telling and a gift of laughter, and both combine here in a story that reveals the philosophical phases of children's thinking."

+ Kirkus 20:369 Jl 1 '52 200w

"Betty ('Egg and I') MacDonald writes in a lively fashion, and her two little sisters are real, spirited, amusing, interesting. A sympathetic teacher and a clever librarian prove good friends; the conversation is real and amusing." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 O 12 '52 150w

San Francisco Chronicle p22 N 30 '52 150w

MACDONALD, GRACE LOIS (MARGARET GRAHAM, pseud). Swing shift. 494p \$3 Citadel

51-14553

"In novelized form, Margaret Graham has here attempted a left-facing history of the American labor movement from the closing years of the last century up to the opening of World War II. Her protagonist is one Ed

MACDONALD, G. L.—Continued

McCaffrey, son of a coal miner. For her purposes Miss Graham has put him through a rather full set of paces." N Y Times

"The writing is very uneven, at times too detailed and often very dull. There are some very stirring events and some excellent insights into individual episodes which would make this good labor fiction if it were not for the weaknesses noted above. Recommended for purchase where these faults will not become a problem." D. K. Oko

— + Library J 77:440 Mr 1 '52 90w

"The bulky narrative is jam-packed with a wealth of detail and an almost stupefying plethora of scenes. Miss Graham's controversial point of view apart, her novel is somewhat tough going. Her characters seldom achieve roundness, partly because of an irritating habit of making speeches at each other at every opportunity. The strength and sincerity of her convictions are the chief virtues of a novel that rarely rises above the level of pedestrian exposition." E. J. Fitzgerald

— + N Y Times p23 Ja 6 '52 220w

"Miss Graham's story might have made exciting reading, but she does not know how to write fiction. Her narrative line balks again and again at the insuperable load of facts and figures it is asked to carry." Whitney Balliett

Sat R 35:15 Ja 12 '52 230w

MACDONALD, JOHN ROSS, pseud. See Millar, K.

MACDONALD, WILBERT LORNE. Pope and his critics; a study in eighteenth century personalities. 340p il \$4.50 Univ. of Wash. press

821 Pope, Alexander. Literary criticism. [51-4218]

"Mr. MacDonald has examined and sifted all that was written about Pope as man and poet in the eighteenth century by critics, editors, and biographers. The personal factor, as he shows, seldom fades into the background, and it was only during the last half of the century that the verse was considered for its own sake." Manchester Guardian

"The subject matter, retelling and re-evaluating the views of men long dead on a subject long forgotten is dismaying . . . even forbidding, for the average reader. Yet for him Professor Macdonald has made the way as painless as possible with his good humor, common sense and lusty curiosity. For the student of literature, however, the book has a special significance. The high quality of the author's scholarship and his keen and sensitive judgment of men and poetry has made this a valuable addition to the history of criticism." S. E. Maley

+ Canadian Forum 31:209 D '51 350w

"The industry and scholarship revealed in his book are outstanding and the human interest is as great as the literary. Equally as a commentary on Pope and on his age it is richly informing." H. I. A. F.

+ Manchester Guardian p4 Je 12 '51 240w

Reviewed by Robert Halsband
Sat R 35:20 My 3 '52 180w

MACDONALD, ZILLAH KATHERINE. Cap for Corrine. 184p \$2.50 Messner

52-8391

The romance of a fine nurse, written for older girls. Besides the story of Corrine's career, and her love for one of the doctors at St Agatha's, there is also a mystery.

Reviewed by M. F. Kieran
Atlantic 189:87 Je '52 50w
Bookmark 11:211 Je '52

"Pictured honestly, with difficulties and drawbacks, as well as reasonable successes and rewards. Discussion of the problem of

career versus marriage and convincing scenes of hospital and home nursing, including a major city catastrophe, give validity to Corrine's decisions." V. H.

+ Horn Bk 28:110 Ap '52 50w

Kirkus 20:79 F 1 '52 150w

"Good treatment of nursing as a career. Format good, and style makes for easy reading. Recommended for older girls." R. C. Buell

+ Library J 77:801 My 1 '52 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ap 13 '52 100w

N Y Times p16 Jl 20 '52 80w

MACDOUGALL, CURTIS DANIEL. Understanding public opinion; a guide for newspapermen and newspaper readers. 698p \$5 Macmillan

301.154 Public opinion 52-658

"Public opinion, says MacDougall, is 'the expression on a controversial point within an interest group.' Around this definition he centers his discussion of public-opinion—its major principles, relation to culture, and media. [The author is] professor of journalism at Northwestern University and formerly a reporter, editor and editorial writer." (Christian Century) Index.

Am Pol Sci R 46:603 Je '52 10w

"I do not feel that this book will be of much help to newspapermen, newspaper readers, or anyone else." R. A. Inglis

— Am Soc R 17:642 O '52 330w

Reviewed by Richard Hooker

Ann Am Acad 282:133 Jl '52 390w

Booklist 48:312 Je 1 '52

"Understanding Public Opinion is interesting, helpful and comprehensive. As students of Dr. MacDougall, many of us appreciated his irenic disposition and broad background. Through his new book, others may experience his rich personality and keen mind." J. W. Carty

+ Christian Century 69:561 My 7 '52 800w

School & Society 75:110 F 16 '52 40w

MACE, KATHERINE KEELER, and MACE, HARRY. Mr Wiggington joins the circus. [36p] il \$2 Abelard

52-2419

The story of poor Mr Wiggington who had such big feet that he could not keep a job until he joined the circus, where he was immediately at home. For ages 5 to 8.

Bookmark 12:11 O '52 20w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Ag 3 '52 30w

"This story about Mr. Wiggington and his difficulties holding a job seems to have the makings of a favorite. . . Mr. Mace's light and lively pictures spark the story nicely." M. L. Krupka

+ N Y Times p10 Jl 6 '52 110w

MACE, WYNN. Tennis techniques illustrated; designed and il. by Tyler Micoletau. 96p \$1.50 Barnes, A.S.

796.34 Tennis 52-8938

A simply written book on tennis technique for beginners. The author is a Southern California tennis coach; the artist is a sports artist.

Booklist 48:380 Jl 15 '52

"An excellent handbook for beginners." R. W. Henderson

+ Library J 77:1408 S 1 '52 10w

"For anyone whose cheerful 'Anybody for tennis' is met with thundering silence, this book should come in handy. And even if the game doesn't improve much, the glossary should enable one to talk a better game of tennis with offhand references to the American

twist, seeding, chop, job, and the finer points of strategy and tactics as followed at Wimbledon or Forest Hills." I. B.

+ San Francisco Chronicle p25 S 21 '52 120w

MCELWEE, WILLIAM LLOYD. Murder of Sir Thomas Overbury. 280p il \$4.50 Oxford

B or 92 Overbury, Sir Thomas 52-14560

A retelling of a Jacobean "true" murder story. It is a recounting in semi-fiction form of the poisoning of Sir Thomas Overbury in the Tower of London during the reign of King James I. Index.

Nation 176:17 Ja 3 '53 60w

"It is a little misleading to suggest that The Murder of Sir Thomas Overbury has either the construction of a novel or the suspense of a detective story. It stands on its own merits as a readable piece of historical reconstruction—good wine, which, despite its author's anxieties, needs no fictional bush."

+ New Statesman & Nation 44:51 Jl 12 '52 170w

"This isn't everybody's specialty. But anyone with a liking for true murder cases, anyone with any feel for Seventeenth Century England, and in many cases anyone with an interest in the law and its workings in those days, will find it fascinating." J. H. Jackson

+ San Francisco Chronicle p31 D 11 '52 750w

Reviewed by Maurice Ashley

Spec 188:862 Je 27 '52 750w

"Mr. McElwee has made ample use of his ingredients. He has written a thriller and a documentary, and let the characters speak for themselves. Based on contemporary documents, his book is of interest to connoisseurs of historical crime."

+ Times [London] Lit Sup p416 Je 27 '52 1000w

MCGAW, HOWARD FRANKLIN. Marginal punched cards in college and research libraries. 218p il \$4.50 Scarecrow

025.073 Punched card systems—Libraries 52-7846

"A guide to the uses of the hand-operated, marginal punched card system in libraries and a descriptive review of routines involved. Valuable for those libraries considering installation of a punched card system, it may also offer new suggestions to libraries already using punched cards." Booklist

Booklist 48:370 Jl 15 '52

"The McGaw book will probably have a wider interest for librarians [than Parker, R. H. Library Applications of Punched Cards] since it discusses 'marginal' punched cards which are manually sorted and do not involve the costs required by machine sorted cards. . . [It] should be studied by any librarian who wishes to systemize library procedures." Foster Mohrhardt

+ Library J 77:1284 Ag '52 270w

MCGEEHEE, FLORENCE. Please excuse Johnny. 242p \$3.50 Macmillan

371.52 School attendance. Migration of workers 52-13927

A school attendance officer in California writes of her experiences with migrant workers and their children, and includes case histories.

Booklist 49:57; 98 O 15 '52; N 15 '52

"A sob sister accounting which is however solid in the sociological and educational problems involved."

+ Kirkus 20:542 Ag 15 '52 160w

"This volume, intelligently conceived and excellently done, will be a worthy addition to the literature of juvenile delinquency and rehabilitation." E. P. Nichols

+ Library J 77:1807 O 15 '52 90w

"Instead of chronological narrative, Mrs. McGehee gives us humorous sketches of individual young truants or of family groups, which read like cleverly turned short stories. . . Mrs. McGehee can write with great effectiveness [as] is attested by stories such as 'Sixteen Candles.'" Frances Witherspoon

+ N Y Herald Tribune Bk R p16 N 16 '52 550w

"These case histories—flavored with a dash of imagination—have charm although some of them tend to be tearful. They are marred by the ineffectiveness with which they are tied together and by the lack of social background."

+ San Francisco Chronicle p18 N 16 '52 500w

"It's a fascinating story Mrs. McGehee tells, and an authentic one. She has captured the feeling of hopelessness and resentment in the crowded, filthy farm labor camps. Her dialogue mirrors the sympathy-seeking paranoid thought pattern typical of the habitually indigent family." Maxine Skuse

+ Sat R 35:32 D 27 '52 280w

School & Society 76:287 N 1 '52 20w

Springf'd Republican. p35A N 16 '52 80w

MCGERR, PATRICIA. Death in a million living rooms. 184p \$2.50 Doubleday

51-14398

Detective story.

Bookmark 11:85 Ja '52

"Lots of inside details of procedure, inside tracks on inter-cast rivalries and backbitings, will give this an extra filip for the television audience."

+ Kirkus 19:543 S 15 '51 70w

"Miss McGerr has done especially well by her Svengali Scottie and the wretchedly successful Podge. Her sharp reporting of the stresses in the compilation of that lunatic weekly show make even murder a little anticlimactic. She has the whole thing observed and related by Melissa Colvin, a 'researcher' from a pompous monthly called 'Enterprise' and this may suggest the general topic inclination of the whole bright, brisk excursion. Take it in one gulp and it goes down very easily." James Sandoe

N Y Herald Tribune Bk R p12 D 16 '51 180w

"An unsensational, if neatly contrived, puzzle." Anthony Boucher

+ N Y Times p14 D 30 '51 130w

"Neat, authentic and different." L. G. Offord
+ San Francisco Chronicle p20 Ja 6 '52 60w

"Specialty number." Sergeant Cuff

+ Sat R of Lit 34:38 D 22 '51 30w

MCGRAW, ELOISE JARVIS. Moccasin trail. 247p \$2.75 Coward-McCann

52-12371

Jim Keath had lived six years as a Crow Indian when he learned that his two younger brothers and a sister were coming West to take up land. The four orphans settle in the Willamette valley, and the story describes Jim's attempts to re-orient himself as a white man and to help his family. For junior and senior high schools.

Booklist 49:75 O 15 '52

Commonweal 57:176 N 21 '52 40w

Horn Bk 28:414 D '52 110w

"More sensitive than some of the pioneer stories we've been reading lately."

+ Kirkus 20:558 S 1 '52 100w

"Despite a surfeit of historical books on the opening of the West, this should be a first purchase for any library. . . The grueling hardships on the journey to Oregon and in making a home provide exciting reading. Characters are portrayed so fully and sym-

McGraw, E. J.—Continued

pathetically they might be alive today. Will be read from sixth grade up and should be popular in young people's collections." A. B. Martin

+ Library J 77:1828 O 15 '52 90w

"It is a long, satisfying story, full of dramatic incident and rich in interesting detail about Indian and pioneer ways." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p18 N 16 '52 260w

"This is a first-rate adventure story; it is also a novel [about] real teen-agers who seem basically much the same in 1844 as they are in 1952." M. C. Scoggin

+ N Y Times pt2, p10 N 16 '52 170w

"Jim always is a strong and often deeply appealing character. It is little Daniel who finally brings him back into the normal relationship with Jonathan and with Sally. The tie between Jim and Daniel is shown with real power and restraint. This is, on the whole, an outstanding story of the Far West in the middle part of the nineteenth century."

+ Sat R 35:47 O 11 '52 220w

McGUIRE, FRANCES. Secret of Barnegat light; il. by Albert Orbaan. 128p \$2.50 Dutton

52-5294

Mystery story for ages eight to twelve.

"Though there is no detection involved, this will help satisfy the demand for mysteries."

+ Bookmark 11:162 Ap '52 70w

"The villain is too easily spotted, even to putting his picture at the crucial page. However, the thrill of the capture is well done, and Johnnie's reward is unique and satisfying." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Ap 20 '52 100w

"Smart young detectives will probably be a jump ahead of Johnnie in fathoming the mystery, but the unusual, well-described background gives special interest to the story." E. L. B.

+ N Y Times p24 Mr 16 '52 150w

MACHADO DE ASSIS, JOAQUIM MARIA. Epitaph of a small winner; tr. from the Portuguese by William L. Grossman; drawings by Shari Frisch. 223p \$3.50 Noonday press, 77 Irving pl, N.Y. 3

52-36198

"An ironic and humorous novel by the nineteenth-century Brazilian, Machado de Assis, a mulatto who rose to be the friend of statesmen and president of the Brazilian Academy of Letters. . . The present novel is presented as the irreverent memoirs of a ghost—Braz Cubas was his name on earth, and although he rose to be a deputy he owed his comfortable life to the invention of the Braz Cubas Plaster. Wealthy and successful enough, he was also blessed—if blessing it was—with the love of his best friend's wife. . . When, after his own death, he balanced the books of his life he found that the good and the bad mostly canceled each other except for one item—I had no progeny, I transmitted to no one the legacy of our misery." Nation

Reviewed by Riley Hughes

Cath World 176:312 Ja '53 200w

"The novel well deserves its established place in world literature and we cannot but thank Mr. Grossman for making it available to the English-speaking. Without Portuguese, it is impossible to judge the translation as translation, but one can say truthfully that Mr. Grossman presents a superb English version of a peculiarly Iberian attitude and style. . . The line drawings by Shari Frisch are all beautifully to the point: chaste and austere, amusing and mildly abstract, related as they are to both contemporary 'line sculpture' and the typographical school of poster design." Frank Getlein

+ Commonweal 56:417 Ag 1 '52 1000w

"The influences of Voltaire, Montaigne, and Laurence Sterne are clear, but Machado de Assis is by no means a poodle who learned from foreign masters how to stand on his hind legs and dance. What gives his writing force as well as form is his own character moving within that strain of realism and irony which is seen in Portuguese literature as early as the fifteenth century." Mildred Adams

+ Nation 175:95 Ag 2 '52 600w

"The wit with which the tale is told has a severity behind it. Machado de Assis belongs to that order of moralists, such as I. Compton-Burnett and Evelyn Waugh, whose comic invention and style briefly disguise the rigor of their judgments. But the value of this is diminished by the note of cheap nihilism on which he ends his book." S. M. Fitzgerald

+ New Repub 127:20 S 15 '52 480w

"With William L. Grossman's splendid translation of 'Memórias Póstumas de Braz Cubas,' 'Epitaph of a Small Winner,' Machado de Assis is represented by one of his most characteristic novels. His style is lean and simple, quite astonishing in a country that revels in stylistic fatness." Angel Flores

+ N Y Herald Tribune Bk R p10 Ag 24 '52 230w

"The title is a brilliant hazard of the translator, the original being 'Posthumous Memoirs of Braz Cubas' and it is clearly one of those books which we can call definitive. It is there, complete, done: a study of ironic disillusionment couched in the most delicate suavity of despair. . . It is the *comédie humaine* in its fullest immediacy. There are remarkably few flaws. The most serious is formal: an odd kind of echoing Sterne, the typographical and syntactical tricks of 'Tristram Shandy'—thus, we have a page of nothing but periods, exclamation points and marks of interrogation; and the whimsically brief chapters (there are more than 150 in a short novel) with the intrusive comments of Braz, seem uneasily derivative." Dudley Pitts

+ N Y Times p4 Jl 13 '52 450w

"'Epitaph of a Small Winner' has the experimental and inventive vitality that one associates with the writing of the twenties, and it seems to belong much more in spirit to that lively period than to the eighties, in which it was first published. If it has to be given a category, it should be placed alongside such successful modern *jeux d'esprit* as Hemingway's 'The Torrents of Spring' and Montherlant's 'Pity for Women'—jokes that are all the better for being savage and, like all good jokes, wholly serious." Anthony West

+ New Yorker 28:71 Ag 9 '52 1800w

"De Assis has somehow managed to make 'Epitaph of a Small Winner' both original and delightful. Although the frequent gaiety of his wit and the voluptuousness with which he greets despair often prevent us from taking him as seriously as I think he intended to be, and although there are occasions when he imitates Sterne too slavishly, nevertheless this novel makes one think about the human condition that has altered so unremarkably since 1880 and hope that more of his books will be introduced into this country, where he is almost unknown." H. C. Webster

+ Sat R 35:9 Jl 26 '52 600w

"Many will no doubt find the author's method obscure and intrusive, but a sly sense of humor and an ironic turn of mind are part of his book's charm." J. F. Rooney

+ Springf'd Republican p6D Ag 17 '52 110w

Time 60:102 Jl 21 '52 480w

MACHETANZ, SARA (MRS FREDERICK MACHETANZ). Rick of High Ridge; il. by Fred Machetanz. 177p \$2.50 Scribner

52-12924

"The problems and the satisfactions of Alaskan homesteading are made clear in this absorbing story of young Rick and his family during their months of settling into the Matanuska Valley. Rick expected to return 'outside' in the fall, to his old school and his friends, but the adventure, the beauty, and the new

self-importance he found in the Alaskan environment proved a stronger call." Horn Bk

Booklist 49:130 D 1 '52

"The illustrations by the author's husband are beautiful, reproduced nicely, and fit perfectly in a well-designed book." B. J. R.
+ Chicago Sunday Tribune p4 N 16 '52 90w

"Based on the experiences of the author and illustrator." V. H.

Horn Bk 28:325 O '52 100w

"Excellent regional novel of homesteading in Alaska."

+ Kirkus 20:558 S 1 '52 110w

"The characterization and portrayal of rigorous life in modern rural Alaska is excellent. Fine black-and-white illustrations by Fred Machetanz. Excellent format. About 6-8-grade reading and interest level. Recommended." N. S. Zipp

+ Library J 77:1908 N 1 '52 80w

"Alaska was really home at the end. This is a vividly real tale, based on the experiences of this author and artist. The many pictures are stunning and very well printed." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 110w

"The grandeur of Alaskan scenery and the friendliness of community life in the Last Frontier are well portrayed by a couple of veteran homesteaders." Phyllis Krasilovsky
+ N Y Times pt2, p34 N 16 '52 110w

MCHOSE, ELIZABETH. Family life education in school and community. 182p \$3.50 Teachers college

371.76 [612.6] Family. Sex instruction 52-11435

"Based on the principle that education for personal and family living should be the shared responsibility of the home, the church, the school, and the community, this book presents the findings of a searching study of this phase of education as it is actually carried on in various kinds of schools and communities today." (Publisher's note) Bibliography.

"The style of the author is interesting. Her simplicity, gained by the use of the conversational technique, makes the material particularly usable. The presentation of a summary at the end of each discussion makes the work academic but not too pedantic for the layman. The limitation of the book concerns the narrow interpretation of family-life education." C. A. Rockwood
+ — EI School J 53:120 O '52 360w

School & Society 76:48 J1 19 '52 10w

MCILROY, ROBERT JOSEPH. Plant glycosides. 133p \$3.25 Longmans

547.2 [547.3] Glucosides [51-13834]

"A convenient summary of the current knowledge of a group of substances that are of much interest in biochemistry and pharmacology. For each compound included, information on chemical properties and structure, significant reactions, and whether it has been synthesized, is presented. References are given to the source articles for the properties and also for the syntheses. The book will be useful mainly to professional chemists engaged in pharmacological and biochemical research." N Y New Tech Bks

"It is not intended that the work should be treated as more than an up-to-date summary for convenient reference. Inasmuch as no review of the entire field of plant glycosides has appeared in the past fifteen years, Dr. McIlroy's work furnishes a valuable tool with which to supplement the earlier more comprehensive reviews." R. C. Elderfield
+ Am Chem Soc J 74:3967 Ag 5 '52 150w

N Y New Tech Bks 36:87 N '51

MCILVAINE, MRS JANE (STEVENSON). Copper's Chance; il. by Paul Brown. 232p \$2.50 Macrae Smith co.

Horses—Legends and stories 51-14006

A combination of love story and the story of a horse. Copper Shannon is given her chance to train an outlaw horse. She succeeds very well in her project. But when she falls in love she finds growing up a difficult problem. For older girls.

Booklist 48:173 Ja 15 '52

Kirkus 19:535 S 15 '51 160w

"Recommended for older girls who can take a wealth of horse lore." K. H. McAlarney
+ Library J 77:70 Ja 1 '52 70w

"A romantic story, distinguished by vivid descriptions of good horsemanship." E. L. Buell

+ N Y Times p13 D 30 '51 180w

MCILVAINE, MRS JANE (STEVENSON). Sea Sprite. 204p \$2.50 Macrae Smith co.

52-10364

"Moving back to her ancestral home after five years in Europe, Callie Prichard longs to be accepted by the group of teen-agers whose summer obsession is sailing. Her unusual experiences and luxurious surroundings set her apart. Actually shy and lonely, she is thought of as spoiled and vain, and only gradually does she win a somewhat grudging place for herself." (N Y Times) For teen aged readers.

"Jane McIlvaine's third junior novel is written just as warmly and skillfully as the first two." Lucile Pannell

+ Chicago Sunday Tribune p6 N 16 '52 90w

"A lively and convincing story. The description of sailing techniques and racing is an important and readable part of the book." V. H.
+ Horn Bk 28:414 D '52 100w

"Slick writing, and questionable standards of value characterize a thoroughly readable young romance about an ambassador's daughter in an eastern seaside resort."

+ — Kirkus 20:415 J1 15 '52 150w

"Although slight and too pat at times, this is well written and will appeal." B. W. Schein
+ — Library J 77:1910 N 1 '52 80w

"The happy summer life of sailing and dances and picnics is appealingly set forth." F. N. Chrystie

+ N Y Times pt2, p18 N 16 '52 120w

MACIVER, ROBERT MORRISON, ed. Conflict of loyalties; a series of addresses and discussions. (Inst. for religious and social studies. Religion and civilization ser) 150p \$2 Harper

177 [172] Political ethics. Loyalty 52-7640

"Eleven timely, provocative articles by intellectual leaders that help to clarify the issues involved in the age-old problem of clashing loyalties. List of contributors." (Bookmark) Index.

Am Pol Sci R 46:602 Je '52 20w

Reviewed by Seba Eldridge

Am Soc R 17:632 O '52 390w

Booklist 48:241 Ap 1 '52

Bookmark 11:156 Ap '52 20w

"A well-written and timely book which may very likely appear on church and other reading lists. Highly recommended for all libraries." E. M. Lilley

+ Library J 77:529 Mr 15 '52 140w

"It is a pity that these essays and lectures are so brief and disconnected. They introduce various aspects of the problem, but they fail to come to grips with concrete issues, and they lack the continuity and integration requisite to sustained interest. Some of them are so abstract that the ordinary reader may be forgiven if he finds them altogether wanting in focus." Alan Barth

Nation 175:97 Ag 2 '52 600w

School & Society 75:127 F 23 '52 30w

Spring'd Republican p10D Ap 20 '52 110w

MACIVER, R. M.—*Continued*

"The little book is bigger than you might think, for it grapples effectively with the crucial problem of how to achieve security with freedom. Matters of public responsibility and private aims, the 'higher law' and patriotism, institutionalism versus anarchy, the nature of truth, conflicting theories of education, the pros and cons of civil disobedience and related matters are handled without gloves. No resolutions are drawn up but there is a good deal of material that ought to help formulate an intelligent creed for a democratic society." J. P. Jones

+ Survey 88:230 My '52 500w

"Although most of the contributors tend to emphasize the side of private conscience in the conflicts between personal and public standards, their conclusions are in every case temperate and qualified by an awareness of the complexities of the problems and the futility of expecting any 'simple and soul-satisfying answers.' The book should be of great help to any reader concerned with the dilemmas implicit in the theory and practice of democracy."

+ U S Quarterly Bk R 8:142 Je '52 220w

MACIVER, ROBERT MORRISON. Democracy and the economic challenge. 86p \$2.50 Knopf

338.9 Industry and state. U.S.—Economic policy 51-13213

"Five lectures delivered on the William W. Cook Foundation at the University of Michigan, December 1950." (Subtitle) Contents: Public and private economic power; The rise of private economic power; The portent of Karl Marx; Democracy and the planned economy; The meaning for America. Index.

"This reviewer cannot remember ever having seen so much wisdom and understanding of the present-day world compressed into so small a space—and, what is more, compressed without harmful elision and without making the reader uncomfortably aware of being fed a highly concentrated diet." J. P. Warburg

+ Ann Am Acad 282:126 Jl '52 500w

Booklist 48:290 My 15 '52

Current Hist 23:64 Jl '52 90w

"Maciver has restated the libertarian thesis. These lectures deserve attention because they are a wise and sophisticated elaboration of the thesis. . . Unfortunately, foundation lectures are better suited to diagnosis than to prescription. As so often happens, the speaker in his final appearance ('The Meaning for America') falls back upon moral exhortation." Donald Dewey

+ J Pol Econ 60:357 Ag '52 480w

"There is not much of value toward problem solving here but it's a good credo for Americans who think a little beyond the level of a Legionnaire."

Kirkus 20:148 F 15 '52 160w

Reviewed by R. A. Lester

New Repub 126:17 My 12 '52 400w

"Engaging and important little book by Columbia University's dean of political philosophers." J. K. Galbraith

+ N Y Times p6 Je 29 '52 1000w

"The author is one of the ablest of the older sociologists in the country and his writing is forceful, concrete and sensible." I. B.

+ San Francisco Chronicle p24 My 4 '52 160w

"The social wisdom of this little book, with its clear distinctions between the welfare state and capitalism on the one hand, and communism and democracy on the other, deserves to be widely read as an enlightening tract for the times in this year of political controversy and decision. . . Compactness of statement, clarity of style, and non-technical treatment of theme conspire to make this little book a distinctive contribution to social education." H. E. Jensen

+ Social Forces 31:173 D '52 550w

MACKEN, WALTER. The bogman. 316p \$3.50 Macmillan

52-9517

Story of Cahal Kinsella, who went to live with his grandfather in a small Irish community. When it was too late he realized he was in love with Máire Brodel, altho he had married a much older woman.

Reviewed by Edward Weeks

Atlantic 189:78 Je '52 330w

Booklist 48:273; 321 My 1 '52; Je 1 '52

Bookmark 11:210 Je '52 30w

"Mr. Macken's eye for simple country things and his ear for the fresh word are as keen as ever. But he has plot trouble again; half way through his book he seems to fear that he is doing nothing but presenting vignettes and sketches, so he switches to events which permit a melodramatic close. In The Bogman he contradicts his own premises roundly."

Riley Hughes

+ Cath World 175:313 Jl '52 270w

Reviewed by Frank O'Connor

Chicago Sunday Tribune p4 My 18 '52 360w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 130w

"There is less of warmth and humanity in his people of the bogs than there was in the life of the fishing grounds—less immediate appeal in Cahal than in Mico of the earlier book. But again, a born story teller has shared his seeing and feeling in words that sing to his readers."

+ Kirkus 20:196 Mr 1 '52 200w

"In many ways this is a grim and painful story but it has the ring of truth in it. There is laughter and music, but it is the realism that stays with one. . . Highly recommended." M. H. Zipprich

+ Library J 77:894 My 15 '52 120w

"Mr. Macken tells this story of a man who refuses to be cheated out of his most cherished dream with lyric intensity, and in developing the bitter conflict between Cahal and the people of the village he displays rare dramatic skill and a deep understanding of the human heart. . . 'The Bogman' proves that he merits a place in the very first rank of modern Irish story tellers." Richard Harriety

+ N Y Herald Tribune Bk R p4 My 18 '52 450w

"By steadying his romantic attitude toward action with a realistic attitude toward feeling, Macken here makes the best of fiction's two possible worlds. This combination results in a story which both entertains the reader and helps him toward an understanding of himself." Horace Reynolds

+ N Y Times p4 My 18 '52 380w

"Mr. Macken has a loose, rather over-romantic style, but there is a hard core to his story, and he brings it to an honest and even a courageous end."

New Yorker 28:137 My 10 '52 70w

"It is the essence of romance. . . Eire has long needed a romantic writer who can combine realism and reality, now that those staples of Irish literature, the beautiful colleen and the fairy-tale, have lost their appeal. It has found him in Mr. Macken." Harrison Smith

+ Sat R 35:14 My 17 '52 600w

"Mr. Macken's new novel has, as they say, everything, or at least everything that could properly be expected from a novel of Irish rural life at the present time. The story, comic and touching by turn, always keeps a surprise or two up its sleeve; the dialogue—decked out in discreet phonetic spelling—is free and flowing and so spontaneously Irish as to seem almost stage-Irish; the anecdotes glide as smoothly as summer streams; the farming scenes are vividly done; the emotional passages often carry a warm pathos, and altogether Mr. Macken has acquitted himself bravely and well in the vein of quasi-poetic Irish realism that stems from Synge." R. D. Charques

+ Spec 188:654 My 16 '52 250w

Springf'd Republican p10D Je 22 '52 120w

"There is a certain uneasiness in the way that the villagers' shift of feeling about Cahal is handled, but *The Bogman* is an interesting novel, and at times a moving one."

+ — *Times* [London] Lit Sup p350 My 23 '52 200w

MCKENNEY, RUTH (MRS RICHARD BRANSTEN). All about Eileen; il. by H. Lawrence Hoffman. 283p \$3.50 Harcourt

817

52-6445

Selections from four previously printed books about the author's sister and various other members of her family, with about 60 pages of new material.

Booklist 48:359 J1 1 '52

Bookmark 11:232 J1 '52 20w

Reviewed by M. C. Scoggin

Horn Bk 28:256 Ag '52 10w

Kirkus 20:313 My 15 '52 160w

"This single volume holds in essence one of the most unforced humorous sagas of our time." G. F. Whicher

+ *N Y Herald Tribune* Bk R p9 Ag 3 '52 320w

"During the past fifteen or twenty years an incalculable number of people have written genial little memoirs about their relatives, but unlike most of the devotees of this form of *belles lettres* Ruth McKenney is very good at it. She has incorporated her sister into the American Legend (pretty girl division), and it is fine to have a new book containing the best Eileen stories. There couldn't have been a more fitting memorial to Eileen." Jane Cobb

+ *N Y Times* p12 My 18 '52 390w

San Francisco Chronicle p13 J1 27 '52 150w

Springf'd Republican p8D Je 29 '52 40w

Wis Lib Bul 48:213 S '52

MCKEON, RICHARD PETER. Freedom and history; the semantics of philosophical controversies and ideological conflicts. 95p \$2.50 Noonday press

191 Semantics

52-9518

"This is a study of the meanings which important words carry over from the systems of philosophers into ordinary speech." *School & Society*

"This is semantics at its best and philosophical analysis at its best." J. A. Mourant

+ *Ann Am Acad* 283:216 S '52 440w

"Though its length is inversely proportioned to its intrication, Freedom and History contributes more to the theory of history than any work since Collingwood's *Idea of History*." Arthur Child

+ *Ethics* 62:304 J1 '52 180w

School & Society 75:400 Je 21 '52 20w

MCKEOWN, MRS MARTHA (FERGUSON). Alaska silver; another Mont Hawthorne story. 274p \$4 Macmillan

979.8 [917.98] Hawthorne, Mont. Frontier and pioneer life—Alaska 51-13802

"This is volume three in a series featuring [the author's] Uncle Mont [Hawthorne], and it tells of his adventures while erecting and operating salmon canneries. The 'silver' in the title refers not to metal in the earth but to the glittering scales of fish in the fjords and inlets off Alaska." *N Y Times*

Booklist 48:77; 99 N 1 '51; N 15 '51

Kirkus 19:473 Ag 15 '51 130w

"'Alaska Silver' is the very readable kind of history that comes told in the first person, with a definite point of view, accuracy, plenty of general significance, and a wealth of fresh and exciting detail." R. G. Lillard

+ *N Y Herald Tribune* Bk R p10 Ja 20 '52 650w

"One of the best things about this book is that its setting comprises the labyrinth of

wooded islands that form southeastern Alaska. The Aleutians and the areas around Fairbanks and Nome have been done to a fare-thee-well, but the realm of forests and salt water between Prince Rupert and Juneau has been largely neglected by writers. Mrs. McKeown and her Uncle Mont finally do it justice in a lively story of the salmon and the men who put them in cans." R. L. Neuberger

+ *N Y Times* p46 N 25 '51 360w

San Francisco Chronicle p20 Ja 13 '52 240w

Reviewed by S. M. Neal

Springf'd Republican p4D Ja 27 '52 100w

MCKIE, DOUGLAS. Antoine Lavoisier; scientist, economist, social reformer. (Life of science lib) 440p \$6 Schuman

B or 92 Lavoisier, Antoine Laurent 52-13428

Biography of one of the victims of the French Revolution's Reign of Terror, a scientist and social reformer whose connection with the Ferme Général (tax collecting body) was his undoing. The author is reader in the history of science at the University of London. Bibliography. Index.

Booklist 49:104 N 15 '52

"This is a sober, readable, accurate account of a very great scientist. Personal aspects of his life are meagre and passed over superficially. For scientific libraries, serious students of science, persons curious about the lives of great men will find this an adult but not a colorful account of Antoine Lavoisier."

+ — *Kirkus* 20:397 J1 1 '52 150w

"This volume provides a thoroughly readable yet detailed account of the life, work and tragic death of the founder of modern chemistry. It deals primarily with Lavoisier's achievements in chemistry, and his applications of science to industry and manufacture. However, considerable attention is given to Lavoisier, the economist and social reformer, from which we obtain an excellent account of social life in France during those troubled times. Recommended." J. E. Brown

+ *Library J* 77:1301 Ag '52 120w

"Mr. McKie goes into all the phases of Lavoisier's kaleidoscopic life in considerable detail. What is more he places Lavoisier against the social background of his time in the way that good biographers now adopt. If no new facts have been revealed about Lavoisier as a man of wealth, as a scientist and as a friend, it is because there are none. But we do get an appraisal of a great man's thinking and work. There are other biographies than Mr. McKie's in English but it is safe to say that his is likely to be the one that historians will turn to most frequently when the occasion arises, particularly when it comes to a discussion of Lavoisier's scientific work." Waldemar Kaempffert

+ *N Y Times* p22 N 9 '52 950w

"Dr. McKie has made of the life of Lavoisier a book at once accurate and eminently readable alike for the chemist, the historian and the general public."

+ *Times* [London] Lit Sup p788 D 5 '52 600w

MACKIEWICZ, JOSEPH. Katyn Wood murders; with a foreword by Arthur Bliss Lane. 252p il \$3 British bk. centre

940.54 World war, 1939-1945—Atrocities

51-38993

A former member of the Polish underground, who went to Katyn while the Polish Red Cross was investigating the discovery of the mass graves, describes his experiences and his beliefs about the crime.

+ *Ann Am Acad* 283:220 S '52 460w

"The book is as fascinating as a detective story and deserves the widest possible audience as a final, conclusive exposure of soviet responsibility for an atrocious butchery. This responsibility was hushed up far too long because of the supposed necessity of appeasing Stalin during the war years." W. H. Chamberlin

+ *Chicago Sunday Tribune* p6 Ap 13 '52 360w

MACKIEWICZ, JOSEPH—*Continued*
 San Francisco Chronicle p20 Ap 13 '52
 140w

"Joseph Mackiewicz's book [is] written in a lucid, vivid style, without emotional overtones, sometimes as dramatic as a spy story."
 H. B. Kranz

+ Sat R 35:36 My 17 '52 650w

"His account contains some useful information, though little of it is new; but it is written with such obvious prejudice and lack of method that much of its value is lost. At the end one is left unconvinced that Russian responsibility can be finally proved, though it is incontrovertible that the Soviet authorities 'lost' 15,000 officers and men. Even if the 5,000 men found at Katyn were killed by the Germans, what happened to the others?"

Times [London] Lit Sup p658 O 19 '51
 120w

MACKINNON, ALLAN. Murder, repeat murder. 189p \$2.50 Doubleday

52-5851

Detective story.

"A step up from his earlier work."

+ Kirkus 20:99 F 1 '52 100w

Reviewed by James Sandoe

+ N Y Herald Tribune Bk R p14 Ap 20 '52 180w

"Wit and charm, good detailed police work, lively depiction of Greater London and the fringes of the British film industry all add up to one of the best of leisurely Scotland Yard novels; but the motive for the crimes is so peculiar and the murderer so inadequately (or even inaccurately) characterized that the denouement comes as an incredible thud."
 Anthony Boucher

+ N Y Times p33 Ap 20 '52 120w

"This one is of the pleasing British school, neatly plotted and told with easy humor."
 L. G. Offord

+ San Francisco Chronicle p29 Ap 20 '52 70w

"Cops and civilians real people; treatment pleasant, but script is overpopulated and effect too panoramic." Sergeant Cuff

+ Sat R 35:47 My 24 '52 20w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseud.). Daughter of time, by Josephine Tey. 204p \$2.50 Macmillan

Richard III, king of England—Fiction

52-7599

Detective story, in which an English police inspector, laid up in the hospital, spends his time studying the case of Richard III, in an effort to decide whether he had murdered the Little Princes, or not.

Booklist 48:215 Mr 1 '52

Bookmark 11:159 Ap '52

Reviewed by E. S. Pisko

Christian Science Monitor p15 Ap 3 '52 430w

Reviewed by M. C. Scoggin

Horn Bk 28:188 Je '52 50w

+ Kirkus 19:688 D 1 '51 110w

Reviewed by H. S. Taylor

Library J 77:144 Ja 15 '52 90w

"This is the sort of especially satisfying book we have been led to expect from Miss Tey . . . and it gains its delight principally in the warmth and discernment of her observation of people and things. It is a rather special gift and if a more enchanting book comes my way this year I shall be surprised." James Sandoe

+ N Y Herald Tribune Bk R p10 F 24 '52 300w

"[The author] not only reconstructs the probable historical truth, she re-creates the intense dramatic excitement of the scholarly research necessary to unveil it. . . The relative lack of contemporary action may put a few readers off this book; but most will, I

trust, like this reviewer, clasp it to their hearts as one of the permanent classics in the detective field." Anthony Boucher

+ N Y Times p31 F 24 '52 450w

"On the whole Miss Tey has written an original and absorbing book. A genealogical table is provided to help the reader with the enormously complicated family relationships involved, but a certain amount of concentration is still required."

+ New Yorker 28:112 F 23 '52 160w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Mr 2 '52
 70w

"For upper I.Q.s." Sergeant Cuff

+ Sat R 35:45 Mr 22 '52 40w

Springf'd Republican p21A Mr 23 '52
 60w

"Miss Tey, as might be expected, accomplishes her task, whether of whitewashing or creative reconstruction, with agreeable zest and the genuine entertainer's wish to please."

+ Times [London] Lit Sup p545 Ag 31 '51 280w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseud.). The privateer. 279p \$3.50 Macmillan

Morgan, Sir Henry—Fiction

52-12235

A novel based on the life of Sir Henry Morgan, the famous privateer of the Caribbean.

Booklist 49:13 S 1 '52

Bookmark 12:82 Ja '53 30w

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p5 Ag 31 '52
 280w

"Gordon Daviot obviously wanted to redeem, once and for all, the reputation of her hero, and this she has done. That she has made ideal rental library material out of what might have been something more is disappointing."

+ Kirkus 20:353 Je 15 '52 220w

"Recommended as good reading and as tempting the reader to read the history of the time." H. A. Wooster

+ Library J 77:1191 Jl '52 40w

"Her four short paragraphs at the end, entitled 'Author's Note,' are worth the reading of all embryo and many practising historical novelists."

+ N Y Herald Tribune Bk R p10 Ag 24 '52 250w

"Spanking good yarn of Privateer Morgan and his progress from bondsman to knighthood." James Kelly

+ N Y Times p17 Ag 24 '52 500w

Reviewed by W. H. Baker

San Francisco Chronicle p15 Ag 26 '52
 800w

"An action-packed adventure story in which [the author] combines her interest in historical material with the sharp novelistic skill she demonstrated with her detective stories." E. J. Fitzgerald

+ Sat R 35:31 S 6 '52 200w

"The Privateer is plain sailing from start to finish, and it was a pleasure to be swept with such conviction into piracy and conquest in the Caribbean before the idea of Dominion Status." Tangey Lean

+ Spec 188:186 F 8 '52 70w

Springf'd Republican p6D Ag 24 '52
 150w

"There is rather too much of the old Kingsley-Froude propaganda in what is nevertheless an absorbing story."

Times [London] Lit Sup p137 F 22 '52
 50w

MCKNIGHT, JOHN P. The papacy, a new appraisal. 437p \$5 Rinehart

262.13 Papacy

52-5567

A treatise on the papacy by an American Protestant liberal who as a newspaper man in Rome had a personal acquaintance with the present pope. In his foreword he states: "It is my chief purpose to study the impact and influence of the Roman Church and her

papacy, and especially of the present Pope, on our times. Thus I propose to examine their political, rather than their religious, aspects and effects, their temporal manifestations rather than the faith *qua* faith." Index.

Booklist 48:371 J1 15 '52

"This book is both a sign of the widespread interest in the Holy See outside Catholic ranks and a timely reminder of the vast ignorance on that subject and on Catholic teaching and practice that still exists among millions of people in this country. As a specimen of the effects of prejudice and misinformation on the mind of an unmalicious critic it would be hard to beat, and we must hope that no finer example ever comes along. The author differs from Blanshard in the absence of malice and in the candid statement of his own views on religion and politics." F. D. Cohalan

+ Cath World 175:394 Ag '52 450w

Reviewed by Chad Walsh

Chicago Sunday Tribune p3 J1 6 '52 350w

"To the non-Roman Catholic one of the most serious defects in this book is the author's acceptance of certain premises which are untenable to the Protestant. . . On the whole, however, Mr. McKnight has written a book which discusses the Papacy from a fresh and unbiased viewpoint. While this in itself does not make a book authoritative, it has produced in this instance one which throws additional light on a vast and complicated subject." J. G. Harrison

+ Christian Science Monitor p9 O 6 '52 650w

Reviewed by Joseph Fletcher

Churchman 166:17 O 15 '52 180w

"The Papacy exemplifies much of the writing about Catholicism by non-Catholics that is inaccurately dismissed by too many Catholics as the fruit of anti-Catholicism. . . But these writers are not bigots; they hate no one. They are uninformed, misinformed, misguided discussers of matters they know little or nothing about. And they lack enough knowledge of, and respect for, the requirements of scholarship to do a workmanlike job. Their weakness is not bigotry; it is pretension to scholarship." J. M. O'Neill

+ Commonweal 56:416 Ag 1 '52 500w

"His book reveals the extent of his reading, the catholicity of his interests, but he is not a scholar, and those who can claim that title will be quick to point out the deficiencies and inaccuracies of his presentation—and yet this is a good book that needed to be written and should be widely read."

+ Kirkus 20:347 Je 15 '52 200w

"Recommended for college and public libraries which aim at balanced coverage of religious topics." F. B. Hirsch

+ Library J 77:1010 Je 1 '52 130w

Reviewed by Philip Burnham

N Y Herald Tribune Bk R p10 J1 13 '52 1000w

"Readers will agree or disagree with various elements of this analysis depending on their respective presuppositions; but all careful readers will cavil at a good deal in the book." J. A. Pike

+ N Y Times p7 Je 22 '52 700w

San Francisco Chronicle p26 Ag 17 '52 260w

MACLAURIN, JOHN, pseud. United nations and power politics. 468p \$5 Harper

341.13 United nations (organization). International relations 51-6388

For descriptive note see Annual for 1951.

"This is by all odds the most vital and pungent book yet to appear about the United Nations. It gets in behind the facade of formal debate and constitutional procedure to expose the political motivation of national governments as they have argued and decided the manifold issues which have come before the international organization. In the process, MacLaurin (a pen-name) provides a remarkably detailed and factual account of the evolution

of United Nations' operations from its inception to the end of 1950 on social and economic, as well as political, questions." P. E. Jacob

+ Ann Am Acad 279:182 Ja '52 800w

Reviewed by Albert Vilon

Christian Century 69:673 Je 4 '52 550w

Current Hist 22:35 Ja '52 140w

Foreign Affairs 30:494 Ap '52 30w

"This is by far the best book on the U.N. which this reviewer has read, and his reading has been fairly extensive in this field. It is a vivid and searching analysis of the United Nations, its program, its progress, its problems, and its potentialities." L. S. Kenworthy

+ Social Educ 16:47 Ja '52 320w

"This is a book designed to be read easily and with understanding by the layman. Experts in the field of international relations are not, of course, unaware of the problem which the book outlines. Even so, it is a book which even the experts might well read to advantage."

+ U S Quarterly Bk R 8:72 Mr '52 230w

MACLEISH, ARCHIBALD. Collected poems, 1917-1952. 407p \$4 Houghton

811

52-6083

"This volume, covering the work of thirty-five years, shows the direct, wiry and forceful nature of MacLeish's talent and will be indispensable to the full understanding of his life. He has an Elizabethan sort of exuberance which has been exercised on nonliterary fields as well as on poetry and prose." N Y Times

Booklist 49:138 D 15 '52

Bookmark 12:54 D '52 20w

"The reader of his thirty-five years' work is at many points bewildered by a profusion of poetic riches, by technical expertness, and by ability to cast enchantment over commonplace experiences. . . Too often in his lyrics—and Mr. MacLeish's real forte is the lyric—he gives the impression of impatience to get the poem completed so that he may go on to other reappings of his 'teeming brain.' . . There are two notable deficiencies in the man as poet: despite his facility with lines that sing, he shows singularly little feeling and very few traces of recognition that poetry is itself an activity of the spiritual man in a supernatural universe." J. G. Brunini

+ Cath World 176:318 Ja '53 240w

Kirkus 20:674 O 1 '52 130w

Reviewed by G. D. McDonald

Library J 77:2175 D 15 '52 80w

Reviewed by Kimon Friar

New Repub 127:19 D 15 '52 800w

"'Conquistador' is much the best of MacLeish's long poems, which tend to be discursive and to fall away toward the close, a fault from which the lyrics are not always free. Sometimes a poem is overwhelmed by his pleasure in the music of it, sometimes by a blurring wistfulness. The wistfulness is natural to a man who is obsessed by the sense of time in perpetual motion and so by the irrecoverability of experience. Where he is able to subdue his feeling to the requirements of the piece in hand, even when that piece deals with the passage of time and the transmutations of experience, the questions cease and the poem abides." Babette Deutsch

+ N Y Herald Tribune Bk R p5 N 23 '52 750w

"Archibald MacLeish's 'Collected Poems' is a major achievement in American letters. The author shows better in this full, massive appearance, where each work may be assigned to the place one gives it, than in single volumes. There is something basically lithe, wiry, direct and clear-seeing about his talent. We feel him as distinctly American." Richard Eberhart

+ N Y Times p5 N 23 '52 1250w

"The 'Collected Poems' of Archibald MacLeish is a major work, even if it does not include his most exciting radio play, 'The Fall of the City.' It is a major work despite the appearance of poems that have a biographical literary interest and monologues of no great moment." I. L. Salomon

+ Sat R 35:18 D 27 '52 750w

MACLEISH, ARCHIBALD. Freedom is the right to choose; an inquiry into the battle for the American future. 186p \$2.50 Beacon press

973.9 U.S.—Civilization 51-14419

A collection of essays, dealing with public affairs. The earliest date is 1943. Contents: Thirteen candles: one for every state; The unimagined America; Notes on the image of man in these mornings; The definition of victory; The definition of peace; Indian summer; The conquest of America; The revulsion of decency; The sense of American purpose; The power of choice; The belief in man; The act of faith; To make men free. Index.

Am Pol Sci R 46:275 Mr '52 70w

"In this collection of essays Archibald MacLeish offers an eloquent statement of the liberal analysis of the crisis of our time—a highly useful statement for helping us understand the strength and weakness of that position." Austin Ranney

+ Ann Am Acad 280:186 Mr '52 400w

Booklist 48:142 D 15 '51

Bookmark 11:103 F '52 20w

Reviewed by R. R. Brunn
Christian Science Monitor p11 Ap 9 '52 700w

Reviewed by T. V. Smith
Ethics 62:225 Ap '52 150w

Reviewed by R. V. Holt
Hibbert J 50:302 Ap '52 220w

"This may provide a lift for those in the morasses of political despair, but for most readers it will seem vague, imageless and tautological."

+ Kirkus 19:510 S 1 '51 150w

Reviewed by Max Beloff
Manchester Guardian p4 O 22 '52 110w

Reviewed by David Spitz
New Repub 126:17 Ja 21 '52 360w

"[The essays] are more than beautifully written, they are filled with the ardor of a firm conviction supporting a high ideal. They are genuinely eloquent." G. W. Johnson

+ N Y Herald Tribune Bk R p6 D 16 '51 360w

Reviewed by Irving Babow
San Francisco Chronicle p26 F 3 '52 150w

MCLELLAND, ISABEL COUPER. Hi! teacher; il. by Mary Stevens. 212p \$2.50 Holt

52-9041

Story of a young woman's first year of teaching, in a one-room school in a small community in the Pacific Northwest. For older girls.

Booklist 49:36 S 15 '52

"Girls will like this story because of its human qualities, its suspense, and because of the simple love story that is unfolding as the book ends." A. B. McG.

+ Chicago Sunday Tribune p6 N 16 '52 120w

"A warming story for any girl starting on a career of her own."

+ Kirkus 20:414 J1 15 '52 150w

"A thoroughly good story for girls of 13-16." M. A. Herr

+ Library J 77:1524 S 15 '52 70w

"Depth is added by good character study of several children and by use of a tragedy in one home which Alison and her father resolve. The wind of the Pacific blows through, and there is a slight mystery, all giving life to a well thought out pattern." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p34 N 16 '52 170w

"This book has all the direction and follow-through of a diary. But two things redeem it: the fact that the people are variegated, and a certain reassuring quality which can benefit timid older girls. As to background, the author is good, the illustrator competent." B. F.

+ Sat R 36:45 Ja 10 '53 160w

MACLIESH, ARCHIBALD FLEMING. Eye of the kite. 243p \$3 Random house

52-5151

An assorted group of persons, an American big-business man, a noted socialite, an actor, a scientist, a pilot and his wife, and the co-pilot, after a round of the bars of New York set off in a private plane for the West coast. The only survivor of the crash in the western mountains that follows, tells the story of what went before in the personal lives of each of the victims.

"Although the device of isolating for study a group of social caricatures has a well-worn post-Huxlian precedent, the author has created a memorable gallery, and the narration of the plane trip vibrates with tension and suspense. In fact the diatribe against Koenig-ism and the rage that such gods are tolerated and worshipped are subordinate in effect to the skilled narration and character invention. A compelling indictment."

Kirkus 20:43 Ja 15 '52 230w

"'The Eye of the Kite' is taut with excitement from first page to last, it fuses its diverse elements—character, pilot, and moral significance—into an achievement both impressive and utterly contemporary." James Hilton

+ N Y Herald Tribune Bk R p3 Mr 16 '52 750w

Reviewed by John Brooks
N Y Times p15 Je 22 '52 280w

"Mr. MacLiesh does very well at depicting the tension and rage of this atmosphere, and his account of the race from one bar to the next is properly feverish and disconnected. He knows about the people he is dealing with, but he is a little more heavyhearted about them than he need be, and for this reason indulges too often in strenuously labored passages of lament and contempt."

New Yorker 28:123 Mr 8 '52 140w

"'The Eye of the Kite' is overwritten. It is on the lush side. It contains some excellent scenes and some really startling ones. It is not a good novel, but the story of a flight which is woven through it and forms a sort of separate unit of its own is splendid." Oliver La Farge

+ Sat R 35:24 Ap 12 '52 350w

MACLINN, WALTER ARNOLD. Rutgers food saver. 127p \$2.95 Rutgers univ. press

641.4 Food 52-4271

A book of value in the average home, gives data on how to store foods, how long they will keep, how to detect spoilage, how to handle highly perishable foods, etc. Index.

Booklist 49:119 D 1 '52

Reviewed by Mary Meade
Chicago Sunday Tribune p11 N 2 '52 40w

"An excellent handling of information which should be a must in domestic science courses and well worth its price in private practice in the savings, and safety effected."

+ Kirkus 20:445 J1 15 '52 240w

Reviewed by K. T. Willis
Library J 77:2073 D 1 '52 20w

MACMAHON, BRYAN. Children of the rainbow. 512p \$3.95 Dutton

52-5297

A picture of life in a tiny Irish village in the 1920's. The succession of episodes, gay, tragic, romantic, are told in the words of young Ches Macnamara who senses the conflict between the town's past and its future.

"This is a book, as one Cloonie says of their lives, 'thronged with small beauties.' I have two reservations about it. The episodes are so disconnected that it is perhaps stretching a point to call the book a novel. The Irishness, a quality I'm very partial to, is so thickly laid on that I sometimes felt the people were concerned with nothing so much as being picturesque Irish."

+ Atlantic 189:83 My '52 160w

Booklist 48:229 Mr 15 '52

Bookmark 11:159 Ap '52 40w

Reviewed by Riley Hughes
Cath World 175:151 My '52 470w

Reviewed by J. M. Flynn
Chicago Sunday Tribune p15 Mr 16 '52 320w

Kirkus 19:642 N 1 '51 200w

"An enchanting story, with a sound, underlying philosophy. Recommended." R. W. Henderson

+ Library J 77:49 Ja 1 '52 110w

"Mr. MacMahon is a man of rare talent with one of Ireland's richest and purest voices and it is regrettable that he has allowed flaws in story telling to mar what might otherwise have been a perfect gem of a book." Richard Harrity
+ N Y Herald Tribune BK R p5 Mr 23 '52 1100w

"Although 'Children of the Rainbow' is less a novel than a series of short stories strung together, to read it is a worthwhile experience. The dialogue is a delight. . . Mr. MacMahon is good enough to be judged by the highest standards. If he will stop exploiting his Ireland and let it speak for itself, he may do great things." Horace Reynolds

+ N Y Times p4 Mr 2 '52 650w

"Mr. MacMahon's book is so obtrusively and insistently Irish that it is hard to see what other qualities it has, if any. The narrator, Ches Macnamara, and his friends use a language that sometimes sounds like speech, but more often sounds like blustering heroics."

New Yorker 28:118 Mr 15 '52 100w

"[The author] has caught the sense of wonder, the beginning-of-adventure feeling that belongs to all youth everywhere and (apparently) especially to the youth of a quarter of a century ago in Ireland, when it seemed that youth and strength and simplicity were all proof together that the possessors thereof were 'children of the rainbow, dwellin' always in the mornin' of the world.'" J. H. Jackson

+ San Francisco Chronicle p20 Mr 17 '52 900w

"It is three years since Kerryman MacMahon charmed his way into the top rank of Irish storytellers with his first volume of tales, 'The Lion Tamer.' In his first novel he has not let us down. Though the prose of 'Children of the Rainbow' is less limpid and the mood less innocent, these annals of a simple, faith-borne people search the recesses of the heart." A. F. Wolf

+ Sat R 35:15 Mr 8 '52 600w

Reviewed by B. F. King
Springf'd Republican p10D Mr 30 '52 300w

Time 59:106 Mr 10 '52 550w

"Mr. MacMahon writes of courting and salmon-fishing, of a wedding, a wake and a fair, and he often shows a fine feeling for the pleasures of physical action: but his characters trail too many clouds of glorious language around with them, and Children of the Rainbow is a collection of lively scenes rather than a coherent novel."

Times [London] Lit Sup p350 My 23 '52 140w

MCMEEKIN, MRS ISABEL (MCLENNAN).
Ban-Joe and Grey Eagle; il. by Corinne Boyd Dillon. 229p \$2.50 Watts, F.

Horses—Legends and stories 51-8553

"About a century ago, in Kentucky, there was a real race horse named Grey Eagle, whose fortunes, good and bad, and whose great race with Wagner, are part of the living lore of horse lovers down there. Mrs. McMeekin, whose husband is in charge of racing at Churchill Downs, weaves into this true story that of a boy of eleven who comes to Louisville an orphan seeking a job, and at last finds one in the livery stable where Grey Eagle is kept." N Y Herald Tribune Bk R

Booklist 48:162 Ja 1 '52

Bookmark 11:134 Mr '52

"The author, a Kentuckian herself, gives a grand, colorful picture of her state back in

the year 1839, and the illustrator has captured the spirit of her story and characters to perfection." Polly Goodwin

+ Chicago Sunday Tribune p16 O 28 '51 170w

"The book has real regional flavor, well-depicted children and grownups and a story full of interest. Mrs. Dillon has made fine pictures." J. D. L.

+ Horn Bk 28:29 F '52 90w

+ Kirkus 19:438 Ag 15 '51 120w

"Useful as well-rounded picture of horse racing and Kentucky in 1839." N. S. Zipf

+ Library J 77:214 F 1 '52 70w

"Here is a horse story offering bits of race-track background on the level of young readers, with appealing characters and a fine atmosphere. It has not, for this reader, quite the thrill of her 'Kentucky Derby Winner,' but it is far above most horse stories for this age in actual horse background, and is very good reading." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 D 9 '51 200w

MACMILLAN, ROBERT HUGH. Introduction to the theory of control in mechanical engineering. 195p \$6 Cambridge

621.8 Control equipment 51-8030

"From the thermostat that controls the heat in our homes to the automatic pilot that takes over an airliner in order to forestall fatigue on the part of the human pilot, our modern lives are much affected by automatic control. This work by a member of the faculty of the Engineering Department of the University of Cambridge deals with the fundamentals of the problems that must be solved by engineers who design automatic controlling systems. It is devoted mainly to mathematical theory; but the elements of servomechanisms, relays, etc. are discussed also." Library J

"From the standpoint of American readers, the book is valuable because it illustrates the British approach to control problems." R. R. Hawkins

+ Library J 76:1231 Ag '51 140w

N Y New Tech Bks 36:77 S '51

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Up a crooked river; il. by Lynd Ward. 222p \$2.50 Viking

52-13713

"When the four Renfroe children started up the river in Florida in The Palmetto Queen they were bound for their father's new plantation and under the care of Aunt Mattie. Aunt Mattie was a very conventional lady and it was 1870. . . On board with them, beside the Captain and the crew, were an Italian lady opera singer and two gentlemen who proved to be rather weak reeds to lean on when trouble came, that is, when The Palmetto Queen got stuck in the mud after all the water ran out of a lake." Sat R

+ Horn Bk 28:411 D '52 90w

Kirkus 20:506 Ag 15 '52 80w

"Beautifully illustrated by Lynd Ward, well written, with good print, this book is a delight." A. B. McCreary

+ Library J 77:2077 D 1 '52 70w

"A book as light-hearted and also wildly adventurous as this seldom comes our way." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 160w

"This is a dramatic and dangerous adventure, and it is a hilarious one. The characters might be standard types, but they are quite human. Many of the scenes are worth reading aloud as well as re-reading just for sheer fun." G. C. C.

+ N Y Times pt2, p35 N 16 '52 120w

"The contrast between the manners and costumes of the 1870 ladies in the scene when the thugs try to board the boat is very funny indeed. It is a gay, funny, rather exciting story with excellent illustrations by Lynd Ward."

+ Sat R 35:56 N 15 '52 160w

MACNEICE, LOUIS, tr. See Goethe, J. W. von. Faust

MACPHERSON, MARGARET LOUISE (MRS W. T. ALBERT). New Zealand beckons; il. by A. S. Paterson. 248p \$2.50 Dodd

52-7339

Two American children, Janie and Jed, fly to New Zealand with their father. Their experiences with the Maori, and in learning about the new country, are here related for ages 10 to 14.

"This author, for years a New Zealand newspaper woman, offers much unusual travel information with great charm. There are many clever, humorous sketches by A. S. Paterson." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 J1 13 '52 60w

"Janie and Jed are bright, lively children, but it is hard to believe that they are really as interested in New Zealand government, education, agriculture and public health measures as their conversation is supposed to indicate. . . A. S. Paterson's comic illustrations add entertainment, but on the whole the book reads a good deal like an old-fashioned travelogue—instructive rather than entertaining." E. L. Buell

+ — N Y Times p22 Mr 9 '52 130w

MACRAE, DAVID. Americans at home. 606p \$4.50 Dutton

973 [1917.3] U.S.—Description and travel. U.S.—Social life and customs. National characteristics, American 52-5290

This is the first American edition of a work published in Great Britain in 1871. Dr Macrae was a Scotch clergyman who made an extensive tour of the North American continent in the late 1860s. This book on his travels devotes a great deal of space to the condition of the post-war South and the Negro question. American manners and customs and American methods of travel and scenery are also given due, if less, attention.

Am Hist R 57:1047 J1 '52 140w

Booklist 48:267 Ap 15 '52

Bookmark 11:239 J1 '52 70w

"Witty, entertaining informative reading. The author had a keen eye for detail and sensed the forces at work that were to make America what it is today." R. L. Blakesley

+ Chicago Sunday Tribune p4 Mr 2 '52 420w

"A piece of authentic Americana." John Cournos

+ Commonweal 55:574 Mr 14 '52 460w

"Heartily recommended for public libraries large and small." F. A. Boyle

+ Library J 77:436 Mr 1 '52 90w

"A keen reporter with a pleasant sense of humor, his observations still make interesting reading. But his most valuable contribution is his account of the South, then in the throes of reconstruction." Keith Hutchison

+ Nation 174:389 Ap 19 '52 600w

"Intelligent, sympathetic, outgoing, with no American involvements and no ax to grind. Mr. Macrae was able to give us (for instance) an amazingly fair picture of Reconstruction and of the recollected war. Even now we Americans both Northern and Southern, have not sufficiently rearranged our prejudices to be able to evaluate our Negro problem. Mr. Macrae did in 1866 a job of sociological reporting which Dr. Myrdal could respect." E. H. Smith

+ N Y Herald Tribune Bk R p7 Mr 23 '52 290w

"The Americans at Home," based as it is on a relatively brief visit, often is lacking in depth and discrimination. But Macrae's honesty, shrewdness, breadth of interest, sensitivity to detail and skill as a writer give his work a degree of charm and authenticity rarely found in travel accounts. The value of the book would have been enhanced by an in-

troductory sketch of the author and an index." B. I. Wiley

+ — N Y Times p18 F 24 '52 550w

"An acute power of observation, a refreshing openmindedness, an attitude of tolerance, and a sharp sense of humor make this a wholly estimable book."

+ New Yorker 28:75 Ag 9 '52 200w

"By and large his book is a far better piece of work than nine out of ten British observers have ever written about the United States. Writers like Dennis Brogan and Robert Waithman—and perhaps one or two more, including Rebecca West—are the only visitors from Great Britain who have come anywhere near estimating this country as sensibly, or half as amusingly. This is well worth bringing back into print, as a piece of thoroughly entertaining and valuable Americana." J. H. Jackson

+ San Francisco Chronicle p22 F 25 '52 600w

Springf'd Republican p22A Mr 2 '52 450w

MCVEY, FRANK LE ROND, and HUGHES, RAYMOND MOLLYNEAUX. Problems of college and university administration. 326p \$3.50 Iowa state college press

378.1 Colleges and universities—Administration 52-8365

Covers all the assorted subjects which face the president of a university. Partial contents: The president and the trustees; Problems of administration; Campus, buildings and plans; The president and the faculty; The status of students and their relation to the college; The president and the alumni; College chapel, the library, and other matters. Index.

"The study will interest many educators." A. P. Lowe

+ J Home Econ 44:813 D '52 250w

"It is informal, practical, personal, and down-to-campus-parallel analyses and comments that occasionally take on the flavor of a good-natured debate." Harlan Hatcher

+ Sat R 35:16 J1 26 '52 280w

School & Society 75:222 Ap 5 '52 20w

MADARIAGA, SALVADOR DE. Bolívar. 711p il \$10 Pellegrini & Cudahy

B or 92 Bolívar, Simón [52-3675]

"With this study of Bolívar, Salvador de Madariaga completes the New World trilogy which he began with his biographies of Colón and Cortés. . . Bolívar appears as a Creole Napoleon with a touch of Don Quixote." (New Statesman & Nation) "In his previous volumes on the rise and fall of the Spanish American Empire, Don Salvador de Madariaga, a Spaniard, argued—and with considerable justification—that the Spanish rule in the New World was not as black as it was painted by Latin American and British commentators, all of whom had their own patriotic, ideological and economic reasons for building up the *leyenda negra*. In the present book the author has set out to debunk the most celebrated of all the Liberators. The Spanish version of this massive and lavishly documented work, published in Mexico a year or so ago, has caused great offence in Latin America." (Spec) Index.

Booklist 49:47 O 1 '52

Reviewed by J. F. Rippey

Chicago Sunday Tribune p4 S 14 '52 450w

"A scholarly and brilliant attempt to penetrate the regular net of defensive works" which surround the glory of the Liberator. Señor Madariaga has combined keen historical scholarship and lucid writing in presenting his interpretation of Bolívar." J. N. Goodsell

+ Christian Science Monitor p9 S 20 '52 550w

Reviewed by E. A. Peers

Manchester Guardian p4 S 16 '52 450w

"This is an over-lengthy but fascinating study of Bolívar, which employs every conjectural device to establish its conclusions. . . Señor de Madariaga loves historical puzzles

of this kind. He has ransacked the most remote public and private archives from Popayán to Puerto Cabello. . . There is so much conjecture in the 'may haves' and 'must haves' of Señor de Madariaga's argument that the case is still not proven. Not sufficient emphasis is given to the monarchical susceptibilities of the European countries whose sympathy Bolívar was anxious to secure. What does become clear beyond all doubt from this study is that the Liberator was never at any time a convincing Liberal." Asa Briggs

+ New Statesman & Nation 44:76 J1 19 '52 600w

"Madariaga's account is restrained. Although he has no lack of admiration for his hero's deeds, he has a realism often lacking in the books about that perplexing figure. . . There is still shelf room for a great book on Bolívar. But Mr. Madariaga's contribution is a grateful one." Hubert Herring

+ N Y Herald Tribune Bk R p6 S 21 '52 1150w

"'Bolívar' is a brilliant achievement, charming in style, penetrating in its interpretations of men and motives. Though the myths are destroyed, the real man emerges still, one of the most dramatic and fascinating figures in the history of the Western Hemisphere." C. G. Bowers

+ N Y Times p4 S 14 '52 750w

"A biography of Simón Bolívar that, in spite of some highly controversial views the author expresses about him, must rank as a major work."

+ New Yorker 28:154 O 11 '52 180w

"Bolívar is a brilliant tour de force, backed by an impressive display of erudition. It is full of good things; but it is a malicious essay rather than an objective biography. In spite of the long list of authorities, it is no more a piece of sound historical research than was Lytton Strachey's Queen Victoria. The hero—always a renegade to Sr Madariaga—is dissected with a scalpel of Toledo steel, and without mercy. The author has travelled extensively in South America, but he has not lived there for any length of time, and it seems that he had decided on his thesis before completing his investigations." George Pendle

+ Spec 189:28 J1 4 '52 800w

"The author has the courage of his convictions, and argues his reading of character and events with such a wealth of telling detail and such skill in the marshalling of evidence as will make it impossible henceforth, however much his book may be attacked, to ignore it. In particular, there can be no praise too high for his dexterity in weaving into one gripping narrative the complicated, interlocking uprisings of a whole continent."

+ Times [London] Lit Sup p515 Ag 8 '52 750w

MADDOW, BEN. Forty-four Gravel street. 254p \$3.50 Little

52-5506

"Returning home from a trip, Andersen finds his wife gone, their apartment sublet, and the money in their joint account withdrawn. His only clue is the address 44 Gravel Street which he finds on the back of an envelope. By the time he discovers what has happened to his wife, he has been drawn into the life of a teaming boardinghouse where a suicide occurs; he's fallen under the spell of the boy, Jamie; met a revivalist preacher; and fallen in love with Elizabeth." Library J

Kirkus 20:92 F 1 '52 190w

"Recommended." W. K. Harrison
+ Library J 77:719 Ap 15 '52 110w

Reviewed by Ruthven Todd
Nation 175:17 J1 5 '52 90w

"'Forty-four Gravel Street' is a hard novel to assess; occasionally it is overwritten and the images strain at the leash; the characters seem swung this way and that by the pendulum of Andersen's distracted mind. Mr. Maddow's previous writing has been of movies-scripts, and he was not uninfluenced, we may suppose, while he was working on stories by Carson McCullers and William

Faulkner. One thing, however, can be guessed with conviction—that he did not write his own novel with one eye on Hollywood." James Hilton

N Y Herald Tribune Bk R p27 My 11 '52 650w

"Mr. Maddow, a Hollywood script writer, tells in a depressing way about depressing people. He wallows in sordidness for the sake of shock. His book is full of sensation—touch, taste, smell—and almost every one is unpleasant." R. L.

N Y Times p25 My 4 '52 410w

"Maddow has produced a novel which all but the squeamish will find one of the most fascinating and vital of many seasons." L. W.

+ San Francisco Chronicle p26 My 25 '52 470w

MAGARSHACK, DAVID. Chekhov, the dramatist. 301p il \$4.50 Auvergne pubs. 1081 Jerome av, N.Y. 52

B or 92 Chekhov, Anton Pavlovich

[52-1416]

A biography of Chekhov, and a critical analysis of his works, by a Russian-born English critic and historian.

"This is vital, controversial, exciting, and frequently beguiling. . . Highly recommended for theatre, drama, Slavonic, and general literature collections in all medium-sized university and larger public libraries." George Freedley

+ Library J 77:900 My 15 '52 40w

Reviewed by Gerard Fay

Manchester Guardian p4 Mr 7 '52 130w

"Mr Magarshack does his best. . . All the relevant material is here, and there are some excellent photographs. Yet the mass of details never quite falls into a pattern, and the lack of force in Mr Magarshack's narrative style seems to emphasise the scattered nature of the story." David Daiches

+ Manchester Guardian p8 N 28 '52 360w

Reviewed by Eric Bentley

New Repub 127:23 J1 7 '52 350w

Reviewed by G. W. Stonier

New Statesman & Nation 43:352 Mr 22 '52 600w

"There is no denying that Mr. Magarshack's book is a valuable aid to anyone reading or seeing a Chekhov play." Henry Hewes

+ Sat R 35:32 My 24 '52 140w

"Recently, rustling through a naïve and gloomy three-act anecdote, lifted from The Seagull and entitled October Grotto, I felt again the need of a book which would explain to young dramatists, once and for all, why Chekhov is inimitable. Mr. Magarshack has not really written the book I had in mind, but his finger in the dyke is better than none." Kenneth Tynan

Spec 188:408 Mr 28 '52 600w

Times [London] Lit Sup p202 Mr 21 '52 650w

"His book has many virtues, and should earn him no little gratitude. Thorough in scope and orderly in arrangement, it brings together a fair amount of additional information disclosed in recently published reminiscences as well as in the letters, and makes fuller use than earlier biographies in English of material that has long been available. . . The work is very loosely documented, however, and there is little or no indication of the authority for some of Mr. Magarshack's surprising statements."

+ Times [London] Lit Sup p785 D 5 '52 2500w

MAGAZINE OF FANTASY AND SCIENCE FICTION. Best from Fantasy and science fiction; ed. by Anthony Boucher [pseud] and J. Francis McComas. 213p \$2.75 Little

Short stories—Collections 52-5510

Contents: Huge beast, by Cleve Cartmill; John the revelator, by Oliver La Farge; Gavagan's bar, by L. Sprague de Camp and Fletcher Pratt; The friendly demon, by Daniel Defoe; Old man Henderson, by Kris

MAGAZINE OF FANTASY—Continued

Neville; The threepenny-piece, by James Stephens; No-sided professor, by Martin Gardner; The listening child, by Idris Seabright; Dress of white silk, by Richard Matheson; The mathematical voodoo, by H. Nearing, jr; The hub, by Philip MacDonald; Built up logically, by Howard Schoenfeld; The rat that could speak, by Charles Dickens; Narapola, by Alan Nelson; Postpaid to paradise, by Robert Arthur; In the days of our fathers, by Winona McClintic; Barney, by Will Stanton; The collector, by H. F. Heard; Fearsome fable, by Bruce Elliott.

Booklist 48:361 J1 1 '52

Kirkus 20:47 Ja 15 '52 110w

"The anthology, like the magazine its stories are drawn from, proves that some of the best imaginative literature in the field of fantasy is being produced either by new writers or by authors whose names are almost completely unknown in the field itself." Don Fabun

N Y Herald Tribune Bk R p19 Mr 23 '52 180w

Reviewed by Fletcher Pratt

N Y Times p19 J1 13 '52 100w

"This volume contains 19 stories, none of which has appeared in book form before and all of which are distinguished by a literary quality that is higher than is usually expected in this field." Don Fabun

+ San Francisco Chronicle p19 Mr 30 '52 130w

Wis Lib Bul 48:93 Mr '52

MAGER, NATHAN H., and MAGER, S. K., eds. American household encyclopedia; what to do, how to do it. 627p il \$2.95 Pocket bks, 18 W 48th St, N.Y. 19

640.3 Home economics 51-14946

"Simple, concise summary of hints for house-keeping and homemaking arranged in 12 sections: good housekeeping, home decorating, lawn and garden, painting, home repair, mending, shopping, food selection and buying, entertainment, medical guide, family business and legal guide, and household almanac. Numerous charts and illustrations; bibliography of government documents. Double-columned page, wider than high." Booklist

Booklist 48:167 Ja 15 '52

"With more than 1,000 charts and illustrations and answers to 10,000 questions, any member of the family can while away interesting hours and pick up a lot of valuable information." William Yates

+ Chicago Sunday Tribune p15 F 10 '52 220w

"In a few spots, out-dated information is presented, but most of the facts are valid and practical. A bargain for housewives and small libraries." R. R. Hawkins

+ Library J 77:537 Mr 15 '52 70w

MAGNIN, EDGAR FOGEL. How to live a richer and fuller life. 186p \$2.95 Prentice-Hall

150.15 Psychology, Pastoral 51-6950

"The rabbi of Wilshire Boulevard Temple, Los Angeles, points out techniques for self-discovery, stressing the importance of faith as a positive force in living." Bookmark

Bookmark 11:32 N '51 20w

"Superficial."

Kirkus 19:564 S 15 '51 130w

Reviewed by Lucy Freeman

N Y Times p16 N 25 '51 160w

"Its title describes it exactly. Advice of this kind is bound to be better—and is listened to more willingly—when it comes from a man who has spent many years showing that everything he says in his book has applied to his own full, rich, and busy life." J. H. Jackson

+ San Francisco Chronicle p12 D 24 '51 950w

MAHLER, HELEN A. Empress of Byzantium [tr. by the author with the assistance of Leona Nevler]. 376p \$4 Coward-McCann

Eudocia, Aelia, Augusta, consort of Theodosius II, emperor of the East—Fiction

52-8027

Historical novel of the Eastern Empire in the fifth century. The chief characters are the emperor, Theodosius II, his sister and co-ruler Pulcheria, his friend Paulinus, the Lord Chamberlain, and Athenais, the Greek girl who becomes the Empress Eudocia.

"The story has its full quota of excitement, daring, and bedroom adventures, and should delight even the most hard to please followers of historical romance." R. L. Blakesley

Chicago Sunday Tribune p5 O 26 '52 140w

"An honest attempt to re-evaluate history through Freudian insights, this is serious in its intentions although the sensationalism which results may attract a certain kind of popular audience."

+ Kirkus 20:472 Ag 1 '52 180w

"In depicting her characters and their background, Helen Mahler has done an excellent piece of work both historically and in characterization." E. L. Acken

+ N Y Herald Tribune Bk R p24 N 23 '52 380w

"Miss Mahler has made the character of Theodosius a convincingly distasteful study that would have delighted Freud. With scenes De Mille would envy and others the Johnston office would blue-pencil, lending library readers will avidly follow the 'Empress of Byzantium' down the road to Rome." Andrea Parke

N Y Times p23 D 14 '52 200w

"Miss Mahler's use of this material is to be lamented. This is too bad, because it was not easy to write so large a book with such a wealth of background detail, and it is distressing to see it add up to nothing." Edmund Fuller

— Sat R 35:30 N 1 '52 400w

"A Byzantine mishmash is served with neither taste nor savor in Helen A. Mahler's 'Empress of Byzantium'." L. S. Munn

— Springf'd Republican p7C N 23 '52 90w

MAHNER-MONS, HANS. Sword of Satan; tr. by Richard Hanser. 308p \$3.50 McKay

52-12738

A novel about the French revolution, the hero being Charlot, hangman of Paris.

Kirkus 20:471 Ag 1 '52 150w

"Check for offense to some readers but recommended in spite of this." K. A. Shorey

+ Library J 77:1505 S 15 '52 80w

"Mr. Mons has not left out a single cliché—there is even the old soothsayer who while telling the fortune of Mme. Du Barry shudders when opening the last deck of cards. There are arrests, escapes by night, entrancing girls (whose beauty is only matched by the speed with which they surrender to the hero's melancholy charms) and there is torture. Here the author seems to have overreached himself." Richard Plant

— N Y Times p37 O 5 '52 320w

"Enough blood is spilled on the pages of 'The Sword of Satan' to make Mickey Spillane pale with envy, and I'm afraid it's to the same purpose as if Mr. Spillane had done it. Certainly M. Mons has nothing very edifying to say about the French Revolution, the Terror, or the various historical characters who parade through his pages to their sanguinary ends." E. J. F.

— Sat R 35:38 O 18 '52 170w

MAIER, NORMAN RAYMOND FREDERICK. Principles of human relations; applications to management. 474p il \$6 Wiley

658.3 Industrial management 52-7008

"This book is written for persons who are interested in human relations problems, and as such it concerns itself with overcoming communication barriers, preventing misunderstandings, and developing the constructive side

of man's nature. The examples and applications are pointed toward industry, but the principles apply to all situations where leaders must deal with groups or individuals." (Pref) Bibliography. Index.

"Though noting the need of winning higher management to practice the behavior it approves for first-line supervision, Professor Maier hardly shows how this goal can be achieved and his cases at these managerial levels depict only problems from an office and a restaurant. He also appears to over-simplify the process of democratizing industry. . . These criticisms cannot obscure the fruit of Maier's years of professional contact with industry." Melville Dalton

Am Soc R 17:796 D '52 550w

"As a handbook covering the rationale and use of the Group Decision method of training and, to a lesser extent, role playing, interviewing, and non-directive counseling, Principles of Human Relations makes a very worthwhile contribution to the literature." R. N. McMurry

+ Ann Am Acad 284:194 N '52 550w

"Recommended for general purchase and particularly for business collections." Phyllis Osteen

+ Library J 77:1407 S 1 '52 140w

MAJOR, HARLAN. Fishing behind the eight ball; il. by Stephen J. Voorhies; photographs by [the author]. 254p \$5 Stackpole co.

799.1 Fishing 52-12270

"A collection of fish stories, some of them tall, from fisherman Major's travels over a good part of the world. . . Harlan Major will be remembered by many a G. I. as the sponsor of a World War II project to furnish free tackle to service men away from home." San Francisco Chronicle

"Well written, amusing, and authoritative, it is a book any angler will enjoy." Bob Becker
+ Chicago Sunday Tribune p15 N 9 '52 60w

Reviewed by George Strickler
Chicago Sunday Tribune p43 D 7 '52 40w

Reviewed by R. W. Henderson
Library J 77:1904 N 1 '52 40w

Reviewed by Jack Pegues
San Francisco Chronicle p19 S 28 '52 50w

MALAMUD, BERNARD. The natural. 237p \$3 Harcourt 52-9853

"The story follows Roy Hobbs and his record-shattering baseball career, and the bizarre company: Pop, the canny manager of the Knights; Otto Zipp, the monomaniacal nidget; the Judge, owner of the Knights; and Max Mercy, the coolly suspicious sportswriter." Publisher's note

Reviewed by Robert Cromie
Chicago Sunday Tribune p14 S 14 '52 270w

"A strange and arresting story which men, even those who never get further than the newspaper, should enjoy."
+ Kirkus 20:420 J1 '52 170w

"A sardonic view of players and fans. For mature readers." R. W. Henderson
Library J 77:1408 S 1 '52 20w

"Sooner or later, I suppose, some one of our generation had to attempt to write a serious novel about baseball. . . I think, therefore, that it is unfortunate that 'The Natural,' which is a serious novel about baseball, should have been written by a man who seems to be completely a captive of the present fashionable cult of the obscure. Bernard Malamud's novel is a troubled mixture of fantasy and realism in which the fantasy is fantastic enough, but the realism is not very real." J. J. Maloney

+ N Y Herald Tribune Bk R p8 Ag 24 '52 1050w

"It's an unusually fine novel although I don't know how the professionals are going to take it. For Bernard Malamud's interests go far beyond baseball. What he has done is to contrive a sustained and elaborate allegory in which the 'natural' player—who operates with ease and the greatest skill, without having been taught—is equated with the natural man who, left alone by, say, politicians and advertising agencies, might achieve his real fulfillment. . . A brilliant and unusual book." Harry Sylvester

+ N Y Times p5 Ag 24 '52 400w

"A book about a baseball player, related in a thin and ingenuous voice that seems to indicate that the writer would like to have us search beneath the surface of his story for the meanings he has hidden there."

New Yorker 28:117 S 6 '52 100w

— San Francisco Chronicle p13 O 19 '52 260w

"Bernard Malamud has taken some potentially exciting material and gone all mystical and cosmic on it with somewhat unhappy results. . . Despite some sharp observation, nice sardonic touches, and an ability to write individually biting scenes he doesn't quite bring it off." E. J. Fitzgerald

+ Sat R 35:32 S 6 '52 180w

Springf'd Republican p6D Ag 24 '52 260w

Time 60:122 S 8 '52 460w

MALAPARTE, CURZIO. The skin; tr. from the Italian by David Moore. 344p \$3.50 Houghton 858 52-8275

"Further highly colored observations by the author of Kaputt. Here he relates some of his experiences while serving as Italian liaison officer with the 5th Army." Library J

"Malaparte's emotional tone is consistently inflated. And all in all, it might be said that he has a genius for creating disbelief. But while one can seldom accept his reporting as literal truth, it is often highly arresting in a nightmarish way and it makes one original and worth-while contribution. . . The Skin is not as interesting a book as Kaputt, but it has the same element of nightmarish truth and some of the same shock effect." C. J. Rolo

Atlantic 190:108 N '52 430w

Booklist 49:68 O 15 '52

Kirkus 20:526 Ag 15 '52 220w

"One can't deny the factual content of the book, and if the recording of obscenities is of constructive value, then perhaps this book is an important one. Libraries should inspect carefully before purchasing." W. K. Harrison
Library J 77:1500 S 15 '52 170w

Reviewed by Sylvia Sprigge
Manchester Guardian p4 N 11 '52 300w

Nation 175:363 O 18 '52 270w

"The Skin is on one level one of the pleasantest and most complimentary pictures of the American Army yet to come out of Europe, pleasanter by far than anything, except in recruiting posters, that has come out of America; yet, in another sense, it is profoundly if understandingly critical." J. H. Raleigh
+ New Repub 127:27 N 17 '52 900w

Reviewed by J. D. Scott
— New Statesman & Nation 44:489 O 25 '52 260w

"His last book, 'Kaputt,' described his experiences earlier in the war with Hitler's armies. The two books are similar in their tone of perverse and willful horror, cynicism and despair. It is self-humiliation of the most unrelieved kind. . . Furthermore, in this book (as in 'Kaputt') we are regaled with story after story of the most complex and perverse horror, and we are asked to believe them as facts. . . The book is extravagantly overwritten, like all that he does, and he cannot observe the simplest sunset without dragging into it allusions to everything from Homer to Jean-Paul Sartre." Vincent Sheean

N Y Herald Tribune Bk R p6 S 21 '52 1050w

MALAPARTE, CURZIO—Continued

"A fairly traditional kind of adventurer, Curzio Malaparte is like most of the breed a convinced exhibitionist. The result is that the present book, supposedly a piece of reportage on Naples after the Allied landings in 1943, really has Mr. Malaparte as its subject. This is not uninteresting up to a point. In the end, however, he becomes tiresome, for, in the style of the adventurer, he is alternatively fawning and aggressive, and much given to exaggeration." William Barrett

— + N Y Times p5 S 21 '52 450w

Reviewed by Anthony West
New Yorker 28:123 N 1 '52 1250w

"Some readers may be disgusted by the sickening irresponsibility of an imagination that can use the real sufferings of the present world for tales that are often funny in their grisly way. But it is Malaparte's very excessiveness that makes him bearable. For he is not a very serious writer despite his pretenses to pity and moral significance." D. H. Webb

+ — San Francisco Chronicle p21 O 12 '52 450w

Reviewed by P. M. Pasinetti
Sat R 35:25 N 22 '52 600w
Time 60:120 O 13 '52 500w

MALCOLM-SMITH, GEORGE. Square peg; pictures by Carl Rose. 245p \$2.75 Doubleday 52-6368

A gangster leader hires a personnel expert to test the members of his organizations. This satirical light novel describes the results.

Booklist 48:360 J1 1 '52

Kirkus 20:199 Mr 15 '52 160w

"'The Square Peg' is flippant and funny, a light jab at a serious problem. It is somewhat in the vein of Clarence Budington Kelland's studies of wordly innocence in a den of thieves, and Carl Rose's illustrations point up the hilarity." Lisle Bell

+ N Y Herald Tribune Bk R p15 S 21 '52 240w

"Here is perfect summer reading, light as spun candy on a circus lot." Meyer Berger

+ N Y Times p16 Je 29 '52 240w

"Mr. Malcolm-Smith's writing is brisk if not, say, brash. He has supplied a good quota of cracks and thought up enough lively situations to keep things moving. . . The whole thing gets a little wearing as far as its situation is concerned, once the nature of the situation has been revealed."

+ — Sat R 35:55 Je 7 '52 140w

MALCOLMSON, MRS ANNE (BURNETT), and MCCORMICK, DELL J. Mister Stormalong; il. by Joshua Tolford. 136p \$2.25 Houghton

398.2 Stormalong, Alfred Bulltop. Legends, American 52-7196

A retelling of the legends dear to the heart of sailors, concerning the Paul Bunyan of the seas, Albert Bulltop Stormalong.

Booklist 48:237 Mr 15 '52

"Rich in salty language and sea lore and with a generous provision of vigorous pictures, this is a fine contribution to our treasury of American tall tales." V. H.

+ Horn Bk 28:108 Ap '52 80w

"Not since Irwin Shapiro gave us the folk character of Stormalong in his How Old Stormalong Captured Mocha Dick, have we had as zestful a recounting of these entertaining adventures."

+ Kirkus 20:30 Ja 15 '52 110w

"This is probably the most complete collection of strange and astounding adventures of Alfred Bulltop Stormalong yet published. Over a period of years Mr. McCormick collected the tales from previously published accounts and from deep-water men. Miss Malcolmson is well qualified to prepare the legends for publication. . . Will be welcomed in school and public libraries. Recommended for sixth grade up." O. R. Way

+ Library J 77:541 Mr 15 '52 90w

"An astounding book. It will thrill all lovers of the sea and increase the stature of a tall-tale character who is as New England as the right sort of clam chowder." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 My 11 '52 400w

"It's a grand collection, told in the traditional deadpan style of the American whopper." E. L. Buell

+ N Y Times p26 Mr 2 '52 190w

U S Quarterly Bk R 8:261 S '52 120w

MALET, ORIEL, pseud. See Vaughan, A. R. M.

MALKUS, MRS ALIDA SIMS. Little giant of the North; the boy who won a fur empire; il. by Jay Hyde Barnum. 178p \$1.50 Winston

Kelsey, Henry—Juvenile literature 52-5895

Only slightly fictionized and based on the hero's journals, this is the story of Henry Kelsey, a bound boy who landed on the shores of Hudson's Bay in 1684, and a few years later became a valuable agent in winning the fur empire for Great Britain.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 3 '52 30w

"Some odd colloquialisms in narrative and descriptive passages make Alida Malkus' style irritating at times, but her mastery of her material is a compensation."

+ — Kirkus 20:261 Ap 15 '52 160w

Reviewed by Elizabeth Mitchell

Library J 77:1080 Je 15 '52 80w

"It is a well written, exciting Indian story, but of less historic impact to Americans than some other books." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 My 11 '52 30w

Reviewed by E. L. Buell

N Y Times p26 Je 8 '52 50w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 16 '52 120w

Sat R 35:45 O 11 '52 20w

MALLARME, STEPHANE. Poems; tr. by Roger Fry; with commentaries by Charles Mauron. 312p \$2 New directions 841 51-14119

"The Fry-Mauron versions of twenty-nine Mallarmé poems were first published in England in 1936. This new volume, by including thirty-five additional poems in the original French, presents all of Mallarmé's poetry as it appears in the standard French editions, and adds the long poem 'Un Coup de Dés' in its original experimental typographical form." New Yorker

"M. Mauron's introduction is excellent; his remarks on obscurity in general, and Mallarmé's peculiar kinds of obscurity in particular, are very much to the point. His commentaries, however, serve to confuse the average reader, meaning in this case me, or to lead him up the garden of literary scholarship. . . If Mr. Fry has not translated Mallarmé as well as Mr. Watkins has Heine, it must be said, of course, that the task was enormously more difficult." Rolfe Humphries

Nation 174:283 Mr 22 '52 450w

"Fry's struggles with Mallarmé's peculiar syntax and elusive meaning are often successful as straight prose renderings; Mauron's comment alternates between making things more clear and making them more complicated. But this book, as revised by Mauron and Julian Bell, is undoubtedly the best introduction to the great French symbolist available in English."

+ — New Yorker 28:139 Ap 12 '52 130w

"The translator, Charles Mauron tells us, had no object in mind but to give others a share of his own pleasure in Mallarmé. He has suc-

ceeded in giving us the least obscure English text of Mallarme this reviewer has seen." L. F.
+ San Francisco Chronicle p18 Ja 13 '52
110w

Reviewed by B. R. Redman
Sat R 35:34 F 9 '52 140w

MALLEN, FRANK. You've got it coming to you; the guide for families, servicemen, veterans. 242p \$3 McKay

355.11 Veterans 52-10961

A lieutenant colonel in the United States Marine Corps reserve has written this guide to the eligibility of service men to the benefits to which they are entitled. No index.

Booklist 48:373 J1 15 '52

"The author has done an exhaustive job of assembling information on rights and the conditions that affect them. . . This mass of material, however, is not organized for ready comprehension. The language in places is difficult, sometimes introducing agglomerations of unexplained initials. There is no index." L. T. Heron

Chicago Sunday Tribune p2 J1 27 '52
130w

Reviewed by R. E. Kingery
Library J 77:1507 S 15 '52 80w

"It is said to be the first time such data has been assembled within the covers of a single volume. The author asserts that thousands of persons are losing out on benefits because of failure to understand what it's all about or lack of knowledge regarding eligibility."

+ Springfield Republican p4C J1 6 '52 90w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud) Case for Mr. Crook. 237p \$2.50 Random house

52-7153

Detective story.

Kirkus 20:478 Ag 1 '52 70w

"Mr. Crook is a pleasure to have around and not least because he uses his shrewd wits and rarely has occasion to use his fists." James Sandoe

+ N Y Herald Tribune Bk R p20 O 19 '52
170w

"The plot offers a good background of spivory, plentiful suspense, and one unexpected scene of pure hilarity, when a city-bred killer finds himself frustrated by a sportive bull."

Anthony Boucher
+ N Y Times p51 O 19 '52 30w

"Good adventure and detection in this one, plus the joyful bounce and vitality that make Gilbert a delight to read." L. G. Offord

+ San Francisco Chronicle p16 O 26 '52
70w

"Good." Sergeant Cuff
+ Sat R 35:47 O 25 '52 20w

MALLET, FRANÇOISE. The illusionist; tr. from the French by Herma Briffault. 250p \$3 Farrar, Straus

52-12277

"A short, hushed novel, translated from the French, about a fifteen-year-old girl who falls in love with and is seduced by her father's mistress." New Yorker

Kirkus 20:328 Je 1 '52 160w

"Not for general purchase because of subject matter and frankness of treatment." W. K. Harrison

Library J 77:1192 J1 '52 40w

Reviewed by S. M. Fitzgerald
New Repub 127:19 N 24 '52 950w

"The Illusionist' centers in a relationship that must generally be considered unnatural and for Tamara is frankly perverse. Francoise Mallet writes about it with a directness and simplicity that few, I think, will find offensive and many, moving and enlightening. . . The Illusionist' deals with experience that fortunately is, at least at this extreme, off the

beaten track, but the sincerity of the young author and the effectiveness of her narrative give her theme general interest and importance." Mary Ross

+ N Y Herald Tribune Bk R p12 S 7 '52
360w

Reviewed by Nancy Lenkeith
N Y Times p48 D 7 '52 310w

"Mme. Mallet, who is barely out of the teens herself, does a craftsmanlike job, of recounting this modest success story, but for some reason the book fails to hold one's interest. Maybe there is something wrong with the subject."

New Yorker 28:144 S 13 '52 30w

"In spite of her obvious craftsmanship and real talent, Mlle. Mallet has muddled the strong lines of her narrative through some deficiency in perspective that time and experience will, no doubt, soon remedy." D. H. Webb

+ San Francisco Chronicle p18 S 28 '52
270w

"Young Mme. Mallet—she is only twenty—has a straightforward style of exceptional precision and clarity, and she puts her heroine through the tortures of her affair with a sure skill that is remarkable. . . Apart from her skill in writing and story construction Mme. Mallet doesn't have much new to say on her special subject, though she is rather more free with physical details than is customary." E. J. F.

Sat R 35:42 S 20 '52 180w
Time 60:117 O 13 '52 550w

MALONE, DUMAS. Jefferson and his time; 4v; v2 Jefferson and the rights of man. 523p il \$6 Little

B or 92 Jefferson, Thomas (48-5972)

For descriptive note see Annual for 1951.

"While the author is consistently friendly and partial to Jefferson, he nevertheless maintains the standard of scholarship set in the first volume, and it may be expected that the complete series will rank among the best of all biographies of distinguished Americans. A select critical bibliography, two 'long notes' on special topics, and a useful index enhance the value of the work." Christopher Crittenden

+ Am Hist R 57:690 Ap '52 800w

Reviewed by C. M. Wiltse
Am Pol Sci R 46:253 Mr '52 220w

"This volume is the sequel to Jefferson the Virginian in Dumas Malone's 'Jefferson and His Times,' a work originally projected as a four-volume biography, but one which will be extended to include a fifth. The thoroughness and skill of Dr. Malone probably will make this the most important biography of Thomas Jefferson in our generation." R. L. Hilldrup

+ Ann Am Acad 279:190 Ja '52 420w

"Mr. Malone is equal to his theme at all points, but he is at his best where the progress is roughest and there is most need for his rigorous historical technique and delicate insight into the workings of Jefferson's mind." George Genzmer

+ Nation 174:188 F 23 '52 230w

Reviewed by Adrienne Koch
New Repub 126:19 Ja 28 '52 750w

"Professor Malone's extensive research, evident throughout the volume, is unobtrusive; the sound scholarship and balanced judgments merit the highest praise."

+ U S Quarterly Bk R 8:8 Mr '52 200w

Reviewed by L. H. Butterfield
Yale R n s 41:442 Spring '52 350w

MALVERN, GLADYS. Tamar; decorations by Corinne Malvern. 211p \$2.50 Longmans

52-5737

Story of life in Capernaum in the time of Christ. It is woven around Tamar, the daughter of Jairus, who was raised from the dead by Jesus, thus paving the way for the family's conversion to Christ's teachings. For older girls.

Booklist 49:36 S 15 '52

MALVERN, GLADYS—Continued

"Girls will find good reading in the stirring events and in the growing attraction between Tamar and a young Roman who, like her, came to believe in the Messiah." V. H.
+ Horn Bk 28:330 O '52 60w

"A colorful, sensitive novel. . . With handling that plays on modernistic chords of feeling towards religion but which in many respects is harmonious with the period, this rings true as a worthy young people's Quo Vadis or The Robe."
+ Kirkus 20:341 Je 15 '52 200w

"A tender, moving story." F. W. Butler
+ Library J 77:1523 S 15 '52 80w

"Along with an interesting story, 'Tamar' gives a full and detailed picture of life in Capernaum and Jerusalem immediately before and after the Crucifixion. However, the teachings and life of Jesus are treated too matter-of-factly to be completely satisfying." Marjorie Burger
+ — N Y Times p36 S 28 '52 130w

School & Society 76:128 Ag 23 '52 20w

MANDEL, GEORGE. Flee the angry strangers. 480p \$3.75 Bobbs

52-5811

"Set in the lower reaches of Greenwich Village, shutting in and out of all-night diners and cafeterias . . . Mr. Mandel's intensive probing of the lives of many Village 'characters'—wayward girls, prostitutes, drug pushers, addicts, and unhappy artists, the disillusioned, the disappointed, the defeated, on the lunatic fringes of a corrupted modern world—produces a new Inferno such as no other contemporary novel has quite envisaged." N Y Herald Tribune Bk R

"A one-track story of such unrelieved grimness would have gained in impact, I think, if its 480 pages had been somewhat pared down. As it stands, the book documents very vividly a sector new to the novel—its jazzy lingo, its weird loyalties, its chaotic habits and surrealistic horrors."
Atlantic 190:88 J1 '52 160w

"'Flee the Angry Strangers' is a potent novel written—with but little relief—at a sustained level of horror and obscenity. One emerges from it with a sense of pollution somewhat akin, perhaps, to the feeling Diane had of being somehow 'dirty' after she had injected into her veins the contents of a capsule of heroin." F. H. Bullock
+ N Y Herald Tribune Bk R p14 My 18 '52 600w

Reviewed by John Brooks

N Y Times p25 Ap 27 '52 350w

"Mr. Mandel may have captured the true accents of dope, bebop and bohemia, but he has unfortunately failed somehow to create characters which engage our belief or concern." L. V.

— San Francisco Chronicle p12 J1 27 '52 250w

"To have any artistic meaning, this nightmare world would have to be set in some revealing relationship to the world outside. It is not. How these people got that way needs to be shown, with at least some recognition of personal responsibility. It is not done. Some scale of values related to right and wrong, or good and evil, is needed. There is none." Edmund Fuller
— Sat R 35:36 J1 19 '52 420w

"Immersed in the jazzy, sometimes obscene argot of the addicts and spiced with lurid episodes, Flee the Angry Strangers packs documentary punch but lacks point. Diane and her friends may need analysis; they need spunk and a spanking more."
— Time 59:118 My 5 '52 300w

MANDELBAUM, DAVID GOODMAN. Soldier groups and Negro soldiers. 142p \$2.75 Univ. of Calif. press

301.451 [325.26] Soldiers. Negroes as soldiers 52-10600

"In this two-part book, Mr. Mandelbaum explores the development of Army friendships and

their value to the military organization as a whole. He writes of the typical behavior patterns and attitudes shared by men in uniform and of how each group responds to the various stresses of a new life. . . In the second half the author discusses the effects of racial segregation within the Army ranks. He is against it, and makes a good and temperate case why. The author is Professor of Anthropology at the University of California." San Francisco Chronicle

"An extremely enlightening study of some of the fundamental facts of military life." Francis Russell
+ Christian Science Monitor p9 Ag 21 '52 500w

"An important work in the field of social psychology this should be read by the educated layman for its application to himself and his fellows in daily association. Not for the small library. Recommended." M. S. Byam
+ Library J 77:1010 Je 1 '52 120w

San Francisco Chronicle p12 Ag 10 '52 160w

U S Quarterly Bk R 8:309 S '52 200w

MANDL, MATTHEW. Television servicing. 421p il \$5.50 Macmillan

621.3883 Television apparatus—Repairing 52-8530

"A compactly written, practical book for men in the trade of installing and servicing television receivers. Its chief intended use is as a textbook in trade-school classes, but it contains enough specific information on everyday servicing to make it useful to men already at work in the industry. Most of the book is taken up with the descriptions of systems and other elements of television receivers and with testing and servicing operations. The author is associated with the Technical Institute of Temple University." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 77:723 Ap 15 '52 50w

N Y New Tech Bks 37:46 My '52

MANGUM, CHARLES STAPLES. Legal status of the tenant farmer in the Southeast. 478p \$7.50 Univ. of N.C. press

333.5 Land tenure—South 52-9491

A statement of the law relating to landlord and tenant, as it exists in the following states: Alabama; Arkansas; Florida; Georgia; Kentucky; Louisiana; Mississippi; North Carolina; South Carolina; Tennessee; and Virginia. Index.

"This book is an excellent exposition of the intricacies of property rights. Its value to sociology is potentially great particularly to rural sociology." O. D. Duncan
+ Am J Soc 58:319 N '52 800w

"A clear, careful, detailed statement." Harold Lancour
+ Library J 77:890 My 15 '52 120w

"This thorough study of the intricate problems of tenancy with suggestions of needed statutory action will be useful to agricultural economists, sociologists, lawyers, and judges, and to state legislators and legislative-research groups."
+ U S Quarterly Bk R 8:299 S '52 200w

MANN, ARTHUR WILLIAM. Bob White: bonus player. 207p \$2.50 McKay

52-9483

Story of a high school baseball player who made such a good record that all the major leagues were interested to acquire his services. After graduation he decided to play for the minor leagues. For ages fourteen and older.

Kirkus 20:283 My 1 '52 130w

"The baseball is good, the values are excellent, and the whole, if a bit pat, should delight younger boys. Recommended for most children's rooms." M. D. Read
+ Library J 77:1017 Je 1 '52 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p23 My 11
'52 50w

"The diamond scenes are tense and exciting—there might well have been more of them."
Howard Boston
+ N Y Times p18 J1 27 '52 70w

MANNEL, ELISE. Leathercraft is fun. 92p il
\$2.50 Bruce pub.

745.5 Leather work 52-8930

Illustrated directions for making twenty-five articles of leather—purses, stampbooks, luggage tags, mending kits—possible for the beginner and suitable for gifts.

Booklist 48:334 Je 15 '52

Bookmark 11:232 J1 '52 20w

"The book is well planned and the diagrams and directions clear." J. D. L.
+ Horn Bk 28:181 Je '52 50w

"Beginners in leathercraft will find all they need to know, in this new little book."
+ School Arts 52:8a O '52 80w

MANNING, CLARENCE AUGUSTUS. Siberian fiasco. 210p \$3.75 Lib. pubs.

940.42 [940.4385] Russia—History—Allied intervention, 1918-1920 52-9526

A Columbia professor reviews the events and policies of the American intervention in Siberia in 1918-1920, with the purpose of counteracting Bolshevik propaganda and distortions concerning it.

"Two years ago Princeton published John Albert White's excellent book, *The Siberian Intervention*. Unfortunately Professor Manning's little volume is not its equal. *The Siberian Fiasco* gives every evidence of having been hastily written and hurriedly published, it presents no new material, and its major points are blurred by an awkward and cumbersome style." Pauline Tompkins
— Am Hist R 58:117 O '52 550w

Reviewed by L. M. Sears
Ann Am Acad 283:188 S '52 460w

Foreign Affairs 30:683 J1 '52 30w

Reviewed by H. H. Bernt
Library J 77:589 Ap 1 '52 140w

"Mr. Manning has done a valuable service in helping to set the record straight. But in addition he has painted a picture of ignorance, confusion and conflict in American policy making which deserves study by those who would avoid similar episodes in the future. His book deserves a wide reading both here and abroad—if only to dispose of an international myth, once and for all, at a time when clear thinking is urgently needed." Harry Schwartz
+ N Y Times p13 Je 1 '52 320w

San Francisco Chronicle p26 Ag 17 '52 180w

"Unfortunately, Professor Manning's book is a disappointment. It is not well enough written to be of much interest to the general reader, and as a scholarly work it is far inferior to John Albert White's study, *The Siberian Intervention*." H. C. Hinton
— + Sat R 35:10 Ag 23 '52 650w

MANNING, LAURENCE. How and why of better gardening. 239p il map \$3 Van Nostrand
635 Gardening 51-12769

Discussion of the reasons behind better gardening: soils; climate; the plants themselves; etc. The author is a nationally known nurseryman, whose company, Kelsey nursery service, supplies home and professional growers in the United States and Canada. Indexes.

Booklist 48:167 Ja 15 '52

"Into this substantial, informative background book Lawrence Manning has poured all the plant knowledge which he has gained through many years of successful nursery practice. To its writing he has brought a unique combination of horticultural facts, deep personal interest in the processes of plant

growth and behavior, and a flair for originality of thought and expression that is delightful." R. S. Lemmon

+ N Y Herald Tribune Bk R p28 My 11 '52 110w

San Francisco Chronicle p18 D 7 '51 70w

Reviewed by C. H. Woodward
Sat R 35:20 Ag 2 '52 50w

MANTOUX, ETIENNE. Carthaginian peace; or, The economic consequences of Mr Keynes; with an introd. by R. C. K. Ensor; and a foreword by Paul Mantoux. 210p \$3 Scribner
330.9 Keynes, John Maynard Keynes, 1st baron. European war, 1914-1918—Economic aspects 52-3202

"In this study Étienne Mantoux undertakes a systematic examination of J. M. Keynes' *Economic Consequences of the Peace*. Mr. Mantoux advances facts and figures to show how disastrously that book misinterpreted the effects of the Versailles Treaty and established an erroneous theory of Allied responsibility for Germany's political and financial collapse and subsequent military recovery." (Publisher's note) Index.

Kirkus 20:432 J1 15 '52 170w

Reviewed by George Soule
N Y Times p6 Ag 31 '52 700w

"M. Mantoux, a Frenchman, wrote this book in English in 1941, at the age of twenty-eight; four years later, he was killed in action with the French Army in Bavaria. The political sagacity, the humanity, and the wit he displays here make it clear that his death was a most tragic loss to literature and the free world."
+ New Yorker 28:90 Ag 16 '52 200w

MAO, TSE-TUNG, and others. Mao's China; party reform documents, 1942-44; tr. and introd. by Boyd Compton. 278p \$4.50 Univ. of Wash. press

329.951 Communist party of China 51-12273

A translation of the Communist Party Reform Documents, 1942-44, which constitute the official party handbook of the Chinese communists. No index.

Booklist 48:191 F 15 '52

Foreign Affairs 30:683 J1 '52 20w

Reviewed by H. P. Linton
Library J 77:50 Ja 1 '52 130w

Reviewed by J. K. Fairbank
Nation 174:480 My 17 '52 1200w

"From this material emerges a clear picture of what the leaders of Chinese communism wanted their party to be in the days before it assumed power. And there is nothing in the documents to indicate that the picture has changed today." Harry Schwartz
N Y Times p3 F 10 '52 650w

"It makes instructive reading for Westerners, although its phraseology is exasperating, for the Chinese Comrades have taken enthusiastically to Russian circumlocution, obscurantism, double-talk, and the rest of the Marxist pudding. However, important questions are answered about the organization, intentions, and discipline of the Party, and about its closeness to Stalin."

New Yorker 28:98 My 31 '52 130w

"This book is an important source for an understanding of the Chinese Communist Party."

+ Pacific Affairs 25:410 D '52 1350w

"The ideas of Communism cannot be effectively fought until they are understood, and toward that understanding this book will be of help." E. B.

San Francisco Chronicle p26 Mr 23 '52 120w

"The bulk of this book is made up of accurate and readable translations from the Chinese. Valuable as are these materials, their usefulness is greatly enhanced by Mr. Compton's excellent and comprehensive introduction."

+ U S Quarterly Bk R 8:171 Je '52 220w

MARAINI, FOSCO. Secret Tibet; tr. from the Italian by Eric Mosbacher; foreword by Bernard Berenson; ill. with seventy phot. by the author. 306p \$6.50 Viking

951.5 [915.15] Tibet—Description and travel
52-13545

An account of the author's trip to Tibet in 1950, in which he combines anecdotes of travel with more serious comment on the life and culture of the Tibetans.

"Almost anybody can grind out a book about picturesque scenery and quaint barbarians, but the ability to describe an alien world in solidly human terms without drifting into condescension or losing the charm of strangeness is very rare. Secret Tibet ranks high on the list of genuine magic carpets."

+ Atlantic 190:112 N '52 160w

Booklist 49:123 D 1 '52

Bookmark 12:80 Ja '53 20w

Reviewed by Mason Warner
Chicago Sunday Tribune p21 N 16 '52
370w

"One of the year's most absorbing and at the same time most significant travel-adventure books." Gordon Walker

+ Christian Science Monitor p11 N 6 '52
500w

Kirkus 20:591 S 1 '52 150w

"Highly recommended." W. K. Harrison
+ Library J 77:2181 D 15 '52 60w

"He accompanies his pictures with a vivacious travel diary which is perhaps meant to echo Jacquemont's diary in India. This does not constitute the merit of the book, but it contains some pleasing stories." G. W.

+ Manchester Guardian p4 O 14 '52 160w

"Presumably the original Italian language of the book is of high poetic quality, but it cannot have suffered much, if any, in Eric Mosbacher's translation, which is rich in vocabulary, sensitive, and lively. The author's seventy illustrations, of scenery, habitations, people, religious edifices, works of art, are of the highest technical competence and superbly enrich the text." W. N. Brown

+ Nation 175:609 D 27 '52 600w

"I have described Signor Maraini as an artist; and no disrespect is intended to his ample and lively text when I say that the chief merit and beauty of his book are to be found in the sixty magnificent plates which illustrate it... When he lays aside the pen and takes to the camera, however, he reveals a quality of perception higher than that emerging from his careful and intelligent prose." Honor Tracy

+ New Statesman & Nation 44:642 N 29 '52 350w

"Fosco Maraini has an enviable gift for the use of language and a fine esthetic sense. The translation by Eric Mosbacher is so good that one forgets the book was originally written in Italian. I have never seen more excellent photographs of Tibet... There is so much good in this book that one hesitates to point out any defect. In my opinion, however, there is a fault of organization; the long dissertations on Buddhism and religious subjects interrupt the narrative." R. C. Andrews

+ N Y Herald Tribune Bk R p4 N 9 '52
400w

"The author of 'Secret Tibet' is not a sociologist; and he seems hardly aware of economic conditions or political influences. He is a romanticist and writes of Tibet from that viewpoint. He must write beautifully in Italian, for some passages in English are close to poetry... But there is much that the author did not seem to learn... These shortcomings do not destroy the literary value of the book nor subtract from the beauty of the magnificent photographs that illustrate the text. But they drastically limit its usefulness." W. O. Douglas

+ N Y Times p3 N 9 '52 500w

New Yorker 28:118 D 20 '52 150w

MARCEL, GABRIEL. Homo viator; introduction to a metaphysic of hope; tr. by Emma Craufurd. 270p \$3.50 Regnery

111 Hope. Existentialism, Metaphysics
A52-4482

Essays by a leading exponent of Christian existentialism. Contents: The ego and its relation to others; Sketch of a phenomenology and a metaphysic of hope; The mystery of the family; The creative vow as essence of fatherhood; Obedience and fidelity; Value and immortality; Dangerous situation of ethical values; Being and nothingness; The refusal of salvation and the exaltation of the man of absurdity; Rilke: a witness to the spiritual.

"An important book for college and university libraries; also for public libraries interested in existentialism and Rilke." A. D. Osborn

+ Library J 77:209 F 1 '52 60w

Times [London] Lit Sup p4 Ap 11 '52
500w

MARCH, HAROLD. Gide and the Hound of heaven. 421p \$5 Univ. of Pa. press

B or 92 Gide, André Paul Guillaume
52-8931

"A study of Gide, self-revealed in his writings, with particular attention to the inconsistencies in his life and writings, and an attempt at an explanation. This study is an extension of Professor March's earlier The Two Worlds of Marcel Proust." Library J

"Professor March's is an extremely searching study which contributes much to a fuller understanding of Gide's complex, elusive personality and to a more precise awareness of the issues at stake in his work... Having made clear my regard for Professor March's study, I must add that it has, to my mind, certain shortcomings of some consequence." C. J. Rolo

+ Atlantic 189:83 Je '52 550w

"Probably the most useful study now available of the author and his works. Essential supplement to the works of Gide." R. E. Kingery

+ Library J 77:793 My 1 '52 60w

Reviewed by Ramon Guthrie
N Y Herald Tribune Bk R p3 Jl 6 '52
700w

"This spiritual and critical biography of Gide by a Swarthmore professor represents academic criticism at its very best. It is a book of broad interest, devoid of all pedantry, written with skill and grace, which communicates the results of much knowledge and much reflection to the cultured—and, let us hope, in no way mythical—general public which American scholars should win to the enjoyment of literature." Henri Peyre

+ Sat R 35:27 Je 14 '52 850w

"This biography is both soundly conceived and well written; it is among the best introductions to Gide for the informed general reader."

+ U S Quarterly Bk R 8:237 S '52 200w

MARCH, WILLIAM, pseud. See Campbell, W. E. M.

MARCOSSON, ISAAC FREDERICK. Marse Henry; a biography of Henry Watterson; with a foreword by Arthur Krock. 269p il \$4 Dodd

B or 92 Watterson, Henry
51-13630

The first biography of Henry Watterson, editor of The Louisville Courier-Journal for fifty-one years. He was "the last and most picturesque survivor of what his biographer well terms 'the heroic age of editorial writing.' Master of 'fluent, rippling English,' set down in handwriting almost as unintelligible as a Pali manuscript, he could epitomize an issue in phrases which either bit like acid or soared like an eagle. Triumph or disaster, he 'treated those two imposters just the same.' His editorial creed was to 'print nothing of a man I would not say to his face.'" (N Y Times) Index.

"Of course the narrative of such a man's life makes excellent reading, especially when it is handled by as competent a craftsman as Marcossion. One may enjoy the story without necessarily accepting the writer's estimate of the subject. . . . One does wish, however, that the proof-reading had been a little more competent." G. W. Johnson

+ — N Y Herald Tribune Bk R p6 D 23 '51 950w

"Marcossion has written an engaging biography of one of the most engaging figures between the ends of the Civil War and World War I." S. T. Williamson

+ N Y Times p30 O 21 '51 600w

U S Quarterly Bk R 8:8 Mr '52 160w

MARDEN, CHARLES FREDERICK. Minorities in American society. 493p \$4.50 Am. bk.

301.45 Minorities

"This textbook deals with the relationships between minority peoples in the United States and the norm-setting 'native' group with which they interact. The interactional process is conceived as one between subordinate and superordinate groups occupying inferior and superior statuses in the larger, total society by virtue of the differential degrees of power that each commands. The development of the process is through various stages toward assimilation, and the method of treatment is therefore historical." (Ann Am Acad) Chapter bibliographies. Index.

"On the whole, this is not a bad or insignificant book, and many instructors will probably use with profit its richly filled pages. On the other hand, its several weaknesses and limitations make it, in the eyes of the reviewer, a distinctly less satisfactory book than certain ones already on the market." H. S. Jacoby

+ — Am Soc R 17:518 Ag '52 750w

"Until a more unified method of social science inquiry has come into being, Minorities in American Society must be judged a useful and lucid text, the democratic direction of which is always supported by close attention to facts and a genuine effort at conceptual comprehensiveness." E. J. Shoben

+ Ann Am Acad 283:207 S '52 550w

School & Society 76:239 O 11 '52 50w

MARIANA, pseud. See Foster, M. C.

MARIN, JOSEPH. Engineering materials, their mechanical properties and applications. 491p il \$8.70; to schools \$6.50 Prentice-Hall 620.11 Strength of materials 52-9061

"An introduction for engineering students to the fundamental aspects of engineering materials and to testing machines and instruments used in the determination of the properties of specific materials. Special attention is given to such aspects as creep that have assumed new importance in present-day engineering design. The author is Research Professor of Engineering Materials at Pennsylvania State College." Library J

Reviewed by R. R. Hawkins

Library J 77:905 My 15 '52 30w

N Y New Tech Bks 37:43 My '52

MARINO, NICK, pseud. One way street. 208p \$2.50 Holt 52-6631

Detective story.

"A distasteful dish."

— Kirkus 20:239 Ap 1 '52 70w

Reviewed by James Sandoe

— N Y Herald Tribune Bk R p12 Je 1 '52 40w

Reviewed by Anthony Boucher

— N Y Times p21 Je 15 '52 30w

"It's still boloney, sliced fairly thick. C minus." L. G. Offord

— San Francisco Chronicle p18 Je 15 '52 40w

MARITAIN, JACQUES. Man and the state. 219p \$3.50 Univ. of Chicago press

320.15 State, The. Democracy, Church and social problems 51-555

For descriptive note see Annual for 1951.

"It is grievous to see even a professional apologist rely upon words like 'natural law' to beg questions that are important controversies between honest and intelligent men. It is grievous to see the presumptuous logic of sacerdotal monism masquerading as value pluralism, to see articulated the provincial prejudice that the spiritual life is confined to religion, to see strategically maintained the sectarian claim that any one church has primacy over several hundred other churches, equally honorable." T. V. Smith

— Am J Soc 57:613 My '52 1100w

Reviewed by R. A. Tsanoff

Ethics 62:144 Ja '52 450w

"The book as a whole is very reassuring and refreshing because it emanates from a distinguished Catholic who endorses the democratic faith, seems fairly well satisfied with the American variety of the separation of church and state, does not clamor for the substitution of parochial for public schools, commits himself wholeheartedly to the principle of religious liberty, and, while admitting that some restrictions may be placed upon the expression of opinions, would trust rather to persuasion than to constraint." R. H. Bainton

+ Pol Sci Q 67:127 Mr '52 1050w

"In general, M. Maritain's new book seems altogether less rewarding than such of its predecessors as 'Scholasticism and Politics' or 'Redeeming the Time.' The excessive abstraction and dogmatism of his method emerge here more clearly than in the earlier essays and convey a discouraging effect of unreality to the reader." C. H. Wilson

Yale R n s 41:289 winter '52 700w

MARKS, RICHARD LEE. March of the hero. 338p \$3.50 Appleton 52-12290

"In a South American dictator country, where he works on La Luz, organ of the passive opposition party, American war veteran Leo Nyberg arrives at a turning point in his career when he is faced with the choice of further passivity or violent action. With the assassination of Dictator Caballero, Leo chooses action. Thereupon begins an ironic sequence of events which lead straight to the violent death of the head of Leo's own party." Chicago Sunday Tribune

"The novel has movement and color, beauty and violence. The dilemma of human temptation and the corruption of conscience in our time have seldom been so well done. Moreover, it has a peculiar timeliness; it has come most naturally from the events of our own period in history, and, insofar as it illumines those events and the little men caught in them, it has enduring strength and memorable power." August Derleth

+ Chicago Sunday Tribune p5 S 21 '52 370w

Kirkus 20:566 S 1 '52 180w

"Recommended for collections which aim to include current fiction of serious intent." R. E. Kingery

Library J 77:1812 O 15 '52 100w

"It is a sign of Mr. Marks' unusual ability as a novelist that his theme never overwhelms his characters, and that it is absorbed by the reader through exciting incident."

+ N Y Herald Tribune Bk R p18 S 21 '52 350w

"The author of this compelling first novel has lived in both Peru and Argentina on a level of intimacy with the people seldom attained by *norteamericanos*. The great truth which he presents with exciting and shaming clarity is one that is overlooked in nine-tenths of what is written, spoken or even thought about Latin America." Milton Bracker

+ N Y Times p30 S 21 '52 460w

MARKS, R. L.—Continued

"On the whole, Mr. Marks's first novel seems more like a strenuous ode to ethics than an effort to write fiction. But Mr. Marks displays, in a few controlled moments, a talented eye and ear." Frederic Morton

— + Sat R 35:19 O 11 '52 600w

MARNAU, ALFRED. Free among the dead. 279p \$2.75 Pellegrini & Cudahy

A52-982

"Translated from the German, *Der steinerne Gang*, 1948. Time is before World War II. There is no point in attempting to describe this plot except to say that it concerns a group of young people who are caught in the growing evil of the times. The book suggests that the only defense against this evil is a return to the spirituality of former days." Library J

"This is a brilliant book, brilliantly written. It belongs in all collections which intend to include top-level current fiction." R. E. Kingery
+ Library J 77:210 F 1 '52 100w

"Apart from the jerkiness in structure it is the author's strident, metaphysical lyricism (accentuated no doubt by the difficulties of translation) which does the book the greatest damage. On the credit side, Mr. Marnau is most successful in his handling of the humorously bizarre. . . Random chuckles, however, cannot cure the novel's basic incredibility." Frederic Morton

— + N Y Herald Tribune Bk R p6 F 10 '52 750w

"The author is a word painter and a deeply religious man. His descriptions of an Austrian landscape, or a castle near Florence prove his lyrical talent. But the more successful he seems with isolated scenes, the more apparent becomes his failure as a novelist. He is never on firm ground." Richard Plant

N Y Times p32 F 17 '52 290w

Reviewed by Anthony West
New Yorker 28:85 Mr 1 '52 750w

"Mr. Marnau's symbolism, religious and poetic, is a little too special, his characters a little too far out of this world, and the philosophy that emerges a little too close to quietism to satisfy this reader. But he writes a graceful prose and has a gift for gentle comedy and a light touch which contrasts rather oddly with the dark setting of his fable."

+ — Sat R 35:19 My 10 '52 180w

MARQUARD, LEOPOLD. Peoples and policies of South Africa. 258p maps \$3.50 Oxford

963 South Africa—History. South Africa—Race question 52-12568

"Though this book begins with a thumb-nail sketch of the history of South Africa, it is, in the main, a description and explanation of much that is now going on in that country as seen by a well-informed Afrikaner, who is a Liberal for all that he lives in Stellenbosch, the Mecca of intellectual Nationalism." Spec

"His argument, which flatly contradicts the thesis of apartheid, is well put. It is worth considering whether it applies with the same force farther north." P. J. M.

Manchester Guardian p4 S 9 '52 150w

Reviewed by R. W. Logan
Nation 175:450 N 15 '52 290w

Reviewed by Leo Silberman
New Repub 127:22 N 24 '52 180w

"A great many facts are here, and a great many implications: but the writer seems seldom prepared to draw and drive home his conclusions. This is the more a pity because there are some points at which he shows that he has lost none of his old clear-sightedness and courage."

+ — New Statesman & Nation 44:527 N 1 '52 300w

"I found Mr. Marquard, as have many others, a walking encyclopaedia. His book is like him, slow-paced, scholarly, packed with comprehensible data. If you can afford to buy only one book on South Africa, about which every one is beginning to think and talk, then this

is the one to get. It may not be the easiest or the most entertaining to read, but it is an excellent reference book, containing all the indispensable and necessary facts." Rebecca Reyher

+ N Y Herald Tribune Bk R p22 N 23 '52 550w

Reviewed by John Barkham
N Y Times p21 O 12 '52 300w

"The concluding chapters should do much to explain some of the Union's difficulties to overseas readers. In his level-headed account of 'Politics, Policies and Parties,' the author admits frankly that the main parties agree on most points, and that, where they differ, they do so in degree rather than in kind, on methods rather than on ends." E. A. Walker

+ Spec 189:370 S 19 '52 900w

"It is a relief in these days, in which almost every discussion of South African affairs turns into a controversial prize-fight, to meet an author who does not write at the top of his voice. Mr. Marquard is an exception to the general rule that neither South Africans nor visitors to the Union can, at the moment, keep calm in debate."

+ Times [London] Lit Sup p550 Ag 22 '52 420w

MARRIOTT, ALICE LEE. Indians of the Four Corners; a book about the Anasazi Indians and their modern descendants; drawings by Margaret Lefranc. 229p \$2.75 Crowell
970.1 Pueblo Indians 52-8655

A study of the Pueblo Indians, descendants of the Anasazi, who settled long ago where four states meet: Utah, Colorado, New Mexico, and Arizona. Bibliography. Index.

Booklist 49:112 N 15 '52

Kirkus 20:508 Ag 15 '52 100w

"For the student of American history Alice Marriott has done a fine job. . . Their daily life, customs, and their contributions to the white men are so vivid and detailed that the reader is constantly aware of the author's familiarity with these peoples."

+ Library J 77:1756 O 15 '52 30w

"Will be read from sixth grade up and will be helpful for reference with almost any age." A. B. Martin

+ Library J 77:2187 D 15 '52 80w

"This makes good reading for any age over fourteen and is an important library reference book. It is also fine background reading for winter travelers to our west." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p30 N 16 '52 50w

MARRIOTT, HENRY JOSEPH LLEWELLYN. Medical milestones; foreword by Sir Alexander Fleming. 293p \$3.50 Williams & Wilkins

616 Therapeutics. Medicine—History 52-6430

A discussion of some of the medical developments that have occurred during the last few years. Partial contents: The mold era—early antibiotics; First and still foremost—penicillin; A truce with typhus and typhoid—chloromycetin; Blue babies to pink—and other developments in heart surgery; Goiters slowed down—the anti-thyroid drugs; Hormones and cancer—chemical warfare on malignancy; Hope for the rheumatic—cortisone and ACTH; Once biting, twice shy—insects and DDT; Mal de mer—dramamine. Index.

Booklist 48:180 F 1 '52

"Written especially for the layman, this book is clear and enlightening. It might have been even more thought-provoking if Dr. Marriott had analyzed more than he does the changes in medical ideas following the new discoveries." Ralph Colp

+ N Y Times p24 Ap 13 '52 450w

"'Authoritative and balanced,' certainly, and 'in readable form.' All well educated people will delight in the honesty and forthrightness of this careful author who believes that patients as well as doctors of medicine should know the truth about their ailments and the resources for remedy." Haven Emerson, M.D.

+ Survey 88:240 My '52 290w

MARSH, GWEN. Land of No Strangers; with il. by Jean Garside and music and songs by Victoria de Bray. 80p \$2 Oxford

[A53-9812]

"Cast in much the same pattern as the traditional fairy tale, this is the story of David, a Welsh boy who sets out to find a mysterious inheritance from his grandmother. A musician and the grandson of a musician, David sings and fiddles his way through strange adventures in Eastern Europe. . . Along the way he learns the old folksongs of Yugoslavia, Poland, Czechoslovakia, Hungary and Russia, the words and music of which are given here." N Y Times

"The twenty-one songs, compiled here from sources not widely available, have value as a collection, but their appeal is more to adults than to children and their hand-drawn piano and voice arrangements not simple enough for general use with children. Designed in England with great care, the volume is distinctive in appearance, with numerous small sketches breaking the text and sixteen pages of brilliant full-color Eastern scenes of home life, work and dancing, with elaborate costumes shown in detail." V. H.

Horn Bk 28:183 Je '52 100w

"Excellent supplementary reading."

+ Kirkus 20:125 F 15 '52 130w

Reviewed by Naomi Lewis

New Statesman & Nation 42:508 N 3 '51 80w

"The whole book, with its sixteen wonderfully well-printed color pictures of peasant life, and many sketches, was made in Great Britain. Measuring 7 by 9½ inches, with board sides, it is an unusual gift for any one interested in handsome bookmaking or in unusual folksongs." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 30 '52 160w

"The story is vividly told, brightly illustrated. Its theme is essentially ageless, like the folk songs which David learns." E. L. B.

+ N Y Times p22 Mr 9 '52 120w

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories, 1952; a panorama of the 1951 sports year, and a sports record book, including the review of the sports year, and the 1951 champions of all sports; with thirty of the year's best sports pictures. (V8) 336p \$3.50 Dutton

796 Sports (45-35124)

The eighth annual edition of the "best" sports stories. Partial contents: The defensive platoon, by Art Rosenbaum; "Nefarious Ralph Kiner," by Tim Cohane; But Robinson looked, by Bill Roeder; The lip and the face, by Walter Stewart; World series fever, by Harry Paxton and Bill Dickey; Football family, by Bill Rives; Joe Louis was knocked out last night, by J. C. Nichols; Rockinghorse park by Jerry Prior; Fancy diving only looks like fun, by Al Stump; The brave kids, by Bill Ballantine.

Booklist 48:333 Je 15 '52

"Like its forerunners, a pleasant anthology of pieces concerning such commendable pastimes as baseball, football, boxing, tennis, diving, swimming, basketball, and horse racing. . . Our own favorite is a tremendously fine story about Al [Bummy] Davis, onetime prizefighter who was killed when he refused to be intimidated by four young hoodlums."

+ Chicago Sunday Tribune p5 Jl 13 '52 120w

Kirkus 20:212 Mr 15 '52 160w

"A splendid summary of the year's sport. Should be in all libraries." R. W. Henderson

+ Library J 77:1207 Jl '52 30w

+ N Y Herald Tribune Bk R p4 Jl 6 '52 130w

MARSHALL, EDISON (HALL HUNTER, pseud). Bengal tiger. 319p \$3.50 Doubleday 52-6357

Novel of adventure and intrigue in India about the time of the Sepoy rebellion.

Booklist 48:321 Je 1 '52

"A beautifully written story of loyalty, tension, and heroism. The author's mature grasp of characterization is reminiscent of Edison Marshall's excellent 'Love Stories of India,'" Richard Blakesley

+ Chicago Sunday Tribune p4 My 18 '52 350w

Kirkus 20:197 Mr 15 '52 150w

"This is a much better than average novel of its kind, and by that very superiority, a little disappointing. It starts out with drama and humor to illustrate the middle-class snobbery of the Anglo-Indians, using well drawn characters, but becomes more and more a plain adventure tale, losing the intensity that characterization, consistently carried out, adds to physical incident." E. L. Acken

+ N Y Herald Tribune Bk R p31 My 11 '52 250w

"A first-rate tale of adventure and romance." Charles Lee

+ N Y Times p21 My 11 '52 190w

Reviewed by J. G. Hitrec

Sat R 35:15 My 17 '52 600w

Spring'd Republican p10D Je 22 '52 140w

MARSHALL, ROBERT K. Julia Gwynn; an American Gothic tale. 228p \$3 Duell; Little 51-10424

Second novel by the author of Little Squire Jim (Book Review Digest 1949). The locality is the same, the North Carolina hills near the Virginia border. This is the story of eccentric Julia Gwynn and the strange things that happened at the Gwynn Place both before and after her nephew, Little Squire Jim, was killed.

Reviewed by Fanny Butcher

Chicago Sunday Tribune p7 Ap 13 '52 370w

Kirkus 20:12 Ja 1 '52 160w

"Recommended for libraries having rental collections." H. R. Forbes

Library J 77:528 Mr 15 '52 80w

Reviewed by Sylvia Stallings

N Y Herald Tribune Bk R p14 Jl 13 '52 400w

"Here mystery and expert characterization are blended in an exciting novel of suspense." Charlotte Capers

+ N Y Times p22 My 18 '52 150w

"It is only fair to point out that Mr. Marshall makes no provision in 'Julia Gwynn' for the reader who missed his first novel. He blandly assumes a foreknowledge of Jim Boyden's story, which makes it a little rough on those who do not have that knowledge. But this is a minor flaw in an otherwise brilliant novel." V. P. Hass

+ Sat R 35:24 Ap 12 '52 550w

MARSHALL, MRS ROSAMOND VAN DER ZEE. Jane Hadden. 278p \$3 Prentice-Hall 52-215

"A rowdy romp through eighteenth century England and the servant-girl success story of Jane No- Name, who goes to London and becomes the maid (downstairs and upstairs) of drinking, writing Capper Castain, with whom she falls in love, and whose manuscripts she completes." Kirkus

"Vulgar, preposterous, and farcical." Riley Hughes

+ Cath World 175:76 Ap '52 100w

Chicago Sunday Tribune p6 F 10 '52 100w

"Not quite the full undress performance of Kitty and Duchess Hotspur, this still brawls and sprawls its way with an abandon which is suspiciously naive."

Kirkus 19:682 D 1 '51 160w

"The author of 'Duchess Hotspur' and similar romps is in the groove again."

N Y Herald Tribune Bk R p14 F 17 '52 150w

"As in 'Kitty' and 'Duchess Hotspur,' Miss Marshall does not hesitate to drag in the big-wigs of the era to keep her story moving. The

MARSHALL, R. V.—*Continued*

Great Cham himself is there to give Jane a hand-up with the publishers and the critics . . . and Bozzy is on hand as well, only to be turned back on the threshold of his hostess' boudoir. . . Jane describes all this—and much more besides—with a breathless, impromptu gusto that will disarm most readers in advance. At times, the stylistic margin between her own adventures and the penny-dreadfuls she concocts seems slight indeed. But that is a captious criticism, after all." James MacBride

N Y Times p22 F 3 '52 470w

Sat R 35:44 F 16 '52 150w

Reviewed by S. M. Neal
Springf'd Republican p8D Mr 9 '52 80w

MARSHALL, ROY KENNETH. Sun, moon, and planets; with il. by the author. 129p \$2.50 Holt

523 Astronomy 52-9046

"While serving as director and lecturer at the Fels Planetarium in Philadelphia and, later, at the Morehead Planetarium in Chapel Hill, I sensed a repetition of questions about astronomical matters. A series of leaflets was prepared for sale at the Fels Planetarium and the chapters of this book are based largely on these leaflets. So Sun, Moon, and Planets should serve fairly well to answer the questions of planetarium visitors and others who unfortunately do not have opportunities to visit these exciting and inspiring institutions." (Pref) No Index.

Booklist 49:84 N 1 '52

Kirkus 20:527 Ag 15 '52 150w

"Descriptions of how astronomers arrive at their conclusions are particularly well done." J. E. Brown

+ Library J 77:1500 S 15 '52 60w

"The result is a kind of sub-primer. Mr. Marshall ornaments it with quotations and anecdotes, and he does this rather well. His language is simple and clear. He supplies excellent diagrams to explain such things as the phases of the moon. He knows what he is talking about, and he makes no obvious mistakes. This sort of book has its value, but its bare-bones simplicity carries a heavy penalty." J. N. Leonard

+ N Y Times p40 N 23 '52 320w

MARTIN, ARCHIBALD EDWARD. Curious crime. 189p \$2.50 Doubleday

52-11009

Detective story.

Bookmark 12:57 D '52

Kirkus 20:523 Ag 15 '52 80w

"Curious and not very compelling." James Sandoe

N Y Herald Tribune Bk R p26 O 26 '52 110w

"Using a shifting first-person technique (well enough, though hardly threatening Kenneth Fearing's reputation as Master), he starts off beautifully with a murder trial seen through the strange eyes of the half-mad defendant. But this off-trail approach soon gives way to a routine whodunit, the least individual of Martin's books, with a strained and hard-to-believe solution." Anthony Boucher

N Y Times p27 N 2 '52 50w

"The story is told, in rotation, by the five people most deeply involved in the case—a device that succeeds chiefly in making a relatively simple chain of events sound tortuous."

New Yorker 28:156 O 25 '52 50w

"Easy reading but unconvincing." L. G. Offord

+ San Francisco Chronicle p25 N 9 '52 70w

Reviewed by Sergeant Cuff
Sat R 35:43 N 1 '52 20w

MARTIN, ASA EARL. After the White House. 464p il \$4 Penns valley publishers, Inc, 121 S Frazier St, State College, Pa.

923.173 Presidents (United States) 52-91

Biographies of the twenty-five presidents of the United States who outlived their terms of office. Each biography covers only the subject's post-White House years. No index.

Booklist 49:156 Ja 1 '53

"Highly entertaining, informative collection of short biographies." R. L. B.

+ Chicago Sunday Tribune p6 Ja 13 '52 150w

"This book is the fascinating answer to a thousand questions. It enables one to compare the conduct of two dozen celebrities who had much in common but were actually very different. It can be read as history, biography, character study, drama, as glorified gossip, or as a collection of curious facts. Here is a source book for legitimate and baffling quizzes." T. M. Longstreth

+ Christian Science Monitor p7 Je 12 '52 360w

"Dr. Martin, professor emeritus of American history at Penn State, writes not only with authority but with much charm; and the drawings by Florence Starr Taylor not only adorn but frequently illuminate the text."

+ N Y Herald Tribune Bk R p5 Mr 16 '52 230w

MARTIN, EDWIN THOMAS. Thomas Jefferson; scientist. 289p il \$4 Schuman

B or 92 Jefferson, Thomas 52-7559

"Mr. Martin, who teaches English at Emory University, catalogues Jefferson's scientific interests—meteorology, paleontology, ethnology, archaeology, astronomy, chemistry, agriculture, geology, exploration, botany, medicine, invention. In them Jefferson's pure joy of knowing was coupled with a search for everyday applications of knowledge for the betterment of life." N Y Times

Booklist 48:280 My 1 '52

"This well written little book is welcome both to students of Jefferson and to those interested in the history of science. Altho scholars have investigated special aspects of Jefferson's relation to science, this is the first time anyone has brought the material together and placed it properly in the general cultural setting of the time." Merle Curti

+ Chicago Sunday Tribune p8 Ap 20 '52 350w

"Since the author is neither a scientist nor an historian some of his treatment may lose interest for specialists, but for the general reader of American biography his work is of real value and interest." Joseph Fletcher

Churchman 166:17 Ap 1 '52 100w

Kirkus 20:60 Ja 15 '52 230w

Reviewed by J. E. Brown

Library J 76:2111 D 15 '51 110w

Nation 175:57 Jl 19 '52 90w

"Scholarly and delightful book. . . Mr. Martin follows Jefferson in each of his scientific pursuits. His is a book of the most careful research, but it rests lightly on the page in prose whose felicity often approaches Jefferson's." Colman Rosenberger

+ N Y Times p6 Mr 16 '52 750w

"Mr. Martin's book should prove of value to anyone who wishes to know in what areas Jefferson's scientific curiosity led him, how much he actually knew, and what he read. Details are provided concerning his many inventions and his ideas about the usefulness of science in the Baconian sense." I. B. Cohen

+ Sat R 35:17 Jl 5 '52 600w

"This vignette of Thomas Jefferson, a profile of a single but important side of his nature, has long been needed. . . It is a very readable, well-documented account, presenting Jefferson as he was: essentially an amateur, but with encyclopedic knowledge, wide interest, and an analytical and inventive turn of mind."

+ U S Quarterly Bk R 8:118 Je '52 220w

MARTIN, JOHN BARTLOW. Adlai Stevenson. 175p \$2.50 Harper

B or 92 Stevenson, Adlai Ewing. Campaign literature, 1952 52-9759

A biographical sketch of the presidential candidate which concentrates on his public career, but gives some material on his family background.

Booklist 49:1; 47 S 1 '52; O 1 '52

Bookmark 12:4 O '52 20w

Reviewed by George Tagge

Chicago Sunday Tribune p5 S 14 '52 300w

"At the end Mr. Martin seeks to delineate the character of Adlai Stevenson as a man and a public official. This may be considered the most interesting part of the book, for the Governor is still an unknown quantity in many minds. . . It will be a most useful campaign document." R. R. Brunn

+ Christian Science Monitor p9 S 17 '52 500w

Kirkus 20:524 Ag 15 '52 240w

Manchester Guardian p4 O 22 '52 70w

"When you finish Mr. Martin's painstaking biography you are apt to feel that, while you now know a lot about Adlai Stevenson you don't know him any better. And that for a true insight into his heart and mind you must continue to read his amazingly self-revealing speeches. The book is well worth the price, however, if only for a fascinating chapter that tells how Stevenson got into politics." Lowell Mellett

New Repub 127:30 S 22 '52 900w

"This is a well-written book. . . Mr. Martin has done a calm and competent job on Gov. Stevenson, combining for the purpose some plain but painstaking reporting with some concise history and biography into which he seems to have put a good deal of honest research." Robert Waltham

+ N Y Herald Tribune BK R p6 S 14 '52 1000w

"Mr. Martin has put together an interesting, inevitably limited book, but it is not so good a book as Noel F. Busch's 'Adlai E. Stevenson of Illinois.' Both failed to do the simplest, most rewarding job of all: they didn't publish the text of Mr. Stevenson's main speeches, articles and veto messages over the last four years. These might have produced a best-seller for their humor alone." James Reston

N Y Times p12 S 14 '52 370w

"Mr. Martin obviously likes his man very much, but he keeps a cool head in sizing him up."

+ New Yorker 28:117 S 27 '52 100w

"Mr. Martin's book, an affair of some 175 pages only, is filled with facts, abounds in judgments. The latter are worth considering, moreover, since Mr. Martin is an experienced, newspaper-backgrounded reporter, a man who has seen a lot of them come and go, and one who is far less likely than most to be impressed by anything like a false front." J. H. Jackson

+ San Francisco Chronicle p15 S 18 '52 650w

Reviewed by J. T. Winterich

Sat R 35:30 S 20 '52 430w

Springf'd Republican p11C O 19 '52 390w

Times [London] Lit Sup p703 O 31 '52 500w

Wis Lib Bul 48:214 S '52

MARTIN, JOHN BARTLOW. My life in crime. 281p \$3 Harper

364.1 Crime and criminals—U.S. 51-11937

Purports to be the biography of a criminal who has committed most of the crimes mentioned in the criminal records. His operational sphere has been Chicago, the Pacific coast, and one adventure in the South. The author, who took down his story, has written many articles on crime and criminals.

Reviewed by Lee Shassere

Chicago Sunday Tribune p4 My 4 '52 250w

"A frank, and quite frankly fascinating first person story of a criminal career."

+ Kirkus 20:150 F 15 '52 240w

"John Bartlow Martin describes himself as a police reporter and readers of his 'Butcher's Dozen' (1950) should know that he is one of the ablest and most scrupulous in the country. This speaks for the accuracy of his presentation of this autobiography of the crook he calls 'Gene.' It is an absorbing record and, Martin assures us, an essentially unedited exposition of a criminal life."

+ N Y Herald Tribune Bk R p15 My 18 '52 230w

"Gene's story makes rather gripping—if sometimes repetitious—reading. The most arresting feature of the book is the inventiveness of the criminal mind of this man who successfully operated in so many diversified kinds of upper-drawer roguery." Frank O'Leary

+ N Y Times p29 Ap 27 '52 400w

"It is a fascinating document. . . Whether the author is writing about a man he actually knows—as he says he is—or has just created a composite underworld type, he has done an engrossing and villainously informative job."

+ New Yorker 28:151 Ap 26 '52 200w

"I don't know whether there has ever been published a book quite like 'My Life in Crime.' If there has ever been one, I've never read it. Here is the whole story of a professional American criminal, a man in his middle forties who has spent his entire adult life in crime, told unreservedly and with complete frankness (or almost complete frankness)." J. H. Jackson

San Francisco Chronicle p20 Ap 28 '52 800w

"Now there are crook autobiographies and crook autobiographies. This is a somewhat special item. Its transcriber is John Bartlow Martin, whose 'Butcher's Dozen' of two or three years ago raised him to a high place on the roster of factual crime writers. . . 'My Life in Crime,' is not one of those case-history things, any more than it is merely an exciting story. . . Gene appears never to have worked east of the Indiana line. Wherever he went, he found all the women, all the liquor, all the cars he could use. He also got enough money to keep him going. All went fast. So does his story." J. T. Winterich

Sat R 35:35 Ap 26 '52 460w

Reviewed by U. K. Alpert

Springf'd Republican p7D My 18 '52 160w

MARTIN, JOHN JOSEPH. World book of modern ballet. 191p il \$6 World pub.

792.8 Ballet 52-8420

"For those interested in the world of ballet, here is the story of this art from the time of Diaghileff's death in 1929, when an old world ended. The 'Monte Carlo Renaissance', the ballet in London and Paris, are discussed, but the bulk of the book is devoted to ballet in America when Balanchine came to the country, a fertile 'barbarian' field, just as Diaghileff had invaded Paris. The results, the effect of America on Balanchine and Balanchine on America and its artists are detailed. Here we witness the forming of companies, and here is a critical survey of the ballet repertoire. The book shares familiarity with the important people, companies, and compositions in the field." Kirkus

"Pointed, fascinating review of developments in the art of ballet since Diaghileff by the dance critic of The New York Times. Small quarto with distinguished selection of illustrative photographs."

+ Bookmark 12:7 O '52 30w

"Martin writes critically and from a vast fund of knowledge and experience. Lack of an index reduces somewhat the potential usefulness of the volume." Edward Barry

+ Chicago Sunday Tribune p5 Ag 31 '52 100w

Kirkus 20:310 My 15 '52 160w

Reviewed by George Freedley

Library J 77:1814 O 15 '52 50w

MARTIN, J. J.—Continued

"His book can be criticized for sins of omission: no index; overcompression of British and French sections; a controversial baleful backward glance at Diaghilev; no German, Scandinavian, Russian sections. It remains, nevertheless, unique in its field, not so much a 'world book of modern ballet' as 'John Martin's World Book of Modern Ballet.'" Leo Lerman

+ — N Y Times p13 Ag 3 '52 300w

"Mr. Martin's assessment of the work of the various directors, choreographers, and dancers who have had a part in this change in emphasis is always kindly—even, on occasion, a shade overcharitable—and he provides excellent summaries of all the outstanding ballets of the era. The layman, for whom this book is obviously intended, may well find the lack of an index exasperating, however."

+ — New Yorker 28:120 S 6 '52 190w

Reviewed by R. H. Hagan

San Francisco Chronicle p19 Ag 3 '52 400w

"What Mr. Martin discusses, he discusses fairly, critically, and with the authority that is behind his years of looking, listening, analyzing, and writing. . . . He writes well, with a wonderful avoidance of many of the joy-words that creep into the critical jargon of so many of his contemporaries. . . . The many illustrations (some in color) are well chosen. But when will the author be represented in a book with more Martin and less pictures—a thoughtful book that will sum up the esthetics and philosophy of the dance that Mr. Martin is so well equipped to offer?" Rosalyn Krokover

+ — Sat R 35:19 Ag 30 '52 600w

MARTIN, PETER. The landmen. 367p \$3.75 Little

52-6799

"Concerns nineteen poverty-ridden, persecuted Jewish families in the tiny Czarist Russian village of Golinsk interweaving the stories of Yeersel, the tailor; Maisha, the holy man; Laib, the musician; Nochim, the dairyman; Berel, the water-carrier; Shim, the older brother of Laib; Laib-Shmul, the ceremonial butcher; Tzippe-Sora, the alcohol maker, and Mottel, the outcast who walks in and out of all their lives." (Library J) The time is the late 19th century.

"The humor and the heartaches of the oppressed group are sympathetically depicted and the roots of many Jewish Americans revealed in an unusually humane and sensitive, first volume of a projected trilogy."

+ Bookmark 12:10 O '52 50w

"It isn't often that a struggling reader comes upon a novel so compelling and human, so dramatic and thoughtful, so altogether rich and right as 'The Landmen.' And the fact that this is its author's first novel is likely to increase the reader's feeling of discovery, as well as to intensify both his appreciation of present achievement and his expectation of work to come." Richard Sullivan

+ Chicago Sunday Tribune p3 Ag 10 '52 270w

"The book is overlong and repetitive; possibly some of its effectiveness lies in this very repetition. But the theme is not one that will appeal to a wide circle of non-Jewish readers, and despite a possible critical acclaim, we question its saleability."

Kirkus 20:351 Je 15 '52 330w

"Excellent first novel. . . . A distinguished, memorable novel. . . . Recommended for general purchase." F. A. Boyle

+ Library J 77:1190 Jl '52 60w

"'The Landmen' is no orthodox novel, but a rich, exuberant pastoral that needs no plot." Frederic Morton

+ N Y Herald Tribune Bk R p5 Ag 10 '52 700w

"There may be critics who will find flaws in this unusual novel, even as learned astronomers find black spots in the shining sun, but this reviewer must confess herself bewitched by 'The Landmen.' . . . It seems incredible that the author, up to now a journeyman in radio and television fields, should have produced

a novel with this fresh weave of allegory, romance, bitter humor and folk wit." Anzia Yezierska

+ N Y Times p4 Ag 10 '52 900w

"Mr. Martin has applied a good poetic technique—we remember it best in Edgar Lee Masters—toward binding up his materials. In each section of the book another person speaks. . . . But those brief flashes of vision did not need to be differential in tone; their author's personality was necessarily dominant in a work of lyric and reflective poetry. . . . One other carping note, about the title. The word *landsleit*, which Mr. Martin has translated, badly I think, as landmen, means something quite different. . . . Mr. Martin's book is, beyond these minor cavils, an appealing re-creation of the life of the Jews in a Russian village eighty years ago. It will have a special and, again, nostalgic claim upon those who have intimate knowledge of these things, of the ringed life of the captive Jew in Europe." Nathan Rothman

+ — Sat R 35:18 Ag 9 '52 500w

Reviewed by L. S. Munn

Springf'd Republican p6D Ag 24 '52 230w

MARTINDALE, CYRIL CHARLIE. Queen's daughters; a study of women saints. 253p \$3 Sheed

922.22 Saints 51-13726

"In his study of more than three-score canonized saints, and many other 'holy women,' C. C. Martindale stresses their differences—of temperament, time and estate. For although all virtues of a woman are feminine, yet here are examples of girls as passionate as Catherine of Siena, as prudent as Rose of Lima. There are saints of the second century, from Lyons and Carthage, and from the sixteenth; saints from the New World, saints from the Old; saints of today, like St. Frances Cabrini, and uncanonized mystics like Sister Marthe-Marie Chambon, the daughter of poor agricultural laborers near Chambéry." (N Y Times) Index

Cath World 174:479 Mr '52 90w

"Full of good stories, this book would have been better with a more complete index." Anne Fremantle

+ — N Y Times p24 N 18 '51 190w

"This work is detailed, affectionate, amusing and full of human understanding."

+ Times [London] Lit Sup p753 N 23 '51 550w

MARTINDALE, DON ALBERT, and MONA-CHESI, ELIO DAVID. Elements of sociology. 724p il \$5 Harper

301 Sociology 51-1538

This book is designed as a basic text for courses in introductory sociology. The authors are members of the faculty of the University of Minnesota. Index.

"Certain features of the book seem to be weaknesses. Students will spend a large part of the semester on preliminaries before getting down to substantive sociology. The obverse of the book's emphasis on theory is a serious neglect of empirical materials. Many chapters are largely taken up with a history of theories, especially those on the sociological viewpoint and on specific institutions. Several of these chapters seem to come out nowhere, except negatively. Students may very easily come to the conclusion that sociology is a brand of armchair philosophy and a rehash of ideas derived from other disciplines. Finally, this text will rank among the more difficult for the student to grasp." R. H. Turner

Am J Soc 58:127 Jl '52 400w

Reviewed by C. L. Lastrucci

Am Soc R 17:121 F '52 650w

Reviewed by J. A. Kinneman

Social Educ 15:305 O '51 230w

"In general the book is of the synthetic type, reporting via profuse footnotes on the social theories of a great number of persons. It is not clear whether the footnote references

are intended as tools for the student, or documentations for a specific scholarly point of view, which in itself shows no little evidence of inability to take a decisive position between the mechanistic positivism of Chapin and Lundberg on the one hand, and the functional analysis of Parsons and Weber on the other. There is a good treatment of German theorists and philosophers, and it seems probable that a re-writing of the book as an advanced text in the elements of sociology would make it a more useful volume. At such a time perhaps materials on the professional role of the sociologist can be included." M. F. Lewis

+ — *Social Forces* 30:473 My '52 440w

"The book as a whole is well written. Though the product of two authors the material is very well integrated. . . Those who are looking for a text with a systematic approach to the subject should find this text to their liking. It should be especially valuable to first year graduate students and to those who seek a more systematic approach than can be provided by the usual undergraduate course." M. S. Greth

+ — *Social Studies* 43:90 F '52 600w

MARVELL, ANDREW. Poems; printed from the unique copy in the British Museum, with some other poems by him; ed. with an introd. by Hugh Macdonald. (Muses' lib) 206p \$2.50 Harvard univ. press

821

[52-32067]

"This volume is a reprint of the copy of Marvell's Miscellaneous Poems 1681, with his verses to Lovelace and two other poems added. The text used is that of the copy now in the British Museum which contains an Horatian Ode and the two additional poems on Cromwell which were cancelled in ordinary copies of the Folio. . . Mr. Hugh Macdonald has provided an introduction and full notes." Publisher's note

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p36 O 12 '52 400w

Times [London] Lit Sup p450 J1 11 '52 800w

MARX, HERBERT LEWIS, ed. Gambling in America. (Reference shelf) 222p \$1.75 Wilson, H.W.

177 [174.6] Gambling

52-6759

"[This volume in the Reference Book series] lays open the pattern of gambling in the United States and its effect on American life and sets forth some contrasting points of view." School & Society

Booklist 48:266 Ap 15 '52

"A great part of the book is factual and descriptive rather than argumentative. The argument is implicit in the facts." W. E. G.

Christian Century 69:619 My 21 '52 140w

Current Hist 23:64 J1 '52 50w

School & Society 75:208 Mr 29 '52 30w

MASANI, MINOCHEHER RUSTOM. Growing human family; il. by C. G. H. Moorhouse [Eng title: Our growing human family]. 127p \$2.50 Oxford

301 Sociology

51-14457

"Here we have the story of developing human relationships from prehistoric days when each person stood alone, through the centuries when people learned to live together in family groups or tribes, gradually organized to live with others, first in cities, then states and nations, and finally developed the larger concepts of a League of Nations and a United Nations." Horn Bk

Booklist 48:106 N 15 '51

"This is a successful cultural history of mankind which can be read with understanding by anyone of twelve or thereabouts, and will be illuminating also to most adults." S. M. A.

+ *Horn Bk* 27:405 D '51 90w

Kirkus 19:536 S 15 '51 190w

"Effective picture graphs by C. H. G. Moorhouse are an aid to clarity and interest. Recommended." Elizabeth Hodges

+ *Library J* 76:1816 N 1 '51 100w

"Written clearly, concisely and with great sincerity it should appeal to adults as well as teen-agers." C. E. V. N.

+ *N Y Times* p23 Ja 13 '52 180w

Wis Lib Bul 47:261 N '51

MASEFIELD, JOHN. So long to learn. 181p \$3 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 52-7822

A partial autobiography of Masefield. The author says in part: "Some of my life I have told elsewhere in stories published; the rest of it I am writing in work still unfinished. In these pages, I have told all that has seemed important to me in my effort to become a writer and teller of tales."

Reviewed by Edward Weeks

Atlantic 189:80 Je '52 260w

Booklist 48:246 Ap 1 '52

Bookmark 11:156 Ap '52 30w

Reviewed by Clorinda Clarke

Cath World 175:316 J1 '52 180w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 Mr 16 '52 550w

"England's poet laureate has set down his vivid recollections in this delightful account of his development as one of the century's great story tellers." W. P. Sears

+ *Churchman* 166:17 Ap 1 '52 100w

Kirkus 20:25 Ja 1 '52 290w

"Young writers and those who must tell stories or recite verse before audiences will gain most from reading this testament." G. D. McDonald

+ *Library J* 77:359 F 15 '52 140w

Reviewed by H. I. A. Fausset

Manchester Guardian p4 Mr 18 '52 200w

Reviewed by Ruthven Todd

Nation 174:408 Ap 26 '52 700w

New Statesman & Nation 43:355 Mr 22 '52 310w

"A gracious, gentle assemblage, revealing no new personality (for the poet has already made himself known in his many works of prose and verse) but amplifying and annotating with a sort of sage randomness. The opening sentence—'Now that I am coming to an end, I wish to try to set down what matters have been helpful to me in the work of my choice that has filled my days'—sets a quiet key for the warmhearted modulations that are to follow." James Hilton

+ *N Y Herald Tribune* Bk R p8 Mr 23 '52 900w

"A memorable book, which will suggest to the proper and I hope young reader all sorts of openings of delight. It is strongest in its memories of a glorious childhood." Christopher Morley

+ *N Y Times* p1 Mr 16 '52 1450w

New Yorker 28:130 Mr 29 '52 180w

Reviewed by Louis Simpson

+ *Sat R* 35:17 Mr 29 '52 600w

"To read this tranquil and gracious book is like walking by an English riverside in the autumn. . . The clangour, the fretfulness and alarms of our modern strife are far distant, and we are in another world; the world of books and of poetry, of story-telling and of bright imagination." C. E. Vulliamy

+ *Spec* 188:372 Mr 21 '52 500w

Springf'd Republican, p7D Ap 13 '52 500w

MASON, BRIAN HAROLD. Principles of geochemistry. 276p \$5 Wiley

551 Geochemistry

52-5955

"Geochemistry is a relatively new field of knowledge that is concerned with the abundances of the elements and their isotopes in the earth, their distribution and migration in the atmosphere, hydrosphere, etc. Its importance derives largely from the light that chemi-

MASON, B. H.—Continued

cal laws shed on the evolution of the earth. This book, written by a member of the faculty of the Department of Geology of Indiana University, is an introductory treatment designed primarily for students of geology." (N Y New Tech Bks) Index.

"A distinguishing characteristic of Mr. Mason's book is its freedom from speculation and special pleading for particular theories. He has written more in the spirit of a text book than of a special treatise, and it appears to the reviewer that it would serve as an excellent text for a course in geochemistry." W. F. Libby
+ Am Chem Soc J 74:4983 O 5 '52 410w

"Despite the increasing interest in geochemistry, especially during the past decade, a reasonably short, readable, general discussion of the field has not been available. This book by Dr. Mason admirably fills the need. For a person working in the field the book serves as an excellent, modern, summary; for chemists unacquainted with geochemistry it is recommended as the only available general introduction; and for students it can serve as a text in a course in geochemistry or for collateral reading." E. F. Osborn

+ Chem & Eng N 30:3124 J1 28 '52 210w

+ Chem Eng 59:409 J1 '52 260w

Reviewed by R. R. Hawkins

Library J 77:905 My 15 '52 40w

N Y New Tech Bks 37:40 My '52

"Principles of Geochemistry is written primarily for geologists, but it is also directed to chemists and physicists. It will, in addition, throw light on many problems of zoologists, botanists, and agriculturists."

U S Quarterly Bk R 8:330 S '52 240w

MASON, CHARLES RUSSELL. Picture primer of attracting birds; il. by Bob Hines. (Picture primer ser) 30p \$2.50 Houghton

598.2 Birds 52-7643

Describes in detail how to attract birds. Contains information on bird baths, feeders, houses, food, ground covers and desirable trees, shrubs, and vines for nest-building.

Booklist 48:243 Ap 1 '52

"Here is a very attractive book. . . The text is replete with practical and useful information. . . Altogether it is an invaluable little book." Anna Campbell

+ Chicago Sunday Tribune p4 Mr 30 '52 80w

"The lists of shrubs, trees, and favorite food-bearing plants are especially valuable. Illustrations by Bob Hines are unusually colorful and exciting. Unfortunately, most children under high-school age will have difficulty with the vocabulary." N. S. Chasteen

+ Library J 77:604 Ap 1 '52 90w

"An intimate and irresistible volume." C. H. Woodward

+ Sat R 35:36 Ag 2 '52 30w

MASON, MIRIAM EVANGELINE. Broomtail, brother of Lightning; il. by William Moyers. 135p \$2 Macmillan

Horses—Legends and stories 52-12587

"Broomtail, a wild colt with brightly flashing tail, had enjoyed freedom on the wide open plains, escaping animal enemies and men, only to be caught finally with his herd by a band of Indians. There is a real sense of prairie wild life and of the untamed drive of free ponies." Horn Bk

Booklist 49:93 N 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 N 2 '52 80w

"The many children who have enjoyed A Pony Called Lightning [Book Review Digest 1948] will like equally well this fast-moving story of Lightning's brother." V. H.

+ Horn Bk 28:318 O '52 50w

+ Kirkus 20:452 Ag 1 '52 90w

"Easy vocabulary and large, readable print make this another good story for horse lovers of grades 3-4." Inger Boye

+ Library J 77:1823 O 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p10 N 16 '52 20w

"Entertaining, simply-written narrative of early life on the Western plains." Jeanne Massey

+ N Y Times p24 N 2 '52 90w

Springf'd Republican p10D O 5 '52 50w

MASON, MIRIAM EVANGELINE. Young Mr Meeker and his exciting journey to Oregon; drawings by Sandra James. 168p \$2 Bobbs

52-5822

Story of a family of western pioneers who had to wait for young Mr Meeker to arrive before they could leave Iowa to travel along the Oregon trail. After the mysterious young man had joined the party, the tale relates how his presence made the going easier.

"The wonderful thing about Miriam Mason is that, altho her books are simply enough written for beginner readers to manage—and love—they are so entertaining they can be read and enjoyed by parents, and, so, make fine family reading. This pioneer tale with its highly original slant is one of her best." Polly Goodwin

+ Chicago Sunday Tribune p16 Ap 20 '52 200w

"Miss Mason is an expert at telling stories so simply that second and third graders can read them; yet they are never stilted but always have life and color. I particularly enjoyed this one for its original approach." J. D. L.

+ Horn Bk 28:102 Ap '52 130w

"Recommended." L. E. Cathon

+ Library J 77:909 My 15 '52 80w

"Never before have we taken to the trail with a covered wagon train whose 'leader' was a new little baby boy. It all did happen, apparently, for there are records of Ezra Meeker's pioneer journey, but we long to know whether Mrs. Mason really found a place in his diary where his young wife wrote in, 'Mr. Meeker now has teeth.' In any case, the story is delightful, combining a novel sort of humor with the grim realism of the heroic journey." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 250w

Reviewed by E. L. Buell

N Y Times p26 Je 8 '52 30w

Springf'd Republican p9D My 25 '52 110w

MASON, MIRIAM EVANGELINE. Yours with love, Kate; il. by Barbara Cooney. 277p \$3 Houghton

B or 92 Wiggin, Kate Douglas (Smith)

—Juvenile literature 52-5907

A biography of Kate Douglas Wiggin for ages twelve and older.

Booklist 49:112 N 15 '52

"Absorbing reading. The beautiful design of the book with Barbara Cooney's quaint illustrations seems unusually fine." A. B. McG.

+ Chicago Sunday Tribune p8 N 16 '52 100w

Kirkus 20:684 O 15 '52 160w

Reviewed by Virginia Haviland

Library J 77:2187 D 15 '52 50w

"Girls will be delighted with the stories of her two happy marriages. . . The title comes from several letters quoted. Our only complaint is we wish more had been quoted from letters, books, articles, and less fictionalized. Also, the Cooney pictures seem to us too young in appeal to the age which would be most interested." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p14 N 16 '52 200w

"If Kate Douglas Wiggin had written this book herself, she could scarcely have done it with more zest and charm. It is a delightful story." Isabelle Lawrence
+ N Y Times pt2, p20 N 16 '52 90w

MASON, VAN WYCK. Himalayan assignment. 282p \$3 Doubleday

52-5116

A Colonel North story of adventure and international intrigue in the Himalayan mountains.

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p6 Ja 20 '52 240w

Kirkus 19:668 N 15 '51 60w

N Y Herald Tribune Bk R p13 Jl 13 '52 120w

"A medium-grade North adventure which will not be likely to disappoint regular fans or cast a spell over newcomers." James Kelly

N Y Times p21 Ja 20 '52 500w

"The complications get a little thick at times, and sometimes it's hard, even with a scorecard, to tell which side the players are on. But Colonel North straightens everything out finally." E. J. Fitzgerald

Sat R 35:35 F 9 '52 140w

"It's a very timely story and a remarkably fine adventure yarn." R. F. H.

+ Springfield Republican p8D F 17 '52 90w

MASSEE, WILLIAM EDMAN. Art of comfort; il. by Dorothy Ivens. 253p \$2.75 Bobbs

747 House decoration. Architecture, Domestic 52-10281

Houses should be designed for comfortable living, is the thesis the author builds on with these chapters on planning space for living—including places for sitting, enjoying fireplaces and views, eating, cooking, sleeping and bathing, storing things and keeping things clean and orderly.

Booklist 49:29 S 15 '52

Reviewed by Anne Douglas
Chicago Sunday Tribune p17 S 14 '52 190w

"Possibly much of the author's stormy theories about comfort can be discovered best in some of his aversions: Glittering chromium, washable paper napkins, venetian blinds, poor heat, worse light, bad ventilation and the ugly looks of today's average dwelling, which is dangerously dirty and dismal 'because it ignores our animal needs, and squeezes all the juices out of living.' On the positive side, it is a rare dwelling that will not sharply benefit by his endless suggestions for introducing comfort—even if it flaunts the machine-made taste of the Joneses." D. A. P.

San Francisco Chronicle p23 O 5 '52 210w

MASTERS, JOHN. The deceivers. 237p \$3 Viking

52-1198

A historical novel of India in the nineteenth century. It relates the story of the part played by an English civil servant in uncovering the infamous cult of Kali whose devotees were the Thugs practicing murder and robbery as part of their religion.

Booklist 48:248 Ap 1 '52

Bookmark 11:185 My '52 40w

Reviewed by Riley Hughes
Cath World 175:233 Je '52 200w

"A fine story, well and tightly told." Percy Wood

+ Chicago Sunday Tribune p3 Ap 6 '52 230w

Kirkus 20:96 F 1 '52 180w

"Although the background of the story, with its weird mysticism and terrible practices is basically authentic, The Deceivers is an ex-

pertly written super-thriller, packed with excitement and hair raising incident, rising to a tingling climax. Probably a best seller." R. W. Henderson

+ Library J 77:591 Ap 1 '52 90w

"Ostensibly a simple adventure story, it reveals so much of India that the fearsome narrative becomes largely an illustration of the worship of the goddess Kali. But Mr Masters's Englishman, who is so possessed by Eastern religious impulses that he even experiences ecstasy in the moment of accomplishing the strangler's art, is less convincing than the descriptive writing." H. I'A. Fausset

+ Manchester Guardian p4 Ag 29 '52 90w

"The Deceivers has pace and excitement though the hero's psychology, by period standards, seems strangely awry. When the book occasionally flags it is because the writer is attempting to put far more into his novel than it is capable of holding." John Raymond

+ New Statesman & Nation 44:246 Ag 30 '52 430w

"This is a frightening book, frightening in the ordinary sense and fit to produce the standard symptoms. . . But it is frightening in another way, taking the reader for an unbelievable moment into the intoxication of killing. A man may find that reading it reveals to him aspects of his own character which he did not suspect. But he will not find himself dropping off to sleep, catnapping between pages, laying the book aside to be finished another day. 'The Deceivers' is not that kind of book; so much is sure." B. A. Williams

+ N Y Herald Tribune Bk R p3 Ap 6 '52 450w

"Mr. Masters seldom allows the deeper conflicts of the human soul to overtake his adventure story nor his adventure to intrude too far on inner conflict. In the end we have only an unfocused work that never comes to grips with its material." Edward Parone

N Y Times p24 Ap 27 '52 290w

"Mr. Masters is a straightforward, honest-sounding writer who is usually effective."

+ New Yorker 28:145 Ap 19 '52 100w

Reviewed by Harrison Smith
Sat R 35:15 Ap 5 '52 750w

"This tale of an imaginary William Savage . . . comes dangerously close now and then to nonsense. Still, ignore probability, psychology and the rest, and the raw excitements of the tale remain." R. D. Charques

+ Spec 189:310 S 5 '52 170w

Reviewed by S. M. Neal
Springf'd Republican p7D Ap 13 '52 150w

Times [London] Lit Sup p561 Ag 29 '52 130w

MASTERS, KELLY R. (ZACHARY BALL, pseud). Swamp chief. 212p \$2.50 Holiday

52-9567

Another story about Joe Panther, the young Seminole Indian. The setting is Miami and the Gulf, and the struggle of Joe between two loyalties—to his own people, and to his friend Captain Harper—is the theme of the story. For ages 12 to 16.

Booklist 48:362 Jl 1 '52

+ Kirkus 20:158 Mr 1 '52 120w

"A likeable hero, a tropical setting, good writing, and a plot that holds one's attention add up to a book recommended for boys 12-16." A. B. McCreary

+ Library J 77:1018 Je 1 '52 80w

"To combine an adventure story, fine sport at deep sea fishing, and some serious modern sociology about the adjustment of the Seminole Indians to the modern world in one book is quite a feat. This able writer handles all three factors in his tale with telling power."

L. S. Bechtel
+ N Y Herald Tribune Bk R p23 My 11 '52 160w

Reviewed by H. B. Lent

+ N Y Times p28 Je 8 '52 150w

Reviewed by M. G. Davis

Sat R 35:47 S 20 '52 70w

MASTERSON, VINCENT VICTOR. *Katy Railroad and the last frontier.* 312p il \$4 Univ. of Okla. press

385 Missouri-Kansas-Texas railroad company 52-12734

"A business-like account of the Missouri-Kansas-Texas Railroad system and its trials and tribulations, written largely from the original records of the Company. It is a case study of mid 19th Century American railroad rivalry when, with almost no holds barred, the tough, aggressive little 'Katy' road battled its competitors for high stakes. . . Illustrated with photographs." *Library J*

Reviewed by William Leonard

Chicago Sunday Tribune p8 O 5 '52 120w

"Mr. Masterson's book both instructs and entertains. He writes a lively style, dramatizing the facts which he has dug out of the original company records, building suspense, keeping a sharp eye for character and incident. He has written a friendly book about a friendly railroad." *Horace Reynolds*

+ *Christian Science Monitor* p5 D 24 '52 850w

"More attention is paid to railroad business-history than to the frontier and, possibly, some of the interesting characters and events of the old Oklahoma and Texas country could have been highlighted more." *R. H. Dillon*

Library J 77:1500 S 15 '52 150w

"Mr. Masterson has written a careful and interesting and loving account of a pioneer railroad that survived hard times and is very much a going concern. The illustrations are conventional. The maps are both good and numerous and they are needed to follow the complicated progress of the Katy on its way from deepest Kansas to the Gulf and to St. Louis." *Stewart Holbrook*

+ *N Y Herald Tribune* Bk R p44 D 7 '52 600w

"All of this is well told except the part relating to the Indian Territory. Here the writer is completely lost. This gap in knowledge—or rather this extensive misinformation—mars what could have been an excellent history of an important Southwestern development. Even so, the author has written an interesting book." *Angie Debo*

+ *N Y Times* p33 S 28 '52 500w

MATHEWS, MITFORD MCLEOD, ed. *Dictionary of Americanisms on historical principles.* 2v \$50 Univ. of Chicago press

427.9 Americanisms. English language—Dictionaries. English language—Terms and phrases 51-1957

For descriptive note see *Annual* for 1951.

"Dictionary of Americanisms is a new work of sound authoritative scholarship, presenting a thorough treatment of American English. It is recommended for public libraries, university and college libraries, and for school libraries and home use when the price will not be prohibitive."

+ *Subscription Bks Bul* 23:37 J1 '52 950w

MATTSCHAT, MRS CECILE (HULSE), comp. *See American boy (periodical). American boy adventure stories*

MATSUOKA, YOKO. *Daughter of the Pacific.* 245p \$3 Harper

E or 92 Japan—Social life and customs 51-11938

The author was born in 1916, daughter of educated, liberal Japanese middle-class parents. Her father had been educated in America, and Yoko herself graduated from Swarthmore in 1938. Her book recalls her childhood, her years abroad, her marriage and the war years and their aftermath.

Booklist 48:245 Ap 1 '52

Bookmark 11:182 My '52 30w

"This is one of the most arresting books to come out of postwar Japan." *Takashi Oka*
+ *Christian Science Monitor* p9 Mr 15 '52 600w

Reviewed by M. C. Scoggin

Horn Bk 28:183 Je '52 60w

"The author's virtue and often unmistakable prudery seem to prevent a true understanding of her own people, to make extraordinary rather than ordinary her valuable learning and adoption of Christian principles. Hardly worth more than a dipping into."

— *Kirkus* 20:52 Ja 15 '52 160w

"'Daughter of the Pacific' is a straightforward and convincing story of a young woman who thinks and feels in terms very like our own as she writes about a land and people with which we are inevitably much concerned. It is an unusually interesting book from the standpoint of both private lives and public questions." *Mary Ross*

+ *N Y Herald Tribune* Bk R p4 Mr 2 '52 650w

"Miss Matsuoka is most successful in the first two-thirds of her book where our interest is focused on her personal reaction to events. It is when attention shifts from her personal life to events of world importance that her autobiographical approach becomes inadequate." *Trudi Osborne*

+ *N Y Times* p16 Mr 2 '52 450w

New Yorker 28:119 Mr 15 '52 190w

"Sketchy in places, odd of emphasis (one page to the destruction of Tokyo, one paragraph to Hiroshima), her story is an informative account of the bewildered liberal, uncertain where to take a stand when times are tough." *E. D. B.*

+ *San Francisco Chronicle* p26 Mr 23 '52 440w

"Whether she is recalling her delightful childhood in Tokyo, her school days in Korea and the United States, her travels in Europe and Asia, or her life as a young wife and mother, Miss Matsuoka combines a spiritual approach with the charm of uncynical candor. In 'Daughter of the Pacific' this child of the East and foster-child of the West makes a simple, earnest plea for the preservation of human values all over the world." *A. F. Wolfe*

+ *Sat R* 35:38 My 17 '52 250w

Wis Lib Bul 48:171 J1 '52

MATTFELD, JULIUS, comp. *Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States; with an introd. by Abel Green.* 637p \$10 Prentice-Hall

781.97 Music, Popular—Bibliography 52-8607

An earlier version of this book was serialized in *Variety*, which accounts for the title. It is a compilation of the popular songs used in the United States from 1620 to 1950, arranged by year. Entries include composer, author of words, publisher, copyright information, etc. Accompanied by brief resumes of political, cultural, social events, etc. for each period. Indexed by song titles.

Reviewed by William Leonard

Chicago Sunday Tribune p6 J1 27 '52 100w

Kirkus 20:270 Ap 15 '52 60w

"Indispensable for directors of plays, films, and programs involving U. S. history and the music Americans love; for people who throw 'Gay Nineties' parties and such; for writers, critics, researchers, etc. Compiler is Music Librarian of WCBS, New York." *C. K. Miller*

+ *Library J* 77:1205 J1 '52 110w

"As it stands, the book is indispensable for librarians, for the film industry, for radio or TV, for school or community entertainment, writers, critics, and those working in the field of American history. It will also be highly entertaining to all those who love American songs." *M. M. Mott*

+ *Music Lib Assn Notes* 9:608 S '52 360w

Reviewed by R. H. Dillon

San Francisco Chronicle p17 Ag 18 '52 80w

MATTHIAS, ARTHUR JOHN. How to design and install plumbing; materials and methods of standard practice; 3d ed. rev. by Esles Smith, sr. 444p il \$3.95 Am. Tech. soc.

696.1 Plumbing

"The third edition differs from the first and second primarily in the addition of much new material bringing design and code adoptions up to date. A practical volume intended to serve architects, tradesmen, and students with details on design principles and their practical execution." (Booklist) For first edition see Book Review Digest 1940.

Booklist 48:381 J1 15 '52

"This book has enjoyed wide use as a text in trade schools and as a source of information for home mechanics. It is written in simple language and is moderately well illustrated. It would be pleasant to say that it has been thoroughly revised in this edition. However, although the old-fashioned ice box waste is still described, there is nothing specific on how to connect up a gas refrigerator. . . The book must still be supplemented by an instructor who is familiar with present-day plumbing practices." R. R. Hawkins

Library J 77:1079 Je 15 '52 60w

N Y New Tech Bks 37:61 J1 '52

MATTHIESSEN, FRANCIS OTTO. Responsibilities of the critic; essays and reviews; selected by John Rackliffe. 282p \$5 Oxford

810.4 American literature—History and criticism 52-12569

"Selection of fifty critical essays and reviews by the late F. O. Matthiessen of Harvard. . . Ignoring chronology, the editor has grouped his selections according to what he conceives were Matthiessen's dominant themes: the American past, modern poetry, and critics and historians of our literature." N Y Herald Tribune Bk R

Booklist 49:64 O 15 '52

Kirkus 20:670 O 1 '52 210w

"Recommended for all American literature collections." H. W. Hart

+ Library J 77:1807 O 15 '52 80w

"One of Matthiessen's most valuable technical assets was his ability to distill the distinctive qualities of a writer into a memorable sentence or phrase or epithet. Yet these brilliant condensed judgments were not tossed into a review at random. They are climactic and are always completely prepared for by the preceding exposition and casting up of accounts." Willard Thorp

+ New Repub 127:19 O 27 '52 850w

"[The arrangement] enables us to compare Matthiessen's opinions of such giants as Hawthorne and Mark Twain, of poets from Emily Dickinson to Allen Tate, and critics from Margaret Fuller to Paul Rosenfeld, but makes it difficult to follow any changes in attitude and awkwardly juxtaposes views expressed as much as twenty years apart. Despite this and the fact that some of these pieces are plainly ephemera, there is hardly a page here that does not hold some reward for the student of literature." Milton Rugoff

+ — N Y Herald Tribune Bk R p8 O 19 '52 600w

"This selection of the uncollected essays and reviews of the late Harvard professor, Jamesian scholar and author of 'American Renaissance,' bears witness once more to F. O. Matthiessen's unique position in contemporary criticism, and our loss." Selden Rodman

+ N Y Times p5 D 14 '52 500w

New Yorker 28:174 N 8 '52 140w

MAUDSLAY, ROBERT. Texas sheepman; the reminiscences of [the author] ed. by Winifred Kupper; il. by Hilda Wilcox Phelps. 138p \$3 Univ. of Tex.

B or 92 Frontier and pioneer life—Texas. Sheep 51-13259

Reminiscences of an Englishman who came to Texas in the 1880's to make his fortune as a sheepman. He never made the fortune, but

his letters about his life, written to one niece and edited by another, give graphic descriptions of life in Texas seventy years ago. Index.

"It is good, solid and exciting history for three reasons: first, it gives a clear picture of the developments of Texas as the nation's biggest producer of sheep; second, it presents the Englishman's amusing view of wild-and-woolly Texas rather than the Texan's scorn of a foreign greenhorn; third, it skips the eternal theme of war between sheepman and cattle king." Lewis Nordyke

+ N Y Times p7 N 18 '51 350w

San Francisco Chronicle p22 Ap 13 '52 170w

"Told largely through anecdote, the narrative combines most happily a subtle and classical English prose with the wry sense of an Englishman for the spirit of the American frontier. The author had no thought of publication, but wrote merely to satisfy the request of a niece who sought to preserve some of his tales which had delighted her in her younger days. The letters he sent to her are now collected in this informal, charming, and informative small book."

+ U S Quarterly Bk R 8:9 Mr '52 240w

MAUGHAM, WILLIAM SOMERSET. Encore; original stories [with] screenplays by T. E. B. Clarke [and others]. 156p \$2.75 Doubleday

Moving picture plays 52-8052

Short stories by Maugham with movie scripts based on them by other writers. Contents: Ant and the grasshopper; Winter cruise; Gigolo and Gigolette.

Booklist 48:356 J1 1 '52

"The stories are not among Maugham's best; interestingly enough the screen play, in every instance, is more subtle and convincing in characterization than the original story." Riley Hughes

+ — Cath World 175:474 S '52 140w

Kirkus 20:267 Ap 15 '52 160w

"Recommended for all cinema and theatre collections." George Freedley

+ Library J 77:1814 O 15 '52 30w

Reviewed by Bosley Crowther

N Y Times p10 J1 6 '52 440w

MAUGHAM, WILLIAM SOMERSET. Jane [dramatization] See Behrman, S. N.

MAULDIN, WILLIAM HENRY. Bill Mauldin in Korea [il. by the author]. 171p \$2.95 Norton

951.9 Korean war, 1950- 52-12878

The author visited the war front in Korea in the winter of 1952. His report is here embodied in a series of letters written by Joe (one of the characters in his earlier war cartoons) to Willie, his side kick. Joe has become a war correspondent and as such sees not only the private soldiers but also the officers of army, navy and marine commands.

Reviewed by Edward Weeks

Atlantic 190:102 N '52 130w

Booklist 49:64 O 15 '52

Bookmark 12:32 N '52 30w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p6 O 5 '52 250w

Kirkus 20:581 S 1 '52 110w

"Well, Joe's trip to Korea was richly worth while. And it's a fine thing he took Bill Mauldin along, because he is at his best in these drawings—which constitute almost a quarter of the book—and at drawing a war, who is better than Mauldin? Mauldin intrudes with a bit of editorializing, but only in the foreword." Marcus Duffield

+ N Y Herald Tribune Bk R p6 S 23 '52 800w

"When he is with an infantry company, Mauldin is a sharp reporter. He also includes a report from Tokyo, which is kittenish and

MAULDIN, W. H.—Continued

uninformative compared to the job he did on the rear base in Naples, and a visit to the truce talks at Panmunjom, which adds little to daily reports. With the Navy on shipboard and the Marines on a mountain, though, Mauldin again is in his element." Herbert Mitgang

+ — N Y Times p37 S 28 '52 700w

New Yorker 28:180 O 18 '52 90w

Reviewed by William Hogan

San Francisco Chronicle p9 O 19 '52 460w

Reviewed by Martin Blumenson

Sat R 35:49 N 22 '52 270w

"The letters, some of which have been printed in Collier's are in Mr. Mauldin's cheerful style, which guarantees amusement. They also are very penetrating and understanding, and while Mr. Mauldin doesn't gloss over what he saw there is an underlying optimism that makes the reader begin to feel better about everything." R. F. H.

+ Springfield Republican p11C O 19 '52 130w

MAURELLO, S. RALPH. Commercial art techniques; a practical self-instruction course and reference handbook; over 500 il. of methods and procedures. 126p \$3; pa \$1 Tudor

741.67 Art, Commercial 52-7830

"This book gives the methods and procedures used in modern commercial art work. In many ways, it's a course of instruction in basic commercial techniques and media. There are 500 or more drawings and photographs which clearly illustrate steps in producing well designed and salable commercial art work." School Arts

Booklist 48:244 Ap 1 '52

"More than 500 'show-how' illustrations of special competence in the commercial art field make this an invaluable handbook and reference manual. More than anything, it demonstrates the vast scope of commercial art, far afield from illustration, which most lay persons regard as the chief element in a most exacting field of art." D. A. P.

+ San Francisco Chronicle p19 Mr 16 '52 100w

"For the experienced teacher, commercial artist, and allied fields it offers excellent refresher material on modern methods and procedures."

+ School Arts 51:adv Je '52 100w

MAURIAC, FRANCOIS. The loved and the unloved; tr. by Gerard Hopkins [with a postscript]. 153p \$3 Pellegrini & Cudahy

52-10290

"Marie and Gilles, two young lovers in a provincial French town, are fatuously devoted to each other. All that keeps them apart is the snobbery of Marie's parvenu mother. They contrive to meet with the help of an ugly and impoverished aristocrat named Agathe, who has been reduced to working as Marie's governess. Agathe realizes she is being used, but she has a design of her own—to snare Gilles' brooding young friend Nicolas. . . Mauriac contrasts the fortunes of the two couples. Marie and Gilles, the fortunately average characters, glide happily into marriage. Agathe and Nicolas mentally torture each other until Nicolas blurts out the truth that he has never loved her." Time

Reviewed by C. J. Rolo

Atlantic 191:84 Ja '53 300w

Reviewed by Riley Hughes

Cath World 176:232 D '52 220w

"This novella remarkably combines economy and intensity. In barely more than 30,000 words Mauriac relates a complex tale, deploying sharply etched provincial characters in shifting involvements, and also saturates every passage with the sense of human emotions." Warren Beck

+ Chicago Sunday Tribune p4 O 12 '52 370w

Reviewed by J. A. Lynch

Commonweal 57:177 N 21 '52 550w

Kirkus 20:566 S 1 '52 120w

Reviewed by S. M. Fitzgerald

New Repub 127:19 N 24 '52 800w

"The author and the translator seem to be at cross purposes. Rightly or wrongly, Gerard Hopkins has attempted to attenuate the severity of the French writer's style by making not a translation but a breezy, whimsical, mildly hilarious paraphrase of the original. The sedate dialogue of Mauriac takes on a Dogpatch intonation in the best manner of Al Capp. Possibly it is an improvement on the original, but it is not a rendering that would give the English-speaking reader any valid idea of the spirit and flavor of Mauriac's work." Ramon Guthrie

N Y Herald Tribune Bk R p17 N 30 '52 250w

"A sordid little story. . . If M. Mauriac had only been able to love his sappy young lovers and the physically repellent Agathe as much as Nicolas thought he did, perhaps the reader might have been converted too." Anne Fremantle

N Y Times p5 O 5 '52 400w

"This thin novel reads as though it had been published half-finished, or as though it was only a sketch for a longer and more nearly complete work."

New Yorker 28:171 N 8 '52 120w

"Like most highly accomplished works of fiction, 'The Loved and the Unloved' can be accepted on terms other than the author intended. One does not need to find the world of physical desire as meaningless or disgusting as Mauriac finds it to appreciate his mastery of technique and the precision of his insights into the waywardness of the human mind." D. W.

San Francisco Chronicle p29 N 23 '52 210w

"The narrative is pursued with the classic brevity and concentration Mauriac has acquired during his long and productive career. . . His triumph here is a crowning achievement and makes this last book of his a perfect specimen of his work." Laurence LeSage

+ Sat R 35:21 O 25 '52 350w

"The book is written in a style that is almost spectacularly gaunt. In tone it resembles a medieval morality play; in shape, a modern dance, confined to anguished and angular gestures."

Time 60:106 O 6 '52 320w

MAURIAC, FRANCOIS. Stumbling block. 83p \$2.75 Philosophical lib.

230.2 Catholic church—Doctrinal and controversial works 52-8393

"This is an eloquent exposition of Mauriac's radical Christianity, which is not the same as Christian radicalism. The book is at once an attack on 'the pious Barnums of the Holy Church,' a criticism of those Catholics whose 'spiritual state is not so very different from that of the members of the Jockey Club,' a plea that atheists not reject Christ because of their dislike of the temporal Church, a polemic against Mariolatry, a defense of democratic Christianity, and a movingly honest revelation of Mauriac's own religious life." New Repub

"It is hard to know the value of this seventy-nine page examen, with its alternating moods of attraction and repulsion, accusation and withdrawal, querulousness and tenderness. The Church is the 'stumbling block' which Mauriac confronts in his declining years, not so much as a critic, but as an exasperated lover. It is an uneasy book because the author is himself uneasy, and he is never quite sure of why he has written it or whether it should have been written at all." J. W. Simons

Commonweal 56:123 My 9 '52 400w

Reviewed by D. W. Brogan

Manchester Guardian p4 My 2 '52 110w

Reviewed by Irving Howe

New Repub 126:19 Ap 7 '52 190w

Sat R 35:35 My 10 '52 200w

MAURIAC, FRANCOIS. *The weakling; and The enemy*; tr. by Gerard Hopkins. 2v in 1 219p \$3 Pellegrini & Cudahy

52-5923

Two short novels translated from the French. *The Weakling* is a story of hatred which ends in tragedy; *The Enemy* is a story of the love of an adolescent boy and an older woman. *The Enemy* appeared in France in 1935 as *Le Mal*.

Reviewed by Riley Hughes

Cath World 175:151 My '52 300w

"These are brilliant novels—and Christian ones." Edmund Fuller

+ Chicago Sunday Tribune p4 Mr 23 '52 450w

"These two works are highly sensitive companion pieces. Innocence and guilt, good and evil, sin and sanctity are all interwoven. The regeneration of man through the plumbing of the depths of despair is a theme that challenges the Christian artist. Surely Mauriac and Greene are the contemporary masters of this challenge." T. E. Cassidy

+ Commonweal 56:20 Ap 11 '52 600w

Kirkus 20:88 F 1 '52 170w

"The *Enemy* is a competent fiction, suavely faithful to the French prescription for illicit love, persuasive in its study of the boy's emotions. Unfortunately, however, the two parts of the story remain unfused. . . *The Weakling* is an impressive work of art because it surmounts categories and, despite Mauriac's doctrinal bias, can be 'translated' into any serious mode of thought or feeling. If there is to be a religious fiction in our time worthy of serious respect, I think it will take this form: brusquely allegorical, harshly written, almost uncouth in its disregard for the usual decor of the novel." Irving Howe

New Repub 126:18 Ap 7 '52 700w

Reviewed by Ramon Guthrie

N Y Herald Tribune Bk R p3 Je 8 '52 600w

Reviewed by Francis Sweeney

N Y Times p4 Mr 23 '52 500w

"In expressing the loathing of the feminine principle that inspires almost every page of his writings, M. Mauriac seems to express a loathing of life itself. It is hard to see how writing, even though rich and elaborate, that is in favor of negation and sterility and that has, in the long run, nothing more to offer than a cry of protest against the nature of man's physical being can have any real value." Anthony West

New Yorker 28:129 Ap 12 '52 2700w

Reviewed by Laurence LeSage

Sat R 35:16 Ap 5 '52 600w

Time 59:108 Mr 24 '52 500w

"Nothing could be less humorous than these two studies in sin, corruption, and the ruthlessness of Fate. There are Mauriac's perennial themes, and if he ever allows himself to smile over them it is only very briefly—and always ironically. Yet the stories are first-rate work." James Yaffe

+ Yale R n s 41:6 summer '52 250w

MAXWELL, GAVIN. *Harpoon venture* [Eng title: *Harpoon at a venture*]. 304p il \$4.75 Viking

639.27 Shark fishing 52-10565

After the war the author realized a long-felt ambition and bought an island in the Outer Hebrides. Looking for a business there he developed a project for hunting and processing the basking shark, the second largest fish known. Tho the business was a failure, the author had many adventures now set forth in this book.

Booklist 48:273; 333 My 1 '52; Je 15 '52

Bookmark 12:7 O '52 40w

Reviewed by Al Chase

Chicago Sunday Tribune p3 Ag 17 '52 90w

"An excellent man's book."

+ Kirkus 20:255 Ap 1 '52 280w

Reviewed by R. W. Henderson

Library J 77:890 My 15 '52 150w

Manchester Guardian p4 J1 29 '52 140w

"Major Maxwell writes as one who sees with the poetic eye of a naturalist and as a man who belongs as organically to the sea and islands he describes, as do the birds and fish that teem in its waters." Kathleen Raine

+ New Repub 126:21 Je 16 '52 600w

"His book is a detailed factual record of something pregnant with symbols and, unlike many other pioneers, he is deeply aware of the symbolism. But he is never woozy, being protected against the D. H. Lawrence virus by his professionalism as a shark-fisher, by some five years of injections of cold fact, by the only too persistent memories of only too prosaic problems. It is the dry enumeration of these problems which, as with Robinson Crusoe, makes half the charm of this book." Louis MacNeice

+ New Statesman & Nation 43:681 Je 7 '52 600w

"An excellent book. . . The author was sensitive to the beauty and wonder of the birds and fish and of the islands and waters they inhabited. The hunt for the shark caused him to philosophize upon pain and the consequences of inflicting it. His contacts with humanity in connection with the fishery, the factory that was built on Soay to handle the catch and the assorted trades and government agencies that became involved in the enterprise were varied and illuminating." H. W. Baehr

+ N Y Herald Tribune Bk R p5 Je 15 '52 400w

"Maxwell writes with a comprehending eye for the racy beauty of the Hebrides and their profuse sea and bird life." Wilmot Ragsdale

+ N Y Times p12 Je 29 '52 450w

"On the whole, if only because of the novelty of the subject, an interesting book."

+ New Yorker 28:91 Je 28 '52 140w

San Francisco Chronicle p12 Ag 10 '52 230w

"What the Major lacks as a businessman and a zoologist he makes up for as a storyteller and he need not be criticized for a few slips—he gives a misleading, if not positively incorrect, definition of plankton, the food of his sharks—when he gives the reader so much." Raymond Holden

+ Sat R 35:14 J1 26 '52 600w

"Failure makes an unsatisfactory ending to any undertaking, but it does not spoil *Harpoon* at a Venture as a book, since it has been largely confined to the seafaring, shark-catching side of the business at which they grew increasingly skillful. The author writes well, and manages to convey the excitement of fishing for shark. He also finds time to stop and remember the beauty of the island-studded waters in which it all took place, and has collected over eighty photographs of outstanding quality." G. P. Griggs

+ Spec 189:74 J1 11 '52 700w

Time 59:86 Je 30 '52 750w

Times [London] Lit Sup p394 Je 13 '52 1000w

MAXWELL, JAMES ACKLEY. *Federal grants and the business cycle* [ed. by Martha Anderson]. 122p \$2 Nat. bur. of economic res.

336 Business cycles. Finance—U.S. 52-7401

"This little book brings together and up to date a great deal of factual material on the grant structure in this country with particular emphasis on the responsiveness of grants to business fluctuations. The data presented in 37 tables and 11 charts largely speak for themselves." (J Pol Econ) Index.

"The work is admirably equipped with tables and diagrams. It is a worthy addition to the impressive National Bureau list, both in content and in style." K. E. Boulding

+ Ann Am Acad 284:189 N '52 360w

"The events of the past few years should have clearly demonstrated the problem of avoiding one-way flexibility in any counter-cyclical fiscal program. . . It seems unfortunate

MAXWELL, J. A.—*Continued*
that Maxwell has seen fit to include a discussion of his favorite grant-in-aid scheme in this otherwise excellent work." J. M. Buchanan
+ — J Pol Econ 60:457 O '52 470w

MAY, ARTHUR JAMES. Hapsburg monarchy, 1867-1914. 532p \$6 Harvard univ. press
943.6 Austria—History. Hungary—History 51-7368

For descriptive note see Annual for 1951.

"The chapters on domestic politics are the most successful. They give a sound account of political developments in both halves of the monarchy, though without much discrimination. There are no serious errors, though Mr. May does not seem to have grasped the intricacies of Taaffe's fall. . . In truth, if we are to make sense of the history of Austria-Hungary, we need fewer facts and more figures. Mr. May's book is good old-fashioned literary history, with agreeable phrases instead of statistics." A. J. P. Taylor

+ — Am Hist R 57:669 Ap '52 500w

"Among the numerous books which are now being published about the Hapsburg Monarchy, Professor May's comprehensive study is certainly one of the best. Thanks to its high literary qualities that big volume is eminently readable." O. Halecki

+ Ann Am Acad 280:235 Mr '52 340w

Current Hist 22:36 Ja '52 70w

"We do not wish to dwell on minor blemishes or enumerate details which should be corrected. Professor May endeavored to distribute fairly the light and shade. But he has written, perhaps unwittingly, an apologia of the Dual system and of its functioning. His book is unduly optimistic and contributes comparatively little to the knowledge of the causes of the gradual disintegration of the Hapsburg Empire and of its ultimate collapse in the autumn of 1918." Otakar Odložilík

Pol Sci Q 67:464 S '52 700w

San Francisco Chronicle p18 Ja 13 '52 220w

Reviewed by W. C. Langsam

Sat R 35:52 Ap 19 '52 290w

Times [London] Lit Sup p536 Ag 15 '52 1100w

"One of Europe's most complicated social and political structures is here given both lively and discerning treatment. Professor May provides a clear, interesting, and well-balanced picture of the multinational empire of Austria-Hungary as it existed under the tragic monarchy of Francis Joseph, from the constitutional agreement of 1867 to the collapse of 1914."

+ U S Quarterly Bk R 8:58 Mr '52 200w

MAY, HERBERT GORDON. Our English Bible in the making; the word of life in living language; published for the Cooperative publication association. 154p \$2.75 Westminster press

220.52 Bible. Whole—History 52-8858

The story of the making of the English Bible, from its earliest beginnings to the Revised Standard Version. Index.

Booklist 49:41 O 1 '52

"Here is one of the most informing books on the English Bible that a person is likely to pick up and read." Clarence Seidenspinner
+ Chicago Sunday Tribune p14 O 5 '52 250w

"From Tyndale to R.S.V., Dr. May's story of Bible translation is clear, continuous, accurate, and as complete as most readers will need. It has an advantage over the many previous excellent books on the same subject in that it brings the record down to date."

+ Christian Century 69:1322 N 12 '52 170w

+ Kirkus 20:637 S 15 '52 230w

"Recommended for all types of libraries." O. G. Lawson

+ Library J 77:1398 S 1 '52 170w

Sat R 35:30 D 20 '52 150w

MAYER, HERBERT CARLETON. New Footprints of the Trojan horse; the communist program to conquer the world; il. by Jack Betts; introd. by Lucius D. Clay; pub. for Am. viewpoint. 99p \$1.75 Farrar, Straus

947.085 [947.084] Communism. Propaganda, Russian 52-6975

A brief, simplified statement of the case against communism, beginning with the Marx-Lenin-Stalin combination and showing the Communist infiltration techniques.

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p5 Ap 13 '52 20w

Kirkus 19:671 N 15 '51 80w

"By its very brevity and simplicity it has an effectiveness that more formal studies often lack." N. K. Burger

+ N Y Times p21 Mr 23 '52 170w

School & Society 76:15 Jl 5 '52 20w

MAYER, KURT BERND. Population of Switzerland. 336p maps \$5 Columbia univ. press

312 Switzerland—Population 52-6700

"Beginning with a judicious treatment of fragmentary materials on population growth before 1800, the monograph takes up successively recent increase, the balance of natural increase and migration, social and economic characteristics, emigration and immigration, internal migration and urbanization, future population, and population policy." Am J Soc

"A valuable study in the sociology of population, rather than a mere formal demography." O. D. Duncan

+ Am J Soc 58:217 S '52 300w

"This volume should serve not only as a valuable help in understanding Switzerland but as an example of the type of study which could be made of other countries as an aid to international understanding." M. C. Elmer

+ Ann Am Acad 282:179 Jl '52 160w

Times [London] Lit Sup p511 Ag 8 '52 100w

MAYNARD, THEODORE. Saints for our times. 296p \$3.50 Appleton

922.22 Saints 52-6723

Contents: Francis of Assisi; Antony of Padua; Elizabeth of Hungary; Thomas Aquinas; Catherine of Siena; Joan of Arc; Thomas More; Ignatius Loyola; Philip Neri; Francis de Sales; Vincent de Paul; Rose of Lima; Isaac Jogues; John Mary Vianney; John Bosco; Mary Bernard Soubirous; Frances Xavier Cabrini; Thérèse of Lisieux.

Booklist 48:320 Je 1 '52

Bookmark 11:131 Mr '52 40w

"All in all, this is an intelligent and sound, as well as timely, work."

+ Cath World 175:160 My '52 130w

Reviewed by Edward Barry

Chicago Sunday Tribune p4 Mr 16 '52 190w

"As always, Theodore Maynard writes interestingly and with a clear grasp of historical facts. A book of especial interest to Catholics, but it should have a wider appeal."

+ Kirkus 20:35 Ja 15 '52 180w

"Mr. Maynard writes as a believing Catholic who finds in the saints' lives the same spiritual meaning that was clear to their contemporaries. And that, after all, is the saint's real importance in history. . . Even those who regard sanctity as no more than a psychosis will admit that not to know the saints is to be ignorant of the past. Mr. Maynard has provided a gracious and interesting introduction." John Cogley

+ N Y Times p14 Mr 16 '52 370w

San Francisco Chronicle p25 Ap 6 '52 160w

"One can't help wishing that Dr. Maynard, with his real gift for interesting writing, had fulfilled more adequately the promise of the title and pointed out at greater length the significance of these saintly personages for our own times." K. D. Miller
Sat R 35:40 Mr 1 '52 180w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays, 1951-1952. 299p \$3
Dodd

812.08 Dramas—Collections (38-8006)

Contents: The least one, by E. P. Conkle; Paradise Inn, by Theodore Apstein; In darkness, by Howard Stein; Hugh of the Glen and his clogs are all one, by P. J. Stephens; The shadow of the cathedral, by Eric Kocher; Tour of duty, by Arthur Kelley; Glory day, by Goldie Lake; The safecracker's pride, by Nicholas Bela; The happy housewife (a television script) by Hedda Rosten; Sun deck, by Stanley Richards. Bibliographies of plays available for American production and anthologies of one act plays are included.

Booklist 48:357 J 1 '52

"Highly recommended for theatre and drama collections." George Freedley

+ Library J 77:1208 J 1 '52 130w

Sat R 35:26 S 27 '52 200w

MAYS, DAVID JOHN. Edmund Pendleton, 1721-1803. 2v 385;462p il \$15 Harvard univ. press

B or 92 Pendleton, Edmund 52-5036

A long, scholarly biography of a Virginian jurist who was active in political affairs both before and after the American revolution.

"Mr. Mays's flowing narrative easily disposes of the impression that a lawyer's view of history must make technical and dull reading. His extensive researches add new meaning and interest to some of the most crucial moments of the Revolution by going behind the outstanding leadership to uncover the contribution of other participants who must be counted the true backbone of the American struggle for independence." Henry Sowerby

+ Christian Science Monitor p11 S 11 '52 500w

Current Hist 23:190 S '52 50w

"This set is an important reference work and is recommended for purchase by college libraries and by American history collections." Herbert Cahoon

+ Library J 77:1398 S 1 '52 130w

Nation 175:364 O 18 '52 40w

"There is no use pretending that a two-volume biography of Judge Edmund Pendleton—whose great Virginian contemporaries are better theater, and upstage him—is a book of universal appeal. Yet even the non-lawyers, who do read it, will be impressed. It is one of the most eminent books to appear in our time, just as Judge Pendleton was one of the most eminent jurists and patriots of his." E. H. Smith

+ N Y Herald Tribune Bk R p6 S 7 '52 1000w

"We do not even have a good portrait of one who was described in his own day as notably handsome; and we have long needed a full-length study of him as a lawyer, a statesman and a human being. Mr. Mays, a lawyer who is steeped in history, is just the sort of person to give it to us. He has been engaged on this task as a labor of love since 1924, and these two rich and authoritative volumes are the result." Dumas Malone

+ N Y Times p6 S 7 '52 1100w

"This scholarly, detailed and exceptionally thorough biography of Virginia's great local leader was some 28 years in preparation, largely because so few of the records pertaining to Pendleton's life were readily available. . . Edmund Pendleton was preeminently the good citizen, willing to devote the major part of practically all his adult years to the highest type of skillful participation in public affairs. He, his State, those who may heed his splendid example, and history itself have

all been particularly well served by this conscientious and able biography." C. W. Weinberger
+ San Francisco Chronicle p21 S 21 '52 650w

MAYSE, ARTHUR. Desperate search. 216p \$3
Morrow

52-5060

Two children, a boy of eight and his baby sister, are the only survivors when an airliner crashes in a mountain wilderness. In alternating chapters this story tells of the children's experiences and of those who sought them and finally found them.

Booklist 48:215 Mr 1 '52

Reviewed by Riley Hughes

Cath World 175:76 Ap '52 90w

"There are a few too many coincidences in the story itself. . . But the pace, the skill of the writer as a story teller, and his message transmitted thru the story, make the novel not only absorbing reading, but good reading." Olive Carruthers

+ Chicago Sunday Tribune p13 Mr 23 '52 460w

"A superficial but sure handling of some moments of obvious excitement and emotion, this qualifies for an evening of escape."

Kirkus 20:8 Ja 1 '52 170w

"Slick and sometimes maudlin, but a very competent piece of cliff-hanging." E. F. Walbridge

Library J 77:361 F 15 '52 130w

"Language is a little rough in spots, but older boys and girls will enjoy the adventure and love story." M. D. Read

Library J 77:366 F 15 '52 50w

N Y Herald Tribune Bk R p15 Ap 6 '52 170w

"As the search lengthens, the children are stalked by an old tom cougar who hasn't had a good meal in days. Author Mayse, who knows his wild life (and his children) somehow contrives to make the animal one of the most appealing and believable characters of his book; these three are easily the most interesting personalities of the story. The others are, for the most part, familiar slick-paper characters. . . What lifts 'The Desperate Search' a healthy notch above routine fiction is Mayse's superior descriptive powers and sure footing in the woods. His solution of the cougar-vs.-children conflict builds with commendable restraint to a suspenseful and gripping climax." Stuart Keate

+ N Y Times p22 F 24 '52 380w

"Mr. Mayse has kept his story-line efficiently simple. But his characterizations are a little too pat, his plot turns a little too well-machined and predictable quite to sustain at novel length the suspense he strives for."

Sat R 35:34 Mr 8 '52 140w

MAZOUR, ANATOLE GRIGOREVICH. Russia, past and present. 785p il maps \$9 Van Nostrand

947 Russia—Civilization. Russia—History

51-4505

History of Russia in which the topical instead of the chronological treatment has been adopted. The author, who is associate professor of history at Stanford university, was born in Russia. Bibliography. Chronology. Index.

"The book will be helpful to students of the modern history of Russia, but we still need a good English survey of medieval Russian history and civilization and of the Russian Church." F. Dvornik

+ Ann Am Acad 282:172 J1 '52 550w

Booklist 48:47 O 1 '51

Foreign Affairs 30:504 Ap '52 20w

"This book sorely needs one more rewriting from start to finish in order to bring its approaches into harmony with each other in a single framework of historical generalization and moral evaluation. But pending that, those who want to get a sound historical background for understanding the overmastering problem of our day will still have to be referred to the

MAZOUR, A. G.—*Continued*
 prolix Pares or the admirably objective 'Short History of Russia' by Sumner, which is so hard for the novice to read because, chronologically speaking, it was written backwards." E. D. Wolfe

+ — Sat R of Lit 34:11 D 22 '51 700w
 School & Society 74:415 D 22 '51 20w

MEAD, EDWARD SHEPHERD. How to succeed in business without really trying; the dastard's guide to fame and fortune; il. by Claude. 143p \$2.50 Simon & Schuster

817 52-12031

"The author follows his hero from job interview in front of the Old Man's desk to his seat behind it. On the way, there is advice as to how to leave meetings, how to dispose of rivals, how to get the right office; what methods, secretaries, and hobbies to choose. This will relieve (or further!) office tensions." Kirkus

Booklist 49:59 O 15 '52

"If you have ever worked in any office, you will find fun in this book. Its satire is so sprinkled with truth, and you will find so much of it fitting your own experience, that you may be a little grim as you read it. But your grimness may be wholesome." A. F. Otis

+ Chicago Sunday Tribune p5 Ag 31 '52 350w

Reviewed by Godfrey Sperling
 Christian Science Monitor p7 S 29 '52 500w

Kirkus 20:362 Je 15 '52 90w

"Light entertainment." J. E. Cross
 Library J 77:1660 O 1 '52 40w

"Mr. Mead's handy little guide is a good deal more compact than its title, and it is filled with useful information derived, one presumes, from long study and laboratory tested." Herbert Kupferberg

+ N Y Herald Tribune Bk R p8 Ag 31 '52 220w

"The book will be welcomed by tycoons and tyros alike. The former will discover not only how to stay at the top of the heap but how they happened to reach there in the first place; for the latter it is an invaluable vade mecum, covering the special language of the business world. . . A funny, informative book." Rex Lardner

+ N Y Times p14 S 14 '52 300w

San Francisco Chronicle p23 S 21 '52 90w

"It should help a person enormously in his career—if he can stop laughing long enough to read it all. Incidentally, you'll be amazed at the people you know who match the acquisitive career of Pierrepont Finch, who went from mail room to president's office 'without really trying.'" J. F. S.

+ Springfield Republican p16C S 14 '52 120w

MEAD, MARGARET (MRS GREGORY BATESON). Soviet attitudes toward authority; an interdisciplinary approach to problems of Soviet character. 148p \$4 McGraw

914.7 National characteristics, Russian. Authority 51-12890

For descriptive note see Annual for 1951.

Reviewed by John Golden

Am Anthropol 54:414 Ap '52 500w

"All in all, this book, though interesting, even stimulating, is unreliable in its basic assumptions, methods, coverage, and conclusions." Corliss Lamont

+ Ann Am Acad 280:227 Mr '52 460w

Foreign Affairs 30:339 Ja '52 40w

"Richly documented book. . . The material is fresh, the treatment original, and the result a worth-while contribution to our understanding of the 'Sovietman.'" I. H. Siegel

+ J Pol Econ 60:183 Ap '52 500w

"The book is full of imaginative insights and analysis. . . When it comes to estimating the effect of Soviet attitudes and techniques on party members and the masses, the study is

less convincing. . . However, the study's basic conclusions appear sound and of major importance: that the contradictions in Soviet society and the harshness of the state's hand upon the individual are such that the regime must, sooner or later, offer its population higher living standards and less repression or find its own leadership weakening." Alexander Klein

+ — New Repub 126:19 Mr 17 '52 400w

"This scholarly study contains many valuable insights into the Soviet regime, and helps to explain the behavior of the Communist Party and its leaders. It makes many interesting observations on the stability, strength, and inherent weaknesses of the Bolshevik dictatorship. It should prove very helpful to all teachers and students who are trying to understand contemporary developments in Soviet Russia." R. H. Bauer

+ Social Studies 43:262 O '52 360w

U S Quarterly Bk R 8:79 Mr '52 280w

"This reviewer feels that the study exaggerates the 'religious' nature of Soviet ideology and—still more—of Soviet practice. . . More fundamentally, the study lacks focus. No unified approach is applied to the various areas examined. There are many internal contradictions. Terms are loosely defined. Above all, the tone is dogmatic in generalizations about the past, but, considering the avowed purpose of the work, disappointingly tentative and brief regarding present and future problems and their possible solutions. Much remains to be done before the approach suggested in this work can be said to have been applied fruitfully in a predictive or 'operational' sense. But a start has been made and Soviet studies are the richer for it." F. C. Barghoorn

+ — Yale R n s 41:318 winter '52 900w

MEAD, MARGARET (MRS GREGORY BATESON), and MACGREGOR, FRANCES M. (COOKE). Growth and culture; a photographic study of Balinese childhood; with photographs by Gregory Bateson. 239p \$7.50 Putnam

136.7 Children in Bali. Bali (island) 51-14875

"This study of the growth and development of eight Balinese children is particularly concerned with the patterns of motor behavior in which these children from a different cultural setting, but with the same original capabilities, differ from the children in Dr. Arnold Gesell's New Haven series. Dr. Gesell and his staff collaborated with the authors." Booklist

Reviewed by R. J. Havighurst

Am Soc R 17:395 Je '52 200w

Booklist 48:178 F 1 '52

School & Society 75:79 F 2 '52 50w

U S Quarterly Bk R 8:145 Je '52 220w

MEADE, JAMES EDWARD. Balance of payments [issued under the auspices of the Royal inst. of int. affairs]. (Theory of international economic policy, v 1) 432p \$5.50 Oxford

382 Balance of trade 51-13339

"[Treatise] on the 'closely related problems of preserving a balance in the financial payments between nations and, at the same time, of maintaining full employment domestically within each nation.' The present volume is designed as the first of a series by the author on the theory of international economic policy." Foreign Affairs

"In this book, Professor Meade has, by closely reasoned argument, done much indirectly to support the free-trade view, but his main conclusions on policy alternatives will be valuable to students and policy makers alike, whatever their position in the great debate on freedom vs. control. They may find it advisable to attempt short stretches at a time; for even a deliberate reduction of hypotheses to 'likely' situations means ringing the changes on a disconcerting number of

parameters as Professor Meade proceeds with his argument." D. B. Marsh

+ Am Econ R 42:191 Mr '52 2250w

"A very important and comprehensive treatise."

+ Foreign Affairs 30:496 Ap '52 50w

Reviewed by Ragnar Nurkse

Pol Sci Q 67:604 D '52 850w

"This first volume has a well-defined scope, and would retain its place as our most authoritative and comprehensive treatise on its subject, not likely for long to be superseded, even in the unhappy event of the second volume never seeing the light."

+ Times [London] Lit Sup p562 S 7 '51 1300w

MEADE, MARY, pseud. See Lovrien, R. E.

MEADER, STEPHEN WARREN Fish hawk's nest; il. by Edward Shenton. 236p \$2.50
Harcourt 52-10065

"Stephen Meader's new story is set in Southern New Jersey at and near Cape May. The time is 1820... Andy Corson helps to expose a band of Spanish 'cut-throats' who are smuggling illicit goods along the Jersey coast into Philadelphia." Sat R

Booklist 49:93 N 1 '52

"Might well appeal to more reluctant readers since it has unusually large print and is very readable."

+ Bookmark 12:13 O '52 20w

"Mr. Meader has woven all the elements of a thrilling adventure story together so skillfully that older boys, and girls, too, are going to say [as they always do about his books], 'This is the best one yet!'" R. F.

+ Chicago Sunday Tribune p20 N 16 '52 130w

Kirkus 20:603 S 15 '52 80w

"Characterization is good, and the tale is permeated with the flavor of the sea and the historical period. . . Recommended." L. E. Cathon

+ Library J 77:1910 N 1 '52 70w

"It is not top-layer Meader, but it has color and a ring of reality, especially in the long journey to old Philadelphia." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p18 N 16 '52 120w

"A good, rousing adventure tale with an admirable hero."

+ Sat R 35:62 N 15 '52 40w

Springf'd Republican p7C N 30 '52 90w

MEANY, THOMAS WILLIAM. Baseball's greatest pitchers; foreword by Billy Evans. 326p il \$3 Barnes, A.S.

796.357 Baseball—Biography 51-14916

"Tom Meany's latest 'Greatest' series picks out 25 pitchers from Jerome McGinnity (1809) to date, each with portrait and record. Many anecdotes and entertaining style." Library J

Booklist 48:173 Ja 15 '52

Reviewed by R. W. Henderson

Library J 77:59 Ja 1 '52 20w

"This belongs on the every baseball shelf." C. X. L.

+ San Francisco Chronicle p21 Mr 16 '52 170w

MEANY, THOMAS WILLIAM, and others. Magnificent Yankees. 243p il \$3 Barnes, A.S.

796.357 New York. Baseball club (American league) 52-6328

Not a history but a series of appreciative sketches of current Yankee players. Among those presented are: Casey Stengel; Joe Di Maggio; Vic Raschi; Allie Reynolds; Yogi Berra; Phil Rizzuto; Jerry Coleman. Index.

Booklist 48:334 Je 15 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 J1 13 '52 70w

Reviewed by R. W. Henderson

Library J 77:1207 J1 '52 30w

"The book is badly organized: there is enough weaving back and forth in the material to guarantee dizziness. Mr. Meany includes a chapter on Johnny Mize, a National League man who strayed in. Now and then, unaccountably, a strange author heads up a chapter. Worst of all, it is merely assumed that the Yankee organization has a special aura, an elan vital, that in and out of itself overcomes all competition. Whether it's so or not—and it could be so—it ought to have been elaborated." Wilbur Watson

— N Y Times p17 Ag 10 '52 120w

MEEK, STERNER ST PAUL. Boy, an Ozark coon hound. 238p \$2.50 Knopf

51-13015

"Greg Oliphant came back from the war in the Pacific outwardly normal but inwardly wrecked. The very sound of an airplane sent him into convulsions of fear. Greg went deep into the Ozark hills and bought a deserted farm, hoping that in the hard work and isolation his tortured nerves would mend. It was old Uncle Fred McHarney and his hound, Ol' Dawg, that brought release to Greg." Sat R

Reviewed by Elizabeth Yates

Christian Science Monitor p10 My 15 '52 40w

Kirkus 20:129 F 15 '52 90w

"Ozark background is presented with understating and the stereotyped mountaineer has been avoided." A. B. Martin

+ Library J 77:799 My 1 '52 50w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 11 '52 20w

"There are exciting and accurate descriptions of hunting and trailing in this book as well as two appendices covering the breed of coon hounds and the procedure of field trials. Unfortunately, although the reader is told how Boy looks and sounds, the dog never emerges as a personality as does Albert Payson Terhune's Lad, or John Ross' Big Mutt." L. R. Davis

+ — N Y Times p16 J1 20 '52 160w

"This is, in many ways, the best story that Colonel Meek has written—and he has written many good stories."

+ Sat R 35:61 My 10 '52 160w

MEEKER, ARTHUR. Silver plume. 249p \$3 Knopf

Rohan, Tancred de—Fiction 52-6406

Fiction based on fact, this is the story of a young seventeenth century Frenchman whose right to be called the Duc de Rohan was questioned until his early death in battle brought an end to the controversy.

Booklist 49:33 S 15 '52

Bookmark 12:34 N '52 30w

Cath World 176:153 N '52 110w

"It is a tribute to Mr. Meeker's story telling skill that a tale of almost stark emotional simplicity can leave an impression of such deep emotion on the reader. 'The Silver Plume' is a successful experiment in understatement, in calmness as opposed to fervency in writing." Fanny Butcher

+ Chicago Sunday Tribune p2 Ag 24 '52 600w

"A pleasantly informative tone about French history and society takes the place of sparkle, and warrants notice of the novel."

+ Christian Science Monitor p11 S 4 '52 100w

"A satisfying narrative."

+ Kirkus 20:352 Je 15 '52 200w

"This is a remarkably restrained and eminently satisfying novel which does not resort to the flamboyant superficialities which plague

MEEKER, ARTHUR—*Continued*
the run-of-the-mill historical novel." W. K. Harrison

+ Library J 77:1405 S 1 '52 110w

"This is a 'true' story based on considerable original research and told with the facility of a writer who has succeeded before (especially in 'The Ivory Mischief') in pleasing the vast group who send historical novels soaring on the best-seller list. A good many readers will find his tale of a misplaced and sensitive boy both arresting and moving."

+ N Y Herald Tribune Bk R p6 Ag 31 '52 280w

"As a novel, it is a technical advance over his earlier books; the writing is economical and firm, and Mr. Meeker conveys something of his own excitement and awareness. . . It is in effect the story of the 'marvelous boy,' caught in a world he cannot master, and in which he has no destiny. Here, the novel, for all its brightness, fails; Mr. Meeker's insight is imperfectly transmitted. The inevitability is not inevitable; the reader is not prepared for it, despite French history, for tragedy is not the mantle for Tancred's shoulders. This is Mr. Meeker's fault." John Nerber

+ N Y Times p5 Ag 17 '52 450w

"Mr. Meeker tells this story as rapidly as possible, sketching in his characters in only the broadest outlines and permitting them only black or white motives and actions."

New Yorker 28:71 Ag 30 '52 60w

San Francisco Chronicle p28 S 14 '52 200w

"Slight but charming historical tale." P. T.

+ Sat R 35:40 S 13 '52 240w

Springf'd Republican p16C S 14 '52 70w

MEERLOO, ABRAHAM MAURITS. Conversation and communication; a psychological inquiry into language and human relations. 245p \$4 Int. univs. press

401 Speech. Language and languages

52-11331

"A psychiatrist whose previous publications have dealt with psychological implications of war, peace, and harmonious human relations, considers here the part language plays in bringing people together or keeping them apart. . . He also discusses the aims of communication, the various methods used to communicate, and difficulties of communication; he defines and analyzes conversation, and treats at length of its creative uses." (Booklist) Bibliography. No index.

Booklist 49:43 O 1 '52

"Unusual and provocative book. 'Conversation and Communication' could do with a little more discipline, but in general its speculative approach is the right one." Charles Spielberger

+ N Y Times p46 N 23 '52 380w

MEERLOO, JOOST ABRAHAM MAURITS. See Meerloo, A. M.

MEGAW, ARTHUR STANLEY. See Bible. Whole. Selections. Bedside Bible

MEIGS, CORNELIA. LYNDE. Dutch colt; il. by George and Doris Hauman. 136p \$2 Macmillan

52-13341

Historical story of Pennsylvania in William Penn's time. While William Penn was in England on business all but one of his horses had to be sold to pay his debts. The beautiful Dutch colt was the last horse of any value left to him, and the story is of two brave children who recovered the colt after it had been stolen. For ages 8 to 12.

Kirkus 20:553 S 1 '52 80w

"A must for Pennsylvania librarians." K. H. McAlarney

+ Library J 77:2077 D 1 '52 80w

"Miss Meigs writes with all her old skill at weaving in description with the action she knows children like. Both boys and girls of

around nine to twelve will enjoy Hugh and Gertrude." L. S. Bechtel

+ N Y Herald Tribune Bk R p2, p6 N 16 '52 160w

Reviewed by S. C. Gross

N Y Times p52 N 9 '52 150w

"Rich in background and atmosphere, this is a fine story to give to younger boys and girls of the early days in America."

+ Sat R 35:56 N 15 '52 150w

Springf'd Republican p13C D 14 '52 50w

MEIGS, ELIZABETH BLEECKER. Crusade and the cup; il. by Edward and Stephani Godwin. 150p \$2.50 Dutton

52-5293

Story of two Irish brothers, Patrick and the blind Alain, who go with Richard of England on a crusade to the Holy Land. After many adventures Alain regains his sight. For ages eleven to fourteen.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 Mr 30 '52 150w

"The makeup of the book is good, but the language and ideas are too adult for the age level. Quite melodramatic. There is a good supply of material on this subject. Not recommended." C. W. Field

+ Library J 77:912 My 15 '52 40w

"Recommended for its picture of life in this period and for readers who have enjoyed reading about King Arthur." Elizabeth Burr

+ Library J 77:912 My 15 '52 110w

"This is an interesting attempt to put new life into legend and history. Some pages are written with power and some with beauty. There is plenty of action to appeal to such boys of around twelve as have already liked the King Arthur stories." L. S. Bechtel

+ N Y Herald Tribune Bk R p23 My 11 '52 160w

"The style is lushly romantic, but the story does convey the color and pageantry of the crusade and it also stresses the kinship of mankind despite differences in faith." E. L. B.

N Y Times p22 Mr 9 '52 140w

"It is difficult to reconcile the historic background of the first part and the allegorical atmosphere of the second. We feel that the story tries to cover too wide a canvas. It is certainly overwritten, especially in the second part."

Sat R 35:61 Ap 12 '52 110w

Wis Lib Bul 48:179 J1 '52

MEISEL, JAMES HANS. Genesis of Georges Sorel; an account of his formative period followed by a study of his influence. [processed]. 320p \$5 Wahr

B or 92 Sorel, Georges

52-8960

"Addressed to those whose knowledge of the Reflections on Violence may be taken for granted; for the Reflections plays a crucial but implicit rôle in this study of the development of Sorel's thought and of its influence. Sorel's most famous work is treated explicitly only in a brief, and very interesting, comparison between Sorel's vindication of violence upon moral grounds and the justification, to be found in Elektra of Richard Strauss, of matricide." (Pol Sci Q) Selective bibliographical chronology. Index.

Reviewed by Helmut Schoeck

Am Soc R 17:120 F '52 250w

Reviewed by William Sacksteder

Ethics 62:305 J1 '52 90w

"Though his is not the first attempt to deal with Sorel's mind historically, Prof. Meisel's treatment is so far as I know, the most thorough and detailed one to date, superb in scholarship, sympathetic, and written with a light and lively touch. As such, it merits the warmest recommendations." A. C. Danto

+ J Philos 49:51 Ja 17 '52 600w

"As a work of scholarship at once sound, sage and stimulating, The Genesis of Georges Sorel is one of the best books on Sorel ever

to have been published anywhere. . . Professor Meisel's treatment is distinguished by an almost impeccable scholarship, sweetened by the apt allusions of an alert and literate mind and by a lucid and occasionally witty style. . . As it stands, *The Genesis of Georges Sorel* is a definitive study, thoughtful and balanced, rich and suggestive." S. H. Lytle

+ Pol Sci Q 67:151 Mr '52 1200w

"This skillful volume, replete with metaphor and neat phrasing, with abundant footnotes and excellent bibliography, will reward both the serious general reader and the social scientist."

+ U S Quarterly Bk R 8:237 S '52 240w

MEISS, MILLARD. *Painting in Florence and Siena after the Black Death, 194p 169il \$12.50* Princeton univ. press

759.5 Painting, Italian 51-14790

"Analyzes and interprets Florentine and Siennese painting from about 1350 to 1375, a short but significant period that here for the first time in a single volume receives full and authoritative treatment." Sat R

"As a former laborer in Professor Meiss's special field, I am all admiration for the master-work he has brought to completion. I can only wish that he had kept in mind a somewhat broader public." S. L. Faison

+ Nation 175:15 J1 5 '52 750w

"Millard Meiss, a deeply and deservedly respected scholar of art history, admits that this period is not 'great' but that he is none the less drawn to it because it is 'problematic.' Why, he asks, in about 1350 did painting in both cities not only seem to lose its strength but also to change its character? Why did the freshness, the dramatic invention and the intimacy of Giotto and Simone Martini give way to the remote, ritualistic and semi-mystical art of Andrea da Firenze and Luca di Tommè? The facts of this startling alteration are noted in Professor Meiss's careful and detailed stylistic analyses of the art itself." Stuart Preston

+ N Y Times p7 Ja 20 '52 320w

"Distinguished book." R. W. Lee

+ Sat R 35:46 Ap 5 '52 750w

"Illuminating and original account of painting in Florence and Siena after the Black Death of 1348."

Times [London] Lit Sup p340 My 23 '52 1200w

"A small masterpiece of historical detective work, one of the appendixes, concerned with a newly discovered work by Andrea da Firenze, adds much to the value of the book as do the many new insights modestly relegated to footnotes. The lucid and distinguished text is supplemented by wisely-chosen illustrations."

+ U S Quarterly Bk R 8:17 Mr '52 300w

MELLEN, KATHLEEN (DICKENSON). *Magnificent matriarch, Kaahumanu, queen of Hawaii. 291p il \$4.50* Hastings house

B or 92 Kaahumanu, consort of Kamehameha I, king of the Hawaiian Islands

52-8221

Biography of Kaahumanu, the favorite wife and queen of the great Hawaiian King Kamehameha I. After the death of her husband and Kamehameha II, the queen became regent, because her grandson was only eleven at the time of his father's death. Glossary of Hawaiian words; bibliography.

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p4 Ag 3 '52 420w

"Mrs. Mellen, who has previously written a narrative biography of the great Kamehameha, vividly pictures in this book the turmoil and disaster that ensued when white men brought their civilization to the heathen. . . [She] has made good use of official records. She has likewise documented her story from oral traditions still preserved by Hawaiians descended from the royal line." G. F. Whicher

+ N Y Herald Tribune Bk R p4 J1 13 '52 500w

San Francisco Chronicle p18 N 9 '52 430w

Reviewed by S. M. Neal

Springf'd Republican p5D J1 20 '52 160w

MELLINGER, MAY (MRS DOUGLAS S. KNOWLES). *Splint road. 277p \$3.50* Putnam

52-5269

Life among the itinerant shingle weavers of the Louisiana cypress swamps forms the background of this family chronicle. It is first the story of Mort Buckner, his motherless daughter and the little adopted cousin whom Mort cared for, and the lovely Miss Stella whom Mort married and took care of the girls. It also follows the girls thru their marriages, until they have children of their own. The novel begins in 1890.

Kirkus 20:84 F 1 '52 180w

"'Splint Road' is a vivid story of the early years of this century, derived from the author's own childhood memories of cypress swamps and migratory shingle weavers." Lisle Bell

+ N Y Herald Tribune Bk R p16 Mr 23 '52 260w

"'Splint Road' should have been unusual and absorbing. The background is unique, the people are simple, dignified and very human. May Mellinger writes about them easily and with vitality. However, these promising ingredients are carelessly stirred together to make a story which resembles one of the standard-brand female soul-searchers." M. S. Hurst

N Y Times p23 F 24 '52 220w

"Miss Mellinger weaves an intricate yet convincing network of family relationships through which the reader comes to understand many facets of this half-submerged life, and also much about a southern civilization whose older dynamics have about run down, to be replaced with new values. Obviously she is writing about something she knows intimately at first hand, and the publisher's biographical sketch supports this fully. At the same time this is not another of those familiar autobiographical novels. Miss Mellinger has the ability to transmute her first-hand knowledge into the stuff of fiction, and to make her people, and her situations of universal application." J. H. Jackson

+ San Francisco Chronicle p18 F 29 '52 700w

"May Mellinger writes with warmth and compassion and a certain prodigality that is extremely satisfying, if not currently in style. Because she knows the background of her shingle weavers they are neither strange characters nor quaint; only human, dignified, and true. Her women are primitive, timeless, and somewhere, in this world or another, she has known each and every one of them. So has the reader for whom they will be triumphantly, richly, alive." Josephine Lawrence

+ Sat R 35:15 Mr 1 '52 500w

MELVILLE, MRS ANNABELLE (MCCONNELL). *Elizabeth Bayley Seton, 1774-1821. 411p il \$4* Scribner

B or 92 Seton, Mother Elizabeth Ann (Bayley). Sisters of charity 51-14503

This biography of Mother Seton attempts to give an overall picture of her life, instead of giving an account of her life in religion only. It depicts her as wife, mother, convert and foundress of the Sisters of Charity in the United States. Bibliography. Index.

"A charming, scholarly biography."

+ Bookmark 11:82 Ja '52 30w

"Unsentimentalized, yet moving biography of a saintly woman." R. M. Ames

+ Cath World 174:475 Mr '52 300w

"A commemorative biography which traces a maturing courage and a devout acceptance, this should have an established religious market."

+ Kirkus 19:599 O 1 '51 160w

MELVILLE, A. M.—Continued

"What makes this book one to savor and to enjoy for non-Catholics as well as Catholics is Miss Melville's presentation of Mother Seton as a woman of radiant charm, with continual solicitude for others and a quick sympathy for their suffering." J. V.

+ San Francisco Chronicle p27 F 17 '52 500w

School & Society 75:302 My 10 '52 30w

MELVILLE, HERMAN. Portable Melville; ed. and with an introd. by Jay Leyda. 746p \$2.50 Viking

818 52-6308

"On the fair assumption that everyone interested in Melville already has a copy of Moby Dick, that supreme classic is omitted, except 'Father Mapple's sermon,' its finest passage. Two novels, Typee and Billy Budd, are given in full, but the latter is really only a long short story. In addition, this anthology contains substantial sections of four other novels, some short stories, letters, journals, poems and other Melville miscellany." Christian Century

Booklist 48:198 F 15 '52

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p8 F 17 '52 120w

"A grand selection from the works of one of the greatest American writers; but all the rest of Melville is supplementary to Moby Dick." W. E. G.

+ Christian Century 69:222 F 20 '52 60w
Kirkus 19:658 N 1 '51 100w

Reviewed by Katherine Hoskins
New Repub 126:18 Mr 3 '52 320w

"Mr. Leyda's care to secure reliable texts is beyond praise. If he has not fully succeeded in the all but impossible task of reducing Melville to a microcosm, he has at least composed an accessory volume which lovers of Melville will eagerly welcome." G. F. Whicher

+ N Y Herald Tribune Bk R p16 F 17 '52 360w

New Yorker 28:148 My 24 '52 60w

MENDELSON, SAMUEL FELIX, comp. Merry heart; wit and wisdom from Jewish folklore. 260p \$3 Bookman associates

808.87 Humor, Jewish. Folklore, Jewish 52-99

Collection of anecdotes, most of them humorous, about aspects of Jewish thought and character.

Reviewed by F. A. Levy

Chicago Sunday Tribune p4 F 17 '52 80w

"The Gentile who listens in on this conversation—as many will, to their own entertainment and enlightenment—will not take these revelations any more seriously than they are intended and will sympathetically laugh with, not at, the butts of the jests. There is, moreover, a good deal here besides jests, for much faith and philosophy and practical wisdom finds expression through these whimsicalities." W. E. Garrison

+ Christian Century 69:312 Mr 12 '52 170w

Spring'd Republican p16A Ja 20 '52 120w

MENEN, AUBREY. Duke of Gallodoro. 232p \$2.75 Scribner

52-7055

"A fragmentary novel with a slim thread of plot about an Italian author in search of additional material for a book about 'The Dark Ages, Then and Now.' He settles in the charming but explosive village of Gallodoro and becomes exceedingly fond of the violent little walf, Peppin whom he abets in a swash-buckling kind of plan to prove him to be the bastard son of the 14th Duca di Gallodoro." Library J

Booklist 48:215 Mr 1 '52

Bookmark 11:159 Ap '52 40w

Reviewed by Riley Hughes
Cath World 175:231 Je '52 290w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p3 F 24 '52 380w

Kirkus 20:8 Ja 1 '52 190w

"Interesting characters, colorful atmosphere and sympathetic humor combine to produce autobiographical, travel and fictional reading that is a pleasure." H. S. Taylor

+ Library J 77:361 F 15 '52 90w

Reviewed by Paul Bloomfield
Manchester Guardian p4 Mr 21 '52 40w

Nation 174:257 Mr 15 '52

"Not all the incidents in this story of the attempt to establish the paternity of a beguiling, homeless walf are equally amusing; often the sheer nonsense in the tale is overdrawn. But throughout 'The Duke of Gallodoro' runs a rich vein of satire, and true satire springs only from a truly serious mind." Virgilia Peterson

+ N Y Herald Tribune Bk R p7 F 17 '52 750w

"With its warm, shrewd interest in human personalities, it combines a strong suggestion that there is something essentially comic and inconsistent and wonderful about simply being alive, whether in the Old Dark Ages or the New or in between. The writing is charged with a trustful hedonism." Richard Sullivan
N Y Times p4 F 17 '52 550w

"Mr. Menen is obviously a man of thought and humanity. He has respect for writing, and knows what he would like to say. His satire is sprightly, fanciful, and fearless. Unfortunately, it is overweight, too."

+ New Yorker 28:90 Mr 1 '52 60w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 F 22 '52 800w

Reviewed by Harrison Smith
Sat R 35:21 Mr 15 '52 470w

"One couldn't reasonably expect The Duke of Gallodoro to be quite as good as A Prevalence of Witches, for that book was a nonesuch, a nonpareil. But at least we know now it wasn't a sport; for this story is told with just the same urbane civilised Senior Common Room wit. Mr. Menen's dialogue is funnier than his situations, and his turn for bland epigram is enchanting." Marghanita Laski

+ Spec 188:344 Mr 14 '52 90w

"Veined with gentle ribaldry and stocked with bizarre supporting characters, The Duke of Gallodoro is a fictional lighter-than-air craft. Except for some overtalky bits, it offers some of the choicest summer reading of the winter."

+ Time 59:104 F 18 '52 500w

Times [London] Lit Sup p185 Mr 14 '52 270w

Reviewed by James Yaffe

Yale R n s 41:12 summer '52 100w

MENOTTI, GIAN CARLO. Amahl and the night visitors; this narrative adaptation by Frances Frost preserves the exact dialogue of the opera; il. by Roger Duvoisin. (Whittlesey house publication) 86p \$2.75 McGraw

Christmas stories 52-10343

"First seen on television, for which the one-act opera was written last Christmas Eve, its possibilities as a children's book for Christmas were recognized by Helene Frye, editor of children's books. It called for narrative form which Frances Frost has given, preserving all the words of Mr. Menotti I had found so appealing in the libretto." (Horn Bk) It is the story of a poor shepherd and his mother who gave shelter to the three kings on the first Christmas eve.

Booklist 49:112 N 15 '52

Bookmark 12:83 Ja '53

"It is a splendid book for a family to share at Christmas time," Polly Goodwin
 + Chicago Sunday Tribune p3 D 14 '52 210w

Commonweal 57:171 N 21 '52 20w

"A Christmas story with beauty and love and a joyous sense of a living child at the heart of it. Mr. Duvoisin's full-page drawings in color are a satisfying accompaniment to a story children will like to hear told or to read when the records of the music are played," A. C. Moore

+ Horn Bk 28:310 O '52 120w

"With the striking illustrations in color and in black and white, it is an excellent choice as a Christmas gift for anyone, young or old." J. D. L.

+ Horn Bk 28:402 D '52 70w

"A fine adaptation of Menotti's opera."

+ Kirkus 20:550 S 1 '52 50w

"The Roger Duvoisin pictures are gems in full color. For anyone who has seen it on television it is hard to separate the two versions. Certainly it is a beautiful Christmas story."

+ Library J 77:1747 O 15 '52 40w

Reviewed by S. J. Johnson

+ Library J 77:2184 D 15 '52 50w

"Miss Frost has done a difficult task with success. And in many pictures, in line and in full, rich colors, Mr. Duvoisin creates the story again in pictures. To see and hear the opera in its original form is one experience; to meet it in the book is quite another. But it will be very satisfactory to those who love it, to have the book for a gift." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p3 N 16 '52 20w

"A sentimental tale, like many Christmas stories, and moving if not read too close to the Biblical story. . . For me, Roger Duvoisin's drawings are the best part of the book, beautiful, glowing, warm and humorous." Marjorie Fischer

+ N Y Times pt2, p35 N 16 '52 140w

New Yorker 28:194 D 6 '52 80w

Reviewed by M. G. Davis

Sat R 35:44 D 13 '52 240w

Time 60:106 D 8 '52 30w

MENSHUTKIN, BORIS NIKOLAEVICH. Russia's Lomonosov, chemist, courtier, physicist, poet [tr. from the Russian by Jeanette Eyre Thal and Edward J. Webster under the direction of W. Chapin Huntington]. 203p il \$4 Princeton univ. press

B or 92 Lomonosov, Mikhail Vasil'evich 52-5826

"This biography of Russia's 18th century genius is a translation of Menshutkin's definitive work (1937). Lomonosov has long occupied an important place in the history of Russian language and culture, but the world's awareness of his contributions in the fields of chemistry, physics and mathematics is due to Menshutkin's meticulous studies. Lomonosov, the son of a peasant fisherman, rose to fame as a leader in the Russian Academy of Science. His studies in optics and geology, and his theories about the mechanics of heat and the nature of gases, were many years in advance of his time." Library J

"By all means read this fascinating book about an extraordinary man and scientist." D. H. Killefer

+ Chem & Eng N 30:1799 Ap 28 '52 250w

Current Hist 22:318 My '52 60w

"Of interest primarily to students of science history." J. E. Brown

Library J 77:594 Ap 1 '52 130w

"This is a valuable addition to the Russian translation project of the American Council of Learned Societies, even though biography now and again suffers from its rather obvious Soviet slant." John Cournos

+ N Y Times p36 Mr 30 '52 450w

"This book, the first on Lomonosov to appear in English, is a translation of a Soviet work, but it seems quite free from the Soviet tendency to make exaggerated claims of

priority for Russian inventors and scientists. Professor Tenney L. Davis of M.I.T., who contributes an introduction, guarantees its reliability. It also has the merit of being brief and clear, and is full of odd sidelights on Russian life."

+ New Yorker 28:145 My 24 '52 230w

"With pride Russians today point to Lomonosov as one of the greatest contributors to human knowledge in the eighteenth century. Menshutkin's book justifies this pride and at the same time gives a faithful picture of a remarkable scientist and artist whose accomplishments have been altogether too little known outside of Russia." E. J. Simmons

+ Sat R 35:33 My 10 '52 750w

+ School & Society 75:254 Ap 19 '52 30w

MERCIER, VIVIAN, and GREENE, DAVID HERBERT, eds. 1000 years of Irish prose; pt 1, The literary revival; with an introduction. 607p \$6 Devin-Adair

820.8 Irish literature—Collections (52-11400)

The first volume of a two-volume work on Irish prose. "It is the purpose of this anthology to give a rounded understanding of that literary revival through more than 40 excerpts from the best writing of the past 75 years." (Christian Science Monitor)

Booklist 49:9 S 1 '52

Reviewed by J. M. Flynn

Chicago Sunday Tribune p2 Ag 31 '52 250w

"Because of its variety, an anthology is sometimes difficult to review. For the same reason, it is also sometimes delightful to read. That is the case with the present anthology of remarkable writers who burst upon the Irish literary scene some three-quarters of a century ago, who played such a powerful role in voicing southern Ireland's aspirations of national independence, and who today are still writing with a gift which even beyond Irish shores is recognized as having a special quality about it." J. G. Harrison

+ Christian Science Monitor p5 J1 31 '52 550w

"Here is great history, as well as great prose. . . Something quickens in the blood as you read these fragments, and it is not something that is confined to tales of warriors or politicians. The magic is just as strong in the stories of Yeats, Lady Gregory, James Stephens and Frank O'Connor." Emmet Lavery

+ Commonweal 56:470 Ag 15 '52 270w

Kirkus 20:392 J1 1 '52 210w

"The introduction, chapter headings and bibliographical notes are fascinating and pull one to the book—the sort of writing that keeps you turning pages to see what has been said of this one and that, and then makes you read on and on. An excellent volume for browsing and essential for Irish literature shelves." M. H. Zipprich

+ Library J 77:1073 Je 15 '52 120w

Reviewed by Robert Phelps

New Repub 127:21 Ag 18 '52 700w

"I should have made different selections from O'Connor. I should also have included one of the beautiful short stories of Mary Lavin. . . But, then, every man makes his own anthologies and quarrels with those of every other man. Seasoned with its share of surprises, this excellent collection well represents seventy years of Anglo-Irish prose, for which an historical and critical introduction provides a helpful frame of reference. A promised second volume will deal with the mere nine hundred and twenty-odd years of pre-Revival Irish prose." Horace Reynolds

+ N Y Times p4 D 14 '52 550w

"The editors have set up their own standards and, after giving the entire output of the Irish literary revival a thorough shuffling, have come up with an anthology of fiction, essays, and political writings that reads with as much brightness and freshness as though it were the first survey ever made of the period."

+ New Yorker 28:138 O 4 '52 90w

Reviewed by Joseph Carroll

Theatre Arts 36:7 O '52 260w

Time 60:88 Ag 18 '52 380w

MEREDITH, DAVID WILLIAM, pseud. See Miers, E. S.

MERRIAM, EVE. Real book about Franklin D. Roosevelt; il. by Bette J. Davis. 191p \$1.25 Garden City bks.

B or 92 Roosevelt, Franklin Delano—Juvenile literature 52-7627

A short biography of Franklin D. Roosevelt for ages 8 to 14.

"A readable summing up of a great career, though at times one feels the anecdotal handling of the family circle and friends is somewhat bland for so vigorous a subject."

+ Kirkus 19:705 D 15 '51 150w

"A sincere and readable biography. . . Recommended." Mary Strang

+ Library J 77:603 Ap 1 '52 20w

"Extremely readable." M. E. Martignoni

+ N Y Times p18 Je 29 '52 10w

MERRILL, JUDITH, ed. Beyond human ken; with an introd. by Fletcher Pratt. 334p \$2.95 Random house

Short stories—Collections 52-7134

Twenty-one short stories of science-fiction and fantasy which have not been published previously in an anthology. Contains stories by Lewis Padgett; R. A. Heinlein; Anthony Boucher; Murray Leinster; S. V. Benét; Fritz Leiber, and others.

Booklist 49:158 Ja 1 '53

"Entertaining."

+ Kirkus 20:523 Ag 15 '52 90w

"The best of its kind since Mr. Pratt's own anthology, *World of Wonder*." E. F. Walbridge

+ Library J 77:1810 O 15 '52 70w

"The average of quality, in both writing and imagination, is high enough to make this the outstanding anthology of 1952." H. H. Holmes

+ N Y Herald Tribune Bk R p19 N 9 '52 240w

Reviewed by J. F. McComas

N Y Times p16 D 14 '52 240w

Reviewed by B. R. Redman

+ Sat R 35:41 N 15 '52 130w

Reviewed by Kenneth Heuer

Sat R 36:58 Ja 3 '53 140w

MERRILL, FRANCIS ELLSWORTH, and **ELDEREDGE, HANFORD WENTWORTH**. Culture and society; an introduction to sociology. 611p il \$7.35; to schools \$5.50 Prentice-Hall

301 Sociology 52-8875

A textbook for the introductory course in sociology. The author is professor of sociology at Dartmouth college. Index.

"For an introductory course in which the methods and products of anthropological research are to be emphasized, this is a sound, clearly written text, with thoughtful explanations of key concepts in the early chapters on Man and Society, and Man and Culture. In organization, the authors make a contribution in treating the community and social institutions as a unit, giving emphasis to study of the family and letting a single chapter suffice for discussion of the unifunctional institutions." R. E. Bassett

+ Am Soc R 17:647 O '52 280w

School & Society 75:254 Ap 19 '52 10w

MERWIN, W. S. Mask for Janus; with a foreword by W. H. Auden. (Yale series of younger poets) 67p \$2.50 Yale univ. press

811 52-5355

"Exhibits the work of a twenty-four-year-old Princeton graduate now living in London. Mr. Merwin not only casts most of his lyrics in the moulds of impersonal myth and symbol; he does so with a detachment of considerable calm. This effect of withdrawal may, in part, be due to a monotony of material: aside from a few hopeful carols in the Christian tradition,

Mr. Merwin's verse is death-struck. It is so not in the typical young poet's passion for necrophilia, but in its reiterant picture of man helpless and hopeless amidst the elements which do nothing but work his destruction. The wind has 'malice' and the light is 'bitter.'" N Y Herald Tribune Bk R

"Merwin is a poet of twenty-four who seems to be learning more and more about his craft. He has seen clearly the general cultural drift and quietly set his own sights accordingly, without the usual whimperings or heroics." M. L. Rosenthal

+ New Repub 128:28 Ja 5 '53 350w

"The technical control of the poems is admirable. The dimmed rhyming, the sly metrical variations, combine to a 'diffident music' which is nonetheless skillful. And this is proper to Mr. Merwin's data, so long as he is deliberately minor. Yet it is in a strangeness, a newness, of diction in the best of the poems one senses intimations of imaginative power." W. T. Scott

+ N Y Herald Tribune Bk R p6 Ag 17 '52 150w

Reviewed by John Holmes

N Y Times p6 Ag 3 '52 40w

"Mr. Merwin's language has sinews, his tone is assured, and he has an exceptional ear for the incisive, weighted phrase. There are perhaps half a dozen poems in this collection which outrange the utterances of all the other younger poets of America today." Lawrence Ferling

+ San Francisco Chronicle p8 Jl 6 '52 130w

"There is an excellence in Mr. Merwin's technique that only long practice and an unusual ear could evolve. His carols and his songs are successive surprises, and his experiments in form and rhythm a delight. He has proportion and music and, above all, vision. There is accomplishment in this twenty-four-year-old poet and the promise of much more to come." I. L. Salomon

+ Sat R 35:21 S 6 '52 240w

U S Quarterly Bk R 8:257 S '52 280w

MEYER, ANN. Nibby; pictures by Kurt Wiese. 32p \$2.25 Coward-McCann

52-10454

This story of Nibby, who was one cocker puppy too many in Mrs Powers' household, tells how he solved the problem when the Dog Warden came to take him away.

Bookmark 11:236 Jl '52

Reviewed by Elizabeth Yates

Christian Science Monitor p7 Ag 14 '52 50w

"Rather dull baby talk about an unwanted cocker puppy. . . Kurt Wiese has drawn a solid little pup whose round head and curly ears will evoke more sympathy than the story."

+ Kirkus 20:323 Je 1 '52 90w

Reviewed by Virginia Russell

Library J 77:1310 Ag '52 30w

"Ann Meyer has spun a satisfying yarn and Kurt Wiese has supplied his usual expressive animal pictures." Miriam James

+ N Y Times p14 Ag 3 '52 110w

MEYER, JEROME SYDNEY. Boy's book of modern science; by S. M. Jennings [pseud] il. by I. N. Steinberg. 188p \$2.75 World pub. 500 Science 51-14873

"A scientific encyclopedia covering 166 miscellaneous subjects in the fields of engineering, chemistry, and physics. Alphabetically arranged, book covers such subjects as antibiotics, cathode-ray beam, geiger counter, iconoscope, electron microscope, isotopes, jet and rocket propulsion, gamma rays, absolute zero, the universe, and seismograph. Conveniently placed together at the end are nine tables of weights and measures. No great detail is given on any subject, and there is no obvious reason for the choice of subjects included. No index." Library J

Reviewed by M. I. Ross

Library J 77:150 Ja 15 '52 60w

"It is a sort of science dictionary, whose value is that the entries are longer than the ones in general dictionaries. Also they are up to date to 1951, and are very clear, considering their brevity." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p30 N 16 '52 50w

MEYER, JEROME SYDNEY. Picture book of radio and television and how they work; il. by Richard Floethe. 40p \$2 Lothrop

621.384 Radio—Juvenile literature. Television—Juvenile literature 52-7585

"This book reduces to lowest terms this very technical subject by using simple, non-technical language and many illustrative analogies. Richard Floethe's clever three-color illustrations add to the simplicity. There are short discussions of such subjects as 'How Is Sound Sent Over Wires' and 'What Are Electrons' and brief summaries of radio and television." Library J

Bookmark 11:61 D '51

Kirkus 19:679 D 1 '51 210w

"Interest level 8 years up, but reading and comprehension about 10 through high school. Good print, heavy paper, excellent binding. Recommended." M. I. Ross

+ Library J 76:2123 D 15 '51 130w

"Mr. Meyer is easy to understand and he employs a helpful textbook device: summaries at the end of each section of the facts he has given. Since he was aiming at young readers, the author has of necessity passed quickly over technical matters—but sometimes he has passed too quickly." Creighton Peet

+ — N Y Times p24 F 10 '52 200w

MEYERS, BARLOW. Tumbleweed. 192p \$2.50 Westminster press

Horses—Legends and stories 52-7256

"As a mustanger in Wyoming, orphanage-raised Rush Jones captures and breaks a prize wild horse, which he then loses in an auto accident. Rush is befriended by a former rodeo rider, and how the two recapture wild horses in the rugged country and start the BJ Ranch in spite of a dangerous and desperate enemy make a thrilling story." Library J

Booklist 48:301 My 15 '52

Bookmark 11:236 J1 '52

Kirkus 20:32 Ja 15 '52 160w

"Author's understanding of horses and knowledge of the country seem to be extremely good. Recommended for ages 11 and up." Sonja Wennerblad

+ Library J 77:541 Mr 15 '52 80w

"A stallion story with a difference, this is a well written thriller for older boys." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 25 '52 120w

"Older boys and young men, too, should enjoy this junior novel that combines personal problems, ranching, horse training and trail riding, with such fresh material as horse auctions and a Western county fair." F. C. Smith

+ N Y Times p30 Ap 20 '52 140w

MICHAELSON, JOHN NAIRNE, pseud. Morning, winter, and night. 188p \$3 Sloane

52-8650

"The reactions of children to the realities and urgencies of their own developing sexuality provide the material and theme for a first novel." (Sat R) The central character is an elderly man from the West who returns to the small Ohio town where he lived when he was twelve or thirteen, to "search out beginnings."

Kirkus 20:85 F 1 '52 240w

"A bluntly and tenderly told reminiscence of juvenile love."

+ Nation 175:116 Ag 9 '52 150w

"This first novel, written pseudonymously, is impressive and disturbing despite the fact that it shows many of the crudities one might expect in an apprentice work. The style varies from vague to vulgar and the descriptions from too little to too much; still there is a quality of passionate sincerity that compels both attention and thought. Before he is through, the reader wonders whether he may not have had experiences similar to Jamie's that he will not remember or that he dare not admit." H. C. Webster

+ — N Y Herald Tribune Bk R p11 Ap 27

'52 350w

"When this kind of tale must wait beyond passionate youth for telling, one expects a steady force, a sense of experience. But the old man who begins and ends the dream-reality of this book has neither. He starts out an unknown quantity and ends up still largely unknown. Boyishly troubled by the burdens of the flesh, he seldom rises above the erotic fumbblings of his own youthful ghost." Edward Parone

N Y Times p17 J1 13 '52 200w

"The author has redeemed his story from any kind of sensationalism by telling it 'without the conventions of evasion.' It is a simple, often poignant, recollection of the events of a rustic winter, long ago, told directly in the language of country children who seem very well acquainted with elementals. On the other hand, it often seems a trifle violent in its effects." L. V.

+ — San Francisco Chronicle p13 J1 27 '52 220w

"Written with evocative grace and a fine perception into the sensibilities of children. . . Mr. Michaelson has handled his material with a rare combination of delicacy of feeling and verbal frankness. The result is a novel which will have many an older reader looking back at his own childhood with affectionate reminiscence and may make him regard with increased understanding the problems and torments of this generation's children."

+ Sat R 35:54 Je 7 '52 150w

MICHAUX, HENRY. Selected writings: the space within; tr. with an introd. by Richard Ellmann. 297p \$3.50 New directions

848

A52-9239

Selections from the writings of a Belgian-born French author much admired by French intellectuals. The original French appears on the pages facing the English translations.

"Michaux's pieces, admittedly experiments, are not altogether new in the literary field, although they bring a strangeness of conception which is certain to be branded as 'novel.' But if placed beside the works of John Donne or Robert Burton, those 17th-century anatomists of the human mind, these prose poems of Michaux may not seem so strange. . . Richard Ellmann's brilliant introduction explains as clearly as English can what Michaux was attempting in these writings of the last two decades." C. T. Houpt

Christian Science Monitor p7 Je 19 '52 650w

Reviewed by Philip Spencer

New Statesman & Nation 44:732 D 13 '52 420w

"The translation is excellent—and in a sense helpless—Michaux's individuality shapes any translator's task into one closely approximating transliteration. . . Michaux's insistence on short-short, compressed pieces makes his mordancy extra-readable, his trenchancy very tonic." B. V. W.

+ N Y Times p14 Mr 2 '52 140w

Reviewed by Justin O'Brien

Sat R 34:11 D 29 '51 650w

Reviewed by Martin Turnell

Spec 189:696 N 21 '52 440w

MICHELL, HUMFREY. Sparta. 348p \$7 Cambridge

938 Sparta

A scholarly summary of all that is known about the history and life of the people of an-

MICHELL, HUMFREY—Continued

cient Sparta. The author is Professor emeritus of Political economy in McMaster university, Hamilton, Ontario. Bibliography. Index.

"Professor Michell seems to have written this book several years before its publication since he has not brought his bibliography fully up to date. . . Nevertheless Professor Michell gives us the fruit of much labor and patient research. The expert will admire it and the average reader will read it with understanding and pleasure." C. A. Yeo

+ Am Hist R 53:81 O '52 800w

Nation 174:457 My 10 '52 60w

"Professor Michell, as professor of political economy, has already written on Greek subjects, and now in his retirement has felt the temptation to publish his views on Sparta. The most admirable feature of his book is the curiosity which he feels about every side of Spartan life, multiplying his enquiries in every direction; its fault is a certain lack of robustness in the pursuit of these enquiries, a certain flabbiness of argument." A. Andrewes

+ Spec 189:196 Ag 8 '52 700w

Times [London] Lit Sup p567 Ag 29 '52 750w

MIDDLETON, DREW. Defense of western Europe. 313p \$3.50 Appleton

940.55 Europe—Defenses. World politics 52-9728

"The chief German correspondent for The Times tries in this book to impart to his countrymen the political and military information which will give them a feeling of urgency about The North Atlantic Treaty Organization's (NATO's) mission of checking Russian aggression. There is no doubt about where Mr. Middleton stands. He believes that Russia will move to conquer the free world in any hour when her managers become convinced that the object can be decisively won. He is not among those who believe that the men of the Kremlin are merely mistaken about that which lies outside their system and would make peace if they were convinced they could get it." (N Y Times) No index.

"The Defense of Western Europe is a mine of information. It offers an answer to, or at least clarifies, a host of crucial questions which many Americans are asking." C. J. Rolo

+ Atlantic 190:85 J1 '52 370w

Booklist 48:336 Je 15 '52

Bookmark 11:208 Je '52 40w

"A stimulating and readable account by an experienced foreign correspondent who has spent most of his adult reporting years in Europe, including a tedious stint in Moscow." J. H. Thompson

+ Chicago Sunday Tribune p5 My 25 '52 200w

"If ever there was a book deserving of the designation 'must reading,' this is it. Cutting through the maze of day-by-day reports it shows the clear and present danger of war and the means to avoid it—without appeasement. It shows how poorly the West has used the little time it has. And it shows dramatically that the western nations, including the United States, have the choice of facing the facts or facing defeat." E. S. Pisko

+ Christian Science Monitor p9 My 20 '52 600w

"This is much more than a book on strategy. It is a sound discussion of the world situation." + Kirkus 20:219 Mr 15 '52 200w

"Book will be useful in libraries of all types, because of unending controversies about aid to Europe and because of Eisenhower's role in this election year. Unfortunately, there is no index." F. E. Hirsch

+ Library J 77:890 My 15 '52 140w

Manchester Guardian p4 Je 3 '52 180w

New Statesman & Nation 43:654 My 31 '52 350w

"Middleton has worked closely with the SHAPE staff, and his analyses presumably reflect its intelligence estimates. But he him-

self warns against even the loftiest intelligence estimates. . . The book, moreover, was largely written at the end of last year, before Lisbon and subsequent developments, and it insufficiently covers the changes in organization, strengths and political relations which have taken place on the NATO side. It is still full of many sound judgments and illuminating comments on this highly complicated phenomenon." Walter Millis

+ N Y Herald Tribune Bk R p4 Je 8 '52 700w

"Mr. Middleton has been in Europe during the World War II years and since. His book is a mine of information on the military forces, political and economic conditions and what the masses are thinking in the nations on both sides of the Iron Curtain. Each country is the subject of a separate analysis." S. L. A. Marshall

+ N Y Times p3 My 18 '52 600w

New Yorker 28:140 My 24 '52 130w

"The chances are that this is the best analysis yet published of Western Europe's plans to defend itself against the Soviet Union." G. P.

+ San Francisco Chronicle p14 J1 27 '52 230w

Reviewed by Frank Altschul

Sat R 35:10 My 31 '52 2100w

Times [London] Lit Sup p498 Ag 1 '52 1000w

"Few journalists are better qualified than Mr. Middleton is to write about the defense of Europe, since he has for more than a decade been witness to war and politics on both sides of the Iron Curtain. He has not put into this book the analysis or research necessary for a thorough treatment of his subject, but he compensates for the deficiency to some extent by including penetrating observations which are based on his personal experience." U S Quarterly Bk R 8:300 S '52 200w

MIERS, EARL SCHENCK (DAVID WILLIAM MEREDITH, pseud). Christmas card murders. 239p \$2.50 Knopf

51-11101

Detective story.

Bookmark 11:61 D '51

"A newcomer in the field with an adroit and original twist to a multiple murder yarn."

+ Kirkus 19:590 O 1 '51 50w

"This begins with a winning glimpse of clamorous domesticity in suburban New Jersey but I'm afraid that nothing that happens thereafter is either as immediate or as winning although the whole thing seems to be earnest enough." James Sandoe

N Y Herald Tribune Bk R p12 D 16 '51 190w

"Has a touch of cozily realistic domesticity, but such inadequate construction, such stilted dialogue, such unfair detection that it sounds like the male equivalent of Had-I-But-Known novel of some twenty years ago." Anthony Boucher

N Y Times p11 D 23 '51 90w

"This one seems rather slow and conventional, but the homey middle-class reality of the background is pleasant. C plus." L. G. Offord

San Francisco Chronicle p20 D 16 '51 100w

"Agreeable." Sergeant Cuff

+ Sat R 35:46 F 9 '52 20w

MIERS, EARL SCHENCK (DAVID WILLIAM MEREDITH, pseud). Monkey shines; a baseball story; il. by Paul Galdone. 207p \$2.50 World pub.

52-8423

"Sleepy Jones, age 11, organizes his playmates into a Little League baseball team, and enlists the aid of Buzz Kyler, ex big-leaguer as coach. The precocious bunch of youngsters soon begin to appreciate team spirit, and rally to meet unexpected emergencies. A disgruntled sports reporter, symbolizing profes-

sionalism and 'star' system injects a sour note, but team loyalty wins out. A monkey mascot adds to the excitement." Library J

Booklist 49:93 N 1 '52

Chicago Sunday Tribune p11 N 16 '52 110w

"Definitely a needed kind of book for those boys like Sleepy who dream of roses or thrush songs in the same breath as a well caught fly, or who get thoroughly down in the dumps for having forgotten to clean their bedrooms. Paul Galdone's drawings are sophisticated comments on the boys and their doings."

+ Kirkus 20:325 Je 1 '52 200w

"A good story for adults, emphasizing amateur spirit. Excellent for teen agers." R. W. Henderson

+ Library J 77:1192 J1 '52 80w

"It is a little precious. Maybe it could be interesting to precocious youths (vocabulary-wise) of twelve." I. H. Marsh

N Y Herald Tribune Bk R p10 O 26 '52 30w

"There is fun in the book and a lot of good baseball advice. . . The characterization is good and the whole is an out-of-the-ordinary baseball story for younger readers." M. P. Allen

+ N Y Times pt2, p34 N 16 '52 110w

MIGHELL, RONALD LESTER, and BLACK, JOHN DONALD. Interregional competition in agriculture; with special reference to dairy farming in the Lake States and New England. 320p il maps \$5 Harvard univ. press 338.1 Agriculture—U.S. Dairying 51-11577

"Based on studies made within the limitations indicated in the title for the period 1935-48, this book proceeds to develop conclusions within the theoretical framework of existing economic theory. Particular attention is paid to the principles of specialization and comparative advantage and location theory. Finally, a case is made for an agricultural program of adjustments of production and consumption freed by sound and firm research from political struggle among sectional and other group interests." (Library J) Index.

Reviewed by Asher Hobson

Am Econ R 42:469 Je '52 500w

Am Pol Sci R 46:594 Je '52 30w

"Those who have followed the various monographs, bulletins, and journal articles which have resulted from the regional competition project will find little that is new in this book. The relatively uninformed person in this regard will discover a wealth of significant material but he will have to pay the price of reading a good many pages of highly technical and detailed subject matter." Wilson Gee

Ann Am Acad 280:198 Mr '52 500w

Reviewed by G. L. Johnson

J Pol Econ 60:184 Ap '52 600w

Reviewed by J. E. Cross

Library J 76:1338 S 1 '51 80w

"An unusual book, it should be valuable especially to those interested in methodology."

+ U S Quarterly Bk R 7:371 D '51 250w

MIKAN, GEORGE LAWRENCE. Mr Basketball [his] own story as told to Bill Carlson. 80p il \$2 Greenberg

B or 92 Basketball 52-6251

"[A biography] of basketball's top ranking player, with many illustrations, and a section on the fine points of the game by Mikan." Library J

Booklist 48:216 Mr 1 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p5 F 17 '52 170w

"A brief, readable biography." R. W. Henderson

+ Library J 77:441 Mr 1 '52 30w

MIKESELL, RAYMOND FRED. United States economic policy and international relations. 341p \$4.75 McGraw

338.973 U.S.—Economic policy. U.S.—Foreign policy 51-12630

"The foreign economic policy of the United States as determined by its domestic economic interests and international political objectives is the subject of this study. There is a summary of the major economic policies of the inter-war years, 1919-1939. More recent policies are reviewed in the light of the far-reaching changes in public attitude during the war towards the subject of collective security, foreign assistance, etc. The bearing which this new concept will have on our policies of the future is the subject of the final section of this volume." (Current Hist) Index.

"In terms of the range of topics considered, the book's scope is wide indeed. For students of international affairs, it should prove an extremely useful reference work. . . The treatment is always competent and enlightening, sometimes necessarily brief, and sometimes thorough and critical. Space limitations forbid that I comment specifically on more than a few of the major issues raised." P. T. Ellsworth

+ Am Econ R 42:980 D '52 1000w

"With this broad-gauged and scholarly treatise, Professor Mikesell has signally contributed to a major field of study which, despite the appearance of numerous technical and theoretical discussions, has long suffered from the lack of a comprehensive survey of our foreign economic policy." A. J. Warner

+ Ann Am Acad 281:205 My '52 550w

Current Hist 22:230 Ap '52 70w

Reviewed by J. E. Cross

Library J 77:599 Ap 1 '52 80w

MILHOLLEN, HIRST DILLON, ed. Divided we fought. See Divided we fought

MILL, HUGH ROBERT. Autobiography; with an introd. by L. Dudley Stamp. 224p il \$5 Longmans

B or 92 Geographers—Correspondence, reminiscences, etc. 52-1856

"Hugh Robert Mill died in April, 1950; an appreciation of his long and fruitful life's work appeared in the October, 1950, issue of the Geographical Review. It was based mainly on his mimeographed autobiography. Now, thanks to the initiative of L. Dudley Stamp, we have the more lasting record of the printed word. Dr. Mill himself selected the accompanying photographs. Dr. Stamp has added an introduction and a postscript, and there is a useful chronological summary." (Geog R) Index.

Geog R 42:677 O '52 60w

"One of its attractive features is a series of thumb-nail sketches of the men he met and knew. Whether he is writing about his fellow-students at Edinburgh or about the explorers and writers of a later generation, his comments are always interesting. All geographers will be grateful to Professor Stamp for having made this narrative accessible. It is a fitting memorial to a pioneer."

+ Times [London] Lit Sup p355 My 30 '52 700w

MILLAR, GEORGE REID. White boat from England. 354p il maps \$4.50 Knopf

797.14 Serica (yacht). Voyages and travels 52-7541

Account of a voyage in a sixteen-ton sloop around the coasts of France, Spain, and Portugal, and into the Mediterranean, taken by the author and his wife.

Booklist 49:29 S 15 '52

Bookmark 12:7 O '52 50w

Reviewed by A. C. Ames

Chicago Sunday Tribune p2 J1 20 '52 420w

MILLAR, G. R.—Continued

Reviewed by J. A. May

Christian Science Monitor p5 J1 31 '52
500w

"It's a modest, intimate log whose boating detail and friendly style makes for sure sailing appeal."

+ Kirkus 20:310 My 15 '52 130w

"Recommended." W. K. Harrison

+ Library J 77:1073 Je 15 '52 60w

"George Millar has the gift of sharing his experiences, and by his own account this voyage tested his capacity as a comparatively inexperienced sailor to the utmost. He encountered, even in this well-travelled route, excitements, frustrations, triumphs and threats of sudden death, which readers with even a trace of the sea in their veins will follow with emotion only just removed from first-hand. The narrative is crisp, factual, and austere, so that the colours, sparingly used, are seen to the greatest effect."

+ New Statesman & Nation 42:716 D 15 '51 220w

"This account of a small-boat passage down the coast of France and Spain is much more than a cruising yarn. It is full of sharp observation and perceptive insight, brightened with a dry Scotch humor. Not since E. Arnot Robertson's 'Ordinary Families' has such brilliant and urbane writing talent taken up the business of getting about in a boat." Alfred Stanford

+ N Y Herald Tribune Bk R p3 Ag 3 '52 550w

"The book is too richly episodic and too tinged with the character of the author for detailed review. I can only urge all readers to share my delight in it." Robert Hilleyer

+ N Y Times p3 J1 20 '52 550w

New Yorker 28:67 Ag 2 '52 160w

"Even though the reader may never make such a voyage and never want to, he'll keep on reading. Mr. Millar writes so well, and reflects what he saw and did so vividly, that his story takes a peculiarly strong hold on the imagination, entirely aside from its attraction for those who like the sea and sailing." J. H. Jackson

+ San Francisco Chronicle p19 J1 20 '52 850w

"This is much more than a tale of pleasure cruising. It is a sensitive account of two travelers and of the fellow pilgrims whose paths they crossed." E. S. Allen

+ Sat R 35:13 J1 26 '52 460w

"Vividly, vigorously and racily the boat and the book reel along, under Mr. Millar's energetic and undaunted piloting; the encounters with human beings are entertaining, those with the elements exciting; it is an excellent and spirited sea yarn. The reader enjoys himself almost as much as the sailors; often, no doubt, a good deal more; and a large part of his pleasure consists in the agreeable reflection that he is not on that wild sloop himself."

+ Times [London] Lit Sup p78 Ja 25 '52 500w

MILLAR, KENNETH (JOHN ROSS MACDONALD, pseud). Ivory grin. 240p \$2.50 Knopf

51-13221

Detective story.

Kirkus 20:202 Mr 15 '52 80w

Reviewed by James Sandoe

+ N Y Herald Tribune Bk R p11 My 4 '52 230w

"Perhaps the plot becomes at the end too complicated and a little conventional; one would like to see Mr. Macdonald's excellent detective, Lew Archer, tackle a case at once simpler and psychologically more subtle. But for bitter hardness without viciousness, for warmth without sentimentality, for social meaning without sociological jargon, for prose style without mannerisms, this is a godsend alike to aficionados of the private eye and to straight novel readers." Anthony Boucher

+ N Y Times p20 My 4 '52 150w

Reviewed by L. G. Offord

San Francisco Chronicle p22 My 18 '52 80w

"Good." Sergeant Cuff

+ Sat R 35:47 My 24 '52 30w

Springf'd Republican p4C J1 6 '52 40w

MILLAR, MARGARET (MRS KENNETH MILLAR). Rose's last summer. 245p \$2.50 Random house

52-7152

Detective story.

Bookmark 12:57 D '52

"Farical mystery that has delightful characterization and a uniquely original plot to engender suspense." Drexel Drake

+ Chicago Sunday Tribune p10 N 23 '52 110w

Kirkus 20:577 S 1 '52 60w

"Mrs. Millar in this highly effective kickshaw turns from her sober, mordant mode back to that zany vein she explored in some of her earliest books. The consequence is ebullient mishmash that muddles death, humor and the tangle of situation that makes farce into one of those rare tales that manages to be funny about grue and satisfactorily mysterious too." James Sandoe

+ N Y Herald Tribune Bk R p24 N 16 '52 140w

"As a pure whodunit this may have slight weaknesses; the solution is neither quite believable nor strictly fair, in a technical sense. But the plot is an ingenious one—so ingenious that even a hint might betray it." Anthony Boucher

+ N Y Times p51 N 23 '52 80w

"May be a little hard to follow through the home stretch, but there are pleasant passages along the way."

+ New Yorker 28:191 N 29 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p17 D 7 '52 60w

"Good." Sergeant Cuff

+ Sat R 35:30 N 29 '52 20w

MILLAR, MARGARET (MRS KENNETH MILLAR). Vanish in an instant. 245p \$2.50 Random house

52-5144

Detective story.

Bookmark 12:10 O '52

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 Je 15 '52 150w

Kirkus 19:689 D 1 '51 80w

"This is a book so forceful that one reads greedily and at the same time it is the sort of book that is even more rewarding when remembered after it has been read." James Sandoe

+ N Y Herald Tribune Bk R p12 Je 1 '52 250w

"As a formal detective story it's unusually satisfactory. . . But the subtlety and depth of the characterizations, the evocation of the wintry Michigan background, the simple beauty of the prose, and the moving quality of pity and irony behind the plot makes this as outstanding a piece of straight fiction as it is an intriguing puzzle." Anthony Boucher

+ N Y Times p21 Je 1 '52 270w

"A very satisfactory item."

+ New Yorker 28:88 J1 12 '52 110w

"This is a brilliant, sensitive and rewarding novel." L. G. Offord

+ San Francisco Chronicle p20 Je 8 '52 60w

"Good." Sergeant Cuff

+ Sat R 35:31 Je 28 '52 30w

MILLAY, EDNA ST VINCENT. Letters; ed. by Allan Ross Macdougall. 384p \$5 Harper

B or 92 Authors—Correspondence, reminiscences, etc. 52-7291

A selection from the letters of Edna St Vincent Millay, written over a period of fifty years, from 1900-1950. Index.

"One finds in it much beauty, seriousness, and noble enthusiasms; much wit and boisterous high spirits; and not a little flippancy and playful nonsense, too."

+ Atlantic 191:87 Ja '53 80w

Booklist 49:57; 124 O 15 '52; D 1 '52

Bookmark 12:54 D '52 30w

"At times one may be annoyed with the marvelous Miss Millay—the child who never quite grew up—and yearn to see more of the mature woman. . . Nevertheless, the total impression of the letters is satisfying; for they reveal a kind, generous woman—witty, brave, unswervingly loyal, and hating passionately any form of injustice and cruelty." R. L. Lowe

+ Chicago Sunday Tribune p4 N 9 '52 240w

Kirkus 20:524 Ag 15 '52 220w

Reviewed by G. D. McDonald

+ Library J 77:2070 D 1 '52 130w

"Let us begin with the ungracious, and obvious, remark that no doubt a much better collection of Miss Millay's letters might have been made. Some items in this book should have been left out, and perhaps many items that are not in the book should have been put in. . . This said, we have, nevertheless, much to be grateful for." Rolfe Humphries

+ Nation 175:432 N 8 '52 500w

Reviewed by K. G. Chapin

New Repub 127:24 D 8 '52 500w

"The Edna St. Vincent Millay legend was compounded of the effect of her best early verse and the atmosphere of the twenties. There was beside the public image, a more private personality about whom one sometimes heard from the poet's friends. That more private personality is revealed, warmly, richly and with unstudied distinction in these remarkable letters." Irwin Edman

+ N Y Herald Tribune Bk R p1 N 2 '52 1350w

"The letters of Edna St. Vincent Millay have been edited by Allan Ross Macdougall with so much skill and care that they may serve as her autobiography and self-portrait." Robert Hillyer

+ N Y Times p4 N 2 '52 700w

Reviewed by Jane Voiles

San Francisco Chronicle p8 N 30 '52 240w

Reviewed by Babette Deutsch

Sat R 35:26 N 15 '52 500w

Reviewed by L. S. Munn

Springfd Republican p7C N 23 '52 500w

Time 60:118 N 17 '52 900w

MILLER, DENNING DUER. Wind, storm and rain; the story of weather [with a pref. by Ernest J. Christie]. 177p il \$3.95 Coward-McCann

551.5 Weather

52-11704

"The son of the late Alice Duer Miller tells the whys and wherefores of weather, a subject that captivated his attention during the Second World War, when he was a Naval Air Navigator. Astronomy, geology, volcanoes, oceans, rivers, mountains, the Gulf Stream, and so on—all have their say in dictating the course of weather, and the author, after discussing these engrossing collateral matters, goes into weather prediction, which, he frankly admits, is 'no more than a well-substantiated estimate, a highly educated guess.' He tells the reader how to read weather maps in order to follow the tactics and some of the strategy of the elemental forces always in conflict above us." (New Yorker) Index.

Booklist 49:119 D 1 '52

Bookmark 12:32 N '52 10w

Reviewed by Russell MacFall

Chicago Sunday Tribune p6 D 14 '52 300w

Reviewed by T. M. Longstreth

Christian Science Monitor p11 D 18 '52 550w

Nation 175:535 D 6 '52 50w

"The author brings his experience as a writer of basic training manuals for Navy flyers to the task of simplifying a difficult science, and does it effectively and usefully. . . The book is a mature and successful effort to popularize the intricacies of a subject that touches everyone. If he has ever wondered seriously at the whys of the weather, a reader owes himself this book." W. R. Connole

+ N Y Times p45 N 9 '52 220w

New Yorker 28:190 N 15 '52 120w

"Some, of course, are satisfied with the weather-wisdom of the man who, when asked anxiously 'Do you think it will stop raining?' replied 'It always has'. If that much knowledge of the weather is enough for you, then maybe this book is not your cup of tea. But a lot of people would like to know more, provided the knowledge is sensibly and plainly communicated. Such readers will find Mr. Miller's book just what they want, and good reading to boot." J. H. Jackson

+ San Francisco Chronicle p21 O 20 '52 500w

MILLER, MRS HELEN (TOPPING). Proud young thing. 310p \$3 Appleton

52-7522

Historical novel, the background of which is eighteenth century Charleston, South Carolina.

Booklist 48:322 Je 1 '52

"More fiction than fact here and more romance than adventure—good for the girls." M. C. Scoggin

+ Horn Bk 28:341 O '52 40w

Kirkus 20:234 Ap 1 '52 250w

"The author's entire cast is very much on its toes—and the sense of reality is maintained to the dramatic finale." Anne Clay

+ N Y Times p23 Je 8 '52 130w

MILLER, HENRY. Books in my life. 323p il \$5 New directions

B or 92 Authors—Correspondence, reminiscences, etc. Books and reading

[52-12736]

"The purpose of this book, which will run to several volumes in the course of the next few years, is to round out the story of my life. It deals with books as vital experience. It is not a critical study nor does it contain a program for self-education." (Pref) No index.

"Shrewd, witty, reasonably calm, much more American than Continental, and full of quotable passages. . . Printed in Ireland, book has several 'typos'; it is dated, for instance, from 'Bug' Sur instead of Big Sur, Calif. (It also attributes Phedre to Corneille and calls Mrs. Fiske 'Lilly.') E. F. Walbridge

+ Library J 77:1650 O 1 '52 130w

"This is a quite unorthodox book. And why not? It is one man's reactions to what he has read. Those who respect Mr. Miller as a writer and personality will find it of great interest, and others will read it with the curiosity due a human being who is new and full of vitality." M. S.

+ San Francisco Chronicle p24 N 2 '52 200w

"In The Books in my life, Mr. Miller turns away from the dramas of sex and is back in the whirlpool of literature. . . Naive personal revelations, passages of alternating conceit and humility, written in a prose that varies from a loud whine to a brassy arrogance, are interspersed with fine and endearing appreciations of other writers. Three of the main figures, who recur again and again in these pages, are Rider Haggard, Blaise Cendrars and Jean Giono. About these writers Mr. Miller produces pages that are well beyond the scope of most contemporary critics."

+ Times [London] Lit Sup p434 Jl 4 '52 460w

MILLER, JANE KATHRYN. Belgian foreign policy between two wars, 1919-1940. 337p \$5
Bookman associates

327.493 Belgium—Foreign policy 51-4901

"Traces the diplomatic aspects of Belgium's foreign policy from the Peace Conference and its aftermath of reparations and war debts, down through the shift to a policy of independence and its sequel. Contains a general chapter on Belgian politics, 1918-1940, and a 15-page bibliography." Am Pol Sci R

Am Pol Sci R 45:1225 D '51 40w

"Occasional but no serious errors of fact occur. . . Despite faults, Belgian Foreign Policy is an excellent volume with a voluminous bibliography, useful footnotes, and a good appendix, although the flow of the story is sometimes marred by the absence of maps and an excessive number of printing errors." R. T. Turner

+ Ann Am Acad 279:237 Ja '52 350w

"A comprehensive study of one small nation's search for security in a world of large antagonistic powers."

+ Current Hist 21:355 D '51 110w

Foreign Affairs 30:501 Ap '52 20w

"The volume is characterized by factual accuracy and thorough documentation. However, the reader misses that vital element which transforms the documentary fact into living history. At few points does the author seek to interpret the facts brought forth. . . It is possible, of course, that the events described could have been rendered more vivid had confidential documents been available, but even with the material at hand the author might well have indulged in at least some speculative interpretation." L. G. Cowan

+ Pol Sci Q 67:463 S '52 480w

"Miss Miller has specifically excluded colonial and commercial problems from consideration. With these exceptions, however the volume is admirably comprehensive."

+ U S Quarterly Bk R 7:380 D '51 270w

MILLER, JOHN CHESTER. Crisis in freedom: the Alien and Sedition acts. (Atlantic monthly press bk) 253p \$3.50 Little

973.44 Alien and sedition laws, 1798. U.S.—
Politics and government—1797-1801

51-14177

For descriptive note see Annual for 1951.

"As a narrative, Crisis in Freedom manages to be entertaining despite the fact that Mr. Miller considers his subject to be Act I in the 'Tragedy of American Freedom.' . . One final comment, concerning the author's scholarship. It appears to be extensive (particularly in newspaper and pamphlet sources of the period) rather than intensive. He adds very little that is new. Mr. Miller, on occasions, skims the cream from more original studies on the Alien and Sedition Acts and the Virginia and Kentucky Resolutions. In this fashion the author makes rather free use of the path-breaking research of Mr. Frank M. Anderson and others, without adequate acknowledgment of his substantial indebtedness." Adrienne Koch

+ Am Hist R 57:985 Jl '52 700w

"Probably there exist no more carefully studied episodes in all American history than the Alien and Sedition Acts and their sequels, the Kentucky and Virginia Resolutions. And yet this little book admirably justifies the research that has gone into it. By a meticulous examination of primary sources, particularly the newspapers of the period, Mr. Miller has made clear the tremendous influence that public opinion played in all these proceedings." J. D. Hicks

+ Ann Am Acad 280:179 Mr '52 370w

"Prof. Miller effectively transmits the spirit of the period and gives us the best single volume on these important events." C. L. Ver Steeg

+ Chicago Sunday Tribune p6 Mr 16 '52
140w

Reviewed by M. D. Howe

Harvard Law R 66:189 N '52 600w

Reviewed by R. G. McCloskey

+ New Eng Q 25:113 Mr '52 750w

Reviewed by D. B. Truman

New Repub 126:19 Mr 3 '52 410p

"Although there have been earlier studies of the Alien and Sedition Acts of 1798, this is the first book-length treatment of the subject. And it is a good one. Professor Miller has based his study almost wholly upon manuscript sources, contemporary newspapers, pamphlets, memoirs and letters, and has presented his material with a literary skill that makes for firstclass reading. Numerous and well-chosen quotations from the sources add much to the colorful and dramatic character of the study." W. R. Waterman

+ Pol Sci Q 67:626 D '52 470w

Wis Lib Bul 48:33 Ja '52

MILLER, LLEWELLYN. Reducing cookbook and diet guide; il. by Ava Morgan; introd. by James R. Wilson; foreword by Frances M. Telsey. 262p \$2.75 Crowell

616.39 Compulence. Diet. Cookery 52-7036

Cookbook for dieters which includes appetizing meals for the whole family. The recipes and menus show originality and are not difficult to follow. Index.

Booklist 48:314 Je 1 '52

"Most of the recipes have zest and imagination, and are presented in a simple, easy-to-follow form. I am sure that you will never sit down to a meal without enthusiasm, or get up from a meal still hungry, if you use this cookbook." Morrison Wood

+ Chicago Sunday Tribune p12 My 25 '52
180w

"I'm sold on this one. It really is persuasive—and practical—and offers variety."

+ Kirkus 20:109 F 1 '52 200w

"Some cooks have the idea that a reducing diet must be dull. Miss Miller thinks otherwise, so her useful recipes are filled with imagination and variety. . . Good index." K. T. Willis

+ Library J 77:1202 Jl '52 40w

"Llewellyn Miller has written a book that deals realistically but encouragingly with the subject of weight-gaining. There is nothing faddy about her method nor are the diets so expensively protein as to be beyond the reach of most budgets. The author knows good food and by emphasizing flavor and variety, through the use of herbs, spices and the many non-fattening foods, she plans meals that defy any suggestion of a diet." Charlotte Turgeon

+ N Y Times p30 My 25 '52 110w

MILLER, MRS MADELEINE (SWEENY), and MILLER, JOHN LANE. Harper's Bible dictionary; by [the authors] in consultation with eminent authorities; drawings by Claire Valentine. 851p col maps \$7.95; thumb indexed \$8.95 Harper

220.3 Bible. Whole—Dictionaries and encyclopedias 52-7292

A reference book for Bible students, ministers and teachers. It "is encyclopedic in scope, including in its treatment archaeology, geography, chronology, biography, and other related fields. Authors' previous equipment as biblical scholars was aided by consultation with many authorities and supplemented by nine trips to Bible lands during the six years spent in preparation of volume." (Library J) Maps.

"Makes good use of the results of critical scholarship with reference to both the Old and the New Testament. The volume contains many illustrations from photographs, drawings, tables, diagrams and maps. It is sufficiently compact and manageable for convenient use, and sufficiently full to meet ordinary needs." W. E. G.

+ Christian Century 69:1440 D 10 '52 50w

"An incalculable storehouse of current and usable information anent the archaeology, the

geography and the chronology of the Bible and of Bible times." R. E. Donlon

+ Christian Science Monitor p11 O 30 '52 490w

Reviewed by F. L. Wilson

Churchman 166:15 D 1 '52 110w

"Protestant ministers, Bible teachers and students will find this an indispensable reference book."

+ Kirkus 20:762 D 15 '52 210w

"Essential tool for biblical study. . . A welcome addition to libraries of ministers and laymen interested in biblical study, and indispensable to public, college, and seminary libraries." O. G. Lawson

+ Library J 77:1903 N 1 '52 70w

Reviewed by Chad Walsh

N Y Times p11 D 21 '52 20w

"A new and up-to-date Bible dictionary, filling a real need for such a comprehensive and handy reference book." K. D. Miller

+ Sat R 35:10 D 20 '52 90w

MILLER, MARY BRITTON (ISABEL BOLTON, pseud). Many mansions. 215p \$3 Scribner

52-12830

On her eighty-fourth birthday, in 1950, Margaret Sylvester looks out from her New York hotel room and decides to take stock of her life. The starting point is her unpublished novel, telling the story of her life. In a series of back flashes she relives her life. At the end of the day the phone rings, but Margaret is dead.

"The plot resorts to a stock twist of the Gothic romance, and from the over-all perspective it is terribly flimsy. But the writing has a poetic vividness, a truth of feeling that make the book memorable. I find Miss Bolton's prose style completely spellbinding. If novels were still read aloud, I am sure she would gain a large following." C. J. Rolo

+ Atlantic 190:110 N '52 160w

"The discriminating reader will delight in [this] finely written, sophisticated novel."

+ Bookmark 12:34 N '52 30w

Reviewed by W. K. Rugg

+ Christian Science Monitor p5 D 24 '52 120w

Kirkus 20:429 J1 15 '52 200w

"This is a slight novel, charming and well-told, when it might have been great and tragic. . . Delicate as a water color, it is too skillfully done to be sentimental though told in retrospect through an old lady's eyes, too sure in its psychology. Well recommended." Shirley Barker

+ Library J 77:1504 S 15 '52 60w

"The miracle in this writing is that, where another novelist would have made a pot-pourri of such a medley, Miss Bolton, wonderfully, makes it all part of her design. Her short book, her vision which affirms, is never blurred by an excess of matter." Ernest Jones

+ Nation 175:383 O 25 '52 950w

"Throughout the book, throughout the pages of reminiscence, the old woman as she is today . . . dominates the narrative. It is by virtue of the excellence of her portrait that some of the other characters seem wooden and lifeless." Rose Feld

+ N Y Herald Tribune Bk R p8 S 21 '52 550w

"It isn't a very interesting life, and Miss Bolton has failed to tie its events together or to deepen them with larger meaning. At the end you have the feeling you have been told a story that is true and deeply felt, but without particular significance." E. J. Fitzgerald

Sat R 36:57 Ja 3 '53 200w

"A fine book." Paul Pickrel

+ Yale R n s 42:6 winter '53 400w

MILLER, MAX. Always the Mediterranean; with a foreword by Walter Karig. 256p \$3.50 Dutton

940 Mediterranean sea. U.S. Navy. 6th Fleet 52-10059

A travel book based on the author's trip with the American Sixth Fleet which operates

in the Mediterranean giving the American sailors a chance to see the Mediterranean people in their homes, and those people a chance to see the Americans abroad.

Booklist 49:65 O 15 '52

"The author of 'I Cover the Waterfront' has widened his coverage in his latest book to embrace the shore line of the Mediterranean sea. And Max Miller is still at his thoughtful, philosophical best 20 years after his reportorial classic." Robert Nicholas

+ Chicago Sunday Tribune p5 S 21 '52 500w

Kirkus 20:435 J1 15 '52 160w

Reviewed by R. P. Bartolini

Library J 77:1500 S 15 '52 50w

"It is an unpretentious book, with some observations on the scarcity of dogs in Istanbul sandwiched between a brief disquisition on Florence Nightingale and the first visit of an American warship to the Sublime Porte in 1800. . . There is some reportage—a visit to an Arab refugee camp, for example—but the principal effort seems to be to set the present functions of the 6th Fleet against the varied and troublous background of the Mediterranean. The reader might wish for rather more about the fleet itself than the occasional vignettes which Cmdr. Miller supplies." Harry Baehr

+ N Y Herald Tribune Bk R p13 S 21 '52 400w

"Commander Miller, who wrote 'I Cover the Water Front,' served with the Sixth Fleet, the naval force cruising in the Mediterranean without a home port—a Flying Dutchman fleet, always at sea. The experience stimulated him to do a little reading, but not much thinking. He has produced one of the oddest history books on record. It lies midway between Mark Twain's 'Innocents Abroad' and a comic strip." William McFee

N Y Times p35 S 21 '52 350w

Sat R 35:45 S 20 '52 120w

MILLER, MERLE. Judges and the judged; foreword by Robert E. Sherwood; introd. by Ernest Angell, and Patrick Malin [report for the American civil liberties union]. 220p \$2.50 Doubleday

384.5 Radio broadcasting. Television broadcasting. Communism—U.S. 52-5749

"An analytical case-history of the origin, development and effect of the 'blacklist' in the field of American radio and television and in the advertising industry that uses these media." N Y Times

Booklist 48:290 My 15 '52

Reviewed by John Beaufort

Christian Science Monitor p9 My 27 '52 650w

Reviewed by J. M. O'Neill

Commonweal 56:177 My 23 '52 1250w

Kirkus 20:114 F 1 '52 180w

"Recommended for censorship, radio, television and theatre collections." George Freedly

Library J 77:718 Ap 15 '52 170w

Management R 41:407 Je '52 10w

Reviewed by Bruce Bliven

New Repub 126:21 Ap 28 '52 650w

"The Judges and the Judged' is not merely of interest to the radio and television interests. It is of interest—immediate interest—to every one. The fear it details is not a legitimate fear of Communism. It is a fear that the American processes are not adequate to the challenge which confronts them, a fear that democracy will no longer do." W. F. Kerr

+ N Y Herald Tribune Bk R p5 Ap 20 '52 1450w

Reviewed by J. B. Oakes

N Y Times p6 Ap 13 '52 1200w

"Mr. Miller has treated his unpalatable theme dispassionately and with admirable fairness, and his book makes informative, if melancholy, reading."

+ New Yorker 28:146 Ap 26 '52 200w

MILLER, MERLE—Continued

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ap 15 '52
 700w

Reviewed by Francis Biddle
Sat R 35:32 Ap 12 '52 1000w

Reviewed by Richard McLaughlin
Theatre Arts 36:4 Je '52 200w

"For those concerned about civil liberties, the report holds an intrinsic interest. . . The book has obvious value as a case study to students of various of the less attractive aspects of American life."

+ *U S Quarterly Bk R* 8:310 S '52 240w

MILLER, MRS OLIVE KENNON (BEAUPRE),
 ed. My book house. [new ed] 12v il \$69.50
 Bk. house for children

808.8

50-14984

"The work under review is a revision of the set first published in 1920 in six volumes, and revised in twelve volumes in 1932 and again in 1937. Reviews of the 1925 printing and 1937 edition appeared in the Subscription Books Bulletin for October 1930 and July 1939 respectively. The set was re-examined and new material was evaluated in the Bulletin for April 1947. In general, the purpose, scope, content, and arrangement remain much the same as in the 1937 edition, with the addition of some new selections, illustrations, prefatory material, and indexes. . . My Book House contains stories, poems, and selections from the classics, arranged in the several volumes according to age levels. . . The three indexes in volume 12 provide much reference help and include numerous see and see also references." Subscription Bks Bul

"The plan back of My Book House is sound, and the books will undoubtedly provide many hours of happy and profitable reading for any child who may own them. Though many great writers of the past appear in its pages, and dozens of favorite stories and poems are included, the faults of earlier editions are still apparent. Perhaps, the most obvious shortcoming is unevenness in quality of text and illustrations. . . A second criticism of the set concerns the lack of balance between the old and the new, between factual and imaginative. . . Yet, in spite of its defects, My Book House offers much good material in convenient form. Though not recommended for libraries, will be valuable in homes where a set of books is preferred to individual volumes." Elizabeth Hodges

+ — *Library J* 76:783 My 1 '51 600w

Reviewed by Edith James
San Francisco Chronicle p17 Ja 28 '51
 650w

"As in the earlier editions of My Book House, the new edition contains much useful and interesting material. The new three-part index is a valuable addition to the set. However, because most of the selections, abridgments, and adaptations for older children are presented in much the same style and often seem lacking in appeal, and because most are generally available in standard and complete versions in school and public libraries, the Committee's previous evaluations of the set still apply. My Book House will be of value and is recommended as a means of introducing good reading to children in homes that do not have easy access to school and public library collections."

+ — *Subscription Bks Bul* 22:69 O '51 1800w

MILLER, RICHARD IRVIN, Fundamentals of
 track and field coaching. 271p il \$4.75 McGraw

371.74 Track athletics

51-12631

"Designed for high-school track and field coaches, giving an authentic and concise picture of coaching in the various items of field athletics. Each event is illustrated by photographs of a national or world champion in action, with principles of human mechanics employed. Special emphasis on 'What-How-Why' of warming up." (Library J) Bibliography. Index.

Booklist 49:42 O 1 '52

"Recommended." R. W. Henderson
 + *Library J* 77:1408 S 1 '52 40w

MILLER, WADE, pseud. See Wade, B.

MILLER, WILLIAM, ed. Men in business;
 essays in the history of entrepreneurship.
 350p \$5 Harvard univ. press

338.7 Capitalists and financiers. Entrepreneur
 52-5037

"Twelve essays by practicing economists and historians give the history and development of business in the Western world in the nineteenth and twentieth centuries, with the part played by some individuals. . . For the general reader as well as the student of business or social science." Booklist

Reviewed by R. S. Smith

Am Econ R 42:624 S '52 700w

"This book is important both for its interpretive content and its clear-cut adherence to a sound framework of social-economic theory. Such studies will advance history as a discipline in the direction of becoming a genuine social science by compelling more scholars to take up the issue of infusing more theoretical content into the solution of historical problems. Little of literary charm need be sacrificed in the process." Harvey Wish

+ *Am Hist R* 57:996 Jl '52 800w

Reviewed by E. C. Hughes

Am J Soc 57:516 Mr '52 800w

"What The Center is trying to do is to write economic history with psychological sensitivity, to write it with an awareness of methods used, to write it with stated criteria of relevance and levels of verification. Not all the contributors of this volume have succeeded in this, but most of them have tried to, and some, especially David S. Landes, R. Richard Wohl, and Miller himself have succeeded as well as anyone now handling historical materials on men in business and in society. It is not an economist's book about business and business men; it is, being a book on the sociology of business, about economics as a sphere of social structure." C. W. Mills

+ — *Am Soc R* 17:504 Ag '52 700w

Booklist 48:208 Mr 1 '52

"Informing and entertaining, each essay is well written and carefully documented."

+ *Chicago Sunday Tribune* p12 S 14 '52
 70w

Foreign Affairs 31:152 O '52 50w

"The scholar or the man of business will find reading this book a rewarding experience." J. A. Batchelor

+ *J Pol Econ* 60:456 O '52 600w

Reviewed by J. E. Cross

Library J 77:600 Ap 1 '52 100w

Manchester Guardian p4 Jl 18 '52 190w

"This collection of essays should appeal to many groups interested in business leaders and the economic and social role of business leadership. Most of the essays are well written, and some are worth reading for their stories alone. Taken together, they are a useful addition to the literature on business men." L. V. Chandler

+ *N Y Times* p14 F 3 '52 400w

"Written largely by men and women no more than thirty years old, the symposium represents scholarship of a high order. The editing of the volume by William Miller succeeds in giving the collection an unusual air of continuity."

+ *U S Quarterly Bk R* 8:162 Je '52 230w

MILLIN, SARAH GERTRUDE (LIEBSON)
 (MRS PHILIP MILLIN). Burning man. 310p
 \$3.50 Putnam

Kemp, Johannes Theodorus van der—Fiction
 52-9845

Character study of a Dutch gentleman, Johannes van der Kemp. As a young officer he was known for his licentious behavior. In middle life he was converted and went as a missionary to the heathen of South Africa.

But his past followed him and the end of his life was no better than his youth.

"In bare outline, this fictional recreation of a tortured figure in South Africa's history, Johannes Van der Kemp, might have had the makings of a great creative achievement. The rudiments are there. . . But the story falls of its own weight through the studied artificiality of style."

— + Kirkus 20:610 S 15 '52 160w

"The author's objective treatment of her characters fail to enlist the reader's sympathy for them. Not recommended." H. R. Forbes
— Library J 77:1810 O 15 '52 50w

"Mrs Millin evokes the primitive force of the man, his tormented sincerity, as vividly as the conflict of light and darkness equally in him and in the world through which he moves with fanatical passion from failure to failure." H. I.A. Fausset

+ Manchester Guardian p4 Ag 29 '52 140w

"There is a sombre nobility about 'The Burning Man'; it is admirable for the way it makes no concessions; the religious and political backgrounds are part of the close-knit narrative; the scenic background is equally integrated. In clear, clenched prose, with never a word wasted, Miss Millin offers us the portrait of a man whose God would not give him up for lost, or for saved either, no matter how long or how hard the battle." James Hilton

+ N Y Herald Tribune Bk R p6 D 7 '52 470w

"Mrs. Millin's style is lush at times, but more often her phrasing is frugal and her viewpoint is distant. Fueled with a true and tragic story, but lacking high-test fiction's hot immediacy, her book burns less than her burning man." Robert Lowry

+ — N Y Times p52 N 23 '52 240w

"This story is so scrappy—at times the author seems to have merely pieced a few facts together—that it doesn't make much sense. There is certainly very little opportunity to get a clear idea of the characters, except that most of them are extraordinarily unsympathetic."

— New Yorker 28:186 N 15 '52 120w

"Mrs Millin makes a genuine and living character out of the hero of these disjointed adventures, and in addition, because she writes with deep knowledge of the South African mind, this interesting evocation of the past is made very relevant to the modern world."

+ Times [London] Lit Sup p561 Ag 29 '52 350w

MILLS, CHARLES. Alexandrians. 675p \$4 Putnam

52-5270

Chronicle of the lives of the inhabitants of a small town in Georgia, beginning with the founding of Alexandria in 1839, and ending with the celebration of its centennial. The central figure is Anna Anderson Redding, a daughter of one of the founding families.

Booklist 48:339 Je 15 '52

"Mr. Mills' scheme is an ambitious one, but he carries it off with triumph; his village and its villagers come alive." Riley Hughes
+ Cath World 175:390 Ag '52 430w

Reviewed by Henry Cavendish

Chicago Sunday Tribune p8 Je 8 '52 400w

"The author's handling of his characters is good as far as it goes. Even the least important of them exist in a very real sense in the mind of the reader. But it is in range rather than development that the author shows his ability. . . The easiest criticism to make about a six hundred and seventy-five-page book is that it is too long. The validity of that charge, however, depends on the author's purpose in writing the book and how well he fulfills it. . . Although there is not much danger of The Alexandrians being taken as an important commentary on the American scene, it is still an interesting and readable one." J. G. Dahms

+ Commonweal 56:254 Je 13 '52 400w

Kirkus 20:265 Ap 15 '52 280w

"Wonders of wonders, here is a long, full-blooded novel of the South with few psychopaths. . . Recommended." E. F. Walbridge
+ Library J 77:894 My 15 '52 100w

"The author's presentation, in these terms, of the pageantry of a hundred years of a Southern town is a remarkable achievement. Alexandria was a town which was touched by no great events; symbolically the great storm struck only its outskirts. But the author gives its life an interest and an excitement of its own, and, at his best, endows the story with something far more than passing interest." Coleman Rosenberger

+ N Y Herald Tribune Bk R p5 Je 1 '52 650w

"The multiplicity of characters might seem overwhelming, but such is Mr. Mills' shrewd skill of character identification, the reader follows them through the excitements of decades with easy recognition. They are so real that they become as familiar as the people one grew up with in his own home town." Hudson Strode

N Y Times p4 Je 1 '52 900w

"The story is so leisurely, and so faithful in its reporting of births and deaths and marriages, that we cannot help feeling toward the end that the lives of all these people are lasting too long and that we are hearing too much about them."

New Yorker 28:117 Je 14 '52 130w

"You'll find 'The Alexandrians' an unsentimental distillation of the past, one of those long backward glances that help us to see the present in sharper focus." Jane Voiles

+ San Francisco Chronicle p9 Jl 6 '52 700w

"Honest and unpretentious novel. Patiently read, it tells a great deal more about what the South was really like than 'Gone with the Wind' and it deserves praise for not emphasizing events that read well and represent inaccurately. But there are too many characters too little in focus, as in a graduation picture of a high school class you never knew. Emotional identification is rarely possible." H. C. Webster

+ — Sat R 35:21 My 24 '52 500w

U S Quarterly Bk R 8:254 S '52 280w

MILLS, CHARLES WRIGHT. White collar; the American middle classes. 378p \$5 Oxford

323.32 Middle classes. U.S.—Social conditions 51-5298

For descriptive note see Annual for 1951.

"Mills is grappling resourcefully with the big questions of our day, and even if this reviewer is inclined to give somewhat less portentous answers to some of them, he agrees that the questions are central, the research methods fundamentally sound." David Riesman

+ Am J Soc 57:513 Mr '52 1850w

Reviewed by Lloyd Harrington

Canadian Forum 31:254 F '52 1300w

"Mr. Mills' study of the 'American middle classes' is thoroughly contemporaneous in its recognition of the striking changes that have occurred in recent years in the status and condition of various elements of our society. It is both a wholesome and an instructive book." W. E. G.

+ Christian Century 69:163 F 6 '52 150w

"This book is must reading for every one interested in capitalism or social problems." A. W. Taylor

+ Churchman 166:17 Ap 15 '52 270w

Foreign Affairs 30:334 Ja '52 70w

"White Collar is a book that really should be read twice. The style is so pungent and the material so dramatically presented that the reader follows the story with the anticipation of the outcome of a good novel. For Professor Mills is a persuasive gent, a scholar of high caliber, a writer of a powerful prose—and, unless the reader takes a second look, he's liable to go through life shedding tears

MILLS, C. W.—Continued
for the lost, lonely people of Professor Mills' private version of the white collar world." Lawrence Stessin

+ — Management R 41:136 F '52 1050w

Reviewed by John Cates

New Statesman & Nation 43:239 Mr 1 '52 1550w

"The non-academic reader for whom 'White Collar' seems to be intended must wish for more exciting and human chapters, such as 'The Biggest Bazaar in the World' and 'White Collar Girl'; more specific examples or case histories to illuminate the statements. Undoubtedly Mr. Mills has done much field work. One feels that he has carried his findings into an ivory tower and then refined them with rhetoric." Roger Burlingame

N Y Herald Tribune Bk R p17 Ja 27 '52 550w

"Dr. Mills accepts the popular imputations of class, status, and prestige. He apparently fails to see that, in the long run, scientists and teachers are the most powerful agents of social change; he also slights the good features of mass-communication agencies, the far-reaching influence of community agencies in desirable change, and the important role of collective ownership. The insights and heuristic values of the study are, however, noteworthy, and persons with a well-developed background in social science cannot afford to ignore it."

U S Quarterly Bk R 7:401 D '51 280w

Reviewed by Reuel Denney

Yale R n s 41:474 spring '52 800w

MILNE, ALAN ALEXANDER. Year in, year out; with decorations by E. H. Shepard. 215p il \$3.50 Dutton

824

52-10441

A collection of miscellaneous essays arranged by months thruout the year. Subjects are varied, from G. B. Shaw, the income tax, and price of sponges, to Shakespeare, and the poetry of Calverly.

Booklist 49:102 N 15 '52

Bookmark 12:54 D '52 10w

"Rarely does an author writing a book of this type succeed in making his readers laugh and think and possibly act as he does, but then Mr. Milne has always been successful in accomplishing these things."

+ Cath World 176:319 Ja '53 120w

Reviewed by Paul Engle

Chicago Sunday Tribune p22 N 16 '52 120w

Reviewed by J. A. May

Christian Science Monitor p11 D 18 '52 600w

Manchester Guardian p4 Je 10 '52 240w

"Like all good miscellanies of its kind, 'Year In, Year Out' presents the character of the writer in the form of unsorted clues, and A. A. Milne's, so revealed, is an engaging one. He has perfect vision out of a small window; and even when he looks through a bigger one the slight distortion can be very charming." James Hilton

+ N Y Herald Tribune Bk R p5 N 16 '52 650w

Reviewed by Delancey Ferguson

+ N Y Times p10 D 23 '52 440w

New Yorker 28:68 D 27 '52 50w

"Mr. Milne's perennial charm brushes his pages with magic and makes blossom the roses we thought we had picked years ago. Many of his thoughts have been our thoughts too, but he hands them to us like a freshly-cut bouquet, and they smell amazingly sweet. A little too sweet perhaps for concentrated sniffing, for Mr. Milne is a tolerant man, and his rebukes are delivered more in sorrow than in anger." Virginia Graham

+ Spec 188:754 Je 6 '52 390w

Springf'd Republican p7C D 7 '52 260w

"Year In, Year Out, while demonstrating the versatility of its author, confirms his erudition, his wit and his liberalism."

+ Times [London] Lit Sup p419 Je 27 '52 600w

MILNE, LORUS JOHNSON, and MILNE, MARGERY JOAN (GREENE). Famous naturalists; il. with photographs. 178p \$2.50 Dodd

925.74 Naturalists—Juvenile literature 52-8118

Series of short biographies of fourteen outstanding naturalists. Those included are: Antony van Leeuwenhoek, Carl Linnaeus, Gilbert White, John James Audubon, Louis Agassiz, Charles Darwin, Alfred Russel Wallace, Henry David Thoreau, J. Henri Fabre, John Burroughs, John Muir, Frank M. Chapman, David Fairchild, Thomas Barbour. An introductory chapter is a discussion of the field. Full-page portraits of each scientist. Index.

Booklist 48:253 Ap 1 '52

"It is welcome for those who want more than the bare bones of an encyclopedia entry and less than a full-length biography."

+ Bookmark 11:162 Ap '52 80w

"Aside from a gross error in the opening chapter, which states that Marco Polo returned from China in 1254, this little book is interesting and worthy in every way." N. S. Chasteen

+ Library J 77:541 Mr 15 '52 90w

"Here is a useful book for high school students, suggesting by inference some fascinating and unusual careers." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 6 '52 240w

Reviewed by G. O. Blough

N Y Times p30 Je 8 '52 40w

Sat R 35:63 My 10 '52 30w

Wis Lib Bul 48:179 Jl '52

MILORADOVICH; MILO. Home garden book of herbs and spices. 236p \$2.95 Doubleday

635.7 Herbs. Spices 52-5747

Handbook on the growing, preparing and preserving of culinary herbs and spices. Companion volume to the author's The Art of Cooking With Herbs and Spices (Book Review Digest 1950). List of where fragrant herb plants and seed may be purchased. Index.

Booklist 48:315 Je 1 '52

Bookmark 11:207 Je '52 30w

"A wonderful compendium—for anyone who wants to cultivate them or cook with them and so written as to definitely stimulate the interest of the passing page flipper."

+ Kirkus 20:114 F 1 '52 180w

"Will delight both the gardener and the cook." K. T. Willis

+ Library J 77:1203 Jl '52 30w

San Francisco Chronicle p21 Je 1 '52 80w

MILTON, JOHN. Poems; the 1645 ed. with essays in analysis by Cleanth Brooks and John Edward Hardy. 353p \$5; text ed \$3.75 Harcourt

821 Milton, John 51-8878

"This book by two professors of English consists of two parts. The first is a reprint of the 1645 edition of Milton's poems. The second and much longer part contains analytical studies of the individual poems, an examination of Milton's poetic development during his early career, several appendices, a bibliography, and an index. The prime purpose of the editor-critics has been 'to provide a study of the earlier poems, based on the relevant scholarship, but critical in emphasis,' to which end have been employed 'the methods of modern criticism, especially the techniques of close reading and organic structural analysis.'" Sat R

Booklist 48:233 Mr 15 '52

"A fairly strong new vein in the gold mine for Milton scholars."

+ Kirkus 20:185 Mr 1 '52 180w

"The student of Milton—it would have to be a student—who applies himself to this volume will be confronted with serious business, both in the matter and the manner. . . The editors

offer in the end not final judgment but only 'preliminary scaffolding, or, to change the metaphor . . . rough contour maps of the poems.' Yes, but. The trouble is that a tractable temperament might well be completely satisfied with what he has been told; the maps are so detailed, the lines so firmly drawn, that it would take a resilient and hardy spirit to insist on further exploration."

Nation 174:436 My 3 '52 140w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 Ap 27 '52 40w

Reviewed by Lawrence Ferling

San Francisco Chronicle p23 Mr 9 '52 120w

"Professors Brooks and Hardy are industrious, ardent, intelligent soldiers in an endless campaign that must never be abandoned merely because final, complete victory is impossible." B. R. Redman

+ Sat R 35:41 Je 21 '52 550w

"The Brooks-Hardy volume is chiefly remarkable as an application of some of the techniques of the new criticism to Milton's early poetry. Minute examination of the text—of which, for better or for worse, there has never been any lack in the editing of Milton—is here conducted in the interest of discovering and evaluating poetic meaning, divorced as far as possible from all historical and biographical considerations. . . . This edition is in many respects a beautiful job. It will win enthusiastic readers for Milton among those heathen who have hitherto denied him." J. H. Hanford

+ Yale R n s 41:635 summer '52 400w

MINDSZENTY, JOSEF, cardinal. Face of the heavenly Mother [tr. from the German by Charles Donahue]. 150p \$3 Philosophical lib.

232.93 Mary, Virgin

51-14179

"The Cardinal gives a clear, popular exposition of Mary's position, chosen as she was 'before the hills she was brought forth, called from all eternity by the Creator,' to be Theotokos, Mother of God. He shows, too, Mary progressively revealed through the Scriptures: in the Old Testament she is prefigured in all the great Hebrew women, in Sara, the mother of Isaac, in the beloved Rachel, the chaste Susanna, the heroic Judith, the queenly Esther. The Cardinal discusses her position as defined by the Council of Ephesus in 431, and shows the mother-saints following their great exemplar. He concludes with a chapter on Mother Church." N Y Times

"The beautiful anecdotes within these pages will reappear in many a Protestant sermon. For the church historian the volume is of little value; for the tired minister, a treasury." C. H. Moehلمان

+ Crozer Q 29:94 Ja '52 180w

Kirkus 19:630 O 15 '51 110w

"The translation by Charles Donahue of Cardinal Mindszenty's 'brief Mariology,' as he himself calls it, is timely both because of the Cardinal's own present position as a witness in prison for his faith and because of the tremendous repercussions the papal pronouncement of the Dogma of the Assumption has had among non-Roman Catholic Christians." Anne Fremantle

N Y Times p34 N 25 '51 160w

"Although this beautifully written book may be especially appealing to Catholics, it also holds a deep and valuable message for all Christians and for people of other faiths as well." H. H.

+ Springf'd Republican p12A Ja 6 '52 150w

MINTZ, ILSE (SCHUELLER) (MRS MAXIMILIAN MINTZ). Deterioration in the quality of foreign bonds issued in the United States, 1920-1930. 100p \$2 Nat. bur. of economic res.

332.6 Bonds. Investments, Foreign 51-3407

"There has been much confusion in the minds, not only of the lay public, but of many economists as well, concerning American for-

eign lending in the nineteen-twenties. [This is an analysis of the situation] Chapter I deals with the volume of foreign lending. . . . Chapter II describes the construction of the 'default index' based on those issues which, in 1937, had defaulted in whole or in part at any time since their dates of issue in the nineteen-twenties. . . . The remainder of the book constitutes a quite successful effort to explain the reasons for this deterioration in the quality of foreign loans." U S Quarterly Bk R

"This is a welcome addition to the literature on private United States long-term lending to foreign governments during the interwar period. The usual analysis of defaulted loans has focused on economic conditions at the time of defaults. This volume, in contrast, deals with 'the relation between conditions at the time of issue of loans and their quality, their ability to stand the test of depression.'" Virgil Salera

+ J Pol Econ 59:541 D '51 600w

"Brief but intensive and capable analysis."

+ U S Quarterly Bk R 7:260 S '51 180w

MIRSKY, REBA PAEFF. Thirty-one brothers and sisters; il. by W. T. Mars. 190p \$2.95 Wilcox & Follett

52-13782

"The book tells the adventures of 10-year-old Nunura, daughter of a Zulu chief, and her thirty brothers and sisters. A true tomboy in a culture which forbids women to take part in men's activities, Nunura proves that a girl, too, can be brave and daring. Her courage is rewarded when she is permitted to go on an elephant hunt with the men and boys." N Y Times

Booklist 49:146 D 15 '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p22 N 23 '52 150w

Commonweal 57:172 N 21 '52 50w

+ Kirkus 20:701 N 1 '52 180w

"Recommended." Anne Izard

+ Library J 77:1908 N 1 '52 70w

"The story value and character point made are less striking than the unusual information, which makes us feel far more humanly sympathetic toward these primitive people. Such a book has its obvious uses in elementary schools and libraries, well foreseen by the author, who is on the staff of City and Country School, New York." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p6 N 16 '52 140w

"This is a fascinating account of daily life on the veld, filled with details of tribal customs and descriptions of the country. Children who read about the lovable Numura will learn that boys and girls are much alike the world over." E. H.

+ N Y Times pt2, p35 N 16 '52 140w

New Yorker 28:198 D 6 '52 60w

MISES, RICHARD, edler von. Positivism: a study in human understanding [tr. with the collaboration of the author by Jerry Bernstein and Roger G. Newton]. 404p \$6 Harvard univ. press

501 Science—Philosophy. Logical positivism. Language and languages 51-12079

"The present book by the Gordon McKay Professor of Aerodynamics and Applied Mathematics at Harvard University is a systematic exposition of an eminently reasonable and moderate positivism, and steers clear of the extreme claims often advanced by professed positivists." (New Repub) Index.

"This is an important book, equally valuable as an explanation and critique of science and as a good tempered but resolute challenge to the competence of religion and nonhedonistic ethics. It might well be read by every seminarian in the land." C. F. S. Virtue

+ Christian Century 68:1437 D 12 '51 650w

"Von Mises is keenly aware of the present limits of reliable knowledge, and of the tragic inadequacy of current intellectual techniques

MISES, RICHARD von—*Continued*

to many of the capital problems of the day. His book is nevertheless a staunch espousal of rational methods of inquiry in all departments of human concern, and it voices a mature and well-reasoned confidence in the power of such methods to decrease progressively the crucial areas of our ignorance. No one who reads it will credit the frequent but tiresome charge that positivism marks a failure of nerve or a decadence in thought." Ernest Nagel

+ New Repub 125:19 N 26 '51 1000w

"It is a real pleasure to have this volume now in English. Here is a brilliant and erudite mind roaming over all the fields of human knowledge . . . and examining them all from the vantage of a mature and careful doctrine." Robert Bierstedt

+ Sat R 35:35 Mr 22 '52 250w

Times [London] Lit Sup p10 Ap 11 '52 550w

MITCHELL, LEONARD JAN. Luchow's German cookbook; the story and the favorite dishes of America's most famous German restaurant; with an introd. and il. by Ludwig Bemelmans. 224p \$3 Doubleday

641.5 Cookery, German 52-5764

"Contains more than 200 authentic German dishes, from hering salat [herring appetizer] to himbeeren kuchen [raspberry tart]. There's a wonderful recipe for liver dumplings and sauerkraut, for kassler rippen [smoked loin of pork], and for potato pancakes. There are illustrations and an introduction by Ludwig Bemelmans, and the book is liberally sprinkled with anecdotes of stage, musical, and literary stars who frequent Luchow's." (Chicago Sunday Tribune) Index.

"It is a book to read as well as use in the kitchen." Morrison Wood

+ Chicago Sunday Tribune p12 N 23 '52 60w

Kirkus 20:543 Ag 15 '52 90w

"All in all, it is a handsome compendium of the best in German cooking, the best of Luchow's." M. A. Kriendler

+ N Y Times p32 N 23 '52 400w

"Anyone who has ever eaten in Luchow's will enjoy the introductory chapters, the recipes and the wonderful Ludwig Bemelmans pen-and-ink drawings scattered through the book." J. H. Jackson

+ San Francisco Chronicle p19 D 2 '52 500w

MITCHELL, MARGOT (FINLETTER). Busy girls' cookbook; pictures by Alanson. 84p \$1.90 Coward-McCann

641.5 Cookery 52-7359

Not very many recipes but a few general hints, some simple and easy dishes, some more elaborate, employing wine and spices, all for small numbers.

"Slight as this beginner's book is, it is valuable. There is variety in the selection of recipes and though MM sometimes depends too much on the knowledge of the young cook, in her directions, the intelligence of the cook will overcome the omissions. Good buy for library or individual." K. T. Willis

+ Library J 77:1203 J1 '52 30w

Reviewed by Charlotte Turgeon

N Y Times p30 My 25 '52 30w

"If I were a busy girl, I would eat up this slim little eighty-four page volume, spotted with amusing sketches by Alanson Hewes. As a busybody I am loony about it." Lawton Mackall

+ Sat R 35:69 Mr 8 '52 60w

MITRANY, DAVID. Marx against the peasant; a study in social dogmatism. 301p \$4.50 Univ. of N.C. press

323.3 Marx, Karl. Peasantry. Communism 51-4252

"In this volume, Mr. Mitrany discusses the very important, but generally neglected, role

of the peasant in the rise of Communism. He points out the strange paradox in which a political ideology based on proletarian revolution has consistently, in 1948 as in 1917, come into power through the revolt of affected peasantry. This reliance on the peasant class in the early stages of the revolution has led, in each case, to the necessity for using force to maintain power in the later stages, since Marxian philosophy is inherently alien to the interest of the peasant, just as that ideology itself rejects the peasant as an instrument of revolution." Current Hist

"In general, there is discernible something of a physiocratic bias in the work. It may be argued that the author tips the scale, perhaps too far, in favor of the peasant in an effort to redress the imbalance that exists on the subject in the social science literature. But these are blemishes which detract little from the solid merits of the book. And not the least of its merits is the luminous style that makes this scholarly book delightful reading." Lazar Volin

+ — Am Pol Sci R 45:1197 D '51 1600w

Reviewed by Melchior Palyi

Chicago Sunday Tribune p4 My 11 '52 180w

Current Hist 21:356 D '51 90w

Foreign Affairs 30:678 J1 '52 30w

"Recommended for larger educational and public libraries." H. H. Bernst

+ Library J 77:46 Ja 1 '52 150w

"Professor Mitrany has written a book of the first importance, one of those rare books which starts new thinking on a hackneyed subject." A. J. P. Taylor

+ New Statesman & Nation 42:439 O 20 '51 1050w

Reviewed by Milton Sacks

Pacific Affairs 25:319 S '52 230w

Reviewed by Norman Rosenberg

Pol Sci Q 67:635 D '52 460w

"I know of no other book from which Western diplomats can gain so much knowledge and wisdom on how to meet and how not to meet the challenge of Communism in the essentially backward and peasant countries of the world." Maurice Hindus

+ Sat R 35:25 Je 14 '52 750w

Reviewed by L. O. Kattsoff

Social Forces 31:177 D '52 260w

"The book itself and the full and interesting notes at the end contain a wealth of information on the peasant movements of Eastern Europe. Even if Professor Mitrany is perhaps at times too generous in his judgement of the leaders and policies of these movements, this is a valuable and much-needed corrective to the flood of ignorant and often dishonest abuse which has been cast at them in recent years." Hugh Seton-Watson

+ — Spec 187:544 O 26 '51 800w

"Dr. Mitrany has an unrivalled knowledge of the smaller countries of eastern Europe and has access to sources which are too often a sealed book to western scholars, and when he rids himself of his obsession with Marx he writes illuminatingly."

+ — Times [London] Lit Sup p743 N 23 '51 1800w

U S Quarterly Bk R 8:285 S '52 240w

"The theme of this important and stimulating book is the enduring power of a dogma and its capacity to warp the thoughts and actions of those who surrender to its influence. . . This bare sketch can only suggest the outlines of the thesis which Mitrany has developed with insight, wisdom, and a remarkable mastery of the neglected peasant literature of Eastern Europe. The story he has to tell is of more than European interest. It is written in a spirit of warm sympathy for universal peasant aspirations. In this age of peasant awakening in Asia and elsewhere, it should serve as a reminder that the agenda of agrarian reform can still turn in more fruitful directions than the social dogmatism of Marx." Merle Fainsod

+ Yale R n s 42:143 autumn '52 800w

MITTELHOLZER, EDGAR. *Children of Kaywana*. 511p \$4 Day

52-9609

"A tale of life and death in British Guiana in the seventeenth and eighteenth centuries. Most of the story is constructed around the life of Hendrickje van Groeneweg, a cruel and violent woman who is almost as malevolent at fifteen as she is at eighty." *New Yorker*

Reviewed by Milton Crane
Chicago Sunday Tribune p4 S 7 '52
360w

"A savage symphony which is not without its raw vitality."

Kirkus 20:380 J1 1 '52 200w

Reviewed by R. E. Kingery
Library J 77:1405 S 1 '52 90w

"A violent book. It has all the subtlety of a pile-driver; but the sheer narrative power, the daring prodigality with which Mr. Mittelholzer piles dramatic shock upon shock carries the reader along as surely as did the more cultivated artistry of the former novel. Sadism is the essential subject. . . Scenes of sedition, rape, incest, flagellation, mutilation and castration crowd Mr. Mittelholzer's pages. Those who remember the gentler approach to sex in 'Shadows Move Among Them' may be shocked at the exclusive emphasis here on its brutality." E. J. Fitzgerald

N Y Herald Tribune Bk R p6 Ag 24
'52 600w

"At first shocked, then titillated, then bored, and finally just benumbed, this reader tried to think of some form of evil, depravity, perversion, cruelty or torture which the van Groeneweg family did not inflict with considerable gusto, usually upon one another; the list never got beyond a couple of items. One cannot help suspecting that Mr. Mittelholzer hoped to make historical facts go down easier by larding them heavily with sex. It struck this reviewer as being so overdone that, for once, the saintly characters seemed far more interesting than the sinners." V. L. Warren

— N Y Times p29 S 7 '52 440w

New Yorker 28:71 Ag 30 '52 60w

"Sensuous and violent historical novel, a witches' brew of untamed sex and brutality." Oliver Harrison

— Sat R 35:16 Ag 23 '52 400w

"'Children of Kaywana' packs a tremendous emotional and literary shock, but is there not a boundary which should not be crossed by a novelist in subjecting his readers to such a blood bath of horrors?" L. S. Munn

Springf'd Republican p8D S 7 '52 400w

"The story is very well told, with vivid descriptions of the natural world; the incidents are themselves exciting, and rather more than the usual share of the obscenity which is customary in historical novels with an American setting is introduced naturally. But—and it is a very big but—Mr. Mittelholzer does not seem to be at home with the English language as it is spoken in England. . . The very tough goings-on are related in a flat, guide-book style which sometimes makes them funnier than the author presumably intended."

— + Times [London] Lit Sup p233 Ap 4 '52
400w

MIZE, JOHN TOWNSEND HINTON. See International who is who in music

MODLEY, RUDOLF, and others. *Pictographs and graphs: how to make and use them*. 186p \$4 Harper

311.2 Statistics—Graphic methods 52-5725

"An earlier version of this book, published in 1937 under the title *How to Use Pictorial Statistics* [Book Review Digest 1937] explained a then little known technique for presenting and dramatizing statistical information. The new volume is a complete, up-to-date guide to the now highly developed technique of creating and using pictographs and graphs. The authors discuss the theory of graphic treatment, the selection of symbols, sources and uses of statistical material and its adap-

tation to a particular audience, the pictographer's tools, and the preparation of final art work." (Management R) Index.

Booklist 49:71 O 15 '52

"Clear, cogent explanation of such aspects of visualized information as good pictorial symbols and charting methods."

+ Bookmark 12:7 O '52 20w

Management R 41:557 Ag '52 50w

Special Libraries 43:418 D '52 20w

MOEHLMAN, ARTHUR HENRY, and ROUCEK, JOSEPH SLABEY, eds. *Comparative education*. 630p maps \$4.50 Dryden

370 Education

52-6263

"A comparative education textbook with sections devoted to Africa, the Arab countries, Turkey, India, China, and Japan." (El School J) Partial contents: Education in the United States of America, by A. H. Moehlman; Education in Latin America, by G. I. Sánchez; Education in the United Kingdom of Great Britain, by Herbert Schueler; Education in France, by G. F. Kneller; Education in Italy, by G. F. Kneller; Education in Germany, by A. H. Moehlman; Education in Czechoslovakia, by J. S. Roucek; Education in the Soviet Union, by W. H. E. Johnson; Education in Africa, by M. M. Chambers; Education in Arab countries of the Near East, by Douglas Rugh; Efforts at internationalism in education, by Emil Lengyel. Index.

"A list of several of the most favorable characteristics would include: consideration of all continents, the employment of authoritative collaborators, frequent and convincing comparisons, restraint in the use of tabular data, sound philosophical interpretations, factual substance from general history that is not excessive or pedantic, no display of prejudices nor exploitation of bias, unity of purpose and design throughout the 630 pages, and adherence to a clear-cut professional aim by the editorial team. A few of the physical features, beside the nine maps which are particularly attractive and valuable, deserve special reference." C. D. Champlin

+ El School J 52:536 My '52 750w

School & Society 75:32 Ja 12 '52 30w

MOLEY, RAYMOND. *How to keep our liberty: a program for political action*. 338p \$4 Knopf
320.973 [342.73] U.S.—Politics and government. Collectivism 51-11984

"Since Mr. Moley's participation in the Brain Trust of the New Deal, his political views have undergone considerable change. After 40 years of observation he has come to the conclusion that the middle interests of America, which constitute a majority, should take militant action by enlisting and training workers to suppress the threat of socialism and restore the rights of the individual." Booklist

Reviewed by R. E. Lane

Am Pol Sci R 46:895 S '52 240w

Booklist 43:223 Mr 15 '52

Bookmark 12:81 Ja '53

"Mr. Moley's thinking is exciting and challenging, along with being sound. . . Seldom is writing on political thought exciting or lasting. In these days, when individual liberty is threatened by state domination, Mr. Moley has forged a political book with the fire of Thomas Paine, the cold analysis of Niccolò Machiavelli, and the warmth of Abraham Lincoln." Walter Trohan

+ Chicago Sunday Tribune p5 Mr 9 '52
360w

Foreign Affairs 31:156 O '52 60w

Kirkus 19:721 D 15 '51 280w

Reviewed by George Soule

Nation 174:606 Je 21 '52 1300w

"His book is an ambitious tract and can be read with relish by those who are not afraid to admit classifying themselves as 'conservatives.' It differs from many other books of its

MOLEY, RAYMOND—Continued

type by making its appeal strictly to the reason, ignoring the short-cut of prejudice and emotionalism." August Heckscher

+ N Y Herald Tribune Bk R p16 Mr 23 '52 850w

Reviewed by R. L. Duffus

N Y Times p6 Mr 2 '52 800w

San Francisco Chronicle p25 Ap 6 '52 250w

"Moley is a scholarly, experienced, and thoughtful public figure. The present publication is a sober addition to the growing literature of the 'new conservatism,' which should perhaps be called the 'new Federalism.' It is part of the great re-assessment of the aims and methods of our American policy that is going forward as the world crisis continues and grows more intense." H. D. Lasswell

+ Sat R 35:46 Mr 15 '52 950w

"This is often a thoughtful book. That might be expected, since the author is a gifted scholar as well as a good journalist. He is, however, so obsessed with the failings of recent administrations that his scrutiny of what has been going on in the United States recently is extremely lopsided. Conservatives who share Mr. Moley's views will appreciate the support he gives to their position. More objective readers will find the study has missed a real opportunity to make a contribution to political analysis and that it amounts to little more than the personal political testament of a man who does not like the way things have been going." Donald Derby

Spring'd Republican p10D Mr 30 '52 400w

U S Quarterly Bk R 8:171 Je '52 210w

MOLLOY, MRS ANNE STEARNS (BAKER).

Where away? il. by Joshua Tolford. 241p \$3.50 Houghton

52-5913

"Patience Little's parents had been gone over a year when she heard that they were going around the Horn a second time and wouldn't be back till another spring. Patience and her friend, Cleon, stowed away on a schooner, hoping to join the Pandora in Havana. But their adventure took them, too, around the Horn in pursuit, and almost ended in tragedy, with a fire at sea and Cleon gone. Miraculously, Patience found her parents." (N Y Herald Tribune Bk R) For ages twelve and older.

Booklist 49:112 N 15 '52

"A splendidly paced sea adventure, profusely illustrated."

+ Kirkus 20:410 J1 15 '52 160w

"As full of danger, excitement, and adventure as one could ask."

+ Library J 77:1739 O 15 '52 40w

"This is a good story of sailing ships for adventure-loving girls of around twelve. The many fine pictures by Mr. Tolford are handsomely lithographed." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 120w

"A warm and sassy story, this has a somber note at the end which emphasizes the fortitude required of anyone who follows the sea." Isabelle Lawrence

+ N Y Times pt2, p12 N 16 '52 130w

MOLNAR, FERENC. Romantic comedies; eight plays. 331p \$4 Crown

894.5112

52-5983

"These one-act or three-act plays, covering a long and prolific career, are newly revised and rewritten and appear here in authorized translation. Only two have been commercially produced in the U.S. The plays are: Actor from Vienna, President, Waxworks, Anniversary dinner, Blue Danube, The good fairy, Arthur, Game of hearts." Booklist

Booklist 48:317 Je 1 '52

"Highly recommended for drama collections." George Freedley

+ Library J 77:534 Mr 15 '52 50w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 My 25 '52 60w

"While none of them matches his best plays of an earlier period, they are, nevertheless, highly playable, given the kind of expertness and worldly charm one associates with the actors of Vienna and Budapest. They reveal, too, the great Hungarian playwright's attachment to a world where nothing is quite so important as knowing which brand of champagne to order, and nothing so pathetic or minor as a money-grubbing middle-class domesticity." H. H.

+ Sat R 35:28 J1 5 '52 160w

MOLONEY, JAMES CLARK. Battle for mental health. 105p \$3.50 Philosophical lib.

618.92 Infants—Care and hygiene. Parent and child 52-83

"Dr. Moloney is already well known in psychiatric circles for many articles in professional journals on the subject of infant training on the island of Okinawa and in this country. In the present little book, he writes in favor of the principles of the Cornelian Corner. This is an organization of psychiatrists, psychologists, and social workers in Detroit dedicated to the better emotional care of infants." Ann Am Acad

"This reviewer feels some disappointment that the positive approach indicated in the preface was not maintained through the book. For readers with some psychoanalytic background and interest in anthropology, there is much food for thought. Already troubled mothers, without such background, should not be given this book without other definite help in easing their tensions. . . Undoubtedly the author is deeply concerned for the welfare of the coming generations, but the keynote of the book is heard more clearly in the word Battle than in Battle for Mental Health." M. T. Ross

+ Am J Pub Health 42:600 My '52 180w

"Few child psychiatrists and psychoanalysts would disagree with these aims and means, but some question might be raised about Dr. Moloney's way of advocating them. . . An obstetrician who reads page 65 . . . will probably never get beyond that page. Less tactless language would gain more readers and adherents." R. A. Clark

Ann Am Acad 281:230 My '52 550w

San Francisco Chronicle p20 Mr 16 '52 170w

School & Society 75:15 Ja 5 '52 30w

MONAGHAN, JAMES. Great rascal; the life and adventures of Ned Buntline. 353p il \$4.50 Little

B or 92 Judson, Edward Zane Carroll (Ned Buntline, pseud.) 52-5003

The life story of Ned Buntline, born Edward Zane Carroll Judson in Stamford, New York in 1823. "Judson wrote under the name of Ned Buntline and married sundry wives under the name of Judson. In his time he was almost as famous as Mark Twain and led a life even more fabulous than the one he created for William F. Cody as Buffalo Bill. . . He was one of the most prolific authors of literature for the masses during a period of nearly forty years before his death in 1886. Ned was one of a stable of writers kept by the firm of Street and Smith, publishers who supplied a part of the growing market for dime novels." (N Y Times) Bibliography. Index.

"Mr. Monaghan has followed Ned Buntline through a long, sinuous life of literary productivity and general rascality. He writes in good style and tells an interesting story. Possibly his book might have been a better contribution if he had explored a bit the type of American mind which absorbed the old ten-cent thriller and patronized such rapid theatricals as Buffalo Bill's Wild West Show." T. D. Clark

+ Am Hist R 58:192 O '52 290w

Booklist 48:113; 170 D 1 '51; Ja 15 '52

Bookmark 11:106 F '52 20w

"In a biography as astonishingly frank, lively, and entertaining as its subject, Jay Monaghan presents a topflight bit of Americana—the almost incredible figure of a man after a fast buck—a man that even Ned Buntline, with all his extravagant imagination, would have hesitated to create." R. L. Blakesley

+ Chicago Sunday Tribune p3 Ja 6 '52 480w

Kirkus 19:655 N 1 '51 210w

"Essential for students and collectors of the dime novel." L. R. Etzkorn

Library J 77:145 Ja 15 '52 120w

"Mr. Monaghan's research was thorough, his style is journalistic, his book a slight but interesting addition to the history of low life in America."

+ Nation 174:114 F 2 '52 80w

"The reader of this book is in for a wonderfully good time. I think that Mr. Monaghan himself must have enjoyed writing it. He has to keep Ned's several wives on the run, trying to catch and hold the genial rogue, or to tap him for alimony. He treats the windy talk of his talented charlatan with good humor, and plays Ned's incongruities for all they are worth. They are worth a good deal in the way of gorgeous comedy." Stewart Holbrook

+ — N Y Herald Tribune Bk R p5 Ja 6 '52 750w

"Mr. Monaghan's book is more than the biography of an incredible rascal. It provides an insight into the social history of the period covered, especially into the seamy side of American journalism." L. B. Wright

+ N Y Times p3 Ja 6 '52 850w

"An exasperatingly ill-organized biography. . . Possibly because of the nature of Buntline's literary output, which doesn't bear much analysis, Mr. Monaghan has concentrated his attention chiefly, and admirably, on Buntline's personal rascality. . . All this is good, highly colored stuff, but it isn't quite strong enough to stand up under the careless treatment given it here."

New Yorker 27:77 F 2 '52 200w

"For those who enjoy picaresque biography when it also presents a rich slice of solid Americana, the book will be just what they've been looking for." J. H. Jackson

San Francisco Chronicle p14 Ja 10 '52 950w

"Jay Monaghan has searched far and wide for Buntline items and has found an astonishing number. The story is cloudy at times, for at several points Monaghan has to rely on the most undependable of Judson sources, Judson's own writings. Still, the over-all picture is clear." F. H. Harrington

+ Sat R 35:12 F 23 '52 500w

Time 59:98 Ja 21 '52 800w

U S Quarterly Bk R 8:119 Je '52 240w

Wis Lib Bul 48:35 Ja '52

MONEY-KYRLE, ROGER ERNLE. Psychoanalysis and politics; a contribution to the psychology of politics and morals. 182p \$3 Norton

320 Political science. Political ethics

[51-13082]

For descriptive note see Annual for 1951.

"It is impossible to read an essay of this kind without obtaining many valuable insights into human growth, and to gain new hope concerning the long-run impact of self-knowledge upon the democratization of human affairs. However, it is odd to find an experienced student of human affairs who believes in the 'either-or' of rational persuasion or force in dealing with hostile ideologies." H. D. Lasswell

+ — Ann Am Acad 280:218 Mr '52 330w

Reviewed by Mark Kanzer

Nation 174:138 F 9 '52 330w

Reviewed by C. W. Mills

New Repub 126:19 Ja 14 '52 600w

Reviewed by E. H. Rhyne

Social Forces 30:478 My '52 400w

MONEY, trade, and economic growth; in honor of John Henry Williams [contributors, Léon H. Dupriez and others]. 343p \$5 Macmillan

330.4 Williams, John Henry. Economic policy. Finance 51-5128

"Essays by seventeen professional associates of the distinguished Nathaniel Ropes Professor of Political Economy at Harvard, first Dean of its Graduate School of Business Administration, 1937-47. The subjects follow in general the lines of Professor Williams' own thinking and writings, and are grouped under three major headings: 'International Economic Organization and World Trade'; 'Factors Influencing the Level of Domestic Economic Activity'; 'Monetary Theory and Central Banking.'" (Library J) Index.

"The standard of all contributions is uniformly high. They are, however, of widely varying difficulty, so that the volume is likely to be read almost exclusively by professional economists and central bankers—which is a pity, as I would like to see a far wider audience for a paper such as that of Mason. But those who do read the essays will be well rewarded." H. H. Villard

+ Am Econ R 42:407 Je '52 1900w

Foreign Affairs 30:330 Ja '52 100w

"Despite the breadth of topics, the book has been held to 325 pages. Consequently, economists have an opportunity with a reasonable expenditure of effort to expose themselves to the stimulation of some of the best minds in the profession. They will find these papers not only of interest to themselves but in many cases suitable for assignment to students in second-tier courses. This collection of papers is a fitting tribute to a respected and influential figure." E. C. Simmons

+ J Pol Econ 60:161 Ap '52 450w

Reviewed by J. E. Cross

Library J 76:1338 S 1 '51 80w

MONS, HANS MAHNER. See Mahner-Mons, H.

MONTAGU, ASHLEY. See Ashley-Montagu, M. F.

MONTAGUE, KATE BIGELOW. Send the wise wind. 247p \$3 Day

52-5372

Novel about the life of the Igorots of the mountain provinces of Luzon. The central character is Kendik, an exceptionally intelligent young girl of the tribe. Many of the customs and ceremonials of the Igorots are brought out during the course of the story. The author lived in Luzon from 1930 to 1935.

Kirkus 20:85 F 1 '52 150w

"If one feels that the picture of Igorot life it gives is a somewhat prettified and idealized one, it is at the same time an attractive display of an entirely consistent culture, and Kendik is a warm-hearted, impulsive, thoroughly 'modern' heroine." J. J. Espey

+ — N Y Herald Tribune Bk R p12 My 4 '52 500w

"Although at first this story of decades ago seems overweighed with details of tribal customs, habits and traditions, Mrs. Montague builds her narrative into one of mounting excitement with successive crises of head-hunting, drought, disease and civil strife. All too often the Igorots have been dismissed as 'Filipino head hunters.' Mrs. Montague helps put their record straight in her sympathetic portrayals." M. J. Tweedy

+ N Y Times p25 Mr 2 '52 270w

San Francisco Chronicle p25 Mr 9 '52 300w

Reviewed by Benjamin Appel

Sat R 35:15 Mr 29 '52 800w

MONTGOMERY, JAMES ALAN. Critical and exegetical commentary on the books of Kings; ed. by Henry Snyder Gehman. (International critical commentary) 575p \$5 Scribner

222.5 Bible. Old Testament—Kings

"The present work follows the usual plan: introduction, dealing generally with text and sources; chronology and history, followed by a running commentary verse by verse on the English translation, interspersed with critical notes on the Hebrew text in small print for the use of specialists." (Times [London] Lit Sup) Indexes.

"The present work has long been expected, and its publication now is biblical news of a high order. We have hitherto had in English but inadequate works on the books of Kings; at last this situation is richly corrected. Here is a great commentary, notable in its exhaustive scholarship, its sane and cautious judgment, its deep insights and, with all this, a direct and compact presentation of its store of knowledge." W. A. Irwin

+ Christian Century 69:779 J1 2 '52 800w

"There are a few sheer errors. . . Most unfortunate of all, Professor Tiele's recent work on the chronology of the kings of Israel and Judah has wrecked the whole chronological scheme of the commentary. . . At the same time, too much stress, giving a false impression of the whole work, must not be laid on faults either of omission or of commission. The commentary contains an immense amount of information, lucidly and concisely set out, which is for the most part quite inaccessible to the ordinary reader, and throws much light, which all students of the Old Testament will find useful and instructive, on innumerable points which have puzzled and perplexed them."

+ Times [London] Lit Sup p504 Ag 1 '52 420w

MONTGOMERY, RUTHERFORD GEORGE. Wapiti, the elk; il. by Gardell Danø Christensen. 186p \$2.50 Little

Elk—Legends and stories 52-8339

"Life story of an elk from babyhood to maturity, when he successfully battles his rival and assumes leadership of the herd." Library J

Booklist 49:93 N 1 '52

Reviewed by Vernon Ives

Chicago Sunday Tribune p15 N 30 '52 150w

"Here is a fine report on the life of an elk, written with the eye of a true naturalist and adorned with enough plot and authentic emotion to make it more than a scientific account."

+ Kirkus 20:603 S 15 '52 120w

"Recommended for older boys." R. O. Bostwick

+ Library J 77:1524 S 15 '52 70w

"It is hardly believable, but boys and girls will like it." L. S. Bechtel

N Y Herald Tribune Bk R p10 S 21 '52 50w

"Most of this tale is of the 'adolescent' Wapiti. . . Finally Wapiti finds that his squeal has turned into an earth-shaking bellow. Armed at last with a majestic set of antlers, he challenges the old herd bull. That battle alone makes his book as exciting as it is informative." H. B. Lent

+ N Y Times pt2, p16 N 16 '52 130w

San Francisco Chronicle p9 N 16 '52 90w

"It is a convincing, well-written story and is obviously authentic in every detail. It is for the older boys and girls."

+ Sat R 35:66 N 15 '52 90w

MONTROSS, LYNN. Rag, tag and bobtail; the story of the Continental army, 1775-1783; maps and end papers by Alice Wesche. 519p \$5 Harper

973.344 U.S. Army—History, U.S.—History—Revolution 51-11939

A history of the American revolutionary war, based upon personal reports of eye witnesses, including British and Americans, loyalists and rebels, privates and generals. Index.

"The book will interest a large general audience; specialists will find it of value, and certain of its interpretations challenging. To satisfy professional requirements, there is a fifteen-page bibliography, three fifths of it contemporary materials." Thomas Woody

+ Am Hist R 57:982 J1 '52 650w

Booklist 48:226 Mr 15 '52

Reviewed by Clarence Ver Steeg

Chicago Sunday Tribune p5 Mr 30 '52 370w

"Lynn Montross has had a long career as journalist and novelist. To the abilities developed by such experience he adds the knowledge that appointed him to the Historical Division of the Marine Corps. These put together make for superb historical writing." Denham Sutcliffe

+ Christian Science Monitor p7 Mr 13 '52 750w

Kirkus 19:722 D 15 '51 200w

Nation 174:352 Ap 12 '52 50w

"'Rag, Tag and Bobtail' is a stirring military history of the Revolution. . . Mr. Montross, the author of the excellent 'War Through the Ages' (1944) and at present an official Marine Corps historian, writes with scholarly authority on military matters. He also has a lively prose style as a result of long years devoted to journalism and fiction writing." Douglass Adair

+ N Y Herald Tribune Bk R p5 Ap 13 '52 800w

"'Rag, Tag and Bobtail' ought to dispel any illusions that military history is for experts only. From beginning to end, it is a rapid-paced narrative interspersed with shrewd analyses of the men who commanded the armies and of the battles they fought, and it is distinguished throughout by wit, urbanity and literary skill." J. C. Miller

+ N Y Times p7 Mr 2 '52 850w

New Yorker 28:119 Mr 15 '52 160w

"Lynn Montross' view of the tattered Continental army during the American Revolution is a fresh, interesting one. . . He is particularly good at debunking the hoary old belief that Benedict Arnold was a terribly misunderstood but excellent general who was driven to treason as the bitter consequence of his being unrewarded for his victories." R. H. D.

+ San Francisco Chronicle p22 My 18 '52 200w

Reviewed by C. P. Nettles

Sat R 35:16 My 24 '52 550w

U S Quarterly Bk R 8:162 Je '52 200w

MOORE, ALMA (CHESNUT). How to clean everything; an encyclopedia of what to use and how to use it; il. by Tom Funk. 238p \$3 Simon & Schuster

648 Cleaning

52-9136

A household encyclopedia, alphabetically arranged, which tells how to clean practically anything found in the home. Bibliography.

Booklist 48:291 My 15 '52

Bookmark 12:7 O '52 20w

"The book sells itself on sight. Every home needs a copy." A. C. A.

+ Chicago Sunday Tribune p4 My 11 '52 30w

Reviewed by E. K. Weaver

J Home Econ 44:738 N '52 200w

"A steady item for a predictably permanent audience."

+ Kirkus 20:64 Ja 15 '52 120w

San Francisco Chronicle p21 J1 20 '52 50w

Springf'd Republican p7D Ap 27 '52 100w

MOORE, CHARLES ALEXANDER, ed. *Essays in East-West philosophy; an attempt at world philosophical synthesis.* 467p \$5 Univ. of Hawaii press, Honolulu 14, Hawaii

104 Philosophy 52-861

"The second East-West Philosophers' Conference held at the University of Hawaii in 1949, of which this book is the report, limited itself to problems of immediate concern to philosophers. The papers and conclusions of seminars deal with topics in methodology, metaphysics, ethics, and social philosophy. Differences between the ten participants from the United States and those from India, China, and Japan center in the nature and value of intuition and logic. There is wider agreement about human value—specifically love, freedom, and responsibility, and the need for fuller understanding between East and West." U S Quarterly Bk R

Reviewed by G. W. Cunningham

Ethics 63:71 O '52 260w

"A note of optimism prevails, and one is encouraged by the earnest efforts of these scholars to learn from each other and to bridge the traditions which separate them."

+ Sat R 35:53 Je 14 '52 230w

"Judging the book as a whole, it may be said to move toward understanding, without sentimentalism or propaganda."

+ U S Quarterly Bk R 8:143 Je '52 240w

MOORE, DAVID WILLIAM. *Sacramento Sam; il.* by Henry C. Pitz. 208p \$2.50 Crowell

51-5492

"The first-person story of a cabin boy on a brig out of Boston in 1848 who finds himself digging for gold in California. It is far more real, lusty, and adult than most gold-rush stories, and should please many boys of twelve to fourteen who are fed up with the usual western." N Y Herald Tribune Bk R

"An agreeable adventure yarn."

+ Kirkus 19:295 Je 15 '51 120w

Reviewed by Elizabeth Burr

Library J 76:1575 O 1 '51 80w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p10 F 10 '52 60w

"The book is fairly exciting, but it suffers from a lack of development. Good possibilities are opened up but never realized. What might have been a rousing climax never makes the grade because the characters are too weak to carry the load. As usual, Henry Pitz does a nice job in illustrating the story." M. P. A.

+ — Sat R 35:37 Ja 12 '52 120w

Wis Lib Bul 48:42 Ja '52

MOORE, JOHN CECIL. *Dance and skylark.* 215p \$3 Macmillan

52-11199

An English village is all upset over a beauty contest and historical pageant combined. Stephen Tasker, a secondhand bookseller, is caught in the midst of these difficulties, until a friend from Texas comes breezing in and everything smooths out.

"When an English village undertakes to produce an historical pageant with purely local talent, anything can happen, and in this delightfully trivial novel it happens on every page."

+ Atlantic 190:78 S '52 200w

Booklist 48:369; 378 J1 15 '52

"It's a rich assortment and it adds up to a delightful Forever England potpourri." V. P. Hass

+ Chicago Sunday Tribune p2 Ag 3 '52 330w

Christian Science Monitor p11 S 4 '52 150w

"Nothing in particular but something in a special, small way, deftly and definitely British. For fun indeed, with exaggeration but never with malice."

+ Kirkus 20:328 Je 1 '52 130w

Reviewed by W. B. Ready

Library J 77:1303 Ag '52 120w

"Mr. Moore's story is undistinguished, but he writes with sensitivity, his characters are people, and he pokes mild but affectionate fun at all of them."

+ — N Y Herald Tribune Bk R p19 S 14 '52 280w

"Because the author keeps a poet's eye on the proceedings, the book is often a hymn to beauty. There are glimpses of loveliness and moments when, through all the goings-on, you can hear the Pipes of Pan in the long green hills. The book is a nice assortment of entertainment, all pleasurable." Isabelle Mallet

+ N Y Times p12 Ag 3 '52 320w

"A pleasant, if somewhat obtrusively merry, little tale about the pleasures and irritations that attend the preparations for a town pageant in England."

New Yorker 28:75 Ag 9 '52 30w

"This is a lively, lovely book, and shows that some—Mr. Moore is country born and bred—can still find the old England, unre-generated, unbeaten, and with no knowledge of despair." R. E. Roberts

+ Sat R 35:17 Ag 9 '52 800w

Reviewed by Barbara Worsley-Gough

Spec 185:424 Mr 30 '51 130w

"An attractive feature of the festival is a beauty queen contest with two distracting contenders. How to judge between them will be something the reader will like to discover for himself. It is evidence of the author's skill. Love is the dominant theme of the book, plus humor and gaiety." S. M. Neal

+ Springfield Republican p6D Ag 24 '52 240w

"The heart of anyone who has ever been involved as a participant in a 'pageant'—that theatrical nonsense which has remained the specialty of the perfervid amateur over the years—will go out to John Moore's novel. . . They're always more fun in retrospect than at any time. And that's the pleasant virtue of Dance and Skylark: it catches all the earnest craziness of the amateur pageant, the more amusingly because you don't have to watch the thing." Joseph Carroll

+ Theatre Arts 36:9 O '52 240w

Times [London] Lit Sup p177 Mr 23 '51 210w

MOORE, LILIAN, and ADELSON, LEONE. *Old Rosie; the horse nobody understood; il.* by Leonard Shortall. 33p \$2 Random house

Horses—Legends and stories 52-5855

When Rosie got to be too old to draw the milk cart to the station Farmer Dilly decided she should live a life of ease in the pasture. But Rosie missed the companionship of the family and her attempts to join them got her into a series of escapades, each funnier than the last, but the very last one made a heroine of her.

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p14 Ap 27 '52 120w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 30w

"Old Rosie becomes a welcome addition to the collection of storybook horses. The amusing pictures are as full of action as the text and in themselves indicate clearly why Rosie had to leave her work and how hard she tried to get back to it." J. D. L.

+ Horn Bk 28:102 Ap '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 My 11 '52 230w

"The story is told in simple sentences and an easy vocabulary. It has action, humor and sentiment, all of which are reflected in Leonard Shortall's illustrations. It will be fun for children to read to themselves and equally nice to read aloud." E. L. B.

+ N Y Times p24 Mr 23 '52 130w

+ San Francisco Chronicle p20 My 11 '52 90w

MOORE, MARGARET EILEEN. Willie without; il. by Nora Unwin. 86p \$2.25 Coward-McCann

52-7126

Willie was a worm and because he was a worm without ambition he became known as Willie Without. In this fantasy for young readers it is related how Willie lost his hat, how he became acquainted with Wog, the frog, and how Wog took him to Hookie, the hat-maker, who made him a new hat.

Bookmark 11:236 J1 '52

Reviewed by E. C. Ince
Christian Science Monitor p14 Ap 3 '52
240w

"With delicious bits of satire in the deeper thoughts of its animal characters, this English fantasy, following Willie in his search for a new hat, offers fun for reading aloud. Nora Unwin's enchanting drawings heighten the personalities of Willie and his frog and caterpillar friends." V. H.

+ Horn Bk 28:108 Ap '52 100w

Kirkus 20:124 F 15 '52 160w

"In spite of the very charming Unwin pictures, we feel that most young children would have no idea what it is all about. It may be clever, but it makes its whimsey carry too much social theory." L. S. Bechtel

N Y Herald Tribune Bk R p12 Mr 23 '52 160w

"There is more conversation than action, which probably will not endear this book to the average child, especially as the philosophic dissertations have quite adult overtones. Yet the story has a deal of pleasant nonsense, and a contagious feeling of well-being and contentment." E. L. B.

+ — N Y Times p28 My 25 '52 120w

MOORE, MARIANNE. Collected poems. 180p \$3 Macmillan

811

51-14374

"This volume contains the 'Selected Poems' (1935), 'What Are Years' (1941), 'Nevertheless' (1944), and a handful of hitherto unpublished poems." Sat R of Lit

Booklist 48:145 D 15 '51

Bookmark 11:182 My '52 30w

"The rhythm of these poems is finely varied. Miss Moore succeeds in that most difficult of all metrical performances: sustaining a steady rhythm while continually varying the line length." Paul Engle

+ Chicago Sunday Tribune p5 Ja 20 '52 370w

"The collection is, of course, the outstanding poetry book of the season. All, except those who 'are annoyed by provisos, detainments, and postscripts,' will be pleased with the notes she has appended." G. D. McDonald

+ Library J 77:533 Mr 15 '52 90w

Reviewed by Rolfe Humphries

+ Nation 174:113 F 2 '52 130w

Reviewed by M. L. Rosenthal

New Repub 126:21 Ap 7 '52 600w

"Tact is a clever trap: taken far enough, it imposes a tyranny of its own upon behavior. It is a towering virtue as well, of course, but a very careful man can easily carry it to a point of parody. The paradox shows up a curious doubt in many critics as to how far they feel they ought to enjoy Marianne Moore's poems. The vindication of her verse, at any rate the best of it, is the way that in the end it clears this puzzle aside, and humbles the doubters." P. D. Smith

+ New Statesman & Nation 42:644 D 1 '51 750w

Reviewed by Selden Rodman

+ N Y Herald Tribune Bk R p3 Ja 27 '52 450w

"On every page the reader will find proof of Miss Moore's intelligence, sensibility and feeling; will experience her cool sense of structure, her mastery over the form of the whole poem." H. B.

+ N Y Times p10 F 3 '52 330w

"The book contains nine poems, hitherto uncollected, which, like the rest of her work, have appended notes. To read her notes is a special delight, for by their unexpected use of ordinary information they often enhance and become part of the poems themselves." Louise Bogan

+ New Yorker 28:65 Ag 2 '52 250w

"The publication of 'Collected Poems' is a happy event for anyone interested in seeing altogether for the first time the poetry of perhaps the greatest American woman poet of the last 30 years." Lawrence Ferling

+ San Francisco Chronicle p27 F 3 '52 120w

"A modernist, Miss Moore is unequivocally a contemporary, whose satirical disquisitions are sharp, elliptical, and unexpected. . . There is an austere perfection in Miss Moore's speech as the imaginative image imposes itself in the lines she writes. She is the flawless worker, whose poems are individual attainments; gathered together they make a many-faceted appearance."

+ Sat R of Lit 34:12 D 29 '51 320w

"Like all American poets, Miss Moore is a born collector, and draws her facts, curious or otherwise, from natural history, museums and art galleries. She writes either in free verse or in irregular measures hinged, as it were, with rhyme. Often she reminds us of a tourist reading out extracts from a guide-book. . . In her charming and extensive notes, she mentions, conscientiously, the books, literary digests, lectures and illustrated periodicals from which she has culled, the facts arranged so neatly in her poems." Austin Clarke

+ Spec 187:714 N 23 '51 600w

"As Marianne Moore goes about her calm daily routine, her mind is often busy arranging words with the grace with which the Japanese arrange flowers: Marianne Moore is just about the most accomplished poetess alive. . . At her best, [she] writes poems for the eye as well as the ear. Arranged in exact syllabic patterns, and sprinkled with subtle internal rhymes, they are difficult to read aloud, and often sound a bit prosy. But on the page, as in The Mind Is an Enchanting Thing, her style is as elegant as a minuet."

+ Time 58:112 D 10 '51 400w

"The later work shows no very marked development or change of style, except for a rather more emotional and rhetorical manner in some poems dealing with the war. The same technique of objective description and Imagist precision persists throughout, mingled with the lively comments of an active though somewhat over-subtle intelligence. Perhaps the merit that the reader will be most ready to allow at once is a command of the concise and epigrammatic phrase."

+ Times [London] Lit Sup p767 N 30 '51 1050w

U S Quarterly Bk R 8:33 Mr '52 240w

MOORE, RUTH. Jeb Ellis of Candlemas bay; il. by William N. Wilson. 238p \$2.50 Morrow

52-5069

A shortening and revision of the author's Candlemas Bay (Book Review Digest 1950) to make a story for grades eight and up. The sixteen-year-old Jeb Ellis has been made the hero, and the story is of his growing to maturity.

Booklist 48:199 F 15 '52

Kirkus 20:32 Ja 15 '52 160w

"Here are very real people, transposed from an adult novel to a fine book for both boys and girls of about twelve to sixteen." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11 '52 230w

"Condensing a novel is a ticklish business and not always a satisfying one, but in the case of Ruth Moore's popular 'Candlemas Bay' the operation is justified. . . A story which young people will find real and rewarding." E. L. Buell

+ N Y Times p24 Mr 23 '52 180w

MOORE, WILBERT ELLIS. Industrialization and labor; social aspects of economic development. 410p \$5 Cornell univ. press

331 Labor and laboring classes 51-12386

"The general problem set by this volume is to examine the motivations of factory workers as a part of the process of the industrialization of preindustrial societies. The aim is to ascertain the conditions under which workers in preindustrial areas respond to the opportunity for factory employment and the circumstances making for effective work." Am J Soc

"Some minor comments of a negative nature may be in order. There is a degree of illogic, which the author admits, in the categories used in the summary of literature, so that frequently the same things are said twice under different headings. The review of literature is not always critically selective, findings being generally taken at face value. . . The study should be worthy of an independent monograph, not limited by the purpose of this book. In sum, the volume has fewer weaknesses and more strong points than most. For its comprehensive review of literature and thirty-four page bibliography, it will be a major reference work and should be an aid toward research that is cumulative rather than disparate or repetitive. And it merits careful study as an effort to orient specific generalizations within a comprehensive theory of functionalism." R. H. Turner

+ — Am J Soc 57:518 Mr '52 1000w

"Scholarly and carefully written book." John Ise

+ Ann Am Acad 279:204 Ja '52 450w

U S Quarterly Bk R 7:402 D '51 220w

"Moore's study of industrialization and labor is a solid piece of research on the processes by which labor in backward areas is drawn into industrial employment. . . Because it is a painstaking and heavy work, most readers may wish to begin with the concluding chapter in which the principal findings are summarized. Scholars will find much data and careful theorizing, and they should appreciate the unusually comprehensive bibliography." C. E. Lindblom

+ Yale R n s 41:302 winter '52 430w

MOOREHEAD, ALAN. The traitors. 222p il \$3.50 Scribner

364.13 [351.74] May, Allan Nunn. Fuchs, Klaus, Pontecorvo, Bruno. Spies 52-11797

A serious study of the backgrounds and histories of three members of the atomic bomb spy ring: Allan Nunn May, Klaus Fuchs, and Bruno Pontecorvo.

"The author is one of Britain's best journalists; and as a reportorial job his book is fascinating—offhand, I can't think of any recent thriller which competes with the drama of Klaus Fuchs. But as an attempt to 'explain' the traitors, Moorehead's book doesn't get very far." Charles Rolo

+ — Atlantic 190:90 O '52 380w

Booklist 49:5 S 1 '52

Bookmark 12:57 D '52

Canadian Forum 32:210 D '52 210w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Ag 24 '52 350w

Reviewed by Peter Lyne

Christian Science Monitor p9 Ag 30 '52 650w

Kirkus 20:393 Jl 1 '52 220w

"An exciting story, told by one of England's ablest reporters." J. E. Brown

+ Library J 77:1404 S 1 '52 70w

"Despite the obvious gifts of its distinguished author, 'The Traitors' will probably create less of an impact in this country than it has in England. . . His book may well have allayed the British hunger for such details but, as far as Americans are concerned, he supplies little in the way of fresh information." Daniel Lang

N Y Herald Tribune Bk R p14 S 7 '52 900w

"A short, workmanlike, and not very illuminating account."

New Yorker 28:89 Ag 16 '52 170w

"The Traitors' is a fascinating and well-written presentation of a vital current problem. It should be noted that portions of the book, particularly those dealing with Klaus Fuchs, were published earlier this year in The Saturday Evening Post." I. F. Reichert

+ San Francisco Chronicle p15 Ag 27 '52 700w

"Mr. Moorehead tells the individual stories with brilliant success. He is at his best on the strange figure of Fuchs. . . Mr. Moorehead had the cooperation of the Atomic Energy Division of the Ministry of Supply, as well as the help of many scientists and officials who knew Fuchs; and he puts the bits and pieces into a coherent and compelling story. . . But Mr. Moorehead's attempt to generalize from the individual episodes to a theory of twentieth-century treason is perhaps less successful." Arthur Schlesinger, Jr.

+ — Sat R 35:13 S 6 '52 700w

Reviewed by Peter Fleming

Spec 189:136 Jl 25 '52 900w

Times [London] Lit Sup p543 Ag 22 '52 1900w

Wis Lib Bul 48:212 S '52

MOOS, MALCOLM CHARLES. Politics, presidents, and coattails. 237p maps \$4.50 Johns Hopkins press

324.73 Voting. Presidents (United States)—Election. U.S. Congress 52-13613

"How many Congressmen can ride into office on the President's coattails? That, Mr. Louis Bean has said, is the modern political counterpart to the medieval 'How many angels can dance on the point of a needle?' . . . Malcolm Moos, Professor of Political Science at Johns Hopkins University, has a go at this question. He doesn't answer it. What he does do is to present some interesting figures on the Presidential and Congressional vote since 1896. He also draws an occasional, cautious and highly controversial conclusion." N Y Times

Reviewed by Murray Snyder

N Y Herald Tribune Bk R p25 O 26 '52 550w

"A timely and fascinating book." E. W. Kenworthy

+ N Y Times p3 O 19 '52 550w

"Instead of a dull book, jammed only with tables and charts, and valuable only to the student of voter trends, Mr. Moos has given us an amusing story of what happens and how it happens, and traces lines of voter action." L. L. L. G.

+ Sat R 35:14 D 27 '52 170w

MORAN, MABEL (O'CONNELL) (MABEL O'MORAN, pseud). Trail of the little Paiute; il. by Claire Davison. 189p \$2.50 Lippincott

52-5105

A young Paiute Indian boy joins his grandmother in a journey thru Death Valley, in an attempt to reach California, where the grandmother was brought up. Thru countless hardships the two finally win their way to freedom, rescuing a little white child on the way.

Booklist 48:269 Ap 15 '52

Bookmark 11:164 Ap '52 100w

"Feelingly, but without melodrama, the author clearly demonstrates the irreconcilable differences between white man and Indian which resulted in much shame for the former and tragedy for the latter. It is a good book for young Americans to read." Polly Goodwin

+ Chicago Sunday Tribune p8 Ap 13 '52 250w

"A swift-moving, well-written story." J. D. L.

+ Horn Bk 28:111 Ap '52 100w

Kirkus 20:31 Ja 15 '52 150w

"Exceptionally good Indian story." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 16 '52 360w

MORAN, M. O.—*Continued*

"As the story unfolds, we gain an intensely interesting insight into the customs and beliefs of the proud but doomed Falutes. This book will appeal particularly to young readers who enjoy Indian folklore." H. B. Lent
+ N Y Times p26 Mr 2 '52 180w

"The standards of the Indians, their native dignity, their strength and endurance dominate the people around them. It is an interesting, often a moving story."
+ Sat R 35:61 Ap 12 '52 200w

MORAVIA, ALBERTO, pseud. See Pincherle, A.

MORENUS, RICHARD. Crazy-White-Man (Sha-ga-na-she Wa-du-kee) il. by William Lackey. 320p \$3.75 Rand McNally
971.31 [917.131] Frontier and pioneer life—Canada 52-10416

In 1940 the author, at that time a radio script writer in New York city, was told by his doctor that he must live more quietly. Shortly thereafter he bought an island in the northern Canadian bush and lived there for five years. This is the account of those years.

Booklist 49:103 N 15 '52

Reviewed by August Derleth
Chicago Sunday Tribune p10 O 19 '52 220w

"It is an exceedingly cheerful book even though its first half tabulates little but mistaken effort, disaster, and threats from an unsympathetic climate. . . I think there will be no difference of opinion about this muted cry from the blue, green, and white confessional under the northern lights. It is much more than a handbook of what not to do if one happens to be spending six years alone on an ice-beleaguered island. It is a vivid close-up of the Ontario bush—written down with the vividness and gaiety of a man who knew he was free. Its one drawback is lack of depth." T. M. Longstreth

+ Christian Science Monitor p11 O 23 '52 250w

"Told with restraint as regards himself, infectious enthusiasm for others, all leavened with humor. Appeal general, especially men. Highly recommended." R. W. Henderson
+ Library J 77:1807 O 15 '52 100w

"This is recommended reading, for all advertising men, particularly."
+ N Y Herald Tribune Bk R p4 N 30 '52 130w

"Particularly in the second half of the book we wish that he would forego the easy work of telling us about the evil spirits known as wendigos, philosophical French-Canadians, remittance men, and similar stock characters of the fake bush, and give us more of the keen observation and sensitivity which he shows in his earlier descriptions. Fortunately, the quality of fresh observation and the ring of truth in the greater part of the book outweighs the falseness of the remainder." Robertson Davies
+ N Y Times p36 O 26 '52 320w

MORGAN, CHARLES. River line; a play. 166p \$1.75 St Martins
822 [52-68251]

"The English stylist has dramatized his novel with the same title. The postwar reunion of the young American professor with the retired British naval commander and his French wife he had met in the underground escape route is guilt ridden by the memory of Major John Lang, whom they had mistakenly killed for a German spy. When Lang's half-sister, in love with the American, forgives them, they are united in a common absolution." Booklist

Booklist 49:86 N 1 '52

"Highly recommended to drama collections." George Freedley
+ Library J 77:2006 N 15 '52 20w

"The plot is powerful, the dialogue is on a high plane of intelligence, the theme is one that deeply concerns everybody." E. B.
+ New Repub 128:30 Ja 5 '53 170w

"The River Line is, at the heart of its narrative, intensely dramatic; at the heart of its meaning it is deeply reflective and even a shade mystical. . . Mr. Morgan's novel showed far more struggle. In the main there is little doubt that he has now come back to the medium best suited to the realization of a dignified theme."

+ Times [London] Lit Sup p546 Ag 22 '52 600w

MORGAN, CLAIRE, pseud. Price of salt. 276p \$3 Coward-McCann

52-8026

"The story of two attractive women whose love for each other precipitates decisions and courses of action which are outside convention, scorned by society, condemned by law. For Carol, it meant sacrificing her husband and child—for Therese risking her future." Library J

"Such a novel will inevitably receive mixed comments. While some may label it sensational, others will call it courageous. It is a straightforward, inoffensive story. Recommended for readers who do not find the homosexual theme unpleasant reading." Elizabeth Nichols

Library J 77:791 My 1 '52 80w

"Miss Morgan presents the issue of homosexuality as the right of individuals to lead a life that gives them satisfaction and does not harm others. Though she pictures it in less somber colors than that much talked of novel of an earlier generation, 'The Well of Loneliness,' the story of Carol and Therese points to the special limitations and frustrations of their relationship, which though different from those in marriage, are, Miss Morgan feels, no greater. This is a well-written novel but so concerned with its subject that it is likely to be read in the light of the reader's view alone." Mary Ross

N Y Herald Tribune Bk R p10 Je 1 '52 420w

"Obviously, in dealing with a theme of this sort, the novelist must handle his explosive material with care. It should be said at once that Miss Morgan writes throughout with sincerity and good taste. But the dramatic possibilities of her theme are never forcefully developed." C. J. Rolo

N Y Times p23 My 18 '52 270w

MORGAN, THOMAS BRYNMOR. Faith is a weapon. 278p \$3.75 Putnam

261 Communism and religion. Catholic church—Relations (diplomatic) 52-5279

"American foreign correspondent in Rome for over thirty years reports again on Catholic affairs in Europe and finds revival of faith the silver lining to Communist clouds. Mr. Morgan assesses impact of Holy Year, election triumph in Italy by anti-Communists, social and political forces as Popular Union, Catholic Action, Christian Democrats, Jockists; also anticlericalism and national churches. Special emphasis on Germany, France and Italy and personality of Pope Pius XII." (Library J) Index.

Cath World 175:399 Ag '52 200w

"Popularly written, enlivened by personal experiences, and although by non-Catholic, should receive cordial reception given previous books by Catholic reviewers. For general, adult circulation." R. J. Hurley

+ Library J 77:890 My 15 '52 120w

MORLEY, FRANK VIGOR. Death in Dwelly Lane. 256p \$2.75 Harper

52-7293

The quiet English countryside is stirred by a murder in which the murder instrument is a

double-bass violin. The narrator is a famous mathematician, lately released from an American prison, after a term for tax evasion.

Booklist 49:69 O 15 '52

"All of the elements of orthodox murder mysteries are in for delectable spoofing in this grand work of mellifluous entertainment." Drexel Drake

+ Chicago Sunday Tribune p10 O 5 '52 100w

Kirkus 20:477 Ag 1 '52 90w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 O 17 '52 30w

"Ingenious, entertaining in a manner sometimes donnish and sometimes obstreperous, Mr. Morley's fruit-cake is consistently nutty, but perhaps a little over-rich and over-large for a single baking." J. D. Scott

+ New Statesman & Nation 44:582 N 15 '52 80w

"A rich and rather indigestible pudding, a sort of lengthy caper with a hundred delightful notions and touches (from the cheerful madness of the Goat-Ladies, Miss Morwena and Miss Hypatia, to that elegant moll, Miss Laura Missenden, an expert performer upon the double-bass) which enliven the mystery of a sudden death at Weedons Pound, Bucks., some time in July, 1948. These incidental diversions are many and rich and comprise the principal virtue of the book." James Sandoe

N Y Herald Tribune Bk R p16 O 5 '52 330w

"Mr. Morley's first novel is an extraordinarily long but extraordinarily charming account of intricate criminal maneuvers in the English countryside. . . Quiet, genteel, witty, allusive, and impeccably plotted, it is at once restful and provocative, and warmly recommended to readers who sip rather than gulp." Anthony Boucher

+ N Y Times p31 O 12 '52 160w

Reviewed by L. G. Offord

San Francisco Chronicle p16 O 26 '52 60w

"High I.Q. fun." Sergeant Cuff

+ Sat R 35:46 O 11 '52 30w

Reviewed by L. A. G. Strong

Spec 189:612 N 7 '52 220w

Reviewed by J. F. Rooney

Springf'd Republican p11C O 19 '52 80w

MORLEY, THOMAS. Plain and easy introduction to practical music; ed. by R. Alec Harman; with a foreword by Thurston Dart. 326p \$7.50 Norton

781 Music—Theory [52-4913]

A modern edition of a classic treatise on music written by an English musician of the sixteenth century.

"Essential to students of music, of the Renaissance period in particular. For all university and large public library collections. Includes facsimiles." C. K. Miller

+ Library J 77:1813 O 15 '52 120w

"All told, the 'new' Morley is an important addition to the growing list of reprints of source material, and we are much indebted to Alec Harman and Thurston Dart for brightening our musical scene with the freshness and knowledge of Morley's Plain and Easy Introduction." D. D. Boyden

+ Music Lib Assn Notes 10:98 D '52 800w

"Not only musicians, but also most people who are interested in Shakespeare and in matters Elizabethan, have at some time come across the famous opening of Morley's Plain and Easy Introduction. . . This new edition is a model example of how to present an old book to contemporary readers. The original title-page and text are preserved intact, but divested of superficial and misleading quaintness; the music examples are printed in clear modern notation, except where sixteenth-century typography is essential for an understanding of Morley's point. Mr. Harman's notes are lucid and discriminating; there is almost always a note when one needs one, and it usually tells one what one wants to know. Mr.

Dart's introduction, placing Morley's work in the context of Elizabethan life, musical theory and music printing, is as helpful as it is economical. The production as a whole has elegance and dignity." Wilfrid Mellers
+ Spec 189:308 S 5 '52 650w

"The ordinary musician has long known the book as a repository of human nature as well as of recondite learning. He can now read it and enjoy it as he would a novel or a play or a monograph on an aspect of social history. If he does so he will find the way made still easier for him in this edition by Mr. Thurston Dart's foreword, which is a brilliant summary of sixteenth-century musical practice in England."

+ Times [London] Lit Sup p512 Ag 8 '52 800w

MORRILL, WILLIAM KELSO. Lacrosse. 167p il \$3 Barnes, A.S.

796.34 Lacrosse

52-6337

"The purpose of this book is to give to those unfamiliar with lacrosse a detailed description of the game (how it is played and what the individual players are expected to do)." Pref

Booklist 48:356 Jl 1 '52

Reviewed by R. W. Henderson

Library J 77:1408 S 1 '52 20w

MORRIS, GLYN. Practical guidance methods for principals and teachers; foreword by Ruth' Strang. 266p \$3.75 Harper

371.422 Personnel service in education

52-5726

"It is a book in which a principal talks frankly and honestly to other principals and teachers less experienced than he. And what distinguishes what he says from countless other attempts to formulate procedures for this new but fundamental part of the high school's efforts to help its students is the author's consistent and persistent objectivity." Springf'd Republican

School & Society 75:286 My 3 '52 10w

"Because of the common elements in all problems facing guidance directors, these pages should be of material value." Mildred Prince

+ Springf'd Republican p8D Je 29 '52 120w

MORRIS, IRA VICTOR. Chicago story. 347p \$3.50 Doubleday

52-5531

A novel which traces the rise and fall of a Chicago meat packing family. The time covered is from 1905 to 1950.

"It is a story filled with pioneer vigor, ruthlessness, tenderness, and cruelty as well as beauty of dreams in which ironies of human relationships are jerked apart by heady successes or merged into grim intimacies by those same successes." Fanny Butcher

+ Chicago Sunday Tribune p3 Mr 9 '52 900w

Kirkus 20:10 Ja 1 '52 180w

"Mr. Morris presents this highly specialized angle of the Chicago story superbly. Along with his brilliant picture of an industry and a family, he offers, by implication, the portrait of a great, still young, robust city engaged in evaluating its past and planning its future." F. H. Bullock

+ N Y Herald Tribune Bk R p4 Ap 27 '52 900w

Reviewed by Nelson Algren

+ N Y Times p24 Mr 2 '52 400w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 My 19 '52 600w

"The characterization leaves something to be desired, for while the men are generally believable, the women are thinly portrayed. Over all, the character of Adolph Konrad towers, ruthless and somehow majestic, half good,

MORRIS, I. V.—*Continued*
half evil, the symbol of a philosophy we shall not welcome back again." Van Allen Bradley
Sat R 35:17 Ap 5 '52 490w

Reviewed by Mildred Prince
Springf'd Republican p6D J1 27 '52
110w

MORRIS, MRS JANE (KESNER). Julie. 287p
\$3.50 McGraw

52-6011

"A study in sharp contrasts is this novel which spans 21 years from the American Civil war to the Haymarket riot in 1886, and journeys from gentle parlors in Victorian England to public soup kitchens in America. It is a sociological novel told vividly thru the experiences of Julie Corper, daughter of a London tradesman, who had been brought up carefully according to the best traditions of lady-like ignorance and fragility." Chicago Sunday Tribune

"The richness of detail and the emotional intensity of the story carry real conviction." Olive Carruthers

+ Chicago Sunday Tribune p6 S 14 '52
440w

Kirkus 20:353 Je 15 '52 150w

"Will be enjoyed, although many will feel the ending unsatisfactory." M. P. McKay
+ Library J 77:1192 J1 '52 50w

Reviewed by E. J. Fitzgerald
Sat R 35:48 O 4 '52 230w

MORRIS, KATHARINE. Vixen's cub. 224p \$3
Dutton

52-7802

A story of English farm and family life during the ten years or so as Willow Herron grows from childhood to young womanhood. Willow is the orphaned niece who comes to live with the Cromwells and becomes emotionally involved with two of the four Cromwell boys, Garnet, cruel and charming, the vixen's cub, and Groom, steady and kind.

"The use of understatement here lends distance to the characters, while the book itself has an episodic pattern. But the undercurrents of life and death, love and hate, the beauty of the central character and quietude of the writing, is somehow reminiscent of Precious Bane, and the writing has a literate distinction which will recommend this to a discerning rather than appreciable audience." + Kirkus 20:307 My 15 '52 210w

"Recommended." F. A. Boyle
+ Library J 77:1012 Je 1 '52 80w

"The Vixen's Cub," beautifully, neatly, sensitively written, is hereby recommended for your reading." F. H. Bullock
+ N Y Herald Tribune Bk R p4 J1 27 '52 300w

"There is much delightful writing in this novel, much delicate understanding of childhood and adolescence, and a profound knowledge of country life and lore. A good deal of it is told in simple and natural dialogue but Miss Morris maintains a too-faithful adherence to the conversational banalities of everyday life. The main theme, which is Willow's subtly changing relationship to Garnet and Groom, particularly the transition of her antagonism to Garnet into a hopeless and unwilling love, is beautifully developed, but to an accompaniment that is strangely off key." Edith Crosse

+ N Y Times p16 J1 27 '52 320w

"This is a violent, fragmentary story, full of imagination and with occasional hints of power in the writing, but it is weak, because it lacks a solid base, because of the frequent indirection of the writing, and because it trails off foolishly at the end."

+ New Yorker 28:66 Ag 2 '52 100w

"There is a lovely, almost inexpressible quality to Miss Morris' writing. One of her own lines expresses it best: 'There's a curious sense of light there in the shadow, a kind of reflection.'" J. V.

+ San Francisco Chronicle p13 O 19 '52
330w

"To say that in her first novel Miss Morris shows the same love of native scene and the same humane quality that we find in the fiction of Sheila Kaye-Smith, also a gift for the atmospheric phrase that suggests the prose of Rumer Godden, is not to say that she is imitative. The comparison is merely a rough attempt at some sort of classification. Miss Morris has impressed her own distinctive personality on the way her characters think and feel and on the way they face basic human problems as well as ultimate questions. . . In her transitions, Miss Morris is still an unsure craftsman. . . On the credit side, there is a lovely, intangible quality to her writing. . . And, another important point, Miss Morris has a vision of life. Like Turgeniev and Thornton Wilder, she sees in the temporal an incarnation of the eternal but, because she states it a little too emphatically, she fails to put it over. You are confident, however, that in a future novel she is going to reveal it with more skill." Jane Voiles

+ Sat R 35:17 Ag 2 '52 500w

Springf'd Republican p6D Ag 10 '52
60w

MORRIS, LLOYD R. Incredible New York; high life and low life of the last hundred years. 370p il \$5 Random house

974.71 New York (city)—History. New York (city)—Social life and customs 51-14524
For descriptive note see Annual for 1951.

Bookmark 11:106 F '52 30w

"The brain reels at the thought of the amount of research Lloyd Morris must have done for this book, the history of the past hundred years of New York City, but what you get is a lively record of an exceedingly lively century."

+ New Repub 126:21 Ja 7 '52 170w

Reviewed by Walter Allen

New Statesman & Nation 44:580 N 15 '52 300w

"You cannot read this book without gaining a clearer perspective of just what New York is—and is not. Here is the pride and the shame of the greatest city in the world."

+ Special Libraries 43:30 Ja '52 230w

Times [London] Lit Sup p696 O 24 '52
850w

"For those who have no need of sources, dates, or statistics, the succession of vivid images will provide a stimulating experience, a sense of real immersion in the stream of past time. The effect is enhanced by a profusion of well-chosen illustrations, skillfully reduced, drawn from the popular prints of the earlier decades, and from impressionistic work of the serious artists of the later ones."

+ U S Quarterly Bk R 8:79 Mr '52 240w

MORRIS, NORVAL. Habitual criminal. 395p \$5
Harvard univ. press

364.2 [364.32] Recidivists. Crime and criminals. Criminal law 52-1338

"Australian jurist has here expanded his University of London Ph.D. thesis. After clarification of various concepts involved, he examines in Part I the laws of persistent offenders in England, the British Commonwealth and European countries. In Part II he analyzes the records of several hundred recidivists, giving some case histories and finally points out the need for further study in this field." Library J

"This volume should be of considerable interest to American criminologists as well as to students of comparative criminal law. Its greatest value, perhaps, lies in its evidence of the need for increased empirical research on sentencing and treatment policies if we are to correct offenders and prevent habitual criminality. Social-legal studies of the sort well represented here are all too rare." P. W. Tappan

+ Am Soc R 17:393 Je '52 850w

Reviewed by F. E. Hartung

Ann Am Acad 284:199 N '52 460w

Reviewed by J. B. Waite

Columbia Law R 52:432 Mr '52 1600w

"The book presents much valuable data on the characteristics of English recidivists and points up the need to discover both the qualities differentiating repeaters from other criminals and the treatment approaches that may correct such recidivists if we are to meet the problem of habitual criminality. . . Morris has provided in this volume a very nice combination of legal-sociological analysis that is far too uncommon in researches published in the United States." P. W. Tappan
+ Harvard Law R 65:1092 Ap '52 1250w

"No cognizance is taken of development outside British countries and main emphasis is on substantial law and its administration; sociological and psychological aspects are not stressed. Within these limits work is a sound and solid presentation of the situation of the habitual criminal in England. Recommended for libraries with collections on criminology, comparative law, and sociology." H. H. Bernt
+ Library J 77:145 Ja 15 '52 140w

"It is a very thorough piece of work and there can be little knowledge about the law as it affects the treatment of the habitual criminal which is not found inside its covers."
+ Times [London] Lit Sup p759 N 30 '51 950w

MORRIS, RICHARD BRANDON. Fair trial; fourteen who stood accused from Anne Hutchinson to Alger Hiss. 494p \$5 Knopf

343.1 Trials 52-6423

"Mr. Morris covers fourteen celebrated trials, beginning with that of Anne Hutchinson for treason and ending with that of Alger Hiss for perjury and including, in between, such famous items as the piracy trial of Captain Kidd, the conspiracy trial of Aaron Burr, the Parkman-Webster affair at Harvard, and the still enduring mystery of the Hall-Mills case. . . In each instance the author is less concerned with the crime itself than with what took place in the courtroom afterward, and his opinion is that in almost every case the verdict, whether right or wrong, was arrived at by questionable legal means." New Yorker

Booklist 49:60 O 15 '52

Reviewed by H. C. Havighurst
Chicago Sunday Tribune p5 N 9 '52 210w

Kirkus 20:439 Jl 15 '52 240w

"Book often as gripping as a detective story could aptly be titled 'Fair Trial?'" Strongly recommended." H. H. Bernt

+ Library J 77:1501 S 15 '52 100w

"The essays in Fair Trial are, without exception, dramatically readable; they also constitute a valuable study of our developing but still imperfect judicial system." Merle Miller
+ New Repub 127:29 O 20 '52 390w

"Very readable and entertaining." Curtis Bok
+ N Y Herald Tribune Bk R p5 O 5 '52 600w

"With one exception, Richard Morris has skillfully laid each courtroom scene in an authentic setting of the relevant political, religious or social climate of its day. This is an illuminating technique, since all of these cases excited great interest and the ultimate verdicts were probably influenced more by the swirling public passions of the time than by the evidence presented in the courtroom. . . My one serious objection to this book is confined to the last chapter, which deals with the two recent Alger Hiss trials." Bernard Botein
+ N Y Times p20 S 21 '52 700w

"It is, of course, hard for a layman to tell how much merit there is in Mr. Morris's argument, but he has certainly turned out a thorough and stimulating piece of work."
+ New Yorker 28:132 S 20 '52 150w

"With high scholarship imbedded in a gay style, this entertaining book tells the stories of fourteen famous American trials, most of them of such interest that the editor of any tabloid newspaper would give them a vast amount of space if they were to occur today. All the cases are spectacular and dramatic."
M. L. Ernst

+ Sat R 35:15 N 1 '52 440w

MORRIS, WRIGHT. Works of love. 269p \$3 Knopf

51-11978

"Born in the prairie country, Will Brady becomes in turn a railroad station master's assistant, a hotel clerk, a married man, a raiser of poultry, a well-to-do egg salesman, a deserted husband. . . a wanderer, and an old, well-meaning rememberer of times past. All his adult life, for vague reasons—or in accord with vague compulsions—of his own, he has acted the part of father to a boy not his son. . . He dies, rather dramatically, while acting as a Santa Claus in a Chicago department store." N Y Times

Booklist 48:229 Mr 15 '52

"Mr. Morris shares the philosophy and much of the rhetoric of the late Sherwood Anderson (to whom the book is dedicated) and something as well of Saroyan's invention. . . The Works of Love traces, with discipline and undistracted purpose, a shadowland and maimed view of life which many others, Anderson most notably, have given us before." Riley Hughes
Cath World 175:75 Ap '52 210w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 F 24 '52 550w

"Haunting and wryly melancholic, but with that recognizable Wright Morris quality, this will appeal chiefly to his special audience, and find no market among those seeking entertainment."

Kirkus 19:711 D 15 '51 170w

Reviewed by Harvey Swados

Nation 174:587 Je 14 '52 800w

New Repub 126:21 My 26 '52 190w

"All the characters are like mummies. Or like a breed of robots. . . The causes of this frustrating muteness are scarcely explored. . . Mr. Morris gets across to us strikingly his message of the horrors involved in a human spirit pounding futilely against its fleshly prison for expression and union with other human beings. For, if Morris is not the master of causation, he is certainly the master of effect." Hugh McGovern
+ N Y Herald Tribune Bk R p10 Ap 13 '52 500w

"This carefully sustained, diffuse and deliberately gentle rendering of Will Brady's modest life seems rather to impose love than to reveal it. And the love which is imposed is a blend of pity and sentiment; it is loneliness that recalls the image of an old man feeding birds. There is a tenderness here, surely; but it does not spread out into any wide meaning." Richard Sullivan
+ N Y Times p4 Mr 2 '52 480w

"Mr. Morris has had, at any rate, his peculiar triumph. He has managed to write a book that is always readable and sometimes flickeringly more about a man who is, within the limits set for him, a dolt. The studied simplicities that marred much of Mr. Morris's earlier work are at a minimum here. He has learned his craft, and all he needs is a theme worthy of it and him." Brendan Gill
+ New Yorker 28:107 F 23 '52 280w

"Morris has dedicated his novel to 'the memory of Sherwood Anderson, pioneer in the works of love.' His debt to Anderson in both style and subject matter is great. Will Brady is a Nebraskan but he is equally a native of 'Winesburg, O.' His native habitat is even a hotel rather than a home. But as Morris stands partly in the shadow of Anderson, he casts his own shadow of talent toward the future also. He has shown an understanding of the philosophical origins of our emotional dilemmas that has been more a characteristic of European literature than of American fiction. For this intellectual coming of age, if for no other reason, 'The Works of Love' is a remarkable step forward." Emmett Dedmon
+ Sat R 35:33 Mr 15 '52 470w

Reviewed by H. E. Paine

Springf'd Republican p21A Mr 23 '52 100w

Time 59:112 Mr 10 '52 400w

MORRISON, GUY. We shared an island; with decorations by Alan Jessett. 227p il \$3 Norton 994.3 Great Barrier reef, Australia 52-6125

Wryly humorous account of their experiences when the author, an Australian newspaperman and his family, threw up everything and joined a "communal colony" on a supposedly uninhabited island inside the Great Barrier Reef. The final straw which drove them back to civilization was the arrival of two Americans who had bought the island and proceeded to bring in radios and bath-tubs.

Booklist 48:170 Ja 15 '52

Reviewed by Rod Nordell
Christian Science Monitor p13 F 21 '52 380w

"Not essential but recommended." W. K. Harrison

+ Library J 77:212 F 1 '52 120w

"Mr. Morrison tells the story simply, objectively, but with a skill that gives the book a surprising amount of suspense. . . There were many dull moments on Moan-ahra, of course, but never a dull moment in Mr. Morrison's account of his family's weird adventure in search of a paradise that wasn't." Marcus Duffield

+ N Y Herald Tribune Bk R p6 Ja 6 '52 650w

"'We Shared an Island' is a worth-while book, with character and grim humor. Alan Jessett's decorations add a distinctive charm." W. B. Hayward

+ N Y Times p10 Ja 20 '52 370w

"A well-written and engaging narrative, not without humor."

+ New Yorker 27:110 F 16 '52 200w

MORRISON, HUGH SINCLAIR. Early American architecture, from the first colonial settlements to the national period. 619p il maps \$12.50 Oxford

720.973 Architecture—U.S. 52-7831

"A comprehensive survey of domestic and public architecture in colonies and states along the Atlantic and in the sections of the South and West settled by the Spanish and French. The period covered is from the earliest known buildings to the early 1800's. . . Illustrated with photographs, drawings, and plans. Annotated reading suggestions at the end of each chapter. A book for student or casually interested reader." Booklist

Reviewed by Edward Weeks
Atlantic 189:76 My '52 700w
Booklist 48:244 Ap 1 '52

"Architecture is a thing of structure as well as style, and Mr. Morrison has recognized this in supplying the reader with detached accounts of plan, materials, and methods of building, which will delight any man with an instinct for craftsmanship. He gives diagrams of frames old and new, he explains in detail just how our ancestors assembled and raised a house frame at a raising bee. This is a book to buy, read, and keep for reference. Students of any aspect of the American scene will find it a help in their work." Horace Reynolds

+ Christian Science Monitor p7 Je 19 '52 750w

"A boon to students; pleasant for laymen." A. S. Plaut

+ Library J 77:1014 Je 1 '52 40w

"The faults are trifling. For Morrison's Early American Architecture will provide more people with more information of greater interest than any other study of American art that could be written today. It will offer scholars a convenient and competent survey, a base from which to proceed to original research. Considering his other outstanding achievement, his pioneering biography of Louis Sullivan, one must hope that the first scholar to use this book for that purpose will be Hugh Morrison himself." John Coolidge

+ New Eng Q 25:283 Je '52 650w

"Each of the geographic and stylistic subdivisions is handled so comprehensively that the book is more than just a history of architecture. It is a thoughtful combination of polit-

ical, social and economic history as well and gives further support to the trend away from the artificial and obsolete compartmentalized 'academic disciplines.' Particularly effective in this connection are the numerous passages quoted from diaries and chronicles to indicate the views and living habits of contemporaries at the time various buildings were new." J. D. Forbes

+ N Y Herald Tribune Bk R p14 Je 1 '52 800w

"A remarkable synthesis, which is entertaining, vigorous and clearly written with a minimum of technical jargon. It should appeal to a wide lay and professional audience and prove useful also as a textbook in architectural history." Carl Bridenbaugh

+ N Y Times p14 Mr 30 '52 800w

"A model of scholarship, 'Early American Architecture' is a book that no one who fondly remembers the monuments of our colonial past can afford to do without." Wayne Andrews

+ Sat R 35:35 My 3 '52 600w

Springf'd Republican p12D Mr 16 '52 120w

"The most comprehensive work in its field. . . The ample references both to particular and to general and regional aspects of the subject, with which the volume is documented, constitute an excellent guide to the literature. Addressed primarily to the informed general reader, this brilliantly organized book should prove almost indispensable."

+ U S Quarterly Bk R 8:125 Je '52 200w

MORRISON, MARGARET. The cuckoo. 256p \$2.50 Roy pubs.

52-7340

The cuckoo in this case was the adopted son of a middle class English couple. Because the child was adopted to save his wife's life when her own child died, James Peddle took his family abroad to live so that Maisie would never learn the truth. After their son became a famous opera singer the Peddles returned to England, vastly different, and much happier. The time is the early 20th century.

Booklist 48:265 Ap 15 '52

Kirkus 20:132 F 15 '52 100w

"It is not for the unimaginative reader! It is definitely a book for the moment of relaxation. The background of music makes it doubly useful. Humor and music are so seldom combined. The more or less pedestrian 'parents' of the Cuckoo give a balance that the story absorbs quite easily. With this volume Roy has certainly added to the list of gay and readable books." K. T. Willis

+ Library J 77:719 Ap 15 '52 120w

"Miss Morrison's novel is uneventful, but she writes with unassuming amiability."

N Y Herald Tribune Bk R p11 Je 1 '52 300w

MORRISSEY, ALICE B. Rehabilitation nursing; foreword by Howard A. Rusk. 299p il \$5 Putnam

610.736 Nurses and nursing. Disabled—Rehabilitation, etc. 52-6042

"A textbook written by a supervisor and teacher of rehabilitation nursing at Bellevue hospital in New York City, giving in simple language the principles, procedure, and practice for treatment of the physically handicapped, to restore the fullest mental, social, vocational, and economic usefulness of which the patient is capable. Although addressed to the nursing profession, many suggestions such as activities of daily living, techniques of mechanical devices, speech rehabilitation, and measures to prevent deformity, could be read with profit by the patient, himself or anyone caring for a disabled person." Booklist

"This is an interesting, easily read book. It will be of greatest interest to the student and to nurses interested in the field of orthopedic nursing. . . In comparison with the definite directions on the patient's physical care offered in this book, the suggestions for dealing with the psychological problems are

not too specific. Miss Morrissey includes an imposing list of references which will be valuable to her readers. There is no doubt that this book, within its limitations, will be useful in teaching nurses and others interested in this phase of nursing." Helen Hartigan
+ Am J Pub Health 42:1012 Ag '52 230w
Booklist 48:192 F 15 '52

MORSHEAD, SIR OWEN FREDERICK.
Windsor castle. 54p 84il \$6.50 Phaidon
728.8 Windsor castle [52-77]

"Sir Owen, who is the King's Librarian, has devoted about half his book to an illustrated history of this perfect chess piece of a castle. The rest of it consists of full-page photographs. There are remarkably handsome closeups of furniture, paintings, and tapestries, and corners and ceilings of elaborate state chambers and tough, crumbling old rooms, as well as long shots, which are just as effective, of walls and buttresses and members of the Brigade of Guards going about their traditional business." New Yorker

"The volume unquestionably fulfills the author's purpose to present an account, both scholarly and readable, of the abiding royal home of the British monarchy for nearly nine centuries." Leila Flower
+ Christian Science Monitor p7 F 14 '52 450w

"As his book is intended not for the specialist but for the general public, he has set out his matter in a straightforward, readable text which in eight chapters covers the history of the castle from the days of the Conquest to the last major additions to the building made by Wyattville for George IV. The plates are extremely clear and apposite in the architectural details as well as in the general views." L. H.

+ Manchester Guardian p4 Je 29 '51 180w
New Yorker 27:180 D 8 '51 80w

"No one living is better qualified to write about Windsor Castle than the King's Librarian. He has at his command—and his notes prove how variously he has selected from it—a mass of historical data, as well as a literary style of courtly, yet sprightly urbanity. His text is, moreover, illuminated with bright patches of human incident. . . Mr. Harold White's beautiful photographs fill half the book and constitute half the history. A plan would have greatly simplified the author's and photographer's efforts to teach us our bearings, which become extremely confused, as we thread our way from ward to ward and tower to turret over the vast area." James Lees-Milne

+ Spec 187:219 Ag 17 '51 750w

"This book is likely to remain the standard popular work on Windsor for a long time."
+ Times [London] Lit Sup p480 Ag 3 '51 850w

MORTON, ANTHONY, pseud. See Creasey, J.

MORTON, ELIZABETH. Rags, the firehouse dog; pictures by Morgan Dennis. 38p \$2 Winston

Dogs—Legends and stories 52-8979

Picture story book about Rags, the mascot of a Philadelphia fire engine company. For ages five to nine.

"Elizabeth Morton has written this story from her heart, and so it reaches the hearts of its readers."

+ Chicago Sunday Tribune p3 N 16 '52 90w

Kirkus 20:551 S 1 '52 80w

"Recommended for ages 5-9." D. M. Blasco
+ Library J 77:2074 D 1 '52 40w

"Told in short, terse sentences and printed in large bold type, this story will have boys and girls making like sirens before the last page is turned." P. C.

+ N Y Times pt2, p39 N 16 '52 90w

MORTON, FREDERIC. Asphalt and desire. 282p \$3 Harcourt

52-6732

In a first-person narrative, this relates the events and experiences, the confusions and yearnings of a young Jewish girl during the summer that followed her graduation from Hunter college in New York city.

Reviewed by Riley Hughes

Cath World 175:154 My '52 170w

Reviewed by Pat Patten

Chicago Sunday Tribune p4 Mr 2 '52 160w

"In this, the third published novel of a young Viennese refugee, we are confronted with good character description and some sound social observations awash in a tide of silly dialogue and plot. Something more than a willing suspension of disbelief is required in order to accept a plot solution amounting to a kind of secular miracle—a breakdown of all the natural laws of psychology." Jean Holzhauser

+ Commonweal 55:498 F 22 '52 550w

"Perhaps the family scenes, and the sex, and the publisher promotion will overcome the average reader resistance to the long Wolfe-ian passages of introspection and the rather hyped plot."

Kirkus 20:83 F 1 '52 200w

"Agonizingly modern in tempo and tone, this is a superior novel which will go well especially in rental collections." E. P. Nichols
+ Library J 77:361 F 15 '52 70w

"'Asphalt and Desire' is quite hilarious in places; and there perhaps the Viennese in Mr. Morton serves him well, adding a whiff of boulevard comedy to the sharper humors of his adopted city, and infusing enough compassion to take the sting out of the prevalent acid. He has certainly written a novel that is an achievement in itself as well as full of promise for future performance." James Hilton
+ N Y Herald Tribune Bk R p3 Mr 2 '52 800w

"In this book the heroine is second-generation American, and her life is all too obviously presented at second-hand. Although he has achieved some touching moments, the author has not made the reader forget entirely the technical tour-de-force; too often it seems to be Morton speaking, not Iris. The writing (far from that in 'The Darkness Below') is slangy and slipshod, on the theory that Iris would talk that way. If so, one simply does not want to hear so much talk out of Iris." John Brooks
+ N Y Times p22 Mr 23 '52 390w

"Miss Leavis is a nice, bewildered, rather brash girl, whose stream of thought, according to the sample here, is touching, if commonplace, but never revealing."

+ New Yorker 28:108 F 23 '52 70w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 My 14 '52 800w

Reviewed by Robert Halsband

Sat R 35:14 Mr 29 '52 480w

Reviewed by J. F. Rooney

Spring'd Republican p21A Mr 23 '52 100w

MOSES, ANNA MARY (ROBERTSON). Grandma Moses; my life's history; ed. by Otto Kallir. 140p pl \$3.50 Harper

B or 92 Artists—Correspondence, reminiscences, etc. 51-11940

"Written and told in her own words, these delightful pages recall Grandma Moses' early childhood, her married years, her discovery of artistic talent when almost 80 and 'the extraordinary events that followed.' Reproductions of 16 paintings in color and other photographs." Bookmark

Booklist 48:213 Mr 1 '52

Bookmark 11:131 Mr '52 30w

"Everyone who knows her paintings and knows her as a person will notice that Grandma Moses does not report on the sensational things in her life. . . All those 'big things' are facts, and the most she can do with them is

MOSES, A. M. R.—Continued

to record them. In her paintings and in her book she becomes an artist of great warmth and depth when she depicts her life as a simple woman on a farm, as a wife, as a mother." Fritz Richter

+ Chicago Sunday Tribune p6 Mr 2 '52 400w

Reviewed by R. E. Donlon

Christian Science Monitor p7 Mr 6 '52 460w

Reviewed by Anne Fremantle

Commonweal 55:598 Mr 21 '52 700w

Horn Bk 28:189 Je '52 20w

"There is a not unexpected sense of color here in the world that she sees and looks back on, a temperate philosophy, and a practical realism which gives this much of its charm, and her continually extending following will provide an audience."

+ Kirkus 19:723 D 15 '51 210w

Reviewed by A. S. Plaut

Library J 77:1015 Je 1 '52 50w

"Charming autobiography. . . The description of the conquest by this simple soul of the New York art world is one of the best success stories that has come out of America." Benedict Nicolson

+ New Statesman & Nation 44:730 D 13 '52 70w

"Many people love Grandma Moses' pictures. Many others don't see anything in them. Those who enjoy her paintings will revel in this autobiography for, like her landscapes, it is made up of details, crisp, factual, cheerful, naive." D. C. Fisher

+ N Y Herald Tribune Bk R p3 Mr 2 '52 1600w

Reviewed by J. I. H. Baur

N Y Times p3 Mr 2 '52 750w

New Yorker 28:121 Mr 15 '52 200w

Reviewed by J. H. Jackson

+ San Francisco Chronicle p16 F 27 '52 600w

"Jotted down or transcribed at various times in the past decade and pieced together in a roughly chronological sequence, her memories of those years provide a brief, artless, and somewhat episodic journal, but one brightly spotted with casual incidents that illuminate the half-forgotten customs of country life in an earlier America. . . Grandma tells her story in a highly personal way. Otto Kallir, the editor of these reminiscences, has had the grace and good judgment not to alter the text as it was delivered, except to eliminate inevitable repetitions, to arrange the material in order, and, at the author's request, to correct the spelling." M. B. Davidson

+ Sat R 35:10 Mr 1 '52 1100w

"Certainly, 'Grandma' Moses is an unusually gifted old lady, and all that she tells us about her painting—it is not very much—will be read with great interest. The pictures and the text clearly reflect the same wise and loving philosophy, and I wholeheartedly recommend this book to everyone jaded by the cold war who may need some reassurance as to life's 'ultimate values.'" Derek Hudson

+ Spec 189:788 D 5 '52 900w

+ U S Quarterly Bk R 8:119 Je '52 260w

"One feels, after reading this book, that Grandma Moses should have taken up writing as well as painting. The style is as fresh and clear cut as her paintings, since both are reduced to their primitive essentials."

+ Wis Lib Bul 48:89 Mr '52

MOSS, WILLIAM STANLEY. War of shadows. 239p il maps \$3.95 Macmillan

940.548 World war, 1939-1945—Personal narratives, English 52-8992

Further adventures of the British secret agent, author of *Ill Met by Moonlight* (Book Review Digest 1950). This time his missions were in Crete, in Greece, in Cairo, and in Thailand.

Booklist 48:263 Ap 15 '52

Foreign Affairs 30:673 Jl '52 30w

Kirkus 20:60 Ja 15 '52 200w

"Capt. Moss is a good observer, with a sense of humor and an easy sympathy with strange customs. His accounts of Communist Nationalist disturbances in the East and of the Siamese people, are particularly good." E. L. Acken

+ N Y Herald Tribune Bk R p4 Ap 20 '52 290w

Reviewed by Rex Lardner

N Y Times p26 Ap 20 '52 470w

Reviewed by Robert Kee

Spec 189:138 Jl 25 '52 320w

"This is a light book, partly adventure, partly travel, written by a man with an ironic sense of humour and a gift for dialogue and characterization. . . It is rather on the philosophical side that the book is weak, and it is unfortunate that it should open with a slightly pretentious dissertation on the nature of death: the Secret Agent chilling his readers' blood. Later he has some very true things to say on the implications of killing, but the opening chapter, though vividly written, is superficial: an ever-dramatized start to an entertaining book."

+ Times [London] Lit Sup p315 My 9 '52 800w

MOTHERWELL, ROBERT BURNS, ed. Dada painters and poets; an anthology; texts by Arp [and others] il. after Arp [and others] and documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. (Documents of modern art v8) 388p 147il \$15 Wittenborn

759.91 Dadaism

51-14868

"What was Dadaism? For the general public in the Twenties, hardly more than an irresponsible explosion of hoaxes and practical jokes. . . for the Dadaists themselves, something of a religion, with its own rite and mystery, and a technique of liberation; and now, for Robert Motherwell, who edits this large and fascinating collection of documents, it turns out to have been historically important as one phase of the whole movement of modern art." N Y Times

"This anthology might be compared to a quart of champagne, so brilliant is the gaiety of certain of the extracts, but the gaiety bears the curse of despair. . . Editor Motherwell may or may not understand the implications of nothing, but it would be absurd to deny that the compiler of this astounding anthology is a person of unusual patience and perception."

Wayne Andrews

Commonweal 55:356 Ja 11 '52 1050w

Reviewed by A. S. Plaut

Library J 77:596 Ap 1 '52 130w

"To any serious library of art or literature it is essential, despite its necessarily rather high cost. . . Bernard Karpel adds a masterly critical bibliography."

+ New Repub 125:19 D 10 '51 140w

Reviewed by William Barrett

N Y Times p7 F 3 '52 800w

New Yorker 28:126 Mr 8 '52 160w

Reviewed by T. B. Hess

+ Sat R 35:53 Mr 1 '52 750w

MOTT, FRANK LUTHER. News in America. (Library of congress ser. in American civilization) 236p \$4.50 Harvard univ. press

071 Radio news. Journalism 52-8218

An explanation of the process by which the American news distribution grew up. Partial contents: News as history; Speed: the news as timely report; The human-interest news as news; Domestic news and the news services; News of government; Foreign news; The "Daily Tribune" goes to press; Looking toward the future. Index.

Booklist 49:82 N 1 '52

"Frank Luther Mott's book is an important contribution." E. D. Canham

+ Christian Science Monitor p9 N 4 '52 460w

"Finest chapters are 'Objective News versus Qualified Report' and 'News of Government,'

with brilliant short discussions as on political partisanship control of press. A must for thoughtful readers of all ages." Karl Brown

+ Library J 77:1893 N 1 '52 110w

"Mr. Mott's 'News in America' is provocative. It is itself hard news skillfully handled and well thought through. It leaves some questions of method unanswered. But it sets one to considering the reporting of news as an improvable factor in American civilization—skillfully handled hard news that can make righteousness readable and democracy attainable." Roscoe Ellard

+ N Y Herald Tribune Bk R p10 D 21 '52 750w

"Out of a seasoned and affectionate relation to American journalism, Dean Mott deals diligently with the pace and processes of news work, against a mellow background of retrospect. But perhaps one falls too quickly into Dean Mott's amiable way of judging the press by its best. Buoyancy describes his tone. . . This descriptive story of the news is lively, fast-moving, and reflects the excitement of the news itself in its high points." L. M. Lyons

+ N Y Times p52 N 16 '52 750w

MOTT, NEVILL FRANCIS. Elements of wave mechanics. 156p \$3.75 Cambridge

530.1 Wave mechanics [52-10250]

"This book is written to replace the author's 'An Outline of Wave Mechanics' (1930) [Book Review Digest 1931]. It is intended for students in the final years of an honours course of experimental physics, and also as an introduction to more advanced text-books for those who intend to specialize in the subject. . . The author has chosen to omit mathematical development that can easily be found elsewhere. This book builds up the elementary theory from experimental facts, and shows how simple problems can be solved. A number of examples are included." (Publisher's note) Bibliography. Index.

Reviewed by R. R. Hawkins

Library J 77:1309 Ag '52 60w

N Y New Tech Bks 37:64 J1 '52

MOUNIER, EMMANUEL. Personalism; tr. by Philip Mairet. 132p \$3.50 Grove
194 Personalism

"In this posthumous work the brilliant editor of the *avant garde* Paris review *Esprit* bequeaths a profound analysis in capsule form of the ideological, cultural, political and spiritual situation of twentieth-century man. The viewpoint expounded fortunately eludes any label by which it could be summarily dismissed. Thoroughly indicative of the frontier of continental thinking and dialectical in his approach, the author nevertheless rejects the Heidegger-Sartre type of existentialism and also the Marxist tangent thereof (without ignoring the positive contributions of either) for a position known in France as 'personalism.'" (N Y Times) Index.

"It is a work of ripe wisdom, bearing the fruits of twenty years' direction of his journal, *Esprit*. . . Mounier died at the early age of forty-four, worn out by superhuman labours. His life and work inspire grave reflections. His remark when he abandoned his university post to devote himself to *Esprit*, that it is only enterprises founded on poverty that succeed, is characteristic of his spirit. His achievement in building up *Esprit* without patronage or institutional support till it could claim to be the premier review of France, was a remarkable one." J. B. Coates

+ Hibbert J 50:405 J1 '52 850w

"M. Mounier writes with passionate conviction about the struggle for respect for human persons, a struggle in which he and his group played a notable part, in the tragic context of the political and economic life of Europe. He has some wise things to say about the conditions, both psychological and social, which make possible respect for human beings, and has some sane criticisms of extreme existentialist anarchy no less than of totalitarianism.

But he does not attempt any close discussion of what we mean by a 'personal' relationship." D. M. Emmet

+ Manchester Guardian p4 Ap 25 '52 180w

Reviewed by I. S. Jaffe

New Repub 127:21 S 8 '52 750w

Reviewed by Rayner Heppenstall

New Statesman & Nation 43:683 Je 7 '52 70w

Reviewed by Frederick Schumacher

N Y Times p21 Ag 10 '52 280w

Times [London] Lit Sup p537 Ag 15 '52 500w

MOUNTFORD, CHARLES PEARCY. Brown men and red sand; journeyings in wild Australia. 184p il \$4.50 Praeger

994.29 [919.4291] Society, Primitive. Northern Territory, Australia 52-242

A popular account of an anthropological expedition into the central Australian desert to study the life and customs of the aborigines. The volume is profusely illustrated with photographs taken by the author.

"Although there are some purple passages about the beauty of the scenery, there is little of that incisive characterization of members of the party which holds the interest of the reader in a true story of adventure. . . Furthermore, although the author was in personal contact with the 'natives' at mission stations, cattle camps, and the like, it is obvious that he spent no extended period living with the aboriginal people and getting to know their ways 'from the inside.' For these reasons the book is not entirely satisfying to the student of ethnography or social anthropology. Nevertheless, the work is sympathetic to the native culture, it gives one a certain feeling for the wide open, nearly empty spaces of Central Australia, and it is excellently illustrated." John Gillin

+ Ann Am Acad 283:220 S '52 220w

Booklist 48:180 F 1 '52

Bookmark 11:106 F '52 30w

"This should be a welcome addition to any library collection since it throws fresh light on a little known people and land. Striking photographs." W. K. Harrison

+ Library J 77:901 My 15 '52 110w

"I am not qualified to assess the scientific importance of this work or to say how far its material is new or controversial. Nor, evidently, is it intended for anthropologists, who may well prefer to consult the author's contributions to scientific journals. But it is unquestionably of interest to the general reader, who will find a fascinating account of the aborigines and their environment written with knowledge, sensibility and exceptional human understanding." Dorothy Carrington

+ New Statesman & Nation 41:310 Mr 17 '51 650w

New Yorker 28:125 Mr 8 '52 150w

"The most impressive sections of the book are not those that deal with the natives, but the descriptions of the silent desert of Central Australia, over which a few great rocks preside—Ayers Rock, Mount Olga and Mount Connor." C. W.

+ Spec 187:456 O 5 '51 450w

"A fascinating account."

+ Times [London] Lit Sup p79 F 9 '51 900w

MOWAT, FARLEY. People of the Deer; with drawings by Samuel Bryant. (Atlantic monthly press bk) 344p \$4 Little

971.22 Eskimos. Barren lands, Canada

52-5023

The author, a young Canadian, spent two summers in the Barrens west of Hudson's Bay. Drawn there by a childhood memory of the swarming of the caribou, he remained to become the friend and indignant partisan of a fast-dying race of Eskimos, the People of the Deer.

Booklist 48:212 Mr 1 '52

MOWAT, FARLEY—Continued

Bookmark 11:132 Mr '52 50w

"From a literary point of view, the effect of *People of the Deer* would have been enhanced considerably if the occasional patches of it which are written in a factual, chapter-and-verse manner had been made a model for the book as a whole. As it is, Mr. Mowat writes with rather more heaving of the chest than is really necessary." John Nicol

Canadian Forum 32:69 Je '52 360w

"A very long review would be needed to point out all the errors and misleading statements in this well-written and plausible book." Clifford Wilson

— + Canadian Hist R 33:295 S '52 360w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p5 Mr 2 '52 550wReviewed by T. M. Longstreth
Christian Science Monitor p11 My 1 '52 500w

"A seldom found 'perfect combination' of the poetically descriptive and the scientifically factual."

+ Kirkus 20:62 Ja 15 '52 210w

"An absorbing book, with many facets, appealing to many interests... Worth reading for its high literary quality alone. Highly recommended." R. W. Henderson

+ Library J 77:359 F 15 '52 130w

Reviewed by Norman Shrapnel
Manchester Guardian p4 S 16 '52 270wReviewed by J. A. Smith
New Statesman & Nation 44:486 O 25 '52 600w

"This friendly study has deeper value than that of a mere travel-and-adventure book if it helps to resolve the question of the future of the remaining Arctic tribes in their favor, the effort has been well worth the trouble. Even so, one need not be an Arctic enthusiast to enjoy this immensely readable and absorbing book." W. S. Carlson

+ N Y Herald Tribune Bk R p6 Mr 2 '52 1050w

Reviewed by P. G. Downes
N Y Times p4 F 24 '52 850w

"It is not often that a writer finds himself the sole chronicler of a whole human society, even of a microcosmic one like the Ithalmiut, and Mowat has done marvelously well at the job, despite a stylistic looseness and a tendency to formlessness. Also, his justifiable anger at the Canadian government's neglect of the Ithalmiut, who are its wards, intrudes in places where it doesn't belong, but then, as I said, Mowat is something of a fanatic on this subject. His book, just the same, is a fine one." Albert Hubbell

+ — New Yorker 28:138 Ap 26 '52 1500w

"Mr. Mowat's book is something more than the working out of an effective conservation plan. It is 'felt' writing, often white hot with emotion. It is writing that opens up a new area of experience even though it tells the story of a disintegrating remnant of a dying race. It is 'inspired' writing in the best sense and gives us a respect for human life that we are in danger of losing." Jane Voiles

+ San Francisco Chronicle p21 Ap 6 '52 850w

"Here is a really great book: outstanding not because of literary form, though the author writes vividly and uses a refreshingly large vocabulary, nor because of any grandiose plan, for, frankly, it has none. Rather, it is great, and sometimes truly terrific, by reason of its content and its impact." I. T. Sanderson

+ Sat R 35:17 Je 28 '52 500w

Reviewed by Lord Tweedsmuir
Spec 189:661 N 21 '52 2700w

Springf'd Republican p10D Ap 20 '52 420w

"Mr. Mowat made many discoveries on these journeys. One was that he could write. However reluctant one may be to go the whole way with him in his merciless analysis of the past of this people or his passionate plea that in cherishing the future of the Arctic natives

we defend our own economic interests and our strategic security, there is no doubt that this is the most powerful book to come out of the Arctic for some years. Much of its story is so tragic that any words recording it would wring the heart. But many of these pages do much more than that, they strongly uplift it."

+ Times [London] Lit Sup p599 S 12 '52 650w

Wis Lib Bul 48:91 Mr '52

MOWRER, LILIAN (THOMSON) (MRS EDGAR ANSEL MOWRER), and CUMMINGS, HOWARD H. United States and world relations. 466p il maps \$3.48 Harper

973 U.S.—Civilization. U.S.—Foreign relations 51-11941

"Synthesizes geographical, economical, and historical background of the U.S. so as to give the student a better appreciation of his own country, and at the same time show him the economic interdependence of the world and direct his thoughts toward the responsibilities of the U.S. in global society." (Library J) Bibliography. Index.

Booklist 48:199 F 15 '52

"In its aims, organization, and scholarship, this volume deserves a place among the best of our social studies textbooks. On the other hand, though well written, it is likely to be used most successfully with students whose ability is somewhat above average and whose background in the social studies is substantial. And even with better students the text might well be more effective if it included more maps, charts, and graphs. Notwithstanding these limitations, *The United States and World Relations* commendably meets a very real need for a senior high school and possibly junior college textbook that is designed to develop world mindedness and place our modern problems in the perspective of a world setting." M. V. B. Jennings

+ Social Educ 16:235 My '52 500w

MOWRY, GEORGE EDWIN. California progressives. (Chronicles of California) 349p il \$6 Univ. of Calif. press

979.4 California—Politics and government. Progressive party. Liberalism 51-63048

An account of the development of Progressive sentiment in California. "That development is traced from its beginnings in reform agitation against the Southern Pacific Railroad and against municipal corruption in San Francisco and Los Angeles, through its organization in the Lincoln-Roosevelt Republican League and the State Progressive Party, its break and later reconciliation with the national Republican Party." (U S Quarterly Bk R) Bibliographical note. Index.

"The most comprehensive account of the California progressive movement so far written. . . Professor Mowry has used most available major manuscript collections. He has also used the papers, interviews, and unpublished dissertation of Miss Alice Rose of Stanford University, a piece of singular good fortune for, as he says, her pioneer work is a priceless boon to other scholars. That Professor Mowry was forced to write his history without access to the Hiram Johnson Papers, thus giving us a situation comparable to a wedding without the bride, is distinctly not his fault. . . The author has understandably absorbed many of the prejudices of the group that supported and elected Hiram Johnson. This bias could have been modified by using the Scripps newspapers, particularly before Scripps swung to Wilson." H. M. Hooker

+ — Am Hist R 57:1002 Jl '52 700w

"This is an exciting, thorough, and useful work by a professor of history at the University of California, Los Angeles." Murray Seasongood

+ Ann Am Acad 282:138 Jl '52 650w

U S Quarterly Bk R 8:59 Mr '52 240w

MUDD, EMILY (HARTSHORNE). Practice of marriage counseling. 336p il \$4.50 Assn. press
301.426 Marriage A51-7952

"This comprehensive presentation of the philosophy, methods and procedures of marriage counseling has resulted from the author's 14 years of experience with the Philadelphia Marriage Council. Mrs. Mudd shows how and why marriage counseling developed in America, its relationship to certain events in our culture, such as the economic depression, world wars and the resulting strains in the family life, complex conditions of accelerated social change, and the disturbances to marriage and family life." Am J Pub Health

"This volume is a clear presentation of a well developed and complete program which includes direct counseling, work with and through community agencies, teaching of students in marriage counseling, and research. It is of value to all persons concerned with the problems of the family today. For public health workers its emphasis on prevention will be especially well accepted." E. P. Rice
+ Am J Pub Health 42:740 Je '52 550w

"Association Press makes a valuable contribution to the entire field of marriage and family relations in this latest volume in their family life series. . . Of all the persons who might have been prevailed upon to write a volume on marriage counseling practice, Dr. Emily Mudd is undoubtedly most competent. The marriage Council of Philadelphia with which she has been identified from its beginning is an outstanding model of a well-organized, carefully developed, professionally sound marriage counseling service." E. M. Duvall

+ Ann Am Acad 279:213 Ja '52 550w
Booklist 48:154 Ja 1 '52

MUDGETT, BRUCE D. Index numbers. 135p \$3 Wiley

338.528 Index numbers (economics) 51-11702

"The author is at present Chairman of the American Statistical Association's technical committee to advise on the revision of the BLS Wholesale and Consumers' price indexes. In this book he examines the development of the Bureau's indexes, their inaccuracies through the use of fixed weights in calculation, and argues for a method of measurement to keep weights up-to-date and achieve more realistic indexes." Library J

Reviewed by David Durand
Am Econ R 42:169 Mr '52 1800w

"Dr. Mudgett's book on index numbers is bound to arouse considerable controversy among those interested in the field, and this reviewer predicts that few will accept his conclusions without reservations." J. P. Bursk
Ann Am Acad 280:192 Mr '52 420w

Reviewed by C. D. Jackson
J Pol Econ 60:262 Je '52 600w

Reviewed by J. E. Cross
Library J 76:1229 Ag '51 60w
Management R 41:476 Jl '52 80w
U S Quarterly Bk R 7:372 D '51 170w

MUDRICK, MARVIN. Jane Austen; irony as defense and discovery. 267p \$5 Princeton univ. press

823 Austen, Jane 52-5823

"A scholarly examination, spanning Jane Austen's novels from her juvenilia through Sanditon, which demonstrates her use of irony both as a tool to subvert the society of polite convention from which she came, and as a weapon of self-defense. Irony, more than any other literary device, gave Miss Austen her vision of the world, one without sentiment, involvement, or illusion. For the serious Janeite. Bibliography and appendixes." Booklist

Booklist 48:293 My 15 '52

"Jane was still growing, artistically, to the end, as Mr. Mudrick cites chapter and verse to prove. Indeed he quotes liberally and keeps

the discussion so focussed on the books, that one renews delighted acquaintance with these people and these worlds even as Mr. Mudrick most cogently dissects them." Ruth Chapin
+ Christian Science Monitor p13 Ap 24 '52 300w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 O 22 '52 310w

"The test of a good piece of criticism is its effect on the reader. If it makes him want immediately to reread the works discussed, it has done its job. This result Mr. Mudrick's study will triumphantly produce. Some of the sweetness-and-light Janeites will undoubtedly resent some of his conclusions, but the best advice for them is that they do their rereading, with Mr. Mudrick's help, before they sound off. Jane, they will find, is still Jane: 'Praise the Lord for making her, and her for all she made.'" Delancey Ferguson

+ N Y Herald Tribune Bk R p13 Je 8 '52 650w

"Serious students of the novel will profit from Mr. Mudrick's careful analysis of the Jane Austen novels from his particular point of view. The more serious Janeites will find their appreciation enriched many fold after a reading of Mr. Mudrick's study." J. V.
+ San Francisco Chronicle p28 Ap 20 '52 200w

"Mr. Mudrick's study is exceptional for several reasons. He writes with such close reasoning and fresh expression that the reader must constantly be alert, for the analysis is intensive and entirely free of literary platitude. And certainly the book is not an introductory one; it is for the reader of Jane Austen who has digested and pondered the novels, and is ready now to see them in a new, significant perspective." R. H.

+ Sat R 35:37 O 18 '52 190w
Spec 189:793 D 5 '52 220w

"This plausible and very well written book has been acclaimed in America as 'by far the best book on the subject.' In this country, too, it will find many readers, to some of whom it will appear as light shining in the darkness. Jane Austen herself, it may seem to others, would often have been at a loss to guess what Mr. Mudrick was talking about."

Times [London] Lit Sup p610 S 19 '52 600w

"Few critics have read these novels as perceptively as has Mr. Mudrick. His Jane Austen is not the 'gentle Jane' of legend, but an impressive comic artist whose writings have moral and social significance."

+ U S Quarterly Bk R 8:134 Je '52 220w

MUHLENWEG, FRITZ. Big Tiger and Christian; il. by Raffaello Busoni. 592p \$4.95 Pantheon bks.

52-9672

Tells the story of an English boy and his Chinese friend in Mongolia in 1922. The author is a German explorer who lived in the Gobi Desert at various times from 1922 to 1933.

Reviewed by Polly Goodwin
Chicago Sunday Tribune p40 D 7 '52 170w

"A book to read with a pounding and a wondering heart. The past and future meet on the old Silk caravan road."

+ Commonweal 57:173 N 21 '52 90w

+ Kirkus 20:720 N 15 '52 200w

"It is a book of adventure, of high literary quality. Boys of around twelve to fourteen who read Roy Chapman Andrews' 'Quest in the Desert,' will find this far more exciting and more believable. Any young age boy, however, who could read the many pages of 'Kon-Tiki' can cope with this. It is probably the best adventure reading offered this year, one that girls, too, should not miss." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 N 23 '52 240w

"The boys' manifold adventures are so intricately plotted, the vast panorama of the country and its people so fascinating, that one doesn't dare skip a page, for fear of miss-

MUHLLENWEG, FRITZ—Continued

ing something important. The author is a German painter who knows the Mongolians intimately and, obviously, the nature of young boys anywhere. He has produced a remarkable book." E. L. Buell

+ N Y Times pt2, p10 N 16 '52 200w

"It is a book that will have a long, long life because it has that quality that makes a book live—the vigor and enthusiasm of a writer who has a story to tell and knows exactly how to tell it. It is, in our opinion, the outstanding book of 1952."

+ Sat R 35:54 N 15 '52 600w

"The story never rips & snorts; it moves with the pace of a desert caravan. But in its freshness and steady excitement it has some of the marks of a real children's classic."

+ Time 60:106 D 8 '52 150w

"This is one of those books which appear very rarely, and are treasured by generations, read by the full-grown and read to the young."

+ Times [London] Lit Sup p6 N 28 '52 290w

MULKERNS, VAL. Time outworn. 252p \$3
Devin-Adair

52-13184

The love story of a sensitive young Irish girl living in Eire in the 1940's. The scene is variously Dublin, Tipperary and Galway.

"The faults in this book are almost inextricably interwoven with its good points. All of the characters are drawn pointedly and economically, but the protagonists have little more depth and fullness than those incidental characters who wander in and out of the story. The descriptions are carefully done, but sometimes they slide off into cataloging. The closeness we feel towards Maevie leaves us with a lack of conviction that her sorrows are really tragic, and a vague sense that the whole affair is only an overdramatized case of puppy-love."

W. B. Riley

+ Commonweal 57:264 D 12 '52 600w

"To lay out the bare bones of Miss Mulkerns' story is wholly to ignore the beauty of her prose. She has kept the anguish and courage of youth, and the quicksilver humor of the Irish, as well as the lilt of those voices, 'soft as Limerick butter.' . . . Her transitions are sometimes clumsy; her final scenes have a theatrical abruptness, but her rhythms are faultless, her men and women were created by a poet who is luckily also an uncommonly good novelist." Sylvia Stallings

+ N Y Herald Tribune Bk R p6 N 16 '52 330w

"Much of the writing has sparkle and urgency without inflation of language. But this young author is better at creating a credible scene than she is in knitting scenes into a coherent pattern." Horace Reynolds

+ N Y Times p14 D 28 '52 290w

"Miss Mulkerns manages her people with ease, and her occasional darts of wit make one regret that she did not back away from her story and regard it with a cooler eye before she made up her mind about the ending."

+ New Yorker 28:176 O 18 '52 90w

"To one who, like myself, is somewhat allergic to Irish novels, Val Mulkerns's 'A Time Outworn' comes as a surprise and as a refreshment. It is a young, lyrical book. . . . As to the story itself, it is wholly lovely and original, built around the simple, ordinary things that might happen to young students in the Dublin of today." M. M. Colum

+ Sat R 35:18 N 22 '52 700w

MULLAHY, PATRICK, ed. Contributions of Harry Stack Sullivan; a symposium of interpersonal theory in psychiatry and social science [papers presented at meetings of the William Alanson White association, New York City, Oct. 13-14, 1951]. 238p \$3.50 Hermitage

616.8 Psychology, Pathological. Sullivan, Harry Stack 52-10213

"Designed as a critical evaluation of Sullivan's contributions, rather than as a memorial to him, this book also represents the first

published symposium of the Wm. Alanson White Institute of Psychiatry. The late Dr. Sullivan was a clinical psychiatrist whose theory (as opposed to Freud's), formulated from vast psychoanalytical experience with schizophrenics mainly, stresses interpersonal reactions between the individual and his social order." (Library J) Bibliographical note. Index.

Reviewed by J. M. Scherr

Library J 77:787 My 1 '52 140w

"It is fitting that this volume, a symposium occasioned by Sullivan's tragic death, edited by his close associate and interpreter, should contain not primarily eulogy or a new system of axioms but inquiry, appraisal, and criticism. The attitude of the contributors is not that of disciples but of fellow-students engaged in joint investigation. Their papers are notable for being concerned not so much with attribution of credit and priority of discovery as with the ideas themselves." H. M. Lynd

+ Nation 175:155 Ag 23 '52 850w

Reviewed by Rollo May

+ N Y Times p6 J1 13 '52 850w

"The value of the book lies in providing a readily accessible collection of Sullivan's most important contributions to psychiatry.

These papers based on Sullivan's lectures and articles, state his views fully and clearly, more clearly, in fact, than did their originator. The tone of the papers is, however, one of appreciation rather than critical appraisal; because of this, the work of Sullivan is not as adequately related as it needs to be to the history and structure of dynamic psychiatry."

+ U S Quarterly Bk R 8:324 S '52 160w

MULLER, HERBERT JOSEPH. Uses of the past; profiles of former societies. 394p \$5.50 Oxford

901 Civilization

52-6168

"Professor Muller turns his attention to history and its lessons for a world in crisis. Adopting the 'tragic view' and irony as essential to the interpretation of history, he considers the golden ages of Greece, Rome and 'Holy Russia,' the legacies of Judaism, the rise of Christianity and the religious philosophies of the East. He concludes that history offers no final meaning and, far from accepting the over-simplifications of historians and the church, it behooves us, as never before, to 'look sharp.'" (Library J) Bibliography. Index.

"This book comes as a welcome corrective. It is refreshing to see the Enlightenment established once again in the place of honor, to hear the early Middle Ages frankly called 'dark,' and to read that 'man's history on earth still looks like an evolution, and in the long view even like a progress.' Yet Professor Muller strives so hard to restore a sense of reasonableness in historical interpretation as against those who see only drift, unreason, and decay, that he sometimes says rather more than he needs to." H. S. Hughes

+ Am Hist R 58:73 O '52 800w

Booklist 48:278 My 1 '52

"Professor Muller is convincing when tearing to pieces Northrup's reduction of the opposition between the West and the East to the difference between the intellectual and esthetic (intuitive) approach to reality. . . . Having finished his 'profiles,' Professor Muller wants to draw a conclusion. But he has none to offer. As to immediate prospects, he is pessimistic." N. S. Timasheff

Commonweal 56:157 My 16 '52 550w

Current Hist 23:63 J1 '52 60w

"A professor of English at Purdue University, Mr. Muller writes with agility, candor and from a wide reading background. His book will draw fire but the controversy should be healthy. Recommended." R. B. Robertson

+ Library J 77:716 Ap 15 '52 150w

"An exceedingly well written and exciting inquiry into the way history works. . . . For all its eloquence and feeling, the book is the most sensible work on the meaning of history

it has been my good fortune to encounter; it deserves lengthy, careful and critical study." Marvin Lowenthal

+ N Y Herald Tribune Bk R p6 Ag 31 '52 900w

Reviewed by J. H. Randall

N Y Times p6 Je 29 '52 1050w

New Yorker 28:146 My 24 '52 130w

Reviewed by R. E. Turner

Sat R 35:51 Je 14 '52 500w

School & Society 75:400 Je 21 '52 20w

"The book is cogent in thought, rich in illustration, ironic without flippancy, eloquent without strain. Above all, it is a great and much-needed lesson in fearless intellectual honesty."

+ U S Quarterly Bk R 8:285 S '52 240w

MULVEY, TIMOTHY JOSEPH. These are your sons. 278p \$3.75 McGraw

951.9 Korean war, 1950-

52-10344

Father Mulvey, an Oblate Father, and former missionary to Japan, assembled these stories of some of the "unsung heroes" of the war in Korea, in order to "tell the people back in America" how their sons were facing up to the situation.

Bookmark 12:32 N '52 20w

"In a style reminiscent of Ernie Pyle the author of this engrossing, exciting book has captured not only the brutal picture of the war in Korea but in a series of sixteen anecdotes, he portrays the humanity, compassion and spirituality of the mere boys who are fighting and dying there."

+ Cath World 176:159 N '52 130w

"The author is Father Timothy J. Mulvey, an Oblate father, and former missionary in Japan. Only a man of the cloth could have written of your sons as he did. But I am prejudiced, for I was there and knew many of the men of whom Father Tim has written." J. H. Thompson

+ Chicago Sunday Tribune p2 S 21 '52 400w

Reviewed by Gordon Walker

Christian Science Monitor p9 O 1 '52 140w

Kirkus 20:440 Jl 15 '52 120w

"The reporting is effectively done and if the style is somewhat effusive, it will undoubtedly appeal to readers who enjoy the Quentin Reynolds approach to war reporting." Roger McDonough

+ Library J 77:1501 S 15 '52 70w

Reviewed by Frank Kelley

N Y Herald Tribune Bk R p5 O 5 '52 260w

"Father Timothy J. Mulvey spent his time well. Like most good war correspondents, he was curious and spent most of his hours listening to the men who did the fighting and writing about them. But he had one great advantage over the war reporters—time. His true stories, therefore, are complete and as emotionally satisfying as a good piece of fiction." Harold Faber

+ N Y Times p12 S 21 '52 300w

"Father Mulvey writes with admiration, compassion, and wonderful humor, and gives a warmer and more believable picture of the Korean War than most professional correspondents have been able to do."

+ New Yorker 28:179 O 18 '52 90w

"Certainly this is as moving a narrative of our 'police action' as has been written. It is a harrowing experience, told with insight, hope and understanding; dramatic and stirring one moment, gentle and tender the next. Ernie Pyle would have found much in common with Father Mulvey." J. E. C.

+ San Francisco Chronicle p10 N 30 '52 350w

MUMFORD, LEWIS. Art and technics. 162p \$2.50 Columbia univ. press

701 Art and Science. Art—Philosophy 52-1930

"In this slender volume, which reports the Bampton lectures in America, delivered at

Columbia university in 1951, Lewis Mumford, social critic and philosopher, restates his position with respect to man and the machine. Mr. Mumford traces historically the conflict in man between the artistic [or subjective] impulse and the technical [or objective] urge, and shows how now one, now the other, of these forces has predominated in man's activities." Chicago Sunday Tribune

Booklist 48:315 Je 1 '52

Bookmark 11:208 Je '52 40w

"This is a forceful book and a passionate one." Rexford Newcomb

Chicago Sunday Tribune p5 My 25 '52 170w

Reviewed by Neil Martin

Christian Science Monitor p7 Ag 14 '52 500w

Reviewed by F. X. Duggan

Commonweal 56:272 Je 20 '52 2300w

"The book is fairly meaty, and the author draws from his copious knowledge at will. A comfortable and solid dwelling upon ideas we would do well to consider. The author's plea for balance and wholeness in a human life, based upon human rather than mechanical values, will appeal to many thinkers."

+ Kirkus 20:179 Mr 1 '52 240w

"So arrestingly fresh and epigrammatic are Mr. Lewis Mumford's pronouncements, their impact so forceful, that it is only gradually that one realises that these six new lectures of his are the focusing to pin-point intensity of a humane philosophy as old as history itself rather than a new revelation." Clough Williams-Ellis

+ Manchester Guardian p4 N 11 '52 460w

"This relatively short book is undoubtedly Mr Mumford's maturest achievement—calm and assured, the product of great knowledge and of deep desire." Herbert Read

+ New Repub 126:16 My 12 '52 1100w

New Yorker 28:106 Je 21 '52 200w

"This brave and profoundly sincere book is one every thinking man and woman would do well to ponder over; though brief, it is the most actual, and in that sense perhaps the most important, Mr. Mumford has yet written."

+ Times [London] Lit Sup p736 N 14 '52 800w

MUMFORD, LEWIS, ed. Roots of contemporary American architecture. 454p \$7 Reinhold

720.973 Architecture—U.S. 52-10519

"A series of thirty-seven essays dating from the mid-nineteenth century to the present . . . [with] an introductory essay and biographies of the twenty-nine writers whose work appears herein [by the editor]." (Subtitle) Index.

Booklist 49:85 N 1 '52

"Lewis Mumford, the editor, has brought to light much that has been hidden by time. He has brought together essays which are milestones in our development, and, though they cover only part of our history, it is a very important part." W. K. Harrison

+ — N Y Times p24 N 30 '52 700w

MUNDT, ERNEST. Primer of visual art; the basis of advertising, posters, typography, textiles, display, interiors, ind. design, architecture, sculpture, photography, drawing, painting. 42p il spir pa \$3 Pellegrini & Cudahy

701 Art 51-12763

"This book presents a series of experiments in the fundamentals of the language of art—reduced to their simplest terms. The author emphasizes that they are not 'creative expressions'; they are indications of efforts at understanding and appreciating emotionally, as well as rationally, the vehicle through which the conception, the communication, and the summation of visual art takes place. The creative artist is urged to use these experiments as suggestions for original experiments." School Arts

MUNDT, ERNEST—Continued

"The director of San Francisco's California School of Fine Arts has compressed into small space a large fund of data covering a broad field. It cannot pretend therefore to be much more than a primer, but within that limitation, Mr. Mundt makes refreshingly good sense about the complex problems of typography, textiles, industrial design, architecture, sculpture, photography, drawing and painting." D. A. F.

+ San Francisco Chronicle p20 Mr 16 '52 260w

School Arts 52:adv S '52 130w

MUNK, ARTHUR W. History and God; clues to His purpose. 310p \$3.75 Ronald

231.7 History—Philosophy. Providence and government of God 52-6185

"An introduction to the philosophy of history is here presented by Prof. Munk of Albion College, with a foreword by Edgar S. Brightman. The purpose is to answer the question, What is the meaning of history? . . . Following his introductory material, the author seeks to find the meaning of history by examining 'seven clues' each of which when critically analyzed brings him nearer to his conclusion. . . . These chapters lead to the conclusion that history does make sense when all seven clues are followed." (Christian Century) Indexes.

"This volume is especially valuable as an introduction for those who would like to become acquainted with the philosophy of history." W. C. Prout

+ Christian Century 69:899 Ag 6 '52 550w
School & Society 75:303 My 10 '52 10w

MUNSON, GORHAM BERT, ed. Best advice on how to write. (Professional writers lib) 290p \$3.50 Hermitage

808.06 Authorship—Handbooks, manuals, etc. 52-13529

"Stressing Readability instead of Self-Expression, this is a collection of articles and aphorisms on writing by various experienced hands, from Fielding, Schopenhauer and Trollope to Arnold Bennett, Robert Penn Warren (a long, distinguished essay on Tone in writing), and the editor. Though intended for practicing writers, it is also helpful for beginners and interesting for laymen." Library J

Booklist 49:102 N 15 '52

Bookmark 12:33 N 52 30w

"The volume would serve best the writer who has begun to show professional skill and has become aware of technical problems and fine points, but who is not yet set in his ways." L. T. Heron

+ Chicago Sunday Tribune p6 N 30 '52 70w

"A book for use and application and study, offering much of value in classrooms as well as in the home."

+ Kirkus 20:588 S 1 '52 120w

"Recommended." E. F. Walbridge

+ Library J 77:1650 O 1 '52 110w

"The best writers aren't always the best teachers of writing, but Gorham Munson has collected a thousand and one good ideas and suggestions in this 'treasury of pointers for practicing writers.' As author, editor and conductor of a course in professional writing, Mr. Munson himself is an authority." D. B. B.

+ Springfield Republican p9C N 2 '52 210w

MUNSTERBERG, HUGO. Twentieth century painting. 102p 51il \$5 Philosophical lib.

750.9 Painting—History 51-14569

"This book is a brief but thorough discussion of the main artists and main tendencies in the painting of our time. It attempts to explain and evaluate the work of the leading artistic personalities of the twentieth century in relationship to the age in which they live and of which they are such a vital expression." School Arts

"Succinct, illuminating evaluation of artistic personalities. . . . Well-chosen illustrations."

+ Bookmark 11:82 Ja '52 20w

Kirkus 19:601 O 1 '51 150w

"The book cannot possibly be considered an adequate survey of twentieth-century art, but there are judgments in it which are sound and sensible. It is, for instance, agreeable to see Kandinsky politely demolished in four lines; one almost wonders if the author realises how complete the demolition has been." S. B.

+ Manchester Guardian p4 F 1 '52 170w

"It is written from a serious, historical point of view, but its lively, simple style will appeal to student and layman alike."

+ School Arts 52:12a N '52 40w

MURNAGHAN, FRANCIS DOMINIC. Finite deformation of an elastic solid. (Applied mathematics ser) 140p \$4 Wiley

620.112 Deformation (mechanics). Elastic solids 51-14896

"An important contribution to the theory of elasticity. In it—in contrast to the classical infinitesimal, or linear theory—the deformations of an elastic solid under strain are viewed as finite and are studied chiefly by matrix algebra. The work is of practical value to engineers working in fields such as airfoil design where deformations under high pressures and strains must be computed." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:363 F 15 '52 40w

N Y New Tech Bks 37:20 Mr '52

MURPHY, BUD. Wild stallion; il. by William Moyers. 172p \$2.50 World pub.

Horses—Legends and stories 52-8419

Describes the search for a wild Palomino of the Arizona desert region. An Eastern dude rancher finances the search, but it is a wise cattleman, Red Saunders, who does the planning. For young readers.

Booklist 48:382 J1 15 '52

"Absorbing tale." Al Chase

+ Chicago Sunday Tribune p5 Ag 31 '52 40w

Kirkus 20:326 Je 1 '52 90w

"Boys and girls who have read and reread Will James's 'Smokey' will find this story almost as good. . . . This is a book that is sure to be popular among young people whose liking for what they call 'Westerns' has never waned."

+ Sat R 35:46 O 11 '52 200w

MURPHY, EDWARD FRANCIS. Yankee priest; an autobiographical journey, with certain detours, from Salem to New Orleans. 316p \$3.50 Doubleday

B or 92 52-5117

Autobiography of Father Murphy, the Salem-born Irish priest who made a name for himself as the author of *The Scarlet Lily*. He traces his life from his boyhood in a poverty-stricken home in Massachusetts, to his mission in New Orleans, where his life has been dedicated to work among the Negroes.

Booklist 48:195 F 15 '52

Bookmark 11:156 Ap '52 30w

"Its pages are full of the good natured fun which an irrepressible Irish sense of humor finds everywhere, and of the wisdom which life often gives as a bonus to those gifted with a sense of humor. . . . If amusing anecdotes make a point vividly, one of the most serious pleas for the Negro ever written is in his short survey, 'The Negro in America.' The information it contains may be surprising as well as stirring. 'Yankee Priest' is filled with persons [many famous] as well as with a personality, with good will as well as with an acceptance of

God's will. It is a book which leaves both laughter and comfort in the way of its reading." Fanny Butcher

+ Chicago Sunday Tribune p4 Ja 27 '52 600w

Kirkus 19:716 D 15 '51 200w

"Intensely interesting autobiography." L. R. Etzkorn

+ Library J 77:436 Mr 1 '52 140w

"Those who prefer austerity and discipline in writing may find Father Murphy's style a trifle high-flown, at times even too near the 'purple.' Nevertheless he has written a vigorous, entertaining book."

+ — N Y Herald Tribune Bk R p20 Mr 9 '52 450w

"Here is a story warm and simple, frequently moving, sometimes chucklesome, often eloquent. . . Like many another good Celt, Edward Murphy ranks as a rare teller of yarns and here he offers probably his best book." H. T. Kane

+ N Y Times p14 Ja 27 '52 450w

"Fr. Murphy's career has been both colorful and inspiring and his story is a warm, human document, sprinkled liberally with humorous incidents that make for pleasant reading." T. J. O.

+ Springf'd Republican p6D F 10 '52 250w

MURPHY, JOHN. Origins and history of religions. 453p \$6 Philosophical lib.

290 Religions

"The Professor of Comparative Religion at the University of Manchester, England, has approached this study of the religions of the world by a new and most interesting method. He arranges the religions of the world in a series of 'horizons,' each of which marks a stage in man's history and in the evolution of his culture. He starts with 'the primitive horizon,' the milieu of the food-gatherers and hunters. There follow the cultural circle of the animistic religions, then 'the agricultural horizon' created by the domestication of the food plants, 'the civilized horizon' in which 'the civilized mind' is developed which in turn makes possible 'the prophetic horizon' with its highly developed ethical and religious insights. Using these categories as a frame of reference Professor Murphy passes in review the leading religions of the world." (Kirkus) Index.

Reviewed by W. D. Wallis

Am Anthropol 52:423 J1 '50 170w

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 Je 1 '52 50w

"It is particularly heartening to find a scientific study of comparative religion which, starting with no precommitments or apologetic purpose, arrives at the conclusion that high religion—and specifically 'prophetic' religion—is not merely a carry-over of primitive traits into a civilized environment but represents a normal and characteristic activity of the civilized mind." W. E. Garrison

+ Christian Century 69:877 J1 30 '52 750w

Reviewed by Joachim Wach

J Religion 30:153 Ap '50 120w

"A scholarly book, very interestingly written."

+ Kirkus 20:277 Ap 15 '52 150w

San Francisco Chronicle p26 Ag 17 '52 150w

"The publishers rightly call Dr. Murphy's book 'the result of a lifetime of study and research' and of many years of university teaching.' The last words suggest that it is also, like some of Aristotle's works, the product of generations of lectures; and, like Aristotle, Dr. Murphy is subject to the defects of this method of compilation. One is a complete lack of the literary graces. Style, presentation and even orthography are alike slipshod. . . A more serious consequence of what seems to be a lack of planning in the compilation of the book is that unequal depth and detail are given to equally important matters." C. M. Woodhouse

— Spec 184:156 Ag 4 '50 650w

Times [London] Lit Sup p4 Ap 27 '51 550w

MURRAY, MAX. Doctor and the corpse. 221p \$2.50 Farrar, Straus

Detective story.

52-13947

Kirkus 20:613 S 15 '52 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p24 N 16 '52 50w

"Few light novelists can be as slickly readable as Mr. Murray; and his slickness this time has a surprising amount of backbone behind it." Anthony Boucher

+ N Y Times p58 N 9 '52 80w

"It is written with the air of casual worldliness appropriate to its background."

New Yorker 28:136 N 1 '52 120w

"Though the general effect is diffuse and unfairly mystifying, there's a rather interesting duel between two doctors on shipboard, to lend suspense, and the writing is pleasant, B minus." L. G. Offord

+ — San Francisco Chronicle p27 N 23 '52 60w

MURRAY, PAUL. Free agent. 240p \$2.95 Holt 51-11942

Detective story.

"Thick plot and thin characters."

Kirkus 20:576 S 1 '52 60w

"Love fills the large gaps between incidents in this rather transparent thriller and the consequence is quite slow and labored." James Sandoe

+ — N Y Herald Tribune Bk R p38 D 7 '52 90w

"As a suspenseful detective-thriller, it is neat and absorbing, if never quite surprising. As a novel of people, and locale, it is equally satisfying. And melodrama and straight novel are beautifully blended with a nice sense of the continuity of everyday life throughout dramatic events." Anthony Boucher

+ N Y Times p51 N 23 '52 130w

Reviewed by L. G. Offord

San Francisco Chronicle p15 D 14 '52 60w

"Characters are sharply drawn; lad of nine big factor; mature, authentic job; excellent suspense. Good." Sergeant Cuff

+ Sat R 35:30 N 29 '52 20w

MURRAY, WILLIAM HUTCHISON. Scottish Himalayan expedition [1950] with 11 maps and diagrams by Robert Anderson. 282p \$6 Macmillan

796.52 Himalaya mountains [52-7832]

"The purpose of reconnaissance being to provide data for the next comer, Mr. Murray's report on the party of four he led into the backblocks of Kumaon and Garhwal is a model; a detailed account of experience is fortified with abundant photographs, sketch-maps, a list of supplies and equipment, and a summary of expenses—surprisingly light." Spec

Booklist 48:277 My 1 '52

"Mr. Murray is a beginner. . . Where Ship-ton and Tilman, as connoisseurs, sip the wine and savour it slowly Murray gulps it down in joyful wonder. Yet the new-comer's approach provides the best book. As an explorer's record it is not important, although the party did useful work on new peaks and passes, but as a story of sheer enjoyment and adventure it stands high." Alastair Hetherington

+ Manchester Guardian p3 N 30 '51 250w

Reviewed by P. D. Smith

New Statesman & Nation 43:74 Ja 19 '52 300w

"The value of such a record to the prospective conqueror of the Girth Gorge or the Panch Chuli would be inestimable; but it has much to offer also as a narrative of ambitious adventure, of disconcerting difficulties that failed to disconcert." H. B.

+ Spec 188:379 Mr 21 '52 200w

MURRAY, W. H.—Continued

"The lively narrative, the eloquent photographs, which include four in convincing colour, and the 11 maps and diagrams make it easy as well as delightful to follow those competent, humorous Scots round those heavenly mountains. But this is much more than the standard 'expedition book.' Mr. Murray has a taste for the vicissitudes of travel at any level."

+ Times [London] Lit Sup p78 Ja 25 '52
800w

MUSES, CHARLES A. Illumination on Jacob Boehme; the work of Dionysius Andreas Freher. 201p il \$3.50 King's Crown press

189 Boehme, Jakob. Freher, Dionysius Andreas 51-13566

"The purpose of this book is to direct attention to D. A. Freher, a disciple of Jacob Boehme, and to rescue his work from the neglect in which it has lain for more than two centuries. Next to nothing is known with any certainty about his life, except that he was born at Nuremberg in 1649, was living in England in 1715, and died in London in 1728." (Times [London] Lit Sup) "The first chapter of Mr. Muses' book sketches Freher's life, circle, and influence; the second provides a full bibliography of the rich sources discovered. Part II of the book contains three chapters in which Mr. Muses summarizes Freher's interpretations of Boehme." (U S Quarterly Bk R) Bibliography. No index.

Reviewed by Alan Gewirth
Ethics 62:231 Ap '52 250w

"Altogether, Mr. Muses succeeds in rousing a keen hope that more of Freher's work will be made available, until which time, perhaps, it would be as well that his status as an expositor of Boehme should be left undecided."

+ Times [London] Lit Sup p198 Mr 21 '52 600w

"The summaries are enlightening, but could well have been more precisely documented. Mr. Muses has, nevertheless, made a valuable contribution to the history of mysticism in Germany and in England."

+ U S Quarterly Bk R 8:43 Mr '52 210w

MUSGRAVE, FLORENCE. Dogs in the family; il. by Robert Henneberger. 245p \$2.50 Houghton

Dogs—Legends and stories 52-6897

Mrs. Garden, a widow with four young children, accepted her uncle's invitation to live in his farmhouse one winter and take care of his kennel of dogs while he went to Florida. There were many problems to be faced and obstacles to be overcome but in the end even the one member of the family who didn't love dogs, succumbed to the appeal of the odd dog, Mr. Pim.

Booklist 49:75 O 15 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 O 12 '52
170w

Kirkus 20:451 Ag 1 '52 70w

"A slightly farfetched but quite convincing story. . . It is not important but pleasant. Recommended." Elizabeth Johnson

+ Library J 77:1521 S 15 '52 50w

"In a very well written family story we meet the Gardens, who, knowing nothing about dogs, find themselves in charge of a kennel of cockers. It is humorous, real, and full of both information and exciting incident. There is a great deal of good conversation. Perhaps it will be best liked by girls of around eleven, but both boys and girls of ten to fourteen who have dreamed of being vets or of owning a kennel will seize it with joy." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 O 12 '52 70w

"Florence Musgrave, a kennel owner herself, has presented the problems of country living and kennel operations with frankness and realism. Robert Hennebergers' attractive black and white illustrations are particularly effective when portraying boys and dogs. This

warm family story will have strong appeal for the boys and girls." A. N. Fedder

+ N Y Times p31 S 7 '52 160w

"In this the author of 'Mary Lizzie' has written a tale that will interest boys and girls who like dogs and want to know about their breeding, care, and training."

+ Sat R 35:67 N 15 '52 110w

MUSSELMAN, MORRIS MCNEIL. Second honeymoon. 247p \$3 Crowell

818 Europe—Description and travel 52-1009

After twenty-five years of marriage the author and his wife (of I Married a Redhead fame) sold their California home and its contents, packed three suitcases and headed for Europe on a second honeymoon. Planning for six months they stayed a year finding life increasingly pleasant, relaxing, and inexpensive in France, Spain and finally on the island of Mallorca.

Booklist 48:245 Ap 1 '52

"One of the funniest books of the year and by far Musselman's best." Richard Blakesley

+ Chicago Sunday Tribune p4 Mr 30 '52
400w

Kirkus 20:106 F 1 '52 210w

"Highly recommended." W. K. Harrison

+ Library J 77:902 My 15 '52 100w

"'Second Honeymoon' lingers over places where the food is good and wine is warming. Museums and other cultural objectives are given the brush-off, Mr. and Mrs. Musselman enjoyed themselves."

N Y Herald Tribune Bk R p9 Ap 13 '52 120w

Reviewed by Marshall Sprague

N Y Times p10 Mr 9 '52 360w

"All this is written with indefatigable good humor, without pretentiousness of any kind, and with the inclusion of a surprising amount of usable information if you're perhaps considering a similar trip. . . And behind the whole informal story is the reminder that the way to do something like this is just to do it." J. H. Jackson

+ San Francisco Chronicle p16 Mr 12 '52
700w

MUZUMDAR, HARIDAS THAKORDAS. Mahatma Gandhi, peaceful revolutionary. (Twentieth century lib) 127p \$2 Scribner

B or 92 Gandhi, Mohandas Karamchand 52-13496

"Haridas T. Muzumdar, who is now in this country and teaching at Cornell College, Iowa, writes as a disciple, a contemporary and a fellow-Hindu. . . This is a work of piety, a tribute, a eulogy, a sermon in which Gandhi's ideas are texts to exhort our wicked world to turn to the true religion." (N Y Times) Bibliography, Chronology, Index.

Booklist 49:107 N 15 '52

Kirkus 20:583 S 1 '52 170w

Reviewed by H. L. Matthews

+ N Y Times p45 D 7 '52 410w

MYERS, CARMEL. Don't think about it; foreword by Lawrence S. Kubie. 60p \$1.50 Doubleday

150.13 Consolation 52-5223

In which a famous movie star describes her philosophy of life. When her beloved husband died, instead of nursing her grief she decided to keep grief out of her mind, for her own sake and for that of her children.

"It is good, sane psychiatry and it works. Many people should have this book. It will help them." H. J. Simpson

+ Churchman 166:15 Je '52 120w

"An inspirational book for those who have suffered heavy loss and find the way back to a normal life blocked by grief."

+ Kirkus 19:695 D 1 '51 160w

Reviewed by Lucy Freeman

N Y Times p23 Mr 2 '52 130w

MYERS, CHARLES ANDREW, and SHULTZ, GEORGE P. Dynamics of a labor market; a study of the impact of employment changes on labor mobility, job satisfactions, and company and union policies. 219p \$4; to schools \$3 Prentice-Hall

331.137 Labor supply. Unemployment
51-11694

"Two professors of industrial relations at Massachusetts Institute of Technology, report on the effect of a widespread business recession on the economics of the labor market in one small New England town. Their study was based on first hand interviews with workers—employed and unemployed—unions and management. Business records were also made available. How workers went about finding new jobs, what the criteria of 'good' jobs were in a period of unemployment, the decline of grievance procedures and the weakening of union pressures are among the many phases considered." Library J

Reviewed by R. A. Lester
Am Econ R 41:1003 D '51 1150w

Reviewed by H. A. Bone
Ann Am Acad 280:194 Mr '52 400w

"The underlying research appears to have been well planned; and the argumentation is convincing. Considering the importance of its conclusions, the section dealing with management policies in the job-scarce market is relatively compressed." C. W. Efroymson
J Pol Econ 60:272 Je '52 650w

"Clearly, simply presented; of interest to unions, management, and economics students." D. K. Oko

+ Library J 76:1339 S 1 '51 90w

"The impact of the mill shutdown on local unions and managements is a worthwhile study. This book is highly recommended for those interested in learning more about the dynamics of labor markets. These recorded experiences show the effect of a mild business recession on both employers and workers and, as a result, should prove useful source material to anyone interested in either the economic or human-relations side of unemployment." R. S. Ostberg

+ Management R 40:787 D '51 500w

MYERS, ROBERT MANSON. From Beowulf to Virginia Woolf; an astounding and wholly unauthorized history of English literature. 75p il \$2 Bobbs

817 52-10687

A book of humor which by means of puns, distorted quotations, misinformation as to names and dates, follows a hilarious course thru English literature from early days to the present.

"Myers' tissue of malapropisms and puns is for a rather special audience. Few things are less fun than unrecognized plays on words, and a quite highly developed knowledge of the history of English literature is prerequisite to the full recognition of many of Myers' gags." A. C. Ames

Chicago Sunday Tribune p18 O 5 '52 200w

"The result is like the English 1066 and All That, but louder, more cosmopolitan, and even funnier. . . For readers who swear by Information Please, or like to hear a pun drop." E. F. Walbridge

+ Library J 77:1398 S 1 '52 130w

"If you want to know more about the Bucolic Plague or Pepys' Dairy there is no better source. But do you?" David Dempsey
N Y Times p14 O 12 '52 130w

"A worthless little book." R. H.
— Sat R 35:34 N 15 '52 180w

MYGATT, EMMIE D. Rim-rocked; a story of the new West; decorations by Peter B. Andrews. 215p \$2.50 Longmans

52-5639

"Three boys spend a summer in Wyoming helping an old rancher who knows thoroughly the mountain country, people and animals, but

does not know how to make money and is about to lose his ranch. The things the boys are able to do to help save the situation make an exciting but perfectly credible story." Horn Bk

Booklist 48:235 My 1 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 My 11 '52 180w

"The story [has] a well-developed plot, good characterization and an interesting background." J. D. L.

+ Horn Bk 28:111 Ap '52 70w

"Entertaining contemporary western adventure."

+ Kirkus 20:3 Ja 1 '52 160w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p12 My 11 '52 70w

"Realistic background and skillful characterization give plausibility and add interest to a story which shows that the modern West offers reading as exciting and flavorful as the old." F. C. Smith

+ N Y Times p24 Mr 23 '52 180w

Reviewed by M. P. Allen
Sat R 35:56 My 10 '52 100w

School & Society 75:141 Mr 1 '52 40w
Springf'd Republican p10D Ap 6 '52 80w

MYSTERY WRITERS OF AMERICA. Maiden murders; introd. by John Dickson Carr [pref. by Lawrence G. Blochman for the Anthology committee]. 302p \$3 Harper

Short stories—Collections 52-7294

"Contains this year a selection from stories submitted by its members of the first mysteries they wrote or published." (N Y Herald Tribune Bk R) Contents: Room number twenty-three, by Hugh Pentecost; The fifty-carat jinx, by L. G. Blochman; Bezique of death, by V. P. Johns; The little house at Croix-Rousse, by Georges Simenon; The riddle of the dangling pearl, by Stuart Palmer; Shoes for breakfast, by Lawrence Treat; Find the woman, by Kenneth Millar; Marksman, by W. C. Gault; Victim No. 5, by H. S. Keeler; The man in the velvet hat, by Jerome and Harold Prince; The adventure of the black narcissus, by August Derleth; And on the third day, by David Alexander; Too many brides, by Ruth Wilson; The fourth degree, by Jerome Barry; The second sight of Dr. Sain; Johnson, by Lillian De La Torre; Old calamity tries a bluff, by J. F. Fishman; A great whirling of wings, by Day Keene; Threnody, by Anthony Boucher; The adventure of the one-penny black, by Ellery Queen; The specialty of the house, by Stanley Ellin.

Kirkus 20:430 Jl 15 140w

"Of the twenty stories, Stanley Ellin's 'The Specialty of the House' and Ellery Queen's 'Adventure of the One-Penny Black' are likely to be familiar. Two of the twenty—those by Anthony Boucher and David Alexander—are published here for the first time. But most of them will be new to most readers and nearly all of them will seem worth a reading." James Sandoe

+ N Y Herald Tribune Bk R p20 O 19 '52 200w

"Even if the stories themselves were indifferent, the mystery fan would be fascinated to see from what acorns today's oaks of crime grew, and to read the author's historical-biographical notes on the circumstances attending that momentous first sale. But the miraculous fact is that this is not just a curiosum, but a much better than average straight anthology of crime and detective fiction." Anthony Boucher

+ N Y Times p39 O 5 '52 280w

"The stories—youthful as some of them may be—are all enviably good; note especially Blochman, Johns, de la Torre, Boucher." L. G. Offord

+ San Francisco Chronicle p22 O 5 '52 50w

Springf'd Republican p6D D 28 '52 90w

N

NAGELL, TRYGVE. Introduction to number theory. 309p \$5 Wiley

511.2 [511.3] Numbers, Theory of 51-13344

"An introduction to prime numbers and other aspects of elementary number theory. It is based upon lectures that were given by the author at the University of Uppsala for many years and the informal lecture style is retained. Proofs of all theorems are included, and some of the proofs are accompanied by supplementary remarks that will be very helpful to the reader studying the book by himself." N Y New Tech Bks

"This book is suitable for college students majoring in mathematics, graduate mathematicians and also laymen who pursue mathematics for recreation." R. R. Hawkins

Library J 76:1938 N 15 '51 130w

N Y New Tech Bks 36:89 N '51

NAMIER, LEWIS BERNSTEIN. Avenues of history. 202p \$3 Macmillan

904 History

"Most of Professor Namier's essays began as casual reviews on subjects as disparate as the Elizabethan Parliament, World War II . . . and the British General Election of 1950. Some, like 'History,' 'Nationality and Liberty,' and '1848,' constitute genuine studies of basic problems; others range from a masterly disagreement with Toynbee to lightweight discourses on long dead and justly forgotten court ladies." Sat R

"This present volume contains pieces of historical illumination which can stand comparison with the essays of Macaulay, Ranke, and Sorel. The opening essay, called simply History, is perhaps the best that even Namier has done." A. J. P. T.

+ Manchester Guardian p4 My 20 '52 480w

"In dealing with modern Germany Namier writes with acidulous authority. Seldom have I read anything more devastating than his review of the Memoirs of Richard von Kühlmann, imperial state secretary in 1917-18 and chief German delegate at the Brest-Litovsk peace conference." Keith Hutchison

Nation 175:453 N 15 '52 350w

"These discursive essays are certainly not regarded as constituting a major work, but as an introduction to an eminent British historian they serve admirably. They are what an introduction should be—polite, not too solemn, charming, yet exact." G. W. Johnson

+ New Repub 127:21 Ag 4 '52 400w

"Certain consistent attitudes, give a sort of unity to the volume. . . There is no doubt about the interest of this collection." James Joll

+ New Statesman & Nation 43:706 Je 14 '52 800w

"Unhappily, sometimes he breaks a butterfly upon a wheel. His style at his usual best is polished and incisive; his good humor seldom deserts him except when the topic is modern Germany." R. P.

+ Sat R 35:46 N 22 '52 240w

"In his new volume of essays Avenues of History Professor Namier groups together some of his recent reviews and articles, and puts readers in his debt by rescuing some striking essays from the back files of periodicals. He displays at the same time the effortless virtuosity of his historical powers, and the strength of the individuality which gives to these widely scattered studies (some of much more substance than others, but none of them negligible) a kind of organic unity."

+ Times [London] Lit Sup p431 J1 4 '52 1600w

NASH, MRS ELEANOR ARNETT. Lucky Miss Spaulding. 182p \$2.50 Messner

52-8396

A combination of career story and love story, written for older girls. The background

is a New York fashion store, and Caroline Spaulding works her way up to the threshold of a job as assistant buyer, thru a series of lucky breaks, plus an ability to work hard.

Kirkus 20:79 F 1 '52 170w

"A modern story with enough well-handled romance to satisfy older girls who have wearied of the straight career story. . . Recommended for older girls." R. O. Bostwick

+ Library J 77:801 My 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 13 '52 100w

"It's refreshing to find a heroine of a career story freely admitting that her success is due to luck, but Caroline Spaulding backed up her luck with determination and enthusiasm when she got her first job as errand girl to a fashion consultant. . . The story is liberally spiced with romance, handled with more verve than is common in this type of fiction." E. L. B.

+ N Y Times p24 Mr 23 '52 140w

NASH, OGDEN. Parents keep out; elderly poems for younger readers; drawings by Barbara Corrigan. 137p \$2.75 Little

811

51-13805

Light verse, chiefly celebrating the confusion of the elderly vis-a-vis the younger generation.

Booklist 48:147 D 15 '51

"Surely this volume is a grand gesture to all children, a first-rate stroke of intergenerational diplomacy." Rod Nordell

+ Christian Science Monitor p5 D 27 '51 500w

Cleveland Open Shelf p24 N '51

Reviewed by M. C. Scoggin

Horn Bk 28:54 F '52 20w

Kirkus 19:486 S 1 '51 90w

Reviewed by M. D. Read

Library J 77:366 F 15 '52 50w

Reviewed by S. V. Jacobsen

N Y Times p41 N 11 '51 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p8 D 8 '51 500w

School & Society 74:367 D 8 '51 30w

"Elderly readers of the poems, who naturally will have no intention of staying out of them, will recognize many old favorites. Younger readers, in case they haven't already done so, will find in Mr. Nash a good companion and a cheerful influence in a world that sometimes looks pretty corny just now." R. F. H.

+ Springfield Republican p3D D 23 '51 150w

NASSET, EDMUND SIGURD. Food and you. 92p \$3 Thomas, C.C.

612.3 Food. Nutrition

51-6896

"According to the author, he aims to provide an introduction to the normal processes of digestion and utilization of food, the nature of foods required for health, and the importance of proper methods of processing and cooking to insure obtaining the best possible value from food. . . Dr. Nasset has a wholesome respect for the marvelous chemical and physiologic devices which make the human machine tick and he takes every opportunity to call attention to specific instances where nature's plan meets a need in a unique fashion." Am J Pub Health

"This little book has a place in the public libraries for lay readers as well as on a professional shelf." H. S. Mitchell

+ Am J Pub Health 42:204 F '52 270w

"An excellent supplementary text for nutrition classes whose physiology background is weak." J. I. Rowntree

+ J Home Econ 44:65 Ja '52 120w

NATHAN, MRS ADELE (GUTMAN). Wheat won't wait; il. by Millard McGee. (American heritage ser) 192p \$1.75; school ed \$1.59 Aladdin

McCormick, Cyrus Hall—Juvenile literature 52-11820

A fictionalized biography of Cyrus McCormick for junior high school age.

Booklist 49:92 N 1 '52

"A nice treatment."

+ Kirkus 20:557 S 1 '52 70w

"It tells of his inventions and business progress in an easy style that will attract many boys." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 40w

"The retelling is not inspired." M. P. Allen
Sat R 35:45 O 11 '52 10w

NATHAN, GEORGE JEAN. World of George Jean Nathan; selected and ed. with an intro. by Charles Angoff. 489p \$5 Knopf
814 51-11986

An anthology of selections from Mr. Nathan's published volumes, containing expressions of his views on a variety of subjects—men and women, Americana, world events.

Atlantic 189:84 Je '52 110w

Booklist 48:293 My '52

Bookmark 11:208 Je '52 30w

Bookmark 12:38 N '52 10w

Reviewed by Charles Collins

Chicago Sunday Tribune p9 My 11 '52 440w

Kirkus 20:212 Mr 15 '52 130w

"Recommended for all theatre and drama collections." George Freedley

+ Library J 77:788 My 1 '52 120w

Nation 174:532 My 31 '52 240w

Reviewed by Henry Popkin

New Repub 126:21 Je 9 '52 600w

"In 'The World of George Jean Nathan' Mr. Angoff has gathered from the forty odd volumes of his work some excerpts that are thirty—even forty—years old, and they seem still fresh and forceful, reminding us once again of the great influence Nathan has exercised on the changing American literary scene." T. Q. Curtiss

+ N Y Herald Tribune Bk R p3 Je 1 '52 1100w

"Some of the volume, it must be said at once, dates, almost nostalgically. . . Fortunately there is more and better in this book. . . There is a great deal of critical good sense and wisdom, if superficial and worldly, and some of it not unlike what passes for wisdom among those Philistines whom Mr. Nathan has so long been attacking." Irwin Edman

+ — N Y Times p3 My 4 '52 1300w

New Yorker 28:143 My 17 '52 160w

"It is a complete delight and should rekindle interest in and enthusiasm for Nathan as the recent H. L. Mencken biographies and collections have stirred interest in that wonderful literary buffoon." William Hogan

+ San Francisco Chronicle p20 My 4 '52 650w

Reviewed by Lawrence Langner

Sat R 35:34 My 24 '52 1450w

"Culled from nearly three dozen books of Mr. Nathan's that are now out of print, here is the author of that brilliant work, 'The Critic and the Drama at his best.' Richard McLaughlin

+ Theatre Arts 36:6 My '52 300w

Time 59:110 My 12 '52 1150w

NATIONAL CONFERENCE ON THE AGING, WASHINGTON, D.C. 1950. Man and his years; an account of the first Conference. 311p \$3.25; pa \$1.75 Health Publications Inst, Inc, 216 N Dawson St, Raleigh, N.C.
618.97 Old age

"This is a summary account of the first National Conference on Aging sponsored by the

Federal Security Agency. The book is framed with brief introductory statements by Oscar R. Ewing, Federal Security Administrator, and John L. Thurston, Deputy Administrator, and a concluding chapter forecasting the 'next steps' by Clark Tibbitts, the conference director. In between are eleven chapters dealing with population changes, income, employment and rehabilitation, health, education, family life, creative and recreational activities, religious programs, professional personnel, research on the aging, and community organization." Ann Am Acad

"In this compilation there is inevitably overlapping and duplication in content, but this apparent fault is actually its greatest virtue. The primary needs of older people and of the society in which they live are objectively identified, examined, and analyzed in relation to the special facet of daily life with which a given section was charged. Each chapter, then, becomes an independently valuable source of reference both as to needs and recommended action or program on its particular topic. For those concerned with the future well-being of older people and of the people of whom they constitute a growing proportion, the book in its entirety is a 'must.'" O. A. Randall

+ Am J Pub Health 42:208 F '52 240w

"It is the opinion of this reviewer that both the conference and the book have been well worth the efforts expended and that such a conference should be repeated at a suitable time and place." L. W. Simmons

+ Ann Am Acad 280:210 Mr '52 330w

"Man and His Years should interest social studies teachers, especially those who teach the problems course. This book constitutes the first inclusive treatment of a national problem of increasing importance." J. C. McLendon

+ Social Educ 16:300 O '52 350w

NATIONAL MANPOWER COUNCIL. Student deferment and national manpower policy; a statement of policy by the Council, with facts and issues prepared by the Research staff. 102p \$2 Columbia univ. press

355.22 Military service, Compulsory. Students 52-1833

"An examination of the facts and issues of student and apprentice deferment takes into consideration military and civilian needs and presents various viewpoints on the question. A summary of the Council's recommendations is included." Booklist

Am Pol Sci R 46:898 S '52 40w

"This volume presents a vital and continuing American problem in its today and tomorrow setting. . . The study suffers from two defects: Though short, it is repetitious because of its organization. . . Finally, one who has been in communication with individual draft boards about individual students may note that, handsome as the plan is, things do not always proceed according to plan." F. R. B. Godolphin

+ — Ann Am Acad 284:206 N '52 340w

Booklist 48:352 J1 1 '52

"It is a timely work, which contains also some useful statistical tables, highly recommended for libraries of all types." F. E. Hirsch

+ Library J 77:1197 J1 '52 160w

NATIONAL PLANNING ASSOCIATION. Manual of corporate giving. See Ruml, B., ed.

NATIONAL RESEARCH COUNCIL. See Phase transformations in solids; symposium held at Cornell university, August 23-26, 1948

NEGLEY, GLENN ROBERT, and PATRICK, JOHN MAX, eds. Quest for utopia. 599p \$6.75 Schuman

321.07 Utopias 52-7939

"An anthology of imaginary societies" containing either the whole or excerpts from more than thirty works dealing with utopias. Among the selections are: Freeland, by Theodor Hertzka; A modern utopia, by H. G. Wells;

NEGLEY, G. R.—Continued
The City of the sun, by Tommaso Campanella; *New Atlantis*, by Francis Bacon; Niels Klin's journey under the ground, by Ludvig Holberg.

Am Pol Sci R 46:602 Je '52 10w
 + Kirkus 19:429 Ag 1 '51 200w
 "Recommended." E. F. Walbridge
 + Library J 76:1330 S 1 '51 130w
 San Francisco Chronicle p19 Je 15 '52 200w

"Anthologies are sometimes suspect on scholarly grounds because it is so easy to collect and to publish the wit and wisdom of others. The indictment, however, does not apply to Negley, a professor of philosophy at Duke, and Patrick, an associate professor of English at Queens. They have performed here a signal service to scholarship. They supply, in addition to their selections, an astute analysis of the entire corpus of utopian literature. They are to be commended for offering to the sociologist and to the general reader alike a unique and intriguing volume." Robert Bierstedt

+ Sat R 35:34 My 10 '52 480w
 School & Society 75:254 Ap 19 '52 20w

NEIDER, CHARLES, ed. *Great shipwrecks and castaways*; authentic accounts of adventures at sea; introd. by [the editor]. 238p \$3 Harper 910.45 Shipwrecks. Survival (after airplane accidents, shipwrecks, etc) 51-11943

"Here is a collection of true-sea going tales taken from the diaries and letters of survivors of sea catastrophes. Because of the convincing and factual style of the early writers, the author has selected seven of his tales from the 16th and 17th centuries, with modernized spelling and punctuation. Eight of the stories, including the adventures of Selkirk, the original Crusoe, date from the 18th century, five from the 19th, and one, Robert Scott's tragic march to the South Pole, from the 20th." Library J

Booklist 48:170 Ja 15 '52

Bookmark 11:106 F '52 20w

"Each of the stories is a masterpiece in itself, revealing the terrors, horrors [including cannibalism], and soul torture the victims of each disaster experienced. Reading them is like discovering some long forgotten manuscript." R. L. Blakesley

+ Chicago Sunday Tribune p6 D 30 '51 220w

Kirkus 19:653 N 1 '51 100w

Reviewed by J. E. Brown
 Library J 77:47 Ja 1 '52 130w

Reviewed by E. L. Acken
 N Y Herald Tribune Bk R p8 Ja 6 '52 360w

"Here is a book that will continue to haunt the most seasoned armchair adventurer long after he has turned the last page." J. M. Conrole

+ N Y Times p7 Ja 6 '52 600w
 Wis Lib Bul 48:34 Ja '52

NEILL, ROBERT. *Elegant witch* [Eng title: *Mist over Pendle*]. 346p \$3.50 Doubleday

52-5227

A tale of witchcraft in Lancashire, England, in the seventeenth century. The heroine is a young girl brought up in the Puritan manner, who is sent to live with a much older cousin in Lancashire. The cousin is a magistrate, and in serving as his secretary Margery learns almost too much about witches.

Booklist 48:248 Ap 1 '52

Kirkus 20:13 Ja 1 '52 170w

Reviewed by John Raymond
 + New Statesman & Nation 41:660 Je 9 '51 130w

Reviewed by Richard Match
 N Y Times p23 Mr 23 '52 360w
 New Yorker 28:118 Mr 15 '52 60w

"There is a magnificent description of a Christmas Eve party of the period. The accounts of the witch trials ring true and have a sinister quality that is no doubt authentic. There is more than enough evidence that Mr. Neill knows his period, detests its cruelty and poverty, yet admires its color and excitement. He gives you much of all that, and he does it in a style that is not lacking in charm and grace." Robert Taliant

+ Sat R 35:43 My 24 '52 330w

Reviewed by Fletcher Pratt
 Sat R 35:44 My 24 '52 30w

"A well-written, exciting novel, which gives an excellent account of daily life in the seventeenth century."

+ Times [London] Lit Sup p353 Je 8 '51 800w

NEILL, ROBERT. *Traitor's moon* [Eng title: *Moon in Scorpio*]. 318p \$3.50 Doubleday

52-10991

A historical novel about life in London and Lancashire in 1679, the year after Titus Oates revealed the Popish Plot.

Booklist 49:90 N 1 '52

"Historical romancing with an added ballast of contemporary problems, this is a well-steeped brew."

+ Kirkus 20:516 Ag 15 '52 100w

"It will please readers who like their historical novels to be written in good English, with a backing of scholarship and a decent regard for the dignity of history. Mr. Neill has a feeling for beauty of colour and rhythm, but these virtues neither prevent nor offset a general miasma of make-believe and a tiresome, magazinish love-story." G. D. Painter

+ New Statesman & Nation 44:192 Ag 16 '52 50w

"Mr. Neill has decked out his solid tale with many touches of the times and has provided his hero and heroine with some supporting characters of real interest in themselves. His characters tend to talk much too much and he too frequently slows up the pace by having them explain too much. They're fine though when they are actually doing something, which is a good part of the time."

+ N Y Herald Tribune Bk R p40 D 7 '52 130w

Reviewed by Richard Match

N Y Times p36 O 5 '52 320w

"[The tale] is perhaps a shade too leisurely in its telling for some tastes, but that gives [the author] time to get in the period atmosphere, which he makes surprisingly interesting. It also gives him time to develop those subsidiary characters. I like particularly an eccentric astrologer, although he was inclined to go on at somewhat too great length about his craft." E. J. F.

+ Sat R 35:44 O 25 '52 100w

Springf'd Republican p11C O 19 '52 110w

"Mr. Neill, though he draws an enthralling picture of London controlled by Shaftesbury's Brisk Boys, and the fears of Cavaliers and Recusants in Lancashire as the veterans of the New Model Army plot and rearm, has scarcely attempted to bring his fictional characters to life."

+ Times [London] Lit Sup p449 Jl 11 '52 70w

NEISSER, MRS EDITH (GLICKSMAN). *Brothers and sisters*. 241p \$3 Harper

136.7 Family. Parent and child. Children—Management 51-13114

A study of sibling jealousy and frictions, their causes and cures. Bibliography. Index.

Booklist 48:139 D 15 '51

Bookmark 11:39 N '51 20w

"The author, a resident of Highland Park and long connected with the association for Family Living, is friendly and positive in her approach, maintaining that the general at-

mosphere of a home is more important than the way any one situation is handled." F. D. Heron

+ Chicago Sunday Tribune p8 N 4 '51 90w

Cleveland Open Shelf p25 N '51

"The only book known to this reviewer which examines sources of rivalry between children in a family, sets up goals for better relationships, and discusses in detail how these goals may be at least partially achieved. The orientation is psychiatric; the approach, practical; the language, as simple as possible." R. F. Osborne

+ El School J 52:538 My '52 700w

Kirkus 19:425 Ag 1 '51 160w

"A sensible book in popular style for parents, teachers and group leaders about relationships of children growing up together in a family. The author is quite familiar with the literature in the field of sibling rivalry, and she has some sound comments on how to handle jealousy in children and how to help families foster satisfying experiences among children." Irving Babow

+ San Francisco Chronicle p26 F 3 '52 90w

"A book that can be highly recommended for home, school, and general use. Because it is basically sound and delightfully written, it is sure to become a real resource for parents, group leaders, and teachers." R. H. Alschuler

+ Survey 88:232 My '52 500w

Wis Lib Bul 48:85 Mr '52

NELSON, HUGH LAWRENCE. Season for murder. 250p \$2.50 Rinehart

52-5561

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 Je 15 '52 70w

Kirkus 20:138 F 15 '52 50w

"It's the incidental trim that matters and I'm afraid there isn't quite enough of it to conceal the fact that it isn't a very interesting mystery." James Sandoe

N Y Herald Tribune Bk R p16 Ap 6 '52 70w

"The tension building to the opening of the season for fish and tourists, with its attendant complete change in the economics of a small mountain town, is far more suspenseful than the somewhat desultory investigation of a murder or two; and a spectacularly described forest fire builds the ending to a pitch of which neither detective nor criminal is capable." Anthony Boucher

N Y Times p25 Ap 13 '52 80w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Ap 13 '52 70w

"Amiable but confusing." Kathleen Sproul

Sat R 35:63 Ap 12 '52 50w

NELSON, HUGH LAWRENCE. Sleep is deep. 249p \$2.50 Rinehart

52-9601

Detective story.

Bookmark 12:57 D '52

Kirkus 20:523 Ag 15 '52 60w

"Mr. Nelson gives his principals just enough pungent distinction to catch one's interest nicely and he invents a succession of incidents in which they perform teasingly. It's a book in which one turns pages eagerly." James Sandoe

+ N Y Herald Tribune Bk R p19 N 9 '52 100w

"The writing's a bit hasty and unsubtle for the subject; but the Colorado mountain background is fine." Anthony Boucher

+ N Y Times p32 N 16 '52 40w

"Just why these Nelson books miss fire is difficult to say; there's always action, there's interesting background, yet life goes out of them about halfway through. To add irritation,

commas usually replace conjunctions." L. G. Offord

San Francisco Chronicle p27 N 23 '52 60w

"Moves nicely after reader straightens out large cast; adult, conscientious job." Sergeant Cuff

+ Sat R 35:56 N 22 '52 20w

NELSON, JOSEPH RALEIGH. Lady Unafraid; jacket painting and decorations by Richard A. Huff. 278p \$5 Caxton ptrs.

B or 92 Nelson, Mrs Rebecca Jewel (Francis). Indians of North America—Missions. Frontier and pioneer life—Michigan. Chipewewa Indians 51-12893

The story of one year in the life of the author's mother: the year 1862, when as a girl of seventeen she served as a missionary teacher among the Ojibway Indians in the village of L'Anse on Lake Superior.

Booklist 48:98 N 15 '51

Reviewed by Edith Prudden

+ Christian Science Monitor p7 F 28 '52 600w

Kirkus 19:378 Jl 15 '51 110w

"Professor Nelson writes with a son's pride in a mother whose resourcefulness and charm made her beloved by Methodist missionaries and Roman Catholic bishop, and won Indian hearts from the youngest to the great Chief himself. Readable throughout, the narrative is climaxed in the story of the feast of 'Moon on the Crust of Snow' where the little school-teacher is being adopted into the tribe."

+ N Y Herald Tribune Bk R p33 My 11 '52 230w

"No feature of this unusual story is more significant than the picture of friendly intimacy and close co-operation between the Methodist missionaries and a wise old Catholic bishop. Keen suspense and novel adventure fill the pages of a beautifully made book, appropriate for general family reading." E. G. Eastman

+ Springfield Republican p1A D 9 '51 390w

NELSON, TRUMAN. Sin of the prophet. 450p \$4 Little

Parker, Theodore—Fiction. Burns, Anthony—Fiction 52-5007

In the year 1854 a runaway slave from Virginia sought refuge in Boston. Altho he won friends and was defended by Theodore Parker, the Great Abolitionist preacher, the case was lost, and the slave, Anthony Burns, was sent back to Virginia. This is a novel based on the event.

Booklist 48:229 Mr 15 '52

Reviewed by Riley Hughes

Cath World 175:152 My '52 250w

"It is an historical novel, but an historical novel, with a difference. Those who are looking for a romance, for an evening's escape, will be disappointed. It is a novel, not to make one emotive but to make one think. . . It is true that he has written fiction, but it is historical fiction in the best sense of the word." Walter Harding

+ Chicago Sunday Tribune p3 F 24 '52 410w

"This novel is well organized and artistically constructed, though at times interest tends to lag. It is an immense mass of material that the author has worked through, and he has succeeded in bringing forth an informative and moving order from a rather chaotic and contradictory mingling of forces and motives." L. E. Cannon

+ Christian Century 69:732 Jl 2 '52 180w

Reviewed by Denham Sutcliffe

Christian Science Monitor p14 Ap 3 '52 260w

Reviewed by P. E. Osgood

Churchman 166:15 My 15 '52 190w

"Important and moving reading for our time."

+ Kirkus 19:684 D 1 '51 320w

NELSON, TRUMAN—*Continued*

"A complete research-filled but never stodgy treatment of a subject and people who walk out of its pages. Essential for all public libraries." M. S. Byam

+ Library J 77:361 F 15 '52 150w

"In 'The Sin of the Prophet' a sure and vigorous talent has combined the reality of history and the ideal of art." J. S. Redding

+ N Y Herald Tribune Bk R p5 F 24 '52 700w

"Mr. Nelson deliberately tries to record the event as it happened and to keep his chronology 'fairly exact.' The actual facts are dramatic enough to impart a sweep to almost any account, but Mr. Nelson's wooden dialogue and heavy-handed efforts to create an atmosphere of crisis swell his version into rododromade. Theodore Parker was a great and good man. He does not need, in order that his example be taken to heart by scholars and intellectuals, to have his career turned into a lurid and sensational homily." Perry Miller

N Y Times p32 F 17 '52 370w

"The impact of this remarkable documentary novel is overwhelming. Considering that it is Mr. Nelson's first published book makes it even more remarkable. The pages of 'The Sin of the Prophet' have a subdued epic quality that is directly attributable to the author's bold, dispassionate narrative style and deep feeling for his subject. It is a historical novel that challenges the best of Kenneth Roberts on every point of comparison." Jack Aldridge

+ San Francisco Chronicle p17 Mr 16 '52 700w

"This book is guaranteed to stir even those readers who may not be prepared to accept without question its total implications. Its narrative power, poetic feeling, psychological insights, and climactic grandeur assure it a deservedly wide reading public." R. B. Morris

+ Sat R 35:19 F 16 '52 900w

Reviewed by G. A. Panichas

Springf'd Republican p10D Ap 6 '52 500w

U S Quarterly Bk R 8:255 S '52 240w

Wis Lib Bul 48:94 Mr '52

NETTL, JOHN PETER. Eastern zone and Soviet policy in Germany, 1945-50. 324p maps \$5.50 Oxford

943.087 [943.086] Germany—Economic conditions 51-14125

"Author gives comprehensive analysis of political, administrative and economic developments in Eastern Germany since dissolution of the Third Reich and deals also interestingly with place of Soviet zone in Eastern bloc. Nettl's political information is largely based on 'unpublished and unpublizable' material secured from within the Soviet zone; economic data is taken from various German sources." Library J

"The best study yet to appear on this important subject."

+ Foreign Affairs 30:337 Ja '52 40w

"This judiciously written and well documented volume will be useful for academic and larger public libraries; strongly recommended to students of European affairs." F. E. Hirsch

+ Library J 76:1926 N 15 '51 190w

"Thoughtful and well-documented study, the best available." P. E. Moseley

+ Nation 174:64 Ja 19 '52 800w

"Mr. Nettl, I think, underrates both the impact of Nazism and the harshness of a Communist regime. In spite of this, however, the clear lesson of his book is of the danger of continued Russian totalitarian rule over one-third of a divided Germany." T. R. Fyvel

New Statesman & Nation 42:684 D 8 '51 750w

"Among books which deal with the Soviet zone, Nettl's is without doubt the most valuable, reliable, comprehensive and accurate.

The author has no special cause to plead and he has cast light on many aspects heretofore unnoticed or unobserved." Jack Falcon

+ Pol Sci Q 67:302 Je '52 700w

Times [London] Lit Sup p199 Mr 21 '52 750w

NETTL, PAUL. Forgotten musicians. 352p \$4.75 Philosophical lib.

927.8 Musicians 51-14690

"It is the aim of this book to recapture the memory of musicians who have fallen into oblivion today." To this end the author brings together the translated autobiographies of five 18th-century musicians (Dittersdorf very much abbreviated, Benda, Neefe, Schenk, Quantz) and essays on Schmelzer, Biber, Scheller, Abt, Johann Stamitz, Kelley, Tomaschek, and Vorisek as well as a brief history of Jewish village musicians or minstrels and a roll call of musical monarchs and princes." Library J

Christian Century 69:466 Ap 16 '52 250w

"A varied offering indeed, and absorbing." C. K. Miller

+ Library J 76:2114 D 15 '51 80w

"There are some minor flaws in the writing, including occasional lapses into fanciful or vague and unnecessary details and a few awkward Germanic constructions. But, on the whole, the book holds the attention and reads easily in spite of an occasional hint of a forced style. The translations appear to be expertly done." Sydney Beck

+ Music Lib Assn Notes 9:603 S '52 470w

Reviewed by H. C. Schonberg

N Y Times p16 F 3 '52 400w

NEUBERGER, RICHARD LEWIS. Lewis and Clark expedition; il. by Winold Reiss. (Landmark bks) 180p \$1.50 Random house

978 [917.8] Lewis and Clark expedition—Juvenile literature 51-14181

Story of the Lewis and Clark expedition told for grades four to seven.

Booklist 48:150 D 15 '51

"A lively and exciting reconstruction of the amazing expedition of Lewis and Clark."

+ Kirkus 19:440 Ag 15 '51 110w

"Format is excellent and double-page map showing the route is easy to follow and clarifies the material. Recommended." Helen Perdue

+ Library J 76:2124 D 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 N 11 '51 30w

"Richard L. Neuberger has retold their story so deftly that he gives it a new charm and interest. It should prove one of the most popular of these new additions." R. A. Brown

+ N Y Times p36 N 11 '51 70w

"This reviewer has seldom read a more worthwhile non-fiction book for young people than this." M. P. Allen

+ Sat R 35:54 F 16 '52 120w

Wis Lib Bul 48:44 Ja '52

NEUGEBAUER, OTTO. Exact sciences in antiquity. 191p il \$5 Princeton univ. press

510.93 Mathematics, Astronomy 52-5824

"A scholarly study of Babylonia and Egyptian mathematics and astronomy and their relationship to Hellenistic science. Also there are interesting side-lights on the importance of archaeology to historians of science. The material was originally prepared and delivered as the 1949 Messenger lectures at Cornell University." Library J

Reviewed by Marshall Clagett

+ Am Hist R 58:80 O '52 550w

"The book will appeal to advanced students of the history of science and the history of civilization." R. R. Hawkins

Library J 77:723 Ap 15 '52 80w

"Distinguished by a degree of clarity that can only result from exceptional mastery of the subject, the book succeeds admirably in conveying 'the fascination which lies in active work on historical problems.'"

+ U S Quarterly Bk R 8:203 Je '52 300w

NEUMANN, HENRY. Spokesmen for ethical religion. 173p \$2 Beacon press

170 Adler, Felix. Ethical culture movement 51-11143

"This book celebrates the seventy-fifth anniversary of the founding of the first Ethical Culture Society in America. The author has been a leader in the Ethical Society for many years, and largely from personal acquaintance gives sketches of Felix Adler, John Lovejoy Elliott, and other leaders of the movement both in America and in Europe. Three chapters sum up the teachings of the Society. Four of the ten chapters are given over to the thoughts and deeds of Felix Adler, founder of the movement." (Crozer Q) Index.

Reviewed by Ephraim Fischhoff

Ann Am Acad 278:228 N '51 500w

"For those (like this reviewer) to whom the Ethical Culture Society has been little more than a name, Dr. Neumann's account provides a pleasant means of filling in a gap of knowledge. I suspect that even the well-informed will be able to learn much." Luke Ebersole

+ Crozer Q 29:80 Ja '52 420w

Reviewed by William Sacksteder
Ethics 62:73 O '51 150w

Reviewed by James Gutmann
J Philos 48:815 D 20 '51 350w

Reviewed by R. D. Kohn
Survey 88:89 F '52 430w

NEURATH, MARIE. Rockets and jets. 36p col il \$1.50 Lothrop

629.14353 [629.13338] Rockets (aeronautics)—Juvenile literature. Jet propulsion—Juvenile literature 52-7728

Simple text and easy to understand drawings explain the fundamental principles of rockets, jet propelled airplanes, automobiles and ships, concluding with the space-ship heading for the moon.

Booklist 48:237 Mr 15 '52

Bookmark 11:186 My '52

Kirkus 20:156 Mr 1 '52 100w

"Invaluable for science teachers in the grades. Can be read by children from fourth grade up." M. I. Ross

+ Library J 77:603 Ap 1 '52 80w

"Here are diagrams that make you think you know these matters well, and you do know the basic principles, such as how a jet is used to turn a propeller. A few pages at the end suggest the jet cars, jet ships and space ships of the future. It is a brilliant sort of simplification for all boys of about eight to fourteen who are interested." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 140w

NEURATH, MARIE. Wonder world of animals. (Chanticleer ed) 36p il \$1.85; bds \$1.50 Lothrop

591.5 Animals, Habits and behavior of

"This little book answers many questions about animals which small children ask. It tells which animals are largest—where animals live in winter and how animals work and how they defend themselves and take care of their young. Illustrated with drawings and color wash by the author." Library J

Booklist 49:130 D 1 '52

Kirkus 20:655 O 1 '52 90w

Reviewed by E. T. Dobbins

Library J 77:1666 O 1 '52 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12, p28 N 16 '52 20w

NEVENS, WILLIAM BARBOUR. Principles of milk production. 443p il maps \$5 McGraw

637 Dairying Agr51-107

"Much ground is covered in this introductory textbook. There are discussions of not only the expected subjects but also of soil management, grass silage, hay drying, etc. The presentation is extremely simple, and the information is up-to-date. Supplementary reading lists refer to more advanced treatments of specific topics. Suitable for use both as an agriculture school text and as home reading for young farmers." Library J

Booklist 48:62 O 15 '51

Reviewed by R. R. Hawkins

Library J 77:537 Mr 15 '52 60w

NEVILLE, MARGOT, pseud. of MARGOT GOYDER, and NEVILLE (GOYDER) JOSKE, Divining rod for murder. 192p \$2.50 Doubleday

52-5230

Detective story.

Kirkus 19:689 D 1 '51 80w

N Y Herald Tribune Bk R p14 F 17 '52 110w

"Divining Rod for Murder abandons the police novel for pure hysteria, with an absurd and unfair plot, tastelessly overwritten prose, and a new all-time high in Idiot Heroines." Anthony Boucher

— N Y Times p25 F 10 '52 80w

"In spite of one orphan clue about watches, thinness of solution and over-thickness of atmosphere, this has a couple of nice twists and some fresh characterizations. C plus." L. G. Offord

San Francisco Chronicle p24 F 17 '52 70w

"Plotting ingenious, but suspense sequences grow top-heavy as heroine insists on playing lone hand." Sergeant Cuff

Sat R 35:55 F 16 '52 20w

NEVIN, MRS EVELYN C. Captive of the Delawares; il. by Fred Sanchez. 127p \$1.50 Abingdon-Cokesbury

52-8367

"This story is based on actual historical records. During the Revolutionary War a young girl, Frances Slocum, was captured by the Delaware Indians. She lived with the Delawares, learned their language, moved westward with them, and married a chief of the Miamis. When she was a grown woman with children, she had an opportunity to return to her white relatives. But she had become so accustomed to the Indians and the Indian way of life that she preferred staying with them." Foreword

Booklist 48:285 My 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p6 Je 29 '52 160w

"A pretty quiet telling with background at the minimum, but on the whole pleasant and unobtrusive. Fred Sanchez' drawings are equally stylized and quiet."

+ Kirkus 20:124 F 15 '52 80w

"An immediate hit with boys and girls from eight-twelve." C. W. Field

+ Library J 77:730 Ap 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 11 '52 110w

"I think it may be hard for children, safe in their own homes, to understand fully how Frances could renounce her own family in so short a time. On the other hand, youngsters will probably enjoy very much the descriptions of daily life, the hunts and the rituals." E. L. B.

N Y Times p28 My 25 '52 180w

The **NEW MEXICO QUARTERLY REVIEW**. New Mexico artists: John Sloan [and others]; guest artist series from the New Mexico quarterly, spring 1949, through winter, 1950-51]. (New Mexico artist ser) 124p il pl \$3 Univ. of N.Mex. press

709.789 Artists, American. Art—New Mexico 52-8536

Critical essays which first appeared in the New Mexico quarterly, with reproductions of the artists' works. Contents: John Sloan, by Walter Pach; Ernest L. Blumenschein, by Howard Cook; Gustave Baumann, by Vincent Garofolo; Kenneth M. Adams, by Lózes Goff; Adja Yunkers, by J. P. Leeper; Raymond Jonsón, by Ben Wolf; Peter Hurd, by Paul Horgan; Howard Cook, by Carl Zigrosser.

Reviewed by A. S. Plaut

Library J 77:1510 S 15 '52 100w

"The names of some of the artists chosen for discussion will occasion surprise, especially among readers from the eastern seaboard of the country. The wide differences in artistic style, in subject matter, mood, and approach testify at once to the catholicity of the artists and of the taste that has directed the selection of them. Although the paintings illustrated here are not particularly interesting nor effective, the sketches and drawings reproduced are both lively and rewarding, and many of them were produced especially for this book. New Mexico Artists is, indeed, a small and unpretentious but pleasant testimony to regional taste, talent, and artistic activity."

+ U S Quarterly Bk R 8:128 Je '52 200w

NEW Modern encyclopedia; a library of world knowledge; based on edition ed. by A. H. McDannid completely rev. and reset. 1494p il maps \$5 Wise

031 Encyclopedias and dictionaries

"This book carries the seventh copyright date of a work first published under the title *Modern Encyclopedia* and reviewed in the *Subscription Books Bulletin* for January 1934. The *Concise Encyclopedia*, based on the *Modern Encyclopedia* and published in eight volumes for \$2.98, was reviewed in the October 1937 issue of the *Bulletin*. The 1943 edition, published under the present title, was reviewed in the October 1943 issue. The Foreword, signed by 'The Publishers,' states that the book 'attempts to fill the need for a handy, single volume reference work which will answer quickly and easily most of the questions of Who? What? When? and Where? that occur every day. It does not presume to be exhaustive nor highly technical.' . . . As in the 1943 edition, articles are arranged in one alphabet with two columns to a page. Entries vary in length from one or two short sentences to nine and one-half columns. Pronunciation is not indicated; no authorities are cited; and there are no bibliographies." *Subscription Bks Bul*

"The small illustrations, chiefly pen drawings and predominantly of natural history subjects, are on the whole clear. . . Few errors of punctuation and typography are noted in *The New Modern Encyclopedia*. Headings in bold-face capitals stand out well on the page. Type for the text is small but readable, and the paper is thin but opaque. . . Lack of authority, uncertain coverage, and insufficient cross references make *The New Modern Encyclopedia* an inadequate reference source for homes or libraries. It is recommended only as a low-cost one-volume work, providing information which may prove useful in homes where more efficient and authoritative reference books cannot be purchased."

+ Subscription Bks Bul 23:9 Ja '52 1050w

NEW WRITING (periodical). Best stories; ed. by John Lehmann [Eng title: English stories]. 351p \$3.50 Harcourt

Short stories—Collections 51-14182

Contents: The Nowaks, by Christopher Isherwood; Shooting an elephant, by George Orwell; I have been drowned, by Tom Hopkinson; Next door to death, by James Stern; The sailor, by V. S. Pritchett; The red-haired Miss Daintreys,

by Rosamond Lehmann; Mr. Jonas, by Henry Green; A great day, by Frank Sargeson; Men at work, by Graham Greene; Pioneer city, by Julia Strachey; The search, by Rollo Woolley; The pigeon cree, by Sid Chaplin; Ward 'O' 3(b), by Alun Lewis; Poets' excursion, by Joseph Gurnard; Mysterious Kör, by Elizabeth Bowen; A wrist watch and some ants, by R. D. Marshall; Summer, by Dorothy Baker; Above the clouds, by John Sommerfeld; Money for jam, Alec Guinness; The judas tree, by Denton Welch; How Claes died, by William Sansom; The blanket, by Jocelyn Brooke; Crowning glory, by P. H. Newby; A dark red chrysanthemum, by Anthony Thorne.

Reviewed by Ernest Jones

Nation 174:90 Ja 26 '52 110w

"The variety, the high seriousness, the artistic and intellectual integrity of these stories make this a book which no reader interested in contemporary fiction should miss." William Peden

+ New Repub 126:21 F 4 '52 340w

"To discuss these twenty-four short stories must, indeed, be to discuss the achievement of English fiction in the last fifteen years, for all but a few of the important writers of that period are included among their authors. The quality of writing, the formal approach, the intellectual and emotional pre-occupations represent the main features of the post-Huxley era. There are the common virtues of sharp visual observation, of attention to style, of restraint, and of compassion. The approach is always serious, seldom pompous. . . Heightened sensibility and exact observation too often produce brilliant, but insignificant, reportage, though most of the twenty-four writers represented in the present collection are too skilful to fall deeply into this pitfall." Angus Wilson

+ New Statesman & Nation 41:222 F 24 '51 1200w

Reviewed by Louis Simpson

N Y Herald Tribune Bk R p8 D 23 '51 600w

"It is true that, as a collection, this one seems marked by a very real creative vitality. . . This is not to say that all these stories are excellent, or even good. A few of them are downright weak. But taken all together, they suggest a concern about the faithful rendering of human experience in words. They exhibit no fakery, no apparent twisting or forcing of material to suit either editorial or popular demand." Richard Sullivan

+ N Y Times p4 N 18 '51 550w

"What stands out most strikingly in the collection is the sense of each writer as an individual—a very good, reassuring impression of many minds working in their own ways and at their own speeds. . . It is the sort of book to own and keep handy—a really satisfactory collection of short stories."

+ New Yorker 27:170 D 8 '51 120w

"If you like the quiet charm, delicate perception, and solid craftsmanship which characterizes British short-story writing at its best, you'll like this volume—almost all of it. And you'll thank Mr. Lehmann for making so much of it available, first in his magazine and now in this admirable collection." E. J. Fitzgerald

+ Sat R 35:13 Ja 12 '52 370w

Reviewed by L. A. G. Strong

Spec 185:292 Mr 2 '51 160w

NEW YORK (city). Metropolitan museum of art. Art treasures of the Metropolitan; a selection from the European and Asiatic collections of the Metropolitan museum of art, presented by the curatorial staff. 240p il col il \$12.50 Abrams

708 New York (city). Metropolitan museum of art 52-14388

"A sample tour of the Metropolitan's European and Oriental holdings in painting, sculpture, drawings, prints, and ceramics is made available in this fine selection illustrated with 130 color photographs and 80 monochromes. Introductory texts to each section explain the Museum's methods of acquisitions as well as some of the historical background of the subjects." Booklist

Booklist 49:137 D 15 '52

Reviewed by S. L. Faison

Nation 175:582 D 20 '52 270w

"It is about the best gift I can imagine for a person who simply likes to sample the riches of the history of art." Kermit Lansner

+ New Repub 127:29 D 8 '52 40w

Reviewed by Alfred Frankenstein

San Francisco Chronicle p3 N 30 '52 170w

"Should make Americans proud of having a museum that contains such fabulous and diversified treasures and so perceptive and expert a staff. Here, for the first time on a popular level, the dialogue includes a variety of modes and cultures. . . The 130 reproductions in 'full color and gold' are generally fair, with a few brilliant plates and a few duds. . . Perhaps, too, it is inevitable that public sycophancy to important patrons will blemish any officially institutional publication. Reading this book, the average man is apt to arrive at the curious conclusion that John D. Rockefeller, Jr., for example, ranks somewhere between Lorenzo the Magnificent and Leonardo da Vinci in the hierarchy of art panjandrums." T. B. Hess

+ — Sat R 35:11 D 20 '52 320w

NEW YORK TIMES. Greatest sport stories. See Danzig, A., and Brandwein, P., eds.

NEW YORKER (periodical). Twenty-fifth anniversary album, 1925-1950. [380p] \$5 Harper
741.5 Humor, Pictorial. Caricatures and cartoons 51-13315

"Collection of humorous drawings, all drawn from the more than 20,000 used by The New Yorker in the first 25 years of its existence. They are in chronological sequence—with headings such as 'Late Twenties, Early Thirties, Late Thirties, Early Forties, and Late Forties.'" Wis Lib Bul

Booklist 48:97 N 35 '51

Bookmark 11:32 N '51 20w

Reviewed by John Beaufort

Christian Science Monitor p15 D 13 '51 500w

Cleveland Open Shelf p26 N '51

"Essential in any library and the best possible memorial to Harold Ross."

+ Library J 77:52 Ja 1 '52 170w

Reviewed by Frank Hauser

New Statesman & Nation 42:740 D 22 '51 180w

"This album could be called a social history if we wanted to get stuffy about it. But let's not. It's an incredibly funny book stuffed, page after page, with the wittiest and most trenchant cartoons ever drawn in this country. You'll find all your old favorites in it." John Crosby

+ N Y Herald Tribune Bk R p1 D 2 '51 360w

"Witty, these fellows, and—let's hope this doesn't spoil them—socially significant." Harry Gilroy

+ N Y Times p22 N 11 '51 410w

Reviewed by Allen Worth

+ San Francisco Chronicle p3 N 25 '51 80w

"All these are true both to American humour and American life. But even with the best intention of recommending the album it is unfair to separate the words from the pictures. If the food situation leads anyone to fear that his Christmas will not be as merry as his cards anticipated, let him buy it for himself, and laugh, and grow fat. Thurber's dog, coming broodingly in from time to time, is, as Dolly Clandon said of Finch's face, a feast in itself." A. A. Milne

+ Spec 187:790 D 7 '51 750w

"Libraries subscribing to The New Yorker will probably want this book. Others, go slowly."

Wis Lib Bul 47:250 N '51

NEWBERRY, MRS CLARE (TURLAY). Percy, Polly, and Pete; pictures by [the author]. [32p] \$2 Harper

52-7848

Picture story of the author's little girl, and Millie, the mother cat, and her three kittens.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 20w

Booklist 49:146 D 15 '52

Bookmark 12:57 D '52

"Some of the most beautiful fluffy cats the artist has ever done, and a good story."

+ Commonweal 57:170 N 21 '52 20w

Horn Bk 28:398 D '52 80w

Kirkus 20:680 O 15 '52 80w

"Good for reading aloud and showing to the youngest and for their elders of all ages. Recommended." E. E. Frank

+ Library J 77:2011 N 15 '52 40w

"It is a charming moral tale for the nursery age, with pictures unsurpassed, some furry, tiny, lovable, some of a bold, sculptured power, all easy on the eyes of the listeners, and handsomely printed." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p5 N 16 '52 90w

"In this latest picture book we again find the delightful rapport between the illustrator and her cats so evident in earlier works. Although the story is slight the boldly outlined drawings—frosted with pink and blue—have a rich texture and a sentimental quality designed to captivate." M. L. Krupka

+ N Y Times pt2, p41 N 16 '52 100w

"An entrancing book."

+ New Yorker 28:188 D 6 '52 70w

NEWBY, PERCY HOWARD. Season in England. 304p \$3 Knopf

51-11972

"Tom Passmore returns from Egypt with a mission, that of telling his dead friend's parents of their daughter-in-law. He hopes thus to effect a first meeting between these related strangers. Through Tom's eyes the author presents a picture of rebellion against parental authority and affection. There are elements of sadness and gentle humor as the story unfolds and the reader begins to understand the characters of the parents, the daughter-in-law, the dead son, Tom, and the farmer Cleggs." Library J

"Unfortunately the author of A Season in England, 'an entertainment' of a superior sort, tends to rely upon melodrama toward the end instead of upon the friction of character and motive with which his book so brilliantly begins." Riley Hughes

+ — Cath World 175:74 Ap '52 170w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 Ja 13 '52 380w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Ja 24 '52 420w

"With this, his fourth novel, P. H. Newby may be about to emerge from the same sort of coterie cocoon which enveloped Messrs. Waugh and Greene before the last war. As a stylist Newby can make brightness fall from the air onto the printed page comparably well with Waugh, and he has a depth of psychological penetration which places him in a sensory category with Graham Greene." Joe Dever

+ Commonweal 55:572 Mr 14 '52 460w

Kirkus 19:643 N 1 '51 240w

"This excellent character portrayal in a story that leads one a merry chase of change of pace is well worth the reading. Recommended." H. L. Roth

+ Library J 77:49 Ja 1 '52 120w

Reviewed by Norman Shrapnel

Manchester Guardian p4 Mr 16 '51 110w

"A Season in England has the headlong excitement of a mystery story and the stylistic excellence of a serious and well-considered novel. However, Newby runs out of gas be-

NEWBY, P. H.—Continued

fore the series of revelatory denouements has run its course. . . Nevertheless it hardly seems likely that anyone will be able to put this book down before he has raced through it." H. S. + — New Repub 126:23 Ap 7 '52 110w

Reviewed by John Raymond

New Statesman & Nation 41:376 Mr 31 '51 270w

"The merits of Mr. Newby's work are especially beguiling to the critic who must read so much nowadays that lacks them—clarity of style, a fastidious use of words, and a desperate hewing to the line of observed and believed truth. Not by an inch will Mr. Newby deviate from his integrity of purpose; and if his authority were equal to his austerity, his characters could be accepted as indisputably as they are offered. As it is, this reviewer will hasten to read Mr. Newby's earlier books." James Hilton

+ N Y Herald Tribune Bk R p4 Ja 13 '52 600w

"The book's plot is a stale hodge-podge of the usual mild eccentricities of the usual mild elderly couple in the—we thought no longer quite so usual—maid-maintained cocoon of an English country house." Evelyn Eaton

— N Y Times p5 Ja 13 '52 600w

"Studies in nullity are apt, of their nature, to be dispiriting and dingy, and the moment of seemingly unintentional low comedy that both brings Mr. Newby's book to an end and throws it off balance is the one thing that keeps it from being wholly tedious." Anthony West

— + New Yorker 27:81 Ja 12 '52 340w

Reviewed by Jane Voiles

San Francisco Chronicle p10 Ja 27 '52 350w

Reviewed by Walter Havighurst

Sat R 35:13 Ja 12 '52 420w

"I could not believe in any of the characters in the book, least of all in the 'pagan, exotic and completely feminine' Greek girl of the story, and the graveyard Nash couple in their Buckinghamshire farmhouse, nor did it seem to me that Mr. Newby had taken sufficient trouble to interest the reader in other respects." R. D. Charques

— Spec 185:394 Mr 23 '51 150w

"Newby tells his decent, civilized story effortlessly and well; but at the end its pallor and essential bloodlessness bring a shrug."

+ — Time 59:94 Ja 14 '52 220w

"Here is a writer gifted with a power of comic, yet realistic, characterization possessed by few of his contemporaries; able to create in a page or two the element of the strange or the macabre; and yet with a quite remarkable incapacity for realizing his gifts in terms of a plausible and interesting story."

Times [London] Lit Sup p177 Mr 23 '51 220w

Reviewed by James Yaffe

Yale R n s 41:12 spring '52 310w

NEWCUMB, ROBERT, and SAMMONS, MARG. Speak up, Management! how to communicate with employees and public [pub] in association with Modern industry magazine. (Modern industry bks) 308p \$5 Funk 658.3 Employment management. Publicity 51-14772

"Discusses communication between an enterprise and its employees, and between the enterprise and the public. The authors, partners in a Chicago industrial relations firm, attack this subject with contagious enthusiasm. They explore the various methods of communication exhaustively, with useful suggestions on what subject-matter should be communicated." (N Y Times) Bibliography. Index.

"There is an art in taking yesterday's dinner out of the refrigerator and adding to it a dash of this and a pinch of that to make it appetizing again. And it is an art that the writing team of Newcomb and Sammons have perfected. While this book is warmed-over meat pie, there is still a lot of meat in it. . .

This, then is a book that you might not give to a friend who already has a book on employee communications. But it is a book that should be on the shelf of the small plant manager. Though its advice may appear elementary to the sophisticate in public relations, to the ordinary fellow, and most plants are run by ordinary fellows, Speak Up, Management! speaks the practical, common-sense language he likes to hear." B. F. McClancy + Management R 41:333 My '52 850w

"To many executives the main problem in communication is how to sell the 'free enterprise' system to employees and to the public. Newcomb and Sammons have not set out to solve this problem, but their tools for 'speaking up' are universal, and their book should be a decided aid to any enterprise facing communication problems." J. M. Juran

+ N Y Times p19 Ja 20 '52 110w

San Francisco Chronicle p23 Ag 17 '52 150w

NEWMAN, BERNARD. Turkish crossroads. 258p il maps \$4.75 Philosophical lib.

956.1 [915.6] Turkey—Description and travel 52-10536

An English author, who is an experienced traveller, discusses a recent trip to Turkey. He met and talked with all classes of people, all over the country, and has incorporated his impressions in this book. He seems to admire the people and to consider the country a bulwark against Russia. Index.

Booklist 48:376 Jl 15 '52

"Here is a book aimed at the general reader, at the person who has no special knowledge of the subject. Thanks to the author's skill, and I should add, to the admirable illustrations, this aim has been very well achieved. This is an excellent introduction to modern Turkey. It cannot fail to arouse interest. And interest in Turkey is badly needed in this part of the world." R. M. Saunders

+ Canadian Forum 31:235 Ja '52 300w

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p8 Ag 10 '52 20w

Foreign Affairs 31:165 O '52 20w

"'Turkish Crossroads' is surely an aid to better understanding of an increasingly important part of the world." Ralph Chapman

+ N Y Herald Tribune Bk R p8 Jl 13 '52 270w

"A report which combines the charm of personal exploration with skilful research and solid appraisal of up-to-date information." Hal Lehman

+ Sat R 35:13 D 13 '52 500w

NEWTON, DOUGLAS, See Newton, W. D.

NEWTON, ERIC. Tintoretto. 250p pl \$12 Longmans

759.5 Tintoretto, Jacopo Robusti, known as 52-2512

"The material of this book is treated much like the exposition and development sections of sonata form. Part one presents essential themes clearly: the esthetic dilemma of Italian art caught between the giant opposites of Michelangelo and Titian, Tintoretto's harnessing of these into a single new force, and, almost as a contrasting theme, the scanty commonplace facts of the artist's life. The second and much larger part develops each of these, interweaving them skillfully as the author moves from painting to painting, following a chronological order that is the more effective for being flexible." (N Y Times) Index.

"This excellent study should do much to bring before the public eye an artist whom Berenson has called 'in many ways deeper, finer and even more brilliant than Titian.' . . The arrangement and selection of material have been handled expertly." C. H. Morgan

+ N Y Times p20 N 30 '52 450w

"His book certainly deserves full success. It displays all the fine qualities distinguishing

earlier publications of this sensitive and penetrating art critic who in this new book has at his command all the vast literary and artistic material, analyzes both of them acutely, and, yet manages, despite this scholarly perfection, to avoid pedantry. He offers delightful reading, and every admirer of Tintoretto, this reviewer included, must acknowledge his indebtedness to him for correction of errors and manifold stimulation." Hans Tietze
+ Sat R 35:64 D 6 '52 750w

NEWTON, WILFRED DOUGLAS. London: west of the Bars. 336p il \$3 Macmillan
942.1 London—Description. London—History [51-12240]

"Historical guidebook to London. This one is concerned with that part of the metropolis 'beyond the Bars,' the once-suburban area that lay outside the bars erected to mark the limits of the old walled City of London. This region includes Westminster, Kensington, Holborn, Bayswater, and Notting Hill and, of course is the site of the great palaces of the later Kings of England, the Inns of Court, the theatres and parks and houses where high society lived and amused itself, and the slums and the noisome streets of Dickens' London. Many good photographs." New Yorker

"Mr. Newton's book is written with imagination and a sensitive prose style." Michael Swan
+ New Statesman & Nation 41:722 Je 23 '51 90w
New Yorker 27:180 D 8 '51 100w
Times [London] Lit Sup p374 Je 15 '51 600w

NIBBELINK, DON D. Bigger and better, the book of enlarging; drawings by Sherman E. Nelson. 253p \$2.95 Garden City bks.

778.1 Photography—Enlarging 52-3226
"Book for amateur photographers who are serious (or should be) about their enlarging. In it are discussed dark rooms, enlargers, cropping, retouching, even mounting, framing and hanging. There are good discussions of such matters as incandescent versus fluorescent lamps in enlargers. The author is associated with the Eastman Kodak Company, and all of the chemicals and equipment specifically mentioned are Eastman products." Library J

Booklist 49:45 O 1 '52

Reviewed by R. R. Hawkins
Library J 77: 1816 O 15 '52 40w

NICHOLAS, HERBERT GEORGE. British general election of 1950; with an appendix by D. E. Butler. 353p il maps \$4.50 Macmillan

324.42 Great Britain. Parliament. Great Britain—Politics and government [51-2668]

"[Account] of [the 1950] British elections. American political scientists should be especially interested in the chapters dealing with British law regarding campaigning, and English party organization. The election issues are examined on both local and national levels. Included is a comprehensive biographical analysis of the major candidates. The author discusses the attitude of various newspapers; the reaction to the campaign and its results in the major countries of the world. Mr. Nicholas gives many plausible reasons for the failure of Labor to win a workable majority in Parliament." Current Hist

"Highly technical but vividly written book." Leila Flower
+ Christian Science Monitor p9 S 8 '51 420w

"A comprehensive and lively account. . . In view of this year's election results, his comments are of particular interest."

+ Current Hist 21:356 D '51 90w

Foreign Affairs 30:341 Ja '52 20w

"This able, impartial, and well-written analysis will be read with earnestness by all politicians."

+ Manchester Guardian p4 Ja 30 '51 650w

Reviewed by Charles Madge
New Statesman & Nation 41:162 F 10 '51 800w

Reviewed by P. R. Levin
Sat R 35:27 Ja 26 '52 380w

"This is a political work of reference of permanent value." H. W. H.

+ Spec 185:253 F 23 '51 260w

Times [London] Lit Sup p413 J1 6 '51 600w

NICHOLL, LOUISE TOWNSEND. Explicit flower. lrd ed 49p \$2.75 Dutton
811 52-6264

A fourth book of poems by an American writer. "Her favorite themes, as always, are drawn from religion, art and physical nature. Probably none is more successful than 'Tavistock Square,' her little elegy for Virginia Woolf." (N Y Times)

"There is a somber music in these, a blending and muting which is achieved through a fine craftsmanship and depth of feeling which never muddies the clarity of line and which creates some affecting and memorable poetry."

+ Kirkus 19:669 N 15 '51 100w

Reviewed by G. D. McDonald
+ Library J 77:533 Mr 15 '52 30w

"Like her earlier work, Louise Townsend Nicholl's 'The Explicit Flower' is delicate and precise." Milton Crane

+ N Y Times p28 Mr 16 '52 70w

"Comparing Miss Nicholl's marriage of intellect and senses with that of other women poets such as Marianne Moore or Muriel Rukeyser, we are made aware immediately of how far Miss Nicholl has yet to go toward that explicit flowering of language which is great poetry." Lawrence Ferlinghetti

San Francisco Chronicle p23 Mr 9 '52 60w

"A distinguished performance, the achievement of an assured craftsman in words. And with the quiet mastery of her music goes a serenity, securely based on faith in the iridescence of the body and other matter, prisms through which the soul passes to illuminate." G. P. Meyer

+ Sat R 35:39 Mr 15 '52 320w

NICHOLLS, WILLIAM HORD. Price policies in the cigarette industry; a study of concerted action and its social control, 1911-50. 444p \$6 Vanderbilt univ. press

338.47 Cigarette manufacture and trade
51-8563

"[Study] of the economic and legal aspects of pricing in the cigarette industry that offers suggestions for the increasing of price competition among the leading manufacturers. . . After introducing the background, Mr. Nicholls presents an analysis of 'concerted action' in the policies of the dominant firms, and of the economic aspects of legal decisions, in which he emphasizes the 'circular interdependence' of price and advertising policies of the major firms. Part III covers the rise and fall of grower cooperatives, the later grower control under federal legislation, and purchasing policies of major buyers. . . Part IV, considers legal aspects of the 1946 Supreme Court tobacco decisions." U S Quarterly Bk R

"Professor Nicholls has presented us with a well-reasoned, well-written, and thoroughly interesting chronicle. . . He has expertly applied economic theory to a concrete industrial pattern, and raised public policy questions which must be faced in other industries where differentiated oligopoly is entrenched. My only regret is—and this is the major short-coming of the book—that Professor Nicholls has not chosen to outline his public policy recommendations, and the alternatives thereto, in greater detail." Walter Adams

+ Am Econ R 42:461 Ja '52 1000w

Am Pol Sci R 46:582 Je '52 30w

"Some significant questions were either not asked or not explored fully. . . Regardless of such questions, this is empirical research of

NICHOLLS, W. H.—*Continued*
a very high order which should aid substantially in theory formulation for oligopolistic markets." R. B. Hefebower
+ J Pol Econ 60:345 Ag '52 750w

"A comprehensive and thorough study. . . Lawyers, economists, business executives, and legislators will find this clear, interesting, and provocative treatise very much worth while."
+ U S Quarterly Bk R 8:49 Mr '52 300w

NICHOLS, BEVERLEY. All I could never be; some recollections. 348p \$4 Dutton
B or 92 Authors—Correspondence, reminiscences, etc. 52-5301

"Mr. Nichols' second experiment in autobiography, a sequel to 'Twenty-Five.' The story is told in episodes—now he's on the Riviera with Maxine Elliott and Lady Mendl, now he's in Bucharest having a heart-to-heart talk with Queen Marie, now he's in New York editing a magazine, now he's in London throwing a wild party for the Bright Young People." New Yorker

Booklist 48:244 Ap 1 '52

Bookmark 11:156 Ap '52 30w

"Nichols is a versatile writer. . . But he has always remained on the surface, never exploring the depths of anything. . . His superficiality does not detract from his writing ability, however. The book is formless, too wandering, and digressive. But it is packed with good stories." Walter Harding

+ Chicago Sunday Tribune p4 Ap 6 '52 280w

Kirkus 20:106 F 1 '52 180w

"It has style and tartness, and to any one whose personal history touched London journalism and the theater during the '20s it is spiked with a certain wayward charm. . . 'All I Could Never Be' is a little sad, as well as considerably wise and witty. It is the answer both of and to the bright young man who thirty years ago knew just what he wanted to be—and in large measure succeeded." James Hilton
N Y Herald Tribune Bk R p6 Mr 16 '52 1050w

Reviewed by Roger Pippett

N Y Times p15 Ag 3 '52 300w

New Yorker 28:125 Mr 8 '52 120w

"Mr. Nichols tells his reader that he is trying to create an atmosphere by a spate of irrelevancies, but his book is a well-knit, professional piece of writing about people he has met and experiences that have given meaning to his life." Jane Voiles

+ San Francisco Chronicle p18 Mr 30 '52 360w

"The first two hundred pages of this book are on a cheap level, rarely rising above the gossip column. . . The last third of the book, however, has more feeling, better taste, and deals not so lightly, even when it is gossip, with people and events." R. E. Roberts

+ Sat R 35:19 Ag 23 '52 650w

Reviewed by Victor Prahl

Springfd Republican p7D Ap 27 '52 300w

"All I Could Never Be is engaging for all its irksome pretensions and posturings. . . Mr. Nichols is certainly a little mellow now in his views on politics and the international scene. But the real, or rather earlier, Beverley Nichols is still with us. . . He is at his anecdotal best in his word-etchings of Maxine Elliott, Sir Hugh Walpole, Gertrude Lawrence, Cecil Beaton and Somerset Maugham. It's a chatty book for the chatty, no doubt of it." Richard McLaughlin

+ Theatre Arts 36:78 Ap '52 140w

"Most of All I Could Never Be is far too simple and sorry to stir up any ruckuses; the rest of it is first-rate gossip. The only ax it has to grind is Beverley himself."

+ Time 59:112 Mr 17 '52 1150w

NICKALLS, JOHN L., ed. See Fox, G. Journal

NIDA, EUGENE ALBERT. God's word in man's language. 191p \$2.50 Harper

220.5 Bible. Whole—Versions 52-5466

"The director of translation work for the American Bible Society describes, with many human-interest stories, the unique phase of mission work that makes the Bible available in native languages. Indexes." Bookmark

Booklist 48:331 Je 15 '52

Bookmark 11:208 Je '52 30w

"Here is one of the most fascinating books likely to be published this year about the Bible." Clarence Seidenspinner

+ Chicago Sunday Tribune p6 My 11 '52 250w

Christian Century 69:1290 N 5 '52 100w

"Anyone interested in language study as well as those concerned with the deeper meanings of scripture will find this a fascinating book."

+ Kirkus 20:345 Je 15 '52 100w

School & Society 76:15 Jl 5 '52 20w

NIEBUHR, REINHOLD. Irony of American history. 174p \$2.50 Scribner

973 U.S.—Foreign relations. U.S.—History—Philosophy. U.S.—Civilization 52-8724

"In this volume Reinhold Niebuhr, who has been called 'a contradictory, conspicuous figure in the two worlds of religion and radical politics,' examines the position of the United States in the contemporary world from the viewpoint of the Christian philosophy of history which he expounded back in 1941 in his 'Nature and Destiny of Man.' As the title indicates, the picture which emerges is essentially ironic. The 'innocent' nation of Jefferson and the Puritans, so confident in its virtue and unique mission, has developed into an incredibly powerful one, involved in a world struggle. In the exercise of its responsibilities and power, it now finds itself forced to rely on such unvirtuous weapons as the atomic bomb." Sat R

"Mr. Niebuhr's methodology will not bear the scrutiny of a critical historian. He has read widely and discriminatingly from the works of such authors as James Bryce and De Toqueville, and he has selected from the smörgåsbord of his reading those morsels that satisfy his appetite for moralizing. He too readily extracts historical generalizations from their context and transforms them into absolutes. . . This social Darwinism does not enhance a book that has many penetrating observations. In spite of its faulty methodology, it has the great merit of passing moral judgment upon wrongs and pretensions which cause hate and lead to war. Mr. Niebuhr is fully cognizant of the tradition of Christian morals; and he uses this plumb line to measure the crooked walls and shallow wells of our society. For this reason his book deserves many readers." R. G. Cowherd

+ Ann Am Acad 283:199 S '52 440w

"Written with lucidity and intellectual grace. . . Although there are matters on which I do not share the author's outlook, I found his essay packed with provocative insights and important truths. If—to indulge in a fantasy—it were to be read and inwardly digested by millions, I suspect that this commonwealth would add greatly to its understanding." C. J. Rolo

+ Atlantic 189:78 My '52 600w

Booklist 48:294 My 15 '52

Bookmark 11:233 Jl '52 40w

"This sane and wise book, unfortunately written for a relatively highbrow public, should be translated into many languages, as a testimonial to the fact that Christianity means sanity, and especially so in the American Scene." Eric von Kuehnelt-Leddihn

+ Cath World 175:236 Je '52 420w

Reviewed by C. P. Nettels

Chicago Sunday Tribune p5 Ap 13 '52 450w

"Niebuhr's pages are filled with penetrating analyses of many aspects of modern civilization and its present tensions. . . . At certain points the issues are, as it seems to me, rather concealed than clarified by the repeated characterization of American culture as 'bourgeois'—a word which, in my judgment, has no legitimate use in relation to present conditions anywhere, and least of all in America. As to world government and other proposed methods of organizing the world against disaster, I urgently recommend the reading and study of pages 134-40, which contain more condensed wisdom on this topic than can easily be found elsewhere in such space." W. E. Garrison

Christian Century 69:590 My 14 '52
1450w

Reviewed by Neil Martin
Christian Science Monitor p13 Ap 24
'52 850w

Reviewed by F. J. Moore
Churchman 166:17 N 1 '52 120w
Foreign Affairs 31:157 O '52 30w

"Despite the rash of reviews in the Saturday and Sunday press, this is not a book written in a more popular style than we are accustomed to expect from its author's pen. Incisive and penetrating in analysis of current history, it will stand however as an authentic addition to that body of thought which bears the name Niebuhrian." Paul Ramsey
+ J Religion 32:226 J1 '52 1000w

Kirkus 20:175 Mr 1 '52 90w

"Christian ethic, with its faith that life has a center and source of meaning beyond the natural, is cogently applied, and the hope expressed that a consciousness of our involvement in the ironic situation will tend towards its dissolution. Recommended." R. W. Hendersson

+ Library J 77:718 Ap 15 '52 100w

Reviewed by Max Beloff
Manchester Guardian p10 N 28 '52
370w

Reviewed by Francis Biddle
Nation 175:74 J1 26 '52 1300w

Reviewed by Morton White
New Repub 126:18 My 5 '52 1200w

Reviewed by Crane Brinton
N Y Herald Tribune Bk R p5 Ap 6
'52 1250w

"In this book the Professor of Applied Christianity at Union Theological Seminary bridges the split not only in his followers but in his own ideas. On the surface, his book is merely one more survey of American history, though a fresh and convincing one. But on a profounder level it is a brilliant philosophical synthesis of his social conscience with his other-worldly conscience." Peter Viereck
+ N Y Times p1 Ap 6 '52 1200w

"It appears to be a mildly critical essay on the moral attitudes behind our foreign policy, written from a Christian point of view, but it is in fact a veiled attack on some concepts that are essential to democratic ideas, the chief of them man's trust in reason. . . . What Dr. Niebuhr is saying, beneath it all, is that history can be understood in the light of faith and not in the light of reason. This approach to the record of human experience is not a promising one, and when one discovers what Dr. Niebuhr's faith tells him about American history, one's suspicions of it are confirmed." Anthony West

New Yorker 28:130 My 3 '52 2300w

"Dr. Niebuhr's philosophical convictions about human nature enable him to make repeated thrusts at the social scientists. . . . This is an attitude which is tenable only for those who are convinced they have access to a higher truth. Dr. Niebuhr's assurance on this score is apparent. This makes his book really an exercise in applying a set of fixed dogmatic beliefs to the contemporary human predicament. Since his dogmatism is roomier and subtler than most, it produces a number of interesting and worthwhile pronouncements." Frederick Burkhardt
Sat R 35:11 Ap 5 '52 900w

Sat R 35:20 My 17 '52 160w

Reviewed by Herbert Agar
Spec 189:819 D 12 '52 750w

"U.S. Protestantism's foremost theologian, Reinhold Niebuhr, has written a thoughtful and hardheaded essay on his country's political philosophy."

+ Time 59:84 Ap 7 '52 1350w

"A richly packed little book, if not a very tidy one."

+ — U S Quarterly Bk R 8:286 S '52 240w

NIELSEN, HELEN. Obit delayed. 219p \$2.50
Washburn

52-10659

Detective story.

Kirkus 20:331 Je 1 '52 60w

"This is a well wound tale, well paced and set down with useful acerbities." James Sandoe

+ N Y Herald Tribune Bk R p11 Je 22 '52
140w

"Helen Nielsen, who has been sharply improving book by book, hits a high professional level in her latest." Anthony Boucher

+ N Y Times p22 Je 23 '52 60w

"Slower, more diffuse and less unusual than Miss Nielsen's first two novels, this is still fair and readable." L. G. Offord

+ — San Francisco Chronicle p10 J1 6 '52
40w

Reviewed by Sergeant Cuff
Sat R 35:39 J1 19 '52 30w

NIJINSKY, MME ROMOLA (DE PULSZKY).
Last years of Nijinsky; by his wife. 260p
il \$3.50 Simon & Schuster

B or 92 Nijinsky, Vaslav. Dancers 52-10206

In this volume the wife of Nijinsky takes up the story of their lives where she left off in the earlier volume, Nijinsky (Book Review Digest 1934). Covers their experiences during the war years, and ends with his death in 1950. Index.

Booklist 48:337 Je 15 '52

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 Je 1 '52
330w

Kirkus 20:218 Mr 15 '52 180w

"Recommended for paid circulations as well as theatre, dance and ballet departments." George Freedley

Library J 77:1208 J1 '52 30w

Manchester Guardian p8 O 10 '52 160w

Reviewed by B. H. Haggin
Nation 175:198 S 6 '52 600w

"This sequel to the almost tragic Nijinsky is only touching and plaintive. At best it deals in pathos. The earlier volume overflowed with the materials of Nijinsky's personality and art. Here Mme. Nijinsky offers an elusively passive and autumnal symbol of that great figure." Theodore Hoffman

New Repub 126:22 Je 9 '52 260w

"All this is well told and has considerable historic interest. One is left marvelling at Mme Nijinsky." Stephen Spender

+ New Statesman & Nation 44:554 N 8
'52 550w

"There are many irritating aspects to the book other than those caused by uneasy or overblown sentences. Mme. Nijinsky fights for her husband's genius too violently and unnecessarily. The mere fact that in his brief dancing career of ten years duration he established himself as a deathless theatrical figure, both as dancer and choreographer, is all the proof Mme. Nijinsky and any one else needs of his greatness. Yet she labors the point and finds it necessary to report 'a tremendous decline in the choreographic art.' This is, of course, untrue." Walter Terry

N Y Herald Tribune Bk R p4 Je 1 '52
800w

"It is a tragic story, but the compassionate, unbiased telling remains to be written, and will never be, cannot be, by any who acted in it. The gauge of grief and torture, however, may be seen in the pictures of the current

NIJINSKY, R. D.—*Continued*
volume—and the reader must pause in pitying wonder to note the change between the sharp, clean-faced youth of the first photograph and the soft, boneless old man of the last bending over a typewriter while behind and above hovers his mother-wife." Agnes De Mille
N Y Times p7 Je 8 '52 1500w

New Yorker 28:87 J1 12 '52 160w

"Madame Nijinsky tells the story simply, even awkwardly at times, though the occasional amateur clumsiness of the book is more than balanced by the sincerity and drive with which she writes." J. H. Jackson
+ San Francisco Chronicle p15 Je 20 '52 700w

"The narrative is simple, direct, and sometimes moving. . . This is not the time to go into the whole Diaghilev-Nijinsky controversy, with its Balkan spy story atmosphere. If Diaghilev did in fact treat Nijinsky badly and plot against him no one has carried on the vendetta. It is absurd to suggest, as Madame Nijinsky does on more than one occasion, that if anyone fails to agree with her that her husband was less than a genius, not merely as a dancer but as a choreographer and dance philosopher, then that person is actuated by some kind of retrospective malice." A. L. Haskell
+ Sat R 35:20 My 31 '52 450w

Reviewed by W. C. Smith
Springf'd Republican p6D Ag 3 '52 290w

Reviewed by Richard McLaughlin
Theatre Arts 36:4 J1 '52 850w
Times [London] Lit Sup p655 O 10 '52 380w

NIKOLSKY, ALEXANDER A. Helicopter analysis. 340p \$7.50 Wiley
629.1335 Helicopters 51-14329

"A professional-grade treatise by an outstanding authority. It is based upon lectures given to graduate students at Princeton University where the author is professor in the department of aeronautical engineering. The chapters on the theory and analysis of dynamic stability and control are of potential interest to any aeronautical engineer concerned with the design of helicopters. They include some generalized equations that have not appeared elsewhere. Throughout the book, the exposition is largely mathematical." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 77:363 F 15 '52 80w

"A valuable book for engineers concerned with helicopter design and for advanced students of aeronautical engineering who are preparing for work in this field."
+ N Y New Tech Bks 37:7 Ja '52

"Professor Nikolsky has included the results of his own excellent work on the dynamic stability and control of helicopters, organized in such a way as to be readily applied by designers. . . In view of the current great expansion of the helicopter industry, the book is very timely."

+ U S Quarterly Bk R 8:101 Mr '52 160w

NINETEENTH-CENTURY English books; some problems in bibliography. 88p \$3 Univ. of Ill. press

094 English literature—Bibliography. Copy-right 52-5891

"For the addresses designed to constitute the third series of Windsor Lectures in Librarianship at the University of Illinois Library School, the sponsors selected a member of the university faculty, the head of the English department at Colby College, and the co-author of 'An Enquiry into the Nature of Certain Nineteenth-Century Pamphlets.' . . Mr. Ray discusses 'The Importance of Original Editions.' Mr. Weber details numerous engrossing instances of 'American Editions of English Authors,' and Mr. Carter presents 'Some Bibliographical Agenda' with enlightened criticism of contemporary techniques." Sat R

Manchester Guardian p4 J1 15 '52 80w

"The three authorities (no one of whom confuses ponderosity with scholarship) provide an agreeable and balanced blend of bookfare, and the papers are as profitably enjoyable in print as they must have been viva voce to the primary audience." J. T. Winterich
+ Sat R 35:61 Je 14 '52 250w

Reviewed by Michael Sadleir
Spec 189:36 J1 4 '52 380w

"A work of unusual and permanent value."
+ Times [London] Lit Sup p412 Je 20 '52 650w

NININGER, HARVEY HARLOW. Out of the sky; an introduction to meteoritics. 336p il \$5 Univ. of Denver press

523.1 Meteorites 52-9127

"In this book one of the world's outstanding authorities on meteors has assembled a variety of information, ranging from eyewitness accounts of noted fireballs to discussions of the cosmic origins of meteorites." (Library J) Bibliography. Index.

Booklist 48:354 J1 1 '52

Reviewed by Russell MacFall
Chicago Sunday Tribune p10 S 14 '52 130w

"So much information is included that the book will serve well as a reference book on the subject for a long time to come." R. R. Hawkins
+ Library J 77:905 My 15 '52 40w

"There is fact here and there is theory—sound theory that might well open up new fields of study—and there are over 170 helpful photographs, maps and charts." A. K.
+ San Francisco Chronicle p22 J1 13 '52 100w

"Dr. Nininger has told his story simply and vividly." John Pfeiffer
+ Sat R 35:53 Je 14 '52 250w

"Although clearly written and typographically attractive, this is primarily a textbook for those in the fields of astrology or geology." J. C. C.
Springf'd Republican p8D My 11 '52 30w

"His results are evaluated and blended with those of scores of other investigators, so that the book presents the best picture available today of the meteoritic constituents of the earth."
+ U S Quarterly Bk R 8:328 S '52 200w

NOLAN, WILLIAM A. Communism versus the Negro. 276p \$3.50 Regnery

325.26 Negroes. Communism 51-13806
For descriptive note see Annual for 1951.

"The book has dealt in typical 'propagandist fashion with the superficial vicissitudes of Communist-party action and, consequently, to this reviewer at least, does not establish any vital implication between race relations and communism." O. C. Cox
+ Am Soc R 17:519 Ag '52 700w

"Mr. Nolan has done a commendable job with the facts available. But I am afraid a few innocent persons and institutions are badly mangled as he attempts to flush out the Reds in Negro organizations." Roi Otley
+ Chicago Sunday Tribune p5 Ja 27 '52 360w

Foreign Affairs 31:157 O '52 40w

Reviewed by H. L. Moon
Sat R 35:40 F 16 '52 800w

"The nature and effectiveness of Communist activities among Negroes in the United States are carefully analyzed in this thorough and well-documented book. No group, publication, event, or individual which has been active in Communist-Negro relations since 1919 is omitted."

+ U S Quarterly Bk R 8:80 Mr '52 300w

NORLING, MRS JOSEPHINE (STEARNS) and NORLING, ERNEST RALPH. First book of water; il. by [the authors]. 45p \$1.75 Watts, F.

551.4 Water—Juvenile literature 52-13277

Describes the sources of water: from clouds; melting snows and ice; rivers and oceans; and the work done by water, and various types of fun on the water. For ages 8 to 10.

Booklist 49:161 Ja 1 '53

Christian Science Monitor p13 N 22 '52 40w

"A valuable addition to this series. . . Recommended for all libraries." E. T. Dobbins
+ Library J 77:2077 D 1 '52 20w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p28 N 16 '52 20w

"Here is another 'First Book' that promises to be as instructive as previous titles in the series have been. . . The illustrations add immeasurably to the attractiveness of the book." B. D. Hurley

+ N Y Times pt2, p42 N 16 '52 90w

NORMAN, ALBERT. Operation Overlord; design and reality; the Allied invasion of western Europe. 230p il maps \$3.75 Military service

940.542 World war, 1939-1945—Campaigns and battles 52-9983

"A concise account based primarily on the files of Headquarters 12th Army Group, of which the author was wartime historian." (Foreign Affairs) "The emphasis is on the various phases of planning and preparation, but attention is also given to the execution of the plan, with due credit to all services and nations involved in the tremendous task which guaranteed victory in World War II." (Current Hist)

"To the layman who has searched for a comprehensive, over-all picture of the invasion of Europe, this volume should provide the answer. Objectively and lucidly, 'Operation Overlord' is analyzed."

+ Current Hist 23:63 Jl '52 40w

Foreign Affairs 31:154 O '52 20w

"The cross-Channel invasion of 1944, its planning and execution, is the subject of this concise account for the general reader. The author, former historian of the 12th Army Group, had access to some papers of higher headquarters and to official reports of the major field commands, but he relies largely on memoirs, official and semi-official histories, and the voluminous secondary sources now available on the war in the European theater. . . In general, this account is informed and competent; its effect is somewhat impaired, however, by the apparent acceptance of several commonly held misconceptions."

+ U S Quarterly Bk R 8:286 S '52 210w

NORMAN, CHARLES. Hunch, Munch and Crunch; more about the Jonquils; pictures by Margaret Bloy Graham. 46p \$2 Harper 51-13012

Another story about Jane Jonquil and her father and mother. This tells a little about the childhood days of Mr and Mrs Jonquil, and about Jane's trip to Central Park where she met the squirrels called, Hunch, Munch and Crunch.

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 110w

Horn Bk 28:170 Je '52 120w

Kirkus 20:154 Mr 1 '52 130w

"Recommended for public libraries." E. T. Dobbins

+ Library J 77:539 Mr 15 '52 80w

"It is slight and very talkative, and occasionally a touch too deliberate for the look and listen age. But the combination of days recalled and days lived now is clever, and the family of three is a very happy one." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Mr 23 '52 290w

"Margaret Bloy Graham's drawings are blithe, free and full of well-observed detail of cafeteria, animal and child life. The book has a Preface for Parents, moral and even sentimental in tone; children will skip this and get on with the fun, and just as well, too." Marjorie Fischer

+ N Y Times p24 Mr 16 '52 140w

"The drawings of the Zoo and the Park, with a background of the New York skyline, are even better than those in the first two books. Mr. Jonquil breaks into verse about the animals, the ones that describe the baboon, the lion, and the leopard being particularly good."

+ Sat R 35:47 Mr 22 '52 90w

NORMAN, CHARLES. Shepherd of the ocean: Sir Walter Raleigh: a biography for young people; il. by Bruno Frost. 179p \$2.75 McKay B or 92 Raleigh, Sir Walter—Juvenile literature 52-12741

A biography of "the last of the Elizabethans, the perfect example of the English Renaissance genius." Written for young people.

Booklist 49:158 Ja 1 '53

"Those who have read 'The Player of Avon' know how deeply the author is steeped in this period of English history. Certainly his biography of Raleigh compares favorably with others. In many ways it is the most mature, allowing frequent quotations from documents to chronicle Raleigh's life with little fictionalizing. Possibly this makes the style and the characters seem less vivid—with the exception of the opening and closing chapters." A. B. M.

+ Chicago Sunday Tribune p8 N 16 '52 110w

"The material is handled with zest, clarity, topnotch reportage, and conveys a sense of excitement in the telling."

+ Kirkus 20:662 O 1 '52 120w

"An excellent biography of a charming, gifted, far-sighted statesman 'one of the architects of the New World.' For more advanced reading than the biographies by Baker and Trease." Sonja Wennerblad

+ Library J 77:2014 N 15 '52 50w

"A splendid biography for teen-agers, which pays them the compliment of assuming them to be literate."

+ New Yorker 28:206 D 6 '52 40w

NORTH, STERLING. Birthday of little Jesus; il. by Valenti Angelo. [56p] \$2.50 Grosset 52-4667

"An imaginary account of the Christ Child's seventh birthday told with a quiet dignity." Library J

Reviewed by B. J. Thompson

Cath World 176:203 D '52 20w

"Woven into the narrative is considerable detail on everyday surroundings in biblical times—surroundings that were to have a strong influence on Jesus as a teacher. The attractive appearance of the book will appeal to children." F. D. Heron

+ Chicago Sunday Tribune p19 N 16 '52 70w

Kirkus 20:550 S 1 '52 100w

"Recommended for ages 5-9." H. M. Brogan
+ Library J 77:2011 N 15 '52 50w

"Mr. North has written a gentle, touching story." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 30 '52 60w

Reviewed by E. L. Euell

N Y Times p50 D 7 '52 30w

NORTH, STERLING. Reunion on the Wabash.
313p \$3.50 Doubleday

52-10403

"At the Sycamores, the Wabash river bottom-land home of the late Sen. Ed Bigelow, the members of the family have gathered for the first reunion since the senator's death a few months before. Among them are the writer, James Whitcomb Riley Bigelow; the wild boy, Clarence; the actress, Natalie Carter; bibulous Aunt Millicent; sentimental Aunt Sophy; mute Aunt Hester; and a host of family skeletons. The Wabash river is also having itself a time; it is rising steadily to a point where, every reader will guess, it will burst the levee in time to bring the book to its climax." Chicago Sunday Tribune

Reviewed by Riley Hughes

Cath World 176:314 Ja '53 170w

"Mr. North's disappointing performance in this novel is to be regretted. 'Reunion on the Wabash' seems more like an exercise in fiction than a novel; despite some entertaining and touching scenes, as well as some colorfully melodramatic events, the book is a minor performance." August Derleth

— Chicago Sunday Tribune p5 S 28 '52
350w

Kirkus 20:424 J1 15 '52 250w

"Sentiment, romance, melodrama—it's all here." David Tilden

+ N Y Herald Tribune Bk R p18 S 28
'52 650w

Reviewed by Charles Lee

N Y Times p46 N 30 '52 250w

"Inside Indiana, Sterling North's readers may have difficulty believing in an Old Guard Republican Senator from Posey County, one spot in the state where Republicans do not flourish. . . . At the risk of laboring a minor point and being charged with a finicky provincialism, I might remind all novelists contemplating the Indiana setting that the noble theme of simpleton-loves-pig was a fugitive from Faulkner and should not be regarded as indigenous to our sycamore shores. Outside Indiana, where the foregoing objections will not arise, 'Reunion on the Wabash' can be read with no pain—in fact, with pleasure." W. E. Wilson

+ Sat R 35:18 S 27 '52 550w

Springf'd Republican p11C O 19 '52
80w

Wis Lib Bul 48:215 S '52

NORTHROP, FILMER STUART CUCKOW.
Taming of the nations; a study of the cultural bases of international policy. 362p maps \$5 Macmillan

901 Civilization, Modern. World politics
52-13928

"An examination of the spiritual and philosophical foundations on which the predominant modern civilizations—Western, traditional Asiatic, and Communist—base their values, and in the light of which they judge each other's goals and behavior. Only when peoples of different cultural backgrounds understand the bases of their own as well as other cultures will the nations be able to arrive at peaceable and workable solutions of differences, the author suggests." (Booklist) Index.

Booklist 49:123 D 1 '52

"This is a very learned book on a very important subject. . . . The subject of this new book is the formulation of the principles of a foreign policy which will allow nations with different cultures to live peaceably side by side. It must, however, be open to serious question whether the author has discovered such principles. For his basic assumptions of foreign policy are muddled and at variance with historic fact." H. J. Morgenthau

Chicago Sunday Tribune p14 N 9 '52
330w

Kirkus 20:589 S 1 '52 200w

"I believe Northrop is least happy in estimating the failure of the West to give more than lip service to the United Nations' attempts to abolish the most disgraceful scandal of our times: mass starvation and disease among most

of mankind. . . . I wish Northrop had pointed out more forcefully why our Korean policy not only horrifies the Asian non-Communist Nehru, but so many West-European non-Communists too. I make these criticisms because the book is so worth criticizing. I hope every American who has discovered that our foreign policy is a matter of life-and-death importance to us and to all men, will read and reflect on what Northrop has written." Stringfellow Barr

+ — New Repub 127:28 N 17 '52 300w

"The work of a distinguished scholar who realizes—and has long before this penetratingly set forth—the differences between Eastern and Western culture." Dexter Perkins

+ N Y Herald Tribune Bk R p40 D 7 '52
900w

"Let me not conclude by presuming to say that this book is a 'must.' But let me, rather, bear grateful witness to the fact that I have lived some of my greatest moments between the bold lines of Mr. Northrop's books, this one no less than previous volumes." T. V. Smith

+ N Y Times p5 N 9 '52 1100w

San Francisco Chronicle p21 N 30 '52
220w

School & Society 76:352 N 29 '52 10w

NORTON, ALICE MARY (ANDRE NORTON, pseud). Star man's son, 2250 A.D. by André Norton; il. by Nicolas Mordvinoff. 248p \$2.75 Harcourt

52-6906

Science-fiction novel for ages 12 to 16.

"Good grade science fiction carried by a thought provoking theme."

+ Kirkus 20:455 Ag 1 '52 150w

"Nightmarish, but recommended for 7th grade up." L. T. Bulman

+ Library J 77:1669 O 1 '52 40w

"Although 'Star Man's Son: 2250 A.D.' is not science fiction in the strict sense (no space suits or other alluring gadgets) it ought to interest any young reader who has cast a speculative eye upon the future." E. L. Buell

+ N Y Times p12 Ag 31 '52 180w

Reviewed by Don Fabun

San Francisco Chronicle p20 O 12 '52
160w

"This is an extraordinary story . . . illustrated with vigorous, original drawings by the winner of the Caldecott Medal for 1951."

+ Sat R 35:60 N 15 '52 270w

"An excellent science fiction novel."

+ Springf'd Republican p8D S 7 '52 50w

NORTON, ANDRE, pseud. See Norton, A. M.

NORTON, DANIEL SILAS, and RUSHTON, PETERS. Classical myths in English literature; with an introd. by Charles Grosvenor Osgood. 444p \$5.50; text ed \$4.50 Rinehart

292 Mythology, Classical. Classical dictionaries. Literature, Comparative 52-5597

"Alphabetically arranged handbook with numerous helpful cross references, showing typical ways in which each myth has been used by English and American writers. Map on end papers. Key to pronunciation, genealogical tables, literary references." Bookmark

Booklist 48:371 J1 15 '52

Bookmark 11:182 My '52 30w

"A useful reference." A. C. Ames

+ Chicago Sunday Tribune p2 My 11 '52
200w

"For research in classical myth one will still turn to the Oxford, Harper or Smith dictionaries and their more scholarly European counterparts. But this little book has genuine merit and utility and should be available in school and public libraries." G. D. McDonald

+ Library J 77:1013 Je 1 '52 130w

"This new volume, by two University of Virginia professors, is the best guide to the classic myths that has appeared in many years." C. W. W.

+ San Francisco Chronicle p21 Ag 31 '52
160w

NORTON, FREDERICK HARWOOD. Elements of ceramics. 246p il \$6.50 Addison-Wesley

666.3 Pottery 51-12186

Textbook on elements of ceramics. Partial contents: Clay minerals; Properties of clays; Silica and feldspar; Magnesite, lime, dolomite, and chromite; Other nonclay minerals; Mining and treatment of the raw materials; Plastic masses; Casting slips; Drying of ceramic ware; Types of ceramic bodies; Glassy state; Glasses; Glazes; Enamels on metal; Color formation in glasses and glazes. Index.

Reviewed by L. I. Shaw

Chem & Eng N 30:2646 Je 23 '52 360w

Reviewed by R. R. Hawkins

Library J 77:826 My 15 '52 20w

"An introductory book but a substantial one. The author's style is concise but easy to read. The book is well organized in short chapters that are supplemented by excellent illustrations and well-chosen references. The work is suitable for use in introductory college courses, as a desk reference book in the libraries of potteries, and as a source of information for advanced amateurs."

+ N Y New Tech Bks 37:18 Mr '52

NORTON, PAUL ROBINSON COLEMAN. See Coleman-Norton, P. R.

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Far country. 343p \$3.50 Morrow

52-9696

A love story, the scenes of which are present-day Australia, and England. A London doctor's daughter on a visit to cousins in Australia, meets a Czech surgeon, who is not yet an accredited doctor in his new country. The two become friends, and when Jennifer is summoned back to London, Carl finds a way to join her.

Booklist 49:14 S 1 '52

Bookmark 12:10 O '52 40w

"Technical considerations will be of little moment to most readers of this sincere, generous, and clean tasting book. There are scenes in England as well as in Australia, and powerful contrasts are implied." Edward Wagenknecht

+ Chicago Sunday Tribune p6 S 7 '52 300w

Christian Science Monitor p11 S 4 '52 170w

Reviewed by M. C. Scoggin

Horn Bk 28:341 O '52 90w

"Here is a fresh and new portrait of a country, still unknown territory for most readers. Here [is] a story that follows more or less predictable lines for a warm and heartening tale."

+ Kirkus 20:332 Jl 1 '52 200w

"Good, pleasant reading for the general public." R. W. Henderson

+ Library J 77:1402 S 1 '52 80w

"Mr. Shute at his best is a superb story teller; in 'The Far Country' he is not at his best, but his narrative skill almost disguises the thinness of some of the material." James Hilton

N Y Herald Tribune Bk R p4 S 7 '52 600w

"Australia's lavish plenty in food and easy-going, careless freedom of living, are contrasted with the conditions Jennifer leaves behind. She falls in love with Australia's beauty and grandeur and climate even before she falls in love with Carl, whose background is more moving and more tragic. Both are fine people. What happens to them when their hope is denied makes a brave book." Evelyn Eaton

+ N Y Times p4 S 7 '52 480w

"The homey, flat self-satisfaction of Mr. Shute's style does nothing for either his characters or the places he describes with such enthusiasm."

New Yorker 28:116 S 6 '52 50w

Reviewed by Jane Voiles

San Francisco Chronicle p19 Ag 31 '52

750w

"Although Mr. Shute obviously had his personal reasons for writing a story like this, it is by no means a propaganda novel. Rather, it is an absorbing tale about convincing and sympathetic people first, and only secondarily a persuasive picture of Mr. Shute's new home—and love." Pamela Taylor

+ Sat R 35:39 S 13 '52 330w

"It is usual to say that Mr. Shute is a consummate story-teller, but when propaganda settles in, art usually moves out, and The Far Country is tedious and trite with every development guessable long before it takes place."

Spec 189:170 Ag 1 '52 170w

Reviewed by S. M. Neal

Springf'd Republican p8D S 7 '52 260w

Wis Lib Bul 48:216 S '52

"Shute is a master of the popular novel, so that very competent plot and characters provide the framework for his reporting, but I suspect that many readers will read the book chiefly for the picture it gives of a fascinating country at a fascinating stage in its development." Paul Pickrel

+ Yale R n s 42:18 autumn '52 120w

NOWELL, CHARLES EDWARD. History of Portugal. 259p \$4.50 Van Nostrand

946.9 Portugal—History 52-6387

A fairly popular, yet scholarly, one-volume history of a country which once ranked high as a world power, and, the author believes, may yet be of importance to Americans and others in Western civilization. The author is professor of history at the University of Illinois. Bibliography. Index.

"Literature on Portuguese history is very inadequate in English; comprehensive work by H. V. Livemore, a British scholar, is only acceptable recent (1947) treatment we have. Professor Nowell, historian at University of Illinois, presents much briefer and less ambitious survey, which, however, has advantage of greater readability. . . . Selected bibliography is fairly good, except for last decades. Recommended for college and public libraries which aim at well-rounded collection in international relations." F. E. Hirsch

+ Library J 77:1811 O 15 '52 100w

"If the book makes no claim to being the best history of Portugal in English (the author makes his bow to older experts) it has virtues that should win it a place in the luggage of all interested visitors to that land." Mildred Adams

+ N Y Times p39 N 16 '52 280w

Reviewed by Geoffrey Bruun

Sat R 35:15 D 13 '52 80w

School & Society 76:123 Ag 23 '52 20w

NUESSE, CELESTINE JOSEPH, and HARTE, THOMAS JOSEPH, eds. Sociology of the parish; an introductory symposium. 354p il \$4.50 Bruce pub.

262.2 Parishes 52-86

"In this collection of articles dealing with various aspects of the parish, the historical development, the types of urban and rural, racial and national parishes, and parochial social structure are among the topics discussed. The result is a useful volume for the sociologist, the parish priest and anyone interested in the solid substructure of the Catholic Church in the United States." Commonweal

"The reviewer feels that all of the contributors have done a most creditable job." M. J. Williams

+ Am Soc R 17:516 Ag '52 460w

"The practical value of the book lies not only in the description of parish census techniques and realistic appraisal of parochial societies, but in things like fostering of insights into the structure and functioning of the parish and its demonstration of the application of scientific methods to the study of everyday parish problems. The book should help to create a favorable climate for further research in parish sociology." Charles O'Reilly

+ Commonweal 55:623 Mr 28 '52 200w

NUESSE, C. J.—*Continued*

"Should prove valuable to those few pastors who may be motivated to read, apply these techniques, and perhaps learn with some surprise the true nature of their respective parishes." V. J. Parenton
Social Forces 31:89 O '52 400w

NURNBERG, MAXWELL W., and ROSENBLUM, MORRIS. Your baby's name [the parents' guide to choosing baby's name]. 240p il \$2.95 World pub.

929.4 Names, Personal 51-12741
"In addition to listing names of boys and girls with their pronunciations and meanings, this attractive, up-to-date volume contains anecdotes, humorous verses, illustrations and cartoons, a calendar of saints and other pertinent information." Bookmark

Booklist 48:64 O 15 '51

Bookmark 11:82 Ja '52 40w

Reviewed by L. T. Heron
Chicago Sunday Tribune p14 O 21 '51 50w

Kirkus 19:513 S 1 '51 110w

NYARADI, MIKLOS. My ringside seat in Moscow. 307p \$3.75 Crowell

947.085 [947.084] Russia. Communism—Russia. 52-6917

"A report on a most melancholy mission to Moscow, written by the last non-Communist Finance Minister of Hungary. Mr. Nyaradi went to Russia in 1947 to negotiate with the Kremlin a two-hundred-million-dollar Russian claim against his government. . . He got it reduced, but it took him seven months to do so, and by that time the Communists had infested his government at home and the claim had become academic." (New Yorker) Index.

Reviewed by A. O. Sarkissian
Ann Am Acad 282:173 J1 '52 480w

Booklist 48:211 Mr 1 '52

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p6 Mr 9 '52 280w

Reviewed by El. S. Pisko
Christian Science Monitor p9 F 23 '52 450w

Foreign Affairs 30:679 J1 '52 50w

Kirkus 20:65 Ja 15 '52 180w

"It is astonishing that Mr. Nyaradi can write about his grisly ordeals with the Kremlin with so much poise, humor and charm." Marcus Duffield
+ N Y Herald Tribune Bk R p3 F 3 '52 1250w

"From one point of view this book can be read as a rollicking account of Moscow life, with its strange contrasts between the abysmal poverty of the many and the sybaritic life of the rulers. . . More important, however, Nyaradi gives us a glimpse of some key figures in the Politburo and near Politburo levels of Soviet life." Harry Schwartz
+ N Y Times p10 F 24 '52 470w

"It is well written, it abounds in colorful detail about life on high and low levels in the U.S.S.R.—the author's descriptions of upper-crust diversions in Moscow would make Kublai Khan weak with envy—and it is also a handy guide to the labyrinthine ways of dirty politics. The author is now a refugee in this country." + New Yorker 28:110 F 23 '52 80w

San Francisco Chronicle p20 Mr 30 '52 360w

Reviewed by Emil Lengyel
Sat R 35:29 F 9 '52 750w

Wis Lib Bul 48:90 Mr '52

O

OAKLEY, W. R. Boy's workshop companion; with il. by the author. 218p \$2.75 Greenberg
680 Workshops. Woodwork. Metal work 52-5622

Information on the setting up of a home workshop, on buying, using, and caring for woodworking and metalworking tools. Index.

Booklist 48:323 Je 1 '52

"A fine addition to the how-to books in any library." M. K. Walraven
+ Library J 77:1213 J1 '52 80w

"A fine, practical, interesting book." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Je 1 '52 120w

"The illustrations are accompanied by explanations that will help young craftsmen use their tools economically and efficiently. The material, both pictures and text, however, sometimes seems too elemental, sometimes too complicated or selective to be of greatest usefulness. The book is planned for those whose work must be carried on in a city apartment as well as for those whose space is not so limited." N. K. Burger
+ N Y Times p16 Je 22 '52 90w

OBERJOHANN, HEINRICH. Komoon! capturing the Chad elephant; tr. by Rhoda De Terra. 219p il \$3 Pantheon bks.

799.2 Elephants 52-9673

"A thrilling account of the four years Oberjohann spent at Lake Chad capturing elephants for Hagenbeck. All about the way of life of elephants, which is so little known, and, besides, hair raising adventures." Commonweal

Booklist 49:100 N 15 '52

"An adult book which will captivate older boys."

+ Commonweal 57:173 N 21 '52 30w

Reviewed by R. W. Henderson
Library J 78:65 Ja 1 '53 20w

"Mr. Oberjohann's story is one tale after another of almost incredible adventures with elephant herds and, best of all, days and nights with elephants as few, if any, men have seen and known them." Margaret Hubbard
+ N Y Herald Tribune Bk R p8 D 7 '52 340w

"Remarkable photographs and line drawings help bring the author's experiences to life. Certainly no reader will close this book without sharing the author's admiration for these majestic, intelligent beasts." Hassoldt Davis
+ N Y Times p4 D 28 '52 360w

"This book, by a German wild-animal collector who was a protégé of Hagenbeck's, doesn't do for the elephant what Melville did for the whale, but it comes surprisingly close. . . This is a startling and fascinating book of adventure."

+ New Yorker 28:189 N 29 '52 140w

Springf'd Republican p13C D 14 '52 80w

"Author Oberjohann is no scientist; some of his conclusions about the big animals will strain the faith of stay-at-homes. But he has written one of the most absorbing adventure stories in many a week."

+ Time 60:125 N 17 '52 800w

O'BRIAN, PATRICK. Testimonies [Eng title: Three bear witness]. 252p \$3 Harcourt

52-9854

Story of a tragic love, of a quiet, unassuming ex-don from Oxford, and the lovely wife of a Welsh farmer. The story is told in first person narrative by the two principals and one other.

Booklist 49:48 O 1 '52

Bookmark 12:34 N '52 40w

"In its quiet, fresh way this little novel tells an ironic story and throws some revealing side-lights on human nature." Richard Sullivan

+ Chicago Sunday Tribune p10 S 28 '52 240w

"In this haunting and poetic first novel, the story is related by several characters. After each has spoken, a microcosm has been subtly, economically disclosed; there is a dénouement so inevitably the result of the interaction of characters that the feeling is not only that this was the way events occurred, it was the only way they could have happened." Norah Piper

+ Commonweal 56:564 S 12 '52 300w

"A chaste and disciplined prose lend purity to a quiet, tragic idyll, for the discriminating reader."

+ Kirkus 20:469 Ag 1 '52 150w

Reviewed by M. H. Zipprich

Library J 77:1405 S 1 '52 60w

"So many 'love stories' are written; so little is told about love. Mr. O'Brien has set a text to learn from; he has also written one of the finest books to come along for some time." Sylvia Stallings

+ N Y Herald Tribune Bk R p4 Ag 24 '52 450w

"This is Patrick O'Brien's first work to be published in this country, a rare and beautiful novel, deceptively modest in tone, never faltering in the unobtrusive skill of its poetry and dramatic dimensions. O'Brien writes of the farmlands of North Wales, and of the rough, parochial people in that remote valley-world, with intense knowledge and feeling." Pearl Kazin

+ N Y Times p4 Ag 24 '52 900w

"The climax of the story is unlikely and is apt to arouse more impatience than anything else. Mr. O'Brien writes as though the weight of the world were on his shoulders."

New Yorker 28:117 S 6 '52 120w

San Francisco Chronicle p22 O 12 '52 110w

"The various characters affect each other. The involvement of the Englishman and his rustic Welsh neighbors in each others' lives develops reasonably. Out of the interaction of the characters of a number of persons and the character of the community Mr. O'Brien has made a story that moves to its end with the rightness and inevitability we think of as Greek." Oliver La Farge

+ Sat R 35:14 Ag 23 '52 550w

+ Times [London] Lit Sup p325 My 16 '52 100w

"Much of the charm of this book lies in its picture of the Welsh landscape and Welsh farm life, and the author's accomplished style. The design of the narrative is less successful." Paul Pickrel

+ Yale R n s 42:16 autumn '52 120w

O'BRIEN, GEORGE A. How to waterproof your basement for as little as ten dollars. 116p il \$2 Greenberg

693 Waterproofing 52-5623

"A brief presentation of the causes of a damp basement and the necessary corrective measures; exact and practical information set forth in clear, simple fashion." Booklist

Booklist 48:224 Mr 15 '52

Reviewed by William Yates

Chicago Sunday Tribune p2 Mr 30 '52 50w

"The best that can be said for this book is that it contains a number of ideas that are obviously based on experience. Some standard methods are not mentioned, however. The ten-dollar phrase in the title is only a come-on." R. R. Hawkins

Library J 77:723 Ap 15 '52 50w

O'BRIEN, KATE. Teresa of Avila. (Personal portraits ser) 96p il \$2 Sheed

B or 92 Teresa of Jesus, Saint 51-13840

A character study of St Teresa of Avila. The author says in her introduction: "I write of Teresa of Avila by choice which is passionate,

arbitrary, personal. No one need agree with anything I have to say—but they must not, either, be hurt thereby. I am free here to speak freely about a great woman. But I am not writing of the canonized saint. I propose to examine Teresa, not by the rules of canonization, but for what she was—saint or not—a woman of genius."

"A readable, small book with an undeniable claim on the attention of both the pious and the worldly."

+ Cath World 175:79 Ap '52 80w

"The reader may not always agree, but he will not be bored. If he has not read Teresa's great works, he will be driven to read them. If he has read them, he will be charmed with this personal portrait in which the highlights do justice to Teresa's transcendent spirituality and the warm colors do equal justice to her witty, willful, gay, gifted, tender, passionate, suffering and courageous human personality." Sister Mariella Gable

+ Commonweal 55:238 D 7 '51 400w

"Miss O'Brien's book is a tribute of great insight and grace."

+ Manchester Guardian p4 Ja 18 '52 60w

Reviewed by J. W. Chase

N Y Times p28 Mr 2 '52 180w

"Many of the facets of this remarkable personality Miss O'Brien has certainly caught, and she illustrates her character-study with aptly chosen quotations. Here and there she may be thought by some readers to slip—notably in the reference to St. Teresa's 'measured, not to say casual, appreciation of John of the Cross.' Miss O'Brien can surely not have read the many letters in which she heaps eulogies upon the first friar of her reform, the other great saint of Carmel." E. A. Peers

+ Spec 187:892 D 28 '51 460w

Springf'd Republican- p28A N 25 '51 50w

O'BRIEN, ROBERT. California called them; a saga of golden days and roaring camps; il. by Antonio Sotomayor. 251p \$4 McGraw

979.4 California—Gold discoveries. Frontier and pioneer life—California 51-12557

Celebrates the history of seven small California towns, all of which have some claim to Gold Rush heritage. The author, a newspaper columnist, describes some present-day Gold Rush celebrations, and recalls legends and anecdotes handed down by old settlers.

Booklist 48:142 D 15 '51

"Despite the vast literature that has grown up around the gold rush and the raw magnificence of northern California, the book adds to the panorama. It is this reportorial technique of on-the-scene interviews and color coupled to a sure knowledge of the history that went before that make the book delightful." R. R. Brunn

+ Christian Science Monitor p9 Ja 5 '52 490w

"The style may be a bit fancy but this is red meat for devotees of this period."

+ Kirkus 19:552 S 15 '51 150w

"Mr. O'Brien, whose column on early-day events in 'The San Francisco Chronicle' is closely followed by the history-conscious northern Californians, here writes with an easy discursiveness that renders unobtrusive but by no means conceals the solid research that underlies his rambling narrative. Antonio Sotomayor's informal line drawings admirably catch the spirit of the text." Oscar Lewis

+ N Y Herald Tribune Bk R p5 D 23 '51 360w

"Throughout these chapters you will find hundreds upon hundreds of stories, from tall tale to historical fact, from familiar legend to brand-new contributions dug up by Mr. O'Brien and fitted neatly into the mosaic of California's past. At the same time the book contributes far more to the larger picture than most such books have in the past. For the author per-

O'BRIEN, ROBERT—*Continued*
celves that these towns, this mountain, do
reflect more than their mere region." J. H.
Jackson

+ San Francisco Chronicle p20 N 12 '51
950w

O'CASEY, SEAN. *Rose and crown*. 323p \$4.75
Macmillan

B or 92 Authors—Correspondence, remi-
niscences 52-4597

This fifth volume of the Irish playwright's
autobiography includes accounts of visits in
London and New York, and of friendships—
and enmities—with great and small people in
England, Ireland and America.

Atlantic 190:99 D '52 120w

Booklist 49:140 D 15 '52

Reviewed by F. E. Faverly

Chicago Sunday Tribune p4 N 2 '52
290w

"It is a picture painted by a man of genius
deeply sympathetic to communism, envious of
the security and riches around him, yet fun-
damentally generous and amiable. It glows
with color and vigor and malice and is alto-
gether enthralling." Harold Hobson

+ Christian Science Monitor p7 Ag 28
'52 450w

Reviewed by R. M. Hammond

+ Christian Science Monitor p11 N 6 '52
550w

Kirkus 20:528 Ag 15 '52 70w

"The fifth volume of his autobiography has
the same vigour of style as the earlier volumes
but is thinner in content. . . Even the insist-
ence on the deadly third person—O'Casey's
greatest mistake in these books—cannot muffle
the sharp melody of the writing. Sean himself
can, though, and often does, either by descend-
ing into affectation or by doggedly searching
for the least important things to write about.
But try as he will Sean cannot avoid some-
times writing the most exciting English now
used by any Irishman." Gerard Fay

— + Manchester Guardian p4 J1 15 '52 330w

Reviewed by Eric Bentley

New Repub 127:17 O 13 '52 1300w

New Statesman & Nation 44:114 J1 26
'52 260w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p3 N 2 '52
650w

"This last volume, like its predecessors,
shines with light, color and song. It is per-
haps not so varied a volume as the preceding
four, but it is an integral part of a magnificent
whole, and it is as a whole that O'Casey's
autobiography must ultimately be judged."
Horace Reynolds

+ N Y Times p5 N 2 '52 1150w

New Yorker 28:172 N 8 '52 200w

"'Rose and Crown' will not find a place, I
think, among the great works of self-revelation,
nor even among the great works of Sean
O'Casey, but I think it will be read with inter-
est and wonder now and in the years to come.
For out of this opulent prose emerges a truly
unforgettable portrait, which superposed upon
the sketches of the preceding volumes, rounds
out a personality which will certainly not
please everyone, but is almost poignantly of our
time." Maurice Valency

+ Sat R 35:25 N 15 '52 650w

"The self-pity is naive; as a consequence,
although it is often irritating, it is rarely a
bore. The frustration is real. . . When Sean
was a young writer struggling for recognition,
and again, later, when he was striving to
break out of the commercial theatre's lethal
chamber, his cruel rages could be accepted,
even admired. That they still possess him
means that he forfeits our sympathy; rarely,
in *Rose and Crown*; does he regain it." Brian
Ingilis

Spec 189:166 Ag 1 '52 600w

"O'Casey is taken for granted nowadays; he
is called a classic and forgotten, almost as
though he were dead. He is far from dead and

has seldom been livelier than in *Rose and
Crown*, the continuation of that remarkable
series he began with *I Knock at the Door*,"
Joseph Carroll

+ Theatre Arts 36:6 D '52 1100w

Time 60:126 N 10 '52 600w

Times [London] Lit Sup p502 Ag 1 '52
800w

O'CONNELL, ALICE LOUISE. *Pamela and the
blue mare* [il. by Paul Brown]. 217p \$2.50
Little

Horses—Legends and stories 52-6784

Story of Pamela Paget, from the time she
was nine until she was thirteen. During that
time she learned to overcome her fear of horses
so thoroly that she trained her own horse and
rode in a horse show.

Booklist 49:20 S 1 '52

"The author, an experienced horsewoman,
writes with authority." Polly Goodwin

+ Chicago Sunday Tribune p10 S 7 '52
140w

Reviewed by Elizabeth Yates

+ Christian Science Monitor p11 Ag 21
'52 90w

Horn Bk 28:325 O '52 80w

Kirkus 20:300 My 15 '52 170w

"Attractive book with many very nice ex-
amples of Paul Brown's best." Phyllis Fenner
+ Library J 77:1412 S 1 '52 40w

"The details given will be fascinating to true
horse lovers, and the end, while expected, is
satisfying." L. S. Bechtel

+ N Y Herald Tribune Bk R p5 J1 20 '52
130w

"Instruction is more important than enter-
tainment in Alice O'Connell's first story, but
young readers, to whom every scrap of in-
formation about horse-training has fascina-
tion, will not complain of the artless narrative.
Where an adult may raise eyebrows at the
time (four years) devoted by Pam to nothing
but stable activities, your true little horse thief
will find no fault or flaw in this fictionalized
handbook. Illustrations are by that established
favorite, Paul Brown." S. C. Gross

+ N Y Times p18 Ag 24 '52 130w

O'CONNOR, FLANNERY. *Wise blood*. 232p \$3
Harcourt

52-6453

A novel of religious fanaticism. It centers
around Hazel Motes, a young war veteran,
who attempts to found a new religion, the
Church Without Christ. Only when he blinds
himself with quicklime and dies a slow death
does he find his own salvation. The scene
is a Tennessee mountain town.

"This is the first novel of a twenty-six-year-
old Georgia woman. It is a remarkably ac-
complished, remarkably precocious beginning.
Written in a taut, dry, economical and ob-
jective prose, it is an important addition to
the grotesque literature of Southern decadence.
It is also a kind of Southern-Baptist version
of 'The Hound of Heaven.'" J. W. Simons

+ Commonweal 56:297 Je 27 '52 850w

Kirkus 20:285 My 1 '52 180w

"Though there is very little actual life
going on the people live and speak authen-
tically. A good solid work more concerned
with people and moods than story. Recom-
mended." M. S. Byam

+ Library J 77:894 My 15 '52 120w

Reviewed by Isaac Rosenfeld

New Repub 127:19 J1 7 '52 330w

"Flannery O'Connor, in her first novel, has
taken on the difficult subject of religious
mania, and succeeds in telling a tale at once
delicate and grotesque. For it fulfills the
first and most important requirement of any
work of the imagination, which is to convince
the spectator of the total reality of something
outside his experience." Sylvia Stallings

+ N Y Herald Tribune Bk R p3 My 18
'52 340w

"Written by a Southerner from Georgia, this first novel, whose language is Tennessee-Georgia dialect expertly wrought into a clipped, elliptic and blunt style, introduces its author as a writer of power." William Goyen
+ N Y Times p4 My 18 '52 600w

New Yorker 28:118 Je 14 '52 40w

"A gloomy tale. The author tries to lighten it with humor, but unfortunately her idea of humor is almost exclusively variations on the pratfall. If a character carries an umbrella, the umbrella collapses; if he walks in the aisle of a train, he falls over someone. Neither satire nor humor is achieved." Oliver LaFarge
— Sat R 35:22 My 24 '52 350w

Time 59:108 Je 9 '52 220w

"This first novel is unusually mature, perceptive, and imaginative."

+ U S Quarterly Bk R 8:256 S '52 200w

O'CONNOR, FRANK, originally MICHAEL O'DONOVAN. Stories. 367p \$4 Knopf

52-10153

In this collection, ten stories have never before been published in volume form in the United States. Of the other seventeen (taken from Crab Apple Jelly, The Common Chord, and Traveller's Samples), most have been rewritten since their earlier appearances. Contents: My Oedipus complex; Old fellows; The drunkard; Christmas morning; The idealist; First confession; My da; The pretender; First love; Freedom; News for the church; Don Juan's temptation; The long road to Ummerra; The bridal night; Legal aid; Peasants; In the train; The majesty of the law; Song without words; Uprooted; The babes in the wood; The miser; The house that Johnny built; The cheap-jack; The masculine principle; The Luceys; The Holy door.

"There are a number of writers whose work, though first-rate, could not properly be described as attractive. But the notable thing about Frank O'Connor is that he is one of the most attractive living writers of short stories in addition to being one of the world's best." C. J. Rolo

+ Atlantic 190:104 O '52 150w

Booklist 49:14 S 1 '52

Bookmark 12:82 Ja '53 20w

"In his preface Mr. O'Connor speaks of 'rewriting' these stories many times. A check against the first American editions shows but minor changes: punctuation, sharpened dialogue, a word stricken here and there. But the changes are additional proof, if it were needed, that the author is a perfectionist. Anyone coming upon these beautifully wrought stories for the first time will be aware of that." Riley Hughes

+ Cath World 176:151 N '52 220w

"Long or short, every tale in this book is a treasure, a joy in its subject, in its characters, in their colorful language, and in the manner in which, without a seeming mite of effort, the author holds your most attentive interest." J. M. Flynn

+ Chicago Sunday Tribune p2 Ag 17 '52 400w

"If there is anything to be said against this collection, it might come in the form of a suggestion to the reader. There is too much life and wisdom in these stories to make for easy assimilation. They have to be read in small lots or you may need the aspirin bottle. Read 'em and laugh; read 'em and weep!" Joe Dever

+ Commonweal 56:538 S 5 '52 450w

Kirkus 20:352 Je 15 '52 190w

"Highly recommended." M. H. Zipprich

+ Library J 77:1193 J1 '52 60w

Reviewed by Ernest Jones

Nation 175:177 Ag 30 '52 1050w

"One of the best of recent story tellers is Frank O'Connor; his prose is tuned to the rhythms of speech rather than of the type-writer; it is never too neatly tailored and at its best it is irresistible; it breaks down literary prejudices and disarms the reader, who,

when he reads O'Connor, scarcely reads at all, but listens." Horace Gregory

+ N Y Herald Tribune Bk R p3 Ag 17 '52 1150w

"For some years now those who follow Anglo-Irish letters have realized that when Frank O'Connor saw fit to issue a selection from his best work it would make a book worthy to stand beside George Moore's 'Untilled Field,' which founded the Irish short story, and Joyce's 'Dubliners,' which perfected it. What we are saluting here, then, in these twenty-seven stories is a new landmark in Anglo-Irish fiction." Horace Reynolds

+ N Y Times p1 Ag 17 '52 950w

Reviewed by W. B. Ready

San Francisco Chronicle p15 S 5 '52 700w

"Frank O'Connor's Ireland, as his readers know and as his compatriots gladly acknowledge, is both different from and as vivid as the better known Ireland of Joyce and Yeats. Probably Mr. O'Connor is not quite the peer of the two others. Joyce is more moving, Yeats more profound; yet any reader should remember that Yeats, the greater, said that his younger contemporary 'is doing for Ireland what Chekhov did for Russia' and that he said this long before Mr. O'Connor reached the careful command of his medium every page of 'The Stories' shows." H. C. Webster
+ Sat R 35:14 Ag 16 '52 500w

"No one can read these 27 stories, 10 of which have not before appeared in America, without the realization that here is a writer who counts his talent as a blessing and loves and reverences his fellowmen, in spite of and because of their inadequacies, and that here also is a master-writer, with the warmth and discipline to mould his stories to the heart of perfect simplicity." L. S. Munn

+ Springfield Republican p4C Ag 31 '52 340w

O'CONNOR, RICHARD J., and others. Enjoy your driving. 144p il \$2 Oceana

629.28 Automobiles—Driving

51-14022

"Subtitled: 'A Textbook for Driver Safety Education,' this was written in collaboration with Theodore Mattern and Anne J. Mathes. O'Connor is supervisor of Driver Safety Education for the New York City vocational high schools. Complete, accurate information is given simply and graphically through text, charts, maps, pictures on such topics as getting a license, equipment, traffic rules, signs and markings, registration. Also included are lists of films on safe driving and instructional aids. Indexed." Library J

Booklist 48:173 Ja 15 '52

Reviewed by M. K. Walraven

Library J 77:215 F 1 '52 90w

O'CONNOR, WILLIAM VAN. Age of criticism: 1900-1950. (Twentieth-century literature in America) 182p \$3 Regnery

801 Literary criticism

52-12476

A review of the chief trends in modern criticism during the last fifty years. The author is associate professor of English literature at the University of Minnesota. Short bibliography. Index.

Booklist 49:45 O 1 '52

"On the whole this is one of the most successful members of the series." Milton Crane
+ Chicago Sunday Tribune p19 N 9 '52 40w

"Prof. O'Connor comes to grips with the New Criticism, but is not particularly awed by it, having a mind of his own. He is rather severe with Farrington and Edmund Wilson." E. F. Walbridge

Library J 77:1074 Je 15 '52 80w

O'DONNELL, BERNARD. Cavalcade of justice. 264p \$3 Macmillan

347.97 Courts—Great Britain. Justice, Administration of

52-11587

"An experienced English court reporter of long standing takes up one by one the various

O'DONNELL, BERNARD—Continued

English courts—Assize Courts, Coroner's Court, King's Bench Court, House of Lords, etc. Each description starts with a sketch of the court's historical background and then dwells mainly on old and contemporary cases." (Library J) Bibliography. Index.

Booklist 49:5 S 1 '52

"Mr. O'Donnell's history of English courts and trials from Saxon days to the present is a journalistic treatment of material that is chosen primarily for human interest. In consequence, the volume makes reading that is virtually all good and often fascinating, but that leaves the questions of the lawyer and social scientist largely unanswered." L. T. Heron

Chicago Sunday Tribune p4 Ag 24 '52 50w

"Probably it is Mr. O'Donnell's training as a journalist which accounts for the two greatest defects of the book. First, the author emerges as an incurable romantic. . . . More serious than this sugar coating is the book's second short-coming—Mr. O'Donnell's failure to give the movements in court evolution any place in the broader pattern of English constitutional history. Somehow, things just 'happen' in this volume. . . . Step by step, Mr. O'Donnell has traced the growth of the English law courts, and most readers will agree that substantial justice has been done by his account." A. F. Westin

+ — Harvard Law R 66:560 Ja '53 1250w

Kirkus 20:336 Je 1 '52 160w

Reviewed by H. H. Bernt

Library J 77:1188 Jl '52 60w

"The reader is taken for a rather jolting ride through judicial history without gaining any coherent idea of how or why the various courts and procedures were born. Nor is the reader left with any too clear a notion of the present organization of the English judicial system." Eugene Gressman

New Repub 127:19 S 15 '52 550w

"The author is in better control of his anecdotal method than in his earlier book on the Old Bailey; causes come to life, if briefly, in these courts of law, and order is brought to bear that justice may be done."

+ N Y Herald Tribune Bk R p7 Ag 31 '52 500w

"It is a book that can be unreservedly recommended for lovers of true-crime stories, lawyers, students of English history, or indeed anyone interested in justice." C. W. W.

+ San Francisco Chronicle p22 O 12 '52 110w

"It is an excellent and entertaining book throughout and while possibly better for lawyers than laymen it is still good fare for any reader." R. F. H.

+ Springfield Republican p6D Ag 24 '52 190w

O'DONNELL, DONAT. Maria Cross; imaginative patterns in a group of modern Catholic writers. 267p \$5 Oxford

809 Catholic literature. Literature, Modern 52-6169

"Many students of literature are puzzled by the seemingly paradoxical writings of certain Catholic authors, particularly their absorption with the theme of carnal love and the love of God at one and the same time. This is a series of critical essays wherein Mr. O'Donnell tries to explain the philosophical formula and mystical promptings that guide the imaginations of such writers as: François Mauriac, George Bernanos, Graham Greene, Seán O'Faoláin, Evelyn Waugh, Charles Péguy, Paul Claudel and Leon Bloy." Library J

"Mr. O'Donnell is a penetrating critic who has something acute to say about each of the eight Catholic writers he discusses. But his subterranean journeys into their psyches seem pretty dark to this unilluminated reader; and his development of the main theme is not clear." R. M. Ames

+ — Cath World 175:477 S '52 320w

"The author's project was self-defeating. He does not give even a provisional definition of Catholicism, so that the relationships which he establishes are always to elements within Catholicism—sometimes to elements which are only temporal, racial, or national; sometimes to elements which are purely accidental to Catholicism. . . . It was self-defeating, too, because the author committed himself to an impossible labor." J. W. Simons

Commonweal 56:203 My 30 '52 900w

"Not for the general reader, but rather for those scholars who wish to probe deeply into the spiritual struggles as well as the creative ability of these eight writers." M. H. Zipprich

Library J 77:788 My 1 '52 80w

Reviewed by S. M. Fitzgerald

New Repub 126:26 My 12 '52 800w

"A volume of brilliant critical studies of eight well-known writers who are Catholics." Richard Sullivan

+ N Y Herald Tribune Bk R p6 My 25 '52 500w

Reviewed by John Cogley

N Y Times p4 Je 15 '52 900w

O'DONNELL, PAUL D. Production control. 304p \$6.35; to schools \$4.75 Prentice-Hall

658.5 Industrial management 52-6615

"A simplified, practical introduction. It deals with such matters as product development, plant layout materials handling, scheduling, follow-up and statistical quality control. Not much is said on any topic but the reader gets a fair idea of what production control is and how it operates in a variety of manufacturing establishments. The book is particularly suited for home study and for use as a text in extension courses." Library J

Booklist 48:354 Jl 1 '52

Chicago Sunday Tribune p12 S 14 '52 30w

Reviewed by R. R. Hawkins

Library J 77:363 F 15 '52 40w

"An introductory work designed for college courses. As it is written in a simple style and is not very long, readers not enrolled in colleges who want a quick view of the subject may find it useful."

N Y New Tech Bks 37:23 Mr '52

O'DONOVAN, MICHAEL. See O'Connor, F.

ODUM, HOWARD WASHINGTON. American sociology; the story of sociology in the United States through 1950. 501p il \$5 Longmans

301 Sociology 51-12390

"A comprehensive account of the work of American sociologists given in part in their own words and concluding with an overview of the problems now awaiting further study." School & Society

"In the judgment of this reviewer, one of the defects of this book is lack of precision and skill in using sociological concepts. This has reduced his effectiveness in presenting the nature and scope of sociology. As a result, too, this treatise suffers somewhat from lack of integration of its materials, duplication, and redundancy. Nevertheless, this book is worthy of the respect and careful reading by all sociologists and social scientists." C. A. Dawson

+ — Am J Soc 58:105 Jl '52 850w

"A mature, vastly informative, and pre-eminently generous book." H. E. Barnes

+ Am Soc R 16:873 D '51 1150w

Reviewed by Howard Becker

Ann Am Acad 280:204 Mr '52 750w

School & Society 74:128 Ag 25 '51 20w

"This volume is a labor of love and a fine workmanlike and scholarly job. Odum has lived through most of the period he describes and probably has known personally or by correspondence almost all the men with whom he deals. Perhaps this is what makes the material 'come alive.'" Read Bain

+ Social Forces 30:232 D '51 2200w

"The period which Dr. Odum has treated will no doubt be reappraised again and again. Meanwhile his book is a noteworthy contribution to information and interpretation in the field." Louise Ware

+ Survey 87:550 D '51 600w

"The plan of this book and its author's predilections unfortunately preclude a balanced treatment of the subject. Professor Odum has, for example, omitted mention of some of the major sociological contributions; he has in other instances noted a textbook but overlooked its author's original research. Too much is said of the presidents of the American Sociological Society, while scant attention is paid equally important sociologists who have not been association executives. This work is, nevertheless, the only one of its kind and will be profitable to professional sociologists and advanced students of sociology."

U S Quarterly Bk R 7:402 D '51 300w

OESTERREICHER, JOHN M. Walls are crumbling [seven Jewish philosophers discover Christ; foreword by Jacques Maritain]. 233p \$5 Devin-Adair

922 Catholic church—Converts. Philosophers. Jews—Biography 52-9554

Studies of seven modern Jewish philosophical thinkers who have turned to the Catholic faith. Contents: Henri Bergson; Edmund Husserl; Adolf Reinach; Max Scheler; Paul Landsberg; Max Picard; Edith Stein.

Reviewed by M. R. Simon

Cath World 176:156 N '52 190w

"Where philosophical knowledge ends and religious wisdom begins in the heart of man is still a mystery. And Israel is still a mystery; the walls between Jews and Christ may indeed be crumbling. But I do not believe this book, for all its other virtues, demonstrates the destruction of the walls or penetrates the mystery." Donald McDonald

Commonweal 56:150 My 16 '52 650w

"Despite a preface by Maritain the book is so tendentious as to be alien to the spirit of philosophy. It is completely unreliable because of its lack of objectivity, and must be classed as propaganda aimed at converting Jews to Catholicism. Not recommended." A. D. Osborn

— Library J 77:788 My 1 '52 80w

"The more strictly metaphysical writing quite naturally makes hard reading, and it is not everywhere clear. Further, the author and six of his subjects have German as their mother tongue, so the style remains somewhat foreign, and despite a very good job of editing, denser and heavier than non-technical Americans ordinarily face. But the biographical and theological content of the book, the religious life and insight and meaning which this sensitive, cultured and charitable appreciation relay to us, give a warmth and spontaneous interest to the whole work." Philip Burnham

+ N Y Herald Tribune Bk R p12 Je 22 '52 750w

O'FAOLAIN, SEAN. Newman's way; the odyssey of John Henry Newman. 355p il \$4.50 Devin-Adair

B or 92 Newman, John Henry, cardinal 52-12280

"The story of Newman's spiritual journey from the Calvinism of his childhood through the Anglicanism of his youth to the Roman Catholicism of his maturity was originally planned by the biographer as a family portrait. Although he dropped this project to follow Newman alone up to his conversion, the intent lingers in the fully realized portraiture of his relatives. The author foreshortens the rest of the Cardinal's long and illustrious life into an epilog." Booklist

Booklist 49:47 O 1 '52

"Both by reason of the author's reputation and because of his particular approach to the subject, this book is unique. . . Patient research has enabled the author to provide us

with knowledge of many small details and to correct certain minor inaccuracies with regard to the Newman family history."

+ Cath World 176:158 N '52 190w

Reviewed by M. A. Fitzsimons

Chicago Sunday Tribune p11 S 14 '52 300w

"This work, with a rare combination of original scholarship, imagination, sensitivity and humor, indicates why, in a certain sense, Newman's odyssey never ended, until, after ninety years of life, he finally passed from those 'shadows and images' which were his constant present into that Truth which only eternity could fully reveal." W. P. Clancy

+ Commonweal 57:75 O 24 '52 700w

Reviewed by Roger Lloyd

Manchester Guardian p4 D 5 '52 250w

"O'Faolain has made valuable new researches and writes with a novelist's craft and understanding." S. M. Fitzgerald

+ New Repub 127:20 O 27 '52 800w

"Newman's course led away from his family, and his personality provided no means or expression for his love and sense of duty to keep union with them, and to prevent a continued and more complicated isolation. Sean O'Faolain writes it well, in his excellent, cultured, rather complicated, and slightly antique style. His admiration and sympathy are subdued to the very objective by the urbanity of his approach." Philip Burnham

+ N Y Herald Tribune Bk R p16 O 19 '52 1050w

"Using much fresh material (including unpublished letters and memoranda), Sean O'Faolain provides what is neither a complete biography nor a systematic appraisal, but rather a well written collection of significant and coherent data." J. A. Pike

+ N Y Times p39 O 19 '52 650w

"A wholly human chronicle, more interesting and more dramatic than most of the fiction to which we are treated today."

+ New Yorker 28:145 S 13 '52 150w

Wis Lib Bul 48:214 S '52

Reviewed by A. D. Culler

Yale R n s 42:316 winter '53 390w

O'FARRELL, WILLIAM. Grow young and die. 191p \$2.50 Doubleday

52-6364

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p12 Je 15 '52 60w

Kirkus 20:170 Mr 1 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p20 My 18 '52 50w

"Smooth, but surprisingly empty. . . The whole effect is that of a crude first draft for one of the striking melodramas of which the author is capable." Anthony Boucher

— N Y Times p37 My 25 '52 50w

"Easier to read and on the whole more sensible than Mr. O'Farrell's recent works."

New Yorker 28:148 My 17 '52 60w

Reviewed by L. G. Offord

San Francisco Chronicle p28 My 25 '52 50w

O'FARRELL, WILLIAM. Snakes of St Cyr. 256p \$2.50 Duell; Little

51-10421

"This narrative concerns an American in the south of France, tangled up with a set of rogues and a couple of girls." N Y Herald Tribune Bk R

Kirkus 19:623 O 15 '51 60w

"It is a strange agglutinate of false cynicism, unwitting dishonesty and maudlin sentimentality. . . And I can't remember when a story has frightened me more thoroughly or inadvertently." James Sandoe

N Y Herald Tribune Bk R p36 D 2 '51 170w

O'FARRELL, WILLIAM—*Continued*

"What O'Farrell offers here is essentially the story of a weaker Bunny enslaved by a more dangerous Raffles; and despite an over-optimistic ending, he has managed an extraordinarily adroit job of fusing a complex psychological study with an elaborate and exciting yarn of smuggling and other rackets in and near Marseilles." Anthony Boucher
N Y Times p54 N 25 '51 120w

Reviewed by L. G. Offord

San Francisco Chronicle p14 D 9 '51
50w

"Not a pulse-pusher." Sergeant Cuff

Sat R of Lit 34:45 N 24 '51 40w

OGRIZEK, DORE, ed. Scandinavia: Denmark, Norway, Sweden, Finland, and Iceland [tr. by Paddy O'Hanlon and H. Iredale Nelson]. (World in color ser) 438p il col il maps \$6.50
McGraw

948 Scandinavia—Description and travel
52-10537

After two introductory chapters on art and literature in the Scandinavian countries the volume contains separate sections on Denmark, Norway, Sweden, Finland, and Iceland. Contains more than 400 illustrations in black and white and color.

Booklist 48:358 J1 1 '52

"The art work has both vitality and integrity. . . Pictorial maps highlight both history and the present scene. Color is used profusely and produces a gay and enticing book. . . The overabundance of detail may be too much for the casual reader to absorb, yet a reading of these chapters will make museums and church art more meaningful." F. D. Scott

+ Chicago Sunday Tribune p4 Je 29 '52
220w

New Yorker 28:87 J1 12 '52 50w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 Je 17 '52
260w

"Illustrations are lavish and mainly in colour. Maps are rather too pretty to be useful. For good measure a little dictionary of the Northern countries, on a light note, brings the work to a close, but does not compensate for the lack of an index, a serious omission in a work of this sort."

Times [London] Lit Sup p642 O 3 '52
110w

O'HARA, JOHN. Pal Joey [libretto and lyrics] lyrics by Lorenz Hart; music by Richard Rodgers. 135p il \$2.50 Random house

812 Musical comedies 52-10675

The libretto and lyrics of Pal Joey which was presented for the first time in December, 1940. The revival was presented in New Haven in December 1951 and in New York in January, 1952.

Chicago Sunday Tribune p4 Ag 24 '52
10w

"Highly recommended." George Freedley

+ Library J 77:1514 S 15 '52 20w

Reviewed by Norman Shrapnel

Manchester Guardian p4 D 12 '52 110w

Reviewed by Walter Allen

New Statesman & Nation 44:647 N 29
'52 60w

"Character study is something still rare and surprising in musical comedy. The so called 'lyrics' by the late Lorenz Hart fit nicely into the night-club atmosphere, also, but to read them in cold print is pretty painful."

N Y Herald Tribune Bk R p15 S 7 '52
90w

Sat R 35:28 N 29 '52 90w

Reviewed by L. A. G. Strong

Spec 189:792 D 5 '52 70w

"Joey makes no concessions to the folderol of romanticism; its characters are low-lifers with little to redeem them. Its author stayed

true to the character he created in his New Yorker short stories. That is praiseworthy. But somehow on paper the reality becomes a little mechanical and not so very real, after all." Joseph Carroll

+ Theatre Arts 36:7 O '52 200w

"Pal Joey's letters are perhaps more effective in small doses than in a whole book. Nevertheless, slight and frolicking as these letters are, they have the sharp immediacy and pointed social observation of Mr. O'Hara's best novels."

+ Times [London] Lit Sup p789 D 5 '52
200w

O'HARA, MARY, pseud. See Sture-Vasa, M. A.

O'HEGARTY, PATRICK SARSFIELD. History of Ireland under the Union, 1801 to 1922; with an epilogue carrying the story down to the acceptance in 1927 by de Valera of the Anglo-Irish treaty of 1921. 811p \$9.50 British bk. centre

941.5 Ireland—History

[52-10517]

"Students of the Irish Revolutionary period know Mr. O'Hegarty as author of 'The Victory of Sinn Féin.' A member of the Executive Council of the Irish Republican Brotherhood, he wrote with special knowledge and as a participant in the events which he reported. . . Now thirty years later, still as a Separatist, he tells the story of Irish Separatism from 'Tone to De Valera. It is not a history of Ireland but an authoritative exposition of that state of mind and emotion which Mr. O'Hegarty frankly admits was, until its last phase, a minority view finally imposed by a 'willed' insurrection and martyrdoms calculated to serve the ends of propaganda." (N Y Times) Index.

"Mr O'Hegarty himself played an active part in the movement during its most critical years, and this must always be remembered in assessing his interpretation of the nineteenth century. But if this colours his narrative it does not distort it, and his account of earlier movements displays both sympathy and insight. . . It is, however, unfortunate that—given the title of his book—the author should have decided to exclude economic considerations from his survey, for not everyone will agree with him in thinking them of secondary importance." F. S. L. Lyons

+ Manchester Guardian p4 Ap 22 '52
200w

"The author's skill in selection produces a swiftly moving narrative in tune with his own swift and lucid style. From any viewpoint this is a notable book. But it is regrettable that it should close with the Treaty of 1921, leaving us in the dark as to the author's impressions of 'Separatism Achieved,' a republic dedicated to isolationism in a jungle world, yet defenseless and economically dependent upon the neighboring island."

+ N Y Times p5 Ag 31 '52 700w

Reviewed by Geoffrey Bruun

Sat R 35:15 D 13 '52 100w

"Mr. O'Hegarty has written a highly illuminating and a superbly extravagant period piece. . . Despite elaboration of details the theme is presented in broad, uncompromising terms, which in themselves virtually preclude refinement of judgement. Yet this history of the Irish nationalist revolt against the Union—for such is the theme of the book—gains as well as loses from being written in the romantic style of nineteenth-century nationalist historians. . . Where Mr. O'Hegarty is pre-eminently successful is in the recapture of the simple and single-minded emotional intensity which inspired and, at the price of unity, brought at the last to a successful conclusion the Irish struggle for independence." Nicholas Mansergh

+ Spec 189:108 J1 18 '52 900w

Times [London] Lit Sup p283 Ap 25 '52
600w

OLDHAM, JAMES BASIL. English blind-stamped bindings. 1td ed 72p 61pl \$27.50 Cambridge

095 Bookbinding

[A52-9808]

"Mr. J. B. Oldham, librarian of Shrewsbury School, devoted his lectures in 1949 as Sanders Reader in Bibliography at the University of Cambridge, to a study of English blind-stamped bindings. In this field Mr. Oldham has become a recognized authority. . . In the present work Mr. Oldham devotes himself solely to blind-stamped bindings (whether decorated by stamps or rolls) of the fifteenth to seventeenth centuries, omitting entirely any treatment of panel stamps which G. D. Hobson has already discussed in *Blind-Stamped Panels in the English Book-Trade*." (Library J) Copiously illustrated. Index.

"Mr. Oldham has examined bindings of his chosen period in all the major collections in England and Scotland, and the results of his researches constitute a major contribution to the literature of English binders and bindings." L. M. Stark

+ Library J 77:1508 S 15 '52 350w

"A splendidly produced volume with sixty-one plates which will indubitably stand as the authoritative reference book for anybody curious to discover whether any particular bookbinding belongs to a group of which specimens have been recorded and of whose origin, period and localisation something more or less definite is known." E. P. Goldschmidt

+ Spec 189:196 Ag 8 '52 800w

"This is the most important book yet published on the earlier English bookbindings, and is the foundation on which any further research should be based. . . Mr. Oldham may rest assured that in his particular field he has made a valuable and very acceptable contribution to the sum of bibliographical knowledge."

+ Times [London] Lit Sup p620 S 19 '52 1050w

OLDRIN, JOHN. Round meadow; il. by Kurt Wiese. 80p \$2.50 Viking

51-13387

The story of a motherless fawn who began his life in a barn, but was later transferred to a round meadow where he learned to adapt himself to his normal realm.

Booklist 48:175 Ja 15 '52

Bookmark 11:109 F '52

"Poetic prose, fine illustrations and bookmaking distinguish this unusually sensitive account of a baby deer's growth to maturity." J. D. L.

+ Horn Bk 28:30 F '52 80w

"Recommended." Grace Shakin

+ Library J 77:67 Ja 1 '52 70w

"An unusually good nature book. It has incident and action, but is chiefly a detailed report on Dasher's growing-up, his learning about the seasons, his friendship with children, his contacts with other creatures and, at last, his finding a mate. Beautifully written, the true tale avoids sentiment, yet fully involves our feelings for Dasher." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 O 21 '51 180w

"If the story is told to children or read aloud expertly it should reach a wide audience of varied ages. Unfortunately, the occasional difficult words and the consistently long sentences and paragraphs may act as a barrier for youngsters who would themselves enjoy reading the book to themselves." Lavinia Davis

+ N Y Times p24 F 10 '52 140w

OLDS, MRS HELEN (DIEHL). Christmas-tree Sam; il. by Lee Ames. 62p \$1.50 Messner

52-13601

Story of a ten-year-old boy who helps an older brother drive a truck load of Christmas trees from Vermont and sell them in the New York market. For grades 3 to 5.

Booklist 49:113 N 15 '52

Kirkus 20:502 Ag 15 '52 120w

"A very good and useful book." Phyllis Fennner

+ Library J 77:2077 D 1 '52 40w

OLIVER, CHAD. Mists of dawn; jacket and endpaper designs by Alex Schomburg. 208p \$2 Winston

52-8974

"Mark Nye, while inspecting his scientist-uncle's time machine, is accidentally carried 50,000 years back through time. He narrowly escapes death at the hands of the Neanderthal men, but makes friends with the Cro-Magnons. He joins the latter in their hunts, their magic ceremonies, helps them beat off a vicious Neanderthal attack, and returns eventually to the present time." N Y Times

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p5 N 16 '52 30w

Kirkus 20:561 S 1 '52 70w

"The story is reasonable and the excitement real. An answer to the question, 'What do you have about early man?' For the better 12-16-year-old reader." L. T. Bulman

+ Library J 77:2015 N 15 '52 60w

"It's hard to imagine a better introduction to the ever-provocative time theme." H. H. Holmes

+ N Y Herald Tribune Bk R p10 O 26 '52 50w

"This tale of a boy's growth to manhood is perhaps the best of the series." Villiers Gerson

+ N Y Times pt2, p28 N 16 '52 80w

Reviewed by Don Fabun

+ San Francisco Chronicle p12 N 16 '52 60w

OLIVER, ROBERT TARBELL. Verdict in Korea. 207p \$4 Bald Eagle press

951.9 Korean war, 1950-

52-13854

Study of the Korean war by the chairman of the Department of speech at the Pennsylvania State College, based on his long service to the government of Korea and his personal knowledge of President Rhee.

Cath World 176:239 D '52 100w

"This is the fourth full-length book on Korea by Robert Oliver, and it is by all odds the best of the lot. It is in some respects the most informative and the most moving of any of the analyses of the Korean conflict that have come to this reviewer's attention. . .

There is an abundance of scholarship in this book and ample documentation, both statistical and otherwise. In that sense it is a technical work and a commendable one. But to many persons the warmth of its human approach will overshadow this technical excellence." R. A. Smith

+ N Y Times p10 N 23 '52 500w

OLMSTED, JAMES MONTROSE DUNCAN, and **OLMSTED, EVANGELINE HARRIS.** Claude Bernard and the experimental method in medicine. (Life of science lib) 277p \$4 Schuman

B or 92 Bernard, Claude. Medicine, Experimental 52-12430

A biography of a French scientist, regarded as the founder of experimental medicine. J. M. D. Olmsted is professor of physiology at the University of California.

"No padding, no drama, not highlighted, rather an austere, contained but very real pen portrait."

+ Kirkus 20:397 Jl 1 '52 110w

"Recommended without reservation for the B-B (926.12) shelf." J. M. Scherr

+ Library J 77:1302 Ag '52 110w

"Well written and thoughtfully produced, this picture of Bernard seen against the distant

OLMSTED, J. M. D.—Continued

drop of nineteenth-century European science can be recommended to lay and medical readers alike." T. H. Maren

+ N Y Times p6 O 26 '52 400w

"A charming and lucid biography. . . Although this biography makes no pretense of being a definitive work, it certainly provides a superb outline for one. Professor and Mrs. Olmsted have performed a real service in sketching, vividly and surely, this figure of an overlooked titan." W. H. Baker

+ San Francisco Chronicle p20 O 5 '52 850w

"This is the most careful and detailed biography in English of Claude Bernard." Ralph Colp

+ Sat R 35:41 N 8 '52 420w

OLSEN, MRS DOLORES (BIRK). See Hitchens, D. B.

OLSON, HARRY FERDINAND. Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing. 369p il \$6.50 McGraw

781.1 Music—Acoustics and physics. Musical instruments 51-12635

"Musical scales, musical instruments, studio and auditorium acoustics, sound reproducing systems treated from the standpoint of acoustical engineering." (Library J) Index.

Booklist 48:356 Jl 1 '52

Reviewed by R. R. Hawkins

Library J 77:822 My 15 '52 10w

"Mr. Olson is director of RCA's Acoustical Laboratory and is President-Elect of the Acoustical Society of America. Almost encyclopedic in its scope, his book is an ambitious attempt to cover the 'interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing.' It has over 300 figures and tables, and is a handsome example of the printer's art. Of the subjects included, speech and hearing are discussed only briefly. . . On the other hand, Chapter 5, on musical instruments, has an excellent, broad, and clear coverage, aided by 86 diagrams, of instruments and their parts." J. M. Barbour

Music Lib Assn Notes 10:107 D '52 600w

N Y New Tech Bks 37:33 My '52

O'MALLEY, MARY DOLLING (SANDERS). See Bridge, A., pseud.

O'MEARA, WALTER. Tales of the two borders. 197p \$2.75 Bobbs

52-5812

"Walter O'Meara was reared on the Minnesota-Ontario border and now lives in extreme southern Arizona. Of the seven short stories in this volume, four are of the north country, one of southern Arizona, one of colonial New Mexico, and the last of Charleston, S.C." N Y Times

Reviewed by Walter Havighurst

Chicago Sunday Tribune p2 Mr 2 '52 420w

"The only story which doesn't measure up to the author's fine best work is the first one, La Porcelaine Claire. That could have taken one more writing-through by its author who usually needs no clichés, no slick or blurring phrases. The rest of the book is very close to perfection in the telling." L. T. Nicholl

+ N Y Herald Tribune Bk R p3 F 10 '52 450w

Reviewed by Hoffman Birney

N Y Times p32 F 17 '52 190w

"Those who have read with pleasure—as did this reader—Mr. O'Meara's former novels of life on the Canadian border country may be a little disappointed with this collection of seven short stories. There is still here the same

ability to evoke a natural setting—a swirling stream, an untracked wilderness, a quietly primitive village—but the stories seem thin and contrived, frail scaffoldings on which to hang Mr. O'Meara's unquestionable affection for a life that is comfortably far from the maddening stream." E. J. Fitzgerald

+ Sat R 35:27 Mr 1 '52 170w

OMMANNEY, FRANCIS DOWNES. Shoals of Capricorn. 322p il \$4 Harcourt

969.6 Islands of the Indian ocean 52-11062

An account of a marine expedition to the Indian ocean, especially to the Seychelles Islands off the east coast of Africa. The object was to determine the prospects of supplementing the food fish supply of the world, which is dwindling in Europe and Newfoundland.

Booklist 49:10 S 1 '52

Bookmark 12:7 O '52 30w

"For summer reading it is doubtful if a more satisfying book than 'The Shoals of Capricorn' can be found. It is a pleasant time passer, but not a time waster, for the reader adds to his store of knowledge without effort. Dr. Ommannney's style is smooth, easy, and lulling—almost soporific, but one is kept awake and alert by sly, shy, gentle humor." Mason Warner

+ Chicago Sunday Tribune p5 Ag 24 '52 350w

Kirkus 20:393 Jl 1 '52 140w

"A thoroughly delightful yarn." Lawrence Griswold

+ New Repub 127:19 S 1 '52 150w

"A well-written and informative book. It has not the sensibility and feeling for place of Mr. Michael Malim's *Island of the Swan*, indeed, Mr. Ommannney on land is a brusque, testy and indignant writer. The fantasy of the architecture strikes him as folly in an island subject to frightful cyclones; others might see elegance and nostalgia where he sees stupidity. But he is observant and though his pursuits were scientific, he is neither wooden, hearty nor conventional." V. S. Pritchett

+ New Statesman & Nation 43:648 My 31 '52 1700w

"Dr. Ommannney is a British naturalist and also a popular writer who won golden spurs with his first book, 'South Latitude,' a stirring and beautiful Antarctic tale. . . The first eight chapters, dealing in part with Mauritius and the Seychelles in aspect, retrospect, and prospect, are worthy of the attention of all statesmen and present valuable educational diet for any literate person. . . But in the later chapters, the narrative of travel and the discussion of the technique of sampler fishery, Mr. Ommannney's text falls to a pedestrian plane." R. C. Murphy

+ N Y Herald Tribune Bk R p4 Ag 10 '52 950w

"Mr. Ommannney does very well. He has a most beguiling modesty, a gift of understatement, and a refreshing humor. His information is painless, even enjoyable, and his account of the piscatorial possibilities of the shoals around the Seychelles (by shoals he means a depth of less than forty fathoms) is full of adventure." William McPee

+ N Y Times p3 Ag 10 '52 550w

"'The Shoals of Capricorn' is more than first rate; it is one of the most fascinating books of its kind I've ever come across." J. H. Jackson

+ San Francisco Chronicle p19 Ag 3 '52 650w

Reviewed by T. E. Cooney

Sat R 35:42 N 1 '52 190w

Reviewed by G. P. Griggs

Spec 189:74 Jl 11 '52 160w

Times [London] Lit Sup p358 My 30 '52 1000w

O'MORAN, MABEL, pseud. See Moran, M. O.

O'NEAL, COTHBURN. Master. of the world.
405p \$3.75 Crown

Timur, the Great—Fiction 52-10775

Novel based on the life of Tamerlane, stressing his conquests of the fourteenth century, and his prowess as master of many women.

"Master of the World" is, I believe, the best historical novel of the year. At least, it is the hardest to put down." R. L. Blakesley

+ Chicago Sunday Tribune p6 N 30 '52 550w

"Full blooded, sword-slashing, sexy, yet dignified, a biographical novel about Tamerlane, the fourteenth century ruler of Samarkand and near conqueror of Europe and Asia. . . In color, stature and feeling for a culture and an era, a good candidate for the Suleiman the Magnificent market."

+ Kirkus 20:521 Ag 15 '52 240w

"The characterization is flat and the whole is not as adequate or satisfying as Lamb's Tamerlane. For libraries whose readers demand sex and adventure." K. A. Shorey

Library J 77:1656 O 1 '52 70w

"In place of novelistic structure the author provides an ersatz all too prevalent in the contemporary historical novel: vast quantities of female flesh. . . The prodigious virility of the hero recalls an adolescent's wish-dream; and when the possibilities of sheer eroticism have been exhausted, the shock element of wanton cruelty is exploited. In spite of this concession to a possibly imaginary level of public taste, the book is in two respects better than the run of historical novels. It has a coherent point of view, and is backed by sound research." Richard Winston

+ N Y Herald Tribune Bk R p10 N 2 '52 430w

"In honesty, Mr. O'Neal's Timur is not likely to be remembered as long as Marlow's or Milton's. But as heroes go in contemporary historical fiction, he is certainly more memorable and quotable than most. Mr O'Neal vows that he hasn't twisted history to make Timur's political pronouncements sound (as they do) like Machiavelli, Goebbels and Pravda rolled into one. That most dangerous of men, half cynic, half mystic, he is the grim central figure of a story unrelievedly grim except for its scorching sex interludes." Richard Match

+ N Y Times p52 N 23 '52 350w

Springfld Republican p5C D 21 '52 120w

O'NEILL, EUGENE GLADSTONE. Moon for the misbegotten; a play in four acts. 177p \$2.75 Random house

812

52-6668

The first play by Eugene O'Neill since The Iceman Cometh (1946).

"The play is full of action and argument. The mutual confidence of Tyrone and Josie is brought about by a thoroughly interesting plot. The raucous humors of Hogan pere, who would be maddening in real life, are amusing in print; and the play is on the whole rather more readable than most of O'Neill's works, designed, as they should be, essentially for the stage and not the armchair." P. L. Adams

+ Atlantic 190:76 S '52 650w

Booklist 49:9 S 1 '52

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 Ag 3 '52 350w

"Highly recommended." George Freedley

+ Library J 77:1307 Ag '52 50w

"A Moon for the Misbegotten will change no one's opinion of O'Neill. It is neither one of his worst, nor one of his very best efforts. If it is more serious or in some ways more meritorious than most recent plays, so much the worse for most recent plays. I rather think its central image—that of a giant virgin holding in her arms a dipsomaniac lecher with a heart of gold—may stand in all minds as O'Neill's monument, for admirers will find it characteristic in grandeur and poetry while others will find in it, clinically speaking, neurotic fantasy

indulged rather than exploited and, critically speaking, poetry strained after rather than achieved." Eric Bentley

+ New Repub 127:17 Ag 4 '52 1250w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p4 Ag 3 '52 410w

"The crudity of the technique makes it hard to descry intention. Nevertheless, despite this, despite the tone of barbershop harmony that enters into all O'Neill's work, this play exacts homage for its mythic powers, for the element of transcendence jutting up in it like a great wooden Trojan horse." Mary McCarthy

+ N Y Times p7 Ag 31 '52 850w

"It is to be hoped that A Moon for the Misbegotten will be the occasion for scholars of the theatre to take a new look at Eugene O'Neill. He is entitled to one, and the playgoing public is entitled to its results. . . Now and again a playwright like Lillian Hellman or Arthur Miller or Tennessee Williams may approach his best and surpass his lesser work; but in volume of achievement he stands alone. . . Such as he is, he is just about all we have." Joseph Carroll

+ Theatre Arts 36:6 S '52 1600w

"Though it is scarcely the play to add to O'Neill's lofty prestige of the '20s and '30s, Moon does read better than The Iceman Cometh. Iceman hacked at its one point—that man cannot live without illusions—with an iecpick. Moon switches from the disenchanted mind to the undernourished heart. At core, its lament for the loveless is a gentle and moving one."

Time 60:80 Ag 4 '52 450w

O'NEILL, HESTER. Picture story of Denmark; pictures by Ursula Koering. [50p] \$2.50 McKay

948.9 Denmark—Juvenile literature

52-13032

Presents in text and pictures the highlights of the history, culture, and daily life of Denmark. For grades 5 to 8.

Kirkus 20:682 O 15 '52 110w

"A comprehensive and accurate picture of Denmark. . . The numerous delightful illustrations by Ursula Koering are as much a part of the book as the text itself." Inger Boye

+ Library J 77:2078 D 1 '52 60w

"This sunny, tiny country has drawn forth the best efforts of this team. It should send even more visitors flocking to see not only Andersen's birthplace, and Elsinore, but the many other interesting places here described." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 40w

O'NEILL, HESTER. Picture story of Norway; pictures by Ursula Koering. [48p] \$2.50 McKay

948.1 Norway—Juvenile literature 51-14526

An informal introduction to the land and people of Norway. Illustrated with colored marginal drawings. For grades 4-7.

Booklist 48:162 Ja 1 '52

Bookmark 11:85 Ja '52

Kirkus 19:678 D 1 '51 180w

"Ursula Koering's illustrations, completely authentic, are an integral part of the book. Useful in school curriculum. Can be read by fifth-graders, some fourth-graders, as well as older children." Inger Boye

+ Library J 76:2019 D 1 '51 80w

"It seems unbelievable that author and artist were sent to Norway to do it, when the result is so slight that it sounds and looks like a travel folder. It does, in a short space, present many aspects of Norwegian life of today, and one has to admit that it is better as information than the many slight storybooks given elementary age children. Perhaps it has a real use in elementary geography classes." L. S. Bechtel

N Y Herald Tribune Bk R p12 Ja 27 '52 110w

O'NEILL, JAMES MILTON. Catholicism and American freedom. 287p \$3.50 Harper

232 Catholic church in the U.S. Church and state in the U.S. Blanshard, Paul 51-11945

An answer to the charges brought against the Catholic Church by Paul Blanshard. Author is a Catholic layman, chairman of the Department of speech, Brooklyn College, and author of Religion and Education Under the Constitution. Bibliography. Index.

Reviewed by A. G. Hays

Ann Am Acad 282:168 J1 '52 550w

Booklist 48:310 Je 1 '52

"Though the main emphasis of O'Neill's work is defensive and apologetic, it is also valuable as a storehouse of precisely documented information on the major controversial religious issues of the day... It is to be regretted that Dr. O'Neill's work was so slow in appearing. The delay was of course due partly to the tedious requirements of accurate scholarship but also to the fact that after having somehow procured a copy of the proof sheets, Blanshard threatened a libel suit. Publication was delayed until Harper's suit reassurance on this score." J. J. Maguire

+ Cath World 175:235 Je '52 380w

Reviewed by W. E. Garrison

Christian Century 69:828 J1 16 '52 2000w

Reviewed by Tully Nettleton

Christian Science Monitor p13 Ap 18 '52 700w

Reviewed by W. S. Rycroft

Churchman 166:2 S '52 1100w

Reviewed by B. I. Bell

Commonweal 56:179 My 23 '52 550w

Foreign Affairs 30:676 J1 '52 20w

Kirkus 20:141 F 15 '52 280w

"O'Neill, who served as chairman of Committee on Academic Freedom of American Civil Liberties Union, cannot be dismissed as a 'reactionary.' His counter-attack against Blanshard is, however, often very sharp in its language, this possibly might help to clarify the issues, even though frequent use of words like 'nonsense' does not make for enjoyable reading. Libraries which have Blanshard's books (O'Neill deals with Communism, Democracy and Catholic Power only in a book review printed in the Appendix), should buy this Catholic reply for fairness' sake." F. E. Hirsch

Library J 77:526 Mr 15 '52 210w

Reviewed by W. H. Kilpatrick

Nation 175:34 J1 12 '52 500w

"Certainly every person who is making use of Mr. Blanshard's book owes it to himself and those he seeks to influence to lay Mr. O'Neill's reply, as Mr. Sugrue says, 'on the same table alongside it.'" F. E. Johnson

N Y Herald Tribune Bk R p6 Ap 6 '52 1300w

"It is with distaste that I write anything that may seem to be in the nature of religious controversy, especially as I know that, try as hard as I may to be objective and fair, I probably will not seem to be so in the eyes of Paul Blanshard and his friends. But if a rebuttal must be made of the charges brought by Mr. Blanshard against the Roman Catholic Church in two recent best-selling books, nobody can be imagined making it with more moderation, more ample and exact documentation or more literary skill than James M. O'Neill exhibits." Theodore Maynard

+ N Y Times p6 Ap 13 '52 1000w

School & Society 75:254 Ap 19 '52 20w

Springf'd Republican p10D Je 22 '52 250w

U S Quarterly Bk R 8:143 Je '52 180w

Wis Lib Bul 48:166 J1 '52

ONIAN, RICHARD BROXTON. Origins of European thought about the body, the mind, the soul, the world, time, and fate; new interpretations of Greek, Roman and kindred evidence, also of some basic Jewish and Christian beliefs. 547p \$9 Cambridge

110 Philosophy—History. Mind and body. Soul, fate and fatalism 51-14792

"On the basis of the linguistic, literary, and archaeological evidence, the author undertakes to discover the underlying patterns of early European thought on certain fundamental problems which eternally concern mankind: the nature and functionings of human consciousness, the soul and its relation to the body, and, on a larger canvas, the role of Fate and the manner of its influence." (J Philos) Index.

Reviewed by William Sacksteder

Ethics 62:232 Ap '52 50w

"A learned, fascinating, and challenging book... Some sections carry greater conviction than others, and perhaps few readers will give the work their wholehearted assent. It is none the less an important work, original, controversial, and stimulating, and no one who takes it up will do so without feeling amply repaid." F. R. Walton

+ J Philos 49:708 O 23 '52 1000w

"A prodigious amount of research has gone into it (its preparation took almost thirty years), and the work poses important questions for philologists, anthropologists, philosophers, and students of religion. While it is a work for specialists, the reader who remembers some of his Greek and Latin will find it fascinating, for here are traced the embodied remains of prehistoric thinking about the central human concerns." J. H. Cotton

+ J Religion 32:279 O '52 400w

Times [London] Lit Sup p197 Mr 21 '52 2500w

OPIE, IONA (ARCHIBALD), and OPIE, PETER, eds. Oxford dictionary of nursery rhymes. 467p il \$8 Oxford

398.8 Nursery rimes 51-14126

For descriptive note see Annual for 1951.

Reviewed by Northrop Frye

Canadian Forum 31:258 F '52 1100w

"An indispensable reference book for libraries. After hours of browsing in my personal copy I think it also indispensable for thoughtful parents, writers, illustrators and critics of children's books." A. C. Moore

+ Horn Bk 28:21 F '52 650w

"Fascinating as the text of the Dictionary is, it is made even richer by the many illustrations drawn from the early toy books as well as a selection of pictures by Caldecott and Crane, Kate Greenaway and Leslie Brooke. It is not a children's book. Practically all general libraries will find many occasions to use such a definitive and valuable anthology; and not a few adults will find fun in dipping into one section after another of the inviting volume." A. M. Jordan

+ Horn Bk 28:44 F '52 420w

New Yorker 27:111 F 9 '52 180w

"For almost everyone, of course, save for specialists in the field, this will be a book for dipping, and its readers will pull from it enough plums for a thousand curious Jack Horners." B. R. Redman

+ Sat R 35:41 F 9 '52 500w

OPIE, REDVERS, and others. Search for peace settlements. 366p maps \$4 Brookings

940.531 World war, 1939-1945—Peace. World politics 51-5387

"Beginning with a discussion of postwar settlements as they appeared to the signatories of the Declaration by the United Nations of 1942, [the book] analyzes Soviet diplomacy before and after the German invasion of 1941 and then recounts in detail the diplomacy of the major powers in their relation to their enemies to the beginning of 1951. The thesis is that the making of various and necessary peace treaties between the United Nations and their enemies of 1939-45 was rendered difficult if not impossible because 'unity among the Great Powers, as allies in war and partners in peace, was at first made uneasy, then progressively threatened, and finally destroyed by Soviet action.'" U S Quarterly Bk R

"The Brookings volume provides an entirely admirable aid to the study of this sad period

in American diplomacy, but it should be supplemented by a reading of the Kennan book." P. B. Potter

+ Am Pol Sci R 45:1186 D '51 550w

"The purpose is well accomplished. Though the various chapters are the work of six or seven researchers and writers, the result is a composite of very even quality so well organized as to give a unified impression of the varied endeavors to reassemble an exploded world." Tully Nettleton

+ Christian Science Monitor p9 N 3 '51 550w

Foreign Affairs 30:494 Ap '52 20w

"Mr. Ople and his co-authors have prepared, chapter by chapter, a careful, powerful, and usually dispassionate indictment of the Soviet Union. . . . However effective as a scholarly indictment of Soviet policy, this book is not yet a scholarly judgment." M. Bronfenbrenner

+ J Pol Econ 60:78 F '52 650w

"Exhaustive in coverage of high-level international maneuverings during the last decade, this volume should be of value as a reference work for scholars, teachers and studious people who want to know the details of the train of events that has taken the world to its present precarious situation." H. H.

+ Springfield Republican p5D J1 22 '51 190w

"Mr. Ople and his associates have produced an astonishingly informative and readable book."

+ U S Quarterly Bk R 7:384 D '51 180w

ORDWAY, PETER. Face in the shadows. 224p \$2.75 Wyn

52-11700

"Newsman ticketed as Commie trails Red agent over half U.S., Canada, to prove hero is good security risk." Sat R

"Mr. Ordway crams most of the clichés into this tale, but he introduces a number of fresh elements as well, with the consequence that this is one of the more readable thrillers in a day of frequent and fairly haggard ones." James Sandoe

+ N Y Herald Tribune Bk R p34 O 12 '52 140w

"About three-fourths of a first-rate spy-suspense novel. The writing is clear and sharp; the characters are few and striking; and the plot-premise is unusual and good. . . . The outcome is neither credible (in the fantastic nature of the plot which he finally unearths) nor effective." Anthony Boucher

+ N Y Times p51 O 19 '52 80w

"Denouement seems hurried and too easy, but for the rest, love and adventure pile up in satisfying profusion." L. G. Offord

+ San Francisco Chronicle p11 O 19 '52 50w

"Soft in spots, but has moments of tension as trail takes in Wisconsin, Chicago, Montreal, etc." Sergeant Cuff

Sat R 35:47 O 25 '52 20w

O'REILLY, JOHN. The glob; pictures by Walt Kelly. 63p \$1.50 Viking

52-7745

The story of evolution as the author told it to his children upon his return from the war. The glob was a "shapeless thing" that floated in the ocean eons ago. His growth thru the milleniums is traced briefly up to the first faint beginnings of civilization.

Kirkus 20:71 F 1 '52 160w

"Author and artist have pooled their considerable talents to produce an original and entertaining version of evolution, scientifically acceptable in basic assumptions, but enlivened with highly unorthodox details. Recommended for all ages." Elizabeth Hodges

+ Library J 77:730 Ap 15 '52 90w

"The Glob takes a long time to work things out but he does succeed and he has fun; and whether still globby or approaching the odd shape of primitive man, he is very likable. He is the sort of Character who belongs to a whole

family, fun to know together. Those over twelve will realize that we all more or less discovered our world as he discovered his." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Mr 2 '52 270w

"Far from being a savage caveman, the Glob is a homey, comfortable sort of character. In fact he is sometimes just a little too cute. I suspect that adults will enjoy him on the whole rather more than the youngsters, but the latter will find him entertaining, especially since Walt Kelly of 'Pogo' fame has drawn him with a suitably comic touch." E. L. B.

N Y Times p26 Mr 2 '52 200w

"Told for anyone from seven to seventy who wants to read it and to enjoy the drawings. Children will think of it as a fascinating adventure story. Their elders will wonder, as they chuckle over it, if it does not tell the story of every child who ever grew up—including themselves. . . . This is a wise and amusing book."

+ Sat R 35:46 Mr 22 '52 350w

ORLOW, DAMON L. Red wedding. 244p \$3 Regnery

B or 92 Ukraine—Social life and customs 52-9562

Memories of the author's youth in pre-Soviet Kiev in the Ukraine. There are tales of weddings, Saint Nicholas, the church, the school, and of peasant life and customs in that region around the year 1900.

Bookmark 11:233 J1 '52 20w

Reviewed by Marge Lyon

Chicago Sunday Tribune p2 My 18 '52

Kirkus 20:251 Ap 1 '52 140w

"A useful manners-and-customs book for the small library's travel section. Recommended." F. A. Boyle

+ Library J 77:788 My 1 '52 80w

"The stories are skillfully told, with humor and the perspective of time and distance. This informal memoir has both substance and charm." Margaret Evans

+ N Y Herald Tribune Bk R p20 S 21 '52 340w

"Every once in a while a book is born out of such compelling personal experience that the story of the person becomes the epitome of his people. Damon Orlow's 'Red Wedding' is like an operatic drama of pre-Soviet peasantry, filled with the songs that rise out of the hearts of an oppressed people. It is a cavalcade in words so alive that the reader is swept into the emotion of the characters." Anzia Yezierska

+ N Y Times p10 My 4 '52 350w

"He writes in a lecturer's style, with a touch of urbane condescension. Yet a man's love and hunger for the ways of his youth-time comes through. There is a comforting, if dubious, atmosphere of stability in the semi-primitive culture he describes; even those old days can still appear as good old days." Meyer Levin

Sat R 35:30 S 27 '52 220w

Reviewed by Ethel Dexter

+ Springfield Republican p9C Je 8 '52 350w

"These stories of Xendzovka are warm with affection for the village and its people; extremely well told, they provide in microcosm much of the spirit and the folklore of the old Ukraine, the old Russia."

+ U S Quarterly Bk R 8:238 S '52 170w

ORMES, ROBERT M., ed. Guide to the Colorado mountains. 239p 11 maps \$3.50 Sage

978.8 Colorado—Description and travel. Rocky mountains

"The longest section is a guide to the mountains by foot, but information is also given for seeing the mountains by car, rail, trail, and skis, and for rope climbing; a bibliography is included. The information is compactly arranged and maps are small but legible. The guide will be useful to both tourists and mountain climbers." Booklist

Booklist 49:46 O 1 '52

ORMES, R. M.—*Continued*

Reviewed by W. K. Harrison
Library J 77:2181 D 15 '52 40w

"Simple outline maps and a most complete index add greatly to the usefulness of the volume." C. W. W.
+ San Francisco Chronicle p26 N 23 '52 30w

ORMSBEE, THOMAS HAMILTON. Field guide to American Victorian furniture; drawings by Ernst Halberstadt. 428p \$4 Little

749.21 Furniture 52-9095

"Provides identification of any Victorian piece produced in this country between 1840 and 1880, telling what it is, what its distinguishing characteristics are, what its approximate value is today." Publisher's note

Booklist 49:45 O 1 '52

"A handy, authoritative, collectors' aid."
+ Bookmark 12:6 O '52 20w

"This information crammed volume is intended for collectors who want on-the-spot information while attending auctions or visiting antique shops. . . It also gives the approximate value of each piece, a very helpful detail." Anne Douglas

+ Chicago Sunday Tribune p5 O 26 '52 50w

Kirkus 20:580 S 1 '52 100w

Reviewed by A. S. Plaut

Library J 78:58 Ja 1 '53 70w

O'ROURKE, FRANK (FRANK O'MALLEY, pseud). Football gravy train. 182p \$2.50 Barnes, A.S.

51-13353

"Jim Delaney was trapped. He needed the \$100 a week he received for playing college football to get through school, but the games and practice sessions robbed him of time to study. Of course the 'system' saw that his grades were passing; when Jim—an All-American fullback—realized this and tried to buck the 'system,' he found it unyielding and vicious. The story reveals how Jim finally broke into the clear." N Y Times

Booklist 48:160 Ja 1 '52

"Vigorous, forthright treatment of a difficult problem." E. C. Ince
+ Christian Science Monitor p11 O 25 '51 100w

Kirkus 19:487 S 1 '51 120w

"The whole pressing problem of alumni subsidization is well presented, the characterization is good, and O'Rourke's writing has its usual holding power without the oversentimentalization one sometimes finds in his baseball books." Lillian Morrison

+ Library J 76:2126 D 15 '51 70w

"A timely, knowing and dramatic book by one of sports-writing's top practitioners." W. C. F.

+ N Y Times p22 N 11 '51 110w

O'ROURKE, FRANK (FRANK O'MALLEY, pseud). Nine good men. 215p \$2.50 Barnes, A.S.

52-8303

Baseball story for older boys.

Booklist 49:49 O 1 '52

"Mediocre for adults. Teenagers may like it." R. W. Henderson
Library J 77:1408 S 1 '52 30w

Reviewed by W. H. Baker

+ San Francisco Chronicle p3 N 16 '52 30w

ORR, MYRON DAVID. Citadel of the Lakes. 287p \$3 Dodd

52-6501

"Mr. Orr, exploring records and legends of his native Michigan, has here drawn on them in

an historical romance of Mackinac Island, a little patch of less than four square miles of land in the straits that form a hinge between the state's upper and lower peninsulas. The time is the period of the War of 1812 and the villain of the piece, John Jacob Astor's American Fur Company, whose rapacious efforts to corner the fur trade extended to gangsterism and treason." N Y Herald Tribune Bk R

Booklist 48:229 Mr 15 '52

Reviewed by Walter Havighurst

Chicago Sunday Tribune p4 F 3 '52 290w

"Varied enough to suit many tastes. Good entertainment." R. W. Henderson

Library J 77:210 F 1 '52 80w

"Mr. Orr gives an impressive sense of the remoteness of the frontier and the individual fortitude and acumen it took to survive everyday living in the Michigan of less than a century and a half ago. . . 'The Citadel of the Lakes' is an easily read romance, but its greater interest lies in the actualities of the life earlier generations of Americans knew."

Mary Ross

+ N Y Herald Tribune Bk R p4 F 10 '52 460w

"According to his publishers, Mr. Orr has put a quarter-century of research into this novel. . . Mr. Orr's historical footnotes are incorporated, neatly enough, into the body of his narrative. They are, unfortunately, only refreshing incidentals to an otherwise standard romance." Edward Fitzgerald

N Y Times p22 F 3 '52 360w

"For the author the writing of this book was apparently a labor of love. Reading it is labor. In scene after scene the reader is baited into believing some genuine excitement will appear on the very next page, but he remains an anticipant to the end." J. M. Grant

Sat R 35:44 F 23 '52 210w

ORTON, MRS HELEN (FULLER). Mystery in the old red barn; il. by Robert Doremus. 115p \$1.75 Lippincott

52-7461

Mystery story for ages 7 to 11.

Bookmark 12:12 O '52 10w

"There is a ready market for the glowing personalities and warm happenings of which the author writes, but we are growing weary of their abundance of virtue, their good looks and the stilted language with which they convey their mild thoughts."

Kirkus 20:369 J1 1 '52 150w

"The shivers produced are just right for about eight to ten years olds, and the old horse Tom will please them particularly." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p38 N 16 '52 20w

School & Society 76:159 S 6 '52 20w

ORWELL, GEORGE, pseud. (ERIC BLAIR). Homage to Catalonia. 232p \$3.50 Harcourt 946.081 Spain—History—Civil war, 1936-1939. Spain—Politics and government

52-6442

In 1936 the author went to Spain to write about Barcelona and Spain's civil war. Instead he stayed to fight and was badly wounded. On his return to England he wrote this account of the war and his experiences, which was published in England in 1938. This is the first American edition.

Reviewed by H. J. Parry

Ann Am Acad 284:219 N '52 330w

Reviewed by C. J. Rolo

Atlantic 190:85 J1 '52 220w

Booklist 48:318 Je 1 '52

Bookmark 11:233 J1 '52 40w

"Fortunately, there is nothing primitive about Orwell's style. Characters, story, and history come alive in what may well be a fear-

fully accurate miniature of the world-wide revolution, from first fervor to final terror."

R. M. Ames

+ Cath World 175:318 J1 '52 230w

"A pathetic and wise book, one that once read will never be forgotten." A. C. Ames

+ Chicago Sunday Tribune p3 My 18 '52 270w

Christian Century 69:878 J1 30 '52 90w

"This is a book which is sad, revealing, and helpful at one and the same time. It is sad because of the betrayed hopes of the Spanish people. It is revealing as to Communist cynicism and treachery. It is helpful because it gives a better insight into the mistakes which democracy must avoid if it is to compete successfully with totalitarianism of both the Right and the Left." J. G. Harrison

+ Christian Science Monitor p9 My 21 '52 500w

"This is an observant, courageous, honest record, leftist in spirit yet exceedingly embarrassing for the Left. . . His straight reporting is splendid." Geoffrey Ashe

+ Commonweal 56:277 Je 20 '52 480w

"Orwell's report is as exciting as it is meditative. With his quiet exactitude the midnight skirmishes, the political issues, and the utter futility of war come clearly into focus. Perhaps not a book to create sensation in a day when much of what happened at Barcelona has been realized, but one enlightening in terms of showing the war way toward mutual understanding and fair play."

+ Kirkus 20:293 My 1 '52 250w

"This soldier's account is more than that of just another eyewitness. It is a classic in its interpretation of totalitarianism—left or right—and in its warm appreciation of men at war. For general purchase." K. T. Willis

+ Library J 77:891 My 15 '52 90w

Reviewed by George Mayberry

New Repub 126:21 Je 23 '52 850w

"In 'Homage to Catalonia' Orwell succeeded in producing a work that is at once history and a moral and imaginative experience. Thus the 'raw material' becomes no less a work of art than its fictional elaboration in '1984.' Moreover, its moral impact is more direct than that of the novel." B. D. Wolfe

+ N Y Herald Tribune Bk R p7 My 18 '52 550w

"Because of what Orwell was, 'Homage to Catalonia,' his account of his experiences in the Spanish civil war, is worth reading today, fifteen years after it was written. . . It is alive, whereas most of the books about Spain that were published in this country in the late Thirties and were read are dead." Granville Hicks

+ N Y Times p1 My 18 '52 1550w

"One of Orwell's very best books and perhaps the best book that exists on the Spanish Civil War."

+ New Yorker 28:142 My 17 '52 150w

"'Homage to Catalonia' tells us a great deal about the kind of man George Orwell was personally; it is a highly readable account of the experiences of a man of courage and ideals—with a highly practical man—caught in a baffling hour of history. It is indeed, as Lionel Trilling says in his admirable introduction, 'a testimony to the nature of modern political life.'" Lewis Vogler

+ San Francisco Chronicle p19 Je 8 '52 1150w

Reviewed by Edmund Fuller

Sat R 35:17 J1 12 '52 550w

Springf'd Republican p9C Je 8 '52 350w

Time 59:112 My 19 '52 450w

OSBORN, ALEXANDER FAICKNEY. Wake up your mind; 101 ways to develop creativeness. 277p \$3 Scribner

155 Creation (literary, artistic, etc.) Imagination 52-7127

A successful advertising man is the author of this book of suggestions on how to use one's mind creatively in reading, playing games,

living with children, hobbies, human relationships, etc. Index.

Booklist 48:222 Mr 15 '52

Reviewed by D. W. Fiske

Chicago Sunday Tribune p5 Mr 9 '52 200w

"In spite of its tendency to coerce people into creative activity rather than to free them for it, this is the kind of book that tries to search out and heal sore spots in many lives, with no assured success."

Kirkus 20:21 Ja 1 '52 230w

Management R 41:556 Ag '52 60w

Reviewed by James Parton

N Y Herald Tribune Bk R p17 Ap 27 '52 280w

OSBORN, PAUL. Point of no return [a play] based on the novel by John P. Marquand [photographs by John Swope]. 182p \$2.50 Random house

812 Marquand, John Phillips—Point of no return 52-6930

"Smooth-reading adaptation of Marquand's novel about a bank assistant who almost breaks from the pattern of striving for success that he has been blindly following for 20 years." Booklist

Booklist 48:278 My 1 '52

Reviewed by George Freedley

Library J 77:721 Ap 15 '52 20w

"Paul Osborn's stage version of John Marquand's novel, 'Point of No Return,' stands up remarkably well in its own right, requiring no previous acquaintance with the book to make it understandable."

+ N Y Herald Tribune Bk R p16 My 25 '52 110w

Reviewed by William Hogan

San Francisco Chronicle p17 Je 22 '52 70w

OSBORNE, ERNEST GLENN. Family scrapbook. 457p il \$3.95 Assn. press

649.1 Family. Children—Care and hygiene. Children—Management 51-13731

"An expert on child development and guidance and family living presents a new approach in a parent's handbook which stresses shared problem solving and shared fun—an album of experiences that show how to be a modern old fashioned family." School & Society

"The approach is informal and practical and touched with humor." F. D. Heron

Chicago Sunday Tribune p36 D 2 '51 100w

"The advice is sound and simple. It should be a fine book to give as a gift. The approach is best summed up in the phrase: How parents and children can enjoy each other all the time." M. J. T.

+ Christian Science Monitor p4 Ag 30 '52 120w

"In his The Family Scrapbook, Dr. Osborne presents the generally accepted theories and ideas of today regarding the relationships of children to their parents and other family members. His book is different in that it is written for parents in a simple, homey style with each page having a title and a new topic. Therefore, parents can open the book at most any place and get a complete idea." C. A. Ridder

+ J Home Econ 44:222 Mr '52 150w

Kirkus 19:426 Ag 1 '51 120w

School & Society 74:272 O 27 '51 30w

Springf'd Republican p16A Ja 20 '52 280w

"The author manages to infuse his short paragraphs with a warmth of understanding helpfulness. There is a tacit assurance that the troubled parent is not alone with his problems, because other parents have them too, and that with patience and humor and a willingness to be honest about themselves and each other parents and children will come out all

OSBORNE, E. G.—Continued

right. . . This is a disarming book for it is much more profound in its implications than its brief, friendly, and informal style might suggest." C. S. Littledale
 + Survey 88:90 F '52 390w

OSBORNE, HAROLD. Indians of the Andes, Aymaras and Quechuas. 266p il maps \$4.50 Harvard univ. press

980.1 [980.3] Kechua Indians, Aymara Indians A52-9834

"This volume is devoted to a survey of the Andean Indians. The general approach is historical and covers a chapter, mostly conjectural, on origins, a study of the pre-Inca days, adequately entitled 'Myth and Archaeology,' and chapters on the Inca days, the Spanish days and the present and future." (Times [London] Lit Sup) Bibliography. Index.

School & Society 76:144 Ag 30 '52 30w

"The author seems well acquainted with, and even to possess personal experience of, the present ways of Quechaus and Aymaras as well as with those of the Cholos, or half-castes. He has borrowed widely from present-day scholars and more so, perhaps, from the old Spanish chroniclers. His good will and honesty are transparent and his desire to attain an objective and impartial treatment is obvious. Whether he has succeeded is another matter. . . On the whole it is a disappointing book."

+ Times [London] Lit Sup p311 My 9 '52 1200w

OSTOVIC, P. D. Truth about Yugoslavia; with an introd. by Ivan Mestrovic. 300p maps \$3.50 Roy pubs.

949.7 Yugoslavia—History 52-9196

Study of Yugoslavia which begins with the twelfth century and comes down to our own days. Contains many little-known but significant facts about the people, their characteristics and their tribal feuds. Index.

Reviewed by J. S. Roucek

Ann Am Acad 284:217 N '52 210w

Booklist 48:336 Je 15 '52

"The author, who took an active part in the foundation of the first Yugoslavia—in 1918—has added a number of valuable footnotes to history." E. S. Pisko

+ Christian Science Monitor p9 Ap 23 '52 40w

Foreign Affairs 31:163 O '52 50w

"The Truth About Yugoslavia" will be a disappointment to readers who turn to it expecting to find the 'inside story' of present-day Yugoslavia. . . But any one who wants to understand more fully the complex background from which Tito's regime has emerged can learn a great deal from Mr. Ostovic's book, to which the illustrious Croatian sculptor, Ivan Mestrovic, has provided a thoughtful foreword." P. E. Mosely

+ N Y Herald Tribune Bk R p8 Ag 3 '52 490w

Reviewed by H. C. Wolfe

N Y Times p10 J1 27 '52 290w

OTTE, FRED. Simplified dog behavior for home, car and street; with a professional's viewpoint by Billy Lang. 189p il \$2 World pub.

636.7 Dogs Agr52-416

"This is a textbook to help any man, woman, or teen-age boy or girl teach his dog proper behavior for the home, car, or street." (Pref) Book contains chapters on Fundamentals of dog training; Fundamentals of conditioning, and on Obedience trials. Nearly half the book is given to a "glossary" which in alphabetical arrangement includes most of the directions and suggestions of the main text plus fuller explanations of some terms and methods.

Booklist 48:209 Mr 1 '52

Bookmark 11:132 Mr '52 30w

Reviewed by E. K. West

Chicago Sunday Tribune p4 Ap 13 '52 30w

"An excellent how-to book for new dog owners as well as for those serious about having, their dogs respected as well as admired."

+ Kirkus 19:717 D 15 '51 160w

"A practical authoritative textbook." R. W. Henderson

+ Library J 77:441 Mr 1 '52 30w

Sat R 35:62 My 10 '52 40w

OTTEMILLER, JOHN HENRY. Index to plays in collections; an author and title index to plays appearing in collections published between 1900-1950; pref. by George Freedley. 2d ed rev & enl 386p \$6.50 Scarecrow press

016.8082 Drama—Indexes 51-12165

"An enlarged edition of a 1943 book [Book Review Digest 1943] with additional titles of 1900-1942 and titles published between 1943 and 1950, a total of 4933 plays by 984 authors." Booklist

Booklist 48:145 D 15 '51

"It is an excellent index to anthologies, 1900-1950 with author and title index. I've used this library tool (in the 1943 edition) for eight years with great effectiveness. Would recommend adding anthology title index in next edition. Preface by George Freedley but nonetheless highly recommended for drama and theatre collections. It is a great saving in cataloguing expense." George Freedley

+ Library J 77:147 Ja 15 '52 80w

"Mr. Ottemiller's Index is likely to be well and widely used, wherever there are libraries with active drama collections." H. D. Tilly

+ Library J 77:704 Ap 15 '52 500w

"The purposes of this work are to locate and identify plays, and both are admirably fulfilled, the same care and thoroughness distinguishing the second as did the first edition. . . The title index is exhaustive, and the collections index in this edition has been strengthened by the addition of cross-references from compilers to title and vice versa where needed. . . Physically, the second edition is shorter but bulkier than the first (386 pages compared to 130). The book does not open and remain open so well. On the other hand, there is more room for notes. The order of the indexes has been changed from collection-author-title to author-collection-title, placing the key in the middle instead of at the beginning, which seems awkward and obliges one to change a habit. . . As in any work of this kind, errors occur, but they are few, and corrections are easily entered." Mary Grahn

+ Library Q 22:161 Ap '52 750w

OTTLEY, ROI. No green pastures. 234p \$3 Scribner

323.1 Negroes in Europe 51-7318

For descriptive note see Annual for 1951.

Foreign Affairs 30:501 Ap '52 40w

"This would have been a better book if the author had devoted all of it to his own experiences, contemporary first-hand accounts, and the immediate background of the race problem. He deemed it necessary, however, to provide a rather extensive historical background of the problem in the various countries. Much of this history, especially the brief biographies of eminent Negroes, makes fascinating reading for those not familiar with the careers of Molineaux, Aldridge, Ignattus Sancho, Samuel Coleridge-Taylor, Browning, Pushkin, the three Dumas, Eugene Chen, Tanner, and others. How much this historical treatment leads to an understanding of Europe today is debatable." R. W. Logan

+ Nation 174:137 F 9 '52 900w

Reviewed by William Worthy

New Statesman & Nation 44:356 S 27 '52 490w

"Roi Otley in No Green Pastures has employed his skills as a reporter and historian

to produce here a somewhat impressionistic but very readable and informative account of anti-Negro prejudice in contemporary Europe. In view of the paucity of materials on the subject this is an especially welcome volume. One hopes, however, that it will be supplemented by more sustained and systematic inquiries that will fill an important gap in the literature on race and answer many of the questions which the author treats in a hurried, once-over fashion." *Wilson Record*

+ — *Social Forces* 30:353 Mr '52 310w

"While this work is not a systematic study and does not develop any particular thesis or theory, it provides many insights which contribute to basic understanding. The tone is generally objective and indicates that comparative analysis is producing a mature and essentially hopeful philosophy among some Negro intellectuals."

+ *U S Quarterly Bk R* 8:66 Mr '52 160w

OURSLEER, FULTON, ed. *Reader's digest murder case; a tragedy in parole*. 412p \$3.95 Farrar, Straus

343.1 Trials. Petrini, Andrew. Cooper, Calman 52-5800

A transcript of the trial of the four gangsters who held up a Reader's Digest truck near the company plant in April, 1950. Includes also a description of the crime, and how the police traced the criminals. No index.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 J1 13 '52 250w

Kirkus 20:245 Ap 1 '52 180w

Reviewed by E. F. Walbridge
Library J 77:793 My 1 '52 130w
N Y Herald Tribune Bk R p6 Ag 3 '52 160w

"Students of the law, penologists and social workers who have the patience to wade through the detailed transcript of the proceeding may find the book a valuable source material for their specialized fields. The layman will find it heavy reading." Emanuel Perlmutter

N Y Times p19 J1 27 '52 410w

Reviewed by J. H. Jackson
San Francisco Chronicle p15 J1 10 '52 750w

Reviewed by R. B. Morris
Sat R 35:15 Ag 30 '52 600w

OURSLEER, WILLIAM CHARLES, and **SMITH, LAURENCE DWIGHT**. *Narcotics: America's peril*. 284p \$3.50 Doubleday

364.1 [178.8] Narcotics. Crime and criminals—U.S. 52-8751

"A detailed history of the use of the most popular and insidious drugs—chiefly marijuana, and opium and its derivatives; tales of the extensive operations of Chinese American gangs and of the Mafia, vast killer organizations that, apparently, have called the signals on the drug traffic pretty much their own way and for their own whopping profit." (*N Y Herald Tribune Bk R*) Index.

Booklist 49:5 S 1 '52

Kirkus 20:312 My 15 '52 150w

"The authors spent 3 years in close collaboration with the Federal Bureau of Narcotics: their reportorial book is highly informative. . . Excellent acquisition." J. M. Scherr

+ *Library J* 77:1010 Je 1 '52 130w

"For any one willing to overlook pedestrian writing and sloppy organization, all the facts are here. . . The authors, it should be stated with some satisfaction, are on the side of the angels, viewing the spread of drug addiction with alarm, and examining what is being done about it with the honest righteousness of men who realize what a real evil the whole thing is." David Hulburd

+ — *N Y Herald Tribune Bk R* p4 J1 13 '52 900w

"If this book has a weakness it is its shrill pitch. It opens with the one-line 'It was after midnight when the knock came' and the chap-

ter ends in upper-register note, too: 'The stakes in the unsung war were high.' The reader who can withstand this strident literary style should find the book fascinating." Meyer Berger

+ — *N Y Times* p39 S 28 '52 210w

Reviewed by J. H. Jackson
San Francisco Chronicle p11 J1 4 '52 50w

Reviewed by Bernard Kalb
Sat R 35:32 D 27 '52 230w

"'Narcotics: America's Peril' is a startling revelation of terror whose authenticity is backed by the files of the Federal Bureau of Narcotics. It contains a message which will open the eyes of the complacent to an awareness of a malignant cancer which is flourishing in the boroughs of the nation." B. F. K.

+ *Spring'd Republican* p6D Ag 17 '52 170w

Wis Lib Bul 48:211 S '52

OUTERBRIDGE, LEONARD MALLORY. *Lost churches of China*. 237p \$3.50 Westminster press

275.1 Missions—China. China—Church history 52-8859

"In this book the historical record is traced to discover why the Christian Church has again suffered catastrophic loss in China, and to ascertain what are the recurring factors that contribute to these recurring losses. The value of such a quest is important to those who are still interested in the continuity of the Christian Church in China. Our concern in the present work is only with those pertinent events that are here recorded, in order to exhibit their significance and not merely their occurrence. This analysis attempts to evaluate these historical events in order to ascertain the truth that lies in the cause, but that has too often been obscured in the results." (Intro) No index.

"The author has been associated with the missionary movement in China for years, but many of his colleagues will disagree with his thesis. This book will also furnish ammunition for the debate brewing on U.S. foreign policy in the Orient, particularly the latter part of the book. The early part deals with the historical background of Christianity in China. Violent attack from various sources may well stimulate demand for the book."

Kirkus 20:635 S 15 '52 300w

"A valuable study which should interest religious leaders especially." G. W. Wakefield

+ *Library J* 77:1807 O 15 '52 50w

Reviewed by K. A. Latourette
N Y Times p16 N 2 '52 170w

OVERSEAS PRESS CLUB OF AMERICA. *Off the record*. See Hartwell, D. J., and Rooney, A. A., eds.

OVERSTREET, HARRY ALLEN. *Great enterprise; relating ourselves to our world*. 332p \$3.50 Norton

136.2 Psychology 52-11403

"In the Mature Mind [Book Review Digest 1949] Overstreet wrote of the development of the individual and here he goes on to explore more fully the growth of the individual and his relation to society. The nature of our 'over' and 'under' relations—the creation of environments that will make personalities generous and constructive, are the two themes emphasized as the self in the world is studied." *Library J*

Booklist 49:3 S 1 '52

"Wise suggestive volume."

+ *Bookmark* 12:7 O '52 30w

"The author of this book may disapprove of the Church, but he is certainly no Paul Blanchard. He is far too tolerant not to tolerate any religion even though, one knows, the Catholic religion irks him. Further, what he has to say about the evils that compass us about is always eminently sensible, humane and often wise. As with many of our secular prophets, there is compassion and understanding here.

OVERSTREET, H. A.—Continued

Indeed, the fact that so much goodness abounds among non-Christians and so much pettiness and pride among us who profess belief in Christ, should give us pause." H. N. Hart

+ Cath World 175:478 S '52 320w

Reviewed by A. C. Ames

Chicago Sunday Tribune p2 Ag 10 '52 370w

"Perhaps because I agreed with it, I very much enjoyed The Great Enterprise. Everyone who liked The Mature Mind will rejoice in this successor." W. J. McKeachie

+ Christian Century 69:1097 S 24 '52 700w

Kirkus 20:391 J1 1 '52 230w

"A valuable book for all collections." K. T. Willis

+ Library J 77:1188 J1 '52 100w

Reviewed by Albert Hofstadter

N Y Herald Tribune Bk R p1 Ag 10 '52 2200w

"A brief summary cannot adequately reflect the profundity of some parts of the book or the superficiality of other parts. The work is very uneven. In a good many places illuminating sentences share the page with clichés and platitudes (often made more conspicuous by their italicization); otherwise felicitous English is sprinkled with a sort of jargon (such as 'reality disorientation,' 'againstness,' 'hate-patterned,' 'better-goingness') which says no more than could simple prose; well-knit chapters stand beside ones prolix and turgid." J. A. Pike

+ — N Y Times p6 Ag 10 '52 800w

"The book itself will give you the author's views best. Read particularly his final chapter, in which it is clear that he is not discouraged, that he believes humanity can and will pull itself out of its present confusions, that new skills will be developed in the art of agreeing, rather than, as up to now, in the techniques of disagreement, and that these skills will guide us better. Perhaps Dr. Overstreet would shun the easy word 'optimist' but it fits him nevertheless." J. H. Jackson

+ San Francisco Chronicle p21 Ag 13 '52 750w

"This is a book which will delight the thousands of readers of Harry Overstreet's 'The Mature Mind.' He has garnered and presents in simple language some of the advances and new techniques developed in the fields of psychology and psychiatry for dealing with the interrelationship of individuals—between children, adults, groups, and nations. He fills in the interstices with wise, temperate, and calm observations. Once more he gives evidence of his talent for treating complicated material with pleasant observations. Some leaders of the new sciences which he calls upon for evidence may feel that he has often been guilty of oversimplification." M. L. Ernst

+ — Sat R 35:13 Ag 9 '52 1100w

Springf'd Republican p6D Ag 17 '52 400w

"Nearly half a million Americans bought The Mature Mind. Its psychological nostrums and all-too-truisms gave its readers the heady sensation of doing mental push-ups by the dozen. In The Great Enterprise, the self-help school is back in session. Even sleepy students will recognize the first half of the book as a rehash of The Mature Mind."

— Time 60:98 Ag 11 '52 470w

Wis Lib Bul 48:211 S '52

OWEN, DERWYN RANDOLPH GRIER. Scientism, man, and religion. 208p \$3.50 Westminster press

215 Religion and science 52-8226

This book contains the material of a series of lectures in Religious Knowledge given to first year students at Trinity College, Toronto. "The author sees abroad in the world today a pseudo-science which he calls scientism. Already it has spawned Nazism and Communism and there are no limits to its evil consequences. Dr. Owen does not discredit genuine science, but totalitarian science which claims to have a solution for all man's problems. He believes that the cure for this dis-

ease lies in restoration of all principles of science to rightful positions where they will work for instead against man's good." (Library J)

"This is a timely and important book, which should be widely read." W. S. Taylor

+ Canadian Forum 32:141 S '52 370w

Reviewed by C. D. Bennett

Christian Century 69:1286 N 5 '52 1250w

"A very readable book which should not by any means be confined to scholars or any single religious group."

+ Kirkus 20:277 Ap 15 '52 130w

"Recommended for large public libraries and college libraries." O. G. Lawson

+ Library J 77:594 Ap 1 '52 90w

OWEN, RUSSELL. Conquest of the North and South poles; adventures of the Peary and Byrd expeditions; II. by Lynd Ward [Eng title: Conquest of the Poles]. 181p \$1.50 Random house

998 [919.8] Arctic regions. Antarctic regions. Peary, Robert Edwin. Byrd, Richard Evelyn 52-7228

Outlines the explorations of the regions of the North and South poles by Peary, Bartlett, Scott, Amundsen, Byrd, and others. For grades 5 to 6.

Booklist 49:161 Ja 1 '53

"Readers will be entranced with this tale of brave adventure in our own century. Excellent drawings by Lynd Ward add to the charm of this book." C. I. Judson

+ Chicago Sunday Tribune p14 N 16 '52 70w

"A sense of American destiny and heroism inclines to over-sentimentalize both stories but the facts are there in readable texts."

+ Kirkus 20:458 Ag 1 '52 160w

"There are some descriptive and exciting passages which should arouse interest in more detailed stories of the polar explorations. Another good, inexpensive 'Landmark Book.'" L. R. Markey

+ Library J 77:1666 O 1 '52 50w

"It is fortunate that he finished this book before his death. The pictures here, by Lynd Ward are especially generous in number, and very striking; the little maps are most effective." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p11 N 16 '52 40w

OXFORD junior encyclopedia; general editors: Laura E. Salt and Robert Sinclair; II. editor: Helen Mary Petter. 12v col pl ea \$8.50 Oxford

032 Encyclopedias and dictionaries (49-1381)

"This review is based upon examination of the available volumes of the Oxford Junior Encyclopaedia: volume 1, published in 1948 and reprinted with corrections in 1949; volumes 2 and 3, 1949; and volume 9, 1950. When complete, the set will consist of twelve volumes and a general index. . . . As planned, each of the twelve volumes of text is to deal with a specific subject area. The Plan of Volumes, appearing at the front of each book, shows the scope of each as follows: v.1, Mankind; v.2, Natural History; v.3, The Universe; v.4, Communications; v.5, Great Lives; v.6, Farming and Fisheries; v.7, Industry and Commerce; v.8, Engineering; v.9, Recreations; v.10, Law and Order; v.11, The Home; v.12, The Arts; and a General Index Volume, covering entries in all twelve volumes." Subscription Bks Bul

"The style of the work is generally concise, clear, and direct, although some articles begin with an introductory paragraph which does not contribute any appreciable amount of information. Each of the four volumes published to date contains numerous illustrations. . . . The departmental organization of the set, varying dates of publication, the availability of only four out of twelve volumes, and the lack of an index at present, make invalid any conclusions that might be drawn as to the recency and completeness of information and over-all quality

of the work. Final conclusions and recommendation for American readers must await the publication of the remaining eight volumes and general index."

+ Subscription Bks Bul 22:74 O '51 1250w

P

PADGETT, LEWIS, pseud. See Kuttner, H.

PAGE, MARCO, pseud. See Kurnitz, H.

PAINTER, GEORGE DUNCAN, André Gide; a critical and biographical study. (Modern European novelists ser) 192p \$2.50 Roy publs.

B or 92 Gide, André Paul Guillaume

[51-7005]

A biographical and critical study of André Gide. The author is an assistant keeper in the department of printed books at the British Museum. Bibliography. Index.

Reviewed by V. S. Pritchett

New Statesman & Nation 41:711 Je 23 '51 1000w

"On the biographical side, Mr. Painter's short study is excellent. But, notwithstanding its lucid summaries of Gide's books, it is less successful as criticism. For the most illuminating introduction to Gide's work, readers should consult Mr. Guerard's recent volume." Lloyd Morris

+ — N Y Herald Tribune Bk R p6 F 3 '52 900w

"Mr. Painter's excellent little book should rekindle, even in Gide's oldest and most faithful admirers, as much enthusiasm as it will certainly arouse in those who approach his work for the first time."

+ Times [London] Lit Sup p482 Ag 3 '51 300w

PAISH, FRANK WALTER. Post-war financial problem, and other essays. 263p \$3 Macmillan

332 Finance—Great Britain. Economics [51-9547]

"In twelve essays Mr. Paish discusses some vexing general economic problems and various aspects of Great Britain's difficulties in restoring her economy. Essays on monetary policy, gold supply, British floating debt policy and the balance of international payments are included. The author is a firm believer in the superiority of the price system—working within a framework of law and order—over government controls as a basis for an economic system. He criticizes the effect of rationing and taxation on economic incentive." Current Hist

Current Hist 21:354 D '51 80w

"Able and illuminating essays."

+ Foreign Affairs 30:506 Ap '52 20w

"Altogether, the essays in this volume are stimulating and lucidly written and are likely to be of interest to a broad audience of economists." A. I. Bloomfield

+ J Pol Econ 59:457 O '51 1100w

"The publication of this collection of papers will establish Mr. Paish's reputation as one of our most distinguished writers on financial topics. It is, perhaps, a pity that this volume, which in other respects has been arranged to woo the general reader, opens with a rather dry statistical computation. The matter is important enough, for it is no less than an attempt to estimate the capital requirements of the nation, but it remains an essay in arithmetic and thereby not a good appetizer."

+ — Times [London] Lit Sup p183 Mr 23 '51 550w

PALAZZO, TONY. Great Othello; the story of a seal [pictures by the author]. 48p \$2 Viking 52-12508

Picture story book for ages 4 to 7. It's hero is Othello the performing seal, who was so happy to join the other seals on Seal Island.

Booklist 49:75 O 15 '52

Bookmark 12:11 O '52 20w

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 16 '52 50w

"Irresistible."

+ Commonweal 57:170 N 21 '52 10w

"The inventive Mr. Palazzo adds to his list of clever animals a hero that will fill little circus-goers with delight." V. H.

+ Horn Bk 28:315 O '52 60w

Kirkus 20:401 J1 15 '52 70w

"Stunning illustrations, but to this reviewer the story lacks the spark of Timothy Turtle and Charley the Horse. For large collections." M. A. Herr

+ — Library J 77:1662 O 1 '52 40w

"Tony Palazzo's soft seals are humanized just enough to make them expressive, and, like his previous animal pictures, will catch the fancy of even the youngest children. Unfortunately, the story is too slight for that 6- or 7-year-old who can follow the big words and the words are too big for the 4- and 5-year-olds who might be satisfied with the slim story." Miriam James

+ — N Y Times p40 O 5 '52 130w

Sat R 35:47 N 15 '52 50w

PALMER, CECIL. British socialist ill-fare state; an examination of its political, social, moral, and economic consequences. 618p \$6 Caxton prs.

320.942 Socialism in Great Britain. 52-5776

A study of the short-comings of the British welfare state, which examines the State's challenge to individual liberties, nationalized medicine, and the nationalization of industries and utilities. The author was a former British publisher, lecturer, and was the organizer of the Society of Individualists. He died in January, 1952. Index.

"This is a long-winded, repetitious, bad-tempered diatribe against the social-welfare institutions established in Britain by the Labor government from 1945 to 1951. . . The kind of mind that would be impressed by the violent vituperation of this volume would hardly have the capacity or endurance to plough through six hundred pages." F. H. U.

— Canadian Forum 32:189 N '52 110w

"From the American market angle, this book seems ill-timed, and the facts used to illustrate his theses, which would certainly deserve some attention in themselves, become clouded over by the violence of his attack."

— Kirkus 20:250 Ap 1 '52 20w

"The anecdotes Palmer uses—culled widely from the press, parliamentary speeches, pamphlets, and other ephemera—are often very much to the point. He does show up the sillier aspects of the National Health Service and of coal and rail nationalization. Palmer insists that capitalism, if it means to survive, must organize a positive program of education. . . Agreed. One may doubt, however, if this kind of book—so well-intentioned, so filled with moral fervor—will be of much help in such a cause." L. M. Hacker

+ — N Y Herald Tribune Bk R p12 N 16 '52 480w

Reviewed by Paul Ucker

San Francisco Chronicle p10 Ag 10 '52 390w

Springf'd Republican p6D Ag 17 '52 160w

PALMER, ROBIN (MRS DOUGLAS S. RIGGS). Wise House; pictures by Decie Merwin. 138p \$2 Harper

51-13614

Story about three orphan children, Michael, Mary Ann and Allan, and their guardians, Skio,

PALMER, ROBIN—Continued

the wise old crow, Mrs Purkins, the Persian cat-housekeeper, and the dog, Abou. The story relates how when the site of their home is taken over for an airport, they moved it to a more satisfactory place.

Kirkus 19:387 Ag 1 '51 160w

"There are humor and reality as well as fantasy in this talking-animal-tale. Recommended." S. J. Johnson

+ Library J 76:2124 D 15 '51 60w

"This is a good-natured and entertaining book, although Skio would be less charming as a parent than as a crow, since he is always right. Like the author, the illustrator takes the fantasy for granted and the result is pleasant." Marjorie Fischer

+ N Y Times p48 N 18 '51 150w

"It is a wonderful story to read aloud to boys and girls. It is, in fact, a wonderful story to read to one's self."

+ Sat R of Lit 34:58 N 10 '51 320w

PANKHURST, ESTELLE SYLVIA. Ex-Italian Somaliland; with a foreword by Peter Freeman. 460p 11 maps \$7.50 Philosophical lib.

963.5 [1967.73] Somaliland, Italian 51-14793

"The advisability of the reassignment of Somaliland to Italian trusteeship under the United Nations is the subject of this detailed and fully documented history of the colony. . . In view of the scarcity of resources in Somaliland and the lack of capital in Italy, the author feels that the conditions of trusteeship cannot be fulfilled and that the present situation is to the detriment of Italy's former colony." Current Hist

"Miss Pankhurst, editor of the New Times and Ethiopia News, makes a strong case for Ethiopia, or at least non-Italian, control of the territory, but many people who may agree with her conclusions will find her argument disorganized and emotional. Politics or not, Ex-Italian Somaliland is an indispensable source for students of eastern Africa and for those concerned with the pros and cons of U.N. trusteeships." E. S. Munger

Ann Am Acad 279:244 Ja '52 230w

Christian Century 69:249 F 27 '52 130w

Current Hist 22:103 F '52 100w

Foreign Affairs 30:685 J1 '52 20w

"Unfortunately, the format is too reminiscent of a textbook, and college libraries will probably prove the chief market. But the text is inspired by Miss Pankhurst's feeling for the people, her sense of the area as a whole, her conviction that there is still a challenge there. It deserves a wider audience than it is likely to get."

Kirkus 19:557 S 15 '51 190w

"It is fair to state that this is the most exhaustive and systematic survey of the problems of Somaliland available in the English language. It is true that this is hardly a book to be read, since it is loaded with statistics, excerpts from official correspondence and reports, and reprints of treaties. Hence it is really a reference book to be consulted by those interested in the colonial problems in Africa and their influence on international relations." J. S. Roucek

+ Social Studies 43:308 N '52 260w

"Miss Pankhurst has rendered a service in gathering and bringing up to date the history of a little-known part of the world."

+ Times [London] Lit Sup p302 My 18 '51 1000w

PARADIS, MRS MARJORIE (BARTHOLOMEW). Timmy and the tiger; pictures by Marc Simont. 246p \$2.50 Harper

52-5898

How a timid ten-year-old boy became a hero thru perseverance and the help of understanding elders. For ages 10 to 12.

"Just as exciting as many a comic book to which I have been exposed. And the sharp note of courage and honesty that young Tim

sounds is something that will make a positive and lasting impression on ten-year-olds." M. F. Kieran

+ Atlantic 189:86 Je '52 70w

Bookmark 11:236 J1 '52

"Timmy's fears—those of a sensitive, imaginative child—are understandingly portrayed, and many a young reader will enthusiastically identify himself with his silent but very real struggles to overcome them." Polly Goodwin

+ Chicago Sunday Tribune p7 J1 6 '52 220w

"A rather unusual story, sympathetically written and lively with everyday happenings among interesting children and grownups." J. D. L.

+ Horn Bk 28:241 Ag '52 130w

Kirkus 20:189 Mr 15 '52 100w

"This plot is not so unusual. . . The book, however, is well written with understanding and warmth; the people, though typed, are believable in their New York suburban setting, the conversation is natural and convincing." M. B. Snow

+ Library J 77:909 My 15 '52 80w

"Very able observation of boys under twelve lies back of this realistic, everyday, up-to-date story. . . One hesitates to recommend such a book for all small boys for several reasons. One is, it is too long unless the particular boy has the same timidity as that of the book. Another is that it seems to us the moral is more the concern of parents and others helping such a child, that fears cannot be helped much by a book. However, it is well written." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 27 '52 180w

"A story which is both amusing and exciting. . . Skeptics may question Timmy's single-handed pursuit of a tiger in a suburban reservation but young readers who have identified themselves with Timmy's troubles and triumphs will love it all." L. R. Davis

+ N Y Times p16 Je 1 '52 140w

"There are very well-drawn characters in Timothy's story, and a good deal of a gentle, discerning humor. It is very modern, with a touch of satire on television programs and a very progressive lady big-game hunter who keeps a baby tiger in her guest room."

+ Sat R 35:38 Ag 16 '52 110w

PARADISE, VIOLA ISABEL. Tomorrow the harvest. 316p \$3.50 Morrow

52-9700

A story of a small Maine community in the 1780s. It is particularly the story of two women, Dorcas Willett, heiress and spinster, eating her heart out for the wrong man, and Melissa Sawyer, pauper, whom Dorcas befriends and who, in the end, gives Dorcas back more than has been given.

Booklist 49:81; 105 N 1 '52; N 15 '52

"A woman's story, with a quiet, steady attraction."

+ Kirkus 20:427 J1 15 '52 250w

"Satisfying, vigorous, authentic period novel. . . Recommended with enthusiasm." H. R. Forbes

+ Library J 77:1505 S 15 '52 70w

"Miss Paradise sees Dorcas and Melissa as proponents of a startlingly modern child psychology. In her treatment of her characters she does not allow for the patterns of thought or education of the times, however authentically their background has been detailed. Miss Paradise has obviously done careful research, but she has not been able to bring life to it."

N Y Herald Tribune Bk R p10 N 9 '52 200w

"How authentic this item from post-Revolution days may be is something for scholars to consider, but Dorcas surely makes pleasant reading as she struggles with things of the flesh and things of the spirit and things of the mind. The introduction of twentieth-century psychiatric probing into the 1785 Cape Elizabeth scene is probably ahead of its time, but the author carries it off beautifully." John Gould

+ N Y Times p50 N 9 '52 300w

PARDUE, AUSTIN, bp. Create and make new
128p \$1.50 Harper

242.3 Lent. Christian life 51-11947

"Written especially for Lenten reading, this book reflects the experience which the Bishop of the Episcopal Diocese of Pittsburgh has had with radio broadcasting. . . Bishop Pardue is careful to spell out a suggested technique for Lenten self-examination and recreation. The theme of the book is based on the author's study of the use of the word 'heart' in Scripture and in the Book of Common Prayer and calls upon Christians to 'create and make new' contrite hearts." Sat R

Bookmark 11:132 Mr '52 30w

"An excellent book for Lent." C. L. Willard
+ Churchman 166:16 Ap 1 '52 80w

"Refreshingly practical is the way in which the author spells out a suggested technique for Lenten self-examination and re-creation. Too many devotional books are long in exhortation and short on definite and specific counselling as to how spiritual aims may be realized. A good book to display for Lenten reading. Will naturally be of especial interest to Episcopalians, but should appeal to Protestants of all denominations."

+ Kirkus 20:119 F 15 '52 190w

Reviewed by K. D. Miller

+ Sat R 35:39 Mr 1 '52 130w

PARK, CHARLES EDWARDS. Creative faith;
foreword by Palfrey Perkins. 250p \$3.50 Beacon press

252 Sermons 52-6265

Collection of sermons by the former pastor of The First Church, Boston (Unitarian).

Booklist 48:371 J1 15 '52

Reviewed by Joseph Fletcher

Churchman 166:16 Ap 15 '52 110w

PARK, ROBERT EZRA. Human communities;
the city and human ecology. 278p il \$4.50 Free press

301.36 Cities and towns. Ecology, Social
52-8155

"The second of three volumes which will contain the sociologist's collected articles, prefaces, and reviews. The papers have been grouped according to content; the first volume was descriptively titled *Race and culture* [Book Review Digest 1950]; the third has the tentative title *Collective behavior and the moral order*; and this present volume includes those papers that describe Park's ecological studies of cities. In these articles, ecological order is studied in order to understand the moral order better; Park felt that the city, where every man is on his own, is a challenge rather than a danger." Booklist

"Park's work will remain a monument in American sociology, testifying to his contagious enthusiasm for concrete, empirical research which has inspired his students and succeeding generations. His engaging style, colorful illustrations, succinct phraseology, incisive terminology, coupled with a cosmopolitan, scholarly vision, have won for Park a pre-eminence in the study of urban life." R. C. Hinkle

+ Ann Am Acad 284:195 N '52 500w

Booklist 48:352 J1 1 '52

"The content of this very comprehensive and interest-sustaining volume on the city and human ecology should prove to be of great value to the student of the social sciences. The classic chapters on community organization, the Gang, the Ghetto, and particularly the concluding chapter, *Symbiosis and Socialization*, wherein Park presents a frame of reference for the study of society, are especially well written." P. M. S.

+ San Francisco Chronicle p24 Ag 17 '52
220w

PARKER, ARTHUR CASWELL. Red Jacket:
last of the Seneca; drawings by Jack Moment. (They made America) 228p \$3 McGraw

B or 92 Red Jacket, Seneca chief 52-9764

"Red Jacket, the great leader and orator of the Seneca, was born in 1750, when the Iroquois controlled all the land south of Lake Ontario, and lived to see his people restricted to a few small reservations. Mr. Parker, himself part Indian, has written, in Red Jacket's life, the story of the decline of a great people." (Library J) Index.

Booklist 49:91 N 1 '52

Bookmark 12:57 D '52

"Not fictionized but packed with accurate facts and quotations. For adults and older teen-agers." R. M. McEvoy

+ Library J 77:1910 N 1 '52 70w

+ Sat R 35:70 N 15 '52 140w

School & Society 76:192 S 20 '52 20w

PARKER, MRS CORNELIA (STRATTON).
Your child can be happy in bed; over 200 ways children can entertain themselves; il.
by Heda Teitcher. 275p \$2.95 Crowell

793.7 Amusements. Children—Care and hygiene 52-8856

A comprehensive manual for the mother of a sick or convalescent child. In addition to general chapters on how and when amusements are desirable, there are chapters on modeling, music, dolls and more dolls, sewing, knitting, crocheting, weaving, collecting stamps, religion, etc. Index.

Booklist 49:100 N 15 '52

"If Junior ever catches on to the delightful possibilities of this book, his health may suddenly decline." F. D. Heron

+ Chicago Sunday Tribune p3 N 9 '52
70w

"Unusually complete handbook is practical. . . A 'must' for public libraries and urge parents to buy, also." E. P. Nichols

+ Library J 77:2070 D 1 '52 100w

PARKER, ELINOR MILNOR. Entertaining
singlehanded; a book of easy dinners. 120p
il \$2 Crowell

642.4 Entertaining. Cookery. Menus 52-8854

Menus, directions, and recipes for the woman "living alone" who wants to entertain at small dinners or larger buffets, without any help and in limited quarters.

"A must cookbook for the girl who lives alone and likes it, but wants to vary the monotony by having guests and proving her kitchen prowess."

+ Kirkus 20:627 S 15 '52 130w

"A useful addition for library and, as usual a delightful gift for the woman living alone—but owning a kitchenette at least." K. T. Willis

+ Library J 77:2073 D 1 '52 30w

"With explicit directions for planning, for shopping, for equipping kitchen and table with proper utensils and for menus, Miss Parker has presented her case clearly. If her recipes lack originality or flair, they are nevertheless sound and easy to follow." Charlotte Turgeon

+ N Y Times p40 N 30 '52 40w

PARKER, MAUDE (MRS EDMUND WILLIAM PAVENSTEDT). The intriguer. 248p \$2.50 Rinehart

51-14908

Detective story.

Reviewed by E. Fowke

Canadian Forum 31:286 Mr '52 60w

Kirkus 19:713 D 15 '51 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p10 F 3 '52
140w

PARKER, MAUDE—Continued

"It's an agreeable novel; and if [the author] can rid herself of the Rinehartian mannerisms Miss Parker may well produce first-rate work in a fresh vein of her own." Anthony Boucher
+ N Y Times p26 Ja 27 '52 150w

Reviewed by L. G. Offord
San Francisco Chronicle p31 F 3 '52 60w

"Good." Sergeant Cuff
+ Sat R 35:59 Ja 19 '52 40w

PARKER, RALPH HALSTEAD. Library applications of punched cards; a description of mechanical systems. 80p il pa \$2.75 A.L.A.

025.078 Punched card systems—Libraries
51-12779

"A brief explanation of the nature of punched card machines and of their possible applications to libraries in book stock administration, borrower registration records, circulation records, bibliographic services, personnel administration, and financial administration. The study also includes an outline of administering punched card installations in the library. It is not intended as a manual for installing a punched card system." Booklist

Booklist 48:291 My 15 '52

"The library profession has awaited with interest the contribution by the outstanding library expert in machine-sorted card systems. Dr. Parker's contribution finally provides us with a simplified and authoritative introduction to the Remington Rand and I.B.M. systems. . . Codes and coding are well covered, basic equipment is described, and necessary planning is indicated. . . Dr. Parker has made a real contribution to library administration in this brief, simplified introduction to the uses of mechanical systems." Foster Mohrhardt
+ Library J 77:1284 Ag '52 270w

PARKER, WILLARD EAGLESON, and KLEEMEIER, ROBERT WATSON. Human relations in supervision; leadership in management. 472p il \$4.50 McGraw

658.312 Employment management. Foremen
51-7276

"In plain and forthright terms the authors outline the problems that a supervisor can expect to meet. Using case studies and examples, they point out how pitfalls can be avoided and how the supervisor, this forgotten man of management, can increase his stature as a leader." Management R

"Simply written, with examples well selected to illustrate the points made. A helpful book." J. E. Cross

+ Library J 77:54 Ja 1 '52 70w

"This is a book that can be read and studied with profit by all echelons of management. . . Messrs. Parker and Kleemeier have made a constructive contribution to the growing mass of literature on human relations in industry. . . I like the flavor of this book. It is full without being wordy. The authors have done an intelligent job." F. J. Bell

+ Management R 41:406 Je '52 460w

PARKINSON, THOMAS FRANCIS. W. B. Yeats, self-critic; a study of his early verse. 202p \$2.75 Univ. of Calif. press

821 Yeats, William Butler
51-62701

"In [this] study of Yeats's revisions of his early poems, Mr. Parkinson tries to show how new techniques allow and indeed require new meanings. Perhaps the most interesting section of his book is the treatment of Yeats's failure to create new poems through partial revisions. The incompatibility of the old way of seeing with the new prevents the poems from being good as either early or late Yeats. The central thesis of the book is that writing for the stage 'forced' Yeats to achieve a more concrete and dramatic style." (Yale R) Bibliography. Index.

Reviewed by Horace Reynolds
Christian Science Monitor p7 Je 12 '52 230w

"We have in this volume an astute interpretation, in the best manner of modern scholarship, of how William Butler Yeats continually reformed his early poetry (in the smithy of self-criticism) and brought it to a modern temper." Lawrence Ferling

+ San Francisco Chronicle p18 Ja 6 '52 150w

Times [London] Lit Sup p582 S 5 '52 420w

"Yeats' increased usage of a more conversational style was inseparable, Mr. Parkinson insists, from some change in the substance of his poetry, yet no attempt is made here to define the novelty with any clarity. Indeed, the treatment of this subject, and of Yeats' final revisions, suffers from a certain lack of critical perceptiveness, an apparent refusal to come to grips with the problem of characterizing and evaluating the poetic expression. . . Mr. Parkinson does, on the other hand, muster some useful information, and citations which are not readily accessible elsewhere."

+ U S Quarterly Bk R 8:28 Mr '52 350w

"Mr. Parkinson has made a good case for 'technique as discovery,' but in his desire to stress the influence of technique on attitudes, he tends to slight the other side of the interaction. He fails to consider any factors but the stage in Yeats's shift of style; his thesis is attractive enough, but it is hardly tested against alternative possibilities. One is inclined, moreover, to wonder if he has not assigned the poet too passive a role." Martin Price

Yale R n s 41:459 spring '52 360w

PARKS, AILEEN WELLS. Bedford Forrest, boy on horseback; il. by Paul Laune. (Childhood of famous Americans ser) 192p \$1.75 Bobbs

Forrest, Nathan Bedford—Juvenile literature
52-5818

A fifteen-year old boy, who later became a famous Confederate general, is the hero of this tale of pioneer life in Tennessee more than a hundred years ago.

"Reading level is grades 4-5 and interest level, grades 4-8. Recommended." Averil Randall

+ Library J 77:730 Ap 15 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 My 4 '52 30w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 20w

PARR, JOHN. How I cured my ulcer [Eng title: How I cured my duodenal ulcer]. 155p \$2.75 Little

616.3 Duodenum—Ulcers
52-5515

"This Englishman minutely describes his excessive suffering for 25 years from a conventionally-treated peptic ulcer (today's common illness). Finally, he reveals that Dr. J. J. Spira speedily cured him through a nonconventional low-fat (milkless) diet." Library J

Booklist 48:277 My 1 '52

"For fellow sufferers of what is a fairly common complaint, particularly in this country, this has a definite destination."

Kirkus 20:143 F 15 '52 110w

Reviewed by J. M. Scherr

Library J 77:590 Ap 1 '52 90w

"The book is not an epitaph on the profession, but a bouquet for Dr. Spira. It is a bouquet, however, though Mr. Parr means it well, which any doctor would run several miles to avoid. . . Meanwhile we will all be glad that Mr. Parr's pain has gone. Medical students might well read his book. Much can go on behind the patient's powder-swallowing facade of fortitude of which they ought to be aware. They should also be alive to the risks inherent in gratitude." Alex Comfort

New Statesman & Nation 42:22 Jl 7 '51 550w

PARSONS, EDWARD ALEXANDER. Alexandrian library; glory of the Hellenic world; its maps, antiquities, and destructions. 468p il mps \$7.50 Elsevier

027.032 Alexandria, Egypt. Libraries 52-5648

History of the famous ancient Alexandrian library from its beginnings to its destruction.

"While the author has perhaps, over-zealously, taken too many and too lengthy quotations, from previous writers, rather than his own observation and deduction, he has given us a most incredibly composite picture of the library and its period. His scholarship is all the more astounding when one considers that original sources are scant in comparison to the many, and often erroneous, recorders of 'fact' who have felt compelled to write about the subject." Karl Kup

+ Library J 77:1795 O 15 '52 280w

"Mr. Parsons has amassed a large body of material, but his rather ponderous presentation of it will not, I fear, attract the layman nor will the scholar applaud his uncritical methods. Ten pages are devoted to Caesar and Cleopatra—to cite a typical example of discursiveness—on the excuse that the library was damaged during Caesar's visit to Alexandria. Mr. Parsons lists hundreds upon hundreds of books in his bibliography, though most of them have no particular connection with his subject." C. A. Robinson

Sat R 35:21 Ag 16 '52 650w

School & Society 75:254 Ap 19 '52 10w

"The present volume, by an American bibliographer and scholar of standing on the ancient Mediterranean cultures, is the first comprehensive history of the Alexandrian in English. It presents the results of many years' research on the origin, organization and development, and destruction of this institution. Mr. Parsons ably extricates himself from the bewildering maze created by ancient and modern scholars."

+ Times [London] Lit Sup p288 Ap 25 '52 1000w

U S Quarterly Bk R 8:249 S '52 180w

PARSONS, JOHN E. Henry Deringer's pocket pistol. 255p il \$5 Morrow

623.44 Deringer, Henry. Pistols 52-5897

"Brings to light new and interesting facts about the invention and the man whose name has 'become a word in the language.' Profusely illustrated. Notes, bibliography, index." Bookmark

Bookmark 11:230 Jl '52 20w

"This should be of value to collectors and serious followers of Western lore."

+ Kirkus 20:176 Mr 1 '52 80w

"'Pepperbox Firearms' and 'Henry Deringer's Pocket Pistol' are notable contributions to firearms history. The true gun crank would not be able to choose between them—he'd buy them both. So should every collector, historian, or student." Hoffman Birney

+ N Y Times p4 Jl 6 '52 240w

"Engaging and interesting study of the deadly little pistol that the Gold Rush Californian carried." Robert O'Brien

+ San Francisco Chronicle p11 Je 29 '52 480w

Springf'd Republican p4C Jl 6 '52 170w

PARSONS, TALCOTT. Social system. 575p \$6 Free press

301 Sociology 51-13850

"Intended as a theoretical work in a strict sense, this volume presents and illustrates a conceptual scheme for the analysis of social systems in an action frame of reference." U S Quarterly Bk R

Reviewed by S. D. Clark

Am J Soc 58:103 Jl '52 900w

Am Pol Sci R 46:603 Je '52 30w

Reviewed by R. C. Hinkle

Ann Am Acad 280:205 Mr '52 650w

"An important book. It is very hard to read. . . All in all, the reviewer feels that a large proportion of American sociologists—and here he includes himself—can learn a great deal from Parsons' *The Social System*. It is not in the strict sense a pioneer work, in spite of the jacket blurb, but it marks a long step forward on a dim trail that is well worth following." Howard Becker

+ Social Forces 30:463 My '52 1000w

"This highly technical and not easily readable essay is a thorough, rigorously developed, and profoundly brilliant contribution to systematic analytical sociological theory. Its ultimate value will have to be tested by the fruitfulness of the empirical research it inspires."

+ U S Quarterly Bk R 8:81 Mr '52 220w

PARSONS, TALCOTT, and SHILS, EDWARD ALBERT, eds. *Toward a general theory of action* [by] Edward C. Tolman [and others]. 506p \$7.50 Harvard univ. press

301 Sociology 51-14629

"Results of intensive efforts to take stock of the theoretical resources of the field of social relations are presented in this volume. The product of nine social scientists—four psychologists, three sociologists, and two anthropologists, it represents a convergence of recent developments in the anthropological study of culture, the theory of learning, the psychoanalytical theory of personality, economic theory, and the study of modern social structure. The purpose of the book is to contribute to the establishment of a general theory of social behavior by a synthesis of current movements of interdisciplinary social science thinking." (U S Quarterly Bk R) Index.

"Its shortcomings are those of contemporary social science, and its tremendous virtue is in its frank—yet comprehensive and optimistic—efforts to reduce these shortcomings. The tedious labor involved in systematizing the concepts of social science cannot be wasted, and the book will help every reader to make progress in his own thinking. The issues it raises are crucial, and when solved, social science will have become truly systematic." Clarence Schrag

+ Am Soc R 17:247 Ap '52 2200w

"Despite the authors' masterly analytical skills and despite their heroic pertinacity, this collaborative treatise by sociologists and psychologists, entering boldly upon a terrain where philosophers have made some magnificent but forgotten explorations, has deeply stirred but not persuaded this reader." H. A. Finch

Ann Am Acad 281:218 My '52 750w

Reviewed by Howard Becker

Social Forces 30:463 My '52 1000w

"The general intent of the book is analytical and theoretical. Its style and content limit its appeal to specialists concerned with the theoretical bases and philosophical aspects of social relations research."

U S Quarterly Bk R 8:81 Mr '52 290w

PARTINGTON, JAMES RIDDICK. *Advanced treatise on physical chemistry*; 3v; v2, The properties of liquids. 448p \$10 Longmans

541 Chemistry, Physical and theoretical. Liquids (49-50157)

"In the present volume there is presented an advanced, fairly detailed treatment of the theory and properties of liquids. Such aspects of liquids, as density, compressibility, viscosity, thermoconductivity, surface tension, latent heats of evaporation, and the critical state are considered. A good part of the discussion is in mathematical terms. The text is heavily documented. The author did not attempt an index of authors of cited papers, but according to a statement that accompanies the list of literature abbreviations, there are 11,758 literature references." (N Y New Tech Bks) For volume one of this work see Book Review Digest 1950.

"Any person who is seriously engaged in the theoretical or experimental study of liquids can find out, by using this treatise,

PARTINGTON, J. R.—*Continued*
virtually everything that has been accomplished in this field. I pay tribute to Dr. Partington's inexhaustible energy and scientific skill." F. H. MacDougall
+ Am Chem Soc J 74:1874 Ap 5 '52 220w
N Y New Tech Bks 36:85 N '51

PARTRIDGE, BASIL. The Penningtons. 284p
\$3 Westminster press

52-7257

A family chronicle dealing with the affairs of the large family of an Episcopalian minister living in a Canadian town in the early years of the twentieth century.

Booklist 48:215 Mr 1 '52

Bookmark 11:185 My '52 60w

"Basil Partridge has the ability to construct a good workmanlike plot, and now and again to give it life. Anne Crone comes to mind at this point, because in 'Bridie Steen' she did with intensity and beauty exactly what Mr. Partridge fails to do at any point in the relationship between Philip and Fernande. He lets the tension die a-borning and leaves the reader that much less satisfied." Chad Walsh

+ Chicago Sunday Tribune p10 Mr 2 '52 450w

"Loaded with household incident and personality sparks, this is comfortable contentment in the conservative field."

+ Kirkus 19:712 D 15 '51 180w

"Some characters are stereotypes, others are refreshing, but the general theme is all too familiar. Recommended as pleasant but unimportant reading." Ruth Tubby

+ Library J 77:437 Mr 1 '52 80w

"Author Partridge is at his best in describing the amiable camaraderie of the French Canadian home, the pathetic eagerness of each 'faction' to like each other. If his motivation is at times a little obscure, his writing discursive, he summons up a pleasant picture of the day when a long-distance telephone call and an automobile ride were events of major importance." Stuart Keate

+ N Y Times p22 Mr 16 '52 320w

"Mr. Partridge develops and resolves his various situations and the accompanying conflicts within the family circle at a leisurely pace. The mood is quiet and the emotional developments somewhat lacking in intensity; the general effect—if not quite real—is comfortably pleasant." E. J. Fitzgerald

+ Sat R 35:65 Ap 12 '52 220w

Wis Lib Bul 48:94 Mr '52

PARTRIDGE, BELLAMY. Fill 'er up! the story of fifty years of motoring. 235p il \$4.50 McGraw

629.2 Automobile touring 52-10850

A history of the automobile in American life from the point of view of the man behind the wheel. Chronology of the motor car. Index.

Booklist 49:62 O 15 '52

Bookmark 12:8 O '52 20w

Reviewed by Hal Foust

Chicago Sunday Tribune p4 O 5 '52 300w

"A rare combination of textbook history and novel entertainment." W. C. Harvey
+ Christian Science Monitor p9 S 22 '52 700w

Kirkus 20:440 Jl 15 '52 160w

Library J 77:2189 D 15 '52 30w

"The tale is chatty, and amiable, just what is to be expected from the pioneer who lived through it all. It is first-hand social history; not learned or solemn, but a pleasant mixture of reminiscence and research in the odd corners." L. L. Engelking

+ N Y Herald Tribune BK R p8 S 28 '52 800w

"It is to Mr. Partridge's credit that, title aside, he has compiled a history of American motoring that is neither gushing nor cute. One of his advantages is that he has observed the facts at first hand."

+ New Yorker 28:191 N 15 '52 80w

"'Fill 'er Up!' is one of those rare books which holds elements of knowledge and delight for everyone. Both the 'hot-rodder' and the conservative driver are certain to be pleased with Mr. Partridge's blending of the scholarly and the humorous in one of the most interesting books yet compiled around what in the hands of a mediocre author could be a dull technical subject." B. F. K.

+ Springf'd Republican p9D S 28 '52 270w

PARTRIDGE, ERIC. From Sanskrit to Brazil: vignettes and essays upon languages. 156p \$2.50 British bk. centre

420.4 Language and languages

"Mr. Partridge is a serious and sober philologist, one of whose amusements in the aridity of research is to show the comic masks assumed by words as they drift about in time and space from their base in the Sanskrit. His new book is a companion to Here, There and Everywhere [Book Review Digest 1950] and consists of essays and sketches of linguistic instruction and scholarly jests." Times [London] Lit Sup

"Delightful little catch-all." M. A. Pei

+ N Y Times p27 S 21 '52 300w

"Eric Partridge's new book of vignettes and essays on language is the kind of vintage Partridge one wants to recommend to anyone who speaks, reads, writes or listens in any language." I. E.

+ San Francisco Chronicle p14 O 19 '52 90w

"A charming, occasionally irritating, but nearly always readable series of essays. The essay on 'The Fortunate Isles' is delightful indeed, most happily combining scholarship and poetry." C. E. Vulliamy

+ Spec 188:816 Je 20 '52 550w

"Mr. Partridge possesses a bright dexterity of word and comment. He can be very severe on dealers in verbal narcotics; and in the varied entertainment he provides as a sleuth in many tongues he seldom loses the scent and is always honest in telling the reader when he is guessing."

+ Times [London] Lit Sup p464 Jl 18 '52 250w

PASCHAL, JOEL FRANCIS. Mr Justice Sutherland; a man against the state. 267p \$4 Princeton univ. press

B or 92 Sutherland, George 51-12258

"A serious, sympathetic study of a leading conservative jurist, this biography fills a large need in the scholarship of recent American history. For George Sutherland was significant, not only because he typifies a vanishing breed of Americans, but also because he was in a position to give effect to his opinions. Sutherland was no obscure politician when President Harding appointed him to the Supreme Court in 1922; he had long since emerged as a conservative thinker of intelligence, depth, and perception. Mr. Paschal supplies amply the essential biographical details, but he properly emphasizes the development of Sutherland's political thought." U S Quarterly Bk R

Reviewed by L. G. Vander Velde

+ Am Hist R 57:756 Ap '52 400w

"This biography of George Sutherland, the workhorse of the Old Guard on the Supreme Court of the 1920's and 1930's, is more than another chapter in the growing volume of American judicial biography. It comes as a welcome addition to the literature that seeks to illuminate, rather than to damn or deify, these prophets of a losing cause. Mr. Paschal treats the ideas of Sutherland with respect and sympathy. . . . Neither, however, is he wilfully uncritical or unaware of the stringent limitations of Sutherland's constitutional universe. . . . Some important questions remain unanswered in Mr. Paschal's treatment; some insights might profitably have been developed at greater length." R. G. McCloskey

+ Am Pol Sci R 46:245 Mr '52 900w

"Mr. Paschal has given us a most revealing book. On only two scores do I wish that he had given more. His work is almost wholly confined to the public life of Sutherland for

which documentation was available. Personal qualities of tolerance and graciousness are incompletely portrayed. . . . Another matter that Mr. Paschal slights is the interstitial supporting arguments in the Sutherland opinions." T. R. Powell

+ — Harvard Law R 65:894 Mr '52 1550w

"Mr. Paschal has written a book that is critical, penetrating and judicious—something of an achievement with a man like Sutherland. The study can hardly be called comprehensive, but it is comprehensive for its purpose." H. S. Commager

+ N Y Herald Tribune Bk R p16 Ja 27 '52 1400w

+ U S Quarterly Bk R 7:341 D '51 200w

PASLEY, MRS VIRGINIA (SCHMITZ). Holiday candy book; drawings by Barbara Corrigan. (Atlantic monthly press bk) 123p \$3 Little

641.85 Confectionery 52-9097

A book for the amateur cook adding carefully detailed instructions and warnings as to possible causes of failure. Recipes are grouped under seasons and holidays when various candies are traditionally or seasonally appropriate.

Booklist 49:120 D 1 '52

"With candy making a favorite hobby for some who aren't too diet conscious, and a gift item and part time money maker for others, this should be popular."

+ Kirkus 20:621 S 15 '52 170w

"Recommended for home and public and school libraries."

+ Library J 77:1761 O 15 '52 40w

"Accurate, good and workable."

+ San Francisco Chronicle p22 N 23 '52 10w

PATON, WILLIAM ANDREW. Shirtsleeve economics; a commonsense survey. 460p \$4 Appleton

330 Economics. Economic policy 52-9628

"In view of the trend toward increasing governmental control of economic life, and of what is now happening to our economy, the time has come for critical survey. Author proposes more straight thinking on basic problems of production, distribution, exchange, money and the price system, corporations, governmental function and finance, social security, labor, agriculture, public utilities, and cycles, rather than emotionalizing or theorizing about them." (Library J) No index.

"Dr. Paton, a University of Michigan economics professor, herewith plugs a gaping hole in the nation's bookshelf. He has managed admirably to present the economic facts of life in a fashion that is at once comprehensive and comprehensible—and entertaining to boot. 'Shirtsleeve Economics' not only is fit for popular consumption; it needs to be popularly consumed." William Clark

+ Chicago Sunday Tribune p5 My 25 '52 300w

Kirkus 20:211 Mr 15 '52 210w

Reviewed by Walter Hausdorfer

Library J 77:891 My 15 '52 60w

"Many of its alleged facts are questionable, to say the least. . . . Many will hesitate to accept his conclusion that public parks and playgrounds are 'trimmings' rather than necessities and ought not to be provided at public expense. And a great majority will probably reject his contention that compulsory education at public expense is not fully in keeping with the American tradition of individual initiative and personal freedom." L. V. C.

N Y Times p11 Ag 10 '52 270w

PATRICK, CLARENCE HODGES. Alcohol, culture, and society. 176p \$3 Duke univ. press 301.46 [178] Liquor problem 52-8702

The author discusses the problem of alcoholism from a sociological point of view presenting the thesis that the use of intoxicating bev-

erages is largely determined by cultural environment.

"Alcohol, Culture and Society starts as a sociological study. Professor Patrick insists on the necessity of a cultural orientation if drinking behavior, attitudes and problems are to be viewed effectively. Except for this, however, there is little in the book which lives up to the promise of the title. Indeed, despite continued reference to functionalism and Malinowski, it is eminently clear that Professor Patrick is more a teleological rationalist than a behavioral scientist." S. D. Bacon

Am Soc R 17:651 O '52 850w

"In his last suggestion, Mr. Patrick strikes me as vulnerable; to achieve even a minimum of Government control removed from politics and the spoils system is like distilling 90-proof whisky which does not contain a drop of alcohol. This captiousness should not throw out of focus the over-all judgment that the author is thoughtful and thorough and pretty well hides personal prejudice in a subject where fanatics can work themselves into blind intoxication without the lift of so much as a bottle of beer." S. T. Williamson

+ — N Y Times p30 My 25 '52 370w

PATTERSON, HOMER LA FERNE, ed. American educational directory [1951] for use in public schools, colleges and universities, public libraries and special libraries, educational and other associations, and by various inst. and business organizations. (V48) 814p thumb indexed \$10 Field enterprises

370 Education—U.S.—Directories

"This directory of school systems with their educational and business officers and librarians was published annually from 1904 to 1949 under Homer L. Patterson's copyright which was assigned in 1949 to the present publisher. The year 1950 saw the latter's first edition. The 1946 issue was reviewed in Subscription Books Bulletin, January 1948 [Book Review Digest 1948]. A table of contents lists the following main categories of information in the book: School Systems (438 pages); Diocesan Superintendents (4 pages); Schools Classified (152 pages); School Announcements (10 supplementary pages of advertising); Schools Indexed (27 pages); Public Libraries (68 pages); Educational Associations and Societies (8 pages); Instructional Materials and Equipment (44 pages); Trade Index and Buyers' Guide (64 pages).", Subscription Bks Bul

"While the current edition of Patterson's is typographically 'new from cover to cover,' its content does not prove it to be 'completely revised' to the date it bears, nor does the new arrangement of special schools and institutions of higher education make it 'easier' for the reference librarian to use. It falls considerably short of its goal and a gigantic revision job is still required. Patterson's American Educational Directory, 1951, therefore cannot be recommended without qualification. It will, with the aid of U.S. Office of Education Directory and local listings, serve those who are aware of its limitations, namely inaccuracies, omissions, and superseded information."

+ — Subscription Bks Bul 22:76 O '51 1750w

PATTERSON, JOHN C. Association management; with special reference to trade associations; foreword by William J. Donald. 230p \$3 Harper

060 Association and associations. Trade and professional associations 52-5727

"A handbook for those engaged in running trade associations or in organizing them. After a brief description of what trade associations consist of and their purposes, the author who has had wide experience in the field, gives some very practical advice. This includes information on legal precautions, fund raising, public relations, relations with staff." Library J

Reviewed by H. M. Gray

Ann Am Acad 283:204 S '52 400w

Booklist 48:330 Je 15 '52

PATTERSON, J. C.—Continued

"A clear useful book for anyone in this field." D. K. Oko
 + Library J 77:1204 J1 '52 80w
 San Francisco Chronicle p14 Je 29 '52 280w

PATTERSON, ROBERT, and others, comps.
 On our way. 372p il \$3.50 Holiday
 920 U.S.—Biography 52-13988

An anthology composed of short selections from the autobiographies of some Americans, adapted for young readers. Partial contents: Sherwood Anderson; Mary Antin; P. T. Barnum; William O. Douglas; Frederick Douglass; Bob Feller; William C. Handy; Langston Hughes; Gladys Hurlbut; Burl Ives; Will James; Helen Keller; Emily Kimbrough; Mary Roberts Rinehart; Mark Twain.

Booklist 49:143 D 15 '52

Chicago Sunday Tribune p8 N 16 '52 140w

"A well-designed book, good to own." J. D. L.
 + Horn Bk 28:421 D '52 100w
 Kirkus 20:508 Ag 15 '52 120w

"The rich variety of background which sets off these twenty-seven persons, the humor, drama, the appeal of youth make these pages read like good fiction and should go far to overcome the reluctance of many young people to read biography."

+ Library J 77:1750 O 15 '52 70w

Reviewed by L. S. Bechtel
 N Y Herald Tribune Bk R pt2, p11 N 16 '52 140w

"All have the common factor of being highly readable, and will undoubtedly lead to further exploration in the books from which these selections were made." Eugenia Garson
 + N Y Times pt2, p22 N 16 '52 110w

PATTERSON, ROBERT LEET, Philosophy of
 William Ellery Channing. 298p \$4.50 Bookman associates

230 Channing, William Ellery 52-12088

"The New England preacher whose famous Baltimore sermon, in 1819, opened the floodgates of revolt against religious dogmatism and made him leader of the Unitarian movement, has been widely revered, not only as preacher and prophet but for his powerful impact on the social issues of his time. He has not, however, even by disciples, been regarded as a systematic theologian. Robert Leet Patterson, who occupies the Chair of Philosophy at Duke University, has undertaken to supply this omission." (N Y Times) Index.

Cath World 176:240 D '52 140w

"The result is a theological opus which is certain to be the definitive work in its field. It is not a book that can be quickly read." A. P. Davies

+ N Y Times p42 S 28 '52 400w

PAUL, ELLIOT HAROLD. Black Gardenia.
 306p \$2.50 Random house

52-5135

Detective story.

Booklist 48:197 F 15 '52

Kirkus 19:650 N 1 '51 60w

"Recommended, though not to the Los Angeles police force. They won't like it." E. F. Walbridge

Library J 77:49 Ja 1 '52 90w

"The element of farce which fixed Elliot Paul as a rather unusual performer on the detective story in 'The Mysterious Mickey Finn' (1939) is not apparent here except incidentally. What one does get is unstinting verbiage which fills space without doing much to fill characters or plot. This is a fairly astonishing feat and you're welcome to examine it if you like." James Sandoe

N Y Herald Tribune Bk R p10 Ja 20 '52 150w

"Elliot Paul is less satisfactory than usual." Anthony Boucher

N Y Times p16 Ja 20 '52 110w

"In spite of three murders, this is a dull book, and a confusing and pretentious one as well, especially after the gaiety of 'Murder on the Left Bank'."

— New Yorker 27:112 F 16 '52 140w

Reviewed by L. G. Offord

San Francisco Chronicle p14 Ja 27 '52 60w

"He's done better." Sergeant Cuff
 Sat R 35:31 Ja 26 '52 30w

PAUL, SHERMAN. Emerson's angle of vision; man and nature in American experience.
 268p \$4.50 Harvard univ. press

814 Emerson, Ralph Waldo 52-5039

"This essay is a study of a way of thinking about the relatedness of man and the universe. . . . To bridge the gap between man and nature, Emerson created a structure of thought, of which 'correspondence' was the most essential part. What he meant by 'correspondence' and how it entered his thought and permeated his vision is the theme of this essay." Intro

"This is not for the hit-run reader, it requires close attention and a degree of meditation. A certain energetic calmness (if these words be not contradictory) comes through the book, which in our fragmented and uncertain life seems to come from another world and another time. The chief value of the book seems to me to be on this tone." E. W. Harris
 + Churchman 166:12 Ag '52 150w

"His book is sound, scholarly, and carefully worked out, but it may be heavy going for the general reader. It is Emerson the philosopher, not the poet and maker of *bons mots*. Recommended for large libraries and philosophy collections." Shirley Barker
 + Library J 77:794 My 1 '52 120w

"Well-conceived study."

+ U S Quarterly Bk R 8:250 S '52 180w

PAULI, HERTHA ERNESTINE. Lincoln's little correspondent; il. by Fritz Kredel. 127p \$2.50 Doubleday

Lincoln, Abraham—Juvenile literature

52-5221

In story form for young readers this tells how a little girl wrote to Lincoln while he was campaigning for the presidency urging him to grow whiskers so "the ladies will all tease their husbands to vote for you." The story comes to a climax when Mr Lincoln visits Westfield, N.Y. and meets and greets his little correspondent.

Reviewed by M. F. Kieran

Atlantic 189:87 Je '52 80w

Booklist 48:325 Je 1 '52

Bookmark 11:134 Mr '52

"This charmingly told story, emphasizing Lincoln's love for children and his great appeal for them, will endear him anew to readers 8 to 12, who'll wish they'd been in Grace's shoes when her dream came true. Fine illustrations help the times and the characters come alive." Polly Goodwin

+ Chicago Sunday Tribune p15 F 17 '52 150w

"Written simply, with large type and numerous drawings, it will delight children, who will find themselves looking forward to Lincoln's reply and then to his visit to Westfield, the little New York town where Grace lived." V. H.

+ Horn Bk 28:105 Ap '52 110w

Kirkus 19:703 D 15 '51 100w

"This charming bit of history has been authenticated from several angles and woven into a pleasant story, printed in large type for boys and girls under twelve." L. S. Bechtel
 + N Y Herald Tribune Bk R p8 My 25 '52 190w

"A nice addition to the Americana shelf." E. L. Buell

+ N Y Times p24 F 10 '52 140w

PAYNE, MRS JOSEPHINE BALFOUR. Stable that stayed; pictures by Joan Balfour Payne. [46p] \$2 Pellegrini & Cudahy

52-5922

Picture-story book about a Victorian stable which was left to become derelict when automobiles came in. But after a few years when dogs and cats and owls and mice were its tenants, along came a jolly artist and his family, and settled right in. Then the stable was happy again.

Booklist 48:363 J1 1 '52

"The ups and downs of this picturesque Victorian stable are charmingly told in an original, warmhearted story that the kindergarten age will love. And the pictures are as Red and Beautiful and Fine as the old stable itself." Polly Goodwin

+ Chicago Sunday Tribune p14 My 25 '52 160w

Reviewed by E. C. Ince
Christian Science Monitor p9 My 15 '52 30w

"There is a quiet charm about this story, full of action though it is, that makes it fine for reading aloud." J. D. L.

+ Horn Bk 28:170 Je '52 60w

"The mood of come, live and be happy is captivating and carried out to a fine degree in the softly toned black and brown pictures by Joan Balfour Payne."

+ Kirkus 20:187 Mr 15 '52 100w

"Attractive book for preschool and kindergarten children." F. M. Hensley

+ Library J 77:798 My 1 '52 60w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 230w

"An unusual, imaginative story. It has a genuine emotional quality." E. L. B.

+ N Y Times p24 My 18 '52 100w

+ New Yorker 28:188 D 6 '52 60w

Reviewed by M. G. Davis

Sat R 35:48 My 10 '52 150w

Wis Lib Bul 48:174 J1 '52

PAYNE, PIERRE STEPHEN ROBERT. Blood royal. 312p \$3.50 Prentice-Hall

52-9541

A historical novel of India during the reign of Shah Jehan in the seventeenth century. The narrator is one Stephen Taverner, an Englishman who had settled in India and married a Persian princess.

Booklist 49:49 O 1 '52

Kirkus 20:469 Ag 1 '52 150w

"While it concerns itself principally with the dreadful struggle between brothers for power, it gives, as all Robert Payne's novels seem to do, a rich-colored and intensely interesting picture of the setting and its characters."

+ N Y Herald Tribune Bk R p19 S 28 '52 130w

"In Payne's handling, historical fiction becomes a fashioning of absorbing incident along with historical eventfulness on the fictional framework of the plotting. As a result, the shimmering fantasies of an earlier, more colorful day come alive with a convincing sense of reality. 'Blood Royal' is, indeed, a worthy successor of, and fitting companion piece to, the earlier account of Shah Jehan's rise." Henry Cavendish

+ N Y Times p31 S 21 '52 330w

"Whether it accurately portrays the time when the teeming subcontinent was ruled by the line sprung from Timur and Genghiz, I will have to leave to those more deeply studied in the period. But to the lay reader, it is convincing for all its—to Western eyes—improbabilities." T. C. Chubb

+ Sat R 35:41 S 20 '52 700w

Springf'd Republican p16C S 14 '52 160w

PAYNE, PIERRE STEPHEN ROBERT. Fathers of the Western Church. 312p il \$5 Viking

922 Christian biography

51-13882

Contents: The forerunners; The whisperer and thunderer; Ambrose: the patrician; Jerome: the hermit; Augustine: the sensualist; Benedict: the schoolmaster; Gregory: the proud warrior; Bernard: the singer; Francis: the lover; Thomas Aquinas: the angelic doctor. Index.

"His facility in jumping from one world to another (Forever China, Red Storm Over Asia) is not as happy as his readers would wish, when he is discovered swashbuckling through Christian origins and landing in the midst of the thirteenth century. There is even a suspicion in the mind of one of his readers that his competence in translating and proof-reading Latin is not all it should be." F. X. Murphy
Cath World 174:474 Mr '52 320w

"A series of well studied and vividly written biographies. . . The book is as readable as it is informative." W. E. G.

+ Christian Century 69:401 Ap 2 '52 180w

"Since Mr. Payne is a working journalist his studies of the early Fathers offer a fresh and unusual treatment. From the historian's point of view his work may appear to be a little too indifferent to the context of the Fathers' views (their cultural and social environment), and often the reader would prefer to have some bibliography or reference provided even though the author's purpose is to avoid pedantry." Joseph Fletcher

Churchman 166:13 Ja 15 '52 170w

"The particular essays which make up this book are not very plunging, and the unified effect of the whole work not very deep nor very clear. Nevertheless, the writer chose a good, if limited, objective, and capably surrounded it." Philip Burnham

Commonweal 55:428 F 1 '52 750w

"There is no theological or ecclesiastical bias, and, in view of the involved matters of doctrine with which many of these worthies were concerned, the author has succeeded well in his effort to popularize them for the general reader."

+ Kirkus 19:565 S 15 '51 150w

Reviewed by R. P. Breaden

Library J 76:1331 S 1 '51 120w

"Church scholars alone can determine the adequacy of the author's treatment of Augustine's theology and that of Thomas Aquinas. Essentially Mr. Payne has been writing for the general reader who should welcome a book well conceived and written with intense inner excitement." John Hewing

N Y Herald Tribune Bk R p21 Mr 9 '52 420w

"Payne deliberately has chosen to say very little about theology. . . The church fathers without dogma—the effect is curiously as though we saw a man engaged in a furious wrestling match with an invisible opponent. . . However, Payne's study should whet the curiosity of many readers, who will then go on to examine what the church fathers themselves have to say." Chad Walsh

+ N Y Times p6 D 23 '51 600w

"The author has a strong feeling for modern parallels. . . Despite this preoccupation, and a long and unnecessary introduction defending the Fathers as men very like ourselves—a comparison for which few of these great saints would be apt to thank him—the book is not only readable but fascinating, and may serve to bring names like St. Ambrose and St. Francis back into general conversation."

+ New Yorker 27:79 D 22 '51 180w

Reviewed by Rose Macaulay

Spec 189:509 O 17 '52 650w

Reviewed by G. A. Panichas

Springf'd Republican p3D D 23 '51 750w

Times [London] Lit Sup p601 S 12 '52 180w

PAYNE, PIERRE STEPHEN ROBERT. Great god Pan: a biography of the tramp played by Charles Chaplin [Eng title: Great Charlie]. 301p il \$3.75 Hermitage

B or 92 Chaplin, Charles Spencer 52-9130
An appreciation of Charlie Chaplin, treating him as the inheritor of the art of the great clowns. Traces the development of the films from Kid Auto Races at Venice to Monsieur Verdoux. No index.

Booklist 48:296 My 15 '52

Bookmark 11:208 Je '52 10w

Chicago Sunday Tribune p7 Ap 27 '52 130w

Kirkus 20:143 F 15 '52 200w

"One of the best of the forty-five books of which this assiduous young man is the author." Nation 174:436 My 3 '52 60w

Reviewed by Theodore Hoffman
New Repub 126:22 My 26 '52 160w

Reviewed by V. S. Pritchett
New Statesman & Nation 44:516 N 1 '52 500w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p7 Je 22 '52 600w

"In 'The Great God Pan,' Robert Payne has produced a fascinating book, an intellectual treat for those who have been entranced by the character of Charlie for almost forty years." Charles Jackson

+ N Y Times p3 Ap 6 '52 900w

"This is an account, often brilliant and never less than entertaining, of Charlie the Clown, whom the author is careful to distinguish from Charles Spencer Chaplin, his avatar." + New Yorker 28:139 My 10 '52 160w

Reviewed by Arthur Knight

Sat R 35:14 Ap 26 '52 450w

"This book touches only briefly on Chaplin's life. But as a study of his screen personality, rooted in the dim past and flowering for our joy today, it is a notable achievement." Virginia Graham

+ Spec 189:644 N 14 '52 160w

Times [London] Lit Sup p738 N 14 '52 240w

PAYNE, PIERRE STEPHEN ROBERT. Journey to Persia. 256p il \$3.75 Dutton
955 [915.5] Persia—Description and travel 52-6645

"This volume describes a trip to Persia made under the auspices of the Asia Institute. The author is interested particularly in the ancient cities and archeology of Persia. He visited Persepolis, Isfahan, Meshad, Rhages as well as Teheran, and interweaves many reflections on Persian art and history into his narrative." (Library J) No index.

Booklist 48:319 Je 1 '52

Kirkus 20:180 Mr 1 '52 210w

"Written with grace, skill, and imagination, the book affords quite a contrast to the usual travel book. Not intended for the reader looking for information on the current British-Iranian controversy, it will appeal to the reader interested in Persia's ancient and glorious past." J. C. Shipman

+ Library J 77:788 My 1 '52 90w

Reviewed by Kimon Friar

New Repub 127:19 J1 28 '52 290w

"His imaginative reconstructions of the past derive quality from his familiarity with early travellers' tales, and his appreciation of Persian art, which, if romantic rather than discriminating, is distinguished by his awareness of the sources of its inspiration in the colours and forms of the landscape." Dorothy Carrington

+ New Statesman & Nation 41:310 Mr 17 '51 180w

"This is a book to dawdle over. To read for a while and then put down and let the mind wander to those days of splendor when Persia

was 'the center of the world.'" Ralph Chapman

+ N Y Herald Tribune Bk R p3 My 4 '52 550w

"When Mr. Payne describes his stay in the great centers of Persian civilization he has no difficulty in seeing the immediate as well as what no longer exists, the beauty of what remains and the meaning of what must have been; the wretched poverty of the people and their surviving dignity, maturity and decorum. Above all, he is able to establish firmly the relationship, now grown tenuous but in no sense less real, between the civilization and the people who fathered it." Hasan Ozbekkan

+ N Y Times p5 My 4 '52 450w

San Francisco Chronicle p18 Je 22 '52 350w

"This is a romantic book about Iran, written beautifully—almost as beautifully as the Iranian language is spoken. To one who has been there and knows its villages, cities, bazaars, and mosques, it stirs exciting memories." W. O. Douglas

+ Sat R 35:13 My 10 '52 1200w

Reviewed by W. C. Smith

Spring'd Republican p6D Ag 17 '52 190w

Times [London] Lit Sup p200 Mr 30 '51 500w

PAYNE, PIERRE STEPHEN ROBERT. The Marshall story [Eng title: General Marshall, a study in loyalties]. 344p il \$5 Prentice-Hall

B or 92 Marshall, George Catlett 52-6159

A biography of George Catlett Marshall which stresses his military and political career. Bibliography. Index.

Booklist 48:184 F 1 '52

Bookmark 11:208 Je '52 20w

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 D 30 '51 480w

"Marshall's life certainly deserves a more careful examination and balanced evaluation than Payne has given it. The Marshall Story is frequently pretentious and high-flown and shows internal evidence either of ineptitude or of great haste. In view of Mr. Payne's yearly output it seems likely that the latter is largely responsible for its defects." James O'Gara
— Commonweal 55:450 F 8 '52 1350w

"A highly readable and authoritative story of George Marshall."

+ Current Hist 22:228 Ap '52 140w

Foreign Affairs 30:674 J1 '52 10w

Reviewed by H. L. Roth

Library J 77:145 Ja 15 '52 130w

Manchester Guardian p4 J1 8 '52 240w

"Written in haste, as all Payne's books must be, and without first-hand knowledge of its subject, it is nevertheless a lucid, readable, and objective study of General Marshall's life, character, and accomplishments, with an especially interesting section on how and why the General was tripped up in trying to solve the Chinese problem."

Nation 174:114 F 2 '52 100w

Reviewed by H. F. Pringle

New Repub 126:22 My 5 '52 750w

"The Marshall Story' cannot be accepted as a final judgment on its subject's stature as a soldier and a statesman, and it is sometimes inaccurate and frequently opinionated, but it is a well-written and extremely interesting book." G. A. Craig

+ N Y Herald Tribune Bk R p5 D 30 '51 1800w

"Mr. Truman has publicly called the General 'the greatest living American.' The author of 'The Marshall Story' comes close to sharing the President's admiration for the General. But despite Mr. Payne's admiration, he is unable in the course of his book to show the real George Marshall. . . As a reviewer who has a slight personal acquaintance with General Marshall, I must especially consider Mr. Payne's failures to refer to the General's warm and

customary thoughtfulness and his sense of humor. He may be a cold character in Mr. Payne's book but not in mine." J. I. Greene
N Y Times p7 D 30 '51 1300w

New Yorker 27:85 Ja 19 '52 240w

San Francisco Chronicle p24 Mr 9 '52 230w

"A good deal of information, new to most of us, is here provided on General Marshall's family background and his early life. . . On the unhappy China mission Mr. Payne writes with more familiarity than most; yet here, where his criticisms of Marshall are sharpest, he touches on the realm of the might-have-been with a confidence difficult to justify." M. S. Watson

Sat R 35:19 Mr 8 '52 700w

Reviewed by Donald Derby

Springf'd Republican p4D F 24 '52 380w

Time 58:63 D 31 '51 750w

PAYNE, WILLIAM LYTTON, ed. See Defoe, D. Best of Defoe's Review

PEALE, NORMAN VINCENT. Power of positive thinking. 276p \$2.95 Prentice-Hall

248 Psychology, Applied 52-10833

"How to unlearn a negative pattern of living and how to establish a positive one is the subject of the 17 chapters that made up this book. You'll find Dr. Peale's method for breaking the worry habit, his formula for attaining peace of mind and his suggestions for ways of maintaining constant energy. Here are ten rules that Dr. Peale says will make people like you and the seven steps that will release your creative mind." San Francisco Chronicle

Booklist 49:82 N 1 '52

Bookmark 12:54 D '52 30w

Reviewed by Clarence Seidenspinner

Chicago Sunday Tribune p11 O 12 '52 400w

Kirkus 20:632 S 15 '52 220w

"All libraries will want this timely book."

L. R. Miller

+ Library J 77:1651 O 1 '52 120w

"Mr. Peale says that he does not ignore or minimize hardships and tragedies. In spite of this statement, these problems seem too easily solved, the success a bit too automatic and immediate, the answers a little too pat, and the underlying theology a share too utilitarian." G. R. Stephenson

N Y Times p36 O 26 '52 210w

San Francisco Chronicle p22 S 28 '52 50w

Springf'd Republican p7C N 23 '52 80w

PEARE, CATHERINE OWENS. Stephen Foster, his life; il. by Margaret Ayer. 87p \$2 Holt

B or 92 Foster, Stephen Collins—Juvenile literature 52-9037

A biography of Stephen Foster, covering his life from boyhood to his death in New York at the age of thirty-eight. Grades 4 to 7.

Booklist 49:113 N 15 '52

"Within the limitations necessary for her new audience, [the author] tells a brief but revealing story of this gentle genius, laying stress on his life long attachment for and dependence on his family, his boyhood love of music—especially that of the Negroes—which inspired his best work." Polly Goodwin

+ Chicago Sunday Tribune p17 N 9 '52 90w

Kirkus 20:408 J1 15 '52 90w

Reviewed by K. N. Dill

Library J 77:2078 D 1 '52 80w

"Miss Peare offers a short, easy-reading book for those under twelve. The early chapters sound much like 'Stephen Foster: Boy Minstrel' in the Childhood of Great Americans

Series. But as it progresses, and words of his songs are used it proves a better complete biography." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 110w

San Francisco Chronicle p30 N 23 '52 190w

PEATTIE, DONALD CULROSS. Sportsman's country [with il. by Henry B. Kane]. 180p \$3 Houghton

799 Natural history—U.S. Hunting—U.S. Fishing—U.S. 52-9592

Essays by an American naturalist on game birds, and fish and animal life in various parts of the country.

"Mr. Peattie has written a refreshing animal book, skillfully illustrated by Henry B. Kane." Edward Weeks

+ Atlantic 190:100 N '52 330w

Booklist 49:85 N 1 '52

"Peattie's syntax is a little wild at times. He does some rather remarkable things with sentence structure. But he does manage to turn out vivid prose. His descriptions of the canniness of foxes, of the clownishness of jack rabbits, and of the beauty of valley quail are memorable." Walter Harding

+ Chicago Sunday Tribune p4 O 19 '52 180w

Reviewed by T. M. Longstreth

Christian Science Monitor p11 D 18 '52 120w

Kirkus 20:533 Ag 15 '52 290w

"A joy for nature lovers." R. W. Henderson

+ Library J 77:1905 N 1 '52 30w

"If there is any writer about nature who can appeal simultaneously to those who go as pilgrims and those who go to make a catch or a kill, it is probably Donald C. Peattie. He has virtually unique equipment. A scientist, he can offer both kinds of reader a great deal of welcome instruction about the world they both find exciting, and he can do it with such smooth skill that a talk about (for example) 'lotic' and 'lenitic' waters becomes absorbingly interesting whether to a trout-fisherman or a brookside contemplative who wouldn't know a dry fly from a creel." Alan Devoe

+ N Y Herald Tribune Bk R p22 N 16 '52 360w

"'Sportsman's Country' is a threnody for the America that has been and might be again. It is written by a naturalist, who is at heart a poet, to the land that bore him: the rich and fair and desecrated land. The author presents each area whole, geographically and biologically, but his understanding fervor gives every chapter memorable beauty that mere description never could bestow. More scrupulously than most men, Mr. Peattie follows the Ancient Mariner's prescription for efficacious prayer." F. F. Van De Water

+ N Y Times p40 N 16 '52 330w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 N 7 '52 600w

PEATTIE, RODERICK, ed. Black Hills; contributors, Leland D. Case [and others]. (American mountain ser) 320p il \$5 Vanguard

978.3 Black Hills, South Dakota 52-6780

A symposium made up of papers on the history and legends of the Black Hills region. Index.

Booklist 48:358 J1 1 '52

Reviewed by T. M. Longstreth

+ Christian Science Monitor p7 Ag 14 '52 480w

Kirkus 20:249 Ap 1 '52 220w

Reviewed by R. H. Dillon

Library J 77:891 My 15 '52 100w

"This is one of the most interesting I have seen of the American Mountains Series. Mr. Peattie has selected his authors with good judgment and they have done him and them-

PEATTIE, RODERICK—Continued

selves proud. There is nothing unusual about the book's photographs and old prints." Stewart Holbrook

+ N Y Herald Tribune Bk R p6 Je 15 '52 490w

"Nearly half a million Americans visit the Black Hills each summer. This book will prove an invaluable guide for any or all of them." Hoffman Birney

+ N Y Times p12 My 25 '52 360w

"For a full story of this unique and interesting range, Roderick Peattie's book is a must." R. H. Dillon

+ San Francisco Chronicle p11 Je 29 '52 220w

PEATTIE, RODERICK ELIA, and PEATTIE, LISA (REDFIELD). The city; il. by Bunji Tagawa. (Man and his world ser) 108p \$2.50 Schuman

301.36 [323.352] Cities and towns—Juvenile literature 52-7777

"In five short chapters we see the transformation of civilization as mirrored in and made possible by the development of the city. First the village of no variety, choice, individualism; then the early city where some differentiation of activity was possible, then the city of the middle ages which meant freedom from feudal bondage, next the manufacturing city with its extremes of poverty and (sometimes benevolent) wealth, and finally the city of today, with its problems, its influence and its gifts of freedom and price of loneliness." Bookmark

Booklist 48:269 Ap 15 '52

"It is refreshing to find an acknowledgment of the attractions and benefits of the city after the prevalent lip-service to the idea that only the dwellers in the country can be truly happy and worthy. Illustrations are accurate, but too often appear after the reference in the text."

+ Bookmark 11:162 Ap '52 120w

Kirkus 19:532 S 15 '51 140w

"Excellent for social studies classes but will have limited appeal, because style and interest level do not coincide. Recommended for supplementary reading in upper-grade social studies classes." Harriet Morrison

+ Library J 77:800 My 1 '52 90w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 8 '52 70w

"The sociological approach to an important subject and simplicity of treatment make this an absorbing book." Nina Chasteen

+ N Y Times p16 J1 20 '52 110w

PEI, MARIO ANDREW. Story of English. 381p \$5 Lippincott

420.9 English language—History 52-8784

An account of the development of the English language from the small Anglo-Saxon beginnings to its present cosmopolitan state. The author is associate professor of romance philology at Columbia University. Bibliography. Selected list of words and expressions. Index.

Booklist 49:99 N 15 '52

Bookmark 12:54 D '52 30w

"The language, in Pei's judgment, is a noble one. 'English spelling is the world's most awesome mess,' he admits. But the vocabulary, grammar, and widespread use of English more than offset the spelling. The vast body of literary and scientific achievement expressed in English moves Pei, as it must move us all, to thanksgiving for our linguistic heritage." A. C. Ames

+ Chicago Sunday Tribune p6 N 2 '52 350w

"A scholar's study, which is free of pedantry and flexible in its interpretation and investigation, and a basic book for schools and colleges and public libraries."

+ Kirkus 20:492 Ag 1 '52 130w

"Mr. Pei analyzes the situation objectively and he carefully avoids dogmatism but he is

obviously well aware of the fact that though languages die under a dictatorship they degenerate when all feeling for a norm is lost. Perhaps the conclusion which he reaches can be best summarized in the understatement which begins his last paragraph: 'It is not one of the functions of the teacher of English to abolish his own subject.'" J. W. Krutch

+ N Y Herald Tribune Bk R p4 N 16 '52 600w

"Another brilliant popular book on language." Horace Reynolds

+ N Y Times p20 N 16 '52 400w

PENDLE, GEORGE. Uruguay, South America's first welfare state. 100p \$2.50 Royal inst. of int. affairs

989.506 Uruguay

52-9131

"This compact work contains a wealth of information on the history, geography, economics and politics of South America's smallest country. The principal features of the Uruguayan welfare state are examined: the constitution, social legislation, state-owned corporations, education and finances. A chapter on foreign affairs points up the nation's position as a buffer state between Argentina and Brazil. The complex nature of Uruguayan politics is described." (Current Hist) Index.

"This book is a timely addition to the relatively scarce literature regarding Uruguay. . . The author has not attempted much by way of interpretation or comment, and as a result his book is slightly heavy reading in spots. Nevertheless, the flaming spirit of an intensely democratic and aggressive people is evident behind every fact and figure." W. L. Mitchell

+ Ann Am Acad 232:185 J1 '52 420w

Current Hist 22:379 Je '52 90w

Foreign Affairs 30:685 J1 '52 10w

Manchester Guardian p4 Mr 14 '52 70w

"Mr. Pendle's book is up-to-date enough to contain the latest experiment in government by executive council, which started last winter. There has been a new surge of interest in the United States in Latin American affairs, but it happens to be the British who are providing us with this important undertaking in contemporary history. More power to them!" H. L. Matthews

+ N Y Times p13 Ag 17 '52 170w

PENNANT, EDMUND. I, too, Jehovah. 67p \$2.50 Scribner

811

52-6998

First book of poems by a young American writer. Certain of the poems have previously been published in The Saturday Review of Literature, Voices, Yank, The Best From Yank.

"Now and then it is difficult to follow the progression of thought in the poems: The development of his ideas can be more capricious than inevitable. But there is much to admire in his work—brilliance of image, vigor, intensity, and sincerity." R. L. Lowe

+ Chicago Sunday Tribune p5 Mr 9 '52 100w

Kirkus 20:27 Ja 1 '52 80w

Reviewed by Gerald McDonald

Library J 77:1206 J1 '52 30w

Reviewed by Francis Golfing

N Y Herald Tribune Bk R p14 Je 8 '52 210w

"This is neither outstandingly literate nor of any great strength. There is plenty of imagery, but little of it has that high compression and synthesis of language which should distinguish poetic utterance. Although there are poems here of love and war in our time, there is a kind of weak prayerfulness about them. Not that we should object to a really strong religious stand. But this hardly seems to be the voice of a man speaking to men." Lawrence Ferling

+ San Francisco Chronicle p23 Mr 9 '52 120w

"The poems in this first volume of verse appear youthful in both their virtues and their defects. Some of them display a certain sterile

bounciness. The better, more emotionally committed ones are, in a number of instances, derivative in the understandable and attractive way in which the work of promising younger writers is apt to be derivative."

+ — U S Quarterly Bk R 8:257 S '52 170w

PENNANT, GUY. Young sailor; with 19 photographs and 61 line illustrations. (Young sportsman's lib) 2d ed 216p \$3 Dodd

797.1 Sailing. Boats and boating 52-10816

"This manual on sailing covers the subject fully, including everything from stowing sails and gear to what to wear and building your own boat. The 'Young' in the title refers not so much to age as to experience in the sport, for the book is not written down in any way. Originally published in England, it contains a few English terms but not enough to affect its value to Americans. Photos, drawings, glossary." Library J

Booklist 48:382 J1 15 '52

Reviewed by Lillian Morrison

+ Library J 77:1312 Ag '52 50w

"Imported from England, this is a guide to sailing that will be as valuable to grown-ups as it will to older boys and girls. Directed toward the beginner, it has many valuable hints from the experienced sailor."

+ Sat R 35:70 N 15 '52 50w

PENROSE, BOIES. Travel and discovery in the renaissance, 1420-1620. 369p il maps \$5 Harvard univ. press

910.9 Discoveries (in geography) 52-5403

A history of travel, discovery and colonization during the period between 1420 and 1620. Bibliography. Index.

"The scholarship is of a high order, but it is never permitted to dull the portrayal of the spirit of such men as Drake, to name only one of the heroes." John Randolph

+ Chicago Sunday Tribune p46 D 7 '52 100w

"A factually sound and clearly written record of the period. . . The monotonous sameness of many of the travels and explorations lends a dullness which will be the only deterrent to its use by all libraries with literate publics. Recommended." M. S. Byam

+ — Library J 77:1501 S 15 '52 120w

"Very ample bibliographies add to the value and usefulness of Mr. Penrose's book, and it is excellently and appropriately illustrated." S. C. Chew

+ N Y Herald Tribune Bk R p8 Ja 4 '53 360w

"The book is not entirely without faults, one being Mr. Penrose's scholarly reluctance to attach any importance to the Viking discoveries. . . This reviewer liked best the chapters dealing with India and the Portuguese, but probably only because he knew less about them. Yet every chapter is worth reading. Even the one on 'Geographical literature' will appeal to the student if it does not to the general reader." T. C. Chubb

+ — N Y Times p50 N 30 '52 400w

"His book is skilfully organized and densely packed with fact. It makes remarkably coherent sense out of a story that most of us know only piecemeal, and in text and supplementary bibliographies opens a clear path into the literature of the voyages. But it does more. Its narratives, condensed as they must be, speak to our love of the marvelous and our admiration for human endurance and daring almost in the tones of the voyagers themselves." Garrett Mattingly

+ Sat R 36:15 Ja 3 '53 430w

School & Society 76:222 O 4 '52 20w

PENROSE, MRS EDITH TILTON. See Denhardt, E. T.

PERCIVAL, LLOYD. Hockey handbook, 320p il \$3.75 Barnes, A.S.

796.96 Ice hockey 51-14721

"A former coach, player, and referee has put together a textbook on hockey which should have wide use for those playing or watching the game. Skating, how to carry and shoot the puck, offensive and defensive maneuvers [with diagrams], goal-keeping, proper methods of practice and coaching, and advice on training and diet are included." Chicago Sunday Tribune

Booklist 48:141 D 15 '51

Reviewed by Robert Cromie

Chicago Sunday Tribune p14 Ja 13 '52 70w

"Recommended." R. W. Henderson

+ Library J 77:59 Ja 1 '52 30w

PERELMAN, SIDNEY JOSEPH. Ill-tempered clavichord. 244p \$2.95 Simon & Schuster

817 52-13671

A collection of Perelman's quietly mad, humorous essays, on many subjects, except of course the clavichord.

Kirkus 20:536 Ag 15 '52 100w

Reviewed by J. M. Brinnin

New Repub 127:26 D 8 '52 330w

Reviewed by Herbert Kupferberg

+ N Y Herald Tribune Bk R p5 O 26 '52 500w

"To people who haven't read Perelman it is impossible to explain what he does. Some writers are best when they are talking about virtually nothing and some when they have plenty of good, hard, dense material on hand. Perelman does fine either way." Ted Robinson

+ N Y Times p44 N 9 '52 400w

"Perhaps a few other writers can go pleasantly mad, each in his own way, but no one does it as Perelman does it. You can't mistake his touch. That special flavor pervades the new collection, as of course it would, and you won't want to miss it—not if Perelman's your cup of tee-hee." J. H. Jackson

+ San Francisco Chronicle p19 O 30 '52 550w

Reviewed by Bernard Kalb

Sat R 36:59 Ja 3 '53 240w

"Perelman is one of the few magazine funny men who can stand rereading, and often seem funnier the second time." R. F. H.

+ Springfield Republican p7C N 23 '52 90w

PEREZ GALDOS, BENITO. Spendthrifts; with il. by Charles Mozley; introd. by Gerald Brenan [tr. by Gamel Woolsey]. 282p \$3.50 Farrar, Straus

52-9058

"This comic novel takes place during 1868, just before an uprising against a corrupt government, and relates the trials of the Bringas family. Francisco Bringas, a government employee residing in the Royal Palace, has a wife, Rosalia, who is so fond of good clothes that she cannot help borrowing money to satisfy her desires. How she finds herself being dragged down by the whirlpool of debt, how she endeavors to keep knowledge of her condition from Francisco, and how she finally rescues herself from a perilous situation form the central story." Library J

Reviewed by Harold Hobson

Christian Science Monitor p7 Ja 31 '52 160w

"Eminently readable." J. A. Borome

+ Library J 77:794 My 1 '52 130w

Reviewed by Paul Bloomfield

Manchester Guardian p4 D 14 '51 380w

"It is the best and the most amusing novel I have read in months. . . Everywhere in 'The Spendthrifts' is a feeling for the beauty of life, even in the most dreary circumstances, even in the Royal Palace in Madrid in 1868. Light and shade, gaiety and joy infuse writing which might easily be no more than a careful history of ruinous conduct, dull court

PEREZ GALDOS, BENITO—*Continued*
intrigue, and commonplace worries about money. A sense of wonder is never absent from the account of daily life." Ernest Jones
+ Nation 174:582 Je 14 '52 800w

New Repub 126:21 My 26 '52 50w

"A brilliant, well constructed comic story, blooming absurdly out of the political realities of its time. The translation preserves the tone of the period and flows simply and naturally along." V. S. Pritchett

+ New Statesman & Nation 42:710 D 15 '51 2350w

Reviewed by Angel Flores

N Y Herald Tribune Bk R p10 Ag 24 '52 270w

"Humor distinguishes all the work of Galdós. His satire without gall has the same tone with the duchess as with popular heroes. Faithful to Spanish literary tradition, the author looks at his characters from above as a god surveys his poor creatures, although it is true that this god is not severe and belongs to the kindly heaven of Cervantes. . . . Entitled 'La de Bringas' in Spanish, the book has been excellently translated by Gamel Woolsey and the drawings by Charles Mozley are good reminiscences of the period. Gerald Brennan, familiar to readers of Spanish literature, has written a vivacious and expressive introduction." Ramon Sender

+ N Y Times p5 Ap 20 '52 700w

New Yorker 28:83 J1 19 '52 80w

Reviewed by Laurence LeSage

Sat R 35:23 Je 7 '52 430w

"The story is told lightly, with a nice sense of comedy and a wonderfully sympathetic insight into the characters." Tangye Lean

+ Spec 187:832 D 14 '51 600w

"A novel to be recommended with enthusiasm."

+ Times [London] Lit Sup p833 D 28 '51 550w

PERKERSON, MEDORA (FIELD). White columns in Georgia. 367p \$7.95 Rinehart
975.8 [917.58] Georgia—Historic houses, etc.
52-5572

History and legends of the ante-bellum mansions of Georgia, copiously illustrated with photographs. Bibliography. Index.

Booklist 48:358 J1 1 '52

"A profusion of excellent illustrations helps set the scene. Few persons besides specialists will be interested in reading in their entirety the detailed chronicles which Mrs. Perkeron supplies, but the book is highly recommended to anyone contemplating a leisurely trip thru the state." Edward Barry

+ Chicago Sunday Tribune p4 Je 15 '52 120w

"The author, who has two successful mystery books to her credit, is obviously a competent researcher for she has done an outstanding piece of work in amassing the data about the various houses which she lists." C. W. E. Morris

+ Christian Science Monitor p7 J1 17 '52 470w

Kirkus 20:272 Ap 15 '52 160w

"Mrs. Perkeron's historical and ghost stories are so entertaining, and her descriptions of the great houses she visited so interesting, that one can recommend the book." E. F. Walbridge
+ Library J 77:891 My 15 '52 90w

"Medora Field Perkeron is an admirable guide to the old houses of Georgia. She has an eye for their present beauty, an ear for the legends that through the years have clustered around them." Coleman Rosenberger
+ N Y Herald Tribune Bk R p7 Ag 31 '52 250w

"If there is on the one hand an over-abundant supply of ghosts, and tediously repeated tales of old china, old silver, old servants, the book is perfectly redeemed by the author's awareness of the ageless utility and beauty of these spacious and civilized dwellings and the traditions of work binding Old South and New South. It is a fine piece of irony that the

unifying thread of much of this volume is the route of march followed by Gen. W. T. Sherman's troops." Anthony Harrigan

+ N Y Times p16 My 25 '52 290w

"Mrs. Perkeron's choice is rich and varied, her approach fresh and spontaneous. You'll find that the story of Georgia's white columns as she tells it is pretty much the social history of the State itself." Jane Voiles

+ San Francisco Chronicle p19 Je 8 '52 600w

Reviewed by Wayne Andrews

Sat R 35:20 J1 12 '52 260w

PERKINS, DEXTER. American approach to foreign policy. 195p \$3.25 Harvard univ. press

327.73 U.S.—Foreign policy A52-9256

"Mr. Perkins, who has written a number of books on American foreign policy and is chairman of the history department at the University of Rochester, presented the material of this book in the Gottesman Lectures at Uppsala University, Sweden. Instead of the usual chronological treatment, this study does a much more adequate job in topical treatment and with reference to broad areas of thought. . . . After a brief summary of American diplomatic history and an examination of the situation today (especially the present struggle between Russia and the United States), the book gives evidence for concluding that no country is less imperialistic than the United States today and that our foreign policy is extremely responsive to public opinion." San Francisco Chronicle

Reviewed by P. A. Varg

Am Hist R 58:125 O '52 460w

Reviewed by D. C. Poole

Ann Am Acad 282:119 J1 '52 550w

Current Hist 23:128 Ag '52 120w

"Designed to explain the United States to a foreign audience, but well worth American attention."

+ Foreign Affairs 31:155 O '52 20w

"This is a wise, urbane and mellow book. It is also a cautious book, especially when it ventures to develop hypotheses and to state general principles." H. J. Morgenthau

New Repub 126:20 My 19 '52 1150w

"Because of its origins, Dexter Perkins' book is in a class by itself. He has turned lectures given at the University of Uppsala in Sweden into a series of readable and informing essays." Lindsay Rogers

+ N Y Times p6 Je 15 '52 650w

"The American Approach to Foreign Policy is a provocative and thoughtful survey of the main forces in American diplomatic history. Not everyone will agree with the author's answers to the questions that he has raised, but no one can deny that he has asked the right questions." H. C. Syrett

+ Pol Sci Q 67:622 D '52 650w

"It may be that the author at times overstates his case for a rather conservative position. However, his book is well written and on the whole well documented in refuting some of the frequent charges made against America's foreign policies." I. B.

+ San Francisco Chronicle p23 My 18 '52 260w

Reviewed by R. W. Van Alstyne

Sat R 35:43 Je 14 '52 750w

U S Quarterly Bk R 8:301 S '52 180w

PERRAULT, CHARLES. Puss in boots [a free translation from the French] with pictures by Marcia Brown. [28p] \$2 Scribner

398.2 Fairy tales 52-12026

A new translation of the famous French fairy tale, with illustrations in color.

Booklist 49:38 S 15 '52

"One of the year's most distinguished picture story books. Marcia Brown, an artist of a varied, always original talent, has outdone herself in the freshness and sparkle of these

O, so French illustrations in four colors for her new translation of the old fairy tale favorite by Charles Perrault." Polly Goodwin

+ Chicago Sunday Tribune p14 O 19 '52 100w

"Truly enchanting pictorial interpretation of Master Cat, and a better translation than any other I know so far."

+ Commonweal 57:170 N 21 '52 20w

"Miss Brown's 'free translation from the French,' and the pictures in four colors—her best, so far, I think,—make this a distinguished book for storytellers and children alike."

J. D. L.

+ Horn Bk 28:315 O '52 80w

"Marcia Brown has never repeated herself. Each of her books has integrity, a direct appeal to children born of her own familiar relation to children, and Puss in Boots is I think her masterpiece. I like everything about it from her fine, free and unpretentious translation from Perrault to the colorful pages I delight to dwell upon as I turn them again and again." A. C. Moore

+ Horn Bk 28:393 D '52 240w

Kirkus 20:548 S 1 '52 40w

"Highly recommended for children from 6-9." Elizabeth Mitchell

+ Library J 77:1519 S 15 '52 70w

"A beautiful, gay, very French picture book. Miss Brown has made her own free translation, which is humorous and spirited. She has created such a Master Slyboots as never before has helped to turn a youngest son into a marquis."

L. S. Bechtel

+ N Y Herald Tribune Bk R pt 2, p4 N

16 '52 170w

"The colors, chiefly coral pink, yellow and gray, are brilliantly handled, lush without being in the least vulgar. This effect is one of gaiety and wit. Puss is wily and dashing, according to mood, and the king is as impressive, if not as corpulent, as Louis XIV. The prose, freely translated from Perrault, is flexible, easy-flowing, as lighthearted as the pictures." E. L. Buell

+ N Y Times p48 O 19 '52 130w

"Exquisite crayon-and-ink illustrations that make use of unusual color harmonies run all over the pages, and the storytelling couldn't be better."

+ New Yorker 28:191 D 6 '52 40w

"It is graceful, clear, and touched with humor. But it is the drawings and their reproduction that make this a memorable picture book. Children who get their first impression of the famous French fairy tale from this artist's work are lucky little people."

+ Sat R 35:47 N 15 '52 140w

Time 60:109 D 8 '52 20w

PERROY, EDOUARD M. J. Hundred years war; tr. by W. B. Wells; with an introd. to the English ed. by David C. Douglas. 376p maps \$6 Oxford

944.02 Hundred years' war 52-7078

"The Hundred Years war was a relatively barren stretch of history that produced pageantry and plumed knighthood and romantic figures like Joan of Arc, Henry V and Richard II—and little besides. . . . Professor Perroy is a past-master in sorting out pedigrees, claims to territory, marriage alliances and dynastic feuds. Not being on the periphery, like the English historians, but in the very thick of the feudal turmoil, he has accumulated an amazing amount of detailed material and amply satisfies our modern eagerness to know just what happened in the past. With true French thoroughness he breaks through the feudal facade and reduces events to terms of statistics, logistics, net results and cold finance." Christian Science Monitor

"For teachers and students in American universities a book such as this should excite enthusiasm. It offers in readable form a synthesis of a half century of scholarship with corrections for the older, conventional stereotypes adequately noted. We may hope that from such an attractive presentation as this these corrections will get into future textbooks. . . . We should be grateful to the trans-

lator for making this work available to American readers, and to Professor Douglas for his stimulating, interpretive introduction." R. A. Newhall

+ Am Hist R 57:950 J1 '52 650w

"This is in every way a fine book, readable, informing, and fresh in its approach to an old problem." G. C. Boyce

+ Chicago Sunday Tribune p12 Je 29 '52 300w

Reviewed by Henry Sowerby

Christian Science Monitor p15 Ap 3 '52 550w

"More remarkable than the freshness of the detail is the economy and clarity of the whole account. It is extremely difficult in handling such complicated material to keep the focus sharp, to maintain the movement of the narrative and to relate the vicissitudes of war and politics to the slowly changing social and administrative structures of the two countries. M. Perroy has not been completely successful: he is less sure in dealing with the English evidence than with the French and he raises more questions than he can solve. But it is worth considering why he has so largely succeeded. In part it is explained by the admirable firmness and conciseness of his writing, and much of this survives in translation. But it is largely due to the care which he has given to the planning of his book." J. O. Prestwich

+ New Statesman & Nation 42:540 N 10 '51 850w

PERRY, GEORGE SESSIONS. Story of Texas A and M. 264p il \$4 McGraw

378 Texas. Agricultural and mechanical college, College Station 51-12665

"An official history of one of the country's leading agricultural and engineering colleges. . . . An abundance of anecdotes and illustrations keeps the book from being dull. The author has not omitted reference features. The appendix includes a chronology, lists of administrative officers, statistics on enrollment and degrees granted, names of class presidents, valedictorians, football captains, coaches, etc." N Y New Tech Bks

Booklist 48:166 Ja 15 '52

Kirkus 19:625 O 15 '51 110w

N Y New Tech Bks 37:13 Ja '52

"Perry has cut a fine pattern for the handling of this sort of work. Except to the researcher or one fanatically interested, the subject could be as dull as an explanation for higher taxes. Yet Perry has told his informal tale in almost uproarious prose, making deft use of anecdotes and color." Lewis Nordyke

+ N Y Times p23 Ja 20 '52 280w

PERTCHIK, BERNARD, il. Flowering trees of the Caribbean. See Flowering trees of the Caribbean

PETERS, ARTHUR ANDERSON. The descent, by Fritz Peters [pseud]. 249p \$3 Farrar, Straus

52-13856

This novel opens with a scene in a hospital where doctors and nurses are waiting for the victims of a highway accident. Thereafter the story is concerned with the psychological and emotional reasons which brought each of the eleven to La Bajada (the Descent) on Route 85 in New Mexico on that stormy winter night.

"A morbid sort of tale, leaving an unpleasant taste in the mouth."

Kirkus 20:611 S 15 '52 190w

"The characters are well delineated and are a cross section of the many types of unhappy people to be found in this country. Recommended." H. L. Roth

+ Library J 77:1810 O 15 '52 50w

Reviewed by H. C. Webster

New Repub 127:22 D 15 '52 80w

"What 'The Descent' lacks is spontaneous motivation. Without exception the figures of the story are clockwork creatures of the plot.

PETERS, A. A.—Continued

Their insights, however shrewd, sound pre-rehearsed. Their conversational idiom seems too much alike, their stream of consciousness too coldly and too precisely analytic. Mr. Peters manipulates rather than creates his novel, but—it must be admitted—his manipulation can be wonderfully clever. He forges his theme not out of living truths but out of a remarkable intellectual resourcefulness." *Frederic Morton*

+ — *N Y Herald Tribune* Bk R p6 N 9 '52 800w

"Despite the disjointed presentation, the novel is well worth the reader's patience. There is enough suspense and brilliant analysis here to satisfy anyone familiar with Mr. Peters' earlier outstanding novels, 'The World Next Door' and 'Finistere.'" *Siegfried Mandel*

+ — *N Y Times* p50 N 9 '52 350w

"Mr. Peters tries very hard to make this road accident into a moment of blinding revelation for all his characters, but he is not a good writer, and his book is a poor excuse for a novel."

— *New Yorker* 28:199 N 22 '52 80w

"It must be admitted that 'The Descent' is a shocking experience for the reader, who has to follow the engines of destruction carrying Fritz Peters's characters on the highways to destruction. His terse and often bitter capsule analyses of their natures and their past are not entirely satisfying. . . But aside from these reflections, this is a disturbing and frightening novel. It may, at least, persuade its readers not to drive 'two tons of glass and steel' at seventy miles an hour." *Harrison Smith*

+ — *Sat R* 35:19 N 22 '52 600w

Springf'd Republican p7C D 7 '52 80w

PETERS, FRITZ, pseud. See *Peters, A. A.*

PETERS, WILLIAM. *Blondes die young*. 240p \$2.50 Dodd

Detective story.

52-12457

Reviewed by *James Sandoe*

N Y Herald Tribune Bk R p26 O 26 '52 140w

"Sole credit in Bill Peters' *Blondes Die Young* goes to the simplicity, brevity and fast tempo of the telling. Otherwise this museum of banalities (dope, nightclubs, blondes, beds) is chiefly distinguished by a private eye who out-Hammers Hammer by literally praying for opportunities to kill his enemies before they can be arrested." *Anthony Boucher*

+ — *N Y Times* p27 N 2 '52 30w

"It all seems utterly wearisome, but apparently thousands of readers find their heart's desire in this stuff." *L. G. Offord*

— *San Francisco Chronicle* p25 N 9 '52 40w

Reviewed by *Sergeant Cuff*

Sat R 35:43 N 1 '52 20w

PETERSEN, HERMAN. *The road*. 277p \$3 Crowell

52-8849

"A boy, a girl and a buried chest of gold pieces; a swamp with quick sands where fugitives can hide; rustlers and hard work; ingredients enough for a fast moving story. The scene is upstate New York and the time the 1860's." *Library J*

Kirkus 20:425 J1 15 '52 120w

"The characters are well drawn and the story moves swiftly and easily. It is unfortunate that the author used so many melodramatic incidents to tell his story." *M. P. McKay*

+ — *Library J* 77:1506 S 15 '52 80w

"In terms of plot this gets impossibly melodramatic. The horrible Hugginses are never given any motivation and, since much of the plot depends upon them, things get pretty preposterous. Hannah has some dimensions as a character and the rural scene is occasionally evoked effectively. Generally in the writing

Mr. Petersen gives indications of capacities far beyond the requirements of this mechanical contrivance in which he has entangled himself."

+ — *N Y Herald Tribune* Bk R p10 O 5 '52 250w

"'The Road' is a good tale, written with breezy competence. It is consistently interesting and, though seldom truly moving, often gripping." *Raymond Holden*

+ — *N Y Times* p12 D 21 '52 240w

Reviewed by *S. N. Neal*

Springf'd Republican p11C O 19 '52 140w

PETERSHAM, MRS MAUD (FULLER), and **PETERSHAM, Miska**, ils. *Bird in the hand*. See *Franklin, B.*

PETERSON, FLORENCE. *American labor unions; what they are and how they work*. rev ed 270p il \$3.50 Harper

331.88 Trade unions—U.S.

51-11948

"A revised edition of a very valuable work. The history of the labor movement is traced and includes much recent material. The internal organization of the major groups is described, as are the programs of the unions and their relationships with employers. This latter edition includes two new chapters on the international relations of American labor. For reference, there is a complete glossary of labor terms and a valuable directory of all unions, their affiliation and their membership." (*Current Hist*) For first edition see *Book Review Digest* 1945.

Booklist 48:198 F 15 '52

+ *Current Hist* 22:229 Ap '52 60w

"A clear and coordinated picture of one of the most important aspects of modern economic life."

+ *Kirkus* 19:653 N 1 '51 120w

"The new edition of Florence Peterson's book on the American labor movement will fill a large gap in labor literature. . . Recommended for the layman of high school age or above and for the trade unionist." *D. K. Oko*

+ *Library J* 77:439 Mr 1 '52 80w

Management R 41:559 Ag '52 70w

"Impartial and definitive."

+ *Wis Lib Bul* 48:87 Mr '52

PETERSON, SIR MAURICE DRUMMOND.

Both sides of the curtain; an autobiography. 314p il \$4 Macmillan

B or 92 Diplomatic memoirs

"Diplomatic memoirs—frank ones for the British tradition—of particular interest for Sir Maurice's observations as Ambassador to Spain (1939-40) and the Soviet Union (1946-49)." *Foreign Affairs*

Reviewed by *George Bennet*

Canadian Forum 31:44 My '51 490w

"Sir Maurice, to his credit, never attempts to cover up his own mistakes or exaggerate his successes or his influence at the chancelleries. Nor does he conceal his irritation when unceremoniously moved on to make room for a more imposing figure. . . Whether his political wisdom is secure enough to warrant serious attention to his concluding advice—that the Foreign Office must be made over to bring the permanent officials level with the secretary—is again another matter." *Henry Sowerby*

Christian Science Monitor p9 Ja 30 '51 350w

Foreign Affairs 30:165 O '51 20w

"Sir Maurice's last post, from which he retired last year, was Ambassador in Moscow. He gives some interesting sketches of the Soviet leaders, of whom he clearly found Molotov the least sympathetic of an unsympathetic bunch. . . Sir Maurice Peterson has a healthy disrespect for the Foreign Office, which is refreshing and rare in British diplomats." *R. F. S.*

+ *Manchester Guardian* p4 O 24 '50 500w

"Surely, one says, surely his memoirs cannot fail to be interesting. And, of course, one is right. But no thanks to Sir Maurice. If ever a man tried to write a dull book it is he. Dull, yet not unreadable. For the cold, cliché-ridden style has an atrocious clarity, like stagnant water. . . As one reads on, one's ear seems to catch the faint creak of a boiled shirt against the edge of a writing table. The atmosphere remains strongly Edwardian, but with the charm studiously removed. . . He gives an at times almost lively account of Egypt in the Lloyd George era, and Iraq during the last months of the reign of the crazy young King Ghazi. In both these countries he seems to have had the situation at his finger tips." Maurice Richardson

New Statesman & Nation 40:554 D 2 '50 600w

"All this is narrated agreeably enough with touches of caustic humour, some good anecdotes, and a vivid sense of personal satisfaction. Of the political side of his activities the author does not tell us much, even allowing for the restrictions under which he necessarily laboured. His account of his experiences in Spain and Russia further illustrates the difficulties of doing business in a totalitarian country, where the dictator is inaccessible and the Press under rigid control. There are some interesting sidelights, but no startling revelations." Harold Butler

+ Spec 184:520 N 17 '50 800w

"In the past, memoirs of British ambassadors were sometimes amusing, often insipid, and always cautious. The veil of discretion was seldom lifted. In this respect Sir Maurice Peterson's Both Sides of the Curtain is a departure from tradition, for, while it contains some excellent pen-portraits and does not lack humorous passages, it is critical both of prominent persons and of the past conduct of foreign affairs. As a critic Sir Maurice has impressive qualifications."

Times [London] Lit Sup p704 N 10 '50 800w

PETERSON, ROGER TORY. Wildlife in color; sponsored by the National wildlife federation, Washington, D.C. 191p col il \$3 Houghton

574 Natural history—U.S. Natural history—Pictorial works 51-8391

"The gallery of wildlife miniatures started in 1938 by the National Wildlife Federation has become a national institution. Each year thirty-six new paintings of birds, fish, mammals, flowers, and trees are added to this growing collection which is published as poster stamps and distributed by the Federation to support its work. The pictures in this book were painted between the years of 1939 and 1951 by some of America's finest wildlife artists. Here for the first time all of these portraits are gathered together in an integrated volume which presents the magnificent pageantry of outdoor America and tells the story of wildlife conservation." (p. iv) Index.

Booklist 48:140 D 15 '51

Bookmark 11:82 Ja '52 20w

Reviewed by A. C. Ames
Chicago Sunday Tribune p3 D 30 '51 140w

Reviewed by R. W. Henderson
Library J 77:59 Ja 1 '52 50w

"'Wildlife in Color' is designed essentially as a picture book. But it is a great deal more than that. It is an introduction to the outdoors on a broad scale. Because his field guide to the birds has become the bible of the amateur ornithologists, Roger Tory Peterson is associated in the popular mind almost exclusively with birds. He is, in fact, a naturalist of all-around interests and knowledge. Here his scope and background have full play. The nearly 50,000 words of text comprise a trip afield, ranging over the whole continent, with an interesting, pleasant, thoughtful guide." E. W. Teale

+ N Y Herald Tribune Bk R p6 Ja 13 '52 240w

San Francisco Chronicle p26 F 17 '52 140w

"Taken as a whole, the pictures and the text combine to provide an excellent approach to the study of natural history and should awaken in every reader an awareness of the interdependence of all forms of wildlife, as well as an appreciation of the need to conserve their habitats. No nature lover can afford to pass it by." L. D. Otis

+ Springfield Republican p6D D 30 '51 330w
Wis Lib Bul 48:30 Ja '52

PETERSON, VIRGIL WALLACE. Barbarians in our midst; a history of Chicago crime and politics; foreword by Estes Kefauver. (Atlantic monthly press bk) 395p \$4.50 Little

364.9773 Crime and criminals—Chicago. Corruption (in politics) 52-5871

"The author sums up the incredible history of crime in Chicago. He shows how the growth of crime has kept pace with the phenomenal growth of the city itself, and how politics and crime have meshed in an almost unbelievable web of corruption." (Publisher's note) Index.

Booklist 48:352 Jl 1 '52

"This book ought to be must reading for every responsible citizen." Lloyd Wendt

+ Chicago Sunday Tribune p3 Je 8 '52 600w

Reviewed by M. K. Gilstrap

Christian Science Monitor p9 Jl 1 '52 800w

Current Hist 23:128 Ag '52 150w

"Exhaustive, explicit coverage which is serious rather than sensation-mongering in its approach."

+ Kirkus 20:253 Ap 1 '52 160w

"Though crowded with names and events, the book merits careful reading. Recommended." Walter Hausdorfer

+ Library J 77:1195 Jl '52 140w

Nation 175:218 S 13 '52 50w

Reviewed by Luke Carroll

N Y Herald Tribune Bk R p16 N 30 '52 200w

"The consistent readability of this volume by the operating director of the Chicago Crime Commission is matched by its forthrightness. But the whole leaves this reader unable to share either the author's concept of the underworld as a kingdom alien to our own, or his unflinching faith in the uses of a plain-clothes-detail philosophy toward its conquest." Nelson Algren

N Y Times p19 Jl 27 '52 460w

"This book is the best on its subject. Here, boiled down, are the thirty-year files of the Crime Commission. In one sense, the book is a monument to the Commission's work. It will be useful for years to come to students of the subject. There is little new information in it—but the information takes on new meaning because Mr. Peterson has knit together the multitudinous scattered facts." J. B. Martin

+ Sat R 35:13 Je 28 '52 700w

PETRACCA, JOSEPH. Come back to Sorrento. (Atlantic Monthly press bk) 220p \$3 Little

52-9781

"Tells the story of the Espositos. Papa works on the Brooklyn docks and saves his money in a boot so he can go back to Sorrento and buy land for an olive grove . . . that is, before he meets Mama and falls a victim to her lasagna and her eloquent desire to stay in America. His chances of returning to Italy become slimmer after their marriage for first there is Mama's father, Nonno, to be taken care of and then the babies begin coming, five of them, one at a time. Papa ends by taking out his first citizenship papers in order to vote for Al Smith, a fellow Catholic." Kirkus

Booklist 49:105 N 15 '52

"Full of homey, and homely, little incidents and domestic chaos, this mirrors believable people in all their excitements, adjustments, early loneliness and eventual adoption in pleasant fashion."

+ Kirkus 20:569 S 1 '52 150w

Reviewed by C. J. Roth

Library J 77:1656 O 1 '52 70w

PETRACCA, JOSEPH—Continued

"This is a series of stories without much continuity. The theme of Papa's reluctant Americanization might have been the thread on which the stories could be strung. But it is neglected in the miscellaneous, pleasant but extremely minor memories which the author recalls."

+ N Y Herald Tribune p36 O 12 '52 300w

"Of the numerous 'Mama and Papa' reminiscences that have appeared recently in novel form, this, surely, is one of the liveliest. Mr. Petracca has obviously contributed much to the fun by dipping liberally in his own imagination, by his skillful use of the garlic-flavored Italian-American vernacular, and his ability to wrap up an incident in a neat little package."

Robert Knittel

+ N Y Times p22 D 14 '52 210w

"Mr. Petracca, a clattering and not very good writer, tells of the marriage of the Espositos. . . The story consists mainly of a series of anecdotes stretched to their utmost and too strained to be genuinely funny."

— New Yorker 28:188 N 29 '52 60w

"These well-made anecdotes of Patsy Esposito . . . are always touching or mildly amusing. . . In his search for a folksy charm, too often the author has converted his people into comic opera Italians. Only occasionally is something less stock allowed to break through."

No doubt the approach Joseph Petracca has taken seemed to him the safe and well-trodden way, but it has played him false if he wanted to do more than add to the comic patronizing literature of first-generation families before Americanization has gone very far." D. W.

+ San Francisco Chronicle p22 N 9 '52 230w

PETRE, DIANA. Portrait of Mellie. 246p \$2.75
Pantheon bks.

52-9278

Character study of a completely selfish English woman. Brought up by a doting artist father, she grows to hate him and her mother too. She marries the first man she meets, a wealthy young man whose portrait her father had been painting. The husband, whom she did not love, was killed in the first World war, and Mellie, abandoning her two children to a paid housekeeper, wandered about Europe, enjoying her beautiful clothes and little else.

"Embedded in this melange are some arresting character sketches of minor figures. . . There are also some interesting observations. . . Miss Petre is advertised as dedicated to her writing and enabled to devote herself to it 'through the generosity of one of her co-workers.' This is her first novel. If not precisely Jamesian, it seems at least a sound investment for the anonymous co-worker, and we should like to see what further endorsement brings forth. When the author gets a tighter rein on her talent, she may produce something of importance." Jean Holzhauer

Commonweal 56:515 Ag 29 '52 450w

"The penny dreadful for lower class rentals only."

— Kirkus 20:421 JI 15 '52 140w

Reviewed by Ernest Jones

Nation 175:215 S 13 '52 120w

"Mellie is the epitome of the brainless, self-obsessed woman whose every thought is for her own looks and ease. Diana Petre builds up her portrait with many subtle and telling strokes, but the final product is too much of a piece to be wholly convincing. . . Miss Petre writes with distinction and this, her first novel, is in its way a *tour de force*. She seems clearly a serious writer whose further work will be worth watching, with the hope that it will be more deeply rooted in common experience."

Mary Ross

+ N Y Herald Tribune Bk R p10 Ag 24 '52 650w

"Neither Miss Petre's deft prose nor her detached and impartial attitude toward her personages is able to rescue a well-delivered first novel from its inevitable hackneyed outcome."

L. W.

+ San Francisco Chronicle p29 S 14 '52 250w

"This is one of those tight, taut, and intense little studies in improbable psychological horror that recurrently appears on the literary scene. As usual it is so well done that you wonder why the author didn't find better employment for time and talents."

— + Sat R 35:12 Ag 30 '52 160w

Reviewed by L. S. Munn

Springf'd Republican p11C O 12 '52 140w

PEVSNER, NIKOLAUS. High Victorian design; a study of the exhibits of 1851. 162p il \$2.75 British bk. centre

745 Art industries and trade, London. Great exhibition of the works of industry of all nations, 1851. Crystal palace, Hyde Park [51-14251]

"A retrospective, nostalgic view of fads and follies brought together under the high glass dome of the Crystal Palace just a hundred years ago. Gutta percha, papier maché canopies, a double grand piano, a patent omnibus with all the seats dos a dos, furniture of strange tortured shapes, objects made of zinc, of silver, of iron, toast racks, and textiles admired then—amusing and amazing now." Library J

Reviewed by A. S. Plaut

Library J 77:596 Ap 1 '52 90w

"Many will find this an interesting but oversimplified and, in the absence of Teutonic parallels, an over-anglicised explanation."

Lawrence Haward

Manchester Guardian p4 Ag 31 '51 320w

"Well written and presented, without undue irony."

+ New Repub 125:20 D 10 '51 50w

Reviewed by R. L. Howell

Sat R 35:34 My 3 '52 380w

"Dr. Pevsner does not write a very confident English, but his critical and explanatory observations are just and illuminating. He shows perspicacity in describing the significance of the mid-Victorian bulge, though an analysis of style is not the same thing as an analysis of taste." C. E. V.

Spec 187:488 O 12 '51 350w

"It is a valuable though inconclusive book, copiously illustrated and very pleasingly bound."

Times [London] Lit Sup p496 Ag 10 '51 1050w

PHARES, ROSS. Cavalier in the wilderness; the story of the explorer and trader Louis Juchereau de St Denis. 276p il \$3.50 La. state univ. press

B or 92 St Denis, Louis Juchereau de. Louisiana—History 52-7747

Biography of a French business man who was an influential figure in the life of the Texas-Louisiana frontier in the early years of the eighteenth century. Bibliography. Index.

Booklist 48:377 JI 15 '52

"Beautiful writing, sound research, and skillful, unobtrusive documentation will make this a satisfying volume to scholar and layman. Recommended." Katharine Shorey

+ Library J 77:526 Mr 15 '52 90w

Reviewed by J. T. Winterich

Sat R 35:55 O 4 '52 140w

"Based on nearly two decades of research, this well-written book is likely to appeal more to the general reader than to the scholar because, in the interest of saving space, specific references to the manuscript and printed sources have been omitted."

+ U S Quarterly Bk R 8:238 S '52 200w

PHASE transformations in solids; symposium held at Cornell university, August 23-26, 1948; editorial committee, R. Smoluchowski, chairman; sponsored by the Committee on solids, Division of physical sciences, the National research council. 660p il \$9.50 Wiley

541.36 Phase rule and equilibrium. Solids. 51-13368

"The purpose of the symposium reported here was to bring together scientists who had

a common interest in the fundamental phenomena of phase changes in solids, particularly as these are evidenced in their various fields of specialization, including chemistry, physics, metallurgy, crystallography, ceramics, and glass." U S Quarterly Bk R

"Although the book was three years in press, it is still the most recent and authoritative book in the field. The book is stimulating because it clearly shows that present phase transformation theory is in its infancy; hence, much more work, both theoretical and guided experimental, remains to be done. The great diversity of the backgrounds of those participating makes the book difficult to read, for it is hard to find the common outlook which ought to hold these papers together. . . In summary, the papers are individually good and well written but there is little coherence about the work as a whole. The book conveys accurately the present status of this field." J. S. Koehler

+ Am Chem Soc J 74:1873 Ap 5 '52 480w

"This book is a boon to scientists in various fields who have not had time to follow recent developments in the field of phase transformations." W. L. Fink

+ Chem & Eng N 30:1232 Mr 24 '52 290w

"One announced objective of the symposium was to stimulate progress toward an understanding of the transformations by bringing together outstanding people from the diverse fields of chemistry, physics, metallurgy and crystallography. As such it was eminently successful, and a tangible result is this outstanding publication." G. F. Kinney

+ Chem Eng 59:334 Ja '52 170w

Reviewed by R. R. Hawkins

Library J 77:827 My 15 '52 30w

U S Quarterly Bk R 7:427 D '51 200w

PHILBRICK, HERBERT ARTHUR. I led 3 lives; citizen, communist, counterspy. 323p il \$3.50 McGraw

335.4 Communism—U.S. 52-5944

"The now-it-can-be told story of Herbert Philbrick, 'Citizen, Communist, Counterspy', who testified before Judge Medina against The Eleven after nine years of conspiracy, uncertainty, and deliberate penetration into the Communist Party." (Kirkus) Index.

Reviewed by C. J. Rolo

Atlantic 189:83 Mr '52 320w

Booklist 48:208 Mr 1 '52

+ Bookmark 11:132 Mr '52 40w

Reviewed by A. Andras

Canadian Forum 32:20 Ap '52 290w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p3 F 17 '52 550w

Reviewed by E. D. Canham

Christian Science Monitor p11 F 7 '52 900w

"The country owes a deep debt of gratitude to Herbert A. Philbrick and others like him, men who volunteered their services, energy, time and intelligence to the government in its efforts to contain a tough and dangerous enemy." Donald McDonald

+ Commonweal 55:524 F 29 '52 480w

Foreign Affairs 30:676 J1 '52 20w

Kirkus 20:20 Ja 1 '52 240w

"An extremely important exposé of Communist strategy. Should be featured by every library." R. W. Henderson

+ Library J 77:209 F 1 '52 140w

Manchester Guardian p4 J1 8 '52 50w

Reviewed by Michael Straight

New Repub 126:22 Mr 24 '52 200w

"The full measure of Mr. Philbrick's contribution can only be appreciated by a thoughtful study of his absorbingly interesting book. The adventure-story part is all very well: it is fascinating to read. But the real significance lies in the clarification it brings to Communist

purposes and achievements through indirect infiltration." E. B. Canham

+ N Y Herald Tribune Bk R p1 F 3 '52 1600w

"It is a dour tale, and the pedestrian, unrelieved style in which it is written is appropriate. There are no bright moments in a Communist's existence, the reader would judge, so that no brightness can be employed in writing about it. The author is always in deadly earnest. He regards the Communist party as a lively menace to our national life. . . . As a handbook of danger signals and means of recognition, this volume has its value." H. B. Hinton

N Y Times p6 F 3 '52 650w

"One of the most remarkable aspects of the book is the underlying fact, never actually discussed, that the author was able to endure an assignment that would have split a lesser man's personality, as well as his waking hours, three ways."

+ New Yorker 28:93 Mr 1 '52 130w

Reviewed by Oliver Pilat

Sat R 35:22 F 16 '52 750w

Time 59:102 F 11 '52 900w

U S Quarterly Bk R 8:239 S '52 140w

PHILBROOK, CLEMENT E. Hickory wings. 177p \$2.50 Macmillan

51-13735

Story of two boys, Steve and Vic, who vie for head of the Ski Patrol at Timberline Academy. Steve is the captain of the team and a good sportsman; Vic is more used to buying his way. Good sportsmanship finally wins over Vic too.

Booklist 48:200 F 15 '52

Kirkus 19:443 Ag 15 '51 90w

"For skiing enthusiasts." R. M. McEvoy

Library J 77:67 Ja 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 F 17 '52 90w

"To some readers Steve may seem too nearly perfect, but he is always likeable and he brings about a change in Vic's attitude quite realistically." F. C. Smith

+ N Y Times p11 D 23 '51 120w

Springf'd Republican p8C D 16 '51 70w

PHILBY, HARRY ST JOHN BRIDGER. Arabian highlands; published for the Middle East inst, Washington, D.C. 771p il maps \$8.50 Cornell univ. press

953 Arabia—Description and travel 52-7239

"Author is a well known British explorer. A friend and adviser of King Ibn Saud, as well as a convert to Islam, he had many opportunities for travel and exploration in a land seldom visited by Europeans in the last 1,400 years. This book is concerned with his march of 700 miles from the Rub'al Khali across the Wadi Dawasir district to Mecca." (Library J) Index.

Foreign Affairs 30:682 J1 '52 20w

"Philby is a geographer and a naturalist, and writes brilliantly. His work will appeal to the specialist and to the general reader with a special interest in Arabian travel and exploration." J. C. Shipman

+ Library J 76:2001 D 1 '51 180w

Manchester Guardian p4 N 14 '52 130w

"The narrative of such a journey must perforce, if it is accurate and sincere, partake of something of the harsh monotony of the actual experience, the more so because this was no casual adventure of an eccentric Englishman but an official expedition with political and scientific objectives. Brevity is sacrificed to exactness, and if the reader sometimes tires he will the more sympathize with the courageous explorer who was often weary. The book was finished so long ago as 1944; footnotes bring it up to date where crucial changes have since occurred." S. C. Chew

+ N Y Herald Tribune Bk R p3 J1 6 '52 1250w

PHILBY, H. S. B.—*Continued*

Reviewed by Farnsworth Fowle

N Y Times p25 Mr 30 '52 450w

"Not all of Philby's incidental judgments can be accepted without challenge. His belief that the Phoenicians were cradled in the south-western cities of ancient Arabia has little sound evidence to support it. On the other hand, when he asserts that good Syrian cooking is the best in the world, he is on safer ground, inasmuch as a point of taste is not normally open to dispute. Its inherent merits aside, the book before us commends itself for two further reasons. One is that it constitutes a record which was taken down on the eve of the penetration of the country by the motorcar. The land will not change appreciably, to be sure, but the people are not likely to remain the same much longer. The other reason is intimately related to the author. For all his own robustness, Philby stands for a type that would seem to be nearing extinction." E. A. Speiser

+ Yale R n s 41:620 summer '52 700w

PHILIPSON, WILLIAM RAYMOND. Immaculate forest. 223p il maps \$4.50 Philosophical lib.

986.1 [918.61] Colombia—Description and travel [52-2970]

An account of the adventures of two British scientists who set out to explore a range of mountains, unexplored and uninhabited even by Indians, in the remote jungles of Central Colombia at the headwaters of the Amazon.

"The story of the travels is simply and modestly told; and the book will interest those who enjoy travel literature. It will help its readers to understand some of the purposes of exploration, and it makes clear the limitations of aerial mapping." T. W. Freeman

+ Manchester Guardian p4 Je 3 '52 250w

"The descriptions are vivid and precise, with interesting asides on many animals that are never seen in inhabited areas. Though the writing is sober we are taken from our seemingly safe brickland habitat and realise that we are men living in a natural order."

+ New Statesman & Nation 44:168 Ag 9 '52 240w

Times [London] Lit Sup p497 Ag 1 '52 700w

PHILLIPS, ALEXANDRA. Blessing of the hounds. 316p \$3.50 Dutton

52-7793

A story of a small, isolated community in the Virginia hills, noted for its three Hunt Clubs. The chief characters are a girl belonging to the hunting, poverty-stricken native aristocrats, and a northern journalist who visits the town and falls in love with it and the girl.

Christian Science Monitor p11 S 4 '52 160w

Kirkus 20:329 Je 1 '52 150w

Reviewed by E. S. Brown

Library J 77:1193 Jl '52 100w

"Her melodramatic flash flood ending emphasizes the contrived character of her efforts to concern us with the fate of some fairly superficial people. The smooth grace of her writing and her undoubted skill in depicting secondary characters do not quite make up for this serious flaw." E. J. Fitzgerald

+ N Y Herald Tribune Bk R p21 S 28 '52 150w

"The author knows her regional background but her characters are glib performers who fail to make their problems matter or their emotions seem real." Andrea Farke

+ N Y Times p17 Ag 24 '52 160w

"The part that High Meadows plays in the solution of Fritz's conflict is told with perception. For many readers, Miss Phillips' well-stored mind and her understanding of the process of individual growth will more than com-

pensate for the lagging of the romantic interest in her novel." J. V.

+ San Francisco Chronicle p23 S 21 '52 200w

Sat R 35:30 Ag 30 '52 190w

Reviewed by S. M. Neal

Springf'd Republican p10D O 5 '52 110w

PHILLIPS, JAMES ATLEE. Pagoda. 165p \$2.75 Macmillan

51-14185

"A thriller set in Hong Kong and Rangoon and concerned with the operations of a commercial air firm under contract to the Siamese government." N Y Herald Tribune Bk R

Kirkus 19:498 S 1 '51 150w

"Mr. Phillips hasn't so much plotted [the story] as thrown it at the reader, but the tempo is so swift, the prose so serviceable and the incidents so electric that this doesn't seem to matter. The same qualities make passing clichés of character and situation more effective than they've been in some time. For a crate punched full of holes this one stays in the air amazingly. Good pilot, Mr. P." James Sandoe

+ N Y Herald Tribune Bk R p24 N 18 '51 180w

"I find the [book] as coldly uninteresting as it is objectively skillful." Anthony Boucher

+ N Y Times p50 N 18 '51 90w

"Smooth job." Sergeant Cuff

+ Sat R of Lit 34:38 D 22 '51 30w

Springf'd Republican p41A D 9 '51 80w

PHILLIPS, THOMAS HAL. Search for a hero. 312p \$3 Rinehart

52-6805

Story of a young boy's search for self-realization. The youngest of three brothers, his childhood is overshadowed by the greater acclaim accorded the football prowess of his older brothers, until finally he enlists in the navy, and after training and a brief service, is wounded and returns to his small home town in Mississippi, "a kind of a hero".

Booklist 48:298 My 15 '52

"Dullish."

Kirkus 19:709 D 15 '51 180w

"There is little humor in this study of values and perhaps too much truth of the kind that makes one wonder what is really worth while. Recommended." H. L. Roth

+ Library J 77:210 F 1 '52 80w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 7 '52 110w

"Search for a Hero is an odd, serious and enjoyable novel which gives off a strong smell of talent. The author is at his best when his characters are at home, but his account of Navy life rings true, is unassuming, sometimes funny and occasionally moving. And Don's girl, Meb, who is half-French, and who in the end kills herself when Don is wrongly reported dead, gives a strong impression of personality, the personality of an unusual and talented girl." J. D. Scott

+ New Statesman & Nation 44:582 N 15 '52 320w

"In each of his three very accomplished novels Mr. Phillips has moved steadily toward more basic and universal concerns. The theme of his first novel, though handled with restraint, was a sensational one. His second drew much of its special interest from its consideration of the impact of primitive religion. In 'Search for a Hero' Mr. Phillips essays the timeless subject of a young man's journey into self-knowledge. . . Mr. Phillips is a young novelist whose achievement is already substantial. But one has the feeling that even with this excellent third novel he is yet only on the threshold of what will be a very notable career." Coleman Rosenberger

+ N Y Herald Tribune Bk R p7 F 17 '52 600w

"A crafty sense of timing, a sure ear for dialogue, and a mastery of human motives fly

like triple ensigns from the mast of Phillips' fine novel. If, toward the end, the ghosts of the lost, likable characters who walked through Don's childhood sometimes trouble the book as much as they do him, that is a minor failing in a story that sees its South through the eyes of a tender enlightenment and its heroism without toughness or tears." Robert Lowry

+ N Y Times p5 F 17 '52 700w

New Yorker 28:118 Mr 15 '52 50w

"This is Hal Phillips's best written and most expertly constructed novel. The scenes in the Navy have flavor without filth, an ironic humor without bitterness. His writing is subtle, yet contains none of the mannerisms to which many young writers are prone." C. N. Govan

+ Sat R 35:31 Mr 29 '52 330w

Reviewed by Marghanita Laski

+ Spec 189:710 N 21 '52 400w

Spring'd Republican p10C My 4 '52 100w

"At 29, Author Phillips knows how to work a vein of quiet realism for sense rather than sensation. Search for a Hero is his third novel, and though it may not be as engrossing as *The Golden Lie*, it shows an unusual gift for entering the lives of ordinary people. It is clearly the work of a writer who couldn't fake if he tried."

+ Time 59:102 F 25 '52 170w

PHILPOT, OLIVER L. S. *Stolen journey: line drawings by Ronald Searle; maps by A. Spark.* 448p \$4.50 Dutton

940.547 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—Prisoners and prisons, German 52-10061

"Mr. Philpot, an R.A.F. pilot during the war, was shot down in Norwegian waters in 1941 and spent two years in various oflags and stalags in Germany before he broke free. This book tells how he got away. He was one of the three men at Stalag Luft III who concealed the hatch of an escape tunnel under an innocent-looking wooden vaulting horse. (Eric Williams, who commemorated the event in 'The Wooden Horse' and 'The Tunnel,' was another.)" New Yorker

Bookmark 12:51 D '52 30w

Kirkus 20:442 Jl 15 '52 200w

"This book jars and grates and harrasses, all for different reasons, yet for all that it is a good book and worth the buying." W. B. Ready

+ Library J 77:1502 S 15 '52 70w

Nation 175:500 N 29 '52 90w

"Oliver Philpot's chronicle is, if anything, even more exciting than its predecessor." L. L. Engelking

+ N Y Herald Tribune Bk R p5 O 5 '52 420w

"This is one of the most exciting tales of the war, and an excellent manual on deception, dissembling, and forgery. It suggests that when honest, intelligent men conspire to deceive, they are far more efficient at it than crooks."

+ New Yorker 28:154 O 25 '52 100w

"Though the details of prison-camp life are fascinating, and though the story of the tunneling itself will keep the most blasé reader interested, what will really make you hold your breath is the picture Philpot gives you of himself, disguised as a foreigner, making his way through Germany to the neutral ship. You'd go a long way to find any suspense fiction that could touch this narrative of simple fact." J. H. Jackson

+ San Francisco Chronicle p25 N 12 '52 800w

PICARD, MAX. *Flight from God; with a note on Max Picard by Gabriel Marcel and an introd. by J. M. Cameron [tr. by Marianne Kuschnitzky and J. M. Cameron].* (Humanist lib) 185p \$2.50 Regnery

201 God. Faith 52-6245

"The 'flight' is simply the falling away of mankind from God. Yet God, like Francis Thompson's 'Hound of Heaven,' is the Pursuer, and if a man stumbles in the flight, God is likely to pick him up. But the flight is so

attractive and compelling in a myriad of ways pictured in these brief chapters, that man really does not want to be saved. The flight is described in highly imaginative language, and perhaps the reader will be helped if he reads the chapter entitled 'Language' before he tries to understand the opening chapter." Christian Century

"Most of the book is meaningless to [the reviewer]. Picard may be a genius who suffers in translation, but it is the poetic and impressionistic writing which leaves most passages in obscurity." R. C. Miller

Christian Century 69:557 My 7 '52 500w

Reviewed by J. M. Oesterreicher

+ Commonweal 56:51 Ap 18 '52 1050w

Manchester Guardian p3 N 19 '51 70w

PICTURE encyclopedia; 24,000 illustrations arranged in special groups for ready reference [ed. by William Sunners]. 162p \$25 Res. bk.

031 Encyclopedias and dictionaries 50-58260

"According to the publisher's advertising, the *Picture Encyclopedia* is the 'largest work of its kind ever published in the United States. Over 24,000 pictures arranged by subjects. A companion piece to the *Unabridged Dictionary*.' . . . That the volume under review is intended for the puzzle contestant is obvious from the advertising. . . . The work is made up of 162 pages of small pictures, arranged in 24 classifications. . . . The sources of the pictures are not indicated." Subscription Bks Bul

"Practically a must for the army of puzzle contestants."

+ Kirkus 19:150 Mr 1 '51 90w

"The *Picture Encyclopedia* appears to have been put together in a hasty and illogical manner. Although there is a table of contents, the classifications listed there do not appear as running heads nor at the beginning of sections in the work. . . . Not only are the classifications confused, but there is no apparent order within them; like objects are often widely separated within the same section. . . . The *Picture Encyclopedia* will undoubtedly be in demand by puzzle fans, and its use might spare the unabridged dictionary some wear. However, because of its poor organization, poor reproductions, weak format and binding, and excessive price, it is not recommended."

— Subscription Bks Bul 22:80 O '51 1050w

PIEPER, JOSEF. *Leisure, the basis of culture: tr. by Alexander Dru, with an introd. by T. S. Eliot.* 169p \$2.75 Pantheon bks.

179 Leisure, Cultus 52-6702

Contains two essays: *Leisure, the basis of culture*, and *The philosophical act*. "These two essays were published separately in Germany, the second having been originally written in the form of lectures, given in Bonn in the summer of 1947. They are intimately connected and properly belong together. This is not only true in the sense that they were both written in the same summer, in a single breath, so to say; they both spring from the same thought. Their common origin or foundation might be stated in the following words: Culture depends for its very existence on leisure, and leisure, in its turn, is not possible unless it has a durable and consequently living link with the *cultus*, with divine worship." (Author's pref) The author is a German Catholic philosopher.

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 Ap 13 '52 320w

"A profound and rich book." W. P. Clancy

+ Commonweal 56:18 Ap 11 '52 1450w

"The book leaves the reader both stimulated and unsatisfied, for while the author is often an excellent critic when pointing out the cultural failures of modern society in the West, he is less happy in his ideas about the dependence of culture and philosophy upon religion and theology—at least to a reader who does not share his religious convictions." C. F. Hovde

+ — Nation 175:362 O 18 '52 750w

PIEPER, JOSEF—Continued

Reviewed by Guy Hunter

New Statesman & Nation 43:410 Ap 5 '52 650w

"Small but profound book." Allen Tate
N Y Times p12 F 24 '52 850w

San Francisco Chronicle p22 Mr 16 '52 80w

"These two short essays by a contemporary German philosopher go a long way towards a lucid explanation of the present crisis in civilization. . . . The first essay in this little book should be read by anyone—and young people in particular—anxious to come to some conclusions about the nature of society." J. M. C.
+ Spec 188:726 My 30 '52 230w

"[The essays] are written with a winning simplicity and clarity which Dr. Dru has ably reproduced, so that, by the unprejudiced at least, they will not be denied a hearing."

+ Times [London] Lit Sup p85 F 1 '52 800w

PIERCY, MRS CAROLINE BEHLEN. Valley of God's pleasure. 247p il \$3.75 Stratford house

289.8 Shakers. Shaker Heights, Ohio 51-13140

The history of the North Union Shaker community of Cleveland, Ohio. Bibliography. Index.

Reviewed by R. C. Batchelder

Churchman 166:17 Mr 1 '52 90w

Cleveland Open Shelf p26 N '51

"Mrs. Piercy pictures the life of these people, whose belief that the millennium had already begun filled the life of the spirit with the fullness of earth. Indeed, her style and mode of presentation have something of the unpretentiousness and simplicity which so typically characterized the lives of the Shakers."

+ J Religion 32:147 Ap '52 270w

PIERSON, GEORGE WILSON. Yale college; an educational history, 1871-1921 [a publication issued on the occasion of Yale's 250th anniversary]. (Yale: College and university, 1871-1937, v 1) 773p il \$6 Yale univ. press

378 Yale university 52-5356

The first volume of a projected history intended to illuminate the whole field of American higher education in its most critical years. The years covered in this study of Yale are from 1871 to 1921, during which the college became a modern self-governing university. Index.

"Mr. Pierson, who has taught history at Yale since his undergraduate days and now holds the Larned Professorship, plans eventually to extend his 'educational history' to the eve of World War II. He writes with candor and charm and a modicum of professorial repetitiveness. In a branch of letters abounding in apocrypha, his chronicle well merits the canon." J. K. Bettersworth

+ N Y Times p21 Ap 20 '52 450w

"For its abundance of lore and anecdotes about the college and campus immortals of another era, Professor Pierson's book will afford hours of delightful reading to any Yale man, from the oldest living graduate to the member of the class of '52. In a less personal sense, educators everywhere will find it an illuminating and rewarding study of the evolution of one of the world's greatest universities." R. O'B.

+ San Francisco Chronicle p22 Ag 24 '52 180w

"Accepting his task in high seriousness, Professor Pierson has made in his history of Yale College a most notable contribution to the literature of American culture." H. N. MacCracken

+ Sat R 35:18 J1 26 '52 1000w

School & Society 75:173 Mr 15 '52 60w

"Both comprehensive and scholarly history, the volume is enlivened with many anecdotes and sketches of personalities. The text is supported by a bibliography, chapter notes, and tables. Students of higher education interested

in the development of high standards in the undergraduate college in curriculum reform, honors programs, and in teachers and teaching will find the volume indispensable."

+ U S Quarterly Bk R 8:150 Je '52 230w

"To the alumnus who knew and loved the Yale College of President Dwight, with her solidarity of life and thought and the devout figures of her faculty, this book records a sorry deterioration. To see profound scholars and brilliant teachers, like Thomas Day Seymour and Bernadotte Perrin, battling against an intrusive arrogant barbarism insistent that the rich strain of culture to which they had devoted themselves was useless in the America of that day and the next, is a tragic spectacle. But set the story Professor Pierson tells against the backdrop of the raucous and opulent society outside Yale's walls, and it becomes a noble struggle for the maintenance of a spiritual education in the face of a devouring materialism." H. S. Coffin

+ Yale R n s 41:614 summer '52 750w

PIGORS, PAUL JOHN WILLIAM, and MYERS, CHARLES ANDREW, eds. Readings in personnel administration. 483p \$4.50 McGraw

658.3 Employment management 51-12639

"A selection of 47 writings by 43 authors which have appeared within the last few years, reprinted mainly from business and personnel magazines, some few abstracted from books or pamphlets. The selections are each sufficiently substantial to fairly develop a point of view, and are woven into a line of thinking roughly corresponding to that of the authors' book Personnel Administration [Book Review Digest 1948]." Library J

"A useful compilation that should be generally welcomed by personnel men as well as by students and teachers." J. E. Cross

+ Library J 77:600 Ap 1 '52 110w

"This is a book which the active personnel executive would do well to read thoroughly and then keep available for reference and thought stimulation. The general executive can select much from the book that is genuinely helpful in the development of executive talent. In selecting the best writings from the field of personnel administration, the authors employ an approach that might well be more widely used in other fields of management." Marvin Bower

+ Management R 41:545 Ag '52 550w

Sat R 35:53 Ja 19 '52 20w

PIKE, JAMES ALBERT, and PITTENGER, WILLIAM NORMAN. Faith of the church; with the editorial collaboration of Arthur C. Lichtenberger, and with the assistance of the authors' committee of the Department of Christian education. (Church's teaching, v3) 214p \$1.50 Nat. council Protestant Episcopal church, Church Missions House, 281 4th av, N.Y. 10

230.3 Theology. Protestant Episcopal church in the U.S.A. 51-13489

"This third volume in a series on 'The Church's Teaching' brings to members of the Episcopal Church and others a clear statement of the content, the meaning and the method of the Christian faith as summarized in the historic Christian Creeds. In explaining the sections of the Creed, the authors are guided by four underlying principles of Anglican theology: the primacy of 'The saving acts of God recorded in the Holy Scriptures,' the interpretations of the ancient fathers or tradition, the contribution of individual religious experience and the use and value of human reason." (N Y Times) Bibliography. Index.

"Exceedingly important and significant book. . . [It] will make it possible for Episcopalians to be Episcopalian in their thinking as well as in their ways of worship, and will enable them as well as their non-Episcopalian brethren to evaluate Episcopalianism with greater theological assurance than has been possible heretofore." J. M. Malloch

+ Christian Century 68:1410 D 5 '51 750w

Reviewed by G. R. Stephenson

N Y Times p29 Ja 13 '52 190w

PILAT, OLIVER RAMSAY. Atom spies. 312p
\$3.50 Putnam

364.13 [351.74] Spies 52-5280

"An exhaustive account of how the Communist spy network succeeded, with disturbing ease, in relieving the United States of the biggest military secret in history. It is a complicated story, dealing not only with the machinations of the spies but also with their motives. . . . Mr. Pilat focusses attention on this ideological aspect of the case, and on the clear and continuing danger of having among us an amorphous group of people who can be persuaded at any time to betray their country for what they are told are super-patriotic reasons." New Yorker

Reviewed by T. L. Rettger
Chem & Eng N 30:3764 S 8 '52 200w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p4 My 25 '52
360w

Foreign Affairs 31:151 O '52 30w
Nation 175:76 J1 26 '52 90w

"The story of atomic spying in the United States is an enormously intricate one. Mr. Pilat has struggled bravely, but not entirely successfully to organize it. His book opens with the Greenglass-Rosenberg story, then leaves it in suspension until the closing chapters, when he finishes it. In the middle chapters Mr. Pilat sometimes bogs the reader down in the morass of strange names and strange deeds." Marcus Duffield

+ — N Y Herald Tribune Bk R p6 Je 22 '52
550w

New Yorker 28:140 My 10 '52 120w

"Mr. Pilat's book deserves praise, not only for the research which obviously went into it, but for the care and understanding with which it describes the background and motivation of the various agents, consisting usually of poverty, frustration, and misfortune, and the ultimate finding in Communism of a sense of psychological fulfillment. I commend this book to the attention of the junior Senator from Wisconsin and his supporters." H. C. Hinton

+ Sat R 35:39 Je 21 '52 550w
Springf'd Republican p8D Je 29 '52
150w

PILCHIK, ELY EMANUEL. Hillel; the book
against the sword; wood engravings by Ilya
Schor. 127p \$2.50 Schuman

B or 92 Hillel, the elder 51-6986

Rabbi Hillel, one of the greatest of the interpreters of the Torah, was a contemporary of Jesus of Nazareth. This is the first biographical study of Hillel in English. The text is a mixture of fiction and fact.

"The author has produced a biographical novel of historical realism and appealing romanticism. The 126 pages will fascinate young and old, Christian and Jew." K. M. Chworowsky

+ Churchman 166:14 My 15 '52 50w
Kirkus 19:419 Ag 1 '51 90w

"Written in an easy style, his little book is well suited for young readers as well as adults." Philip Rubin

+ N Y Times p22 Ja 6 '52 120w
San Francisco Chronicle p34 N 4 '51
150w

"The writing is generally stilted, and, as usual in such cases, one doesn't know where legend ends and fact begins. The wood engravings by Ilya Schor are in his now-familiar style enhancing the attractiveness of the book." H. U. Ribalow

Sat R 35:50 Ap 12 '52 270w

PILPEL, HARRIET F., and ZAVIN, THEODORA. Your marriage and the law. 358p
\$3.95; text ed \$3 Rinehart

301.422 [392.5] Marriage law. Divorce
52-5565

"In a nonlegalistic style, two prominent Portias review the various American State and Federal laws regarding marriage and

family relationships, but do not intend that their book should substitute for legal advice. The 21 chapters encompass engagement, personal and property sides of marriage, illegitimacy, artificial insemination, parents and children, adoption, wills, birth control, abortion, sterilization, sex and criminal law, separation, annulment, and divorce." Library J

Booklist 49:60 O 15 '52

Reviewed by L. T. Heron

Chicago Sunday Tribune p3 O 5 '52
50w

"There's some fascinating material here, from authentic records, which is sobering too." + Kirkus 20:443 J1 15 '52 110w

"Fascinating reading for civic-minded laymen and vital information for all categories of marriage counselors. Closed-shelf circulation." J. M. Scherr

+ Library J 77:1502 S 15 '52 120w
+ Nation 175:365 O 18 '52 30w

PINCHERLE, ALBERTO (ALBERTO MORAVIA, pseud). Fancy dress party; tr. by
Angus Davidson. 299p \$3 Farrar, Straus

52-11469

A novel of satire and intrigue, the scene of which is an unnamed fascist state. Among the characters are the dictator of the country, a member of the aristocracy who gives a fancy dress party, and the beautiful but faithless woman whom the dictator is, at the moment, pursuing.

"This novel is one of Moravia's minor works—but a minor work by one of Europe's best novelists. Within the operatic story, a keen eye and a shrewd mind are at work." C. J. Rolo

Atlantic 190:86 Ag '52 320w

"One effervescent critic once called Moravia 'one of the best writers in the world today,' a dictum with which this reviewer is not sure she agrees. That he is an unusually skilled one there is no question, but many readers who are less interested in how a book is written than in what it is about will find the people and the actions he writes about uncongenial. 'The Fancy Dress Party' over-lays lasciviousness with satire." Fanny Butcher

Chicago Sunday Tribune p3 J1 27 '52
400w

"For my money it was too bad the bombs weren't real and the whole household disposed of. Bedroom scenes and rolls in the hay embroder the phoney politics. Definitely not for Public Libraries."

— Kirkus 20:327 Je 1 '52 230w

Reviewed by H. L. Roth

Library J 77:1012 Je 1 '52 90w

"Tragicomedy or comic tragedy, 'The Fancy Dress Party' is rewarding regardless for the mature and Moravia writes for no other class of reader. The translation by Angus Davidson reads very smoothly." T. G. Bergin

+ N Y Herald Tribune Bk R p3 J1 27 '52
750w

"Except as entertainment, as a mocking comment on loutishness, rascality and corruption, 'The Fancy Dress Party' is no match for the later works of the mature Moravia which reached this country first. Nevertheless, the gift for incandescent description and untroubled ironic utterances are well in hand, and in the midst of all the malevolence and the fury, there are many sharp, shapely, acid asides." A. S. Morris

+ — N Y Times p5 J1 27 '52 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 Ag 4 '52
500w

"In 'The Fancy Dress Party' confusion is twice confounded; if it hints at some meaning concealed beneath its ambiguity, this reader, after seeking for it diligently, has failed to discover it. It is difficult to know whether it is fantasy, political satire, or ironic entertainment or what was the author's purpose in inventing the complex conspiracy around which his char-

PINCHERLE, ALBERTO—*Continued*
 actors revolved against a background as unreal and rococo as a seventeenth-century comedy." Harrison Smith

Sat R 35:9 J1 26 '52 550w

"As *opéra bouffe*, the novel is first-rate. Tereso swaggers in appropriate blockhead style; Fausta's romances, high and low, are drawn with Moravia's usual skill for capturing the flavors of sensuality. . . . As satire, the book fails. The true satirist's fierce involvement seems to be missing. Stendhal, despite his air of urbane weariness, kept scoring points against Bourbonism. Moravia seems to write from no particular point of view at all."

+ — Time 60:100 J1 14 '52 350w

PINCHOT, BEN, and PINCHOT, ANN. Hagar.
 345p \$3.50 Farrar, Straus

52-11741

The Connecticut town of Belpot was about to celebrate the hundredth anniversary of the founding of its one industry: the Blair clock firm. Interest was centered in Constant Blair, great-granddaughter of the patrician Blairs, and Hagar, descendant of the no-good side of the family. The odds seemed against Constant, until tragedy opened the way for a peaceful settlement of old scores.

Reviewed by August Derleth

Chicago Sunday Tribune p5 Ag 24 '52
 230w

"The story has great possibilities latent in the personalities and situations involved. But the devious and oblique way of telling the story, starting with today, and the centennial of the Clockworks, and picking up the pieces of the past in a kind of counterpoint, until it comes full circle, I found difficult and frequently annoying. Nonetheless, many readers will overlook this defect for the sake of a story that strikes many familiar chords."

+ — Kirkus 20:285 My 1 '52 160w

Reviewed by H. R. Forbes

Library J 77:1074 Je 15 '52 50w

"The rather clumsy construction and the uniformity with which vice and virtue are ranged on the respective sides of the contest keep the novel from having an appeal it might have had as the story of a conflict between individuals or of the relation of a family to a one-industry town. On the other hand, the Pinchots are interested and acute observers of the southwestern tip of Connecticut, in which they also make their home. 'Hagar' has more interest as a picture of a place and time than as a portrait of the unscrupulous baggage who provides its title." David Tilden

+ — N Y Herald Tribune Bk R p7 Ag 3 '52
 500w

"Maybe if the authors had chosen to stay close to Hagar all the way, they'd have written a more readable novel. Instead they trot all over town sketching in just about everybody's life, and musing over the slow death of Connecticut's peaceful one-factory, one-family towns. Constant Cousin Connie turns up now and then to mope through her role as heroine. But frankly, reader, she's a bore." Robert Lowry

+ — N Y Times p29 S 7 '52 310w

"Connie is as fair a heroine as Hagar is an unfair villain. She is also, due to requirements of the plot, somewhat vapid if not downright stupid. . . . The Pinchots are more successful with the details of Connecticut small-city life and with the period touches which recall the Thirties and Forties. They didn't have to stack their cards quite so much in favor of the good."

+ — Sat R 35:37 Ag 23 '52 120w

PINCKNEY, JOSEPHINE. My son and foe.
 250p \$3 Viking

52-6018

An American engineer on vacation visits an isolated Caribbean island and becomes involved with one of the leading families. There is friction among the members of the family, which seems to smooth out at first. Then

tragedy strikes and the remaining members of the family turn against the stranger.

Booklist 48:185 F 1 '52

Bookmark 11:133 Mr '52 50w

Reviewed by Riley Hughes

Cath World 175:73 Ap '52 210w

"Miss Pinckney develops her situation sympathetically and with a high degree of competence and at the end achieves considerable tension. The enervating atmosphere of the Caribbean furnishes a rich background." Edward Wagenknecht

+ Chicago Sunday Tribune p6 Ja 20 '52
 370w

"Miss Pinckney sees with the sharp clarity of a camera and records with remarkable accuracy, atmosphere, characters, contrast, action and the lack of it. Yet like the storm which provides flash but little illumination, or the camera which does not capture the third dimension so necessary to reality, 'My Son and Foe' fails to grasp those essential values which challenge the acceptance of 'tragedy as the climate of life.'" Ruth Wales

— Christian Science Monitor p11 Ja 24 '52 160w

"There's an eerie sort of fascination in the setting, a sophistication and subtlety in the dialogue, an elusive emotionalism flecked by hidden tensions. All in all, what might be a *tour de force* remains in the consciousness as an artistic achievement."

+ Kirkus 19:664 N 15 '51 200w

"The difficulty is that the characters, all of whom reveal a striking fondness for speaking in clichés, are unconvincing; their sudden friendship with the stranger is improbable; and the tragedy itself rather unnecessary. The bones of the story are sound enough, but Miss Pinckney's fancy prose adds little." A. L. G.

+ New Repub 126:23 Ap 7 '52 130w

"My Son and Foe is distinctive in setting and characterization, and, in particular, in the unassuming artistry with which Miss Pinckney tells the story." Mary Ross

+ N Y Herald Tribune Bk R p5 Ja 13 '52
 500w

"'My Son and Foe' is a bewitching book, to be recommended for sheer enjoyment, in spite of a creeping sense of frustration because of the capriciousness of the characters and the futility of their lives." Nancie Matthews

+ — N Y Times p26 Ja 13 '52 370w

"At times you'll be reminded of passages in Conrad in this story, except that Miss Pinckney writes in the compact modern manner and uses many of the new words that are coming into general usage. She probes into human motives without using any of the Freudian tags. In this third novel, Miss Pinckney has been even more successful than she was in her others in making her readers aware of a different emotional climate and 'taking them on an excursion into worlds unrealized.'" Jane Voiles

+ San Francisco Chronicle p10 Ja 27 '52
 600w

Reviewed by Harrison Smith

Sat R 35:17 Ja 19 '52 600w

Reviewed by E. H. Dexter

Springf'd Republican p10D Ap 29 '52
 130w

"Unfortunately, all the characters are too tenuous to make much impression, and Miss Pinckney, though clearly intelligent and sensitive, is an awkward writer, given to mixed metaphors, too many adverbs and obscurantist nuances."

+ Times [London] Lit Sup p705 O 31 '52
 110w

Wis Lib Bul 48:37 Ja '52

PINNER, MAX, and MILLER, BENJAMIN FRANK, eds. When doctors are patients.
 364p \$3.95 Norton

616 Diseases. Physicians

52-8725

Thirty-three physicians discuss in autobiographical sketches the effects of disease upon themselves. Among the illnesses are heart disease, blindness, deafness, polio, multiple sclerosis.

sis, hypertension, cancer, arthritis, epilepsy, etc. Index.

Booklist 48:291 My 15 '52

Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p3 Je 8 '52
160w

Kirkus 20:221 Mr 15 '52 190w

"Some medical language inevitably enters into the book, and probably its greatest value will be to help physicians and others concerned with sick people to see them as whole human beings, not merely sets of symptoms or diagnostic riddles. . . For both doctors and laymen, the greatest contribution of the book is the evidence it marshals that the will to live and work can draw much of the sting from pain and terrible actual illness." Mary Ross

+ N Y Herald Tribune Bk R p13 Je 29 '52 340w

"This book touches on fundamental human problems and therefore concerns every intelligent reader. Physicians will find a wealth of information essential for practicing medicine. There are subtleties here which are not taught in medical schools nor properly considered in textbooks—but nevertheless make, at times, the difference between life and death." Hermann Vollmer

+ N Y Times p12 My 4 '52 360w

"The study offers valuable insight, both to doctors and to laymen, into the effect of disease and the treatment of it. . . [The doctors] write frankly and well and speak with humility of the lessons learned from their experiences. Those who have met illness, and those who have fears of it will find much of interest in the courage, philosophy and understanding each physician found and here shares with the reader." E. B.

+ San Francisco Chronicle p22 My 4 '52
200w

Springf'd Republican p10C My 4 '52
180w

U S Quarterly Bk R 8:195 Je '52 210w

PINTO, ORESTE. Spy-catcher. 213p \$2.75
Harper

364.13 [351.74] Spies. Lindemans, Christian
52-12125

An account of the war activities of the Dutch counter-intelligence officer who was called by Eisenhower "the greatest living authority on security."

"Colonel Pinto begins with a warning against putting one's faith in the movie version of this business which, he insists, is a dull job devoid of auto chases, champagne, and traditional excitements in general. He then unrolls a tale quite as absorbing in its champagneless way as Hitchcock's gaudiest thriller." P. L. Adams

+ Atlantic 190:101 O '52 550w

Booklist 49:27 S 15 '52

Bookmark 12:8 O '52 30w

"This is a book for which the much abused word, 'fascinating,' is an accurate description." Paul Engle

+ Chicago Sunday Tribune p4 Ag 24 '52 180w

Reviewed by E. S. Pisko

Christian Science Monitor p7 S 15 '52
550w

Reviewed by M. C. Scoggin

Horn Bk 28:427 D '52 40w

"No literary veneer, but a more than usually interesting demonstration of the finer points of a precision game."

+ Kirkus 20:335 Je 1 '52 180w

"Recommended." E. F. Walbridge

+ Library J 77:1188 Jl '52 90w

"Colonel Pinto has produced, together in one volume, a fascinating memoir of World War II, and a superior treatise on military counter-intelligence. Further, in writing directly to his points, he reveals such an attractive literary personality that we hope for more books on these, or any other of his interests—shooting, boxing and zoology." Sidney Kramer

+ New Repub 127:21 S 29 '52 300w

"Spycatcher is a very readable and exciting book, and its author warns us not to forget the importance of Counter-Intelligence moves at all times." G. W. Stonier

+ New Statesman & Nation 43:624 My 24 '52 170w

Reviewed by G. A. Craig

N Y Herald Tribune Bk R p6 Ag 24 '52
390w

"In some respects Pinto has written a little textbook on counter-espionage for junior G-men (and their elders); but his tales of mystery and adventure will doubtless be of interest to many a reader who has no intention of ever becoming a spy-catcher." J. E. Oakes

N Y Times p9 Ag 31 '52 420w

"A book of admirably down-to-earth reminiscences by a Counter-Intelligence officer."

+ New Yorker 28:76 Ag 9 '52 70w

"On the level of entertainment, 'Spy-Catcher' deserves a high rating. Pinto provides some humor, quite a bit of colorful detail, and considerable suspense." Oliver Pilat

+ Sat R 35:35 N 22 '52 450w

Springf'd Republican p8D S 7 '52 340w

Time 60:78 S 1 '52 650w

"Moral issues are not the primary concern of the book, which is singularly factual and objective, in its account of the stratagems employed by both sides. Colonel Pinto takes an almost sporting attitude towards his victims. . . Prospective agents might do well to read this book, but they would be prudent to reflect that Colonel Pinto undoubtedly has several cards in his hand which he has not exposed here."

+ Times [London] Lit Sup p472 Jl 18 '52 390w

PIRONE, PASCAL POMPEY. Modern gardening; comp. under the editorial supervision of Maron J. Simon. 371p \$3.50 Simon & Schuster

630.24 Agricultural chemistry. Gardening.
Agr 52-425

A complete guide to the agricultural uses of modern chemistry's miracle drugs. Author is plant pathologist at the New York Botanical Garden.

Booklist 48:277 My 1 '52

Bookmark 11:157 Ap '52 20w

"The importance of defining the scope of this book cannot be overemphasized. . . There is nothing about planning a garden, selecting of plants for the garden, color, seasonal bloom, annuals, perennials, etc. etc. except as incidental to their enemies, their growth, their handling. But in its specific field, it is a must for every advanced amateur, aspiring scientific gardener, professional."

+ Kirkus 20:110 F 1 '52 220w

"Any book by Dr. 'Pat' Pirone is bound to be good, but this one will prove to be a veritable godsend to every gardener who is floundering among the endless sprays and dusts, foods and fertilizers, theories and counter-theories, fads and downright rackets which have currently turned a once homespun hobby into an experimental maze." R. S. Lemmon

+ N Y Herald Tribune Bk R p14 Je 22 '52 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p26 Ap 6 '52
100w

Reviewed by C. H. Woodward

Sat R 35:20 Ag 2 '52 100w

PITTENGER, BENJAMIN FLOYD. Local public school administration. 512p \$4.75 McGraw
371.2 School administration and organization
51-12576

"This book is offered as an introduction to the study of the administration of public education on the local level in the United States. Its first purpose is to introduce students to the very extensive literature of the subject. Its second purpose is to assist both prospective and active local school administrators to acquire a better understanding of their professional problems and to develop better techniques for handling them. In the third place,

PITTENGER, B. F.—*Continued*
by trying to orient local school administration within the larger background of state and Federal activities, the book seeks to provide an introduction to the entire field." (Pref) Index.

Booklist 48:259 Ap 15 '52

School & Society 74:416 D 22 '51 20w

PITTENGER, WILLIAM NORMAN. Christian sacrifice; a study of the eucharist in the life of the Christian church. 205p \$3 Oxford

265.3 Lord's supper 51-12527

"This book is a study of the significance of the Holy Communion in the life of the Church. Dr. Pittenger, extremely popular writer on religion, summarizes the results of learned study and criticism over many years by many scholars. He stresses the essential importance of the rite, as the central action of the Christian Church, in historic Christendom and in our own day. . . . Written especially for laymen." Publisher's note

"Any solution of the problems presented in this able book clearly awaits an acceptable definition of the nature of the church. Every argument here stems from a specific understanding of the church as the body of Christ. . . . There is a great deal to be praised here, among all bodies of Christians. . . . A more careful checking of references would have located Paul's famous triple trinity in Galatians rather than in Philipians." A. T. DeGroot
+ Christian Century 69:15 Ja 2 '52 1200w

"In 200 pages on eucharistic theology we have Norman Pittenger at his best; urbane, calmly asseverative, dealing with technical questions in non-technical terms in large part. His standpoint is, as always, that of the convinced but irenic Anglo-Catholic. His style is layman and the book is written for the interested laymen." Joseph Fletcher
+ Churchman 166:16 F 1 '52 370w

"Written in a beautiful style, with many delicate allusions, Dr. Pittenger's volume should prove to be a valuable devotional guide to Anglican communicants and an admirable source of homiletic material for Anglican clerics." Allen Cabaniss
+ J Religion 32:211 Jl '52 400w

PLAMENATZ, JOHN PETROV. Revolutionary movement in France, 1815-71. 184p \$3.25 Longmans

944.04 France—History—19th century. Revolutions 52-10311

"This book is a history of the various groups active in France between 1815 and 1871 and inspired by republican and socialist doctrines. The author is primarily interested in political and social theory, and he attempts to estimate the importance and to trace the development of the radical groups, whether revolutionary or allied to the revolutionaries, whose joint action destroyed three French monarchies." (Publisher's note) Bibliography. Index.

"Mr Plamenatz has and deserves to have a high reputation as an expositor and critic of political theory seen from the point of view of a professional philosopher. His new book has the merits of the old combination of acuteness and wit that we have come to expect." D. W. Brogan
+ Manchester Guardian p4 My 13 '52 450w

"The author brings to the story an acute mind, and a refusal to accept the doctrine that class-struggles are necessarily conflicts of irreconcilable interests. . . . If he is at times betrayed into incisive generalisations which are too sweeping, or virtually unverifiable, he also formulates others which throw cross-beams of light on the nature of French development. He generalises about the origins of the Third Republic beyond the point at which his evidence justifies such generalisations. But here is a most useful book for the student both of nineteenth-century France and of political science, which fills more than one gap in the books about the subject in English." David Thomson
+ Spec 189:76 Jl 11 '52 550w

"Mr. Plamenatz modestly points out that his book is 'not the product of meticulous research,' but 'relies entirely on the discoveries of other people.' This is true enough, but there is a need for works of this kind which give a synoptic view of a long process that may get overlaid or overlooked by other books, distorted by hastily accepted assumptions about it, or merely neglected in England because all the good books about it happen to be in French. The only serious complaint which can be brought against it is that it leaves the story unfinished."

+ Times [London] Lit Sup p362 My 30 '52 800w

PLATT, RUTHERFORD. American trees; a book of discovery; with drawings by Margaret L. Cosgrove; photographs and color plates by the author. 256p \$3.50 Dodd

582.16 Trees—U.S. 52-7207

Guide to quick identification of the trees of all regions of this country. Photographs, some in color, and drawings. Index.

Booklist 48:333 Je 15 '52

"Delightfully readable volume."

+ Bookmark 11:208 Je '52 20w

"The photography is typical of Mr. Platt. From majestic silhouettes of forest giants to extreme closeups of buds and leaf scars, each one is a story in itself. The pen drawings are authentic, well executed, and artfully used to supplement the text. This should prove to be a stimulating manual for the casual nature lover, the amateur naturalist, or even the seasoned outdoors man." W. H. Farr
+ Chicago Sunday Tribune p5 Je 29 '52 200w

"'American Trees' is a new type of tree book and should command a wide and enthusiastic audience. . . . Perhaps the text lacks some of the fluency found in Mr. Platt's earlier works, but that is immaterial in the face of the explicit and genuinely important information that is packed into every page." R. S. Lemmon
+ N Y Herald Tribune BK R p5 Jl 6 '52 270w

San Francisco Chronicle p13 Jl 27 '52 140w

Reviewed by C. H. Woodward
Sat R 35:21 Ag 2 '52 110w

PLOSCOWE, MORRIS. Sex and the law. 310p \$3.95 Prentice-Hall

301.42 [176] Sex and law 51-6999

"Experienced New York judge describes attitudes of law to marriage, divorce, illegitimacy, prostitution and related problems. Few spheres of law are in greater need of revision, but also few spheres of life more affected by emotion and taboos. Thorough knowledge of pertinent law coupled with deep understanding of human problems has enabled author to present well a balanced plea for modernization of the law which often not only fails to achieve its ends, but also leads to very unfair results." Library J

"The book is admirably suited for its purpose. . . . [It] is well organized, adequately documented. . . . The book is highly recommended for general reading by those interested in public welfare and for the reference shelves of courses in the family and criminology." R. S. Cavan
+ Am Soc R 17:511 Ag '52 500w

"The book is interestingly written with a wealth of documentation by case material which, however, is never presented in such a manner as to leave doubt about the abstract principle involved. It deserves welcome as an important and socially significant piece of work whether one is in agreement with the author or not." Otto Pollak
+ Ann Am Acad 280:211 Mr '52 440w

"The author's choice of subject matter has no exact boundaries. Sometimes the reader wonders about the exclusions as well as the inclusions. There is no discussion of birth control, for instance; and the word abortion is not

even mentioned: both subjects are certainly dependent on sex, and there is a large volume of law relating to them. There is only one sentence about incest. On the other hand, there is considerable discussion of indecent exposure, a subject that is no more logically a matter of sex and no closer in its contact with the law. Notwithstanding this logical inconsistency, the book does add up to a reasonably rounded discussion of the subject matter. The author generally shows sound judgment in his eclecticism. And a careful selection of pertinent cases helps to give cohesion to the treatment, which might otherwise seem broader or narrower than the title suggests." Geoffrey May

Harvard Law R 65:897 Mr '52 1400w

"A lawyer's book, at a layman's level, and the inevitably flamboyant nature of the material may attract a general audience."

Kirkus 19:342 J1 1 '51 120w

"Strongly recommended for collections with emphasis on sociological and legal problems." H. H. Bernt

+ Library J 76:1331 S 1 '51 120w

"A fascinating study . . . with suggestions that would lead toward more uniform and national policies."

+ Nation 173:507 D 8 '51 30w

"This volume is full of ordinarily uncollected tidbits of our social history. . . In each chapter the author forces us to face up to our legal and social hypocrisy and the lack of reality of laws in relation to how we live in our culture. He pleads for a reappraisal of all our present laws on marriage and divorce. He feels strongly that patchwork modification of our laws will be of no avail. . . I would be less than frank, however, if I did not add that it will take another book by a more audacious crusader to point to the answers in more precise and hence more valuable terms." M. L. Ernst

N Y Times p24 D 9 '51 800w

"A highly informed and civilized discussion."

+ New Yorker 27:170 N 24 '51 150w

+ San Francisco Chronicle p16 D 23 '51 170w

School & Society 75:111 F 16 '52 30w

Social Forces 30:483 My '52 80w

POHL, FREDERICK JULIUS. Lost discovery; uncovering the track of the Vikings in America; il. and maps by J. Warren Sheppard. 346p \$3.75 Norton

973.1 America—Discovery and exploration. 52-12464

Following up clues and records the author has pictured the pre-Columbian explorers of the American continent. He concludes that a company of Irish monks were the first discoverers, altho he gives most space to Leif Ericson and his son. Bibliography. Index.

Booklist 49:154 Ja 1 '53

Bookmark 12:32 N '52 30w

"Result is a good argument that the Norse were the first real settlers of the New World, and that at a date nearly 500 years before Columbus they settled on the northeastern shores of North America." W. M. Krogman

+ Chicago Sunday Tribune p5 S 28 '52 350w

"The Lost Discovery' is, like 'Robinson Crusoe,' a tale of castaways and savages, but it is also history written vividly. I enjoyed most of all the close-ups of the Norse, who were not always pillagers and troublemakers of the sea, but homemakers, farmers, and fond parents, quick welcomers of Christianity. I smiled at the jacket's talk of Mr. Pohl 'rearranging' history, thinking that extreme word mere blurb-writer's license, but it is exact. Mr. Pohl dredges up history from the deep and makes centuries of forgotten endeavor live." T. M. Longstreth

+ Christian Science Monitor p13 O 9 '52 450w

Kirkus 20:486 Ag 1 '52 110w

"Mr. Pohl writes with authority about the whole series of expeditions that did not end until the fourteenth century. . . [He] writes with conviction about the great pioneers who crossed the ocean in their small undecked ves-

sels to find lands beyond. He uses the saga, those sombre narratives of voyages into the unknown, for his skillful historical detective work." W. S. Carlson

+ N Y Herald Tribune Bk R p6 S 28 '52 600w

Reviewed by T. C. Chubb

N Y Times p22 S 28 '52 370w

"An excitingly written book."

+ New Yorker 28:134 O 4 '52 150w

Reviewed by Donald Derby

Springf'd Republican p11C O 12 '52 400w

POIRIER, LOUIS (JULIEN GRACQ, pseud). Castle of Argol; tr. from the French by Louise Varèse. 145p \$1.50 New directions

51-14938

"A Gothic philosophical romance by an avant-garde French writer. . . What M. Gracq has been concerned to write is, as he puts it, a demoniac version of the 'Parsifal' story." New Yorker

Reviewed by Robert Finch

Canadian Forum 32:94 J1 '52 300w

"The Castle of Argol is a Gothic novel, a pastiche, and as a judgment of its literary value I should say that its overheated pretentiousness is only equalled by its chilling vapidity." J. D. Scott

New Statesman & Nation 42:468 O 27 '51 70w

"Gracq's extraordinarily conscious art has already been likened more to the painter's than to that of the writer. And, indeed, Heide and Albert walking down the geometrically traced avenue of trees that closes behind them give one the illusion of an animated Dali." Justin O'Brien

N Y Times p5 Ja 20 '52 550w

"One might, if one were amiably disposed, meet [M. Gracq] halfway, and, taking him at his own valuation, attack his ideas as shocking or wicked, but the truth is that they are much worse than that—they are silly. The silliness might be interesting if it could be considered evidence of a new, disturbing direction in which French culture is moving. But it is not. It is a dated, old-fashioned silliness." Anthony West

— New Yorker 27:75 Ja 12 '52 950w

"Julien Gracq's impressionistic style is a marriage of the sublime and grotesque, and he is so preoccupied with it that the reader has the feeling of eavesdropping rather than being spoken to. Here, though, as an impressionistic painting, it is the manner of execution that is the thing, never the subject." J. A.

— San Francisco Chronicle p19 Mr 16 '52 270w

"The author relies for his effects on the italicizing of key words, as in the letters of Queen Victoria. He has a number of profound ideas, but has difficulty in communicating them to the reader."

Times [London] Lit Sup p725 N 16 '51 60w

POLGAR, FRANZ JULIUS. Story of a hypnotist, by [the author] with Kurt Singer. 222p il \$3 Hermitage

B or 92 Hypnotism 51-13883

"This makes fascinating reading from the first page in which Polgar is almost buried alive down to the end in which he is in a position to be of great use to the U.S.A. in any future war as a hypnotist. In the years between he studied with Freud, cooperated with doctors, dentists, police, appeared as an entertainer in speakies, night clubs, the lecture platform." Library J

"Recommended for psychology and theatre collections." George Freedley

+ Library J 77:147 Ja 15 '52 70w

"Polgar, it strikes this reviewer, is neither a prophet nor an innovator; he seems just a good, professional entertainer. None the less, he insists on passing a weary interpretation of Christ as arch-hypnotist, quite reverently, to be sure, and he slyly hints to 'backward' medical men that he and other serious inves-

POLGAR, F. J.—*Continued*
tigators may some day make hypnotism the potent and respected tool that analysis is today. Such pretentiousness may perhaps be excused as an excess committed in the spirit of self-promotion." Charles Simmons
N Y Times p32 F 24 '52 210w
Springf'd Republican p6D D 30 '51 80w

POLK, JAMES KNOX. Diary of a president, 1845-1849, covering the Mexican war, the acquisition of Oregon, and the conquest of California and the Southwest; ed. by Allan Nevins. 412p \$6 Longmans

B or 92 U.S.—Politics and government—1815-1861. Statesmen—Correspondence, reminiscences, etc. 52-8933

The diary kept by James K. Polk during his four years in the White House as president. Index.

"In spite of the difficulties involved in condensing a four-volume diary to one of reasonable size, Professor Nevins has on the whole been very successful. This fine edition should appeal to a large number of readers who are interested in seeing events in an important period of American history through the eyes of an active participant." E. B. Coddington
+ Am Hist R 58:193 O '52 240w

"The 'Diary' has much to offer on the growing sectional conflict. Polk saw the grave danger in the Wilmot Proviso, and his eagerness to get the territories organized and admitted as states was nearly as great as that of his successor, Zachary Taylor. . . . The greater value of the 'Diary,' however, lies in what it reveals about its author. Here the reader will agree with George Bancroft that it shows a 'prudent, farsighted bold' man 'excelling any Democrat of his day in undeviating correct exposition of his democratic principles.'" Avery Craven
+ N Y Herald Tribune Bk R p4 Je 22 '52 900w

"Californians will be especially interested in the diary entries concerning the Fremont-Kearny episode, and in following the progress of the Mexican war and the trouble Polk had with such temperamental generals as Winfield Scott and Zachary Taylor. . . . But anyone who has a taste for American history will find the 'Diary' good reading." J. H. Jackson
+ San Francisco Chronicle p16 Ap 10 '52 700w

POLLAK, OTTO, and others. Social science and psychotherapy for children. 242p \$4 Russell Sage

618.9 Psychotherapy. Psychonanalysis. Children—Management 52-5925

"A study undertaken jointly by the Russell Sage Foundation and the Jewish Board of Guardians in which are reported the contributions of the behavior sciences to practice in a psychoanalytically oriented child-guidance clinic." (School & Society) Index.

Reviewed by Anselm Strauss
Am Soc R 17:653 O '52 550w

"This book describes an interesting and valuable instance of successful collaboration between social science and practice in child guidance. It should be widely read." J. McV. Hunt

+ Ann Am Acad 282:155 J1 '52 700w
School & Society 76:48 J1 19 '52 20w

"One can only admire the careful and fruitful efforts of Dr. Pollak as evidenced in this volume, but one is somewhat saddened as a social worker that social casework itself could not be closer to making this contribution." Muriel McLaughlin
+ Social Forces 31:183 D '52 400w

POLLOCK, JAMES KERR, and THOMAS, HOMER LEONARD. Germany in power and eclipse; the background of German development; with the assistance and collaboration of Willett F. Ramsdell [and others]. 661p maps \$10 Van Nostrand

943 Germany—History. Germany—Politics and government 52-10482

"This volume, abundantly provided with maps and charts, grew out of the war time needs for reliable information on Germany. A group of scholars, headed by Prof. Pollock of the University of Michigan, wrote a number of memoranda on the basic historic and contemporary aspects of Germany to be used by officials of the state and war departments. The present volume owes its existence to the re-writing and condensation of these memoranda." (Chicago Sunday Tribune) Chapter bibliographies. Glossary. Index.

"A second volume will deal with Germany at war and under occupation. In view of what Prof. Pollock and his collaborators offer here we look forward to this additional contribution to our understanding of the German problem." H. J. Morgenthau

+ Chicago Sunday Tribune p4 N 2 '52 160w

"Many clearly drawn maps and charts enhance the value of this almost encyclopedic work for the student of German affairs and, above all, for the American official concerned with the conditions and structure of the country." Hans Kohn

+ N Y Times p24 O 26 '52 250w

PONSONBY, FREDERICK EDWARD GREY, 1st baron SYSONBY. See Sysonby, F. E. G. P.

POOL, DAVID DE SOLA. Portraits etched in stone; early Jewish settlers, 1682-1831. 543p \$10 Columbia univ. press

296 Jews in New York (city). New York (city). Chatham square cemetery 52-14151

In 1681 the first Jewish graveyard was planned in New York city. This volume is a history of that second oldest burial ground in the city. The first section of the book "is a narrative account of the cemetery's history, from the acquiring of the ground in 1682, until the last burial to be recorded, that of a child named Brandilla Isaacs on Feb. 4, 1833. The second portion, comprising almost two-thirds of the whole, is devoted to short biographies of the 179 individuals known to have been buried in this hallowed ground." (N Y Times) Maps, charts, genealogical tables, a glossary of Hebrew words, and a bibliography. Index.

"For central branches of public-library systems." J. M. Scherr

Library J 77:1895 N 1 '52 100w

"A truly interesting bit of Americana. It goes without saying that the volume will be a collector's item in the library of every New Yorker with a genuine interest in the history and origins of Manhattan. But it will be particularly prized by descendants of those persons who were laid to rest in this 'house of eternity,' as well as by genealogists in quest of information." F. S. Ronalds

+ N Y Times p24 N 16 '52 480w

POOLE, BERNARD L. Caribbean commission; background of cooperation in the West Indies. 303p il \$5.50 Univ. of S.C. press

972.9 Caribbean commission, Caribbean sea 51-14097

"Another experiment in international cooperation, the Caribbean Commission has dealt with the economic and social problems of the colonial dependencies which comprise the West Indies. This volume presents a brief study of each colony, covering economic, political, social, educational and other aspects. It also discusses the long-range program of cooperation planned by the United States, Great Brit-

ain, France and the Netherlands for the improvement of these under-developed areas." Current Hist

"This study, by a former Air Force instructor, should rightfully have been titled 'The Caribbean Problem,' for the first 143 pages are devoted to a somewhat pedestrian 'handbook' survey of Antillean realities area by area, based upon a limited number of documents, secondary works, and the Statesman's Year-Book while only 99 pages are devoted to the inception of the commission, its organization and achievements, and these are followed by a general summary. Such proportion is difficult to explain. Much interesting information is, however, presented, the data is factually correct, and the book is very readable." Lowell Ragatz
+ — Am Hist R 58:79 O '52 400w

Am Pol Sci R 46:267 Mr '52 30w

"The nearer Professor Poole advances to the creation of the Commission the more satisfactorily he accomplishes his task. His chapter dealing with the unilateral action of the home governments in regard to their Caribbean colonies following World War I is valuable. When he deals with Anglo-American co-operation in the area during World War II he is at his best and presents his story in such a way that the creation of the four-power Caribbean Commission in 1946 seemed the only logical step." J. J. Johnson

+ Ann Am Acad 280:241 Mr '52 450w

Current Hist 22:37 Ja '52 60w

Foreign Affairs 30:685 Jl '52 30w

POOLE, LYNN. Today's science and you; il. by Jeanne Bendick. (Whittlesey House publication) 208p \$2.75 McGraw
500 Science 52-6012

"A book form presentation of the author's television program, 'The John Hopkins Science Review' . . . Each chapter, the subjects of which range from the development of the X-ray, characteristics of isotopes, the cycle of the disease, schistosomiasis, rocket ships, to forecast for the future, is presented in as visual a manner as possible, starting historically, ending with a surmise about possible work and going through descriptions of mechanisms, their uses, connections with other fields, and so forth." (Kirkus) Index.

"At the risk of having young spaceship designers pooh-pooh my choice, I will say that I enjoyed Today's Science and You." M. F. Kieran

+ Atlantic 189:87 Je '52 90w

Booklist 48:283 My 1 '52

Bookmark 11:186 My '52

Horn Bk 28:247 Ag '52 90w

"The book is excitingly written and interestingly selective. . . The illustrations by Jeanne Bendick are a little awkward but clear enough. The author cultivates attitudes of excitement towards discovery, the thrill of science and corresponding fields. Excellent for the Highschool supplementary reading list."

+ Kirkus 20:130 F 15 '52 120w

Reviewed by R. R. Hawkins

Library J 77:905 My 15 '52 80w

"An excellent addition to junior's science book shelf." G. O. Blough

+ N Y Times p14 Ag 3 '52 80w

San Francisco Chronicle p29 N 23 '52 100w

"It is an exciting book for anyone who is in the least interested in the fight against the natural enemies of man. One finishes it with a feeling of warm admiration for scientists today."

+ Sat R 35:70 N 15 '52 80w

POPE, MRS ANTOINETTE, and POPE, FRANCOIS. Cook's quiz. 188p il \$2.50 Macmillan

641.5 Cookery 52-6616

"As the title suggests, this book is made up in the question and answer style. Some 35 sections, each one devoted to different foods, together with a section on temperatures, one

on miscellaneous subjects, and one on definition of cooking terms comprise the book." J Home Econ

"The questions concerning each subject are short and simply put. The answers, so far as this reviewer could check, conform to current scientific facts for the most part and evidently have been gleaned from a variety of source materials. At times the questions do not seem to be fully answered and often after reading an answer one feels unsatisfied and has the impulse to ask a further question or two concerning the subject. The book may be found useful to that foods person who is too busy to read or to the one who lacks a formal type of education." Una Vermillion

+ J Home Econ 44:460 Je '52 160w

"There is much here that the general cook book mistakenly assumes you may know, and this should help to obviate fiascos with its additional advice."

+ Kirkus 19:669 N 15 '51 60w

"All of the information is good for the cook. . . A useful reference book." K. T. Willis

+ Library J 77:1203 Jl '52 50w

Reviewed by S. M. Neal

Spring'd Republican p22A Mr 2 '52 90w

POPULAR MECHANICS MAGAZINE, CHICAGO. Auto album, by Edward L. Throm and James S. Crenshaw; picture captions by George Uskali. 160p \$3 Pop. mechanics 629.209 Automobiles—History 52-7516

"A lighthearted chronicle of the progress of the automobile from 1769 to 1952. It is mainly concerned with American cars." New Yorker

Reviewed by Hal Foust

Chicago Sunday Tribune p4 Ap 27 '52 170w

New Yorker 28:99 My 31 '52 100w

POPULAR MECHANICS MAGAZINE, CHICAGO. Build-it-yourself ranch-type house, by Tom Riley; il. by Ralph Linnenburger and others. 132p il \$3.50 Pop. mechanics 690 Building 52-172

"To the amazement of professional builders, a good many amateurs—guided mainly by books—have built their own houses in recent years. Here is another book that will undoubtedly inspire hundreds if not thousands more self-built homes. All of the operations, including wiring, plumbing and heating, in the building of a generously-sized 'ranch' house are described in a clear text and an abundance of pictures. Some variations in the basic plan and techniques are provided for." Library J

"The author actually built the house he describes. The plan is carefully designed by an architect to give the most living space for the least amount of money. The cost of building would vary in relation to climate and location of site. The design of the house is adaptable to modern living and suggests early American or modernistic interior decoration. The plan incorporates 'open planning,' which gives a feeling of spaciousness in a small house." V. Y. Trotter

+ J Home Econ 44:670 O '52 350w

Reviewed by R. R. Hawkins

Library J 77:723 Ap 15 '52 60w

POPULAR MECHANICS MAGAZINE, CHICAGO. Fifty years of Popular mechanics, 1902-1952; ed. by Edward L. Throm. 308p \$5 Simon & Schuster

605 Technology. Inventions 51-14693

Popular Mechanics was first published in 1902. This selection from its pages is "an album of American progress containing the most fascinating articles, predictions, pictures, and inventions that have appeared since the first issue." (Subtitle)

Booklist 48:154 Ja 1 '52

POPULAR MECHANICS MAGAZINE—Cont.

"Like Popular Mechanics, the book is a pot-pourri, but, again like its prototype, an almost always fascinating one." Russell MacFall
 + Chicago Sunday Tribune p6 Ja 6 '52
 190w

Reviewed by R. R. Hawkins
 Library J 77:906 My 15 '52 100w

"Here is a real triumph of picture and prose about the era [1902-1952]; nostalgic, instructive and surprising. . . The value of this volume as history has come, of course, from the selective care of the editor and the abundant editorial comment. . . Altogether the book is fun to read for old and young and valuable in the library of the historian and the hobbyist for frequent reference." Roger Burlingame
 N Y Herald Tribune Bk R p6 D 30 '51
 700w

Reviewed by D. L. Cohn
 N Y Times p3 D 16 '51 900w
 New Yorker 27:87 Ja 19 '52 120w
 Time 58:82 D 10 '51 550w
 Wis Lib Bul 48:86 Mr '52

POPULAR MECHANICS MAGAZINE, CHICAGO. Guide to home repairs. 192p il \$2.50
 Pop. mechanics

643.7 Building—Repair and reconstruction

"A simple manual for home owners seeking practical methods for doing their own handiwork. Plentifully supplied with diagrams, pictures, and concise instructions for procedure. Common troubles are shown, with methods for their correction, as well as preventive measures to keep repairs at a minimum." Booklist

Booklist 48:155 Ja 1 '52

"A slender but meaty guide stuffed with pictorial and verbal information. . . It even dispels the mysteries of fluorescent lighting." Harold Smith

+ Chicago Sunday Tribune p13 O 28 '51
 90w

"Even the least handy man with tools will have very little excuse for not attempting and mastering those aggravating repair jobs which pile up in any home, once this book is at hand." C. W. W.

+ San Francisco Chronicle p12 Ja 20 '52
 100w

PORTER, KATHERINE ANNE. Days before.
 273p \$4 Harcourt

814 52-9858

"A collection of papers that have appeared in various periodicals and as book prefaces over the last thirty years. About a third of them are critical articles and reviews." New Yorker

"It is common knowledge that Miss Porter is a beautiful writer, but in the intervals between her books, one is apt to forget what an extraordinarily fine artist she is. In these articles, there is an intelligence that races along; there is sanity, charm, and a love of the world. I have read much of the book twice, and I expect to reread much of it again." C. J. Rolo

+ Atlantic 190:97 D '52 440w

Booklist 49:86 N 1 '52

Bookmark 12:33 N '52 20w

"A fascinating and unwavering mind here shows thru the living, lovely prose. A strongly feminine mind, independent and honorable; a mind capable of great love and generosity." Richard Sullivan

+ Chicago Sunday Tribune p4 O 26 '52
 200w

"It is Willa Cather, so completely a contrast to herself, that Miss Porter loves best. . . And it is wonderfully right and just that the sensitive, filigree delicate Southern writer, should so admire the solid, homespun, and sensible Northern one. . . They make a perfect pair, these two who have produced the most excellent American short stories ever written by women." Anne Fremantle

+ Commonweal 57:122 N 7 '52 700w

"Katherine Anne Porter is a discriminating writer, for a discriminating audience, and these pieces, fastidious in discernment, subtle in judgment, have a definite destination."

+ Kirkus 20:697 O 15 '52 180w

Reviewed by G. D. McDonald
 + Library J 77:1807 O 15 '52 110w

Reviewed by Edward Schwartz
 Nation 175:452 N 15 '52 600w

"Unlike her stories, most of these pieces were written at editorial request, with space limitations and a deadline, yet presumably the author prized them sufficiently to wish to see them in print again, and I should judge that her readers will be grateful to have at least about half of them." Mark Schorer

New Repub 127:18 N 10 '52 950w

Reviewed by Sylvia Stallings
 N Y Herald Tribune Bk R p8 N 2 '52
 500w

"It can be said immediately, and without equivocation, that these essays, the gathered intensities of thirty years of growing, bear the very signature that Miss Porter admires in others. Reading them through is as easy, as pleasant, and as rewarding as reading a fine novel." Carlos Baker

+ N Y Times p4 N 2 '52 700w

"Miss Porter discusses the formative years of Henry James in a fine-drawn essay from which the book gets its title; she writes of Willa Cather, and what that artist has meant to her, in an essay that is a model of tough-minded sensitivity, and, in 'The Wooden Umbrella,' she takes Gertrude Stein apart and reassembles the pieces in such a way that Miss Stein will never look the same again."

+ New Yorker 28:134 N 1 '52 140w

Reviewed by R. E. Spiller
 Sat R 36:12 Ja 10 '53 650w

POST, LEVI ARNOLD. From Homer to Menander; forces in Greek poetic fiction. 332p
 \$3.75 Univ. of Calif. press

880.9 Greek literature 51-62421

"This book contains the Sather Classical Lectures delivered at the University of California in the spring of 1948. . . The author treats the Homeric poems, the tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Menander, as examples of a form of art whose wealth of resources for portraying human character and destiny and whose influence upon conduct and culture have seldom been as effectively conceived as here. Fiction is, of all the arts, 'the most capable of presenting to the imagination a representative model of human fate. It alone may hope to include in the imitation of life all the forces that move men from within or act upon them from without.' Thus fiction is a powerful force in history; and when it is great, as Greek poetic fiction certainly is, it 'fills men with wonder, introduces them to strange new aspects of life or new attitudes toward life, and so endows them with new interests and insights.'" Crozer Q

"The study has a modern vividness scarcely imagined before. Here is a sort of disclosure which only a scholar of enthusiastic approach and fluent address could make. This type of investigation, unpremeditated, perhaps, and half accidental, puts on Professor Post's volume, otherwise diffuse and rambling, the mark of achievement." W. P. Tryon

+ Christian Science Monitor p7 Ja 5 '52
 140w

"Will add new lustre to an already distinguished series. Such is the philosophy of fiction that underlies Post's treatment and gives it a singular unity of purpose and richness of content." G. E. Morrow

+ Crozer Q 29:213 Ap '52 1150w

"The result is a very pleasant account of the Greek authors mentioned, with cross-references particularly to Oriental literature and with admirable documentation in the notes at the end of the book: the best chapter deals with the

comedy of Menander, on which Professor Post is an acknowledged expert. Some details may well evoke disagreement."

+ Times [London] Lit Sup p107 F 8 '52
300w

POST, MRS MARY BRINKER. Prescription for marriage. 232p \$3 Messner

52-7408

A story of a marriage, recalled in retrospect by the wife twenty years after the brief, ecstatic courtship and wedding. When the boy, Gregory, gets into a scrape, his mother's knowledge of the true meaning of love and marriage gained thru her own bitter experience of ten years before, comes to the rescue.

Booklist 48:221; 248 Mr 15 '52; Ap 1 '52
"This is a smoothly textured treatment of a timeless theme."

+ Kirkus 20:131 F 15 '52 120w

Reviewed by Anne Richards

N Y Times p31 Ap 6 '52 140w

"Relaxing as a cup of tea on an unhurried afternoon."

+ Sat R 35:46 My 24 '52 120w

POSTGATE RAYMOND WILLIAM. Life of George Lansbury. 332p il \$4.75 Longmans

B or 92 Lansbury, George 52-1652

Biography of the English Labor leader, George Lansbury, by his son-in-law and co-worker. "Born in 1859, Mr. Lansbury, the popular member from Poplar, representing his constituency in Parliament for many years, held a Cabinet seat as Commissioner of Works in the second Labor Government and became Leader of the Opposition in 1931. When he died at the age of 80 he had witnessed, and participated in, some of the most important changes that have ever taken place in a nation in a like period." (N Y Times) Index.

"Mr. Postgate says he loved and respected George Lansbury as he never expects to love and respect a man again. In presence of such devotion a critical biography was not to be expected, but on the other hand it is no fulsome life. It is a warm and indulgent study yet halting well on this side of idolatry." H. B.
+ Manchester Guardian p4 N 23 '51 300w

"This admirable book by Mr. Postgate, who was Lansbury's aide as well as relative, may indeed err on the side of affectionate generosity, for Lansbury had faults, but it will do a great deal to correct the impression that 'Good George Lansbury' was a sentimental old dear who really did not understand the facts of political life." Norman MacKenzie

+ New Statesman & Nation 42:644 D 1 '51 500w

"This is an affectionately written yet frank biography of probably one of the most interesting men of the many unusual leaders who have come out of the British Labor party and the labor movement. . . The material is well organized and will repay reading by anyone interested in the British Labor movement and the Labor party, their policies and influence in British and world affairs." Louis Stark

+ N Y Times p38 N 16 '52 350w

"This is an admirable biography. Written with a narrative skill enriched by a genuine affection, . . . it succeeds equally in giving an authentic picture of a man and of the social age that shaped him." Francis Williams

+ Spec 187:744 N 30 '51 1000w

"An absorbing book which, particularly in its earlier chapters, does full justice to a tumultuous and essential English story."

+ Times [London] Lit Sup p776 D 7 '51
750w

POTTENGER, FRANCIS MARION. Fight against tuberculosis [introd. by Roy G. Hoskins]. 276p il \$4 Schuman

B or 92 Physicians—Correspondence, reminiscences, etc. Tuberculosis 52-9629

Autobiography of an American physician, now eighty years of age. Early in his career the tragic death of his young wife turned his

mind and work to tuberculosis, in which disease he has been a specialist for many years as head of a sanatorium in Monrovia, California.

"It is always a pleasure to read a well written and well rounded autobiography, especially if carefully documented as to time, persons, and places. The present volume qualifies in these particulars." R. A. Bolt

+ Am J Pub Health 42:1331 O '52 260w

Booklist 48:320 Je 1 '52

"A worthy record, professional in interest."

+ Kirkus 20:180 Mr 1 '52 150w

"First-choice purchase." J. M. Scherr

+ Library J 77:590 Ap 1 '52 130w

Reviewed by Frances Witherspoon

+ N Y Herald Tribune Bk R p21 N 9 '52
500w

Reviewed by Martin Gumpert

N Y Times p32 S 14 '52 360w

Reviewed by J. H. Jackson

San Francisco Chronicle p13 J1 30 '52
650w

"The simplicity and lack of affectation with which Dr. Pottenger writes about his notable career in themselves serve to characterize his personality. He is a man who, after eighty years of strenuous living, can honestly say: 'I have had a full life.'"

+ U S Quarterly Bk R 8:239 S '52 200w

Wis Lib Bul 48:171 J1 '52

POTTER, CHARLES FRANCIS. Preacher and I; an autobiography. 429p \$4 Crown

B or 92 Clergy—Correspondence, reminiscences, etc. 51-12006

For descriptive note see Annual for 1951.

"Under a somewhat whimsical title, Dr. Potter has written his autobiography, and a good one it is, too. He writes with facility and interestingly. He is a good thinker and a scholar of a sort." H. H. Straton
+ Christian Century 69:567 My 7 '52
1250w

"The author's comments on the passing religious scene are interesting, although for the most part he proceeds on the assumption that everything that happened to him will be of interest to everyone else." K. D. Miller
Sat R 35:41 Mr 1 '52 200w

"Written in down-to-earth English, this is the vivid, straightforward, and in many places dramatic, autobiography of a distinguished, crusading humanist."

+ U S Quarterly Bk R 8:10 Mr '52 270w

POTTER, STEPHEN. One-upmanship; il. by Frank Wilson; being some account of the activities and teaching of the Lifemanship correspondence college of One-upness and gameslifemastery. 177p \$2.75 Holt

827

52-11048

"'One-Upmanship' simply broadens the scope, so to speak, of Potter's earlier treatises. The subtitle of the previous issue, 'Lifemanship' was 'The Art of Getting Away With It Without Being an Absolute Plonk.' And the new work brings welcome news of a correspondence college devoted to teaching this basic code of Gameslifemanship and sundry tested techniques. As a handbook, its values are practical indeed. How to deal with the Natural One-Upness of the Doctor; Businessmanship [invaluable to the Committee Member]; Wellreadship; Christmasgiftmanship, which is perhaps the most useful part of all at this tide—these are but a few of the rewarding chapters. And of course there are the illustrations!" Chicago Sunday Tribune

"Mr. Potter seems to have overplayed his play—I mean overplayed his ploy. You will have to buy a copy in order to check this? Yes, yes, of course. This is absolutely necessary, in any case. Surely you would not wish to remain One-Down?" R. G. Peck

+ Chicago Sunday Tribune p5 O 19 '52
250w

POTTER, STEPHEN—Continued

"A call to the colors for every true exponent of the fine points of dis-ease."

+ *Kirkus* 20:530 Ag 15 '52 110w

Reviewed by Norman Shrapnel
Manchester Guardian p4 O 7 '52 50w

Reviewed by Robert Evett
New Repub 127:22 D 29 '52 360w

Reviewed by Frank Hauser
New Statesman & Nation 44:525 N 1 '52 100w

"If it occurred to this reviewer that the satire is a shade less sharp, here and there, in 'One-upmanship' than it was in the earlier treatises, the thought was swiftly put down. I have no wish to get one up on Potter—he might stop writing." Gerald Gottlieb

+ *N Y Herald Tribune* Bk R p22 O 26 '52 500w

Reviewed by David Dempsey
N Y Times p14 O 12 '52 270w

"Admirers of Mr. Potter's two previous books may find that his methods and the point of view behind them don't seem as funny or as sharp as they once did, possibly because they are no longer surprising, or possibly because he is getting a little tired of his own joke."

New Yorker 28:175 N 8 '52 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p23 O 15 '52 650w

Reviewed by Lee Rogow
Sat R 36:18 Ja 3 '53 650w

"A man less witty than Mr. Potter might have worked his devices to death; it is far otherwise with the Master of Station Road, Yeovil. On he goes, continually scintillating, and rarely probing into his victim without a preliminary anaesthetic of good-humour." C. E. Vulliamy

+ *Spec* 189:438 O 3 '52 380w

Spring'd Republican p11D O 26 '52 80w

"There is no doubt of the man Potter's ingenuity, and it is this which makes him so dangerous an influence in modern life. He has, within a very short space of time, given to the civilized world not a new word but what is, in essence, a new language. It would be bad enough if these subversive activities of his were known as Potterism, although Miss Rose Macaulay, meaning something else, has there forestalled him; but no, it is worse and more subtle than that. He has brought about a state of affairs which leaves no word free from the terror of having that ominous ending 'manship' tagged on to it."

Times [London] Lit Sup p658 O 10 '52 550w

POTTLE, FREDERICK ALBERT, ed. See Boswell, J. Boswell in Holland, 1763-1764

POULIN, CLARENCE. Tailoring suits the professional way. 192p il \$4.50 Bennett
687.11 Tailoring

The fundamentals of tailoring suits from the drafting of the pattern to the fitting and finishing of both men's and women's suits. Intended for commercial use. Glossary. Index.

Booklist 49:7 S 1 '52

"Although not designed for women who sew at home, there is much information in it that will be helpful to ambitious home sewers, particularly in such chapters as that on skirt making. There are about 200 illustrations." R. R. Hawkins

+ *Library J* 77:1816 O 15 '52 40w

POUND, EZRA LOOMIS, ed. & tr. See Con-fucius. Great digest

POWELL, DAWN (MRS JOSEPH R. GOUSHA). Sunday, Monday, and always. 213p \$3 Houghton

52-5257

Collection of eighteen short stories, most of them about disillusioned or defeated people.

Reviewed by A. C. Ames

Chicago Sunday Tribune p2 J1 27 '52 390w

Kirkus 20:236 Ap 1 '52 200w

"Miss Powell ranges with equal knowingness from bobby soxers and movie stars to the professoriat and the avant-garde, but she is a little too concerned with the clever jape and the socko ending."

+ *Nation* 175:98 Ag 2 '52 80w

"The rich variety of personalities in Miss Powell's book offers rewards in reading for Sundays, Mondays and a long time, if not always." Rose Feld

+ *N Y Herald Tribune* Bk R p7 Je 29 '52 650w

"A collection of short stories, her first, by the author of 'The Locusts Have No King' is likely to be something of a reading event. And so it is, it must be wryly noted, for these unusual stories, some of them no more than vignettes, reveal in Miss Powell the kind of demure and deceitful authority that, for example, Jane Austen knew a thing or two about." John Nerber

+ *N Y Times* p5 Je 29 '52 400w

"Most of the time, she does her work with economy, wit, and warmth. In a few of the pieces, though, she sifts out the weakness—or even viciousness—of her subjects, without making it quite clear why she selected them for such intense and disenchanting attention. Four of the stories originally appeared in this magazine."

+ *New Yorker* 28:90 Je 28 '52 70w

"Beneath their facades of boredom and suavity, her people are naive, provincial and essentially rather decent human beings. The author seldom flogs or flays them. She likes them, and is kind to them. This tolerant attitude toward human foibles is the basis of Miss Powell's humor. She has the saving ability of being entertaining without becoming trivial. Or she can develop a serious situation without being unduly solemn." William Peden

+ *Sat R* 35:10 J1 26 '52 370w

"A versatile writer for both the popular and the more sophisticated magazines, Miss Powell demonstrates her special gifts in these eighteen short stories. She has a talent for lively dialogue, and, as a consequence, her characterizations are shrewd; she can claim some vividness in describing milieu, especially middle-class family home, or boarding house, or office, and a habit of ironical themes, which remain humorous by refusing the characteristic modern notes of agony or violence."

+ *U S Quarterly* Bk R 8:256 S '52 210w

POWELL, MIRIAM. Jareb; il. by Marc Simont. 241p \$2.50 Crowell

52-7040

Jeb, a South Georgia boy, is the hero of this tale for grades seven to nine. Jeb's struggles, his troubles with his "no count" hound, Sawbuck; the family poverty partly due to the turpentine industry; and the planned reforestation to bring back the region's prosperity are the subjects of the story.

Booklist 48:285 My 1 '52

"Exceptionally fine story." Polly Goodwin
+ *Chicago Sunday Tribune* p7 My 11 '52 240w

"Distinguished bookmaking, fine illustrations and a story full of interest—Jareb has all these and more. It is an outstanding book in that it gives so genuine a picture of the loblolly pipe country in Georgia and of the Clark family." J. D. L.

+ *Horn Bk* 28:176 Je '52 80w

"A story, with atmosphere, pathos and happenings . . . Contrasts of moods and happenings are excellent, Miss Powell's prose is often the lyrical essence of the south Georgia talk of her characters whose lives and figures she etches well."

+ *Kirkus* 20:74 F 1 '52 130w

"Good realism and some conservation and forestry information blend in a warm, human narrative." S. J. Johnson

+ *Library J* 77:912 My 15 '52 60w

Reviewed by A. B. McCreary
Library J 77:912 My 15 '52 60w

"It is an absorbing, moving story, with its young hero, a focus for an adult world in which death, fear of starvation, and a hopeful beginning at modern forestry dominate a child's chances for happiness. The action and emotion will hold many readers of about eleven; but the length of the book and its social implications are for those over twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 230w

Reviewed by Marjorie Fischer
N Y Times p18 Je 15 '52 140w
New Yorker 28:197 D 6 '52 50w

Reviewed by M. G. Davis
Sat R 35:47 S 20 '52 150w
U S Quarterly Bk R 8:261 S '52 80w
Wis Lib Bul 48:179 J1 '52

POWELL, PHILIP WAYNE. Soldiers, Indians and silver; the northward advance of New Spain, 1550-1600. 317p maps \$4.50 Univ. of Calif. press

972.02 Mexico—History—Spanish colony, 1540-1810 52-62534

A history of the pacification of northwestern Mexico by the Spaniards during the half century, 1550 to 1600. Beginning with the discovery of silver at Zacatecas in 1546, the story tells of the advances of soldiers, adventurers, and miners, and the eventually more successful efforts of priests and missionaries.

Reviewed by R. H. Dillon
Library J 77:1073 Je 15 '52 100w

"Philip Powell, one of the more assiduous delvers into [this] phase of Spanish expansion, here recites the tale of fifty years of fighting. It is a fine lusty account, soundly and well told." Hubert Herring

+ N Y Herald Tribune Bk R p8 S 7 '52 330w

"The author of this book has produced a really valuable description and analysis of the forces and counterforces that shaped the early history of Mexico. Based upon research in many archives, his work combines understanding of the Spanish administration and economics on the one hand and, on the other, the ethnology of the Indians."

+ U S Quarterly Bk R 8:287 S '52 190w

POWELL, RICHARD PITTS. Shot in the dark. 247p \$2.50 Simon & Schuster

52-6703

Detective story.

Booklist 48:302 My 15 '52

Bookmark 11:211 Je '52

Reviewed by Drexel Drake
Chicago Sunday Tribune p11 J1 27 '52 90w

Kirkus 19:649 N 1 '51 80w

"An exceptionally adept mixture of excitement and relentless acerbity, as neatly packed as the back of a porcupine." James Sandoe

+ N Y Herald Tribune Bk R p12 F 10 '52 140w

"Johnny Edwards is more vigorous and aggressive than most Powell males, but still reassuringly less than superhuman. His adventures in breaking up an immigrant-smuggling racket to avenge a dead friend introduce a delightful heroine, a fine detailed study of the activities of the Border Patrol of the United States Immigration and Naturalization Service, and an unusually well-balanced handling of the theme of private execution—all in Powell's unfailingly charming blend of light wit and hard action." Anthony Boucher

+ N Y Times p29 F 17 '52 130w

"Amusing dialogue in Powell's best vein, and with some wry humor in characterization

point up the action. The professional background is fine. B plus." L. G. Offord

+ San Francisco Chronicle p30 F 24 '52 90w

"Light-weight but fun." Kathleen Sproul
Sat R 35:47 F 23 '52 40w

POWERS, FRANCIS JOSEPH, ed. Papal pronouncements on the political order. 245p \$3.50 Newman press

282 Catholic church. Pope 52-6807

"As stated in the Preface, 'The purpose of this compilation is to present, through the use of topically arranged selected excerpts from the documents, messages and allocutions of the Supreme Pontiffs from Leo XIII in 1878 to Pius XII in 1951, the principal teachings of the Church on the political order.' The editor has contributed brief introductions to each chapter, a table of documents, a selected bibliography of reference works in English, and a list of supplementary readings." Am Pol Sci R

Am Pol Sci R 46:602 Je '52 40w

"The compilation is extremely useful as a reference." L. T. Heron

+ Chicago Sunday Tribune p14 Ap 6 '52 40w

Reviewed by F. H. Knight
J Pol Econ 60:343 Ag '52 1750w

POWERS, RICHARD. Double decker; pictures by the author. [32p] \$2 Coward-McCann

52-13411

"This proves that boys and girls who haven't 'two-story beds' miss a lot of fun. Jackie and Joan here play out marvelous adventures when they wake up. The bed becomes a theater, a wild-west stage coach, a pirate ship, a space ship. But by breakfast time it is all neat, and mother can hardly believe that it has been to Mars." N Y Herald Tribune Bk R

+ Kirkus 20:597 S 15 '52 100w

"Recommended." Grace Shakin
+ Library J 77:1818 O 15 '52 60w

"In a lively, sketchy style, touched with bright pink, the artist reports the doings of his own children, with brief text. Then he gives plans for a father to build such a double-decker." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 5 '52 100w

"Brimful of early-morning high spirits, Richard Powers' black and bright pink crayon drawings are done with nice imagination and just enough detail. The text is sparse and simple, a good one for first readers still proving their new skill." Miriam James

+ N Y Times pt2, p39 N 16 '52 100w

POWYS, JOHN COWPER. The inmates. 318p \$4.50 Philosophical lib.

[52-36920]

"Story of insane inmates living communal life in English asylum, and the escape of young man (sex-obsessed) and young woman (homocidal), self-cured by falling in love." Library J

"Annoying. Dickensian-like personal names. Subtle, poised exposition and vivid, beautiful prose; no scientific jargon. This reviewer fails to find humor Powys' boasts of in admirable preface." Karl Brown

+ Library J 77:1656 O 1 '52 60w

"This is a good, solid, uncompromising book for the less lazy reader to have a crack at." Paul Bloomfield

+ Manchester Guardian p4 J1 4 '52 50w

"The Inmates breaks all the rules and reaches all the sources. I have relished no novel so intensely since the same writer's Porius." G. D. Painter

+ New Statesman & Nation 44:21 J1 5 '52 700w

"The Inmates' is not a novel for casual, relaxed or even comfortable reading, though it is indubitably unusual and offers a remarkable experience, perhaps enlightening to readers

POWYS, J. C.—*Continued*
of great perspicacity and perseverance." Mary Ross

N Y Herald Tribune Bk R p8 D 28 '52
380w

"The Innates" has the leisurely brilliance, the attuned and insightful grasp of the ineffable which characterized in part 'Wolf Solent.' There is a kind of warmth and understanding here, a Gothic irony, and beyond this, a comic and inverted point of view, which makes the book not only palatable but a delightful Sunday excursion in the monkey-gardens at Bedlam." John Nerber

+ N Y Times p13 D 21 '52 340w

New Yorker 28:117 D 20 '52 130w

"In his eightieth year John Cowper Powys has produced an astonishing and fascinating novel; it is difficult to decide whether it is his final comic jest at humanity, or a deliberately fantastic interpretation of his philosophy of life, which has always been colored by imaginative fears and superstition." Harrison Smith

Sat R 35:16 D 27 '52 650w

"Mr. Powys will be 80 in October, but this is certainly not the impression conveyed by The Innates. There is the same unmistakable style, perhaps a little more convoluted, the same choice of outlandish, memorable names, and the same fascinated horror of cruelty. . . . Once more, too, Mr. Powys exercises his gift of reading accurately the minds of two people who have just fallen in love."

+ Times [London] Lit Sup p465 J1 18 '52
130w

POWYS, JOHN COWPER. Porius; a romance of the dark ages. 682p \$5.75 Philosophical lib.

52-8709

A romance of fifth-century North Wales. The story takes place in eight October days in the year 499. "The Saxons are approaching the province; King Arthur sends a mission there to prepare for battle; and one of the Welsh tribes, invited by the Druid, revolts against the King. Inspired by Myrddin, the people finally unite to help Arthur's knights drive off the invaders. Supernatural acts, peculiar rites of worship, intrigue, bloodshed and romance contribute to the furious action." (N Y Times)

Booklist 48:298 My 15 '52

"What with the Beowulf-brags and complicated Welsh names and relationships, Porius is hard and unrewarding going." Riley Hughes

— Cath World 175:314 J1 '52 160w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p16 My 25 '52
300w

Kirkus 20:135 F 15 '52 240w

"In spite of occasional passages of drama and beauty, most readers will be overwhelmed by the complex strands of history, folklore, and legend and the unfamiliar Welsh names, and mystified by the allegory and symbolism. For Powys enthusiasts only." Beatrice Libaire

Library J 77:591 Ap 1 '52 130w

Reviewed by H. I.A. Fausset
Manchester Guardian p4 Ag 17 '51
200w

Reviewed by Ruthven Todd
Nation 175:18 J1 5 '52 90w

Reviewed by J. L. Davis
New Repub 126:22 Ap 28 '52 450w

"The many characters and places with odd Welsh names, the weird atmosphere, and the rather diffuse style offer some difficulties. Because the period was truly of the Dark Ages, the historical references are necessarily vague. 'Porius' is an effective legendary novel with telling satire; it fails, however, to suggest convincingly the present world problem. Those who find the dim past enchanting will read this honest book by a gifted scholar leisurely and with pleasure." F. G. Fellowes

+ N Y Times p5 Ap 27 '52 450w

Reviewed by R. D. Charques
Spec 187:224 Ag 17 '51 50w

"The story is too incoherent to be remembered. Nevertheless, many passages of description, both of natural scenery and of the complicated mind of the hero, are extremely well done. As a bedside book, to be dipped into rather than to be read consecutively, this procession of impossible but well-delineated characters will induce in the reader a pleasant sensation of controlled nightmare."

+ Times [London] Lit Sup p577 S 14 '51
270w

PRATOLINI, VASCO. Naked streets; tr. from the Italian by Peter and Pamela Duncan [Eng title: Tale of Santa Croce]. 217p \$3

Wyn 52-11576

"The novelist pilots us through the slums of Florence, amid those crowded and mephitic alleys for which the tourist has usually neither eyes nor nose. He tells us a story of adolescent loves against a background of indigence: short-lived pleasures, inevitable corrosion, naïve hopes—sickness, murder, death—and, finally, the young hero's redemption through love. The period is the middle Nineteen Thirties; the chronicle concludes with the ominous echo of the Ethiopian war." N Y Times

Reviewed by H. I.A. Fausset

Manchester Guardian p4 Je 6 '52 30w

"The Naked Streets' is a beautiful book—the characters finely limned, the atmosphere exact, the development of the threads of story as inevitable as the course of individual life itself." Frances Keene

+ Nation 175:472 N 22 '52 440w

Reviewed by J. D. Scott

New Statesman & Nation 43:748 Je 21
'52 180w

"Mr. Pratolini's forte is not the projection of single personalities. His figures talk, drink and love more or less alike. What he does achieve, with an almost blunt simplicity, is something else: the evocation of the togetherness shared by all the folk in Santa Croce as they support one another against the burden of their days. These people, one senses, will endure." Frederic Morton

+ N Y Herald Tribune Bk R p10 N 16 '52
410w

"Though rich in character studies, the novel fails to achieve that choral quality so prominently effective in 'A Tale of Poor Lovers.' . . . In the Italian original of 'The Naked Streets,' the melodramatic tinge of some of its episodes is either softened or sustained by the Tuscan raciness of Mr. Pratolini's writing. In English, however, the verbal flavor vanishes." Paolo Milano

+ N Y Times p44 O 19 '52 480w

"The story has charm, warmth, and simplicity, but these qualities do not save it from being inescapably reminiscent of other tales that have been written about these budding young people—or others exactly like them."

+ New Yorker 28:185 N 15 '52 120w

"The simple and vividly dramatized lives of these young Italians veer as crazily as a barometer in a hurricane. For the first two-thirds of the book everything is both plausible and illuminating, restrained in both style and action as neither of his other novels is. Then, one regrets to say, everything becomes as unlikely as the prospect of Heaven on earth next Sunday." H. C. Webster

+ Sat R 35:21 N 8 '52 500w

"[This book] about his own childhood in the slums of Florence, is said to be Pratolini's favourite among the novels he has written. This is extremely interesting, for while all his books are basically moral tracts, this particular one demonstrates a simple morality of goodness with exactly the same kind of punch as the moral Victorian novel." Marghanita Laski

+ Spec 188:758 Je 6 '52 80w

Time 60:118 N 17 '52 420w

"The general tone is one of tough, posturing sentimentality, and some of the psychology is peculiar, to say the least."

Times [London] Lit Sup p373 Je 6 '52

80w

PRATT, FLETCHER. Double jeopardy. 214p
\$2.75 Doubleday

52-8057

Science-fiction novel.

Bookmark 12:10 O '52

Kirkus 20:291 My 1 '52 90w

"Reasonable fiction, recommended." H. L. Roth

+ Library J 77:1012 Je 1 '52 60w

"The idea is an excellent one; the telling is fast and readable; and the indirect exposition of numerous facets of future life is almost Heinleinesque. But unfortunately both episodes are as detective stories, pretty badly loaded with inconsistencies and quite inadequate in characterization and motivation." H. H. Holmes

— + N Y Herald Tribune Bk R p8 J1 6 '52 170w

"Abandoning the usual themes of science fiction, Fletcher Pratt has attempted a detective story of the future. His effort is interesting, containing as it does some sound extrapolation of criminalistics, but the net effect is not quite believable." J. F. M.

+ — N Y Times p10 S 7 '52 160w

Reviewed by Don Fabun

San Francisco Chronicle p19 Ag 3 '52 30w

PRATT, THEODORE. Big bubble. 230p \$3
Duell

51-10423

A novel about the Florida real-estate boom of the nineteen twenties.

Kirkus 19:622 O 15 '51 180w

"In 'The Big Bubble' Mr. Pratt goes once over lightly the surface of the Florida of the early '20s in a gay and amusing fashion." F. H. Bullock

N Y Herald Tribune Bk R p10 D 9 '51 600w

"It's evident once again that Mr. Pratt is a better reporter than novelist, but readers who have followed his Florida chronicle this far will want to be in on the hoopla finale." Melville Heath

N Y Times p52 D 2 '51 500w

New Yorker 27:78 D 22 '51 80w

"If you can get past the fact that the hero and heroine are called Adam and Eve you can then settle down to a fast moving popular tale." E. J. Fitzgerald

Sat R of Lit 34:46 D 1 '51 120w

PRAZ, MARIO. Romantic agony; tr. from the Italian by Angus Davidson. 2d ed 502p \$7
Oxford

309 Romanticism. Sex in literature. Devil in literature. Sade, Donatien Alphonse Françoise, comte, called marquis de

51-14704

"The new edition of The Romantic Agony has sixty pages of additions and a few corrections, but basically hasn't changed much since the translation first appeared in 1933 [Book Review Digest 1933]. It is a reference book on sadism (theological, aesthetic, sexual, etc.) in the nineteenth century, illustrated from a wide variety of authors and literatures." Canadian Forum

"Nobody, I think, would want to read it straight through (after about fifty pages the effect is monotonous rather than fascinating), but as a reference book to be dipped into now and then it is invaluable." Milton Wilson

+ Canadian Forum 31:236 Ja '52 440w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p24 O 28 '51 40w

"This book is by way of becoming a classic. . . Except for a frontispiece, it does not have the illustrations of the splendid Italian editions, reproductions of paintings and photographs chosen brilliantly by Signor Praz as a sort of chamber of horrors of the mythology of the Romantic Movement; and the new material

that the author has added to the successive Italian reprints has here, for the purpose of avoiding new plates, been awkwardly tacked on at the end instead of appearing where it belongs in the text. A new chapter—of considerable interest to students of Italian literature but not strictly relevant to the Romantic Agony—on the literary borrowings of D'Annunzio has not been included at all." Edmund Wilson

New Yorker 28:146 O 11 '52 2000w

"Long out of print, highly praised by some critics, ridiculed by a few, this remarkable book has been reissued, with minor corrections and some supplementary material." B. R. Redman

+ Sat R of Lit 34:77 N 17 '51 460w

PREECE, HAROLD. Living pioneers; the epic of the West by those who lived it [by Ira Aten and others]. 317p \$3.75 World pub.

978 Frontier and pioneer life—West

52-5189

"For this volume of folk-history Harold Preece gathered the stories of fifteen old-timers who lived through the early days in Texas and neighboring areas. All fifteen of his tale-tellers were alive at the time he got their stories, but he says quite frankly that he did the 'actual writing of these tales' apparently from notes rather than from recordings." N Y Times

Booklist 48:245 Ap 1 '52

Kirkus 20:140 F 15 '52 150w

Library J 77:1216 J1 '52 40w

"The plan for the book is fresh. The execution would be better if the people talked their own language." J. F. Dobie

+ — N Y Herald Tribune Bk R p15 My 18 '52 490w

"The idea is good. . . Because they were written from memory or notes rather than from transcription, the tales suffer from a monotony of language. The men all talk much alike, and even the women talk surprisingly like the men. Even beyond that, however, is the old dime-novel, Buffalo-Bill treatment of the tales." Hal Borland

N Y Times p21 My 18 '52 320w

"Preece is a popular purveyor of Western fact and fiction. These stories he has here are not documented nor need they be. They are direct reflections of what the people who tell them felt and thought and believed at the time and place they held in the frontier. As such they are valid Americana and good reading." W. H. H.

+ San Francisco Chronicle p14 Ag 10 '52 280w

"My first reaction to the book was not favorable because the author has omitted those features which would have made it more useful to historians and history students, such as a biographical sketch of each of the narrators, a more careful pinning down of places and dates, an index, and some illustrations. These omissions detract from the authenticity which is always valuable in any work of historical intent. A closer examination of the sketches reveals real merit." W. P. Webb

+ — Sat R 35:17 My 24 '52 850w

La PRENSA (newspaper). Defense of freedom; by the editors of La Prensa. 315p \$4
Day

079.82 La Prensa. Liberty of the press. 52-10857

Describes the founding of this famous Argentine newspaper in 1869; and its history under the editorship of the founder, his son, and his grandson, until its doors were closed by the Peron government in 1951. Typical index of the editorials in part II; no general index.

Reviewed by B. E. Nelson

Ann Am Acad 28:220 N '52 280w

Booklist 48:273; 350 My 1 '52; J1 1 '52

"This is a book which should be read by all who seek to understand the Argentine

La PRENSA—Continued

crisis. It reveals both the high ideals and the outstanding ability of Argentine journalists, even tho it may announce the end of Argentina's golden age of aristocratic culture." J. F. Rippey

+ Chicago Sunday Tribune p5 Je 29 '52 450w

"The editors of La Prensa are to be commended for the objective, dispassionate manner in which they present their case, abstaining throughout from name-calling, which would be easily understandable. This is a significant, sobering volume, incontrovertible evidence against a political creed, or rather a political disease, generally fatal to its victims. Yet the book is never ponderous." Lulu Vargas-Vila

+ Commonweal 56:347 Jl 11 '52 550w

Foreign Affairs 31:168 O '52 20w

"A masterful study that will serve as a useful example to all who believe in press freedom and as a text for those who have never considered the value of a free press." H. L. Roth

+ Library J 77:1009 Je 1 '52 140w

Nation 175:218 S 13 '52 70w

"The prose is stodgy, and, too often, the book reads like something that might have been produced by the newspaper's promotion rather than its editorial department. . . . However, cautious or not, the newspaper could not be saved. It had to be done away with because it represented the sweet breath of freedom. Defense of Freedom is a clear, documented handbook of the way its death was accomplished. It is a story of sheer terror, and it happened. It happened not far from here." Merle Miller

+ New Repub 127:21 Jl 14 '52 1250w

"The tale is told with eloquence and emotion, but with great dignity, by editors of La Prensa who here maintain their anonymity, as they did on the newspaper itself. A number of their editorials are reprinted—worthy lessons on the noble theme of press freedom and, incidentally, on how to write editorials. The translation is excellent and there are careful annotations wherever text references would not be clear to North American readers." H. L. Matthews

+ N Y Times p3 Je 29 '52 700w

"The final section of the book is devoted to translations of La Prensa editorials on the general subject of freedom of the press. Some of this writing rivals the best of Thomas Jefferson, and proves to those who are unfamiliar with the paper, that it was indeed one of the world's finest."

+ New Yorker 28:67 Ag 2 '52 170w

San Francisco Chronicle p22 Ag 24 '52 280w

Reviewed by Duncan Aikman

Sat R 35:14 S 6 '52 650w

Times [London] Lit Sup p774 N 28 '52 1300w

PRENTICE-HALL, INCORPORATED, NEW YORK. Successful employee benefit plans; prepared by the editorial staff. 561p \$3.85; to schools \$6.65 Prentice-Hall

658:3 Employees' benefit plans 52-8538

A review of employee benefit plans which covers the nature of the problems met in the designing, installation, and maintenance of each type of plan. Includes benefits that offer security and benefits that increase income. Index.

"A thorough presentation of a very live question that will serve as a text or guide for the specialist but will not interest the general reader. For the trade unionist there may be some pointers but the union as such does not receive much consideration." D. K. Oko

+ Library J 77:898 My 15 '52 140w

"Here is a well-organized, concisely written, factual review of many kinds of employee benefit plans. . . . Readers who have had experience with benefit plans will recognize some of the problems as old friends previously encountered under the trial-and-error method.

Needless to say, meeting these problems prior to plan installation will save many dollars and increase the plan's value to participants. The book can be of the greatest value to the employer who is planning a new employee benefit. If he will read carefully the facts given him, making sure that he does not undervalue their significance, he will be assisted to a sound installation." J. C. Staehle

+ Management R 41:553 Ag '52 450w

PRESCOTT, HILDA FRANCES MARGARET.

Man on a donkey; a chronicle. 631p \$5 Macmillan

Aske, Robert—Fiction 52-12372

A long historical novel which chronicles the life of all classes in Tudor England between the years 1509 and 1537. The focal point of the book is the Pilgrimage of Grace, and Robert Aske, squire, one of its leaders.

Booklist 49:2; 14 S 1 '52

"Richly imagined, engrossing chronicle."

+ Bookmark 12:35 N '52 30w

"Powerful book. . . . From the few clues available, Miss Prescott, a leading English historian, has filled out a life of the Prioress of Marrick. Her prioress is a magnificent construction." Riley Hughes

+ Cath World 176:150 N '52 330w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p2 S 14 '52 320w

"A profoundly moving chronicle, a beautifully executed piece of literature, and a massively impressive work of power, sensitivity, and drama. It has no peer in the historical novels of our age. Here is the happiest blend of artistry and history, of comedy and tragedy, of pathos and joy. It is magnificent in scope, breathtaking in its feeling, and truly grand in effect. By the time you have met the people and have fit into the period, the rest of the reading is a delight, an effortless and thoroughly enjoyable journey throughout the England of Henry VIII." T. E. Cassidy

+ Commonweal 56:562 S 12 '52 1350w

"A picture of England at the time of Henry VIII that is as vivid and real as one's own recollections. . . . Recommended." Julia Sabine

+ Library J 77:1401 S 1 '52 60w

"The book is a prodigy of research, of historical fact interwoven with skillful invention. Yet as a story the interest is dispersed over too wide a field and Miss Prescott's passion for material as well as historical detail at once enriches her chronicle and overloads her story. Historical fiction is always something of a tapestry, and although the chief characters here are carefully studied and a few live in the round many are but flat figures in the weaving. But those with leisure to take up and put down will find this a remarkable record of a past age in all its human and inhuman diversity." H. I. A. Fausset

+ Manchester Guardian p4 Mr 14 '52 200w

"Its theme is a fascinating one, but the novel itself cannot be compared to the best work of a true novelist any more than a tapestry scene, however fine, can be compared to a portrait by Goya. The Man on a Donkey is badly titled and occasionally falls into some literary excess. It is nevertheless a remarkably rich and well-wrought work and admirable for its own qualities." S. M. Fitzgerald

+ New Repub 127:21 S 29 '52 800w

"A unique achievement. It blends fine scholarship with great literary imagination and it has a sweep and a breadth that one had forgotten could belong to the historical novel. Miss Prescott has not shied at the highest fences. She has seized on a great theme and treated it magnificently. Years of reading and planning, let alone writing, must have gone into this book and if it is not a masterpiece, it is undoubtedly one of the finest historical novels written in this century." John Raymond

+ New Statesman & Nation 43:411 Ap 5 '52 850w

"At one point in the book the vision becomes actual and the Savior becomes a visible man, 'shaggy haired, in patched leather hosen,' who talks to the Prioress' cook. The ground is not

well laid for anything quite so explicit, and the success of the book on a mystical level will depend somewhat on the point of view of the individual reader. On the historical side there is little to question, for Miss Prescott is a scholar and she has brought the crowded years to life as though she had lived in them herself." Marchette Chute

+ — N Y Herald Tribune Bk R p5 S 14 '52 700w

"The almost perfect historical novel," British critics have called H. F. M. Prescott's vast chronicle. . . The hosannas are so nearly deserved, the author's dedication and fine scholarship so apparent, that this abashed Yank reviewer feels a little ungrateful in admitting that he did not enjoy Miss Prescott's book as much as he might have." Richard Match

+ — N Y Times p29 S 14 '52 390w

"Miss Prescott describes the years of decision in England with force and imaginative power, translating the abstract issues of the conflict between medieval mysticism and the Renaissance spirit, and between political idealism and expediency, into convincing stories of ordinary lives. The length of the book is formidable, and it is an extremely serious piece of scholarship, but it is a most rewarding and unusual historical novel that is both moving and very much to the contemporary point."

Anthony West

+ New Yorker 28:138 S 13 '52 1850w

"For the second time within a year, an Englishwoman has given us an historical novel that is so accurate in its evocation of the past and so penetrating and understanding in its delineation of an array of characters as to make it stand head and shoulders above the very best of 1952's in no way scant supply of good historical fiction. The first was Edith Simon's 'The Golden Hand.'" T. C. Chubb

+ Sat R 35:22 S 13 '52 450w

"A beautiful book, beautifully written. And true into the bargain." Eustace Percy

+ Spec 188:337 Mr 14 '52 650w

Reviewed by L. S. Munn

Springf'd Republican p26A S 21 '52 600w

Time 60:116 S 22 '52 340w

Times [London] Lit Sup p169 Mr 7 '52 480w

PRESCOTT, JOHN BREWSTER. Beautiful ship; a story of the Great Lakes; decorations by Allan Thomas. 182p \$2.50 Longmans

52-5640

Story of commercial fishing in Lake Michigan written for older boys. The hero, Eric Jorgensen, against advice of friends and family, buys the trawler Good Hope, hires a crew of two, and has a series of adventures with men and elements before he finally wins success.

Booklist 49:17 S 1 '52

"An unusually good story." M. B. K.

+ Chicago Sunday Tribune p22 N 23 '52 130w

Kirkus 20:341 Je 15 '52 190w

"Well written, but appeal will be limited to lovers of the Great Lakes and those interested in fishing as an occupation. Recommended where needed." R. O. Bostwick

+ Library J 77:1669 O 1 '52 70w

"This fine story deserves high praise and a wide audience of older boys. The style has a manly, adult realism, and the action is conditioned by clear character development." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 21 '52 250w

"This unusual story of present-day commercial fishing carries the reader along at a fast clip. Characterization is excellent, the action is vigorous but not overdone—the over-all impression stimulating." M. P. Allen

+ N Y Times p24 D 14 '52 90w

"It is a dramatic, fast-moving story that reminds this reviewer of Rudyard Kipling's 'Captains Courageous.' One of the fishermen, old Otto, is drawn so convincingly that one

could never forget him. On the whole, we consider this one of the best of the stories for older boys and girls of the season—so far." M. G. Davis

+ Sat R 35:46 S 20 '52 160w

School & Society 76:112 Ag 16 '52 10w

Wis Lib Bul 48:221 S '52

PRESCOTT, ORVILLE. In my opinion. 259p \$3 Bobbs

809.3 Fiction—History and criticism

52-5807

"Subtitled 'an inquiry into the contemporary novel,' this book is not, as some might suppose, a mere collection of Prescott's daily reviews in the New York Times, but a fairly systematic analysis, emphasizing American fiction." Chicago Sunday Tribune

Booklist 48:244 Ap 1 '52

Bookmark 11:157 Ap '52 30w

"In My Opinion' is journalistic in the best sense; its judgments are lucidly expressed and the books treated are sufficiently described to make the discussion widely intelligible. . . Prescott admits having written a 'personal and opinionated' book. However, his concluding chapter throws the whole subject into broad and judicious perspective and even at his most controversial he is engaging because of his geniality, candor, and sincere regard for human values." Warren Beck

+ Chicago Sunday Tribune p2 Mr 30 '52 430w

"Good talk about the contemporary novel but not to be confused with criticism in the best meaning of that word. For general purchase." K. T. Willis

Library J 77:718 Ap 15 '52 90w

Reviewed by J. T. Winterich

N Y Herald Tribune Bk R p4 Je 29 '52 500w

"This reader found himself agreeing with many of Mr. Prescott's evaluations and this time with an understanding of the real reasons behind them, which he had never succeeded in deriving from a conscientious reading of the columns. He thinks many readers will profit likewise; and he thinks that readers coming to Mr. Prescott for the first time will find him a tonic commentator." C. H. Grattan

+ N Y Times p14 Mr 2 '52 500w

"Here is a book that provokes argument, which is exactly what it ought to do. And readers interested in modern fiction should not miss it, if only because Mr. Prescott has literary standards and ethical standards, too, and applies them firmly and courageously. Whether one agrees or disagrees with his opinions, this kind of approach is what we need in a world where standards are increasingly based on mere expediency." J. H. Jackson

San Francisco Chronicle p20 Mr 3 '52 950w

Reviewed by Maxwell Geismar

Sat R 35:17 Mr 29 '52 700w

Wis Lib Bul 48:169 Jl '52

PRESTON, GEORGE HEINRICHS. Should I retire? 181p \$2.50 Rinehart

179 Retirement (from work)

51-8808

"Stressing the psychological approach and the factor of 'uneven aging,' Dr. Preston, former Commissioner of Mental Hygiene, Maryland, sensibly and provocatively considers many aspects of retirement." (Bookmark) No index.

Booklist 48:165 Ja 15 '52

Bookmark 11:83 Ja '52 30w

"The author gives some helpful hints as to how the superannuated may still be healthy, happy and useful." W. E. G.

+ Christian Century 68:805 Jl 9 '52 220w

"This would be an excellent book for all who are facing retirement. Dr. Preston discusses the matter simply and clearly." H. J. Simpson

+ Churchman 166:17 My 1 '52 70w

Kirkus 19:671 N 15 '51 130w

PRESTON, G. H.—Continued

"A compendium of sane and practical facts, in case we plan to retire or have retired after a lifetime in the competitive arena. The book is in a chatty vein, non-technical, and with excellent advice on hobbies, leisure, social activities, suitable sports, health, and other adjustments to senility. High recommendation." J. M. Scherr

+ Library J 77:47 Ja 1 '52 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ja 11 '52 600w

Springf'd Republican p8D Mr 9 '52 300w

Wis Lib Bul 48:86 Mr '52

PREVITE-ORTON, CHARLES WILLIAM.
Shorter Cambridge medieval history. 2v 643;
645-1202p il maps \$12.50 Cambridge

940.1 Middle ages—History [52-12272]

This condensation of the eight volumes of the Cambridge Medieval History is the work of one of the contributors to the larger work and one of its original editors. Mr. Philip Grierson, who saw the work thru the press, says in his Editorial note: "The manuscript was left complete at Professor Previté-Orton's death, and at the request of the Syndics I have revised it for the printer. The text itself required little attention. Professor Previté-Orton had endeavoured to take account of advances in knowledge since the earlier volumes of the Cambridge Medieval History were published, and had in many cases modified and corrected the statements of his authors. I have followed the same policy and have not hesitated to amend his text in places where more recent research seemed to me to require it."

Reviewed by G. C. Boyce

Chicago Sunday Tribune p4 D 28 '52 330w

"Inevitably, something of the flavor of a scholarly work survives the editing and the use of subheads gives it a textbook appearance. But for reading purposes, as well as reference, it is easier to use than a solid text page."

+ Kirkus 20:626 S 15 '52 120w

"Unfortunately no bibliography. Magnificent set recommended without reservation." F. E. Hirsch

+ Library J 77:1899 N 1 '52 110w

"The standard of accuracy is extremely high. The narrative of political events is as clear as may be, though at times in the effort of compression their significance seems to be squeezed out of sight. The sections on literature and the arts reveal the author's sensitive interest and understanding and catholic taste. . . The conception of this book as a distillation of the Cambridge Medieval History gives it a somewhat stiff and old-fashioned air. In the first place, economic conditions and changes which engage so much of the attention of modern historians occupy little space. . . Secondly, the work is so admirably lucid, so neatly articulated, that some of the more confusing aspects of medieval life are left outside its scheme. . . There are no notes to show the written or other sources, no bibliography to guide the curious reader to critical discussions. But that is a feature of this type of work, not a defect of the particular example. It is very, very good of its kind." C. R. Cheney

+ Manchester Guardian p4 S 30 '52 650w

Reviewed by J. O. Prestwich

New Statesman & Nation 44:613 N 22 '52 600w

Reviewed by S. C. Chew

N Y Herald Tribune Bk R p20 O 26 '52 900w

Reviewed by L. V. Updegraff

N Y Times p50 N 30 '52 320w

"The reference value of this shorter history has been enhanced by numerous genealogical tables and lists of emperors and popes, as well as by helpful sketch-maps and a table of dates. One important omission is the absence of bibliographical aids to further reading, contained in the original work. Specialists will hardly be satisfied, as is to be expected, with the sum-

mary treatment which many important events have received in these volumes, but even such scholars will find much of value for them also in this shorter version of the Medieval History." A. C. Krey

+ — Sat R 35:15 N 22 '52 500w

"Now from the pen of one of the last editors of the original eight volumes, we have the Shorter Cambridge Medieval History—shorter, indeed, but in its 1,200 pages of text, illustrations, genealogical tables, lists of dates and maps, still a monumental work of compendious knowledge. . . The great advantage of Previté-Orton's two volumes is that, infused with a single vision, they make a coherent whole; and that vision expresses the mature reflection of a scholar whose sound knowledge and sure judgement—and, I would add, his singular unpretentiousness—gained him the widest respect. . . If what Previté-Orton gives us is, in essence, the structure of the Middle Ages, rather than the Middle Ages themselves, we may be sure that without knowledge of the structure of mediaeval (or of any other) society, we shall not penetrate to the core. There are no short cuts." G. Barraclough

+ Spec 189:400 S 26 '52 1000w

"There can be no question that as a work of concise and primary reference this book ranks high. . . Colour and individuality have often, and inevitably, been sacrificed, but a compressed and factual statement has been compiled covering a whole millennium of European growth. The factual accuracy of this account is throughout wholly admirable, and within the limitations of its space its detail is remarkable."

+ Times [London] Lit Sup p653 O 10 '52 4300w

PRIBRAM, ALFRED FRANCIS. Austria-Hungary and Great Britain, 1908-1914; with an introductory chapter on the diplomatic relations between Austria and England up to 1908; tr. by Ian F. D. Morrow. 328p \$4.50 Oxford

327.436 Austria—Foreign relations—Great Britain. Great Britain—Foreign relations—Austria. European war, 1914-1918—Diplomatic history 51-13963

"Years ago Pribram wrote an account of the diplomatic relations between the Austrian Empire and England from the earliest times until 1815. He had meant to complete the story to the outbreak of the First World War; but the opportunity never came, and he had to content himself in extreme old age with covering the last six years. His narrative is diplomatic history pure and simple. It is based almost entirely on the British and Austro-Hungarian documents which were published in the inter-war years. . . The three crises with which it principally deals [are] the Bosnian affair, the Balkan wars, and the outbreak of the world war." Manchester Guardian

"The diplomatic relations between Austria-Hungary and Great Britain are narrated in such detail that there is a good deal of rather tiresome repetition of each country's viewpoints. Furthermore, the narrative has an air of unreality because almost nothing is said of the activities of the other Great Powers. His book is useful as giving the carefully considered interpretation of a great scholar to a narrow segment of pre-1914 history, but for a well-rounded view, complete with all the actors speaking, one had best turn to the works of B. E. Schmitt, E. C. Helmreich, and others." S. E. Fay

Am Hist R 57:668 Ap '52 550w

"This posthumous work by a distinguished Austrian scholar is of an almost forbidding dryness. . . All the same, it is welcome to have a new examination, limited to Anglo-Austrian relations, by a historian of Pribram's distinction." A. J. P. Taylor

Manchester Guardian p4 S 25 '51 550w

"The study of the 1908-14 period is preceded by a highly competent chapter on 'Austria and England throughout seven centuries, 1200-1908,' and by some uninspired sketches of the chief actors in the scenes about to be described. The translation is unable to enliven the text very

much, and there are a good many misprints." Elizabeth Wiskemann

Spec 187:714 N 23 '51 750w

Times [London] Lit Sup p592 S 21 '51 1650w

PRICE, LIONEL DIGBY SHERLEY-. See Sherley-Price, L. D.

PRICE, WILLARD DE MILLE. *Amazing Amazon*; with maps by the author. 306p \$4 Day 981 [918.1] Amazon river. Amazon valley 52-9613

Story of the Amazon region, told in a series of chapters combining the personal experiences of the author and the facts about the people, the hunting of wild animals, the rubber plantations, etc. Bibliography. Index.

Booklist 49:46 O 1 '52

Reviewed by Mason Warner

Chicago Sunday Tribune p4 D 21 '52 240w

"Most of the book sparkles with lively reporting, fascinating storytelling, and gasp-evoking data. However, it gets off to a rather sluggish start and dwindles in interest near the end. And it is unfortunate that his chapter on Nelson Rockefeller's activities in Brazil and Venezuela is quite inaccurate." R. M. Hallett
+ Christian Science Monitor p9 O 7 '52 650w

Kirkus 20:482 Ag 1 '52 150w

"Highly recommended."

+ Library J 77:1761 O 15 '52 40w

"Mr. Price knows his Amazon both by travel and reading. He has a sharp and intelligent eye, and his peculiar charm is lack of prejudice. . . This is a cheerful, humane and informative travel book."

+ New Statesman & Nation 44:298 S 13 '52 240w

"Willard Price is that rare fellow among writers of travel books who makes his roving sound convincing, who says something and says it well. This, his latest of many books, is a highly readable and informative account of the most fabulous of all the rivers of earth."

Hubert Herring

+ N Y Herald Tribune Bk R p6 O 5 '52 440w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 S 17 '52 600w

"Though he quotes entertainingly from the old writers on the subject of Amazon women warriors, he comes to no conclusion as to their existence, and the Indians' magic he reports by hearsay. This would all be palatable if you only could get your teeth into it. . . Willard Price was not built to be a pundit. If you have not read his other books, nor those of other writers on the Amazon, you will find this one pleasant and informative." Hassoldt Davis

+ Sat R 35:31 O 4 '52 350w

Springf'd Republican p10D O 5 '52 300w

Times [London] Lit Sup p727 N 7 '52 370w

PRICE, WILLARD DE MILLE. *South Sea adventure*; with maps by the author. 243p \$2.75 Day 52-6179

Two brothers, sons of a dealer in wild animals, are sent to the South Pacific in search of such rarities as a giant octopus, a tiger shark, a flying gurnard, etc. They encounter a different kind of adventure than they expect, but are finally successful on all counts.

Reviewed by Mary Handy

Christian Science Monitor p10 My 15 '52 120w

"A little Hardy-Boyish but interesting and exciting. Loaded with information—almost too

much for one book but, nevertheless, the stuff boys thrive on. Warning: this is second of a series with last page anticipating another. Fine for slow readers. Recommended for junior high." L. T. Bulman

+ Library J 77:731 Ap 15 '52 80w

"The author brings in a good deal of material about sea creatures of the Pacific and about pearls. . . To an adult, this realism does not balance the fantastic idea of boys this age being sent off alone, nor the poor style. But it is certainly 'packed with thrills.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 15 '52 140w

"The reader who is looking for thrills, hair-breadth escapes from disaster, and dangerous encounters with weird sea monsters, will get more than his money's worth from this sequel to 'Amazon Adventure.'" H. B. L.

+ N Y Times p10 J1 6 '52 150w

Reviewed by M. P. Allen

Sat R 35:57 My 10 '52 180w

PRISHVIN, MIKHAIL MIKHAILOVICH. *Lake and the woods*; or, *Nature's calendar*; tr. by W. L. Goodman; with wood-engravings by Brian Hope-Taylor. 258p \$4.50 Pantheon bks. 891.78 Natural history—Russia 52-8822

"Mikhail Prishvin was born in 1873 and his first book appeared in 1907. He has specialized in descriptions of nature and of life in provincial Russia. This book of his is a collection of short pieces—from half a page to four or five pages long—which are sometimes purely descriptions of nature, but often have an element of story or essay in them." Times [London] Lit Sup

Booklist 48:292 My 15 '52

"Prishvin is an exceedingly perceptive individual. He will make one see many of the phenomena of nature in a new and interesting light. Like the best of the nature writers, he is primarily a philosopher of nature rather than a cataloger of species. But for some reason his writing too frequently lacks sparkle." Walter Harding

Chicago Sunday Tribune p4 Mr 16 '52 370w

"Anecdotes about his sporting dogs are particularly charming. These tales are graphically told and the reader will often forget that the book is a translation until a mistake in the English name of a bird comes to his notice." A. W. B.

+ Manchester Guardian p4 O 30 '51 240w

"Just as a nature book, this is an interesting one. For all its intense Russianness, it bears properly the mark of the universal. Brian Hope-Taylor's wood-engravings have impressive charm, and William Louis Goodman's translation makes excellent reading." Alan Devoe

+ N Y Herald Tribune Bk R p8 My 18 '52 600w

Reviewed by J. W. Krutch

N Y Times p7 Je 15 '52 600w

"Prishvin combines a dry humor with the ability to tell a simple story effectively, and when this is added to his sympathetic interpretation of nature the result is worth reading." A. C. S.

+ San Francisco Chronicle p26 My 4 '52 160w

"No doubt, for a Russian reader, much of his detail has the evocative quality which is essential to the success of work of this kind, but for a reader without the necessary background the effect is too often trivial."

Times [London] Lit Sup p145 F 22 '52 220w

PRISHVIN, MIKHAIL MIKHAILOVICH. *Treasure trove of the sun*; tr. by Tatiana Balkoff-Drowne; ill. by Feodor Rojankovsky. 79p \$2.75 Viking 52-12492

Picture storybook about two young Russian orphans, telling what happened on a day when they went gathering blackberries.

PRISHVIN, M. M.—*Continued*

Booklist 49:75 O 15 '52

Bookmark 12:83 Ja '53

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 D 21 '52
60w

"A book to own, read and treasure for years to come."

+ Commonweal 57:172 N 21 '52 50w

"The reader puts the book down knowing that he will come back to it many times. The illustrations are some of Rojankovsky's best with plenty of white space on the pages to make them effective. A book to share with children of all ages." J. D. L.

+ Horn Bk 28:325 O '52 120w

Kirkus 20:407 J1 15 '52 170w

"The mood created by the descriptions and the power of the pictures shot through with a blue that makes them come alive, is most effective."

+ Library J 77:1743 O 15 '52 30w

Reviewed by A. B. Martin

Library J 77:1824 O 15 '52 80w

"Into this simple tale has gone emotional clarity that we associate with Chekhov, plus the powers of a skilled naturalist... The simplicity of Prishvin's art makes his writing appealing to grown-ups; one cannot be certain of its wide appeal to children. It is deeply moving, yet never sentimental." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 320w

"The 'Treasure Trove of the Sun' is one of the handsomest juveniles to be published recently in this country." L. R. Davis

+ N Y Times pt2, p34 N 16 '52 110w

"A rare and beautiful book by an eminent Russian naturalist."

+ New Yorker 28:201 D 6 '52 110w

"Beautiful drawings, printed in rich color, illustrate this distinguished story from Russia... This is a book for adults and for art lovers, as well as for children."

+ Sat R 35:54 N 15 '52 200w

PRITCHARD, JOHN WALLACE. Every crazy wind. 242p \$3 Dodd

52-7346

Story of Lacy Corrigan, charming, well-to-do, who becomes, voluntarily, a patient in a psychiatric "rest home."

"This book is so unusual in its affectionate tomfoolery, perplexing love affair, and technical atmosphere, that it will be enjoyed mainly by a select reading group." J. M. Scherr

Library J 77:530 Mr 15 '52 90w

"Mr. Pritchard writes a relaxed and relaxing prose. He has made his central characters believably charming, which is no small feat, and he has only occasionally allowed his secondary characters to get out of hand."

+ N Y Herald Tribune Bk R p16 Mr 23 '52 180w

Reviewed by Richard Match

N Y Times p22 Mr 16 '52 360w

"Set this down as a good try which just avoids being in bad taste." E. J. Fitzgerald

Sat R 35:34 Mr 15 '52 100w

PROCHNOW, HERBERT VICTOR. 1001 ways to improve your conversation and speeches. 341p \$3.95 Harper

808.5 Conversation. Quotations 51-11951

"Of practical help in business or social relationships, this comprehensive handbook lists stories, literary quotations and many other valuable aids to effective conversation, public speaking and writing. Index." Bookmark

Booklist 48:182 F 1 '52

+ Bookmark 11:106 F '52 20w

Chicago Sunday Tribune p17 Mr 16 '52

"In spite of [some] shallowness the author does, through such mechanisms as lists of errors, literary quotations, vocabulary, tech-

nicalities of speech planning, and such conversational do's (sympathize with the other's viewpoint) and don'ts (never gossip) manage to say a few obvious truths."

Kirkus 19:654 N 1 '51 140w

"A volume which should be a help to anyone who has to speak in public." J. F. S.

+ Springf'd Republican p21A Mr 23 '52 140w

Wis Lib Bul 48:32 Ja '52

PROSKE, MRS BEATRICE IRENE (GIL-MAN). Castilian sculpture; Gothic to renaissance. 525p 328il \$15 Hispanic soc.

734.2 Sculpture, Spanish 52-570

"Spain during the spectacular reign of Isabella the Catholic is the period to which Mrs. Proske has devoted this handsomely illustrated and encyclopedic volume. At no other time in Spain's history have works of art been produced in such abundance and with such luxuriance, the latter quality being explained both by the floridity of the Late Gothic style in general and by the taste for magnificence of the Spanish monarchs and aristocrats in particular. Mrs. Proske gives a vivid picture of the splendor of this Castilian society of which Burgos and Toledo were the principal artistic centers." Sat R

"Mrs. Proske's book, the fruit of many years of painstaking research, is the only comprehensive survey of the architectural and sepulchral sculpture of this rich and fascinating period. Although polychromed sculpture is less exhaustively treated, there is considerable data on architecture. The author has fully documented her study, and she has examined all of the original monuments. Her opinions are reached after thoughtful consideration, and she is never guilty of propounding irresponsible theories." H. E. Wetthey

+ Sat R 35:45 Ap 5 '52 500w

Times [London] Lit Sup p592 S 12 '52 1100w

"The author, admirably thorough in her treatment of the subject, follows the Hispanic Society's tradition of conservative scholarship by generally avoiding hypotheses and the statement of personal attributions. Although her extremely painstaking inspection of so many monuments may daunt some readers, the distinction and importance of the architecture she discusses, and the fine quality of the 327 illustrations she has selected should assure Mrs. Proske an appreciative audience for her book."

+ U S Quarterly Bk R 8:125 Je '52 250w

PROUTY, MRS AMY. Mexico and I. 258p il \$4 Dorrance

972 Mexico—Description and travel 51-8883

An account of a leisurely trip thru Mexico, containing descriptions of architecture, towns, native customs, and the many local festivals. Illustrated with over sixty photographs. No index.

"It is, on the whole, a book that would whet anyone's appetite for either a first trip or another trip to Mexico." W. E. G.

+ Christian Century 69:434 Ap 9 '52 60w

"Actually, the author does include some historical facts, as one needs to in order to clarify some of the sights the tourist sees. But in the main this is a highly personal, friendly story, light-hearted and lively, of one woman's Mexico. I should say that the chief point about it is that the most casual reader can perceive why the author found the Mexican people friendly; that is bound to happen to anyone who approaches any foreign country in a frank and open way and ready to show friendliness." J. H. Jackson

+ San Francisco Chronicle p21 Ag 3 '52 150w

Springf'd Republican p16A Ja 20 '52 30w

PRUD'HOMMEAUX, RENE. Port of Missing Men; il. by Rataello Busoni. 192p \$2.50 Viking
52-8710

Mystery story for teen-agers.

"The place and characters emerge clearly, unhampered by a complex and swift-moving plot. Lively sketches." V. H.
+ Horn Bk 28:179 Je '52 80w

Kirkus 20:130 F 15 '52 80w

"Mystery lovers over twelve who could cope with this and like it might as well read adult mysteries. It is not as good as 'The Sunken Forest' to which it is somewhat a sequel, a fact that complicates the story even more." L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 20 '52 90w

"The plot is exciting, but over-complicated, especially in the early chapters which are closely tied to the author's first book. Dave is a pleasant young man and his dog, Miss Happy, is a delightful character, but the others never have enough vitality to make their actions convincing." L. R. Davis

N Y Times p24 My 18 '52 140w

Reviewed by M. G. Davis

Sat R 35:55 My 10 '52 110w

PRYCHODKO, NICHOLAS. One of the fifteen million. 236p \$3 Little

365.65 Convict Labor—Russia 52-6800

"This is a graphic picture of the operation of the Soviet secret police, or NKVD, during the years 1938-40, when the Soviet Union was engaged in building up its satellite strength. Author relates in detail his false arrest on trumped up charges, his imprisonment, merciless beatings to extract a false 'confession,' and ultimate deportation to slave camp in Siberia. . . . At the time of the invasion of the Germans, he escaped and made his way ultimately to Canada." Library J

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p3 Ag 10 '52 100w

Christian Century 69:1258 O 29 '52 110w

"Mr. Prychodko's book is marked by passionate bitterness, but maybe it is time for strong language in presenting the case of Soviet slave labor, which is one of the most important moral issues of our civilization—a crime against humanity itself." Jan Olechowski

Commonweal 56:445 Ag 8 '52 550w

Kirkus 20:310 My 15 '52 240w

Reviewed by L. R. Etzkorn

Library J 77:1010 Je 1 '52 120w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p4 Jl 20 '52 460w

Reviewed by D. J. Dallin

N Y Times p14 S 7 '52 380w

New Yorker 28:155 O 11 '52 160w

"Perhaps everyone in this country is fully aware of all that goes on in the Soviet under the smoke-screen of talk about a 'people's democracy.' But I doubt it. I doubt that even a small fraction of Americans really understand what life can be like under the Soviet terror. They should know, in detail. Horrifying as it is, Prychodko's story will tell them and drive the conviction home." J. H. Jackson

San Francisco Chronicle p17 Jl 16 '52 900w

Reviewed by Martin Ebon

Sat R 35:31 O 4 '52 280w

"One of the Fifteen Million' might have enjoyed wide readership had it been published along with the first dozen books pertaining to the macabre subject of Russian imprisonment. As it is, however, it appears at a time when constant reiteration of a familiar theme no longer provokes such keen curiosity. It is, however, excellently written by a man who has not been obviously embittered by his tragic experiences." B. F. K.

+ Spring'd Republican p6D Ag 10 '52 120w

PULSE, CHARLES K. John Bonwell. 436p \$3.50 Farrar, Straus

52-6978

A novel of the Ohio Valley during the half-century when the Civil War was brewing.

Booklist 48:339 Je 15 '52

"In the background of his story Pulse has included a wealth of historic detail. Highways and taverns, river landings and market squares, camp meeting preachers and smugglers of run-away slaves—all these are taken direct from the vanished life of the Ohio valley. Few romantic novels have been written with so thoro a knowledge of the period and region." Walter Havighurst

+ Chicago Sunday Tribune p2 Je 15 '52 350w

Kirkus 20:132 F 15 '52 150w

"After a hesitant start this first novel soon warms up to a nicely told, well rounded, interest holding story. . . . Excellent characterization, glimpses of historical figures, pictures of plantation life, Free Soil movement, underground railway, Mexican War and touch of Civil War. Deftly spiced with romance and unified by intriguing plot." R. W. Henderson

+ Library J 77:528 Mr 15 '52 100w

"Charles K. Pulse's 'John Bonwell,' a novel of the Ohio River valley during the first half of the nineteenth century, evokes that frontier with accuracy and vividness. . . . At peopling the Ohio valley with real and believable men and women the author is considerably less successful. No character, not even the titular hero, emerges as more than a one-dimensional cardboard creation." W. B. Bracke

+ — N Y Herald Tribune Bk R p14 Jl 13 '52 410w

"Mr. Pulse's publishers inform us that he is a practicing attorney with a lifelong interest in the era and the country he describes. It is evident throughout that he has read deeply in Ohio history—and no reader will doubt for an instant that his love for the region is genuine. If he were as skilled as a novelist as he is as a historical researcher 'John Bonwell' would be a better book. It suffers considerably, particularly in the beginning, from stilted, sometimes preposterous, dialogue and melodramatic characterization, but it is an honest and rousing tale." Raymond Holden

+ — N Y Times p22 Je 8 '52 330w

Sat R 35:35 Ag 2 '52 180w

PURDOM, CHARLES BENJAMIN. Producing Shakespeare. 220p il \$4.50 British bk. centre

822.33 Shakespeare, William—Stage presentation [61-4266]

"An exhaustive manual for the producer, which first admonishes him to put the play before his own desire for self-expression, and to keep in mind that Shakespeare wrote at a particular time and for a particular kind of stage. Discusses in turn the plays, the theaters, the stages, scenery, properties, costumes, music, actors, the plan of the production, and even the audience." Booklist

Booklist 48:262 Ap 15 '52

Reviewed by George Freedley

Library J 77:534 Mr 15 '52 70w

"'Producing Shakespeare' is of immediate interest to the actor and director, but it has much to offer anyone interested in Shakespeare or the theatre." W. R. W.

San Francisco Chronicle p25 Mr 23 '52 270w

Reviewed by Michael MacOwan

Spec 135:158 F 2 '51 350w

Times [London] Lit Sup p22 Ja 12 '51 1000w

PURDY, KENNETH W. Kings of the road. (Atlantic monthly press bk) 246p il \$5 Little

629.209 Automobiles—History. Automobile racing 52-5867

"Mr. Purdy, who is editor of True Magazine, shows in this book that he certainly knows

PURDY, K. W.—*Continued*
his automobiles. 'The Kings of the Road' traces the history of many of the most famous names in the sport and luxury car field: Bugatti, Rolls-Royce, Mercedes-Benz, Alfa Romeo, Hispano-Suiza, Isotta-Fraschini, Bentley, MG and a dozen others. It also describes some of the creative personalities who designed outstanding motor-cars and engines and those who drove them in the grueling road races of Europe." N Y Times

Booklist 48:315 Je 1 '52

Bookmark 11:233 Jl '52 30w

Reviewed by Hal Foust

Chicago Sunday Tribune p4 Je 22 '52 180w

Reviewed by W. C. Harvey

Christian Science Monitor p9 Ag 15 '52 450w

Reviewed by M. C. Scoggin

Horn Bk 28:427 D '52 20w

Kirkus 20:217 Mr 15 '52 210w

Reviewed by R. W. Henderson

Library J 77:891 My 15 '52 140w

Reviewed by Erwin Lessner

N Y Herald Tribune Bk R p9 Je 8 '52 750w

"Detroit will not like Mr. Purdy's book. He explodes too many claims of American priority and is inclined to sneer a bit at the marvelous everyday, quiet, dependable performance of our mass-produced cars. But the engineering section of the automobile industry will find 'Kings of the Road' immensely interesting." R. M. Cleveland
N Y Times p14 Je 8 '52 500w

"Along with many another pleasant fanatic, Mr. Purdy likes to look back at the good old days. A lot of others will enjoy doing the same with him in this book." J. H. Jackson
+ San Francisco Chronicle p15 My 20 '52 750w

"This book enshrines some of the most distinguished writing about the internal combustion engine since the Duryea brothers rambled along Maple Street in Springfield, Mass., in 1894 at a brisk seven miles an hour. Mr. Purdy is, as has been suggested, a zealot, but his enthusiasm never beclouds his factuality, his fluency, or his competence to produce entertaining reading. This book is by no means exclusively for the specialist; the most plodding bus-rider can read it with high enjoyment." J. T. Winterich

+ Sat R 35:19 Ag 16 '52 260w

Time 59:108 Je 16 '52 450w

Wis Lib Bul 48:168 Jl '52

PURYEAR, VERNON JOHN. Napoleon and the Dardanelles. 437p \$5 Univ. of Calif. press 327.44 Napoleon I, emperor of the French. Turkey—Foreign relations—France. France —Foreign relations—Turkey 51-10924

For descriptive note see Annual for 1951.

"The style is succinct, orderly, clear, and precise. No one will read the volume consecutively, but historical students will frequently consult it with gratitude, for it is an outstanding contribution to the diplomatic history of the time." G. M. Dutcher
+ Am Hist R 57:426 Ja '52 750w

"I would recommend Dr. Puryear's Napoleon and the Dardanelles not only to those with a historical interest but to every one actively interested in current international affairs. The problems it deals with are timeless—until man learns to treat other peoples and countries as he would like to have his own people and country treated." Nuri Eren

+ Ann Am Acad 279:239 Ja '52 650w

"Professor Puryear's work cannot fairly be described as history with a preconceived thesis, but it does incur the suspicion of trying to prove too much. It is a remarkable piece of detailed research and patient reconstruction, based mainly upon the archives of the French Ministry of Foreign Affairs, but making use also of several other original sources."

+ Times [London] Lit Sup p6 Ja 4 '52 1400w

PUSEY, MERLO JOHN. Charles Evans Hughes. 2v 829p il \$15 Macmillan
B or 92 Hughes, Charles Evans 51-7851
For descriptive note see Annual for 1951.

"As author of this biography, Mr. Pusey, an associate editor of the Washington Post, has ranged widely in his search for materials bearing directly upon the life of his subject and has organized those materials with skill and literary fluency. In the approximately eight hundred pages of his two volumes, he has not been able to tell all that needs to be told about the multiple activities of his subject. Some segments suffer greatly from brevity of treatment and particularly from want of background material and essay appraisal, but he has told a great deal and told it well." C. B. Swisher

+ — Am Hist R 58:147 O '52 850w

"This biography, excellent though it is in many respects, has important limitations that this reviewer cannot let pass without comment. Its chief fault stems from Mr. Pusey's complete lack of the critical faculty." A. S. Link
+ — Ann Am Acad 280:172 Mr '52 450w

"Lord Balfour, no mean judge of statesmen, said toward the end of his life, 'Charles Evans Hughes is the most dominating figure I have ever met in public life.' . . . This splendid American has found a masterly biographer." Herbert Elliston

+ Atlantic 189:73 Ap '52 2350w

Current Hist 22:38 Ja '52 70w

Foreign Affairs 30:674 Jl '52 70w

"With characteristic foresight and sagacity, Charles Evans Hughes employed the leisure of his retirement to prepare an extensive commentary on his life and career, for the use of a biographer. Merlo Pusey has had access to these notes, covering several hundred pages, and has quoted from them freely. They help enormously to make his account a lively and authentic chronicle, combining the virtues of biography and autobiography." P. A. Freund
+ New Repub 126:20 Mr 17 '52 650w

"One of the best of its kind, this work deserves a wide reading as an authoritative and valuable source of information."

+ U S Quarterly Bk R 8:11 Mr '52 330w

Reviewed by Basil Rauch

Yale R n s 41:468 spring '52 450w

PUTNAM, PETER. Keep your head up, Mr Putnam! 171p \$2.50 Harper
362.41 Blind. Disabled—Rehabilitation, etc. 52-5468

The author almost lost his life in a shooting accident while he was a junior at Princeton. He recovered but was discovered to be totally blind. This is the account of his experiences at the Seeing Eye school at Morristown, New Jersey.

Booklist 48:242 Ap 1 '52

+ Bookmark 11:183 My '52 40w

"He is amusing and informative on the Seeing Eye course and brilliantly successful in presenting some of his fellow students and his first dog, Minerva." V. P. Hass

+ Chicago Sunday Tribune p5 Mr 23 '52 130w

Reviewed by Elizabeth Yates

Christian Science Monitor p9 Ap 26 '52 500w

Horn Bk 28:189 Je '52 30w

"Neither grim nor tragic but alive and interesting, this is the success story of an affliction."

+ Kirkus 20:103 F 1 '52 280w

"Absorbingly interesting is the author's unsentimental account of the four-week's course in a class of men and women at the Seeing Eye, Morristown, N.J. Each detail of the scientific—and decidedly strenuous—instruction by which the blind person learns to have 'the courage of his dog's convictions' is given with absolute clarity." Frances Witherspoon

+ N Y Herald Tribune Bk R p5 Ap 13 '52 220w

"What by its very nature might have been an emotion jerker is here a rich and exciting story of the journey into light and manhood that one boy made, written with skillful directness, charm and humor. It is in fact so good a story that one wishes it might have been more inclusive." Gertrude Samuels

+ N Y Times p12 Mr 30 '52 500w

"The book has humor and is very nicely written."

+ New Yorker 28:146 My 17 '52 100w

Reviewed by A. F. Wolfe

Sat R 35:17 My 17 '52 280w

Wis Lib Bul 48:167 Jl '52

PUTNAM, PETER, ed. Seven Britons in imperial Russia, 1698-1812. 424p il maps \$7.50 Princeton univ. press

947 [914.7] British in Russia. Russia—Description and travel 52-5827

"The years which saw the emergence of Russia as a Great Power also saw a period of close cooperation between Russia and Britain and many Britons traveled through that vast country on military and economic missions or for purely educational or social purposes. From among the copious diaries and other writings of these travelers, Mr. Putnam has chosen some of the more interesting and illuminating for inclusion in this volume to provide a commentary on the development of Russia's relations with the West." Current Hist

"The purpose of this volume is less to illustrate the transformation of Russia than to illuminate the development of Anglo-Russian relations in all their aspects, and this it accomplishes with great skill. . . While the extracts from the various writings form the heart of this anthology, their value is greatly enhanced by the interesting introductory essays of the editor. Incidentally, this volume deserves special mention as an example of fine publishing." C. E. Black

+ Ann Am Acad 283:223 S '52 330w

Reviewed by J. A. May

Christian Science Monitor p7 Jl 17 '52 500w

Current Hist 22:377 Je '52 80w

"Most accounts are not only informative but interestingly written. Recommended." H. H. Bernt

+ Library J 77:719 Ap 15 '52 140w

"A book on Russia which furnishes more light than heat is especially welcome and valuable today in view of the long and cold war in progress. Such a book is this critical anthology selected from the accounts of seven British travelers in Russia between 1698 and 1812. . . A careful reading of this book will enlighten considerably the reader's understanding and comprehension of the mighty problem facing the world today in trying to live at peace with Russia, still Asiatic, still barbarous, and still unsympathetic and ignorant of our Western conception of liberty, freedom and democracy." H. F. West

+ N Y Times p7 Ag 3 '52 1000w

San Francisco Chronicle p27 S 14 '52 270w

"A unique travel book on Russia that may serve both as fascinating matter for the curious who enjoy reading about foreign lands and as a valuable source book for the scholarly historian. . . [It is] a book which is an important contribution to our historical knowledge of eighteenth-century Russia." E. J. Simmons

+ Sat R 35:11 Ag 16 '52 900w

U S Quarterly Bk R 8:239 S '52 190w

PYLES, THOMAS. Words and ways of American English. 310p \$3.50 Random house

427.9 Americanisms. English language—History 52-5156

"The present book is an attempt to provide for the lay reader a brief yet adequate treatment of the English language as it has been and is spoken and written by Americans. The professional student of language will probably find little or nothing here with which he is not

already familiar, although it is hoped that the presentation and interpretation of some of the material may strike him as fresh and perhaps controversial." (Pref) The author is professor of English at the University of Florida. Index of words and phrases.

Booklist 49:5 S 1 '52

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 Ag 17 '52 350w

"What Mr. Pyles is doing in these essays is expressing his nostalgia for a more conservative time and way of life through a criticism of the processes of language in America. His book will help clear the minds of many who think and write about the American language because they will recognize some of their own confusion in his. One leaves this new book on American and British English with the feeling that the subject is so vast and complex a field that you can prove almost anything in and by it, that to attempt to simplify a language with a theory is as presumptuous as to attempt to so simplify a nation." R. M. Hammond

Christian Science Monitor p7 Ag 7 '52 650w

Kirkus 20:334 Je 1 '52 220w

"This is a book for every library—and it should go on the shelf with the great books on words: Trench, the Fowlers, Mencken, Krapp, Weekley, Partridge, and Greenough and Kittredge." S. S. Smith

+ Library J 77:1404 S 1 '52 200w

"Mr. Pyles writes simply and agreeably, with a humor reminiscent of H. L. Mencken's, and he imparts the movement of narrative to what could easily be stagnant information. Despite a too insistent bias, the biographical chapter on Webster is a good essay, and indeed the book as a whole can be recommended, subject to caution on certain matters for which the author is in a sense not wholly responsible. For as he progresses Mr. Pyles betrays through his opinions that he speaks for the increasingly powerful guild of linguists." Jacques Barzun

+ N Y Herald Tribune Bk R p1 Ag 3 '52 1750w

"Mr. Pyles writes with authority, interest and wit. His accents will interest the general reader and perhaps stir some healthy controversy among the brethren." Horace Reynolds

+ N Y Times p6 Ag 3 '52 360w

New Yorker 28:179 O 18 '52 160w

"Given the merest shadow of interest in our American speech and how it has developed, the reader of this book will find himself fascinated throughout by the author's fresh and lively account of how the English used today in America came to its present form." J. H. Jackson

+ San Francisco Chronicle p13 Jl 31 '52 700w

"Since Mr. Pyles is writing for laymen, his aim has been to select from what has already been found out about the American language rather than to add to the sum total of what is known. . . He writes in a light and entertaining vein, eschewing such scholarly impedimenta as footnotes, bibliography, and phonetic symbols." M. M. Mathews

+ Sat R 35:8 Ag 2 '52 700w

Q

QUEEN, ELLERY, pseud. of **FREDERIC DANNAY and MANFRED LEE**. Calendar of crime. 248p \$2.75 Little

52-5000

Twelve short detective stories.

Booklist 48:197 F 15 '52

Bookmark 11:109 F '52

Kirkus 19:648 N 1 '51 70w

Reviewed by Ralph Partridge

New Statesman & Nation 43:740 Je 21 '52 30w

QUEEN, ELLERY—Continued

"All of the tales have appeared in print earlier, one of them three times; but as a sequence settled together here they have a special capacity to please. The reader dubious about the short story (and there are a good many of them) might very well find his objections evaporating in this congenial lot." James Sandoe

+ N Y Herald Tribune Bk R p10 Ja 20 '52 230w

"Queen's twenty-five novels have been a highly varied lot (doubtless one of the reasons for their enduring success); you'll find just about every aspect of the inexhaustible master in this calendar." Anthony Boucher

+ N Y Times p16 Ja 20 '52 230w

"The formalized pattern in which the Queens excel is carried one step further in this fascinating book of short stories. Each is good in its own right, each stems inevitably from a special event, and the events—one typical of each month of the calendar—form the neatest whole you'd want to see." L. G. Offord

+ San Francisco Chronicle p18 Ja 13 '52 70w

Reviewed by Sergeant Cuff
Sat R 35:31 Ja 26 '52 30w

Reviewed by Esther Howard
Spec 189:48 Jl 4 '52 40w

Times [London] Lit Sup p449 Jl 11 '52 80w

Wis Lib Bul 48:94 Mr '52

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. King is dead. 250p \$2.75 Little

52-5529

Detective story.

Bookmark 11:236 Jl '52

Kirkus 20:170 Mr 1 '52 80w

Reviewed by Ralph Partridge

New Statesman & Nation 44:526 N 1 '52 80w

"Ellery Queen's most entertaining novel in a number of years." James Sandoe

+ N Y Herald Tribune Bk R p30 My 11 '52 230w

"The name of Ellery Queen on a book conveys the solid assurance that here, at least, is a pure detective story in the great tradition, and Queen presents one of his noblest puzzles in *The King is Dead*." Anthony Boucher

+ N Y Times p19 My 18 '52 150w

"A preposterous story, told with the wealth of detail and characterization that Mr. Queen's admirers have come to expect."

New Yorker 28:100 My 31 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p28 My 25 '52 80w

Reviewed by Esther Howard

Spec 189:712 N 21 '52 50w

Wis Lib Bul 48:181 Jl '52

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Queen's awards: seventh series; the winners of the seventh annual detective short-story contest; sponsored by Ellery Queen's mystery magazine. 263p \$2.75 Little

Short stories—Collections (46-8129)

A collection of sixteen of the prize winning stories from the seventh annual contest of Ellery Queen's mystery magazine. Partial contents: *The cold winds of Adesta*, by Thomas Flanagan; *Spring fever*, by D. S. Davis; *Tyger! Tyger!* by A. H. Z. Carr; *The house that Nella lived in*, by Mabel Seeley; *An episode at the Honeypot*, by Mark Van Doren; *Always trust a cop*, by O. R. Cohen.

Kirkus 20:575 S 1 '52 80w

"This year's volume is slim in English contestants, but the stories demonstrate again that the contest is a remarkable lure for

sound novelists and capable but infrequent short-story writers." James Sandoe

+ N Y Herald Tribune Bk R p16 N 2 '52 300w

"Among the pure detective stories, Queen has rarely found better specimens in any year than those by A. H. Z. Carr and Octavus Roy Cohen, and particularly in an unusual episode in detection among prehistoric cave-dwellers by Edgar Pangborn. In the straight fiction, Dorothy Salisbury Davis, Mark Van Doren and the perennial Stanley Ellin are outstanding. And perhaps the best story in the book is a powerful objective study in petty criminality and marijuana delusion by Howard Schoenfeld, who uses the technique of the hardboiled crime novel for serious psychological probing." Anthony Boucher

+ N Y Times p58 N 9 '52 320w

"Whichever kind you prefer, it's here—and good." L. G. Offord

+ San Francisco Chronicle p25 N 9 '52 40w

"Good." Sergeant Cuff

+ Sat R 35:43 N 1 '52 20w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Yellow cat mystery; with front. by Barbara Corrigan. 200p \$2.50 Little

52-6791

Mystery story for boys and girls.

Bookmark 12:57 D '52

Kirkus 20:300 My 15 '52 120w

"It would prove to many eleven-year-olds a mild extension of the horrors they are accustomed to on TV. It is a sort of mystery we never have recommended." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p16 N 16 '52 30w

"Although the Queen touch is not so deft when handling the speech of the younger set, it is sure in constructing a mystery story. Should appeal to readers too young for adult 'who-dun-its' and too old for the simple mysterious story." Iris Vinton

+ N Y Times p14 Ag 3 '52 100w

"Fast-moving enough for any boy over 11." L. G. Offord

+ San Francisco Chronicle p7 N 16 '52 40w

QUEEN, STUART ALFRED, and ADAMS, JOHN B. Family in various cultures; a survey of eleven family systems in eleven cultural and historical settings throughout the world. 280p \$4.50 Lippincott

301.42 [392] Family

52-812

"To provide the student with materials for the comparative study of the family within a single volume, Queen and Adams have written a series of sketches of the family in four non-Western cultures and also at various times in the long history of Western civilization. Adams has described the family among the Hopi, the Kwoma, the Alorese, and the Japanese and, in addition, has prepared a short concluding chapter. Queen has provided an introductory chapter and a description of the family in various periods and places in the history of Western man: among the ancient Hebrews, the ancient Romans, the early Christians, the Anglo-Saxons, the medieval English, in sixteenth- to eighteenth-century England, and among the English colonists in America." Am J Soc

"The simple and lucid style makes comparative materials available to undergraduate students who might have difficulty in digging the materials from the original sources." R. F. Winch

+ Am J Soc 58:116 Jl '52 240w

"Despite weaknesses this book would probably be useful in a course which attempts to cover a great deal in a relatively short time—a course, for example, which deals not only with the history and anthropology of the family but also with contemporary marriage and family problems. The book deals with eleven

family forms in very brief compass, thus obviating the necessity for sending the students to a score or more separate references for comparable material." M. H. Kuhn

+ — *Am Soc R* 17:510 Ag '52 950w

"The Family in Various Cultures should be very useful in both functional and comparative courses in the family, whether or not library facilities are limited." O. N. Simpkins

+ *Social Forces* 30:469 My '52 260w

QUEFFELEC, HENRI. Island priest; tr. from the French by James Whitall. 248p \$3 Dutton

52-8257

A novel from which the motion picture *God Needs Men* was made. The setting is a tiny island off the coast of Brittany. The inhabitants, fishermen and salvagers of the sea, long for a priest, but no priest wants to stay long on the barren island. At the departure of their last priest the people beg his sacristan to take over. The story is of the struggle of the untrained youth to help the people, and his final achievement of his dream—to become an ordained priest.

Booklist 49:68 O 15 '52

Bookmark 12:35 N '52 30w

"This is a skillfully written novel whose simplicity of incident and narrative serves to cloak a great many ambiguities and ironies." Riley Hughes

+ — *Cath World* 176:233 D '52 200w

"A simple story, written simply about simple people; yet it makes a book very much alive in both characterization and event, graceful in form and mysteriously moving in its implications." Richard Sullivan

+ *Chicago Sunday Tribune* p5 S 14 '52 340w

"Excellent novel, thoroughly modern in style, tone and audacity of theme." Frank Getlein

+ *Commonweal* 56:586 S 19 '52 950w

Kirkus 20:464 Ag 1 '52 120w

"Extremely well-written, dramatic, and true to life." L. R. Eitzkorn

+ *Library J* 77:1402 S 1 '52 100w

"There is drama aplenty in 'Island Priest,' as any one will remember who saw the French moving picture of it shown in New York under the title 'God Needs Men.' But what the book gains over the picture is its imagery, lyricism, and precision of style which, thanks to the translator's skill and care, sound as authentic as though the book had originally been written in English." Virgilia Peterson

+ *N Y Herald Tribune* Bk R p10 S 14 '52 750w

"Despite a little stiffness in the English it shows [the author] to be uncommonly good. He has the French love of metaphysical tidiness and brevity, and uses summary in place of scene more boldly than any of our novelists would. Yet we never feel that his characters obey any will or ideas outside themselves. Without allegorical stage whispers, he deals with hard doctrine and the invisible things that distinguish a church from a praying club." Donald Barr

+ *N Y Times* p4 S 28 '52 490w

"The regional aspect of 'Island Priest,' although just the setting for a spiritual drama which is universal, is of high merit. No one since Pierre Loti has set more vividly before the eyes a Breton fishing village. With strokes even cleaner and bolder than his predecessor, Queffelec paints the struggle of half-civilized creatures to keep alive on a treeless rock." Laurence LeSage

+ *Sat R* 35:12 S 20 '52 550w

"The solution of this finely conceived and excellently translated story is worked out with a forceful simplicity in keeping with the rest of the tale."

+ *Times [London] Lit Sup* p705 O 31 '52 240w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUINN, VERNON. Picture map geography of Africa; il. by Charles E. Pont. [new ed] 119p \$2.75 Lippincott

916 Africa—Juvenile literature 52-7454

"This latest addition to Lippincott's picture map geography series follows, clockwise, the land sections of Africa, North Africa, Egypt and the Sudan, East Africa, etc., with short descriptions of each country within its section as to tribes, economy, terrain, history." Kirkus

Booklist 49:130 D 1 '52

"Solid, reliable information."

+ *Kirkus* 20:453 Ag 1 '52 110w

"Looking at the two small sections we happen to know, Morocco and Egypt, we found them too small on the maps to offer much picture illumination. But the text about them was more satisfactory. . . We found, however, that the effect of the whole was a new sense of the size and physical features of this enormous continent, well worth having as a background to further reading." L. S. Bechtel

+ — *N Y Herald Tribune* Bk R p12, p7 N 16 '52 90w

"Though it can no longer be labeled the Dark Continent, Africa remains a mystery for many readers today, regardless of age groups. This picture-geography will do a great deal to dispel that mystery. . . The thoughtful reader will search in vain for any awareness of the problems that now beset Tunisia, Egypt and South Africa; in this department, Mr. Quinn gives the impression of talking about a day-before-yesterday Africa rather than the Africa of 1952." Lucille Terry

+ — *N Y Times* p12, p32 N 16 '52 120w

QUIRKE, TERENCE THOMAS. Canoes the world over; il. by C. Earl Bradbury. 137p \$4.50 Univ. of Ill. press

623.821 Canoes and canoeing 52-10745

"Concise description of canoes—not the pleasure craft—but as used by primitive peoples all over the world; simple dug-outs of America, Australia and New Zealand, Indian birchbark, Egyptian reed canoes, kayaks, sailing canoes, outriggers, etc. Glossary. Bibliography. Index." Library J

Reviewed by J. A. Menaugh

Chicago Sunday Tribune p8 Ag 10 '52 120w

"Delightfully printed. . . Extremely interesting. Valuable reference." R. W. Henderson

+ *Library J* 77:1408 S 1 '52 30w

R

RABINOWITZ, SHALOM (SHOLOM ALEICHEM, pseud). Wandering star; tr. by Frances Butwin. 314p \$3 Crown

52-5685

Slightly picaresque novel about two groups of wandering Yiddish actors in Europe some fifty or sixty years ago. The two central characters are Reizel and Leibel, who ran away from the same Bessarabian village when they were very young.

Booklist 49:125 D 1 '52

Bookmark 12:82 Ja '53 40w

"The weakness of the novel, for all its charm and interest, is [its] intense contrivance. We can minimize the defect by recognizing that it is a distinct and conscious convention, a story type, as pronouncedly as, in its way, is 'La Boheme.' 'Wandering Star' almost has the life plotted out of it. Sholem Aleichem is too ebullient, too gracious, for this reality to happen." Edmund Fuller

+ — *Chicago Sunday Tribune* p3 Jl 20 '52 290w

Kirkus 20:357 Je 15 '52 240w

"Recommended." J. M. Scherr

+ *Library J* 77:1074 Je 15 '52 140w

RABINOWITZ, SHALOM—Continued

"Although he was neither another Dickens nor another Mark Twain—his idolaters notwithstanding—it is easy to understand Sholem Aleichem's great popular appeal. The spirit of such a book as 'Wandering Star' is blithe, the characters pungent, the tale a blend of romance, comedy and pathos and the author is always at one's elbow with his shrewd comment on men and their ways. . . . At the risk of blasphemy I confess I found 'Wandering Star' sometimes held together by hasty basting and at other times too close to the tintype modes of half a century ago. But for those who like their summer reading as bright and weightless as summer clothes, it will seem well tailored indeed." Milton Rugoff

+ — N Y Herald Tribune Bk R p4 Ag 3 '52 550w

"One of Sholom Aleichem's minor works, light and amusing and peppered with the celebrated wit of the humorist, but not memorable for the delineation of character or even good plot construction." Philip Rubin

+ N Y Times p17 J1 13 '52 470w

"An extremely warm and human picture of life of the small-town Jews of Europe . . . is given in this story which was written primarily to amuse the women and the 'prosteh' (plain folk) the author was eager to reach when he was not writing 'serious' literature under his own name for the intellectuals. Sholom Aleichem's fame as a satirist and as a major contributor to the very rich Yiddish literature rests on these popular entertainments." Irving Babow

+ San Francisco Chronicle p21 Ag 25 '52 650w

"'Wandering Star,' in all truth, is not top-drawer Sholom Aleichem. . . . Sholom Aleichem was not altogether at home in the novel form; short fiction seems to have been his forte. Still, there are sketches in 'Wandering Star' which are magnificent." Charles Angoff

+ — Sat R 35:16 Ag 16 '52 450w

"Aleichem wrote best in the story form, but Wandering Star, for all its meandering pace, is often a funny and touching novel."

+ Time 60:102 J1 14 '52 500w

RADIN, EDWARD D. Headline crimes of the year. 179p \$2.75 Little

364.1 Crime and criminals—U.S. Murder 52-5006

Factual accounts of the sensational doings of assorted murderers and criminals who made the headlines in 1950. Contents: Phantom of the Riviera; Hell bent; The dutiful son; Murder comes to Millville; Without the professor; A day at the races; For the love of Randi—Scandinavian style; For the love of Randi—Scandinavian style; Death on Mount Torment; File No. A-81730; Clue of the indirect proof.

Booklist 48:259 Ap 15 '52

Kirkus 19:696 D 1 '51 130w

"Mr. Radin's chief contribution is his roving eye for cases of uncommon interest. Having discovered them he treats each like the others in an uninterrupted stream of easy cliché. He is only occasionally speculative and refrains, perhaps wisely, from more than the most perfunctory examination of character although some of his specimens would appear to warrant rich exploration. Still, the material's here to elicit more sensitive response from readers." James Sandoe

N Y Herald Tribune Bk R p11 Mr 2 '52 180w

"It's devoutly to be hoped that this valuable survey will become an annual tradition." Anthony Boucher

+ N Y Times p4 Mr 16 '52 300w

"One should not pick favorites in a collection such as this. Each reader will have his own, and ought to, for with Mr. Radin he is in the hands of a virtuoso in crime who knows both how to make his criminal selections and how to recite the crimes once he has chosen them." J. H. Jackson

+ San Francisco Chronicle p16 Mr 6 '52 900w

"Fine selection, only two likely to be familiar (and those worth retelling); some downwriting." Sergeant Cuff

+ Sat R 35:57 Mr 1 '52 20w

RAE, WALTER. Editing small newspapers; a basic handbook for journalists; rev. and with a new foreword by Roscoe Ellard. 213p il \$3 Mill

070 Editing. Journalism—Handbooks, manuals, etc. 52-10263

"Revised but not enlarged to cover new techniques and processes, such as varitype." (Booklist) Glossary of newspaper terms used. Index. For first edition see Book Review Digest 1943.

Booklist 48:341 Je 15 '52

"The author is mainly concerned with school and college papers, professional weeklies and small dailies, and as far as he goes he is clear, concise and accurate, offering sound information for beginners." D. B. B.

+ Springfield Republican p6D J1 27 '52 140w

RAFTERY, GERALD. Copperhead Hollow. 185p \$2 Morrow

52-5066

Story of a boy's summer camp in New Jersey, and of two boys who went unwillingly, but stayed to make good. There is a mystery, also, about a uranium deposit. For ages ten to fourteen.

Kirkus 20:3 Ja 1 '52 130w

"The ethics used in exposing the mystery might be questioned. Otherwise, this is a good, readable story for 10-12-year-old boys." A. M. Wetherell

+ — Library J 77:910 My 15 '52 70w

"A boy who goes to camp an unwilling grouch and is changed before summer's end is rather a stock figure. But Mr. Raftery, with the same skill he showed in his dog and horse stories ('Gray Lance' and 'Snow Cloud'), gives a familiar pattern a new twist. . . . The boy talk, the camp doings, all are well reported, and the happy change in Jim is believable." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 4 '52 200w

"The plot is routine, but the style is crisp and easy and suspense builds up convincingly. In unobtrusive but effective manner, the author puts across the value of cooperation." Howard Boston

+ — N Y Times p22 My 11 '52 140w

RAHV, PHILIP, ed. Great Russian short novels [by Gogol and others] with an introduction. 774p \$5 Dial press

51-13886

Contents: The overcoat, by Gogol; First love, by Turgenyev; The Amazon, by Leskov; The eternal husband, by Dostoevsky; Ward No. 6, by Chekhov; Hadji Murad, by Tolstoy; Dry valley, by Bunin; Envy, by Olyesha.

"The 'Great Russian Short Novels' can stand on their literary merits. Even though most of the stories date from a time when our grandparents were young, they are anything but curiosa. . . . It does not seem possible that the creative power which produced these works can have been broken forever by the Soviet system. Rather we may venture to say that, unless the Kremlin orders the destruction of all prerevolutionary books, these books will some day kindle in the Russian people the vision of a better state." E. S. Pisko

+ Christian Science Monitor p7 Je 19 '52 650w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p16 F 17 '52 40w

RAINE, KATHLEEN J. Pythoness, and other poems. 56p \$2.75 Farrar, Straus
821

Third collection of verse by an English poetess. "As for form, her range is not great; but like Richard Wilbur in this country, and William Empson in her own, she demonstrates at every point a taut assurance of control which goes far to establish the quiet violence characteristic of her work at its best." (New Repub)

Booklist 49:30 S 15 '52

"It is the sincere and individual expression of one of the best women poets of the day." G. D. McDonald

+ Library J 77:2175 D 15 '52 70w

Reviewed by Rolfe Humphries

Nation 175:392 O 25 '52 70w

"She is a craftsman of a very high order; and if she were no more than this, she would still be a refreshing phenomenon in an age of slick, mechanical technic. But she is much more than this. She is her own Pythoness: a seer. Her insight is deep, her mysticism real and sometimes troubling." Dudley Flitts

+ New Repub 127:27 O 6 '52 900w

"Miss Raine is an explorer in the world of essence. As such, she picks her way most delicately, with hardly a false step, among the shards of the visible universe." G. F. M.

+ Sat R 35:31 D 27 '52 250w

RAINE, WILLIAM MACLEOD. Challenge to danger. 245p \$2.50 Houghton
Western story.

"A typical easy reading Raine western quickie." Al Chase
Chicago Sunday Tribune p5 Ap 20 '52 30w

"Agile and amiable."

+ Kirkus 19:713 D 15 '51 70w

Wis Lib Bul 48:181 J1 '52

RAINE, WILLIAM MACLEOD. Justice comes to Tomahawk. 249p \$2.50 Houghton 52-415
Western story.

"One of Raine's best yarns." Al Chase

+ Chicago Sunday Tribune p2 Ag 3 '52 30w

Kirkus 20:240 Ap 1 '52 50w

"Bill Raine can always be relied on for a whale of a good story, and 'Justice Comes to Tomahawk' gets a double A rating." Hoffman Birney

+ N Y Times p32 S 28 '52 120w

Springf'd Republican p6D J1 27 '52 100w

"Mr. Raine has never written an ordinary Western, but this latest is certainly among his top ten."

+ Wis Lib Bul 48:94 Mr '52

RALEGH, SIR WALTER. See Raleigh, W.

RALEIGH, SIR WALTER. 1552?-1618. Poems; ed. with an introd. by Agnes M. C. Latham. (Muses' lib ser) 182p il \$2.10 Harvard univ. press

821

A reprinting of the poems of Sir Walter Raleigh. It contains notes, a bibliography, critical comment by his contemporaries, and an introduction by the editor.

Reviewed by Rolfe Humphries

Nation 174:283 Mr 22 '52 80w

Reviewed by H. R. Trevor-Roper

New Statesman & Nation 42:230 S 1 '51 1450w

"Barely eighty pages of text have been brought together in 'The Poems of Sir Walter Raleigh,' even when conjectural poems and scraps of translation are included. But among the fifty-three surviving pieces are several

that reveal the power of Raleigh's lyric gift which made him the admired friend of Spenser and Sidney." G. F. Whicher

+ N Y Herald Tribune Bk R p13 Mr 2 '52 120w

"A highly successful attempt to collect all the poems which can reasonably be attributed to the Elizabethan courtier who was also soldier, sailor and poet." Lawrence Ferling

+ San Francisco Chronicle p18 Ja 6 '52 110w

"Miss Latham's edition is all that can be desired, but the average reader of poetry will be content with the amount of Raleigh's work that he finds in an anthology of Elizabethan verse." J. M. C.

+ Spec 187:312 S 7 '51 250w

RAMSEY, ELOISE, and HOWARD, DOROTHY MILLS, comps. Folklore for children and young people; a critical and descriptive bibliography for use in the elementary and intermediate school. (Publications of the American Folk-lore society. Bibliographical ser, v3) 110p \$4.50 Am. Folk-lore soc.

016.398 Folklore—Bibliography. Children's literature—Bibliography 52-10251

"Intended to meet the needs of parents, teachers and librarians. It is not designed to serve scholars." It includes folk stories, rhymes, music, games, arts and crafts, but only the best books are recommended. 'Anthologies of the scissors-and-paste variety' are omitted, as are also watered-down retellings. It is not limited to American folklore but represents many countries, especially in the folk tale sections." Horn Bk

Booklist 48:352 J1 1 '52

"The authors have made a real contribution to the field of children's books with this carefully annotated list of folk material." J. D. L.

+ Horn Bk 28:337 O '52 70w

"This is an excellent bibliography both in philosophical approach and in practical compilation, and its purchase is recommended for all collections of books used by those who work, or will work, with children-librarians and library school students; teachers and matriculates in teachers colleges." Eulalie Steinmetz

+ Library J 77:1969 N 15 '52 180w

"This slim book holds wealth beyond measure. It results from the determination of a subcommittee of this society to provide 'scholarly assistance to teachers,' and Miss Ramsey's collaborator, Dorothy Mills Howard, was its chairman." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 22 '52 200w

RAND, ADDISON, pseud. See Regli, A. C.

RAND, CHRISTOPHER. Hongkong; the island between. 244p \$3 Knopf

951.25 [915.125] Hongkong—Description 52-10942

Impressions of life in Hongkong by an American journalist, who has been a correspondent and contributor to the New York Herald Tribune and the New Yorker. In addition to comments on Hongkong itself there is material on South China gleaned from travelers and refugees who have made the British colony a kind of "listening post."

Booklist 49:88 N 1 '52

Reviewed by Walter Simmons

Chicago Sunday Tribune p2 O 19 '52 250w

"Mr. Rand, with the rational eye of a highly trained journalist and literary craftsman, presents all angles of life today in Britain's crown colony, whose name he points out, incidentally, means 'Fragrant Waters.'" Gordon Walker

+ Christian Science Monitor p9 S 24 '52 650w

Kirkus 20:439 J1 15 '52 160w

"This book falls into the uniquely happy class of the 'A Reporter at Large' section of The New Yorker (where some of its material

RAND, CHRISTOPHER—*Continued*
has already appeared): relaxed and informative reading. . . No problems are solved; the book ends 'Perhaps—always perhaps,' but it's well worthwhile anyway." H. P. Linton
+ **Library J** 77:1502 S 15 '52 100w

Reviewed by E. O. Reischauer
N Y Herald Tribune Bk R p4 S 21 '52 700w

"'Hong Kong: The Island Between,' is a deftly written, leisurely and readable book. The author has captured much of Hong Kong's flavor and projected various aspects of the local scene with sensitivity, tolerance and—as in his section on Lantau island—a touch of mysticism. Here and there, however, this reviewer found himself left hanging on the cliff by occasional random ruminations on such matters as the ethics of free trade and the relationship between the caves of Yenan and the playing fields of Eton." Henry Lieberman
+ **N Y Times** p3 S 21 '52 750w

"Mr. Rand writes simply and smoothly, with a touch of humor that brightens what would otherwise be a very grave portrait." E. B.
+ **San Francisco Chronicle** p22 O 12 '52 320w

Reviewed by Robert Payne
Sat R 35:26 O 4 '52 650w

"From the 'human interest' standpoint, this is one of the most entertaining and readable nonfiction books of recent publication." H. H.
+ **Springf'd Republican** p10D O 5 '52 150w

Reviewed by Rupert Emerson
Yale R n s 42:286 winter '53 170w

RAND, MCNALLY AND COMPANY. Cosmopolitan world atlas. rev & enl 2d ed 376p \$12.50 Rand McNally
912 Atlases Map 51-1429

"This new edition [is] based on the latest census data, not only from the USA, but from 35 other countries as well. The book retains all the features which made it so outstanding two years ago. Among the new features are six new maps which illustrate world trouble spots and other areas that are attracting global attention; maps showing world distribution of languages, religions, climate variations, population densities; a double spread showing European and Asian boundaries in 1914, 1930, and 1950." Survey

Chicago Sunday Tribune p12 O 28 '51 40w

Reviewed by J. G. Harrison
+ **Christian Science Monitor** p15 D 13 '51 200w

Reviewed by R. P. Tubby
Library J 76:2002 D 1 '51 250w

"A good buy. Rand McNally has, it seems to me been working hard to raise the formerly low standards of American popular cartography; this volume, while very similar to its 1949 predecessor, is certainly an immense improvement over other examples of recent American atlas-making." Walter Millis
+ **N Y Herald Tribune Bk R** p12 Ja 20 '52 300w

Survey 88:90 F '52 230w

RANDALL, CLARENCE BELDEN. Creed for free enterprise. (Atlantic monthly press bk) 177p \$2.75 Little

338.01 Economic policy. Competition 52-9084
A book on American business and business men by the president of the Inland Steel Company.

Booklist 48:352 J1 1 '52

Bookmark 11:233 J1 '52 40w

"Very readable, thought provoking volume." John Fisher
+ **Chicago Sunday Tribune** p3 Je 15 '52 650w

Reviewed by D. H. Scott
Christian Science Monitor p9 Ag 6 '52 500w

"A sound, honest, straightforward statement of a leader's position."

+ **Kirkus** 20:363 Je 15 '52 350w

"Recommended for public libraries." Walter Hausdorfer

+ **Library J** 77:1010 Je 1 '52 90w

"The most stimulating and rewarding chapters are those dealing with preparation for executive positions, business support of private colleges, American aid to Europe, and compulsory retirement for executives. Least satisfactory are the chapters on labor unions and government, where the author seems to suffer from lack of information and bias." R. A. Lester

+ **New Repub** 126:22 Je 30 '52 480w

"Here is a book that could be read profitably by every American business man, whether he be the proprietor of a drug store on Elm Street or the president of a king-size corporation with tens of thousands on his pay roll. . . It is a monumental task that Mr. Randall asks the American business man to underwrite. Although you may not agree with everything he says after reading his book, you will respect the sincere conviction that leads him to state his creed and urge business men to participate in his program." Alex Lewyt

+ **N Y Herald Tribune Bk R** p5 Je 29 '52 550w

Reviewed by Eliot Janeway
N Y Times p10 J1 13 '52 750w

New Yorker 28:119 Je 14 '52 160w

Reviewed by William Beauchamp
Springf'd Republican p6D Ag 3 '52 150w

"Recommended."

+ **Wis Lib Bul** 48:167 J1 '52

Reviewed by T. O. Waage
Yale R n s 42:147 autumn '52 380w

RANDALL, JAMES GARFIELD. Lincoln the president; v3, Midstream. 467p il \$7.50 Dodd
B or 92 Lincoln, Abraham. U.S.—History—Civil war

The first two volumes of this scholarly biography appeared several years ago (Book Review Digest 1945, 1946). The present volume deals with the year 1863 and contains personal details about the president and his family, as well as the political and military events of the year. Index.

Booklist 49:88 N 1 '52

Bookmark 12:54 D '52 30w

"An excellent index increases the utility of this impressive addition to American biography." Paul Kinery

+ **Cath World** 176:317 Ja '53 300w

"Presentation of Lincoln as a compelling human figure adds charm to Randall's scholarship. Like his other books, this one is basic Lincoln literature." B. P. Thomas

+ **Chicago Sunday Tribune** p3 O 26 '52 450w

Reviewed by Henry Sowerby
Christian Science Monitor p11 N 6 '52 370w

"It is particularly valuable for the thorough examination of Lincoln's character and personality with some of the material presented for the first time. . . Highly recommended for American history collections." Herbert Cahoon
+ **Library J** 77:1502 S 15 '52 80w

Reviewed by Oscar Handlin
Nation 175:470 N 22 '52 410w

"The most scholarly treatment of Lincoln's Presidency. . . Austere, disdaining reckless 'interpretation,' rash surmise, and glib rationalization of contradiction, Professor Randall's Lincoln has a new, a very great assurance. This was the way it was; this was his manner of man." D. C. Mearns
+ **N Y Herald Tribune Bk R** p7 O 19 '52 1150w

"Lincoln the President; 'Midstream' is much more than 'just another Lincoln book.' It is a profound study to be read with pleasure and referred to later for unimpeachable facts. Here

is the last word on Lincoln's life and problems during his most crucial year." Jay Monaghan
+ N Y Times p6 O 19 '52 850w

New Yorker 28:66 D 27 '52 190w

Reviewed by Austin Blair

San Francisco Chronicle p16 N 9 '52 60w

"Can the Ph.D.'s bring Lincoln to life? If Dr. Randall has not done it, it cannot be done. He has shown how painstaking research can re-create a figure from the past without recourse to imaginative conjecture." T. H. Williams

+ Sat R 35:17 N 8 '52 700w

Time 60:132 N 10 '52 30w

RANSOME, STEPHEN, pseud. See Davis, F. C.

RAPPORT, SAMUEL, and WRIGHT, HELEN, eds. Great adventures in medicine; with an introd. by Detlev W. Bronk. 874p \$5 Dial press

610.9 Medicine—History 52-5615

Collection of medical writings covering the high lights and achievements in the history of medicine from the Hippocratic oath to the development of cortisone. Arrangement is chronological. For the layman. Index.

"Man's conquest of disease has been a long and difficult task. It is a history in itself and the stories of its heroes, fools, and charlatans make fascinating reading. The book contains over 100 of the most representative tales along this line." T. R. Van Dellen

+ Chicago Sunday Tribune p6 D 28 '52 270w

"Finest reference work—inexhaustible, inexpensive, invaluable." J. M. Scherr

+ Library J 77:431 Mr 1 '52 100w

"It would seem wiser, in future editions, to provide individual notes about each author's personality and importance. Had biographical notes been appended to the present selections, the reader would not miss such important information as that of John Hunter's heroic self-inoculation with syphilis, which was one of the most spectacular failures in medical research, retarding the recognition of the disease for a century. These, however, are minor criticisms of a book which is bound to be of immeasurable service in stimulating interest in the history of medicine." Martin Gumpert

+ — N Y Times p4 N 16 '52 280w

San Francisco Chronicle p27 N 30 '52 180w

RASMUSSEN, ALBERT HENRY. Sea fever. 216p il \$3 Crowell

B or 92 Seafaring life 52-10036

"At fourteen, when he persuaded his family to grant his one ambition, Mr. Rasmussen was a weak consumptive child whom the doctors gave six months to live. It was a courageous father who paid the passage from Oslo to South Shields, scarcely hoping to see his son again. . . . During his first grim experiences, running Tyne coal to the Thames in a coasting brigantine half a century ago, a tenacious spirit just contrived to compensate for frailty of body, and the sea soon rewarded his faithfulness by curing him. In a few months he had grown by inches. For six more years he sailed in vessels of all rigs and sizes to many places, and survived all the perils of the sea, including a fearsome shipwreck in a winter gale on Chesil Beach." Spec

Booklist 49:124 D 1 '52

Bookmark 12:81 Ja '53 30w

"Recommended as a top notch addition to your ship shelf or a wonderful gift to any one who likes true tales of the sea." Al Chase

+ Chicago Sunday Tribune p23 N 16 '52 180w

"There are friendships, travel, the mutual feeling of ship and sailor, shipwreck, blood, and beauty in this book, which will appeal

to those who like their adventure real and tough, and to the lovers of sea and sail."

+ Kirkus 20:588 S 1 '52 120w

"Recommended." H. A. Wooster

+ Library J 77:1651 O 1 '52 50w

"A rough and honest book, a salty report on the last days of sail." Felix Riesenbergl
+ N Y Herald Tribune Bk R p14 N 16 '52 280w

"In a way his book is a creditable achievement, but anyone seeking the magic of Melville or Masefield, of Kipling or Conrad, will not find it here. The writing is without color, like a child's essay. Yet Mr. Rasmussen has a simple tale to tell and he tells it. It is the kind of book the present reviewer has occasionally seen in the eye of some elderly shell-back when he says that if he only had time he could write a book." William McFee

+ — N Y Times p47 N 9 '52 270w

"Despite its naïveté, this narrative conveys a genuine sense of the romance that has disappeared with the tall masts and the white canvas." T. E. Cooney

Sat R 36:62 Ja 3 '53 150w

"Stories of little boys who run away to sea have been told many times before, but seldom more agreeably than in Sea Fever." G. P. G.
+ Spec 189:144 Jl 25 '52 190w

Times [London] Lit Sup p358 My 30 '52 420w

RASMUSSEN, CARRIE E., and STORCK, CAROLINE. Fun-time puppets; pictures by Caroline Storck. 41p \$2.40; bds \$1.25 Childrens press

791.5 Marionettes 52-7564

"Gay pictures by Caroline Storck and attractive pages that cover stick, fist, finger and hand puppets and marionettes made from cardboard, sponge rubber, wood, and papier-mâché. Good ideas abound, but all information is in outline form." Library J

Reviewed by Anne Izard

Library J 77:603 Ap 1 '52 70w

"Here at last is a gay book predicated on the daring concept that playing puppets is the child's objective, not the manufacture and mastery of an intricate marionette. . . . Directions are terse and clear and the gaiety is carried by the many bright illustrations." Miriam James

+ N Y Times p30 Je 8 '52 80w

RASMUSSEN, STEEN EILER. Towns and buildings described in drawings and words [tr. by Eve Wendt]. 203p \$4.25 Harvard univ. press

711.09 Cities and towns. Architecture

A52-9249

"In this book an effort has been made to bring the reader to look on the city as an entity which expresses certain ideals. The individual monuments, the buildings, thus become part of a whole. . . . The chapters are as varied as the subjects, for there are no two cities in the world that are identical. In some instances it has seemed natural to begin by drawing up the main lines, which have determined the arrangement of all else, and then to go on to the details; the monumental buildings, the ordinary houses and the streets. In other cases it seemed more fitting to begin with a particular monument which had been a determining factor in the formation of its surroundings, the nucleus from which all the rest evolved." Pref

"Whatever city Mr. Rasmussen studies—Peking, Rome, London, Paris, Copenhagen—he sees it as a whole, as a particular monument to the special way of life lived by its builders. His view has in it something of the monumental imaginative sweep of Henry Adams and Lewis Mumford. Copiously illustrated, this is a stimulating and beautiful work." Horace Reynolds

+ Christian Science Monitor p11 Je 5 '52 400w

Reviewed by Charles Holden

Manchester Guardian p4 Ag 19 '52 330w

RASMUSSEN, S. E.—Continued

"There is nothing on the jacket to warn us that we are reading a book for the young and, so far as the subject-matter goes, we are not. But Mr. Rasmussen is evidently 'writing down' to somebody or other, and the inclined style is injurious to adult pride and, surely, devastating to that of adolescence. Apart from this curious aberration, the book can be recommended for its many imaginative and instructive side-lights on town-planning history and as an entrancing specimen of Danish book-production." John Summerson

+ — *New Statesman & Nation* 44:20 J1 5 '52 330w

"There are chapters in this book—about Peking, about Amsterdam, about the Paris of the Musketeers, about Charlottenborg and Amalienborg in Copenhagen—that are not to be found in the conventional histories. But it remains a delightful scrapbook, and does not do for townscape what must soon be done if there is to be enough public demand for fine building to enable it to survive." Lionel Brett

+ — *Spec* 188:238 F 22 '52 650w

"The drawings include no plans or sections, but in place of them there are views of buildings from above with roofs and upper storeys taken off, and frontal aspects as if one were looking into dolls' houses. Professor Rasmussen is direct and reasonable to the verge of naivety, but he is also clearly susceptible to those subtleties of townscape which go unnoticed by so many architectural scholars and town-planners."

Times [London] Lit Sup p239 Ap 4 '52 550w

RATTRAY, ROBERT FLEMING. Bernard Shaw: a chronicle; with photographs by Thérèse Bonney. 347p \$5 Roy pubs.

B or 92 Shaw, George Bernard 52-6229

A compilation about the life and works of George Bernard Shaw, arranged chronologically from 1865 to 1951. Index.

Booklist 48:227 Mr 15 '52

"Professor Rattray wisely gives Shaw his head in this biography, and the results are good." H. N. Maclean

+ *Canadian Forum* 32:93 J1 '52 290w

"In no sense a general biography for the general reader, this is rather a dossier of definitive material for study and reference."

+ *Kirkus* 20:63 Ja 15 '52 180w

"There are so many books about Shaw these days that a new one seems redundant. However a properly annotated chronology is valuable for librarians seeking a quick answer to a reference question. Recommended for larger theatre collections and for college reference desks." George Freedley

Library J 77:534 Mr 15 '52 40w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p12 Ap 20 '52 230w

New Yorker 28:142 Je 7 '52 50w

"What Mr. Rattray contributes in his chronicle is a handbook indispensable to an understanding of Shaw's career as distinguished from his achievement, that is to say, a selective but steadily chronological account of what Shaw did and wrote and participated in from the mid-Seventies till his death." Jacques Barzun

+ *Sat R* 35:16 Mr 29 '52 230w

"Dr. Rattray's work is one of piety rather than of criticism, but the piety is so exceptionally well documented that the publishers are probably right in thinking it will be indispensable to all worshippers, present and future, at the Shavin shrine."

Times [London] Lit Sup p762 N 30 '51 700w

RAY, GORDON NORTON. Buried life. 148p \$2.75 Harvard univ. press

B or 92 Thackeray, William Makepeace 52-11301

"A study of the relation between Thackeray's fiction and his personal history." (Subtitle) The author of this book is the editor of the

four-volume *Letters and Private Papers of William Makepeace Thackeray*. Index.

Booklist 49:11 S 1 '52

Reviewed by David Daiches
Manchester Guardian p4 S 2 '52 450w
Nation 175:116 Ag 9 '52 180w

Reviewed by J. L. Davis
New Repub 127:22 S 29 '52 240w

Reviewed by V. S. Pritchett
New Statesman & Nation 44:267 S 6 '52 1450w

"As a literary sleuth Mr. Ray is an Inspector at least—thorough, judicious, and convincing. His literary detections are fascinating. But he is less persuasive in defending Thackeray's shortcomings as novelist, particularly the uncritical sentimentalism. . . . The most regrettable thing about the book is its wretched makeup, especially the unreadably small type for quotations."

+ — *Sat R* 35:31 Ag 23 '52 200w

"This 'by-product' is passably interesting. I don't like the title of it—it suggests that Professor Ray is out to disinter scandals. Thackeray's 'buried life' is, in fact, the best part of him; at any rate it is all virtue. . . . The best part of his book lies in information rather than in comment. The valuable chapters are those in which [the author] concerns himself with identifying the originals of some of Thackeray's characters." H. W. Garrod

+ — *Spec* 189:192 Ag 8 '52 600w

"Mr. Ray's work is not only an admirable example in the compact construction of a large assortment of new facts, which will demand a readjustment of Thackeray criticism; it is itself exhilarating in its portrait gallery of distinctive people."

+ *Times* [London] Lit Sup p676 O 17 '52 1950w

RAY, GORDON NORTON, and others. Nineteenth-century English books. See Nineteenth-century English books

RAYNAL, MAURICE. Nineteenth century; new sources of emotion from Goya to Gauguin; tr. by James Emmons. (Great centuries of painting) 147p col il \$12.50 Skira

759 Painting—History. Paintings. Painters 51-14572

"The present volume belongs to a series devoted to The Great Centuries of Painting, which purports to give bird's-eye views, of great artistic achievements throughout almost the entire civilized world. . . . Commencing with the classical art of David and Ingres, he devotes a chapter to Goya and another to Constable, Turner, and Bonington before approaching Géricault, Delacroix, Daumier, Millet, and Courbet, all of whom are represented by well-selected illustrations. Corot, Boudin, and Jongkind then lead to the Impressionists who are shown in somewhat more familiar works. Cézanne, Seurat, Van Gogh, and Lautrec, with one plate each, announce the birth of the twentieth century. America is represented by Whistler and Ryder." *Sat R*

"While the text in these picture books takes for the most part the character of a sort of subdued background music, it has occasional bursts of self-assertion. We have one of these, for example, in the nineteenth century volume where the author has the happy idea of giving a page to the quotation of a section from the official catalogue of the Paris Salon of 1824." J. J. Sweeney

N Y Times p1 D 9 '51 550w

"Maurice Raynal's running commentary on artistic trends, accompanied by notes on individual painters as well as by analytical captions for the three-score illustrations provides a highly readable summary." John Rewald

+ *Sat R* 35:54 Mr 1 '52 650w

RAYNOLDS, ROBERT. Sinner of Saint Ambrose. 443p \$3.75 Bobbs

52-5813

Historical novel based on the last days of the Roman Empire. The central figure is Greg-

ory Julian, a Roman aristocrat, who after spending most of his life in Rome and its provinces, ends his days in Britain.

Booklist 49:14 S 1 '52

Bookmark 12:35 N '52 30w

"A travesty." Riley Hughes

— Cath World 175:475 S '52 260w

"The Sinner of Saint Ambrose" undoubtedly belongs with the grandiose historical novels. But it is a considerably better than average example of the type." Edward Wagenknecht

+ Chicago Sunday Tribune p2 Ag 10 '52 450w

"This is what the title promises—a good sized prospectus for any historical novel. But 'The Sinner of Saint Ambrose' achieves much more than that. Actually it depicts in brilliant detail the political, social, domestic story of the death of an Empire. Mr. Reynolds has, in fact, written in delightfully acceptable form a spacious fictional version of the Decline and Fall." F. H. Bullock

+ N Y Herald Tribune Bk R p5 Ag 10 '52 800w

"As I look back at this novel I find that few of the characters or episodes remain vividly in my mind. But something else does. Call it a feeling or flavor—the awareness of things coming to an end and other things struggling dimly for birth. Though not a great book, it is one that is greater than the sum of its parts." Chad Walsh

+ N Y Times p4 Ag 10 '52 550w

"Mr. Reynolds' interest in human beings and their behavior seems to be fervent and sympathetic. It is hard to understand why he has chosen to deal with people so remote from himself, whose story must necessarily be dwarfed by gigantic historical figures and confused by the rehashing of familiar historical actions and facts."

New Yorker 28:88 Ag 16 '52 160w

"All the dramatic and sensational symptoms of a collapsing social order are in Mr. Reynolds' material. He uses them with the skill of great storytelling. There are pomp and pageantry and high matters of state. There are treachery and betrayal, infidelity both public and private. There are crime and cruelty, sensuousness and austerity, cowardice, courage, and faith. The light of God, and its reflected glow of the human spirit, are in the book. It is a story of a dying society but of living men." Edmund Fuller

+ Sat R 35:16 Ag 9 '52 1000w

Springf'd Republican p4C Ag 31 '52 190w

READ, HERBERT EDWARD. English prose style. 2d ed 216p \$3.50 Pantheon bks.

808 English language—Style [52-4444]

"Originally published in 1928 [Book Review Digest 1929] this book has been in continuous demand ever since. In the summer of 1947 I was invited to give a course of lectures at the School of English, Kenyon College, Ohio, and this provided an opportunity for a complete reconsideration of a subject I had first treated twenty years earlier. Though I did not find it necessary to alter the general plan of the book, several of the chapters have been recast, and additional specimens, generally of a more recent date, have been inserted either in the body of the text, or in a special Appendix." (Pref) Index.

"Herbert Read's new book, revising and expanding his earlier book of 1928, is virtually without competition. It is a good book anyway. . . . The discussions are bright, and they are illustrated by fascinating passages from the prose masters. It makes an excellent first reading." J. C. Ransom

+ New Repub 127:17 O 6 '52 1500w

"Dr. Read surveys the art of prose writing in a most stimulating fashion." G. S.

+ San Francisco Chronicle p12 O 19 '52 70w

REBENTISCH, MARTHA RUTH. Healing woods; with decorations by Fred Collins. 250p \$3 Crowell

B or 92

52-7034

The experiences of a tubercular patient who, when she found she was not improving at the Saranac sanitarium, took to the woods nearby, and lived a primitive existence until she recovered.

Booklist 48:277 My 1 '52

Bookmark 11:183 My '52 50w

"Miss Reben handles the language smoothly but [she] has the unfailing ability of killing every good anecdote with skimpy details and a needless anti-climax." Walter Harding

Chicago Sunday Tribune p4 Ap 20 '52 200w

"A delightful nature story." G. P. Lancaster
+ Christian Science Monitor p11 My 8 '52 280w

"The emphasis is on the outdoors rather than sickness and if the telling leaves something to be desired, the material is well worthwhile in its picture of Adirondacks wild life."
+ Kirkus 20:111 F 1 '52 190w

"A peaceful, satisfactory book, excellent for the bedside table and for all who enjoy vicarious woodland rambles." J. L. Ross
+ Library J 77:431 Mr 1 '52 80w

"This is a different sort of nature-book, with its nice sense of humor and unobtrusive courage on more levels than one. Charming illustration by Fred Collins."

+ N Y Herald Tribune Bk R p7 Ag 17 '52 170w

"An entertaining, moving story." Lucy Freeman

+ N Y Times p15 Je 29 '52 240w

San Francisco Chronicle p26 My 4 '52 120w

"The author of 'The Healing Woods' gives full credit for regaining her health to life in the outdoors after her long period of complete rest. Her story is an interesting one, not only in how she became well but in how she became well versed in outdoor activities." J. W. C.
+ Springf'd Republican p9D My 25 '52 300w

Wis Lib Bul 48:171 J1 '52

RECHNITZER, FERDINAND EDSTED. Captain Jeep; il. by John Gretzer. 209p \$2.50 Winston

51-13737

Mystery story for boys of twelve to fourteen.

Kirkus 19:398 Ag 1 '51 100w

"Nothing outstanding, but will appeal to boys from 12-14." Evalyn Willey
Library J 76:1343 S 1 '51 70w

"An excellent example of the mystery which is based on personality." E. L. Buell
+ N Y Times p24 F 3 '52 110w

Reviewed by L. G. Offord

+ San Francisco Chronicle p4 N 11 '51 80w

Springf'd Republican p28A N 25 '51 40w

RECK, FRANKLIN MERING. 4-H story; a history of 4-H club work. 308p il \$3 Iowa state college press

630.6 4-H clubs

History of the origin and growth of the 4-H club, a movement to train farm youth to become better farmers. Bibliography. Index.

Booklist 48:155 Ja 1 '52

School & Society 75:80 F 2 '52 20w

REDDING, JAY SAUNDERS. On being Negro in America. 156p \$3 Bobbs

325.26 Negroes

51-13473

For descriptive note see Annual for 1951.

REDDING, J. S.—Continued

"A personal document in which the author gives a lucid and impressive account of the frustrations, anxieties, humiliations, and limitations from which one has to suffer as a result of 'Negroness' in America. While the book is ostensibly designed to mirror the internal struggles of the writer against discrimination, segregation, and racial prejudice, it is really an attempt to speak for the American Negro, particularly the more enlightened, race-conscious elements of the population." E. H. Fitchett

+ Am J Soc 57:602 My '52 1000w

"Recently the personal essay has lost ground in our literature, but now and again an insouciant writer, scorning the trend, offers a reminder of the still virile possibilities of the form. J. Saunders Redding's new book, as the title itself indicates, is such a reminder. That the theme and form seem so well suited in this case is a tribute to the author. The man can write!" Arna Bontemps

+ Sat R 35:23 F 16 '52 750w

"As a highly personalized autobiography, On Being Negro in America is a revealing account of one Negro's tortured and never-ending search for personal dignity and self-realization in a society that brutalizes the racial oppressor as well as the racially oppressed. As a literary effort it is marked by a poignant recapture of moods, impulses, and feelings that are at once fragile and intense." Wilson Record

+ Social Forces 30:352 Mr '52 400w

U S Quarterly Bk R 8:11 Mr '52 220w

REDL, FRITZ, and WINEMAN, DAVID. Children who hate; the disorganization and breakdown of behavior controls. 254p \$3.50 Free press

136.7 Child study. Juvenile delinquency 51-13784

"This is the first of two volumes about the hyperaggressive, impulsive, emotionally disturbed children who are the despair of teachers, social workers, law-enforcement agencies, and psychotherapists, not to mention parents. The present book deals with an important and neglected aspect of these children's disorders. The second book, not yet published, is to suggest how these children might be helped. The thesis of the present volume is that the reason why nobody has been able to get very far with these children is not that the children hate so excessively but that they do not have the same sort of control over their behavior that is available to other children." Survey

"While the book's greatest contribution will be its wealth of new material for professional use, the material is so clearly presented that it should prove helpful to any one interested in children. The authors' style and fascinating choice of terminology sustain the reader's interest throughout." A. W. Greene

+ Am J Pub Health 42:601 My '52 260w

"The book closes with the statement that the 'details of a total strategy for ego support will be offered by the authors in their forthcoming publication.' This leaves the reader at the cross roads not knowing which way to go. Nevertheless the book will be most useful for professional workers with children, and the supplementary volume should be awaited with eager anticipation." G. B. Mangold

Ann Am Acad 281:227 My '52 400w

"In this report, the authors convey to the reader an image of the life-ways and the most intimate feelings of a group of children with a clarity usually achieved only by the skilled novelist." W. E. Henry

+ El School J 53:119 O '52 270w

Reviewed by Urie Bronfenbrenner

J Home Econ 44:666 O '52 370w

"A sound scientific study, which is gripping as well as informative; it should appeal to parents, but especially to educators, social workers and therapists." S. A.

+ San Francisco Chronicle p24 F 17 '52 140w

"The authors describe in fascinating detail the nature of the ego disorders from which these children suffer. . . . Some readers may object to so much classification and so much use of terminology. It seems indisputable, however, that the writers have made clearer than ever before the specific characteristics of the situations that provide these children with frustrations or enticements too strong to be coped with." H. L. Witmer

+ Survey 88:182 Ap '52 550w

REDL, FRITZ, and WINEMAN, DAVID. Controls from within; techniques for the treatment of the aggressive child. 332p \$4.50 Free press

136.7 Child study. Juvenile delinquency

"This account of the treatment of five aggressive boys who were residents (15-19 months) of Pioneer House, a residential treatment center for severely disturbed adolescents, is a sequel to Children Who Hate, which describes the boys and their clinical background. It seeks to show how internalized behavior controls were substituted for controls from without." Ann Am Acad

"A scientist hesitates to wade through pages and pages which describe procedures in minute detail in order to secure small amounts of questionable generalization. A practical worker may find in such reading suggestions on procedures to be used with disturbed children. A skillful writer selects detail in terms of its relevance to a major theme. These authors seem to be interested in detail as detail." J. E. Anderson

Ann Am Acad 283:211 S '52 400w

"Only a reader particularly interested in this clinical approach is likely to wade thru the extremely technical language." F. D. Heron

Chicago Sunday Tribune p5 Je 15 '52 70w

"Of much interest are the notes by the counselors utilizing the salty language of the boys under treatment." W. W. Brickman

+ School & Society 75:409 Je 28 '52 60w

REECE, BYRON HERBERT. Song of joy, and other poems. 125p \$2.75 Dutton

811

52-7790

"This is the third volume of lyrics, ballads, and sonnets by Byron Herbert Reece. As in his two previous books of poetry, 'Bow Down in Jericho' and 'The Ballad of the Bones,' his work reflects his indebtedness to a rich heritage of folk poetry—the sonorous cadences of the Psalmists and early English balladry. These are not his only influences—a cloud of witnesses encompasses him: the metaphysical and religious poets, together with Christina Georgina Rossetti, W. H. Davies, Millay, Frost, and, of course, Blake." Sat R

Reviewed by A. C. Ames

Chicago Sunday Tribune p15 O 19 '52 90w

Kirkus 20:296 My 1 '52 130w

"Reece, a favorite of this reviewer, is one of our finest poets, and eventually he'll be so recognized." G. D. McDonald

+ Library J 77:1513 S 15 '52 50w

Reviewed by M. L. Rosenthal

New Repub 128:28 Ja 5 '53 80w

Reviewed by Lawrence Ferling

San Francisco Chronicle p21 S 7 '52 40w

"Most young poets, it is true, reflect what they admire, but the strong talents shake off their influences. Mr. Reece's poetic gifts are so considerable, his ear so flawless, and his craftsmanship so impeccable that it is to be hoped he will not be content to be so often the arranger of themes, the virtuoso rather than the creative artist." S. H. Hay

+ Sat R 35:29 S 6 '52 450w

REED, ELIOT, pseud. of ERIC AMBLER and CHARLES RODDA. *Tender to danger* [Eng title: *Tender to Moonlight*]. 186p \$2.50 Doubleday

51-14723

"Andrew Maclaren is a conscientious young Scot and when trying little Mr. Kusitch disappears in Brussels he attempts to convince the Belgian police that something sinister must have happened to him. Dismissed politely, he goes on to London and very soon has no doubt at all that something sinister is about to happen to him." N Y Herald Tribune Bk R

Booklist 48:230 Mr 15 '52

Bookmark 11:109 F '52

Kirkus 19:623 O 15 '51 70w

"A thriller that manages a steady tension without much bustle until it breaks out in the conclusive violence of its finals. . . 'Tender to Danger,' a thriller in a day rather bare of good ones, will commend itself to most readers." James Sandoe

+ N Y Herald Tribune Bk R p9 D 23 '51 150w

"If it all seems somewhat the mixture as before, without the full Ambler creative force, it is at least stirred with admirable professional dexterity and taste." Anthony Boucher

N Y Times p14 D 30 '51 160w

Reviewed by L. G. Offord

San Francisco Chronicle p20 Ja 6 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:46 F 9 '52 20w

"A very ably constructed and attention-holding chase novel . . . This is good solid stuff, well written and, until the end, not paced too fast for leisurely reading." D. F. M.

+ Springf'd Republican p6D D 30 '51 90w

REESE, JOHN HENRY. *Big mutt; il. by Rod Ruth*. 190p \$2.50 Westminster press

Dogs—Legends and stories 52-7057

The story of Big Mutt is the story of a dog abandoned by its Eastern owners in the Dakota sheep farming country. Rescued eventually by a farm boy, Big Mutt has a hard time in the community before he lives down his reputation as a sheep-killer.

Booklist 48:303 My 15 '52

Horn Bk 28:179 Je '52 120w

"A sound dog story." J. L. G.

+ Kirkus 20:76 F 1 '52 110w

"A gripping, realistic picture of the North Dakota Badlands in a time of bitter cold and blizzard." M. B. Snow

+ Library J 77:542 Mr 15 '52 80w

"This author transforms the often used device of the city or house dog reverting to his wild nature, yet always craving a master, into a freshly exciting and absorbing story. His underlying themes about man and nature, and about faithfulness, and the real portraits of these Western people, give power to a tale whose style is not always distinguished. But no one who takes it up will put it down willingly, nor soon forget it." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 11 '52 300w

"Laid in the sheep-raising country of North Dakota, 'Big Mutt' successfully combines a moving dog story with exciting adventure." L. R. Davis

+ N Y Times p32 Ap 27 '52 150w

"In many ways, the story of Big Mutt can be compared to the great Scotch story, 'Bob, Son of Battle.' Without being in the least sentimental, it has both drama and pathos. Big Mutt is an exceptionally good dog character."

+ Sat R 35:60 My 10 '52 210w

REESE, JOHN HENRY. *Shouting duke; a story scientifically calibrated to the taste, needs, and educational development of the 9 to 90 age groups; il. with drawings by Richard Horwitz*. 133p \$2 Westminster press 52-8505

Satirical novel about the Grand Duke Bello, a man of common sense. The grand duke

came back from a trip to find that his neighbors had got ahead of him in his absence. But the situation didn't last long. After all Duke Bello was a man of sense, and his duchess was famous for her recipe for no-egg cake.

Booklist 49:2; 14 S 1 '52

"There are some funny passages, and for people who like the genre, almost endless entertainment from the Duke's lengthy sallies."

+ Kirkus 20:599 S 15 '52 160w

"A whimsical story, depending largely on adult foibles for its humor which may puzzle rather than amuse the children for whom it is intended." Elizabeth Hodges

+ Library J 77:1521 S 15 '52 40w

"A rambling fable which is consistently delightful if not always pointed." Wilmott Ragsdale

+ N Y Times p25 D 14 '52 180w

"A satirical and very funny commentary on government and life in general, this small book will amuse adults as well as children."

+ San Francisco Chronicle p9 N 16 '52 170w

REGLI, ADOLPH CASPER. *Fiddling cowboy in search of gold*. 243p il \$2.50 Watts, F.

51-8070

"Ross Gordon joins his uncle in the Dakota Gold Rush. Entering the Black Hills against government orders, he experiences cold and hunger and meets hostile Indians. Later, on the side of the law, his thirty-six hour ride on Dixie saves a group of white men from maddened Sioux warriors." Library J

Reviewed by E. C. Ince

Christian Science Monitor p14 Ap 3 '52 120w

+ Kirkus 19:444 Ag 15 '51 100w

"In presenting this fascinating chapter in our history, this well-written book deals with rough country, rugged men, and our mistreatment of the Indians. Recommended for ages 11-14." Sonja Wennerblad

+ Library J 77:70 Ja 1 '52 80w

"A good picture of the period, with more fiddling, roping and riding than gold diggings by the impetuous, likable 17-year-old cowboy." F. C. Smith

+ N Y Times p42 D 9 '51 140w

REGLI, ADOLPH CASPER. *Real book about Buffalo Bill; il. by Robert J. Lee*. (Real bks) 191p \$1.25 Garden City bks.

B or 92 Cody, William Frederick (Buffalo Bill)—Juvenile literature 52-12507

A biography of Buffalo Bill written for ages 8 to 14. Includes a list of real dates in the life of Buffalo Bill; a brief bibliography, and an index.

Booklist 49:146 D 15 '52

"A well-paced biography."

+ Kirkus 20:373 Jl 1 '52 90w

"Buffalo Bill and his family come to life in this fast-moving account. . . Recommended." Juanita Walker

+ Library J 77:1666 O 1 '52 30w

REGLI, ADOLPH CASPER. *Real book about the wild West; il. by Ted Shearer*. 192p \$1.25 Garden City bks.

978 West—Juvenile literature 52-12432

An account of the change and growth of the western United States during the nineteenth century. Ages 8 to 14.

Booklist 49:113 N 15 '52

Kirkus 20:373 Jl 1 '52 90w

"Well-organized and well-written account. Recommended for the early teens." Claire Nolte

+ Library J 77:1824 O 15 '52 70w

REGLI, ADOLPH CASPER. Southpaw fly hawk, by Addison Rand [pseud] decorations by W. B. Ricketts. 183p \$2.25 Longmans 52-5641

A story of minor league baseball and of a young player who learns some things about life and the game the hard way but wins out in the end. For boys 12 to 16.

Booklist 48:283 My 1 '52

Reviewed by Robert Cromie
Chicago Sunday Tribune p10 Je 22 '52
20w

Reviewed by J. C. Worley
Christian Science Monitor p11 My 15 '52 90w
+ Kirkus 20:79 F 1 '52 110w

"This is good standard material. The writing is adequate, the baseball good, and the story holds interest." Lillian Morrison
+ Library J 77:1082 Je 15 '52 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p23 My 11 '52 20w

N Y Times p18 J1 27 '52 120w

"This is an exceptionally good baseball story for younger boys."

+ Sat R 35:59 My 10 '52 50w

School & Society 75:222 Ap 5 '52 10w

REICHLER, JOSEPH. Inside the majors; a panorama of the national sport as played in the big leagues. 192p il \$2.95; pa \$1 Hart 796.357 Baseball 52-10086

Portraits and brief biographical sketches of forty-eight present-day baseball stars. The volume concludes with chapters on records and statistics and remarkable happenings.

"A gallery of glory for the fans, slightly garish but lively."

Kirkus 20:326 Je 1 '52 70w

"Young worshippers will find in these colorful sketches not only the usual statistics on their heroes but much of their baseball philosophy and techniques, their families, hobbies and fetishes. . . The book is sure to be popular with sandlotters." W. C. F.

+ N Y Times p18 J1 27 '52 70w

"'Inside the Majors' is tops, either as a lively and factual introduction to baseball for young fans, or new ones, or as a handy reference book for those who have followed the game all their lives." D. B. B.

+ Springf'd Republican p17A Je 15 '52 180w

REID, EDWARD. Mafia. 238p \$3 Random house

364.973 Mafia. Crime and criminals 52-7145

A story of the Mafia, the terrorist underworld organization, which was pointed out by the Kefauver Committee as the "cohesive" element in the crime syndicate which controls much of the vice in the United States. No index.

Booklist 49:99 N 15 '52

Reviewed by P. A. Holmes
Chicago Sunday Tribune p10 N 9 '52
430w

"For true crime addicts."

Kirkus 20:585 S 1 '52 160w

Reviewed by E. F. Walbridge
Library J 77:1083 O 15 '52 100w

"A splendid job." Theodore Link

+ N Y Herald Tribune Bk R p16 N 9 '52
700w

"Ed Reid, a reporter whose stories on police gambling graft won a Pulitzer Prize for The Brooklyn Eagle, is to be commended for having tried to tell the story of the Mafia. . . It makes for an interesting and often fascinating book." Emanuel Perimutter

+ N Y Times p12 O 19 '52 350w

Reviewed by Malcolm Johnson

Sat R 35:13 D 27 '52 750w

REID, MAURICE H. How to use hand tools. 306p il \$3.50 Crowell

621.9 Tools 52-6894

This book covers carpentry tools, machine tools, all varieties of wrenches, measuring instruments, metal-working tools, glass-cutting tools, forging tools, fasteners of all sorts, and some power tools. It tells how to use tools in their proper and most efficient way; what the principles of a tool's action are; physical laws, force, stress, etc.; how to sharpen cutting tools and how to take care of all implements so they will last indefinitely; what tools are best to get.

Booklist 48:209 Mr 1 '52

Reviewed by R. R. Hawkins
Library J 77:723 Ap 15 '52 80w

REILLY, MRS HELEN (KIERNAN). Double man. 245p \$2.50 Random house 52-5170

Detective story.

Kirkus 20:202 Mr 15 '52 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p20 My 18 '52 150w

"First-draft sketchiness again—much of the story is not even written but summarily synopsisized. Cape Cod setting is good, as is the character of the stupid and sadistic female Maecenas who is the murder victim; but she is onstage only briefly, and Inspector Christopher McKee has an almost supernumerary role." Anthony Boucher

N Y Times p37 My 25 '52 60w

"Not up to Mrs. Reilly's customary high standard."

— New Yorker 28:120 Je 14 '52 60w

"One of the better Reilly productions." L. G. Offord

+ San Francisco Chronicle p22 Je 1 '52
70w

Reviewed by Sergeant Cuff

Sat R 35:31 Je 28 '52 30w

REILLY, WILLIAM JOHN. Successful human relations; principles and practice in business, in the home, in government. 144p \$2.50 Harper

301.1 Psychology, Applied. Success 52-6280

"In this book for students of human relations, the author of The Twelve Rules for Straight Thinking and The Law of Intelligent Action answers such questions as: What do people really think of you? What is the best way to open a closed mind? How can you earn the confidence of others? How should we use persuasion to keep peace in the home, on the job, in international relations?" Publisher's note

Booklist 48:371 J1 15 '52

Kirkus 20:151 F 15 '52 70w

Springf'd Republican p10D Je 22 '52
330w

Wis Lib Bul 48:166 J1 '52

REINFELD, FRED. Human side of chess; the story of the world champions: their triumphs and their illusions, their achievements and their failures. 302p il \$3.75 Pellegrini & Cudahy

794.1 Chess 52-9361

"The author relates the story of the world champions, their triumphs and illusions, their achievements and failures: Anderssen the Romantic, Morphy the Gentleman, Steinitz the Lawgiver, Lasker the Philosopher, Capablanca the Machine, Alekhine the Fighter, and the one still living ex-champion, Euwe the Logician." N Y Times

Booklist 49:101 N 15 '52

Kirkus 20:483 Ag 1 '52 160w

"This is the most beautiful book I have read on the royal game, and the most dramatic and profound in its ironies." Alfred Kreymborg
+ N Y Times p55 N 9 '52 300w

San Francisco Chronicle p30 N 23 '52 170w

REINFELD, FRED, ed. Treasury of chess lore.
306p il \$3.95 McKay

794.1 Chess 51-14331

"Stories, poems, excerpts from various writings, assembled to make good reading whether you play chess or not. Illustrations." Bookmark

Bookmark 11:106 F '52 20w

"Mr. Reinfeld, one of the best American masters and a prolific writer on the game, has put together an anthology which is, in effect, a knight's tour of the subject." R. O'B.

+ San Francisco Chronicle p31 F 3 '52 100w

REINHARDT, GUENTHER. Crime without punishment; the secret Soviet terror against America. 322p \$3.50 Hermitage

364.13 [351.74] Secret service—Russia. Communism 52-12850

"This is another first person disclosure of insidious activities that endanger the world in general, the United States in particular. The author, who has been a newspaperman, writer and assistant in various intelligence and security agencies of the U.S. tells of the activities of the G.P.U. and its successor agencies of the Soviet Secret Police." (Library J) Index.

"Here's a bargain for Hollywood—plots for a dozen mystery thrillers wrapped up in one colorful volume. It is also a valuable addition to the growing library of works on the sinister operations of soviet agents in this country and abroad." Willard Edwards

+ Chicago Sunday Tribune p2 N 9 '52 360w

"Mr. Reinhardt's book is a telling answer to the Soviet peace protestations. It also is a thrilling account of the fight which the West's counter-intelligence forces have to wage against heavy numerical odds and under constant risk of their lives." E. S. Pisko

Christian Science Monitor p9 O 24 '52 500w

Kirkus 20:531 Ag 15 '52 170w

"Too much of what the author writes has to be taken on faith to make the book more than another account of subversive activities." H. L. Roth

Library J 77:1651 O 1 '52 100w

Reviewed by Merle Miller

New Repub 127:29 N 17 '52 450w

"Gunther Reinhardt's 'Crime Without Punishment' is possibly not a book for the 'average' reader, but it is certainly an important document for those who are interested in following the complex and sinister underground movements of Stalin's international army." H. A. Philbrick

+ N Y Herald Tribune Bk R p23 N 23 '52 410w

Reviewed by J. H. Lichtblau

N Y Times p62 N 9 '52 380w

"Basically, belief in the stories presented by 'Crime Without Punishment' depends largely on the reader's appraisal of the author, who has undoubtedly done some FBI work and some military counter-intelligence, who has been around underground, so to speak, but who emerges as an intense, dramatic person inclined to ride a theory to death. . . Except for occasional purple passages, exemplified in the conclusion to a chapter on Communist penetration in Guatemala, the writing is adequate. The book has an excellent index." Oliver Pilat

+ — Sat R 35:20 D 20 '52 400w

REITER, FREDERICK. You train your dog; teaching the pup—training the dog; drawings by E. Nofziger; photographs by Emeric C. Gross, through the courtesy of the Gaines dog research center. 140p \$3.50 Macmillan

636.7 Dogs—Training Agr52-433

Manual on dog training, giving basic principles, detailed instructions on training a pup or a dog, and lessons on obedience training. Illustrated with drawings and photographs.

"Every step in teaching a pet is outlined clearly and concisely. . . Clever, rib-tickling drawings by Ed Nofziger are a substantial contribution." Bob Becker

+ Chicago Sunday Tribune p11 S 14 '52 50w

"An excellent manual. . . Recommended." R. W. Henderson

+ Library J 77:1207 J1 '52 20w

REMARQUE, ERICH MARIA. Spark of life; tr. from the German by James Stern. 365p \$3.75 Appleton

52-6136

"The author of All Quiet on the Western Front tells in this moving novel the tragic story of life in a Nazi concentration camp. According to Remarque, this was a 'mild' camp, in which the victims of the Third Reich were not exterminated, but were permitted to die slowly from exhaustion and undernourishment." Library J

"What he has written is essentially a fictional documentary. As such, however—despite our familiarity with the horrors described—the book is gruesomely absorbing. It projects with terrible intensity a picture of total human anguish."

Atlantic 189:85 F '52 80w

Booklist 48:185 F 1 '52

"Not for the squeamish."

Bookmark 11:133 Mr '52 30w

"Compassion, ironic humor, and the eloquence of conviction have gone into this dramatic tribute to the human spirit. The author of All Quiet on the Western Front and other novels that remain as footnotes to our catastrophic age has written in this book one of the most powerful fictional documents (fiction based on fact and rendering fact in its essence and clarity) yet to come out of the war." Riley Hughes

+ Cath World 175:72 Ap '52 270w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Ja 27 '52 500w

"The mind almost steadfastly refuses to think of concentration camps without the thought of the few surviving heroes saved by a liberation. Erich Maria Remarque's novel does not, and probably no novel can, convey this horror. It does, however, intimate its thoroughness and effectiveness. The title is apt." Serge Hughes

Commonweal 55:427 F 1 '52 550w

Kirkus 19:663 N 15 '51 280w

"It is a sad, depressing tale, yet it rings true and certainly should be widely read, since there are still so many concentration camps in the world. . . Strongly recommended for all libraries." F. E. Hirsch

+ Library J 77:144 Ja 15 '52 160w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 S 19 '52 120w

"An utterly uncompromising and courageous book, the more so because its subject matter is such that it cannot be transferred to the screen, as were 'All Quiet on the Western Front' and 'Arch of Triumph'; nor is it calculated to win a wider reading public for Mr. Remarque, since despite its idealism 'Spark of Life' is one of the most brutal books of our time." Harvey Swados

Nation 174:158 F 16 '52 650w

"If we cannot read Spark of Life with a sense of discovery, it is nonetheless well worth reading for what it surely is, a penetrating, heartening, consistently interesting dramatization of the power of the human spirit to sur-

REMARQUE, E. M.—*Continued*
 vive in a world beset by subhuman dogmatisms.
 And that is a great deal, a very much needed
 great deal." W. V. Clark
 + New Repub 126:18 F 25 '52 800w

Reviewed by J. D. Scott
 New Statesman & Nation 44:398 O 4
 '52 350w

Reviewed by Milton Rugoff
 N Y Herald Tribune Bk R p3 Ja 27 '52
 900w

"A grim, agonizing but terribly wonderful
 story of what happened to the political and
 religious nonconformists in Hitler's Germany."
 Quentin Reynolds

+ N Y Times p1 Ja 27 '52 1450w

Reviewed by Anthony West
 New Yorker 27:70 F 2 '52 2250w

Reviewed by Douglas MacKey
 San Francisco Chronicle p10 F 9 '52
 600w

Reviewed by Robert Pick
 Sat R 35:10 Ja 26 '52 650w

"The reader aches with tension, willing the
 little band to keep alive and to outwit the last
 malice of their enemies. Herr Remarque writes
 with a power and a practical skill which are
 always subordinated to his purpose; and, when
 already it is pretended that the histories of
 German concentration camps are propagandist
 exaggerations, this terrible yet sober book may
 be doubly justified." L. A. G. Strong

+ Spec 189:374 S 19 '52 150w

Reviewed by L. S. Munn
 Springfield Republican p8D F 17 '52
 700w

Reviewed by M. J. Butcher
 Survey 88:229 My '52 240w

"Perhaps Author Remarque has tried to write
 his story too soon. Most likely, the enormity
 of the crime he tries to dramatize has swamped
 him. His story of faceless victims and soulless
 destroyers occasionally enrages the mind; it
 seldom engages the heart."

Time 59:102 Ja 28 '52 500w

"Reading this new novel, with its second-
 hand details and contrived horrors, it is hard
 to believe that it is by the same author as
 All Quiet on the Western Front. The differ-
 ence, perhaps, is the difference between fact
 and fiction. History has got in first this time,
 and has left no room for the novelist."

—Times [London] Lit Sup p641 O 3 '52
 60w

Wis Lib Bul 48:95 Mr '52

RENDEL, JOHN. Dog book. 144p il \$2.95 Ster-
 ling

636.7 Dogs Agr52-411

"By the kennel editor of The New York
 Times. A copiously illustrated book on care
 and training of dogs, but emphasis is on
 training sporting dogs for field trials, and
 others for obedience trials." Library J

Booklist 48:243 Ap 1 '52

Bookmark 11:132 Mr '52 30w

Reviewed by E. K. West
 Chicago Sunday Tribune p4 Ap 13 '52
 90w

"A good, practical book." R. W. Henderson
 + Library J 77:441 Mr 1 '52 30w

RENDINA, MRS LAURA (JONES) COOPER.
 Summer for two; frontispiece by Ruth King.
 216p \$2.50 Little

52-6794

A novel for older girls in which Debbie and
 Rachele of Roommates (Book Review Digest
 1948) have grown up. Debbie is still harum
 scarum, and Rachele still poised and lonely,
 but the summer changes at least one of them.

"This is the kind of book I should like to
 give to young people throughout the land, and
 I feel sure that if it were read by them

thoughtfully, that bugaboo of teacher, parent,
 and judge—the teen-age problem—would di-
 minish substantially." M. F. Kieran

+ Atlantic 190:102 D '52 90w

Kirkus 20:324 Je 1 '52 130w

"High school girls seeking sentimental ro-
 mance will find wholesome advice, good phi-
 losophy, and an interesting story in this
 parallel, interwoven account of a poor girl's
 and a rich girl's summer." E. H. Speer
 + Library J 77:1524 S 15 '52 60w

"The characters do not become too alive to
 this reader, and the way of translating the
 girl's inner thoughts is a bit too emotional.
 But the problems tackled bother many girls. . .
 So it is better pass-the-time reading than most
 of its sort. Girls of the age of the heroines
 would find better solace and advice in adult
 books, so it will be read by the junior high
 age." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p36
 N 16 '52 300w

"Wise and sensitive young novel. . . Not
 until the book reaches its satisfying ending can
 one be sure of its outcome. It is exciting to
 the last page. Under its apparent simplicity,
 'Summer for Two' has many implications."
 Nora Kramer

+ N Y Times p18 Ag 10 '52 140w

Reviewed by B. B. Thorpe
 San Francisco Chronicle p3 N 16 '52
 30w

RENICK, MRS MARION (LEWIS). Nicky's
 football team; il. by Marian Honigman. 115p
 \$2 Scribner

51-12895

Story about how Nicky got his first football
 and how he and his friends started their own
 team. For grades two to four.

Booklist 48:150 D 15 '51

+ Kirkus 19:530 S 15 '51 150w

"Good values and welcome fare for 7-10-year-
 olds." H. M. Brogan

+ Library J 76:2124 D 15 '51 70w

"A fine, easy-reading tale for second and
 third grade boys." L. S. Bechtel

+ N Y Herald Tribune Bk R p32 N 11 '51
 150w

Wis Lib Bul 48:96 Mr '52

RENICK, MRS MARION (LEWIS). Pete's
 home run; il. by Pru Herric. 117p \$2 Scrib-
 ner

52-9349

A small boy's intense interest in baseball,
 and how he succeeded in learning to be a
 batter is the theme of this story for grades
 2 to 3.

Booklist 48:325 Je 1 '52

Chicago Sunday Tribune p10 Je 22 '52
 70w

Reviewed by J. C. Worley
 Christian Science Monitor p11 My 15
 '52 30w

Kirkus 20:280 My 1 '52 120w

"Fine social relationships. Good addition to
 other Renick sport stories. Grades 2 and 3.
 Usable for older retarded readers." O. R.
 Way

+ Library J 77:910 My 15 '52 70w

"The psychology is fine, and there's fun at
 the pet show besides. It is all in easy-reading
 big type, with pleasant two-color pictures."
 L. S. Bechtel

+ N Y Herald Tribune Bk R p20 My 11
 '52 80w

N Y Times p18 Jl 27 '52 80w

REPLANSKY, NAOMI. Ring song. 57p \$2.50
 Scribner

811

52-11792

A first book of verses by a young poet who
 was born and bred in New York city.

Booklist 49:9 S 1 '52

Kirkus 20:393 J1 1 '52 80w

"Spiritually disturbing and lacking in affirmation, but of high artistic merit." Shirley Barker
+ — Library J 77:1514 S 15 '52 110w

Reviewed by Rolfe Humphries
Nation 175:218 S 13 '52 30w

"Despite some political tendentiousness, her poems are alive and bright with color and feeling—high-strung, even shrill at times. Perhaps it is inevitable that a quick, flashing talent like hers should also be a hasty one, for it is often true that her poems give the effect of having been set down with not quite enough revision, or with less than full development. These are serious objections, especially since Miss Replansky seems capable of writing much more durable verse than most of the present collection offers us." M. L. Rosenthal
+ — New Repub 128:29 Ja 5 '53 110w

"Naomi Replansky shows certain influence as a young poet should, but she also shows qualities of her own—wit, sophistication, taste, technical skill." John Brooks

+ N Y Times p11 Ag 31 '52 50w

"Here is some very uneven writing—uneven in both intensity and diction. One has a feeling the poet does not use her mind enough when writing, as if merely to observe were enough. But her observation is not particularly acute, her poetic perception hardly exceptional. . . But this is a very young poet, and some of the work included here was written when she was 16. In a few years she may be writing some very wonderful things." Lawrence Ferlinghetti

San Francisco Chronicle p21 S 7 '52 80w

"There is vitality here, freshness in words and ideas, an uncertain *vers-libre* technique, and a trifle too much cynicism which we hope she will outgrow before its canker eats into her high talents." A. M. Sullivan
+ Sat R 35:30 S 6 '52 240w

REUSCH, GLAD, and NOBLE, MARY. Corsage craft; sketches by Glad Reusch. 148p il \$3.50
Van Nostrand

635.96 Bouquets 51-12773

Illustrated step-by-step instructions on the making of corsages for amateurs. Considers both florists materials and home-grown flowers. The authors are respectively a lecturer and past president of the Washington State federation of garden clubs, and a New Orleans woman who edits a gardening magazine about Southern gardens. Index.

Booklist 48:155 Ja 1 '52

"The first completely illustrated manual on the art (or hobby, if you like) of corsage making, either from your own flowers or those bought at the florist's."

San Francisco Chronicle p18 D 7 '51 90w

Sat R 35:36 Ag 2 '52 20w

REUTTER, E. EDMUND. School administrator and subversive activities; a study of the administration of restraints on alleged subversive activities of public school personnel. 136p \$2.85 Teachers college

371.1 Allegiance. Teaching, Freedom of 51-11677

"Guiding principles are suggested for administrators in public elementary and secondary schools. The 'guiding principle' factor is emphasized since the author points out that no universal solution can be offered. The recommendations are derived from analysis of practices in various states, of judicial decisions and precedents, policies of professional groups, experiences in related fields, and opinions of leading educators." Booklist

Booklist 48:275 My 1 '52

"Reutter's book belongs in the library of all administrators who work with school personnel. Merely having it in the library, however, is not enough. It should be brought to the attention of, and read by, school-board mem-

bers, teachers, and others concerned with the problem of alleged subversive influences in our public schools." E. C. Bolmeier

+ El School J 52:425 Mr '52 700w

School & Society 74:31 J1 14 '51 20w

REY, HANS AUGUSTO. Curious George rides a bike. 45p \$2.75 Houghton

52-8728

Picture-story book about the mischievous little monkey, Curious George. This time he gets a bicycle for a present and the consequences are both gay and disastrous. Ages 4 to 7.

Booklist 49:113 N 15 '52

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 16 '52 70w

Horn Bk 28:316 O '52 50w

Reviewed by A. C. Moore

Horn Bk 28:394 D '52 40w

"Recommended." K. H. McAlarney

+ Library J 77:1906 N 1 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p6 N 16 '52 30w

"His escapades aren't quite so furiously paced as in 'Curious George Gets a Job,' but they are fast and funny enough to keep any youngster happy once he has glimpsed Mr. Rey's comic pictures." E. L. B.

+ N Y Times p26 O 12 '52 70w

New Yorker 28:191 D 6 '52 60w

REY, HANS AUGUSTO. The stars; a new way to use them. 143p il \$4 Houghton

523.8 Stars. Constellations 52-7840

A book meant "for people who want to know just enough about the stars to be able to go out at night and find the major constellations, for the mere pleasure of it." (p. 9) Illustrated with drawings which picture the constellations in a new way—neither old fashioned romantic or scientific-geometrical but simple, easily memorized "stick-drawings" of men, beasts or objects.

Booklist 48:243 Ap 1 '52

Bookmark 11:183 My '52 20w

Reviewed by J. F. Nims

+ Chicago Sunday Tribune p4 Ap 6 '52 250w

"Mr. Rey has turned out a book that is readable and useful and that children, as well as adults, can enjoy." R. C. Cowen

+ Christian Science Monitor p11 Ap 10 '52 320w

"It is a fascinating book, full of scientific information and as lively in its illustrations as his much-loved Curious George books." J. D. L.

+ Horn Bk 28:334 O '52 120w

Reviewed by A. C. Moore

Horn Bk 28:394 D '52 40w

"Recommended for public libraries, large and small." J. E. Brown

+ Library J 77:719 Ap 15 '52 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p30 N 16 '52 90w

"This beginner's guide to the stars and primer of astronomy represents the pictorial method of teaching at its best. It is almost certain to become standard equipment among amateur star gazers. H. A. Rey's text is well organized and far more simply written than one would think possible in such a difficult subject. But it is his marvelous drawings that excite the imagination and put the mind to work." E. B. Garside

+ N Y Times p22 Ap 20 '52 320w

San Francisco Chronicle p28 Ap 20 '52 190w

"The Stars' is the best book available for its purpose. It is also a brilliant—and most

REY, H. A.—Continued

reasonably priced—example of the combined use of art and writing in bringing science to the layman." John Pfeiffer
+ Sat R 35:18 J1 5 '52 340w

REYNOLDS, BARBARA LEONARD. Pepper; il. by Barbara Cooney. 169p \$2 Scribner

Raccoons—Legends and stories 52-9132

Pepper was a raccoon, and the story is about a small boy's dilemma; whether to make a house pet of Pepper, or turn him over to a zoo.

Booklist 48:304 My 15 '52

Reviewed by Polly Goodwin
Chicago Sunday Tribune p6 Je 29 '52 150w

Reviewed by E. C. Ince
Christian Science Monitor p9 My 15 '52 100w

"The author's son has a pet raccoon so she is able to write with authority of the habits and mischievous pranks of Pepper who is a good hero (and sometimes a villain!) for a story to delight both boys and girls." J. D. L.
+ Horn Bk 28:105 Ap '52 90w

"A versatile, flavorful story about a very human boy and a very endearing raccoon."
+ Kirkus 20:155 Mr 1 '52 160w

"Recommended for nine-year-olds and up."
O. R. Way

+ Library J 77:1081 Je 15 '52 60w

"It makes most amusing reading, happily combined with a theme about the boy longing to start a proper sort of zoo." L. S. Bechtel

+ N Y Herald Tribune Bk R p21 My 11 '52 140w

Reviewed by M. F. Kieran
N Y Times p28 My 25 '52 180w

"This is a story that little boys and girls will thoroughly enjoy. Barbara Cooney's drawings are delightful."

+ Sat R 35:28 Je 28 '52 160w
Wis Lib Bul 48:219 S '52

REYNOLDS, DICKSON, pseud. See Reynolds, H. M. G. C. D.

REYNOLDS, MRS HELEN MARY GREENWOOD (CAMPBELL) DICKSON (DICKSON REYNOLDS, pseud). Angry river; decorations by Clifford Geary. 181p \$2 Nelson

51-7314

This novel for high school boys and girls tells the story of a farm boy whose secret desire is to become a doctor. A river flood and the mystery of the old Chinese who had been his great grandfather's friend provide the plot for the story.

"Sound action in an unusual setting."

+ Kirkus 19:619 O 15 '51 110w

"Authentic background of floods in the Pacific Northwest gives this book strength. . . A slight mystery is added, but it is the inexorable rise of the river and the dogged human efforts to combat it that hold the attention." Eleanor Kidder

+ Library J 76:2126 D 15 '51 80w

"Forceful and real. . . It makes up-to-date, journalistic reading for high school boys." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 N 11 '51 170w

"Well written, with especially skillful conversation, the plot, not too deep for teen-agers, is told with speed and suspense." M. F. Allen
+ N Y Times p20 N 11 '51 180w

REYNOLDS, JAMES. Maeve, the huntress. 439p \$3.75 Farrar, Straus

52-6981

"Celebrates the Ireland of the country house, the ballroom, and race week—a rambling,

picturesque story continuing the chronicle of the Lassiter family of Connaught and particularly the adventures of Mark and Maeve, the twins, who have reached their eighteenth birthday as the story begins. It is a sequel to Mr. Reynolds' novel, *The Grand Wide Way* [Book Review Digest 1951]." Atlantic

"No personalities but lots of characters; no plot but plenty of incident; death and fires are soon forgotten, for what counts here is the *joie de vivre*. Mr. Reynolds's zest for Irish society is genuine and compelling." Edward Weeks

+ Atlantic 189:78 Je '52 270w

Booklist 48:298 My 15 '52

Reviewed by Riley Hughes

Cath World 175:391 Ag '52 260w

"An overfull book, with crowded gallery of supercharged personalities and an almost encyclopedic recall of Irish lore, this has many brightly colored moments that make for leisurely time-passing."

Kirkus 20:263 Ap 15 '52 160w

"Parts of the book are like a travelogue in which story and characters are thrown in for good measure. The romantic spectacle, however, is handsome and diverting and in Maeve I believe Mr. Reynolds has created a character sufficiently vivid to carry the account of Virginian life and horses and dogs that almost surely will follow in his next novel." Mary Ross

+ N Y Herald Tribune Bk R p12 My 25 '52 400w

Reviewed by Wilmott Ragsdale

N Y Times p22 Je 8 '52 240w

REYNOLDS, PHILIP. When and if; tr. from the French by Joseph F. McCrindle. 246p \$3 Sloane

52-12145

A novel about a RAF intelligence agent who sets up a network during a supposed future war between Russia and the West.

Kirkus 20:286 My 1 '52 130w

"The functioning of the network itself is interesting enough but the book's appeal lies in the very real excitement created by the author's analysis of the war's progress. . . First novel by young French author who served with British Intelligence and Shaef in Holland." W. K. Harrison

+ Library J 77:1196 J1 '52 80w

"Although it is obviously, pure fiction, it sounds exactly like pure fact."

+ N Y Herald Tribune Bk R p16 S 7 '52 260w

"'When and If' is an unheralded book by an unknown author. This reviewer unreservedly recommends it as a work of realistic fact-fiction and as a warning of what could very easily happen to us if we let down our guard. He wishes he could put copies of it into the hands of purblind propagandists who delude themselves that World War III would be a walk-over for anyone." John Barkham

+ N Y Times p5 S 7 '52 600w

"All this is told in the dry, factual autobiographical style of an on-the-spot newspaper reporter. . . This makes for close and complicated reading but is not very exciting. The whole thing, as a matter of fact, is unbelievably dull considering the potential explosiveness of the material. The fault lies partly in the style, which is so unemphatic as to give the effect of a rewrite of last year's newspaper. The other fault lies in the substitution of a plethora of geographic detail for some dramatic imagination." E. J. F.
— + Sat R 35:49 O 4 '52 200w

REYNOLDS, QUENTIN JAMES. Custer's last stand; il. by Frederick T. Chapman. (Landmark bks) 185p \$1.50 Random house

B or 92 Custer, George Armstrong—Juvenile literature 51-14189

Story-biography of Custer from early childhood to his death. For grades five to eight,

Booklist 48:162 Ja 1 '52

Kirkus 19:484 S 1 '51 130w

"The realistic portrayal of the relations between the Indians and white men make this an important addition to the books on the making of America. Highly recommended." C. W. Field

+ Library J 76:2014 D 1 '51 50w

"Very readable." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 N 11 '51 30w

"This is more than dramatic history. The author has succeeded in making Custer a real person and thus has given his book the additional depth and interest of biography." R. A. Brown

+ N Y Times p36 N 11 '51 30w

"Too much of it is given to unimportant details and too little to the great events in which he participated. . . Often the author makes the mistake of writing down to his readers, stooping to explain things they already know and giving them too few opportunities to reach up and grow." M. P. Allen

— Sat R 35:53 F 16 '52 110w

Wis Lib Bul 48:44 Ja '52

REYNOLDS, REGINALD. Beds; with many noteworthy instances of lying on, under, or about them. 310p \$3.50 Doubleday

392 Beds and bedsteads 51-14510

"That dedicated assembler, interpreter, instructor and investigator of sanitation (Cleanliness and Godliness) and Beards [Book Review Digest 1946, 1949] bounces through the whole encyclopedia of a prone program and produces some wonderful and funny information. There is history and customs and legend concerning beds per se and there are energetic side trips on the practice of *couvade* (the father undergoing the travail of his wife in childbirth), and of bundling; there is unlimited lore on cradles, the public aspects of the lit de justice, lit de parade and social lyings-in; there is gleeful research on bedclothes and all sorts of bed decor." Kirkus

"This vast panorama of beds necessitates a true perspective only to be found by taking to bed—therefore a 'must' for horizontal readers."

+ Kirkus 19:627 O 15 '51 160w

Reviewed by Walter Allen

New Statesman & Nation 44:647 N 29 '52 40w

Reviewed by J. W. Krutch

N Y Herald Tribune Bk R p4 Ja 27 '52 500w

"Anyone who enjoyed the earlier books will want to add this one to his shelf, and I shouldn't be surprised if many who haven't encountered the author before will be led by this new dissertation to dig up his earlier researches, too." J. H. Jackson

+ San Francisco Chronicle p12 Ja 9 '52 700w

"It could not really be said that Mr. Reynolds concentrates on very much of anything; one of the chief charms of his hilarious essays being their nonchalant habit of leaping from fact to nonsense and back again. Will Cuppy did much the same thing, but the British Mr. Reynolds' essays are more formal in scholarship even though intended to amuse first and instruct if convenient. . . This witty volume affords much amusement, and lest the timid hang back, it can be remarked that Mr. Reynolds' chief American authority turns out to be none other than Groucho Marx." R. F. H.

Spring'd Republican p4D Ja 27 '52 300w

"Rare and fascinating tome." Richard McLaughlin

+ Theatre Arts 36:94 F '52 350w

REYNOLDS, REGINALD. Quest for Gandhi [Eng title: To live in mankind: a quest for Gandhi]. 215p \$3.75 Doubleday

B or 92 Gandhi, Mohandas Karamchand 52-8047

"A memoir of the author's relationship with the Mahatma, which began in 1929, when Mr.

Reynolds journeyed from England for an extended visit with Gandhi at Sabarmati. Mr. Reynolds was twenty-four at the time, and already powerfully attracted by Gandhi's ideas of passive resistance and non-violence. . . He kept up a correspondence with Gandhi from that time on, and went to India again in 1949, the year after Gandhi's death. The description of this second visit, during which the author was able to see how some of Gandhi's teachings are working out, forms the epilogue of the book." New Yorker

Booklist 48:377 J1 15 '52

"Well worth reading for the sake of either man, Gandhi or Reynolds." A. C. Ames

+ Chicago Sunday Tribune p4 Je 22 '52 300w

Reviewed by Leila Flower

Christian Science Monitor p9 O 13 '52 160w

Nation 175:238 S 20 '52 240w

Reviewed by Frances Witherspoon

N Y Herald Tribune Bk R p7 J1 6 '52 700w

Reviewed by Charles Spielberger

N Y Times p15 Ag 3 '52 260w

"Mr. Reynolds is pretty much a dedicated man, but his style is graceful, and lighted with the same sly humor."

+ New Yorker 28:106 Je 21 '52 150w

Reviewed by Ethel Dexter

Spring'd Republican p16C S 14 '52 800w

RHODE, IRMA. Cookbook for Fridays and Lent; with an introd. by Robert I. Gannon. 187p \$3 McKay

641.5 Cookery 51-13880

"An interesting essay on the history and meaning of fasting and abstinence prefaces this book of non-meat dishes that can be eaten with the blessing of the Roman Catholic Church on any day of the year." N Y Times

"This cookbook is a 'must' for every household that must eschew meat and fowl for religious reasons, and a valuable addition to any culinary library." Morrison Wood

+ Chicago Sunday Tribune p19 N 18 '51 130w

Reviewed by K. T. Willis

Library J 76:2008 D 1 '51 50w

"The recipes are not very novel but they will prove useful to those whose religion or health dictates a no-meat regimen."

N Y Times p54 D 2 '51 60w

"It contains almost no surprises, but the variety within the prescribed limitations is abundant. The meaning and observances of Lent and other days when meat is not eaten are lucidly and authoritatively explained in an introduction by Father Robert I. Gannon." Lawton Mackall

+ Sat R 35:69 Mr 8 '52 60w

RHODE, JOHN, pseud. See Street, C. J. C.

RICH, DANIEL CATTON. Edgar Hilaire Germain Degas. See Degas, H. G. E.

RICH, MRS LOUISE (DICKINSON). Trail to the North. 213p \$2.50 Lippincott

52-7466

Continuation of Start of the Trail (Book Review Digest 1949). Bob Gordon does some guiding during a college holiday and runs into a mystery. For ages 12 and over.

Booklist 49:36 S 15 '52

Chicago Sunday Tribune p5 N 16 '52 100w

"Bob, his parents and twelve-year-old Susie are likeable people and their family relationships pleasing to read about." V. H.

+ Horn Bk 28:331 O '52 90w

Kirkus 20:375 J1 1 '52 100w

"Recommended." Alice Wetherell

+ Library J 77:1828 O 15 '52 40w

RICH, L. D.—Continued

"Like all books by Mrs. Rich it has fine values beyond the action and adventure. Her genuine, deep feeling for the woods and for the rough loggers, her discernment about young people, her picture of a specially happy family life, all set her writing apart. Her style is not distinguished, but her warmth of heart, humor, and vigorous approach to life are a tonic. For both boys and girls of about twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 21 '52 200w

"The characterizations are splendid and the family life of the Gordons is portrayed with sympathy and skill." M. F. Allen

+ N Y Times pt2, p14 N 16 '52 90w

"There is a vivid description of a lumber camp and of a fight there that will deeply interest the older boys. It has not perhaps quite the holding power of the first tale; but it is a book that will undoubtedly find its place on the shelves of home and school libraries."

+ Sat R 35:60 N 15 '52 60w

RICHARDSON, JOANNA. Fanny Brawne. 190p il \$3.75 Vanguard

B or 92 Lindon, Frances (Brawne). Keats, John 52-13206

A biography of the woman who was the "fair love" of the poet Keats. It is as complete a reconstruction of Fanny Brawne's life as is possible with the material extant. Bibliography. Index.

"In the nature of things [Fanny Brawne] refuses to come at all vividly to life save in the light of Keats's suffering, and her champion must admit that the publication of her letters to Fanny Keats had already gone far to vindicate her, not to say Mr Middleton Murry's impassioned essay in her defence. But her task was worth doing and she has performed it with a graceful thoroughness." H. I.A. Fausset

+ Manchester Guardian p4 S 12 '52 270w

"Miss Richardson's whole performance is reticent and scholarly."

+ New Statesman & Nation 44:460 O 18 '52 240w

Reviewed by S. C. Chew

N Y Herald Tribune Bk R p9 D 14 '52 380w

"Miss Richardson's book is a useful collection of all the available information about Fanny Brawne, and she has succeeded in reconciling to Fanny's advantage the various conflicting opinions about her." F. H. Lyell

+ N Y Times p59 N 9 '52 500w

"The adjective 'Victorian' recurs too often in Miss Richardson's narrative when she disagrees with some decision taken or opinion given in the last century; she resorts—but for this there is good excuse—to a surprising number of conjectures; and she makes something of a system of picturesque backgrounds. Nevertheless the animation as well as the investigation in her book, the spirit of the whole, where the topic itself appeals so lastingly to us, commands favour and gratitude." Edmund Blunden

+ Spec 189:336 S 12 '52 750w

"Miss Richardson works here on the known material. The interpretation of this is not done best by throwing on dabs of whitewash labelled, as it were, the Innocent, the Faithful, the Wasting Body and the Loving Heart. . . Since Fanny is not to be a heartless flirt, then Keats is a ninny, or at best an example of morbid psychology. This is hardly the conclusion Miss Richardson intended, but her insight has not fully matched her sympathy. She has shifted the misreading rather than corrected it."

Times [London] Lit Sup p610 S 19 '52 1100w

RICHARDSON, MARGARET STIMSON. Seven little Pifflesniffs; pictures by John Teppich. 95p \$2 Abingdon-Cokesbury

52-3052

Ten stories about the lively doings of the Pifflesniff family: Pa and Ma, and seven children. For ages 5 to 9.

"Excellent for reading aloud or for story telling."

+ Bookmark 12:11 O '52 20w

Kirkus 20:366 Jl 1 '52 120w

Reviewed by K. N. Dill

Library J 77:1519 S 15 '52 60w

"The very idea of a family of seven children with such a name will seem funny to boys and girls of about five to eight." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p38 N 16 '52 90w

"These tales are just right to satisfy the clamor for 'just one more' bedtime story." J. M.

+ N Y Times pt2, p38 N 16 '52 90w

RICHARDSON, MRS MYRA REED. Finders keepers; il. by Don Freeman. 190p \$2.50 Viking

Dogs—Legends and stories 51-13563

"This is the story of Sam Winton, his friends Shorty and Hal, and a glorious assortment of dogs. Cricket, a St. Bernard with a heart as large as his body, is the leader of the dogs, the idol of the boys, and one of the most engaging canines in a long time. Among other feats Cricket 'rescues' a mother bear and cubs. As a result, the boys are plunged into a series of adventures." N Y Times

Booklist 48:187 F 1 '52

Horn Bk 28:30 F '52 90w

+ Kirkus 19:437 Ag 15 '51 120w

"Incidents are original and characters, once they are sorted out, lively and well developed. This is a long book, and the fine print will be a definite deterrent to many boys who would otherwise enjoy it. Should be seen before purchase. Not to be confused with the picture book of the same name by Lipkind." Anne Izard

Library J 76:2124 D 15 '51 80w

"Boys of ten to twelve will appreciate these small town lads, and will love Cricket. Mr. Freeman's many sketches are humorously effective. The type is small, which may put off some younger readers." L. S. Bechtel

+ N Y Herald Tribune Bk R p5 N 11 '51 130w

"There is a pleasant quality of timelessness about 'Finders Keepers' because counterparts of the boy characters could have lived fifty years ago, do live now, and will live tomorrow. Unfortunately the adults in the story are less convincing." L. R. Davis

+ — N Y Times p11 D 23 '51 170w

RIDENOUR, LOUIS NICOT, and others. Bibliography in an age of science. (Second annual Windsor lectures, 1950) 90p il \$2.50 Univ. of Ill. press

010.1 Bibliography 51-11147

For descriptive note see Annual for 1951.

"Containing the sober reflections and recommendations on this subject of two well-known physicists with extensive interests and experience in the problems of communication, as well as those of a librarian who has given foremost attention to technological applications in library work, this slim, absorbing, and provocative volume deserves to be read widely by the members of the profession to which it was addressed, not merely by those who profess an interest in 'bibliographic organization' in any narrow sense." V. W. Clapp

+ Library Q 22:61 Ja '52 1250w

Special Libraries 43:150 Ap '52 180w

RIEDMAN, SARAH REGAL. Grass, our greatest crop; drawings by Glen Rounds. 128p \$3 Nelson

584.8 [584.9] Grasses—Juvenile literature

52-10880

"It tells the story of the grass family which includes the cereals. It shows the great importance of grass as a preserver of the soil

and traces the history of the various species. It has specific directions, too, for planting and keeping grass in good condition. A good deal of history is embodied in the story as, through the cultivation of grass in its various forms, the wandering tribes of the primitive world became herdsmen and farmers." (Sat R) Index.

Booklist 49:146 D 15 '52

Kirkus 20:684 O 15 '52 90w

"This happy combination of author, artist and publisher has produced a beautiful and unusual book about grass." V. K. Fitch
+ Library J 77:2187 D 15 '52 80w

"In schools, it will be a valuable supplement to more than one subject, in grades 5 or 6 on up. The style is excellent." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 80w

"It is one of the most attractively designed science books I have seen in a long time." E. L. Buell

+ N Y Times p24 D 14 '52 110w

"A very attractive book to look at, this has delicate marginal drawings, printed in green, by Glen Rounds."

+ Sat R 35:75 N 15 '52 70w

RIEDMAN, SARAH REGAL. Water for people; il. by Bunji Tagawa. (Man and his world ser) 151p \$2.50 Schuman

551.49 Water—Juvenile literature 52-7779

Describes the importance of water to human life, discussing its origin, properties, forms, uses, power, water and weather, water supply, shortages and conservation. For grades six to eight.

Booklist 48:269 Ap 15 '52

Commonweal 57:176 N 21 '52 10w

Kirkus 19:532 S 15 '51 80w

"Very excellent study." N. S. Chasteen

+ Library J 77:800 My 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Je 8 '52 40w

Reviewed by Nina Chasteen

N Y Times p16 Jl 20 '52 60w

RIES, VICTOR HEINRICH. Gardener's trouble shooter. 320p il \$3.50 Sheridan

635 Plants—Diseases. Gardening 52-8097

Help for the gardener, giving information on soil fertilizers, effect of light, temperature, wind and climate. Detailed descriptions and drawings of garden pests, with instructions on their control. Illustrated. Index.

"Readable, fully informed book."

+ Bookmark 11:157 Ap '52 30w

"Don't buy the book for gardeners who make a specialty of their hobby, but do get it for rank beginners." R. R. Hawkins

+ Library J 77:723 Ap 15 '52 70w

"Victor Ries has put his long experience with gardens and gardeners to excellent use in this down-to-earth volume, with the result that many new friends will doubtless join his host of old ones in gratitude for his knack of clarifying the problems of gardening simply and with authority." R. S. Lemmon

+ N Y Herald Tribune Bk R p28 My 11 '52 110w

Sat R 35:21 Ag 2 '52 20w

"The book is very well organized, clearly and simply written, and covers almost any potential garden disaster." R. F. H.

+ Springfield Republican p12D Mr 16 '52 230w

RIESMAN, DAVID, and GLAZER, NATHAN. Faces in the crowd; individual studies in character and politics. (Studies in national policy) 751p \$5 Yale univ. press

136.4973 U.S.—Social life and customs. National characteristics, American 52-5357

"A second volume in the author's study of the American man in relation to his society.

Faces in the Crowd, subtitled Individual Studies in Character and Politics, with its specific interest in individuals contrasts with the more general first volume, The Lonely Crowd [Book Review Digest 1950, 1951] in its orientation. Turning again to his terms, 'inner-directed' and 'other-directed', the author explores the relation of character structure and 'political style', or the place of politics in the total life orientation, by means of a series of interviews which comprise a major portion of the book. Mr. Riesman draws from essentially urban areas, from Harlem, from a Bridgeport, Conn. trade school, from graduate students in Chicago, from a suburb, etc.; from various economic, social, and educational groups." (Kirkus) Index.

Reviewed by R. T. LaPiere

Am Soc R 17:631 O '52 500w

Booklist 48:310 Je 1 '52

"There is a good deal of psychological verbiage which he assumes is known to his audience. While the study is provocative, it is by no means conclusive (the limitations of the sample and the single-interview technique would seem to preclude this). People interested or involved in social and political science and psychology, teachers, and so on may find food for thought and further investigation here."

Kirkus 20:314 My 15 '52 180w

Reviewed by Max Lerner

New Repub 126:18 Je 30 '52 1200w

"One line of investigation seems particularly promising. Mr. Riesman's account underlines the importance in the American character structure of the diversity of cultural heritage in the United States. It is certainly no coincidence that all the examples of tradition-directed characters in the volume are either Negroes or the children of immigrants. Of the ethnic qualities of the culture of such people we are well enough aware. But we have too casually taken for granted the essential similarity of antecedents of those we term 'natives.' Continued scrutiny of the cultural antecedents of all Americans is very likely to reward us with understanding of the tangled strands from which their character was formed." Oscar Handlin

N Y Times p6 My 25 '52 1050w

"The profiles are fascinating reading in themselves, but the author's purpose is to develop a social theory which will throw some light on our society and especially on the apathy and indifference and loneliness which so many people feel today." I. E.

+ San Francisco Chronicle p21 Ag 31 '52 260w

School & Society 75:319 My 17 '52 20w

RIESS, CURT. Berlin story. 368p \$3.75 Dial press

943.087 [943.086] Berlin—History—Allied occupation, 1945- 52-5948

A Berlin newspaperman who came to this country and became a citizen when the Nazis took over, returned to Berlin after the war, and has written this journalistic study of post-war Berlin.

Atlantic 190:111 N '52 50w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p2 S 28 '52 400w

"His account of the city's seven-year struggle is full not only of hitherto unknown and often most important details but also is a monument to the Berliners, those matter-of-fact, caustic, purposeful, and apparently unconquerable people who in the fuel-less blockade winter could joke that they were freezing more than they could shiver." E. S. Pisko

+ Christian Science Monitor p9 O 15 '52 500w

"Fascinating reading. . . Highly recommended for public and college libraries." F. E. Hirsch

+ Library J 77:1404 S 1 '52 200w

"Mr. Riess' account of the courage, stoicism, self-glorification and self-pity with which Berliners accept the hardships of the blockade is an important contribution toward understand-

RIESS, CURT—*Continued*
ing the mentality of the 3,500,000 Berliners. Yet 'The Berlin Story' has one glaring weakness. It omits many of the important events and personalities which made post-war Berlin the focal point of world attention." J. H. Lichtblau

+ N Y Times p16 O 12 '52 600w

"[The author's] memory of the old days, his familiarity with Berlin slang, and his feeling for the Berliner—a type unique in Germany—go to make this an unusual book, very different from comparable studies by American and British journalists."

+ New Yorker 28:128 S 20 '52 140w

"This is a fascinating account of life in Berlin from the last days of the war down to the present. Riess is a German journalist who was educated in Berlin, left when Hitler came to power and returned shortly after the Russians entered the city. He knows Berlin, he understands Berliners and he writes an interesting report in skilled journalistic style."

I. F. R.

+ San Francisco Chronicle p28 N 9 '52 250w

"This is Curt Riess's book and he has done, all in all, a good job of reporting a difficult subject. Riess knows well the Berliners about whom he writes; he used to be one."

Allan Jackson

+ Sat R 35:28 D 6 '52 500w

RIETVELD, MRS JANE. Great Lakes sailor; il. by [the author]. 188p \$2 Viking

52-12805

"Twelve-year-old Tom, a carpenter's son, wins his heart's desire—opportunity to sail from Milwaukee to Buffalo as a cabin boy—in 1844 when steam was beginning to threaten sails on the Great Lakes run. Sailors' hazing, a tremendous storm, a race between steamships provide excitement, but most important is Tom himself: his yearning to become a sailor, his pride in being accepted as one of the crew, and his love for the sailing vessel." Horn Bk

Booklist 49:75 O 15 '52

"Nautical minded 9 to 12 year olds are sure to find these contrasting experiences recorded in the liveliest fashion of great interest. And they will agree enthusiastically with Tom's final decision, approved by his father, to be a sailing man forever, come what may!" Polly Goodwin

+ Chicago Sunday Tribune p14 O 19 '52 170w

"Good historical writing, full of action and sharply sensitive detail, makes this a story boys will like." V. H.

+ Horn Bk 28:326 O '52 60w

Kirkus 20:411 J1 15 '52 120w

"The style is good and Tom's relations with his family are happy again at the end. The sketches have good period feeling and decorative skill." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 N 23 '52 80w

RIGG, ROBERT B. Red China's fighting hordes; a realistic account of the Chinese Communist army [drawings by the author]. 378p il \$3.75 Military service

355 Chinese people's liberation army

51-14756

"A study of the Chinese People's Liberation Army and its rapid growth from a small conspiracy to the fighting force of three million men it is today." (New Yorker) Index.

Booklist 48:179 F 1 '52

Reviewed by L. T. Heron

Chicago Sunday Tribune p7 Ap 13 '52 120w

Foreign Affairs 30:683 J1 '52 30w

"An army officer who has seen much service in Eastern Asia, Colonel Rigg was a prisoner of the Red Chinese forces for several months in 1947. His book goes far beyond the knowledge he then gained. It is packed with an

astounding amount of valid current detail and historical background. Though loose in arrangement, it is readable and intensely interesting; few American books have so thoroughly described an enemy army in terms equally comprehensible to lay and military readers." J. I. Greene

+ N Y Times p10 Mr 16 '52 350w

"Colonel Rigg, an American military attaché in China from 1945 to 1948, has marched with the Chinese Reds and seen them fight, and his evaluation of their army is most thorough."

New Yorker 27:65 D 29 '51 120w

"The book's well-presented charts and tables, together with good photographs, a useful appendix and full index, contribute to its undoubted value. For a study of such a complex subject, this volume is most readable. It will not only interest students of military affairs but will also provide food for thought for all who are concerned with the role of communism in the world today." R. V. Dewar-Durie

+ Pacific Affairs 25:413 D '52 390w

Reviewed by Fletcher Pratt

Sat R 35:41 Ag 23 '52 240w

RIGGS, FRED WARREN. Formosa under Chinese Nationalist rule. 195p \$2.75 Macmillan

951.249 Formosa

52-3209

"Dr. Riggs has offered a useful antidote for the type of wishful thinking that sees on Formosa a powerful, highly trained and well-equipped army of more than a half million ready to spring to the reconquest of the Chinese mainland as soon as the United States gives the word. . . The tone of the book is anti-Kuomintang and anti-Chiang Kai-shek." N Y Times

Current Hist 23:271 O '52 70w

Reviewed by R. A. Smith

N Y Times p24 S 14 '52 330w

"China-born Dr. Fred W. Riggs has done an important service in compiling 'Formosa Under Chinese Nationalist Rule,' a concise and impartial interim report that makes no pretense of being a definitive work, but is extremely readable and thoroughly informative. . . The appendix of the volume includes a sort of Formosan separatist's manifesto, written by one Joshua Liao from exile in Hong Kong. It represents an important—if submerged—viewpoint among millions of Formosans, and deserves further study." Stuart Lillico

+ Sat R 35:15 S 6 '52 600w

RIGSBY, HOWARD. Kill and tell. 218p \$2.50 Morrow

51-13616

Detective story.

Kirkus 19:458 Ag 15 '51 70w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p24 N 18 '51 100w

"A new entry in the ranks of the better private investigators is Timothy Wilde of San Francisco. . . [The book] is freshened by the portrayal of a small California seacoast town, numerous well-sketched minor characters and a first-rate full-length portrait of a beautiful woman hagridden by her pianistic talent." Anthony Boucher

+ N Y Times p50 N 18 '51 130w

"Plausible and interesting." L. G. Offord

+ San Francisco Chronicle p20 D 2 '51 70w

Reviewed by Sergeant Cuff

Sat R of Lit 34:45 N 24 '51 30w

RILEY, OLIVE LASETTE. Your art heritage. 320p il col pl \$4.50 Harper

707 Art—Study and teaching

51-12450

"Olive L. Riley, Chairman of the Art Department at New York's Washington Irving High School, has prepared this book especially for the adolescent to arouse and sustain a direct interest in all forms of art by presenting it in a way to hold the youthful reader.

The development from primitive art on through the classical works to modern art and architecture are covered in the easy-to-read text and the many photographs. Several paintings are reproduced in full color." (School Arts) Contains Topics for discussion. Index.

Booklist 48:283 My 1 '52

Bookmark 12:83 Ja '53

"There is a running, simple commentary which does not often stoop to the jargon of the historian. Any child would be left a maturer person for the reading of this book." Paul Engle

+ Chicago Sunday Tribune p16 O 5 '52
130w

Reviewed by A. S. Plaut

Library J 77:1510 S 15 '52 90w

"We consider [this] one of the best books of this year. It does, in a form and style much more attractive to youth, the task so well done in a much longer, more adult book, Gombrich's 'Story of Art'. . . The 281 pictures are well chosen, ten in full color. The long index, together with the contents outline, makes it a helpful reference book." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p26 N
16 '52 220w

"Here addressed to teenagers, is a fine history of art from prehistoric to modern times."
+ San Francisco Chronicle p28 N 23 '52
100w

School Arts 52:14a S '52 50w

RILEY, TOM. Build-it-yourself ranch-type house. See Popular mechanics magazine

RILKE, RAINER MARIA. His last friendship; unpublished letters to Mrs Eloui bey; with a study by Edmond Jaloux; and an introd. by Marcel Raval [tr. by William H. Kennedy]. 114p \$2.75 Philosophical lib.

B or 92 Eloui, Nimet 52-8399

Nimet Eloui Bey, a beautiful Egyptian woman, was the friend to whom Rilke wrote the ten letters in this book. The preceding study by Edmond Jaloux describes Rilke and this "last friendship," as an introduction to the letters.

"Recommended for large poetry collections."

H. R. Forbes

+ Library J 77:526 Mr 15 '52 130w

Reviewed by Rolfe Humphries

Nation 174:390 Ap 19 '52 50w

Reviewed by Kimon Friar

New Repub 126:25 My 12 '52 400w

Reviewed by Siegfried Mandel

Sat R 35:42 Je 21 '52 240w

RILKE, RAINER MARIA. Life of the Virgin Mary [Das Marien-leben] the German text with an English tr. and introd. by Stephen Spender. 49p \$2.75 Philosophical lib.

831 Mary, Virgin—Poetry A52-9832

The German text with English translation of Rilke's sequence of poems on the life of the Virgin Mary.

Reviewed by Rolfe Humphries

Nation 174:390 Ap 19 '52 50w

Reviewed by Kimon Friar

New Repub 126:25 My 12 '52 400w

"A minor poem of charm and beauty. . . Of all modern poets, perhaps only Rilke could get near [the miracle of Mary], could recreate the mystery and yet not fall into either vulgarity or over-refinement. I'm not certain that Spender's translation is always delicate enough, but it is lucid and it catches the tone and rhythms of wonder and praise and miracle that are in the German original." Harvey Breit
+ N Y Times p27 Mr 9 '52 140w

"It is hard to say just why this Life of the Virgin is usually given an inferior rating among his works. It is a highly personal interpretation of the Christian story." L. F.

+ San Francisco Chronicle p22 Ap 6 '52
120w

RINEHART, MRS MARY (ROBERTS). Swimming pool. 312p \$3 Rinehart

51-8790

Detective story.

Bookmark 11:85 Ja '52

"Top-flight Rinehart." Riley Hughes

+ Cath World 175:75 Ap '52 150w

"After an interruption of something over six years in producing full length mystery novels, Mrs. Rinehart comes along with this rewarding work, in which she displays undiminished skill at weaving romance, family skeletons, heinous villainy, and situations of emotional terror into a tale of puzzling murder involving the upper social strata." Drexel Drake

+ Chicago Sunday Tribune p3 F 3 '52
210w

Kirkus 19:713 D 15 '51 120w

"The pages include a great deal of sedulously colloquial talk, a nightly routine of scurrying about in the shrubbery, bashings and shootings and, most of all, a rather strenuously contrived fog." James Sandoe

N Y Herald Tribune Bk R p12 F 10
'52 190w

"It contains such typically Rinehartian absurdities as poverty with two full-time servants; and the prose too often sounds like that of Mrs. Rinehart's imitators—or even her parodists. But there's a great deal of pleasant warmth and smooth readability, a well-handled love affair . . . and a plausible tangle of family problems and emotions, with a murderer who is for the first time that I can remember in the Rinehart canon, believably motivated." Anthony Boucher

+ N Y Times p26 Ja 27 '52 140w

"As usual, the author depends strongly on the had-I-but known technique, and she has dragged in a romance more or less by its heels, but the fashionable atmosphere is still there, along with a satisfactory amount of violence, and it can probably be said that the old formula continues to work very nicely."

New Yorker 27:83 Ja 19 '52 100w

Reviewed by L. G. Offord

San Francisco Chronicle p31 F 3 '52
80w

"Told with author's usual skill, but build-up a little too elaborate, throwbacks and throw-aheads too frequent." Sergeant Cuff

+ Sat R 35:59 Ja 19 '52 40w

Wis Lib Bul 48:95 Mr '52

RIPLEY, ELIZABETH. Leonardo da Vinci; with drawings and paintings by Leonardo. 67p \$3 Oxford

B or 92 Leonardo da Vinci—Juvenile Literature 52-9432

A brief biography of the famous Renaissance painter, written for grades 7 to 10. Includes reproductions of many of his drawings and paintings, some showing the artist's scientific genius. Short bibliography.

Booklist 49:20 S 1 '52

"Leonardo's drawings of armored cars, underground streets, flying machines and other inventions may attract many boys who would not read the book if only the paintings were included." J. D. L.

+ Horn Bk 28:333 O '52 70w

"A fine gift and a wonderful invitation to further study."

+ Kirkus 20:453 Ag 1 '52 150w

"Recommended for the art and biography collections of all libraries." M. M. Gantt

+ Library J 77:1524 S 15 '52 80w

"It is a fascinating introduction to Leonardo for any age, for it interprets and reveals him in all aspects of his genius. Boys who hang over the reconstructed models based on his sketches and designs which recently toured this country will be especially interested." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p26 N
16 '52 220w

New Yorker 28:206 D 6 '52 60w

Sat R 35:68 N 15 '52 80w

RIPLEY, SIDNEY DILLON. Search for the spiny babbler; an adventure in Nepal. 301p il \$4 Houghton

954.2 [915.42] Nepal—Description and travel.
Natural history—Nepal 51-8913

An account of a bird and small mammal collecting expedition in Nepal. The author and his associates, under the auspices of the Smithsonian Institute, Yale university, and the National Geographic society started their expedition in 1948 and penetrated far into country formerly closed to foreigners. Bibliography. Index.

Booklist 48:153; 170 Ja 1 '52; Ja 15 '52

Bookmark 11:106 F '52 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 F 17 '52
400w

"The account of the adventure is spiced by entertainment given the party by Mahara-jahs and colored by visits to native bazaars and distant villages. The whole is like a fairy tale with a purpose, a tale written by a man with an observant eye and a respect-ful heart." Elizabeth Yates

+ Christian Science Monitor p15 Mr 27
'52 400w

Horn Bk 28:189 Je '52 20w

Kirkus 19:657 N 1 '51 200w

"Amusing and absorbing account. . . Readers who want a story of adventure or a bird book, or an appreciative introduction to this little-known country, or a combination of all three, will find it here." M. N. Barton

+ Library J 77:47 Ja 1 '52 230w

+ Nation 174:256 Mr 15 '52 190w

"As a book of travel-observations in a coun-try that has been visited by not more than two dozen Americans, 'Search for the Spiny Babbler' will have special values beyond its contributions as a book of natural history." E. W. Teale

+ N Y Herald Tribune Bk R p7 F 17
'52 650w

"Mr. Ripley has written amusingly as well as informatively. He does full justice to the harassments of travel in India. . . And, of course, there's much on birds, but not in profes-sional vein; the whole project, in fact, is handled in all its aspects with humor, reada-bility, and with the authority of a qualified sci-entific traveler." Robert Trumbull

+ N Y Times p6 F 17 '52 550w

San Francisco Chronicle p20 Ap 13 '52
220w

Wis Lib Bul 48:91 Mr '52

RITCHIE, JEAN. Swapping song book; pho-tographs by George Pickow; piano arrange-ments by A. K. Fossner and Edward Tripp. 91p \$2.75 Oxford

784.4 Folk songs, Kentucky. Children's songs 52-9433

"Here Jean Ritchie has collected some of the songs which she sang as a child in the Kentucky Cumberlands—'Skin and Bones,' 'Lazy John,' 'Pretty Fair Miss' and eighteen others—with simple arrangements of the mu-sic, including guitar chords. She presents these in relationship to their background, ac-companying each song with a sketch of life and customs of the Cumberlands as children know them today and with a photograph by George Pickow." (N Y Times) Ages 8 to 12.

Booklist 49:75 O 15 '52

Chicago Sunday Tribune p3 N 16 '52
130w

Kirkus 20:555 S 1 '52 100w

Library J 77:1747 O 15 '52 20w

"Highly recommended." K. N. Dill

+ Library J 77:2078 D 1 '52 60w

"For reading, looking and learning, for fun with or without the singing, comes this freshly devised song book. . . The book is a treasure

for fourth grade 'social studies,' as well as a gift of long usefulness to any happy singing family." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p3 N
16 '52 170w

"The sketches are lightly flavored with the mountain idiom and the photographs, if not highly imaginative, help to place the songs as part of real life." E. L. B.

+ N Y Times p24 N 2 '52 140w

RITNER, MRS ANN KATHERINE (GILLI-LAND). Keepsake. 287p \$3 Lippincott

52-5100

Love story, the scene of which is Arizona in the time of the Spanish-American war. Cathy Brett, the unworldly daughter of a well-known industrial and political leader is the narrator and central figure.

Booklist 48:329; 339 Je 15 '52

"On the level at which this tale is told, Miss Ritner has acquitted herself with appre-ciable competence, ease, and air of sincerity. But between the simulacrum and the reality falls the shadow forever." Gertrude Buckman

+ Chicago Sunday Tribune p10 S 14 '52
350w

Reviewed by M. C. Scoggin

Horn Bk 28:341 O '52 80w

"For libraries which purchase love stories for the rocking chair brigade." M. P. Mc-Kay

Library J 77:1193 Jl '52 80w

"This is a routine melodrama written in a routine way."

N Y Herald Tribune Bk R p19 S 14 '52
120w

"Told from Cathy's viewpoint, the story focuses with competent cinematic directness on typical scenes and episodes of a semi-raw frontier society." A. F. Wolfe

N Y Times p14 Jl 20 '52 200w

"Even in Cathy's story the death of her mother and the near burning-up of Lisa bring in overtones of melodrama out of key with the rest of Mrs. Ritner's gently sentimental storytelling."

+ Sat R 35:35 Ag 2 '52 260w

RIVETT, EDITH CAROLINE (CAROL CAR-NAC, E. C. R. LORAC, pseud.). Dog it was that died. 189p \$2.50 Doubleday

[52-10405]

Detective story.

Booklist 49:69 O 15 '52

"Compact plot and engaging detecting." Drexel Drake

+ Chicago Sunday Tribune p10 O 5 '52
120w

Kirkus 20:389 Jl 1 '52 60w

"That there is a case at all is very much in doubt and it all makes for a good deal of that talk about it which Miss Lorac spins with such ease. But in this instance it makes for less than her usual interest, principally, I think, because so much of the business is played out in the wings and divined by a very late reconstruction out of fairly thin air." James Sandoe

+ N Y Herald Tribune Bk R p20 O 19
'52 90w

"A little below her best—unusually slow and too patently padded. But there is still fine solid novelistic meat here." Anthony Boucher

+ N Y Times p39 O 5 '52 50w

"None but an English writer—or maybe nobody but Lorac—could succeed with a mystery in which, after the murder, the char-acters do nothing but talk, yet suspense is there. Solution not quite up to standard but Inspector MacDonald's detection good as ever." L. G. Offord

+ San Francisco Chronicle p22 O 5 '52
40w

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseud.). It's her own funeral. 186p \$2.50 Doubleday 52-9064

Detective story.

Bookmark 12:57 D '52

Reviewed by Drexel Drake

Chicago *Sunday Tribune* p11 Ag 10 '52 90w

"Leisurely but intelligent."

+ *Kirkus* 20:291 My 1 '52 50w

"Miss Carnac is a solid, careful, pungent craftsman. Her work won't, of course, satisfy the reader who wants blondes and bashings, but it's an analyst rather than the mystery that he needs anyway. . . This book isn't a 'Crime Club Selection.' They are usually a little gaudier and a little slacker of jaw one way or another. But it's the sort of book that makes me content that the club sustains its readers with beef as well as bangles." James Sandoe

N Y *Herald Tribune* Bk R p8 J1 20 '52 200w

"Miss Carnac is so associated with just this type of unspectacular but satisfactory Scotland Yard story that her admirers will feel no disappointment in her latest," Anthony Boucher

+ N Y *Times* p13 J1 20 '52 120w

"Carnac novels generally display unusual twists and good writing. This is a neat specimen." L. G. Offord

+ *San Francisco Chronicle* p12 J1 27 '52 40w

"Plodding but pleasant," Sergeant Cuff

+ *Sat R* 35:56 N 22 '52 30w

"The story is above average and the prose is grammatical," Esther Howard

+ *Spec* 187:684 N 16 '51 50w

RIWKIN-BRICK, A. See Brick, A. R.

ROARK, GARLAND (GEORGE GARLAND, pseud.). Slant of the wild wind. 284p \$3 Doubleday

52-5127

"Geoffrey Lipscomb-Grey, a suave Englishman who never lets his emotions get out of hand, is the head devil of the shipping firm of Van Oren, Ltd. He has weak George Van Oren in his pocket; he is going to marry lovely Martha Van Oren, take control of the business and make himself a leading citizen of Sydney. There are obstacles of course, but Geoffrey keeps his head and pulls the strings. He is ready to sacrifice everyone, especially Captain Redd, his rival for the heart of Martha. The climax comes amid bloodshed on the Island of Gold—after a chase on the high seas." N Y *Times*

"If you like lusty, exciting tales of the sea, don't miss 'Slant of the Wild Wind.'" R. L. Blakesley

+ *Chicago Sunday Tribune* p8 F 3 '52 150w

"Less complex in plot, perhaps, than its predecessors, but equally dependent on phony atmosphere and language so nautically caparisoned that a mere landlubber is lost, this is, I felt, the least successful of Roark's tales."

— *Kirkus* 19:683 D 1 '51 180w

"Garland Roark, who has frequently written knowingly and vividly of the physical aspects of sailing vessels and men, shows every sign, in 'Slant of the Wild Wind,' of being able to write interestingly of people."

+ N Y *Herald Tribune* Bk R p15 Ja 27 '52 320w

"A lusty, if improbable, tale of sailing ship days in Australia. Garland Roark believes in warming the blood and making the nerves tingle. His ships are smart and fleet; his captains are bold and masterful." W. B. H.

+ N Y *Times* p24 Ja 27 '52 180w

"Mr. Roark's plot contrivances are fairly predictable, but his pace is fast, his character-

izations serviceable, and his descriptions of seafaring action intensely alive. If you like a fast chase (*cum romance*) you'll like this one." E. J. Fitzgerald

+ *Sat R* 35:35 Mr 15 '52 200w

ROBACK, ABRAHAM AARON. History of American psychology. 426p il \$6 Lib. pubs.

150.9 Psychology—History

52-11499

"As comprehensive as 426 pages will allow, the history is traced in detail from dim Colonial beginnings through all the many stages of its development to the present. Early and contemporary schools in psychology are explored, and their leaders (Dewey, Cattell, Titchener, McDougall, Woodworth, Thorndike, etc.) are characterized. Make-up features are the many portraits, drawings, and charts the exhaustive documentation by footnote and quotation, the excellent sectional arrangement, and the inclusive names-topics indexes." Library J

"All in all, despite its unevenness I liked this book. Readers will enjoy reading once more of the tremendous influence of the clergy in early American higher education. They will find food for thought in Roback's clear delineation of the manner in which the progress of psychology was correlated with its increasing freedom from theology." W. J. McKeachie

+ *Christian Century* 69:1408 D 3 '52 480w

"An invaluable, permanent reference for student, layman, and professional in every type of library." J. M. Scherr

+ *Library J* 77:1399 S 1 '52 110w

"Rather uneven, ranging from straight history, which includes consideration of European influences, to deliberate emphasis on the work of men like Muensterberg and Titchener, of whom the author writes that neither 'identified himself with their adopting (more than adopted) country.' Roback nevertheless has added one more contribution to his long collection of books and scholarly articles." G. E. A.

+ *San Francisco Chronicle* p27 Ag 17 '52 130w

Springf'd *Republican* p4C Ag 31 '52 40w

ROBBINS, HAROLD, pseud. See Rubins, H.

ROBBINS, ROSSELL HOPE, ed. Secular lyrics of the XIVth and XVth centuries. 331p \$3.50 Oxford

821.08 English poetry—Collections [52-9924]

"This collection is a sequel to the anthologies of religious verse of the fourteenth and fifteenth centuries made by Carleton Brown; and like them it stems from a work of pure scholarship. Its editor collaborated with Brown in the compilation of an index of Middle English Verse, and from a study of many manuscripts selected the poems printed here. Primarily it is a book for serious students." New Statesman & Nation

"The volume is for the advanced student rather than for the general reader: the texts are supported with notes and a glossary. There have been complaints recently that Chaucer should have been translated into modern English so that a wider audience could read him. How academically possessive is such a view! Let some modern poet render the verses in Mr Hope Robbins's collection. Nothing spectacular might appear, no new Chaucer, and this Mr Hope Robbins, most honestly, confesses." B. I. Evans

+ *Manchester Guardian* p4 Ap 22 '52 250w

"Ye autient spellynges and the use of letters now disappeared from our alphabet make this scholarly volume a little formidable to read through at one session; but take your time with it and you will find some delightful numbers, and a refreshing sense of the gaiety of the world in a time that may have been, really, a good deal less secure than our own." Rolfe Humphries

+ *Nation* 175:37 J1 12 '52 60w

ROBBINS, R. H.—Continued

"Readers who are put off Chaucer because of the unfamiliar words and spelling will not make much of this volume; but amateurs with a smattering of Middle English, who are neither too lazy nor too proud to use the good glossary, will find much here to entertain and reward them. The first half of the book is the livelier; there are some fine pieces of ribaldry among the popular songs, and a superb nonsense poem, *When to trust Women*, which calls out for illustrations by Hieronymus Bosch."

+ — New Statesman & Nation 43:566 My 10 '52 400w

Reviewed by G. F. Whicher
N Y Herald Tribune Bk R p10 Ag 31 '52 230w

"It is a book that no one who cares for poetry can afford to miss. The difficult spellings quickly lose their terrors after a reading or two, and the very adequate glossary soon makes the unfamiliar words familiar. Had some earliest of literary critics had this collection at his elbow, he could safely have prophesied a glorious future for English poetry; but had he by any stroke of magic also been able to read the present introduction, he would have despaired of this kind." J. M. Cohen

+ — Spec 188:492 Ap 11 '52 400w
Times [London] Lit Sup p477 J1 25 '52 1600w

ROBBINS, ROSSELL HOPE. T. S. Eliot myth.

226p \$3 Schuman

811 Eliot, Thomas Stearns 51-14190

For descriptive note see Annual for 1951.

Booklist 48:262 Ap 15 '52

Reviewed by Katherine Brégy
Cath World 175:319 J1 '52 140w

"His dislike for the ideas he attributes to Eliot does not excuse Prof. Robbins for the attack he makes under the guise of a scholarly documentary analysis which fundamentally he never achieves. . . It is not within the compass of this review to pursue with detailed analysis what has now become the Rossell Hope Robbins problem. As to Mr. Eliot, we have to await a scholarly, documented analysis of his writings, especially of his prose. Indeed, the academic paraphernalia is a handicap to the Robbins polemic for the reader who checks the complete Eliot text against the Robbins documentation." H. C. Currie

— Christian Century 69:161 F 6 '52 400w

"Although The T. S. Eliot Myth is not likely to have any effect on Eliot's reputation, the book cannot be dismissed with a shrug of the shoulders. Reading it is a disturbing experience. The author is obviously sincerely concerned about important matters, and fond of books (some books). He has the right to disagree with Eliot. But he needs to find valid grounds for disagreement first." Thomas Moser
New Eng Q 25:104 Mr '52 750w

"This is a book likely to be widely condemned by both poet and scholar. It is not that it goes against popular opinion. It is a mine of misinterpretation. It is the unhappy result of erudition unaccompanied by sufficient poetic intuition or insight. . . With splendid tools of technical erudition, Mr. Robbins has gone a long way in the exploration of this myth, mostly in the wrong direction. It is, above all, Eliot's opinions which antagonize him, as they may antagonize us. But a doctor is not less of a doctor if his diagnosis of our condition happens to be one we won't admit." Laurence Ferling

— San Francisco Chronicle p20 Ja 6 '52 290w

"Mr. Robbins might have done well to look twice at his reference to Meredith and Hardy as twentieth-century novelists; and he would have done even better to reconsider his remarkable suggestion that Mr. Eliot should be chided for failing to note, or perhaps even understand, that the French Revolution brought about 'the destruction of feudalism.' But—limitations and possible corrections aside—this is a vigorous work of criticism that will interest any reader who has ever concerned himself with the mind and nature and stature of T. S. Eliot." B. R. Redman

+ — Sat R 35:19 F 2 '52 750w

"The methods Mr. Robbins uses are familiar in the field of pamphleteering (to which his book properly belongs); it is disappointing to see them offered as criticism. Mr. Robbins particularly neglects the problem of language. He reads with narrow literalness when that serves his purpose, and he is not at all reluctant to find the widest and most damaging implications in the phrases he has detached from Eliot's context." Martin Price

Yale R n s 41:458 spring '52 430w

ROBERSON, JOHN, and ROBERSON, MARIE.

Complete barbecue book; il. by H. W. Doremus. 294p \$3.95 Prentice-Hall

641.578 [641.76] Cookery, Outdoor. Menus 52-6045

In a preliminary section the authors describe various kinds of spits and grills and barbecue fireplaces and give a list of do's and don'ts for amateur cooks. The main section contains some three hundred recipes for meats, fowl, and fish dishes with a few for vegetables, salads and desserts. Suggested menus are included.

Booklist 48:180 F 1 '52

Reviewed by K. T. Willis
Library J 77:1203 J1 '52 40w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ja 28 '52 140w

ROBERTS, LESLIE. Canada: the golden hinge.

288p il \$3.50 Rinehart

971 [917.1] Canada—Description and travel 52-3885

An account of present-day Canada, its industries, and its place in the world. Bibliography. No index.

Booklist 49:103 N 15 '52

Bookmark 12:54 D '52 30w

Current Hist 23:393 D '52 110w

"The author is a Canadian journalist and for the general American reader his book is both fresh and revealing. . . It is a necessary book for any general library." W. B. Ready

+ Library J 77:1899 N 1 '52 150w

"His book is full of useful information and, written though it is in conscientiously breezy journalese, can be recommended to anyone planning to visit Canada as tourist or on business." Keith Hutchison

+ Nation 175:390 O 25 '52 550w

"A lively word picture of a peace-loving and prosperous people, whose march to greatness seems foreordained." Stuart Keate

+ N Y Times p28 N 23 '52 500w

Reviewed by L. L. L. Golden
Sat R 35:38 D 13 '52 180w

ROBERTS, OWEN JOSEPHUS. Court and the Constitution.

102p \$2 Harvard univ. press

342.73 U.S.—Constitutional history. U.S. Supreme court 51-12388

For descriptive note see Annual for 1951.

"Although Robert Cushman, Thomas Reed Powell, and many others have made most significant contributions of which notice might well have been taken, it was the role of the Supreme Court that Justice Roberts set out to examine, and that he has done rather neatly in this little volume." C. A. Berdahl

+ Ann Am Acad 280:180 Mr '52 800w

"This book will not make easy reading for the general reader, but he will find a compact, lucid treatment of several important and revealing areas in our constitutional law. The specialist may accompany the author as he retreads some of the ground which he covered while on the court, but the specialist will wish for more. Both the general and the special reader will approach the book with interest because it is the work of Justice Roberts, himself an important figure in American constitutional history." T. C. Sinclair

Christian Century 69:159 F 6 '52 460w

"This is an interesting and stimulating book for the special student of Constitutional Law, and should be educative to any reader who still cherishes the belief that our judicial storks import their babies from heaven." E. S. Corwin

+ Harvard Law R 65:1471 Je '52 1000w

Reviewed by D. W. Brogan
Manchester Guardian p4 Ap 22 '52 500w

Reviewed by J. C. Cairns
Sat R 35:41 F 16 '52 280w

"The book gives perspective from a conservative point of view on the development of constitutional law in three crucial fields of government, and it affords lessons in legal analysis of the words and structure of a great document developed through principles to concrete decisions of cases. It is, however, disappointing, for the scope is narrowly limited, the tone defeatist, and the discussion often becomes merely a digest of case facts."

U S Quarterly Bk R 7:389 D '51 270w

ROBERTSON, D. B. Religious foundations of Leveller democracy. 175p pa \$2.75 King's Crown press

942.06 Levellers 51-11648

"The Levellers, a small but articulate group of left-wing Puritans active in and around London between 1647 and 1649, constituted the first democratic party in modern times. Dr. Robertson here develops the thesis that 'their political ideals are better understood as working out of certain of their religious principles,' although he concedes that these ideals had also strong economic and political motivation." U S Quarterly Bk R

"Mr. Robertson has undertaken yet another examination of the considerable body of a radical sectarian thought that emerged in England during the revolutionary era. He has made full use of the splendid collection of pamphlets available in the McAlpin collection and has given thoughtful, if not particularly critical, attention to the whole range of Leveller thought." W. K. Jordan

+ Ann Am Acad 280:223 Mr '52 280w
Christian Century 69:1225 O 22 '52 70w

Reviewed by R. E. E. Harkness
Crozer Q 29:212 Ap '52 900w
U S Quarterly Bk R 7:382 D '51 190w

ROBERTSON, KEITH. Lonesome sorrel; il. by Taylor Oughton. 214p \$2.50 Winston

Horses—Legends and stories 52-5491

Cliff Barry cared more for motorcycles than he did for horses, and yet he was presented with a horse. The horse was mourning the loss of his first owner, so it looked as if trouble would follow. The story is of a girl who liked horses and what she did about Cliff's situation.

Booklist 48:304 My 15 '52

"A good job for the horse story readers, with an element of humor too often lacking in their fare."

+ Bookmark 11:164 Ap '52 70w

"This is a splendidly written story." E. C. Ince

+ Christian Science Monitor p9 My 15 '52 90w

+ Kirkus 20:193 Mr 15 '52 170w

"Recommended." K. H. McAlarney
+ Library J 77:911 My 15 '52 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p24 My 11 '52 70w

"That Cliff learns to appreciate Cinnamon will not be surprising to horse lovers. But it will be as satisfactory and as convincing as the book's agreeable and plausible style. Unfortunately the illustrations do not reflect the ring of genuine horse sense which distinguishes the story." L. R. Davis

+ N Y Times p10 J1 6 '52 140w

+ Springf'd Republican p9D My 25 '52 80w

ROBERTSON, KEITH. Mystery of Burnt Hill; drawings by Raffaello Busoni. 224p \$2.50 Viking

Mystery story for ages 10 to 15. 52-12806

Booklist 49:93 N 1 '52

"When two high school sophomores become imbued with Sherlock Holmes complexes anything is apt to happen. It certainly does in this welcome story by a skilful and popular author who has a knack for building up suspense to the utmost." R. F.

+ Chicago Sunday Tribune p5 N 16 '52 100w

"Master story teller Robertson weaves a mystery with a different twist in his characteristically easy, smooth-flowing narrative style."

+ Kirkus 20:412 J1 15 '52 180w

Library J 77:1750 O 15 '52 30w

"All quite possible and convincing. Good mystery." R. M. McEvoy

+ Library J 77:2079 D 1 '52 70w

Reviewed by L. G. Offord
San Francisco Chronicle p7 N 16 '52 60w

ROBERTSON, PRISCILLA (SMITH). Revolutions of 1848; a social history. 464p maps \$6 Princeton univ. press

940.28 Europe—History. Revolutions 52-5833

"Discusses the revolutionary movements of 1848 in France, Germany, Austria, and Italy, and concludes that far from producing freedom, they contributed to the power politics of our own time." Booklist

Reviewed by Goldwin Smith

Am Hist R 58:112 O '52 650w

"This delightfully brilliant work by Priscilla Robertson, daughter of Preserved Smith, is in its keen analysis of the social conditions of the 1848 revolutionary era well worthy of the distinguished father to whom it is dedicated." J. E. Gillespie

+ Ann Am Acad 283:229 S '52 700w

Booklist 48:336 Je 15 '52

"This scholarly and at the same time fascinating presentation of the issues and events of 1848 will be of the greatest help to anyone who wants to explore that question." W. E. G.
+ Christian Century 69:925 Ag 13 '52 200w

"This spirited book, rich in facts though never merely factual, solid but never stolid, will delight those who prefer history when it is as stimulating as fiction. Teachers will welcome it as supplementary reading for their classes and some will adopt it as a text. There are several maps, a thirty-page bibliography, and an excellent index." Geoffrey Bruun

+ N Y Herald Tribune Bk R p4 Je 15 '52 1100w

"No one else has seen 1848 quite as Mrs. Robertson sees it, with an ample perspective of time and a tempered but not disillusioned belief in the democratic ideals which inspired the revolutionists. . . But just as she avoids the academic pitfall of straining for the hitherto unsaid, so she avoids the contemporary journalistic pitfall of straining for hard-boiled brightness. She has written a book in the best tradition of what, in a word now perhaps significantly beginning to be overworked, we must call humanism." Crane Brinton

+ N Y Times p5 J1 13 '52 650w

"This is narrative writing of a very high order, yet it is interpretive, too. . . Mrs. Robertson is blessed with the light touch, and the only criticism the book is open to is that in embracing so much history it has to skimp on illuminating details."

+ New Yorker 28:76 Ag 9 '52 180w

Reviewed by Arnold Whitridge

Sat R 35:12 N 22 '52 600w

"As might be expected in so grandiose an undertaking, some sections are better than others. The French and the Austrian cases are the most satisfactory; the German, within its restriction for all practical purposes to the Prussian story, is adequate; the Italian study

ROBERTSON, P. S.—Continued

is the least satisfactory. Whatever the weaknesses, there is considerable compensation in the lucidity of style and in the scholarly refections on the results of the revolutions."

+ U S Quarterly Bk R 8:288 S '52 170w

"As a piece of narrative history the book is very successful in reaching the high goals Mrs. Robertson set for herself. Her style is most attractive and her ability to characterize personalities, classes, nations, and events with a few strokes of the pen admirable." Hajo Holborn

+ Yale R n s 42:141 autumn '52 310w

ROBERTSON, WILLIAM SPENCE. *Iturbide of Mexico.* 361p il \$6 Duke Univ. press

B or 92 *Iturbide, Agustín de, emperor of Mexico.* Mexico—History 52-6325

Biography of Agustín de Iturbide, born in Spain in 1783. He was a Royalist officer in Mexico when Ferdinand VII was dethroned by Napoleon. In 1822 he was crowned Emperor of Mexico, but was forced to resign in 1823, and had to leave the country. In 1824 he attempted to re-enter Mexico, but was arrested and shot.

Reviewed by J. F. Rippey

Chicago Sunday Tribune p5 F 10 '52 250w

"A scholarly, thorough and highly readable life of a man too little known. The author is to be commended for resurrecting from the dust of history the story of Agustín de Iturbide and according him his first adequate biographical treatment."

+ Current Hist 22:166 Mr '52 250w

N Y Herald Tribune Bk R p12 Ap 20 '52 90w

Reviewed by Anita Brenner

N Y Times p12 Je 15 '52 420w

"This biography, an example of bedrock scholarship, gives us the best picture available of the tragic and pathetic Augustin I." R. H. D.

+ San Francisco Chronicle p19 Je 15 '52 430w

"It cannot be said that Professor Robertson has succeeded in rescuing Iturbide from his obscurity. The product of many years of research, much of it among unpublished materials, this is the most complete biography available in any language. As a record of the facts it is a definitive work. . . But although Professor Robertson undoubtedly knows all there is to be known about Iturbide, he is unable to present him as a living human being." H. B. Parkes

+ Sat R 35:44 Je 14 '52 550w

U S Quarterly Bk R 8:120 Je '52 250w

ROBINSON, DONALD. 100 most important people in the world today; with illustrations. 427p \$3 Little 920

"After polling the University of Illinois faculty, who offered him such names as Tallulah Bankhead and Joe Louis, Mr. Robinson decided to pick his own century, which includes Tito, Mao, Stalin, Beria, Molotov, de Gaulle, Eva Peron, Zhukov, Konev, Rokossovsky, Axel Wenner-Gren, Ilya Ehrenburg, Lysenko, Sartre, Picasso, Diego Rivera, and Klaus Fuchs. (The finger of scorn is pointed at some of these). However, 41 Americans are included. . . Portraits, which are line drawings, range from mediocre to downright bad; T. S. Eliot looks like Emerson and Irving Berlin like nothing on earth." (Library J) Index.

Bookmark 11:233 J1 '52 50w

"The book is certain to rub your fur the wrong way. That's why it's fun." L. T. Heron

Chicago Sunday Tribune p2 Je 22 '52 70w

"Opinionated as it is, this small book has its place among a reference department's biographical manuals. Its choice of scientists is good." E. F. Walbridge

+ Library J 77:1197 J1 '52 140w

"Essentially factual, they are spiced with anecdote and comment, and while Mr. Robinson attempts to present conflicting views when there are any, his own sentiments are not always obscured. As far as it goes, and in turning the spotlight on many prominent people little known in America, this is a valuable compendium." D. B. B.

+ Spring'd Republican p17A Je 15 '52 210w

ROBINSON, GEORGE LIVINGSTON. *Live out your years.* 114p \$2 Abelard

248 Old age 51-14801

"Brief religious essays on the inspiration and solace to be gained from old age. There are many quotations, biblical and modern, with a section giving a wise philosophy and faith in facing death." Bookmark

Bookmark 11:214 Je '52 40w

Spring'd Republican p22A Mr 2 '52 130w

ROBINSON, HENRY MORTON. *Enchanted grindstone, and other poems.* 107p \$2.50 Simon & Schuster

811 52-8711

A collection consisting of the author's own selection from his poems. Several of the poems have appeared before in magazines, anthologies, and earlier volumes of verse. Others have never been published previously.

Booklist 48:335 Je 15 '52

Reviewed by Gerald McDonald
Library J 77:1206 J1 '52 90w

Reviewed by Rolfe Humphries
Nation 174:589 Je 14 '52 70w

"In 'The Enchanted Grindstone,' [the author] is returning, it would seem, to the first love of a literary man of various talents. There seems no doubt that as a poet he has skill, but a skill he has been forced at times to neglect." M. H. Irvine

N Y Times p18 My 18 '52 360w

"Lumping together Brook Farm and Unesco is the kind of fuzzy thinking which makes us reflect that Robinson is the kind of poet Plato had in mind when he said poets are often misleaders. From a purely narrative point of view, however, Robinson's major poems are all very beautiful and moving stories." L. F.

+ San Francisco Chronicle p32 My 25 '52 210w

"It is as thoroughly grounded as it is gratifying to read. It never lacks style; and if the emphasis is on grace, it is an elegance which has distinction without pretension. Except for a few unfortunate pages, the lines convey a felicity, an unusual concinnity which is, in itself, a mark of integrity." Louis Untermeyer

+ Sat R 35:18 Je 21 '52 550w

Spring'd Republican p7D Ap 27 '52 180w

ROBINSON, KENNETH. *Wilkie Collins.* 348p il \$4.50 Macmillan

B or 92 Collins, Wilkie 52-7833

The first full-length biography of Wilkie Collins. "Close friend of Dickens and Charles Reade, man of unconventional domestic life, tormented by gout and sustained by laudanum, he was also a master of intricate plotting. Ten illustrations include Frederick Walker's striking woodcut poster for *The Woman in White*." (Library J) Index.

Booklist 48:296 My 15 '52

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p6 Mr 30 '52 270w

"A competent and honest biography."

+ Kirkus 20:105 F 1 '52 240w

"Recommended." E. L. Walbridge

+ Library J 77:526 Mr 15 '52 150w

"This careful and sensible study makes one of the most welcome biographies we have had for a long time." N. S.

+ Manchester Guardian p4 D 14 '51 300w

Reviewed by Robert Phelps
Nation 174:434 My 3 '52 1350w

"Mr. Robinson has set down the facts in a straightforward manner, and has provided an honest and welcome book. Yet, even in his own biography, Collins has the air of being a background figure." Naomi Lewis
+ New Statesman & Nation 43:105 Ja 26 '52 1100w

"Collins took steps which 'suggest that he wished the story of his own life to remain something of a mystery to all but his closest friends.' In all likelihood, Mr. Robinson has uncovered far more of the mystery than Collins ever intended. At least he has made a provocative outline of the problem, and has shown future detectives where to search." Delancey Ferguson
N Y Herald Tribune Bk R p5 Ap 6 '52 800w

"A first-rate life of Collins. . . The merit of never being dull fortunately belongs not only to Wilkie Collins, but also to his biographer. If we are to see a Wilkie Collins revival such as Miss Sayers and Mr. Eliot tried to foster twenty years ago, much of the credit can be given to Kenneth Robinson." Carlos Baker
+ N Y Times p3 Mr 23 '52 1400w

New Yorker 28:148 Ap 26 '52 190w

"Mr. Robinson sets out the story in orderly fashion . . . presenting a solidly good picture of Collins, together with some sensible discussion of the body of his work. No Freudian analyst, Mr. Robinson is content to say only that Collins' life seems to have been influenced greatly by his mother and perhaps by reaction against his father's overfirm discipline, but he wisely presses this no further, sticking chiefly to the provable facts of his subject's life and work." J. H. Jackson
+ San Francisco Chronicle p18 Mr 18 '52 800w

Reviewed by J. T. Winterich
Sat R 35:20 My 3 '52 900w

"We close Mr. Robinson's warm-hearted and workmanlike book with affectionate admiration for its central figure. We thought Wilkie was like that; now we know." Michael Sadleir
+ Spec 187:788 D 7 '51 1350w

"Mr. Robinson's analysis of Collins' writing style is sound and workmanlike. He recognizes the worthlessness of the more extravagant tales, but also does full justice to Collins' peculiar and brilliant talent in creating the well-nigh perfect story of complicated action and surprise denouement. However, when it comes to writing about Collins the man, Robinson meets the same mystery that has baffled all his biographers." L. S. Munn
+ Spring'd Republican p10D Ap 6 '52 700w

"A very good, honest piece of work."
+ Times [London] Lit Sup p757 N 30 '51 2450w

ROBINSON, LENNOX, comp. Ireland's Abbey theatre; a history, 1899-1951. 224p il \$6 Macmillan

792 Dublin. Abbey theatre [52-7941]

"The Abbey is perhaps the most famous 'little' theatre in the world. . . Here is no lively volume of theatrical reminiscence and anecdote, but a sober, factual and on the whole objective recital of dates, names and occasions. Here are full cast-lists of every first production the theatre has presented—hundreds of them. Here, too, are details of business management." Spec

"Some day there will have to be a complete history of the Abbey Theatre and it had better be written by somebody who is not inhibited by too close a connection with the theatre. Considering the limitations imposed on him as an 'official' historian Mr Robinson has done as well as might be expected and has produced a useful reference book." Gerard Fay
+ Manchester Guardian p3 Ja 4 '52 550w

"Of recent Abbey history there is nothing of importance. . . There is no bibliography. In short, the Abbey propagandists seem to be

digging their own graves: not even the shabby and plodding mediocrity which stuns the visitor at Abbey productions is equal to the senile vacuity of the face now officially presented to the rest of the world. It seems that a victory even by default must soon go to debunkers of the Abbey myth like Mr. Kavanagh." William Becker
— New Repub 127:22 Jl 21 '52 360w

"Mr. Lennox Robinson, associated with the Abbey for over forty years as manager, producer, and playwright, and now its official historian, has a proud story to tell and he tells it well." John Bryson
+ New Statesman & Nation 43:316 Mr 15 '52 600w

"Because it comes complete with portraits of the famous personalities associated with it, plus cast listings of all plays presented in its first fifty-one years of operation, it is a must for the theatrical reference shelf. Because it implies that a permanent acting company, a willingness to produce unpopular contemporary plays, and a genuine humility where art is concerned are among the basic tenets of this kind of creative national theatre, it deserves a wider readership." Henry Hewes
+ Sat R 35:32 S 13 '52 150w

"A bibliography of material about the Abbey would have been helpful, but that is the one refinement which seems to have been overlooked, although a number of useful books are mentioned in the text. All the same Ireland's Abbey Theatre is an admirable piece of historical writing within the limits Lennox Robinson proposed to himself, and it must remain a standard reference work of the Abbey's first 50 years during its second 50." K. H.

+ Spec 188:188 F 8 '52 380w

"Ireland's Abbey Theatre is a disappointment. A double disappointment, since Mr. Robinson is in as good a position as any person living to know the Abbey's history. . . His book is a colorless, astonishingly perfunctory patchwork of personal reminiscence, of quotations from old records and newspaper clippings, and of cautious appraisals of the various periods of the Abbey from its beginning in 1899 up to the present. The important facts seem all to be there, though they are indifferently organized." Joseph Carroll
— + Theatre Arts 36:6 O '52 1100w

"Mr. Lennox Robinson, commissioned to write the official history, has not attempted an elaborate estimate of this achievement and of the continuing tradition which it established. He is content to be cheerfully businesslike. His book, he explains, is not an appreciation, nor is it a criticism. It is a history."

+ Times [London] Lit Sup p107 F 8 '52 450w

ROBINSON, ROBERT SHIRLEY (PHILIP LATHAM, pseud). Five against Venus. 214p \$2 Winston

52-5496

Science-fiction novel.

Kirkus 20:227 Ap 1 '52 150w

"Recommended for seventh grade up." L. T. Bulman

+ Library J 77:1212 Jl '52 70w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p7 Jl 6 '52 70w

"There is a dry humor in 'Five Against Venus,' which is rather infrequent in science-fiction stories. . . The story may not be highly original, but it's good fun." E. L. Buell
+ N Y Times p15 Je 22 '52 100w

ROBINSON, THOMAS PENDLETON. Lost dog Jerry; il. by Morgan Dennis. 190p \$2.50 Viking

Dogs—Legends and stories 52-12234

Jerry, a loveable Saint Bernard dog, was shipped by mistake to Kansas with a load of calves. When the mistake was discovered Jerry was released and he set out on his long journey on foot back to his little master in

ROBINSON, R. S.—*Continued*
Massachusetts. The story is of his various stops on the way, and of the friends he made everywhere.

Booklist 49:20 S 1 '52

Reviewed by B. J. Thompson
+ Cath World 176:205 D '52 40w

"A warm love for and understanding of dogs—and people—and a fine sense of humor enrich this most unusual odyssey. A perfect book for dog lovers of 9 to 13, who will think the drawings of Jerry are perfect, too." Polly Goodwin

+ Chicago Sunday Tribune p11 N 2 '52 220w

+ Kirkus 20:453 Ag 1 '52 120w

Reviewed by Claire Nolte
Library J 77:2185 D 15 '52 70w

"Mr. Robinson proved in 'Pete' how well he can interpret a dog's ways in relation to people and he has done just as fine a dog portrait here." The pictures, of course, are just right." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p6 N 16 '52 120w

"Like Mr. Robinson's previous dog story, 'Pete,' this has the ring of authenticity. The style is simple and direct, without a trace of sentimentality. Morgan Dennis' sympathetic pencil illustrations effectively portray the lumbering, lovable dog and his animal companions of the road." A. N. Fedder

+ N Y Times p54 N 23 '52 110w

"In some ways it is rather a sad story, but it is lightened all through with humor. Jerry's method of making himself welcome to everyone seldom fails. That great paw that he extends so graciously to every stranger is seldom refused. He is always funny and dignified and lovable. When he at last comes home we heave a sigh of relief. Boys and girls who like dogs will take this book to their hearts."

+ Sat R 35:68 N 15 '52 140w

ROCHE, ROGER FRISON-. See Frison-Roche. R.

ROCHESTER, G. D., and WILSON, JOHN GRAHAM. Cloud chamber photographs of the cosmic radiation; foreword by P. M. S. Blackett. 128p il \$10.80 Academic press

539.722 Cosmic rays 52-3918

"The purpose of the book under review is to show what can be achieved by perfect technique. Produced by two of the acknowledged masters of this art, it contains more than 100 cloud chamber photographs. Some have been included for being the first to show some particular phenomenon; mostly they have been picked for technical perfection and for the clarity with which they demonstrate various phenomena in cosmic radiation. With each picture goes a short text, describing the conditions in which it was obtained and what conclusions can be drawn from it." Times [London] Lit Sup

"This book appears to be intended primarily as an atlas and guide for the advanced investigator in the field. . . . However, at the same time it is a treasury of information for the amateur and the extraordinarily high quality of its reproductions and comments makes it not only extremely valuable in the technical sense but also a source of repeated aesthetic satisfaction to its possessor and even to a casual reader." Milton Burton

+ Chem & Eng N 30:4660 N 3 '52 170w

+ Manchester Guardian p4 Je 24 '52 160w

"These descriptions are addressed to physicists and use their terminology, as the chief purpose of the book is to serve as a guide and to set a standard to scientists who use cloud chambers. But surely the book must be fascinating to many others, through the vivid glimpses it offers of some of the most subtle yet most violent happenings in Nature."

+ Times [London] Lit Sup p567 Ag 29 '52 350w

RODD, E. H., and ROBINSON, ROBERT, eds. Chemistry of carbon compounds; 5v; v. 1, pt. A, General introduction and aliphatic compounds; pt. B, Aliphatic compounds, il v. 1, pt A \$20.75; to subs \$18; pt. B \$17.50; to subs \$15 Elsevier

547 Chemistry, Organic (51-14658)

"Planned as a successor to Richter's Organic Chemistry, this new work is a comprehensive treatise on the professional level. When complete in five volumes, it will provide a full-scale survey of organic chemistry together with selected references to the patent and periodical literature. Chemical structures, properties, and reactions are covered but not uses. In the volume at hand [v 1, pt A], each of the chapters is a signed contribution of one or more prominent British chemists." Library J

Chem Eng 59:363 F '52 30w

Reviewed by R. R. Hawkins

Library J 77:906 My 15 '52 60w (Review of v 1, pt A)

N Y New Tech Bks 37:63 S '52 (Review of v 1, pt A, pt B)

RODGERS, CLEVELAND. Robert Moses; builder for democracy; introd. by H. V. Kaltenborn. 356p il \$6 Holt

B or 92 Moses, Robert. Municipal improvement 52-10302

"Like Robert Moses himself, who scorns any easy task, Cleveland Rodgers, former newspaper man and long-time member of the City Planning Commission, undertook a heavy assignment in writing a biography of New York's man of many jobs. Mr. Moses made a 'persistent effort to steer the author away from 'the personality business.' The result is a solid history of Mr. Moses' services for the state and of his later achievements as a builder of highways, parkways, bridges, tunnels, parks and housing." (N Y Times) Index.

Bookmark 12:55 D '52 20w

Kirkus 20:534 Ag 15 '52 120w

"This biography will prove to be useful, informative, and interesting to many types of readers. Highly recommended for all libraries." H. B. Balman

+ Library J 77:1502 S 15 '52 40w

"Cleveland Rodgers, former editor of 'The Brooklyn Eagle' and longtime member of the City Planning Commission, has done a good job of telling the Moses story. It is actually far more than biography. Any such account is bound to be more or less a history of greater New York for the last twenty or thirty years. . . . While the author's sympathies are plain enough, he is objective and keeps a perspective." L. L. Engelking

+ N Y Herald Tribune Bk R p5 O 19 '52 850w

"New York thanks God for Robert Moses as a man of action, but it is what he has said and written, the 'personality' stuff that Mr. Rodgers was supposed to play down, that makes this book highly readable." William Ogdon

+ N Y Times p28 O 19 '52 480w

RODMAN, MAIA. Market day for Ti André; il. by Wilson Bigaud. 48p \$2 Viking

52-12915

Story of Ti André who lives in Haiti and goes to market for the first time with his mother.

Commonweal 57:170 N 21 '52 20w

"A story that is original in setting and in the conclusion of a picturesque adventure." V. H.

+ Horn Bk 28:402 D '52 100w

Kirkus 20:549 S 1 '52 140w

"Recommended for third and fourth grades." S. J. Johnson

+ Library J 77:2011 N 15 '52 70w

"Maia Rodman, who knows Haiti well, has put so much color and movement into this story that one is all the more disappointed because it seems to break in two, leaving one

with the feeling that Ti André has been gypped. The gaiety of the pleasant Haitians is depicted by Wilson Bigaud, a native painter, in primitive style." E. L. B.

+ — N Y Times p11 D 28 '52 130w

"There is so much atmosphere in this beautiful island, and so little of it has been portrayed for American boys and girls. It is disappointing to have a story that is as 'pedestrian' as this one."

Sat R 35:58 N 15 '52 200w

ROE, FREDERIC GORDON. Victorian furniture. 160p il \$5 Roy pubs.

749.22 Furniture 52-12451

A description of the various overlapping Victorian periods and the furniture which embellished their domestic scenes. Many illustrations. Index.

Reviewed by Anne Douglas

Chicago Sunday Tribune p18 O 26 '52 60w

"Fun reading."

+ Kirkus 20:584 S 1 '52 190w

"In his discursive and sometimes ironical book, Mr. Gordon Roe is never a whole-hearted detractor: nostalgia sweetens his judgment; the pictures he wisely leaves to speak for themselves. Rightly, too, he refuses to accept a Victorian 'Period,' as if the England of Dickens, Lewis Carroll and Mr. Bulfinch suffered no sea change." R. St. C. Talboys

+ New Statesman & Nation 43:743 Je 21 '52 260w

"Only one who can pass a junkshop without slackening his pace will be insensitive to Mr. Roe. . . Probably no country in Europe produced so much bad furniture in the second half of the nineteenth-century as Britain. But though the authoritative work that will interpret these trends remains to be written, one cannot but be grateful to Mr. Roe for his preliminary and wayward explorations."

J. M. Cohen

+ — Spec 188:722 My 30 '52 800w

"Mr. Roe's story is clear and concise, and though many attractive by-paths are explored, they embellish rather than detract from this essay in a field as yet but little filled."

+ Times [London] Lit Sup p372 Je 6 '52 600w

ROETHKE, THEODORE. Praise to the end. 89p \$3 Doubleday

811 51-14047

Collection of poems by the associate professor of English at the University of Washington. "The verse is an incantation, a celebration—and it is often playful. Roethke is an interior monologist forever inviting his soul to the Self. He has delved into obscure childhood and in mature complexity has drawn up marvels of tonal simplicity and penetration, gnomic flashes, witty self-criticisms, curious neologisms, all bestowed with fountainlike exuberance. His verbalism suggests Swinburne but a more resilient Swinburne of the times." (N Y Times)

"Every sin, probably even obscurity, can be forgiven to a poet who exalts and exults. To convey ecstasy, not by explicit denotation but by rhythm and connotation, has a lucidity all its own, a metacommunication, a fourth dimension that transcends—in a way that 99 per cent of obscure poets fail to do—the issue of clarity versus obscurity. Roethke belongs to this obscure but felicitous 1 per cent." Peter Viereck

+ Atlantic 189:81 Ja '52 170w

Kirkus 19:523 S 1 '51 120w

Reviewed by Rolfe Humphries

Nation 174:284 Mr 22 '52 420w

"Roethke at his best does not make 'sense'—he isn't trying to. He is trying, and succeeding as well as any poet can, to write a poetry of pure intuition. . . In its present form, at least, Roethke's verse communicates nothing except to the reader who is willing to surrender him-

self to the music of suggestive incantation and join the poet on his somnambulist return to the nursery." Selden Rodman

+ N Y Herald Tribune Bk R p32 D 2 '51 430w

"Theodore Roethke joins the ranks of the pure poets. His power is that his offering is clean-cut. His verse is pure, it is totally sensuous, totally personal, and his vision is totally contained. His poetry is not based on schematized intellectualism but on blood-felt reports of sense experience known in memory, transmuted by imagination. The limitation of his work makes for its purity and acts as a conscious good." Richard Eberhart

+ N Y Times p4 D 16 '51 490w

"His rendition of a sub-or pre-conscious world is filled with coiling and uncoiling, nudging and creeping images that often can be expressed only with the aid of nonsense and gibberish. But it is witty nonsense and effective gibberish, since the poet's control over this difficult material is always formal; he knows exactly when to increase and when to decrease pressure, and he comes to a stop just before the point of monotony is reached."

Louise Bogan

+ — New Yorker 37:108 F 16 '52 210w

"His language, his lean, unlovely English, has a breathlessness, an urgency about it which makes one sense the depth of the life from which it sprang. And the depth of its source is after all a question of prime importance in any work of art. This is an important book in the advance of modern poetry."

L. F.

+ San Francisco Chronicle p11 Ja 20 '52 170w

"'Praise to the End!' is a profound work, beautifully accomplished, and anyone seriously interested in contemporary poetry will have to measure Roethke's achievement keenly."

Frederick Brantley

+ Yale R n s 41:476 spring '52 420w

ROGERS, WILL. How we elect our presidents; selected and ed. by Donald Day. 175p \$2.75 Little

817 Presidents (United States)—Election 52-5018

A collection of Will Rogers' remarks on our national political affairs.

Booklist 48:244 Ap 1 '52

Reviewed by J. T. McCutcheon

Chicago Sunday Tribune p3 Ap 13 '52 420w

Reviewed by Rod Nordell

Christian Science Monitor p15 Mr 27 '52 470w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Je 22 '52 70w

"The trouble with on-the-spot, off-the-cuff humor [is that] it seldom has vitality after the event, and subsequent events do play havoc. Surprisingly, though the humor strikes one as remote and dim, the reporting itself has virtue. One comes away with a keener idea of the confusions and venalities and flilps that pertain to our 'quadrennial clambake.'"

Harvey Breit

N Y Times p33 Ap 6 '52 180w

Reviewed by J. T. Winterich

Sat R 35:46 My 3 '52 320w

"It is not easy for even a master-humorist to be consistently funny all through the pages of a complete book, although it may be composed of excerpts that are the cream of a crop. Nevertheless, this volume does contain many real chuckles, and numerous acute observations on the political scene, and is appropriately published in this year of a spirited Presidential campaign." H. H.

Springfd Republican p21A Mr 23 '52 230w

ROJANKOVSKY, FEODOR, II. Great big wild animal book. unp \$1.50 Simon & Schuster 599 Animal pictures 51-13964

"The double-paged pictures in this jumbo-sized volume give one the impression of stroll-

ROJANKOVSKY, FEODOR—*Continued*
 ing through the wild animal sections in the Museum of Natural History. Here are families of lions and tigers, foxes and llamas portrayed in their native habitats. A hippopotamus and a water buffalo wade happily in company with a flock of flamingoes. Zebras frisk near a placid rhinoceros." N Y Times

Kirkus 19:631 N 1 '51 80w

"Recommended." Augusta Baker
 + Library J 76:2010 D 1 '51 40w

Reviewed by L. S. Bechtel
 N Y Herald Tribune Bk R p16 D 9 '51 40w

"The imagination and wit which distinguished Mr. Rojankovsky's early work have been sacrificed to realism, but these pictures will charm the small child who wants to know what a giraffe looks like." E. L. B.
 + N Y Times p41 N 11 '51 110w

ROMAN, MRS KLARA GOLDZIEHER. Handwriting; a key to personality. 382p il \$6.50 Pantheon bks.

137.7 Graphology 52-7197

"With the aid of some 400 samples of handwriting Dr. Roman sets forth in simple language the methods that practiced psychologists apply in studying a personality. She begins with the scribbling of children and the doodling of the absent-minded and winds up with the handwriting traits of men and women in ordinary life, delinquents and others who are problem members of society. To her, handwriting is an expression of the self and an indication of how far a writer has adapted himself to his social and cultural environment." (N Y Times) Bibliography, Index.

"This is probably the most useful and important introduction in English to the study of handwriting as an indicator of personality." Waldemar Kaempffert
 + N Y Times p34 Ap 27 '52 400w

"Mrs. Roman is an expert in her field, and the scientific approach is evident throughout this comprehensive manual of handwriting analysis." C. W. W.
 + San Francisco Chronicle p21 Ap 13 '52 220w

RONDELL, FLORENCE, and MICHAELS, RUTH. Adopted family; foreword by Viola W. Bernard. 2v il 64; 20p \$2.50 Crown

362.73 Adoption. Children—Management 51-12008

"Advice to the adoptive parents on how to handle relations in the family and community, and telling the child about the adoption. The story in the second volume, The family that grew, is to be read to the child." Booklist

Booklist 48:276 My 1 '52

"These attractive volumes, gift-boxed as one, make a contribution to the adoption field. Helpful bibliography of recommended reading for parents is appended." E. P. Nichols

+ Library J 76:2113 D 15 '51 100w

"For a long time there has been a distinct need for a book which would give the parents of adopted children understanding advice on how to explain the facts of their adoption to children at various age levels. 'You and Your Child' and 'The Family That Grew' attractive twin books by Florence Rondell and Ruth Michaels, answer this need adequately and sympathetically." S. V. S. Theis
 + Survey 88:183 Ap '52 450w

ROOKE, DAPHNE. Mittee. 312p il \$3 Houghton

52-128

"A story about South Africa. Mittee is the nickname of a beautiful young white girl, and Selina, who tells the story, is her colored servant. . . The story is built around the devotion existing between Selina and Mittee, and follows their adventures, lucky and unlucky, with the men they love." New Yorker

Reviewed by Edward Weeks
 Atlantic 189:78 F '52 300w
 Booklist 48:215 Mr 1 '52

"A remarkable book." Riley Hughes
 + Cath World 175:73 Ap '52 200w

"The story of 'Mittee' is told by a girl, half savage, a servant to the title heroine. . . Yet the story is told in a language, with an imagery, a skilled beauty which comes only with learning. The book would have been without any mental hazards for readers, I think, if it had been written as narrative and not as coming from the lips of Selina. Its subtlety of word pictures, its beautifully turned phrases would then not seem inconsistent with the literary powers of the teller of the tale." Fanny Butcher

Chicago Sunday Tribune p3 F 3 '52 550w

Kirkus 19:663 N 15 '51 240w

"An exciting story enhanced by excellent storytelling technique." C. J. Roth
 + Library J 76:1223 Ag '51 140w

Reviewed by Paul Bloomfield
 Manchester Guardian p4 D 14 '51 70w

"I don't think Mittee can be called an epic, or even a very important novel; but it is an unusually interesting and well-written story about a Transvaal community in the eighteenthies." Jocelyn Brooke
 + New Statesman & Nation 42:738 D 22 '51 550w

"Miss Rooke is a careful and unhurried writer, mature enough to know that tragedy cannot be wholly blamed upon either character or circumstance, and that those who are drawn into a tragic situation are not excused from the obligation to go on with living. . . 'Mittee' is a love story; there is violence and repeated murder and the shadow of war, and yet one sentiment stands out above all the rest, the love of a Cape Colored servant girl for her Boer mistress." Sylvia Stallings
 + N Y Herald Tribune Bk R p3 F 3 '52 950w

"Miss Rooke would have done better to tell her story in the third person. As in her earlier novel, the plot is spattered with crimes like murder, incest and miscegenation, and with characters who are either amoral or abnormal. If and when this book is published in South Africa, Afrikaners will probably resent her disagreeable picture of their ancestors, but Miss Rooke has history on her side. Readers in this country will find the book a fascinating, if occasionally repelling, introduction to the earthy life the Boers once lived." John Barkham

+ N Y Times p4 F 3 '52 600w

New Yorker 27:75 F 2 '52 100w

"It is a delight to run into the work of a novelist who recognizes that novelists are first and foremost storytellers, who has the gift of storytelling and the love of it, and thus endowed produces a tale to be read for simple pleasure. Miss Rooke certainly has this view and these qualities: I picked up her book with mental reservations and doubts concerning stories of South Africa larded with exotic Boer words and strange folk-stuff, but I read it enthralled." Oliver La Farge
 + Sat R 35:21 F 16 '52 480w

"I am very much afraid that Mittee is a phony. So many novels have lately come out of South Africa. . . The best of these writers—Alan Paton, Doris Lessing—have been very good indeed; and there is a real danger that we may be taken in by what more critical reading shows to be no more than a simulacrum, a popular novel in a new setting." Marghanita Laski

Spec 187:866 D 21 '51 150w

Reviewed by S. M. Neal
 Springf'd Republican p21A Mr 23 '52 120w

"In her three main characters Novelist Rooke has created solid and credible people. Paul and Mittee are decent folk, coarsened by their easy assumption of superiority. Selina is a minor triumph; when she dreamily imagines herself a white girl or secretly dresses up in Mittee's clothes, the novel takes on a fine undertone of poignance. In its modest way.

Mittee proves that big subjects can be well-handled in small packages."

+ Time 59:106 F 18 '52 320w

Times [London] Lit Sup p817 D 21 '51 270w

ROOSEVELT, FRANKLIN DELANO, and DANIELS, JOSEPHUS. Roosevelt and Daniels; a friendship in politics; ed. with an introd. by Carroll Kilpatrick. 226p \$3.50 Univ. of N.C. press

B or 92 Daniels, Josephus 52-10959

"This book is a collection of letters exchanged, in the beginning, between the Assistant Secretary of the Navy and his chief, and in the end between the President of the United States and his Ambassador to Mexico; but their interest is not official and not, in the ordinary sense, historical. It is psychological—the record of a strong friendship that grew up and lasted between two men who constituted the most ill-sorted pair imaginable." (N Y Herald Tribune Bk R) Index.

Booklist 48:377 J1 15 '52

Foreign Affairs 31:158 O '52 20w

"The letters in this book [are] interesting and useful," Oscar Handlin

+ Nation 175:115 Ag 9 '52 350w

"This is certainly not the whole truth about either, but this is, nevertheless, truth, and since both have been targets of unlimited abuse it is only fair that the world should have this evidence that they were capable of a generous and fine devotion that could withstand disagreements, misunderstandings and disappointments. It is a heart-warming book." G. W. Johnson

+ N Y Herald Tribune Bk R p4 J1 20 '52 500w

"All in all, 'Roosevelt and Daniels' may not be an earth-shaking volume, but it is an agreeable and ably-edited record of a friendship, which does honor to and illustrates the quality of both men." Arthur Schlesinger, Jr.

+ N Y Times p11 Je 29 '52 700w

"The Roosevelt-Daniels correspondence, ably tied together by Carroll Kilpatrick, records the progress of one of the pleasantest political friendships of recent U.S. history. It is without earthshaking significance, but it casts an interesting light on each of its principals and provides a footnote to history that will prove of value to students of the era in years to come." G. P.

+ San Francisco Chronicle p23 J1 20 '52 500w

Reviewed by J. M. England

Sat R 35:29 Ag 30 '52 360w

Reviewed by Basil Rauch

Yale R n s 42:150 autumn '52 130w

ROOSEVELT, THEODORE. Letters; selected and ed. by Elting E. Morison; John M. Blum, associate ed. 8v v5-6 il \$20 Harvard univ. press

B or 92 (51-10037)

These two volumes, subtitled: The big stick, cover the years of President Roosevelt's second administration, 1905 to 1909. For earlier volumes see Book Review Digest 1951.

"Although the letters in this set include less than 8 per cent of those available for the four-year period, the care and skill with which they were selected result in a letter picture of Roosevelt hardly less complete than would have been obtained by publication of all the letters. Professor Morison's interpretative essay is richly rewarding, and the notes are invaluable to the scholar and most helpful guides to the general reader." C. O. Johnson

+ Ann Am Acad 284:179 N '52 320w

Booklist 49:31 S 15 '52

Reviewed by A. S. Henning

Chicago Sunday Tribune p3 Ag 17 '52 800w

Reviewed by Donovan Richardson

Christian Science Monitor p9 Ag 23 '52 300w

Current Hist 23:190 S '52 90w

"The editing of the letters is admirable, an especially valuable feature being the day by day chronology." G. D. McDonald

+ Library J 77:1404 S 1 '52 150w

Reviewed by M. R. Werner

Nation 175:216 S 13 '52 900w

"A feature of the two volumes under consideration is an introductory essay, in Volume V, that is, in this reviewer's opinion, the most brilliant analysis of Theodore Roosevelt that has yet been written—and I am not forgetting H. L. Mencken's incandescent 'Autopsy,' of thirty years ago. Mr. Morison's endeavor is to analyze an intelligence, with little reference to the colorful personality. In so doing he is as ruthless as Mencken, but without flamboyance and with greater penetrative power." G. W. Johnson

N Y Herald Tribune Bk R p1 Ag 17 '52 1200w

"The letters in these volumes are unlikely to change anyone's evaluation of T. R., but they do substantially enlarge and clarify our picture of him. When Henry F. Pringle prepared his biography twenty years ago, he had access to T. R.'s correspondence up to 1909, the year with which these volumes end. The last two volumes yet to come, which will carry the Rough Rider to the end of his life, may well shed new and significant light on the period they cover." Richard Hofstadter

N Y Times p7 Ag 17 '52 1200w

New Yorker 28:174 N 8 '52 150w

"The letters here collected also show the great heart of Theodore Roosevelt, his deep love for his family, and his remarkable ability to write interesting, affectionate and very wise letters to his children. . . In short, the Roosevelt we see here is the same Roosevelt we met in the previous volumes, more mature, vastly more experienced, and with a more concrete idea of what he was doing, but still a vehement Republican, vitally interested in all phases of party success and organization." C. W. Weinberger

+ San Francisco Chronicle p20 Ag 24 '52 900w

Reviewed by G. E. Mowry

+ Sat R 35:32 N 1 '52 550w

ROOT, PAT. Evil became them. 300p \$2.50 Simon & Schuster

52-7943

Detective story.

Kirkus 20:97 F 1 '52 80w

"This astonishingly well sustained long tale is an exercise in the Gothic vein set in frightening insecurity on a small West Indian island. . . Miss Root, in a first novel of formidable proportion and effectiveness, evokes, and sustains fear with delicate assurance, winding it through savage violence and sleekest urbanity but never for an instant letting it slacken. Coming so quickly after Peggy Bacon's 'The Inward Eye' this tale suggests that a year begun exceptionally well among the novices is continuing with hair-raising assurance." James Sandoe

+ N Y Herald Tribune Bk R p11 Mr 30 '52 200w

"It's an odd book altogether—unnecessarily long, often clumsily constructed, yet rich in well-contrived melodrama springing out of character." Anthony Boucher

+ N Y Times p34 Mr 30 '52 110w

Reviewed by L. G. Offord

San Francisco Chronicle p21 Mr 30 '52 50w

"Dialogues too extended and on ingenuous order; personnel as mechanical as unpleasant. Too long." Sergeant Cuff

Sat R 35:47 My 3 '52 30w

Springf'd Republican p10C My 4 '52 100w

ROSCOE, MIKE, pseud. of JOHN ROSCOE and MICHAEL RUSO. Death is a round black ball. 216p \$2.50 Crown

52-5673

Detective story.

Kirkus 20:16 Ja 1 '52 70w

Reviewed by James Sandoe

— N Y Herald Tribune Bk R p14 Mr 16 '52 160w

"Despite all the derivative implausibility the book does offer a crisp, lively and surprisingly economical style. When one adds the author's brisk descriptive touches (the story is played out against the almost untouched setting of Kansas City) the book turns out to be more readable than its content might first seem to warrant." Anthony Boucher

N Y Times p24 Mr 9 '52 160w

"Sexy scenes put in with a shovel, as usual in this type; also as usual, hoods, wicked nightclub proprietors, corruption in city politics and lots of meaningless violence. If that's what you like, it's all yours." L. G. Offord

San Francisco Chronicle p30 F 24 '52 70w

Reviewed by Sergeant Cuff

Sat R 35:58 Mr 8 '52 30w

ROSCOE, MIKE, pseud. of JOHN ROSCOE and MICHAEL RUSO. Riddle me this. 211p \$2.50 Crown

52-10764

Detective story.

Reviewed by James Sandoe

N Y Herald Tribune Bk R p18 S 14 '52 40w

"The book is wretchedly and unfairly plotted, and contains orgies of sexuality and sadism which have been surpassed only by Mr. Spillane." Anthony Boucher

— N Y Times p16 S 14 '52 170w

Reviewed by L. G. Offord

San Francisco Chronicle p26 S 14 '52 70w

"Typical toughie." Sergeant Cuff

Sat R 35:40 S 13 '52 20w

ROSE, ARNOLD MARSHALL. Union solidarity; the internal cohesion of a labor union. 209p \$3 Univ. of Minn. press

331.88 Trade unions

52-5322

"Through the method of the questionnaire survey, Professor Rose has systematically studied a random sample of the 8,500 members of Teamsters' Local 688 in St. Louis. The attitudes of the members with regard to participation in and evaluation of their union, the extent of opportunities for democratic control of the local, attitudes toward employers, incentive pay, job seniority, political action, and workers' education are some of the many significant areas probed into." (Ann Am Acad) Index.

"The findings are interesting and no doubt valuable, but one cannot help feeling that the value of the study resides in its contribution to the methodology of attitude study rather than its contribution to the sociology of labor unionism. As revealed here the attitudes of the membership of Local 688 of the Teamsters are pretty much what most students of unionism would expect, and there are remarkably few findings in all Dr. Rose's tables which are in any way surprising or novel. This study seems to belong to that group of studies which goes to great pains to discover the already known. Many of the findings are, however, suggestive." C. W. M. Hart

Am Soc R 17:639 O '52 400w

"That the study is subject to the limitations imposed by the questionnaire survey method, as the author clearly indicates, should be recognized by the reader. Nevertheless, some of the descriptive findings have important practical and theoretical value. . . The study would have been generally more readable if less of its content had been devoted to charts

and tables and more given over to interpretation of findings and general description of the internal functioning of the local union."

Bernard Karsh

+ — Ann Am Acad 282:147 J1 '52 450w

Booklist 48:290 My 15 '52

"A valuable contribution to labor literature. . . Mr. Rose makes no wide claims for the book; he states his case frankly, clearly and without bias. A well-known sociologist he has brought wide experience and deep understanding to this interesting piece of work." D. K. Oko

+ Library J 77:898 My 15 '52 110w

Management R 41:559 Ag '52 40w

"Although the study attempts to provide practical guides to union organization and policy, the book will probably be most used by social scientists for the reported data."

U S Quarterly Bk R 8:183 Je '52 130w

ROSE, WILLIAM GANSON. Best is yet to be. 212p \$2.75 Austin-Phelps, inc, 200 E. 37th st, N.Y. 16

362.6 Old age

51-14842

A professional worker in the field of social welfare for the elderly gives advice on planning for the years after sixty-five, and illustrates with cases which have come under his observation.

"The book is practical throughout and abounds in verbal case illustrations. . . The book is stimulating and suggestive reading for one facing old age or so classified. However, while it points the way, it calls for full co-operation on the part of the individual concerned if his or her latter years are to confirm the title of the book." R. P. Kaighn

+ Am J Pub Health 42:460 Ap '52 260w

"Especially recommended for the worker in geriatrics."

+ Bookmark 11:214 Je '52 20w

ROSENBERGER, FRANCIS COLEMAN, ed. American sampler; a selection of new poetry. 70p \$3 Prairie

811.08 American poetry—Collections 51-8189

"This anthology was put together at the request of Poetry Quarterly of London and was originally published in two issues of that revue in 1946-47. The aim was to show what is going on in American poetry, and it was compiled by inviting a number of poets to submit new work. . . Now published in its entirety for the first time, the collection suffers from the passage of time, not being enlarged to include any of the vital poetry written since 1947 by such men as John Ciardi, Kenneth Rexroth, and Theodore Roethke." San Francisco Chronicle

"Mr. Rosenberger's pickings are far from parochial: if anything, they cover too much ground and present authors of whom we (and I am sure the British) could well afford to remain ignorant. But I am not especially bothered by the compiler's somewhat erratic taste and the resulting unevenness of his book; his honesty, his patent denial of coterie spirit more than makes up for this." Francis Golfing

+ — N Y Herald Tribune Bk R p14 Je 8 '52 390w

"Attractive as 'American Sampler' is, one could wish it was more fully representative of contemporary American poetry in general and of the work of the poets included." Milton Crane

N Y Times p28 Mr 16 '52 130w

Reviewed by Geoffrey Grigson

Poetry 80:162 Je '52 170w

Reviewed by Lawrence Ferling

San Francisco Chronicle p30 F 3 '52 190w

ROSENHEIM, RICHARD. Eternal drama. 302p il \$6 Philosophical lib.

792 Theater—History 52-12672

"Subtitled: A comprehensive treatise on the syngenetic history of humanity, dramatics, and theatre, this book consists of lectures given

in Prague before the war, and brought up to date by 'intense research.'" New Repub

"Recommended to all large drama and theatre collections." George Freedley

+ Library J 77:1208 J1 '52 30w

Reviewed by Jonathan Bishop

New Repub 127:23 O 13 '52 130w

ROSENMAN, SAMUEL IRVING. Working with Roosevelt. 560p il \$6 Harper

B or 92 Roosevelt, Franklin Delano 52-5469

Judge Rosenman helped Franklin D. Roosevelt write his first big speech for his 1928 gubernatorial campaign; seventeen years later he was helping him on the report on Yalta speech—the last before the death of Roosevelt. In this volume the author tells the story of those years, and of Roosevelt as he knew him. Index.

Reviewed by C. J. Rolo

Atlantic 190:86 J1 '52 650w

Booklist 48:338 Je 15 '52

Bookmark 11:233 J1 '52 30w

"It might be said that Rosenman, one-time legal adviser and ghost writer to Roosevelt, is too late with too much for his own profit. The cream of the Roosevelt market has been skimmed by a host of others who rushed into print earlier with less expensive items. However, in all fairness to Rosenman he is hardly concerned with personal profit. His is a work of love for his friend. It is frankly idolatrous, altho he acknowledges F. D. R. had his faults, in spite of which Rosenman says he will rank in history with Washington." Walter Trohan

Chicago Sunday Tribune p2 Je 1 '52 490w

Reviewed by Donovan Richardson

Christian Science Monitor p9 Je 7 '52 800w

Foreign Affairs 31:158 O '52 40w

"The book has some news value in a fresh interpretation of controversial phases of Roosevelt's administrations. But its chief value lies in a further revelation of the man and the processes of his thinking."

+ Kirkus 20:242 Ap 1 '52 240w

"Judge Rosenman's knowledge of what makes a good speech has been applied to the writing of this book—it is a fast moving and consistently interesting narrative." Herbert Cahoon

+ Library J 77:892 My 15 '52 130w

Reviewed by Oscar Handlin

Nation 175:332 O 11 '52 600w

Reviewed by J. R. Newman

New Repub 127:19 J1 14 '52 1200w

"Working with Roosevelt ranks in importance with Miss Perkins's reminiscences and Mr. Sherwood's masterly study of Harry Hopkins, and it reveals more of the intimate life of the White House under the New Deal than I have read in any other book." R. H. S. Crossman

+ New Statesman & Nation 44:726 D 13 '52 550w

"This is, in fact, basically not a partisan but a technical book. It is a detailed and authoritative account of how the public utterances of a President of the United States are put together... The particular value of the Rosenman account is that it deals with a President who was conspicuously successful in his employment of the method. It is all the better because it carefully describes errors, as well as triumphs. The book admits that Roosevelt made mistakes, and points them out. Indeed, it goes further—it admits that Samuel I. Rosenman made mistakes, and points them out, too. This makes it admirable as a textbook for aspiring politicians. . . Altogether, it is an important and highly readable addition to the Roosevelt literature." G. W. Johnson

+ N Y Herald Tribune Bk R p5 Je 1 '52 1000w

"Here is not 'just another Roosevelt book' but a warm, human document, sprinkled generously with dramatic and humorous anecdotes and containing its share of 'inside' revelations." Samuel Lubell

+ N Y Times p1 Je 1 '52 1600w

New Yorker 28:97 My 31 '52 240w

"It is only natural that Rosenman should take the best view of Roosevelt. . . Yet the Judge is not uncritical of his subject. . . Rosenman sometimes had to do Roosevelt's dirty work, and he indicates his own lack of enthusiasm over this evasive way of getting it done." Marvin Sargent

San Francisco Chronicle p20 Je 1 '52 1000w

Reviewed by Lindsay Rogers

Sat R 35:38 Je 21 '52 700w

Springf'd Republican p8D Je 29 '52 750w

U S Quarterly Bk R 8:240 S '52 170w

Wis Lib Bul 48:171 J1 '52

Reviewed by Basil Rauch

Yale R n s 42:148 autumn '52 500w

ROSENTHAL, HAROLD, ed. Baseball is their business; Fresco Thompson [and others]. 180p \$2.50 Random house

796.357 Baseball 52-5857

Ten people connected with baseball in various capacities explain their sides of the game for baseball fans. Contents: Fresco Thompson, the scout; Dick Young, the newspaperman; Gil Hodges, the player; Ernie Harwell, the radio announcer; Arthur E. (Red) Patterson, the publicity man; Jim Beach, the television producer; Charles F. Berry, the umpire; Allan Roth, the statistician; George M. Weiss, the administration man; Eddie Sawyer, the manager.

Booklist 48:302 My 15 '52

Bookmark 11:186 My '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p4 Je 22 '52 120w

Reviewed by J. C. Worley

Christian Science Monitor p11 My 15 '52 60w

"It's all pretty sensibly written. Lively too, and it should prove of value for those informative hints for the interested or for those who plan to make it their living."

+ Kirkus 20:230 Ap 1 '52 90w

"Highly recommended for boys 12 and up." Lillian Morrison

+ Library J 77:1082 Je 15 '52 70w

"The book makes for the kind of fascinating baseball talk by experts that all fans like to eavesdrop upon." Herbert Kupferberg

+ N Y Herald Tribune Bk R p6 My 18 '52 130w

Reviewed by R. L. Plabb

N Y Times p18 J1 27 '52 110w

ROSENTHAL, LEONARD. Pearl hunter; il. by Rachel Rosenthal [tr. from the French by Herma Briffault]. 214p \$3 Schuman

B or 92 Pearls. Jewelry trade 52-9197

Memories of the author's life from the age of twelve when he realized he had an aptitude for buying and selling. He describes his years as a merchant dealing in pearls in various European countries, his struggle to accept the modern cultured pearls, and his flight from Europe to the United States because of the war.

Booklist 48:315 Je 1 '52

Reviewed by Russell MacFall

Chicago Sunday Tribune p9 Je 29 '52 110w

"There's a good bit here about the pearl, in history and legend, its value, its care, and if these memoirs lack the lustre of their inspiration, they still provide a pleasant, rather formal narrative."

+ Kirkus 20:143 F 15 '52 160w

Reviewed by Ralph Chapman

N Y Herald Tribune Bk R p4 Je 15 '52 500w

ROSMOND, BABETTE. *Lucy; or, The Delaware dialogues.* 210p \$3 Simon & Schuster 52-6984

"In the conversations we follow the charming if somewhat erratic course of Lucy Delaware (Mrs. Eugene Delaware, aged twenty-nine, of Westchester County). She is like thousands of young wives who spend their days coping with children and in-laws; she is unlike almost anybody's wife in that she is unfailingly articulate . . . with one exception. Her fantasy of a romantic episode comes true, and for a brief period it renders her almost silent." Publisher's note

Booklist 48:197 F 15 '52

Kirkus 19:646 N 1 '51 160w

"'Lucy' is mostly chapters of conversation that sparkle on the surface, but has deeper meanings for the attentive and perceptive mind. The talk is smooth and likely spoken, but the implications are sharp. Miss Rosmond handles her polished weapons with precision. . . Somewhere along the way, the author decided that her story needed more plot, but the result is a departure from mood that many readers will wish hadn't happened." Lisle Bell

+ — N Y Herald Tribune Bk R p5 F 3 '52 450w

"The authoress gives credit to Anthony Hope's delightful 'Dolly Dialogues' for her structure. Although her characterization is good, it is unfortunate that she didn't absorb some of his quick-witted style and apply it to her tiresome Delaware family, who end up right back where they started." Louise Anderson

N Y Times p22 F 10 '52 230w

Reviewed by Ray Pierre

Sat R 35:44 F 23 '52 180w

ROSNER, CHARLES. *Printer's progress; a comparative survey of the craft of printing, 1851-1951.* 119p il col il \$5 Harvard univ. press

655.1 Printing—History [51-14375]

"This volume is a comparison between the printer of 1851 and the printer of 1951, and of the work and tools representative of each. . . Ignoring the phases between 1851 and 1951, Mr. Rosner is able to make strikingly evident the progress achieved in one hundred years. Vast changes have been wrought in machinery and materials during this time, particularly following the advent of the camera. This latter invention has resulted in such techniques as older printers could only dream of: photoengraving, photolithography, photogravure, photocomposing, etc. Such advances have almost without exception improved the craft to such a degree that today it might in many cases be called, and with justification, an art." Special Libraries

"Unfortunately, in developing his idea, [Mr Rosner] has permitted his obvious predilection for so-called contemporary forms of graphic design to give an ill-balanced comparison between 1851 and our own time. . . The book is well produced, although there is a certain flatness in the lithographic sections. Mr. Ellic Howe's scholarly touch is happily evident in the brief introductory notes." Robert Harling

Spec 187:516 O 19 '51 600w

Special Libraries 43:32 Ja '52 170w

Times [London] Lit Sup p674 O 26 '51 700w

ROSS, LILLIAN. *Picture.* 258p \$3.50 Rinehart 792.93 [791.4] Moving pictures 52-9607

"The history of a motion picture, 'The Red Badge of Courage,' is the material on which Miss Ross displays her powers of express-trained observation. . . Miss Ross tells us what happened, from start to finish, from the idea in Crane's book to the financial requiem in the New York office of the super-bosses; the conferences at the studio, the breakdown of the costs, the splendors and miseries of the actual shooting, the cutting, the compromises, the

music scoring, the sneak previews, the final showing, and the studio's publicity." N Y Herald Tribune Bk R

Booklist 49:121 D 1 '52

Reviewed by Seymour Korman

Chicago Sunday Tribune p5 D 21 '52 290w

"A fascinating exposition of the film world that will draw the New Yorker calibre reader."

+ Kirkus 20:590 S 1 '52 200w

"This is of incomparable value to any student of film-making. Highly recommended for all cinema and theatre collections, but will have much appeal in paid circulation collections." George Freedley

+ Library J 77:1652 O 1 '52 80w

"Miss Lillian Ross names names, and at the same time she uses all the selectivity of a good novelist. Hers, indeed, is what might be called the technique of the candid typewriter, which is no more truly candid than the candid camera, since neither clicks unless and until the operator chooses." James Hilton

+ N Y Herald Tribune Bk R p14 N 23 '52 900w

"Now that I have read the articles in book form, I find myself wondering whether Hollywood hasn't once more gone off the deep end, an acrobatic feat my home town has perfected through years of practice. For 'Picture' presents Hollywood's more heroic attitudes as well as its more foolish and familiar ones. Never blind to Hollywood's persistent creative effort, it is sharply observant of the business mechanism that blunts the points of some of the industry's sharper talents. It plays back with an unfailing ear some of the wise things that are said in that keyed-up, pent-up industrial town, as well as the wise-cracking, the bathetic and banal." Budd Schulberg

N Y Times p4 N 23 '52 1200w

Reviewed by Arthur Knight

Sat R 35:34 N 29 '52 650w

ROSS, MARGARET ISABEL. *Wilderness river; adventure in the fur trapping country.* 214p \$2.50 Harper

52-6281

"Alex McAndrews was younger than the gentlemen apprentices brought from the Scottish Highlands to work in the Canadian Northwest, but he managed at fourteen to join the North West Fur Company, important rival of the Hudson's Bay Company. This story of his journey westward follows him through great dangers, when, separated from experienced companions, with canoe gone, route lost and winter at hand, he finds himself responsible for three dependent persons." Horn Bk

Booklist 49:130 D 1 '52

Chicago Sunday Tribune p9 N 16 '52 110w

"A sense of the vastness, grandeur and peril of this region and the general spirit of brave enterprise are well conveyed." V. H.

+ Horn Bk 28:331 O '52 90w

Kirkus 20:455 Ag 1 '52 170w

"Boys over twelve will undoubtedly be interested in Alexander's adventures. Unfortunately, inaccuracies prevent recommendation of the book as good historical fiction." Elizabeth Mitchell

+ — Library J 77:2187 D 15 '52 80w

"This is rich history, with strongly delineated characters and plausible adventures." F. C. Smith

+ N Y Times pt2, p14 N 16 '52 90w

ROSS, NANCY (WILSON) (MRS STANLEY YOUNG). *Time's corner.* 310p \$3.50 Random house

52-9581

Louisa Frazier, unhappy and bewildered at the end of a love affair, enters an Anglican retreat, in the hopes of coming to a new understanding of life. While she is there she becomes acquainted with a doctor who is a

drug addict and who attempts to win her over to help him in his experimental work. Louisa is saved only thru the unconscious medium of a teen-age girl who is also a drug addict.

"In spite of its seeming sensational aspect there is no sensationalism here. Miss Ross says what she has to say quietly and beautifully. Moreover, she relates her novel to today's spiritual currents." J. H. Jackson

+ Chicago Sunday Tribune p4 O 19 '52 450w

Kirkus 20:572 S 1 '52 130w

"The somewhat humorous depiction of the inmates of the Retreat gives way to a tale of horror, powerful and gripping, artfully interwoven with deep religious feeling, centering on the real meaning of the Crucifixion. Mature readers will find this well worth reading." R. W. Henderson

+ Library J 77:1656 O 1 '52 100w

Reviewed by H. C. Webster

New Repub 127:22 D 15 '52 80w

"Perhaps it is the drug element that bars 'Time's Corner' from the universality it reaches for, which is, one would guess, nothing less than to reaffirm the Christian ethic in its handling of the problem of good and evil. But the attempt is brave and full of reward for readers who can enjoy a dialectical feast. In particular, the prose painting of a drug addict's visions is not only a remarkable tour de force, but a feat of sustained imagination quite literally out of this world." James Hilton

+ N Y Herald Tribune Bk R p6 O 12 '52 600w

"Miss Ross is a beguiling writer, with wit, erudition and perception. If the torrents of her imagination pour out too wildly, that is a fault more generous than dryness. 'Time's Corner' is odd. But oddities have value, and this is a novel to be treated with respect." Phyllis McGinley

+ N Y Times p4 O 26 '52 600w

New Yorker 28:131 N 1 '52 110w

"The drug-episodes are shockers. But, handled as it is, the story is never merely shocking. Miss Ross relates it to today's trends... More than one thoughtful writer has suggested that our world must re-discover love and base its actions on this re-discovery before it can again find its true direction and purpose. This is what Miss Ross' novel suggests, and many will find this symbolic re-statement both genuine and convincing." J. H. Jackson

+ San Francisco Chronicle p17 O 10 '52 500w

"It is an uneven book, at times poignant and arresting and as often forced and artificial." Walter Havighurst

Sat R 35:21 N 8 '52 260w

ROSS, MRS PATRICIA (FENT). Made in Mexico [the story of a country's arts and crafts] il. by Carlos Merida. 329p maps \$4 Knopf

709.72 Art, Mexican. Arts and crafts 51-11085

"The author, an instructor in the Department of Anthropology at Mexico City College, discusses the fine and the popular arts of Mexico, from the awesome pre-Columbian pyramids to the straw and pottery toys of today, from sculpture to cookery, even including chapters on literature, medicine and religion. Not only does she trace their origins and traditions but she gives further perspective by relating them to parallel developments in the great stream of civilization." (N Y Times) Glossary. Bibliography and index.

Booklist 48:302 My 15 '52

Reviewed by Mary Handy

Christian Science Monitor p10 My 15 '52 120w

Horn Bk 28:244 Ag '52 130w

"Accurate in detail and sharp in flavour."

+ Kirkus 20:157 Mr 1 '52 200w

"A book to read for pleasure and use for reference. For twelve years old on up through adulthood." S. J. Johnson

+ Library J 77:1214 J1 '52 60w

"The text combines an introduction to the Mexican people of today, with brief analyses of past and present in each field of art or craft taken up. These include the fine arts, popular arts, and a bit on the sciences. There is even a delightful chapter on Mexican kitchens and cooking." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 1 '52 260w

"Mrs. Ross' 'Made in Mexico' replaces Susan Smith's charming little book of the same title, now out of print. This book is intended for an older age-group and is much fuller in treatment than was that earlier study... Wide in range, precise and colorful in detail, this is an exciting book for any young person interested in the arts, and it should prove helpful as an introduction for adults, too." E. L. Buell

+ N Y Times p30 My 4 '52 210w

"Altogether, good as the entire series has been, this is the best volume in it, and deserves your attention if you have any interest in Mexico or its arts and know a young reader who might be interested and to whom you might give it. I'd risk a guess that the adult who buys it as such a gift will read it first, too." J. H. Jackson

+ San Francisco Chronicle p14 J1 27 '52 360w

"This is a beautiful book, one of the most beautiful of the 'A Country's Arts and Crafts' series."

+ Sat R 35:28 Je 28 '52 150w

U S Quarterly Bk R 8:261 S '52 70w

Wis Lib Bul 48:221 S '52

ROSS, ZOLA HELEN. Green land. 287p \$3 Bobbs

52-10280

Historical novel about the Pacific Northwest, beginning shortly after the end of the Civil war. It is the period of railroading, when the Northern Pacific railroad was pushing north from Portland.

"Mrs. Ross has packed a considerable amount of action into this pleasantly complicated romance of the Great Northwest." E. J. Fitzgerald

+ N Y Herald Tribune Bk R p16 S 7 '52 210w

"Fascinating historical novel." L. A. P.

+ San Francisco Chronicle p24 O 12 '52 400w

"Solid, smooth, and unobtrusive." E. J. F.

+ Sat R 35:41 S 13 '52 150w

ROSS WILLIAMSON, HUGH. Sir Walter Raleigh. 215p il maps \$2.50 Macmillan

B or 92 Raleigh, Sir Walter, 1552?-1618

[52-26269]

"A short life of the Elizabethan adventurer, scientist, writer, and statesman which rescues him from his detractors without whitewashing his moral lapses, and also tries to do full justice to his protean nature." Booklist

Booklist 49:11 S 1 '52

"A good piece of work, mercifully lacking the invented inanities of conversation... This new book makes no concessions to children except for the shortness of the chapters."

+ Times [London] Lit Sup p18 N 23 '51 150w

ROSSI, JEAN-BAPTISTE. Awakening; tr. from the French. [Eng title: False start]. 244p \$3 Harper

51-11953

"A boy of fourteen, still at school at a Jesuit college, falls in love with a nun of 28, and she with him. They are both repressed by the religious system in which they have been reared and longing to be born into life. It is

ROSSI, JEAN-BAPTISTE—*Continued*
the lost child in Denis who appeals so strongly at first to the stifled motherhood in Sister Clothilde, but inevitably she becomes the woman through whom he struggles up (or down) toward manhood." *Manchester Guardian*

"A novel of great literary promise which extends a plea for understanding and charity which a discriminating audience may well accord."

+ *Kirkus* 19:666 N 15 '51 190w

"Obviously objectionable to Catholic readers, this can be skipped for most collections. The author's ability to write outpaces his ability to find something to write about. The basic plot may create demand." R. E. Kingery

— *Library J* 77:213 F 1 '52 180w

"M. Rossi wrote this novel when he was only sixteen. This doubtless explains the intensity and intimacy with which he realises Denis's feelings. But the maturity with which he handles so difficult and daring a theme is even more remarkable." H. I. A. Fausset

Manchester Guardian p4 J1 13 '51 230w

"There is no *amour-propre* about Denis's love for Clothilde, and there is therefore no need for psychological analysis. What had to be done, and what the author has done superbly, is to record an ecstasy. His story tells us nothing new about the human heart and because of this, for all its apparent kinship, it is outside the French moralist tradition. Its inspiration derives not from Adolphe or Gide but from an earlier and more poetic fiction. Marie de France, not Constant, is M. Rossi's precursor. His book (admirably and anonymously translated) remains a limp and exquisite love story, an autarchy free from the shadows of the clerical Great Debate." John Raymond

+ *New Statesman & Nation* 42:78 J1 21 '51 550w

"The subject of this novel might easily have been treated in a distasteful way. One might fancy that only an experienced and consummate craftsman could have avoided all the ugly pitfalls which such a plot opened, and composed a small masterpiece of restraint and delicacy. In fact, Jean-Baptiste Rossi was 19 when, two years ago, he completed this very promising first novel. Along with Bloch-Michel's first novel and Françoise Mallet's uncannily effective story, 'Le Rempart des Beugues,' this book is proof of the continued vitality of French fiction." Henri Peyre

N Y Times p4 F 3 '52 360w

"This silly story . . . is interesting because of its sincerity, which, though naïve, is real, and because any book written by a very young person (Mr. Rossi, who was born in Marseille in 1931, wrote this book about two years ago) about his school days is bound to have a certain amount of freshness and feeling."

New Yorker 27:75 F 2 '52 50w

Reviewed by Henri Peyre

Sat R 35:20 F 16 '52 500w

"While it seems to have been a bit over-rated, it is at least a remarkable book for a teen-age author. . . . Awakening may seem a shocker, especially to Catholics, but it is no dirty-minded adolescent scrawl."

Time 59:76 F 4 '52 600w

ROTH, CHARLES B. How to hold and develop customers. 190p \$4.25; to schools \$3.20 Prentice-Hall

658.85 Salesmanship 52-10147

"Tested formulas for building customer confidence and getting bigger orders, following up new orders and creating permanent good will, avoiding 'customer neglect,' selling quality instead of price, and so on. Of special interest is the chapter on how to handle 40 types of customers: 'The Tight Mouth,' 'Mr. Snob,' 'I'm Too Busy,' 'The Goodtime Charlie,' 'Let's Wait a Few Weeks,' and 35 others.' (Management R) Index.

Reviewed by J. E. Cross

Library J 77:1306 Ag '52 30w

Management R 41:562 Ag '52 40w

ROTHENSTEIN, SIR JOHN KNEWSTUB MAURICE. Modern English painters: Sickert to Smith. 256p il \$5 Macmillan

759.2 Painters, British [52-40976]

"[Collection of essays] on seventeen English artists who were born between 1860 and 1879. . . . As the son of Sir William Rothenstein, and as director of the art-galleries at Leeds and Sheffield and finally of the Tate Gallery, he has been particularly well placed not only to appraise the output of contemporary painters as a whole but also to study the artists as individuals; for he has known most of them personally and is often able to provide fresh and illuminating biographical detail." Spec

"Sir John Rothenstein was brought up among painters, and he knew personally, or knows, nearly all the artists he deals with. One can say little more than that the essays are most of them noteworthy for their knowledge, insight, sympathy, and well-tempered approach." I. H.

+ *Manchester Guardian* p4 J1 18 '52 350w

Reviewed by R. H. Wilenski

New Statesman & Nation 44:46 J1 12 '52 650w

San Francisco Chronicle p20 N 9 '52 200w

"With this collection of essays Sir John Rothenstein has made a valuable contribution to the study of modern painting." Derek Hudson

+ Spec 188:815 Je 20 '52 1100w

Times [London] Lit Sup p627 S 26 '52 650w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). New York today; il. by Norman Nisbet. 279p \$3.75 Prentice-Hall

974.71 [917.471] New York (city)—Description 51-14843

The author of many informal travel books, here writes of New York city, both for those who live there and for those who visit it. Partial contents: Skyscraping capital of the U.N.; Ellis Island—baptistry of freedom; Tide, docks and piers; Homes, houses and projects; Holiday; Physicians and surgeons; Culture on tour; Gardens—parks to pushcart; Star's eye view.

Booklist 48:158 Ja 1 '52

Reviewed by W. K. Harrison

Library J 77:902 My 15 '52 50w

"Agnes Rothery paints a warm and generous picture of New York and chooses not to speak at all about dirt, smells, tensions, or crankiness. This makes for a cheerful, if not an entirely accurate picture."

+ N Y Herald Tribune Bk R p13 Ja 6 '52 230w

Reviewed by Gilbert Millstein

N Y Times p7 Ja 6 '52 140w

Sat R 35:32 Ja 5 '52 220w

ROTHSCHILD, MIRIAM, and CLAY, THE-RESA. Fleas, flukes and cuckoos; a study of bird parasites. 304p il \$3.75 Philosophical lib.

598.2 Parasites—Birds 52-11938

"This is the first book to be written about the parasites of birds. Like the best of its predecessors in the New Naturalist Series, it will appeal both to the general reader and to the trained biologist. By discussing their subject against a background of general theory, the authors offer much that will be of value to the ecologist, systematist and physiologist. Its chief merit, however, lies in the new and apparently grotesque world which it reveals to the general reader." Spec

"It is hard to believe that such subject matter could be made into a fascinating book, but the authors who are internationally known authorities on bird fleas and bird lice have succeeded in turning it into a book that will hold the interest of practically all readers of natural history from laymen to established scientists." R. R. Hawkins

+ *Library J* 77:1816 O 15 '52 70w

"Fascinating book. The whole story of these illuminating associations of animals which some people think so gruesome and which zoologists know as parasitism, commensalism, and symbiosis is dealt with in this book by two most competent experts," H. G. Cannon
+ Manchester Guardian p4 Je 3 '52 200w

"At a time when so many scientific books are written in an almost esoteric jargon, it is a relief to find one that, without any loss of scientific authority or usefulness, is presented with literary grace by two writers who obviously have interests far outside their special subject. And their special subject is one that might easily be thought forbidding, not to say unpleasant,"
+ New Statesman & Nation 43:595 My 17 '52 200w

N Y New Tech Bks 37:76 S '52

"The book is well illustrated, so that the reader can always visualise the animals under discussion. In fact it is in some cases over-illustrated; and the specialist may wish that an even more detailed bibliography had been substituted for some of the pictures of bird hosts, which have only a vague relevance to the text. The authors have not omitted to make use of the opportunities for the pleasantly unsophisticated strain of humour to which the subject-matter lends itself. They will certainly convert many to take a greater, and possibly more kindly, interest in their subject," R. A. Hinde
+ Spec 188:788 Je 13 '52 500w

Time 59:77 Je 2 '52 440w

"All naturalists must read this book, and they will enjoy not only the fascinating and immense body of information that it contains but also the delightful style in which it is written,"
+ Times [London] Lit Sup p441 Jl 4 '52 450w

ROUAULT, GEORGES. Miserere; with a pref. by the artist, and an introd. by Monroe Wheeler. [13p] 58pl \$3.75 Mus. of modern art

769.2 Jesus Christ—Art 52-8813

Photographic reproductions of Rouault's 58 aquatint engravings in the two parallel series called Miserere and Guerre; with an introduction by Monroe Wheeler, Director of Exhibitions and Publications, of the Museum of Modern Art.

"The Museum of Modern Art, completely faithful to its own purposes, has also given distinct service to religion in this country," Frank Getlein
+ Commonweal 56:490 Ag 22 '52 850w

"Intense, powerful and hauntingly poignant, the plates are testimony to the artist's greatness and his credo. Here are his outrage at proud, brutish, stupid judges, kings and war-makers; his compassionate awareness of man's tragic fate, essential loneliness and masked countenance; his sympathy for the judged and fallen; and his hope and profound religious faith. The expressive, fragmentary captions, written by the artist for this volume, illuminate the depth of his feeling," A. B. Louchheim
+ N Y Times p7 Ag 31 '52 300w

"A work compounded out of a love of God, a love of Mankind, and a love of art—a trinity of emotions that rarely exist simultaneously in the world of art today," R. H. Hagan
+ San Francisco Chronicle p19 Ag 31 '52 390w

ROUGHEAD, WILLIAM. Classic crimes; a section from the works of [the author] made by W. N. Roughead; with a pref. by James Bridie. 449p \$4 British bk. centre

364.15 [364.38] Murder [52-7263]

Twelve real murder cases, most of them Scottish, selected by the editor from his father's works. Contents: Katharine Nairn; Deacon Brodie; The West Port murders; To meet Miss Madeleine Smith; Constance Kent's conscience; The Sandfyrd mystery; The Balham mystery;

Dr. Pritchard revisited; The Arran murder; The Ardlamont mystery; The Slater case; The Merrett mystery.

Booklist 48:259 Ap 15 '52

"Deacon Brodie, Burke and Hare, and Oscar Slater are perhaps Mr. Roughead's best subjects, though others, including Constance Kent and Donald Merrett, run them close. These pithy accounts are distinguished by the older-fashioned decencies of style, which have not precluded some admirable asides on Edinburgh, criminal face hair, police bumbledom, H. B. Irving, etc. Mr. Roughead's favourite authors seem to be, with a nice blending, Webster and Dickens,"
+ New Statesman & Nation 43:20 Ja 5 '52 240w

"A volume which must henceforth be the cornerstone of any library of crime." Anthony Boucher
+ N Y Times p4 Mr 16 '52 450w

"All in all, any murder enthusiast who has never read any of Roughead's sharp, wise, pawky accounts of British classic crimes will find this the best possible introduction to the man and his subject. Those who do know and admire Roughead-on-crime will be happy to see these old favorites brought together," J. H. Jackson
+ San Francisco Chronicle p16 F 26 '52 300w

"Grade A." Sergeant Cuff

+ Sat R 35:58 Mr 8 '52 30w

Times [London] Lit Sup p11 Ja 4 '52 200w

ROUNAULT, JEAN, pseud. See Biemel, R.

ROUNDS, GLEN. Buffalo harvest; il. by [the author]. 141p \$2.25 Holiday

970.1 Indians of North America—Juvenile literature. Bison, American 52-13433

"Tells the story of the Indians of the Plains when they hunted the great herds of buffalo in the autumn. It is a detailed account showing how the buffalo were the sole harvest of the tribes, how they were food and shelter, clothing, utensils—everything that the Indians needed to sustain life," Sat R

Booklist 49:147 D 15 '52

Bookmark 12:35 N '52

"This is good fare, uncluttered with fiction," M. B. K.
+ Chicago Sunday Tribune p4 N 16 '52 80w

Commonweal 57:176 N 21 '52 10w

"As a study that derives from the Indian point of view, lore and legend, this is excellent anthropological material, and fine literature,"
+ Kirkus 20:504 Ag 15 '52 150w

"An addition to any library's Indian collection for basic information and better understanding. For better readers of grades 5-6. Vital and expressive drawings by the author. Excellent format. Recommended." Helen Perdue
+ Library J 77:1908 N 1 '52 80w

"This lively, authentic chapter from our western past, expertly related, must also be prized for its strong, good-humored drawings," Irene Smith
+ N Y Times pt2, p32 N 16 '52 110w

New Yorker 28:204 D 6 '52 60w

Sat R 35:74 N 15 '52 50w

ROUNDS, GLEN. Whitey and the blizzard [il. by the author]. 31p \$1.25 Holiday

52-9568

Another story about Whitey who helps his uncle run Rattlesnake Ranch. This time he battles a blizzard on a two-mile trip to the mailbox. Ages 6 to 9.

Kirkus 20:224 Ap 1 '52 100w

ROUNDS, GLEN—Continued

"Relatively simple vocabulary, large type, and brevity of the story all make it perfect for beginning readers to enjoy for themselves." C. B. Gilbert

+ Library J 77:908 My 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 My 11 '52 60w

"It is always a pleasure to have a story about Whitey. . . The tales are generally quite simple in construction and it is this very simplicity, added to a realism and an understanding of boys, which makes them so memorable." E. L. B.

+ N Y Times p30 My 4 '52 140w

Sat R 35:39 Ag 16 '52 50w

ROUSSIN, ANDRE. Little hut [play in three acts] adapted from the French by Nancy Mitford. 93p \$1.50 British bk. centre

842

"This needle-tongued French farce has been charmingly blunted down for British consumption by Miss Mitford. The dilemma of a woman, her husband, and her husband's best friend who is also her lover all shipwrecked together on an almost deserted island is resolved by a wife-sharing plan in both versions. Miss Mitford, however, somehow manages to make the whole business seem as inoffensive as a game of musical chairs." Sat R

Booklist 48:225 Mr 15 '52

"Sexy and funny. Recommended for large drama collections." George Freedley

Library J 77:721 Ap 15 '52 20w

Sat R 35:28 Mr 15 '52 210w

ROWAN, CARL THOMAS. South of freedom. 270p \$3.50 Knopf

301.451 [325.26] South—Social conditions. Negroes 51-11990

A young Negro reporter for The Minneapolis Tribune went South in the winter of 1951 on an assignment from his paper. He was to see if anything had changed the condition of the Negro in the South since he left his native town in 1943. This book is his report.

Booklist 49:5 S 1 '52

"Carl T. Rowan, writing this book, is a journalist first and a Negro second. His desire was to report 'what it means to be a Negro in America.' Only a Negro can do this with sensitivity and accuracy, but to do it he must achieve a certain sense of detachment that is most difficult to attain under the circumstances. This Carl Rowan does. . . It is due to his humility and balance that this is not an embittered tract nor a bland glossing over but an intimate and convincing view of America's most deplorable social problem." R. R. Brunn

+ Christian Science Monitor p9 Ag 4 '52 800w

Kirkus 20:311 My 15 '52 260w

"This is a personal account and it is a powerful one that belongs in most libraries with the important literature of protest." H. L. Roth

+ Library J 77:1404 S 1 '52 120w

Reviewed by W. A. Brower

Nation 175:176 Ag 30 '52 1200w

"Much the best passages in the book are those in which Rowan ceases to be a reporter and draws freely on memory and reflection. His return to the South was a profound personal experience, and he communicates that experience to the reader with unusual skill." Harold Fleming

+ New Repub 127:28 S 22 '52 380w

Reviewed by Tarleton Collier

N Y Herald Tribune Bk R p3 Ag 3 '52 1150w

"Because of his or his publisher's provocative choice of title I approached with some hostility this angry account of a native's brief return to his Southern homeland. I was not hostile when I had finished it, only depressed

by a vivid reminder that changes which a white Southerner thinks are swift seem snail-like and indecisive to a Southerner who is not white and who suffers from color barriers. . . His book is no more objective, impartial or balanced than its title, but it is a noteworthy contribution to the sad folklore of American interracial relations." Hodding Carter

+ N Y Times p3 Ag 3 '52 1050w

"A factual, personal, excellently written and very moving story." J. H. Jackson

+ San Francisco Chronicle p15 Ag 7 '52 700w

"It never fails. Just when a subject seems exhausted, just when you begin to feel that another book on the same theme would be superfluous, along comes a new treatment so perceptive and arresting it cannot possibly be ignored." Arna Bontemps

+ Sat R 35:15 S 20 '52 900w

Reviewed by S. N. Neal

Springf'd Republican p26A S 21 '52 130w

ROWLAND, JOHN. Century of murder. 227p \$3.50 Roy pubs.

364.15 [364.38] Murder. Crime and criminals —Great Britain [51-30373]

Retells "the outstanding murder cases of approximately a hundred years" (1840 to 1945) in Great Britain.

"For the novice who is first acquiring a taste for true crime, this is a good introduction to many of the greatest classics." Anthony Boucher

+ N Y Times p21 Jl 13 '52 90w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ap 12 '52 120w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 20w

ROWNTREE, LESTER. Ronnie; il. by Don Perceval. 188p \$2.50 Viking

52-8098

"Life in the northern California mountain area was never dull for Ronnie, but, with no relatives of his own, he felt lonely and unloved by Aunt Sal with whom he lived. However, a year spent with some summer visitors who befriended him changed his whole outlook and his attitude toward Aunt Sal." Library J

Reviewed by M. F. Kieran

Atlantic 189:86 Je '52 20w

Booklist 48:285 My 1 '52

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 50w

"A book distinguished for the nature lore its author, a botanist, has succeeded in weaving interestingly into her narrative. Trees, animals and birds are a bright part of daily living, as real as the individual characters that fill the story." V. H.

+ Horn Bk 28:105 Ap '52 100w

Kirkus 20:71 F 1 '52 160w

"Camping lore and local history are good, but the characters never come alive." M. J. Meade

+ Library J 77:800 My 1 '52 80w

"The author makes her rather quiet story almost a travel book of two parts of California. She brings in plants, trees, animals, as Ronnie would know them. Here are views of a beautiful west, very different from those in the 'westerns' and a worthwhile picture of a boy happily befriended because he well deserved it. The line cuts are very good." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 15 '52 160w

"Ronnie is a real backwoods boy, living an almost pioneer life in modern times. He works hard, and some of the things he knows and can do may astound young readers, but

they are not far-fetched, considering his intelligence, his observant nature and his environment. His story is full of pleasant, sometimes exciting incidents, with just enough natural history to give it solid substance." G. C. Castor

+ N Y Times p24 My 18 '52 170w

"The author (Lester is a she) knows her country well, for she is also a distinguished botanist who has spent a good portion of her life on solitary camping trips in the Sierra and the Trinity country. The line drawings which go with her story are adequate."

+ San Francisco Chronicle p21 My 11 '52 160w

"We are told that the story of Ronnie is by a distinguished botanist. Certainly the forest background of northern California is described vividly and in great detail. One longs to see it, to share the beauty of its trees and shrubs and wild flowers. Ronnie himself is an exceptionally well-drawn character." M. G. Davis

+ Sat R 35:50 My 10 '52 180w

ROWSE, ALFRED LESLIE. English past; evocations of persons and places. 245p \$3.75 Macmillan

942 Great Britain—Biography 52-6231

"[The author] is a historian who sees the past in terms of the individual men and women, living in specific places, who made it; 'the mere uncounted folk' whose lives have woven the real fabric of history. Fully a third of the people dealt with in these 'evocations' will be no more than names—if even names—to an average reader. . . . But Rowse is as much at home with belles lettres as he is with old documents. The other two-thirds of 'The English Past' deal with Milton, Swift, the Brontës, Hardy, Buchan, and D. H. Lawrence as seen against the backgrounds of the places where they passed formative parts of their lives." N Y Herald Tribune Bk R

Booklist 48:263 Ap 15 '52

Bookmark 11:183 My '52 20w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 F 3 '52 360w

Reviewed by Ruth Chapin

Christian Science Monitor p13 F 21 '52 380w

Reviewed by Norman Shrapnel

Manchester Guardian p4 O 9 '51 180w

Reviewed by Willard Thorp

New Repub 126:19 Mr 10 '52 310w

"Mr. Rowse is an historian who can write. . . . It may be premature to despair of a culture which can still produce, and support, such a chronicler as Alfred Leslie Rowse." DeLancey Ferguson

+ N Y Herald Tribune Bk R p5 Ja 27 '52 850w

"Mr. Rowse possesses the ability to write history so that nonprofessionals can read it with enjoyment. Some of the essays in the book, such as 'Bisham and the Hobys' and others on seventeenth-century themes, are by-products of Mr. Rowse's larger work, 'The England of Elizabeth,' but this is meant in no disparaging sense. For these, like his larger work, reflect the author's sensitivity, his passion for effective detail and his Cornish and Oxford soul." H. F. West

+ N Y Times p4 Ja 20 '52 700w

New Yorker 28:134 Mr 22 '52 160w

San Francisco Chronicle p22 Mr 16 '52 180w

Springf'd Republican p21A Mr 23 '52 230w

"It is not too much to say that few writers, writing to-day are as qualified for this kind of work as Mr. Rowse."

+ Times [London] Lit Sup p663 O 19 '51 1000w

ROYAL HORTICULTURAL SOCIETY, LONDON. Dictionary of gardening; a practical and scientific encyclopaedia of horticulture; ed. by Fred J. Chittenden; assisted by specialists [with a foreword by Lord Aberconway]. 4v il \$55 Oxford

635.903 Gardening—Encyclopedias and dictionaries

"In England this dictionary is the successor to the long-esteemed Nicholson's 'Dictionary of Gardening.' This, however, has not only been out of print for some time but had become outdated by plant introductions and the development of new techniques, especially in pest control. The new dictionary has been eleven years in the making. The editor, Fred J. Chittenden, organized material from many specialists in the field of plants, including at least two Americans. These volumes are not for casual reading by gardeners but for reference by the plantsman. . . . The definitions cover not only plants but terms common in practical gardening. . . . The books deal with plants (species, hybrids and forms) long established and widely grown and with fundamentals. A fifth volume will refer to plants introduced during the preparation of the dictionary and will list recommended varieties." N Y Times

"An authoritative and painstaking work." D. H. Jenkins

+ N Y Times p25 Mr 9 '52 400w

"You will find that a considerable amount of general information that was not touched in Nicholson's dictionary has been included in this. There is an extensive discussion of insecticides, for example, dealing with modern developments. The drawings have been made uncommonly clear in an effort to show the distinctive features and growth habit, where possible, of the plants. They are all black and white line drawings finely contrived and therefore useful for identification work." Charles Downie

+ San Francisco Chronicle p20 Ap 6 '52 1000w

"It is a good many years since so impressive a set of encyclopedic volumes has appeared in the field of gardening as the new four-volume 'Dictionary of Gardening.'" C. H. Woodward

+ Sat R 35:36 Ag 2 '52 40w

"For the student, teacher, garden-owner, or professional gardener in Britain the Dictionary may be expected to remain the standard work of reference for many years, and it is so comprehensive that it should command the attention of horticulturists in many countries overseas. . . . A valuable feature, carried on from Nicholson's work, is the inclusion of references to illustrations of the plants in other important works. The illustrations in the Dictionary itself are all reproductions of clear and simple line drawings, and convey the immediate impression that they have been chosen with care to amplify the text. The inclusion of photographs or coloured plates might have made the volumes more attractive, but these would have added greatly to their cost and to their bulk without contributing proportionally to their usefulness."

+ Times [London] Lit Sup p21 Ja 11 '52 1250w

RUARK, ROBERT CHESTER. Grenadine's spawn. 253p \$3 Doubleday

52-8748

Sequel to the author's Grenadine Etching (Book Review Digest 1947) a satire on the historical novel of recent years. In this one the author relates the adventures of Grenadine's children after Grenadine's death in 1945.

"It's highly refreshing these days to come upon a book which offers nothing but pure entertainment. Such is 'Grenadine's Spawn,' a novel of our times by that master of subtle, rowdy satire, Robert C. Ruark. . . . In 'Grenadine's Spawn,' the author seizes this jittery age by its throat and forces his characters to talk recognizably, if absurdly, like real people."

RUARK, R. C.—Continued

The story is caustically and continually funny."

R. L. Blakesley

+ Chicago Sunday Tribune p5 S 7 '52
270w

Kirkus 20:354 Je 15 '52 120w

"The author's principal and somewhat peculiar obsessions—apart from the purely scatological—are pyromania, homosexuality, the New Deal and the atom bomb. All of these, you may be surprised to learn, are screamingly funny, and you are supposed to laugh every time Mr. Ruark mentions them just as you do whenever Milton Berle puts on women's clothes."

N Y Herald Tribune Bk R p19 S 14 '52
160w

"A combination of mixed metaphor, slapstick humor, biting satire and outrageous puns in Ruark's free-swinging style, 'Grenadine's Spawn' is highly recommended reading for all those sick of bosomy, bedroom, 'historical' novels, or modern ones, for that matter. For accurate sniping at the strange doings of people in general, Ruark is unexcelled, as he again demonstrates in this book." J. E. Crain

San Francisco Chronicle p21 S 7 '52
650w

"In the course of sketching these five unattractive Etchings, Ruark is occasionally funny about the way Hollywood people talk, about advertising agency jargon, about a Washington cocktail party. He is unfunny about sex, newspaper staffs, the State Department, Southern novelists, and some other stuff previously reserved to war novels and the Latin footnotes of Krafft-Ebing." Lee Rogow

+ Sat R 35:31 S 6 '52 400w

Springf'd Republican p11C O 19 '52
140w

RUBIN, MORTON. Plantation county. 235p il maps \$3.50 Univ. of N.C. press

975 South—Social conditions. Plantation life. Social Surveys 51-14192

"This is one of a series of studies of the Modern Cultures of the South organized by Professor of Anthropology John Gillin of the University of North Carolina and financed by the Julius Rosenwald Fund. Mr. Rubin presents a fluently written social anthropological survey of the organization of a southern community and the behavior, thoughts, and concepts of its people. The community was chosen as a typical one in the coastal plains or the old plantation cotton belt, and has 5,000 whites and 20,000 Negroes in its population. The author lived in this county in 1947 and 1948, returning to it in 1950, and carried on a thorough field study guided from Chapel Hill, and reported all findings to the University." (Ann Am Acad) Bibliography. Index.

Reviewed by G. E. Simpson

Am Anthropol 54:545 Jl '52 600w

"This is another most worthy contribution to our knowledge of the South by the University of North Carolina, and makes the reader impatient for the appearance of other studies in Professor Gillin's series." Karl Brandt

+ Ann Am Acad 280:212 Mr '52 350w

"A useful addition to our knowledge of the economic and social patterns of American life."

+ Nation 174:353 Ap 12 '52 110w

"Mr. Rubin not only seems conscientious in his research and evaluation of evidence, but he writes clearly and with occasional touches of humor. Even so, as a social scientist, he is capable of describing a plantation as, 'a total-socio-cultural system located in ecological space.' Not much of that, however." N. K. Burger

+ N Y Times p28 Ja 6 '52 170w

"This study will be widely read and discussed by social scientists, social reformers, students, and laymen; in short, all who are interested in understanding trends in southern life." A. D. Edwards

+ Social Forces 30:470 My '52 550w

U S Quarterly Bk R 8:82 Mr '52 230w

RUBINS, HAROLD (HAROLD ROBBINS, pseud). Stone for Danny Fisher. 403p \$3.95 Knopf

51-13212

"Danny grew up in Flatbush, son of a humble, independent druggist who was wiped out by the depression. Danny, essentially a 'sensitive' and good boy, follows the familiar patterns of this literature: the Golden Gloves ring, resistance to the 'fix' attempts of gangsters, but ultimate submersion in the slow corruption of rackets, leading to a premature and violent end." Chicago Sunday Tribune

Reviewed by Larry Rogers

Canadian Forum 32:119 Ag '52 160w

"It's a good story. It is weakened because Mr. Robbins sees Danny as the victim of circumstances." Edmund Fuller

Chicago Sunday Tribune p3 Mr 16 '52
450w

Kirkus 20:11 Ja 1 '52 240w

Reviewed by H. L. Roth

Library J 77:530 Mr 15 '52 110w

"Mr. Robbins, to judge by his title and the emphasis he gives certain incidents, evidently regards 'A Stone For Danny Fisher' as a tract on the twisting of a child's life by a stern, inflexible father. To this reader, the book seems rather to be an honestly written story of frustration, caused by environment in general, only slightly influenced by the ignorance and sternness of the parent." E. L. Acken

N Y Herald Tribune Bk R p13 Ap 6 '52
450w

"As a novel, 'A Stone for Danny Fisher' draws its strength from vivid characterization, a feeling for individual scenes. But its total effect is one of uneasy make-believe. Mr. Robbins strains credulity as he reaches for sentimental effects. One feels at the end that this lusty, vital tale could have been skillfully edited into a memorable one." James Kelly

N Y Times p4 Mr 9 '52 460w

"The spirit of self-pity that dogs this novel is its undoing. . . Everything goes wrong for Danny, and the endless account of his failure and setbacks becomes dismayingly monotonous, in spite of the sincerity and sympathy of Mr. Robbins' writing."

+ New Yorker 28:118 Mr 15 '52 90w

"Those who like sex and violence in large portions will find 'A Stone for Danny Fisher' their dish." Louis Falstein

+ Sat R 35:16 Mr 22 '52 480w

RUGG, HAROLD ORDWAY. Teacher of teachers; frontiers of theory and practice in teacher education. 308p \$4 Harper

370.73 Teachers, Training of 52-5728

"An important controversialist in education urges the younger teachers of education to follow what he terms the creative path of the Great Tradition. If a democratic U.S. is to survive the automatization of heavy industry in the next 25 years, he argues, educators with creative imagination must construct an education for teachers that, based on new theories of society, human behavior, and esthetics, will reintegrate American culture." Booklist

Booklist 49:61 O 15 '52

School & Society 76:159 S 6 '52 30w

"In this study Mr. Rugg has created a 'Bible' for all students and teachers of education and a challenging statement of facts to be recognized by the practical men." M. W. Prince

+ Springf'd Republican p35A N 16 '52
450w

RUML, BEARDSLEY, ed. Manual of corporate giving; in collaboration with Theodore Geiger. 415p \$6.75 National planning assn.

361.7 Charities

"The book is edited by Beardsley Ruml with the collaboration of Theodore Geiger and besides contributions by them contains articles by competent writers on different phases of the subject including, for example, Ralph Hayes.

The basic idea of the book is that the right of corporations to make deductions from Federally taxable income up to a total amount not exceeding 5% of contributions for health, scientific and welfare purposes, is recognition of the propriety of the assistance by corporations of certain educational, scientific and welfare activities not supported by government. Such activities were formerly supported largely by individuals whose ability to contribute has been vastly diminished by taxes." N Y Herald Tribune Bk R

Reviewed by R. M. Atwater

+ Am J Pub Health 42:1333 O '52 230w

Booklist 49:27 S 15 '52

"Much of the information it contains will interest any person who is interested in the wider questions involving philanthropy."

+ Christian Century 69:1064 S 17 '52 150w

"In producing 'The Manual of Corporate Giving' the National Planning Association has performed a most appropriate service. This thoughtful volume on a subject of growing importance is of interest not only to corporation executives and directors but to all concerned with economic and social developments." A. A. Ballantine

+ N Y Herald Tribune Bk R p12 J1 13 '52 350w

"The editors are to be commended for the specialized bibliographies accompanying each paper, as well as for the format which brings each paper to a practical conclusion, detailing 'types of 5 per cent programs' in each area of welfare spending." Eliot Janeway

+ N Y Times p3 Ag 17 '52 900w

RUNBECK, MARGARET LEE. Hungry man dreams. 373p \$3.50 Houghton

52-6084

"A story of the errors and trials of a young man in search of his own style of living. It is also a portrait of a German-American family in the setting of early twentieth-century St. Louis." Publisher's note

Booklist 49:49 O 1 '52

Bookmark 12:56 D '52 30w

"All characters are created evenly. Each is an entity but each, as in life, with his peculiar bearing upon the other. The characters do not argue Christianity. The thesis does not harangue. There is absolutely nothing that smacks of sickly sweet sentimentality. Rather, it is a moving story of love and faith—faith not only in God but in mankind." K. Smith

+ Chicago Sunday Tribune p8 S 21 '52 370w

Kirkus 20:384 J1 1 '52 300w

"'A Hungry Man Dreams' starts out enticingly. Papa is painted in with the gusto that was his essence; Lucile is beautiful 'for what had been left out as Chinese prints are beautiful'; the boy Jubal is real and beguiling. But as time runs more swiftly in the later years, Jubal the man becomes increasingly shadowy, and his lovely wife, Gay Savanne, never quite comes to life. Jubal's dilemma, more subtle than the simple choice between God and Mammon, is a potentially rich theme, but its evolution here does not go deep enough to make this a memorable novel." Mary Ross

+ N Y Herald Tribune Bk R p17 S 14 '52 450w

Wis Lib Bul 48:216 S '52

RUNES, DAGOBERT DAVID. Of God, the devil and the Jews. 186p \$3 Philosophical lib. 296 Jews—Religion. Christianity 52-10708

A volume of essays, some quite brief, on ethical and religious topics, all embodying criticism of Western civilization's beliefs and practices.

Reviewed by E. L. Allen

Hibbert J 51:88 O '52 20w

Kirkus 20:392 J1 1 '52 70w

School & Society 75:383 Je 14 '52 20w

"Here is a charming series of essays inspired by intense religious beliefs and the deep con-

viction that there is room for a more liberal sense of understanding in the western world." B. F. K.

+ Spring'd Republican p6D Ag 3 '52 120w

RUNES, DAGOBERT DAVID, ed. See Spinoza, B. de. Spinoza dictionary

RUSH, MRS HELEN (SHERKANOWSKI), and SHERKANOWSKI, MARY. Rooms to let; decorations by John O'Hara Cosgrove II. 275p \$3 Houghton

818 Lodging houses

52-5259

The two authors, who are sisters, ran a rooming house in Boston during the war years. This is their account of some of their experiences with their roomers, most of them funny, but some of them not so pleasant.

Booklist 48:317 Je 1 '52

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 40w

+ Kirkus 20:220 Mr 15 '52 160w

"Relaxing, even hilarious reading, with enough tinge of temporary tragedy to balance very light spirits. . . Recommended for library purchase unless the budget hath that lean and hungry look." H. S. Taylor

+ Library J 77:892 My 15 '52 80w

Reviewed by Rose Feld

N Y Herald Tribune Bk R p6 Je 8 '52 500w

"The housing shortage has hatched several books about rooming houses, but none of them has the freshness of this heart-warming story." Anzia Yezierska

+ N Y Times p12 J1 27 '52 270w

"The book is amusing, sometimes genuinely touching, always readable. As for the various stories about the roomers—well, most of them seem plausible enough. There's one—maybe two—that I'd guess were doctored a trifle to make them more dramatic, but you never know in such cases." J. H. Jackson

+ San Francisco Chronicle p17 My 28 '52 750w

Reviewed by J. S. Bishop

Sat R 35:28 S 13 '52 260w

Reviewed by S. M. Neal

Spring'd Republican p5C J1 13 '52 300w

Wis Lib Bul 48:170 J1 '52

RUSHMORE, HELEN. Ponca, cowpony; il. by Peter Burchard. 175p \$2.25 Harcourt

52-6909

A sequel to Cowboy Joe of the Circle S (Book Review Digest 1950). In this story Joe and his cowpony Ponca are instrumental in catching some cattle thieves and with the reward Joe buys cattle, so he can go into partnership with his father. Grades 4 and 5.

Booklist 49:20 S 1 '52

Bookmark 12:12 O '52 20w

Kirkus 20:451 Ag 1 '52 120w

"The demand for horse and ranch stories is a constant one, and this is a good addition for libraries needing them. . . There are humor and sympathy in the telling, with enough exciting events for the most jaded fourth- and fifth-grade reader. . . Recommended." M. J. Meade

+ Library J 77:1522 S 15 '52 90w

"The shortcomings of both pony and boy make an interesting story for the author's clever pen." S. M. Neal

+ Spring'd Republican p4C Ag 31 '52 120w

Wis Lib Bul 48:219 S '52

RUSINOFF, SAMUEL EUGENE. Forging and forming metals. 279p il \$3.95 Am. tech. soc. 671.33 Forging. Metal work 52-1208

"An elementary book on present-day techniques of forging. Metal extrusion and hot

RUSINOFF, S. E.—*Continued*
 spinning also are described. All of the exposition is descriptive, and mathematics have been altogether avoided. The book is suitable for the instruction of workers who need a practical knowledge of forging operations and their effects upon metals. Also, it can be used as a source of information for young people and other laymen who are curious about the subject." Library J

Reviewed by R. R. Hawkins
 Library J 77:724 Ap 15 '52 70w
 N Y New Tech Bks 37:40 My '52

RUSS, WILMA. Quivering earth; a novel of the Everglades. 248p \$3 McKay

52-6432

The Florida Everglades at the beginning of the century is the background for this novel. It is the story of the girl Keeta, abandoned after a Seminole raid, and brought up by Pop Gundyhill, an elderly swamp derelict.

Booklist 48:197 F 15 '52

"In many ways, the Florida Everglades may be considered America's last frontier, and Wilma Russ writes in her first novel a lively story of that mysterious and beautiful region at the turn of the century and beyond. Her tale, romantic and sentimental, is rich in regional lore and native wisdom, in colorful scenes and picturesque characters." Gene Baro
 + N Y Herald Tribune Bk R p20 Mr 23 '52 650w

"Miss Russ has provided a love story that is pretty contrived but not too obtrusive. It shouldn't distract you from some very nice nature descriptions, a lusty gang of secondary characters, and a general atmosphere of earthy wholesomeness which is pleasantly refreshing." E. J. Fitzgerald
 + Sat R 35:34 Ap 5 '52 200w

"A story that has more heart than art. So long as the heart beats firmly (about half the distance), this story of the big swamp has the endearing ingenuousness of a primitive painting, and some of the lushness."
 Time 59:110 Mr 17 '52 450w

RUSSELL, BERTRAND ARTHUR WILLIAM
RUSSELL, 3d earl. Dictionary of mind, matter, and morals; ed. with an introd. by Lester E. Denonn. 290p \$5 Philosophical lib.
 192 Philosophy—Dictionaries 52-9198

A compilation of quotations from the work of Bertrand Russell, arranged alphabetically to form an index to his writings. Chronological list of works from which selections are taken.

Booklist 48:371 J1 15 '52

Christian Century 69:925 Ag 13 '52 70w

"The book should be a source of pleasure and information for the many admirers of Russell." Manuel Bilsky

+ Ethics 36:77 O '52 140w

"There will be some demand for this book in both popular and scholarly libraries." A. D. Osborn

Library J 77:892 My 15 '52 130w

Reviewed by Wade Donahoe
 New Repub 126:23 Je 16 '52 370w

"Unfortunately, some of the selections seem more like snips from a larger, closely woven fabric. But even the briefer samples show the wit, the humane spirit and the insights of an outstanding thinker of our time." I. B.
 + San Francisco Chronicle p23 My 18 '52 160w

"The dictionary entries illustrate again Russell's most salient quality—the quality of clarity. He says, 'I prefer a clear statement subsequently disproved to a misty dictum capable of some profound interpretation.' There is no doubt that Russell has possessed this virtue to a greater degree than any other philosopher and those who have to run while they read will find it amply illustrated in this dictionary." R. B.

+ Sat R 35:40 O 11 '52 220w

School & Society 75:253 Ap 19 '52 20w

Reviewed by W. C. Smith
 Springfield Republican p6D Ag 3 '52
 100w

RUSSELL, BERTRAND ARTHUR WILLIAM
RUSSELL, 3d earl. New hopes for a changing world. 213p \$3 Simon & Schuster
 301.153 Civilization—Philosophy. Man 52-204

An argument against the tyranny of fear and an affirmation of faith in the good life and the life of reason.

Reviewed by Gail Kennedy
 Ann Am Acad 281:240 My '52 550w
 Atlantic 189:86 Mr '52 170w
 Booklist 48:178 F 1 '52

"Stimulating, encouraging essays."
 + Bookmark 11:107 F '52 20w

"Russell is at his best in his defence of individualism, in his criticism of communism, and in his proposals concerning cooperation and competition in the world of tomorrow. But certain weaknesses in his moral and social philosophy are pointed up rather sharply in this book. There can be no doubt that he suffers from a distorted conception of Christianity." J. A. Irving

+ Canadian Forum 32:188 N '52 450w

Reviewed by A. C. Ames
 Chicago Sunday Tribune p2 Ja 27 '52
 210w

Reviewed by Neil Martin
 Christian Science Monitor p11 Ja 24 '52
 850w

Reviewed by Joseph Fletcher
 Churchman 166:12 Ag '52 110w
 Foreign Affairs 30:669 J1 '52 30w

"A stimulating though hasty summary; a heady Utopia strengthened with sinewy logic and aphorisms."

+ Kirkus 19:694 D 1 '51 280w

Reviewed by Guy Wint
 Manchester Guardian p4 N 6 '51 440w

"Mr. Russell has written a stimulating and inspiring book. It is a sermon on the life of man, which articulates without unction and with insight a noble vision of human excellence. It achieves what Mr. Russell set out to do, for it makes attractive to both mind and heart the faith underlying a liberal social philosophy." Ernest Nagel

+ Nation 174:181 F 23 '52 1350w

"One can be truly grateful for this book. Russell's mind, in its 80th year, is a good deal better than that of most people who write about politics in their prime. It does not go very deep, for it consists of a series of broadcast talks which were entitled Living in an Atomic Age, and is therefore addressed and adjusted to the widest of audiences. But Russell does not talk down to his audience; the book is full of reason and a sweet reasonableness which are sorely needed in this worried, puzzled, and frightened age." Leonard Woolf
 + New Statesman & Nation 42:540 N 10 '51 600w

"For all the greatness of its theme, this is a relatively brief book, and it is a simple one—occasionally, it will no doubt seem, even simple-minded. Here, as in many of Mr. Russell's other books, there is the same tendency to treat major social and political problems in exclusively psychological terms. . . . Mr. Russell has nothing much more to say on the subject of human progress than did Condorcet in the eighteenth century. Indeed, his book resembles Condorcet's not only in its spirit, but even in the details of its structure and argument. But what is startling about it is not the extent to which Mr. Russell repeats old ideas, but rather how supple and exciting these ideas remain." Charles Frankel

+ N Y Herald Tribune Bk R p5 Ja 13 '52
 1350w

"This is the same old Bertrand Russell we have always known, inditing with the confidence of orthodoxy what many will regard as heinous heresy. He is radical about 'root' matters, and remains the unreconstructed liberal

as touching independence of mind, courage of heart, and the royal right of love to forge its way through fear. These are stalwart grounds of hope in any age. They are stout reliances for even this age of anxiety. 'Dangers are not averted by terror; they are averted by calm thought.'" T. V. Smith

+ N Y Times p6 Ja 13 '52 800w

New Yorker 28:91 Mr 1 '52 160w

San Francisco Chronicle p24 Mr 9 '52 190w

"This is one of Russell's wisest books, a serene meditation at evening on the state of mankind." Brand Blanchard

+ Sat R 35:14 F 2 900w

Reviewed by W. C. Smith
Springf'd Republican p12D Mr 16 '52 390w

Time 59:98 Ja 21 '52 1050w

Times [London] Lit Sup p741 N 23 '51 2600w

Reviewed by C. H. Driver

Yale R n s 41:631 summer '52 650w

RUSSELL, BERTRAND ARTHUR WILLIAM
RUSSELL, 3d earl. Wit and wisdom; ed. with an introd. by Lester E. Denonn. (Wit and wisdom ser) 136p \$2 Beacon press

192 51-14401

Topical arrangement of brief excerpts from Bertrand Russell's writings, the subjects ranging from art, education, and happiness to science, sex education, and war.

Reviewed by A. C. Ames

Chicago Sunday Tribune p2 Ja 27 '52 210w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 Mr 16 '52 40w

RUSSELL, MRS CHARLOTTE (MURRAY).
June, moon, and murder. 188p \$2.50 Doubleday

52-11621

Detective story.

"Irrepressible, to a point of irresponsibility."
Kirkus 20:577 S 1 '52 50w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p26 N 23 '52 30w

Reviewed by Anthony Boucher

N Y Times p44 N 30 '52 30w

Reviewed by L. G. Offord

San Francisco Chronicle p10 D 21 '52 60w

"So-so." Sergeant Cuff

Sat R 35:30 N 29 '52 20w

RUSSELL, FRANK MARION. The Saar: battleground and pawn. 204p \$5 Stanford univ. press

943 [943.42] Saar 51-13870

"This study had its more remote origin in 1919. The author became intrigued by the ingenious provisions of the Treaty of Versailles embodying the solution of the Saar controversy. . . The chief interest of the author was then and still is in the interplay of political and economic forces across national frontiers and in the possibilities of fruitful and sustained international collaboration where problems of the nature of those encountered in the Saar demand solution. . . The present study could not possibly have been written had it not been for an earlier one by the present author on the International Government of the Saar, published by the University of California Press in 1926. However, this work did not cover developments beyond 1923. The present study deals with the period during which the Saar Basin Governing Commission functioned, the organization and supervision of the plebiscite, the World War II period, and the present experiment under French auspices." Pref

Reviewed by Sarah Wambaugh

Am Hist R 57:971 J1 '52 600w

Am Pol Sci R 46:267 Mr '52 30w

Reviewed by A. J. Warner

Ann Acad 280:232 Mr '52 550w

Reviewed by E. S. Pisko

Christian Science Monitor p9 Mr 11 '52 370w

Current Hist 22:37 Ja '52 60w

Foreign Affairs 30:678 J1 '52 50w

"Mr. Russell's well-documented description of the horse-trading at Versailles and his discussion of the tremendous difficulties encountered by the League's Governing Commission in ruling over a population essentially hostile to any non-German government makes thoughtful and informative reading. . . The final chapters of the book dealing with contemporary Saar affairs are, probably by necessity, less accurate and more opinionated than the earlier parts." J. H. Lichtblau

+ — N Y Times p34 D 9 '51 450w

"Professor Russell retells the story of the Governing Commission clearly and objectively, but he adds little that is new. In his over-brief treatment of the period since 1945 he misses an opportunity for a close study of Franco-Saar relations which might shed considerable light on the future of the Franco-German problem in the construction of a United Europe. The value of the book is greatly enhanced by the addition of a documentary appendix which includes the new Saar constitution." L. G. Cowan

+ — Pol Sci Q 67:298 Je '52 600w

U S Quarterly Bk R 8:60 Mr '52 200w

RUTHERFORD, DOUGLAS. Flight into peril. 243p \$2.50 Dodd

Detective story.

"Knives, guns and dilemmas proliferate and if you don't mind the mindlessness the effect is pretty smooth." James Sandoe

+ N Y Herald Tribune Bk R p16 O 5 '52 100w

"Backgrounds, from London to Trieste, are colorful; but you've read it all before—though not from an author who can't decide from page to page whether he's writing in the first or third person—or how to spell Yugoslavia." Anthony Boucher

N Y Times p31 O 12 '52 30w

"The terrific howler about curare on p. 12 of this book is in sense the measure of the remainder. . . Plot, characters and author's approach are strikingly naive." L. G. Offord

San Francisco Chronicle p11 O 19 '52 70w

"Pace brisk in spots, but crises adhere to conventional spythriller pattern. Medium."

Sergeant Cuff

Sat R 35:47 O 25 '52 20w

RYAN, CORNELIUS, ed. Across the space frontier, by Joseph Kaplan [and others] il. by Chesley Bonestell [and others]. 147p \$3.95 Viking

629.14353 [629.1388] Interplanetary voyages 52-12571

This book is an expansion of a scientific symposium which originally appeared in the pages of Collier's magazine. Contents: Introduction, by Cornelius Ryan; This side of infinity, by Joseph Kaplan; Prelude to space travel, by Wernher von Braun; Can we survive in space? by Heinz Haber; A station in space, by Willy Ley; Who owns the universe? by Oscar Schachter; The heavens open, by F. L. Whipple. Index.

Booklist 49:84 N 1 '52

Reviewed by H. B. Nichols

Christian Science Monitor p9 N 6 '52 750w

Reviewed by M. C. Scoggin

Horn Bk 28:427 D '52 40w

RYAN, CORNELIUS—Continued

"A close-up of infinity, in which surmise comes right down to earth in terms of the near probability which is as fascinating as it is frightening."

Kirkus 20:44 J1 15 '52 150w

Library J 77:1760 O 15 '52 30w

"An engrossing volume, one of the most unusual features of which is a matter-of-fact discussion of housekeeping problems in an atmosphere hardly conducive to equilibrium or repose."

+ New Yorker 28:138 O 4 '52 160w

"Year's best non-fiction buy," Fletcher Pratt

+ Sat R 35:43 O 13 '52 20w

"Of all the triumphs which science shall put into the hand of man, none shall be so satisfactory as the conquest of space—the expansion of the race out over the dark to the worlds, and half-worlds beyond. It is this feature which gives 'Across the Space Frontier' its importance, for the book is a space-prospectus, and presents as well some more or less unfamiliar material in compact form." Peter Ritner

+ Sat R 35:42 N 8 '52 600w

"Readers who have turned, sometimes reluctantly, from Jules Verne to the matter-of-fact space travel conversations of the atomic age, will find this splendid book like a dive into the ocean, shocking at first and then invigorating. Here in reasonably non-technical language and exciting pictures is the world to come; there's no point in standing on the shore wetting your wrists, dive in before you are stranded by the tide." R. F. H.

+ Springfield Republican p11C O 12 '52 300w

"The very precision of the propaganda makes it undeniably seductive. And the assurance of the authors is infectious."

+ Times [London] Lit Sup p793 D 5 '52 340w

RYDELL, RAYMOND A. Cape Horn to the Pacific; the rise and decline of an ocean highway. 213p map \$4 Univ. of Calif. press

387.522 U.S.—Commerce—History. Shipping —U.S. 52-7241

An introductory chapter gives a rapid survey of Pacific ocean history from Magellan to Captain Cook. In subsequent chapters the author discusses the Old China trade, the whaling industry, the missionaries, the clipper ship era, etc. Author is associate professor of history at Los Angeles State college. Bibliography. Index.

"The notes, located in inconvenient fashion at the end of the text, contain much valuable information, as does the impressive bibliography. For a study based on such a rich collection of sources, the 154 pages of text seem surprisingly brief. Although the book is well constructed and written in attractive fashion, the reader finishes with the feeling that some of the chapters do not go much beyond available secondary materials and that the wealth of Mr. Rydell's research is not adequately revealed. The treatment of the period after the California gold rush is especially disappointing." J. H. Kemble

+ Am Hist R 57:1013 J1 '52 250w

"The style is excellent—lucid and comprehensive. . . 'Cape Horn to the Pacific' is a sound, definitive work, well indexed and copiously annotated." William McFee

+ N Y Times p25 My 18 '52 300w

U S Quarterly Bk R 8:164 Je '52 280w

S

SACHS, EMIL SOLOMON. Choice before South Africa [pref. by Tom Driberg]. 220p \$5.75 Philosophical lib.

968 South Africa—Politics and government. Africa, South—Economic policy [52-35661]

"Mr. Sachs has played a fine part in the world which he describes, and has just been

forced out of his job as a trade union leader by the Nationalist Government. The choice which he outlines is that between an economy based on the cheap labour of a subject race and the full application of modern scientific technique irrespective of race. In his most interesting chapter he argues that manufacturing, rather than mining or farming, ought to be the mainstay of the South African economy." Manchester Guardian

Booklist 49:118 D 1 '52

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p8 N 2 '52 110w

Current Hist 23:394 D '52 80w

"A good and necessary presentation, but overpriced." R. S. Taylor

+ Library J 77:1811 O 15 '52 70w

"Authoritative and convincing." P. J. M.

+ Manchester Guardian p4 J1 4 '52 160w

Reviewed by R. W. Logan

Nation 175:450 N 15 '52 290w

Reviewed by Leo Silberman

New Repub 127:22 N 24 '52 180w

"The most spirited of Dr. Malan's opponents has written a book as challenging as we should expect from him. Banned in the Custom house at Capetown, this book will make its way all over the English-speaking world." H. N. Brailsford

+ New Statesman & Nation 43:654 My 31 '52 800w

Reviewed by John Barkham

N Y Times p21 O 12 '52 190w

SACK, JOHN J. The Butcher; the ascent of Yerupaja. 213p il \$3.50 Rinehart

796.52 Mountaineering. Yerupaja mountain 52-7159

Seven American college boys went to South America in 1950 to spend their vacation climbing Mt Yerupaja, the highest unclimbed peak in the Western Hemisphere. This book, written by the one non-climber in the group, is the account of the "expedition that started as great fun and ended as great adventure."

Booklist 49:8 S 1 '52

Bookmark 12:8 O '52 30w

Reviewed by Ernest Richter

Chicago Sunday Tribune p4 Ag 10 '52 180w

"The conquest of Yerupaja was a spectacular achievement. Unfortunately Mr. Sack's account falls much below the level of the deed. Where one might have expected a book in the large tradition of Freya Stark, Peter Freuchen, Henry Bordeaux, one is given journalese. Mr. Sack asserts that he was a newspaper reporter among six mountaineers. His book might have been far better and more permanent if it had been written in a straightforward manner by some less professionally self-conscious member of the expedition." Francis Russell

Christian Science Monitor p7 Ag 7 '52 650w

"It is a well rounded book, a layman's as well as a mountaineer's and one with a forthright appeal for the thrill of winning a peak. The author's sharp if acrid observations reveal a wealth of geographical and climbing detail."

+ Kirkus 20:313 My 15 '52 250w

Reviewed by R. W. Henderson

Library J 77:1408 S 1 '52 30w

"The Butcher' is not intended as a contribution to the technical side of mountaineering. Rather, Mr. Sack has set out to entertain his audience and in this he has succeeded. Even a layman might have preferred a less continuous levity, but certainly the account of the accident high on The Butcher does much to make amends. The book is a deserved tribute to a gallant crew." Lynn Carrick

+ N Y Herald Tribune Bk R p6 J1 27 '52 550w

Reviewed by R. S. Monahan

N Y Times p6 J1 27 '52 210w

"It is unfortunate that the prose does not match the stature of the deeds—prose that leans heavily on puns and college humor. It is also unfortunate that there are not more and better photographs, for the jacket picture in color shows that there were possibilities. But still, here is an account of one of the great climbs in mountaineering history—an account however unheroically told, of one heroic summer among the highest and most murderous peaks of the Western World."

Keith Kent

+ — San Francisco Chronicle p17 Ag 21 '52 800w

"Why, one may ask. The author of the Yerupaja conquest answers: 'In one month we live more than many people live in a lifetime.' His treatment of this episode of high adventure, although the humor is sometimes a bit strained, is graphic, the narrative both entertaining and informative." F. C. Lane

+ Sat R 35:15 J1 26 '52 410w

Time 60:80 Ag 4 '52 550w

SACKVILLE-WEST, EDWARD, and SHAWE-TAYLOR, DESMOND. Record guide. 763p \$6.75 British bk. centre

789.913 Phonograph records [51-13887]

"This is the first British example of the type of record book made familiar in this country by Messrs. Hall and Kolodin. After an introduction containing the inevitable and necessary 'hints to collectors' (with useful label and number information) the book is an alphabetical composer listing with some background and commentary on each composer. Only discs available in England are considered. A chapter of addenda brings the catalog up to December 1950." Library J

"Recommended for larger collections." P. L. Miller

Library J 77:146 Ja 15 '52 210w

"The 'Record Guide' is judicious and sensible in its appraisements, though naturally there is much to argue about."

Manchester Guardian p4 Ag 24 '51 260w

"The casual reader will find hours of enjoyment browsing through these pages, with their many old and new treasures; the ardent record collector will find stimulating and often provocative discussions of an incredibly vast number of English releases." R. H. Reid

+ Music Lib Assn Notes 9:286 Mr '52 430w

Reviewed by Philip Hope-Wallace

New Statesman & Nation 42:234 S 1 '51 1150w

"This is much more than a guide-book to the gramophone repertoire at present available in this country, though it is a remarkably full and efficient piece of work from that point of view. Both the authors are well-known writers on musical subjects in general, as well as specialists in matters of performance, recording and all the increasingly complex affairs of the gramophone world. Their tastes are catholic but personal, and their standards of performance exacting, so that any recording which they deem worthy of a star will almost certainly satisfy even the most esoterically minded or pernickety discophile." Martin Cooper

+ Spec 187:374 S 21 '51 550w

Times [London] Lit Sup p656 O 19 '51 1000w

SAGER, GORDON. The formula. 247p \$3 Lip-pincott

52-5086

International intrigue and mystery-adventure story dealing with the search for a secret formula hidden somewhere among the art treasures of Venice.

"Strictly as a mystery thriller, 'The Formula' must be rated as class B plus at best. But as solid entertainment for a quiet evening's diversion, it is A-1." Henry Cavendish

+ — Chicago Sunday Tribune p5 Ap 6 '52 320w

Kirkus 19:709 D 15 '51 130w

"Everything is muted and further muffled by words and save for the fortuitous rescue of the hero by the United States Navy there is nothing in it that would ruffle any reader looking for a soporific." James Sandoe

— N Y Herald Tribune Bk R p14 Mr 16 '52 90w

"More than ordinary merit marks Gordon Sager's slick novel of adventure (his third). His story has suspense and speed, his characters are sharply defined, his dialogue sparkles with urbanity, and his setting, which is Venice, achieves something of the glow and substance of reality. . . Indeed, he is so dexterous and so charming a guide through the glimmers of his chosen city that one is even willing to overlook the preposterous melodramatics with which he rings down his curtain." Charles Lee

+ — N Y Times p23 Mr 23 '52 360w

"Nicely written, but perhaps with a plethora of Italian atmosphere."

+ — New Yorker 28:140 Ap 12 '52 90w

"The Formula' is by no means an impossible novel, but it is exciting reading and a neat example of good craftsmanship on a minor scale using standard props. Mr. Sager's writing experience as a staff member of The New Yorker magazine stands him in good stead as a novelist and his talent for the calling is conspicuous." J. A.

+ San Francisco Chronicle p31 Ap 20 '52 390w

Reviewed by E. J. Fitzgerald

Sat R 35:64 Ap 12 '52 190w

ST JOHN, PHILIP. Rocket jockey; jacket and endpaper designs by Alex Schomburg. 207p \$2 Winston

52-8972

Science fiction novel for boys.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p5 N 16 '52 30w

Kirkus 20:561 S 1 '52 60w

"Recommended for children's rooms for beginning science fiction fans." M. D. Read

+ Library J 77:2013 N 15 '52 50w

"Mr. St. John has notions of future rocket technique and orbiting which are going to come as a great surprise to such authorities as Mr. Clarke or Willy Ley; and his climax hinges on an astonishing arrangement of planets which will come as an even greater surprise to the Creator of the solar system." H. H. Holmes

N Y Herald Tribune Bk R p10 O 26 '52 60w

"In clear, simple style Philip St. John has written a worth-while novel which has the suspense of 'Around the World in 80 Days.'" Villiers Gerson

+ N Y Times pt2, p28 N 16 '52 60w

"It is pretty good space opera-type stuff, except that the rocket is handled in a way that conveniently ignores most of the laws of physics." Don Fabun

San Francisco Chronicle p12 N 16 '52 40w

ST JOHN, ROBERT. Tongue of the prophets. 377p \$4 Doubleday

B or 92 Ben-Yehuda, Eliezer 52-5233

The life-story of the Jewish scholar, Eliezer Ben Yehuda. In the late nineteenth century he became interested in reviving the Hebrew language and the rest of his life was devoted to two main purposes: to make Hebrew the accepted language in Palestine; and to further the establishment of a Jewish state in Palestine.

Booklist 48:213 Mr 1 '52

Reviewed by Louis Binstock

Chicago Sunday Tribune p13 Mr 16 '52 390w

"Even those who can have little interest in the Hebrew language or in Israel itself will find this tale of struggle and victory exciting and inspiring. It is the result of long

ST JOHN, ROBERT—Continued

research and was given the blessing of Hemda Ben Yehuda, the wife who did so much to make possible her husband's success. During coming years many biographies of Eliezar Ben Yehuda will be written. This is a worthy one to begin the long list." J. G. Harrison

+ Christian Science Monitor p9 Mr 19 '52 490w

"This 'story of a faithful fanatic' who gave his life that a dead language might live again deserves a wide and appreciative audience." K. M. Chworowsky

+ Churchman 166:14 My 15 '52 70w

"An important contribution to Israeli history, though unlikely to achieve the wide popularity of his earliest books."

+ Kirkus 19:720 D 15 '51 210w

"The author's style and sympathetic handling of the material enhances a book that will appeal to all who relish a fight for freedom and a dream turned into reality." C. J. Roth

+ Library J 77:359 F 15 '52 140w

"Three years ago, in 'Shalom Means Peace,' correspondent Robert St. John wrote a glowing and affectionate tribute to the people of Israel and to their courage in the dark days of their war of independence. Now, in 'Tongue of the Prophets,' he has written the same kind of warm, simply done and sympathetic account of one of their heroes." Gerold Frank

+ N Y Herald Tribune Bk R p7 F 24 '52 800w

"Mr. St. John has taken the subject while it is still warm, working with first-hand materials and with the Ben Yehuda children, and he has written an exciting biography of an important and fascinating man." Thomas Sugrue

+ N Y Times p6 F 24 '52 800w

"Mr. St. John, who has become something of a non-Jewish specialist on Israel and its history, has written an admiring book about a very interesting man; it is regrettable that he has blunted its persuasiveness by the use of such devices as supposedly verbatim conversations that took place sixty years ago. Still, that is a minor point."

+ New Yorker 28:140 My 10 '52 160w

"'Tongue of the Prophets' can be highly recommended as a heart-warming and entertaining book, as well as a study of a fascinating character whose story would make a splendid film." Irving Babow

+ San Francisco Chronicle p16 Mr 2 '52 850w

"It is to be regretted that in the effort to underscore Ben Yehuda's achievements, some errors have crept in. There is no explanation of the Haskalah movement and its various currents, which varied from a modern attitude toward Jewish tradition, to outright antipathy to religion. It is not true that 'when it ceased being a spoken language, Hebrew ceased increasing its vocabulary'; actually, it continued to grow with the expanding horizons of Rabbinic and modern thought. Moreover, it is not made clear that modern Hebrew already had a vital written literature and an active press before Ben Yehuda began his labors. Even with these lapses and other minor errors of fact, Robert St. John has produced an engrossing tale of the power of one man to transform his world." Robert Gordis

+ Sat R 35:21 Mr 8 '52 800w

Reviewed by J. F. Rooney
Springf'd Republican p8D Mr 9 '52 120w

Reviewed by D. D. Pool
Survey 88:232 My '52 500w

SAINT-LAURENT, CECIL, pseud. See Laurent-Cély, J.

SALTER, ANDREW. Case against psychoanalysis. 179p \$2.50 Holt

131.34 Psychoanalysis 52-6632

"After its meteoric rise, Freudianism has been more realistically adapted by Horney

and several other psychoanalysts. But Salter is an example of current critics who desire to abolish Freud pitilessly, because he is 'inaccurate,' 'preposterous,' 'unscientific.' Salter believes that it is now time for healthy theories based on a vigorous experimental psychology and on present, nongenetic perceptions." (Library J) No index

Reviewed by D. W. Fiske

— Chicago Sunday Tribune p4 Ap 6 '52 220w

"Quotations are taken out of context. Psychoanalysis is presented in a manner of flagrant lack of understanding. There is a case against psychoanalysis—or at least there are many things in psychoanalysis which might be objected to or rejected—but this book does not present the real case. It is more a disgruntled blast about things which were being discussed twenty and thirty years ago, and which were answered long ago. It is too bad. That is all." Gregory Zilboorg

— Commonweal 56:179 My 23 '52 600w

Kirkus 20:145 F 15 '52 170w

"For oriented readers—a stimulating (con) argument." J. M. Scherr

+ Library J 77:590 Ap 1 '52 140w

Reviewed by H. M. Lynd

Nation 174:527 My 31 '52 1050w

"Mr. Salter follows a rhetorical rather than a scientific pattern. He bolsters his opinion with scores of references, but for the most part he quotes opinions with few facts. His lack of cold clinical and laboratory data, however, is not entirely his fault. For in the forty years since Freud, though scientific literature should have contained reports of thousands of laboratory controlled experiments, testing the Viennese Master's hypotheses, the fact is that piteously few experiments have been made. A good case against psychoanalysis must wait for more facts." Earl Ubell

N Y Herald Tribune Bk R p17 Ap 20 '52 230w

Reviewed by Rollo May

N Y Times p27 My 4 '52 370w

"This book is a statement of arguments against Freud's theories, but it does not deal with the facts which these theories are designed to control. For this reason, I found it very dull. Theories designed to deal with irrational facts cannot be demolished by merely logical analysis. There is one consolation which the reader will note in forcing his way through this acrimonious document—to wit, Freud is liberally quoted. Freud was a first-class writer as well as a first-class mind, and I was refreshed by finding many of his beautiful thoughts quoted here." John Dollard

— Yale R n s 42:131 autumn '52 600w

SALTER, MARION ARMOUR. Cat's-paw. 215p \$2.50 Rinehart

52-6617

Mystery story.

Booklist 48:230 Mr 15 '52

Kirkus 19:689 D 1 '51 80w

Reviewed by James Sandoe

— N Y Herald Tribune Bk R p10 F 24 '52 180w

Reviewed by Anthony Boucher

N Y Times p29 F 17 '52 40w

"You wouldn't believe this story in any case, but it might have been more bearable if the frenetic writing had been toned down." L. G. Offord

San Francisco Chronicle p30 F 24 '52 50w

"Accent on psychological overtones rather than on detection of culprit, pursuit angles swallowed in emotional tangles and past performances." Sergeant Cuff

Sat R 35:48 Mr 15 '52 20w

SALVADORI, MASSIMO. Rise of modern communism; a brief history of the communist movement in the twentieth century. 118p il \$2; (Berkshire studies in European history) pa \$1.25 Holt

335.4 Communism 52-7360

"Massimo Salvadori first deals with the Communist International during its revolutionary period from 1918 to 1923. He then traces the events that led, through the Stalin-Trotsky controversy and the Moscow purges, to the end of the National Front period. In the following twenty-six pages, Mr. Salvadori summarizes Communist history since the end of World War II." (N Y Times) Bibliographical note. Index.

Am Pol Sci R 46:588 Je '52 40w

Booklist 48:242 Ap 1 '52

Bookmark 11:157 Ap '52 20w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p6 Mr 16 '52 330w

Reviewed by E. D. Canham
Christian Science Monitor p7 Mr 13 '52 1150w

"This brief study does a very able job of dissecting the nature of this modern movement."

+ Current Hist 22:229 Ap '52 80w

"To those who have followed the rise of modern Communism closely, there is little new. To the majority of readers, this is the answer to the need for bare bones information, concretely presented."

Kirkus 20:54 Ja 15 '52 330w

"Some readers may be deterred by the author's coldly factual style, but the book is recommended to those who wish a brief and clear statement of what communism is." J. E. Brown

+ Library J 77:431 Mr 1 '52 110w

Reviewed by Walter Millis
+ N Y Herald Tribune Bk R p6 Mr 30 '52 350w

"A teacher of modern European history at Smith and Bennington Colleges presents in this slender volume what Norman Thomas, in his introduction, accurately describes as a 'brief, concise and perceptive story of the rise of modern communism' in the twentieth century." Martin Ebon

+ N Y Times p31 Mr 16 '52 370w

New Yorker 28:144 My 17 '52 130w

"Mr. Salvadori's students and the colleges that employ him deserve congratulations. He has a sure political touch and much knowledge. Even his two-dimensional, compressed review of the birth and antecedents of movements against capitalist liberalism in the nineteenth and this century contains valuable insights into the major problem of our time. Though he judges Soviet Russia by secondary sources, not always the best, he understands Stalinism. He opposes it, but without invective or alarm." Louis Fischer

+ Sat R 35:17 Mr 15 '52 800w

U S Quarterly Bk R 8:288 S '52 170w

Reviewed by W. R. Sharp
Yale R n s 41:627 summer '52 300w

SAMPSON, ARTHUR WILLIAM. Range management; principles and practices. 570p il maps \$7.50 Wiley

636.08 Pastures and meadows. Grazing. Live stock. Forage plants 51-13123

Discussion of the principles and care in the management of range land, and the stock and timber raised on it. Bibliographies. Index.

Booklist 48:209 Mr 1 '52

"An essential book for libraries in western U. S. A. and an important one for others with agricultural collections." R. R. Hawkins

+ Library J 77:906 My 15 '52 70w

"The amount of material presented in the book and its documentation are impressive; it should be useful to stockmen, public range administrators, and students of technical range management."

+ U S Quarterly Bk R 8:185 Je '52 220w

SAMPSON, GEORGIANNE. Key to the other. 222p \$2.75 Doubleday

52-5119

A first novel which is concerned with the breakup of a marriage, and a young woman who finally grew to maturity. The scene is New York city.

Kirkus 19:665 N 15 '51 130w

"A broken marriage and an unfortunate love affair have been illumined with a rare perception and maturity in this first novel." Anne Brooks

+ N Y Herald Tribune Bk R p4 Ja 20 '52 600w

"The dissolution of a marriage is sound fictional material; but 'The Key to the Other' is too unsuited, too immature, too minute in canvas to add up to much more than a commendable effort. One just can't take this story or the characters as seriously as the author." E. B.

N Y Times p24 Ja 27 '52 170w

"Miss Sampson is a young writer of undeniable talent. Her observation is sensitive and acute, her style accomplished and lucid. She has written a first novel of exceptional merit." S. H. Hay

+ Sat R 35:30 Mr 29 '52 380w

SAMUEL, HERBERT LOUIS SAMUEL, 1st viscount. Essay in physics; with a letter from Albert Einstein. 178p \$3 Harcourt

530.1 Physics—Philosophy 52-7058

"The present book deals with physics as a science whose function is to explore the causes of observed phenomena and provide us with an understanding of nature. Lord Samuel believes that twentieth century physics has let us down in this respect. It has increasingly restricted itself to the production of mathematical formulas that describe adequately our observations and no longer even attempts to find the real causes of these phenomena." (N Y Times) Index.

Booklist 48:207 Mr 1 '52

Bookmark 12:81 Ja '53

"The problem which Viscount Samuel set out to discuss is urgent and it is good to have the weight of his great name bringing the problem to the attention of the general reader. However, the reviewer cannot see that this book makes any significant contribution to its resolution." A. J. Coleman

+ Canadian Forum 31:118 Ag '51 200w

Reviewed by C. E. M. Joad
Hibbert J 49:408 Jl '51 950w

Reviewed by Philipp Frank
N Y Times p3 F 17 '52 1150w

Reviewed by Waldemar Kaempffert
Sat R 35:33 My 10 '52 600w

"The greater part of the essay develops an interpretation of physics based on the assumption that energy exists in two states, quiescent and active, and passes easily from one to the other. These pages leave the physicist unsatisfied, for to him the concept of 'energy' only acquires scientific value from its mathematical expression, and a non-mathematical argument therefore lacks foundation. But so does fundamental physics to-day, and this gallant little book certainly reflects the growing recognition that abstract mathematical theory lacks some element that is indispensable for the comprehensive understanding of phenomena."

Times [London] Lit Sup p185 Mr 23 '51 450w

Wis Lib Bul 48:86 Mr '52

SAMUEL, MAURICE. Devil that failed. 271p \$3 Knopf

52-8514

Halfway between a novel of scientific suspense and a psychological study, this is the story of Alan Cleaver, young, scholarly, normal American, who awakens after a period of unconsciousness, to find himself in an unbelievable, fantastic world.

Booklist 49:106 N 15 '52

SAMUEL, MAURICE—Continued

"As a 'morality for our times' this new novel leaves something to be desired; as entertainment, however, it is topflight work, all the more so because it is so different in its Gulliver like theme." August Derleth

+ — Chicago Sunday Tribune p25 N 16 '52 350w

"The Devil That Failed is neither a sociological satire nor a study in human behavior. The reactions of the hero to his temporary status as a monster rarely surpass the psychological level of a comic strip." Hans Sahl

— Commonweal 57:236 D 5 '52 210w

Kirkus 20:518 Ag 15 '52 90w

Reviewed by J. M. Scherr

Library J 77:1657 O 1 '52 70w

"The Devil That Failed, despite a few arid spots and an ending that is not fully satisfactory in relation to the expectations that have been aroused, is good fun and good reading, and not the least of its merits is the lightness and ease with which it treats symbolically of some very important matters." Harvey Swados

+ — Nation 175:497 N 29 '52 450w

"Striking and stimulating novel." Herbert Kupferberg

+ N Y Herald Tribune Bk R p4 O 19 '52 490w

"Mr. Samuel is nearly successful, but not quite. Perhaps, had he not tried so hard to pitch the tale on a credible plane and paid heed to the master's use of satire (and, above all, stopped explaining how real it all is), this might have been an entirely brilliant and convincing piece. As it stands, it is only half convincing; and the half that convinces is a lesson drawn from the old truth that imagination outlives the prosaic fact." John Nerber

+ N Y Times p14 D 28 '52 300w

"Mr. Samuel, who is obviously delighted by the inspiration behind this book, spins his story out to the greatest possible length, reminding us inevitably of the man who has interesting dreams and who insists on telling them to us from beginning to end, leaving nothing out."

New Yorker 28:188 N 29 '52 70w

San Francisco Chronicle p22 N 30 '52 250w

"Alan in relationship to Sertorus, the satanic spellbinder in quest of the allergy trigger that precipitated the disaster, provides the reader with a dexterous and delightful variation on the old theme of Gulliver. But there is much more than cleverness here. There is weight." Charles Lee

+ Sat R 35:19 N 22 '52 450w

SANDERSON, GORHAM D. India and British imperialism. 383p \$4.50 Bookman associates

954 India—Politics and government. British in India 51-14049

"England's control over India is examined with reference to the effects it had on both nations. Dr. Sanderson gives an interesting picture of India before the coming of the British East India Co., then describes its rapid decay and impoverishment. On the credit side of the ledger, Dr. Sanderson believes that the forces of liberalism in Britain have spread their influence to the colonial empire and contributed to the rise of democracy there." Current Hist

"Specialists in the history of British expansion will be able to furnish their own perspective, but the general reader should be warned that a number of Dr. Sanderson's generalizations are questionable and some of his evidence is of dubious weight. Although the bibliography provided is fairly representative of various points of view, the author leans heavily on a few nationalist writers, and this tends to color the discussion with emotional overtones that mar the effectiveness of the argument. Despite these shortcomings, and inevitable minor errors, the book is highly readable, and we look forward to the forthcoming companion volume on the Irish independence movement." Mark Naidis

+ — Am Hist R 57:678 Ap '52 500w

Reviewed by H. L. Hoskins

Ann Am Acad 280:225 Mr '52 440w

Current Hist 21:355 D '51 60w

Reviewed by J. D. Rogers

Library J 76:206 D 1 '51 100w

"This is an incautious book. . . A propensity for overstatement mars the book. . . Nothing in the book prepares the reader for the disputes between India and Pakistan or Nehru's present differences with the West. In fact, it all might have been written fully ten years ago." John Trueman

Sat R 35:27 Ja 26 '52 340w

SANDERSON, IVAN TERRANCE. Silver mink; il. by [the author]. 162p \$2.50 Little

599.744 Minks—Legends and stories

52-5017

Story of a silver mink, shunned by her kind because of her color. It covers one year in her life, tracing her journey from her home in the northern pine forests, to the sea, and her return to her home so her babies can be born in the home nest. For grades 7 to 10.

Booklist 49:17 S 1 '52

Bookmark 12:83 Ja '53

"A slow-moving, beautifully written story. . . The small print, long descriptions, difficult vocabulary, and leisurely pace of the book all mean that it must be read aloud to be enjoyed by most boys and girls, probably in the upper intermediate grades." M. B. Snow

Library J 77:1412 S 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 S 21 '52 60w

"The author brings to the story an understanding of animal ways based upon long experience as a naturalist and explorer. As in his previous animal books, his style is dramatic and colorful, conveying to the reader his own feeling for the beauty and wonder of life in the wild." Elizabeth Hodges

+ N Y Times p18 Ag 10 '52 170w

"The writing is so harmonious, so serene in its atmosphere, that it leaves the reader with a sense of utter satisfaction. For a brief time we can lose ourselves in the great forces of nature, accepting without question Mr. Sanderson's record of his heroine's pilgrimage."

+ Sat R 35:66 N 15 '52 110w

SANFORD, CHARLES WILSON, and others. eds. Schools and national security; recommendations for elementary and secondary schools. 292p \$3 McGraw

370.973 Education—U.S. 51-12321

"The result of a conference of educators, military, and civil defense administrators. The first part discusses the problems created in America by the present and possible future emergencies; the second considers the implications for education; the third takes up the responsibilities of administrators, P.T.A. groups and librarians, and outlines the values, purposes, and teaching methods for specific subjects in the curriculum." (Booklist) Index.

Booklist 48:43 O 1 '51

Reviewed by E. W. Knight

Sat R 35:20 S 13 '52 550w

School & Society 74:144 S 1 '51 20w

"This work is a rich resource for the school and community that tries consciously to plan for performing its finest possible role in the total defense program of the nation. The volume is written in direct, straightforward language, is positive in its recommendations, and practical in its suggestions for action." J. E. Stonecipher

+ School R 60:246 Ap '52 950w

SANGSTER, WILLIAM EDWIN. Craft of sermon construction. 208p \$3 Westminster press

251 Sermons—Preparation 51-7833

"The author, minister of Westminster Central Hall in London, approaches his subject from a background of thirty years' experience in preaching. His treatment of the techniques of sermon construction moves from a plea for

a new awareness of the importance of preaching through classifications of sermons according to subject matter, structural type and psychological method to comments on the beginning and end of the sermon, methods of preparation, and mistakes commonly made." (Churchman) Index.

"This is a good book. . . For the seminary student or inexperienced minister the book provides a good introduction to the field, and for the man who already has a number of years of preaching behind him it recalls again the glory of his vocation and affords a generally dependable scale on which to evaluate the work he has been doing." R. M. Pearson

+ Churchman 165:16 N 15 '51 120w

"The man who knows most about sermon making will find here fresh and stimulating suggestions. The man who knows the least about sermon making will find a wealth of material just suited to his need. There are now and then flaws of taste and there are occasional bits of pseudo unctious. But they almost help to give the book its intimate human quality and its bright and quick and vital movement." L. H. Hough

+ Crozer Q 29:93 Ja '52 170w

"It will be of value principally as a textbook in Protestant theological seminaries. But preachers too will be interested in how one of their colleagues, a Scot, goes about preparing his sermons."

+ Kirkus 19:566 S 15 '51 50w

SANSOM, CLIVE. Passion play. 218p \$3 Day 52-9170

In a small Bavarian village the people had performed a passion play every seventh year for many centuries. One year, when the peasant girl, Maria, is to play the Virgin, it becomes necessary to import outside talent, an actor from Munich, to play Judas. He brings trouble and sorrow into the life of Maria, and thru her to the young priest Father Müller.

Reviewed by Richard Sullivan

Chicago Sunday Tribune p9 Je 22 '52 280w

"As Mr. Sansom weaves his story, it assumes an indefinable quality of a tale told and repeated by people, sometimes crude, sometimes naive but possessed also of earthy understanding and wisdom."

+ N Y Herald Tribune Bk R p11 D 21 '52 240w

"Especially sensitive are the author's feelings for nature and music and contemplation. Excellent also, are his many sketches of the peasants who so agreeably populate this book. Now and then his style becomes curiously stilted and archaic, as if he had too tensely thought before writing. This is surely a minor fault in an otherwise charming story—one whose characters and setting are observed with freshness and understanding." J. C. Neff

+ N Y Times p17 Je 29 '52 350w

"Mr. Sansom has a mawkish outlook, and his direct, clipped way of writing does not hide the evasiveness of his plot and his characters."

— New Yorker 28:83 Ji 19 '52 90w

"Mr. Sansom, who has previously worked mostly in poetry, has written his engaging little fable with quiet humor and a warm appreciation for the simpler virtues of his somewhat out-of-this-world village characters. In particular his portraits of the priests, Müller and Schultz, provide delightful glimpses into characters widely different but convincingly likable. In all, I think you'll find 'Passion Play' one of the pleasanter light novels of the season."

+ Sat R 35:54 Je 7 '52 140w

SANSOM, SIR GEORGE BAILEY. Japan in world history; issued under the auspices of the Japan Institute of Pacific relations. 94p \$2 Inst. of Pacific relations

952 Japan—History 51-13888

Based on lectures delivered by the author in Japan, this is a discussion of Japan's part

in world history, by the director of the East Asia Institute of Columbia University.

"The specialist in Japanese history will read this small volume with profit and interest. But it is also a volume which can be read with profit by all historians who are not prisoners of narrow specialization." R. A. Wilson

+ Am Hist R 57:1045 Ji '52 160w

Current Hist 22:318 My '52 100w

Manchester Guardian p4 My 20 '52 240w

"'Japan in World History' will not appeal to an American audience. The usual reaction will be, I think, 'Well, this is certainly not Sansom at his best.' Admirers of the fluent style, the deft touches of humor, the bold and sweeping intelligence characteristic of the author's 'Japan: A Short Cultural History' and 'The Western World and Japan' will be disappointed. They will find this book rambling, repetitious, sometimes unconvincing. . . Nevertheless, this book provides us an opportunity to observe in action a man who knows Japan and the Japanese as few Westerners know them, making a contribution—very small, he would say—to the restoration of good relations between Japan and the West." Hilary Conroy

— + Nation 174:91 Ja 26 '52 800w

"Japan is singularly blessed to have Sir George B. Sansom as its foremost Western interpreter. . . [He is] a man of humility and understanding, yet learned and articulate. Nowhere are these virtues better demonstrated than in a recent series of lectures at the University of Tokyo, published here under the title, 'Japan in World History.'" Stuart Lillico

+ N Y Times p13 D 23 '51 280w

"The thesis of the book is so sound, and so convincingly presented, that it certainly will influence the thinking of many students of Japanese history and undoubtedly will lead many to undertake studies which should yield results of far greater significance and validity than heretofore." D. M. Brown

+ Pacific Affairs 25:191 Je '52 470w

San Francisco Chronicle p19 F 10 '52 150w

Reviewed by W. P. Metzger

Sat R 35:15 D 13 '52 250w

"It would be remarkable if the historian's temper as these Tokyo lectures reveal it had not impressed his auditors, aware as they were of his admirable and extensive contributions to the history of Japan; they stand in print as models of unforced eloquence, easy in manner, serious in theme, and however conversational yet keeping their direction."

+ Times [London] Lit Sup p815 D 21 '51 270w

SAROYAN, WILLIAM. Bicycle rider in Beverly Hills. 178p \$3 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 52-12748

Informally written memoirs of the author's childhood and youth in Fresno, California.

Booklist 49:1; 66 S 1 '52; O 15 '52

Bookmark 12:33 N '52 20w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 O 19 '52 270w

Reviewed by Ruth Wales

Christian Science Monitor p8 O 16 '52 290w

"In spite of the lapse of time since his first jejune recollections reached a popular public, this carries a certain recommendation if only because his curious point of view represents a facet of American living that has intrinsic interest."

+ Kirkus 20:484 Ag 1 '52 160w

"Has a great deal of charm and friendliness. Recommended particularly for paid circulation." George Freedley

+ Library J 77:1502 S 15 '52 50w

Reviewed by Isaac Rosenfeld

New Repub 127:27 D 8 '52 800w

SAROYAN, WILLIAM—*Continued*

Reviewed by W. K. Zinsser

N Y Herald Tribune Bk R p4 S 28 '52
850w

Reviewed by Whit Burnett

N Y Times p4 S 21 '52 600w

"Like all his best works, this one is really poetry, for Saroyan is a poet *manqué* if there ever was one. It also proves that age cannot wither his infinite sameness; if you like Saroyan, you'll like this."

+ New Yorker 28:118 S 27 '52 120w

"A kind of continuation of his 'My Name Is Aram'—anyway in much the same vein—this is Bill Saroyan looking fondly back at Himself When Young, the man-on-the-flying-trapeze in his teen-age days when he pedaled around Fresno (he says that pumping his bike taught him rhythm in writing), and everything seemed fine and romantic and somehow tremendous. Anyone who can honestly remember his own youth will know how right Saroyan is. That's when things do seem so marvelous and so big that you almost lose your breath trying to take in the whole world at once. And that's the sense of marvel and wonder that Saroyan gets into this memoir." J. H. Jackson

+ San Francisco Chronicle p19 O 3 '52
650w

"Saroyan's gift is that of the affectionate encounter. The succession of small things that surround him win his sympathy and love and move him to the effort of comprehension. There is a freshness in his approach akin to innocence, and that enables him to communicate the sense of for the first time seeing, for the first time understanding, the specific qualities of people and places. This is a gift that sustains the writing of brief passages. Often enough to be rewarding, the book contains vivid descriptions of such events and characters. . . This is something. But it is not very much. Certainly, it is not enough to fill the covers of a whole volume." Oscar Handlin

+ — Sat R 35:27 O 11 '52 600w

SARTON, GEORGE. Guide to the history of science; a first guide for the study of the history of science, with introductory essays on science and tradition. 316p il \$7.50 Chronica botanica

509 Science—History. Science—Bibliography
52-10902

"This book is intended by the author to be of service to two kinds of readers—on the one hand, scientists and scholars, and on the other, historians of science. It is true that the main part of it, which is a bibliography made by the man who, above all others now living, is qualified to make it, is of interest chiefly to the specialist, but the introduction, which is based on public lectures given a few years ago in the History and Philosophy of Science Department of University College, London, and which occupies nearly a quarter of the book, can be read with understanding and profit by any reasonably well educated person." Manchester Guardian

Booklist 49:44 O 1 '52

"The bibliography will be as nearly as possible indispensable to the historian of science and his copy will soon show signs of wear and tear. . . No serious thinker can therefore afford to neglect what Dr Sarton has to say in these essays, so highly charged as they are with knowledge and experience." Herbert Dingle

+ Manchester Guardian p4 Ag 29 '52
300wSchool & Society 76:48 J1 19 '52 20w
Special Libraries 43:418 D '52 40w

"Although making no claim to even approximate completeness, it is the first book of its kind of comparable length. The quantity of professional hints and data presented will save the beginning researcher much precious time and effort."

+ U S Quarterly Bk R 8:342 S '52 230w

SARTON, GEORGE. History of science; ancient science through the golden age of Greece. 646p il \$10 Harvard univ. press

509 Science—History

52-5041

"A distinguished authority presents the first of a series of eight volumes planned to cover the history of Western science from antiquity to the present, and viewed largely as cultural history from the scientific point of view." Booklist

Booklist 49:120 D 1 '52

"Although this book is written primarily as a reference work for scholars, it contains much that will fascinate the general reader, especially when taken in small doses. If its material were more widely disseminated, science would be far better appreciated." John Pfeiffer

+ N Y Times p7 D 14 '52 600w

"No one living today has so extensive or profound a grasp of the history of science as Sarton, and with the peculiar adornment of qualities which are so essentially his, he has now embarked upon an enterprise which will add further to his laurels as well as to the reader's pleasure and permanent enlightenment." Ashley Montagu

+ Sat R 35:38 N 8 '52 800w

School & Society 76:333 N 22 '52 30w

"Remarkably readable; at the same time it is a work of the greatest scholarship." F. G. Kilgour

+ Yale R n s 42:310 winter '53 350w

SARTON, MAY. Shower of summer days. 244p \$2.75 Rinehart

52-9599

The scene is an Irish manor house, inhabited for the first time in thirty years, when the owner and her husband come back from Burma. Sally, the daughter of Violet Gordon's estranged sister, comes from America to visit and to think over a love affair, and the stage is set for quiet action.

"I am captivated by Violet, the professional beauty who must be loved. . . The men in the story are of weaker metal than their bosses, and Ian in particular is too pliant, but I do enjoy Miss Sarton's delineation of temperament and the skill with which she lets her men and women reveal themselves as they strive in cross-purposes and in intimacy to be true." Edward Weeks

+ — Atlantic 191:80 Ja '53 430w

Booklist 49:90 N 1 '52

Bookmark 12:56 D '52 50w

"A novel of high and quiet quality, deeply satisfying." A. C. Ames

+ Chicago Sunday Tribune p4 N 30 '52
340w

Reviewed by W. K. Rugg

Christian Science Monitor p5 D 24 '52
130w

Kirkus 20:519 Ag 15 '52 170w

"Plot is tenuous, most characters are aimless and appeal is largely derived from charming descriptions of flowers and countryside. The whole is 'brilliant with unfulfilled possibilities' as to motivating purpose and plot development. Pleasant though unimportant reading." R. P. Tubby

+ — Library J 77:1657 O 1 '52 50w

"The novel is distinguished by an incisive intelligence that never fails to see complexity and never gives in to sentimentality, and it is proof that in the right hands the traditional form and traditional subjects constitute an unexalted but exceptionally firm base for the novelist." J. H. Raleigh

+ New Repub 127:28 D 8 '52 150w

"It is in the final pages that Miss Sarton brings her theme into full orchestration. Here it is that the subterranean drama rises to the surface; here it is that the continually stirring portrait of Violet receives the final strokes that raise it to magnificence." Rose Feld

+ N Y Herald Tribune Bk R p6 O 26 '52
550w

"A new novel by May Sarton is always an occasion for rejoicing on the part of discerning readers a stroke or two ahead of literary

currents. For, as they know, Miss Sarton ranks with the very best of our distinguished novelists. 'A Shower of Summer Days' establishes once and for all her unmistakable authority." John Nerher

+ N Y Times p4 O 26 '52 450w

"The ending of the story is unsatisfactory, because it doesn't seem very true, but the writing is thoughtful and direct, the people are all alive and conscious of each other, and the house is wonderful."

+ — New Yorker 28:152 O 25 '52 90w

"The qualities which have distinguished May Sarton's poetry, the feeling for words, the vividness and color of expression, the imagination and observation, are here richly present. I could wish that she had given them more latitude than she has in this rather brief novel, but in any event, 'A Shower of Summer Days' is a rewarding and memorable book."

S. H. Hay

+ Sat R 35:18 N 29 '52 600w

Springf'd Republican p7C D 7 '52 60w

SATURDAY review home book of recorded music and sound reproduction, by Edward Tatnall Canby [and others] ed. by Irving Kolodin. 308p il \$4.50 Prentice-Hall

621.345 Phonograph records. Sound—Recording and reproducing 52-10184

"This three-way collaboration is neatly divided into three aspects of recorded music—history and background of records and playing equipment (Canby), a guide for the record collector with basic lists (Kolodin) and a kind of Baedeker to the land of the Audiophile (Burke). As the title implies, the book is designed as a handbook for Saturday Review readers and others of their kind, and it puts into permanent form a great deal of knowledge and advice the authors could hardly keep repeating or incorporating into their monthly reviews and pronouncements." Library J

Booklist 48:334 Je 15 '52

Reviewed by Paul Engle

Chicago Sunday Tribune p16 S 14 '52 350w

"For serious music lovers who want the most qualitatively out of their records and phonographs, here's the book to own."

+ Kirkus 20:274 Ap 15 '52 130w

"The styles of the three are variegated and well known; the information they supply is sound, useful and about as complete as they could reasonably be expected to make it within the limits of book covers. Not another record book, not a history nor yet simply a guide to 'hi-fi,' the Home Book is something of all these. It will probably be very popular." P. L. Miller

+ Library J 77:1077 Je 15 '52 170w

Reviewed by B. H. Haggin

Nation 175:53 J1 19 '52 1000w

Reviewed by Robert Evett

New Repub 126:23 Je 30 '52 180w

"With all allowances for the natural shortcomings and variances of a cooperatively written, pioneering volume, this 'Home Book of Recorded Music and Sound Reproduction' is an essential chairside companion for every listener, whatever his previous education in music and sound, whatever the present scope of his disc library and playing equipment. Above all, it is a provocative stimulus to fresh thinking on a subject of the keenest contemporary interest and convincing testimony for the thesis that music from the machine is not necessarily mechanistic music, nor a medium for merely tenuous, passive, or sterile experience." R. D. Darrell

+ — Sat R 35:18 Ap 26 '52 1100w

SATURDAY REVIEW OF LITERATURE (periodical). America and the mind of Europe [ed] with an introd. by Lewis Galantière and contributions by Raymond Aron [and others]. 125p \$2.75 Lib. pubs.

327.73 U.S.—Relations (general) with Europe. Europe—Relations (general) with the U.S. [52-7772]

"In this reprint from a special midcentury edition of the Saturday Review of Literature,

ten writers, American and European, analyze the current trends of European thought and culture and their impact on the thought and culture of the United States. Their essays range across the uneven gulf of nationalism, touching on philosophy, morals, politics, literature, music, painting, and travel, and busily trading ideas that could be the raw material of progress." Christian Science Monitor

Am Pol Sci R 46:595 Je '52 30w

Reviewed by D. W. Brogan

Ann Am Acad 284:218 N '52 360w

Bookmark 12:33 N '52 20w

Reviewed by R. M. Brace

Chicago Sunday Tribune p34 N 16 '52 180w

"Some of this book is challenging. Some of it is sad. The 'meat' is in the first 60 pages. Much of the rest is merely interesting. But it is not more of this book that we need but rather more books like it." J. A. May

+ — Christian Science Monitor p9 My 16 '52 500w

Current Hist 22:380 Je '52 50w

Foreign Affairs 30:675 J1 '52 20w

"What is it that separates America from the mind of Europe, and Europe from the mind of America? It is a healthy sign that a whole number of the Saturday Review of Literature, should be devoted to a symposium on this question, now republished in book form. . . . It is a fair challenge; and I only wish that Mr. Galantière's European contributors had bravely responded to it. They had the chance to tell thoughtful Americans what was wrong, and most of them funk it." R. H. S. Crossman

New Statesman & Nation 42:628 D 1 '51 420w

"The contents of this symposium are, on the whole, pretty grim, but can anybody at this date deny that they are realities? And however grim the facts, none of the contributors (Mr. Spender may be the exception) gives way to despair. It would be hard to think of any recent discussion of public affairs that contains, in so brief a compass as this book, so many incisive points of view that demand understanding on both sides of the Atlantic—and understanding quickly." William Barrett

+ N Y Times p10 Ag 3 '52 550w

School & Society 75:254 Ap 19 '52 20w

SAUNDERS, EDITH. Mystery of Marie Lafarge. 256p \$3.50 Morrow

B or 92 Lafarge, Marie Fortunée (Cappelle) Pouch- 52-9274

An account of a famous French trial, that of Marie Lafarge (1816 to 1852) who was accused of the murder of her husband and of stealing a diamond necklace belonging to a friend. She was found guilty and went to prison, obtained a release because of ill health and died in 1852.

Booklist 48:352 J1 1 '52

Kirkus 20:309 My 15 '52 240w

"The account set forth here is, on the whole, meticulous, although it has less richness and a good deal less skill to support its fascinations than the one Joseph Shearing gave us some years ago in 'The Lady and the Arsenic' (1937). Comparisons may be odorous, but readers will have a far surer sense of historical position and perspective if they seek out the Shearing account which is more skillful in its nice adjustment of evidence in an astonishingly perceptive anatomy of the posture of Romanticism." James Sandoe

N Y Herald Tribune Bk R p11 Je 22 '52 240w

"Miss Saunders is English, and writes with a pleasant English restraint. Her researches appear to be sound, and her avoidance of description, homiletics, and theory, in favor of the deed as its own explanation, not only lets the reader think for himself, but results in a fine picture of Marie's times." J. M. Cain

N Y Times p21 Je 15 '52 350w

New Yorker 28:107 Je 21 '52 230w

SAUNDERS, EDITH—Continued

"A beautiful example of how to wrap up a character study and the facts about a murder case in the same package." J. H. Jackson
 + **San Francisco Chronicle** p19 Je 8 '52 550w

Reviewed by Sergeant Cuff

Sat R 35:33 J1 26 '52 30w

Springf'd Republican p4C J1 6 '52 220w

Times [London] Lit Sup p11 Ja 4 '52 200w

SAUNDERS, JOHN RICHARD. World of natural history; as revealed in the American museum of natural history. 321p il \$5 Sheridan 574.074 American museum of natural history, New York. Natural history 52-13873

A member of the staff of the American Museum of Natural History summarizes the history of the institution, and gives the story of its workings, expeditions, and exhibitions. Illustrated with many photographs. Index.

Booklist 49:120 D 1 '52

"Although an expensive book, this is well worth the cost."

+ **Library J** 77:2189 D 15 '52 60w

"Mr. Saunders is chairman of the museum's Department of Public Instruction. In 'The World of Natural History' he has performed a work of public instruction of great value indeed. His book amounts to an outsized Guided Tour through both the public and private areas of the museum." Alan Devoe

+ **N Y Herald Tribune Bk R** p13 D 14 '52 290w

"A good, conscientious job which avoids being a mere catalogue by including excursions into realms of adventure all over the globe. . . The photographs of what you see at the museum are many and excellent." H. I. Brock

+ **N Y Times** p32 N 30 '52 320w

SAVAGE, DEREK STANLEY. Withered branch; six studies in the modern novel. 207p \$3.50 Pellegrini & Cudahy

823.09 English fiction—History and criticism 52-6882

"Essays on Ernest Hemingway, E. M. Forster, Virginia Woolf, Margiad Evans, Aldous Huxley, and James Joyce by a critic who disapproves of them all. In his preface, he explains his point of view." New Yorker

"Mr. Savage makes the common mistake of thinking that our literature wallows in the hideous for its own sake. . . It is wrong of Mr. Savage to pretend that Hemingway deals only in war and blood, for it is the point of 'A Farewell to Arms' that Lt. Henry repudiates them. And how does Mr. Savage explain the fact that the greatest talents in literature today are those who have written in the way he deplors? One can only suggest that he does not read closely enough in the modern critical way, so that he loses the higher meanings in the welter of crass details. But it remains an illuminating and insightful study." Paul Engle

+ **Chicago Sunday Tribune** p18 F 17 '52 500w

New Yorker 28:146 My 17 '52 100w

"D. S. Savage is an excellent, original, and sometimes infuriating critic. These six essays contain some of the best things I have read lately in the field of literary criticism. Mr. Savage is distressing, I suppose, because just on the edge of real achievement, he will take a dizzy jump into the absolute." Maxwell Geismar

+ **Sat R** 35:10 Ag 2 '52 470w

SAVAGE, MILDRED (JANE BARRIE, pseud). Lumbervyard and Mrs. Barrie; il. by George Price. 243p \$3 Holt

338.47 Lumber trade 52-10294

The hilarious, true story of a lumberman's wife who managed to pull her husband's lumber business out of the red, describing how it was done.

Booklist 49:101 N 15 '52

Bookmark 12:51 D '52 30w

Kirkus 20:543 Ag 15 '52 150w

"Any business man will find this diverting reading though meeting Jane in the flesh would undoubtedly give them ulcers. Recommended for rental and large public libraries." H. R. Forbes

+ **Library J** 77:1804 O 15 '52 60w

"Funny and pleasant book. . . George Price's illustrations are wild and wonderful, as usual."

+ **N Y Herald Tribune Bk R** p17 N 2 '52 240w

"Mrs. Barrie's report on the goings on in the marts of trade is written with a light touch that does not conceal just what she and her husband were up against and how gamely they came through. George Price's illustrations are on exactly the right chaotic note." Jane Cobb

+ **N Y Times** p41 N 16 '52 260w

Springf'd Republican p35A N 16 '52 180w

SAVARESE, JULIA. Weak and the strong. 311p \$3.50 Putnam

52-5271

"In New York's slums, in April 1930 and for four poverty-stricken years thereafter, Joseph and Fortuna Dante and their children Gabriel and Gino (with baby Gloria on the way), struggle with starvation and illness and intolerable housing—hopeless, jobless, goalless except for Fortuna's fierce desire to be rich which to her means to be strong." Library J

"A sincere book, written with a native naivete, but there may not be many who will have the fortitude to follow the Dantes through their Inferno."

Kirkus 20:238 Ap 1 '52 190w

"Queer novel, unfolded in episodes of mounting despair and horror. This small library won't need it." F. A. Boyle

Library J 77:592 Ap 1 '52 70w

"Miss Savarese's study of weakness and strength is unrelentingly bleak though often perceptive and moving, and while she depicts sensitive people, they are quite humorless ones. The publishers announce that this first novel is one of a projected trilogy. Even from as competent a writer as Miss Savarese, two more such determinedly gloomy books would be hard to take."

N Y Herald Tribune Bk R p20 S 14 '52 280w

"What saves this novel from being simply a chronicle is Miss Savarese's insights into the relationships between the Dantes. Quite innocent of plot, suffering from a paucity of dramatic incident and frequently from inaccurate and affected writing, it contains none the less many evocative scenes and phrases and has also something that much current fiction lacks—a characteristic tone." John Brooks

N Y Times p30 Ap 6 '52 280w

"Miss Savarese has set down the sufferings and struggles of the Dantes in a prose that is occasionally over-florid but always moving and evocative. She has recaptured the sights, sounds, and smells of Depression-struck New York with a skilled if somewhat overextended use of detail. . . This first novel is a solid opening installment, marred for me somewhat by the monotony of incident and the author's failure to connect her characters and their struggle with the larger political and economic currents of their time." E. J. Fitzgerald

+ **Sat R** 35:38 My 3 '52 200w

Springf'd Republican p8D My 11 '52 180w

SAWYER, RUTH (MRS A. C. DURAND). Maggie Rose; her birthday Christmas; pictures by Maurice Sendak. 151p \$2 Harper

52-7882

Maggie Rose was one of "those Bunkers," a happy, shiftless, singing family living in a small resort town near Bangor, Maine. Maggie Rose was born on Christmas Eve, and this is

the story of how when she was eight years old she planned, and worked, and finally achieved a wonderful Christmas-birthday celebration.

Booklist 49:113 N 15 '52

Bookmark 12:57 D '52

Reviewed by B. J. Thompson

Cath World 176:205 D '52 30w

"Maggie Rose's Christmas joy will bring happiness to all little girls who read her story. They are sure to consider her a very special friend." Polly Goodwin

+ Chicago Sunday Tribune p40 D 7 '52 120w

"This is a sensitive picture of a real little girl in a community needing warmth and color and understanding of character. Ruth Sawyer has told it more in the period of *The Birds'* Christmas Carol than of the 1950's, but its essentials ring true and the background of the book is authentic Maine." A. C. Moore

+ Horn Bk 28:395 D '52 40w

Horn Bk 28:402 D '52 150w

Kirkus 20:406 J1 15 '52 200w

"Ruth Sawyer makes Maggie Rose a real person. All readers, especially girls from 9-12, will follow this heart-warming Maine seacoast Christmas story with tender concern." A. M. Wetherell

+ Library J 77:2078 D 1 '52 40w

"It is as full of sentiment and tears as was *'The Birds'* Christmas Carol. . . Maggie Rose's way of speaking is a peculiar blend of backwoods plus charming poesy. The Sendak pictures are most unattractive. In spite of all this, a certain essence of the true spirit of Christmas is here, and there are such depths of imaginative goodness in this little girl that the book may appeal widely." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 30 '52 150w

"This is a moving portrait of an indomitable small girl." E. L. Buell

+ N Y Times p50 D 7 '52 50w

"A radiant Christmas story that should endear itself to this generation of readers as much as *'The Birds'* Christmas Carol" did to an earlier one. Mr. Sendak's scrawly, expressive pen-and-inks harmonize perfectly with the text."

+ New Yorker 28:196 D 6 '52 30w

"Format and illustrations are just exactly right for this appealing, satisfying story of Maggie Rose." M. G. Davis

+ Sat R 35:44 D 13 '52 150w

SAX, NEWTON IRVING. Handbook of dangerous materials; assisted by M. J. O'Herin and W. W. Schultz. 848p \$15 Reinhold

614.8 Chemicals. Explosives. Radiation—Physiological effects. Fungi. Pathogenic. Fungicides. Safety measures and appliances 51-14422

"The primary purpose of the volume is to present descriptions of hazardous industrial materials. More than 5,000 chemicals are listed, alphabetically, together with their hazardous properties, methods for storage or handling, and requirements for protection of personnel. Chemical formulas and other physical characteristics, such as molecular weights, specific gravity, and boiling point, are given, so far as such information is available. . . Explosives and fungicides are treated separately." (Am J Pub Health) Index.

"The volume would have principal value among public health staffs as a source book for the industrial hygiene physician, nurse, or engineer who needs easy reference to condensed data on hazardous chemicals and to anyone who might have to ship any of these chemicals." F. B. Elder

+ Am J Pub Health 42:317 Mr '52 180w

"Unquestionably the Sax handbook is a real contribution to safe practice. But the vocabulary trouble is a weakness. Are you sure you know the meaning and significance of, 'It is an excellent lipid solvent?' Or 'It can cause acute yellow atrophy.' Or 'It can cause iritis.'"

It seems as if the author could have translated and evaluated some of his source material without losing effectiveness, authority or accuracy." L. B. P.

+ Chem Eng 58:357 N '51 1050w

Reviewed by R. R. Hawkins

Library J 77:824 My 15 '52 20w

N Y New Tech Bks 37:11 Ja '52

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Emperor Constantine; a chronicle. 191p \$2.50 Harper

822 Constantine I, the Great, emperor of Rome—Drama

A chronicle play in many scenes and with a large cast of characters, which presents incidents in the life of Constantine from 305 to 307, including a depiction of the Council of Nicaea. The play was presented last year during the Festival of Britain, at Colchester, which has claims to be the birthplace of St Helena, Constantine's mother.

Booklist 48:335 Je 15 '52

"The history is substantially sound. The religious feeling is deep and sincere. The author's concept of the church (she is strongly Anglo-Catholic) leads her to view with implicit approval the state-enforced monopoly which Constantine's favor presaged." W. E. Garrison

+ Christian Century 69:724 Je 18 '52 140w

Reviewed by Joseph Fletcher

Churchman 166:17 N 1 '52 110w

"The drama has a formality, an intellectual and even a liturgical quality appropriate for its public and civic purpose, but the author has developed also from the scanty and institutional historical sources and from her own comprehension and sympathy, the convincing and living characters of Constantine and his entourage to embody tragedy as well as teach lessons." Philip Burnham

+ Commonweal 56:326 J1 4 '52 1000w

"Should have a wide appeal and not only to Catholics and high Anglicans but to all interested in the history of the Church and its meaning for us today."

+ Kirkus 20:345 Je 15 '52 210w

Wis Lib Bul 48:170 J1 '52

SCHACHNER, NATHAN. Alexander Hamilton, nation builder; drawings by Gillett Griffin. 229p \$3 McGraw

B or 92 Hamilton, Alexander—Juvenile literature 52-9765

A rewriting of the author's adult biography of Hamilton (Book Review Digest 1946) in a style and tone suitable for high school readers.

Booklist 49:91 N 1 '52

"Informative biography with limited appeal to the general reader but excellent for American history classes. . . Recommended for senior high schools." R. C. Buell

+ Library J 77:2187 D 15 '52 80w

"This is an important book for all high school libraries and the most interesting yet offered in a new biographical series, 'They Made America.'" L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p14 N 16 '52 160w

"A study of a brilliant personality that is as exhilarating as it is authoritative."

+ New Yorker 28:207 D 6 '52 30w

School & Society 76:192 S 20 '52 10w

SCHACHNER, NATHAN. Thomas Jefferson; a biography. 2v 1070p il \$12 Appleton

B or 92 Jefferson, Thomas 51-13987

For descriptive note see Annual for 1951.

"Among the numerous works on Jefferson that have appeared within the past few years and that continue to appear, some of them running to several volumes, here is one that is within the compass of the general reading public. . . The present work, while containing

SCHACHNER, NATHAN—Continued

a great deal of detail and not to be skimmed through in an evening, is nevertheless not overwhelming in bulk." Christopher Crittenden

+ Am Hist R 57:984 J1 '52 700w

"Mr. Schachner has not contributed much to our understanding of his subject. His admirable collection of information about the man has been imperfectly transformed into knowledge of him. For the most part he writes, to put it succinctly, in the spirit of Montaigne. Although such an attitude has excellent biographical uses, it is not the best way of looking at Jefferson." George Genzmer
Nation 174:188 F 23 '52 380w

"Because of the fullness of the information it provides, this is at present the best complete biography of Jefferson available. The compilation of facts is, however, not the end of a biographer's responsibility, and all the facts put together come nowhere near adding up to the whole man, particularly one as subtle and complex as Jefferson. The paradoxes of Jefferson, some perhaps real and some certainly only apparent, which Mr. Schachner has listed in his foreword, are not really studied here; they are only presented. This is a useful biography, rather than a searching or profound one."

+ U S Quarterly Bk R 8:12 Mr '52 290w

"A style made up so largely of verbal counters does not inspire confidence in the author's understanding of human motives or ability to interpret them. Right here is the real failure of this ambitious book. It contributes pitifully little to the understanding of one of the most complex and subtle minds that America has produced. The paradoxes (if they are such) and the mysteries (which are real) that cling as closely as shadows to Jefferson's greatness remain altogether unresolved, unilluminated." L. H. Butterfield
Yale R n s 41:441 spring '52 550w

SCHAPIRO, MEYER. Paul Cézanne. See Cézanne, P.

SCHARFF, ROBERT. Handicraft hobbies for profit. 199p il \$4 McGraw

745.5 [680] Handicraft 51-13127

"Discusses in detail the business side of hobbies and the five basic crafts—woodworking, plastics, metalworking, leathercraft and ceramics. Photographs and line drawings. Bibliography, sources of supply and sales outlets in appendixes, index." Bookmark

Booklist 48:292 My 15 '52

Bookmark 11:208 Je '52 20w

Reviewed by Russell MacFall

Chicago Sunday Tribune p5 J1 13 '52 70w

"A helpful, straightforward book that people who are considering starting a handicraft hobby for profit or marketing a hobby they are already embarked upon will find good to have around."

+ Kirkus 20:209 Mr 15 '52 140w

N Y New Tech Bks 37:41 My '52

SCHAUINGER, JOSEPH HERMAN. Cathedrals in the wilderness. 334p il \$4 Bruce pub.

B or 92 Flaget, Benedict Joseph, bp. 52-2939

"This biography of Benedict Joseph Flaget, first Bishop of Bardstown (later of Louisville), recalls the life and influence of the great Roman Catholic 'Patriarch of the West' as he worked with zeal and devotion to establish the Church on the American frontier during the first half of the nineteenth century. . . . To present the background of the times and the character of the Bishop, the author, Professor of History at St. Thomas College, St. Paul, Minn., has done extensive and careful research in the available letters, records and documents." N Y Times

"Instead of keeping his focus on Flaget, Mr. Schauinger tells in a somewhat confused fashion the story of the long period (1792-1850) during which this admirable man worked on the frontier. Everybody is brought in, but no person or event is very distinct. This, however, is not to say that this book has no value. Mr. Schauinger demonstrates his industry as a gleaner of facts, of facts that are much less known than they ought to be. Therefore those who can inure themselves to plod through Cathedrals in the Wilderness will be rewarded." Theodore Maynard

+ Commonweal 56:394 J1 25 '52 350w

"This is a book of labor and hardship, of firm administration and benign influence, and above all of sure foundations for the later growth of the many dioceses and archdioceses that have sprung from Bardstown." G. R. Stephenson

N Y Times p18 D 7 '52 250w

SCHECHTMAN, JOSEPH B. Arab refugee problem. 137p \$3 Philosophical lib.

956.94 Arabs in Israel. Refugees, Arabic 52-11659

Brief study of the postwar problem of the resettling of the more than 700,000 Palestinian Arabs who fled from the state of Israel in 1948. Index.

"Dr. Schechtman's book should be read widely by all interested in a thorough, realistic, yet humane study of the Arab refugee problem." Karl Baehr

+ Churchman 166:13 N 15 '52 150w

"A fair, impartial and documented review by a qualified observer. This is the only available book on a confused problem of great consequence to the Arab nations and to peace in the Near East." J. C. Shipman

+ Library J 77:1405 S 1 '52 90w

"His volume is valuable now, just as the refugees are entering their fifth year of homelessness and are soaking up ever-more Communist and ultranationalist propaganda to trouble the Middle East. Dr. Schechtman's conclusions—and his general tone—are pro-Israeli. But studious objectivity forces him to present, at least in passing, the Arab side of the story as well." R. W. R.

+ San Francisco Chronicle p28 S 14 '52 300w

Reviewed by Hal Lehrman

Sat R 35:15 D 13 '52 190w

SCHEIDLINGER, SAUL. Psychoanalysis and group behavior; a study of Freudian group psychology. 245p \$3.75 Norton

131.34 Psychoanalysis. Social psychology 52-8726

"Draws on the writings of Freud and his successors, summarizes their collective theories of individual behavior, and shows how they are extended to interpret group behavior. Discusses basic drives and social tendencies, group processes, the role of the leader, intra- and inter-group conflicts, Freudian concepts of group relations, group psychology and psychotherapy, and educational practices that make use of the Freudian concepts. Twelve-page bibliography." Booklist

"The book as a whole was disappointing to this reviewer. Although replete with quotations, many of them trivial, footnotes, and all the academic trappings of a dissertation, it does not satisfy the demands of intellectual rigor nor linguistic precision that such a structure implies. For the social scientist familiar with Freud's work nothing new has been added. There would appear to be neither new facts nor a new synthesis of the old. The laymen unfamiliar with the vocabulary and with higher literary standards than the social scientist would have very hard going indeed." Douglas Courtney

+ Ann Am Acad 283:212 S '52 290w

Booklist 48:289 My 15 '52

SCHELKUNOFF, SERGEI ALEXANDER. Advanced antenna theory. 216p \$6.50 Wiley
621.343 [621.384135] Antennas (electronics)
52-5084

"The development of radar, television and FM radio, in all of which the antenna is a critical factor, has led to much study of antenna behavior or theory in recent years. The author of this book is one of the outstanding scientists working in the field. Here, he presents a range of mathematical equations and techniques for solving antenna problems. The material is based on his own work and on the work of Hallen, Stratton, Chu and others." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 77:1211 J1 '52 90w

"Valuable monograph. . . The treatment is largely mathematical, and the mathematics is rigorous. The book is of primary interest to advanced graduate students and graduate engineers engaged in antenna research."

+ N Y New Tech Bks 37:34 My '52

SCHERF, MARGARET. Elk and the evidence. 189p \$2.50 Doubleday
52-6365
Detective story.

Booklist 48:322 Je 1 '52
Kirkus 20:204 Mr 15 '52 70w

"Games (and fun) are [the author's] purpose and here (as not always) she brings them off pretty amusingly while Martin, unevenly divided between the cure of souls and the curiosity which the toe arouses, splits himself to discover what it's all about. Miss Scherf, even with the burden of the toe, has managed agreeably here." James Sandoe

+ N Y Herald Tribune Bk R p12 Je 1 '52 120w

"The most tightly detectival of Father Buell's usually rather staggering cases, with a likably perky, no-nonsense-about-her Imperiled Heroine, and such strange clues as The Toe in the Deep-Freeze." Anthony Boucher

+ N Y Times p21 Je 1 '52 120w

"Neat enough, easy-paced and funny." L. G. Offord

+ San Francisco Chronicle p20 Je 8 '52 40w

"Diverting." Sergeant Cuff

+ Sat R 35:31 Je 28 '52 30w

SCHERMAN, DAVID EDWARD, and REDLICH, ROSEMARIE. Literary America. 175p il \$5 Dodd

810.9 Literary landmarks—U.S. Authors, American
52-7205

"A chronicle of American writers from 1607-1952, with 173 photographs of the American scene that inspired them." Subtitle

Reviewed by Edward Weeks

Atlantic 190:80 J1 '52 290w

Booklist 48:293 My 15 '52

Bookmark 11:183 My '52 30w

"Mr. Scherman and Miss Redlich have produced a gem for the student and teacher of American literature. . . The photographs are lovely beyond words. . . Each is chosen with taste and imagination and photographed with distinction." Walter Harding

+ Chicago Sunday Tribune p6 Ap 13 '52 190w

"A medley of contrast—with much that is familiar and more that is fresh and surprising, nearly half given to contemporary writing. It is a restless book of cycloramic sweep yet only surface significance, sometimes inspiring, again depressing, both beautiful and ugly—reflecting the swift change, the rich variety, and in current times the shocking paucity of the American scene from which much of today's writing has sprung. The photographs are of uneven artistic merit but always interesting." O. D. H.

+ Christian Science Monitor p11 Ap 10 '52 200w

"The most effective photographs in the volume are those closest to the lives of the writers concerned. . . The least effective are the obviously posed figure studies, such as those allegedly illustrating O. Henry and Stephen Crane, simple pictures of Whilomville, Chancellorsville, or the Flatiron Building would have brought us closer to these authors. Of the letter-press one need only say that the quotation-captions are for the most part skillfully and sensitively chosen; the biographical notes are terse, factual, and non-controversial. The book after all, stands or falls by its pictures, and most of Mr. Scherman's photography is of a quality which assures that it will stand." Delancey Ferguson

+ N Y Herald Tribune Bk R p6 Ap 27 '52 350w

"The authors, in a brief foreword, write that they resisted literal documentation 'in favor of a pictorial mood or impression that might illustrate better an author's own mood.' . . In some instances this method is entirely successful. . . In other instances, the method backfires, as does the logic. . . The very absence of plan gives the book its vitality. The book is absorbing." W. W.

+ N Y Times p7 Ap 6 '52 450w

"The general idea is to show photographically the America that was closest to those who wrote—the America those writers saw. In most cases this works out well enough. . . But there are times when the method just doesn't work very well. . . Altogether 93 writers are briefed, placed in time and space, and demonstrated by quotation. For these Mr. Scherman has done 170 beautiful photographs, more than 99 per cent of which accomplish what they're supposed to. That's a high average all around." J. H. Jackson

+ San Francisco Chronicle p20 Ap 9 '52 440w

Reviewed by Anthony Richardson
Sat R 35:13 J1 12 '52 270w

SCHERY, ROBERT WALTER. Plants for man. 564p il maps \$10; to schools \$7.50 Prentice-Hall

581.6 Botany, Economic
52-7748

An introductory survey of economic botany. Contains discussions of edible, medicinal, and industrial plants used in modern times. The author is research associate at the Missouri botanical garden. Chapter bibliographies. Index.

Booklist 48:260 Ap 15 '52

"Both readable and comprehensive, this [volume] should find a place on the shelves of many libraries." R. R. Hawkins

+ Library J 77:724 Ap 15 '52 80w

N Y New Tech Bks 37:61 J1 '52

SCHIFF, PEARL. Scollay square. 314p \$3
Rinehart

52-8731

During World war II Scollay Square, the other side of Beacon Hill, was Boston's "liberty town." This is the story of socially prominent Beth who came to a life of independence via the seamy side of life in Scollay Square.

"For all the extremes of passion, physical (?public libraries?) and intellectual, this is not above dealing in social stereotypes and some easy solutions to attitudes of prejudice."

Kirkus 20:354 Je 15 '52 150w

"Slight story depending heavily on the 'women, wine and song' theme. Recommended." E. P. Nichols

+ Library J 77:1193 J1 '52 40w

"This is a neatly written book, but its ideas are too elementary and its characters too conventional."

N Y Herald Tribune Bk R p16 S 14 '52 110w

"A first novel at once distinguished for its brutal candor and reportorial skill. . . It is to Miss Schiff's credit that she sees the humanities as well as the nihilisms of her scene."

Charles Lee

+ N Y Times p16 Ag 24 '52 220w

SCHIFF, PEARL—Continued

"The girls are not very solidly drawn, the boys even less so; but the atmosphere is thickly realistic, smelly, and sordid, the dialogue authentic, the action fast. Not for the squeamish, though I doubt Miss Schiff's intentions were as sensational as her product." E. J. Fitzgerald

Sat R 35:30 Ag 30 '52 170w

Reviewed by J. F. Rooney

Spring'd Republican p16C S 14 '52 70w

SCHILDKNECHT, CALVIN EVERETT. Vinyl and related polymers; their preparations, properties, and applications in rubbers, plastics, fibers, and in medical and industrial arts. 723p il \$12.50 Wiley

668.423 Polymers and polymerization

51-13457

"The compounds discussed in this book include not only many of the well-known plastics but also ion exchange resins, synthetic fibers, finishing materials and adhesives. The treatment is organized in families or groups as indicated by the chapter titles. Each chapter is mainly an organized critical digest of the pertinent literature, with references to the original publications. Both patents and Allied Intelligence reports were included in the surveyed literature. European and U. S. A. trademarks and names are mentioned at appropriate points and are included in the index." N Y New Tech Bks

"The book will be useful to a wide circle of readers because of its completeness." R. M. Fuoss

+ Chem & Eng N 30:2840 J1 7 '52 200w

"The literature of the field is cited in thousands of footnote reference." R. R. Hawkins

Library J 77:724 Ap 15 '52 70w

N Y New Tech Bks 37:47 My '52

"Valuable as a reference source for the product user, technologist, or research worker, the book can also serve as a general introduction for the student. For those more inclined toward theory, it provides an account of the background which has given the impetus to much of the fundamental research in the polymer field."

+ U S Quarterly Bk R 8:217 Je '52 250w

SCHILLER, ZOE LUND. Candle for a star. 275p \$3.50 Macmillan

52-8369

A story of pioneer days in the Pacific Northwest. The tale is told following two threads of narration—old Duncan MacGregor's part in financing and supervising a pageant to open a new theater, and his reminiscences of the real happenings of his early life.

Booklist 48:248 Ap 1 '52

Kirkus 20:12 Ja 1 '52 220w

"Diverting, funny, and a little sad. Miss Schiller (Mrs. Kreutz) is a young writer who should do even better than this as a novelist—she has written several plays. Recommended." E. F. Walbridge

+ Library J 77:592 Ap 1 '52 110w

"It must be said at once that Duncan's memory-lane excursions to the early days of Frémont, Wash., are far more vivid than the rather tame device of the pageant, and the intrigues of the outlanders who set it in motion. Nevertheless, the show goes on—and everyone ends up happy." Louise Anderson

+ N Y Times p31 Ap 6 '52 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ap 8 '52 800w

SCHILPP, PAUL ARTHUR, ed. Philosophy of Sarvepalli Radhakrishnan. (Library of living philosophers) 883p \$7.50 Tudor

181.4 Radhakrishnan, Sir Sarvepalli

52-10747

"Consists of twenty-three descriptive and critical essays on the philosophy of Radha-

krishnan by American, British, and Indian scholars, preceded by Radhakrishnan's own 'fragments of a confession' entitled The Religion of the Spirit and the World's Need and followed by his reply to his critics." Nation

Reviewed by J. C. Archer

Ann Am Acad 284:214 N '52 370w

Reviewed by G. V. Bobrinskoy

Chicago Sunday Tribune p4 Je 29 '52 400w

"Distinguished volume."

+ Nation 175:158 Ag 23 '52 120w

"His life of action has not stunted his intellectual output. A glance at the bibliography at the close of this volume in the Library of Living Philosophers leaves no doubt of that. The critical analysis and evaluation of his thought by a dozen contemporary philosophers, his own 'Religion of the Spirit' and his reply to the evaluations made by his critics, give in this one book an adequate estimate of his impact on world thinking." Gerald Heard

+ N Y Times p6 Ag 10 '52 500w

San Francisco Chronicle p28 S 14 '52 200w

SCHLEIN, MIRIAM. Go with the sun; il. by Symeon Shimin. [38p] \$2 Scott, W. R.

52-8835

Story of Peter who wanted to follow the birds south, but finally decided his own way of spending the winter was better. Ages 4 to 8.

Booklist 49:113 N 15 '52

Reviewed by Marcia Winn

Chicago Sunday Tribune p3 N 16 '52 50w

Kirkus 20:548 S 1 '52 90w

Reviewed by Miriam James

N Y Times pt2, p40 N 16 '52 60w

Spring'd Republican p8C N 9 '52 50w

SCHLEIN, MIRIAM. Shapes; pictures by Sam Berman. [32p] \$1.75 Scott, W. R.

52-8836

Pictures and rhymes explain different shapes for ages 4 to 7.

Reviewed by Marcia Winn

Chicago Sunday Tribune p2 N 16 '52 20w

Kirkus 20:550 S 1 '52 80w

"Recommended." Elizabeth Hodges

+ Library J 77:2010 N 15 '52 30w

"With a deceptively light touch Miriam Schlein sets young children to thinking about the nature of shapes... This is a brilliant little book which will help to train a youngster's eye and make him sharply aware of form and design." E. L. B.

+ N Y Times pt2, p41 N 16 '52 90w

Spring'd Republican p7C N 30 '52 40w

SCHLOAT, G. WARREN. Wonderful egg. [46p] il \$2.25 Scribner

636.5 Eggs—Juvenile literature. Poultry—Juvenile literature 52-12035

In text and photographs presents a study of the egg industry for ages 5 to 9.

Booklist 49:38 S 15 '52

"The presence of the boys in these pictures taken on a farm in New York State adds to the appeal of this carefully planned book." J. D. L.

+ Horn Bk 28:335 O '52 50w

Kirkus 20:551 S 1 '52 60w

"Recommended." H. E. Walker

+ Library J 77:1662 O 1 '52 70w

"The diagrams are clear, the brief text excellent. It is a fine sort of informational book."

L. S. Bechtel
+ N Y Herald Tribune Bk R p10 O 19 '52
80w

SCHMELTZER, KURT. Long Arctic night; tr. from the German by Elizabeth Brommer; il. by David Cobb. 188p \$2.50 Watts, F.

52-11612

A translation of a German account of the Barents Expedition which set out from Amsterdam in 1594 to discover a northeast passage to the orient. The ship was wrecked in the Arctic ice and the story is of the long struggle to survive and of the return of the remaining members to Amsterdam. For ages 12 to 16.

Booklist 49:62 O 1 '52

Commonweal 57:171 N 21 '52 30w

Kirkus 20:508 Ag 15 '52 140w

"Will appeal to boys of 12-16. Recommended." M. L. Turk

+ Library J 77:1524 S 15 '52 70w

"The boy who only cares for the up-to-date may not care for the tone, though I am sure this is a nourishing as well as an exciting book that will stay in mind. I am all for inculcating a sound dose of real literary experience between one atomic explosion and the next."

V. S. Pritchett

+ New Statesman & Nation 42:680 D 8 '51 230w

"An absorbing tale. Boys of eleven up will find it worth while. It will set them to studying their modern maps of the Arctic, in comparison with those of the endpapers." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 21 '52
150w

"A stirring account of the heroism of men motivated by the love of adventure and discovery." H. B. Lent

+ N Y Times p31 S 7 '52 180w

SCHMIDT, DANA ADAMS. Anatomy of a satellite. (Atlantic Monthly press bk) 512p il \$5 Little

943.7 Czechoslovakia—History. Communism—Czechoslovakia

52-10944

A former New York Times correspondent in Czechoslovakia tells the inside story of that country since 1945. "Mr. Schmidt traces the errors of Western diplomacy and Czech democracy, the Red perversion of courts and law, falsification of history, and the implacable, humorless drive to Sovietize the nation's mind and spirit through school, church, art, letters and propaganda." (N Y Times) Chronology. Index.

Kirkus 20:622 S 15 '52 200w

"Recommended." Donald Wasson

+ Library J 77:1896 N 1 '52 100w

"While Mr. Schmidt left Prague in 1950, he had penetrated so well into the lives and thinking of real people that he was able to interpret the mass of published and unpublished information which became available up to the last two months and to fit the significant bits into a meaningful picture. If a Pulitzer Prize and a Nieman Fellowship can help do this, let's have many more of them."

P. E. Mosley

+ N Y Herald Tribune Bk R p5 D 7 '52
550w

"For this reviewer, Mr. Schmidt passes too briefly over the positive and formidable gains in Soviet power from Czechoslovakia's conquest. It is possible, also, not to share his trust that a genuine Titoist 'revolution' engineered by today's despots might contribute significantly to liberty—as anyone can confirm by visiting Yugoslavia tomorrow. But this does not diminish the high merit of his analysis or the importance of what we may learn from Czechoslovakia's fate." Hal Lehman

+ — N Y Times p3 N 16 '52 750w

SCHMIDT, HEINZ WERNER. With Rommel in the desert. 240p il maps \$2.75 British bk. centre

940.542 Rommel, Erwin. World war, 1939-1945—Africa, North [52-6503]

"The story of Rommel's two years in Africa, told by a young officer, born in South Africa, who was his aide de camp for much of that time. There is no attempt to make Rommel either a superman or a broodingly inhibited foe of Hitler." N Y Times

Booklist 48:194 F 15 '52

"It is an inferior portrait to Brigadier Desmond Young's because it covers only a fragment of the man's career and because Schmidt plainly lacks the military background to judge Rommel as a general. Its merit lies in the absence of treacly adulation and in the eyewitness reporting of some desert engagements."

R. G. J.

+ — Manchester Guardian p4 Je 29 '51
240w

"'With Rommel in the Desert' is not a pretentious book, but a straight story of adventure. It is a swift, uninvolved and reasonably accurate narrative of the sand-worn war in which Rommel was unquestionably a prime figure." Milton Bracker

+ N Y Times p24 F 17 '52 600w

"This companion piece to Desmond Young's best-seller does not bring us much new information on the general but it is an interesting bit of reporting on the African desert campaigns from the German point of view. . . There is lots here for the student of recent history and it's a must for anyone who went through combat in that dry, fly-ridden nadir-zone of operations." R. H. D.

+ San Francisco Chronicle p22 Mr 23 '52
330w

Reviewed by Whitney Balliett

Sat R 35:55 Je 7 '52 190w

SCHMITT, GLADYS (MRS SIMON GOLD-FIELD). Confessors of the name. 568p \$3.95 Dial press

52-5946

A psychological historical novel of Rome in the third century. The central figure is Favorinus Herennius, a nephew of the Emperor, whose search for a meaning to life leads him to Christianity and death.

Booklist 49:25; 90 S 15 '52; N 1 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 O 26 '52
350w

"Not an historical novel in the ordinary sense, but one that restores a sense of repeating patterns of history. Not easy reading, at times the interest flags, the text seems overlong. But in the main worth while."

+ — Kirkus 20:689 O 15 '52 300w

"Again Miss Schmitt has produced a large, crowded and colorful panorama of the far past and again, however costumed and staged, her central interest is the drama of personality. Very likely Thomas Mann is her master in this field. Certainly, though the novel is now our dominant form of story telling, such a writer as Miss Schmitt is an heir of the epic poets. But she has improved all the occasions. She has recreated fierce and unrestrained passions by the score and, being a novelist of most serious intentions, has quite rightly placed her well-balanced conjectures in the rank of facts."

W. T. Scott

+ N Y Herald Tribune Bk R p1 O 26 '52
550w

"Miss Schmitt's theme—the finding of something new to believe in during a hollow age of skepticism—is well, if wordily, presented. Almost all of the book's characters are amazingly well drawn. The one fault is that the tone is too modern." T. C. Chubb

+ — N Y Times p30 O 26 '52 490w

"Miss Schmitt evidently enjoyed reading up on this period, for it seems, she has been unable to bring herself to omit a single word of her research from her story."

New Yorker 28:153 O 25 '52 50w

SCHMITT, GLADYS—Continued

"Make no mistake. 'Confessors of the Name' is one of the season's distinguished novels. If it falls short of anything it is only of the peak that Miss Schmitt herself is capable of reaching at times." Edmund Fuller
+ Sat R 35:16 N 15 '52 550w

Reviewed by L. S. Munn
Spring'd Republican p5C D 21 '52 470w

SCHNEIDER, HERBERT WALLACE. Religion in 20th century America. 244p il \$4.25 Harvard univ. press

277.3 United States—Religion 52-8219

"In this contribution to Library of Congress Series in American Civilization Dr. Schneider departs from standard modes of research and knowledge, but still relies on them. Resulting study is somewhat reminiscent in character. Author's defense of his approach lies in conviction that the lapse of half a century has brought revolutionary changes in religious habits, ideas, and institutions. Dealing with religious experience itself—religious life, as subject-matter—author examines religion in its cultural context." Library J

Booklist 49:150 Ja 1 '53

"A challenging presentation which ought to be in every library." O. G. Lawson
+ Library J 77:1896 N 1 '52 120w

Reviewed by J. W. Krutch
Nation 175:558 D 13 '52 370w

"Regarded as a report to the general reader, the book is informative and stimulating, lively in approach and easy to enjoy. The author's style is unusually pleasing, scholarly without being dull." A. P. Davies
+ — N Y Times p24 N 23 '52 500w

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. Follow the sunset; pictures by Lucille Corcos. 43p \$2.75 Doubleday

52-6370

"'Where does the sun go?' The Schneiders answer this frequent question by a picture book that combines a journey round the world with songs of many lands, all making a simple first science lesson. At the corners of the pages, the world is seen turning so that we watch the shadow slowly covering different areas. At the end the earth has turned all way round: 'from sunrise to sunset, one day has passed.'" N Y Herald Tribune Bk R

"Standing way out front among this year's crop, in my opinion, is a really unusual book called Follow the Sunset. . . . As the story moves from page to page the whole world is shown at the close of day. It is a natural introduction to different peoples with their dress, their music, and their customs." M. F. Kieran

+ Atlantic 190:101 D '52 70w

Booklist 49:52 O 1 '52

Bookmark 12:83 Ja '53

"Quiet paintings in jewel-like colors catch the spirit of the time of day. The lullabies of each land are written down in a simple melody line for singing to your own small children." M. B. King

+ Chicago Sunday Tribune p11 N 2 '52 50w

"The text has a poetic quality, good for reading aloud; and simple melodies of lullabies are included. The teachers liked it for its easy science information but even more for the 'feeling of warm, friendly hominess' it carries. An unusual book that grows more appealing the longer one looks at it." J. D. L.

+ Horn Bk 28:336 O '52 100w

Kirkus 20:547 S 1 '52 120w

"Recommended for reading aloud to 7-9-year-olds. Sensitive older girls will enjoy reading it themselves." Elizabeth Mitchell
+ Library J 77:1662 O 1 '52 70w

"Such a following of the sunset is a charming idea. The artist completes it showing cities, country, oceans, workers, mothers, babies, all in the glow of the setting sun, or in

twilight with the first stars. Her treatment has the breadth and romance to match the theme. It will be a delightful book to share with children of about five to eight." L. S. Bechtel

+ N Y Herald Tribune Bk R pt4 S 14 '52 100w

N Y Times pt2, p41 N 16 '52 60w

SCHNEIDER, HERMAN, and SCHNEIDER, NINA. Rocks, rivers and the changing earth; a first book about geology; with il. by Edwin Herron. 181p \$3 Scott, W. R.

551 Geology—Juvenile literature 52-7269

"A truly readable first book in geology, divided as follows: 'The Land Torn Down,' 'The Sea Filled In,' 'The Land Built Up,' and 'Man and the Earth.' The vocabulary is simplified as much as possible for this subject matter; black-and-white line drawings give visual explanations and many very simple experiments suggest activity for the curious child. Index. Ages 12-14." Library J

Booklist 49:94 N 1 '52

Commonweal 57:176 N 21 '52 10w

"A Schneider science book is always a safe buy from the point of view of accuracy, clear presentation of a subject, and the happy faculty of relating it to the everyday lives of children." J. D. L.

+ Horn Bk 28:417 D '52 100w

"A sense of the far reaching implications of scientific findings makes this first geology book a definitely needed one for home and class."

+ Kirkus 20:454 Ag 1 '52 160w

Reviewed by V. K. Fitch

+ Library J 77:2015 N 15 '52 40w

"A fine 'first' book for schools and for families to read together." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 120w

"It is refreshing to find these writers developing important geologic truths and furthering the understanding of scientific concepts in language that intellectually alert and eager young scientists can grasp. The Schneiders help the young reader identify his own part and place in the scheme of things and thus make the reading of this book a highly personal experience." B. D. Hurley

+ N Y Times pt2, p33 N 16 '52 140w

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. Your telephone, and how it works; pictures by Jeanne Bendick. (Whitelsey House publication) 96p \$2 McGraw
621.385 Telephone—Juvenile literature

52-7452

"When you hear 'Number, please?', do you know what is going on behind the scenes? This book describes all types of telephones—including ship-shore connections and walkie-talkies." (Bookmark) For grades 5 to 8.

Booklist 49:52 O 1 '52

Bookmark 12:12 O '52 20w

"Continuing to do themselves proud as science writers for young people, the Schneiders make simple and fascinating the story of the telephone."

+ Kirkus 20:408 Jl 15 '52 170w

Reviewed by M. M. Smith

+ Library J 77:1824 O 15 '52 30w

"Bright boys of ten can easily cope with it, and many in junior high will enjoy it." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p10 N 16 '52 50w

"The text is interesting, the explanations logical and the step-by-step development makes difficult ideas appear easy. When the going gets tough Jeanne Bendick supplies a helpful illustration. A real contribution to the science shelf." B. O. Blough

+ N Y Times pt2, p33 N 16 '52 80w

SCHNEIDER, STEVEN. First book of fishing; pictures by Edwin Herron. 45p \$1.75 Watts, F.

799.1 Fishing—Juvenile literature 52-10580

A book for beginning fishermen, aged six to ten. Takes up such things as rods, lines, castings, kinds of fish, river fishing, lake fishing, artificial bait, and a few pointers on how to cook fish. Index.

Booklist 48:345 Je 15 '52

"This valuable little book winds up, practically, with a lesson in cleaning fish and—most mouth watering—in cooking them." Polly Goodwin

+ Chicago Sunday Tribune p8 Je 15 '52 110w

Horn Bk 28:247 Ag '52 80w

Kirkus 20:192 Mr 15 '52 50w

"Well-written, authentic guide." K. N. Dill
+ Library J 77:1081 Je 15 '52 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p21 My 11 '52 30w

Reviewed by Nathan Aleskovsky
N Y Times p18 Je 15 '52 60w

SCHNIEWIND, CARL OSCAR. Paul Cézanne sketch book. See Cézanne, P.

SCHOCK, EDSON IRWIN. How to build small boats. 137p il \$4.95 Barnes, A.S.

623.82 Boat building 52-7409

"An extremely practical guide for the amateur boat builder, showing tools, equipment, materials and detailed drawings, so simple almost any handyman could build a boat in his own backyard, as many of these twelve rowboats, outboards and sailboats were. Glossary." Library J

Booklist 48:224 Mr 15 '52

Reviewed by Richard Philbrick
Chicago Sunday Tribune p10 Mr 9 '52 80w

"Recommended." R. W. Henderson
+ Library J 77:442 Mr 1 '52 40w

N Y New Tech Bks 37:18 Mr '52

San Francisco Chronicle p22 Ap 13 '52 90w

SCHOLLES, PERCY ALFRED. Concise Oxford dictionary of music; with 125 pictorial and musical illustrations and diagrams. 655p \$6 Oxford

780.3 Music—Dictionaries and encyclopedias 52-2093

"To a certain extent this volume of some 10,000 entries is a reduction, in size and price, of the author's popular Oxford Companion to Music. However, as far as two features are concerned, it stands on its own: 1) the listing of active artists and others of current interest (e.g. Paul Schœffler, Peter Pears, the Maharaja of Mysore—but no Rudolf Bing), and 2) references to commonly known titles of music (e.g. 'Hear My Prayer,' 'October Symphony,' 'Winter Wind Etude'). To those fearful of a pronounced British slant, let me point out entries such as the following: Buckwheat Notation, Jam Session, Black Bottom, and Charivari." Library J

Booklist 48:381 Jl 15 '52

"With celerity and urbanity the doctor will set you right on any musical question which can be answered in, at most, a page or so. For those who need a reference work on music, but who don't need or can't afford one of the colossal ones, such as the Oxford Companion, this medium sized, medium priced book will be a godsend. And Doctor Scholes's name, combined with the Oxford imprint, are sufficient to guarantee substantial accuracy." Allan Sangster

+ Canadian Forum 32:47 My '52 100w

Kirkus 20:293 My 1 '52 100w

"Not as relaxed and chatty as is the Companion, yet delightful." C. K. Miller
+ Library J 77:1205 Jl '52 130w

Manchester Guardian p4 F 29 '52 140w

"There is certainly no general dictionary of music in one small volume that is as useful as this one. It may be recommended particularly to students and small libraries with limited budgets. The definitions of foreign terms are particularly helpful; even most of the German expressions with which Mahler's scores are peppered may be translated with the help of this dictionary." C. W. Fox

+ Music Lib Assn Notes 9:605 S '52 550w

"Dr. Scholes has allowed himself the luxury of making editorial comments which sometimes qualify the value of his dictionary as an accurate source. . . . Though serious errors in this dictionary are not numerous, until corrections are made, the book can not be consulted as a final authority."

New Repub 126:22 Je 30 '52 250w

"It is astonishing how much information is contained in this companion to the Companion. The tables of notation and nomenclature alone, with the relevant terms in four languages, are a model of clarity and concision. . . . The entries on all kinds of church music are particularly full and informative." M. C.

+ Spec 188:412 Mr 28 '52 240w

"Dr. Scholes's attitude to his reader is friendly, almost confidential, and he asks to be informed of errors which the user of the book may detect. . . . If for a moment Dr. Scholes stumbles he marches through the whole of musical scholarship with a gay confidence based on the best of foundations, accurate and well-verified knowledge."

+ Times [London] Lit Sup p190 Mr 14 '52 1150w

SCHOLLES, WILLIAM ARTHUR. Fourteen men; the story of the Antarctic expedition to Heard island. 314p il \$4.50 Dutton

999 [919.9] Heard island. Australian national antarctic research expedition, 1947-1949 52-5288

Personal narrative of an Australian newspaperman's experiences when he accompanied an expedition of scientists and engineers to a remote island in the Antarctic to establish weather stations.

Booklist 48:212 Mr 1 '52

Bookmark 11:132 Mr '52 30w

Reviewed by Roy Gibbons

Chicago Sunday Tribune p5 Mr 9 '52 230w

Reviewed by M. C. Scoggin

Horn Bk 28:127 Ap '52 50w

"Good reading for the armchair scientist-explorer. Good documentary evidence for the man who's actually done it, though not stimulating enough to create any real new interest." + Kirkus 19:697 D 1 '51 180w

"Although written in somewhat amateurish style, the book as a whole is of value in that it discloses heroic qualities latent in simple men." R. W. Henderson

+ Library J 77:142 Ja 15 '52 130w

Reviewed by W. R. Flitt

Manchester Guardian p4 S 18 '51 300w

Reviewed by E. P. Hanson

N Y Herald Tribune Bk R p13 Jl 13 '52 600w

San Francisco Chronicle p20 Ap 13 '52 250w

"Mr. Scholes's narrative, though it provides a good picture of men living under almost unbearable weather conditions, suffers from grave faults. He rarely mentions either dates or points of the compass, and in spite of some attempts at description fails to give the reader a developed picture of the amazingly spectacular topography of Heard Island. There is a sketch-map in the book but it contains no indication of points of the compass, no scale of distance, and only about one out of every ten of the place names which Mr. Scholes

SCHOLES, W. A.—*Continued*
mentions. It is a pity that his adventure should suffer from his inability to describe it."
Raymond Holden

Sat R 35:18 Je 28 '52 380w

"Mr. Scholes's racy and unpretentious account of this very considerable adventure shows that even in this latitude, far from the extremes of the Antarctic night, and with the radio working well, men have to call on their reserves of fortitude and ingenuity in order to survive their isolation with friendship and zest intact. It also reminds us that we have no right to expect that every Polar expedition should be equipped with a practised annalist. Mr. Scholes breaks some elementary rules in making a book of this kind."

+ — Times [London] Lit Sup p611 S 28 '51
270w

SCHOLZ, JACKSON VOLNEY. Deep short.
249p \$2.50 Morrow

52-8042

Story of Pete Mason, son of a millionaire, who prefers baseball to wealth. He joins a minor league club and learns more about team play than he ever supposed existed. For older boys.

Booklist 49:17 S 1 '52

"Extremely humorous baseball story."

+ Bookmark 12:14 O '52 10w

Chicago Sunday Tribune p11 N 16 '52
60w

Kirkus 20:376 J1 1 '52 80w

"Mr. Scholz provides an interesting and informative description of how the minor leagues operate. I liked it." I. H. Marsh

+ N Y Herald Tribune Bk R p10 O 26
'52 40w

"Mr. Scholz, a former Springfield resident, is an excellent sports writer and his latest teen-ager book is full of action as well as diamond lore."

+ Springfield's Republican p8D S 7 '52 50w

SCHOONOVER, LAWRENCE. Quick brown fox. 234p \$3 Macmillan

52-12146

"Against the background of a New York advertising agency [the author] explores and exposes the conflict and the cunning inherent in the typing exercise, 'The quick brown fox jumps over the lazy dog.' He tells the story of George Russell, art director of the Lanolux Shampoo account of Clement, Allister, Bliss and Boyd, known in the trade as CAAB, and the calculated efforts of Bill Gray, his assistant to undermine and destroy him." N Y Herald Tribune Bk R

— Kirkus 20:383 J1 1 '52 210w

Reviewed by R. W. Henderson

Library J 77:1402 S 1 '52 50w

Reviewed by J. H. Raleigh

New Repub 127:23 S 15 '52 300w

"The strange and hectic world of an advertising agency, with its tensions, its intra and extramural competition, its crises in capturing or losing an account, its hokum and its stuffed shirts, come alive in Mr. Schoonover's pages. . . . There is more than an amusing story, quick moving and dramatically told, in Mr. Schoonover's novel. A graduate, cum laude, of the school of advertising, he possesses the polished, economic phrase to point up and give substance to his satiric portraits." Rose Feld

+ N Y Herald Tribune Bk R p6 S 14 '52
350w

"For all its distinction, 'The Quick Brown Fox' is not a strong novel. Too mechanical in its plot structure. Too great a breach between Russ, the ferocious agency man, and Russ, the faithful husband and community worker. But most readers, in and out of the agency business, will be delighted by this portrayal of an adman in harness, attending a cocktail party, buying a mink coat, fighting through crisis after crisis." James Kelly

+ — N Y Times p28 S 14 '52 500w

"Since Mr. Schoonover's characters are not individuals but types, their typical fates match the cliché names he has given them. . . . Life really isn't like that, but neither is it like the books written about the advertising business." Caroline Burke

— Sat R 35:21 O 18 '52 350w

Reviewed by S. M. Neal

+ Springfield's Republican p16C S 14 '52
280w

SCHOONOVER, SHELLEY E. American woods. 250p il col pl \$7.50 Watling & Co, 406 Wilshire Blvd, Santa Monica, Calif.

634.93 Wood. Trees—U.S. 51-12539

"[A study of] 'the more interesting and outstanding characteristics of a selected list of American trees . . . with particular emphasis on the use of wood in the home workshop.' Photographs, some in natural color. Selected references, index." Bookmark

Bookmark 11:58 D '51 30w

"A delightful book for amateur woodworkers and anyone else interested in cabinet woods."

R. R. Hawkins

+ Library J 76:1939 N 15 '51 100w

SCHOOR, GENE. Jim Thorpe story; America's greatest athlete; [prepared] with Henry Gilfond. 186p \$2.75 Messner

B or 92 Thorpe, James Francis—Juvenile literature 51-12790

"Jim Thorpe, part Irish, part French, and part Indian, is usually regarded as the greatest athlete ever produced in the United States. He was a star at track, baseball, and football. . . . Schoor recounts the story of Jim Thorpe, his rise to athletic glory and sudden descent after it was 'discovered' that he had played summer league baseball for a small sum of money and thus was not eligible for all the Olympic trophies he won, and his reemergence into the limelight last year as the greatest football player and greatest athlete of the first half of the 20th century on the basis of an Associated Press poll of sportswriters and broadcasters." (Chicago Sunday Tribune) Index.

Bookmark 11:35 N '51

"Schoor has re-created the Age of Thorpe with skill, and whether you were a contemporary of the great Indian in his prime or have heard of him only by repute, you should get a bang out of reading of his deeds." Robert Cromie

+ Chicago Sunday Tribune p13 N 11 '51
150w

Kirkus 19:490 S 1 '51 130w

"There will be great interest in this biography among young people not only because of Thorpe's amazing athletic achievements and his unusual story, but also because of the recent movie about him. For these reasons the book is recommended in spite of the rather sugar-coated, labored writing style." Lillian Morrison

Library J 77:70 Ja 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 F 17 '52
50w

"Aside from occasional lapses into imagined soliloquies by Pop Warner and Thorpe, the authors tell a factual, and at times exciting, story. Thorpe emerges clearly as a unique athlete; the subtler aspects of his personality have yet to be explored." N. A.

N Y Times p28 Ja 27 '52 200w

SCHOOR, GENE, and GILFOND, HENRY. Red Grange; football's greatest halfback. 186p \$2.75 Messner

B or 92 Grange, Harold Edward—Juvenile literature 52-12749

A short biography of Red Grange written for ages 12 to 16.

Booklist 49:159 Ja 1 '53

"Schoor writes like a circus barker; the book is full of excited superlatives and enthusiastic repetition, but the style will probably not bother most boys interested in football personalities. Recommended for its popular appeal to boys 12-16." Lillian Morrison

+ Library J 77:2079 D 1 '52 50w

"There is a helmetful and more of memorable gridiron events in this biography; the weakness for many will be the author's failure to put life into the Red Grange offer the football field—a man few really knew." N. A.

+ N Y Times pt2, p26 N 16 '52 160w

SCHOOR, GENE, and GILFOND, HENRY.

Story of Ty Cobb, baseball's greatest player. 181p il \$2.75 Messner

B or 92 Cobb, Tyrus Raymond—Juvenile literature 52-8230

Biography of Ty Cobb, the Georgia Peach, who has been called "baseball's greatest player." The author is a newspaper man who has written several books, been an athletic coach, and is well-known on radio and TV shows. Index.

Booklist 48:302 My 15 '52

Reviewed by J. C. Worley

Christian Science Monitor p11 My 15

'52 50w

Kirkus 20:229 Ap 1 '52 120w

"Schoor surely has the knack of recreating the incidents in the life of his famous subject with all the freshness and vividness, as though he had just observed them. Excellent reading." R. W. Henderson

+ Library J 77:796 My 1 '52 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 My 25

'52 20w

"The story, told with a minimum of hubbub, is that of an undeniably great ballplayer. Since it is for younger readers, it is too bad the facts didn't permit it also to be the story of a great sportsman." Nathan Aleskovsky

N Y Times p32 Ap 6 '52 230w

"This is an excellent biography of a great American sportsman."

+ Sat R 35:59 My 10 '52 40w

SCHRODINGER, ERWIN. Science and humanism; physics in our time. 68p \$1.75 Cambridge

530.1 Physics—Philosophy

"Four lectures delivered at University College, Dublin, under the auspices of the Dublin Institute for Advanced Studies, in 1950. . . The author is concerned partly to answer such philosopher-scientists as Bohr and Heisenberg, whose view of the fashionable 'uncertainty principle' he wishes to controvert, and partly to make out a case for a less rigid specialism among scientific research workers and their pupils. To the general reader, indeed, it will be the early part of the book which seems most important, for here Professor Schrödinger is arguing for a wider vision among scientists, for a recognition that concentration, not merely on one science but on one narrow aspect of that science, is bad for science and for humanity as a whole." Times [London] Lit Sup

"In so far as the aim of Professor Schrödinger's lectures was to provide an acquaintance with views of contemporary physicists as they contribute to the whole of human knowledge and not to provide a history of these views, one can hardly say that shortcomings in the little history that is incidentally offered detract much from the merits of the book. To have presented so clearly in so little space the intricacies of the continuum and the fundamental role which this notion plays in our efforts to comprehend the nature of matter is certainly an important contribution toward wider understanding of present-day science and its place in the humanistic outlook." Manley Thompson

+ Ethics 63:73 O '52 370w

"Despite the brevity and occasionally the cryptic quality of Schrödinger's remarks, his

little book is enormously stimulating and eminently worth reading." Ernest Nagel

+ J Philos 49:539 J1 31 '52 480w

"From these brief pages there speaks a master." Michael Polanyi

+ Manchester Guardian p4 Ja 18 '52 350w

"This is a deceptively simple little book about the philosophical and ethical implications of modern physics, written in such a style that we regret it is so short. But perhaps it is better this way, for the reader may carry it about with him and mull it over very carefully." J. W. H.

+ San Francisco Chronicle p21 Ap 13 '52 110w

Sat R 35:18 J1 5 '52 70w

"Professor Schrödinger's new book belongs to that almost unclassifiable group stretching from the borders of science to the borders of philosophy and even of theology; it is short and its argument so condensed and concentrated that it has to be read with the utmost care."

Times [London] Lit Sup p224 Mr 28 '52 600w

Reviewed by R. S. Cohen

Yale R n s 42:133 autumn '52 700w

SCHUHMAN, REINHARDT. Metallurgical engineering; 2v v. 1, Engineering principles. 390p il \$7.50 Addison-Wesley

669 Metallurgy (52-7665)

"A new textbook in which the traditional approach to the teaching of extractive metallurgy has been discarded in favor of teaching the basic principles and unit processes. The importance of physical chemistry is demonstrated, and analytical and quantitative solutions of engineering problems are emphasized. In this first volume, basic principles common to the unit processes of extractive metallurgy, together with discussion of metallurgical fuels and refractory materials, are covered. The second volume, which will complete the work, will be devoted to the unit processes themselves. The book is based on experience in teaching at Massachusetts Institute of Technology where the author is Associate Professor of Metallurgy." (N Y New Tech Bks) Index.

"Schuhmann's book will be welcomed by those who are attempting to teach or learn process metallurgy by the unit process approach. While the principles are inherently the same as are found in standard texts on chemical engineering, the treatment and applications are based in metallurgical engineering practice. The coverage is broad enough that the book should be valuable as a reference for the practicing engineer as well as the student. . . The book has a few shortcomings as a text because of its breadth of coverage, for the basic fundamentals are not always clearly separated and drilled in before elaboration to more complex engineering situations." W. O. Philbrook

+ Chem & Eng N 30:5302 D 15 '52 230w

Reviewed by R. R. Hawkins

Library J 77:2009 N 15 '52 60w

N Y New Tech Bks 37:75 S '52

SCHUMAN, FREDERICK LEWIS. Commonwealth of man; an inquiry into power politics and world government. 494p \$5 Knopf

341.1 International relations. World politics 52-6124

"Professor Schuman devotes his attention to the yearnings of man, during recorded history, for world unity, and he finds slight signs that world federation is possible. He takes up one by one the possible alternative methods of gaining peace for the world. Schuman finds it historically necessary to discard the possibility of winning peace in our time by the sword—as did Rome—because of technological advance." San Francisco Chronicle

Booklist 49:135 D 15 '52

Bookmark 12:81 Ja '53 20w

Kirkus 20:535 Ag 15 '52 250w

SCHUMAN, F. L.—*Continued*

"A few of his remarks on the new Caesarian and the American century will not please some conservative readers who may not relish his observations on peace by treason either. Schuman is at his best, when examining the role of the United Nations and the outlook for world government. . . . Recommended for college and public libraries." F. E. Hirsch
 + — Library J 77:1808 O 15 '52 160w

"Schuman's book is rich and vital. To excess: as the French say, I complain that the bride is too fair. Its five hundred pages are packed with erudition *à la* Spengler, only, I trust, of much better quality. . . . I cannot believe it was indispensable to give us, for good measure, compendious treatises on anthropology and psychoanalysis." Albert Guerard
 + — Nation 175:525 D 6 '52 550w

"Professor Schuman was peculiarly fitted for inventory by an extraordinary eye for the relevant, whether in a scholarly treatise or a newspaper and by a stiff knee when confronted with the idols of the tribe. This has made him one of the foremost reporter-scholars of our time. His latest book is highly readable, but his documentation is brilliant." Stringfellow Barr
 + New Repub 127:20 D 15 '52 490w

"Scholarly specialists who recognize the tremendous social sermon in H. G. Wells' 'Outline of History' find flaws of omission and commission in the details of his magnificent chapters. A close scrutiny of Mr. Schuman's far-flung tractate may reveal the same occasional weaknesses, but such details will probably disturb only specialists." S. F. Bemis
 N Y Times p14 D 28 '52 470w

"To those who are familiar with Professor Schuman's 'Soviet Politics,' this book probably will not come as a surprise. For in his latest work Schuman displays the same facility for criticism of world politics coupled with a healthy dose of optimism about the course he finds most promising." J. H.
 + San Francisco Chronicle p26 N 23 '52 350w

SCHUYLER, ROBERT LIVINGSTON, and AUSUBEL, HERMAN, eds. Making of English history. 686p \$5.60 Dryden

942 Great Britain—History 52-8935

"The seventy essays which comprise this volume are intended as supplementary reading of literary and historical value for the student. Covering the whole of English history from Pre-Norman times to the present, the essays touch upon all phases of English life through the centuries, often considering the subject from a new and stimulating viewpoint. Each essay is preceded by a brief editorial note." Current Hist

Reviewed by J. E. Conacher

Canadian Hist R 33:184 Je '52 130w

Current Hist 22:377 Je '52 60w

"Many of the essays are English, but there are also many from American sources which will be unfamiliar here and are decidedly worth having in this accessible form. Almost every important name in modern historical writing, political and economic, is represented, and the essays come down as late as England under the Labour Government."

+ Manchester Guardian p4 My 6 '52 90w

SCHWARTZ, BENJAMIN ISADORE. Chinese communism and the rise of Mao. 258p \$4.50 Harvard univ. press

951.04 Mao, Tsé-tung. Communism—China. China—History 51-12067

For descriptive note see Annual for 1951.

"Within the framework of his important line of investigation, Dr. Schwartz has explored a great many previously unused Chinese sources. He also missed some valuable items. Since the documentary material on communism in China is still disorganized, fragmentary, and frequently suspect, one wishes he had provided more critical comment upon the documents he

discovered in various American libraries. On one question—the Comintern's approval of the Northern Expedition which officially began early in July, 1926—Schwartz may have been led astray." C. M. Wilbur

+ — Am Hist R 57:679 Ap '52 800w

"This is a much needed book. Numerous writers have described their personal experiences in Chinese Communist territories, but until recently, few attempts had been made to analyze the basic documentary evidence which Bolshevik leaders—Russian and Chinese—have themselves created. In accomplishing this task for the approximate period 1918-1934, Mr. Schwartz has demonstrated how the painstaking scholar can reconstruct from Communist records an objective history of a Communist movement and its rise to power." R. C. North

+ Ann Am Acad 280:238 Mr '52 440w

Reviewed by H. C. Hinton

Commonweal 55:330 Ja 4 '52 480w

Foreign Affairs 30:508 Ap '52 40w

"Let me pay Schwartz what I think is a real compliment: his book is as valuable to those who disagree with him as to those who agree with him. There are few enough books of this kind being written today." P. M. Sweezy

+ J Pol Econ 60:181 Ap '52 650w

Reviewed by Guy Wint

Manchester Guardian p4 My 13 '52 480w

"Mr. Schwartz's account is illuminating and Far East scholars are in his debt. For the first time there is an account of the rise of Chinese communism with background and substance." Nathaniel Peffer

+ Pol Sci Q 67:456 S '52 600w

"This book is one of the first products of the new American scholarship on China, and it would be difficult to overstate the difference in quality between Dr. Schwartz's scholarly effort and even the best of popular accounts of Chinese communism. The author has made extensive and critical use of the Chinese, Japanese, and Russian sources, and has brought to bear on them a sophisticated understanding both of world communism and of Chinese history. The result is a sound, thoughtful, and well-written analysis, valuable to the general reader as well as the specialist."

+ U S Quarterly Bk R 7:389 D '51 250w

Reviewed by H. A. Steiner

Yale R n s 41:311 winter '52 500w

SCHWARTZ, JULIUS. It's fun to know why; experiments with things around us; il. by Edwin Herron. (Whittlesey House publication) 125p \$2.25 McGraw

500 Science—Juvenile literature 51-13609

A New York City science teacher presents a series of easy-to-do experiments, illustrating properties and uses of iron, coal, salt, bread, wood, soap, paper, etc. For grades 4 to 7.

Booklist 48:304 My 15 '52

Reviewed by R. C. Cowen

Christian Science Monitor p11 My 15 '52 40w

"In interest this covers a wide age range and offers many hours of fun and profit. Younger children will need some help in using it." J. D. L.

+ Horn Bk 28:185 Je '52 80w

"There isn't a rocket ship or uranium atom in the entire book, yet we'll wager that youngsters of nine will find it as absorbing as any piece of science fiction and lots more informative."

+ Kirkus 20:128 F 15 '52 120w

"Recommended for all libraries but particularly for schools." E. T. Dobbins

+ Library J 77:800 My 1 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Je 8 '52 70w

Reviewed by B. D. Hurley

N Y Times p16 Ag 17 '52 60w

SCHWARZ, SOLOMON M. Labor in the Soviet union. 364p \$6 Praeger

331 Labor and laboring classes—Russia 52-7491

"Report on conditions of the workers in Russia since 1928. Labor market, wages and living standards, hours and forms of social benefits are discussed in terms of the claims of the U.S.S.R. and in terms of actual statistical and other first hand data. Where inevitable gaps occur, the author makes this clear. . . Students of this and related questions will also find much use for the copious references and the chronological index." Library J

"A thorough, convincing analysis." + Kirkus 20:580 S 1 '52 180w

"A mass of information studied and sifted with great discernment and objectivity." D. K. Oke

+ Library J 77:2005 N 15 '52 100w

"It is remarkable not merely because it is the work of a single scholar, but no less because it covers a vast field in little compass, is documented exclusively from Soviet sources, and really succeeds in piercing the triple wall of secrecy, double-talk and propaganda." B. D. Wolfe

+ N Y Herald Tribune Bk R p16 O 26 '52 400w

"Certainly for the reader who desires the light of objective scholarship cast on one of the major facets of Soviet life, acquaintance with this volume is indispensable." Harry Schwartz

+ N Y Times p26 N 30 '52 450w

"While respecting the author's understandable desire to present only the facts and the integrity of their presentation, some political evaluation of them might have been in order. It might have helped to bring more life into a mass of data, which is not easy to digest for the untrained observer. Nevertheless, out of the profusion of books that has been written about the Soviet Union Mr. Schwarz's will remain for years to come a source of authoritative information concerning a little known—but most significant—aspect of Soviet life." S. M. Levitas

+ — Sat R 35:21 N 29 '52 800w

SCHWARZENBERGER, GEORG. Power politics: a study of international society. 2d rev ed 898p \$12.75 Praeger

341 International relations [51-13379]

"This impressive tome, published under the auspices of the London Institute of World Affairs, is greatly revised and improved second edition of a work which ten years ago was rather early attempt to interpret international relations in terms of power politics. Author, now Vice-Dean of Faculty of Laws at University College, London, and Director of Studies at London Institute of World Affairs, has written extensively on international law. . . One third of the volume is devoted to elements of power politics in disguise, with special attention given to the United Nations." Library J

"The book is so lucidly and admirably written and is so sensibly argued that one is reluctantly compelled to find it fundamentally unsatisfactory. The central theme, the subordination of international organization and law to international politics, is depicted most accurately. However, this study displays serious inadequacies in analyzing the concept of power and its relation to foreign policy." Fred Greene

+ — Am Pol Sci R 46:566 Je '52 1200w

"This long and challenging essay deserves wide reading. Unhappily, since academicians on fixed incomes are hard pressed by the 'war-for-peace' inflation, Power Politics at \$12.75 is unlikely to be widely bought by professors or generally adopted for class use. . . Dr. Schwarzenberger has analyzed many aspects of this process with acumen and insight. His work will at least be accessible in good libraries. May it find many readers!" F. L. Schuman

+ Ann Am Acad 280:161 Mr '52 650w

"Recommended for public and college libraries which stress international affairs." F. E. Hirsch

+ Library J 76:1562 O 1 '51 150w

"There is too much crust for the layman and not enough meat for the student. As the title indicates, Dr. Schwarzenberger inclines to think that for all the many changes in form there has been little change in the temper and habits of relations between States. But while he is critical of the United Nations his own prescriptions show that he has not given up hope that it is in our power to bring about a united world."

Manchester Guardian p4 S 21 '51 180w

"An exceedingly valuable, objective survey and study of the world in which great and little nations are now unhappily embroiled." B. R. Redman

+ Sat R 35:24 Mr 8 '52 350w

"In the first edition, [the author] was predominantly concerned to analyse and enlighten; here, one feels, he is merely seeking to inform. Instead of a book, the reader is offered an encyclopaedia in the making, and is tempted to inquire whether alphabetical order might not have been a more convenient arrangement. Similar doubts are raised by a bibliography, or set of bibliographies, extending to nearly 60 pages. This is not a complete catalogue of all works in English published during the last 20 years on international politics—such an enterprise, even if it served any purpose, would be scarcely practicable. But it is far too long to serve as a reading list for any general student of the subject, and far too general and unselective to help the specialist."

Times [London] Lit Sup p623 O 5 '51 850w

SCHWEBEL, STEPHEN MYRON. Secretary-general of the United Nations, his political powers and practice. 299p \$4.75 Harvard univ. press

341.137 United Nations (organization). Secretary general 52-5042

"This volume opens with a discussion of the powers of the Secretary-General. Comparing and contrasting them with those of the Secretary-General of the League of Nations, author demonstrates the difficulties Mr. Lie has faced in carrying out his duties. While his powers are outlined in the rules of the organization, in many instances implementation has had to be a personal affair. Part II of this study shows how the present Secretary-General has through force and purposefulness contributed to such success as the United Nations has achieved to date. Part III discusses the future of the Secretary-Generalship, and an appendix includes an extensive bibliography." (Library J) Index.

"The volume is indispensable for students of international organization and for any citizen concerned with the growth of his own knowledge of the UN and the growth of enlightened world opinion." A. G. Davidson

+ Churchman 166:15 Je '52 110w

Current Hist 22:230 Ap '52 110w

Foreign Affairs 30:670 Jl '52 30w

"Mr. Schwabel's book is well-written and contains a wealth of interesting details. His criticisms seem to have been tempered by his semi-official position and by the overwhelming kindness and frankness encountered by him in the course of his investigation of the Secretariat's work. But he is able to put a few shadows on his bright picture through an apt selection of quotations from and interviews with officials and former officials of other international organizations, past and present, and with members of delegations to the United Nations. Though a sympathetic portrait of Mr. Lie emerges from the pages of this book, the author does not hide the fact that not everything is perfect." L. B. Sohn

+ Harvard Law R 65:1271 My '52 650w

"This is a straightforward, factual account of one of the most important political offices in the world today and is essential for all libraries." Donald Wasson

+ Library J 77:594 Ap 1 '52 150w

SCHWEBEL, S. M.—*Continued*

"This is a clearly-written and well documented study of a branch of current history which will be examined with increasing frequency during the next years." C. W. W.
+ San Francisco Chronicle p24 Ap 13 '52 190w

"Although readable, the book is so full of complicated facts that it is likely to appeal chiefly to teachers and to experts. The author has read exhaustively and has interviewed a large number of important persons. Occasionally his discussions have the abstracted quality of an academic exercise based on documents, but usually his generalizations and judgments are realistic and sound."

+ U S Quarterly Bk R 8:172 Je '52 200w

SCITOVSKY, TIBOR, and others. Mobilizing resources for war; the economic alternatives. 284p \$4.50 McGraw

355.26 Industrial mobilization (for war)
51-6985

"A study aiming at the formulation of an economic program for mobilization. The authors state first the economic objectives which they believe must guide any economic policy designed to alleviate the strains on the national economy. They then present a critical appraisal of some of the methods used or proposed in the past which they reject. Finally, their program—to remove excess of demand by direct limitations on spending, and then to rely on the price-income mechanism to allocate resources and distribute output." Library J

"This is an interesting and stimulating study, but it has an all-or-nothing quality about it, and a rather light-hearted way of proposing a string of extreme measures, which suggests that a good deal of further thought is needed before it is adopted as a plan of action." R. A. Musgrave

+ Am Econ R 42:457 Je '52 750w
Foreign Affairs 30:670 Jl '52 20w

Reviewed by J. E. Cross
Library J 76:1934 N 15 '51 80w
Sat R 35:42 Ja 19 '52 90w

"This book is at least a bold and stimulating venture in academic thinking, and at most it could have far-reaching effects on public management of our most urgent economic problem. Well organized and easily intelligible, the work should reach and hold a wide audience."

+ U S Quarterly Bk R 7:373 D '51 200w

SCOTT, ANDREW MACKAY. Anatomy of communism. 197p \$3 Philosophical lib.

335.4 Communism 52-6021

"Dr. Scott's volume is a perceptive analysis of Marxian ideology and its application to contemporary communism. Part I reviews Marx's theories with extensive illustrations from his major writings while in Part II there is a discussion of the interpretation, distortion and application of these theories by Lenin and Stalin." Current Hist

Am Pol Sci R 46:602 Je '52 40w

"On the whole, the reading public should be grateful to the author for this clear and thoughtful contribution to the real nature of the contemporary communist movement." H. W. Laidler

+ Ann Am Acad 281:247 My '52 480w

Reviewed by W. E. Garrison
Christian Century 69:280 Mr 5 '52 750w

"For its penetrating examination of the fallacies and discrepancies of communism, this book should be of value to every student of world affairs."

+ Current Hist 22:230 Ap '52 90w

"Scott's general treatment of the anatomy of communism offers very little that has not been said before, but it has the virtue of seeing communism as possessing an anatomy, that is, as a whole structure of theory and application whose error is systematic and whose distortion is an inherent product. Consequently, though the analysis is not profound,

it is clearly directed, earnest, and possessed of a fine sense of relevance." William Sacksteder

+ Ethics 63:75 O '52 270w
Foreign Affairs 31:152 O '52 20w

SCOTT, DUSTIN C., pseud. See Chute, V.

SCOTT, JOHN ANTHONY. Republican ideas and the liberal tradition in France, 1870-1914. 209p \$3 Columbia univ. press

320.944 France—Politics and government
52-26

"Mr. Scott presents a study of the development of political theory as produced by the republican movement in France between the Franco-Prussian and First World Wars. He traces its roots back to the French Revolution, to Girondism and Jacobinism, as opposed to the *Sansculotte* republican ideology which Mr. Scott associates with the closing years of the Third Republic. It is a study of the philosophy of democracy, rather than of the political institutions of the period covered." Current Hist

Am Pol Sci R 46:260 Mr '52 20w

"This volume of the Columbia Studies in History, Economics, and Public Law is well organized, well written, and thought provoking." J. E. Gillespie

+ Ann Am Acad 281:253 My '52 900w
Current Hist 22:378 Je '52 80w

Reviewed by Alan Gewirth
Ethics 62:299 Jl '52 700w

"This lucid and penetrating monograph will be welcomed by all serious students of modern political thought and particularly by those concerned with the evolution of the Third French Republic." Geoffrey Bruun

+ Sat R 35:32 Ag 16 '52 270w
U S Quarterly Bk R 8:289 S '52 170w

SCOTT, JOHN DICK. Way to glory; or, The last night of the holidays. 291p \$3 Knopf
51-11973

"This is a love story with a good plot and real people. . . . Ansell goes to Paris on a business trip; Tilly, his wife remains at home. Naturally Ansell picks up Sara and Lester and Nicky in Paris and almost melodrama follows. But not quite! That is the point." Library J

"Mr. Scott has a talent for making his people interesting; his touch is light and sure; and he consistently registers an intelligent comment on human behavior in the contemporary world. His novel meets two important tests; it has the stamp of reality and it establishes a firm hold on the reader."

+ Atlantic 190:87 Ag '52 200w
Kirkus 20:134 F 15 '52 200w

"Earnest and sometimes gay story. Very good reading for men and women." K. T. Willis
+ Library J 77:1194 Jl '52 90w

"This book is so well written that one wants to know why one is unlikely to want to read it a second time. A reason is that where infidelity is concerned every Ansell has to be his own sophist all over again: this particular Ansell's story has no universal reference, though the Saint-Evremond quotation on the fly-leaf suggests that we are going to be let into an important secret." Paul Bloomfield

+ Manchester Guardian p4 My 16 '52 350w

"There is a quiet music in Mr. Scott's book, and those who don't demand cymbals and brasses will be able to hear it." Gerald Sykes
+ Nation 175:361 O 18 '52 480w

"Mr. Scott is a novelist's novelist. Like Mrs. Battle he is all for 'the rigour of the game.' His book contains no waste matter, there are no ends left lying about. I suspect that even the overtones were objectively envisaged, and were not, as with most novelists, the result of an almost unconscious process that grew

up in the texture of the writing. Such gifts of precision, authenticity and sense of purpose are what the English novel at present chiefly lacks. For above all, Mr. Scott is a contemporary writer." John Raymond

+ New Statesman & Nation 43:593 My 17 '52 600w

Reviewed by James Hilton

N Y Herald Tribune Bk R p4 J1 20 '52 370w

"With Paris as a background the story provides generously for the reader's vicarious emotion. When the scene shifts to England, the book seems built more for intellectual appreciation; an oblique study of English mores at bay; a meticulous X-ray of the old-school-tie mentality. Taken either way, it is brilliant entertainment." Isabelle Mallet

+ N Y Times p4 J1 20 '52 350w

New Yorker 28:75 Ag 9 '52 110w

"It may be that Mr. Scott is a novelist's novelist; men who write with his firm, disciplined brilliance often are most enjoyed by other writers, who know how and where to admire the technical niceties. But he will also entertain many a reader who simply likes a piece of well-written fiction polished to a pleasantly high gloss and requiring of its reader only a sensible appreciation of the quality of that gloss and a willingness to tip one's hat in acknowledgment of it." J. H. Jackson

+ San Francisco Chronicle p13 J1 29 '52 700w

"As a mildly exciting pot-boiler, no better or worse than the brilliant, tortured, questing young men are turning out by the thousands a year in England and America, this fills the entertainment bill. But the theme—oh, well, one doesn't criticize the theme in a work of art (?), does one?" C. V. Little

— + Sat R 35:17 Ag 2 '52 500w

"A remarkably good piece of work in its cultivated middle-class kind." R. D. Charques

+ Spec 188:790 Je 13 '52 270w

Springf'd Republican p6D Ag 10 '52 60w

Times [London] Lit Sup p341 My 23 '52 450w

SCOTT, NATALIE ANDERSON. Romance. 314p \$3 Dutton

51-14033

"Against a background of the blue Mediterranean and the exotic beauty of the gardens and lovely buildings, is presented a moving story of love between intelligent, mature persons." Springf'd Republican

"A queer, unpleasant, haunted book, with an undercurrent of cynicism. Mrs. Scott's peculiarly archaic style, with its massed adjectives and its repeat pattern of characterization, in the homeric tradition, becomes more than a trifle wearisome."

— Kirkus 19:500 S 1 '51 190w

"The actual plot is so thinned out that its impact is lost. Some of the minor figures are deftly done, but the hero—he could feel his powerful lungs expanding to receive the joy-giving air—reminds one of bellows."

N Y Herald Tribune Bk R p8 Ja 13 '52 230w

"Miss Scott, who scored a real success with 'The Story of Mrs. Murphy' a few years back, is completely out of her element here. Her cast and her background are as gaudy as a travel-poster—and quite as unreal." Harrison Kinney

— N Y Times p27 Ja 13 '52 180w

"Told with a sensitivity and grasp of the intricacies of human relationships." J. F. S.

+ Springf'd Republican p8D Mr 9 '52 40w

SCOTT, PETER MARKHAM. Wild geese and Eskimos; a journal of the Perry River expedition of 1949; photographs by Paul Queneau. 254p 11 maps \$5 Scribner

598.2 Geese. Eskimos. Perry River expedition, 1949 52-8141

Account of an expedition to the Perry River in Arctic Canada, made in 1949 with the

primary purpose of studying the wild geese which make this region their breeding place. Index.

Booklist 48:261 Ap 15 '52

"A careful observer, many of Scott's passages capture the wonder and color of the Arctic. His drawings and the photographs are very good."

+ Kirkus 20:173 Mr 1 '52 100w

"Scott is keen writer as well as artist, and this record is of interest as Arctic exploration as well as natural history." R. W. Henderson

+ Library J 77:442 Mr 1 '52 30w

Manchester Guardian p3 Ja 4 '52 310w

"Informal, reflective, Mr. Scott's entries give a vivid and intimate daily account of this northern trip. Many excellent photographs and drawings supplement the sensitive descriptions. Arm-chair travelers will derive quite as much satisfaction from this journal as ornithologists, who are promised a full scientific report in the near future." Thomas Foster

+ N Y Times p6 Mr 23 '52 460w

Times [London] Lit Sup p840 D 28 '51 500w

SCOTT, MRS SALLY. Benjie and his family; pictures by Beth Krush. [60p] il \$2 Harcourt 52-6907

Benjie was an outsize dog who adopted the Smith family. At first the Smiths were not keen on being adopted by such a large dog, but after they got used to him they couldn't part with Benjie. Ages 6 to 10.

Booklist 49:113 N 15 '52

"There are no happier, funnier dogs anywhere than those in Sally Scott's stories." J. D. L.

+ Horn Bk 28:405 D '52 80w

Kirkus 20:657 O 1 '52 120w

"Recommended." G. M. Shakin

+ Library J 77:1906 N 1 '52 70w

"Characteristically, the author arrives at the desired solution in an unexpected fashion. Beth Krush makes Benjie look just as funny and engaging as he sounds." E. L. B.

+ N Y Times p40 O 5 '52 100w

Springf'd Republican p8C N 9 '52 40w

SCOTT, MRS SALLY. Binky's fire; pictures by Beth Krush. [51p] \$1.75 Harcourt

Dogs—Legends and stories 52-6459

Story of Binky, just a puppy, who because he wasn't the good dog he intended to be, became a hero instead.

Reviewed by M. F. Kieran

Atlantic 189:86 Je '52 70w

Booklist 48:237 Mr 15 '52

Bookmark 11:161 Ap '52 40w

+ Horn Bk 28:102 Ap '52 70w

Kirkus 20:68 F 1 '52 110w

"Here is another lively, short, easy-reading, 'might-be-true' story for second or third graders, with many black and white pictures, that will be popular as practice reading." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Mr 23 '52 90w

"A more expressive beaglish pup is hard to imagine. Beth Krush has drawn him as comically true as Mrs. Scott presents him. The fire, through a puppy's eyes, won't terrorize the kiddies either." Miriam James

+ N Y Times p24 F 24 '52 180w

"The drawings of Binky are very amusing. They are brush drawings that make an awkward puppy endearing."

+ Sat R 35:46 Mr 22 '52 100w

+ Springf'd Republican p10D Mr 30 '52 30w

SCUDDER, KENYON JUDSON. Prisoners are people. 286p \$3 Doubleday

365.3 California. Institution for men, Chino.
Crime and criminals 52-5128

"Mr. Scudder has been Warden of the California Institution for Men at Chino since it was opened in 1941. The Institution has no inner wall or gun towers. The men wear ordinary clothes, have many privileges, live in rooms instead of cells, and produce all the food consumed on the place. The experiment has been so successful that other penal institutions have adopted many of Chino's procedures and innovations." Library J

"Told simply and without flourish, the story of Chino is nevertheless an engrossing one. Many of the ideas in contemporary correctional treatment often considered as unrealistic or even visionary have been translated by Mr. Scudder into sound administrative practice. This is the book's real contribution, and while it undoubtedly has a general reader appeal, it should be read by every student of penology and prison administrator." J. V. Bennett

+ Ann Am Acad 284:198 N '52 480w

Booklist 48:242 Ap 1 '52

Bookmark 11:157 Ap '52 40w

Reviewed by V. P. Hass

Chicago Sunday Tribune p4 F 10 '52 430w

Kirkus 19:672 N 15 '51 180w

"Whoever wrote the book has done so in simple and vivid style. Recommended." E. F. Walbridge

+ Library J 77:47 Ja 1 '52 140w

"A useful volume for everyone interested in the rehabilitation of the criminal."

+ Nation 174:161 F 16 '52 70w

"The general reader should enjoy this book. Specialists cannot afford to overlook it although they may be skeptical about some portions of it." Frank O'Leary

+ N Y Herald Tribune Bk R p15 Ja 27 '52 900w

Reviewed by Frank Tannenbaum

N Y Times p5 Ja 27 '52 700w

"An engrossing, informally written book, which doesn't minimize the difficulties of putting this sort of program into effect but at the same time offers a very telling commentary on the wastefulness and futility of the old lock-'em-up-and-let-'em-stew school of thought."

+ New Yorker 28:93 Mr 1 '52 200w

"Underplayed rather than overstated, this is no emotional argument, but a social history buttressed by the facts, and therefore worth serious attention aside from being thoroughly good reading." J. H. Jackson

+ San Francisco Chronicle p14 Ja 25 '52 800w

"The meticulous advocate of scientific method will, of course, question the objectivity of a book written by the man who is responsible for the affairs of the Institution during the eleven years of the experiment. If the book should not be considered as a final word of science on this development in penology, it is nevertheless a unique document and source material for the study of this and similar experiments."

+ U S Quarterly Bk R 8:310 S '52 190w

SEAGER, DONALD W. Marionettes. (How to do it ser) 79p 1l \$5 Studio

791.5 Marionettes

52-7387

"Lively interest in marionettes is well served by this book which was given impetus by the part played by puppets-on-strings at the recent most exciting Edinburgh Festival. Author evokes the 'element of magic which puppets and marionettes bring...' Careful instruction on dangling and dancing figures whether the simplest of rolled paper or the most complicated taped, carved, painted and costumed creations." Library J

Reviewed by A. S. Plaut

Library J 77:1510 S 15 '52 50w

"This handsome big English book is one of the most intelligent and inspiring of any recent one in the field. The suggestions and the pictures alone are worth the high price, and this in spite of the fact that the printing is not too good." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ag 10 '52

220w

School Arts 52:8a O '52 110w

SEAGLE, WILLIAM. Law, the science of inefficiency. 177p \$3.50 Macmillan

340 Justice, Administration of 52-1866

"Attorney, author of Men of Law, from Hammurabi to Holmes [Book Review Digest 1947, 1948] tries to demonstrate inefficiency of our legal system in a grand, perhaps too sweeping indictment. After giving some history, all branches of law, civil, criminal, constitutional, administrative law, as well as all legal institutions and the law profession are examined—and found wanting." Library J

"Some members of the legal fraternity will find in this small volume matter for offense; others will find in it ample room for disagreement; but surely no reader will find it dull." B. F. Cataldo

Ann Am Acad 283:201 S '52 550w

Booklist 48:352 Jl 1 '52

"To this reviewer it seems that the author has overstated his case. The law is not quite as inefficient as this book makes out. In any event Mr. Seagle's book is stimulating and, I believe, significant." H. C. Havighurst

+ Chicago Sunday Tribune p4 Ag 3 '52 240w

"A book for students of the American legal scene, for legal theoreticians and dedicated lawyers, and the law schools, this is filled with thought provoking material which may cause a few explosions as it crosses swords with the established dignity and omnipotence of the Bar."

+ Kirkus 20:213 Mr 15 '52 180w

"Although many will disagree with author's thesis, his fascinating, but sometimes also facile, remarks ought to be very stimulating for every lawyer, law maker, and well-educated layman." H. H. Bernt

+ Library J 77:1076 Je 15 '52 130w

Reviewed by M. D. Howe

Sat R 35:30 O 4 '52 500w

Springf'd Republican p8D Je 29 '52 90w

"Witty and lively book."

+ U S Quarterly Bk R 8:301 S '52 200w

SEAVER, GEORGE. Albert Schweitzer: a vindication. 120p \$2 Beacon press

B or 92 Schweitzer, Albert. Murray, John Middleton [51-29086]

In 1948 John Middleton Murry published a literary criticism of Albert Schweitzer entitled *The Challenge of Schweitzer*. The present volume is a vigorous defense of Schweitzer and a reply to Murry's volume.

Reviewed by J. H. Titus

+ Churchman 166:17 Mr 15 '52 70w

"The extremely polemical character of this book is, undoubtedly, not the proper overarch for the lofty philosophy of Schweitzer, but this reviewer found it refreshing to have something of the old-fashioned vigor of Origen *contra Celsum* brought into play. With it all, one cannot escape the feeling that Murry tackled Schweitzer for the same reason Leigh-Mallory gave for repeatedly challenging Mt. Everest, 'Because it is there.'" V. B. Richardson

Crozer Q 29:235 Ap '52 800w

"Much of the controversy revolves around questions of textual interpretation, and the book as a whole, like Murry's earlier one, is only for Schweitzer specialists. The bewildered reviewer wonders only what Schweitzer himself would think of this petty clash of charge and counter-charge." Robert Bierstedt

— Sat R 35:29 Ja 5 '52 230w

SEAVY, SUSAN. Neither man nor angel. 323p
\$3 Bobbs

51-12268

Portraits of two brothers, Paul and Andy Britten, living in a small midwestern town. Paul was the handsome extrovert who was a villain at heart; Andy, the introvert, was the only one in town who really knew his brother. The story closes with Andy's lucky escape from Paul's final bit of double crossing.

"'Neither Man Nor Angel' is an unusual first novel. Simple, unpretentious, its superficially clumsy form hides appropriate artifice of a high order. Furthermore Mrs. Seavy has the power to transcend the grisly bones of a plot which deals with seduction, murder and sudden death, and convert these sordid materials into a novel of character which is ethically stalwart and sound. The story of young Andy Britten vis à vis his rascally brother makes, plotwise and in its strong human values, an excellent tale." F. H. Bullock

+ N Y Herald Tribune Bk R p8 S 2 '51 400w

"Of plot in the sense of movement and event, there is little here. There is, in its stead, a sure and solid building of emotional tension whose explosion is truly affecting." Elizabeth Bullock

+ N Y Times p4 S 23 '51 300w

Reviewed by N. L. Rothman

Sat R of Lit 34:44 D 8 '51 320w

SECKAR, ALVENA VAJDA. Zuska of the burning hills; pictures by Kathleen Voute. 222p \$2.75 Oxford

52-6170

Story for ages eight to twelve about life among the West Virginia miners. The heroine, Zuska, is the daughter of Czechoslovakian parents. The solving of a mystery changes the family fortunes for the better.

Booklist 48:326 Je 1 '52

Bookmark 11:236 J1 '52

"Miss Seckar has made an outstanding contribution to children's books about America in this genuine and well-written story of a little girl whose 'burning hills' are in a mining town in West Virginia." J. D. L.

+ Horn Bk 28:106 Ap '52 90w

Kirkus 20:259 Ap 15 '52 190w

"Recommended." Elizabeth Hodges

+ Library J 77:911 My 15 '52 90w

"The story is well written for ages about ten to twelve, but the Slovak words and names may hinder slow readers. The book might well be recommended to junior high age for their social studies." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 11 '52 330w

"It is not a depressing story, but it is a poignant one which children won't forget soon." E. L. Buell

N Y Times p30 Ap 20 '52 160w

"Zuska is an admirably drawn character, and her story runs smoothly to a comparatively happy ending. It is a book that will be appreciated by older girls and even by their younger sisters." M. G. Davis

+ Sat R 35:46 S 20 '52 90w

"A book that tells of an underprivileged childhood, yet it presents the miners as people of pride and dignity."

+ U S Quarterly Bk R 8:261 S '52 60w

Wis Lib Bul 48:177 J1 '52

SECONDARI, JOHN H. Coins in the fountain. 320p \$3.50 Lippincott

52-8785

Novel of modern Rome and of Americans living there. Among them are Shadwell, a famous novelist, dying of cancer; Bertin, head of a news bureau hesitating about returning to the States; and various girl secretaries at the Rome agency.

Booklist 49:58; 68 O 15 '52

"For impressions and dialogs the author can be given high marks; he does write with perception and an ear for the spoken word. But the book lacks what a novel should have—it is aimless, it doesn't have a story with a beginning, a middle, and an end." Seymour Korman
+ Chicago Sunday Tribune p6 O 26 '52 210w

"While this is not the novel on Rome we need or hope for, it is probably the best we have had to date." J. G. Harrison

+ Christian Science Monitor p11 O 30 '52 350w

Kirkus 20:518 Ag 15 '52 180w

"Recommended." W. K. Harrison

+ Library J 77:1657 O 1 '52 30w

"Mr. Secondari has a clean, swift way of capturing speech and gesture. His rather large cast of main characters remains well-individualized throughout." Frederic Morton

+ N Y Herald Tribune Bk R p12 O 26 '52 850w

"Mr. Secondari knows Rome well, and when he focuses his lens on a character he becomes deeply moving and human. There is a good portrait of Fred Shadwell, the famous novelist, slowly and rebelliously dying, and of the head of a news service who is torn between his love for his not-to-be-uprooted half-Italian wife and his homesickness. Their stories are told admirably. In other cases, though, he seems to leave his characters in midair." H. M. Clark
+ N Y Times p31 O 26 '52 190w

"An ordinary, uninspired story." Serge Hughes

Sat R 35:47 O 25 '52 360w

Spring'd Republican p13C D 14 '52 130w

SEDGES, JOHN, pseud. Bright procession. 305p \$3.50 Day

52-7347

Character study of a successful New York public relations counsel. It traces his life with his two wives, and his children, and the attempts of all of them to adjust to the perils of present day living.

Bookmark 11:159 Ap '52 50w

"Completely unreal, wooden, and appallingly snobbish." Riley Hughes

— Cath World 175:155 My '52 150w

"At a time when too many of our new novels are shockingly vulgar and dismally pessimistic, it is agreeable to pick up a book whose theme is anchored firmly to such old fashioned values as decency, honest struggle, and hope. However slight the work may be, and 'Bright Procession' will ignite no literary bonfires, the reading of it leaves you with a clean feeling. That is a welcome change." V. P. Hass

+ Chicago Sunday Tribune p4 Mr 9 '52 280w

"A sentimental twist for a story symbolic of the forces at odds in the world today. It doesn't cut much below the surface; the characters are stock figures, the situations contrived, but the whole will bring to some a heartening faith they need."

Kirkus 20:87 F 1 '52 350w

Reviewed by Louise Anderson

N Y Times p15 Je 1 '52 160w

"It must be admitted that Mr. Sedges is not equal to the task of writing a great spiritual novel. His Stephen Worth, the man who is transfigured in the midst of a materialistic life, is in fact a pedestrian figure. His words are clear, his thoughts are revelatory, yet it is difficult to believe that they rise out of a true agony of decision. He is well described, but he is not well created. . . 'Bright Procession,' if not a first-rate novel, is a first-rate tract, better than most because its argument is seen in human practice, its truth in the process of gestation. It deserves to be widely read." N. L. Rothman

+ Sat R 35:14 Mr 8 '52 600w

Times [London] Lit Sup p641 O 3 '52 90w

SEGY, LADISLAS. African sculpture speaks.
254p 277il \$7.50 Wyn

730.96 Sculpture, African 52-6927

"Part I considers the meaning and sources of African sculpture—Approach, Basic Concepts, African Cults Employing Sculptures. Part II develops the content of African art—Historical Background, Characteristic Forms, Stylistic Features. Part III relates African art and European civilization—Our Approach to African Art, The Plastic Language, African Art and Modern European Art, The Collector's Viewpoint. An appendix of more than 150 pages classifies fourteen style regions, each with numerous sub-locales. There are 277 illustrations of good quality, elaborate bibliographies, an index, and maps on the endpapers." Nation

Booklist 49:101 N 15 '52

"For the growing circle of those interested in African art, this book is worth its price for its illustrations alone. . . Most readers would do well to ignore the text, but fortunately African sculpture speaks for itself better than does Mr. Segy." William Bascom

+ Chicago Sunday Tribune p13 S 14 '52 240w

Kirkus 20:433 J1 15 '52 110w

Reviewed by A. S. Plaut

Library J 78:59 Ja 1 '53 90w

"Despite its title this is an excellent book. Its value lies in its approach to the subject and the detail with which the matter is presented." S. L. Faison

+ Nation 175:279 S 27 '52 550w

"Crammed with out-of-the-way information, sums up well all that sociologist and the historian have to say about an art that was literally magical in its original functions." Stuart Preston

+ N Y Times p7 S 7 '52 130w

"Though Mr. Segy is a bit slow-paced and ponderous, there's no questioning either the thoughtfulness or the thoroughness of his approach. . . The chief value of the book, however, is in the illustrations. Some two hundred and fifty in number, they go far beyond such comparatively well-travelled areas as the Ivory Coast and the Sudan to explore remote sections where the work is at times almost startlingly different from the familiar African styles."

+ New Yorker 28:183 D 13 '52 160w

"While much has been written about African sculpture within recent years, Mr. Segy's book is undoubtedly among the finest published in this country." V. J. P.

+ San Francisco Chronicle p12 O 19 '52 480w

SEIDENSPINNER, CLARENCE ALFRED.
Great Protestant festivals. (Great religious festivals ser) 148p \$2.50 Schuman

264 Festivals 52-12750

"This book describes the various festivals and services of Protestant churches from the beginning of the parish year in September to the next summer's close. Such festivals and observances are described as Rally Day, Religious Education Week, World Communion Sunday, the Festival of the Reformation, All Saints' Day, World Peace Sunday, Thanksgiving, Advent and Christmas. . . One of the features of this book is the use of specific parish churches to afford examples of the way in which Protestantism celebrates its festivals." Publisher's note

Booklist 49:59 O 15 '52

Bookmark 12:33 N '52 30w

"Those who think that Protestant worship is without structure will be edified by reading this book. Those who find the variety of Protestant forms confusing will find more underlying rime and reason than they had suspected." K. B. Cully

+ Chicago Sunday Tribune p14 O 5 '52 250w

"For study and reference this book would be a fine addition to a church library. It is, incidentally, neatly bound. The publisher's

designing is as modern and tradition-shattering as many of the author's suggestions." B. E.
+ San Francisco Chronicle p18 O 26 '52 170w

SEIFERT, HARVEY. Church in community action. 240p \$2.75 Abingdon-Cokesbury

254 Church and social problems 52-5379

Offers a plan of action that is practical for both rural and urban churches in matters economic, social, and political. Intended for ministers, but could be useful to laymen as well. The author is professor of Christian ethics, graduate school of religion, University of Southern California. Bibliography. Index.

Booklist 48:310 Je 1 '52

"The author finds that there is no systematic and comprehensive handbook on techniques of community action available and attempts to supply this need. Calling his book a pioneer effort, he is humble to admit its inadequacies. It is, however, a very acceptable presentation. . . Study groups and church classes would find in this a helpful text book on how to make Christianity a vital force in community improvement." O. L. Ice

+ Churchman 166:16 My 15 '52 220w

"Community-minded Protestant pastors and leaders will find this book most helpful. Others may be thereby stimulated to action."

+ Kirkus 20:275 Ap 15 '52 170w

SEIFERT, SHIRLEY. Three lives of Elizabeth. 287p \$3.50 Lippincott

Crittenden, Elizabeth (Moss)—Fiction 52-5087

Elizabeth's three lives were her three marriages. Her first marriage to Dr Daniel Wilcox in pioneer Booneville, Missouri, was ideally happy. Her second marriage to wealthy William Ashley, after Dr Wilcox's death took her to Washington, where she was more in love with the city than with her husband. Her third marriage to the famous John Jordan Crittenden, was lonely for both of them. After the death of her third husband, just before the Civil war, she returned to the home of her youth, but decided to make New York her permanent home.

Booklist 48:322 Je 1 '52

"An extremely dull book." Riley Hughes

— Cath World 175:392 Ag '52 120w

"For the long, hot summer evening's reading entertainment, 'Three Lives of Elizabeth' is a good dish." K. Smith

+ Chicago Sunday Tribune p5 Je 1 '52 280w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 80w

"Satisfactory but not emotional enough in its undercurrents to cut below the surface. Telling portrait of mid 19th century America."

+ — Kirkus 20:166 Mr 1 '52 230w

"'Three Lives of Elizabeth' deserves a high rating as a study of an important period in our history, and of the men who made it memorable." Margaret Widdemer

— N Y Times p23 My 18 '52 440w

"The style is a little fervid; characters never 'say' anything; they 'moan,' 'wail,' 'remonstrate' or 'declare,' which gets tiring after a while."

Sat R 35:46 My 24 '52 100w

Reviewed by S. M. Neal

Springf'd Republican p17A Je 15 '52 450w

SEIGNOBOSC, FRANCOISE (FRANCOISE, pseud). Small-Trot. [32p] col il \$2 Scribner 52-7751

Picture-story book for ages four to six. Small-Trot is a talented young French mouse who joined a circus in order to help her widowed mother.

Booklist 48:253 Ap 1 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p16 Ap 20 '52
90w

Horn Bk 28:97 Ap '52 70w

Kirkus 20:187 Mr 15 '52 100w

"Recommended for a read-aloud story to younger children. All libraries." M. M. Gantt
+ Library J 77:725 Ap 15 '52 90w

"Once more Francoise distills and transforms a phase of her French country life into a picture book for younger children. Its big round handwriting might be read by some six or seven year olds... It stands out with gay distinction among the books of this spring. This artist is one of the few whose bold outlines and simple patterns really appeal to very small children." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 30
'52 220w

+ N Y Times p24 Mr 23 '52 110w

Sat R 35:60 Ap 12 '52 170w

Wis Lib Bul 48:217 S '52

SELF, MRS MARGARET CABELL. Horsemanship; methods of training the horse and the rider; with il. by Sarah Mason. 440p \$5 Barnes, A.S.

793.2 Horsemanship 52-6233

"Text for trainer or teacher, based on author's long experience. Especially adapted for training children, but also training at various levels to most advanced. Historical background adds interest. Profusely illustrated with photographs, diagrams and clever drawings." Library J

Booklist 48:181 F 1 '52

"Not a book to recommend to beginning riders, as terminology, principles, etc. are directed to those already in the know."

Kirkus 20:64 Ja 15 '52 190w

"Recommended." R. W. Henderson

+ Library J 77:442 Mr 1 '52 30w

SELSAM, MILLICENT (ELLIS). All about eggs, and how they change into animals; il. by Helen Ludwig. [60p] \$2 Scott, W.R.

591.33 Reproduction—Juvenile literature 52-7272

"Starting with the familiar eggs of chickens and birds and progressing gradually to the eggs of creatures, including humans, whose eggs are carried inside their bodies, the book explains briefly, in forthright pictures and a minimum of text, how life begins. Should be helpful in answering a child's first questions about where he came from. Ages 4-8." Booklist

Booklist 49:94 N 1 '52

"Miss Selsam's is an introduction to the facts of life and was considered by all the teachers who reviewed it a 'must' for their classroom libraries." J. D. L.

+ Horn Bk 28:336 O '52 40w

"The problem of how to tell a small child about birth is paramount in the minds of parents when a new baby is imminent. Here is a book that may help, though it still leaves much to be desired."

+ Kirkus 20:403 J1 15 '52 150w

"Recommended." H. E. Walker

+ Library J 77:2074 D 1 '52 70w

"It is nicely done, with few words, and will be a godsend to many a home." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 40w

Reviewed by Lois Palmer

N Y Times pt2, p42 N 16 '52 70w

SELSAM, MILLICENT (ELLIS). Play with leaves and flowers; il. by Fred F. Scherer. 64p \$2 Morrow

581 Botany—Juvenile literature 52-5937

The movements of such plants as the clover, telegraph plant, sundew, Venus flytrap, sun-

flower, and evening primrose explained in text and experiments. For grades 4 to 6.

Booklist 49:52 O 1 '52

Commonweal 57:170 N 21 '52 20w

"This is excellent introductory material to a side aspect of a large scientific field."

+ Kirkus 20:408 J1 15 '52 90w

"Not quite as exciting as some of the previous books by this author, but it has a definite place among nature books for children of 6-12." E. T. Dobbins

+ Library J 77:1666 O 1 '52 40w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p28 N 16 '52 50w

Reviewed by Dorothy Jenkins

N Y Times pt2, p33 N 16 '52 70w

San Francisco Chronicle p32 N 23 '52 120w

Springf'd Republican p10D O 5 '52 40w

SELTZER, LAWRENCE HOWARD, and others. Nature and tax treatment of capital gains and losses. 554p \$7.50 Nat. bur. of economic res.

336.243 Capital gains tax 51-5126

For descriptive note see Annual for 1951.

"The solid factual basis of the work and the author's attention to actual business situations, administrative and compliance problems, and public and Congressional attitudes give the book a realistic and practical quality." Richard Goode

+ Am Econ R 42:445 Je '52 1100w

"The merits of the work are exceptional. To lawyers and others wishing to obtain a better grasp of the considerations underlying capital gains tax policy, it can be recommended without hesitation. Indeed, it is the best work of its kind." Norris Darrell

+ Harvard Law R 65:709 F '52 1950w

"The present volume is the most comprehensive and most able treatment of the problem yet published. It combines an exhaustive statistical analysis with a comprehensive, detailed, and thorough discussion of the legal, economic, and administrative aspects of the problem." B. U. Ratchford

+ J Pol Econ 60:178 Ap '52 700w

Sat R 35:44 Ja 19 '52 100w

"The study is documentary rather than analytic, and of special value to the tax specialist by virtue of its rich development of institutional and statistical material."

+ U S Quarterly Bk R 7:373 D '51 220w

SELTZER, LEON E., ed. See Columbia Lip-pincott gazetteer of the world

SELZNICK, PHILIP. Organizational weapon; a study of Bolshevik strategy and tactics. 350p \$5 McGraw

335.4 Communism. Communist party (Russia) 52-2299

"An intensive study of the role of organization in the struggle for power. This book will be especially valuable to both civic and non-political organizations in meeting effectively the threat of communist infiltration and control, through giving them a thorough understanding of the methods employed, particularly by the Communist Party and its peripheral or 'front' organizations." (Publisher's note) Index.

"As a perceptive analytical struggle of Communism's organizational problems this book is often excellent." Barrington Moore

+ Am Pol Sci R 46:873 S '52 1150w

"This volume is a work of prime importance. Professor Selznick has executed excellently his task of delineating the strategy and tactics used by communists in their general revolutionary quest. Moreover, this work will yield

SELZNICK, PHILIP—*Continued*
the discerning reader much insight into the
fundamental structure of modern society."
Herbert Blumer

+ Am Soc R 17:630 O '52 1150w

Reviewed by M. F. Parkins
Social Forces 31:176 D '52 380w

"The study is both scholarly and thoughtful,
and is an important contribution to the under-
standing of organization and organizational
practices as weapons in the struggle for power,
and of Bolshevik strategy and tactics in gen-
eral."

+ U S Quarterly Bk R 8:302 S '52 130w

SEMRAD, ALBERITA R. The zoo; photographs
and drawings by Ralph Graham. 71p \$2 Rand
McNally

590.7 Animals—Juvenile literature 51-14011

"In this informative, easy to read book,
that curious child of yours will find everything
he could want to know about the fascinating
denizens of the zoo." (Chicago Sunday Tribune)
The photographs and drawings are by the
assistant director of the Chicago zoological park,
Brookfield, Illinois.

Booklist 48:187 F 1 '52

Bookmark 11:134 Mr '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p5 N 11 '51
120w

Kirkus 19:634 N 1 '51 120w

"The Zoo' is a good book for the first trip
or for the younger child. It is short, well or-
ganized and lively in style. It is illustrated with
many marginal drawings and with photographs
mounted against line drawings. This latter
arrangement is not very happy from an artistic
viewpoint, but it does make the animals stand
out distinctly." E. L. B.

+ N Y Times p13 D 30 '51 330w

Wis Lib Bul 48:98 Mr '52

SENTMAN, GEORGE ARMOR. Drummer of
Vincennes; a story of the George Rogers
Clark expedition; il. by John Gretzer. 181p
\$1.50 Winston

52-5485

A drummer boy who marched with Clark
against Kaskaskia and Vincennes, an historical
figure, is here given a background and a motive
for joining Clark and a series of adventures
before his objective is reached.

Booklist 48:363 J1 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Ag 3 '52
30w

"A good yarn, sparky as the kick of a mus-
ket."

+ Kirkus 20:262 Ap 15 '52 130w

"Excellent background reading for grades
6-8. Vigorous two-colored illustrations by John
Gretzer. Unfortunately, the only maps are on
the end sheets. Recommended." Helen Perdue

+ Library J 77:1081 Je 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 My 11
'52 30w

Reviewed by E. L. Buell

N Y Times p26 Je 8 '52 20w

"The story has realism and cruelty, excite-
ment and humor." Eleanor Breed

+ San Francisco Chronicle p3 N 16 '52
110w

Sat R 35:45 O 11 '52 20w

SERMOLINO, MARIA. Papa's table d'hôte.
253p \$3 Lippincott

818 Gonfarone hotel and restaurant, New
York 52-5632

The story of Gonfarone's restaurant and
family hotel, which used to stand in Green-
wich Village at West Eighth and Macdougall.

The author is a daughter of Anacleto Sermo-
lino, partner of Madama Gonfarone, the founder
of Gonfarone's.

Booklist 49:86 N 1 '52

Bookmark 12:33 N '52 40w

+ Kirkus 20:395 J1 1 '52 180w

"Vividly, lustily and humorously does she
bring Papa, Mama, herself and Gonfarone's to
life." Rosanna Field

+ N Y Herald Tribune Bk R p5 S 21 '52
900w

"The book is as full of life and gaiety and
high excitement as Gonfarone's itself on a gala
night—music, lights, tantalizing aromas, crowds
waiting outside; while within John Barrymore
samples zabaglione, Papa's hangover remedy. . .
Very often family reminiscences are served up
with a rather thick sugar coating. Miss Sermo-
lino has too much taste for that." Helen
Papashvilly

+ N Y Times p16 S 21 '52 600w

"Miss Sermolino here presents an uncom-
monly solid and entertaining picture of the
restaurant that was the focus of her family
life, and also tells about growing up in the
Italian-American colony, whose members made
up a large part of her father's clientele. Miss
Sermolino is, of course, in duty bound to write
vivaciously about all this, but she is a good
craftsman and she doesn't bubble."

+ New Yorker 28:153 O 11 '52 160w

"Miss Sermolino doubts that it was an ideal
place in which to bring up a little girl, but
her account of her expansive, thoroughly en-
gaging father and his restaurant will entertain
her readers, but make them wish that such
an establishment existed, or could exist, to-
day." P. T.

+ Sat R 35:30 S 27 '52 340w

Springf'd Republican p11C O 12 '52
100w

SESSIONS, ROGER HUNTINGTON. Harmonic
practice. 441p \$7.50; text ed \$5.50 Harcourt
781.3 Harmony 51-8476

"Seasoned theory teacher (Professor of Musi-
cal Composition, University of California,
Berkeley) and ranking composer undertakes to
share his belief that 'traditional' harmony is
an essential tool for the music student,
especially the student of composition; that its
resources and implications are rich; and that
it is first of all a practical discipline. Describes
contemporary theoretical problems in his con-
cluding sections. Greek to anyone who can-
not read music; there are over 800 exercises."
Library J

"Better for use with a live teacher—a good
one—than as a self-teacher although Sessions
suggested solutions of some of the exercises
will help." C. K. Miller

Library J 77:720 Ap 15 '52 90w

"Here is the work of a thoughtful composer,
very personal in many details, fresh, and with
a wealth of excellent examples." Hans Tischler

+ Music Lib Assn Notes 9:409 Je '52
370w

SETON, MARIE. Sergei M. Eisenstein; fore-
word by Brooks Atkinson. 533p il \$8.50 Wyn
B or 92 Eisenstein, Sergei Mikhailovich

"A full-length personal portrait of the Rus-
sian cinema genius who helped to convert the
motion picture craft into an art form. In-
cluded are accounts of his six complete films
as well as his controversial film on Mexico, a
discussion of his techniques as film director,
and an interpretation of his personality and
his scientific and philosophical theories." Pub-
lishers' weekly

Booklist 49:156 Ja 1 '53

"This is the most definitive biography that has
been written about any film figure. It is also
the most absorbing biography of anybody that I
have read in years. It will attract three groups
of readers: those interested in motion pictures,

those who seek to fathom the Russian mind, and those fascinated by the intricacies of human character." Edward Wagenknecht
+ Chicago Sunday Tribune p5 O 19 '52 180w

Reviewed by Waldemar Gurian
Commonweal 57:288 D 19 '52 600w
Kirkus 20:487 Ag 1 '52 180w

"This is a highly controversial biographical and critical study of the great Russian film director. . . Recommended for all cinema and theatre collections." George Freedley
+ Library J 77:2006 N 15 '52 40w

"There will be some questioning of the validity of Miss Seton's portrait of Eisenstein, particularly by those who have known or who have worked with him. Given the complexity of such a man, however, it is quite possible that another associate might present a portrait of Eisenstein quite different from Miss Seton's—and yet that neither would be false. This reviewer, having no personal portrait of the director to go by, is less intent on passing judgment on Miss Seton's creation than on discovering out of what it grew." Gerald Weales

Nation 175:386 O 25 '52 900w

Reviewed by G. W. Stonier
New Statesman & Nation 44:686 D 6 '52 650w

"In some ways Marie Seton's long, fulsome and downright motherly biography of Sergei M. Eisenstein, the Russian film director, does for the creative artist what 'Darkness at Noon' did for the political man. The effect is not necessarily intentional. Miss Seton moves uncritically among the ideological totems of the modern world, more concerned with stroking the brow of her troubled hero than with evaluating—even by implication—the pressures which exhausted him." Walter Kerr

N Y Herald Tribune Bk R p8 N 2 '52 1000w

"It is an important book and a fascinating one and yet in many ways it is a poor performance. It rambles, is badly organized and intellectually is on a low level. The style is tasteless . . . turgid. . . The author's own interpretation of Eisenstein's career is incoherent. . . What saves this biography is data. The author has shoveled into it a huge quantity of richly detailed material without much order or discrimination but also without much discernible omission." Dwight MacDonald

+ N Y Times p7 S 23 '52 1250w
Publishers' Weekly p1569 O 4 '52

"For Miss Seton, who knew Eisenstein intimately, this has been a labor of love. The research she has done on this biography is staggering. The book has a vast amount of previously unpublished material, including photographs, documents, and drawings." H. G. Weinberg

+ Sat R 35:35 N 29 '52 700w

"Miss Seton makes it all oddly moving. The sadistic outbursts which took the form of jokes, the indifference to the unexpectedly responsible criticism from superiors and other ungracious aspects are explained by the tragedy of the anomalous and frustrated personal life. As a close friend of Eisenstein, the author does not always give the stress the reader may feel, but she does give the facts from which the stress can be inferred." Oswald Blakeston

+ Spec 189:644 N 14 '52 440w
Times [London] Lit Sup p738 N 14 '52 460w

SEVAREID, ERIC. In one ear. 258p \$2.95 Knopf

973.92 [973.918] U.S.—Civilization 52-8508

A collection of 107 brief broadcasts delivered during the last two years over CBS. All are comments or observations on various aspects of life in America.

Booklist 49:10 S 1 '52

Bookmark 12:8 O '52 30w

Reviewed by Larry Wolters

— Chicago Sunday Tribune p4 Ag 10 '52 180w

"What distinguished Mr. Severeid's thinking is his ability to stand clear of the squalls over personalities and 'who was right' and 'who's to blame.' . . For this reviewer, he is at his journalistic best in the short studies of the Indiana-Illinois-Oklahoma mind as it faces the fact that the world stretches far beyond the fences of the farm. . . Mr. Severeid's book gives you a sharp, revealing sketch of the American nation, 1950-1952, with its anxieties, its confusions, its vitality, and the many crosscurrents that have made this period so difficult to define." R. R. Brunn
+ Christian Science Monitor p9 J 26 '52 650w

"He covers the 'world front' and he leaves you with faith and courage that all will be well with the U. S. A."

+ Kirkus 20:311 My 15 '52 120w

"Each is brief (broadcast time four minutes) and tends for the most part to be glib and superficial. Over the air these pieces were probably entertaining, even stimulating; in print they are pleasant but hardly memorable readings. Like yesterday's newspaper, their force has been spent." Harold Lancour
Library J 77:1189 J 1 '52 100w

"This book is filled with the luminous reporting of a writer of grace and insight, an enemy of the shrill and the shoddy, of whom—whether they were called essayists or not—no generation has ever had enough." Robert Waithman

+ N Y Herald Tribune Bk R p4 J 1 27 '52 650w

"In a time when the essayist's art seems to be joining that of the poet in limbo, it is reassuring to find so able a practitioner as Mr. Severeid flourishing in so unlikely a nutrient as radio." Cabell Phillips

+ N Y Times p11 Ag 10 '52 460w

"Mr. Severeid, who comments chiefly on the political scene but is free to wander afield if he feels like it, has developed the brief radio address into something resembling an art form; he is an adept popularizer of ideas, and he has both humor and a pleasant feeling for irony, which give individuality to his turns of phrase."

+ New Yorker 28:90 Ag 16 '52 50w

Reviewed by J. H. Jackson

San Francisco Chronicle p15 J 1 23 '52 750w

Reviewed by Bernard Kalb

Sat R 35:37 N 29 '52 250w

"'In one Ear' is the work of a wise, honest, thoughtful man; of a believing, humane man, who, loving his country, expects much of her, but does not lose faith when she occasionally disappoints him. It comes, therefore, as an added grace that, having something to say, he is determined to say it well, often memorably." D. L. Cohn

+ Sat R 36:47 Ja 10 '53 370w

Springf'd Republican p6D Ag 24 '52 60w

SEVENTEEN (periodical). Nineteen from Seventeen; stories selected by Bryna Ivens. 239p \$2.75 Lippincott

52-9528

A collection of stories about the problems of modern youth. All have appeared in Seventeen during the last six years.

Booklist 48:382 J 1 15 '52

Reviewed by M. C. Scoggin

Horn Bk 28:342 O '52 30w

Kirkus 20:374 J 1 1 '52 90w

"Highly recommended." B. W. Schein

+ Library J 77:1523 S 15 '52 60w

N Y Times p36 S 28 '52 100w

SEVERN, DAVID, pseud. See Unwin, D. S.

SEWELL, ARTHUR. See Sewell, W. A.

SEWELL, ELIZABETH. Paul Valéry; the mind in the mirror. (Studies in modern European literature and thought) 61p \$2.50 Yale univ. press

841 Valéry, Paul 52-10459

"The author (an English writer now lecturing at Vassar) attempts to show Valéry's mind in the mirror which was a recurrent image in his writing. Miss Sewell finds the literature of Valéry's time (1871-1945) to be haunted with mirrors, and in this she sets Valéry alongside Lewis Carroll and Stephen Mallarme. The result is neither biography nor conventional literary criticism but more in the nature of a logical and imaginative response to the mind of the French poet himself." San Francisco Chronicle

Reviewed by Fritz Richter

Chicago Sunday Tribune p6 S 14 '52 40w

"Miss Sewell's book is very rapid and full of a lively sympathy for Valéry's own method of composition; it is a kind of critical *tour de force*, made possible only by Miss Sewell's brightly illuminated memory of all the various aspects of Valéry's work." Rudd Fleming

+ New Repub 127:22 J1 7 '52 150w

Reviewed by Michael Hamburger

New Statesman & Nation 44:142 Ag 2 '52 140w

Reviewed by Malcolm Cowley

N Y Herald Tribune Bk R p1 J1 27 '52 500w

"Miss Sewell strikes me as giving altogether too favorable a view of Valéry, whose greatness we cannot deny but whose obsessive intellectualism was a serious blemish." William Barrett

N Y Times p5 Je 22 '52 50w

"Very unusual and quite brilliant essay." Lawrence Ferling

+ San Francisco Chronicle p8 J1 6 '52 190w

Spec 189:80 J1 11 '52 60w

SEWELL, ELIZABETH. Structure of poetry. 196p \$5 Scribner

808.1 Poetry [52-299]

"Beginning with the query 'What makes language into poetry?' [the author] quickly defines language as an open system of relationship, and makes it the middle term of a sort of mathematical series she has devised—Logic, Number, Language, Dream, Nightmare—to demonstrate her theories. Her definitions and points of reference established, she moves on to a most original and fruitful study of two French poets 'who tried to pull Language towards infinity . . . in opposite directions,' Rimbaud and Mallarmé." (New Yorker) Bibliography. Index.

"A brilliant but recondite book which deals with the intrinsic relationships of words and numbers and which will attract a small circle of practising poets, semanticists, lyricists and philosophers."

+ Kirkus 20:482 Ag 1 '52 170w

"Miss Sewell is both an educated and a careful reader. In the present volume, however, she presents herself as a critic with a systematized approach to the interpretation of poetry. The system she evolves is both painstaking and ingenious, but nowhere in it can I find more illumination on the nature of the poems than is already explicit in a careful reading of the poems themselves." John Ciardi

N Y Times p43 N 16 '52 350w

"The Structure of Poetry' may seem, at the outset, technical and specialized. But it is soon clear that Miss Sewell is conducting her investigations in a fairly informal manner and filling in the chinks of her logical processes with a delightful wit." Louise Bogan

+ New Yorker 28:169 N 8 '52 200w

"As with a 'whodunit,' it is worth buying the book to find out how it ends. A brilliant and highly original mind will be seen at work on the case." L. F.

+ San Francisco Chronicle p20 N 30 '52 140w

SEWELL, WILLIAM ARTHUR. Character and society in Shakespeare. 149p \$2.50 Oxford 822.33 Shakespeare, William—Characters [52-7043]

"[The author] begins by stressing the not unimportant fact that actor and spectator in the theatre are aware of each other. Character is therefore important in the criticism of Shakespearean drama. . . He is not concerned so much with the clash of person and person as with the more philosophic notion of the ways in which the characterization contributes to the total vision of the play. Thus he sees 'Othello' as a conflict between the sordid Venetian world of which Iago is typical and the grander universe to which Othello naturally belongs. The result of the conflict is another Fall of Man." Sat R

"Recommended to the largest of Shakespeare collections." George Freedley

+ Library J 77:534 Mr 15 '52 20w

Reviewed by G. B. Harrison

Sat R 35:28 Je 14 '52 130w

"The greater part of Professor Sewell's long essay elaborates the theory of character-creation in terms that have a delusive air of lucidity. The virtues of the theory as a critical weapon are sparingly demonstrated."

Times [London] Lit Sup p802 D 14 '51 500w

SEYMOUR, MAURICE. Ballet portraits. 165p \$10 Pellegrini & Cudahy

792.8 Ballet—Pictorial works 52-5374

"A running critical and historical comment accompanies the 145 beautiful photographs of the 70 leading dancers of the Sadler's Wells and New York City Ballet companies as well as the Ballet Theatre and the Ballet Russe de Monte Carlo." Library J

"Recommended for large ballet and theatre collections." George Freedley

+ Library J 77:721 Ap 15 '52 30w

"Perhaps the most interesting section of the collection is that devoted to a consecutive series of shots of Margot Fonteyn miming a whole choreographic sentence from 'Swan Lake.' In general, however, the photographs are the ones that you see in the typical souvenir program. It should also be noted that they are reproduced in offset—a process that does not seem to be very well suited to Seymour's dark, shadowy photographic style."

R. H. Hagan

+ San Francisco Chronicle p18 Ap 13 '52 50w

"Anyone who has been following ballet since its renaissance in this country will probably find many of his favorites in characteristic roles. The pictures, for the most part, are conventional, and the action shots are reserved exclusively for the male dancers. There is a slight informative text, generally accurate, though at times a bit lavish in praise of certain artists." R. K.

+ Sat R 35:66 Ag 30 '52 230w

SHAFFER, ROBERT. Skeeter; the story of an Arabian gazelle; il. by Kurt Wiese. 192p \$2.75 Dodd

Gazelles—Legends and stories 52-8281

In his earlier book Robert Shaffer told about the pet gazelle which he had owned during his stay in Arabia. In this book, written for younger readers, he tells the story of Donald's successor, the tiny gazelle brought him by the boy Hussein, to console him after Donald had returned to his own kind.

Booklist 49:38 S 15 '52

Reviewed by Elizabeth Shaffer

Christian Science Monitor p11 Ag 21 '52 160w

"The style could have had a bit of editing, but the content is most vivid and appealing to all animal lovers. We gather that there may be a sequel about Skeeter's finally coming to America which we would welcome indeed. We

like Mr. Wiese's sketches, but we long to see some photographs of this enchanting beast who so cleverly and gaily adapted himself to men's ways." L. S. Eechtel

+ N Y Herald Tribune Bk R p8 Ag 10 '52
290w

"This is a fascinating book. It will probably be read with as much pleasure by adults as by the older boys and girls. Even the younger children will appreciate, if it is read aloud to them, the strangeness and beauty of the Saudi Arabian background and the alluring quality of the little gazelle—his humor and intelligence, his grace and charm." M. G. Davis

+ Sat R 35:46 S 20 '52 330w

SHAFFER, ROBERT. Tents and towers of Arabia. 276p il \$4 Dodd

953 [915.3] Arabia—Description and travel
52-6724

In 1944 the author was sent by the State Department to Jidda on the Red Sea. This book is an account of what living there was like for Americans and their British colleagues, with some observations on the manners and customs, politics and religion of the Arabians.

Reviewed by J. G. Harrison

Christian Science Monitor p7 F 14 '52
400w

"The most important part of Mr. Shaffer's tale is, unfortunately, one he touches only briefly. It is a visit to Dharan, the immense oil preserve on the Persian Gulf, where the Arabian American Oil Company has jumped its production from 15,000 barrels a day in 1944 to 821,000 today. . . The rest of 'Tents and Towers of Arabia' is pretty old stuff. . . Lawrence himself and other writers have covered the same ground, and in more readable fashion, for Mr. Shaffer has a labored style, and he burdens us with some personal adventures that will surely interest only himself and his few colleagues who literally sweated out an assignment by the Red Sea." W. K. Zinsser

N Y Herald Tribune Bk R p11 F 3 '52
750w

"Robert Shaffer was impressed with Arabia and the Arabs, and he has given his feelings a balanced and dignified expression. Yet despite all the book's good qualities one closes it with a feeling of incompleteness—it is possible that this feeling (which even T. E. Lawrence has mirrored) is the essence of the unbridgeable gulf which separates Arab from Westerner. Whether that gulf can, in fact, be bridged is one of the great enigmas of our time. Facing that enigma, Mr. Shaffer has written not only an amusing and informative book but an almost profound description of a crucial area of the world." Hasan Ozbekkan

+ N Y Times p4 F 24 '52 550w

New Yorker 28:125 Mr 8 '52 120w

SHALLIT, JOSEPH. Kiss the killer. 222p \$2.50
Lippincott

Detective story. 52-5634

Kirkus 20:357 Je 15 '52 70w

"The whole tale [is] pretty gummy and a good deal less satisfactory than its predecessors." James Sandoe

+ N Y Herald Tribune Bk R p15 S 7 '52
120w

Reviewed by Anthony Boucher

N Y Times p11 Ag 31 '52 60w

"As usual, Mr. Shallit manages to be funny and keep things going at a good clip, and yet be properly serious about crime." L. G. Offord

+ San Francisco Chronicle p23 S 7 '52
50w

"Satisfactory." Sergeant Cuff

+ Sat R 35:56 N 22 '52 20w

SHANNON, JIMMY. Devil's passkey. 239p
\$2.75 Appleton

Detective story. 52-12546

Kirkus 20:430 Jl 15 '52 50w

"This is the sort of post-Spillane iron-jawed do that has been turning up on the newsstands as an 'Original' paperback and if a couple of pages of it don't turn your stomach you can go right ahead and find a good deal more of the same, Ruff Morgan talking it all out of the side of his mouth." James Sandoe

+ N Y Herald Tribune Bk R p34 O 12 '52
40w

Reviewed by Anthony Boucher

+ N Y Times p39 O 5 '52 50w

"The exclamatory silliness of the climax sets a new low for detective fiction." L. G. Offord

+ San Francisco Chronicle p22 O 5 '52
40w

Reviewed by Sergeant Cuff

Sat R 35:42 O 18 '52 20w

SHARP, HOWARD M. Introduction to lighting. 337p il \$6.65; to schools \$5 Prentice-Hall
621.32 Electric lighting 51-8006

"A practical book suitable for engineering college students and practicing engineers who desire only a working knowledge of lighting principles and design. A good deal of the text is descriptive, but the mathematics that might be needed by a practicing engineer or architect in designing lighting systems is included. The chapters are supplemented by literature references. There are a high number of illustrations and numerous tables of engineering data. The author is a member of the faculty of the University of Buffalo." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 77:538 Mr 15 '52 80w

N Y New Tech Bks 37:8 Ja '52

SHARPE, WILLIAM. Drain surgeon. 271p \$3.75
Viking

B or 92 Surgeons—Correspondence, reminiscences, etc. 52-12763

Autobiography of a brain surgeon, who received some of his training from Dr. Cushing. Dr. Sharpe pioneered in operations for cerebral spastic paralysis, and includes some account of his experimental surgery in that field. Bibliography. No index.

Booklist 49:66 O 15 '52

Bookmark 12:55 D '52 30w

Kirkus 20:534 Ag 15 '52 190w

"Warm humanity and humility fill this outstanding American autobiography. Recommended as a fine made-in-U.S.A. success saga." J. M. Scherr

+ Library J 77:1399 S 1 '52 130w

"Fascinating. . . For the more serious-minded high school student."

+ Library J 77:1759 O 15 '52 30w

"Dr. Sharpe is always entertaining, frequently amusing, and sometimes startling. . . His old friend, the Rev. Dr. John Haynes Holmes, contributes a foreword which is a brilliant little essay on why we like to read about doctors of medicine. Unlike many a foreword, this is not only as good as the book, but fits it beautifully as an introduction." G. W. Johnson

+ N Y Herald Tribune Bk R p3 O 19 '52
750w

"Both informative and amusing, this book is, in sum, a medical Odyssey of much human value." Hermann Vollmer

+ N Y Times p24 O 19 '52 450w

Springf'd Republican p9D S 28 '52
110w

SHAW, ARTIE. Trouble with Cinderella [an outline of identity]. 394p \$3.75 Farrar, Straus

B or 92 Musicians—Correspondence, reminiscences, etc. 52-10229

An introspective autobiography by the famous dance band leader, Artie Shaw. No index.

Booklist 48:338 Je 15 '52

"Shaw has written his story with all the emotion at his command. He has fathomed his own personality in a wise, sensitive manner, and remains optimistic in face of discouraging reality." Richard Blakesley

+ Chicago Sunday Tribune p3 Je 8 '52 390w

"The book is written frankly and will be vulgar in a few places for some readers. Perhaps this is so because Shaw tried to write as completely an honest record of himself as he could. The life of a jazz musician in America, revealed here in gripping realism, is not a pretty nor hopeful one. Too many musicians have spun in, as the aviators say. Here is one who did not. His is a fascinating narrative of a contemporary American, an absorbing account of a man's struggle with himself." Roland Sawyer

+ Christian Science Monitor p7 J1 17 '52 900w

"Not the usual jazz history but an honest self searching, this odyssey of a meteor has little of the cocky, loud-mouthed Broadway chatter that might be expected and instead reflects the inner development of 'Little man, where are you going.' Sort of a collector's item, at that."

+ Kirkus 20:272 Ap 15 '52 200w

Reviewed by C. K. Miller

Library J 77:1205 J1 '52 150w

"No illiterate, this fellow Shaw-Arshawsky, and he has done an impressive job of educating himself in the realities of personal existence, both abstract and concrete. His adventure thus far in life is purely American; it could have happened in no other society and in no other time. Yet even in the America of today it is unique." Thomas Sugrue

N Y Herald Tribune Bk R p5 Je 15 '52 950w

"A while ago, appearing on television, Artie Shaw revealed that, of all the people in the world, he would most rather be George Bernard Shaw. Well, he is not George Bernard Shaw and he is certainly not Carlyle; but in his own field the young man with a clarinet is perhaps as talented as they, and he has written a book that deserves to be read—if only because he wrote it." Rex Lardner

N Y Times p12 J1 6 '52 390w

"His story of the metamorphosis of little Arthur Arshawsky, the son of poor Jewish immigrants, into Artie Shaw, the mercurial jazz-band leader and idol of American youth is a fascinating one, and his dissection of the world of hot music—of what makes a fine jazz musician and a fine jazz band—is as good as anything of the sort in print. His soul-searchings are frequently embarrassing, and he has a marked tendency to babble, but when he has a good grip on himself—and, fortunately, that is more often than not—he is an excellent writer."

+ New Yorker 28:119 Je 14 '52 190w

"Had he seen fit to discuss his various marriages—and he's had almost as many wives as jobs—the book might have been sensational. It is a tribute to his ability as a writer that he can bypass the sensational and still produce an absorbing book. Artie Shaw has put down the clarinet for the pen, it seems. The dancehalls may lose by this trade, but the rest of us have benefited." R. J. Gleason

+ San Francisco Chronicle p25 My 25 '52 1250w

SHAW, BERNARD. See Shaw, G. B.

SHAW, CHARLES. Heaven knows, Mr Allison. 224p \$3 Crown

52-10767

"Washed ashore, Marine Allison finds that he and Sister Angela, a nun, are the sole occupants of a Pacific atoll. When the Japs occupy the island, the two fugitives scrounge for food and plot ways to keep out of the enemy's hands. The ever present danger fans Allison's desire for the nun, but faith triumphs." Library J

Booklist 49:157 Ja 1 '53

"Granting Mr. Shaw his right to the subject matter and to the coincidences and melodrama involved, this is both an exciting and reverent book." Riley Hughes

+ Cath World 176:234 D '52 200w

"The first novel of the Australian newspaper man, this is more for the faithful than the adventuresome, though it touches on both faith and adventure in a fine attempt which does not quite make the most of the possibilities of situation and emotion."

Kirkus 20:515 Ag 15 '52 160w

"The nun's victory is somewhat contrived, but Catholic readers especially will find the novel appealing. Recommended." W. K. Harrison

+ Library J 77:1812 O 15 '52 70w

"A distinctive and appealing little story. . . 'Heaven Knows, Mr. Allison' has the suspense and excitement of a present-day 'Robinson Crusoe.' . . The subtler side of the story, the relationship between a man and a woman who for months had to depend almost wholly on each other for life and sanity, is handled with respect for the faith of the gentle nun and the decency of a very human Marine. An odd by-product of war, this little book is both unusual and convincing." Margaret Evans

+ N Y Herald Tribune Bk R p19 O 19 '52 350w

"Mr. Shaw in robust, direct style builds up a picture of a relationship that after a series of embarrassing incidents becomes touching and convincing."

+ Times [London] Lit Sup p153 F 29 '52 40w

SHAW, GEORGE BERNARD. Bernard Shaw and Mrs Patrick Campbell; their correspondence; ed. by Alan Dent. 385p \$5 Knopf

B or 92 Campbell, Mrs Patrick. Authors—Correspondence, reminiscences, etc. Actors and actresses—Correspondence, reminiscences, etc. 52-6411

The correspondence between Bernard Shaw and Mrs. Patrick Campbell, covering a period from 1899 to 1939, the year before her death. Index.

"This is an intriguing, in parts brilliantly entertaining, volume. But as Shaw himself observed, the letters do not give one a very precise idea of what his 'idyll' with the great actress was like. . . This is a case in which the reader would benefit from all the supplementary information he could get, and it seems to me that the editor of the correspondence, Alan Dent, has done an unsatisfactory job." C. J. Rolo

+ Atlantic 190:92 D '52 410w

Booklist 49:140 D 15 '52

Bookmark 12:52 D '52 20w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 N 23 '52 800w

Kirkus 20:590 S 1 '52 240w

"This volume is essential to any literature or theatre collection." George Freedley
Library J 77:1652 O 1 '52 80w

Reviewed by J. W. Krutch
Nation 175:524 D 6 '52 850w

Reviewed by Jacques Barzun
New Repub 127:17 N 3 '52 1800w

"Now that at last they appear—these famous letters 'interchanged by an intellectual giant and a great and beautiful actress'—they seem, it must be confessed, a disappointment. It

isn't only that the 'intellectual giant' is little in evidence and the brilliance of the actress hardly communicates on paper; it is that the centre of the whole thing, the love affair between them, makes a curiously squashy, messy impact. . . The rewards of this correspondence are not as many as one hoped for and they are mostly to be found in the incidentals. Mr. Alan Dent has edited it on the most sensible plan imaginable. He never intrudes himself; but keeps us unobtrusively informed about relevant times, places and people, so that we know exactly where we are all the time." T. C. Worsley

+ — *New Statesman & Nation* 44:640 N 29 '52 850w

"Critics better qualified than I must pass judgment on the literary qualities of these letters; but I am sure that most of Shaw's are splendid Shaw. His love letters are quite beautiful, and one of them, written to Mrs. Campbell on the death of her son in the first world war, is a masterpiece. In it the red-bearded rebel of the '80s and '90s is at his fighting best. Many of Mrs. Campbell's letters are sufficiently charming, tender, witty, and exasperating to be read with much pleasure." Cedric Hardwicke

+ *N Y Herald Tribune* Bk R p1 N 9 '52 1200w

"In the letters Shaw has most of the wit, but Mrs. Campbell has her share of it, and she has all the humor. She has most of the poetry, too, and all the sorrow, though it comes and goes with a laugh. . . Mr. Dent has done the editing quietly and well, bringing into our street the exciting figure of Bernard Shaw trotting, terril lirrill, past, a lady's favor pinned to his well-burnished armor." Sean O'Casey

+ *N Y Times* p1 N 9 '52 950w

Reviewed by J. H. Jackson

San Francisco Chronicle p21 N 21 '52 750w

Reviewed by J. M. Brown

Sat R 35:20 D 6 '52 3600w

Reviewed by Robert Kee

Spec 189:732 D 5 '52 1100w

"These letters, published at long last, show Bernard Shaw at a sad disadvantage. The comedian, the rationalist, the anti-romantic has slipped on a romantic's cloak and set himself in reckless disregard of his natural genius to represent the Great Lover of myth and legend. . . The letters, taken as a whole, are perhaps the least interesting to the general reader that Shaw ever wrote. . . The love-letters have, of course, their special interest for Shavian students. They will note, however, that the writer is not only at a temperamental disadvantage. He is also at a literary disadvantage."

Times [London] Lit Sup p738 N 14 '52 700w

SHAW, GEORGE BERNARD. Selected prose; selected by Diarmuid Russell. 1004p \$6.50 Dodd

828

52-11523

"A selection containing passages of auto-biography; sections of his novels—*Immaturity*, *Love Among the Artists*, *The Irrational Knot*; selections from his *MUSIC Criticism*, and from his *Drama Criticism*; biography of his contemporaries—*Pen Portraits*; whole books such as *The Quintessence of Ibsenism* and *The Perfect Wagnerite*, etc." Publisher's note

"I can't share Mr. Russell's view that Shaw's writings on Socialism still constitute a first-rate presentation of the Socialist case. . . The extracts from two of Shaw's five novels are of interest mainly in that they show how wooden and tiresomely preachy a novelist Shaw remained throughout the nine years he devoted to fiction writing. But in the rest of the omnibus, there is no end of lively stuff." C. J. Kolo

+ — *Atlantic* 190:94 D '52 210w

Booklist 49:122 D 1 '52

Reviewed by Edmund Fuller

Chicago Sunday Tribune p8 N 23 '52 250w

Nation 176:17 Ja 3 '53 170w

New Repub 128:30 Ja 5 '53 210w

"About one-quarter of the contents of the volume have not been published before in America, except in a limited edition. . . All of it, however miscellaneous, is good Shaw, brimming with the wit and ideas that achieved their greatest sharpness in his plays." Herbert Kupferberg

+ *N Y Herald Tribune* Bk R p3 N 16 '52 700w

"After making room for material so difficult to excerpt as novels, Diarmuid Russell's omission of the letters (because too numerous) and the prefaces (as belonging to the plays) will seem simply arbitrary. His choices are otherwise sound and it is therefore a pity that he undertook to do the Introduction himself. Although he keeps to biographical data or the kind of observations anyone who can read Shaw can surely make for himself, his comments are inept and his writing amateurish. But once past that you have a thousand pages of authentic, undiluted and frequently delightful Shaw." Milton Rugoff

+ — *N Y Times* p34 D 7 '52 600w

"A very well-worked-out collection."

+ *New Yorker* 28:200 N 22 '52 120w

SHAW, LAU, pseud. See Shu, C.

SHAY, FRANK. Sailor's treasury; decorations by Edward A. Wilson. 196p \$3.75 Norton
910.4 Seafaring life. Folklore of the sea

51-7454

"Being the myths and superstitions, lore, legends and yarns, the cries, epithets, and salty speech of the American seafarer in the days of oak and canvas." (Subtitle) Bibliography

Booklist 48:158 Ja 1 '52

"Sailors have a language of their own, incomprehensible to the landlubber. Here we have a glossary of his patter and a few maxims to boot. All in all, a good cargo—Yankee neat, or as the British put it, all ship-shape and Bristol fashion." W. B. Hayward

+ *N Y Times* p46 N 25 '52 260w

SHEDLOCK, MARIE L. Art of the story-teller; foreword by Anne Carroll Moore; with a new bibliography by Eulalie Steinmetz. 3d ed rev 290p \$2.95 Dover

027.62 [372.2] Story telling

52-9976

"The main text is reprinted without change; there is a slight revision in the foreword and the last section, the bibliography is completely new, having been compiled by Eulalie Steinmetz, supervisor of storytelling, New York Public Library." (Booklist) For earlier editions see *Book Review Digest*, 1915, 1936.

Booklist 48:341 Je 15 '52

"This has long been considered one of the two standard books on storytelling (the other is Ruth Sawyer's *Way of the Storyteller*, Viking); and has been greatly missed during the years it has been out of print. . . Miss Steinmetz's bibliography, chosen 'to reflect Miss Shedlock's own interest and high standards,' seems to me a particularly good one, covering a wide variety of stories both old and recent." J. D. L.

+ *Horn Bk* 28:251 Ag '52 120w

"This new edition of the classic handbook for storytellers is very welcome. First published in 1915, it is just as pertinent today as then." S. J. Johnson

+ *Library J* 77:1312 Ag '52 60w

"Important to all who work with books and children, and invaluable to story-tellers. . . English and history teachers in elementary grades will find very worth-while suggestions about using story-telling as part of their teaching." L. S. Bechtel

+ *N Y Herald Tribune* Bk R p8 Je 22 '52 170w

SHEEAN, VINCENT. *Rage of the soul.* 313p
\$3.50 Random house

52-5168

The story of a "happy marriage" which is in danger of breaking up, when the wife decides on a trip to India. The husband, a State Department official, becomes involved in a scandal, goes to Rome to begin a new life, and there, the two meet again both wiser about themselves and life.

Atlantic 190:88 J1 '52 110w

Booklist 48:361 J1 1 '52

Canadian Forum 32:115 Ag '52 460w

Reviewed by Riley Hughes

Cath World 176:152 N '52 240w

Reviewed by Percy Wood

Chicago Sunday Tribune p3 Je 15 '52 240w

Reviewed by J. G. Harrison

Christian Science Monitor p11 Je 5 '52 300w

Reviewed by Serge Hughes

Commonweal 56:371 J1 18 '52 420w

"Good reading, when the author does not deviate from his central theme into too long philosophical excursions."

+ Kirkus 20:267 Ap 15 '52 280w

"'Rage of the Soul' is a beautifully written novel, full of fascinating incident and information. I read every line of it with the intensest interest. Yet in the end I cannot say that I think Mr. Sheean has convincingly accomplished what he has undertaken. In his effort to present esoteric ideas in an attractive fashion he has tried to pass on both sides of the tree at once. . . Nevertheless, 'Rage of the Soul' has far more to offer the perceptive reader than many a wholly successful novel of lesser scope." F. H. Bullock

+ N Y Herald Tribune Bk R p4 Je 1 '52 600w

"A novel about the world of Washington would certainly come to life in Mr. Sheean's hands. And there is enough evidence here, too, to establish that he could write a stirring story on the impact of India's ancient wisdom on occidental pragmatism. But these two major themes cannot be bedded between the same two covers." John Barkham

+ N Y Times p5 Je 1 '52 500w

New Yorker 28:138 Je 7 '52 140w

"As always, the author demonstrates that he can write. What he has done here, however, is to attempt something that does not quite come off. He tries to squeeze two stories into one, to cram two feet into a single shoe. And they don't fit." J. H. Jackson

San Francisco Chronicle p23 Je 9 '52 450w

Reviewed by Joseph Hitrec

Sat R 35:21 Je 7 '52 550w

Time 59:101 Je 2 '52 380w

SHEED, FRANCIS JOSEPH, comp. *Book of the Saviour.* 420p il \$4 Sheed

232.9 Jesus Christ. Religious literature—Collections 52-10606

An anthology of prose and verse concerning the life of Christ.

"The selection is too good to cavil at, Chesterton, Belloc, Sigrid Undset, Karl Adam, Gerald Vann, and many others, and no doubt Mr. Sheed had adequate reasons for choosing only contemporary prose. Still, the excellence of the earlier poetry included suggests the rich possibilities of a wider choice of prose. . . Perhaps in the future Mr. Sheed will oblige with an anthology of great rather than merely good authors on the same subject. Meanwhile, this is a pleasant volume."

+ Cath World 176:157 N '52 200w

Kirkus 20:468 Ag 1 '52 130w

Reviewed by M. M. Ahern

N Y Times p25 N 2 '52 230w

+ Sat R 35:30 D 20 '52 110w

SHEEHAN, DONALD HENRY, ed. *This is America, my country.* 2v il \$9.90; art craft ed \$11.90; Congressional ed \$20 Wise

973 U.S.—History. U.S.—History—Sources 52-960

"These two volumes [were] assembled by Prof. Sheehan of Columbia university's history department. . . Preceded by a brief summary of events to follow, each chapter takes the reader on a first person tour thru the ages, with excerpts from records, letters, and other memoranda left by persons who were on the spot at the given time. Leif Ericsson's landing on the American continent in the 11th century is told in the ancient 'Saga of Eric the Red,' by Leif's father. Columbus' discovery is told in a letter he wrote to the man who had interceded for him with Queen Isabella to finance the trip. And so on thru the ages. . . Every major event to date is covered and lavishly illustrated in color and black and white." Chicago Sunday Tribune

"One of the most unusual and entertaining chronicles of America this reviewer has ever seen." Richard Blakesley

+ Chicago Sunday Tribune p6 Ap 6 '52 220w

"Altogether a useful book to have handy on your shelves—even if it does weigh a lot." H. I. Brock

+ N Y Times p26 D 7 '52 400w

SHEEHAN, DONALD HENRY. *This was publishing.* 288p \$3.75 Ind. univ. press

655.473 Publishers and publishing 52-14582

"History of American publishing . . . from Appomattox to World War I. (A partial history of British publishing too, in the wrangles over copyright up to 1891). Mr. Sheehan has had access to the letter files of Scribner's, Holt, Harper and Dodd, giving his book a good stiff backbone. He quotes extensively from Publishers' Weekly, and has used all the expected printed sources except Hart's Popular Book." Library J

Booklist 49:136 D 15 '52

"A stimulating study presented with verve and skilful use of the archives."

+ Bookmark 12:33 N '52 30w

"A business for individualists, publishing impervious to monopoly. This being the case, Mr. Sheehan is perhaps a little harsh in speaking of the 'censorship' of certain publishers who gave a hard time to Henry George and other reformers. Could they not choose the books they wanted to sell as freely as Sheehan chooses the books he wants to buy? But the author's critical alertness shows that he did not set out to whitewash a profession—and if our pre-World War I publishers show up as a gifted, decent, dedicated lot it must be because that is what they were. This honest and lively book does them justice." Fred Wieck

+ Chicago Sunday Tribune p15 O 26 '52 200w

Kirkus 20:619 S 15 '52 200w

Recommended." E. F. Walbridge

+ Library J 77:1652 O 1 '52 100w

Nation 175:613 D 27 '52 80w

"A live and refreshing presentation of American publishing during its important era of growth and expansion, and no one who is interested in books or in the development of a distinctive segment of American business should forego the nostalgic stimulation of its pages." Raymond Bond

+ N Y Herald Tribune Bk R p5 N 9 '52 750w

Reviewed by F. G. Melcher

N Y Times p36 N 23 '52 310w

SHEEN, FULTON JOHN. *World's first love.* 285p \$3.50 McGraw

232.93 Mary, Virgin 52-6554

"The author portrays woman, motherhood, virginity, love, marriage, sorrow, joy, freedom, and suffering in his life of Mary, Mother of God." Publisher's note

Booklist 48:289 My 15 '52

"The author writes of the Blessed Virgin with a deep and reverent devotion and in a lyrical and exalted style that frequently approaches the realm of poetry. . . . The whole treatment is based on a high key." J. A. O'Brien

+ Chicago Sunday Tribune p5 Ap 20 '52 330

+ Kirkus 20:207 Mr 15 '52 240w

"Bishop Sheen has written what is without question the most up-to-date book on 'The World's First Love,' for it indicates the very great significance of the Blessed Virgin to the atomic age. Yet I must confess that, admirable as are the book's contents, a style of remorseless epigram and paradox becomes a bit monotonous. No doubt the same sentences heard in the Bishop's beautiful enunciation are a different matter." Theodore Maynard

+ N Y Times p6 J1 6 '52 500w

SHEFFIELD, ALFRED DWIGHT, and SHEFFIELD, ADA (ELIOT). Mind of a member; new bearings for service to home and work relations. 208p \$4 Exposition

301.15 Groups (sociology) 51-5421

"Here is another approach to the solving of group tensions, especially those that arise in industrial situations. Authors base their program upon many years of experience in industry, in group work and in social work." (Library J) Index.

"To the growing number of studies in social relations, this book is an important contribution." C. L. Willard

+ Churchman 166:17 Ap 15 '52 220w

"Unfortunately, the method of presentation is so abstruse and the style of writing so stilted that the material never seems to come alive. But the ideas are well worth exploring for any one looking for new answers to this very present question." D. K. Oko

+ Library J 76:1936 N 15 '51 150w

SHEPARD, JUDY (MRS ALVIN ROSENFELD), and ROSENFELD, ALVIN. Ticket to Israel; an informative guide. 305p il \$3.75 Rinehart

956.94 [915.69] Israel—Description and travel 52-5566

A combination of practical details, with some history and sociological information, about Israel. The authors have visited Israel several times, beginning in 1947. Suggested tours, holidays, and festivals. Index.

Booklist 48:319 Je 1 '52

Bookmark 11:187 My '52 20w

Kirkus 20:114 F 1 '52 120w

"A practical and informative guide." W. K. Harrison

+ Library J 77:902 My 15 '52 30w

Reviewed by Kimon Friar

New Repub 127:18 J1 28 '52 300w

"It is no great shakes as writing but succeeds admirably in conveying the splendor of a new country. Even when the authors rehash the Bible stories and set the biblical heroes against a modern landscape they succeed in communicating their own youthful and artless excitement." Robert Payne

+ N Y Times p7 My 18 '52 40w

New Yorker 28:143 Je 7 '52 100w

"As a reporter who covered Israel for the New York Post, Mr. Rosenfeld learned a great deal about the country and he and his wife convey the information in a good-humored, detailed and helpful way. Their information was checked with official Israeli sources for accuracy." I. B.

+ San Francisco Chronicle p22 My 4 '52 190w

SHEPPARD, SIR JOHN TRESIDDER. Music at Belmont, and other essays and addresses. 192p \$2.75 British bk. centre

881 Greek poetry. English poetry [52-9730]

"Sir John Sheppard, Provost of King's College, Cambridge, dedicates his book of essays

on the relevance of Greek poetry, to 'his Friends at Yale.' Eleven essays on the sanity, humanity and grace—and prevalence—of Greek ideals in poetry, make up this tribute to Yale friends. . . . The title essay is a study of the poetry of the Moonlight scene in the Merchant of Venice and even the secondary school student will find it a rewarding approach to the much-read play." Library J

"A volume that all lovers of poetry will love and all who enjoy beautiful English and pleasant thought will read with delight." K. T. Willis

+ Library J 77:892 My 15 '52 110w

+ Manchester Guardian p4 D 24 '51 220w

Reviewed by Anthony Curtis

New Statesman & Nation 43:18 Ja 5 '52 240w

Reviewed by H. W. Garrod

Spect 187:825 D 14 '51 600w

"The author has written throughout in a style almost aggressively informal, using locutions rarely printed except in fictional dialogue. The trick may well work its magic with a responsive reader, and one must hope it will, for the book is nothing if not atmospheric; it is certainly not for the dissecting-table."

+ Times [London] Lit Sup p266 Ap 18 '52 750w

SHERIDAN, JUANITA. Mamo murders. 190p \$2.50 Doubleday

52-5545

Detective story.

"Tasty enough if taken with salt." James Sandoe

N Y Herald Tribune Bk R p12 Ap 13 '52 110w

"Miss Sheridan presents no glamorized touristic-technicolor picture of Hawaii, but a detailed portrayal of many conflicting ways of life. . . . And she weaves all of this absorbing background into a moving story of a deserted young bride standing unafraid with only Lily and Janice between her and ultimate terror. A story at once more colorful and a good deal more substantial than the average whodunit." Anthony Boucher

+ N Y Times p25 Ap 13 '52 190w

"The setting is wonderful, as usual with Sheridan, and it's more than scenery; the story springs from it. B plus." L. G. Offord

+ San Francisco Chronicle p22 Ap 6 '52 100w

Reviewed by Sergeant Cuff

Sat R 35:44 My 10 '52 30w

Spring'd Republican p10C My 4 '52 50w

SHERLEY-PRICE, LIONEL DIGBY. Confucius and Christ; a Christian estimate of Confucius. 248p \$4.75 Philosophical lib.

299.51 Confucius and Confucianism, Christianity and other religions—Confucianism [52-18572]

"The author writes out of his experiences as a missionary in China. Under the several chapter headings he has grouped selected sayings of Confucius in comparison with the sayings of Jesus on similar subjects. These have been so arranged as to show the inadequacy of Confucius in contrast with Jesus." (J Religion) Bibliography.

"As a popular exposition of main Confucian and Christian sayings in comparison, the book will probably be useful and informative to many. Readers familiar with the subject, however, will find the treatment leaving something to be desired." C. H. Hamilton

+ Christian Century 69:401 Ap 2 '52 350w

"We find here a book of only mild interest for the novice in the field of Confucius and his disciples—a book that is too 'preachy' about the theological values of Christianity as com-

SHERLEY-PRICE, L. D.—*Continued*
pared with the admittedly solely ethical note
of Confucianism." J. F. Davidson

Churchman 166:16 My 15 '52 190w

Reviewed by L. M. Outerbridge

J Religion 32:230 J1 '52 350w

Kirkus 19:660 N 1 '51 160w

SHERMAN, JANE. Real book about bugs, in-
sects and such; il. by Kathleen Elgin. (Real
bks) 192p \$1.25 Garden City bks.

595.7 Insects—Juvenile literature 52-12295

Facts and stories about some of the better
known insects and bugs. For grades 5 to 8.
Index.

Booklist 49:75 O 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p14 S 28 '52

20w

"A fascinating text about bugs, the chap-
ters of which read off like well planned fea-
ture articles."

+ Kirkus 20:374 J1 1 '52 160w

"Scientific facts presented in a straightfor-
ward and simple style make this a fine addi-
tion to the books on insects." V. K. Fitch

+ Library J 77:1909 N 1 '52 80w

"The book on bugs is serious and interesting
but its lack of sufficient illustration makes it
inferior to the 'First Book of Bugs,' in the
Watts series." L. S. Bechtel

N Y Herald Tribune Bk R p12 N 2 '52
30w

SHERMAN, JANE. Real book about dogs; il.
by Lorence Bjorklund. 192p \$1.25 Garden City
bks.

636.7 Dogs 51-12269

"Good factual book for anyone with a dog or
with hopes of ever having one. First section
is on choosing and training the dog, second
contains the meanings of many terms used by
dog breeders and owners (an unusual and use-
ful feature). Last section is on types of dogs."
Library J

Booklist 48:110 N 15 '51

"A sensible, step-by-step handbook for the
young dog fancier and especially for the pro-
spective owner."

+ Kirkus 19:322 J1 1 '51 120w

"Written clearly enough for fourth-graders
on up to understand. Good buy for the money.
Recommended." Elizabeth Johnson

+ Library J 76:2124 D 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 F 24 '52
40w

Wis Lib Bul 48:46 Ja '52

SHERWOOD, JOHN. Ambush for Anatol. 223p
\$2.50 Doubleday

52-11620

"A scurvy individual known only as Anatol
had a method of getting things on persons of
high station and blackmailing them into serv-
ing him in a currency exchange racket. If a
pawn became unruly, Anatol resorted to
murder. After a double killing in England,
Charles Blessington took up a nerve cracking
chase that swirled thru Paris and the Riviera
over such hurdles as cabinet member decoys,
kidnaping, and more killing." Chicago Sunday
Tribune

"This yarn races in such cyclonic circles
that it seems finally to run out of breath and
ends on a strained note, but it's thrilling enter-
tainment." Drexel Drake

+ Chicago Sunday Tribune p10 N 23 '52
50w

"Mr. Sherwood is managing so well that
Coles might cast a wary eye upon his muttons
and his laurels. It is all very sprightly foolish-
ness capable of teaching beavers something
about business, and all set forth in a per-

suasively amusing vein with all sorts of
incidental, humorous perceptions." James
Sandoe

+ N Y Herald Tribune Bk R p26 N 23
'52 200w

"A trifle more conventional than the won-
drous earlier adventures of civil servant Mr.
Blessington, but still a delightfully persuasive
and amusing melodrama." Anthony Boucher

+ N Y Times p44 N 30 '52 30w

"Our prim-appearing friend Charles Blessing-
ton, of the British Treasury, adores involve-
ment in melodrama. . . . Luckily for readers he
sticks with the adventure, not as thrilling as
his others but still highly satisfactory. If you
can't follow the complicated currency deals,
don't worry, a good light-hearted yarn re-
mains." L. G. Offord

+ San Francisco Chronicle p10 D 21 '52
60w

Reviewed by Sergeant Cuff

Sat R 35:37 D 6 '52 20w

**SHERWOOD, THOMAS KILGORE, and FIG-
FORD, ROBERT LAMAR.** Absorption and
extraction. 2d ed 478p il \$7.50 McGraw

660 Gases—Absorption and adsorption.
Solvents 51-12644

"A rather full treatment of two fundamental
and important operations in chemical engineer-
ing. The emphasis is on fundamental matters
and typical equipment rather than on specific
applications. However, numerous applications
are mentioned in passing. The book is primarily
a text for upper-class students of chemical
engineering, but some parts are full enough to
be useful to graduate engineers. There is a
bibliography of 518 references. The first edi-
tion appeared in 1937 [Book Review Digest
1937]. This edition contains largely material
that did not appear in the original edition."
N Y New Tech Bks

"In this second edition well-known to
chemical engineers, Dr. Pigford has joined
Dr. Sherwood as co-author. Both authors are
leading research contributors in the area of
phase change operations. The book has been
substantially rewritten and expanded. It re-
flects recent advances and the authors were
critical in selecting subject material from a
voluminous literature." R. H. Wilhelm

+ Am Chem Soc J 74:6160 D 5 '52 160w

"The usefulness of the book to the practic-
ing engineer is greatly enhanced by the 46
illustrative calculations, and its value as a
textbook is markedly increased by the addi-
tion of 56 problems. The material is carefully
and completely presented and includes so much
of value in fields other than absorption and
solvent extraction that it belongs in every
university and chemical process industry
library." M. C. Molstad

+ Chem & Eng N 30:1799 Ap 28 '52 240w

"This important work, virtually rewritten
since the first edition in 1937, remains an
authoritative treatise on gas absorption." M. J.
B. Bogart

+ Chem Eng 59:340 Ag '52 260w

Reviewed by R. R. Hawkins

Library J 77:824 My 15 '52 20w

N Y New Tech Bks 37:17 Mr '52

SHIPPEN, KATHERINE BINNEY. Bridle for
Pegasus; il. by C. B. Falls. 192p \$3.50 Viking
629.1 Aeronautics—Juvenile literature

51-14050

Twenty-six short stories about men and fly-
ing, from the story of Icarus to Sikorsky's
helicopter and the first flight to the strato-
sphere. For ages 11 to 16.

Booklist 48:150 D 15 '51

Bookmark 11:109 F '52

"Written with Miss Shippen's extraordinary
ability to bring the past to life, each chapter
is a fascinating story in itself. Yet the book
leaves the reader with a feeling of having
seen the history of flying as a whole picture—
a picture that has only begun to unfold."
J. D. L.

+ Horn Bk 28:40 F '52 100w

"Miss Shippen has the gift of direct approach to young readers and a true selective sense in dealing with a wealth of research." A. C. Moore

+ Horn Bk 28:94 Ap '52 50w
Kirkus 19:445 Ag 15 '51 140w

"Recommended." L. E. Cathon
Library J 76:2127 D 15 '51 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p4 N 11 '51 240w

"Written in easy, non-technical style these narratives are always interesting and often dramatic." E. L. Buell

+ N Y Times p22 Ja 20 '52 180w
Wis Lib Bul 48:42 Ja '52

SHIPPEN, KATHERINE BINNEY. Mr Bell invents the telephone; il. by Richard Floethe. 183p \$1.50 Random house

B or 92 Bell, Alexander Graham—Juvenile literature 52-7227

A biography of Alexander Bell for high school pupils. It covers his life from the age of twenty-four, when he came to Boston to teach in a school for the deaf, until the telephone system had covered the United States from coast to coast.

Booklist 49:130 D 1 '52

"A very warming story, oriented to its times by solid historical tie-ins."

+ Kirkus 20:459 Ag 1 '52 120w

"A well-written story." M. M. Smith

+ Library J 77:1667 O 1 '52 30w

"Miss Shippen was just the right person to tackle the invention of the telephone. This short book, in big type, will, we hope, introduce her other longer and much more expensive books on inventions to many readers around twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p11 N 16 '52 40w

SHIRER, WILLIAM LAWRENCE. Midcentury journey: the western world through its years of conflict. 310p \$3.50 Farrar, Straus

940.5 Europe 52-11611

"A ruminative monologue on the state of Europe as it looks right now to a man who has played an important part in recording its convulsive history during the past twenty-five years. Mr. Shirer revisited Austria, France, Germany, and England. . . In a postscript, he tells of his return to this country and how it looks from the perspective of one who has had a fresh view of the other half of the free world." (New Yorker) No index.

Reviewed by C. J. Rolo

Atlantic 190:103 O '52 130w

Booklist 49:2; 10 S 1 '52

Bookmark 12:8 O '52 30w

Canadian Forum 32:187 N '52 250w

Reviewed by Paul Kiniery

Cath World 176:75 O '52 250w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p4 S 21 '52 320w

"In short, this is not a pleasant or an encouraging book to read, except insofar as facing facts is more to be desired than ignoring them. But it is a book which has been carefully and, one feels, honestly written. It deserves the wide reading it will doubtless receive as September selection of the Literary Guild." J. G. Harrison

+ Christian Science Monitor p11 S 11 '52 750w

"A simple, clear, very readable commentary on recent history." M. C. Scoggin

+ Horn Bk 28:427 D '52 50w

Kirkus 20:432 Jl 15 '52 300w

"Not a very optimistic book on the whole. Useful as a summary and recommended for small public libraries." Donald Wasson

+ Library J 77:892 My 15 '52 100w

Reviewed by T. J. Hamilton

Nation 175:360 O 18 '52 470w

"'Midcentury Journey' is not a comforting book, but it is not entirely discouraging; and if, after presenting so many and such hard facts, the writer can still see a possible way out, his strictly measured hope is more effective by far than the optimism of a sentimentalist who can see no evil in a rosy world." G. W. Johnson

+ N Y Herald Tribune Bk R p3 S 14 '52 1200w

"Mr. Shirer, in what is by far his most penetrating book, examines the forces which produced the bloodshed and the anxieties. He saw many of these forces come into being during the Nineteen Twenties and Thirties, when Europe was his beat; he saw the tragic failure of Great Britain and France to stop the forces which catapulted the century into World War II and into the present Age of Anxiety." Quentin Reynolds

+ N Y Times p3 S 14 '52 1200w

"The book as a whole is not pessimistic. We are living in a great age, he says, and great ages have never been comfortable to live in."

+ New Yorker 28:146 S 13 '52 140w

"If Mr. Shirer were an ordinary journalist, his interpretations of current history would have the same interest as the events he has devoted so much of his life to reporting. But because he sees beneath the surface and has attempted in this book to draw some conclusions from his work during the past quarter century, those who admire that work may be permitted to express disappointment that he did not go beyond the judgments he has already delivered in his newspaper columns and radio broadcasts." Quincy Howe

Sat R 35:29 S 13 '52 1150w

Springf'd Republican p16C S 14 '52 200w

Wis Lib Bul 48:213 S '52

SHORE, MAXINE. Captive princess; the story of the first Christian princess of Britain; decorations by Kreigh Collins. 309p \$3 Longmans

52-9668

Story of a princess of Britain who lived in the first century A. D. and knew the semi-barbaric world of a small British kingdom, the pagan, civilized world of Rome, and the secret world of the early Christians.

Kirkus 20:410 Jl 15 '52 230w

"A beautiful story. . . No student of history in high school should miss this book."

+ Library J 77:1749 O 15 '52 30w

Reviewed by F. W. Butler

Library J 77:2188 D 15 '52 80w

"Although this is all told in a somewhat old-fashioned style, the narrative itself is packed with incident and moves swiftly. The scene shifts frequently, and the reader is given glimpses of life in various parts of Celtic and Roman Britain, in Gaul and in Rome itself. A continuing thread in the narrative is the story of the establishment of Christianity in Britain and in Rome." N. K. Burger

+ N Y Times pt2, p10 N 16 '52 170w

"The moving scenes from the life of the early Christians will remind young people of those seen in the film 'Quo Vadis.' The author found the first inspiration for her story in Paul's letter to Timothy, which mentions Claudia, her brother, and Pudens. She studied many sources for her background material: Jerome, Tacitus, Seneca, and others. The story gives new insight into the life of the early Britons and the first Christians." B. W. S.

+ Sat R 35:62 N 15 '52 240w

School & Society 76:208 S 27 '52 30w

SHOTWELL, JAMES THOMSON, ed. Governments of continental Europe. rev ed 881p maps \$6 Macmillan

342.4 Europe—Politics 52-1216

"Revised to take into account the many changes since the first edition in 1940 [Book Review Digest 1941]. Covers France, Italy,

SHOTWELL, J. T.—*Continued*
Switzerland, Germany, and the U.S.S.R. Each section is by a different author; the greater part of the U.S.S.R. section, by Michael T. Florinsky, was published under the title *Towards an Understanding of the U.S.S.R.* [Book Review Digest 1951]. (Booklist) Index.

Am Pol Sci R 46:588 Je '52 50w
Booklist 48:300 My 15 '52
Current Hist 22:319 My '52 120w

Reviewed by B. R. Redman
Sat R 35:57 O 4 '52 30w

SHOUER, LOUELLA G. Quick and easy meals for 2; il. by Reisle Lonette; pref. by Ann Batchelder. 274p \$2.95 Holt

641.5 Cookery 52-6633

About two hundred menus with the necessary recipes. "The arrangement is by season, Spring, Summer, Autumn, and Winter, with menus and tested recipes for each. There are charts, tables, explanations and directions all in the order that one would expect from the associate editor of *Ladies Home Journal*." (Library J)

Booklist 48:374 J1 15 '52
Bookmark 11:179 My '52 20w
Kirkus 20:184 Mr 1 '52 130w

"Very good." K. T. Willis
+ Library J 77:1203 J1 '52 70w

"It deals realistically with moments when money and time are scarce and it should prove very helpful to a bride or anyone combining home and career." Charlotte Turgeon
+ N Y Times p12 J1 27 '52 40w

SHU, CH'ING-CH'UN (LAU SHAW, pseud). Drum singers, by Lau Shaw; tr. from the Chinese by Helen Kuo. 283p \$3.50 Harcourt

52-6438

Modern China is the scene of this novel of changing customs. It is the story of fourteen-year-old Lotus Charm, who the raised as an entertainer wants to have a respectable life. The leader of the troupe is Fang Pao Ching, who is the girl's foster father.

Booklist 48:206; 230 Mr 1 '52; Mr 15 '52
Bookmark 11:159 Ap '52 40w

Reviewed by Riley Hughes
Cath World 175:234 Je '52 190w

Reviewed by A. L. Bader
Chicago Sunday Tribune p18 Ap 20 '52 450w

"The characters are real, warm, interesting. Their story is an absorbing one. The Drum Singers enhances the growing reputation of a most skilful novelist." Jerome Smiley
+ Commonweal 55:644 Ap 4 '52 330w

Kirkus 20:89 F 1 '52 260w

"Not just another novel about China but a moving account of real people told with the sympathy and realism found in the author's *Rickshaw Boy* (1945) but ending on a more hopeful note." B. B. Libaire

+ Library J 77:433 Mr 1 '52 110w

"Although 'The Drum Singers' stands in close relation with the [author's] other three books, it is probably the weakest of the group. I do not know when it was written, but it has about it occasionally an air of rather tired contrivance. . . The characters often behave in ways that serve to advance the action rather than reveal themselves, and the resulting inconsistencies mar the book. . . But though they work some injury on 'The Drum Singers' they do not keep it from being an illuminating piece of writing that consolidates Lau Shaw's position as China's leading contemporary novelist and interpreter to the West." J. J. Espey
+ N Y Herald Tribune BK R p11 Ap 13 '52 900w

"This is a wonderful story to read aloud, time and television permitting. . . The documentary aspect of the story, the struggle of an ancient profession to survive today and

under war conditions, provide the most interesting parts of the book." Mai-mai Sze
+ N Y Times p22 Mr 23 '52 400w

"The main trouble with this book is that it is too long by about half."

New Yorker 28:133 Mr 22 '52 80w

Reviewed by Nathan Rothman
Sat R 35:19 My 10 '52 550w

Reviewed by J. F. Rooney
Spring'd Republican p10C My 4 '52 120w

"The movement in the story is leisurely, and the clearly drawn characters in the account make for good reading."

+ Wis Lib Bul 48:173 J1 '52

SHUB, BORIS, and QUINT, BERNARD. Since Stalin; a photo history of our time. 184p il \$3.95 Swen publications co, inc, 11 W. 42d st, N.Y. 18

947.084 Communism—Pictorial works. Russia—History—Pictorial works 51-13618

For descriptive note see Annual for 1951.

"College and school textbook buyers will welcome this superb popular outline of the history of Communism; or if they don't, one wonders what they are waiting for. Boris Shub has provided a carefully wrought, condensed narrative of the major events in the birth and growth of Communism and its evolution into an aggressive totalitarian empire. His collaborator, Bernard Quint, of *Life* magazine, has provided a multitude of well-chosen photographs, many of them rare or new." James Rorty

+ Commonweal 55:357 Ja 11 '52 230w

"In 30,000 words of politically sophisticated, lucid text and more than 400 remarkable photographs, Since Stalin presents a documented, fascinating history of the making of today's world crisis. It offers a prescription for cure without war that we cannot afford to ignore." Alexander Klein

+ New Repub 126:18 Mr 17 '52 600w

Special Libraries 43:221 J1 '52 60w

"The foreign aims of the Soviet Union, rather than such domestic changes as industrialization, are stressed, and the text accompanying the photographs provides a vivid account of the continuity of world communism and its many ramifications. The chief interest of the volume nevertheless lies in the photographs, many of them inaccessible elsewhere, which strikingly illustrate the text."

+ U S Quarterly Bk R 8:61 Mr '52 160w

SHULIM, JOSEPH ISIDORE. The Old Dominion and Napoleon Bonaparte; a study in American opinion. (Columbia univ. Studies in history, economics and public law) 332p \$4.50 Columbia univ. press

975.5 Virginia—History. Public opinion—Virginia. Napoleon I, emperor of the French 52-6920

"Survey of opinions of Virginians, particularly from 1798 to 1809, about French diplomacy and domestic politics. Sources include manuscripts, newspapers, and collected works." Am Pol Sci R

Am Pol Sci R 46:595 Je '52 20w

"An exhausting piece of reportorial work supported by 835 footnotes and a 25-page bibliography. The text is dreary reading, for it is full of repetitious quotations that add nothing to our knowledge, and it is almost empty of criticism or interpretation. For all the show of finished scholarship, this is a job of scissors and paste." A. L. Burt

— Ann Am Acad 281:211 My '52 140w

SHURTLEFF, BERTRAND LESLIE. Escape from the icecap; a tale of Huskie and Spare-ribs; jacket drawing and il. by Diana Thorne. 282p \$2.50 Bobbs

52-5819

"This story is a sequel to 'Two Against the North' [Book Review Digest 1949]. It tells of the two huskies, Huskie and Sparreribs, and

their masters, veterans of the K-9 Corps in the Pacific during the Second World War, and their rescue of two American flyers brought down on an ice-floe near Wrangel Island." Sat R

"Here is a long story, in smallish type, for men and boys over fourteen who want a modern thriller with a setting that is a change from their Westerns." L. S. Bechtel

N Y Herald Tribune Bk R p12 My 11 '52 80w

"It is a modern, exciting tale that will probably appeal to grown-ups as well as to the older boys and girls."

+ Sat R 35:61 My 10 '52 70w

Springf'd Republican p10C My 4 '52 50w

SHUTE, NEVIL, pseud. See Norway, N. S.

SICKELS, EVELYN RAY. That boy Johnny! il. by Jean Martinez. 120p \$2 Scribner

52-12926

"With his pet lamb Mischief, Johnny lives on a New Hampshire farm, and the unusual plot focuses on some lost pants. All the incidents have been whittled down neatly by family retelling, for Johnny was the author's great-uncle." N Y Herald Tribune Bk R

Booklist 49:113 N 15 '52

"An unusually lively story... The author's great-uncle was the real Johnny and she has given universal appeal to the stories about him handed down in her family. Good line drawings." J. D. L.

+ Horn Bk 28:405 D '52 90w

"Mild family fun and the traditional apple stealing and punishment situations abound, but there is really not enough regional detail to help a tame story hold attention."

— + Kirkus 20:553 S 1 '52 110w

"It has been a long time since I have read a story so heart-warming, so real, with such vibrant, beautiful people." Phyllis Fenner

+ Library J 77:1909 N 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p10 N 16 '52 40w

SIEBERT, FREDRICK SEATON. Freedom of the press in England, 1476-1776; the rise and decline of government controls. 411p \$7.50 Univ. of Ill. press

323.44 Liberty of the press 52-5892

"Through an exhaustive investigation of court cases, Parliamentary discussions, and official papers of such agencies as the Stationer's Company, the author has put together a step-by-step history of the rise and decline of the concept of governmental control over the circulation of ideas. The period covers English practice from the time when the printing press first came into general use in the country until the outbreak of the American Revolution." (Ann Am Acad) Index.

"A thoroughgoing study of the evolution of the idea of free expression which has been a peculiarity of Western political conviction." W. F. Swindler

+ Ann Am Acad 283:218 S '52 500w

"Prof. Siebert's work is detailed and is supplied with many footnotes and references. It is a work for advanced study rather than casual reading. It should be useful to students of journalism and newspaper executives and lawyers." Gilbert Twiss

+ Chicago Sunday Tribune p8 S 14 '52 330w

"Unfortunately, though the author is aware of it, no attempt is made to distinguish between the trade of printing and the function of publishing. Since some of the earlier regulatory efforts were intended to affect both phases of the subject, the reader must make the distinctions for himself and is not always provided with the facts needed to guide him. This is a serious weakness in a book that introduces a fascinating subject in legal history... Aside from pointing out where the

crises came that caused direct action, this initial study is important for revealing the need of further study of a very subtle historical problem."

+ — U S Quarterly Bk R 8:289 S '52 200w

SIEGFRIED, ANDRE. Nations have souls; patterns of national culture in the world of today; tr. by Edward Fitzgerald. 213p \$3 Putnam

909 Civilization, Modern 52-6127

"Analysis of the transformation of Western civilization. As might be expected his best chapters are those on the French and the British. The German? Well, perhaps the events of the past twenty years are too close." Library J

Booklist 48:183 F 1 '52

Reviewed by H. J. Morgenthau
Chicago Sunday Tribune p10 Ja 27 '52 420w

Reviewed by J. G. Harrison
Christian Science Monitor p11 Ja 24 '52 650w

Foreign Affairs 31:153 O '52 20w

"Recommended for all libraries." R. S. Taylor

+ Library J 76:2113 D 15 '51 140w

Reviewed by Albert Guerard

Nation 174:232 Mr 8 '52 1150w

"Mr. Siegfried has in this book above all used his mind, a good conventional French mind. This is not enough. But it is something. At least we can learn a bit more about what Frenchmen like Mr. Siegfried think the world is like." Crane Brinton

N Y Herald Tribune Bk R p4 Ja 20 '52 1000w

"The evidences of the crisis are all about us; and few would disagree with the main lines of Siegfried's analysis of it. When it comes to his solution, however, it is another matter; here his essays are pitifully inadequate. They have a certain superficial charm. A lively style, interspersed with personal anecdotes, makes few demands upon the intelligence of the readers. But the issues involved are too serious for charm and the contrast between what is being said and the manner of its saying is distressing." Oscar Handlin

N Y Times p18 Ja 27 '52 700w

San Francisco Chronicle p19 Mr 16 '52 200w

Reviewed by J. C. Cairns

Sat R 35:31 Ag 16 '52 340w

SIEPMANN, JANE. Lion on Scott street; pictures by Clement Hurd. [30p] \$1.75 Oxford 52-11195

Picture storybook about a little boy who saw a lion on Scott street and what he did about it.

Booklist 49:38 S 15 '52

Bookmark 12:11 O '52 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p16 O 5 '52 90w

Reviewed by Elizabeth Yates

Christian Science Monitor p11 S 11 '52 50w

"The picture-book age will love the action and the color that fill these pages." V. H.

+ Horn Bk 28:317 O '52 70w

Kirkus 20:449 Ag 1 '52 90w

"Will appeal to preschool and kindergarten age level. Recommended." Virginia Russell

+ Library J 77:1411 S 1 '52 30w

"The humor of this picture-book lies in its matter-of-fact understatement, yet it has an unexpected, childlike imagination which reminds me of Dr. Seuss' much-loved extravaganza, 'And to Think That I Saw It on Mulberry Street.'" E. L. B.

+ N Y Times p18 Ag 24 '52 160w

"Little children will find this an amusing and rewarding picture book."

+ Sat R 35:47 N 15 '52 80w

SIEVERS, HARRY JOSEPH. Benjamin Harrison; v. 1. Hoosier warrior, 1833-1865; introd. by Hilton U. Brown. 344p il \$5 Regnery

B or 92 Harrison, Benjamin

The first volume of a biography of the twenty-third president of the United States, who was a grandson of the ninth president. The "Hoosier warrior" discusses his rise from a pioneer boyhood in Ohio to the time of the Civil war. Bibliography. Index.

Reviewed by R. J. Graf

Chicago Sunday Tribune p6 D 21 '52
420w

"It has remained for a scholarly young Jesuit priest to rescue a Presbyterian elder from an undeserved neglect. . . The 'Hoosier Warrior' is but the prelude to the culmination of the Presidency. Its great contribution is to disclose the warm and loving heart that beat beneath the forbidding exterior of the old curmudgeon in the White House." Margaret Leech

+ N Y Herald Tribune Bk R p8 O 26 '52
1200w

"The early Harrison, despite the author's uncritical and sympathetic approach, remains the frigid, self-contained figure that contemporaries knew in maturity. He inspired respect without devotion, he was an intellectual without ideas; he was a leader without the common touch." H. F. Graff

N Y Times p10 N 16 '52 400w

"In the present volume Harrison's career is carried to the close of the Civil War. It is a well-written narrative, based largely upon Harrison's voluminous private papers which were opened to Father Sievers. These papers, from which numerous lengthy extracts are taken, enable the reader to penetrate Harrison's cold exterior and find the human qualities and feelings which he often revealed in letters to his wife." K. M. Stamp

+ Sat R 36:18 Ja 10 '53 650w

SIFFERD, CALVIN S. College and you; letters to Eleanor and Tom; il. by Perry N. Ragouzis. 111p \$2.50 McKnight

371.422 Students. Personnel service in education 52-7112

Advice for those about to enter college, given in a series of letters, purporting to be written by a father to his twin children. Discusses academic, social, athletic, romantic, and financial problems.

Booklist 48:235 Mr 15 '52

"The advice is good throughout, although the letter device seems to us to get badly in the way. It is obviously chosen to lighten the serious advice and make the whole thing more readable, but this reviewer finds the device too artificial to be convincing. M. J. T.

+ Christian Science Monitor p11 Ap 12 '52 160w

Reviewed by Siegfried Mandel

Sat R 35:38 S 13 '52 40w

Wis Lib Bul 48:87 Mr '52

SILLER, VAN, pseud. See Van Siller, H.

SILVA, RUTH CARIDAD. Presidential succession. 213p \$3.50 Univ. of Mich. press

353.03 Presidents (United States)—Succession 52-562

"Seven Presidents of the United States have died in office; two others were for prolonged periods unable to discharge the duties of the office. These nine cases, and the complex history of legislation governing succession beyond the Vice President, provide the materials for this historical, legal, and analytical study." U S Quarterly Bk R

"There may be those who will disagree with some of the author's conclusions; but the book brings together all the arguments, precedents, situations, and decisions in respect to the problem of presidential succession, and it provides the definitive study of this long-neglected subject." C. A. Berdahl

+ Am Pol Sci R 46:895 S '52 650w

"This book has a threefold interest. It presents an exhaustive review of every shade of opinion which has been held on the subject of presidential succession, from the time of the Constitutional Convention to the present. It warns us that the current provisions, even though enacted as late as 1947, are inadequate to meet various crises which might arise, and may even be unconstitutional. Furthermore, it proposes a persuasive, if debatable, remedy." J. C. Long

+ Pol Sci Q 67:292 Je '52 750w

San Francisco Chronicle p11 J1 6 '52
120w

U S Quarterly Bk R 8:172 Je '52 320w

SIMAK, CLIFFORD D. City. 224p \$2.75 Gnome press

52-10460

Eight science-fiction stories.

Booklist 49:69 O 15 '52

Bookmark 12:57 D '52

"There's better writing here and a sustained philosophical theme that rates it above the usual SF."

+ Kirkus 20:290 My 1 '52 90w

"Simak has written many good and a few excellent stories; but his chief fame as a science fiction writer rests on his chronicle of the Webster family, here gathered for the first time into book form. This series of eight stories is one of the major highpoints of modern science fiction." H. H. Holmes

+ N Y Herald Tribune Bk R p8 J1 6 '52
200w

"Each of these stories is satisfying; taken together, they have a good deal more depth than most science-fiction." Basil Davenport

+ N Y Times p33 S 14 '52 200w

"The stories are laced together with mock-scholarly dissertations that are, themselves, entertaining, and there are a number of quite stimulating ideas concerning the future of our society." Don Fabun

+ San Francisco Chronicle p9 J1 6 '52
60w

"Fair, but lacks unity." Fletcher Pratt
Sat R 35:34 Ag 2 '52 20w

SIMENON, GEORGES, pseud. (GEORGES SIM). Act of passion; tr. from the French by Louise Varèse. 239p \$3.50 Prentice-Hall

52-9542

Psychological study of the mind and heart of a murderer, set forth in the letters of the condemned man to his judge, the one man he hopes may understand why he committed the crime.

"The book has a sharply individual flavor, and it achieves a reality so intense that I feel I have seen the whole story actually pass before my eyes."

+ Atlantic 190:111 N '52 170w

Kirkus 20:472 Ag 1 '52 190w

Reviewed by S. M. Fitzgerald

New Repub 128:27 Ja 5 '53 550w

"To his psychological novels, Georges Simenon brings the same mastery that gave him top rank as the author of the Maigret detective stories. They have the pace, the tension, the drama that make it difficult for the reader to put the book down until the last page is reached. . . Simenon's art is a peculiarly individual one. There is, at the start of his story, nothing familiar or sympathetic in a man like Alavoine or a girl like Martine. It is what he does in explaining them, in creating the emotional world they inhabit that leaves one moved by and persuaded of their integrity as human beings." Rose Feld

+ N Y Herald Tribune Bk R p12 O 5 '52
600w

"Simenon the novelist does not probe more deeply than Simenon the commercial writer; he is simply more wordy, more pretentious, and a good deal less effective. There is hardly a Maigret story that does not rank—whether as entertainment or as serious literature—well above 'Act of Passion.'" Anthony Boucher

— N Y Times p12 D 21 '52 240w

"It is a painful story, which seems on the surface to be a frank recital of extraordinary love, agonizing jealousy, and final despair. A second reading, or even a second thought, reveals a further and much deeper and more deadly picture. . . M. Simenon, a powerful writer, of few words, offers no comment on any of this. His wonderful book is so spare as to be hardly more than a skeleton. His people are not very likable, and their effect on each other is detestable, but what Simenon knows, and has the genius to impart, is that their need for each other is fatal." Maeve Brennan

+ New Yorker 28:161 N 8 '52 1800w

Reviewed by L. G. Offord

San Francisco Chronicle p11 O 19 '52 40w

"Aside from his belief that there is only a thin barrier between the murderer and the man who has led a blameless life, there is the avowal that no human being is evil. But another might ask if man is both bad and good what meaning is there in anger or hate for an evil deed, since both would be unavoidable aspects of our humanity." Harrison Smith

Sat R 35:17 O 11 '52 700w

Reviewed by L. S. Munn

Springf'd Republican p7C N 30 '52 260w

SIMENON, GEORGES, pseud. (GEORGES SIM). *Girl in his past*; tr. from the French by Louise Varèse. 211p \$3 Prentice-Hall

52-8013

Psychological study of the mind and motives of a murderer.

"In the direct, sparse fashion for which the author is noted, *The Girl in His Past* exploits the frankest sex realism and sadistic violence; its sound and fury signify precisely nothing." Riley Hughes

— Cath World 175:155 My '52 100w

"The emphasis on the importance of sexual behavior and its revelations keep this out of the regular Simenon crime-sales, limit it library-wise and make it of interest to non-practicing psychologists."

Kirkus 20:84 F 1 '52 180w

Reviewed by F. H. Bullock

N Y Herald Tribune Bk R p6 Mr 2 '52 450w

"Readers who are upset by Gallic frankness should back away from that case-history at all costs. Those who believe that any life is worth exploring if it is explored truthfully and in depth will stay to the last bitter comma." C. V. Terry

+ N Y Times p22 F 24 '52 470w

"The story seems ragged and inconclusive, as though M. Simenon were not entirely interested in what he was doing, in spite of the intensity of his writing. The whole fault may lie in the character of Professor Méchouard, the inscrutable psychiatrist, who is part detective, part priest, and part doctor, and who evades the functions of all three."

New Yorker 28:129 Mr 29 '52 240w

"As usual M. Simenon combines a grimly suspenseful story with brilliantly evoked settings and a sound psychological understanding. As for the writing—if extravagant statements about the pre-eminence of particular French prose stylists are still in order, I would nominate M. Simeon. His prose in this—which is among the best of his works—is, as always, cleanly functional, impeccably beautiful." E. J. Fitzgerald

+ Sat R 35:34 Mr 8 '52 180w

SIMEONS, A. T. W. *Mask of a lion*. 305p \$3.50 Knopf

52-8513

Novel about leprosy in India. Govind, a prosperous tailor, on discovering he had been stricken with leprosy, sent his family away and he joined a group of fellow-sufferers. The story follows his experiences up to his final redemption.

Booklist 49:106 N 15 '52

Reviewed by Percy Wood

Chicago Sunday Tribune p6 N 23 '52 120w

+ Kirkus 20:518 Ag 15 '52 260w

"Strongly sympathetic characterization; detailed descriptions of native customs tend to retard the leisurely plot." H. S. Taylor

+ Library J 77:1657 O 1 '52 40w

Reviewed by Norman Shrapnel

Manchester Guardian p8 O 10 '52 50w

"Mr. Simeons has written a book of considerable charm, a book touchingly and modestly and truly painful, sentimental only in the old-fashioned way of providing an improbable happy ending." J. D. Scott

+ New Statesman & Nation 44:489 O 25 '52 150w

"The novel has its difficult moments—though surely not too difficult—for the squeamish. But Dr. Simeons is so warmly, spontaneously interested in the human side of the poor wretches on whom fate lays so heavy a finger, and sees so clearly, that the novel manages to maintain throughout a nice emotional equilibrium." Margaret Evans

+ N Y Herald Tribune Bk R p14 O 26 '52 600w

"Interesting and beautifully written novel." F. G. Slaughter

+ N Y Times p30 O 26 '52 360w

"Dr. Simeons gives a certain amount of factual information about lepers and their condition, but while what he has to say is informative, his book is rather lifeless, and his people are not much more than pawns of his interest in their disease."

— + New Yorker 28:178 D 13 '52 110w

"It would be pleasant to record that *The Mask of a Lion* is a picaresque novel of considerable proportions. Unfortunately, it is not. Dr. A. T. W. Simeons has contented himself with a miniature canvas, and within the limits he has chosen for himself he has succeeded admirably at least half the time." Robert Payne

+ — Sat R 35:16 N 29 '52 750w

Time 60:114 N 24 '52 300w

"The detailed description of a wandering leper's life is fascinating in its revelation of an extraordinary world with its own rigid code of behaviour. Those who feel that such a book must be too painful to read can be reassured; indeed, one criticism that might be made of *The Mask of a Lion* is that its dominant note of cheerfulness tends to conceal the true nature of the leper's plight. Nevertheless, the book as a whole is a remarkable feat of sympathetic interpretation."

+ Times [London] Lit Sup p673 O 17 '52 190w

SIMKIN, COLIN, ed. *Currier and Ives' America*. See Currier and Ives

SIMMONS, FREDERIC L. *Mobilization and inflation*; foreword by Walter B. Smith. 98p \$2.75 Claremont colleges

330.973 Inflation (finance). U.S.—Economic policy. Industrial mobilization (for war) 51-8414

"A series of lectures, recently delivered by the author, describing how to control the current inflationary spiral and how to preserve a sound economy in time of national emergency." (Sat R) No index.

"This little book contains much pertinent information and sound interpretation on problems central to our present economic situation and the outlook for the future." E. G. Nourse

+ Ann Am Acad 280:188 Mr '52 1050w

Foreign Affairs 30:671 J1 '52 10w

"The three lectures contained in the booklet are certainly worth reading and may serve as a guide to further study of the problem, ably treated lately by Seymour E. Harris, Albert G. Hart, Jules Backman, and others." Michael Albery

+ Pol Sci Q 67:630 D '52 280w

Sat R 35:46 Ja 13 '52 30w

SIMON, EDITH (MRS E. C. R. REEVE). Golden hand. 501p \$4 Putnam

52-5272

Novel of life in England in the time of Richard II. The story centers around the Widowsen family: Edwin who committed a sin for which he performed a lifelong penance; and his sons, among them Alfred who became an abbot when the women he loved was forced to marry another.

Booklist 48:298 My 15 '52

"This is a curiously unrewarding book which, despite some passages of undoubted power, never achieves wholeness." Riley Hughes

— + Cath World 175:473 S '52 240w

Reviewed by August Derleth

Chicago Sunday Tribune p2 My 11 '52 370w

Reviewed by Ruth Chapin

Christian Science Monitor p11 My 22 '52 300w

+ Kirkus 20:231 Ap 1 '52 280w

"Miss Simon's background in art undoubtedly has enabled her to recreate with unusual vividness both the setting and the spirit of the building of a cathedral—a combination that made it possible for craftsmen to make things with their own hands and crude tools that men with all the implements of engineering and science cannot rival. . . 'The Golden Hand' is a spacious and carefully wrought novel, thought-provoking and rewarding." Mary Ross

+ N Y Herald Tribune Bk R p4 My 4 '52 750w

"Miss Simon's style is literate, attractive, uncluttered by the conversational embroidery of conventional period pieces. . . This is a rich and (from a layman's point of view) accurate adventure in history. There is a great deal here to fascinate and absorb the imagination. But where the sense of sin speaks so much more loudly than love, faith itself grows lackluster." Isabelle Mallet

+ — N Y Times p24 Ap 27 '52 650w

"Edith Simon does it all marvelously well. She is, of course, a scholar in the period of which she writes; authenticity is written all over the story." J. H. Jackson

+ San Francisco Chronicle p18 My 1 '52 800w

"This brilliantly told story of England in the last half of the fourteenth century is not a conventional historical novel in any possible sense of the word. Indeed, it eschews most of the devices which have now come to be the well-worn tricks of the trade. . . Here is no intrigue, no theatrically-costumed derring-do, and very little sword play—although plenty of things happen. In fact there is really no plot, not, at any rate, in the spider-web sense of the word." T. C. Chubb

+ Sat R 35:18 My 10 '52 550w

Reviewed by L. S. Munn

Springf'd Republican p17A Je 15 '52 500w

"The Golden Hand is worthy of the master of historical fiction himself, Sir Walter Scott. And it is often rich where Scott is poor—in the homely detail of ordinary scenes and natural activity."

+ Time 59:102 Ap 28 '52 700w

"It is a remarkable piece of work, which should be read by everyone interested in the past."

+ Times [London] Lit Sup p417 Je 27 '52 270w

SIMON, RUTH. Mat and Mandy and the little old car; with pictures by Lisl Weil. 109p \$2.50 Crowell

52-7864

Mat and Mandy and their father and mother lived in a valley where it was very hot in summer. In the distance were some cool-looking blue mountains. This is the story of the family's adventure in their old car, going to the mountains where it was cool. Ages 5 to 8.

Commonweal 57:171 N 21 '52 30w

"Gay and delightful family summer doings."

+ Kirkus 20:657 O 1 '52 100w

"Recommended." F. M. Hensley
+ Library J 77:1819 O 15 '52 70w

"The locale is undefined, but it's a fine place for adventures. . . Short chapters and Lisl Weil's many droll pictures make this an easy book for the post-primer reader and it is good to read aloud." E. L. Buell

+ N Y Times p36 S 28 '52 120w

SIMONDS, HERBERT RUMSEY, and others. Extrusion of plastics, rubber and metals. 454p il \$10 Reinhold

668.41 Extrusion process 52-7079

"A practical survey of extrudable materials and extrusion processes. It is devoted mainly to the extrusion of synthetic plastic materials, but other materials are included as indicated in the title. It is intended for production engineers and others with practical interests in the subject. There are many tables of engineering data, and the numerous illustrations include photographs of extrusion equipment and operations. Possibly because the book is based primarily on a survey of current industrial practices, literature references have been omitted." (N Y New Tech Bks) Glossary. Index.

Reviewed by R. R. Hawkins

Library J 77:538 Mr 15 '52 70w

N Y New Tech Bks 37:22 Mr '52

"One of the most complete treatments of extrusion available anywhere, the book is intended for engineers working in plastics and related fields. For those with a technical background who wish to learn about extrusion the book will be more than helpful. Even those with little technical training, but with experience in the industry, will find much of the material accessible."

+ U S Quarterly Bk R 8:337 S '52 130w

SIMONT, MARC. Lovely summer [il. by the author]. [44p] \$2 Harper

52-7876

Text and pictures describe the lovely summer when Gladys and Jerome, a pair of rabbits, lived very well indeed on the garden produce of a city couple, who seemed unable to foil the rabbits.

Kirkus 20:654 O 1 '52 120w

"One of those hilariously funny picture-book stories that may seem more amusing to grown-ups than to children. . . The whole cast of characters should meet Peter Rabbit and Mr. McGregor. Recommended." S. J. Johnson

+ Library J 77:1819 O 15 '52 80w

"The bunnies' adventures are likely to enchant youngsters who enjoy putting one over on grown-ups." P. C.

+ N Y Times p2, p39 N 16 '52 80w

"While this is not quite as funny as 'Polly's Oats,' it is a very amusing picture book."

+ Sat R 35:47 N 15 '52 60w

SINCLAIR, HAROLD. Music out of Dixie. 306p \$3.50 Rinehart

52-5574

"A novel about a boy, a city and an art, and how the three grew into and out of each other; how each was sometimes the victim, sometimes the victor in a passionate struggle for expression. The city is New Orleans during the second decade of our century; the boy is a young Negro; the art is jazz." Publisher's note

Booklist 48:339 Je 15 '52

Reviewed by R. G. Peck

Chicago Sunday Tribune p4 J1 6 '52 350w

Kirkus 20:198 Mr 15 '52 130w

Reviewed by C. K. Miller

Library J 77:1205 J1 '52 90w

"Mr. Sinclair knows well the city and the music about which he writes, yet they do not come too vigorously to life; there is the odor of research in his descriptions of Storyville, and around his pictures of city life before 1914.

In suggesting the inner loneliness of an orphan boy he is more successful." Thomas Sugrue

N Y Herald Tribune Bk R p17 M 18 '52 550w

"For the first time, a strong and honest novel has been derived from the rich materials of New Orleans jazz. . . Here for once is a 'new' phase of New Orleans." H. T. Kane

+ N Y Times p25 My 25 '52 550w

San Francisco Chronicle p23 Jl 13 '52 140w

SINCLAIR, KENNETH L. *Mystery mine*; il. by Sidney A. Quinn. 209p \$2.50 Winston

51-13743

Mystery story for boys, laid in Arizona mountain country.

Kirkus 19:534 S 15 '51 100w

"A story that is interesting, fast-paced, and not too improbable. Better written than the average mystery. For 14-16-year-olds and young people's collections." M. A. Herr

+ Library J 76:1575 O 1 '51 60w

Reviewed by E. L. Buell

N Y Times p24 F 3 '52 80w

"Lon Barker, son of an Arizona cattle rancher, helps his guest Steve Allen to a summer's job in a logging camp, so there's some interesting stuff about both trades as well as about the abandoned mine which provides the mystery. Fine for teen-agers who like them thrilling." L. G. Offord

+ San Francisco Chronicle p4 N 11 '51 70w

"It's thrill-a-minute reading for boys."

+ Springfield Republican p28A N 25 '51 20w

SINCLAIR, WILLIAM ANGUS. *Conditions of knowing*; an essay towards a theory of knowledge. (International library of psychology, philosophy and scientific method) 260p \$3.50 Harcourt

121 Knowledge, Theory of 51-13844

"This essay toward a theory of knowledge is an attempt to detect and identify some changes of general outlook in the epistemological field which seem to be taking place in our society." (School & Society) Index.

"The presentation of this theory neglects to follow out to a solution the traditional difficulties which it poses. . . Again, this account sets up a sharp contrast between relationships of cause and effect and of means and ends in behavior. Above all, the theory fails to take into account that points of view cohere for all their relativity—and not only because we may happen to agree, but because of the nature of the things with which we deal. . . At the same time, this essay contains some important insights." Richard Hope

+ Ann Am Acad 280:217 Mr '52 340w

"I should not be surprised to find the book enjoying a wide popularity since the writings of iconoclasts appeal to the rebel in all of us. The question which comes to my mind is whether or not the book shatters itself by attempting to root philosophy in the attitudes of mind of observers. Mr. Sinclair's view of the conditions of knowing turns and returns us again and again to the attitudes individuals have and their processes of selecting and grouping in their attention. This approach has the effect of making the real world amorphous, structureless, and its objects dependent on individual consciousnesses and all the caprices of individual minds. . . Mr. Sinclair's metaphorical account of reality will no doubt alienate those who are attempting to find a more objective ground for epistemology." R. D. Mack

J Philos 49:506 Jl 17 '52 2250w

"Author, a lecturer on philosophy at University of Edinburgh, clearly and simply expounds his theory though it is not fast reading. For all collections that may include abstract philosophy." K. T. Willis

+ Library J 76:1928 N 15 '51 130w

School & Society 74:367 D 8 '51 30w

Times [London] Lit Sup p29 Ja 11 '52 500w

SIPLEY, LOUIS WALTON. *Half century of color*. 216p il col pl \$8 Macmillan

778.6 Color photography

51-13148

"The most remarkable change in American periodicals in the last decade or so is the greatly increased use of color. . . The full story of this development is told dramatically and with the aid of numerous examples of color reproductions, most of which have historical interest. Also, there are many black and white illustrations. The book is based on the collections of the American Museum of Photography of which the author is Director." (Library J) No index.

Reviewed by Valerie Bowers

Chicago Sunday Tribune p6 D 16 '51 30w

"All who have an interest in the subject are advised to obtain a copy at once, for there are already rumors that it may soon go out of print." R. R. Hawkins

+ Library J 76:1939 N 15 '51 140w

N Y New Tech Bks 36:91 N '51

SISSON, ROSEMARY ANNE. *Adventures of Ambrose*; il. by Astrid Walford. 118p \$2.50 Dutton

52-8247

Story of Ambrose the Mouse, who went to London to visit his great-aunt Harriet who lived in Buckingham Palace. He took his friend Simon the field mouse, and all three of them saw the Royal family.

Reviewed by M. F. Kieran

Atlantic 190:101 D '52 20w

"The beauty of this very English story is its tender and lovable quality. It will leave a warm and happy feeling in the hearts of the 6 to 10 year olds who read or listen to it." Polly Goodwin

+ Chicago Sunday Tribune p12 O 12 '52 180w

"With unsophisticated and charming details in story and drawings, this is something to be enjoyed by small children and older members of a family at the same time." V. H.

+ Horn Bk 28:406 D '52 90w

Kirkus 20:598 S 15 '52 90w

"Recommended." Augusta Baker

+ Library J 77:1662 O 1 '52 80w

"The style is good, yet we feel it moves a bit slowly for the nursery age who will be the ones to believe it. More gently conceived, with less satire than the parallel new story, 'Mouse Manor,' it will appeal to homes where Winnie the Pooh still is loved." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 5 '52 160w

"The crucial test of a fantasy about animals is the credibility of the animals as personalities. This gentle, rather old-fashioned story passes that test." E. L. B.

+ N Y Times p31 S 7 '52 160w

SITWELL, EDITH, comp. *Book of the winter*. 114p \$3 Vanguard

808.8 Literature—Collections. Winter

51-14890

An anthology composed of excerpts from the literature of many times and places, all concerning the physical and spiritual aspects of the winter season.

Reviewed by G. D. McDonald

Library J 77:533 Mr 15 '52 90w

"A Book of the Winter is a singularly intense parable of the soul's journey. Miss Sitwell succeeds in making her own voice heard through the voices of a great many others and in presenting her own single vision through a multiplicity of eyes. Her choice is extremely judicious and there is hardly an item one would wish away. The only pity is that she does not handle her texts more carefully." Iain Fletcher

+ New Statesman & Nation 40:556 D 2 '50 1100w

SITWELL, EDITH—*Continued*

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Mr 2 '52 70w

New Yorker 28:127 Mr 8 '52 80w

"Though many well-known favorites are to be found here, Miss Sitwell was not concerned with producing 'a hotch-potch of everything that has been written about winter.' She has rather, made a book out of other poets' words which is very poetically her own and from a bookmaking point of view, too, it is a very pleasing volume." Lawrence Ferling

+ San Francisco Chronicle p18 Ja 6 '52 150w

"Dr. Sitwell finds passages that are united, whatever their dissimilarities in age, theme or speech, by the rare beauty of their language. She has the finest of ears for the cadences of good writing in whatever medium. So as a bedside book, or merely to be slipped into the pocket against a dull journey, her anthology will be found to contain pleasures to be savoured one by one, and more than once, by anyone who loves poetry." J. M. Cohen

+ Spec 184:472 N 10 '50 750w

SIU, RALPH GUN HOY. Microbial decomposition of cellulose; with special reference to cotton textiles. 531p il \$10 Reinhold

589.9 Cellulose. Micro-organisms. Textile fibers 51-13634

"A synthesis of scientific information on the deterioration and destruction of cellulosic materials by bacteria and fungi. The subject is of wide interest. It is a major topic for the soil scientist interested in biological processes in agricultural soils, and also for manufacturers of electronic apparatus built for use in the tropics. The author's discussion of basic matters such as casual organisms are potentially of interest to anyone concerned with the topic but his 'case histories' and his information on prevention of deterioration are largely restricted as the title indicates to cotton textiles. The heavy documentation is indicated by the fact that there are approximately 2,200 names in the author index. The author is Research Director of the Pioneering Research Laboratories of the U.S. Army Quartermaster Corps." N Y New Tech Bks

"Treatment is technical, and the book is suited primarily to chemists and other persons with considerable education in the physical sciences as well as at least a superficial knowledge of microbiology." R. R. Hawkins

Library J 76:1939 N 15 '51 140w

N Y New Tech Bks 36:83 N '51

"In a considerable number of cases throughout the book, interpretations of a debatable nature are presented, and the reader may wish to consult the original papers. The book does, however, represent a valuable contribution to scientific coordination in a previously uncoordinated field. The contents will prove of interest primarily to those concerned with problems of fiber deterioration, but some of the basic information should be valuable also to research workers engaged in the study of microbial action on cellulose in wood and paper, and in soils."

+ — U S Quarterly Bk R 8:101 Mr '52 220w

SKIDMORE, HOBERT DOUGLAS. Years are even. 342p \$3.50 Random house

52-7133

The theme of this novel is the peculiar relationship which exists between identical twins. This is explored in the story of Cyril and Cecil Derfey, as their lives are recalled by Cyril after Cecil's tragic death.

Kirkus 20:567 S 1 '52 160w

"The ideas of the book are deeply reasoned and well muscled with metaphor and wit. But Mr. Skidmore explains rather than tells his tale. The women, Cyril's as well as Cecil's, grow incredible to the extent that they grow amorous; and they are very loving most of the

time. But supremely disturbing is the author's elaborate flashback machinery; it grinds up his story into little bits of total recall, scatters them wildly across the chapters and leaves the reader in puzzled admiration at such audacities with time. What remains is an acute apprehension of the taut spiritual cosmos of a pair of twins and the genuineness of a special insight." Frederic Morton

+ — N Y Herald Tribune Bk R p10 O 5 '52 950w

"In the present reviewer's opinion, most twins will be repelled by the morbid dependency of the Derfey's. They will, of course, own to many points of recognition between their experiences, all the way from being objects of curiosity to objects of odious comparisons. But the Derfey's, besides being overly maudlin in manner and notably foggy in mind will strike them as eccentric if not downright freaks. Or at least they so strike this member of just such an identical relationship." Charles Lee

+ — N Y Times p37 O 5 '52 320w

"Throughout this complex narrative, which is in essence a suspense story, the author manages to hold the fascinated interest of the reader. His philosophy that emerges is clear, though there may be more than one interpretation of its meaning." Harrison Smith

+ Sat R 35:16 N 15 '52 650w

SLATER, HENRY J. Ship of destiny. 187p \$2.75 Crowell

52-817

A tale of world wide disaster in which the "surviving remnant" are the passengers on a huge luxury liner sailing north from South Africa to England.

Booklist 48:248 Ap 1 '52

Kirkus 20:96 F 1 '52 150w

"A bit reminiscent of The Admirable Crichton and of Philip Wylie's When Worlds Collide; quite vivid and exciting. Narrated by the slightly prissy senior wireless operator, who 'pens each word with care' but misuses 'disinterested' along with his literary peers. Recommended." E. F. Walbridge

+ Library J 77:211 F 1 '52 130w

"The situation is an over-familiar one; and Mr. Slater, though he handles technical details reasonably well, casts no fresh novelistic light on it." H. H. Holmes

+ — N Y Herald Tribune Bk R p14 F 17 '52 80w

"This idea is neither novel nor scientific, and the writing is undistinguished. Action and reaction are on a frenetic scale; even the narrator's love story is so hastily sketched in as to appear an afterthought. There is little attempt at character delineation, and motivation is notable for its absence." V. G.

+ — N Y Times p36 Ap 27 '52 120w

Reviewed by Don Fabun

San Francisco Chronicle p19 Mr 30 '52 330w

Reviewed by Fletcher Pratt

Sat R 35:44 My 24 '52 20w

"It is an excellent story idea, but unfortunately only a Grade B book. Even a fair amount of suspense, wild riots and a gory plague fail to overcome the staginess of the personnel." R. F. H.

+ — Spring'd Republican p21A Mr 23 '52 70w

SLAUGHTER, FRANK GILL. East Side General. 311p \$3.50 Doubleday

52-5549

A terribly burned man is brought into East Side General hospital. The nature of the burns suggests they are the result of atomic radioactivity. A clever, but untrustworthy young doctor, with a Nazi background, beats the FBI to the discovery of the source of the trouble and thereby loses his life. But the emergency at the East Side General caused by the explosion means a renewed life for the old hospital.

Reviewed by Edmund Fuller

— Chicago Sunday Tribune p6 Mr 30 '52
290w

Kirkus 20:91 F 1 '52 180w

"This reader, for one, couldn't help wishing that 'East Side General' had followed through on its play-by-play description of life in a metropolitan hospital, and turned into a significant study of the role of doctor and nurse in society today. And yet, taken as a medical-adventure novel, with some cogent social comment thrown in for good measure, Dr. Slaughter's latest is the sort of book that pins the reader to the last page." Richard Match

N Y Times p23 Mr 30 '52 350w

Sat R 35:53 Je 7 '52 370w

Reviewed by M. J. Butcher

Survey 88:229 My '52 90w

SLAUGHTER, JEAN. Horsemanship for beginners; riding, jumping, and schooling [photographs by Michael J. Phillips; foreword by John W. Wofford]. 118p \$3.75 Knopf

798.2 Horsemanship

52-6390

"The book begins with an explanation of the forward seat, bits and martingales, mounting and dismounting. At the end come chapters on buying a horse of your own, and riding in horse shows. In between, the basic rules of good horsemanship are given." (N Y Herald Tribune Bk R) Index.

Booklist 49:114 N 15 '52

Kirkus 20:555 S 1 '52 70w

"Clearly written and well illustrated with excellent photographs by Michael J. Phillips, this is a good book for anyone interested in riding. Although designed for the young owners of horses, there is a great deal here for anyone who rides, even if only in dreams." Elizabeth Johnson

+ Library J 77:1667 O 1 '52 30w

"The ninety-four photos are very fine, showing well-trained children on good mounts. There are remarkable ones of jumping, shying, the hand gallop, turning your horse the right and the wrong way." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 O 19 '52 260w

"Attractive volume. The writer, a teacher of riding, makes it plain that it is a gentle art, as applied to the horse, but one that takes a lot of learning, and she uses a very firm hand with the beginner who aspires to master it." H. I. Brock

+ N Y Times p26 O 12 '52 170w

SLESSER, CHARLES, and SCHRAM, STUART R., eds. Preparation, properties and technology of fluorine and organic fluoro compounds. 868p il \$10.50 McGraw

661 Fluorine. Fluorine compounds 51-7377

"Until recent years fluorine, a compound so reactive it was difficult to find a container that would hold it, has been mainly a laboratory chemical. However, recent developments make it clear that fluorine is about to come into its own as an industrial chemical as well. This new volume in the 'National Nuclear Energy Series' contains a wide range of the information on fluorine and its compounds, even including a chapter on the industrial handling of fluorine." (Library J) Index.

"The volume as a whole is primarily of historical interest. Most of this work was published in the March, 1947, issue of Industrial and Engineering Chemistry and has been significantly improved in only a few cases. Had this book appeared five years ago, it would have been of great value in the development of fluorine chemistry. At the present time it serves as a more permanent record than the journal publication. A critical extended summary, eliminating duplication and evaluating the results, would have been very welcome." W. H. Pearlson

Am Chem Soc J 74:2951 Je 5 '52 550w

"The book has been well planned by the editors and is excellently written, although the style of writing varies widely because of the large number of contributors involved. Since the material covered has largely appeared elsewhere and in view of the considerable research in this field which has been published since 1945, the book is recommended to those who are primarily interested in the field of fluorine chemistry or who wish to include in their libraries chemical research of historical significance." O. R. Pierce

+ Chem & Eng N 29:5538 D 31 '51 260w

"Though based on research and experience with work on the atomic bomb, the book is potentially of much interest to chemists engaged in peace time pursuits in laboratories and in industry." R. R. Hawkins

+ Library J 77:62 Ja 1 '52 110w

N Y New Tech Bks 36:86 N '51

"The book will be useful to those handling fluorine or fluorinated compounds, but cannot be recommended for general information on fluoro chemistry. The safety precautions and recommendations noted are valuable to anyone intending to handle elemental fluorine." U S Quarterly Bk R 8:95 Mr '52 200w

SLOANE, ERIC. Weather book. 90p il \$3.75
Duell

551.5 Weather

52-14141

A simplified explanation of the whys and wherefores of weather and weather forecasting, suitable in style for reading by interested teen-agers or amateur adults. Partial contents: The human side of the weather; The anatomy of air; Fronts and masses; The warm front; The cold front; The weather map; The world of clouds; Atmospheric antics.

Booklist 49:120 D 1 '52

"One of the best ways to be weather wise is to study the drawings and read the text of Eric Sloane's new book, because he has had the job of teaching weather facts to air force men and sailors and of building museum exhibits, so that he knows how to make the data of isobars and thermals and cold fronts and cumulus clouds as simple as rain and sunshine. He also has humor and common sense so that he is never dull." Russell MacFall

+ Chicago Sunday Tribune p6 D 14 '52
80w

Reviewed by T. M. Longstreth

Christian Science Monitor p11 D 18 '52
90w

"Amateur weather forecasters (which includes just about everyone) will find this volume an informative and entertaining account of the why and how of the weather." J. E. Brown

+ Library J 77:1999 N 15 '52 40w

+ Nation 175:535 D 6 '52 20w

"It is true that even the expert can read a primer with profit, and that principle finds no contradiction here. The book's appeal, however, is not nearly so much to the professional as it is to the great number to whom weather information is useful but who too often find it buried in technical detail." W. R. Connole

+ N Y Times p11 D 21 '52 180w

SLOANE, JOSEPH CURTIS. French painting between the past and the present; artists, critics and traditions from 1849 to 1870. 241p 90il \$12.50 Princeton univ. press

759.4 Painting, French

51-13872

"Mr. Sloane divides his work into two parts of approximately equal length. Part I is devoted to the theory developed in the writings of the chief critics of the time, from Delécluze to Zola. This criticism displays a shift in attitude from the interest in the antique and the academic to successive concerns with humanitarianism, realism, symbolism, and the subjective. Dealing with the artists, themselves, from Ingres to the young Degas, Part II is not so much a history as a description of those aspects of the artists' works which were

SLOANE, J. C.—*Continued*
involved in the formation of modern concepts
of the function of subject matter in painting."
U S Quarterly Bk R

"Highly specialized but stimulating; recommended if budget permits." A. S. Plaut
+ Library J 77:796 My 1 '52 160w

"This book is invaluable as a first chapter to the epic of Impressionism and Modern Art, as already recorded by John Rewald."
+ New Repub 125:19 D 10 '51 130w

"Here is a painstaking study of what the critics—all the critics—of the Second Empire thought of the painting of their day. It is a beautifully printed volume, but, alas, the editing is bad, particularly as the text gives the effect of timid writing. . . There is an elaborate bibliography at the end, and useful short accounts of each of the critics whose writings are referred to in the text. Present location of the paintings illustrated appears nowhere, neither with the plates nor in the listing of the plates according to the salon in which each painting was exhibited." S. L. Faison
Sat R 35:43 F 2 '52 850w

"Mr. Sloane, it should be said, admits to a firm belief in the necessity of subject as well as formal content in art. His well-written and well-illustrated book is furnished with bibliographies of the most important authors cited, and with a rich bibliography."
+ U S Quarterly Bk R 8:17 Mr '52 240w

SLOBODKIN, LOUIS. Our friendly friends.
[24p] \$2 Vanguard

51-8263

Verse and doublespread pictures describe the animals on a farm for ages 3 to 5.

Booklist 48:162 Ja 1 '52

Bookmark 11:61 D '51

+ Kirkus 19:613 O 15 '51 90w

"Recommended for preschool age." V. A. Russell

+ Library J 77:65 Ja 1 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 F 3 '52
100w

"A wistful parent may enjoy this calm in the literary hurly-burly of cowboys, fire engines and supermen." Miriam James

+ N Y Times p23 Ja 13 '52 110w

"The animals, especially the two dogs, have the charm and humor that Louis Slobodkin always brings to his drawings for little children. The night scene, when the children and their friends have all gone to bed and to sleep, is particularly effective. It is a charming picture book."

+ Sat R of Lit 34:51 N 10 '51 140w

SLOBODKIN, LOUIS. Space ship under the apple tree. 116p \$2.50 Macmillan

52-14184

Science fiction for young readers. It tells what happens after Eddie, a boy scout, discovers a ship and a strange little man in his grandmother's apple orchard.

Booklist 49:161 Ja 1 '53

Bookmark 12:83 Ja '53

"Mr. Slobodkin has with his special inventiveness produced a captivating mixture of pseudo-science, Boy Scout activity and country fun in this short account of Eddie Blow and his new friend Marty from the planet Martinea." V. H.

+ Horn Bk 28:406 D '52 90w

Kirkus 20:502 Ag 15 '52 110w

Library J 77:1739 O 15 '52 30

"There is plenty of the amusing talk, so true to small boys, that makes the pages look easy. But the style is excellent, and there are lovely big words." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 N 23
'52 150w

"A delightfully fantastic story." Marjorie Burger

+ N Y Times pt2, p36 N 16 '52 180w

"Will be accepted with joy by younger boys and girls. It is their own science-fiction." M. G. Davis

+ Sat R 35:45 D 13 '52 160w

Spring'd Republican p13C D 14 '52
100w

SLOTKIN, JAMES SYDNEY. Personality development. 401p \$4.50 Harper

137 Personality 51-11955

"Dr. Slotkin, an anthropologist, set out 'to develop a systematic theory of personality development, out of the hypotheses and evidence from various relevant sciences' (p. ix). Seeing personality as 'the product of the responses made by an individual with a particular heredity to the specific sequence of situations confronting him during his life history,' and being a social anthropologist, Slotkin develops his outline around the nature and behavioral implications of inheritance and the results for behavior of the individual's contacts with society and culture. A final section considers the ways in which individuals may become different from one another despite certain common items of heredity and experience." (Am J Soc) Indexes.

"Aside from problems of the strategy of theory-building, the reader will find many valuable things in this treatment. It contains the fruits of wide reading in several disciplines, with the result that the myopias of each are partly corrected by comparisons with the others." G. E. Swanson

+ Am J Soc 58:107 J1 '52 750w

"This book should be widely used in courses which in one way or another take up the interrelation of personality, society, and culture. It is well-written and its extensive quotations and summaries of the pertinent literature are most valuable." Kimball Young

+ Am Soc R 17:514 Ag '52 800w

"Professor Slotkin has every right to write a book on personality drawing chiefly on what the scholastics and other prescientists had to say about human behavior, but at least the book ought to be titled in such a way as to make clear to the purchaser what he is getting. . . The book is written in a most trying style. . . It is possible that the use of this book as a textbook in an undergraduate course in personality would not develop in the student a trained incapacity to be a scientist in the study of personality. But it would come very close to it." Manfred Kuhn

— Ann Am Acad 282:156 J1 '52 850w

SMALLEY, BERYL. Study of the Bible in the middle ages. 2d ed rev & enl 406p il \$7.50 Philosophical lib.

220.7 Bible. Whole—Criticism, interpretation, etc. [52-2676]

"The author, who has made exhaustive researches in this field, discusses in much detail the work of exegetes and commentators from the Fathers to the end of the 13th century. [The] survey includes not only works that were subsequently printed but a vast body of literature which still exists only in manuscript. The work suggests some of the limitations under which medieval scholars labored in their study of the Bible, but it gives ample evidence of their industry and devotion." Christian Century

"In analyzing Biblical studies from the Carolingian Renaissance to 1300, Miss Smalley has made a real contribution to learning."

+ Cath World 176:79 O '52 160w

+ Christian Century 69:1161 O 8 '52 170w

"The second edition makes a good book even better. It is retouched at all points, refers to recent writings on and around the subject, and, in particular, carries farther the inquiry into the work of the friars in the thirteenth century." C. R. C.

+ Manchester Guardian p4 Mr 25 '52
180w

School & Society 75:416 Je 28 '52 20w

"The first edition of Miss Smalley's book was welcomed as a brilliant piece of pioneer work in a field where there was much pioneer work to be done: the new edition—and it is no small compliment that a new edition should have been called for in little more than a decade—shows how much has been accomplished since 1940, and how much still remains to be done."

+ Times [London] Lit Sup p681 O 17 '52 650w

SMILEY, NIXON. Subtropical gardening in Florida. 182p il \$4 Univ. of Miami press; for sale by Farrar, Straus

635.9 Gardening—Florida Agr52-15

"Designed as a gardening guide for new Florida residents who are unacquainted with the unique growing conditions of a subtropical climate and a year-round growing season. Methods of soil preparation, fertilization and plant propagation are described but the author is chiefly concerned with the characteristics and cultivation of shrubs, flowering trees, climbers, annuals, bulbs and tropical fruits which have proved most satisfactory in Florida gardens. Special attention is given to the raising of avocados, mangoes and papayas." Library J

"With a warning to give up temperate zone thinking and prepare for all year round gardening, this should be a valuable horticultural guide for its region."

+ Kirkus 19:658 N 1 '51 150w

"The practical helpfulness of this volume more than compensates for its rather limited appeal." J. E. Brown

+ Library J 77:50 Ja 1 '52 100w

Sat R 35:20 Ag 2 '52 20w

SMITH, ALBERT E., and KOURY, PHIL A. Two reels and a crank. 285p il \$3.75 Doubleday

B or 92 Moving pictures. Vitagraph company of America 52-11617

One of the earliest movie companies was Vitagraph. This is an account of those days by the man who was president of Vitagraph some thirty years or more ago. Contains glimpses of many actors and actresses famous in the days of the silent films. No index.

"A substantial volume of reminiscences that is at once honest and heart warming, informative, and beautifully nostalgic—and, for a book about the movies, exceptionally accurate. It has only one serious fault, Mr. Smith: There ought to be about a million more pictures, including reproductions, as end papers, of some of those beautiful old Vitagraph posters. I shall never forget them." Edward Wagenknecht

+ Chicago Sunday Tribune p23 N 16 '52 260w

"It is an honest story (Mr. Smith adamantly refuses to rationalize or 'second-guess') and completely without rancor. If it is also without chronology, documentation, or style, Two Reels and a Crank remains an amusing and absorbing contribution to our interest in the early movies." Dan Rodden

+ Commonweal 57:289 D 19 '52 240w

Kirkus 20:593 S 1 '52 200w

Library J 77:2178 D 15 '52 30w

"Mr. Smith has assembled his reminiscences and, by exercising considerable ingenuity, fashioned them into as tedious a book as ever slipped into a remainder bin. . . Any admirer of Fowler's 'English Usage' who has the time and a bushel basket will find lavish pickings in 'Two Reels and a Crank,' for here they are in profusion—the slipshod reference, the bowerbird phrase, the elegant variation, and the cast-iron idiom." S. J. Perelman

— N Y Herald Tribune Bk R p10 N 16 '52 800w

"Mr. Smith is so enthusiastic and so affable in his pride that he is inclined to take a little more credit here and there than is unqualifiedly his due. . . However, he has filled his volume with enough lore of the early days of films and

of his own wild adventures as a movie maker to fascinate and delight anyone who has the slightest interest in screen history or the faintest taste for the bizarre." Bosley Crowther

+ — N Y Times p4 N 23 '52 600w

Reviewed by A. C. Smith

San Francisco Chronicle p13 D 14 '52 490w

"The style of 'Two Reels and a Crank' is much too rambling and anecdotal, with the result that the book is full of riches never fully explored, episodes recounted with tantalizing brevity. The reader is certain to find himself now and then wishing that the author had tried for more solidity and detail, and had paid more attention to chronology. Mr. Smith, however, has not aimed at being a film historian. He has simply tried to give one man's recollections of a fabulous era and a fabulous industry, and his sentimental journal contains more than its share of pleasant high spots." F. L. Keefe

+ — Sat R 35:33 N 29 '52 500w

SMITH, ARTHUR JAMES MARSHALL, ed.

Worldly muse. 388p \$3.50 Abelard

821.08 English poetry—Collections 51-14573

"An anthology of serious light verse." (Sub-title) Arrangement is under such groupings as: Pantry and cellar; Low life; Of gardens and orchards, nymphs and shepherds; A woman is a worthy thing; The animal kingdom; War; On life and letters; Sectarian malice. Poets included range from Chaucer, Shakespeare, Ben Johnson, and Keats, to Oliver Wendell Holmes, Louise Bogan, and Robert Graves. Index.

"I found the book completely delightful."

Edith Fowke

+ Canadian Forum 32:21 Ap '52 420w

Reviewed by Gerald McDonald

Library J 76:2116 D 15 '51 60w

"Mr Smith, not as well known as he ought to be this side of his native Canadian border, is a bright gay poet who has here brought together many different kinds of bright gay pieces to form an altogether delightful anthology."

+ Nation 174:92 Ja 26 '52 70w

SMITH, BLANCHE MARIE. Single woman of today; her problems and adjustment. 130p \$2.75 Philosophical lib.

396 Spinsters

[52-11932]

"The main purpose of this publication is to shed some light on the psychological and sociological aspects of the status of the single woman in this epoch of our civilization. . . It cannot offer to banish any of the frustrations, depressions, restlessness, which come from such a disastrous denial of a woman's natural rights to biological and psychological completion. It can only hope to arouse public understanding to take some of the sting out of the terms 'Spinster' and 'Old Maid,' and to point a finger in the direction where lie alleviating and socially acceptable compensations." (Pref) Bibliography.

"One cannot doubt the wealth of material and the seriousness of purpose that Miss Smith has brought to this report. The difficulties, however, of selection and elimination are apparent, and sometimes the text is less logical and coherent than one might wish. Nevertheless it is full of food for thought—and the careful reader can supply transitions and make connections that are not always clear." Jean and Jess Ogden

+ Ann Am Acad 283:209 S '52 750w

"When one thinks her case is established and expects her to bring forward remedies, Miss Smith still goes on telling one about other people's books. This is a pity, because her own observation is good enough and her own feelings are more than generous enough for her to have written her own book. . . It would have been better if Miss Smith had sustained her attack, and had in conclusion told the men and the married women what they ought to do about it." Wayland Hilton-Young

Spec 187:894 D 28 '51 750w

SMITH, BRADFORD. Bradford of Plymouth.
338p \$5 Lippincott
B or 92 Bradford, William. Plymouth
colony 51-11198
For descriptive note see Annual for 1951.

Bookmark 11:107 F '52 30w

"On his mother's side Bradford Smith is himself a descendant of the man about whom he writes. His latest work is the first full length biography of his distinguished ancestor and is built upon materials collected through the years since college days." R. M. Pearson

+ Churchman 166:17 My 1 '52 180w

"Much of the book has real merit, and the portrait of Bradford is for the most part convincing. The passage on his effort to learn Hebrew in his old age is touching indeed, and the closing paragraphs are eloquent. But on the whole, in spite of Mr. Smith's love and enthusiasm for his noble subject, his book is a disappointment." T. W. Perry

+ New Eng Q 25:121 Mr '52 700w

Wis Lib Bul 48:35 Ja '52

"A much-needed first life of a very important man. [The author] succeeds in making of the great Pilgrim a very real and human person, but he fails completely to comprehend and therefore to depict the role of the Plymouth settlement in history." Carl Bridenbaugh

+ Yale R n s 41:465 spring '52 500w

SMITH, CICELY FOX. Knave-Go-By; the adventures of Jacky Nameless; il. by Ian Ribbons. 187p \$2 Oxford

A story of a young boy's adventures in the England of one hundred years ago. Returning home from Jamaica, Jacky Nameless survives a shipwreck but loses his memory. For a year he lives a precarious life in the small sea-coast community, befriended by some, bedeviled by others, until he finally comes into his inheritance. For older young people.

Booklist 48:237 Mr 15 '52

Reviewed by Polly Goodwin

+ Chicago Sunday Tribune p13 Mr 9 '52 160w

Horn Bk 28:110 Ap '52 100w

"The first person telling of the story is swift, terse and to the point. Black and white drawings by Ian Robbins are wonderfully full of the atmospheres of sea, town and moor."

+ Kirkus 20:125 F 15 '52 120w

"The plot maintains a reasonable credibility by means of the excellent background and by accomplished story-telling. This is a satisfying tale for boys and girls with a taste for cloak-and-dagger thrills." Irene Smith

+ N Y Times p34 F 17 '52 130w

Reviewed by M. G. Davis

Sat R 35:52 My 10 '52 70w

SMITH, MRS DOROTHY EVELYN (JONES).
Lost Hill. 249p \$3 Dutton

52-7786

Story of a lonely young widow living on a remote Yorkshire farm, with servants she cannot manage at first. A Welsh gypsy with a very sick child camps on Jenny's land and the child appeals to Jenny to such an extent that she contemplates marrying the gypsy in order to keep the child. Then the owner of a neighboring farm comes home from the wars and a more conventional love claims Jenny.

Booklist 48:378 JI 15 '52

"Lost Hill evokes authentic English country living, with the tradition of the wealthy farmer always counterpointed by rebellion, here personified by Gethin, the 'noble savage.' Nicely done." Riley Hughes

+ Cath World 176:73 O '52 150w

"If the usually vital components of plot, theme, and characterizations are somewhat commonplace, Mrs. Smith's literary style is never so. Rather, it is distinguished and often

poetic because of the verisimilitude of Jenny's introspective musings." K. Smith

+ Chicago Sunday Tribune p4 JI 27 '52: 290w

Kirkus 20:305 My 15 '52 220w

"Story is written with simplicity and charm while the individual characters stand out vividly. Recommended." R. P. Tubby

+ Library J 77:1012 Je 1 '52 70w

"A conventional romance, the story of a poor little rich girl, if you will, but with unusual appeal because of the freshness and sincerity of Mrs. Smith's telling. She would seem to have written it simply because she likes and enjoys the people in it and so wants to show them as they are." Mary Ross

+ N Y Herald Tribune Bk R p6 JI 20 '52 390w

"Parts of the story are curiously moving. . . Mrs. Smith, the popular author of 'O the Brave Music,' is perhaps over-earnest and too much inclined to make her characters think and behave as they should. But she has a gift for evoking a face, a landscape and a physical situation." Nancy Lenkeith

+ N Y Times p14 JI 20 '52 310w

"The atmosphere of her story is well rendered, the characterization skillfully done but, on the whole, the story of Jenny and Lost Hill is thinner and less substantial than 'O the Brave Music.'" J. V.

+ San Francisco Chronicle p24 JI 13 '52 210w

Reviewed by S. M. Neal

Springfld Republican p4C Ag 31 '52 130w

SMITH, EUNICE (YOUNG). Jennifer is eleven; il. by [the author]. 206p \$2.50 Bobbs

52-10279

In this latest Jennifer story we have the summer of 1910 as background. Jennifer's pet bull calf causes some of the excitement; the rest is supplied by the extensive remodeling which is going on at the Hill house.

"Fresh, simple reading."

+ Commonweal 57:171 N 21 '52 30w

"Recommended for grades 5-6." F. M. Hensley

+ Library J 77:2013 N 15 '52 80w

"Jennifer lived in the days when bathrooms and gaslights were innovations; but her always deep feelings are the same as those of girls her age today." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p6 N 16 '52 130w

"Little girls will be delighted to see a new book about charming Jennifer. . . There is less humor and more poignancy in this book about Jennifer, but it is a worthy successor to the other three books." Phyllis Fenner

+ N Y Times pt2, p34 N 16 '52 80w

SMITH, GEORGE MILTON. More power to your mind; a guide to more effective living; pref. by John Chamberlain. 180p \$2.50 Harper
150.13 Psychology, Applied 52-6282

"This primer of mental hygiene, aimed at persons who are functioning at less than their maximum level of efficiency, is based on the conviction that body, mind, and spirit must work together as a team, not cultivated separately at the expense of each other. It optimistically assumes that the individual can change for the better at any time, that too often psychiatry has stressed imprisonment by one's past." Booklist

Booklist 48:310 Je 1 '52

+ Bookmark 11:209 Je '52 30w

Kirkus 20:151 F 15 '52 140w

"A popular-psychology essential." J. M. Scherr

+ Library J 77:1076 Je 15 '52 140w

+ Wis Lib Bul 48:166 JI '52

SMITH, HARRY ALLEN. London journal.
288p \$3 Doubleday

817

52-10407

"A year or so ago, H. Allen Smith and his wife went to London to see for themselves just what England was all about. And being a professional writer, Mr. Smith naturally got a book out of the experience." San Francisco Chronicle

Reviewed by Paul Engle

Chicago Sunday Tribune p6 O 5 '52
300w

Kirkus 20:442 J1 15 '52 220w

"His efforts to inject life into his tired materials show strain." E. J. Fitzgerald

— N Y Herald Tribune Bk R p12 N 16
'52 170w

Reviewed by James Stern

N Y Times p36 O 26 '52 370w

"Mr. Smith is as wonderfully mad as always. Here, however, you get an extra dividend. Because between the lines he does a very neat job of kidding himself and his fellow-Americans too. The book frequently totters on the edge of utter confusion; you're not always sure who is kidding whom. But that's all right too, and it's very H. Allen Smith." J. H. Jackson

+ San Francisco Chronicle p21 S 23 '52
600w

Reviewed by Bergen Evans

Sat R 36:59 Ja 3 '53 600w

"It's all in fun and, while Mr. Smith takes pains to lampoon British habits and, what he terms 'deplorable cuisine,' it is obvious, reading between the lines, that he enjoyed every minute of his London stay even though he is as mercilessly outspoken about the city's inhabitants as he has been about Americans, Hollywood residents in particular." B. F. K.

+ Springfield Republican p11C O 19 '52
140w

SMITH, HARRY ALLEN. Mister Zip. 252p
\$2.75 Doubleday

52-5112

A satire on the Western movie, in which the hero is Mister Zip, the hardriding idol of Hollywood, who was born plain Clifford Humphrey in a small midwestern town.

"As happened before in Smith's flights into fiction, he finds it difficult to get the curtain down. What has been a rough and racy, delightfully irresponsible consumption of energy for 200 pages changes character in the last 50 and becomes an only moderately amusing satire of western stories. The final chapters, loaded with genuine gunplay and reading as if Smith wrote them for possible adaptation into a movie comedy, look like funny screen material, but they haven't the inimitable, happy cynicism that pervades the greater part of 'Mister Zip.'" William Leonard

+ — Chicago Sunday Tribune p5 Ja 13 '52
330w

Kirkus 19:640 N 1 '51 120w

Reviewed by George Freedley

Library J 77:535 Mr 15 '52 30w

N Y Herald Tribune Bk R p13 Ja 20
'52 180w

"If the book could be called a satire, it would be a satire on Hollywood westerns. But the special quality—or, rather, lack of quality—which makes it seem like something else instead of a book is just what keeps it from being satire. From time to time Smith rolls up his sleeves and writes carefully and with respect, and satire raises its head, but then it ducks out of sight again for another half hour while the author runs on in a styleless style that fogs all his effects." T. R.

N Y Times p23 Ja 6 '52 360w

"As a story to be read just for fun, 'Mr. Zip' is quite successful. But on another level also, with its many sharp insights into the social psychology of our national character, the novel is a revealing document. Of course this unpretentious novel has no such 'serious' purpose, but in reading of the process by which

a highly puerile young man becomes a national hero, one wonders what Hollywood and the advertising man have wrought." Irving Babow

San Francisco Chronicle p16 F 12 '52
650w

"'Mister Zip' starts out as satire—in the strictly collegiate sense—and ends up with a burlesque of the Western movie that is supposed to have you in stitches. Unfortunately, not even Mr. Smith can be funnier than a Western movie."

Sat R 35:32 Ja 26 '52 90w

Reviewed by S. M. Neal

Spring'd Republican p22A Mr 2 '52
100w

SMITH, HOMER WILLIAM. Man and his gods; foreword by Albert Einstein. 501p \$5 Little

290 Religion

52-5512

"A number of publishers rejected the manuscript [of this book], three of them twice. The reason: the book debunks religion. Not merely ancient religions, but Christianity as well. Author is not a theologian, but Professor of Physiology at New York University, with a passion for objective observation. He believes that man must be true to his nature as an intelligent animal in acquiring knowledge, power and satisfaction; and that the goal of philosophy is to cherish truth for its uniquely human value." (Library J) Index.

Reviewed by B. E. Nelson

Ann Acad 284:211 N '52 500w

Booklist 48:258 Ap 15 '52

Reviewed by W. E. Garrison

Christian Century 69:852 J1 23 '52 1000w

Kirkus 20:37 Ja 15 '52 320w

"The book will be anathema to many. But should be acquired by libraries in the interests of impartiality." A. D. Osborn

Library J 77:719 Ap 15 '52 140w

"His book is a brilliant exposition of knowledge and attitudes which have been current for fifty years, although, so far as I can see, Mr. Smith has contributed no new ideas to the study of religious practices." R. E.

New Repub 126:22 Ap 14 '52 150w

Reviewed by Marvin Lowenthal

— N Y Herald Tribune Bk R p26 My 11
'52 900w

"More scientifically sophisticated, though esthetically less satisfying, this book is the twelve volumes of 'The Golden Bough,' as it were, rolled into one. . . . Our author is too scientific to deal fruitfully with values that are not logical. And through the very operation of his splendid scrupulosity, he proves esthetically less satisfying than Frazer and others, whom he not only succeeds but whom he also logically surpasses." T. V. Smith

+ N Y Times p15 Ap 13 '52 600w

"It would have been altogether consistent for Professor Smith to retain his naturalism while envisaging greater continuity in human thought and aspiration. Here it is also relevant to point to his failure to utilize sufficiently the insights of social anthropology and psychoanalysis with respect to the function of religious thought and action in the integration of social institutions and in the ordering of human emotion. Despite these deficiencies, this is a book to be welcomed. It contains a richness of fascinating material in the history of religions." Joseph Meyer

+ — Sat R 35:20 S 27 '52 900w

"Most of the data will be known to scholars; yet, as reflected in its organization and clarity of expression, it has all the value of a fresh and independent interpretation of a complex and momentous subject."

+ U S Quarterly Bk R 8:265 S '52 180w

SMITH, IRENE (MRS LOUIS GREEN). Hub-bub in the hollow; il. by Tony Palazzo. (Whittlesey House publication) 48p \$2 McGraw

52-8331

Alice and Albert lived in the city but did not like the noise and confusion, so they

SMITH, IRENE—*Continued*

bought a deserted country cottage and started to put it into livable shape. The little animals and birds had had complete sway there for years and they objected to the grownups at first. But gradually the humans won the confidence of the animals and the hubbub in the hollow ceased. For ages 5 to 9.

"An appealing and amusing story for beginning readers. They will love the clever pictures of birds and animals, first in protest at all the changes and then happy as the humans in their now peaceful hollow." Polly Goodwin

+ Chicago Sunday Tribune p16 O 5 '52 120w

"A simple peaceful charm pervades this tale of adventure in a new way of living." Elizabeth Yates

+ Christian Science Monitor p11 S 11 '52 100w

Kirkus 20:404 J1 15 '52 170w

"Recommended only for large collections." Grace Shakin

Library J 77:1824 O 15 '52 40w

"This well-known ex-librarian and her husband are thinly disguised as the new owners of a romantic house so faithfully drawn that it will delight their host of friends. Mr. Palazzo's skill and humor are applied to both the place and the creatures. The many pictures are printed with extra colors, alternately brown and green." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 O 5 '52 180w

"This story, though slight, has a certain gaiety. And children will be torn betwixt and between—sympathizing with the city folk who want to get away and with the little animals whose lives were so greatly disturbed. The illustrations in woodsy colors are fun." Phyllis Fenner

+ N Y Times pt2, p41 N 16 '52 120w

"Small boys and girls are going to have a lot of fun with this book. . . The dialogue is great fun when you read it aloud. . . Tony Palazzo's drawings in black and green, are amusing and effective."

+ Sat R 35:38 Ag 16 '52 170w

Springf'd Republican p8D S 7 '52 60w

SMITH, LINCOLN. Power policy of Maine. 344p \$5 Univ. of Calif. press

621.312 Electric power. Maine—Economic policy. Water—Laws and legislation 51-13988

Study of the political and legal aspects of Maine's power policy, which considers its growth, legislation passed concerning it, and the economic aspects within the state. Selected bibliography. Index.

"The book is a good analysis of the unique power policies of a single state but it is burdened excessively with detail that could interest only a state historian." E. W. Clemens

+ Am Econ R 42:993 D '52 650w

"A legal and historical study that is thorough, definitive, and adversely critical." G. J. Grady

+ Am Pol Sci R 46:249 Mr '52 480w

"A competent and well documented study." L. L. Durisch

+ Ann Am Acad 280:199 Mr '52 650w

Harvard Law R 65:1278 My '52 480w

"This substantial book on a subject of great economic importance to all New England is not as dull as its title would imply. Indeed, Mr. Smith has presented his subject very lucidly and documented it meticulously, although a few of the sections seem unduly labored and there is an inclination towards tautology in making some of the points." E. S. Dodge

+ New Eng Q 25:107 Mr '52 750w

"The study as a whole adds up to a considerable contribution to one area of public utility control."

+ U S Quarterly Bk R 8:173 Je '52 170w

SMITH, LOUIS. American democracy and military power. 370p \$5 Univ. of Chicago press 342.73 U.S.—Defenses. Civil rights—U.S. 51-13393

"A scholarly historical study of the constitutional provisions for the civil control over military power and establishments in the United States and of how they have worked out in practice since the time of President Washington." (Chicago Sunday Tribune) Index.

Reviewed by R. C. Brown

Am Hist R 57:758 Ap '52 400w

"With all its intelligence and comprehensiveness, this study seems to lack flesh-and-blood reality." McGeorge Bundy

Am Pol Sci R 46:579 Je '52 300w

"The volume is a model of accurate scholarship, careful documentation, and fine writing. Events since its compilation, including the deepening of the Korean War and the recall of General MacArthur, have tended to substantiate the author's thesis." Earl Cranston

+ Ann Am Acad 280:170 Mr '52 340w

Booklist 48:94 N 15 '51

"A very timely book. . . Dean Smith concludes his book with a consideration of the cold war and the existing armament hysteria, which, he admits, hold the possibility of the later institution of a '1984' system here, but he recognizes that all this has been brought about by civil agencies and not by the military establishment, eager as the latter has been to exploit the possibility of a vast increase of its prestige and spending powers. The main weakness of such a conclusion is that Dean Smith seems to regard this situation as almost cosmically inevitable rather than the deliberate product of American partisan political expediency." H. E. Barnes

+ Chicago Sunday Tribune p2 D 30 '51 430w

Foreign Affairs 30:675 J1 '52 20w

"American Democracy and Military Power is a triumph in the limited art of analytical political science. It seems a shame that like most books in its class it will probably reach about one-twentieth the audience it so richly deserves." Clinton Rossiter

+ Harvard Law R 65:1082 Ap '52 1100w

"A long closely argued study, largely historical. It contains a great deal that is of high interest, but it is unfortunately solid in a rather forbidding sense and at times needlessly diffuse. Its appeal is mainly to 'politicals' and the academic world."

+ Times [London] Lit Sup p563 Ag 29 '52 900w

"Although it was written before the occurrence of the controversial dismissal of General MacArthur, this volume answers those who would challenge the President's power and duty to control the military leaders. . . Professor Smith has written a book which is of great importance for Americans today."

+ U S Quarterly Bk R 7:391 D '51 270w

SMITH, MADELINE BABCOCK. Lemon jelly cake. 240p \$3 Little

52-9065

Life in a small town in Illinois at the turn of the century is the basis of this novel. Helene, the precocious eleven-year-old daughter of Dr Bradford, one of the town's most influential citizens, is the narrator.

Booklist 49:14 S 1 '52

Bookmark 12:10 O '52 30w

"A delightful story." A. F. Otis

+ Chicago Sunday Tribune p4 Ag 10 '52 360w

Christian Science Monitor p7 Ag 7 '52 50w

+ Kirkus 20:350 Je 15 '52 190w

"A gem of a novel (a first), recommended for small libraries." F. A. Boyle

+ Library J 77:1194 J1 '52 80w

"A book that melts in the mouth. Mrs. Smith's village chronicle is not a volume that you will be apt to find where you lay it down,

nor open where you were reading. Some one else will have pounced upon it for browsing. But that is not important, for you can dip into it anywhere with pleasure." Lisle Bell
+ N Y Herald Tribune Bk R p6 Ag 3 '52
190w

"A sophisticated, even urbane novel written by a woman with a perceptive eye for the facts of life." Jane Cobb
+ N Y Times p4 Ag 3 '52 320w

Reviewed by Anne Comfort.

San Francisco Chronicle p20 Ag 24 '52
500w

"An affectionate, entertaining, and thoroughly endearing novel of small-town life in a pre-Freudian era. Mrs. Smith, the author, a mother and grandmother, has spent all her life in Illinois. A lecturer, free-lance writer, and owner of an antique shop for years, she brings to her first novel, written at sixty-five, a tolerant and wise knowledge of human beings of all ages, in communities of any size." Pamela Taylor

+ Sat R 35:19 Ag 9 '52 240w

"Food, fun, and human interest are all here—nothing lacking but the recipes."

+ Wis Lib Bul 48:173 Jl '52

SMITH, MARION L., and STINSON, KARL WILLSON. Fuels and combustion. 340p il \$6.50 McGraw

662.6 Fuel. Combustion 51-12949

"A college textbook in which is combined a description of the common fuels, an exposition of the chemical and physical bases of combustion and descriptions of the chief fuel-burning devices, including internal combustion engines. The authors have assumed familiarity with basic engineering and chemical terminology and with elementary engineering mathematics on the part of their readers. Problems for the student to solve and literature references are both included. The authors are members of the faculty of Ohio State University." (N Y New Tech Bks) Index.

"The book is well written, arranged, and balanced with respect to theory and practice. . . The treatment of flame temperature is unusually good for a book of this type. . . The student will appreciate the generous number of examples and the answers to many of the excellent problems given at the end of each chapter." R. C. Corey

+ Chem & Eng N 30:4420 O 20 '52 200w

N Y New Tech Bks 37:57 Jl '52

SMITH, ROBERT MILLER. Writing fiction; techniques of the craft. 207p \$3.50 World pub.

808.3 Authorship. Fiction—Technique 52-9770

"There are chapters on the mechanics of making ideas into stories (with some observations on what a story is and what it isn't), on the techniques of making a plot move, on drama (which is conflict), on devices by which characters in a story may be made more 'real,' on dialogue and some of its dangers, on style and method, on revision, and finally on the relationship between writer and editor, writer and agent, writer and publisher. All of this is presented on a commonsense basis, most of it is frankly for the beginner." San Francisco Chronicle

Booklist 49:9 S 1 '52

Bookmark 12:33 N '52 20w

Kirkus 20:312 My 15 '52 160w

"Highly recommended wherever there is an interest in the subject." Shirley Barker

+ Library J 77:1189 Jl '52 50w

"Some writers will disagree with some things that Mr. Smith says; their ways of working, being different, will make them see things differently. By and large, however, Mr. Smith's advice is clear and sensible as far as it goes, and will be useful to many who have still to acquire basic techniques." J. H. Jackson

+ San Francisco Chronicle p15 Jl 24 '52
500w

Wis Lib Bul 48:213 S '52

SMITH, ROBERT PAUL. Time and the place. 245p \$3 Simon & Schuster

52-6529

"The story of the career and marriage of Paul Marrane, a gregarious, affectionate, rather juvenile, but likable man who works for a New York publishing house, Mr. Marrane and his wife, Louise, enjoy a very happy union, but as a gesture in defiance of his approaching thirty-ninth birthday, he engages in a love affair with a young girl named Mary." New Yorker

Reviewed by Milton Crane

Chicago Sunday Tribune p31 N 16 '52
350w

"A first novel, by a radio writer, which slips from sincerity to the adolescent obscenity, grapples with issues at a surface level, and confuses free expression with bad taste."

— Kirkus 19:687 D 1 '51 180w

"Robert Paul Smith's first novel, 'So It Doesn't Whistle,' received critical praise. But, more than that, a generation preparing to be drafted found in it their own illusions, their own affection for a city, their own perishable sensuality. The spokesmen for that generation have since been accused of losing their illusions, but in Mr. Smith's new novel, 'The Time And the Place,' some of the charm and brightness has survived." Louis Simpson

N Y Herald Tribune Bk R p3 Ja 27 '52
450w

"At book's end, Paul's guilty decision to eat his cake in town and have it in the suburbs too leaves a few crumbs of plot scattered around, but makes him sound like a real-life man making up his mind." Robert Lowry

N Y Times p4 F 3 '52 500w

"Mr. Smith's writing is fast, economical, and always to the point, but it is doubtful whether he has ever tried to really write a sentence when he could maneuver a piece of slang into doing the work for him."

New Yorker 27:96 Ja 26 '52 90w

"Mr. Smith still writes in a style that recalls the early Hemingway with glitter added, and his characters all converse with the punchy drive of professional wits. It makes for fast and entertaining reading, but you find yourself wishing that Mr. Smith would slow down and really grapple with some of the ideas he tosses off so briskly." E. J. Fitzgerald

+ — Sat R 35:33 Ap 5 '52 180w

SMITH, SHELLEY, pseud. See Bodington, N.

SMITH, THOMAS LYNN, and HITT, HOMER LEE. People of Louisiana. 272p maps \$5 La. state univ. press

312 Louisiana—Population 52-9200

"Two professors of sociology, after two decades of research, present the basic facts about the tremendously varied people of Louisiana. . . It is a serious population study giving the number, the spatial distribution, the composition and migration patterns of the people of the State. There is a chapter on the importance of population study in modern society and also a bibliography." (San Francisco Chronicle) Bibliography. Index.

"The volume has limitations. Arithmetical numerals, averages, percentages, and rates can give a bare skeleton of facts. . . Even telling where sums originate and why they add up to what they do leaves one hungering for the deeper hidden inner processes of demographic phenomena. This, however, is not a sole weakness of The People of Louisiana; it is a malady of the only known way to characterize populations in quantitative terms. . . Such a volume as The People of Louisiana brings to close range kernels of scientific knowledge extracted by long years of research in a form convenient, useful, and instructive to policy makers as well as to scholars." O. D. Duncan

+ — Am Soc R 17:646 O '52 600w

"I must compliment Smith and Hitt for their excellent analysis and highly satisfactory style of presentation." H. B. James

+ J Pol Econ 60:453 O '52 550w

SMITH, T. L.—Continued

"A first-rate piece of scholarship, the book tells nearly everything one might be interested in knowing about the varied population of that State. So much about the history and the people of Louisiana has been romanticized elsewhere that it is a pleasure to read this well-organized, documented study giving verified information." I. B.

+ San Francisco Chronicle p12 Ag 10 '52 220w

"The volume will be suitable for use as a textbook or collateral reading, especially in Louisiana colleges, and it will furnish a valuable fund of information to such non-academic groups as state legislators and executives."

+ U S Quarterly Bk R 8:311 S '52 200w

SMITH, THOMAS LYNN, and MCMAHON, CHALMERS ALEXANDER. Sociology of urban life; a textbook with readings. 331p maps \$5.50 Dryden

323.352 Cities and towns 52-6160

"This book is divided into eight major parts (introduction, nature and development, population, structure, institutions, processes, disorganization and welfare, and conclusion), 25 chapters, and 73 separate essays or articles. Each chapter's essays are preceded by a brief introductory statement, and followed by 'Problems and Projects' as well as by 'suggested' and 'supplementary' readings. The 73 essays are the works of 56 different authors or groups of authors." (Am Soc R) Bibliography. Index.

"The separate readings vary greatly in style, content, approach, and level of difficulty. Some consist of detailed factual data and classifications; others present theoretical analyses and discussions. . . . On the whole, the readings seem pertinent and worth while. Some, however, by the sheer weight of their factual data, are better suited to a reference book than to a text." J. A. Quinn

+ Am J Soc 58:107 J1 '52 400w

Reviewed by Richard Dewey

Am Soc R 17:257 Ap '52 360w

"The authors of this volume have prepared a pedagogically sound textbook. . . . Many will feel that a content and an organization of this kind are preferable to the treatises by a single author and specialist in his particular field of sociology. The book must be criticized on at least two counts. There are some 68 readings or essays in the volume. Of these 32 could be identified as having been published before 1940. . . . Finally, at least 10 of the readings reprinted in this book are excerpts from five readily available sociology textbooks, all published in new or revised editions since 1947." M. F. Lewis

+ Ann Am Acad 281:223 My '52 500w

SMITH, WARREN HUNTING. Originals abroad; the foreign careers of some eighteenth-century Britons. 205p il \$3 Yale univ. press

920 Eighteenth century. Travelers 52-5358

A series of biographical essays about minor characters of the times found in the course of editing the Walpole letters. These "originals" all lived outside Great Britain, and they represent several classes of society from servants to countesses. Index.

"Smith, as becomes a scholar, has limited himself to facts and acknowledged surmises. Thus at times his material is all too plainly thin. The further step from popular biography to downright historical fiction might make for even better reading. Without imaginative supplement, tho, these sketches are excellent fare, strong in the inherent appeal of highly individualized human nature." A. C. Ames

+ Chicago Sunday Tribune p4 J1 13 '52 270w

"These sketches, set down in a lucid and often witty style, are an entertaining sampling of the vagaries of the British character. They are not about important people, to be sure—and Mr. Smith makes no immodest claims—but

they are solidly constructed footnotes to the text of English social history." Robert Halsband

+ Nation 175:76 J1 26 '52 550w

Reviewed by Delancey Ferguson

N Y Herald Tribune Bk R p6 Je 29 '52 750w

"Mr. Smith tells their stories with quiet charm. He neither attempts to glamorize nor to debunk them. It is easy to see that they have become his friends, in that miraculous way in which one can fall in love with people of another century. He has an affectionate detachment about the moral lapses of his lovely ladies. He stanchly defends the whole race of dilettante bachelor collectors, with their beautiful homes and their beautiful friendships." J. L. Clifford

+ N Y Times p4 Je 22 '52 550w

"These portrait studies are well written, are not without humor and irony, and are inevitably chatty."

+ New Yorker 28:118 S 6 '52 150w

"Unpretentious, written with neat grace, these sketches are severely factual, with their pedigree documentation at the back of the book." Robert Halsband

+ Sat R 35:42 N 1 '52 130w

SMITH-HUGHES, JACK. Unfair comment upon some Victorian murder trials. 360p \$4.50 British bk. centre

343.1 Trials [52-26007]

"Seven British capital cases, '70s-'80s, all likely to be brand-new to American readers, reviewed by legal authority." Sat R

"Dry humor lightens the pages upon occasion, but it is no book for the reader with weak nerves." John Randolph

Chicago Sunday Tribune p10 N 2 '52 60w

Reviewed by G. W. Stonier

New Statesman & Nation 42:630 D 1 '51 700w

Reviewed by Gilbert Millstein

+ N Y Times p43 N 9 '52 190w

"Good." Sergeant Cuff

+ Sat R 35:26 S 27 '52 20w

SMOLUCHOWSKI, ROMAN. See Phase transformations in solids; symposium held at Cornell university, August 23-26, 1948

SMUTS, JAN CHRISTIAN. Jan Christian Smuts. 496p \$6 Morrow

B or 92 Smuts, Jan Christiaan 52-10783

A biography of Smuts by his son. In his preface he says: "This is not the official life of my father. The time is not yet ripe for that . . . I write this interim biography merely to give a son's point of view." Bibliography. Index.

Bookmark 12:81 Ja '53 40w

"The biography is excellent in that it gives full value to the great South African's accomplishments and gives details of family life that probably would not be known to other biographers. On the other hand, the work lacks a critical view which is needed in respect to such a controversial figure as Smuts. The writing also is slowed by the too frequent use of 'my father' did this and did that." Gilbert Twiss

+ Chicago Sunday Tribune p18 N 23 '52 340w

"Out of all this vitally important and often dramatic material, his son has managed to produce a rather dull biography, and, to the average American reader not versed in South Africa's complex history, a confusing one. He fails to create the charming, warm human being he claims his father to have been. But for many, the heart of the text will lie in the short chapter on racial problems and Smuts' comments on them. The shadowy figure of Dr. Malan, too, stimulates curiosity and interest. All in all, a disappointment."

+ Kirkus 20:538 Ag 15 '52 180w

"The biography, though eulogistic is the most complete to date. Good bibliography. Recommended." R. S. Taylor

+ Library J 77:1808 O 15 '52 100w

Reviewed by W. M. Macmillan
Manchester Guardian p4 D 9 '52 420w

"No other writer of equal talent could have written this biography with the charm, insight and intimacy Smuts' son Jan displays. Although the author modestly styles it an 'interim biography' and warns that a 'weighty life' would require years of preparation, this excellent treatment may never be surpassed as a popular, readable account of a great man." Geoffrey Bruun

+ N Y Herald Tribune Bk R p3 N 30 '52 700w

"It must be confessed regretfully than Jan Smuts, who stood closest to his father, has not succeeded in putting enough of him into print... [He] has written his memorial to his father in an admitted mood of eulogy... Some day a writer will appear to present this astonishing Boer in all his many-sided greatness." John Barkham

+ — N Y Times p5 N 16 '52 750w

"This book is by far the best of the biographies of the 'Oubaas' that has yet appeared. The author has not only written well and let his father speak much for himself, but, being confessedly eulogistic and even less liberal than his hero, has been refreshingly frank." E. A. Walker

+ Spec 189:784 D 5 '52 480w

Springf'd Republican p7C D 7 '52 150w

SNOW, DOROTHEA J. Come, Chucky, come; pictures by Joshua Telford. 45p \$2 Houghton Woodchucks—Legends and stories 52-5915

Story of a little southern boy and how he and his grandpappy and his pet woodchuck earned the money he needed to buy a fiddle.

Booklist 49:114 N 15 '52

"Although this is not a folktale, it could well grow into one through the years... The artist seems to me at his best with this kind of tale and his illustrations have the humor and friendliness of the story and embellish every detail of it." J. D. L.

+ Horn Bk 28:318 O '52 80w

Kirkus 20:547 S 1 '52 60w

"This modern mountain tale follows the traditional folk pattern and is good storytelling material. About fourth-grade reading level. Recommended." N. S. Zipf

+ Library J 77:1662 O 1 '52 50w

"The emotional suspense of Lonnie's dilemma is accompanied by plenty of brisk action, which Joshua Telford illustrates with great gusto." E. L. B.

+ N Y Times p11 D 28 '52 100w

"Should delight youngsters between six and nine."

+ New Yorker 28:195 D 6 '52 60w

"A very appealing story, and the drawings of Chuck, of Lonnie, and of Grandpappy are so good that no book-lover can afford to miss them."

+ Sat R 35:56 N 15 '52 40w

SNOW, EDWARD ROWE. Great gales and dire disasters. 263p il \$3 Dodd

910.45 Shipwrecks 52-8989

A collection of stories of catastrophes along the Atlantic and Pacific coasts, with a few foreign water tragedies.

Bookmark 12:33 N '52 20w

"If you like sea tragedies [arm chair variety, that is], Snow's new collection of thrills is highly recommended as exciting entertainment." Al Chase

+ Chicago Sunday Tribune p4 S 14 '52 170w

"Recommended." H. A. Wooster

+ Library J 77:1302 Ag '52 70w

"Here is fine browsing for an autumn night, when the wind is rattling the panes."

+ N Y Herald Tribune Bk R p14 S 28 '52 180w

New Yorker 28:156 O 11 '52 100w

Springf'd Republican p26A S 21 '52 180w

SNOW, EDWARD ROWE. True tales of buried treasure. 272p il maps \$3 Dodd

910.45 Treasure trove 51-14199

"The author has dug for, and found, doubloons and pieces of eight along the Atlantic Coast; there are many millions more still underground in this hemisphere—the trick is knowing just where. Mr. Snow's book is both a history of treasure hunting along the Eastern Seaboard and a textbook for those who might like to try their hand at it." New Yorker

Booklist 48:147 D 15 '51

Reviewed by Rod Nordell

Christian Science Monitor p7 Ja 31 '52 300w

"These are very readable and enough to make one want to start right out treasure hunting. The stories cover a lot of history and include the famous Oak Island mystery. For everyone." M. D. Read

+ Library J 76:2127 D 15 '51 40w

"In 'True Tales of Buried Treasure' Edward Rowe Snow tells treasure yarns in a way to make his readers ready to go out and start hunting. Buried treasure is usually associated with pirates, too, which makes the subject all the more exciting."

+ N Y Herald Tribune Bk R p11 Ja 13 '52 200w

"Fascinating stuff, and enough to arouse cupidity in a parson."

+ New Yorker 27:165 N 24 '51 170w

"Mr. Snow's crisp conversational style makes mighty easy reading, and again he includes a few photographs and sketches by way of evidence." D. B. B.

+ Springf'd Republican p28A N 25 '51 410w

SNOW, HELEN (FOSTER) (MRS EDGAR SNOW) (NYM WALES, pseud). Red dust; autobiographies of Chinese communists, as told to Nym Wales; introd. by Robert C. North. 250p il \$5 Stanford univ. press

951.05 [951.042] Communism—China. China —Biography 52-5970

While Edgar Snow was in Yenan in 1937 gathering material for his book Red Star Over China, his wife was noting down the life stories of leaders of the revolution, as told thru an interpreter. This book contains twenty-four such sketches of soldiers, military leaders, teachers, students, actors, doctors, and others. Illustrated with photographs. Bibliography. Index.

"This handsome volume incorporates a great quantity of autobiographical raw material of historical and psychological value—even if many of Miss Wales's characters have dropped from sight during the intervening years, and the passage of time has deprived their stories of current topical interest in 1952." H. A. Steiner
Ann Am Acad 282:186 J1 '52 430w

"Although these brief autobiographies of Chinese Communists of assorted educational and social background were collected fifteen years ago, they are as valid today in helping to understand the present success of communism in China and to evaluate the environmental conditions which encourage conversion to that ideology."

+ Current Hist 22:376 Je '52 60w

Foreign Affairs 31:166 O '52 30w

"Their stories are, of course, heavily charged with propaganda, but they are at the same time revealing for what they tell of life

SNOW, H. F.—*Continued*
in China during the past thirty or forty years among the poor classes and the disenfranchised intellectuals."

+ New Yorker 28:146 My 24 '52 210w

San Francisco Chronicle p24 My 18 '52 200w

"I am inclined to take issue with the statement on the flyleaf that the book tells us 'why millions have turned—or been driven—to Communism.' This is not the story of the anonymous masses but of the revolutionary elite. In spite of their limitations, however, there emerges from these accounts, varied as they are, a sort of composite image of the revolutionary in modern China." B. I. Schwartz

Sat R 35:26 Je 14 '52 600w

"A splendid Introduction by Robert Carver North sets these narratives within their full historical and political setting. The fruit of scrupulous scholarship, this lucid short essay constitutes the best general introduction to Chinese communism so far available to American readers."

+ U S Quarterly Bk R 8:242 S '52 190w

SODERBERG, GEORGE A. Finishing materials and methods. 320p il \$4 McKnight

667.6 Finishes and finishing 52-7180

"A vocational school textbook that is literally packed with information on materials and techniques used in producing modern finishes on metals, wood and other materials. Common painting and industrial techniques are both covered. Unusual materials such as pearl essence are discussed, and unexpected topics as the manufacture of paint brushes are included." (Library J) Chapter bibliographies. Index.

Booklist 48:209 Mr 1 '52

"Recommended for practically all libraries."

R. R. Hawkins

Library J 77:724 Ap 15 '52 80w

N Y New Tech Bks 37:44 My '52

SOHL, JERRY. The haploids. 248p \$2.50 Rinehart

52-5571

Science-fiction novel.

Reviewed by Mark Reinsberg

— Chicago Sunday Tribune p5 Je 29 '52 40w

Kirkus 20:203 Mr 15 '52 50w

"The story is readable enough, if conventional, so long as it sticks to its whodunit angle; when it finally goes completely over the border into science fiction, it degenerates into lurid and unconvincing Mad Scientist nonsense." H. H. Holmes

— + N Y Herald Tribune Bk R p30 My 11 '52 170w

— N Y Times p15 Ag 10 '52 120w

Reviewed by Don Fabun

— San Francisco Chronicle p16 Je 15 '52 70w

Reviewed by Fletcher Pratt

Sat R 35:34 Ag 2 '52 20w

SOKOLNIKOFF, IVAN STEPHEN. Tensor analysis; theory and applications. 335p \$6 Wiley

517.2 Calculus of tensors 51-14383

"An introduction to tensor analysis written on the graduate level and slanted for those interested in the applications of the subject rather than in its theory. No special field of application is emphasized, however; and in the words of the author, 'Perhaps the best evidence of the remarkable effectiveness of the tensor apparatus in the study of Nature is in the fact that it was possible to include, between the covers of one small volume, a large amount of the material that is of interest to mathematicians, physicists, and engineers.'" N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 77:147 Ja 15 '52 130w

N Y New Tech Bks 37:9 Ja '52

"There are a few minor flaws in this otherwise excellent book. The connection between the initial chapter and the tensor viewpoint is not well exhibited; for example, it should at least be mentioned, if not demonstrated, that the similarity transformation of a matrix is identically the tensor transformation of a mixed tensor of rank two. Also, the author is too content with the customary, purely mathematical definition of covariance and contravariance, with no explanation of the semantics of these concepts. Again, applications to crystal physics might well have been mentioned. In general, however, this is a lucid presentation of a notoriously difficult subject and will contribute toward rendering it more accessible."

+ — U S Quarterly Bk R 8:96 Mr '52 130w

SOKOLOFF, BORIS FEDOROVICH. Cancer; new approaches, new hope. 243p \$3.75 Devin-Adair

616.99 Cancer

52-14337

A discussion of cancer, its causes and "the progress and specific achievement in cancer research and treatment." The author is director of the Southern Bioresearch laboratory, Florida Southern college. Glossary. Index.

Booklist 49:137 D 15 '52

"Dr. Sokoloff renders a vital contribution both to the laity and the medical profession by skillfully integrating the myriad research projects into understandable language. Viewpoint is relatively optimistic. . . Essential purchase." J. M. Scherr

+ Library J 77:1808 O 15 '52 100w

"Dr. Sokoloff devotes much more space than they deserve to cancer 'cures' that have been discredited or disproved. Those who have followed the evolution of cancer and who know how necessary it is to draw on chemistry, cytology, physics, virology and other disciplines will be astonished at Dr. Sokoloff's objection to group research and at his contention that too many cancer research projects are of purely academic interest." Waldemar Kaempffert

N Y Times p6 O 26 '52 360w

SOLOMON, LEO M. There's money in pictures. (Newsweek bookshelf bk) 198p il maps \$3 Funk

778 Photography, Journalistic 51-14402

"A veteran news photographer offers amateur and professional cameramen valuable tips on marketing pictures, caption writing and procedures in dealing with various types of publications. Photographs. Index." Bookmark

Booklist 48:156 Ja 1 '52

Bookmark 11:83 Ja '52 30w

"Interesting to browse thru even if you never expect to sell anything." Robert Cromie

+ Chicago Sunday Tribune p6 Mr 2 '52 140w

"A highly practical and informative book." R. T.

+ San Francisco Chronicle p23 Ap 6 '52 150w

SOPER, DAVID WESLEY, ed. Room for improvement; next steps for Protestants [with chapters by Chad Walsh, and others]. 126p \$2 Wilcox & Follett

284 Worship. Protestantism 51-14846

Five essays on the present state of the Protestant faith. Contents: The reform of Protestant worship, by Chad Walsh; Post-critical Protestantism, by N. F. S. Ferré; New Testament faith and the mind of the Church today, by R. E. Cushman; Christianity and work, by D. F. Maitland; Christianity is one world; by D. W. Soper

"The editor, Dr. Soper, presents an excellent statement on Protestantism as a part of

Christianity with a gospel to proclaim. Quite rightly he protests against the departure from our central task in Bible worship or state worship or organization worship. His is a ringing plea for a Christocentric faith. Perhaps what we need now is another collection in sequel which points out some of the creative and positive ways in which Protestantism is moving to improve itself in some of these very fields. But this is a good book to read if you thought the battle won." R. W. Loew

+ Christian Century 69:1002 S 3 '52 650w

"Five very uneven and, for the most part, trite, and unedifying contributions to the obvious needs of Protestantism. They add little to our present knowledge. Only Soper's is concise, fine and stimulating. . . A disappointing book; aptly described by its title." J. H. Titus

Churchman 166:16 Ap 1 '52 220w

SOPER, EDMUND DAVISON. Religions of mankind. 3d ed rev 253p \$3.50 Abingdon-Cokesbury

290 Religions 51-13635

"A rearranged and partly rewritten edition of a book first published in 1921. New material includes reinterpretations of Confucius and of the religions of India." (Booklist) For first edition see Book Review Digest 1921.

Booklist 48:104 N 15 '51

"For a swift over-all view of religion and the principal varieties of religion, the reader can scarcely do better."

+ Christian Century 69:193 F 13 '52 70w

SORELL, WALTER, ed. Dance has many faces. 288p il \$5 World pub.

793.3 Dancing. Ballet 51-14804

"This collection of twenty-nine essays by as many different writers on various phases of the dance ranges from history and philosophy through mechanics and technology to personal artistic approaches. . . Its fields cover the ballet, the modern dance, ethnologic and religious dance, the movies, television, therapeutics, education and acting. Even at that it omits the recreational field of folk and ballroom, and such popular theatrical branches as tap, acrobatic and musical comedy, all of which have active and honorable traditions." N Y Times

Booklist 48:181 F 1 '52

"Devotees of the dance will revel in this unusual collection of 29 articles on specific aspects of the art."

+ Bookmark 11:83 Ja '52 20w

"A lively, well-planned compendium of information about the dance, in an anthology to which the contributors have brought not only their knowledge but their inspiration."

+ Kirkus 19:556 S 15 '51 210w

"This anthology of articles is a valuable addition to dance literature and is recommended to all dance and theatre collections." George Freedley

+ Library J 77:535 Mr 15 '52 40w

"A rich and provocative symposium in which individual opinions are freely expressed." John Martin

+ N Y Times p23 Ja 27 '52 280w

"This is a collection of first-rate essays on their art by great figures in the dance world today. It is a remarkable job. . . Almost all the pieces are well written, direct, and informative. The illustrations include some exceedingly good photographs of dancers in action. Mr. Sorell and his contributors have plenty of reason to be proud of themselves."

+ New Yorker 27:111 F 9 '52 80w

"If Mr. Sorell had been content to include articles about the different forms and styles of dancing, together with their histories and their effect on the related stage arts of

music, setting, and costume, he would have had a bookful. But as he also includes less sound articles on the dance aspects of movies, television, acting, pantomime, book collecting, and even therapeutics, the result is mental indigestion for even the most avid dance lover. . . Several of the articles are interesting and enlightening, indeed." Laura Clandon

Sat R 35:19 Ja 26 '52 400w

SOROKIN, PITIRIM ALEKSANDROVICH. S.O.S. the meaning of our crisis. 177p \$2.50 Beacon press

901 Civilization—Philosophy 51-14377

"This book bears a twofold aspect. It is the objective vindication of the author's views proposed in his prior works, and it is an impassioned accusation against the dominant trends of our times as well as a prophetic outlook into a better future. Corresponding to these two aspects, the book falls into two parts. The first 82 pages are what the author calls 'a dramatic, impressionistic portraiture' of our age, for which he claims Erasmus' Praise of Folly, Carlyle's Sartor Resartus, and Nietzsche's Also sprach Zarathustra as predecessors. The second part deals with the 'law of polarization' and with 'totalitarianism.'" Commonweal

"The least that can be said by way of criticism of this book is that it shares the fundamental weakness of most other books that deal with the present crisis. It stresses what should be, but fails to indicate how this can be accomplished." Theodore Abel

Ann Am Acad 281:220 My '52 480w

"One may disagree with the author on several points. But anyone who has preserved some objectivity of judgment and has not been hypnotized by slogans and propaganda will have to recognize that much is true in Professor Sorokin's critique of our times." Rudolf Allers

Commonweal 55:282 D 21 '51 800w

"The satire never quite comes off. It does not hurt; it does not irritate; it does not tickle. This is, I think, because it is too inclusive and too vociferous. It lacks contrast and subtlety. Thus, the effect is bitter rather than sharp. . . It goes without much saying that whenever Professor Sorokin writes he reveals cogent insights, but it is to be hoped that neology and erudition will not too easily be confused with profundity. The present work demonstrates that its author has not yet succeeded in separating himself from those whom he calls the 'word-weavers of scholarship' or the 'scholarly non-mystical mist-makers.'" Luke Ebersole

Crozer Q 29:231 Ap '52 650w

Foreign Affairs 31:153 O '52 20w

Reviewed by R. V. Holt

Hibbert J 50:302 Ap '52 60w

Kirkus 19:511 S 1 '51 160w

SOULE, GARDNER BOSWORTH. This is Ike. See Hicks, W., ed.

SOULE, GEORGE HENRY. Economic forces in American history. 568p il \$6 Sloane

330.973 U.S.—Economic conditions 52-10542

An economic history of the United States which is divided into two periods: the years before 1900, and from 1900 to the present. More attention is devoted to the second section. Bibliography. Index.

"The book has a great many points in its favor. Throughout Professor Soule writes in a judicious tone that is admirable. The economic explanations are generally excellent. . . The selection of charts and tables, many from the National Bureau, is very good. . . Altogether this is an impressive addition to the lists of American economic history texts." D. L. Kemmerer

+ Ann Am Acad 284:186 N '52 390w

SOULE, G. H.—*Continued*

Booklist 48:353 J1 1 '52

Current Hist 23:191 S '52 80w

Reviewed by J. E. Cross

Library J 77:2003 N 15 '52 70w

"Despite criticisms, both the curious and the learned will find it profitable to read Mr. Soule. Though he is more successful with the twentieth than with earlier centuries, his book as a whole is a valuable document." Robert Lekachman

+ — Nation 175:156 Ag 23 '52 300w

Reviewed by G. W. Johnson

New Repub 127:18 J1 21 '52 1300w

"In the areas of his competence, George Soule is very good indeed and at least three-fifths of his latest book constitutes the best analysis, in little, that we have of the contemporary American economic scene. . . . What Mr. Soule is trying to do in this book is somewhat complicated and his intention is not quite achieved, for he is too much the statistician and not enough the historian." L. M. Hacker

+ — N Y Herald Tribune Bk R p7 Je 29 '52 900w

"The success of the author in dealing with the period before 1900 is not quite up to that which he achieves for subsequent years. . . . Probably readers with a rather limited background in American history will find this treatment interesting and helpful. For the more sophisticated reader it may prove pedestrian and at times, perhaps, repetitious. Mr. Soule clearly is most at home in the twentieth century. Here he is on terrain already familiar from his previous writing. The result is a lucid, informed and well-balanced account of the twentieth-century economic development of the United States, one probably not, in this compass, equaled elsewhere in the existing literature on the subject." G. R. Taylor

+ — N Y Times p29 O 19 '52 500w

SOULE, GEORGE HENRY. Ideas of the great economists. 218p il \$3.50 Viking

330.9 Economics—History

52-13509

"Within the compass of some two hundred pages Soule of Bennington College surveys the important doctrines of the leading economic thinkers of the Western World. After a brief definition of economics he sets forth the ideas of Plato and Aristotle, then moves on through medieval economic thinking to the proponents of mercantilism, to the exponents of *laissez-faire* and the 'dismal science' (Adam Smith, Ricardo, etc.), to the socialists, to revived classicism (Marshall), to Keynesian theories, to the institutionalists—Veblen, Commons and Mitchell. A closing chapter on the use of economic ideas discusses economics and planning." Library J

Booklist 49:99 N 15 '52

+ Kirkus 20:539 Ag 15 '52 170w

"A welcome volume written with admirable brevity and lucidity and one for public library collections." J. A. Borome

+ Library J 77:2071 D 1 '52 80w

"Mr. Soule, author of many previous works, popular and learned, has produced a handbook of economic ideas. In some ways the product is appealing. Although Mr. Soule's style is by no means innocent of several varieties of cliché, it is on the whole simple and direct. . . . If the book is really addressed, as the dust cover claims, or rather admits, to the 'intelligent layman who has neither the time nor the desire to read the great source works on economic theory,' it will at least leave him a little the wiser for reading it. The sources of my dissatisfaction with this small essay on large ideas are popularization in general and economic popularization in particular." Robert Lekachman

Nation 175:496 N 29 '52 800w

"In writing this much-needed survey . . . Mr. Soule has supplied a useful springboard for further progress in man's quest for eco-

nomic understanding. It can be perused with profit by the professional, as well as the amateur, economist." Richard Lester

+ New Repub 127:21 D 29 '52 550w

SOUTH ATLANTIC QUARTERLY. Fifty years of the South Atlantic quarterly [ed. by] William Baskerville Hamilton. 397p \$5 Duke Univ. press

051 American literature—Collections

52-7950

A collection of thirty-five representative examples of essays and articles printed in a notable Southern magazine during the last fifty years. A few of them are: The reconstruction of southern literary thought, by H. N. Snyder; Some phases of southern education, by J. C. Kilgo; Stirring up the fires of race antipathy, by J. S. Bassett; Sidney Lanier; reminiscences and letters, by D. C. Gilman; The South Carolina cotton mill village—a manufacturer's view, by T. F. Parker; Walter Hines Page; friend of the South, by Edwin Mims; Mark Twain and the machine age, by W. F. Taylor; The father of modern gynecology, by J. M. Gibson; Thomas Wolfe; two decades of criticism, by Betty Thompson.

"This book is a reminder of the valuable and, it seems to the reviewer, rather broad and normal work done by the South Atlantic Quarterly. Professor Hamilton's insistence in his Fifty Years of the South Atlantic Quarterly that the magazine has maintained an attitude of iconoclasm is possibly *post hoc*. The journal seems, from Professor Hamilton's own statement, to have announced and pursued no exclusive policy of reform but to have opened its pages to the best articles it could get, and it got a great many good ones, in all lines." Hardin Craig

+ Am Hist R 58:76 O '52 850w

"There are some immensely interesting things in this book. . . . The regional note is struck often but isn't predominant."

+ New Yorker 28:149 Ap 26 '52 170w

SOVIET legal philosophy; by V. I. Lenin [and others] tr. by Hugh W. Babb; with an introd. by John N. Hazard. (20th century legal philosophy, v5) 465p \$7.50 Harvard Univ. press

340.1 Law—Philosophy. Law—Russia

51-8768

"The volume presented herewith is, in a sense, a chronicle of the steps taken in the formulation of a Soviet legal philosophy." (Intro) Contains papers by: V. I. Lenin; P. I. Stuchka; M. A. Reisner; E. B. Pashukanis; J. V. Stalin; P. Yudin; A. Y. Vyshinsky; S. A. Golunskii and M. S. Strogovich; I. P. Trainin. Index.

"The text reads clearly and fluently, a not inconsiderable accomplishment in any book on legal theory. In transliterating non-Russian names from the original Russian sources, the translator has occasionally misspelled the names of important non-Russian authors, such as 'Mering' for Mehring, 'Korsch' for Korsch, 'Kunov' for Kunow, 'Kautskii' for Kautsky, and 'Schenier' for Scheuner. But such minor errors do not detract from the generally high standards of style, arrangement, and presentation." William Ebenstein

+ — Am Pol Sci R 46:891 S '52 800w

"As a supplement to the literature in English on Soviet law (some half-dozen books), this anthology is most useful. However, the reader who is not familiar with the concrete legal developments in the Soviet Union over the past 35 years will be misled if he takes the present volume as a guide to what Soviet jurists have really thought about law. This is not to say that the writers here represented are attempting to deceive anyone, but only that their theories are constructed primarily for the sake of meeting certain practical problems faced by the Soviet state and not primarily for the sake of the truth." H. J. Eberman

Ann Am Acad 281:249 My '52 370w

SPAIN, AUGUST ORAN. Political theory of John C. Calhoun. 306p \$3.50 Bookman associates

320.1 Calhoun, John Caldwell. Political science 51-14052

"The principle of states' rights is today, again, in the political picture, though on the wider scale of possible international federation. Therefore, this re-examination of the theories of John C. Calhoun, prominent American proponent of that doctrine, is of considerable interest. Except for a brief sketch, the material is not biographical, but rather an analysis of Calhoun's theories on individual rights, sovereignty, secession, the concurrent majority, etc." *Current Hist*

Reviewed by Bernard Drell

Am Hist R 57:695 Ap '52 650w

Reviewed by N. E. Taylor

Am Pol Sci R 46:557 Je '52 800w

Reviewed by James Hart

Ann Am Acad 280:184 Mr '52 500w

"The author presents Calhoun's reactions clearly—that is, as clearly as they can be presented. His interpretations are bold and they have meaning again at this point in the 20th century, not so much as guides to more functional democracy but as signals that indicate why democracy is not made more functional." T. D. Clark

+ *Christian Century* 69:1001 S 3 '52 600w

Current Hist 21:354 D '51 60w

Reviewed by J. G. Randall

New Repub 126:18 F 18 '52 400w

"A compact and well-annotated book. . . This is a sound and objective work which can be read with profit by anyone who is willing to approach the philosophy of the austere Carolinian with an open mind. There are many things in it that are still worth thinking about." Dumas Malone

+ *N Y Times* p33 O 14 '51 110w

San Francisco Chronicle p23 F 10 '52 120w

"This scholarly study presents an exhaustive analysis of Calhoun's political thought. Certainly it will be of interest more to the student than to the general reader. More solid, perhaps, than profound, these essays wind slowly through a mass of speeches and writings, impressive but wearying. One may wonder whether Calhoun deserved such treatment." J. C. Cairns

+ *Sat R* 35:43 F 23 '52 300w

"Without being a tour de force, this work, in its sober interpretation, shows clearly the intellectual and statesmanlike strength of Calhoun's thought as well as its limitations. Mr. Spain offers in conclusion the interesting suggestion that Calhoun's principles, if properly adapted, would even today provide a sound basis for the reconciliation and harmonizing of rural and urban society."

U S Quarterly Bk R 8:74 Mr '52 200w

SPANGLER, MERLIN GRANT. Soil engineering. 458p il \$6.50 Int. textbook

624.151 [620.19] Soils (engineering) 52-18402

"A comprehensive introduction to soil topics that are of interest in civil engineering. The scope is wider than is usually embraced in soil mechanics, and the style is less technical than is typical of the basic works on soil mechanics. The book is organized as a college text. However, some practicing engineers may find it useful as a simple introduction to such topics as permafrost, especially in view of the selected reference lists that accompany the chapters. The author is Research Professor of Civil Engineering at Iowa State College." (N Y New Tech Bks) Index.

"Though designed as a textbook, it will be useful to the working civil engineer who was graduated before the new knowledge of soil mechanics found its way into the curriculum." R. R. Hawkins

Library J 77:538 Mr 15 '52 90w

N Y New Tech Bks 37:27 Mr '52

SPECIAL LIBRARIES ASSOCIATION. Science-technology division. Technical libraries; their organization and management; Lucille Jackson, editor. 202p \$6 The association

026 Technical libraries

51-5536

"The purpose of this book is to present a description of the function of special libraries in the subject fields of the sciences and related technologies, as represented particularly in the Science-Technology Division of the Special Libraries Association. The main activities of such libraries are discussed in logical sequence from the first stages of organization through all of the more important operations. . . References pertinent to the material presented have been cited in the text, and additional ones have been listed at the end of each chapter as Supplementary References." Pref

"Your reviewer read the dozen chapters of this compendious little volume with steadily growing admiration for a difficult and important job remarkably well done. . . The iconoclastic critic could truthfully allege errors of omission, if not of commission, but this was and is inevitable, and omissions have been held to a minimum." G. F. Purdy

+ *Chem & Eng N* 29:4208 O 8 '51 200w

"An excellent manual." H. K. Levins

+ *Library J* 77:134 Ja 15 '52 70w

"The book fills a definite need for general management personnel. The four introductory chapters dealing with staff, budget, layout, and equipment will well repay an executive for the time spent in reading them. An organization considering the establishment of a library can find no better outline and summary of the underlying decisions to be made and steps to be taken than is presented here." F. A. Grant

+ *Management R* 40:714 N '51 850w

"This volume is a storehouse of workable ideas about such administrative matters as the employment and training of personnel, the budget, space, and the lending, routing, and servicing of library materials. Especially well presented, too, are the highly technical professional methods used to classify, catalog, abstract, and document special information."

+ *U S Quarterly Bk R* 7:433 D '51 200w

SPEIER, HANS. Social order and the risks of war; papers in political sociology. 497p \$4.75 Stewart

301 Sociology. War

52-1841

"A somewhat miscellaneous collection of papers written over the last 20 years, but with a certain emphasis upon war as a normal rather than an abnormal phenomenon for sociological investigation." *Foreign Affairs*

"While the thirty-two essays do not as such add up to a cohesive whole, the reader is left, nevertheless, with the summary impression of a broad historical perspective in which most papers of this book were conceived. The publication should prove to be of distinct interest to students of political strategy and public opinion and to sociologists in general." Ernest Manheim

+ *Am J Soc* 58:105 Jl '52 260w

"This book is a convenient vehicle to convey political views of a German scholar who feared the power of Nazism and the congealing of national ideology. So he came to the United States, and did very well. That many practical American politicians will consult his work is doubtful." Howard Woolston

Am Soc R 17:517 Ag '52 400w

Foreign Affairs 31:153 O '52 20w

SPELLER, FRANK NEWMAN. Corrosion; causes and prevention. 3d ed 686p il \$10 McGraw

620.112 Corrosion and anti-corrosives

51-13394

"Brings up to date the entire subject as covered in the second edition [Book Review Digest 1935] and adds much new material. Of particular interest are new sections on biological influences and modern prevention meth-

SPELLER, F. N.—*Continued*
ods including catholic protection. A collection of valuable data presented in a useful form. Numerous illustrations." Booklist

Booklist 48:145 D 15 '51

+ Chem Eng 58:323 O '51 950w

"In the present edition there are one new chapter and a fair amount of revision throughout the book. The type has been reset. However, so much has the knowledge of corrosion expanded in recent years that most engineers who want a thorough treatment of specific points will have to turn to the periodical literature or to the more voluminous treatises published in recent years."

N Y New Tech Bks 36:89 N '51

SPENCE, HARTZELL. Big top. See Bradna, F.

SPENCER, ELIZABETH. This crooked way. 247p \$3 Dodd

52-7349

Novel of life in the Delta country of Mississippi. The central character, Amos Dudley, is a farm boy who had both religion, and a mean streak. He was determined to marry Ary Morgan, and he achieved his purpose. But success did not bring content, until he brought home some of his poor relations to share his affluence.

"There is a fresh challenge in the work of a new novelist which I wish more American readers would enjoy. . . Miss Spencer is not yet very sure or skillful in setting her scenes, and the reader must pass through implausible or hazy patches before he gets to the clearing of an episode. But once in the clear the dialogue is swift and revelatory, the characterization vigorous and emotionally charged, the environment enveloping and mysterious." Edward Weeks

+ Atlantic 189:78 Ap '52 210w

Booklist 48:248 Ap 1 '52

"This Crooked Way is a finely wrought prose ballad. Miss Spencer first tells Amos' story in a third-person narrative, and then both advances it and partly recapitulates it in three first-person narratives from the point of view of the other characters, with the final word to Amos himself. Her device provides amplitude or nuance and suggestion with an economy of narrative line." Riley Hughes

+ Cath World 175:153 My '52 200w

Reviewed by Nancy Baker

Chicago Sunday Tribune p15 Ap 20 '52 290w

Reviewed by Ruth Chapin

Christian Science Monitor p15 Mr 20 '52 190w

Reviewed by M. P. McKay

Library J 77:433 Mr 1 '52 90w

"Miss Spencer's second novel is interesting for several reasons; while she is in her own right a talented and skillful member of the Southern regional group who have attracted so much attention during the last decade, she seems perfectly content to work within the confines of a strictly Faulknerian scene, a faithful disciple of the master." Harvey Swados

+ Nation 174:561 Je 7 '52 470w

"Miss Spencer may use any method she likes in writing a novel of rural Mississippi and she will find an avid audience. She knows her state as Faulkner knows his Yoknapatawpha County, Eudora Welty her towns. There's violence in Mississippi weather and in Mississippi natives and Miss Spencer is adept at writing about violence. She is equally adept at describing the stillness before a storm, and in her use of indigenous idiom, an analysis of the soil or the movements of a woman in the kitchen can haunt one's memory like a poem." W. T. Hedden

+ N Y Herald Tribune Bk R p5 Mr 16 '52 1100w

"The story, recounted by several eyewitnesses in homely vernacular, makes an odyssey as old as the Yocona hills and as new as the

big government dam currently erasing their once-familiar landmarks. It is a story, locally sound and yet universal, about the failure at the heart of success, about the sin of lonely striving and the saving grace of human love." Frances Gaiher

+ N Y Times p5 Mr 9 '52 450w

"Miss Spencer's story is an original one, in both plot and incident, and she handles her ideas about the inward decay of a religious enthusiast with real imagination and invention. But because so much of what she has to say has been put into poor words and so many of her ideas and observations have been decked out in the rags and tatters of intellectual poverty, her otherwise excellent book has all the appearance of being just another Southern novel. . . It is much better than that, and one can only regret that Miss Spencer, with her obvious gifts for doing something finer, should have decided to hide her light under this beat-up old bushel." Anthony West

+ New Yorker 28:129 Mr 22 '52 750w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Ap 2 '52 550w

"Miss Spencer writes with perception and sensitivity, often with extraordinary beauty. Yet unlike some of our writers in whom these qualities are found, she never goes off in a fog of lovely words which leave the reader wondering what it is all about. She is close to reality. Her first novel, 'Fire in the Morning,' was good. 'This Crooked Way' is even better." C. R. Sumner

+ Sat R 35:16 Mr 8 '52 650w

"Immature in some ways and a little coarsened for English taste by the rural vernacular of the American South, This Crooked Way has a fresh, direct, unadorned quality that is continuously attractive. . . Miss Spencer is clearly a writer of promise." R. D. Charques

+ Spec 189:78 J1 11 '52 110w

"Her characters seem scooped from Faulkner rather than observed from life. Her technique of letting several characters tell the story in rotation, also reminiscent of Faulkner, is much too complex for her simple materials. And a throbby, portentous style suggests that, so far, she is more concerned with displaying her sensibility than releasing her story."

Time 59:108 Mr 24 '52 280w

Times [London] Lit Sup p497 Ag 1 '52 110w

SPERBER, MANES. The abyss; tr. from the German by Constantine Fitzgibbon. 348p \$3.75 Doubleday

52-6363

Second in a trilogy of novels dealing with Communists and ex-Communists in Europe during the '30s and '40s. The chief character in this installment is Doino Faber, a Yugoslav who escapes the fate of his friends and finds refuge for a time in France.

Reviewed by Riley Hughes

Cath World 175:473 S '52 340w

"Taken by itself, 'The Abyss' will not prove widely rewarding. Few will read it except those to whom acute political analysis and the psychology of ex-Communists are of interest. . . The fit audience of 'The Abyss' will find it deeply rewarding, for Sperber is a powerful writer with an important subject. In the overall trilogy, 'The Abyss' has an indispensable place. But its middle position is the least emphatic one, and its theme of despair less exciting than either disillusionment or hope." A. C. Ames

+ Chicago Sunday Tribune p2 Je 1 '52 410w

"There is not enough which is memorable in this novel to make it a real achievement. The story and the larger theme—of isolation and spiritual desolation—could be genuinely moving, and handled by a more dramatically conscious novelist they would have been. But here we feel little. We are on the periphery of the characters' experience; we know what is happening to them, but we cannot share it. Their anguish and their despair are not ours. Faber's position is clearly articulated but it is

not dramatized, and the result is an intellectually rewarding but emotionally unsatisfying book. The Abyss reads more like a Political Science textbook than a novel." Philip Driscoll
— + Commonweal 56:324 J1 4 '52 950w

"Less introspective than Arthur Koestler, this still is for his audience of thoughtful readers and offers a searching evaluation of contemporary conduct at a time when existence and faith sustain a harsh struggle for survival."

Kirkus 20:233 Ap 1 '52 240w

"The Abyss' is not complete in itself, as was 'The Burned Bramble.' It is the segment of a novel, and to enjoy it as such you should meet and know the characters in the earlier volume. But as fiery commentary on today's conflict and as a testament to man's spiritual indestructibility, it can and should receive acclaim." Virgilia Peterson

+ N Y Herald Tribune Bk R p11 Je 1 '52 800w

"Nowadays, when we have often to rebuke our novelists for dealing with trivial and peripheral lives, no such reproach can be made to Mr. Sperber: the experiences of Doyno Faber are at the very center of European history in this century. But what is equally beyond doubt is that Mr. Sperber has not made a novel out of this material. The book has the abstractness of a tract on political ideology."

William Barrett

+ — N Y Times p4 Je 1 '52 700w

Reviewed by Anthony Green

Sat R 35:17 J1 19 '52 400w

Spring'd Republican p8D Je 29 '52 80w

Times [London] Lit Sup p389 Je 13 '52 240w

SPERRY, ARMSTRONG. Thunder country; il. by [the author]. 150p \$2.75 Macmillan

52-9410

A father-and-son team of ornithologists find their trip into the interior of Venezuela complicated by a request from the government to search for a missing engineer. Their combined mission results in adventure and hardships but they win through in the end.

Booklist 48:326 Je 1 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p7 Je 8 '52 190w

Reviewed by Mary Handy

Christian Science Monitor p10 My 15 '52 120w

"A swiftly told and gripping story, with a strong on-the-spot feeling." V. H.

+ Horn Bk 28:111 Ap '52 100w

"While Sperry, for my money, is still at his best in stories of the sea, he is always a first rate spinner of tales, and his tropical backgrounds live."

+ Kirkus 20:76 F 1 '52 130w

Reviewed by S. J. Johnson

Library J 77:1214 J1 '52 80w

"It's a pure adventure story, a book full of the fears of the deep jungle, of weird suspense and primitive ferocity. Although not as well written as 'Call It Courage,' Mr. Sperry's Newbery Medal book, it is the sort of thriller that will appeal widely to boys around twelve. The dozen or so stunning pictures give interesting jungle details as well as action." L. S. Bechtel

+ — N Y Herald Tribune Bk R p6 My 4 '52 140w

"There is little shading in the characterizations, or, with a few exceptions, in the development of the jungle background. Of action and suspense there is plenty." F. C. Smith

+ N Y Times p28 Je 8 '52 120w

"Mr. Sperry knows how to tell an adventure story, as he has shown in his earlier

books about New Guinea, but his illustrations do not quite match his writing technique."

+ San Francisco Chronicle p21 My 11 '52 100w

"An adventure story that has an unusual background and a good deal of action."

+ Sat R 35:35 J1 19 '52 180w

SPERRY, MARGARET (MRS BEN RUSSAK).

Hen that saved the world, and other Norwegian folk tales, retold; il by Per Beckman. 63p \$2.25 Day

398 Folklore—Norway

52-9611

Six Norwegian folk tales retold by an American who lived in Norway as a child. For ages 7 to 10.

Reviewed by Elizabeth Yates

Christian Science Monitor p5 D 24 '52 140w

"Charming."

+ Kirkus 20:546 S 1 '52 130w

"Stories were very popular with second-fourth-graders and simple enough for most of them to read. Black-and-white illustrations by Per Beckman are humorous and effective." E. J. Bowland

+ Library J 78:70 Ja 1 '53 80w

"Unfortunately, they have been retold and changed considerably. Consequently, much of the simplicity and the original folklore language, which is the strength of these tales, have been obscured." Inger Boye

— Library J 78:70 Ja 1 '53 80w

"The delightful introduction, with its memories of a childhood in Norway, where facts and fables mingled, gives us the author's special quality and reasons for adding another to the many books of Norse folktales. And the pages live up to the promise. . . The type of folk humor remains adult and the points are better understood by a family at the fire-side than by the nursery age. The many pictures are excellent, in a modern style which keeps close to peasant themes." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p2 N 16 '52 170w

"This collection is a very nice addition to folklore, and the book itself is beautifully made, with black and white illustrations that look exactly right." Phyllis Fenner

+ N Y Times pt2, p37 N 16 '52 100w

"The book will have great value to storytellers and to the boys and girls who will strongly approve the drawings by Per Beckman. They are strong black-and-white line drawings, rich with atmosphere and humor." M. G. Davis

+ Sat R 35:47 S 20 '52 180w

SPICER, BART. Long green. 189p \$2.50 Dodd
52-8101

Detective story.

"This fourth of Bart Spicer's novels about Carney is at least as good as any of its predecessors and it is even more tightly coiled, an artful and a hair-raising job of work." James Sandoe

N Y Herald Tribune Bk R p12 Ap 13 '52 180w

"The most sheerly exciting book in the Spicer canon to date." Anthony Boucher

+ N Y Times p34 Mr 30 '52 170w

"This plot makes its own breathless suspense; narration, background and characterization are good." L. G. Offord

+ San Francisco Chronicle p21 Mr 30 '52 80w

"Good short-story idea dragged out by hard-bitten speeches, portentousness, ridiculous misunderstandings—and another 'tec hero who can go without sleep boringly long." Kathleen Sproul

Sat R 35:63 Ap 12 '52 60w

SPIEGEL, HENRY WILLIAM, ed. Development of economic thought; great economists in perspective. 811p \$6.50 Wiley

330.1 Economics—History 52-9762

"An anthology of some forty appraisals by notable economists of the work of their fellow-economists. The selections are substantial, and are introduced by the editor in short paragraph placing writer and subject in perspective. They are arranged chronologically as to the subject." Library J

"An excellent idea, brilliantly executed. . . The layman can only wish that economists wrote so easily and brilliantly when discussing economics as they do when discussing their fellow craftsmen."

+ Current Hist 23:396 D '52 80w

"An attractive book that should have an appeal to those interested in economics or the progress of society whether as professional or as amateur." J. E. Cross

+ Library J 77:1660 O 1 '52 90w

"This collection of intellectual portraits of eminent economists by their peers proves very quickly that economists can write good, even graceful prose when stimulated by thought of their illustrious colleagues, living or dead." Robert Lekachman

+ Nation 175:275 S 27 '52 1000w

SPILLANE, FRANK MORRISON. Kiss me, deadly, by Mickey Spillane. 251p \$2.50 Dutton

52-5311

Detective story.

"Tough as they come, but expert in the field."

Kirkus 20:574 S 1 '52 80w

"Comes as almost a relief after the interim flood of Spillane imitators. Chief difference, I think, is that Spillane really believes (God help him) in what he's writing, while the imitators are just trying to turn a fast buck." Anthony Boucher

N Y Times p33 O 26 '52 120w

Reviewed by L. G. Offord

San Francisco Chronicle p22 N 2 '52 50w

"Old formula still operating; this one just as wild as predecessors." Sergeant Cuff

Sat R 35:47 O 25 '52 20w

Springf'd Republican p9C N 2 '52 90w

SPINOZA, BENEDICTUS DE. Spinoza dictionary; ed. by Dagobert D. Runes; with a foreword by Albert Einstein. 309p \$5 Philosophical lib.

199.492 Philosophy 51-14421

"The book is planned as a compendium of selections from Spinoza's works in all fields, arranged alphabetically. It serves, in short, as an index to Spinoza's work, each topic briefly set forth from the primary source. The editor's introduction [is] mainly biographical." Churchman

"A handbook of this kind is no substitute for the consecutive text of the Ethics, but should be an excellent aid to students of it." W. E. G.

Christian Century 69:222 F 20 '52 70w

Reviewed by Joseph Fletcher

Churchman 166:17 Mr 15 '52 160w

"If this rather novel arrangement secures new readers for Spinoza, it will achieve its purpose." E. C. Starr

+ Crozer Q 29:253 Ap '52 50w

Reviewed by R. P. Bredan

Library J 76:1567 O 1 '51 140w

San Francisco Chronicle p24 F 17 '52 50w

School & Society 74:320 N 17 '51 30w

SPRIGGE, CECIL JACKSON SQUIRE. Benedetto Croce; man and thinker. (Studies in modern European literature and thought) 64p \$2.50 Yale univ. press

B or 92 Croce, Benedetto 52-10461

"This small book is at once a biography, an interpretation, and a tribute. . . After Italy's liberation by the Allies, Croce, then an old man, turned down all suggestions that he head the new government. Croce has been called arid and cold, but Mr. Sprigge maintains that a human sympathy underlies even the most detached of his studies." (New Yorker) No index.

Reviewed by Fritz Richter

Chicago Sunday Tribune p6 S 14 '52 90w

"Mr. Sprigge writes primarily for scholars. He has turned out a work of distinction in the higher traditions of criticism that, in its penetrating analysis, has won even the approval of the fastidious Neapolitan himself." Henry Sowerby

+ Christian Science Monitor p7 J1 17 '52 500w

Reviewed by Frances Keene

Nation 175:411 N 1 '52 700w

Reviewed by Rudd Fleming

New Repub 127:21 J1 7 '52 490w

Reviewed by Michael Hamburger

New Statesman & Nation 44:142 Ag 2 '52 140w

Reviewed by Malcolm Cowley

N Y Herald Tribune Bk R p1 J1 27 '52 1350w

Reviewed by William Barrett

N Y Times p5 Je 22 '52 40w

"All in all, a pretty recondite piece of writing."

New Yorker 28:90 Je 28 '52 200w

Spec 189:80 J1 11 '52 60w

"It would be out of place here to enter into any discussion of the many and difficult problems which this survey raises, but the author is to be congratulated upon the lucidity of his style and the accuracy with which he has fixed his eye upon the main issues. Since Signor Croce himself read this book in proof, as we learn from the 'Postscript,' we may assume that, with the few reservations there set out, it has his approval."

+ Times [London] Lit Sup p431 J1 4 '52 390w

SPRING, HOWARD. Houses in between. 550p \$3.95 Harper

51-11956

A panorama of English and continental history told as the life story of Sarah Rainborough, an upper class English woman. As a child of three Sarah saw Queen Victoria open the Crystal Palace. After living thru four wars she died at ninety-nine in 1948.

"Sarah is the real achievement of the book, and a lovely and perceptive woman she is—witty, generous, and unafraid. She has the quiet tenacity of English women, and Mr. Spring has, I think, been remarkably successful in conveying the hazard, the heartache, and the disappointment of a great people in the touching concerns of a single being." Edward Weeks

+ Atlantic 189:77 Je '52 750w

Booklist 48:153; 281 Ja 1 '52; My 1 '52

Bookmark 11:185 My '52 40w

Reviewed by Riley Hughes

Cath World 175:314 J1 '52 280w

"One could carp, and doubtless some people will. Some of the episodes are out of the realm of too facile fiction, and not every motive is clear and plausible. But most of the book is out of life, interpreted thoughtfully and compassionately." A. C. Ames

Chicago Sunday Tribune p3 Ap 20 '52 400w

Reviewed by J. A. May

Christian Science Monitor p11 My 8 '52 500w

"A meandering, occasionally sprightly, more often tedious novel."

Kirkus 20:83 F 1 '52 200w

"As the story goes on and the characters multiply the interest weakens through being too much diffused. But on the surface and as a personal chronicle, it never fails of incident or of diversity in its social background." H. I.A. Fausset

Manchester Guardian p4 S 14 '51 230w

"In 'The Houses in Between' almost everything happens to somebody some time or another, and though this may be statistically defensible in a whole century's annals of a large family, it does not prevent a modern reader's feeling that the story is in places too plotful and melodramatic. But it has many virtues—not the least of which is a sort of dogged readability." James Hilton

+ N Y Herald Tribune Bk R p3 Ap 27 '52 800w

"The fact is that Mr. Spring has labored mightily to live up to the label 'Dickensian,' and has produced a panoramic narrative bustling with people and motion. It is true we have met many of these people in print before, but Mr. Spring is a good guide to have on this grand tour of an England that has vanished. He does it in a style so expansive and so avuncular that you almost come to believe that the good old days were really good." John Barkham

+ N Y Times p5 Ap 27 '52 600w

"Mr. Spring contrives to fill five hundred and fifty pages without ever touching the heart, the mind, the memory, or the funny-bone."

New Yorker 28:142 Ap 26 '52 60w

Reviewed by I. F. Reichert

San Francisco Chronicle p24 My 25 '52 550w

"The style rises to a high level just often enough to make its usual banality inexcusable. . . 'The Houses in Between' is honestly conceived and executed frequently with skill. Few historical novels of the year are likely to be more entertaining or less addicted to showing that Hollywood's interpretation of history is God's." H. C. Webster

+ Sat R 35:23 My 3 '52 550w

"The novel is old-fashioned in style, it does miss something of life, truth, reality, but it has qualities of imagination and feeling which, alas! newer and more contemporary-minded writers so often lack and without which they perhaps should not write novels at all." R. D. Charques

+ Spec 187:342 S 14 '51 110w

Reviewed by L. S. Munn

Springf'd Republican p10C My 4 '52 500w

"At her best, as a character, Sarah has a touch of the laconic undertone which sometimes distinguishes nurses in fiction. Too often, however, she becomes flat and rather pale, and seems to belong to no particular period. It is a pity that Mr. Spring could not have trimmed her story and given it more shape. It remains agreeable."

+ Times [London] Lit Sup p625 O 5 '51 140w

Wis Lib Bul 48:216 S '52

SPRING, SAMUEL. Risks and rights in publishing, television, radio, motion pictures, advertising, and the theater. 385p \$7.50 Norton

655.6 Copyright. Libel and slander 52-7101

"This book is designed as a legal aid for those engaged in publishing, television, radio, motion pictures, advertising and the theater. It explains the rights of privacy as developed in recent court cases and describes defamation, slander, libel and copyright law. There are also sections on obscenity and censorship and on piracy trials, as well as a discussion of the theories of unfair competition in entertainment and the new monopoly restraints upon organized artists." San Francisco Chronicle

Booklist 48:209 Mr 1 '52

"Chief Judge Stephens of the Court of Appeals (D.C. Cir.) acknowledges, in his introduction, that this is 'primarily' a book for laymen which, however, in his opinion will be useful also to lawyers, judges, and legislators. It seems clear that in so highly technical a field as copyright, it is a somewhat hazardous undertaking to explain the law in layman's language and, at the same time, offer a treatise which will prove to be a correct and reliable statement of the present law. In this reviewer's opinion, the Spring book falls short of meeting the author's aim. . . In the light of these and many other inaccuracies, it is difficult to agree with Chief Judge Stephens' concluding statement that 'Risks and Rights is interestingly and dependably written.' While it undoubtedly reflects the author's broad practical experience in this field, it is unfortunately not 'dependable' in the sense that consultation of it by laymen or lawyers will in every instance result in accurate and reliable information." W. J. Derenberg

+ Columbia Law R 52:818 Je '52 1050w

Management R 41:335 My '52 70w

San Francisco Chronicle p20 Mr 16 '52 200w

SPRY, MRS. CONSTANCE. Summer and autumn flowers; arranged by [the author; pub] in assn. with Thomas Y. Crowell co, New York. 116p il \$5 Studio

635.9663 Floral decoration 52-7384

Advice on flower decoration and arrangement by an authority. Includes 24 hand-colored photographs and 12 monochrome plates. Appendix for beginners. Index.

"Delightful volume."

+ Bookmark 11:155 Ap '52 20w

"A beautiful book, English in background, but applicable anywhere."

+ Kirkus 20:186 Mr 1 '52 110w

"Pleasant reading, as in earlier books by Mrs. Spry. Sound advice, useful information." A. S. Plaut

+ Library J 77:1015 Je 1 '52 90w

"Surprisingly conventional—and delightful—bouquets by a famous English arranger." C. H. W.

+ Sat R 35:36 Ag 2 '52 10w

SPURR, STEPHEN HOPKINS. Forest inventory. 476p \$8.50 Ronald

634.928 Forests and forestry—Mensuration Agr52-410

"[This volume contains] a comprehensive report on present-day forest mensuration techniques. It deals with the measurement of trees and stands, the estimation of their volume, the prediction of growth, and sampling problems involved in forest inventory design. A large amount of original material has been added to a critical survey of previous work in the field of forest mensuration." (Pref) The author is associate professor of forestry, University of Minnesota. Bibliography. Index.

Reviewed by J. E. Cross

Library J 77:601 Ap 1 '52 90w

N Y New Tech Bks 37:39 My '52

"The book will furnish the forest manager with a comprehensive review and evaluation of old and new methods in forest mensuration. The extent of the coverage is indicated by the more than seven hundred references in the bibliography."

+ U S Quarterly Bk R 8:186 Je '52 180w

SPURRIER, WILLIAM ATWELL. Guide to the Christian faith; an introduction to Christian doctrine. 242p \$2.50 Scribner

230 Christianity 52-554

"This volume attempts to bridge gap between 'theological books' and 'popular religious books'. Written for the average adult reader, it should meet a long and keenly felt need for an adequate explanation of Christian doctrines. Author's long experience as an ordained clergy-

SPURRIER, W. A.—*Continued*
man, professor of Christian ethics and Christian doctrine, and his firm belief in Christian faith, certainly should qualify him to present this guide to a better understanding of the basic beliefs of Christianity." (Library J) Bibliography.

Reviewed by O. L. Ice
Churchman 166:17 Ap 15 '52 250w

"The author is an Episcopalian, but the point of view expressed is that of the traditional evangelical faith held in common by most of the major Protestant denominations. Laymen who want to understand the distinction between the 'liberal' viewpoint and the 'neo-orthodox' will find this a fair minded exposition."

+ Kirkus 20:39 Ja 15 '52 220w

"Recommended for all libraries." O. G. Lawson

+ Library J 77:209 F 1 '52 90w

Reviewed by Paul Ramsey
N Y Herald Tribune Bk R p10 Mr 9 '52 650w

Reviewed by K. D. Miller
Sat R 35:40 Mr 1 '52 140w

SQUIRE, RUSSEL NELSON. Introduction to music education; with a foreword and an appendix by Karl W. Gehrken. 185p \$3.25 Ronald

780.72 School music 52-6191

"The purpose of this volume is to provide an orientation in music education that will be useful to the student preparing to teach music, to the general educator responsible for school administration, and to the in-service teacher responsible for all or part of his school's music program. To help the reader gain a broad perspective on music education in this country, considerable emphasis is given throughout the work to philosophical, psychological, and sociological considerations." (Pref) Bibliography. Index.

Booklist 48:316 Je 1 '52

"In the author's persistent and rewarding search for a philosophical and sociological basis for his observations and recommendations one recognizes the sure hand of his mentor and associate, Dr. Karl W. Gehrken, whom he generously recognizes." C. K. Miller

+ Library J 77:1205 J1 '52 130w

"The present volume may be welcomed as a brief but fairly comprehensive exposition of current philosophies and practices. . . . At its best when dealing with practical problems of everyday philosophy and practice, the work deteriorates rapidly in quality whenever the author makes excursions into other areas. . . . Despite these and other weaknesses, the virtues of its organization and its adequate treatment of current practice give this work real usefulness, particularly for school administrators and others who wish a general introduction to music education." A. P. Britton

+ Music Lib Assn Notes 9:609 S '52 500w
School & Society 75:272 Ap 26 '52 20w

"On the whole, this is a forward-looking, thought-provoking, and challenging book—one well suited to its purposes. It should be in the hands of everyone interested in the enrichment of education and of life itself." V. H. Talley

+ School R 60:502 N '52 700w

STACE, WALTER TERENCE. Religion and the modern mind. 285p \$3.75 Lippincott

201 Religion—Philosophy. Skepticism 52-7471

"Here Professor Stace is trying to answer a question that troubles every thinking man: Is there any reasonable and significant place for religion in our modern scientific age? He finds no easy answer, but that is a strength of the book rather than a weakness. The upshot of Professor Stace's argument is that the modern age of science is here to stay, at least for any now foreseeable time." (Sat R) Index.

Booklist 49:134 D 15 '52

Christian Century 69:1503 D 24 '52 210w

Reviewed by Neil Martin
Christian Science Monitor p11 O 30 '52 380w

"The book will have a popular appeal, for it is amazing in the clarity of its interpretation of weighty ideas."

+ Kirkus 20:448 J1 15 '52 270w

"The title of this book by a professor of philosophy at Princeton may mislead readers who are in search of spiritual inspiration or solace. . . . Nevertheless, his book contains many challenging ideas, not the least of which is that he believes the moral order is here to stay. Of limited appeal but decidedly worth consideration in any large public or college library." E. T. Smith

+ Library J 77:652 O 1 '52 130w

Reviewed by Hans Meyerhoff
Nation 175:608 D 27 '52 750w

San Francisco Chronicle p19 N 16 '52 100w

"It is not often that a book comes along which is as logically and philosophically sound, as scientifically accurate, as intellectually important and yet written so as to inform and even entertain the average educated lay person as this latest book from Professor Stace's pen." P. A. Schilpp

+ Sat R 35:13 O 11 '52 900w

STACE, WALTER TERENCE. Time and eternity; an essay in the philosophy of religion. 169p \$3 Princeton univ. press

201 Religion—Philosophy 52-5835

"A confirmed naturalist proposes to reconcile naturalism with religion by deriving all religious experience from mysticism. The mystical element in religion, he argues, is universal, but various cultures channel it differently, and people are mystical in varying degrees. The core of his defense of religion is his contention that God can be known only through intuition not through intellect, and that religious concepts are to be interpreted symbolically, not literally." Booklist

Booklist 48:371 J1 15 '52

Reviewed by Neil Martin
Christian Science Monitor p11 O 30 '52 380w

"This is a challenging book and worthy of the attention of all who are interested in the fate of the human spirit in our time." J. W. Nixon

+ Sat R 35:50 Je 14 '52 800w

Time 59:58 My 5 '52 600w

"The book is profoundly suggestive; it is somewhat misleadingly titled, for there is no analysis of temporal experience and its relation to the eternal."

U S Quarterly Bk R 8:266 S '52 210w

STAFFORD, JEAN. Catherine wheel. 281p \$3 Harcourt

52-6161

"The heroine is Katharine Congreve, rich, lovely, kind and altogether admirable. Her problem is a not uncommon one, in or out of fiction: In her late 30s and unmarried, she gets a proposal of marriage from John Shipley, like herself a rich Bostonian, and the first man she ever loved. The catch is that he is married to her cousin, that all three are old friends, and that Katharine dearly loves the three children of John and Maeve Shipley. The whole thing is settled during a summer when the Shipleys are in Europe and Katharine has the children at her house in Maine." Time

Reviewed by C. J. Rolo
Atlantic 189:84 F '52 410w

Booklist 48:197 F 15 '52

"An exquisitely written unraveling of complexities that will delight the discriminating reader."

+ Bookmark 11:108 F '52 60w

Reviewed by Riley Hughes
Cath World 174:469 Mr '52 280w

Reviewed by Paul Engle
Chicago Sunday Tribune p3 Ja 13 '52
500w

Reviewed by Ruth Wales
Christian Science Monitor p11 Ja 24 '52
400w

"Jean Stafford writes, as ever, with an eye to all the implications and resources of the language; her endowments of style, sensibility and imagination, and her rare ability to invest experience with moral value, diminish even the most distinguished of her contemporaries. Occasionally, the Catherine Wheel exhibits the same oppressive concern with elegance and décor which afflicts even the best of Edith Wharton's fiction, but granting this mutual defect, the achievements of both novelists do not seem too disparate. Like Mrs. Wharton, Miss Stafford has written a novel to compel the imagination and nurture the mind, she has also written one in which pity and terror combine to reach us in the secret, irrational places of the heart." Richard Hayes

+ Commonweal 55:404 Ja 25 '52 700w

Kirkus 19:681 D 1 '51 250w

"Sensitive perception, attention to detail, and ability to understand the anxieties of childhood notable in Boston Adventure and The Mountain Lion are here. The intensity of feeling and the tragic ending, however, destroy rather than sustain the mood so intelligently created. Recommended." Beatrice Libaire

+ — Library J 77:144 Ja 15 '52 150w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 O 17 '52 110w

"'The Catherine Wheel' is the most engrossing unsuccessful novel I have read for a very long time. It is unsuccessful because it tries to do too much and because Miss Stafford's attitude toward her subject or subjects is ambiguous." Ernest Jones

+ — Nation 174:136 F 9 '52 800w

New Repub 126:21 Mr 10 '52 290w

"With spirit, with humour, with insight, and without fuss, Miss Stafford creates a situation and resolves it. Her atmosphere of a beautiful place and of a rather self-consciously beautiful 'ambience' is beautifully done; this is a novel of great accomplishment. What did we expect, if we are disappointed? The unexpected, I suppose, which is what a fine talent provides. But that is about the only thing which, in The Catherine Wheel, Miss Stafford hasn't provided." J. D. Scott

+ — New Statesman & Nation 44:489 O 25 '52 120w

"Written like a poem, with a fragile perfection of structure and a fastidious choice of the materials used, it maintains itself delicately, a fakir's ladder to heaven, with every person, every object, every smallest incident contributing its designated part to the total effect. And the sum of this haunting job of novel writing is an ethereal sense of unreality for which Miss Stafford, evidently, has deliberately striven." F. H. Bullock

+ N Y Herald Tribune Bk R p4 Ja 13 '52 500w

"Miss Stafford is a novelist of such stature and of such brilliancy that it is difficult to track down why her story fails finally to be convincing, and so to be the moving experience one looks for. What one has in 'The Catherine Wheel' is a novel of art, a New England Gothic tale (a kind of opposite number to the Southern Gothic of a writer like Eudora Welty) with a stern, rockbound moral: the power of hate, whether sensed or unguessed, to expend the spirit and lay waste the personal life." A. S. Morris

N Y Times p5 Ja 13 '52 600w

"As a story of misunderstanding, and the width that divides children from their elders, it is excellent. But Miss Stafford is continually writing away from the story to matters of larger import. . . . She attempts to invest accurate and precise descriptions of delicate shades of feeling with a greater significance than they can bear, and very simple actions are dwelt upon until their outline is lost in a fluff of words." Anthony West

New Yorker 27:76 Ja 12 '52 600w

"'The Catherine Wheel' is a novel of great restraint and of great beauty." Walter Havighurst

+ Sat R 35:11 Ja 26 '52 460w

Reviewed by L. S. Munn
Spring'd Republican p8D Mr 9 '52
240w

Time 59:94 Ja 14 '52 260w

Times [London] Lit Sup p689 O 24 '52
180w

U S Quarterly Bk R 8:139 Je '52 200w

Wis Lib Bul 48:95 Mr '52

Reviewed by James Yaffe

Yale R n s 41:10 spring '52 430w

STAHL, MRS KATHLEEN MARY. British and Soviet colonial systems. 114p \$2.50 Praeger
325.31 Great Britain—Colonies, dominions, etc. Russia—Colonies [51-5814]

"A comparison of British colonial policies and those of the U.S.S.R. as displayed in the dependent Central Asian republics." Foreign Affairs

Am Pol Sci R 45:1225 D '52 10w

"This little book presents a clear if brief analysis of British colonial administration, but when it attempts to do the same with that of the Soviets it breaks down. . . . Miss Stahl allots but thirty-five pages to the Russian side of her picture, and the scanty material which she does use consists largely of extracts from Stalin's writings and from the Soviet constitution, all of which we have learned by experience is of dubious value." W. P. Hall

Ann Am Acad 279:230 Ja '52 450w

Foreign Affairs 30:495 Ap '52 20w

Manchester Guardian p4 JI 20 '51 120w

"This is a short book, with few footnotes and a modest reference to bibliographical sources, but it is a distillation of authentic knowledge and understanding, mature in outlook, without pretence, and admirably written. Mrs. Stahl's treatment is as original as it is interesting. Her book is much needed, especially in the United States." W. R. Crocker

+ Pacific Affairs 25:90 Mr '52 400w

"The British half of the book gives a lucid and accurate guide to the constitutional mysteries which surround colonial government."

+ Times [London] Lit Sup p355 Je 8 '51
750w

STALEY, EUGENE, and others, eds. Creating an industrial civilization. 368p \$4 Harper

973 [917.3] U.S.—Civilization 52-7160

Summary of the round-table discussions of the 1951 Corning conference, conducted by the American council of learned societies and the Corning glass works. Gives the text of the papers circulated before the conference, and the gist of the discussion on the topics of: work and human values; leisure and human values; the individual's sense of community; and confidence in life; all as related to industrial civilization.

Reviewed by C. D. McGlamery

Am Soc R 17:799 D '52 220w

"The book shows every evidence of careful editing by an experienced reportorial staff. It is more readable than most conference reports and is probably the first promising step toward the elaboration of a plan of action for solving the human problems of industrial society." C. W. Coulter

+ Ann Am Acad 284:196 N '52 330w

Booklist 48:376 JI 15 '52

"The object of the book is to present a summarized report of the discussion. This it does in a readable way and much interest is added by frequent quotations from the stenographic record. . . . It is recommended to all who are interested in this fundamentally important, pioneering subject." G. J. Esselen

+ Chem & Eng N 30:3974 S 22 '52 210w

"The reader will find this well-presented report chock-full of stimulating ideas and quotations from top-flight representatives of

STALEY, EUGENE—*Continued*
management, labor, government, the arts and professions, science and the humanistic studies. Creating an Industrial Civilization is a book well worth careful and reflective reading." F. E. Verdin

+ Management R 41:705 O '52 420w

School & Society 75:352 My 31 '52 20w

Reviewed by Ethel Dexter

Springf'd Republican p8D S 7 '52 300w

STAMP, LAURENCE DUDLEY. Land for tomorrow; the underdeveloped world. 230p \$4; to members \$3 Am. geographical soc; Ind. univ. press

333.7 Natural resources 52-8993

"Dudley Stamp is a geographer and statistician. His book, derived from lectures delivered at Indiana University in 1950, is a supplement to Josué de Castro's recently published 'The Geography of Hunger.' Long experience as an agricultural consultant in the tropics leads Mr. Stamp to put less hope in undeveloped frontiers than does de Castro, and greater emphasis on soils such as our own. . . Properly farmed, he holds, the United States could easily raise enough to feed 500,000,000 people; and 'staggering results would be achieved if the United States, Canada and Argentina increased their output per acre up to the levels reached in Northwestern Europe.'" N Y Times

Reviewed by Sidney Hoos

Am Econ R 42:995 D '52 800w

Booklist 48:259 Ap 15 '52

Kirkus 20:60 Ja 15 '52 240w

Reviewed by J. E. Brown

Library J 77:526 Mr 15 '52 110w

"While the book is thoughtful, scholarly, and objective throughout, it stays within the limits of the author's chosen discipline, and so raises (by implication) a number of points that seem to remain dangling. . . While leaning toward the neo-Malthusian camp and its habit of analysis in terms of statistics rather than of human problems, Mr. Stamp is laudably and refreshingly careful not to share its well known jitters." E. P. Hanson

+ N Y Herald Tribune Bk R p14 Ap 13 '52 700w

"A compact and readable atlas that looks hopefully, on the whole, to the future." Russell Lord

+ N Y Times p18 Mr 30 '52 230w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ap 22 '52 130w

"It is always a joy to read a clean and luminous book. Reward is multiplied in the present instance, for Dr. Stamp discusses a topic too often muddled in controversy." F. E. Sears

+ Yale R n s 41:638 summer '52 800w

STANDISH, ROBERT, pseud. See Gerahty, D. G.

STANLEY, ARTHUR, pseud. See Megaw, A. S.

STANWELL-FLETCHER, MRS THEODORA MORRIS (COPE). Tundra world; frontispiece by George Miksch Sutton. (Atlantic monthly press bk) 266p \$3.50 Little

574.971 Natural history—Manitoba

52-6795

Based on the author's own experiences during a summer spent at Churchill on Hudson's Bay, where she was studying and photographing bird and animal life and sub-Arctic flowers.

Booklist 49:7 S 1 '52

Bookmark 12:8 O '52 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Ag 31 '52 360w

"I approached 'The Tundra World' hoping against possibility that it might match the author's magnificent 'Driftwood Valley.' It does not and cannot. It is a freshly related tale, which in the author's own words 'doesn't pretend to be a profound or detailed study' of an interesting summer, while 'Driftwood Valley' is the deeply lived experience of a man and his wife engaged in a dangerous, thrillingly-rewarding adventure lasting years. Further, 'Driftwood Valley' satisfies a universal longing as realized by these modern scientists. When the blurb promises that we shall be 'equally enthusiastic' over both books, it disallows us any critical sense and infers that we cannot tell the difference between a good book and a great one." T. M. Longstreth

+ Christian Science Monitor p11 Ag 21 '52 550w

"A first-rate book of its kind." Allan Devoe
+ Commonweal 56:564 S 12 '52 600w

Kirkus 20:359 Je 15 '52 190w

"Highly recommended for its account of wild life and daily living in the sub-Arctic." J. L. Ross

+ Library J 77:1190 Jl '52 50w

"Mrs. Stanwell-Fletcher presents the problems and observations of her heroines, Rosamund and Sue, with vivacity and humor and her account succeeds, where many a scientific report fails, in bringing the tundra brilliantly to life." G. M. Sutton

+ N Y Herald Tribune Bk R p3 Ag 17 '52 600w

"Only a few things in the book must be corrected. . . Where Miss Stanwell-Fletcher is on her own she is nothing less than marvelous. Her style is that of a gifted writer, her knowledge of her subject unsurpassed. . . She just enjoys life as it is lived with other people; she dances, she visits Eskimos and Indians, she does not let any tiny part of life in the Arctic pass by unnoticed. Therefore the book is understandable to all readers. It will delight them, too—delight them very much." Peter Freuchen

+ N Y Times p13 Ag 17 '52 460w

New Yorker 28:136 O 4 '52 190w

"As in her other book, the author chooses the diary style; she feels it to be, for her at least, the most natural form in which to put observations on nature and wild life. But, as she also did in 'Driftwood Valley,' she has tempered the rigidity of the form, relaxing it a good bit, and pausing to elaborate as she goes along. The result has the effect of taking the reader by the hand and making him a participant in the author's adventuring." J. H. Jackson

+ San Francisco Chronicle p19 S 9 '52 900w

Springf'd Republican p9D S 28 '52 230w

"Highly recommended."

+ Wis Lib Bul 48:170 Jl '52

STAPP, ARTHUR D. Captive of the mountains. 187p \$2.50 Morrow

52-5072

Three boys go on a mountain climbing expedition in the Olympic National Park near Seattle. Their mission is to try out a safety device for climbers. A friend of the boys seeing their distress signal from his plane, thinking there has been an accident, lands his plane to help them, and the plane is the 'captive of the mountains.' For ages 13 to 15.

Booklist 48:237 Mr 15 '52

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 130w

Horn Bk 28:179 Je '52 100w

"A sympathetically written mountain climbing story. . . A good adventure story, this is morally and vocationally valuable as well."

+ Kirkus 20:159 Mr 1 '52 160w

"Absorbing reading. The importance of safety precautions and thought for the welfare of others in the forest are emphasized. Authentic mountaineering, feeling for the beauty of the

outdoors, and suspenseful plot combine to make a worthwhile book for boys of 13-15." M. A. Herr

+ Library J 77:605 Ap 1 '52 80w

"Mr. Stapp certainly knows the sort of action boys enjoy, and he can make such an adventure as this sound factually true, and at the same time build up suspense as one unexpected danger succeeds another." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 11 '52 130w

"The plot is smartly paced, and characterization is adequate. Deft descriptive touches attest to the author's knowledge of mountain climbing." Howard Boston

+ N Y Times p28 Je 8 '52 120w

Reviewed by M. P. Allen

Sat R 35:58 My 10 '52 140w

STAVRIANOS, LEFTEN STAVROS. Greece: American dilemma and opportunity. 246p \$3.25 Regnery

949.5 U.S.—Foreign relations—Greece. Greece—Politics and government 51-8862

A documented survey of Greek-American relations during the years 1946 to 1951. The author is associate professor of history at Northwestern university, and was in charge of the Greek desk with the Office of Strategic services in 1944-1945. Index.

"A serious effort to provide an informative and scholarly survey of the pivotal points in the recent developments in Greece." W. S. Vucinich

+ Am Hist R 57:940 Jl '52 650w

Reviewed by William Yale

Ann Am Acad 282:188 Jl '52 270w

Booklist 48:169 Ja 15 '52

Reviewed by J. G. Harrison

Christian Science Monitor p9 Ja 26 '52 550w

"Even though this is the best current introduction to the Greek dilemma, the work is not without its weaknesses. In spite of the numberless details scattered throughout the survey, the presentation becomes frequently quite diffuse. . . A good bibliography could have strengthened the book. . . Otherwise, this is a good book, an indispensable book on a little country which has suffered because it has been caught between the pincer movements of the Soviet drive to the Mediterranean." J. S. Roucek

+ Commonweal 55:380 Ja 18 '52 290w

Current Hist 22:103 F '52 50w

Foreign Affairs 30:681 Jl '52 50w

Kirkus 19:597 O 1 '51 160w

Reviewed by R. W. Henderson

Library J 76:1928 N 15 '51 110w

"The accuracy of Stavrianos's estimate of the past is vouched for both by his meticulous documentation and by the actual course of events. . . It is in its optimism for the future that Stavrianos's book may arouse greater skepticism." Moses Hadas

Nation 174:62 Ja 19 '52 1450w

"Mr. Stavrianos has much to say which merits deep thought and stimulates attention. Indeed there is far too much corruption and inefficiency in Greece today. . . But this book loses much of its value by trying at all costs, in a fashion which has been typical of the Greek mentality since time began, to prove that one cause is white and the other black; that there is little in between. Vigor is not an intellectual substitute for truth or wisdom." C. L. Sulzberger

+ N Y Times p7 Ja 13 '52 850w

"Few would question the underlying approach of Dr. Stavrianos to the dilemma faced by the United States in many of the Mediterranean and Middle Eastern states, but his discussion of the Greek case is weakened by the polemical tone of the political narrative and by the sketchy treatment of economic problems. . . The problems of the Greek economy are in some respects unique, depending as they so largely do on a few specialized exports. Criticism of current policies can therefore carry

little weight unless it is accompanied by a thorough consideration of alternative proposals. These shortcomings weaken the case presented by Dr. Stavrianos, but they certainly do not destroy it. The dilemma for American policy is a real one, and the author has drawn on his extensive knowledge of Greek politics to present issues which are deserving of most serious consideration." C. E. Black

+ Pol Sci Q 67:458 S '52 600w

San Francisco Chronicle p19 Mr 16 '52 300w

Reviewed by Hal Lehrman

Sat R 35:14 D 13 '52 350w

"An important contribution toward an understanding of some of the underlying causes of international tension." H. H.

+ Springf'd Republican p6D Ja 13 '52 700w

STEAD, CHRISTINA. People with dogs. 345p \$3.75 Little

52-5004

The people of the title were the Massines, an old New York family. This is particularly the story of Ed, who is depicted in his various relationships with the members of his large family, and Margot, his mistress whom he will not marry for fear of "closing the door on someone else who had not come into his life yet."

Reviewed by Fanny Butcher

Chicago Sunday Tribune p4 Ja 13 '52 500w

Reviewed by J. A. Lynch

Commonweal 55:501 F 22 '52 400w

Kirkus 19:643 N 1 '51 250w

"Miss Stead is an established and successful novelist, but her book is a disappointing and thin-blooded thing. . . Apart from such pungent vignettes of New York life as a brief and memorable description of middle-aged women in a Turkish bath, this is a terribly tired novel." H. S.

+ New Repub 126:22 Ap 7 '52 100w

"One closes Miss Stead's book with a sense of regret that it is over and a feeling of wonder about Ed. It may be true that he had made 'a life out of just a backdrop' but the colors of that drop carried a radiance that gave him his special glow." Rose Feld

+ N Y Herald Tribune Bk R p4 Ja 13 '52 550w

"What Miss Stead obviously had in mind here was a novel of character rather than of incident. But she has gone to the other extreme and has peopled her pages with groups of odd peripheral persons, who oscillate round Edward and his dogs. Miss Stead can turn a character with a flick of the wrist, and here she drops them all over the place. . . [It] leaves this reviewer more than somewhat disappointed. True, the book has a certain mellowness and movement as of an animated tapestry." John Barkham

N Y Times p4 Ja 13 '52 250w

New Yorker 27:98 Ja 26 '52 90w

Reviewed by Jane Voiles

San Francisco Chronicle p15 Ja 27 '52 400w

Reviewed by L. S. Munn

Springf'd Republican p8D F 17 '52 200w

"The People with the Dogs has little drama, no memorable characters, and only limited significance. But its minor virtues are attractive. The Massines may be dying out, but they deserve to be noticed before they go."

+ Time 59:100 Ja 28 '52 420w

STEBBINS, HENRY M. How to select and use your big game rifle. 237p il \$5 Combat Forces Press, 1529 18th St, NW, Washington 6, D.C.

799.2 Rifles. Shooting 52-12513

"A retired English professor, drawing on 40 years shooting experience, writes in pleas-

STEBBINS, H. M.—*Continued*
ing fashion from a practical viewpoint, of the many types of sporting arms and ammunition and related matters. Illustrated." (Library J) Index.

Booklist 49:63 O 15 '52

Reviewed by R. W. Henderson
Library J 77:1905 N 1 '52 20w

STEBBINS, MRS LUCY (POATE). London ladies; true tales of the eighteenth century. 208p \$3 Columbia univ. press

920.7 Woman—Biography. Great Britain—Biography 52-6272

Biographical studies of seven London ladies of the eighteenth century. They are Martha Ray, mistress of the Earl of Sandwich; Elizabeth Inchbald, author and actress; Amelia Opie, converted Quaker; the two daughters of Sarah Siddons; Madame de Lieven, politician and mistress of Metternich; and Jane Carlyle. Bibliography. No Index.

Booklist 48:195 F 15 '52

Bookmark 11:157 Ap '52 30w

"A petit point of character and conduct which is intelligently observed and gracefully accomplished."

+ Kirkus 20:52 Ja 15 '52 160w

"[Her subjects] are like figures in a tapestry—colorful, intriguing and delightful—adding nothing to the knowledge we have, but giving slight biographical essays that will send the reader on to Mrs. Stebbins's pleasant and adequate bibliography. For general purchase." K. T. Willis

+ Library J 77:360 F 15 '52 130w

"There is no attempt at great profundity, psychological or otherwise, but there is a good deal that is genuinely entertaining."

+ Nation 174:189 F 23 '52 180w

Reviewed by DeLancey Ferguson
N Y Herald Tribune Bk R p19 My 18 '52 500w

"Interesting material, which would have been much improved by the excision of Mrs. Stebbins' moral asides."

New Yorker 27:111 F 16 '52 230w

San Francisco Chronicle p27 Mr 9 '52 220w

STEEGMAN, JOHN. Consort of taste, 1830-1870. 338p il \$6 British bk. centre

709.42 Art—Great Britain, Esthetics [51-2974]

A survey of the taste and culture of Victorian England, by the Director of the art department of the National Museum of Wales. Illustrated with photographs of art and architecture. Index.

Reviewed by A. S. Plaut

Library J 77:597 Ap 1 '52 120w

"This is a most worthwhile contribution to the history of the last century, and a volume that future historians must consult if they would fully understand the processes of thought, which motivated many of the Victorians." C. W. W.

+ San Francisco Chronicle p19 F 10 '52 350w

STEELE, WILBUR DANIEL. Their town. 311p \$3.50 Doubleday

52-10042

Story of an almost-defunct Colorado silver town during the last years of the nineteenth century, and the early years of the twentieth. It pictures the efforts of a plodding, determined man to rebuild Argentite's fortunes, aided by his gentle wife, daughter of the town's one "rich" man.

Booklist 49:14 S 1 '52

Reviewed by V. P. Hass
Chicago Sunday Tribune p5 Ag 10 '52 370w

Kirkus 20:351 Je 15 '52 270w

"A folksy, warm-hearted period piece." R. H. Dillon

+ Library J 77:1303 Ag '52 70w

"Written with a directness and laconic humor that also are American gifts, 'Their Town' would be a good book to settle down with in a train speeding across the continent or in the interludes of a crossing by automobile. It would help one to see behind the facades of the town and cities, shabby or prosperous, into past hopes and ambitions and present accomplishments and failures." Mary Ross

+ N Y Herald Tribune Bk R p9 Ag 10 '52 600w

"Even Wilbur Daniel Steele's sincerest admirers will be hard pressed to think of 'Their Town' as anything more than a long joke in questionable taste, or an inept social and moral satire." William Peden

N Y Times p16 Ag 10 '52 350w

San Francisco Chronicle p24 S 21 '52 300w

"Mr. Steele, whose mastery of the tightly knit, solidly plotted short story has long been a feature of the American literary landscape, seems to have trouble when he tackles the novel. He tends to sprawl, and the narrative force with which he builds individual scenes is vitiated by his failure to supply inevitable connections between the various scenes."

Sat R 35:36 Ag 23 '52 220w

Wis Lib Bul 48:216 S '52

STEELE, WILLIAM O. Buffalo knife; il. by Paul Galdone. 177p \$2.25 Harcourt

52-6460

In 1782 two families decided to go down the Tennessee River to French Salt Lick. During the long dangerous trip nine-year-old Andy proved himself as good as a man. For ages 8 to 12.

Booklist 48:217 Mr 1 '52

Bookmark 11:162 Ap '52 60w

Reviewed by E. C. Ince

Christian Science Monitor p14 Ap 3 '52 150w

"Mr. Steele has succeeded in portraying pioneer life simply and spontaneously." J. D. L.

+ Horn Bk 28:176 Je '52 110w

Kirkus 20:70 F 1 '52 120w

"Well-written story." C. W. Field

+ Library J 77:540 Mr 15 '52 80w

"This is a real find for boys of about nine to twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 My 11 '52 180w

"Mr. Steele writes so vividly that you feel that you have been right there on the flatboat during the whole trip and have come to know these pioneers as real people." E. L. B.

+ N Y Times p30 Ap 20 '52 150w

"The difficult rapids in the rivers that they followed, the constant menace of hostile Indians, the everyday difficulties of feeding and caring for two families are so vividly described, so warmed with humor and human relationships that the interest never flags."

+ Sat R 35:48 Mr 22 '52 240w

Springf'd Republican p10D Mr 30 '52 100w

U S Quarterly Bk R 8:262 S '52 110w

STEELE, WILLIAM O. Over-mountain boy; il. by Fritz Kredel. (American heritage ser) 192p \$1.75; school ed \$1.59 Aladdin

52-11823

Story of pioneer life for boys and girls. It shows the part played by Tennessee and North Carolina in the Revolution, during the years 1775-1780.

Booklist 49:92 N 1 '52

Kirkus 20:557 S 1 '52 40w

"Action, adventure, and information are skillfully interwoven to make a good story. . .

While intended for ages 10-11, the interest appeal will reach ages 10-14." Averil Randall
+ Library J 77:1522 S 15 '52 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 S 28 '52 30w

"A bang-up story of Tennessee in Revolutionary days." M. P. Allen
+ Sat R 35:45 O 11 '52 20w

STEELMAN, LLOYD WESLEY. Few acres and security; your complete guide to independence with little capital and lots of contentment. 332p il \$5 Greenberg

630 Agriculture 51-14950

"Author's 40 years' experience as farmer, research worker with the U.S. Department of Agriculture, and teacher have gone into this practical and informative book on many phases of country life. A guide for anyone contemplating buying a country home from which to commute to the city or for those who expect to obtain a livelihood from a farm. Considers poultry raising (a third of the book is devoted to this subject), fruit growing, dairying, livestock, and truck farming. Profusely illustrated with 700 photographs, plans, and charts. No index or suggested references to more detailed treatment of each subject." Booklist

Booklist 48:167 Ja 15 '52

"Here is a well written, highly informative book that will give you the courage if you have the desire to leave the city for life in the country." Lee Shassere

+ Chicago Sunday Tribune p8 Mr 2 '52 100w

"An attractive, practical book, simple and concise." J. E. Cross

+ Library J 77:439 Mr 1 '52 60w

"This is a solidly useful book in its field. But the city man who has never done any farming had better read what the author says, and think about it, before he believes that moving to the country and starting to farm will mean 'security' necessarily, or is 'easy,' or requires 'little' capital." J. H. Jackson

+ San Francisco Chronicle p22 D 19 '51 800w

STEEN, MARGUERITE. Jehovah blues [Eng title: Phoenix rising]. 282p \$3.50 Doubleday 52-8051

The third novel in the trilogy begun in *The Sun is My Undoing*, and *Twilight on the Floods* (Book Review Digest 1941 and 1949). This is the story of Aldebaran Flood, the last of the great shipping family, and her own personal contact with the "color" problem.

Booklist 48:361 Jl 1 '52

"A great deal of her heroine's adventure is distasteful as well as incredible to most American readers. The first demand that readers should make on any novel is that it be credible. Aldebaran is no more credible as a character than is the plot pattern." Fanny Butcher

+ Chicago Sunday Tribune p5 Je 15 '52 400w

"This will do nothing to enhance Miss Steen's reputation, and contributes little to the Flood saga."

— Kirkus 20:236 Ap 1 '52 170w

"'Jehovah Blues' is a rather sensational novel. But then, the Floods were always sensational people, and the materials which Miss Steen incorporates into this current story about them are full of dramatic possibilities which she exploits to the utmost." David Tilden

N Y Herald Tribune Bk R p7 Je 15 '52 550w

"Miss Steen writes with vigor and inventiveness, mostly so, paradoxically, in the hectic passages having to do with the proverbial languors and luridness of the Deep South. . . It is worth noting that Barry's stunning nymphomaniacal cousin Diamond all but steals the

show and suggests that yet another volume about this prolific and dramatic family may be in the offing." Charles Lee

+ N Y Times p5 Je 15 '52 450w

New Yorker 28:85 Jl 12 '52 110w

Reviewed by Harrison Smith

Sat R 35:20 Je 21 '52 480w

Springf'd Republican p6D Ag 10 '52 150w

Time 60:82 Jl 7 '52 300w

Times [London] Lit Sup p293 My 2 '52 110w

STEGNER, MABEL. Electric blender recipes. 226p \$3 Barrows

641.5 Cookery 52-9653

Recipes for soups, salads, beverages, ice creams, vegetable dishes, dressings and soups, drinks, and many other kinds of foods, all made with the aid of the electric blender. Index.

Booklist 48:333 Je 15 '52

"Some of the recipes sound intriguing, and adjustable to electric mixers, with different timing. Others seemed a bit far-fetched for preparation in a blender."

+ — Kirkus 20:298 My 1 '52 140w

"The more than 500 recipes are varied and interesting and far exceed the cocktail and pre-masticated food concoctions usually associated with the famed blender." Charlotte Turgeon

+ N Y Times p12 Jl 27 '52 50w

STEIN, AARON MARC. Corpse that refused to stay dead, by Hampton Stone [pseud.]. 215p \$2.50 Simon & Schuster 52-2158

Detective story.

"This sleuth works with enjoyable finesse in clever mixup of egotistical young crackpots." Drexel Drake

+ Chicago Sunday Tribune p11 Je 29 '52 100w

Kirkus 20:240 Ap 1 '52 50w

"This fifth of the cases of Assistant D. A. Jeremiah X. Gibson is a sound addition to a sound company, although Gibby is exceptionally truculent with his half dozen suspects." James Sandoe

+ N Y Herald Tribune Bk R p12 Je 29 '52 150w

"A sound detectival plot, peopled by believable characters, and neatly and surprisingly resolved." Anthony Boucher

+ N Y Times p22 Je 29 '52 170w

"Smart and entertaining work." L. G. Offord

+ San Francisco Chronicle p12 Je 29 '52 50w

"Plus mark." Sergeant Cuff

+ Sat R 35:39 Jl 19 '52 20w

Springf'd Republican p4C Jl 6 '52 40w

STEIN, AARON MARC. Corpse with sticky fingers, by George Bagby, pseud. 188p \$2.50 Doubleday 52-10399

Detective story.

Booklist 49:69 O 15 '52

Reviewed by Drexel Drake

Chicago Sunday Tribune p21 N 9 '52 80w

Kirkus 20:388 Jl 1 '52 70w

"It is a fairly theatrical but not particularly distinguished case made palatable as usual by Bagby's sharp ear and brisk typewriter, which has some random remarks to make about the mysteries of merchandising and the dignity of business that are sharp fooling." James Sandoe

+ N Y Herald Tribune Bk R p19 S 21 '52 40w

"A fine dog-eat-dog picture of the psychology of 'merchandising'—told in the underplayed and

STEIN, A. M.—*Continued*
economic prose which characterizes all of Inspector Schmidt's cases." Anthony Boucher
+ N Y Times p16 S 14 '52 70w

Reviewed by L. G. Offord
San Francisco Chronicle p25 S 21 '52 80w

Reviewed by Sergeant Cuff
Sat R 35:40 S 13 '52 20w

STEIN, AARON MARC. Mask for murder. 187p
\$2.50 Doubleday

52-6353

Detective story.

Bookmark 11:236 J1 '52

Reviewed by Drexel Drake
Chicago Sunday Tribune p11 Je 22 '52 60w

Kirkus 20:204 Mr 15 '52 70w

"The sum is more than satisfactory and it suggests once again that Mr. Stein deserves some sort of special prize for supplying entertainment in astonishing quantity, all of it fashioned with warmth and care." James Sandoe

+ N Y Herald Tribune Bk R p15 My 25 '52 200w

"The blend of Mayan and Spanish civilizations produces unusually absorbing characters and situations—particularly when Yankee *tourismo* impinges on both. . . All of this is consummately integrated into the story proper; and you're not apt to have a better chance this year to enjoy melodrama and detection while painlessly learning of a whole new way of life." Anthony Boucher

+ N Y Times p21 Je 1 '52 200w

"As rich and fascinating a background as you'll ever see." L. G. Offord
+ San Francisco Chronicle p18 Je 15 '52 70w

Reviewed by Sergeant Cuff
Sat R 35:31 Je 28 '52 20w

STEIN, AARON MARC. Murder that wouldn't stay solved, by Hampton Stone [pseud]. 249p
\$2.50 Simon & Schuster

51-4593

Detective story.

Kirkus 19:503 S 1 '51 60w

"This is good on all scores from the neat ingenuities of its plot (which the title suggests) to its acute realization of a very grubby milieu, a shabby New York hotel with a furtive lot of customers and a management incapable of surprises. The most remarkable among them is a candid caddy whose just pride in his muscles and their development for all uses is a fascinating thing to watch." James Sandoe

+ N Y Herald Tribune Bk R p22 N 25 '51 140w

"Old admirers of Stone don't need to be told that his plot is sound and intricate; that his Manhattan background is unusually well realized; and that Assistant D. A. 'Gibby' Gibson and his Watson Mac (who has a much larger role than usual) are notably likable creations." Anthony Boucher

+ N Y Times p54 N 25 '51 130w

Reviewed by L. G. Offord
San Francisco Chronicle p14 D 9 '51 90w

"Much ratiocination and recapitulation, not enough motion, but Q. and A. technique has its merits." Sergeant Cuff

Sat R of Lit 34:38 D 22 '51 40w

Springf'd Republican p8D F 3 '52 110w

STEIN, AARON MARC. Pistols for two. 191p
\$2.50 Doubleday

51-14233

Detective story.

Kirkus 19:543 S 15 '51 90w

"Tim and Elsie have been agreeable acquaintances for more than a decade and the closer for being a little irritating from time to

time. This, though, is one of their most neatly conceived and amusingly executed chronicles and is at the same time so unobtrusively artful that it deserves some sort of double cheer." James Sandoe

+ N Y Herald Tribune Bk R p22 N 25 '51 130w

"There's a pretty quasi-Thorndyke puzzle of footprints, a nice job of building suspicion and surprise with a small cast of suspects, and much humor and general likeability." Anthony Boucher

+ N Y Times p11 D 23 '51 90w

"Quite satisfactory."

+ New Yorker 27:88 Ja 12 '52 100w

Reviewed by L. G. Offord

San Francisco Chronicle p16 D 23 '51 70w

"Ingenious setting, with abundant professional detail; characters in general over-or under-done." Sergeant Cuff

+ Sat R of Lit 34:38 D 22 '51 30w

STEIN, AARON MARC. Scared to death, by George Bagby [pseud]. 185p \$2.50 Doubleday

52-5239

Detective story.

Booklist 48:322 Je 1 '52

Kirkus 19:714 D 15 '51 60w

"While the puzzle itself is slight and soluble, the account Bagby sets down is readable on a couple of scores: it is artfully spun from very little indeed and it sustains itself almost entirely on conversation of a circular or about-it-and-about order which has the air of looking as if it had been spoken. It's all managed with a practised typewriter, easily, literally and amusingly." James Sandoe

+ N Y Herald Tribune Bk R p14 Mr 16 '52 140w

"A gratifyingly taut and real story. . . Admirably sketched characters, vigorous plot-movement, and a well-resolved surprise twist make one more score for Bagby as one of the most satisfactory of all professionals." Anthony Boucher

+ N Y Times p24 Mr 9 '52 80w

Reviewed by L. G. Offord

San Francisco Chronicle p24 Mr 9 '52 60w

STEIN, GERTRUDE. Mrs Reynolds, and five earlier novelettes; with a foreword by Lloyd Frankenberg. (Yale ed. of the unpublished writings of Gertrude Stein v2) 378p \$5 Yale univ. press

52-9574

This volume, the second in the Yale publication of Gertrude Stein's previously unpublished works, contains one long novel, the last she wrote, and five novelettes dating from the early 1930s. Contents: Foreword: On first meeting Mrs. Reynolds; Mrs. Reynolds; Brim Beauvais; Hotel François I^{er}; Bartholomew Arnold; or, After the war is over; Marguerite; or, A simple novel of high life; What does she see when she shuts her eyes.

Kirkus 20:566 S 1 '52 180w

"The five novelettes do not deal in so gregarious a manner with common experience and are no doubt more for the student. . . The important work in this volume, for both the student and the 'ordinary' reader, must be Mrs. Reynolds. It offers little obscurity by anybody's lights and is enormously funny very often, as often as terrible, like war. If not Gertrude Stein's greatest novel, it is surely her handsomest so far and most human." Donald Sutherland

+ New Repub 127:26 O 6 '52 1100w

"Though the shorter works are lesser, one word from the main novel, spoken by Mrs. Reynolds' sister-in-law Hope, will apply fairly to the whole book: 'Bat,' said Hope Reynolds . . . by this she meant to express her very great admiration for Angel Harper.' And 'bat' say I for Miss Stein." W. G. Rogers

+ N Y Herald Tribune Bk R p7 S 23 '52 750w

Reviewed by Isaac Rosenfeld

N Y Times p6 S 21 '52 650w

"Mrs. Reynolds' concerns the state of mind of certain people during the war years. It is a tantalizing and exasperating book, which can also be exhilarating in the measure that a reader likes to be thrown upon his own resources. Even with the guidance of Lloyd Frankenburg's shrewd introduction, it is a difficult book to read." Walter Havighurst

Sat R 35:35 O 4 '52 600w

"Gertrude Stein began as a literary innovator, helping to break the crusts of conventional literary language. But she took her experiments too seriously and, like many another pioneer, refused to budge from her first discovery. Her manner became a mannerism, her break through a limitation. In her last novel, the old revolutionary proves a rather garrulous bore."

— + Time 60:114 S 22 '52 400w

STEIN, HAROLD, ed. Public administration and policy development; a case book. 860p \$5 Harcourt

351 Public administration 52-6447

"Textbook for students of public administration, this volume was prepared by the Inter-University Case Program. It offers students, and others interested in the functioning of the administrative aspects of government, an insight into the 'characteristic modes of behavior of public administrators . . . as they go about the task of making their decisions.' An introduction outlines the evolution of certain principles and the body of the book is made up of extensive case studies." Current Hist

"The book is a product of a highly unusual type of collective endeavor. Discontinuity and unevenness are the customary results of collective endeavor in book production, but in this instance the collective effort has resulted instead in a uniformity of quality and flavor—all Grade A, pasteurized and homogenized. This result is the more remarkable because the cases themselves were written by more than a score of persons, at different times and places (and, in some instances, originally for other purposes). But the editing and reviewing process has been remarkably thorough and effective." Dwight Waldo

+ Am Pol Sci R 46:876 S '52 1850w

"Valuable collection of case materials." Philip Selznick

+ Am Soc R 17:523 Ag '52 250w

+ Current Hist 22:230 Ap '52 40w

STEIN, RALPH. Sports cars of the world. 174p il \$10 Scribner

629.22 Automobiles 52-14143

"Stein has been a sports car addict for more than 20 years in which time he has owned a Bentley, a Bugatti, three Alfa Romeos, an Invicta, a Riley, and others. He lists more than 50 makes of British, French, German, Italian, and American cars, giving specifications and at least one photograph of each, as well as mention of where and how they were manufactured and the names of famous drivers who have raced them." Chicago Sunday Tribune

"Anyone who owns a sports car, or has ever gazed wistfully after one of the sleek little beauties as it went purring down the highway, will welcome this authoritative work on the fascinating subject." Robert Cromie

+ Chicago Sunday Tribune p22 N 16 '52 170w

"This book is an entertaining and documentary effort to prepare Americans in particular for the mounting invasion of foreign motorcars, to appraise the full impact of the revival of 'motoring for pleasure.'" W. C. Harvey

+ Christian Science Monitor p9 D 24 '52 380w

Kirkus 20:586 S 1 '52 130w

Reviewed by R. W. Henderson

Library J 78:65 Ja 1 '53 30w

"This handsome volume could well become the bible of the growing cult of sports car enthusiasts in the United States." R. M. Cleveland

N Y Times p14 N 23 '52 290w

"Reliable and up to date." J. H. Jackson

+ San Francisco Chronicle p19 D 1 '52 90w

Reviewed by Robert Halsband

Sat R 35:38 D 13 '52 130w

STEINBECK, JOHN. East of Eden. 602p \$4.50 Viking

52-12297

"The saga of more than half a century in the lives of two American families—the Trasks, a mixture of gentleness and brutality doled out in unequal measure, and the Hamiltons, Steinbeck's own forbears, a well adjusted, lovable group who provide a tranquil background for the turbulent careers of the Trasks. The scene is chiefly Salinas, California from the turn of the century through the first World War." Library J

"At the outset Steinbeck has a firm command of his materials, but the novel degenerates as it goes along. The improbabilities grow more flagrant, the sentimentality thicker, the intellectual naïveté more exasperating." Charles Rolo

— + Atlantic 190:94 O '52 350w

Booklist 48:369; 49:33 Jl 15 '52; S 15 '52

"Frank language and treatment of sex."

Bookmark 12:10 O '52 40w

"East of Eden is not without its passages of human warmth, particularly those which characterize old Sam Hamilton (Steinbeck's maternal grandfather). But the impact and impress of the book—whatever the author's intention—are on the side of evil, of an exploitation of a mad, inhuman lust and a cruelty that lacerates and degrades." Riley Hughes

— + Cath World 176:150 N '52 220w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 S 21 '52 650w

"In this rambling and ambitious novel spread out over more than half a century, John Steinbeck wrestles with a moral theme for the first time in his career, certainly a hopeful sign of the times. Yet his obsession with naked animality, brute violence, and the dark wickedness of the human mind remains so overriding that what there is of beauty and understanding is subordinated and almost extinguished." R. R. Brunn

— + Christian Science Monitor p11 S 25 '52 600w

"Shock techniques, applied with rapier and not bludgeon, will rule the book out for the tender-skinned. But John Steinbeck, the philosopher, dominates his material and brings it into sharply moral focus."

Kirkus 20:377 Jl 1 '52 340w

"Thanks to a great wealth of fascinating detail woven through the plot, we are given a complete and unforgettable picture of country and small town life during that period. Some readers may object to the brothel scenes and the realistic dialogue, but this is a major novel in almost every respect. No public library should hesitate to purchase it." E. T. Smith

+ Library J 77:1303 Ag '52 150w

"As drama the book falls very much short of a carefully designed classic like 'The Mayor of Casterbridge' (Cathy's husband, Adam Trask, here in a rôle remotely like that of Henchard); as realism it is not to be compared with such a grand book about a bad woman as Balzac's 'Cousine Bette,' or the lesser but still superb 'Belchamber,' by Howard Sturgis, which one person has read for every hundred or more who will read this." Paul Bloomfield

— Manchester Guardian p4 D 5 '52 180w

Reviewed by Leo Gurko

Nation 175:235 S 20 '52 700w

Reviewed by Arthur Mizener

New Repub 127:22 O 6 '52 1000w

STEINBECK, JOHN—Continued

Reviewed by J. D. Scott
New Statesman & Nation 4:698 D 6
'52 230w

"Here is one of those occasions when a writer has aimed high and then summoned every ounce of energy, talent, seriousness and passion of which he was capable. The most unfriendly critic could hardly fail to grant that 'East of Eden' is the best as well as the most ambitious book Mr. Steinbeck could write at this moment." J. W. Krutch

+ N Y Herald Tribune Bk R p1 S 21 '52
1800w

"Probably the best of John Steinbeck's novels, 'East of Eden,' is long but not 'big,' and anyone who, deceived by its spread in space and time (c.1860-1920), says that it is 'epical in its sweep,' is merely in the usual grip of cliché. . . . Through the exercise of a really rather remarkable freedom of his rights as a novelist, Mr. Steinbeck weaves in, and more particularly around, this story of prostitution a fantasia of history and of myth that results in a strange and original work of art." Mark Shorer

+ N Y Times p1 S 21 '52 1300w

Reviewed by Anthony West
New Yorker 28:121 S 20 '52 1500w

"This is certainly his best book since 'The Grapes of Wrath' and, I believe, evidence that he has been thinking more deeply than ever before about life and the human beings who live it." J. H. Jackson

+ San Francisco Chronicle p20 S 21 '52
1800w

"It is to be doubted if any American novel has better chronicled our last hundred years, our trek from East to West to discover an Eden that always somehow escapes us and that we as a people yet continue to hope for and believe in." H. C. Webster

+ Sat R 35:11 S 20 '52 950w

Reviewed by R. D. Charques
Spec 189:744 N 23 '52 300w
Time 60:110 S 22 '52 950w

"Although the total effect is not boring, for there are charming descriptions of scenery and shrewd estimates of personality, Mr. Steinbeck has tried to say too many things at once, and his message is hidden under superfluous decoration."

+ Times [London] Lit Sup p789 D 5 '52
240w

"John Steinbeck is a highly gifted virtuoso. The writing in this book, at least in the early pages, is lively and engaging; all the way through there are descriptive passages and brief scenes that show his very great skill. Elsewhere he has shown that he can command considerable eloquence in defense of his views. But a novelist must follow the argument where his vision of the world leads him; the strongest will and the noblest motives will not make him see what, for him, is not there." Paul Pickrel

+ Yale R n s 42:8 autumn '52 290w

STEINCROHN, PETER JOSEPH. Heart worry and its cure; 3 chances out of 4 your heart trouble is imaginary. 220p \$2.95 Funk, W.

616.1 Heart—Diseases. Worry 51-14768

A doctor explains for the layman how heart trouble can be imaginary, and gives common-sense advice for both real and imaginary sufferers. No index.

Booklist 48:180 F 1 '52

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ja 7 '52
500w

STENDHAL, pseud. See Beyle, M. H.

STEPHEN, DAVID. String Lug the fox; il. by Nina Scott Langley. 174p \$2.75 Little

Foxes—Legends and stories 52-5005

The life story of a fox from birth to death, told for junior high school age and older. The

scene is rural Scotland and the author is a young naturalist.

Booklist 48:302 My 15 '52

Reviewed by Elizabeth Yates
Christian Science Monitor p13 Ap 5 '52
180w

"Distinguished for its accurate observation and its clear—often poetic—writing, String Lug is an outstanding book for all nature lovers except those children who cannot bear to read of hurt animals." J. D. L.

+ Horn Bk 28:112 Ap '52 90w

"Realistic, beautifully written, perceptive story." M. K. Walraven

+ Library J 77:542 Mr 15 '52 80w

"A first book very well written." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 16
'52 230w

"The story is tough-fibered, unsentimental—indeed, it's not for the squeamish. Therein lies its strength, and in the author-naturalist's first-hand knowledge of foxes. It is not always easy to read, although a glossary helps one with the flavoursome Scottish speech, and it is sometimes repetitious. These are minor faults, however, in a story which ranks among the best of recent wild animal tales." E. L. Buell

+ N Y Times p24 F 24 '52 180w
New Yorker 28:201 D 6 '52 60w

"David Stephen is a naturalist. The story proves his keen observation and his knowledge of wild life. . . . It is rich in atmosphere and, as the fox meets his friends and his enemies, dramatic in action."

+ Sat R 35:61 My 10 '52 100w

STEPHENS, IRA KENDRICK. Hermit philosopher of Liendo. 402p \$5 Univ. press in Dallas

B or 92 Montgomery, Edmund 51-4624

"A biography of one of the oddest figures in the history of American culture. Edmund Montgomery was born in 1835, the illegitimate son of a Scottish lord, educated in Germany, and married to Elisabeth Ney, a brilliant and somewhat erratic German sculptress. In 1871 this singular couple came to America and eventually settled in a tough and remote village of Texas popularly known as 'Six-shooter Junction.' There Montgomery lived in social and cultural isolation until his death in 1911." Nation

"In this admirable analysis of materials drawn from the most diverse sources Professor Stephens has rescued from oblivion one of the keenest minds that ever worked in the Southwest and has given us a well-written and definitive biography of a great pioneer in the history of philosophy." S. W. Geiser

+ Am Hist R 57:1054 Jl '52 280w

Reviewed by J. L. Blau
J Philos 48:727 N 8 '51 850w

"This study of his life and works is painstakingly detailed but fails to add up to a picture of the living man."

Nation 173:408 N 10 '51 140w

STEPHENSON, GEORGE MALCOLM. Puritan heritage. 282p \$3.50 Macmillan

277.3 U.S.—Church history. U.S.—Religion 52-1108

"Professor Stephenson defends the thesis that the kingdom of God in our country was planted and nurtured mainly by the Puritans; that it is to them we owe the inseparability of the worship of God in spirit and truth from the cause of civil liberties. He relates to Puritanism not only the establishment in America of Protestant denominations like Methodism, Quakerism, Unitarianism, and Mormonism, but also the founding of such movements as anti-Masonry, anti-slavery, temperance, the American Bible Society, and the American Sunday School Union. Especially detailed are the chapters on eighteenth century religious awakening and nineteenth century revivalism. The presentation throughout is popular in style." Library J

Reviewed by A. W. Elster
Am Soc R 17:801 D '52 230w

Reviewed by W. W. Sweet
Ann Am Acad 281:209 My '52 380w

"A good study of the planting and early development of Puritanism in America, this book should not, however, be counted on for an evaluation of present-day survivals—or non-survival—of that point of view." J. F. Davidson

+ — Churchman 166:12 Ag '52 110w
Kirkus 20:38 Ja 15 '52 170w

"Recommended for general as well as religious libraries." L. R. Miller
+ Library J 77:209 F 1 '52 180w

Reviewed by Paul Ramsey
N Y Herald Tribune Bk R p10 Mr 9 '52 650w

School & Society 76:16 J1 5 '52 30w

STERLING, DOROTHY. Cub scout mystery; 11, by Paul Galdone. 191p \$2.50 Doubleday
52-5752

Mystery for grades 4 to 6.

Booklist 48:345 Je 15 '52

Bookmark 11:236 J1 '52

Kirkus 20:124 F 15 '52 150w

"A slight story but a welcome addition to the mystery collection." O. R. Way
Library J 77:910 My 15 '52 80w

"Boys of ten to twelve will find this a refreshing, funny, real story." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 J1 13 '52 70w

Reviewed by Marjorie Burger
N Y Times p29 Je 8 '52 120w
Sat R 35:38 Ag 16 '52 60w

STERLING, THOMAS. Strangers and afraid. 275p \$3.50 Simon & Schuster
52-11162

In parallel narratives, one told in the first person, the other in the third, this is the story of two Americans, one a Negro who comes to New York in flight from a southern prison, the other, a nationally known professional "do-gooder," head of the League for the Right to Freedom.

Reviewed by Henry Cavendish
Chicago Sunday Tribune p5 Ag 10 '52 400w

"The theme of this novel and the basic situations confronting the characters hold a real potential; from such a plot one might expect the tension, violence, and lyricism which so many Southern writers have brought to their work. But Mr. Sterling's style is overly cautious and the symbols which suggest themselves do not come forth." D. M. Culhane

+ — Commonweal 56:470 Ag 15 '52 420w

"A lonely, awkward, and rather impotent itinerary of bewilderment which never achieves the ferment of a blooded emotion."
Kirkus 20:378 J1 1 '52 120w

"Though the characters are well-drawn and the novel has a taut, realistic ring, it is sometimes dull since the reader is not always aware of where the story is going. Recommended," Milton Bryan

+ — Library J 77:1194 J1 '52 110w

"The pace of the story is so deliberate that many readers may put the book aside without giving Mr. Sterling the opportunity to unravel these lives completely. Part of the fault is in the unevenness of the writing. . . Nevertheless, Mr. Sterling's two achievements—the creation of an unusually real and memorable human being in the young Negro and the demonstration of his understanding of the complexity of situations that have previously been 'explained' by propagandists in grossly oversimplified terms—should encourage us to expect a great deal from him in the future." Harvey Swados

+ — Nation 175:197 S 6 '52 420w

"In terms of psychological substance, in the penetration of its insights, Mr. Sterling has produced a first-rate work of fiction. Architecturally, however, something seems amiss. The over-all impact of the novel lags behind the perceptiveness of its parts. Somehow the lives of the two protagonists are not fluidly integrated." Frederic Morton

+ — N Y Herald Tribune Bk R p4 J1 27 '52 500w

"On its own level 'Strangers and Afraid' is a highly successful first novel. . . And yet, many a reader is likely to come away from the book, as this reviewer did, with a feeling of incompleteness. Everything is there, all right, but it is too much bone and too little flesh. Neither Lyle nor Maccabee ever come wholly alive. Both are symbols, however adequate, rather than people, and one never feels deeply about what happens to them as human beings—a failing that mars far too much contemporary fiction." Bucklin Moon

+ — N Y Times p4 J1 27 '52 600w

"A curious, blurry story."
New Yorker 28:84 Ag 23 '52 130w

Reviewed by E. J. Fitzgerald
Sat R 35:43 N 22 '52 140w

STERN, MRS EDITH (MENDEL) and ROSS, MABEL. You and your aging parents. 212p \$2.75 Wyn

301.427 Old age. Parent and child 52-5360

Advice to the younger generation on what to do and how to do it, when members of the older generation become dependent, financially or physically unable to care for themselves. Written in informal style with many 'case-histories' to illustrate the problems which demand solution.

Booklist 48:261 Ap 15 '52

Bookmark 11:157 Ap '52 20w

"A valuable pioneer work in a practical field."

+ — Bookmark 11:214 Je '52 40w

"Primarily designed for the sons and daughters upon whose shoulders the burden of caring for the aged will fall, this is also a good guide for the old folks on how to and how not to act in situations where dependence is thrust upon them."

+ — Kirkus 20:107 F 1 '52 120w

"The authors, mental hygienists, employ a subtle charm to force the reader to be more practical than idealistic." J. M. Scherr
+ — Library J 77:526 Mr 15 '52 130w

"In a friendly and admirably direct way, the authors of this book discuss the problems of living brought about [by] the steadily increasing number of people over sixty-five." Joanna Spencer

+ — N Y Herald Tribune Bk R p33 My 11 '52 320w

Springf'd Republican p22A Mr 2 '52 140w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Donkey shoe. 254p \$3.50 Macmillan

52-10001

A famous London actress and her adoring daughter are the central characters. The mother fails to understand the girl's embarrassing devotion, and the girl turns to drink, but eventually mother and daughter reach an understanding.

Booklist 48:321 Je 1 '52

"'The Donkey Shoe' is, in many ways, a charming book, despite its incorrigible rambling across London and thru the generations. Perhaps, in the last analysis, Miss Stern's special distinction may be that she has devised a literary form for the rattle. There are any number of vivid bits." Edward Wagenknecht
Chicago Sunday Tribune p3 My 25 '52 370w

"A disappointing performance from an ordinarily dependable performer."

Kirkus 20:286 My 1 '52 200w

STERN, G. B.—Continued

Reviewed by George Freedley
Library J 77:1308 Ag '52 50w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Mr 7 '52 160w

"Miss Stern is too fine a novelist to offer any stock solution of their conflict or to cloak the mixture of motives and emotions inherent in the reconciliation of mother and daughter. . . Miss Stern brings her unflinching discrimination and thoughtful insight to this story of the relationship between mother and daughter, a rare major theme in fiction, and tells it with poignancy, playing down the intrinsic glamour of stage life and concentrating on the essentials of human nature. 'The Donkey Shoe' is a wise and, in its quiet way, a witty book."

Mary Ross
+ N Y Herald Tribune Bk R p7 My 25 '52 750w

"There are two ways of enjoying this novel; you can relax and let G. B. Stern take you to the party to watch the brilliant colorful figures, hear the wit, mimicry, theatrical cat-cat, enjoy the rich reminiscences and the shrewd reflections for their own sake. Or you may begin worrying about Damaris early on, in which case all the fun and games seem no more than frivolous interruptions to an absorbing theme. Either way it is possible to enjoy G. B. Stern's artistry. But taken as a whole, the book asks us to swallow too much." Isabelle Mallet
N Y Times p4 My 25 '52 350w

New Yorker 28:136 My 24 '52 70w

Reviewed by Pamela Taylor
Sat R 35:23 Je 7 '52 600w

Reviewed by Mildred Prince
Springf'd Republican p6D Ag 10 '52 200w

"It is difficult enough to believe that the allegedly charming and perceptive Jessica Marwood, who is as much beloved by women as she is by men, could have developed such a heartless and artificial relationship with her own daughter or that her handling of her domestic situation could have been so inept."

—Times [London] Lit Sup p201 Mr 21 '52 100w

STERN, JULIUS DAVID. *Eidolon; a philosophical phantasy built on a syllogism.* 246p \$3 Messner

52-7410

"The hero of this conversation piece and liberal editorial—Mr. Stern used to own the New York Post—is a haploid, born of a virgin mother. This young prodigy excels at chess, track running, and everything else, even introducing a Black Queen into Through the Looking-Glass where none existed before. An effort to reconcile religion and science; an argument for better housing in Harlem; and a melodramatic, but never dull, piece of semi-science fiction." Library J

Kirkus 20:89 F 1 '52 170w

"Optional; O.K. for rental library." E. F. Walbridge
Library J 77:528 Mr 15 '52 90w

"A novel which is as pretentiously ponderous as its unique subtitle." H. H. Holmes
+ N Y Herald Tribune Bk R p13 Ap 27 '52 140w

"Mr. Stern's modern miracle may be read as a piece of erudite science fiction built around a haploid superman. Muir becomes involved in newspapers and melodrama and some of the most complicated talk in contemporary literature before the sensational finale is reached. The story, however, is not the main thing in 'Eidolon,' arresting though it be in some respects, and preposterous in others. The central burden of the book is the demonstration of the compatibility of science and religion (the one by research, the other by revelation) in the apprehension of truth." Charles Lee
N Y Times p17 Ap 13 '52 230w

Sat R 35:54 Je 7 '52 250w

Springf'd Republican p7D My 18 '52 100w

STERN, SIEGFRIED. *United States in international banking.* 447p \$5.25 Columbia univ. press

332.15 Banks and banking—U.S. U.S.—
Commercial policy 51-14805

"In the main a review of the course of activities of United States banking from the outbreak of war in 1914 to the present time. Based in large part on the personal knowledge of the author, acquired while working as head of foreign departments of American banks. . . A final section deals with the functions and organization of the foreign departments of United States banks." (Library J) Bibliography. Index.

"Mr. Stern's dispassionate story is objective and reveals a mellow understanding of the thorny problems of today's international commerce. This reviewer feels that the work would have gained by the inclusion of more detail and a larger number of specific examples of practical banking operations. In addition, a more critical appraisal of the extent to which our foreign banking operations sustain America's rôle in world affairs, together with suggestions for future commercial banking action, would have rendered the work more valuable." M. J. Wasserman

+ Am Econ R 42:640 S '52 500w

"The author has performed a distinct service in writing this book. Only a few people will find it of practical use inasmuch as foreign banking is highly concentrated in only a few large institutions; but it contains information which will be found helpful by many others working in the general area of money and banking. . . This is a book for reference, not casual reading." D. P. Eastburn

+ Ann Am Acad 281:216 My '52 400w

Foreign Affairs 31:158 O '52 30w

"The book may be criticized on the ground that many of the recorded events and dates are of very little interest, and no useful purpose is served by including them in the narrative. But the book is written in a lively style, contains helpful summaries of each chapter, and has a good index as well as a useful bibliography of the literature dealing with our international financial relations and United States foreign banking activities." F. H. Klopstock

+ J Pol Econ 60:350 Ag '52 550w

Reviewed by J. E. Cross

Library J 77:55 Ja 1 '52 150w

"Although the volume furnishes a good bit of useful information, it is limited in value as a reference by the unevenness of its coverage. The author has not attempted to compile statistics or tabulate historical data. His main contribution is his description of how wartime developments affected the foreign activities of American banks, and of the relations between the government and the banking community on such matters as foreign funds control, economic warfare, and the activities of government corporations."

+ U S Quarterly Bk R 8:62 Mr '52 240w

STERNBERG, FRITZ. *Capitalism and socialism on trial; tr. by Edward Fitzgerald.* 603p \$6.50 Day

330.15 Economic conditions. Capitalism. Socialism 52-6235

"Well known former German, now American writer on economic affairs gives us economic and political history of last hundred years, tracing mainly rise and decline of capitalism, but also following up development in Soviet Russia; a moderate, democratic socialism is seen as possible system of the future." Library J

Reviewed by Emil Lengyel

Ann Am Acad 282:121 J1 '52 440w

Reviewed by Henry Sowerby

Christian Science Monitor p9 J1,15 '52 380w

Foreign Affairs 30:670 J1 '52 50w

"Though most readers will disagree with some of author's ideas, this book should prove stimulating to economists, political scientists and historians." H. H. Bernt

Library J 77:212 F 1 '52 200w

"Sternberg's analysis of modern history not only makes the street cries of world politics seem shallow but casts doubt on the penetration of many who pass for informed statesmen. His well-stocked and fertile mind draws lessons from the continents and the centuries. He gives enough facts, from a wide range of sources, to permit the reader to judge of his conclusions, but primarily this is a work of interpretation." Broadus Mitchell

+ Nation 174:110 F 2 '52 460w

Reviewed by George Soule
New Repub 127:18 J1 7 '52 900w

Reviewed by Richard Winter
New Statesman & Nation 43:133 F 2 '52 330w

"It would be hard to find a book more deeply relevant to our present Time of Troubles than this magnum opus of Fritz Sternberg's." Stringfellow Barr

+ N Y Herald Tribune Bk R p12 F 17 '52 550w

"The value of the book lies in its individualistic effort to salvage from the scrap heaps of rusty and overgrown Marxist thought elements that might have retained their meaning for our day. . . . The translation by Edward Fitzgerald is admirable." Martin Ebon

+ N Y Times p26 F 17 '52 470w

"Americans, and particularly American businessmen who are disposed to pooh-pooh the Keynesian problem of demand and forget the large contribution made by more than four hundred billion dollars spent on armaments and war in the Forties in support of demand, should do some homework on 'Capitalism and Socialism on Trial'. . . I am not implying that Sternberg has sold me his bill of goods without any rejections. For example, the evidence presented does not prove to my satisfaction that the low wages in 1800-1850 and the high wages and imperialism in 1851-1900 were the decisive factors accounting for crisis and then for prosperity. . . . Even more important, he fails to suggest alternative solutions. . . . [But] Sternberg offers a purgative to the adherents of the automatic school when possibly a laxative might do." Seymour Harris

Sat R 35:13 F 2 '52 1500w

STERNE, MRS EMMA (GELDERS). Printer's devil; il. by Peter Burchard. (American heritage ser) 192p \$1.75; school ed \$1.59 Aladdin 52-11824

The time of George Washington's inauguration is the background of this story for fourth graders. Johnny Archer, the hero, meets Philip Freneau "the poet of the Revolution," who is fighting for freedom of the press. Johnny is a printer's devil, and the events of the story are seen thru his eyes.

Booklist 49:92 N 1 '52

Bookmark 12:83 Ja '53

Kirkus 20:557 S 1 '52 130w

"Boys and girls will enjoy the mystery of the lost family and will absorb some information on the problems faced by the founding fathers. Not particularly outstanding, but recommended for supplementary material." C. W. Field

+ Library J 77:1667 O 1 '52 60w

"This is a good period-story, full of action, and it reveals the political thinking in the new nation." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 40w

Reviewed by M. P. Allen

Sat R 35:45 O 11 '52 10w

STEVENS, WALLACE. Necessary angel: essays on reality and the imagination. 176p \$3 Knopf 808.1 Poetry 51-12072

For descriptive note see Annual for 1951.

Booklist 48:183 F 1 '52

"These are rich essays, simply constructed yet richly and elegantly written. They contain many references, an anthology-full of quotations from the most various and delightful

authors, all very much to Stevens's purpose, but all exciting and pleasant to come across for their own sake." Hayden Carruth

+ Nation 174:584 Je 14 '52 1300w

"The most welcome attribute of the book is its humane good sense, equally manifest whether Stevens is discussing a desolate Pennsylvania churchyard, Plato's images or the personalities of those who prefer 'a drizzle in Venice to a hard rain in Hartford.'" Rolf Fjelde

+ New Repub 126:19 F 4 '52 400w

New Yorker 28:111 F 23 '52 60w

Reviewed by J. H. Edwards

San Francisco Chronicle p11 Ja 27 '52

900w

U S Quarterly Bk R 8:134 Je '52 230w

Reviewed by Harry Levin

Yale R n s 41:615 summer '52 290w

STEVENS, WILLIAM OLIVER. Famous men of science. 164p il \$2.50 Dodd

925 Scientists—Juvenile literature 52-8988

Brief biographies of twenty some pioneers in varied scientific fields. The sketches are arranged roughly in chronological order. Partial contents: Nicolaus Copernicus and Galileo Galilei; Francis Bacon and Sir Isaac Newton; Benjamin Franklin; Sir Humphry Davy; John Dalton; Michael Faraday; Charles Darwin; Gregor Johann Mendel; Matthew Fontaine Maury; Albert Abraham Michelson. Index.

Booklist 49:36 S 15 '52

"Concise, readable, personalized sketches. . . . Style will hold the attention of all readers, but this is not for the poor reader. High-school level or above." M. I. Ross

+ Library J 77:1214 J1 '52 70w

"This is one of the best recent titles in the Dodd series of 'Famous Biographies.' It has an excellent introduction, 'the beginnings of science.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 150w

STEVENSON, AUGUSTA. Molly Pitcher, girl patriot; il. by Sandra James. (Childhood of famous Americans ser) 192p \$1.75 Bobbs

B or 92 McCauley, Mrs Mary (Ludwig) Hays—Juvenile literature

Tells Molly Pitcher's story for girls of eight to twelve.

Commonweal 57:175 N 21 '52 20w

"Should prove popular." E. J. Bowland

+ Library J 77:1667 O 1 '52 40w

"A well-written, exciting bit of history." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p14 N 16 '52 30w

STEVENSON, AUGUSTA. Wilbur and Orville Wright, boys with wings; il. by Paul Laune. (Childhood of famous Americans ser) 192p \$1.75 Bobbs

B or 92 Wright, Orville—Juvenile literature. Wright, Wilbur—Juvenile literature 51-12392

Story biography of the Wright brothers for grades three to five.

Booklist 48:110 N 15 '51

"Boys who were always taking a sewing machine apart or inventing a rat trap or rigging up a giant kite did not surprise their old friends when they grew up to be the Wright brothers, conquerors of the air." F. D. H.

+ Chicago Sunday Tribune p10 N 11 '51 30w

"Recommended." Elizabeth Sussdorff

+ Library J 76:1715 O 15 '51 100w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R p26 N 11 '51 50w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Mrs Tim flies home. 284p \$3 Rinehart

52-9598

"Mrs. Tim, leaving her colonel-husband in Kenya, flies back to England to spend the summer with their son and daughter. In the village of Old Quinings she cherishes the peaceful days ahead in her tiny rented house. But, as usual, she has the faculty of becoming involved with people and events." N Y Times

Booklist 49:90 N 1 '52

"D. E. Stevenson's sparkling and resourceful Mrs. Tim is on the bookseller's tables again for the entertainment of her admirers. . . This story possesses the sprightliness familiar in earlier Mrs. Tim novels." W. K. R.

+ Christian Science Monitor p8 O 16 '52 190w

Kirkus 20:517 Ag 15 '52 90w

"D. E. Stevenson has the pleasant habit of not putting too much sugar in her brew, and she keeps her characters moving at an undemanding pace."

N Y Herald Tribune Bk R p24 N 23 '52 120w

Reviewed by Andrea Parke

N Y Times p31 O 26 '52 100w

"Whether she is writing about lilac gingham, meadows with beech trees or a lost letter of Lord Byron's, Mrs. Stevenson stamps her work with her own original flavor. In a sense, she is a minor Angela Thirkell." J. V.

+ San Francisco Chronicle p27 N 23 '52 110w

"By some magic D. E. Stevenson is able to make these mild tempests in tea-pots into readable prose. By even greater magic she keeps her heroine from appearing either a fool or an offensive busy-body." E. J. F.

+ Sat R 35:46 O 25 '52 160w

STEWART, DAVENPORT. They had a glory. 311p \$3.75 Tupper

51-9128

Historical novel of the Kentucky frontier during the early post-Revolutionary years. The hero, Munro Dunbar, is a veteran of Marion's band who finds himself cheated of his inheritance when he returns to his South Carolina home and so joins the train of westward migrants.

"Fantastic bit of sordid foolishness, over-written in the best historico-mammary school tradition." B. C.

+ Canadian Forum 32:167 O '52 230w

Kirkus 20:198 Mr 15 '52 80w

"Adventure, romance and concrete details of life on the frontier make this story of Kentucky pioneers highly readable." Mary Ross

+ N Y Herald Tribune Bk R p31 My 11 '52 400w

"Mr. Stewart's story has obvious standard elements: gallant heroes, unscrupulous villains, period detail and assorted horrors. But his description of man's day-by-day battle for survival in the brush-choked reaches of the Wilderness Trail has the ring of authenticity. The same is true of his gory, man-to-man combats, which really succeed in being novel." Charles Lee

+ N Y Times p22 My 18 '52 290w

"Standard stuff this, with maybe a shade more sober scholarship than is usual in the genre." E. J. Fitzgerald

Sat R 35:35 Ag 2 '52 150w

STEWART, DESMOND STIRLING. Leopard in the grass. 317p \$3 Farrar, Straus

52-5793

"John Stirling, a young English archeologist, came to Cyropolis, the principal city of Media, simply because he had been offered a job there. But once in the Middle East he found the answer for which he had been groping all of his life. Stirling had always been weak, passive and overly sensitive. What he needed

was a strong leadership and the violent emotion of hatred. He found these in the fierce Arab nationalism of Nimr, the young Bedouin chief." N Y Herald Tribune Bk R

"The long and mistimed reverie on [Stirling's] schooldays in which he indulges contains a piece of indecency which shows that the censoring of novels is now, for good or ill, a thing of the past." Elizabeth Jenkins

+ Manchester Guardian p3 My 4 '51 120w

"[This] somewhat Nietzschean philosophy is not a particularly attractive one, nor is Mr. Stewart's hero. He requires passion because he himself has none and the kind of passion which eventually appeals to him, is both arid and defeatist. Stewart, who, presents his ungratifying characters with no apology, seems to know the Middle East and its effect on Westerners. In spite of a somewhat verbose style, he manages to give a vividness to the streets, the minarets, the brothels and the European-style hotels of his background. But this is not enough to redeem his novel from an ultimate sterility."

N Y Herald Tribune Bk R p8 F 10 '52 360w

"Evident throughout this ambitious novel are Mr. Stewart's experience and his honesty of eye and perception. Also, less happily, there is a literary donnishness in the prose that clouds some of his best passages. . . The odyssey of young John Stirling is that of a stock English neo-classicist nostalgically raking the charcoals for lost values, wherever he happens to be." Joseph Hitec

N Y Times p5 Ja 20 '52 550w

"In spite of his sneers at the values of suburbia the dissipations which Master Stirling samples in the mysterious East have about as much exoticism as those which may be found in East Orange." Martin Levin

+ Sat R 35:12 F 9 '52 270w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). One-man show [Eng title: Private view]. 192p \$2.50 Dodd

52-7215

Detective story.

Bookmark 12:10 O '52

Reviewed by Drexel Drake

Chicago Sunday Tribune p11 Ag 10 '52 70w

Reviewed by Ralph Partridge

New Statesman & Nation 43:740 Je 21 '52 100w

"It all tends to demonstrate once again that Mr. Innes is the most adeptly and allusively elephantine wit presently committed to the English language." James Sandoe

N Y Herald Tribune Bk R p12 Jl 13 '52 160w

"One-man Show is a perfectly straightforward and sober Scotland Yard detective story, with hardly a glimpse of the dazzling Cloud-cuckooland which Innes has so often revealed to us. Needless to say, it is still erudite and well-written. . . The non-detective characters of the plot, however, are faceless pawns. The plot itself is a capable but conventional one—with one agreeably fantastic twist at the end, but that twist introduced too late to be developed with true Innesian relish." Anthony Boucher

+ N Y Times p13 Jl 20 '52 200w

"An excellent book to read while lying in a hammock and eating an apple."

New Yorker 28:68 Ag 2 '52 50w

"Less involved than usual, and lovely stuff."

L. G. Offord

+ San Francisco Chronicle p12 Jl 27 '52 50w

"Coincidence is trumps, but handling characteristically suave, knowledgeable." Sergeant Cuff

+ Sat R 35:44 Ag 9 '52 20w

"The reader has to do no work in this book; he has just to sit back after a long and tiring day and enjoy this pageant of

blood and thunder. And very good enjoyment it is, as good, if not better, than *A Journeying Boy and Operation Pax*. One need not say more. The only disappointment is for those who, like myself, prefer detective stories to thrillers." Dilwyn Rees

+ — Spec 188:724 My 30 '52 110w

"[This] is not one of Mr. Innes's more successful books, nor is the theme one that offers the happiest use for his talents."

— Times [London] Lit Sup p277 Ap 25 '52 140w

STEWART, JOHN LINCOLN, ed. *The essay; a critical anthology*. 645p \$4.65; to schools \$3.50 Prentice-Hall

824 52-9201

"The essay as laboratory specimen for dissection finally comes into its own with this anthology, which includes many more selections from modern writers than usual. Divided into three main sections: facts and explanations, interpretations and evaluations, literary art and the creative imagination. The editor has prefaced each section with an introductory comment, and singled out certain essays for special analysis. For both the beginning student and the general reader." Booklist

Booklist 48:293 My 15 '52

"With country weather coming up, this is an unqualifiedly good book to have at the elbow." Harvey Brett

+ N Y Times p28 My 18 '52 100w

School & Society 75:254 Ap 19 '52 10w

STEWART, WILL, pseud. See Williamson, J.

STEYERMARK, AL. *Quantitative organic microanalysis*. 389p 155il \$7 Blakiston

545.8 Chemistry, Analytic—Quantitative. Microchemistry 51-7664

"Most of the analytical procedures described in this book have been not only tested but have been used extensively in the micro-chemical laboratories of Hoffmann-LaRoche, Inc., Nutley, New Jersey. They are, therefore, not college laboratory procedures but procedures suitable for use by the graduate chemist working in an industrial laboratory where micro-analytical methods are appropriate. Both apparatus and procedures are described specifically." N Y New Tech Bks

N Y New Tech Bks 37:68 S '52

"During the past twenty years, the use of microchemistry has increased rapidly in this country, and there have been modifications of Pregl's basic methods of forty years ago, and of other original ones. In this textbook, Dr. Steyermark brings the subject up to date. . . The order of the chapters is that in which the procedures are taught to the new members of the author's staff."

+ U S Quarterly Bk R 8:95 Mr '52 160w

STICK, DAVID. *Graveyard of the Atlantic; shipwrecks of the North Carolina coast; ill. by Frank Stick*. 276p \$5 Univ. of N.C. press 910.45 Shipwrecks 52-10253

Factual narrative accounts, more or less brief, of some six hundred shipwrecks that have earned the Outer Banks of North Carolina its grim nickname. The time covered is from 1526 to the present. Index.

Booklist 48:358 Jl 1 '52

Reviewed by Al Chase

Chicago Sunday Tribune p4 Je 22 '52 170w

"David Stick, who lives on the outer banks, captures the spirit of this treacherous coast. He has done a major research job. His sources are forgotten reports, faded newspapers, the tales of descendants of shipwrecked seamen and of the 'bankers' to whom in older days stranded vessels meant salvage and a measure of wealth." W. S. Hayward

+ N Y Times p6 Je 22 '52 650w

"An engrossing account."

+ New Yorker 28:119 Je 14 '52 120w

Reviewed by T. E. Cooney

Sat R 35:34 Jl 26 '52 220w

Times [London] Lit Sup p662 O 10 '52 110w

STIERI, EMANUELE. *Home owner's complete outdoor handbook; drawings by John G. Marinac*. 578p \$6.95 Prentice-Hall

635 Gardening. Horticulture. Landscape gardening 52-1317

"Provides for use of home grounds for recreation and profit by giving instructions in building outdoor furniture, making sidewalks, drives, terraces, pools, and small structures, gardening, raising poultry, bees, pigeons, and rabbits, and laying out or constructing game and sport areas. A miscellany that may offer suggestions as well as specific instructions to owners of large or small properties." Booklist

Booklist 48:315 Je 1 '52

Reviewed by Robert Cromie

+ Chicago Sunday Tribune p11 Je 22 '52 90w

+ San Francisco Chronicle p21 Jl 20 '52 70w

Springf'd Republican p8D My 11 '52 200w

STILES, BERT. *Serenade to the big bird*. 216p \$2.75 Norton

940.548 World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, American 52-239

"Author, a bomber pilot in Europe during the last war, was killed in 1944 at the age of 23. This book, completed before he died, contains his account of missions, his reaction to them, and his hopes and fears for a better world after the war. Mixed with somewhat coarse impressions of his various girl friends are his highly sensitive and youthfully idealistic thoughts on the world around him." Library J

Booklist 48:211 Mr 1 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p3 Mr 2 '52 300w

Reviewed by R. R. Brunn

Christian Science Monitor p7 Mr 6 '52 480w

"Some of the airmen's language is rough; war was not pretty. But this is a book that should speak directly to young people who, like Bert Stiles, wonder how to build a peaceful world." M. C. Scoggin

+ Horn Bk 28:127 Ap '52 80w

Reviewed by A. C. Moore

Horn Bk 28:234 Ag '52 200w

Kirkus 20:53 Ja 15 '52 160w

Reviewed by Donald Wasson

+ Library J 77:360 F 15 '52 110w

Reviewed by W. R. Laidlaw

N Y Herald Tribune Bk R p1 F 17 '52 1800w

"The serenade is a simple and moving story of the war in the air." Russell Owen

+ N Y Times p16 F 17 '52 600w

San Francisco Chronicle p23 Ap 13 '52 370w

Springf'd Republican p7D Ap 27 '52 130w

STIMPSON, GEORGE WILLIAM. *Book about American politics*. 554p \$4.95 Harper

973.076 U.S.—Politics and government—Examinations, questions, etc. 52-5472

"Arranged in question and answer form, this is an authentic collection of miscellaneous facts about 'American political life in terms of

STIMPSON, G. W.—*Continued*
the odd, the unusual and the interesting.' Index." Bookmark

Booklist 48:337 Je 15 '52

Bookmark 11:183 My '52 30w

"It is a book that can be amusing to scan, and it's valuable to have on the shelf. George Stimson, a Washington correspondent of long standing, has also been a fact-finder. This is his fourth 'fact' book." Roland Sawyer

+ Christian Science Monitor p9 Je 9 '52 180w

"A painstakingly accurate and constantly entertaining work."

+ Current Hist 22:378 Je '52 130w

Kirkus 20:151 F 15 '52 120w

"A good source for out of the way questions. Recommended." R. S. Taylor

+ Library J 77:1076 Je 15 '52 90w

"Many of Stimson's questions are worth the asking and are, as a rule, satisfactorily answered. . . There may be some who do not know what Coxey's Army was, or who Thaddeus Stevens was. If so they should have their answer even though they could find a better one in any high school history textbook. . . But where outside of the quiz program, is some one going to ask: 'When were the most ex-Presidents living?' or 'What man was Representative, Senator-elect and President-elect all at the same time?' . . . All this is odd enough and perhaps interesting enough but it is not important, nor does it add up to a 'non-partisan history of American politics.' It is little more than a collection of little-known facts brought together in a volume for relaxation." Avery Craven

N Y Herald Tribune Bk R p8 Je 15 '52 500w

"As a notable Washington correspondent since the mid-Twenties, George Stimson has spent most of his adult life close to the political scene. His book is not only good reading but valuable source material for writers, students, politicians." Cabell Phillips

+ N Y Times p12 Je 1 '52 420w

"You don't read George Stimson page after page, sopping up one collection of facts after another. Rather, you rifle through the book, stopping at the short essay under a heading that catches your fancy. . . But, over all, this is a book for relaxed reading and enjoyment."

+ Sat R 35:13 Jl 19 '52 320w

STIRLING, MONICA. Dress rehearsal. 210p \$3
Simon & Schuster

52-10116

Story of a young girl, whose parents are stage folk, and her years in an English boarding school. Tho written in the first person, the author declares in a prefatory note that the story is not autobiographical.

Booklist 48:361 Jl 1 '52

"This is a report on the territory of childhood as revisited by an adult explorer with strong memories. A slightly fictionalized autobiographical essay rather than a novel, it has a pawky charm." Riley Hughes

Cath World 176:71 O '52 230w

Kirkus 20:234 Ap 1 '52 180w

"There is really very little that is astonishing about Dress Rehearsal except that one wonders how Miss Stirling has managed to make so witty a book out of such hackneyed material." John Raymond

+ New Statesman & Nation 42:414 O 13 '51 220w

Reviewed by Sylvia Stallings

N Y Herald Tribune Bk R p6 Je 1 '52 350w

"Rather than a novel this is a series of sprightly episodes, some of them gems, almost any one of which could stand on its own merits." Nancie Matthews

+ N Y Times p16 Je 29 '52 350w

"Monica Stirling's second novel tells the slightest of stories but a most agreeable one, describing the transformation of a very nice

child into an attractive young woman." Anthony West

+ New Yorker 28:116 Je 14 '52 700w

Reviewed by R. D. Charques

Spec 187:486 O 12 '51 80w

Reviewed by Richard McLaughlin

Theatre Arts 36:5 Jl '52 310w

"Whether enacted as a piece of autobiography or fiction, it has a freshness and originality that mark it out from the product, however competent, of the average lady novelist."

+ Times [London] Lit Sup p617 S 28 '51 180w

STIX, THOMAS LOUIS, and STIX, THOMAS LOUIS, jr, eds. Slightly underwritten; a collection of cartoons about insurance. 64p \$1.50
Simon & Schuster

741.5 Caricatures and cartoons 51-14036

"A collection of cartoons about insurance by the country's foremost cartoonists, including Gluyas Williams, Jo Bishop, Thurber, Hoff, and plenty of others." Library J

"Warranted to tickle agent, insured and beneficiary indiscriminately." J. E. Cross

+ Library J 77:55 Ja 1 '52 30w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p7 D 2 '51 50w

"If you know anyone in the insurance business, this is a must for your list." Allen Worth

+ San Francisco Chronicle p3 N 25 '51 70w

STODDARD, HOPE. From these comes music; instruments of the band and orchestra; il. by Ava Morgan. 256p \$3.50 Crowell

785 Musical instruments 52-7865

Discusses the origin and history of forty musical instruments and explains the place of each in modern bands or orchestras. Copiously illustrated. Junior and senior high schools. Index.

Booklist 49:110 N 15 '52

Kirkus 20:456 Ag 1 '52 110w

"Highly recommended for high school." C. A. Hulton

+ Library J 77:1910 N 1 '52 80w

"The style is delightfully readable." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p10 N 16 '52 110w

STOLZ, MARY SLATTERY. Leftover elf; drawings by Peggy Bacon. 57p \$2 Harper

52-5473

The only elf left in the world sets out to discover who it is who believes in him, because as long as there are people who believe in elves, there will be elves. This story for ages 6 to 10 tells about the little elf's adventures.

+ Horn Bk 28:172 Je '52 100w

Kirkus 20:188 Mr 15 '52 120w

"This odd little fable is illustrated by a distinguished artist Peggy Bacon, who has been missing too long from the children's book field. . . Though the book has charm, we doubt its wide appeal to younger children." L. S. Bechtel

N Y Herald Tribune Bk R p8 Je 15 '52 180w

"It is a freshly imagined tale." E. L. Buell

+ N Y Times p24 Mr 16 '52 190w

"Peggy Bacon's drawing for this original story have great distinction. . . The humor in both text and illustrations is a constant delight."

+ Sat R 35:60 Ap 12 '52 230w

STONE, HAMPTON, pseud. See Stein, A. M.

STONE, ISIDOR F. Hidden history of the Korean war. 364p il \$5 Monthly review press, 66 Barrow st, N.Y. 14; for sale by Citadel

951.9 Korea—History—War and intervention, 1950-. U.S.—Foreign relations 52-9751

"Mr. Stone, columnist for the New York Daily Compass, has relied 'exclusively on United States and United Nations documents, and on respected American and British newspaper sources' for this history. His interpretation results in surmises that the war was created purposely by South Korea; that it was not the surprise attack that Tokyo and Washington made it out to be; that skin-saving and skeleton-hiding account for much current history; and that peace is not actually being sought." (Library J) Index.

Reviewed by W. B. Ziff

Ann Am Acad 283:188 S '52 340w

"Generally speaking, Mr. Stone's thesis is that the United States, in conspiracy with South Korea, deliberately sought war in Korea. Mr. Stone does not actually make this charge in so many words. He uses a device familiar to many who are not entirely and legalistically sure of their ground; he presents his documentation and then, instead of drawing a positive conclusion, poses his conclusion in the form of a highly provocative question." Gordon Walker

Christian Science Monitor p9 My 24 '52 380w

Foreign Affairs 31:167 O '52 70w

Reviewed by H. P. Linton

Library J 77:1076 Je 15 '52 140w

"It is a pity that Mr. Stone's theorizing about the origins of the war is so tendentious, for when he goes on to analyze the conduct of the campaign and of the truce talks his reasoning steadily gains in persuasiveness and strength. . . Mr. Stone's theories about the failure to achieve an armistice are perhaps more important than anything else in this book." W. M. Ball

Nation 175:14 Jl 5 '52 1500w

"There are grave questions to be asked about Korea. Stone has not asked them. There are sharp criticisms to be made of MacArthur; they are not helped by caricature. Dissent is a tonic in an age of conformism. But this is not reasoned dissent." Michael Straight

New Repub 126:21 Je 2 '52 440w

"[The] definitive history of the war has not yet appeared and is not likely to appear soon. A new book, by one of America's most acute, well-informed and perceptive journalists, cannot hope to be that history. But it is one of the most brilliant attempts at describing contemporary events and shows an outstanding technique of analysis." G. A. Grun

+ New Statesman & Nation 43:691 Je 14 '52 1550w

Springf'd Republican p4C Jl 6 '52 300w

Times [London] Lit Sup p550 Ag 22 '52 100w

STONE, RICHARD. Role of measurement in economics. 85p \$2.50 Cambridge

330 Economics. Index numbers (economics) A51-9962

"This volume, small in size but not in scope or interest, offers the economist a look into each of several areas where measurement is indispensable to good economics. These areas range from the axiomatics of utility theory, through difference equations, social accounting, and the theory and practice of empirical searches for demand curves, to some intelligent remarks on the collection of statistical data and the use of empirical economic knowledge." Am Econ R

"The book will be able to widen the horizons of nonquantitative theoretical economists and nontheoretical quantitative economists alike. It will also furnish good fodder for the foraging student." C. F. Christ

+ Am Econ R 41:953 D '51 650w

"This slender volume—an expanded version of the four Newmarch Lectures delivered by the director of the Department of Applied Economics in Cambridge at the London School of Economics—is packed to the brim." Wassily Leontief

J Pol Econ 60:168 Ap '52 750w

STONIER, GEORGE WALTER. Round London with the unicorn; drawings by Lynton Lamb. 142p \$3 Roy pubs.

942.1 [914.21] London—Description

[51-33915]

Jottings from a Londoner's notebook describing for an American friend what to see in London. The notes include aspects as widely diversified as London pubs, and St Paul's.

"Quietly humorous and good reading." W. K. Harrison

+ Library J 76:2118 D 15 '51 20w

"Written in polished sentences around rather than about London." J. S.

Manchester Guardian p4 Je 19 '51 30w

Reviewed by Margaret Lane

New Statesman & Nation 41:659 Je 9 '51 900w

"Both the concept of the book and the writing are highly artificial, which is, of course, nothing at all against them, providing that the artificiality comes off, that it produces the effect it is meant to produce—and that Round London with the Unicorn only occasionally and intermittently does."

Times [London] Lit Sup p458 Jl 20 '51 900w

STOOPS, JOHN DASHIELL. Integrated life. 180p \$3 Smith, Richard R.

301.15 Social psychology. Individualism 51-14847

"This book presents the ideal of an integrated mode of thought and life which has as its purpose the overcoming of our traditional Western dualism. It is rooted in the prayer of the Platonic Socrates that our inner and our outer life may be one and in the teaching of Jesus of a kingdom of righteousness in which the fullest possible life of the individual may be realized." (Introd) No index.

"Except for some of the vocabulary, Hegel said most of this, and quite as repetitiously. But the partial integrations which have stemmed from Hegel are threatening as never before to submerge the hard-won individualism upon which Professor Stoops heaps so much obloquy. To his 'world community of righteousness,' no one will take exception. But the direct path to it through organic theories of the state may well prove to be the long way to nowhere." H. A. Larrabee

J Philos 49:512 Jl 17 '52 500w

"A diligently and clearly written book." G. A. P.

+ Springf'd Republican p6D F 10 '52 80w

STORCK, JOHN, and TEAGUE, WALTER DORWIN. Flour for man's bread; a history of milling; il. by Harold Rydell. 382p \$7.50 Univ. of Minn. press

664.72 [679.131] Flour mills 52-7482

This book is based on materials gathered for a museum of milling history, a museum which, because of post-war costs, has not materialized. Beginning with pre-historic man, the author traces the history of the use of grains and their processing down to the present. Illustrations include diagrams, line drawings, maps, reproductions of old prints. Appendix includes: Vocabulary of milling terms; References and notes; Picture credits; Index.

"Like a museum, the book offers the results of painstaking scholarship in words and illustrations comprehensible to anybody who is interested. The illustrations, by Harold Rydell, have the clarity of dioramas." L. T. Heron

+ Chicago Sunday Tribune p6 Ag 31 '52 130w

STORCK, JOHN--Continued

"The significance of bread in the story of mankind is the contrapuntal theme in this history of milling and the improvement of its technical processes. The book is well documented and indexed. The book is very beautifully designed and illustrated."

+ Special Libraries 43:378 N '52 40w

STORY; the magazine of the short story in book form [no. 1] ed. by Whit Burnett and Hallie Burnett. (Story Press bk) 236p \$3 McKay

Short stories—Collections

This is the first issue of the magazine *Story*, in a new format, a biennial publication in boards. Contents: Sam and the dean, by Teresa Foley; The door between, by James Wyckoff; The St George Ball, by E. D. Nelson; The science teacher, by William Wiegand; The beautiful house, by D. V. Baker; Olaf the magnificent, by W. C. Sayres; The long pike, by Rearden Conner; The let-down, by D. B. Dodson; The vise, by W. D. Magnes; Little flute, by Shen Ts'ung-wen; The wonderful automobile, by Turnley Walker; The strange notion, by Harold Helfer; The miserly emir, by Touvia Ashkenazi; The devil's tail, by Graham Brooks; Fog and the saints, by Merrill Anderson; The blond dog, by L. C. Stoumen; Margie Passes, by Joseph Shalit; The captive, by A. J. Burks; Holohan's hoist, by Ed McNamara; Act of God, by R. L. Tobin. Biographical notes.

"Although a few of the stories are banal and some are merely slick, the general level is one of unexciting competence."

+ — Nation 174:17 Ja 5 '52 140w

"To take first things first, the new collection maintains the high level of craftsmanship and feeling which have distinguished the selections over the last twenty years. . . . There is a gratifying variety in theme, mood and setting. . . . In all, there is writing here of real, if generally quiet, distinction, and reading which will appeal perhaps not to every taste but to all who value the contribution that *'Story'* magazine is continuing to make to literary standards." E. J. Fitzgerald

+ N Y Herald Tribune Bk R p5 Ja 6 '52 410w

"The reappearance of *Story Magazine* in book form is something of a literary event for those of us who mourned its passing several years ago." John Nerber

+ N Y Times p4 Ja 27 '52 450w

"This revival is an auspicious event. It is difficult to overestimate *Story's* contribution to the literature of the Thirties and Forties. To turn the pages of its more than one hundred numbers re-creates part of the literary history of those decades." William Peden

+ Sat R 35:14 F 23 '52 900w

STOTZ, CARL E., and BALDWIN, M. W. At bat with the Little League; with a foreword by Paul S. Kerr. 271p il \$2.95 Macrae Smith co.

796.357 Little League Baseball, inc. Baseball 52-6764

Describes in fictional form the founding of Little League Baseball and its operation.

Booklist 49:53 O 1 '52

Reviewed by Robert Cromie

Chicago Sunday Tribune p11 N 16 '52 110w

Kirkus 20:369 J1 1 '52 180w

"Real games are described, and an attempt is made to weave a plot, but story is slight and characters are wooden. Will not be of much interest to young people, but should be in the library because, as far as I know, it is the only book dealing with the Little League." M. D. Read

Library J 77:1413 S 1 '52 90w

Reviewed by I. H. Marsh

N Y Herald Tribune Bk R p10 O 26 '52 30w

"The idea of the book is excellent, but the actual presentation misses its mark. The story lapses into an oversentimentalized thesis on the harmonizing effect of Little League Baseball on the community, the home and the individual player and parent. Some sections read like a sociology case-book." M. L. K.

N Y Times pt2, p34 N 16 '52 110w

STOUT, REX. Prisoner's base. 186p \$2.50 Viking

52-13719

Detective story.

Booklist 49:126 D 1 '52

Kirkus 20:667 O 1 '52 70w

"This is a pretty good example of the prestidigitation of Rex Stout and an astonishing example of how, with the assistance of Archie's pungenencies, a short story can be made to look like a novel. Archie, of course, is livelier standing still than most of his contemporaries are trying to race like greyhounds." James Sandoe

N Y Herald Tribune Bk R p24 N 16 '52 100w

"The solution is surprising, the construction tight; in this particular vein only Mr. Stout himself is apt to produce a better book." Anthony Boucher

+ N Y Times p58 N 9 '52 70w

"An expert job, tailored to the last detail to the demands of Mr. Stout's admirers."

+ New Yorker 28:134 N 1 '52 60w

Reviewed by L. G. Offord

San Francisco Chronicle p27 N 23 '52 60w

"Archie Goodwin and cops work hard to bring this one off. Good." Sergeant Cuff

+ Sat R 35:43 N 1 '52 20w

STOUT, REX. Triple jeopardy. 216p \$2.50 Viking

52-8408

Three detective stories of novelette length.

Kirkus 20:97 F 1 '52 70w

"An entertaining volume and a pleasantly diverse one." James Sandoe

+ N Y Herald Tribune Bk R p12 Ap 13 '52 140w

"Archie Goodwin is as lively a narrator as ever, and rather more active an independent detective; and the sum in entertainment and story value is well above that of any three average \$2.50 novels." Anthony Boucher

+ N Y Times p35 Ap 6 '52 140w

New Yorker 28:136 Mr 22 '52 100w

"The Communist one seems pretty dull and talky, but the other two are right up to standard with some fine odd characters and Archie's usual lively narration. B minus." L. G. Offord

+ — San Francisco Chronicle p21 Ap 13 '52 70w

Reviewed by Sergeant Cuff

+ Sat R 35:47 My 3 '52 40w

Reviewed by E. H. Dexter

Springf'd Republican p10D Ap 20 '52 100w

STOVER, HERBERT ELISHA. Copperhead moon. 310p \$3 Dodd

52-10918

Historical novel of the Civil war. It deals particularly with the Union deserters, known as Copperheads, who tried to sabotage the war, and finally were defeated at their game. The scene is Pennsylvania.

Booklist 49:90 N 1 '52

"Author has included a rather detailed account of the battle of Gettysburg. Well recommended." L. R. Etzkorn

+ Library J 77:1506 S 15 '52 100w

"Mr. Stover has provided plenty of fast action for his somewhat juvenile characters,

and he's kept his story moving at a pleasant pace in this routine costume piece."

N Y Herald Tribune Bk R p 12 N 23 '52 110w

Reviewed by Hoffman Birney
N Y Times p48 D 7 '52 310w

STOWE, LELAND. Conquest by terror; the story of satellite Europe. 300p \$3.50 Random house

940.55 Central Europe. Communism 52-5167

A study of the countries behind the Iron Curtain: Rumania, Czechoslovakia, Poland, Hungary, and Bulgaria. The author, an American newspaperman, bases his work on his own knowledge, plus material gained from journalists in exile, recent refugees, former officers, specialists of various kinds, and the underground. Index.

Reviewed by J. S. Roucek
Ann Am Acad 284:215 N '52 220w
Booklist 48:257; 279 Ap 15 '52; My 1 '52

Bookmark 11:209 Je '52 30w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p4 My 11 '52 250w

Reviewed by E. S. Pisko
Christian Science Monitor p9 My 10 '52 800w

"It is a terrifying book, but one we should read thoughtfully, its challenge accepted, its facts faced. Leland Stowe has been right too often to be discounted."

Kirkus 20:172 Mr 1 '52 340w

"I am not denying merit to Mr. Stowe's book. It deals with most phases of satellite life in a systematic manner. Where it is based on genuine Communist material, it is informative, persuasive, and a bit frightening. But I found his Messianic, five-alarm tone irritating, and many of his 'underground' facts unconvincing." Mark Gayn

+ Nation 176:135 Ag 16 '52 900w

"Mr. Stowe has written a book to alarm the West, to make it aware of the important changes which five to seven years of Soviet control have already produced, not in the satellites alone but also in the balance between East and West in Europe. It is a grim story and one which needs to be widely reflected on." Philip Mosely

N Y Herald Tribune Bk R p4 My 18 '52 370w

"For the first time a first-rate newspaper man with direct knowledge of the area has made an over-all survey of intelligence files, underground reports and other revealing materials which have long been crying for competent inspection. Mr Stowe's analysis relies here and there, as it must, on circumstantial evidence and shrewd guesswork. His formula of direct exhortation to the reader, with pieces of sentences running off as chapter subheadings in sensational italics, may not suit everyone's taste. . . . But the total result is authoritative, readable—and justifiably frightening." Hal Lehrman

+ N Y Times p6 Ap 27 '52 800w

"Mr. Stowe is a reliable, careful man; his reputation is high. When it comes to reporting, you can believe him. Yet this is only part of the story. This book tells the rest of the dreadful tale of conquest by terror."

J. H. Jackson
+ San Francisco Chronicle p24 My 5 '52 850w

Reviewed by E. A. Mowrer
Sat R 35:10 My 17 '52 1200w

STRACHEY, EVELYN JOHN ST LOE. The frontiers. 250p \$3 Random house

52-9579

"The story of a British flier shot down over occupied France early in World War II and of his perilous attempt to evade capture by the

Nazis and their French collaborators." (Publisher's note) Publication of the novel was delayed until after the war, for "security" reasons.

Booklist 49:33 S 15 '52

Reviewed by Milton Crane
Chicago Sunday Tribune p5 S 7 '52 340w

"Despite scattered passages of great feeling and poetic insight, *The Frontiers* remains a tract, with the main male characters apparently representing the frontiers Strachey personally crossed in his political and philosophical journeys." P. V. Farrell

+ Commonweal 56:587 S 19 '52 500w

Kirkus 20:421 J1 15 '52 170w

"However authentic the subject matter of the novel, its style is unbelievably awkward and amateurish; really awful—like Dreiser's." E. F. Walbridge

— Library J 77:1402 S 1 '52 120w

"The chief weakness of the book is the disjointed nature of the episodes; the reader's eye tells him they are connected because they all happened to the same man, but his mind does not perceive any of that subtle, organic connection by which the novelist conjures up an illusion of real life. Nevertheless, the book will interest many readers, for among many of the episodes which can be read with pleasure for their own sake are two of historic importance, both vouched for in Mr Strachey's preface." Elizabeth Jenkins

— Manchester Guardian p4 Ag 22 '52 170w

Reviewed by George Mayberry
New Repub 127:30 O 20 '52 240w

"The best novels about politics have not been written by politicians, and the best novels by politicians have not been about politics, and *The Frontiers* does nothing to change this position." J. D. Scott

New Statesman & Nation 44:216 Ag 23 '52 290w

"The story of how Madeleine helped James escape the Germans and the Vichy French is a fine adventure story. It has suspense and it ends dramatically. This has to be said at once. For 'The Frontiers' is immensely more than an adventure story." Gouverneur Paulding
+ N Y Herald Tribune Bk R p3 S 7 '52 750w

"Mr. Strachey, author of 'The Coming Struggle for Power' and other contemporary tracts on socialism, communism, capitalism and fascism, brings the reader the full force of his political knowledge and opinions from the Spanish Civil War onward. The result is a novel that at times talks itself into fictional hot water, that says some philosophical things well, but that is often dragged down by the weight of its own erudition." Herbert Mitgang
+ N Y Times p28 S 7 '52 160w

San Francisco Chronicle p23 O 12 '52 180w

"The story, for all its unanswered questions, erratic movement, and abrupt finish, has some good lines. . . . However, there is no effective thinking in the book. If Mr. Strachey has nothing more to say than is embodied in James's amiable British stalwartness, Jean's glum Communism, and the Abbé's mild and tardy act of affirmation, then why say it? Over the whole book, in fact, there is such an air of unreality, that I almost wished the story hadn't stopped where it did. I'd like to have known how the war came out." Edmund Fuller
+ Sat R 35:12 S 6 '52 450w

"Mr. Strachey writes sensitively and with restraint, catching the flavour of the French countryside in a way that made me long at once to cross the Channel. The form of his story commits him to his one improbability that Laval (Nordenac in the story) should hold so confidential and compromising a conversation out of doors, as he must if James and the others are to overhear him. I think too, that many readers will share my anxiety to know what happened to Madeleine." L. A. G. Strong
+ Spec 189:250 Ag 22 '52 160w

Times [London] Lit Sup p561 Ag 29 '52 230w

STRANGE, JOHN STEPHEN, pseud. See Tillett, D. S.

STRAUMANN, HEINRICH. American literature in the twentieth century. 189p \$2.25; text ed \$1.80 Longmans

810.9 American literature—History and criticism [52-664]

"From the vantage point of Zürich University, the author categorizes American literary events from William James to Arthur Miller and provides a sensible, objective introduction to the relation of life and letters in America." Sat R

"The general tone is pleasantly humane. Yet Professor Straumann leaves the reader unsatisfied. His achievement, and his limitation, may be seen by comparing his book with H. S. Commager's recent *The American Mind*." + New Statesman & Nation 42:291 S 15 '51 230w

"There is noticeable enthusiasm in this hand-book and a telescoping of content and thought of American media of expression without sacrifice of accuracy or reader's interest." + Sat R 35:29 My 31 '52 70w

"Professor Straumann is remarkably encyclopaedic but he suffers from disadvantages that are inevitable to a professor at Zurich University; though he knows much about books and authors he does not appear to be familiar enough with the American environment to give his book value as a continuous study of the relation between American life and American literature, nor does he seem to understand his audience (presumably mainly British) well enough to appreciate their interests and the *lacunae* in their knowledge or understanding."

— + Times [London] Lit Sup p498 Ag 10 '51 320w

STRAUS, NATHAN. Two-thirds of a nation; a housing program. 291p \$4 Knopf

331.833 Housing 51-11991

"The former administrator of the U.S. Housing Administration reviews housing problems throughout the country and offers a workable remedy. Needs of the middle income group are stressed, but the goal set is a comfortable home for every American which, in the author's opinion, is feasible because we have techniques, experience, and financial resources to make it possible. The author recommends legislation to remove obsolete building codes, amortization spread over longer periods, and better construction. Connecticut is cited as having accomplished much with its housing program. Suggestions are made whereby local communities may institute plans. Documentary footnotes, graphs, and index." Booklist

"Neither Mr. Straus nor his collaborators seem to be careless of the facts. The book is intended to be not only informative, which it is, but to be provocative—on the theory, no doubt, that discussion of pros and cons increases the public intelligence. Mr. Straus's own chapters are distinguished by a challenging brevity and conciseness of style that should arouse much interest and argument." B. J. Hovde

+ Ann Am Acad 283:213 S '52 330w

Booklist 48:166 Ja 15 '52

Bookmark 11:107 F '52 30w

Reviewed by Edward Barry
Chicago Sunday Tribune p4 F 3 '52 140w

Kirkus 19:655 N 1 '51 280w

"Highly recommended to all as a readable and practical guide." J. M. Scherr
+ Library J 77:212 F 1 '52 140w

Reviewed by Dorothy Rosenman
Nation 174:234 Mr 8 '52 1400w

Reviewed by Catherine Fauer
New Repub 126:20 Ap 7 '52 550w

"No one reading Nathan Straus' book on the housing needs of our country can fail to be

stirred by the challenge it presents." Elinore Herrick

+ N Y Herald Tribune Bk R p10 F 17 '52 650w

"The case has been made concisely, clearly and well. The book should lend itself to effective propaganda for better housing in the United States. No one reading Mr. Straus can doubt the desperate need for such propaganda—and no one can remain indifferent to the issues involved." Peter Blake

+ N Y Times p18 Ja 13 '52 650w

"Mr. Straus writes a simple, forceful, horse-sense book, and one which the average American voter may read to his profit." J. H. Jackson

+ San Francisco Chronicle p14 Ja 29 '52 700w

Reviewed by Donald Derby
Springf'd Republican p22A Mr 2 '52 350w

STRAUSS, ERIC. Irish nationalism and British democracy. 307p \$4.25 Columbia univ. press

941.5 Ireland—Nationality. Ireland—Relations (general) with Great Britain. Great Britain—Relations (general) with Ireland A51-9706

Attempts to interpret Anglo-Irish relations, during the period of the Union, emphasizing Irish social and political influences in Britain. Index.

"A work so discursive and dogmatic will serve the historian very little. Its antireligious bias will certainly offend the Irish Catholics. It will please chiefly those who have already accepted the Marxian view of history and whose sympathies warmly identify them with the 'oppressed masses' of Ireland." R. G. Cowherd

Am Hist R 57:954 J1 '52 550w

Am Pol Sci R 46:260 Mr '52 10w

"Despite the author's disclaimer, the main part of the book is devoted to Irish grievances. Oft told tales are rehearsed, and Ireland's ills are attributed to the English conquest, to colonialism, and to absentee landlordism. Oddly enough, England is blamed for 'the destruction of mining' in Ireland (p. 76). On this point one might think that the lack of minerals ought to be worthy of consideration." Paul Knaplund

— Ann Am Acad 280:224 Mr '52 500w

"The approach is a valuable one and has been ably handled; the result is a book which, though controversial, is stimulating and attractive to read. Mr. Strauss is to be congratulated upon entering so boldly the virtually uncharted seas of Irish economic history, and though some of his generalizations may be modified by subsequent research he deserves full credit for stressing an aspect of the national movement which has been too much neglected by Irish historians." F. S. Lyons

+ — Manchester Guardian p4 N 13 '51 230w

STREATFEILD, NOEL. Picture story of Britain; pictures by Ursula Koering; ed. by Helen Hoke. [64p] \$3 Bell pub.

942 Great Britain—History—Juvenile literature 51-14254

An introduction to the history and customs of the United Kingdom for grades five to seven.

Booklist 48:187 F 1 '52

"There is much here that is new and useful—for school projects and, especially, for the individual child who has a British pen-friend or is about to travel to the British Isles." V. H.

+ Horn Bk 28:40 F '52 90w

Kirkus 19:678 D 1 '51 90w

"A famous author does a good job for a prospective traveler of about twelve to fifteen. The lack of subdividing headings, the blatant flat colors are not appealing, but the text does cover a great deal of interesting information.

Miss Streatfeild writes as one knowing children of both countries, and adds many imaginative touches that are lacking in the O'Neill book." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 Ja 27 '52 160w

"Excellent and sensible book." Nancie Matthews

+ N Y Times p52 N 25 '51 150w

STREATFEILD, NOEL. Theater cat; il. by Susanne Suba. 30p \$1.25 Rand McNally 52-818

"The elegant Pinky was a most unusual cat. Employed as a mouser in the Ballet Theater, he had a great reputation as a balletomane, but was a sad failure at his job, because he was terrified of mice. When a mouse wrecked the dress rehearsal of a new ballet and the leading ballerina sprained her ankle, Pinky was promptly fired. How he coached a frightened understudy into a brilliant performance and won fame for himself makes a lighthearted extravaganza." N Y Times

"Pinky will take his place among literature's beloved cats just as soon as small children make his acquaintance in this unusual and completely engaging little book." Polly Goodwin

+ Chicago Sunday Tribune p8 Je 1 '52 140w

Kirkus 20:280 My 1 '52 80w

"Attractive, but probably of limited appeal... Third or fourth-grade reading ability." E. E. Frank

Library J 77:908 My 15 '52 70w

"Miss Streatfeild captures the glamour and the bustle of theatre and Susanne Suba has emphasized this with her charming, pastel colored pictures. This well-designed book contains a Slottie cut-out toy." E. L. B.

+ N Y Times p30 Ap 20 '52 130w

Reviewed by M. G. Davis

Sat R 35:48 My 10 '52 90w

STRECKER, EDWARD ADAM. Basic psychiatry. 473p \$3.75 Random house

616.89 Psychology, Pathological 52-5553

Comprehensive survey of psychiatry, its principles and practices. The author is professor of psychiatry and chairman of the department of psychiatry, School of Medicine, University of Pennsylvania. Index.

Booklist 48:261 Ap 15 '52

"Popular in the best sense of the word, this book does not pretend to do what a book cannot do—namely, cure people by way of the printed page. But it does present an interesting, sound, abundantly illustrated survey of psychiatry for lay readers in their own language." Rollo May

+ N Y Times p6 My 18 '52 700w

"Highly readable volume. . . This book is an excellent introduction to the field, and it is to be highly recommended not only for parents, teachers, doctors and social workers, but especially to those legislators who cannot appreciate the need for improving and expanding facilities for prevention and treatment of mental disease." I. B.

+ San Francisco Chronicle p27 Mr 9 '52 150w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death in Wellington road. 208p \$2.50 Dodd

52-8986

Detective story.

Booklist 48:379 Jl 15 '52

Reviewed by James Sandoe

N Y Herald Tribune Bk R p8 Jl 6 '52 250w

"The puzzle is over-simple, but offers some pretty dice issues with an obscure alkaloid and a poisoned pig; and it's pleasant to see Superintendent Jimmy Waghorn doing well on

his own, with almost no assistance from Dr. Priestley." Anthony Boucher

+ N Y Times p12 Jl 6 '52 30w

"Not exactly inspired, but still a solid and conscientious job."

+ New Yorker 28:91 Ag 16 '52 60w

"Although the story could easily have been told in 8000 words, it is slightly more mystifying than some recent Rhode productions, and not quite so staggeringly unfair. C minus." L. G. Offord

San Francisco Chronicle p10 Jl 6 '52 40w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Secret meeting. 240p \$2.50 Dodd

52-6504

Detective story.

"Fascinating as an example of patient detecting, designed especially for admirers of Dr. Priestley's round table processes of deduction." Drexel Drake

+ Chicago Sunday Tribune p9 Mr 9 '52 90w

"It is all set forth in leaden prose, possibly with the notion of bringing it down to earth." James Sandoe

+ N Y Herald Tribune Bk R p10 F 3 '52 110w

"Only for those who enjoy the methodical plodding investigations of Dr. Priestley and Superintendent Waghorn—and even those may find the denouement singularly unconvincing." Anthony Boucher

N Y Times p12 F 3 '52 20w

STREETER, EDWARD. Skoal Scandinavia; maps and drawings by A. Sheldon Pennoyer. 238p il \$3.50 Harper

948 [914.8] Scandinavia—Description and travel 52-5474

The author with his wife and another couple shipped a car to Norway, flew across the Atlantic and took a 3,700 mile trip thru Norway, Sweden, and Denmark in the car. This is a very personal and sometimes witty account of their journey. Many illustrations and sketch maps, with a final chapter containing advice on how to prepare for such a trip, what to take, what to do about maps, etc. No index.

Booklist 48:263 Ap 15 '52

Bookmark 11:182 My '52 30w

Reviewed by J. F. Nims

Chicago Sunday Tribune p5 My 4 '52 270w

"Norway is perhaps treated with greater freshness than the other two countries—possibly reflecting the varying degrees of an enthusiasm which was at its peak at the beginning of the trip. But Mr. Streeter has also covered Sweden and Denmark comprehensively and perceptively. And the whole is flavored by his irrepressible instinct for the amusing in people, places and events which gives warmth to his descriptions and makes 'Skoal Scandinavia' very easy reading." Edith Prudden

+ Christian Science Monitor p11 Ap 17 '52 430w

Kirkus 20:142 F 15 '52 230w

"Highly recommended." W. K. Harrison

+ Library J 77:902 My 15 '52 60w

Reviewed by K. John

New Statesman & Nation 44:18 Jl 5 '52 490w

"It is all pleasant enough; there are illustrations and maps; there is a carefully worked out itinerary for any one who wants to follow in the Streeter path; there are useful hints about what to see, what to eat, what to wear. But don't expect Mr. Streeter's book to supplant either the older guides or the more recent sociological studies."

+ N Y Herald Tribune Bk R p10 My 4 '52 390w

STREETER, EDWARD—Continued

"'Skoal Scandinavia' is an unpretentious, extremely personal book with occasional flashes of humor and affection. It may remind one of a family motion picture—to be run through for intimate friends back home after dinner." Hudson Strode

N Y Times p10 Mr 30 '52 450w

"Told amusingly and includes a surprising amount of factual information, though you will hardly realize as you read how much you are learning. The book is illustrated with photographs and sketch maps that provide a good idea of the country covered." J. H. Jackson

+ San Francisco Chronicle p18 Mr 31 '52 450w

"No guide book, this is simply a wonderfully amiable diary of a somewhat more elaborate-than-normal ride through three more-different-than-normal countries." H. S.

Sat R 35:41 Ap 5 '52 230w

Reviewed by Ethel Dexter

Springf'd Republican p10C My 4 '52 300w

"Mr. Streeter in Skoal Scandinavia writes to make his readers laugh, but, as the true humorist should, he often touches the heart of the matter. . . Under his adorning wit is much practical information. His personality integrates the book and he describes Norway's magnificent scenery with an unhackneyed vision which must make even those who have never seen it catch a glimpse of its beauty."

+ Times [London] Lit Sup p642 O 3 '52 120w

Wis Lib Bul 48:171 J1 '52

STROMBERG, ROLAND N. Republicanism reappraised. 93p \$2 Public affairs press

329.6 Republican party 52-10642

"Written from a viewpoint sympathetic to the Republicans. A firm-believer in the two-party system, he strongly urges the revitalization of the G.O.P. However, he speaks frankly and boldly about the shortcomings of Republicanism in recent years." (Publisher's note) The author is assistant professor of history, University of Maryland.

Am Pol Sci R 46:899 S '52 30w

"Any one who follows American politics will find the discussion extremely interesting." D. D. McKean

Ann Am Acad 283:191 S '52 480w

Reviewed by R. R. Brunn

Christian Science Monitor p9 J1 7 '52 410w

"I like this book, although it has some serious shortcomings." J. K. Javits

+ Commonweal 56:393 J1 25 '52 1250w

"Fine reading for the general voter as well as the professionally involved politician, though doubtless a strong family lecture for old guard members of the party to take."

+ Kirkus 20:334 Je 1 '52 240w

"Mr. Stromberg is at his best in dealing with Republican strategy after World War I. When it comes to advising how the Grand Old Party is to be revitalized, however, the book trails off into the usual table-thumping. . . As words go these exhortations sound fine, but they remain little more than words." Samuel Lubell

N Y Times p9 J1 6 '52 450w

"A critique of the Republican Party that is written in a friendly spirit but may not be received with great enthusiasm by all Republicans. . . Professor Stromberg, a strong proponent of the two-party system as a safeguard of democracy, believes that a revival of an enlightened Republicanism is necessary. . . His proposals for a constructive Republican policy seem intelligent; how realistic they are is another matter."

+ New Yorker 28:86 J1 12 '52 120w

San Francisco Chronicle p29 Ag 17 '52 370w

"The trouble with Mr. Stromberg's analysis is not his partisanship. It is his discounting of historical facts. In fastening sins around the

Republican neck, it is a doubtful practice to replace a historical context with an 'iffy' solution demonstrated by hindsight. . . In truth, if the G.O.P. were as bad in the past as Professor Stromberg says, it should now be an extinct curio like the Whigs and the Federalists." P. R. Levin

— Sat R 35:38 J1 19 '52 360w

STRONG, GEORGE TEMPLETON. Diary; ed. by Allan Nevins and Milton Halsey Thomas. 4v \$35 Macmillan

B or 92 New York (city)—Social life and customs. U.S.—Politics and government—19th century 52-11147

In 1835 the author, a sophomore at Columbia, aged fifteen, decided to keep a diary. From that time until almost the day of his death in 1875 George Templeton Strong kept a record of his life among the professional upper classes of New York city. These volumes give a picture of New York life during those forty years. Illustrated. Indexes.

Booklist 49:65 O 15 '52

"This will become one of the great American diaries. . . Such an accounting would mean little if it were only a record of events, but Strong was a man of the sharpest sense of people and, fortunately, of the sharpest prose in which to set down his insights. It is improbable that we have any other personal record of those years which is so detailed, so varied, and so humanly warm." Paul Engle

+ Chicago Sunday Tribune p3 S 14 '52 700w

+ Kirkus 20:525 Ag 15 '52 240w

"For its period, it is a unique social record. Chiefly for large public libraries, university libraries and historical societies—considering the price." E. F. Walbridge

Library J 76:2001 D 1 '51 180w

"Altogether Allan Nevins and Milton Halsey have performed their task with so much devotion and intelligence that you are left with no doubt that this is one of the great diaries, a peer of the most celebrated examples of a difficult and fascinating art." J. R. Newman

+ New Repub 127:19 D 8 '52 1550w

"Strong's diary is an important addition to our sources for the social history of New York. The editors have provided excellent notes, identifying people mentioned and otherwise clarifying the text. The gratitude of this reviewer would have been even greater, however, had they suppressed many of the tedious reports of Columbia and Trinity board meetings, and instead given Strong's accounts of the numerous social scandals and other human dramas to which their introductory summaries of deleted text often allude." Lloyd Morris

+ N Y Herald Tribune Bk R p1 S 14 '52 2150w

"Strong left a record of mid-century New York that is unequalled, a record so sharp, so detailed, that any reader must conclude: 'This was New York.' . . Historians will be quoting Strong from now until the end of time. This doesn't mean that Philip Hone's diary of New York life from 1828 to 1851, hitherto the only source of gossip about the metropolis in the nineteenth century, is any less delightful than it was the day Allan Nevins edited its riches twenty-five years ago. But Strong supplements Hone and carries the story on through another generation." Wayne Andrews

+ N Y Times p5 S 14 '52 2000w

"Wherever you glance in the diary, so many things touching or funny, so much delight! Buy it in spite of the price. It will last you a lifetime." Brendan Gill

+ New Yorker 28:129 O 4 '52 1400w

Reviewed by C. W. Weinberger

San Francisco Chronicle p18 S 28 '52 700w

"Vehement, voluble, detailed, occasionally indiscreet, 'The Diary of George Templeton Strong' is one of the richest veins of the raw materials of social and political history to have been opened for many years." George Dangerfield

+ Sat R 35:26 S 13 '52 1950w

+ Time 60:116 S 15 '52 900w

"Because the author was a man of great curiosity and innumerable interests, who had, moreover, an eye to posterity, this amazing social document, reporting both trivia and events of moment, is a veritable mirror of the American society of its day."

+ U S Quarterly Bk R 8:241 S '52 340w

Reviewed by Francis Brown

Yale R ns 42:311 winter '53 1250w

STRONG, LEONARD ALFRED GEORGE.

Which I never. 249p \$2.50 Macmillan 52-7091

Detective story.

Bookmark 11:211 Je '52

"A puzzle of divers proportions and solutions. British to the bone, and prevailingly good-humored as well."

+ Kirkus 19:714 D 15 '51 80w

Reviewed by H. S. Taylor

+ Library J 77:210 F 1 '52 80w

"If you pick this up demanding a tidy plot you'll not get it although it ought on several other scores to be more than sufficiently diverting." James Sandoe

+ N Y Herald Tribune Bk R p11 Mr 2 '52 180w

"A charming novel of rural life with a wondrous depiction of a village fete; a fine exposé of the just-legal methods of vanity publishing, and a fascinatingly involved, and even terrifying, story of espionage. All this is integrated with adroit characterization, highly entertaining writing, and the dominant figure of composer-detective Ellis McKay—of all the inspectors of fiction's Scotland Yard the man I would most enjoy meeting." Anthony Boucher

+ N Y Times p31 F 24 '52 170w

Reviewed by L. G. Offord

San Francisco Chronicle p18 Mr 2 '52 70w

"Slightly loose-ender, but amiable handling of characters and pleasant if non-pertinent asides provide sound entertainment value. Diverting." Sergeant Cuff

+ Sat R 35:48 Mr 15 '52 40w

STRUPPECK, JULES. Creation of sculpture; photographs by the author. 260p \$6.95 Holt 731 Sculpture 52-7020

"Offers beginning students a basic plan for producing sculpture through 'a series of problems involving various technical means and demonstrating the functions of materials and techniques in the creative process.' Quarto, with photographs. Appendixes, index." Bookmark

Booklist 48:374 Jl 15 '52

Bookmark 11:233 Jl '52 40w

"As a guide to home study this book should prove stimulating. Jules Struppeck is an instructor of sculpture at the Newcomb college school of art, Tulane university." Gary Sheahan

+ Chicago Sunday Tribune p10 Jl 27 '52 70w

"An excellent overall reference book."

+ Kirkus 20:272 Ap 15 '52 180w

"Recommended for those that yearn for armatures and/or plastics." A. S. Plaut

+ Library J 77:1510 S 15 '52 90w

"In a work of high artistic integrity and insight, an active sculptor and teacher of sculpture at the Newcomb College School of Art at Tulane University presents both a thorough manual on that art and a strong reassurance of the healthy future of it in America." D. A. P.

+ San Francisco Chronicle p28 Ag 17 '52 230w

STUART, FRANK STANLEY. Wild wings. 222p \$3.50 McGraw

Ducks—Legends and stories 51-13128

Tale of a flock of wild ducks, describing their migration from the south of England in the spring to their breeding grounds in the

north. The story is particularly of the rivalry of a male pintail and a white mallard for the affections of a female pintail.

Booklist 48:192 F 15 '52

Bookmark 11:132 Mr '52 20w

"Should appeal to anyone who enjoys the outdoors." John Bayless

+ Chicago Sunday Tribune p3 F 10 '52 370w

Reviewed by Elizabeth Yates

Christian Science Monitor p7 Mr 13 '52 500w

Kirkus 19:719 D 15 '51 200w

"A novel of high literary quality, vivid imagination, tense dramatic sense and exquisite detail. . . Highly recommended for general reading." R. W. Henderson

+ Library J 77:209 F 1 '52 110w

"The story is graphically and excitingly told; too much so, some students of birds may think, for the author attributes to these ducks thoughts and fears which are possibly quite beyond their powers." A. W. B.

Manchester Guardian p4 N 2 '51 150w

"Mr. Stuart claims that his story is based on sound ornithological observation, but in telling it he certainly falls into the pathetic fallacy. Nor can he safeguard himself by claiming that 'nobody can yet tell the point at which instinct and imitativeness in birds merge into genuine intelligence.' That may be so, but Mr. Stuart, in his well-written book, goes misleadingly far in the humanisation of his hero and heroine." Geoffrey Taylor

+ New Statesman & Nation 42:506 N 3 '51 90w

"'Wild Wings' is not as overwritten as Mr. Stuart's 'City of the Bees.' But there is still a straining for effect which results in a rather sentimental manner. . . It is unfortunate that this approach could not have been sustained throughout the volume. When he is at his best, Mr. Stuart writes in the tradition of his calling. Simplicity and clarity have always characterized the writings of the great English naturalists." Thomas Foster

+ N Y Times p6 F 17 '52 370w

"There's not much science about it, and the literary style strains for effect, but the violent action of the story gets the reader through without difficulty. If one were asked to judge this as a yarn, turned out for the old animal-story fans, one could honestly say it was pretty good. Mr. Stuart, however, insists that his work be judged by high literary and scientific standards alike. . . The author's avowed standards, unfortunately, leave no room for judgment." L. J. Halle

+ Sat R 35:19 F 23 '52 360w

"It is a fascinating story and the author claims in his foreword that each instance is built from actual observations, but in the details he is bound to draw freely on his imagination. . . The book is full of anthropomorphisms which most serious naturalists will find rather tedious."

+ Times [London] Lit Sup p825 D 21 '51 260w

STUART, MATT, pseud. See Holmes, L. P.

STUART, MURIEL. Classic ballet; basic technique and terminology [historical development by Lincoln Kirstein; descriptive text by Muriel Stuart; ill. by Carlus Dyer, with a pref. by George Balanchine]. 243p \$6 Knopf 792.8 Ballet 51-11993

"Muriel Stuart, an instructor at the American School of Ballet and the last protégé of Anna Pavlova, took four years to compile this work. Her Collaborator, Carlus Dyer, has furnished 156 pages of illustrations to accompany every movement. Because of variance of terminology, terms used by various theorists—Cecchetti, Vaganova, Nicolaeva-Legat—are incorporated into the text. Stylistically, Miss Stuart leans toward the Franco-Russian school rather than the Italian." Sat R

Booklist 48:316 Je 1 '52

STUART, MURIEL—*Continued*

"For soundness, for clarity, for succinctness, this manual of basic ballet is the best there is anywhere. It is the hardest to misunderstand." Edwin Denby

+ Nation 175:334 O 11 '52 450w

"In recent years several texts on the technique of classic ballet have been published, but none as thorough or elaborate as this. Naturally one is not going to learn ballet dancing through this book, or any book. . . As a supplement to classroom work, however, 'The Classic Ballet' should prove an invaluable aid to all students and teachers, for not only are basic technique and terminology treated in a logical, clear manner, but also—what is even more important—a detailed, illustrated analysis of posture and muscular control is presented. . . The book's the thing; and the book is Miss Stuart's—a grand, virtually definitive job." Rosalyn Krokover

+ Sat R 35:19 Ag 30 '52 290w

STUBER, STANLEY IRVING, ed. Christian reader; inspirational and devotional classics. 514p \$4.75 Assn. press

230 Christian literature—Collections

Anthology composed of the teachings of Christian leaders from the time of Jesus to that of Phillips Brooks and Walter Rauschenbusch. The excerpts from the works of each writer are introduced by biographical sketches. Indexes.

"Valuable contribution to Christian devotional literature. . . The indexing is thoro, with aids for everyday use and topics, name, and sources listed. This is a valuable part of the book." John Evans

+ Chicago Sunday Tribune p13 S 14 '52 400w

"The book is admirably adapted to the purpose for which it was designed. The selections are brief, pungent and pertinent. They will average not more than five or six lines in length, and many are much less." W. E. Garrison

+ Christian Century 69:1321 N 12 '52 180w

"This is a volume which will be a treasured addition to any library, particularly for those of the Christian faith, Protestant or Catholic."

+ Kirkus 20:629 S 15 '52 180w

"Recommended for its sincere approach and spiritual insight as assistance to ministers, Sunday School workers and students of theology—not for the average lay reader." R. P. Tubby

+ Library J 77:1399 S 1 '52 90w

STUDENSKI, PAUL, and KROOSS, HERMAN EDWARD. Financial history of the United States; fiscal, monetary, banking, and tariff, including financial administration and state and local finance. 528p \$6.50 McGraw

332 Finance—U.S. 51-12649

A textbook for college students written by two professors at New York University. Financial developments are covered from the early colonial period to 1950, embracing the history of federal, state, and local expenditures, taxation, borrowing, and financial management. The book also covers the development of the American monetary and banking system and foreign trade controls.

"There may be some differences of opinion on the relevancy of some of the material examined in the book to an understanding of public financing. The analysis of the presidential campaign of 1932 and the reorganization of government agencies and bureaus in the 1930's are cases in point. Though its interpretations and judgments are open to doubt, this book is an excellent descriptive and statistical account of the history of public financing and of the growth of the banking system." Julius Grodinsky

+ Am Econ R 42:976 D '52 750w

"The authors properly assume that the readers should learn the general facts of economic and political history elsewhere, but here and

there a few additional words of explanation would be most useful. . . In other instances the authors seem to have mislaid their own knowledge of general American history. . . While the authors are eliminating the puzzles in a later edition, they should also correct the numerous liberties they took in alterations of people's names." F. A. Shannon

Ann Am Acad 283:204 S '52 500w

"Fills a definite need for an up-to-date book in the field." J. E. Cross

+ Library J 77:896 My 15 '52 50w

STUDY GROUP ON BUSINESS INCOME.

Changing concepts of business income; report. 160p \$2 Macmillan

339 Income 52-7370

"The present book summarizes in a comprehensive but incisive manner the history and background of the problem of financial accounting of corporate business income, and makes specific recommendations for handling this problem in the future." (U S Quarterly Bk R) Bibliography. No index.

"It is a useful summary and analysis of the major issues which have long concerned accountants. The level and tone of the volume reflects considerable thought and competence." J. F. Weston

+ Am Econ R 42:662 S '52 1650w

Reviewed by Maurice Moonitz

Harvard Law R 66:563 Ja '53 1150w

Reviewed by Jesse Burkhead

J Pol Econ 60:441 O '52 750w

Reviewed by J. E. Cross

Library J 77:597 Ap 1 '52 80w

U S Quarterly Bk R 8:148 Je '52 290w

STUMP, AL J. Champions against odds. 255p \$2.95 Macrae Smith co.

927.96 Athletes 52-6766

Sketches of champions in various fields who had to overcome some obstacle, physical, social, racial or financial. The men and women presented are: Bob Mathias, Eddie Arcaro, Vicki Draves, Sam Snead, Johnny Pesky, Eddie LeBaron, Nancy Merki, Jackie Price, Johnny Longden, Mell Ott, Bobby Jones, Gil McDougald, Pat McCormick, Bill Kyne, Ralph Kiner, Lloyd Mangrum, Gus Zernial, Bob Richards, Gretchen Fraser, Earl Sande.

"The author's selection has breadth and a good sense of contrast, and his skill with the necessary on-the-scene material makes for some exciting reading."

+ Kirkus 20:416 J1 15 '52 100w

Reviewed by R. W. Henderson

Library J 77:1409 S 1 '52 20w

"The articles, though definitely of the hero-worship type, make a good little book to read." Irving Marsh

+ N Y Herald Tribune Bk R p21 S 14 '52 190w

San Francisco Chronicle p20 Ag 31 '52 160w

STURE-VASA, MRS (ALSO) (MARY O'HARA, pseud.) Son of Adam Wyngate. 440p \$3.75 McKay

52-8410

Bartholomew Wyngate, a devout Episcopalian clergyman, rector of a Brooklyn church in the early 1900's is the hero. His beautiful wife and his five small children were his pride until he was confronted with the proof of his wife's infidelity. Bart's nervous breakdown and his long struggle back to a normal life ends in a new understanding between husband and wife.

Booklist 48:248 Ap 1 '52

Bookmark 11:185 My '52 50w

"An uneven, unconsciously lengthy study. . . The book has many unpleasant, even faintly nauseating scenes." Riley Hughes

— Cath World 175:232 Je '52 280w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ap 6 '52
550w

Kirkus 20:161 Mr 1 '52 270w

"Thought-provoking, challenging. Recommended." R. W. Henderson
+ Library J 77:595 Ap 1 '52 140w

"An excellent novel, both in its spacious intent and, with certain small reservations, in its actual accomplishment." F. H. Bullock
+ N Y Herald Tribune Bk R p4 Mr 30 '52 800w

Reviewed by Frances Gaither
N Y Times p23 Mr 30 '52 650w

"This is a staggeringly ambitious theme. To deal objectively with a priest is one thing, but to enter into his moments of mystic trance, his meditations, his temptations, and more than that to explain his utter inability to grapple with the evil which besets him, is indeed hard. Miss O'Hara (who writes, incidentally, with complete regard for anachronisms of detail) resolves her hero's tragedy with a sentimental denouement which is deeply disappointing." Pamela Taylor

Sat R 35:40 My 17 '52 300w

"Novelist O'Hara has seized on a solid theme, but has not written a novel fully worthy of it. The Son of Adam Wyngate is a meandering, overstuffed family saga, all too full of the human tedium which the skilled novelist suggests without reporting in grim detail. Clumsily written and badly in need of saving irony, The Son of Adam Wyngate reads more like an unedited transcript of family disaster than a dramatic portrait of it."

— Time 59:112 Mr 31 '52 390w

SUCKLING, NORMAN. Fauré. (Master musicians: new ser) rev ed 229p il \$2.50 Pellegriani & Cudahy

B or 92 Faure, Gabriel Urbain

"The Faure is presented as the first full-sized study in English of a composer whose prominence seems to move with the tides, yet whose music is unfailingly rewarding to listeners who 'meet him, as in Mozart, with an ear tuned to the reception of his musical, not sentimental, design.' . . . Mr. Suckling places Faure firmly in a position of eminence in French music which has always managed to hold aloof from the Italo-German orbit by its strong attachment to the theater, and although Faure came to the opera late—in his 60's—he brought to it that French strength, so common to many of his contemporaries, for recreating the past without committing the sins of 'period' expression." San Francisco Chronicle

"It is good at last to have a book written in English (though Koehlin's standard study has been translated) and that it is a provocative one. Whether or not it serves its purpose, however, remains to be seen, so completely does Mr. Suckling find it necessary to destroy Romanticism, especially German Romanticism, in order to set off Fauré's achievements. Even the seasoned Fauréan will want to argue." P. L. Miller

+ — Library J 77:532 Mr 15 '52 140w

Reviewed by Minnie Elmer
Music Lib Assn Notes 9:418 Je '52 110w
San Francisco Chronicle p22 Mr 16 '52 140w

SUCKOW, RUTH. Some others and myself; seven stories and a memoir. 281p \$3 Rinehart
51-14899

Seven sketches of Iowans, most of them women; with a memoir of the author's father, a Congregationalist minister, which partly explains the author's outlook on life.

Booklist 48:171 Ja 15 '52

"With perhaps one exception, these stories have little air of plot contrivance; vexing, even tragic family situations are portrayed, with

an art that conceals art, as working themselves out. And in all the stories, and in the memoir, too, the accent is on love and courage." Riley Hughes

+ Cath World 174:469 Mr '52 230w

"This device of the first person observer, in the hands of so fine an artist as Ruth Suckow, carries so great a conviction that there is no change of tone when the writer turns to telling of her own parents. The characters of the stories are nearly all women, unspectacular and normal women in rural or small town settings. The tragedy, pathos, and nobility of these lives are here expressed simply and movingly, by a woman who believes in the courage and dignity of the human race and whose belief is contagious." A. C. Ames

+ Chicago Sunday Tribune p3 Ja 6 '52 440w

Kirkus 19:641 N 1 '51 150w

"Baffling for the classifier but a fine book that is worth the effort and one that may be generally purchased." K. T. Willis

+ Library J 77:47 Ja 1 '52 130w

"Ruth Suckow continues to write with inexhaustible interest and gentle perception of people who cherish keepsakes of the past—laces, ribbons, snippets of cloth, faded photographs—a 'squirrel's hoard' of sentiment recalling events that need no reminder. . . . The seven pieces that Miss Suckow has chosen for publication after a long interval are still in this mood, and some are hardly stories at all, merely glimpses of people in the twilight of life whose destiny was dramatic in detail but not fashioned for climax." Lisle Bell

N Y Herald Tribune Bk R p9 Ja 13 '52 420w

"Art and religion merge in this memoir revealing Miss Suckow's gift for communicating faith in life. The seven stories that precede the Memoir have the quiet realism that distinguishes all Ruth Suckow's work. As always, she is more interested in capturing the essence of character than in plotting a story. She has the gift of summing up a life in a few phrases, as in 'Aunt Amy,' the story of a middle-aged woman to whom nothing had ever happened: 'She was a princess in a tower of innocence whose door had never been opened.' In the old, the shelled, the mediocre, in seemingly drab, colorless lives, Ruth Suckow finds color and drama." Anzia Yezierska

+ N Y Times p4 Ja 6 '52 600w

New Yorker 27:82 Ja 12 '52 30w

SUGRUE, THOMAS. Catholic speaks his mind on America's religious conflict. 64p \$1 Harper
282.73 Catholic church in the U.S. Church and state in the U.S. 52-6283

"Forthright discussion of the evils of sectarianism in social and spiritual life and an earnest plea for religious toleration among all creeds." Bookmark

Bookmark 11:157 Ap '52 20w

"Only a Roman Catholic who deeply loves his church could have written such a book as this. . . . Many Roman Catholics have doubtless been deeply shocked to see one of their own number appear to turn state's evidence and say things that are expected to be said only by critics on the outside. Some Protestants have been moved to chortle with glee. In my judgment, these are both mistaken attitudes. On the Protestant side, I am in no chortling mood as I read Sugrue's penetrating criticism of his own church's preoccupation with the externals of religion and the manifestations of institutional power and importance, but am stirred to ask whether, *mutandis mutatis*, Protestant churches do not succumb to the same temptations." W. E. Garrison

Christian Century 69:433 Ap 9 '52 800w

"This little book arouses diametrically conflicting reactions. A Catholic reviewer must be struck with the author's sincerity and should be moved by his zeal. The objective of easing religious tensions in this country is obviously both timely and laudable. And I, for one, am in hearty agreement with Mr. Sugrue that

SUGRUE, THOMAS—Continued

the Church and American Catholics could do with a lot more self-criticism (although the author has to spoil this point by contending that there simply isn't any). But where did Thomas Sugrue get his notions about theology?" E. S. Skillin

+ — Commonweal 55:644 Ap 4 '52 400w

Kirkus 20:221 Mr 15 '52 320w

"Brief but important statement bound to arouse some discussion, healthy and otherwise." G. W. Wakefield

+ Library J 77:481 Mr 1 '52 100w

Reviewed by W. H. Kilpatrick

Nation 175:34 Jl 12 '52 500w

"I feel that Sugrue's book is disappointing not because it is critical—vigorous, straightforward inquiry was never more needed than it now is—but because it dashes along in a trigger-happy sort of way, disposing of grave and complex issues by blowing them up with verbal gunpowder to the tune of 'The Star-Spangled Banner.' . . . Perhaps when Sugrue has calmed down a bit he will remake his book into something worthier of comparison with what his critical forebears have long since written." G. N. Shuster

N Y Herald Tribune Bk R p4 Ap 13 '52 900w

"The 'conflict' which Thomas Sugrue dwells upon most in this troubled and impressionistic essay resides in his own mind and memory and heart. The book is more autobiography than argument, and its colors and tones and meanings present a private history more convincing than an objective and comprehensible criticism of how American Protestantism and Catholicism confront each other." Philip Burnham

N Y Times p33 Mr 30 '52 900w

New Yorker 28:144 Ap 5 '52 200w

School & Society 75:254 Ap 19 '52 20w

SULLIVAN, HERBERT, and FLOWER, SIR NEWMAN. Sir Arthur Sullivan; his life, letters and diaries, new and rev ed 306p il \$3 British bk. centre

B or 92 Sullivan, Sir Arthur Seymour

"This is the quasi-official, 'family' biography of Sir Arthur, written as it was by a nephew in collaboration with the distinguished stylist Newman Flower. . . . The jacket claims the volume to be a 'new and revised edition' and on the verso of the title page 'Second edition 1950.' This appraiser compared it with the New York edition, c1927, and found a new paragraph on p.268, a slightly altered index, the earlier bibliography lacking, and the number of illustrations considerably reduced." (Library J) First published in 1927 (Book Review Digest 1928).

"Highly readable and, of course, a 'must' for any true Savoyard." C. K. Miller

+ Library J 77:720 Ap 15 '52 90w

"Based on the Sullivan family archives and the personal recollections of the composer's nephew and long-time companion, as well as on other available materials, this book does offer much that is interesting and valuable on the composer's career and, to some extent, on his personal life. . . . There is little critical or even merely objective discussion of Sullivan's music. The revisions in this 'second edition' are difficult to discern, unless elimination of bibliography, of Arnold Bennett's inconsequential introduction, and of all but seven of the thirty-one illustrations can be placed under that heading." William Lichtenwanger

Music Lib Assn Notes 9:401 Je '52 170w

"An excellent biography written in 1927." Newman Levy

+ Sat R 35:19 Mr 29 '52 60w

SUMMERS, HOLLIS SPURGEON. Brighten the corner, 217p \$2.75 Doubleday

52-5542

Novel about life in a rural Kentucky Baptist parsonage.

Booklist 48:265 Ap 15 '52

Bookmark 11:185 My '52 20w

Kirkus 20:44 Ja 15 '52 160w

"This is pretty fluffy and slight but also rather engaging. It is fiction not personal history. Chiefly useful for younger teen-agers just learning about adult books."

Library J 77:1216 Jl '52 40w

"Transmuted into fiction, these fond recollections lack sparkle. Nonetheless, the book is a pleasant period piece for those who were young with the Ford touring car." Charlotte Capers

N Y Times p23 Mr 16 '52 190w

"In this autobiography of childish memory Mr. Summers writes well. His frame of reference is excellently maintained, and his characters walk the streets of every town in Central Kentucky, and crowd the pews of the Baptist churches every Sunday morning." T. D. Clark

+ Sat R 35:18 Ag 16 '52 750w

SUMMERS, ROBERT EDWARD, ed. America's weapons of psychological warfare. (Reference shelf) 206p \$1.75 Wilson, H.W.

301.152 Propaganda, American. Psychological warfare 51-8338

"The latest addition to the Reference Shelf examines our nation's entry into the field of psychological warfare. The Smith-Mundt Act of 1948 created the legal basis for this new function of the State Department and it is the purpose of this volume to describe the media, the strategy and the difficulties encountered in entering a field already so well controlled by Russia. There are a number of critical evaluations of the effectiveness, to date, of our new weapon and suggestions for its extension and improvement." Current Hist

Booklist 48:172 Ja 15 '52

Current Hist 22:230 Ap '52 80w

"Important compilation of expert opinion."

+ School & Society 74:416 D 22 '51 20w

Reviewed by W. W. Brickman

School & Society 76:201 S 27 '52 90w

SUMNER, JAMES BATCHELLER, and MYRBACH, KARL, eds. Enzymes; chemistry and mechanism of action. 2v in 4pts v 1 pt 1 \$14.50; v 1 pt2 \$13.50; v 2 pt 1 \$14.80; v 2 pt2 \$14 Academic press

612.0151 Enzymes (51-95)

This is an encyclopedic work consisting of 78 chapters written by 75 authors, all authorities in their field. "The general plan of the work is to present information about the various classes of enzymes in separate chapters, most of which use the following subdivisions: historical introduction, occurrence, preparation and purification, activity determination, kinetics, general properties and significances. Hydrolytic enzymes are the principal subject of Volume I. . . . Volume II deals primarily with the enzymes of cellular respiration and metabolism." (U S Quarterly Bk R)

"It is impossible to evaluate in a brief review all these chapters. The organization of the individual discussions is clear and shows a surprising extent of uniformity. The general caliber of the discussions is high and the documentation adequate. The illustrations and printing are excellent." Z. I. Kertesz

+ Am Chem Soc J 74:284 Ja 5 '52 420w

(Review of v 1, pt 1)

"The book is not only of great value for reference purposes, but also provides informative reading to chemists and biologists. The tendency of most of the authors to enumerate work without weighing its importance is no doubt based on the wish to be fair and objective." G. T. Cori

+ Am Chem Soc J 74:284 Ja 5 '52 800w

(Review of v 1, pt2)

Reviewed by O. A. Bessey

Am Chem Soc J 74:4982 O 5 '52 650w

(Review of v2)

"Volume I of 'The Enzymes' appears to contain all the good features of value in a reference book." Henry Tauber

+ Chem & Eng N 29:3113 Jl 30 '51 300w

(Review of v 1, pt2)

Reviewed by Henry Tauber
Chem & Eng N 29:4208 O 8 '51 350w
(Review of v2, pt 1)

Reviewed by Henry Tauber
Chem & Eng N 30:1232 Mr 24 '52 150w
(Review of v2, pt2)

N Y New Tech Bks 36:8 Ja '51 (Review of v 1, pt 1)

N Y New Tech Bks 36:36 My '51 (Review of v 1, pt2)

N Y New Tech Bks 36:70 S '51 (Review of v2, pt 1)

"Completion of this monumental work, planned in two volumes of two parts each, will fill a critical gap in scientific monographs. No extensive compilations of the knowledge of enzymology have previously appeared in the English language, and the rapid developments in this field have outdated the valuable earlier German ones. The editors of *The Enzymes* deserve much commendation for organizing the efforts of over seventy contributing specialists into an outstanding volume."

+ U S Quarterly Bk R 7:317 S '51 400w
(Review of v 1)

"As the most extensive and modern work of its kind, *The Enzymes*, now completed, will undoubtedly be the outstanding reference work in the field for some time."

+ U S Quarterly Bk R 8:207 Je '52 280w
(Review of v2)

SUMNER, WILLIAM LESLIE. The organ: its evolution, principles of construction and use. 436p il \$10 Philosophical lib.

736.6 Organ [52-2152]

A history of the pipe organ, and its structure. Contains photographs, technical line drawings, and an appendix giving various organ specifications, a bibliography and index. The author was formerly organist at King's College, London.

Christian Century 69:1225 O 22 '52 230w

"Covers far too much ground, and covers it unevenly. But it is written by a cultivated man and responsible scholar, former organist of King's College, London; and can not be dismissed lightly even though a more firmly integrated discussion might have been more welcome. . . The only recent book of its kind, and a real addition to the field." C. K. Miller
Library J 77:1513 S 15 '52 70w

Reviewed by Granville Hill
Manchester Guardian p4 My 13 '52 240w

"Mr. Sumner is a purist who knows what he is writing about and writes it well." David Hebb

+ Sat R 35:34 O 25 '52 550w

"Dr. Sumner is an authority on organs who has spent more than a quarter of a century in diligent research, and he has given us a most readable book. Containing in himself the qualities of scientist, historian and artist, he presents his facts in a form that is partly historical, partly constructive and partly practical."

+ Times [London] Lit Sup p471 J1 18 '52 450w

SUMPTION, MERLE RICHARD. How to conduct a citizens school survey. 209p \$3.95; to schools \$3 Prentice-Hall

379.15 Educational surveys 52-10023

"Dr. Sumption, associate professor of education and executive officer for field services, University of Illinois, has provided a survey plan, flexible in design, that should be readily adaptable to different types of communities and different types of educational problems." (School & Society) Index.

Booklist 48:373 J1 15 '52

School & Society 75:336 My 24 '52 40w

SUNSET MAGAZINE. Patio book. 174p il \$3 Lane pub. co.

717 Garden ornaments and furniture

52-7391

"An idea of what this book covers: Patio size, shape and orientation; integration with the house and garden; paving (important and, to many, one of the most useful sections of the book); fences, walls, sun-shelters, together with wind control, cooling and even, if you want to go that far, methods of heating. Along with this there is discussion of related subjects—swimming-pool construction, barbecues, hillside patios and terraces, electrification, patios especially for children's play, and even the matter of lawns. There is a separate discussion of the Hawaiian 'lanai,' in which the terrace comes at least halfway indoors, and there is good advice on outdoor furniture." (San Francisco Chronicle) No index.

"This is a beautiful book that will make every reader want to move to California, for that is where it was prepared and published and most of its illustrations photographed. However, it should have nation wide appeal and value, for its ideas can be adopted anywhere." Anne Douglas

+ Chicago Sunday Tribune p3 My 18 '52 70w

"The kind of information the reader can use. The discussion of materials for patio surfacing, indeed, can be worth the price of the book many times over. There are 185 photographs of patios, terraces, lanais and details connected with them. . . It is an idea-book. A reader could very well wind up with a patio not exactly like any shown here, but at the same time owe his final shape, design and arrangement to the stimulating effect of looking at the photographs and reading the text. As a matter of fact that's one of the most valuable phases of any 'How To' book; the good ones like this are 'self-starters.'" J. H. Jackson

+ San Francisco Chronicle p10 Ap 26 '52 450w

SUTCLIFF, ROSEMARY. Armourer's house; il. by C. Walter Hodges. 235p \$2.50 Oxford

52-11471

Story of a little Devonshire girl who comes to live in London in the time of Henry VIII. For grades 5 to 7.

Booklist 49:21 S 1 '52

Reviewed by Isabelle Lawrence

Chicago Sunday Tribune p15 N 16 '52 110w

"Girls who loved The Queen Elizabeth Story are sure to like this as well or better." J. D. L.
+ Horn Bk 28:326 O '52 120w

Kirkus 20:503 Ag 15 '52 140w

"Fascinating details of life of the time are interwoven with the moving narrative. . . Particularly valuable for schools." Elizabeth Mitchell

+ Library J 77:1667 O 1 '52 80w

"So rich in Tudor detail that one begins to long for homely things like Football Pools, road-drills and Heinz's baked beans. . . Prolonged reading has the effect of a double helping of cherry conserve pasty thickly daubed with honey." Arthur Marshall

New Statesman & Nation 42:628 D 1 '51 390w

"Such a fully documented story of old England is not for every younger American reader, but it will be richly rewarding to those attracted by the delightful child on the jacket. For Hallowe'en, the story of Tam Lyn is well retold, and much else of song, folk-lore and history is woven in. Girls of about twelve who like 'Master Skylark' will like this, too, even though it is less adventurous." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 O 12 '52 220w

"The richly detailed atmosphere of Henry VIII's London is the main attraction of this book. For young people this is unlikely to be

SUTCLIFF, ROSEMARY—*Continued*
 enough. The author's emphasis upon background deprives the story of full development; there are numerous events but no real plot."
 Irene Smith

N Y Times p32 O 26 '52 140w

Sat R 35:62 N 15 '52 190w

"The artist remains decorative, though not perhaps at his best; the writer is disappointing. Miss Sutcliff has already over-pretified history, and the habit here seems stronger."

Times [London] Lit Sup p5 N 23 '51
 170w

SUTTON, HORACE. Footloose in Switzerland; with photographs mostly by the author. 342p \$4 Rinehart

914.94 Switzerland—Description and travel
 52-5556

An informal guidebook to Switzerland, which contains much specific information. Illustrated with many photographs taken by the author. Index.

Booklist 48:245 Ap 1 '52

Bookmark 11:182 My '52 30w

Kirkus 20:21 Ja 1 '52 190w

"Recommended." W. K. Harrison
 + Library J 77:360 F 15 '52 130w

Reviewed by Beach Conger

N Y Herald Tribune Bk R p9 Ap 27
 '52 290w

"The author is a pleasant, witty, inquisitive, and knowledgeable traveling companion. He never feels constrained to display his erudition, so he happily eliminates any material which doesn't stand up as good copy or as useful information in planning or thinking about your visit to Switzerland." Richard Joseph

+ Sat R 35:34 Ap 19 '52 750w

SUTTON, RICHARD JOHN, comp. Stamp collector's encyclopaedia. 263p il \$3.75 Philosophical lib.

383.22 Postage stamps—Dictionaries and encyclopedias
 51-14234

For experts and beginners this is a "new, concise, illustrated encyclopedia, alphabetically arranged, its contents including a brief gazetteer, a glossary, coinages, populations and translations of many foreign phrases and words found on stamps." (San Francisco Chronicle)

Booklist 48:147 D 15 '51

"Should be a real addition to all collectors' equipment."

+ Kirkus 19:172 Ag 15 '51 120w

San Francisco Chronicle p28 F 17 '52
 30w

SWANSON, WILLIAM ELMER. Camping for all it's worth. olympic ed 154p il \$2.95 Macmillan

796.54 Camps and camping
 52-9878

Written for the amateur camper with a limited budget. Contents: Hiking; Travel; Woodland shelters; Tents; Cabins; Building details; Heating; Light; Cooking stoves; Food; Fishing; Sanitation; Protection of camp; Boats; Medical and personal care; Miscellaneous.

"Filled with succinct, practical details. . . . Innumerable, helpful drawings."

+ Bookmark 11:233 Je '52 20w

"To anyone who has done much camping, the suggestions in this book may seem a little obvious, but to a total greenhorn they may still be news. Possibly the best hands in which to place this handbook would be those of the eighth-grader or young high school student with a yen for the outdoors, but not much knowledge of woodcraft." R. H. D.

San Francisco Chronicle p22 S 7 '52
 140w

SWARTHMORE COLLEGE, SWARTHMORE, PENNSYLVANIA. William J. Cooper foundation. Civil liberties under attack, by Henry Steele Commager [and others; Clair Wilcox, editor]. 155p \$3.50 Univ. of Pa. press

323.4 Civil rights. Liberty
 51-12905

"This small volume presents six lectures, originally delivered at Swarthmore College, by men who have written and dealt practically with various aspects of civil liberties. The titles and authors are as follows: The Pragmatic Necessity for Freedom, by Henry Steele Commager; Progress in Civil Rights, by Robert K. Carr; Investigations of Radicalism and Laws Against Subversion, by Zechariah Chafee, Jr.; Security, Secrecy, and the Advancement of Science, by Walter Gellhorn; Censorship and the Arts, by Curtis Bok; Freedom in Education, by James P. Baxter III." U S Quarterly Bk R

"The present volume is evidence that the convictions and the determination that characterized the men who signed the Declaration of Independence still exist after a century and three-quarters. It should be read by every citizen who has children who will have to live in tomorrow's world." R. H. Gabriel
 + Ann Am Acad 280:185 Mr '52 550w

Booklist 48:60 O 15 '51

Foreign Affairs 30:674 Jl '52 20w

Reviewed by Harold Lancour

Library J 76:1805 N 1 '51 130w

Manchester Guardian p4 Jl 8 '52 90w

Reviewed by David Spitz

New Repub 126:17 Ja 21 '52 360w

"Anyone interested in the vital question of preservation of our liberties—and that ought to include every thinking American—should take the brief time necessary to read this little book. It may help to bring into focus some of the subtler and less obvious problems affecting our basic rights. It may also help us to realize that there is nothing static about liberty; it has to be rewon in each generation." J. B. Oakes

+ N Y Times p26 N 4 '51 900w

Spring'd Republican p8D F 17 '52
 120w

Reviewed by George Soll

Survey 88:138 Mr '52 650w

"For the general reader no less than for the specialist, the lectures offer a most useful single source from which to gain insight and perspective on civil liberties today."

+ U S Quarterly Bk R 8:69 Mr '52 210w

SWEARINGEN, RODGER, and LANGER, PAUL FRITZ. Red flag in Japan; international communism in action, 1919-1951. 276p \$5 Harvard univ. press

335.4 Communist party of Japan. Communism—Japan. Japan—Politics and government
 52-6434

"Two scholars (one of Harvard, the other of Columbia), with established competency reinforced by Japan background and language facility, have used official party documents, government reports and a multitude of other sources to compile this record of the Japanese Communist Party. Following a concise description of prewar activities, they devote the last three quarters of the book to the period since 1945, with important sections on organization and administration, biographies of leaders, case histories of converts, and the national and international aspects of the problem." (Library J) Index.

Reviewed by Kazuo Kawai

Ann Am Acad 284:220 N '52 380w

"Here is a book which should be a best seller. It is, without doubt, the best book ever written on the Japanese Communists—one of the two most important of Asia's rising Red movements. It is unquestionably among the top two or three serious books on post-war Japan. And, because of the authors' unusual access to official information—including that of the Japanese Communist Party itself—it is one of the most exhaustive and

revealing books ever written on the Communist Party of any single nation. And yet, because it may be classified as a 'research' or scholar's book, it will probably escape the general public attention which it deserves." Gordon Walker

+ Christian Science Monitor p9 Jl 21 '52 550w

"To anyone who wants to understand the strengths and weaknesses of Communism in what is, even after a catastrophic military defeat, the strongest non-Communist nation in Asia, Red Flag in Japan is highly recommended. There is no other work on the same subject which can compare with it in scope and objectivity." H. C. Hinton

+ Commonweal 56:370 Jl 18 '52 550w

Reviewed by C. B. Rasmussen

Current Hist 23:126 Ag '52 220w

Foreign Affairs 31:167 O '52 40w

"Earmarked as a valuable source book for the study of a critical topic," H. P. Linton

+ Library J 77:1190 Jl '52 110w

"Written by two careful and competent scholars who are well equipped for their task by residence in Japan, by unusually rich sources of information and by exceptional linguistic equipment, it derives a special authority from this rare combination and is a unique study." George Sansom

+ N Y Herald Tribune Bk R p1 Jl 20 '52 1650w

Reviewed by Lindsay Parrott

N Y Times p10 Jl 27 '52 700w

"The book is a model of scholarship, if not of easy reading."

+ New Yorker 28:85 Ag 23 '52 200w

Reviewed by J. B. Cohen

Sat R 35:28 O 4 '52 650w

Reviewed by G. E. Taylor

Yale R n s 42:158 autumn '52 1700w

SWEENEY, FRANCIS W. Bernardine Realino: renaissance man. 173p \$2.75 Macmillan

B or 92 Realino, Bernardino, Saint

51-14334

Biography of the Italian Jesuit, Father Bernardine Realino, who was born in 1530, and died in 1616. He was beatified in 1896 and canonized in 1947. The last forty-two years of his life were spent in the Italian city of Lecce. Index.

Reviewed by F. K. Murphy

Cath World 175:395 Ag '52 100w

"No one need complain about Father Sweeney's brilliant biography of the very human Bernardine Realino. The author has put to good use the standard studies by Germier and Venturi. More than that, he has essayed his own interpretation and has caught the warmth of a saint who belongs as much to the twentieth as to the sixteenth century." H. G. J. Beck

+ Commonweal 55:379 Ja 18 '52 330w

"This reviewer had never heard the name of Bernardine Realino until this book came to his desk. The list of new Roman Catholic saints grows very long. Yet one would not gainsay the value of a life like Realino's, even though the miraculous element will often make the non-Catholic reader stumble. . . . Father Sweeney writes very gracefully indeed, and one may guess that his scholarship is thorough and reliable." J. W. Brush

Crozer Q 29:249 Ap '52 270w

Kirkus 19:563 S 15 '51 210w

"The book shows well St. Bernardine's work with the rich and poor, his powers of prophecy, the work with prisoners and galley slaves, the many miracles attested and unattested, and the long hours in the confessional, in which the saint's crowning characteristic, kindness, shines out. The Renaissance and life in 16th century Italy are also well portrayed. Recommended." R. P. Breaden

+ Library J 76:1702 O 15 '51 130w

"Father Sweeney, a member of the English faculty at Boston College, has written a mellow, sunny book about this golden headed boy whose native city voted him a saint before he

died, and to whom, with due ceremony, the Mayor and corporation came as he lay in agony, to ask him to continue to defend and protect Lecce in heaven as he had on earth." Anne Fremantle

+ N Y Times p29 Ja 13 '52 270w

Springf'd Republican p41A D 9 '51 60w

SWEET, WILLIAM WARREN. Religion in the development of American culture, 1765-1840. (History of religion in America, v2) 338p \$3.50 Scribner

277.3 U.S.—Church history. U.S.—Civilization 52-9960

"Volume two of a proposed four-volume History of Religion in America, of which Religion in Colonial America [Book Review Digest 1942] was volume one. The central theme is the part played by organized religion in the transit of civilization westward. The period is that during which the American churches were most atavistic." (Library J) Bibliography. Index.

Booklist 48:331 Je 15 '52

Reviewed by L. T. Heron

Chicago Sunday Tribune p2 Je 15 '52 90w

Reviewed by W. E. Garrison

Christian Century 69:724 Je 18 '52 350w

"It is impossible even to summarize the contents of the book, for every page is factually packed with significant details which are essential in their own right. The book is both a reference volume and an adventure story, in which any religionist may look for his own communion's part in the total tale and find a sane, urbane and sympathetic bird's-eye view of the particular and the inclusive terrain of American faith and works." P. E. Osgood

+ Churchman 166:12 Jl '52 150w

"Students of American history, and especially church historians will find this book illuminating. A well documented book, it is nevertheless very readable."

+ Kirkus 20:277 Ap 15 '52 160w

"Recommended for all libraries except the smallest public ones, and special libraries with no interest in this subject." E. H. Weeks

+ Library J 77:892 My 15 '52 100w

San Francisco Chronicle p25 Ag 17 '52 170w

School & Society 75:400 Je 21 '52 20w

U S Quarterly Bk R 8:280 S '52 210w

SWENSON, ERIC PIERSON. South Sea shilling: voyages of Captain Cook, R.N.; il. by Charles Michael Daugherty. 224p \$3.50 Viking

B or 92 Cook, James—Juvenile literature 52-8716

Partly fictionalized biography of James Cook, the eighteenth century English explorer. Index. For grades six to nine.

Booklist 48:285 My 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 Jl 27 '52 140w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 140w

"This account of his three long journeys, 1769-1779, is a distinguished one, representing a splendid collaboration of author and artist, who share a real excitement about their subject. The artist's full-page drawings, decorative head and tailpieces and pictorial maps add much to the narrative." V. H.

+ Horn Bk 28:180 Je '52 130w

+ Kirkus 20:160 Mr 1 '52 110w

"Highly recommended." C. W. Field

Library J 77:911 My 15 '52 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p17 My 11 '52 240w

SWENSON, E. P.—Continued

"Mr. Swenson writes in a brisk, masculine fashion. He evokes the sense of danger as Cook sails through the Strait of Le Maire, the excitement of discovery when he touches the unknown shore of Australia and the green islands of Hawaii." E. L. B.

+ N Y Times p22 Ap 13 '52 140w

"The drawings in black and white are first-rate, and the story brings alive an era of adventure and discovery."

+ San Francisco Chronicle p21 My 11 '52 150w

"Eric Swenson's story of Captain Cook, with special emphasis on his voyage to Tahiti on the Endeavour with the British scientists, is notable for its vitality and its clarity."

+ Sat R 35:29 Je 28 '52 160w

Wis Lib Bul 48:180 Jl '52

SWIGGETT, HOWARD. Extraordinary Mr Morris. 483p \$5 Doubleday

B or 92 Morris, Gouverneur 52-5540

A full length biography of Gouverneur Morris, one of the leaders of the American Revolution. The work is based on extensive use of materials only recently made available to scholars.

Booklist 48:280 My 1 '52

"Mr. Swiggett's style is suggestive of a documentary film. . . Morris and his contemporaries are allowed to speak for themselves as much as possible; when Mr. Swiggett abridges he has attempted to express his abridgement in a selection of words from his sources. He has marked carefully the places where he disputes earlier biographers or offers conjectural interpretation of motives or unknown circumstances. So well does the biography succeed in creating the illusion of closeness to the events that a reader may regret that Mr. Swiggett did not publish an edition of the diaries rather than this biography. One hopes that he will complement this volume by a scholarly edition of Morris' 1794-1816 diaries." G. R.

+ Canadian Forum 32:141 S '52 360w

Reviewed by Clarence Ver Stegg

Chicago Sunday Tribune p4 Je 1 '52 200w

Kirkus 20:26 Ja 1 '52 230w

"With fine technique Swiggett interweaves, in chronological sequence, biographical details of various persons, so that contacts with Morris are smoothly and understandingly made. Has the flair of an historical novel on a grand scale. Well documented without index numbers." R. W. Henderson

+ Library J 77:527 Mr 15 '52 140w

Nation 174:436 My 3 '52 80w

"One of the favorite charges against Gouverneur Morris was his love of high society and famous people, his weakness for feeling in touch with great events. On his behalf, his biographer has it too. It sounds like a small thing, but by continuous indulgence in it Mr. Swiggett has come perilously close to ruining a book based on much careful research, warmed by special enthusiasm and sympathy and written (when he relaxes) in a smooth, interesting, and attractive style. He is an incorrigible name-dropper." E. H. Smith

+ N Y Herald Tribune Bk R p6 Mr 30 '52 700w

"Mr. Swiggett restores a great and charming American to the place he rightfully occupies in the pantheon of the founders. . . Unfortunately, Mr. Swiggett adheres to a modern school of historical composition, which rations sentences, generally two to a paragraph and often only one at a time. The effect is a series of staccato jerks. . . Yet, if one can adjust his reading tempo to Mr. Swiggett's rapid-fire paragraphing, he finds a narrative full of color and movement. . . Though the book glides over surfaces, and appears to have been written in too great haste, it does make Morris real." Perry Miller

+ N Y Times p3 Mr 30 '52 800w

"Mr. Swiggett has extracted not only the flavor of his subject but that of many of his subject's great contemporaries, whom he

presents as creatures of flesh and blood instead of those familiar statues so boring to schoolboys."

+ New Yorker 28:148 Ap 26 '52 190w

Reviewed by Merrill Jensen

+ Sat R 35:14 Ap 26 '52 800w

Time 59:102 Ap 28 '52 1200w

"Historians will regret the relatively scanty treatment accorded in this book to Morris' important activities as member of the Continental Congress, as public financier, envoy to Europe, senator from New York, and land magnate. A wider reading public will, however, enjoy this very rapidly paced biography of the most dashing of the founders of this country."

+ U S Quarterly Bk R 8:120 Je '52 230w

SWINBURNE, ALGERNON CHARLES. Lesbia Brandon [with] an historical and critical commentary, being largely a study (and elevation) of Swinburne as a novelist, by Randolph Hughes. 583p \$7.50 British bk. centre

[52-42046]

"The existence of an unfinished Swinburne novel, allegedly too scandalous for publication, has long been known. The manuscript, or most of it, was acquired by the eminent forger Thomas J. Wise, and is now in the British Museum. Several sets of galley-proof, pulled when Swinburne had most of the fragments put into type in 1877, have also survived. In these forms, a number of critics and biographers have read it, but this is the first time it has become available to the public. . . As it now exists, 'Lesbia Brandon' consists of seventeen chapters, or scraps of chapters, plus some fragments which Mr. Hughes believes to be parts of two other unwritten novels." N Y Herald Tribune Bk R

"This bulky volume, one-third Swinburne and two-thirds editor, raises [a] question—that of the value of relevance, restraint and urbanity in literary controversy. That Mr. Hughes collectively trounces the great majority of his predecessors in the Swinburne field as grossly incompetent, shockingly ignorant and without sense of letters, and warns off anyone who thinks of entering the lists in their defence—this calls for some protest alike on the score of good manners and common sense." John Bryson

New Statesman & Nation 44:190 Ag 16 '52 650w

"Despite Mr. Hughes' eloquence in its praise, it seems unlikely to bring either new fame or new scandal to its author." DeLancey Ferguson

N Y Herald Tribune Bk R p36 O 12 '52 800w

"My own view is that Swinburne should not be judged by so fragmentary a piece of writing. 'Lesbia Brandon' remains a literary curiosity interesting mainly to Swinburne scholars, and perhaps to those professionally interested in the psychology of sex. Indeed, it is difficult to see how the current English controversy on the authenticity of the work can fail to create far more interest than the novel itself." H. F. West

N Y Times p4 N 30 '52 700w

"Mr. Hughes was faced with a task which would have defeated most scholars. Only great devotion could have made an accurate text in collecting and collating from chaos. Homage must be rendered to an enterprise so successful. Readers may feel gratitude to Mr. Hughes for rescuing this literary curiosity from oblivion. Whether the ghost of Swinburne will thank him from the shades is doubtful. In some respects he has done the poet a disservice by an advocacy which outruns the bounds of criticism. . . Mr. Hughes is in raptures over Swinburne's style, but it is never clear what he means by style." Philip Tomlinson

+ Spec 189:104 Jl 18 '52 900w

"On all that concerns Swinburne he speaks with unequalled authority. Nobody, least of all Gosse or Wise, has taken such pains to give a correct account of what Swinburne did and felt and said. . . Hero worship is not so common in our time that we must dismiss it

with a patronizing smile, and Mr. Hughes deserves our respect for coming so gallantly to the rescue of his hero and for the great devotion and scrupulous care which he has given to this work."

+ Times [London] Lit Sup p434 J1 4 '52
650w

SWINNERTON, FRANK ARTHUR. Bookman's London. 161p il \$3.50 Doubleday

\$20.9 Literary landmarks—London. London—Description. London—Intellectual life 52-6362

Essays on authors, publishers, and book-sellers of London's past and present. Illustrated with old prints and cartoons, and with photographs. Index.

Booklist 48:315 Je 1 '52

"Mellow, entertaining chapters."

+ Bookmark 11:233 J1 '52 20w

"Both the memories and the history are as informal as tho Frank Swinnerton were sitting comfortably before his own fire, with the reader opposite, talking about the subject which interests both—for readers who are not interested in books and writers would scarcely pick up one titled 'The Bookman's London.' Those who are interested will find it filled with gentle charm, with a great deal of vivid information about writers concealed in casual comment." Fanny Butcher

+ Chicago Sunday Tribune p6 My 25 '52
380w

Reviewed by J. A. May

Christian Science Monitor p7 Je 19 '52
550w

"A fresh and admirable work." J. B.

+ Manchester Guardian p4 Ja 15 '52 200w

Reviewed by M. L. Becker

+ N Y Herald Tribune Bk R p6 J1 6 '52
280w

"This is a rambling, chatty, discursive account, with more than fifty plates illustrating the text. The Londons of Shakespeare, of Defoe, of Lamb, and of Dickens blend into one another and emerge as the London of Wells, Bennett—and Swinnerton." A. E. Jensen

+ N Y Times p10 My 25 '52 450w

"Though it contains many rewarding fragments, the work as a whole is a hodgepodge affair. There are, however, fifty or more photographs, etchings, and drawings that are definitely attractive, and these excel the text in interest."

+ New Yorker 28:142 My 24 '52 140w

"A very nice little mood-book for bibliophiles, for those who like to look back at the writers of a generation or so ago, and for those who have a personal fondness for literary London." J. H. Jackson

+ San Francisco Chronicle p12 My 17 '52
400w

"Although he writes with charm and accuracy about the literary men of earlier times, so have many other commentators; the chief value of his book lies rather in his first-hand reminiscences, or those he has heard firsthand, about writers and publishers. . . A few years ago in these pages I greeted a collection of Mr. Swinnerton's essays with a loud razz; I am happy now to sound a loud huzza." Robert Halsband

+ Sat R 35:55 O 4 '52 200w

"A work no living being other than Swinnerton could have written. Its fault, if it has a fault, is to be over-lavish with historical fact and personal reminiscence, to have, in other words, attempted too much. . . Apart, however, from a certain unevenness, deliberately risked by the writer when he agreed to the scope suggested for his work, The Bookman's London is an impressive *tour de force*."

+ Spec 188:60 Ja 11 '52 500w

"Both a scholarly and a quickening discourse; and one who follows the journey with [Swinnerton], round and about, might be unaware that this guide has some decided opinions of his own, not invariably of general acceptance."

+ Times [London] Lit Sup p788 D 7 '51
750w

SYDNOR, CHARLES SACKETT. Gentlemen freeholders; political practices in Washington's Virginia. (Institute of early American history and culture. Publications) 180p \$3.50 Univ. of N.C. press

975.5 Virginia—Politics and government

52-3497

Chronicle of the political practices in Virginia in colonial times, when George Washington was young. The author is dean of the graduate school of Duke university. Index.

Reviewed by Henry Sowerby

Christian Science Monitor p9 D 13 '52
380w

"Mr. Sydnor's admirable study, written with thorough knowledge and ease of manner, is filled with entertaining and apt quotations and gives a fine picture of the Virginia aristocracy in action. . . The considerable amount of information in this small volume will make it an extremely useful addition to history collections." Herbert Cahoon

+ Library J 77:1658 O 1 '52 70w

Reviewed by Carl Bridenbaugh

N Y Herald Tribune Bk R p8 D 7 '52
650w

Reviewed by R. B. Morris

N Y Times p20 O 19 '52 550w

"An authentic piece of Americana, dealing with aspects of Colonial life about which little has been written."

+ New Yorker 28:116 S 27 '52 200w

Reviewed by J. M. England

Sat R 36:21 Ja 10 '53 230w

Reviewed by L. W. Labaree

Vale R n s 42:287 winter '53 360w

SYKES, GERALD. Center of the stage. 290p \$3 Farrar, Straus

52-12286

A novel of life in a Long Island summer home in 1950. The principals are Carlotta, a middle aged actress, brilliant and dominating, and her quiet, reserved husband, who returns home after several years of government work in Europe.

Kirkus 20:422 J1 15 '52 140w

"This is one of the most exciting novels I have read in a long time, probably because it is written realistically but with complete lack of sensationalism. . . It is both brilliant and believable. Recommended for paid circulation and for fiction and theatre collections." George Freedley

+ Library J 77:1402 S 1 '52 100w

"Mr. Sykes has mastered his craft as well as comprehended and illuminated the society he lives in. Perhaps the real virtue of the American way of encouraging too many writers and supporting too many publishers is that once in a while this system permits the emergence of a writer of the stature of Mr. Sykes." H. C. Webster

+ New Repub 127:22 D 15 '52 250w

"If you don't mind Mr. Sykes' habit of being tirelessly significant and of doting over his characters' epigrams as though they were prizewinning angora cats, 'The Center of the Stage' can give you an evening of reading fun. Come to think of it, it's a good comedy of mannerisms." Frederic Morton

+ N Y Herald Tribune Bk R p14 S 21
'52 650w

"Of the novelists now coming to the fore, Gerald Sykes is one of the most promising and exciting. He is that rare being, a thoroughly civilized writer, devoid at the same time of preciousness and affectation. With his keenly observant eye, he could be a satirist as savage as Evelyn Waugh or the early Huxley. But his sharp insight is wedded to a quiet compassion. He sees his characters in all their incredible complexity and depths of good and evil; he faithfully reports what he sees." Chad Walsh

+ N Y Times p5 S 28 '52 400w

"Filmy and often tedious novel."

+ New Yorker 28:126 S 20 '52 90w

SYKES, GERALD—Continued

"The secondary characters are wittily drawn but more superficially realized than are the principals, and the *roman à clef* effect created by giving some of them characteristics and histories paralleling those of some prominent contemporary figures was distracting to this reader. In general, however, Mr. Sykes has again produced a witty and readable novel with some overtones of meaning which are thought-provoking if not quite as serious as some of the characters seem to believe." E. J. Fitzgerald

+ — Sat R 35:42 S 20 '52 200w

"A quiet and thoughtful novel. . . While the book is written in too muted a pitch, it is clearly a serious effort to describe, and prescribe for, the Carliottas of this world. Novelist Sykes has an enviable gift for writing cultivated dialogue and intelligent reflection; his book, even in its limp spots, reveals the controlling presence of a grown-up mind."

+ — Time 60:94 S 29 '52 350w

SYLVESTER, ROBERT. Indian summer. 310p \$3 Random house

52-5142

Frank Linken, the central figure, is a New York night club proprietor of forty-six. In a period of boredom he falls in love with a young girl who comes into his cafe. The novel tells the story of the effects upon Frank, his wife, and the girl.

"In bare outline it sounds like just another Indian summer escapade, but it is a good deal more than that. Sylvester's central situation, which might easily evoke either laughter or scorn, arouses neither, but full sympathy instead." J. H. Jackson

Chicago Sunday Tribune p2 J1 20 '52 350w

"Mr. Sylvester has, indeed, composed a narrative so spiritless and turgid, so inadequately conceived and superficially characterized, that one is at a loss to comprehend the motives which prompted Random House to issue it. Its dullness is mitigated by no acuteness of social perception, that awareness of nuance which gives at least the illusion of significance to the work of, say, someone like Mr. John O'Hara." Richard Hayes

— Commonweal 56:394 J1 25 '52 550w
Kirkus 20:289 My 1 '52 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p17 J1 13 '52 480w

"Mr. Sylvester has conceived some pretty sturdy characters. Abe, Mollie, and Sue are as nice a group of people as you'd like to see involved in a triangle. You believe in them and, at least while reading about them, you find yourself concerned with how they are going, to work out their concerns and conflicts."

+ Sat R 35:19 Ag 9 '52 200w

SYME, RONALD. Champlain of the St Lawrence; il. by William Stobbs. 189p \$2.50 Morrow

B or 92 Champlain, Samuel de—Juvenile literature 52-5070

"A brisk biography in which Champlain's discoveries, his relations with the Indians, and his efforts to colonize New France reveal his independence in thought and intrepid vigor in action." Library J

Booklist 48:253 Ap 1 '52

+ Kirkus 20:77 F 1 '52 180w

"Unfortunately, no map. Highly recommended for ages 12-16. Of particular value in schools." E. S. Mitchell

+ Library J 77:542 Mr 15 '52 90w

"Fine, short biography." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 6 '52 120w

"Mr. Symes writes briskly, evocatively, recreating both the personality of the man and the rugged life in the silent forests of seventeenth-century Canada and New England." E. L. Buell

+ N Y Times p18 J1 13 '52 90w

Wis Lib Bul 48:180 J1 '52

SYME, RONALD. Columbus, finder of the New World; il. by William Stobbs. 70p \$2 Morrow

Columbus, Christopher—Juvenile literature 52-5933

A brief fictionized account of the life and voyages of Christopher Columbus. For grades 4 to 6.

Booklist 49:53 O 1 '52

Reviewed by Elizabeth Yates

Christian Science Monitor p8 O 16 '52 120w

"For young children this makes an exceptionally fine introduction to the reading of biography. The dramatic events of Columbus' life and voyages are presented in simple but live narrative and illustrated with drawings of distinction." V. H.

+ Horn Bk 28:417 D '52 50w

"A tremendous pull and push of diagonals in William Stobbs' drawings almost overpoweringly conveys the urgency of the period."

+ Kirkus 20:408 J1 15 '52 120w

"Handles a familiar story capably." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 100w

"It is a pictorial record as well as a text. The story is told in a direct, simple wording with clear continuity."

+ Sat R 35:72 N 15 '52 50w

SYMONDS, JOHN. Great beast; the life of Aleister Crowley. 316p il \$4.50 Roy pubs.

B or 92 Crowley, Aleister [52-28519]

"Aleister Crowley, poet, mountaineer, and drug addict, was reviled by the World's Press, and expelled from Italy and France because of his notorious black magic masses and sexual orgies. On the other hand, Crowley gathered about him a devoted following of scholars and seekers after the spiritual life who believed him to be a Messiah. . . This book is an account of an unbelievable life." (Publisher's note) Bibliography. Index.

"Mr. Symonds has done his work pretty thoroughly; but, except as a pathological study, the life of Aleister Crowley was hardly worth writing." A. D. Howell Smith

+ Hibbert J 50:307 Ap '52 220w

Kirkus 20:615 S 15 '52 140w

"For larger libraries which collect biographies of British eccentrics or works on theosophy and Rosicrucianism." E. F. Walbridge

Library J 77:1652 O 1 '52 120w

"In his account of the Beast's career he has relied very largely on Crowley's own account of himself, rather than on any less biased evidence; there is no attempt at exegesis, the material is churned out in the clumsiest of Sunday-paper journalese; and all that emerges from this book is a clumsily drawn portrait of a particularly nasty psychopath." Jocelyn Brooke

— New Statesman & Nation 42:674 D 8 '51 250w

Time 60:114 O 13 '52 600w

"Mr. John Symonds writes in a jaunty, journalistic style, but his book covers the ground and conveys a good deal of information."

Times [London] Lit Sup p803 D 14 '51 900w

SYMONDS, JOHN. Magic currant bun; il. by André François. 38p \$2 Lippincott

52-8790

Adventures of a small boy in Paris. He stole a currant bun (with good intentions) and

found himself in the midst of some fantastic adventures.

Reviewed by M. F. Kieran

Atlantic 190:100 D '52 230w

Booklist 49:75 O 15 '52

Bookmark 12:13 O '52 20w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p16 O 5 '52
150w

Commonweal 57:170 N 21 '52 20w

Kirkus 20:402 J1 15 '52 130w

"Recommended for the picture-book age."

Elizabeth Hodges

+ Library J 77:1519 S 15 '52 60w

"The pictures match the tale in mood, giving us Paris and its people in a very modern style that is masterful and amusing, but generally quite hideous. It combines the brilliance of this artist's teacher, Picasso, with the exaggerations of a clever child. We welcome such art work for an individuality much needed in modern illustrating. But, as with his work for 'Little Boy Brown,' we think the book it produces more a collector's item than one for the average American younger child." L. S. Bechtel

N Y Herald Tribune Bk R p14 S 14 '52
200w

"The story has all the tense complications of a dream and the same inexplicable reasonableness, plus a deadpan humor seldom found in dreams." E. L. B.

+ N Y Times p30 S 14 '52 190w

"Involves a number of very French and very amusing characters. We wonder, though, how much it will all mean to American children who have never seen Paris. The tendency to burlesque is strong and it includes Pierre himself, who looks in some of the drawings like a decrepit little old man." M. G. Davis

Sat R 35:47 S 20 '52 130w

SYMONS, JULIAN. Charles Dickens. (English novelists) 94p \$2 Roy pubs.

823 Dickens, Charles 52-3614

"Starting with the thesis that Dickens can be shown to have exhibited 'marked manic-depressive traits' throughout his adult life, [the author] traces with great skill the effects for good and ill of these traits upon 'the radical-social strand, the comic and sentimental strand, [and] the horrific strand' in everything Dickens wrote." N Y Times

Booklist 49:107 N 15 '52

"A brisk and acute survey of Dickens." N. S.

+ Manchester Guardian p4 O 19 '51 250w

"All in all, this little book must be considered the best short introduction to the greatest of English novelists that exists; indeed, it is so good that one hopes Mr. Symons will one day give us a full-length study."

+ New Statesman & Nation 42:471 O 27 '51 240w

"One of the best short critical studies in English." H. C. Webster

+ N Y Times p30 N 9 '52 300w

"All this would not be worth a critic's indignant attention were it not that this book belongs to a series which has provided good introductions to most of the great novelists. The book, therefore, is addressed to inexperienced readers, and it is essential that they shall not conclude that madmen make the best authors or, alternatively, that genius is merely a more convenient form of derangement... Anyone turning to this book for serious judgements on the novels will do so in vain." J. M. Cohen

— Spec 187:550 O 26 '51 550w

SYMONS, JULIAN. Thomas Carlyle; the life and ideas of a prophet. 308p \$3.50 Oxford B or 92 Carlyle, Thomas 52-11589

"Julian Symons is a photographer. For him Carlyle is a sort of 'Lost Leader,' and the

task he sets himself is to decide why the man whose French Revolution rose to 'a paean of praise as the life-giving forces in society sweep away the detritus of the past and look forward hopefully into the future' deteriorated into the dull panegyrist of Frederick the Great, whose biography cost him thirteen painful years. It is possible not to share Mr. Symons' belief in the life-giving forces behind the Reign of Terror, and yet to deplore Carlyle's retreat into dullness and frustration." Spec

"In spite of the dark colors, and the author's disagreement with Carlyle's ideas, this is a fascinating story, told with sympathy and a sense of drama. One agrees that tho Carlyle 'rubbed the wrong lamps, he was a great magician.'" F. E. Paverty

+ Chicago Sunday Tribune p5 O 12 '52
250w

Reviewed by Theodore Maynard

Commonweal 57:43 O 17 '52 420w

"For all but the scholars, this intelligently written and well planned evaluation of 'the life and ideas of a prophet' should suffice."

+ Kirkus 20:481 Ag 1 '52 160w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Ja 18 '52
200w

Reviewed by J. L. Davis

New Repub 127:22 S 29 '52 240w

Reviewed by V. S. Pritchett

+ New Statesman & Nation 43:70 Ja
19 '52 1550w

"It is as a biographer, rather than as a critic of Carlyle's ideas, that Mr. Symons is at his best. One must turn elsewhere for an adequate exposition of Carlyle's thought, but aside from a few trivial blemishes he has written what is, all things considered, the best short biography of that burly, unkempt old genius." George Genzmer

+ N Y Herald Tribune Bk R p15 S 21 '52
1000w

Reviewed by Donald Barr

N Y Times p18 O 5 '52 800w

"Mr. Symons resists the temptation, which has seduced so many biographers, to deal with Carlyle in terms of his long, unhappy marriage; instead, he meets his man face to face, reviews his major works (the essay on 'The French Revolution' is particularly fine), and re-creates a human being."

+ New Yorker 28:128 S 20 '52 190w

Reviewed by Jane Voiles

San Francisco Chronicle p23 Ag 17
'52 700w

"Mr. Symons focuses his attention upon Carlyle as a person rather than as a thinker, and with this aspect of his subject he is fully competent to deal. . . For the most part Mr. Symons makes his way through the jungle of nineteenth-century social history with ease and adroitness. . . For readers unacquainted with Carlyle, Mr. Symons provides an engaging first glimpse. For those already well versed in things Victorian, he presents little in the way of fact or interpretation that will not already be familiar." G. N. Ray

+ — Sat R 35:18 Ag 23 '52 700w

"It is possible to distrust Mr. Symons' ready-made psychology and yet see that some sort of thwarted hatred of humanity underlies all Carlyle's ranting, that his worship of the hero was founded on a contempt for the common man. Mr. Symons' portrait, indeed, is in many ways well-proportioned and illuminating. Yet his colouring is false." J. M. Cohen

+ — Spec 188:180 F 8 '52 400w

"His Thomas Carlyle, if competent rather than inspiring, has the merit of being honest, straightforward and, within its terms of reference, intelligent. It adds nothing to what was already known about Carlyle, but expounds him in contemporary terms."

Times [London] Lit Sup p124 F 15
'52 1300w

Reviewed by A. D. Culler

Yale R n s 42:316 winter '53 390w

SYMPOSIUM ON THE THEORY OF ELECTROMAGNETIC WAVES, NEW YORK UNIVERSITY, 1950. Theory of electromagnetic waves; a symposium. 393p il \$6.50 Interscience

537.5 Electromagnetic theory 51-14016

"A collection of original papers on advanced topics in electromagnetic research. As the titles of the papers show, a diverse range of topics is covered. Most of the papers, the work of scientists engaged in advanced research, are addressed primarily to scientists of similar rank." N Y New Tech Bks

N Y New Tech Bks 37:5 Ja '52

"The problems investigated, and the analytical manner of handling them, make the symposium report a well-rounded exposition of the recent trend of research in electromagnetic wave propagation which will be of more than passing interest and usefulness to physicists and applied mathematicians. For many scientists, the value of the book will be enhanced by the inclusion among the authors of many of the famous pioneers in the field."

+ U S Quarterly Bk R 8:210 Je '52 190w

SYSONBY, FREDERICK EDWARD GREY PONSONBY, 1st baron. Recollections of three reigns; prepared for press with notes and an introductory memoir by Colin Welch. 509p il \$5 Dutton

B or 92 Great Britain—Court and courtiers. Victoria, queen of Great Britain. Edward VII, king of Great Britain. George V, king of Great Britain 52-8262

"Frederick Ponsonby served the English royal family most of his life. He did everything exceedingly well and was always amusing. His work was important—assistant private secretary to Keeper of the Privy Purse from Queen Victoria to George V—but he did it with a light hand and never made himself important. His greatest contribution was to Edward VII. Sir Frederick died three months before his beloved King George. He had asked that this manuscript be not published until after the death of the last of Queen Victoria's children." Library J

"Rarely has history been served up so well. Ponsonby must have been one of the raconteurs of his era. We are lucky that so many of his tales were written down before death finished the career that he made into a great vocation—that of being a good, faithful and charming servant of his king." Clorinda Clarke

+ Cath World 176:237 D '52 250w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p2 O 5 '52 550w

"With the Coronation of a British queen in the offing, several books on Britain's Royal Family are making their appearance, but few are likely to be as delightfully readable as Sir Frederick Ponsonby's memoirs." W. H. Stringer

+ Christian Science Monitor p11 S 25 '52 700w

"All in all, Ponsonby's bits and pieces recreate the almost fairytale atmosphere of royal life in years that are farther away than they seem chronologically. It's fun—and it will have a certain cachet."

+ Kirkus 20:437 J1 15 '52 220w

"It is timely, enlightening, and a far too short account of the little things that make the best social history. There is no discussion of political situations. For all libraries." K. T. Willis

+ Library J 77:1189 J1 '52 130w

Reviewed by John Raymond

New Statesman & Nation 42:761 D 29 '51 1100w

Reviewed by Robert Pearsall

N Y Herald Tribune Bk R p4 S 21 '52 700w

"His recollections are illuminating. They reveal royalty in action, dealing with ministers of state, resolving delicate constitutional problems, handling other potentates. The whole is shot through with pointed anecdotes and the

humors of life in the Royal Household. A man of discretion, Sir Frederick repeats no scandal." W. B. Hayward

+ N Y Times p38 S 28 '52 800w

"Despite its occasional stuffiness, the large opening section devoted to Queen Victoria, for whom Sir Frederick acted as Equerry, Assistant Keeper of the Privy Purse, and Assistant Private Secretary, should have an irresistible fascination for the lover of personal reminiscences. He does not mince words, and is far from flattering... At times, the chronicle becomes positively hilarious, assuming the proportions of pure farce. Nonetheless, Sir Frederick considers Victoria a great Queen. It is odd to note that with her death and the accession of Edward VII, and, later, with the accession of George V, his story progressively diminishes in humor and vitality. Quite unintentionally, the work turns into a satire on the King and Queen business."

+ New Yorker 28:129 S 20 '52 230w

"Here in Sir Frederick's book is a priceless record of a time, a way of life which has, one imagines, changed so that Edward VII would not recognize it. The appalling boredom of many of the functions, the uselessness, the triviality, and the petty malice will strike most readers as intolerable. But Sir Frederick—badly treated though he was by a senior colleague—contrived somehow to enjoy himself." R. E. Roberts

+ Sat R 35:13 S 27 '52 650w

"Apart from the wit and gaiety there is permanent value in his memoirs; and no greater disservice could have been done to his book than the decision to sell a 'pre-view' to a Sunday newspaper. Some books may respond to such treatment in some newspapers. The effect of the pre-view on Sir Frederick's was to suggest a total triviality which is not there, a vulgarity to which he was a stranger. The soul of his book was sold for a mess of pottage, but the now published memoir will redeem it in due course." John Gore

+ Spec 187:743 N 30 '51 1250w

Spring'd Republican p11C O 19 '52 440w

Time 60:108 O 6 '52 1000w

Times [London] Lit Sup p776 D 7 '51 900w

T

TABER, MRS GLADYS (BAGG). When dogs meet people. 237p il \$3 Macrae Smith co.

Dogs—Legends and stories 52-6765

Contents: You can't buy a dog; The unwanted one; Never a dull moment; The man at the gate; Little goat; Honey and the home front; Best of breed; Christmas gift; Just a little havoc; Sometimes a man needs a friend; Top hat goes to town; The champion comes home.

Booklist 48:315 Je 1 '52

"Delightful stories... A sure knowledge of dogs plus a nice twist of plot keep these from falling into sentimentality." M. C. Scoggin

+ Horn Bk 28:342 O '52 40w

"Gladys Taber has an extensive following for her non-fiction. To many her short stories will be a surprise, but they have the same warmth and emotional quality, backed by knowing her dogs."

+ Kirkus 20:201 Mr 15 '52 190w

"Dog lovers, generally a sentimental group, will probably welcome this collection of twelve stories... Miss Taber has a limited number of plot devices, but she works these for all their worth. The ugly duckling theme is apparently her favorite."

Sat R 35:42 Ag 9 '52 140w

Wis Lib Bul 48:169 J1 '52

TALBOT, KATHRINE, pseud. See Barker, I. E. L. G.

TALLANT, ROBERT. Louisiana purchase; il. by Warren Chappell. 183p \$1.50 Random house

973.46 Louisiana purchase—Juvenile literature 52-7229

"This stirring tale of the Louisiana Purchase and its importance in the development of the security and growth of the United States recounts the part played by Jefferson, Livingston, and Monroe in the purchase, the history of Louisiana under the French and Spanish, the importance of New Orleans, and the Mississippi River as a shipping lane." Library J

Kirkus 20:459 Ag 1 '52 120w

"Altogether this makes a colorful and exciting chapter in American history that has not been previously told in a separate title for 10-14 year-olds." Elizabeth Burr
+ Library J 77:1667 O 1 '52 50w

"Provocative historical writing for children."

+ New Yorker 28:205 D 6 '52 30w

TALLANT, ROBERT. Pirate Lafitte and the Battle of New Orleans; il. by John Chase. (Landmark bk) 186p \$1.50 Random house

B or 92 Lafitte, Jean—Juvenile literature. New Orleans, Battle of—Juvenile literature 51-13894

An account, in fiction form, of all that is known about the pirate, Pierre Lafitte. "His bold undertakings are evaluated in the light of the customs of the times and places in which he lived. Emphasis is on background material and events in his career that explain why he was on the American side in the Battle of New Orleans." (Library J) For grades 5 to 7.

Reviewed by M. B. King

Chicago Sunday Tribune p12 N 11 '51 70w

"A disappointing, and, we think disturbing departure from the generally wholesome emphasis of the Landmark Books."

— Kirkus 19:440 Ag 15 '51 200w

"A carefully written, exciting account of a mysterious and controversial figure. . . There is nothing comparable in print on this episode in our history, and this book is recommended for all libraries." M. F. Cox

+ Library J 77:68 Ja 1 '52 90w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 N 11 '51 40w

Reviewed by R. A. Brown

N Y Times p36 N 11 '51 50w

"An authentic and well-written account of one of the most colorful episodes in our history. The background is so skillfully handled that events fall naturally into their proper perspective, leaving a lasting impression of the period." M. P. Allen

+ Sat R 35:53 F 16 '52 190w

Wis Lib Bul 48:44 Ja '52

TALLANT, ROBERT. Ready to hang; seven famous New Orleans murders. 241p \$3 Harper

364.15 [364.38] Murder 52-5475

True stories of seven New Orleans murders, covering in time from 1833 to 1933.

Reviewed by H. T. Kane

Chicago Sunday Tribune p6 Ap 27 '52 490w

"Garish reading."

Kirkus 20:176 Mr 1 '52 140w

Reviewed by S. T. Williamson

N Y Times p25 Ap 13 '52 450w

New Yorker 28:152 Ap 26 '52 120w

"All seven of these narratives are excellently done. . . Mr. Tallant knows his job, and readers who like true crime writing will

look forward to more in the same field from him." J. H. Jackson

+ San Francisco Chronicle p12 Ap 12 '52 400w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 30w

"Most of [the stories] are unfamiliar, and real additions to murder collections." R. F. H.
+ Spring'd Republican p10D Ap 20 '52 200w

Wis Lib Bul 48:181 Jl '52

TALMON, J. L. Rise of totalitarian democracy [Eng title; Origins of totalitarian democracy]. 3v v 1 366p \$4 Beacon press

321.6 Democracy. Totalitarianism (52-8914)

"[The study] seeks to show how totalitarian ideas grew out of Utopianism; how the extreme democrats of the French Revolution turned into the most ruthless dictators." (Manchester Guardian) Index.

"A book of great wisdom which I recommend to anyone who not only wants to broaden his knowledge of the French revolution but also wishes to understand the basic—that is the intellectual—causes of the modern world crisis. Dr. Talmon's work meets the highest academic standards." S. T. Possony
+ Ann Am Acad 282:177 Jl '52 750w

"A valid theme, admirably worked out."

A. J. P. Taylor

+ Manchester Guardian p4 F 6 '52 200w

Reviewed by R. H. S. Crossman

New Statesman & Nation 44:578 N 15 '52 850w

"J. L. Talmon, London-trained professor in the Hebrew University at Jerusalem, makes clear in this admirable analysis of political ideas that what he calls 'democratic totalitarianism' is, like our 'balanced' moderate, empirical democracy, a child of the eighteenth-century belief in the potential goodness and reasonableness of man." Crane Brinton

+ N Y Times p9 Ag 10 '52 650w

Times [London] Lit Sup p350 My 30 '52 2000w

TALON, HENRI ANTOINE. John Bunyan, the man and his works. 340p il \$5 Harvard univ. press

B or 92 Bunyan, John [51-5400]

A biography and a study of the literary works of Bunyan, by a French scholar, professor of English literature at the University of Dijon. Bibliography. Index.

Booklist 48:195 F 15 '52

Reviewed by H. I. A. Fausset

Manchester Guardian p4 Jl 3 '51 90w

"There are two Bunyans—Bunyan the convert, the soul in torment, 'the chief of sinners' as he proudly called himself, the persecuted leader of a local resistance movement, and Bunyan the prose artist. The critic must decide where to lay the emphasis, which Bunyan he wants to study. M. Talon bravely attempts to cover both and he brings all the academic virtues to the task. His book is very thorough, very scholarly, very fair; what it fails to do, like so many of its kind, is to stimulate. It answers the question why Bunyan wrote but not why we should read him. If only M. Talon were as good on Bunyan's prose as he is on his thought." Anthony Curtis

+ New Statesman & Nation 42:105 Jl 28 '51 850w

"Professor Talon gives as brilliant a picture of the social and the theological background as of Bunyan's religious experience and his artistry. His book is a product of knowledge tempered by wisdom, pleasantly written, ably translated and a most remarkable contribution by a Frenchman to English letters." J. M. Cohen

+ Spec 187:274 Ag 31 '51 800w

TANNENBAUM, LIBBY. James Ensor [pub] in collaboration with The Institute of contemporary art, Boston, The Cleveland museum of art, The city art museum of Saint Louis. 27p il col il pa \$4 Museum of modern art

759.9493 Ensor, James, baron 51-14662

"Catalog of first definitive showing in this country of brilliant and fantastic work of Belgian painter who died two years ago. Pictures loaned by Belgian government to be shown in New York, Boston, Cleveland, and St. Louis. Text is study and running commentary on interesting colorist who lived 'to be his own heir' and to 'speak to the men of tomorrow.' Reproductions of paintings, drawings, and etchings illustrate the grim, satiric, realistic, and mystical elements of the artist's work. Notes and chronology." Library J

"Important because there is little at hand on James Ensor."

+ Library J 77:53 Ja 1 '52 90w

"A well-prepared and produced monograph."

+ New Repub 125:21 D 10 '51 100w

New Statesman & Nation 43:282 Mr 8 '52 150w

TANOUS, HELEN NICOL. Designing your own dress patterns. 208p il \$5.95 Bennett

646.4 Costume design 51-13744

"A comprehensive guide for the home dress-maker in making patterns for women's clothes. Directions for basic patterns and variations. A few children's garments are included." Booklist

Booklist 48:118 D 1 '51

"Designing Your Own Dress Patterns is a presentation of pattern drafting that is rather clever. . . The book should be especially helpful to the person who makes her own patterns as well as to the designer who registers her ideas through the medium of pattern manipulation. It should help many users of patterns, including teachers and students, to understand them better." M. S. Morse

+ J Home Econ 44:304 Ap '52 110w

TANSILL, CHARLES CALLAN. Back door to war; the Roosevelt foreign policy, 1933-1941. 690p \$6.50 Regnery

327.73 Roosevelt, Franklin Delano. U.S.—Foreign policy. World politics 52-9622

"Author, professor of American diplomatic history at Georgetown University, has several important monographs to his credit. . . Now he presents a [volume] on origins of Second World War, based on extensive research as he had access to confidential files of State Department and also to many other important sources of information. . . Prof. Tansill sketches briefly American foreign policy from Versailles to 1933, then gives many details and biting comments on actions and attitudes of F. D. Roosevelt, Hull, Stimson, Ambassador Dodd, etc." (Library J) Bibliography. Index.

Reviewed by J. W. Pratt

Am Hist R 58:150 O '52 1200w

Booklist 48:312 Je 1 '52

"I know of no volume which has appeared since the war ended that provides the literate citizen with so clear an account of the forces that have been at work since the ending of World War I. I cannot refrain from noting what seems to me to be one defect—and that is the author's omission of any sufficient account of the immense anti-war movement which preceded Pearl Harbor. . . This observation, however, must not be taken as a serious blemish on this clear, faithful and honest—and absorbing—narrative of the tremendous and tragic epoch through which we have lived." J. T. Flynn

+ Cath World 175:235 Je '52 450w

Reviewed by George Morgenstern

Chicago Sunday Tribune p3 My 11 '52 700w

"Opinions and deductions apart, here is a highly documented narrative of events which will have to be taken into account by anyone who wants to form an intelligent judgment on the ticklish questions that are here raised." W. E. G.

+ Christian Century 69:1226 O 22 '52 160w

Current Hist 23:63 Jl '52 80w

Foreign Affairs 31:150 O '52 90w

"His material is usually sound, but his evaluation is often open to question. . . His observations are often intriguing, but caution as to his conclusions is advisable, since he is sometimes as unjust as Charles A. Beard was in his last works. This book should be read in conjunction with William Langer's recent Challenge to Isolation, which does more justice to F.D.R. and his collaborators. Recommended for larger libraries, but only with serious reservations." F. E. Hirsch

+ Library J 77:788 My 1 '52 220w

"No student of the subject today can honestly support the partial and inadequate accounts of our pre-war diplomacy current during the war. Books like the present volume have contributed toward the questioning of assumptions and a reconsideration of accepted attitudes. They are therefore valuable, even to those who cannot accept their conclusions or approve their methods." C. C. Griffin

Nation 175:305 O 4 '52 1400w

Reviewed by Michael Straight

— New Repub 126:23 Je 16 '52 220w

Reviewed by Basil Rauch

N Y Herald Tribune Bk R p10 Je 1 '52 1150w

"When he is at his best, he is unfolding a diplomatic narrative with considerable skill, and with an excellent command of his sources. Unfortunately, however, Mr. Tansill is not always at his best. . . Yet let it be cheerfully conceded that speculative though Mr. Tansill's judgment must be, the discussion which he will stimulate may be useful. The only real pity is that he writes with such bitterness. Urbanity is one of the first duties of scholars." Dexter Perkins

+ N Y Times p3 My 11 '52 1300w

Reviewed by F. H. Harrington

Pol Sci Q 67:620 D '52 800w

"This book is not history. It is awkward special pleading." M. S.

— San Francisco Chronicle p10 Jl 27 '52 410w

Reviewed by Lindsay Rogers

Sat R 35:13 Ag 2 '52 950w

Reviewed by Donald Derby

Springfld Republican p17A Je 15 '52 350w

"Dr. Tansill's judgments and attributions of motives will certainly cause disagreement. . . A reader of Back Door to War who lived through nineteen-thirties will at times have the feeling that Dr. Tansill must have in mind a set of events different from those the reader remembers."

U S Quarterly Bk R 8:290 S '52 300w

Reviewed by Charles Griffin

Yale R n s 42:127 autumn '52 1000w

T'AO CH'EN. Sixty poems; tr, introduced, and annotated by William Acker. 157p \$3.50 Thames

895.11

"[The translator] has wisely concentrated on a translation of sixty poems by the 'Hermit' T'ao Ch'ien (365-427 A.D.) who lived 'in a sort of medieval period between classical China, on the one hand, and the cultural and political renaissance of the T'ang dynasty on the other.' The translations are simple texts, expertly carrying into English a poetry beyond the need of commentary." N Y Times

"Most Chinese poetry, Mr. Acker points out, is reflective and meditative; T'ao Ch'ien is gentle, quiet, a little repetitive, now and then platitudinous, occasionally troubled, more often composed and serene. Whether he draws pictures or conclusions, his work is done simply." Rolfe Humphries

+ Nation 175:217 S 13 '52 50w

"The complexity of the background is one reason for Mr. Acker's brief but packed book deserving careful reading and the highest praise. At first reading, the poems should be taken simply in themselves, without reference to the monstrous growth of explication that has grown up around them. However, no reader should leave Mr. Acker's pages without studying the scholarly material that surrounds, even though it cannot embellish, his translations." Robert Hilley
+ N Y Times p22 S 7 '52 350w

Reviewed by Lawrence Ferling
San Francisco Chronicle p21 S 7 '52 110w

"Ta'o Ch'ien was a writer of immense originality, the perfecter of the standard five-syllable metre and the creator of Chinese poetry as it existed down to the present century. About 150 of his poems survive, so that what Mr. Acker gives us is a considerable proportion of his work."
+ Times [London] Lit Sup p482 J1 25 '52 800w

TAPPAN, PAUL WILBUR, ed. Contemporary correction. 434p il \$5.50 McGraw
365.6 Prisons 51-7319

A symposium which "is designed to cover the major aspects of contemporary correction. The subject matter is extensive, covering as it does such widely diversified matters as general administration and policy, the varied types of correctional institutions, the highly specialized methods employed in them, and the field of treatment outside the institution." (Pref) Index.

"As is inevitable in a book of this type, there is considerable unevenness in presentation as well as some overlapping and redundancy in treatment, but on the whole, the editorial job has been sufficiently well done to eliminate most of the objections to this procedure. As is to be expected, the authorities frequently give their opinions and interpretations in connection with many problems about which there is little or no factual information. The emphasis is on contemporary practice, or on what is believed to be desirable practice at the present time." G. B. Vold
Ann Am Acad 280:208 Mr '52 400w
School & Society 75:383 Je 14 '52 20w
Social Forces 30:483 My '52 110w

"There is full discussion of such new conceptions as Reception or Classification and Receiving Centers now so integral a part of the modern prisons, the new Casework Services being developed at present through Service Units in some leading institutions, and Group Therapy. In the discussion of Crime Prevention, we have a brilliant disquisition on our confused goals, but little presentation of the processes now used in the field. In the consideration of Parole, there is an excellent analysis of federal parole with consideration of selection and supervision in general but less attention is given to parole preparation." L. T. Stern
+ Survey 88:238 My '52 400w

TASAKI, HANAMA. Mountains remain. 408p \$3.75 Houghton
52-5256

"Novel of post-war, occupied Japan, giving good insight into the social and political forces operating. Concerns Ko-ume, a geisha, her brother Takeo, children of simple country folks, and their relations with the son and daughter of Count Imayama, Minoru and Michiyo. Although the love stories, one happy and the other tragic, dominate the novel, the chief attraction of this book for readers in this country will be the substantial picture it gives of the breakdown of the old patterns and the development of the new in Japan today." Library J

Booklist 49:14 S 1 '52

Bookmark 12:35 N '52 400w

"Mr. Tasaki has no ax to grind. He simply presents his country and its people as he sees them in this very important period of transition. And he does it with seriousness, with meticulous attention to detail and with power, at times, to be deeply moving." Edith Weigle
+ Chicago Sunday Tribune p3 Ag 3 '52 320w

Reviewed by Takashi Oka
Christian Science Monitor p7 J1 24 '52 650w

Kirkus 20:306 My 15 '52 280w

"Recommended." R. E. Kingery
+ Library J 77:1012 Je 1 '52 90w

"Even top-notch reporting by foreigners cannot hope to expose the inner thoughts and feelings of the Japanese. A novel by a native can do that. Mr. Tasaki's book, even apart from its literary merits, is valuable evidence on the state of mind of the Japanese." Bradford Smith

+ N Y Herald Tribune Bk R p5 J1 27 '52 750w

"'The Mountains Remain' is broad in scope, dealing with political, social, human and economic problems. Its abundance of subject-matter does not, however, overcrowd the tapestry. It all has a bearing and is woven into a strong fabric. This broad pattern allows the reader to enter a variety of homes, meet a wide selection of people and encounter thought patterns in varying stages of advancement from feudalism up to the present day. One thing that will not please the Western readers at first sight is Mr. Tasaki's dialogue. If it sounded other than stilted and sterile to us... it would be less than valid. The novelist's technique allows us to know the feeling behind the words." Trudie Osborne
+ N Y Times p5 J1 27 '52 500w

"Mr. Tasaki's writing is stilted, but his feeling for his people is so strong, and his desire to explain them so determined, that there are times when his story seems to write itself."

+ New Yorker 28:74 Ag 9 '52 100w

"'The Mountains Remain' will do much to help American readers get a better idea of life in the new Japan. And its story, I believe, will keep the reader interested and sympathetic while he is making the discoveries the author wants him to make." J. H. Jackson

+ San Francisco Chronicle p21 J1 27 '52 700w

"The book glows with flashes of philosophical observation that are doubtless the result of much soul-searching on the part of its author. After so many reports on postwar Japan from our own point of view, it is enlightening to have this highly objective report from a Japanese. The author might well have been tempted to present, with demolishing delicacy, the unfortunate impression many of the conquerors must have made upon the Japanese, but Tasaki is concerned with human problems far too tendering for there to be room for easy ridicule." L. H. Crockett
+ Sat R 35:17 Ag 9 '52 600w

+ Time 60:82 Ag 4 '52 430w

Wis Lib Bul 48:216 S '52

TASHLIN, FRANK. World that isn't. 76p il \$2 Simon & Schuster

741.5 Humor, Pictorial 51-14037

"There's very little reading matter in the book, but a lot to look at. It is an ingenious history of the world, which had been created only this morning, and as man found it complete with juke boxes and subways, Hollywood cuties and ice cubes, fur coats and cigaret lighters, high prices and scarcities, atom bombs and taxes. The Age of Exploration then began and man discovered nature hidden behind the signboards. Then he began to question the sense of everything—all that he had seen and heard and learned about this world he was destined to live in. Then he did something about it." Chicago Sunday Tribune

"Told with simplicity and brilliance of wit that make Mr. Tashlin one of the greatest

TASHLIN, FRANK—*Continued*
drawing board satirists of our day." Richard Blakesley
+ Chicago Sunday Tribune p6 N 18 '51 170w

"In prose all this is dark and serious; on Mr. Tashlin's drawingboard it comes out as a hilarious sequence with tears of laughter and of pain intermixed. There is very little reading matter and there are not too many drawings, but the text and the pictures can be gone over again and again, each time with more profit. The doublepage delineation of modern religion is worth all the books in print concerning Christian sectarianism; the sketch of an American husband at table with his family should not be looked at unless strong drink or smelling salts is at hand. Please, Mr. Tashlin! Have mercy! A book so easy to read shouldn't be so hard to forget." Thomas Sugrue

+ N Y Herald Tribune Bk R p5 D 23 '51 410w

"Although Mr. Tashlin's major premise may be a shade dubious—he thinks we all have far too many luxurious items in the lavish gadgetry of sin—it leads to an enjoyable sort of paradise on earth, without poison ivy (we hope), and obviously without guns. 'The World That Isn't' is a jest that's not." C. P.
+ N Y Times p14 D 2 '51 150w

TATUM, ELBERT LEE. Changed political thought of the Negro, 1915-1940; with a foreword by Lawrence A. Davis. 205p \$3 Exposition

323.1 [325.26] Negroes—Politics and suffrage 51-11870

Contents: The political significance of Negro migration to the North, 1915-1940; The political significance of the great migration of the Negroes to the North, 1915-1940; The Negro and the Republican party, 1865-1932; The Negro and the Republican party, 1932-1940; The Negro and the Democratic party; The Negro; Independent of party labels. Bibliography. No index.

"Those who are searching for a definitive work on the political thought of Negroes in the United States will not find it in this volume... In this reviewer's opinion, the one contribution which the present study makes is that of pointing up the need for a scholarly investigation of Negro political ideas in America from 1619 to 1952." J. E. Miller
— Ann Am Acad 282:141 J1 '52 650w

"A very readable and informative book."
Jack Abramowitz
+ Social Educ 16:297 O '52 350w

TAX, SOL, and others. Heritage of conquest: the ethnology of middle America. 312p maps \$5 Free press

572.972 Acculturation. Ethnology—Central America. Ethnology—Mexico 51-13787

"In September, 1949, the Viking Fund gathered together in New York City thirty-one scholars from Mexico, Guatemala, Puerto Rico, Germany and the United States. These men and women had been working, many of them for ten or twenty years, among various peoples of Mexico and Central America. . . . Now they sat down for a week and talked. No 'papers' were presented. Field notes and other documentation were not at hand. They exchanged the kind of information and of impression which is slow to get printed and which indeed often never gets printed. . . . This book represents the conclusions tentatively reached at the conference and later threshed out in correspondence." N Y Times

"The verbatim discussion creates the disadvantage of diffuseness and the advantage of completeness. In the main, the latter outweighs the former, and the volume is the better for it." A. R. King
+ Am Anthropol 54:533 J1 '52 1050w

"This remarkable product of group effort contains eleven signed chapters by twelve specialists." C. P. Loomis
+ Am Soc R 17:643 O '52 700w

"This is an unusual volume. . . . It is to be hoped that it sets up a model for publications of similar type in other social science fields, for it tells more about the existing state of knowledge and represents more truly the method of science than do the usual neatly packaged symposia." E. H. Spicer
+ Ann Am Acad 282:162 J1 '52 550w

"All in all this constitutes an invaluable vade mecum for the traveler in, say Mexico or Guatemala who has any intellectual interests at all. It is both authoritative and mercifully brief. Those who have historical leanings will find excellent background material; those who are curious about ritual dances can turn to Kurath's chapter; the psychologically inclined not only get a systematic treatment from Gillin but also many other diverse and intriguing facts and clues scattered throughout the text." Clyde Kluckhohn
+ N Y Times p30 F 24 '52 470w

Reviewed by Oscar Lewis
Sat R 35:34 Ag 9 '52 600w

"The volume will be of greater interest and value to professional anthropologists and students than to laymen."

U S Quarterly Bk R 8:267 S '52 210w

TAX INSTITUTE, INCORPORATED. Taxation and business concentration, by J. Keith Butters [and others] symposium conducted by the Institute, June 15-16, 1950, New York. 264p \$5 The institute

336.2 Taxation—U.S. U.S.—Industries and resources 52-9753

"This volume contains twenty-one papers presented at a symposium conducted by the Tax Institute in New York City, 1950, on the question of the effect of the present tax structure upon industrial concentration. The majority of the papers were given by lawyers or representatives of various business groups; only three of the speakers were unaffiliated economists." J Pol Econ

"The economist is likely to find the volume disappointing, more so than the paucity of basic data absolutely require. Yet the volume is stimulating. It does bring some of that knowledge we need so badly—the experience of men facing the actual problems of the business world. In fact, I can strongly recommend the volume for anyone who has the slightest doubt that today's high taxes produce many unexpected and undesirable results. Yet the scholar will yearn for more depth, more thoroughness." C. L. Harriss
+ Am Econ R 42:972 D '52 1100w

"It may be well to forewarn the prospective reader that this symposium, despite its many merits, does not make any major theoretical contribution to the field. The volume does, nevertheless, serve a useful purpose, and it deserves to be widely read." Leo Fishman
+ Ann Am Acad 284:189 N '52 350w

"Throughout, where views conflict, both sides are presented and the reader is permitted to resolve the conflict for himself. Though at times technical in its terminology, this study should prove valuable not only for the specialist but for the casual reader as well, as the problems with which it deals are of concern to every member of our society."
+ Columbia Law R 52:322 Je '52 170w

"As a readily available reference for particular points of view on the issues involved, the volume serves a purpose. But its contribution toward advancement of knowledge of the effects of the tax structure upon concentration is slight." J. F. Due
+ J Pol Econ 60:357 Ag '52 400w

Reviewed by J. E. Cross
Library J 77:1307 Ag '52 70w
U S Quarterly Bk R 8:276 S '52 210w

TAYLOR, ALFRED EDWARD. Socrates. 192p \$2.50 Beacon press
B or 92 Socrates 51-12869

A biographical sketch of Socrates, published in this country in 1951, the 2,350th anniversary year of his death. Bibliographical note. Index.

Reviewed by Ernest Nagel

Ann Am Acad 230:217 Mr '52 400w

Christian Century 69:1353 N 19 '52
180w

"Taylor's book is well worth reading." H. L. Crosby

+ Crozer Q 29:215 Ap '52 1000w

"A biography of the Athenian philosopher is a rather ambitious undertaking, considering the sparsity of source material and the contradictory nature of what little there is, but the author, a professor of philosophy at Edinburgh University, is well equipped for the task and has done an endless amount of scholarly detective work in reconstructing Socrates from the fragments that have come down to us."

+ New Yorker 27:80 D 22 '51 160w

School & Society 74:320 N 17 '51 20w

TAYLOR, ALLAN, ed. What Eisenhower thinks, interpreted [by the editor]. 186p \$2.75 Crowell

B or 92 Eisenhower, Dwight David. Campaign literature, 1952 52-7032

"The purpose of this book is to present through Eisenhower's words—selected for their bearing on particular topics—his attitude toward some of the most vital problems confronting this nation today. It does not pretend to be a complete picture of the Eisenhower mind; it is based entirely on the thoughts that he has put on the public record. Some necessary biographical background has been added. The result, it is hoped, may help the reader to understand more clearly the kind of leadership to be expected from Dwight Eisenhower." (Pref) No index.

Reviewed by M. S. Stedman

Ann Am Acad 282:127 J1 '52 420w

Booklist 48:223 Mr 15 '52

Bookmark 11:130 Mr '52 30w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p4 Mr 16 '52
250w

Christian Century 69:782 J1 2 '52 100w

Reviewed by E. D. Canham

Christian Science Monitor p7 F 28 '52
600w

Reviewed by Roger Shaw

Churchman 166:16 Ap 1 '52 130w

Foreign Affairs 30:674 J1 '52 20w

"An excellent scissors and paste job, with competent editorial transitions."

+ Kirkus 20:102 F 1 '52 210w

"This is a political book; and regardless of one's political stand, it is therefore a poor book, flat and without taste, shadow and no substance. . . The book will be in wide demand more so if Eisenhower is nominated." R. S. Taylor

— Library J 77:208 F 1 '52 140w

Reviewed by W. V. Shannon

New Repub 126:20 Je 9 '52 300w

"What Eisenhower thinks—what he thinks about the great issues relevant to his candidacy—is undoubtedly the most gripping question of the day. Mr. Allan Taylor has done an expert and impartial job in gathering together the general's public utterances, editing them so as to make them fall under major headings, and providing a restrained but enlightening commentary. His book deserves to be widely read." August Heckscher

+ N Y Herald Tribune Bk R p4 F 24 '52
1050w

"Here is an attempt to give us General Eisenhower's philosophy by drawing on and interpreting his public statements. It is scarcely a blinding illumination. . . The trouble, though, is that we can get no idea of how he would apply his convictions to specific national problems. Nor do we know how he reconciles what he thinks about A with what he thinks about B, and in his case, as in the case of most candidates, some of his ideas need plenty of reconciling." R. H. Rovere

N Y Times p3 F 24 '52 850w

San Francisco Chronicle p20 Mr 30 '52
160w

"Altogether Eisenhower's public utterances are well packaged under Mr. Taylor's editorial hand, but the General's opinions on numerous items of public debate are still private." P. R. Levin

Sat R 35:49 Mr 15 '52 300w

Springf'd Republican p8D Mr 9 '52
550w

TAYLOR, ARCHER. English riddles from oral tradition. 959p \$10 Univ. of Calif. press

398.6 Riddles

51-2752

"Professor Taylor has listed all the riddles in oral circulation as recorded by collectors from earliest times in all English-speaking countries. There are 1,749 such riddles; Professor Taylor has classified them according to method of statement—that is, comparison of thing to person, or plant, comparison of thing to another thing, and the like—and given an index of answers or solutions. . . A preliminary discussion considers each riddle and its central idea as it appears in other languages throughout the world, from Abyssinian to Zulu." U S Quarterly Bk R

"A formidable work of scholarship of nearly a thousand pages, which nevertheless makes very good hunting; undergraduates will enjoy ferreting out the frequent erotic riddles. . . For folklore and linguistic collections." E. F. Walbridge

+ Library J 76:777 My 1 '51 130w

Times [London] Lit Sup p10 Ja 4 '52
120w

"The bibliography of riddle collections for all languages is probably definitive. In sum, what Child did for the English folk ballad Professor Taylor has done for the humbler riddle; but the work of two generations of folklorists since Child has given Professor Taylor access to worldwide materials."

+ U S Quarterly Bk R 7:184 Je '51 220w

TAYLOR, DENIS. Measurement of radio isotopes. 118p il \$1.50 Wiley

539.7 Isotopes. Radioactivity

52-6151

"Because of the usefulness of radioactive materials in various fields of scientific research, many scientists who have only slight familiarity with radioactivity are being compelled to learn something about the subject. Here is a book written for scientists that covers the high spots and can be read in a single evening. It deals with measurements, measuring instruction, and health hazards, subjects that are of primary interest to the intended audience." (N Y New Tech Bks) Index.

"The book will serve as a good introduction for the chemist who has little idea as to the possibilities and problems of the measurement of the more common radioisotopes with which he wants to work. Parts of the book may also serve as review information for the experimenter in the nuclear field. Its main limitation seems to be that it is too condensed to make a good reference book on the subject and yet on the other hand it is somewhat specialized for the reader with only a cursory interest in the field of radioactivity or tracer reactions." W. W. Meinke

+ — Am Chem Soc J 74:3460 J1 5 '52 310w

"Dr. Taylor, head of the Electronics Division at Harwell, has made an interesting and timely contribution to the well known Methuen's monographs on physical subjects." Jack Schubert

+ Chem & Eng N 30:1453 Ap 7 '52 170w

N Y New Tech Bks 37:26 Mr '52

TAYLOR, GEORGE ROGERS. Transportation revolution, 1815-1860. (Economic history of the United States, v4) 490p il \$4.50 Rinehart

385 Transportation—U.S. U.S.—Economic conditions

51-14038

"Within a generation and a half—the period 1815-1860—America was metamorphosed from a limited agricultural nation to a mighty industrial power. George R. Taylor, Professor of

TAYLOR, G. R.—*Continued*
Economics at Amherst College, shows how it happened. His book is no mere recital of technical innovations in transportation; the burden of his study concerns the implications for the advancing economy of the changing modes of conveyance." N Y Times

"This reviewer has found very few statements of fact or of interpretation with which to quarrel. The book is well written and pleasingly set up. It is a valuable contribution to the synthesis of our economic history." J. G. B. Hutchins

+ Am Econ R 42:622 S '52 650w

"Professor Taylor has produced a book that is not only informative and superbly integrated but which stands as the most challenging and provocative work to appear in this field in many a year." R. C. Overton

+ Am Hist R 57:701 Ap '52 850w

"This book is useful to anyone who desires a more detailed treatment of the period than is found in the general economic histories that are available, but agriculture is not covered since it is to be covered in another volume of the series. . . Professor Taylor has done a workmanlike job. His book is adequately documented, and a classified and annotated bibliography is included. Newer literature as well as the standard primary and secondary sources for the period is included. The illustrations are well selected for providing the atmosphere of the period." F. M. Jones

+ Ann Am Acad 280:178 Mr '52 390w

Booklist 48:179 F 1 '52

"Fragments of the story have been told before in hundreds of special treatises but here is the first attempt at a readable synthesis, for laymen and students, of perhaps fifty years of scholarly digging. Statistics for pre-Civil War days, often unreliable, are, at best, difficult to handle but George Taylor, in putting flesh and bone on them, gives us a remarkable portrait of men in the mass, furiously at work, too busy to identify themselves as individuals, too busy adjusting to the modern society they were forging." H. F. Graff

+ N Y Times p32 D 9 '51 500w

Reviewed by Lorraine Colville

+ Social Educ 16:185 Ap '52 410w

U S Quarterly Bk R 8:165 Je '52 280w

TAYLOR, GORDON RATTRAY. Are workers human? 273p \$3 Houghton

658.3 Industrial relations. Personnel management 52-140

"The British social scientist, Gordon Ratray Taylor, has chosen an ironic question for his title—his premise being that management too frequently fails to consider the attributes distinguishing men from machines. The theme of his book is that management must have 'a profound respect for the individual worker and recognition of his fundamental dignity as a human being.'" N Y Times

Booklist 48:179 F 1 '52

Bookmark 11:157 Ap '52 30w

Chem Eng 59:364 F '52 50w

"A practical, profitable demonstration of personnel problems for those concerned."

+ Kirkus 19:657 N 1 '51 120w

"The trade unionist—member or executive—will do well to study this book for it has many pointers to new ways of dealing with grievances and of improving work conditions in a factory. Recommended for libraries wanting new material in this field." D. K. Oko

+ Library J 77:56 Ja 1 '52 160w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p13 Mr 2 '52 90w

"Mr. Taylor has written a stimulating and provocative book in non-technical language. It should interest not only the general reader but the progressive factory manager and trade union leader." Louis Stark

+ N Y Times p12 Ja 27 '52 450w

Springf'd Republican p8D Mr 9 '52

130w

"Management and employee will find the book useful."

+ Wis Lib Bul 48:88 Mr '52

TAYLOR, JACK. Economic development of Poland, 1919-1950. 222p \$3.75 Cornell univ. press

943.8 Poland—Economic conditions 52-8541

A study of the economic history of Poland during the inter-war years, the Nazi-Soviet occupation, and the postwar development of the planned economy. Bibliography. Index.

Reviewed by Arthur Mandel

Am Econ R 42:950 D '52 750w

"A concise but well-documented study."

+ Foreign Affairs 30:680 J1 '52 20w

Reviewed by P. A. Baran

J Pol Econ 60:450 O '52 390w

"An economist and a thorough student of his subject, Mr. Taylor writes with authority on the many facets in the 1919-1939 period of Polish economic history. It is an especially instructive story, for Poland was among the first nations to practise a 'mixed economy' of private enterprise joined to governmental ownership and widespread regulation." P. R. L.

+ Sat R 35:40 Ag 23 '52 300w

TAYLOR, OWEN REESE. Fourth republic of France; constitution and political parties. 221p \$3 Royal inst. of int. affairs

342.44 France—Constitutional history. Political parties—France 51-14208

"[This book aims] to be 'a simple, concise description of the origins and nature of the present constitution of France and a guide to postwar French political parties.'" Foreign Affairs

"Mr. Taylor has written of a five-year-old regime a highly valuable study, characterized by real 'feel' for the subject." R. K. Gooch

+ Am Pol Sci R 46:257 Mr '52 330w

"The mass of detail presented by the author does not make for exciting reading; an interpretation of political trends with a broader sweep of the brush would have made the book a more interesting contribution. Nor are the English translations of French terms always well chosen. Even so, the study will remain for some time a valuable handbook of reference for those concerned with the beginnings of the latest attempt of France to function as a national democracy." W. R. Sharp

+ Ann Am Acad 283:228 S '52 390w

Canadian Forum 32:116 Ag '52 330w

Current Hist 22:378 Je '52 50w

Foreign Affairs 30:501 Ap '52 30w

"The Fourth Republic of France' conveniently and lucidly gives in two hundred pages a great deal of valuable information that is not so easily available in any other publication." D. R. Gillie

+ Manchester Guardian p4 D 11 '51 300w

TAYLOR, ROBERT LEWIS. Winston Churchill; an informal study of greatness. 433p il \$4.50 Doubleday

B or 92 Churchill, Winston Leonard Spencer 52-7606

"A romp through the life of the British Prime Minister. Mr. Taylor has subtitled his book 'An Informal Study of Greatness,' and has taken considerable pains throughout to keep his subject off the conventional pedestal." New Yorker

"Taylor's book says nothing of much consequence. What the author has given us is an anecdotal biography written in the vein of a New Yorker profile; and it is, for my money, a highly entertaining job every inch of the way. I have slight misgivings—possibly unjustified—as to whether Taylor has always separated legend from fact." C. J. Rolo

+ Atlantic 189:82 Je '52 600w

Booklist 48:338 Je 15 '52

Bookmark 11:209 Je '52 20w

Reviewed by Robert Wilberforce
Cath World 176:77 O '52 180w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p3 Je 1 '52 550w

"A raconteur's embellished life of a marvelous person who has never approached an enterprise at half-throttle, this book is heady reading. Having read it, one should quickly turn to Churchill's own splendid prose or to a pedestrian but well-rounded biography of the man as a sobering antidote." W. H. Stringer
Christian Science Monitor p15 My 29 '52 750w

"Mr. Taylor's book has its points. He has obviously done considerable research, and it seems unlikely that a single Churchill anecdote has escaped him. . . Its political insights are negligible and its critical analysis almost nil, but the book is entertaining and very readable. Pictures, too." James O'Gara
Commonweal 56:302 Je 27 '52 240w

Kirkus 20:216 Mr 15 '52 180w

Reviewed by R. S. Taylor
Library J 77:789 My 1 '52 140w

Reviewed by J. W. Krutch
Nation 174:603 Je 21 '52 900w

Reviewed by Stanley Cooperman
New Repub 127:22 S 1 '52 220w

"Churchill is a tough subject for biography. For one thing, he has so largely written his own; for another, he is so far beyond all the ordinary categories and formulae that it is hard to get a handle on him. Mr. Taylor has, with obvious industry and not inconsiderable wit and discernment, applied the formula of a 'New Yorker' profile expanded to book length. It must have looked like a natural when he began. . . The result is certainly most entertaining, but to the present reviewer it doesn't quite work out." Walter Mills

+ — N Y Herald Tribune Bk R p4 My 25 '52 950w

"Mr. Churchill's character is considerably more than a collection of conflicting impulses hardening out into policies, speeches, quips. It is a poetic mystery. And the best account of it will come from someone who is far removed from the seductions of its characteristic style. It is not Mr. Taylor's fault, of course, if this is not what he was trying to do. But it is a pity that such an entertaining and well documented book should begin and end with the assumption that its subject is a slightly exasperating and essentially comic Superman." Alistair Cooke

N Y Times p7 My 25 '52 900w

"In the course of his researches, which were apparently enormous, Mr. Taylor amassed what is unquestionably the definitive collection of anecdotes illustrating these traits, and he has woven them into his narrative without noticeably slowing its remarkable forward pace."

+ New Yorker 28:136 My 24 '52 160w

Reviewed by C. W. Weinberger
San Francisco Chronicle p20, Je 1 '52 700w

"Mr. Taylor has written an amusing book about everybody's favorite character. It was difficult to do because the subject himself has written it all out at exhaustive lengths, as have others. The merit of the work is twofold: it summarizes many volumes which all of Winston's admirers do not have time to read, and it does so in what seems to be an American dialect. It is a fable in slang, and as such deserves the success it will have." Vincent Sheean

+ Sat R 35:19 My 31 '52 750w
Time 59:100 Je 2 '52 340w

TAYLOR, SAM S. No head for her pillow. 219p \$2.50 Dutton

52-5286

Detective story.

Kirkus 19:714 D 15 '51 60w

"This trying tale is remarkable proof of the fact that a good deal of violence and a flurry-

ing of action doesn't make for speed, excitement or interest. . . It might, by the way, be expected that a writer about murder could spell homicide and be familiar with the function of a gunsel even though he might be excused for not knowing how to spell papaya." James Sandoe

— N Y Herald Tribune Bk R p23 Mr 9 '52 150w

"Sounds like too many other imitators of the imitators of Raymond Chandler." Anthony Boucher

— N Y Times p29 F 17 '52 50w

Reviewed by L. G. Offord
San Francisco Chronicle p18 Mr 2 '52 70w

Reviewed by Sergeant Cuff
Sat R 35:45 Mr 22 '52 30w

TAYLOR, TELFORD. Sword and swastika; generals and Nazis in the Third Reich. 431p \$5 Simon & Schuster

943.086 Germany—History 52-14289

"Traces the period from Versailles to the German invasion of Poland. Here we have the full story of the rapid recovery of the German officers' corps after the defeat in World War I, the systematic subversion of the Weimar Republic, the betrayals of the senile Hindenburg, the intrigues of Junkers and industrialists, the alliances between generals and Fascists, and finally the rise of the organized gangsters, chiefly Hitler, Himmler and Goering." (N Y Times) Bibliography. Index.

Reviewed by Hal Foust

Chicago Sunday Tribune p4 D 21 '52 230w

Reviewed by E. S. Pisko

Christian Science Monitor p9 D 17 '52 650w

Kirkus 20:583 S 1 '52 240w

Reviewed by Bruce Bliven

New Repub 128:25 Ja 5 '53 410w

"A tendentious book, and the record which it gives of the activities of the military in the Third Reich is presented fairly." G. A. Craig
+ N Y Herald Tribune Bk R p7 N 23 '52 1000w

"A grim book and a very important one. Mr. Taylor has put us all in his debt for documenting a shocking period of modern history, for exposing its full horrors, and for highlighting questions that may be with us for a long time." S. K. Padover

+ N Y Times p3 N 23 '52 1100w

"The author, who, as a brigadier general, was chief counsel for the prosecution at the Nuremberg trials, has overwhelmed his book with facts and circumstantial data, but he has provided just about the whole story, and it is an important one."

+ New Yorker 28:56 Ja 3 '53 160w

Reviewed by Percy Knauth

Sat R 35:26 D 6 '52 1250w

TEALE, EDWIN WAY, ed. Green treasury; a journey through the world's great nature writing; with an introd. and interpretive comments; il. by Michael H. Bevans. 615p \$5 Dodd

808.8 Nature. Literature—Collections 52-10917

An anthology of nature writings containing selections from sources as diverse as the Bible, Aristotle, Pliny, W. H. Hudson, Thoreau, Fabre, Amiel, Thomas Hardy, Joseph Conrad, Rachel Carson, and many others. Arranged under such headings as waters, land, sky, plants, animals, etc. Index of authors.

Booklist 49:120 D 1 '52

Bookmark 12:81 Ja '53 20w

"Michael H. Bevans' illustrations are worthy of the book in which they stand, a book as beautifully manufactured as it is enthusiastically and thoughtfully edited." A. C. Ames

+ Chicago Sunday Tribune p6 N 9 '52 270w

TEALE, E. W.—Continued

"A very pleasant bedside book. Delightful for a browsing collection." J. L. Ross
+ Library J 77:1900 N 1 '52 60w

Reviewed by J. T. Winterich
N Y Herald Tribune Bk R p22 N 9 '52 80w

"He gives us more than 600 pages of wise and noble observation, of contemplative exaltation, of quiet spiritual passion. Although he includes no verse and makes no mention of one of our greatest naturalists and most fluent writers—William Morton Wheeler—it is impossible to quarrel with the editor's selections." Raymond Holden

+ N Y Times p45 N 9 '52 320w

"There is something for everybody. This is a book to keep at hand, to pick up and lay down and pick up again, a read-at-night book, a come-back-to-it book of the best kind." J. H. Jackson

+ San Francisco Chronicle p19 N 13 '52 650w

TEBBEL, JOHN WILLIAM. Life and good times of William Randolph Hearst. 386p 54 Dutton

B or 92 Hearst, William Randolph 52-8258

"An exploration of what the author describes as the imposing and infinitely complex 'continental mass' of William Randolph Hearst. Mr. Tebbel has divided this mass into districts and taken them up one at a time, so that we see Hearst as houseowner, businessman, politician, parent, collector, publisher (or, rather, 'salesman of paper'), spendthrift, and ladies' man." New Yorker

Booklist 49:156 Ja 1 '53

Reviewed by Delos Avery
Chicago Sunday Tribune p8 O 19 '52 400w

Kirkus 20:494 Ag 1 '52 190w

"Candour, humor, skilfull marshalling of facts and intensive research characterize this chronicle. . . Recommended for most libraries, not excluding the theological." E. F. Walbridge

+ Library J 77:1502 S 15 '52 110w

Nation 175:535 D 6 '52 90w

"A fascinating tale and Mr. Tebbel has dealt competently with its dramatic potentialities." H. W. Baehr

+ N Y Herald Tribune Bk R p22 O 26 '52 550w

Reviewed by S. T. Williamson

N Y Times p36 N 23 '52 400w

"The method [of the book] leads to a troublesome chronological jumpiness, but the appraisals of Hearst are clear-sighted, witty, and, on the whole, charitable. If the author hasn't quite succeeded in putting his finger on the force that led a man who was brought up in luxury to flog himself along at about twice the pace of the average self-made man, he has at least managed to resolve a good many of the contradictions in Hearst's character."

+ New Yorker 28:153 O 11 '52 120w

"The Tebbel book must be recognized at once as the best of the several biographies of Hearst. It is extremely readable, it is comprehensive, and it presents the assets and liabilities in the balance-sheet of WRH, his life and character, with apparent candor." F. L. Mott

+ Sat R 35:14 N 1 '52 250w

Springf'd Republican p11D O 26 '52 140w

TEBBEL, JOHN WILLIAM. Touched with fire. 447p \$3.50 Dutton

La Salle, Robert Cavalier, sieur de—Fiction 52-5317

Historical novel based on that part of the life of La Salle, which he spent in the New World.

"A fine historical novel." A. F. Otis
+ Chicago Sunday Tribune p3 Je 1 '52 250w

Kirkus 20:134 F 15 '52 210w

"I suspect that 'Touched with Fire' would have gained considerably in suspense and power if Mr. Tebbel had been content to build his novel on a few dramatic incidents instead of giving us, conscientiously, the whole story. But despite this fault of artifice, 'Touched with Fire' is a vivid and on the whole satisfactory story of an extremely interesting time, place and man." F. H. Bullock

+ N Y Herald Tribune Bk R p14 My 25 '52 550w

"The La Salle story, as historians know it, needs little embellishment. Here was one of the great, unconquerable explorers of the New World. His personal saga over two decades is corking adventure stuff, whether he is fighting Indians, Jesuits, court intrigues, embittered voyageurs—or the rigors of frozen Canadian tundra and steamy Mississippi bayous. Mr. Tebbel stitches all these together with obvious affection and admiration." Stuart Keate

+ N Y Times p25 Ap 20 '52 280w

Sat R 35:32 Ag 16 '52 140w

Springf'd Republican p6D J1 27 '52 180w

TEILHET, DARWIN LE ORA. Steamboat on the river; with drawings by John O'Hara Cosgrave II. 256p \$3.50 Sloane

52-12479

"After three years with wealthy relatives in Philadelphia, the narrator of this historically based, flavorsome tale returns home to Cincinnati and serves as mud-clerk on his father's new steamboat, the 'Talisman,' as it makes a hazardous journey on the Sangamon, aided by young Abe Lincoln and William Herndon." Bookmark

Booklist 49:49 O 1 '52

Bookmark 12:10 O '52 30w

"Teilhet has been fascinated by the voyage of the Talisman and he has built up an eventful story of how young Jim Owens proved himself a man during that memorable season. His struggle with a couple of villainous characters and with the backwoods river brought out all his best capacities. But his acquaintance with Abe Lincoln was his best experience." Walter Havighurst

+ Chicago Sunday Tribune p3 S 21 '52 260w

Kirkus 20:426 J1 15 '52 210w

"Recommended." H. L. Roth

+ Library J 77:1506 S 15 '52 90w

"A vivid little frontier romance of the year 1832-33. The story holds your interest if you like historical adventure based on fact. There is enough romance in it to make you turn the next page with keen anticipation." S. L. Eskew

+ N Y Herald Tribune Bk R p4 O 5 '52 800w

"There are two improbabilities in the story. The sordid Cincinnati pictured was a town of 25,000 in 1832, a sizable town for the time and one of the most cultured in the West. The other is Lincoln, on whom the author has obviously done some research. As presented here, he is much too solemn for a youth of 23 and in his *jeu d'esprit* he is also much too solemn. But these are minor faults in a highly interesting tale—or 'yarn' as Lincoln would have called it." Phil Stong

+ N Y Times p30 S 21 '52 500w

"Darwin Teilhet is a Californian who knows how to write a yarn that holds up just as a story, that could be a boys' book but is also one an adult can read just for the sake of the color and adventure." J. H. Jackson

+ San Francisco Chronicle p19 S 29 '52 650w

"The best part of the book is the account of the trip up and down the troublesome Sangamon. Skilfully, the author brings in the friends and acquaintances of Lincoln's young manhood. . . Unfortunately the author apparently had no faith in the abilities of the

tale of the Talisman to hold the reader, and so he must throw in a second story which well nigh ruins the first." Harriette Arnow

+ — Sat R 35:36 O 4 '52 500w

Springf'd Republican p5C D 21 '52 100w

TEILHET, MRS HILDEGARDE (TOLMAN).

Private undertaking. 183p \$2.75 Coward-Mc-Cann

52-11702

"[This novel] whisks the reader from Nice to Belgrade and back, and introduces him on the way to any number of fascinating people, including a young poet, who somehow figures out the central mystery of the nerve gas contained in the cigarette lighter; three beautiful young women, one of whom dies rather horribly; and a sizable congregation of men, very few of whom are precisely what they seem to be." New Yorker

Booklist 49:126 D 1 '52

Bookmark 12:10 O '52

Kirkus 20:387 J1 1 '52 80w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p19 S 21 '52 160w

"Less powerfully plotted and written than the author's noble 'Rim of Terror,' this novel has its own peculiar charm in a unique not-quite-farical three-sided love story, which is less a triangle than a perfectly proper ménage à trois." Anthony Boucher

N Y Times p26 S 21 '52 110w

"A conventional spy story, in which, naturally, the Communists get what's coming to them, but on the whole livelier and more ingenious than most."

+ New Yorker 28:131 S 20 '52 90w

Reviewed by L. G. Offord

San Francisco Chronicle p22 S 28 '52 60w

"Ingenious." Sergeant Cuff

+ Sat R 35:38 O 4 '52 30w

TEMPLETON, EDITH. Proper Bohemians [Eng title: Summer in the country]. 272p \$2.75 Houghton

51-8852

Novel about a way of life, the scene of which is a country estate not far from Prague; the time is between the two world wars. "The Birk-Borovec household was pretty run down but still clinging to the pretensions and forms of its earlier splendor. The complications by which they kept going, their slips and stratagems, provide the scaffolding on which Miss Templeton hangs her gallery of eccentric portraits." (Sat R)

Reviewed by E. S. Plisko

Christian Science Monitor p14 Ap 3 '52 370w

"The story and the characters are extravagantly alive, but there is none of Turgenev's or Tchekov's redeeming tenderness in Miss Templeton's handling of her group of frustrated eccentrics." H. I. A. Fausset

+ — Manchester Guardian p4 O 13 '50 200w

"It is a narrative of humor and pathos, with the author maintaining an air of impartiality that misses none of the underlying irony. Disaster is averted by a device clearly beyond the bounds of what can be described as proper. But in times like these, when the once-proud landowners of once-aristocratic Bohemia have lost so much, why let a few scruples stand in the way of opportunity?" Lisle Bell

+ — N Y Herald Tribune Bk R p12 Je 1 '52 280w

"There is a near-Pickwickian quality about some of the dramatic arrivals, departures, and scenes of minor violence. Characters emerge in a fresh, unexpected way, largely as a result of the author's chatty style and her ability to point up significance as well as appearance of subjects at hand. Going deeper into the novel, one discovers a brisk but sympathetic discourse

upon human folly and the blind fanaticism of people determined to preserve an outmoded way of life." James Kelly

+ N Y Times p5 Ja 6 '52 450w

San Francisco Chronicle p28 F 17 '52 120w

"Miss Templeton occasionally gives an indication of wanting to say something a little more substantial than she has allowed herself to do, but mostly she's content to amble along in an amiably frivolous manner, which should cause you no pain."

Sat R 35:32 Ja 26 '52 140w

"Comedy of a spirited and accomplished order." R. D. Charques

+ Spec 184:524 N 17 '50 170w

Reviewed by Ethel Dexter

Springf'd Republican p6D F 10 '52 250w

"Mrs. Edith Templeton was born in Prague and her clear, flexible style has the merest trace of a foreign accent. In spite of a superficial resemblance to Turgenev and Chekhov, this accomplished first novel is no pastiche."

+ Times [London] Lit Sup p657 O 20 '50 250w

Wis Lib Bul 48:37 Ja '52

TEN BROEK, JACOBUS. Antislavery origins of the Fourteenth amendment. 232p \$3 Univ. of Calif. press

973.71 U.S.—Constitutional history. Slavery in the U.S. 51-61927

"The Fourteenth Amendment, forbidding any state to deny privileges and immunities, equal protection, or due process of law, has long been a focus of constitutional debate. Professor tenBroek here traces the origins of the Fourteenth Amendment back to the constitutional arguments of the abolitionists in the eighteen-thirties." (U S Quarterly Bk R) Index.

"Whether Professor ten Broek has proved his case more adequately than his competitors have proved theirs is at least debatable. For my part, the combined research efforts to date suggest mainly that those who gave us the Fourteenth Amendment were as divided on its meaning as we are." Wallace Mendelson

Am Pol Sci R 46:579 Je '52 360w

"There are [a few] extremely significant conclusions that the author draws from his historical studies. To say that some of them will be viewed as controversial is only to point up the need to give them careful consideration. In most instances, I believe, students of the subject will agree with the author and will be grateful for his scholarly presentation of the evidence and his cautious formulation of the argument." M. R. Konvitz

+ Am Soc R 17:519 Ag '52 380w

Reviewed by H. H. Simms

Ann Am Acad 280:175 Mr '52 400w

"This excellent little book will be indispensable to both specialists and general readers seeking insights for technical constitutional interpretation or perspective on the use of the Constitution in social reform."

+ U S Quarterly Bk R 8:75 Mr '52 170w

TENENBAUM, JOSEPH LEIB. Underground; the story of a people. 532p il \$4.50 Philosophical lib.

940.547 World war, 1939-1945—Atrocities. Jews in Poland 52-7945

"This is an unusually detailed description of the mass extermination of Jews in Poland, western Ukraine, White Ruthenia, and Lithuania after the Nazi invasion and of the heroic though almost hopeless struggle of the Jewish underground against their powerful and ruthless persecutors. The battle for the Warsaw Ghetto is already well known, but this book contains much hitherto unavailable material about many other underground groups." Am J Soc

"To the literature of Nazi genocide is added not a masterpiece of scholarship or eloquence,

TENENBAUM, J. L.—*Continued*
but nonetheless a most valuable document."
D. W. Treadgold

+ Am Hist R 58:184 O '52 350w

Reviewed by Florian Znaniecki
Am J Soc 58:112 J1 '52 550w

Am Pol Sci R 46:595 Je '52 10w

"This book is a very valuable contribution to the history of the martyrdom of the Jews in Poland under Nazi tyranny. Many books dealing with this subject have already appeared during the last few years, but this appears to me superior to them all in various respects."
Israel Cohen

+ Ann Am Acad 282:176 J1 '52 550w

"Annotated, with a bibliography and index, it is an impressive monument to an important segment of world culture that can never be replaced."

+ Kirkus 20:141 F 15 '52 120w

"The enormous factual research done and presented here by New York's Dr. Tenenbaum (formerly of Poland) is paralleled only by John Hersey's historical fiction, *The Wall*. Highly recommended for better-world ethics."
J. M. Scherr

+ Library J 77:594 Ap 1 '52 130w

"'Underground,' a well-written, well-documented book, is the obituary of a heroic group of people." A. W.

+ N Y Times p9 Ag 10 '52 200w

TENNIEN, MARK A. No secret is safe; behind the bamboo curtain. 270p \$3.50 Farrar, Straus
951.05 Communism—China 52-13933

A Maryknoll missionary who has worked in China since 1928, and has suffered house arrest and imprisonment from the Communists, writes this story of the effect of Communism on the ordinary Chinese. The work is based on notes he took and secretly smuggled out of China.

"A forthright, objective, powerful record of what is going on in China today." B. J. Thompson

+ Cath World 176:316 Ja '53 160w

Reviewed by Walter Simmons

Chicago Sunday Tribune p21 N 16 '52
240w

"A must for all Americans as a description of what the forces of freedom must fight against and of the dread result if those forces fail."

+ Kirkus 20:527 Ag 15 '52 210w

"His account . . . seems pretty straightforward and credible. It makes very good reading." H. P. Linton

+ Library J 77:1502 S 15 '52 110w

"The book is an invaluable one." Christopher Rand

+ N Y Herald Tribune Bk R p5 N 2 '52
700w

"He writes vividly. . . As a first-hand document it makes an important contribution to our knowledge of certain stages in the Communist revolution." K. S. Latourette

+ N Y Times p16 N 2 '52 120w

New Yorker 28:201 N 22 '52 170w

"No book has yet appeared which compels more belief than does Father Mark Tennien's account of the ordeal of contemporary China. Speaking as both observer and victim, Father Tennien, a Maryknoll priest, provides us with a model of dispassionate reporting." Julien Steinberg

+ Sat R 35:42 N 29 '52 600w

Springf'd Republican p8C N 9 '52 170w

TENSEN, RUTH MARJORIE. Come to the city [photographs by Henry C. Staehle, drawings by Phyllis J. Graff]. 37p \$2 Reilly & Lee

51-14770

Large photographs and simple text tell what Tom and Susan saw and did when they visited their city friends Jack and Patty.

Reviewed by Eleonora Alexander
Library J 77:149 Ja 15 '52 70w
N Y Times p24 F 24 '52 130w
Wis Lib Bul 48:96 Mr '52

TERESA OF JESUS, SAINT. Letters; tr. and ed. by E. Allison Peers from the critical edition of P. Silverio de Santa Teresa. 2v \$10 Newman press

B or 92 [52-2313]

"These volumes complete the undertaking of Professor Peers to provide English translations of the complete works of Saints Teresa and John of the Cross. In his introduction to this collection of almost five hundred letters Father Silverio, who is now General of the Discalced Carmelites, writes of Saint Teresa as letter-writer: 'Even more vividly than in her other works, her style reflects her vital personality.'" (Commonweal) Indexes.

Commonweal 56:102 My 2 '52 150w

"Every person and place in the letters is clear to the reader. These letters are a work of scholarship of particular importance in that they may and will interest the non-scholarly." M. C.

+ Manchester Guardian p4 F 15 '52 300w

"These letters give a most detailed picture of the priestly world of her day. It was a sufficiently small community for Professor Peers or his Spanish predecessor to have been able to identify almost all her correspondents and elucidate most of her—often cryptic—references. She herself calls many of her friends to life by the intimate details she gives of their affairs. For she was incapable of remaining on formal terms with anyone. So warm and friendly are they all, and so real is their piety, that one almost forgets that in the squares of the cities through which they walked relapsed heretics were burnt for the salvation of their immortal souls. There is nothing in her writings to suggest that Teresa or her friends saw the devil's hand in this." J. M. Cohen

+ Spec 188:150 F 1 '52 900w

Times [London] Lit Sup p97 F 1 '52
1900w

TERMAN, FREDERICK EMMONS, and PETTIT, JOSEPH MAYO. Electronic measurements. 2d ed 707p \$10 McGraw

621.38417 Radio 51-12650

"This successor to Professor Terman's *Measurements in Radio Engineering* [Book Review Digest 1936] is both a text for engineering students and a reference tool for practicing engineers. It covers the principles, instruments, and techniques of making measurements in radio and electronics." (Library J) Index.

"The discussions are exceptionally full, and they are supplemented by footnote references to the related literature. The index of authors whose works are cited runs to 1,000 names. The books will be essential in all collections used by communications engineers. Parts of it may be of value to the more advanced radio and television servicemen." R. R. Hawkins

+ Library J 77:1309 Ag '52 70w

N Y New Tech Bks 37:61 J1 '52

TERRIEN, SAMUEL LUCIEN. Psalms and their meaning for today. 278p \$3 Bobbs

223.2 Bible. Old Testament—Psalms 52-5808

"Mr. Terrien, associate professor of Hebrew and Old Testament at Union Theological Seminary and one of the editors of *The Interpreter's Bible*, explains the original purpose [of the Psalms], points out the religious truths which they express and calls attention to their poetic beauty and significance, all with brevity and clarity of expression. For treatment he divides the psalms into three groups—songs of praise, prayers, and songs of faith, and then subdivides these groups. In the first chapter he reveals their origin and in the last he emphasizes their meaning for the present day." Springf'd Republican

"A clear, careful, authoritative and most engaging explanation of the Psalms." M. E. Chase

+ N Y Herald Tribune Bk R p8 Mr 9 '52 600w

"His book is well worth while to all who desire a fuller understanding of the psalms." O. J. Aldrich

+ Spring'd Republican p7D Ap 13 '52 140w

TEY, JOSEPHINE, pseud. See Mackintosh, E.

THACHER, RUSSELL. Tender age. 277p \$3 Macmillan

52-12575

The scene of this novel of adolescence is a small New Jersey town on a hot summer week end. The hero is Bunny Dedrick, who has to face a series of crises rather upsetting to a seventeen-year-old. His father is involved with a questionable blonde; his mother takes her marital problems to her children; his sister is in love with a racketeer; and Bunny is upset at the prospect of a heavy date.

Booklist 49:68 O 15 '52

"Russell Thacher has managed to capture a handful of teen-agers in this novel and, with some reservations, he has done a whale of a job with them." V. P. Hass

+ Chicago Sunday Tribune p5 O 19 '52 300w

Kirkus 20:423 J1 15 '52 220w

"It is a modern story with all of the modern day emphasis on the urgencies of sex in all its phases. The heartaches are typical although the total scene does not seem to be. Though about a seventeen-year-old it is written primarily for the adult." H. L. Roth

Library J 77:1506 S 15 '52 140w

"Into a couple of days of Bunny's adolescent life Mr. Thacher weaves many of the experiences of youth in a comfortable suburban environment." Margaret Evans

+ N Y Herald Tribune Bk R p18 N 2 '52 350w

"'Tender' is the meaningful word in the title. This is not a soft book. Certainly it is not sweet. It is often indelicate rather than delicate in its phrasing. Yet it is shaped and written with a fine, honest tenderness. Every line of its sturdy prose is charged with sympathy and compassion." Richard Sullivan

+ N Y Times p37 O 5 '52 500w

"The adult writer, working from observation illuminated by his memory of himself at the same age, needs a fine and sensitive hand to avoid the grotesque or the sentimental. In 'The Tender Age' Mr. Thacher shows that he qualifies for the job. His boy, Bunny, at the upper end of his teens, is thoroughly natural. . . This is a believable and satisfying tale." Oliver La Farge

+ Sat R 35:13 S 20 '52 550w

THAYER, MRS ANNA (CHITTENDEN). Holiday in England; il. with photographs. 239p \$2.75 Dodd

942 [914.2] England—Description and travel 52-7211

A guidebook which is intended to help in the planning of a trip to England. Can be used with any age from twelve up. Bibliography. Index.

"This book is a delightful companion for an armchair traveler, but we warn you that before you come to the last page you will very likely have begun to plan a trip to see for yourself." E. C. Ince

+ Christian Science Monitor p9 My 15 '52 80w

"It is pleasant reading for would-be travelers at home. Quotations are well chosen, and many odd, unusual facts are included." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 29 '52 120w

"Recommended for larger libraries, perhaps—not an essential purchase, but a pleasant one."

+ Wis Lib Bul 48:180 J1 '52

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Blood on the knight. 240p \$2.50 Dodd

52-8985

Detective story.

"Lightly diverting murder puzzle seeps thru numerous and often extraneous conversational passages." Drexel Drake

+ Chicago Sunday Tribune p11 Je 29 '52 50w

"It's all certainly easier on the eyes than Spillane but it's all hopelessly contrived and turgid." James Sandoe

N Y Herald Tribune Bk R p8 J1 6 '52 40w

"The murder of the high school principal should have been solved immediately if Peter Clancy had asked the obvious question on Page 60; instead, the case drags on for 50,000 more words, with some knowledgeable information on philately and some astonishing misinformation on football." Anthony Boucher

N Y Times p12 J1 6 '52 40w

"An innocent and ramshackle affair, likely to satisfy only Mrs. Thayer's most faithful admirers."

— + New Yorker 28:91 Ag 16 '52 50w

Reviewed by L. G. Offord

San Francisco Chronicle p10 J1 6 '52 40w

THESLEFF, HOLGER. Farewell windjammer; an account of the last circumnavigation of the globe by a sailing ship and the last grain race from Australia to England; with a preface by Alan Villiers; tr. from the Swedish by M. A. Michael. 240p il \$3.50 Thames

910.41 Voyages around the world A52-10766

"Another 'last' circumnavigation of the globe by a windjammer, (the 'Passat') and a Grain Race from Australia to Britain. The Swedish author tells us the events of a somewhat routine voyage but the background is the man-sized proposition of sailing a large ship around the world depending on a green crew and primitive devices in this power age." Library J

Reviewed by Al Chase

Chicago Sunday Tribune p5 Mr 2 '52 210w

"A genuine book which gives the reader a chance to share the experience. Recommended, where the interest in the subject justifies."

H. A. Wooster

+ Library J 77:360 F 15 '52 80w

Reviewed by Harry Raehr

N Y Herald Tribune Bk R p7 J1 6 '52 500w

"Thesleff, a Swede, is something of a philosopher. He has an eye for the grandeur of the sea: dark tropic nights, sprinkled with distant stars; the sudden burst of sunlight at daybreak, the sweep of the trade winds, the violence of the Roaring Forties. If he puts too much emphasis on sail-shifting and deck routine, he can be excused on the ground of youthful enthusiasm." W. B. Hayward

+ N Y Times p14 F 24 '52 210w

"Any addition to the limited amount of material on the sea and ships is welcome these days and Thesleff's account is very readable." R. H. D.

+ San Francisco Chronicle p23 Ap 13 '52 180w

Times [London] Lit Sup p23 Ja 11 '52 90w

THIRKELL, MRS ANGELA (MACKAIL). Happy return. 307p \$3.50 Knopf

52-8510

The great news in Barsetshire is the general election and the "happy return" of Churchill to power. Eric Swan, Master of Priory School,

THIRKELL, A. M.—Continued

is one of the chief characters in this section of the chronicle.

Booklist 49:33 S 15 '52

Bookmark 12:56 D '52 30w

Reviewed by Olive Carruthers
Chicago Sunday Tribune p5 S 21 '52
450w

Reviewed by Edith Prudden
Christian Science Monitor p11 S 25
'52 240w

Kirkus 20:426 J1 15 '52 200w

Reviewed by K. T. Willis
+ Library J 77:1506 S 15 '52 100w

Reviewed by John Raymond
New Statesman & Nation 44:246 Ag
30 '52 40w

"Some of Mrs. Thirkell's more recent novels have been uncomfortably acid on the subject of the late British government. This source of satire has now been removed and one feels that Mrs. Thirkell, as well as her characters, almost misses it. All that remains is the unpopular Bishop, and even he is nearly shipwrecked at sea." Anne Brooks

N Y Herald Tribune Bk R p8 S 21
'52 400w

"The quick wit and the happy turn of phrase of the earlier novels are here in good measure, but what is happening to the innate good sense and taste that could formerly be expected of this popular writer? Mrs. Thirkell's most ardent admirers must wish that she would forget politics, which she admits 'are not in our line.'" Nancie Matthews

+ — N Y Times p6 S 21 '52 450w

New Yorker 28:126 S 20 '52 80w

San Francisco Chronicle p27 N 9 '52
210w

"Alas, her telling is mannered, her method sometimes obsolete, but she has her usual skill, so in this latest Thirkell chronicle we gladly meet once more the friends we loved and admired and laughed at in twenty-two preceding volumes." K. H. Rogers

+ — Sat R 35:16 S 27 '52 380w

"Mrs. Thirkell is in triumphant form in her latest return to Barsetshire and its rituals. She is one of the subtlest of social historians, in that the reader can seldom be quite sure which of the county values she endorses and which she is laughing at." L. A. G. Strong

+ Spec 189:250 Ag 22 '52 40w

— Times [London] Lit Sup p529 Ag 15
'52 180w

Wis Lib Bul 48:216 S '52

THOMAS, BENJAMIN PLATT. Abraham Lincoln. 548p il \$5.75 Knopf
B or 92 Lincoln, Abraham 52-6425

A one-volume biography of Lincoln based on and utilizing the research of the last three decades. Index.

"His book is authoritative—a whole posse of Lincoln specialists have glowingly endorsed it; and at the same time it is highly readable, forceful in its portraiture, and comprehensive. The author has managed to assimilate vast knowledge without letting it blunt his sense of which, among thousands of lesser details, are of the greatest interest." C. J. Rolo

+ Atlantic 190:94 D '52 240w

Booklist 49:57; 88 O 15 '52; N 1 '52

Bookmark 12:32 N '52 20w

"It is the best one-volume life of Lincoln ever written. And I'm not at all sure that that assertion needs the 'one-volume' qualification." P. M. Angle

+ Chicago Sunday Tribune p3 N 9 '52
350w

"The work as a whole is admittedly excellent. There is no doubt that the author knows Lincoln extremely well, better than this reviewer. The book is as interesting as it is scholarly, despite the absence of footnotes. The little that is known of Lincoln's earlier years is given. . . . However, in the critical period between the election and the inauguration, when Lincoln's attitude was a great,

perhaps the great, determinant for peace or war, it seems to some students of the period that Lincoln was woefully lacking in judgment and perception." Paul Kiniery

+ — Commonweal 57:262 D 12 '52 600w

"An exciting book, which fills a very vital need."

+ Kirkus 20:579 S 1 '52 360w

"The literary style of this work lacks the touch of genius that characterizes the biographies by Lord Charnwood and by Sandburg, but it is straightforward, accurate and a pleasure to read. . . . Highly recommended for all libraries as a popular and as a reference book." Herbert Cahoon

+ Library J 77:1652 O 1 '52 110w

Reviewed by Oscar Handlin

Nation 175:470 N 22 '52 120w

"The most intelligent single-volume life of Lincoln that has yet been produced, and one of the most charming." G. W. Johnson

+ New Repub 127:19 D 15 '52 550w

"The ambition of this book, according to its author and its publisher, is to become for at least a generation the standard, indispensable one-volume biography of Lincoln, serving in the place, for example, so long held by Charnwood's classic work. Mr. Thomas, who knows more about Lincoln than Charnwood did, recognizes the excellence of his rival but counts on the fact, which anybody will admit, that he is a member of the 'modern' school. . . . Mr. Thomas knows more surface than his predecessor knew, and renders it with enviable skill. And he too goes down among the mysteries. The sensible thing would be to keep both books upon the shelf. Neither discredits nor displaces the other." Mark Van Doren

+ N Y Herald Tribune Bk R p3 N 9 '52
700w

"Probably nobody could be found who was better qualified to do this job than Mr. Thomas. Deeply conversant with Lincoln sources and scholarship through his own research and his connection with the Abraham Lincoln Association in its project of preparing the 'Complete Works,' he unites the factual mastery of the realists with the perception and literary skill of the idealists." T. H. Williams

+ N Y Times p4 N 9 '52 550w

"The publication is a well-written one, highly valuable to the general public, and a book which has answered a great need." Austin Blair

+ San Francisco Chronicle p16 N 9 '52
500w

"This is much the best single-volume life of Lincoln yet written. The reviewer is frankly prejudiced in favor of this work." Allan Nevins

+ Sat R 35:15 N 8 '52 1150w

Springf'd Republican p6D D 28 '52
360w

Time 60:132 N 10 '52 200w

THOMAS, DYLAN. In country sleep, and other poems. 34p \$2 New directions

821 52-7569

This collection contains all of the new poetry which Dylan Thomas has written since the publication of his Selected Writings in 1946.

Booklist 48:293 My 15 '52

Bookmark 12:81 Ja '53

Chicago Sunday Tribune p5 Ap 13 '52
140w

"The new book has the poet's customary resonance, vitality and exaltation. Its typography has a curious kinship to the sound of his poetry, when he reads it himself—like a great trumpet blasting on the day of judgment." G. D. McDonald

+ Library J 77:533 Mr 15 '52 70w

Reviewed by Rolfe Humphries

Nation 174:389 Ap 19 '52 180w

Reviewed by J. L. Sweeney

New Repub 126:18 Mr 17 '52 1650w

"If nothing here quite matches such poems as 'Elegy for Ann Jones,' 'The Hunchback in the Park,' or the earlier birthday lyrics, there are pages that rock with a stormy music, flash with thunderous lights, and so renew our

pleasure in Dylan Thomas' very personal performance and in the world it opens to us." Babette Deutsch

+ N Y Herald Tribune Bk R p4 Mr 23 '52 750w

"Readers of 'The Selected Writings' know the fiery, controlled abandon of his style. Each poem seems to be casting itself loose, yet all are contained within strict, often quite elaborate, forms. No two of these forms are exactly alike, except in the exact way the emotion permeates them." Lloyd Frankenberg

+ N Y Times p4 Ap 6 '52 300w

Reviewed by Louise Bogan
New Yorker 28:65 Ag 2 '52 650w

Reviewed by Winterset Rothberg
Poetry 81:184 D '52 600w

Reviewed by Lawrence Ferling
San Francisco Chronicle p23 Mr 9 '52 550w

"Never mind the famous Thomas obscurity. There is meaning enough and to spare in these poems, but, mark you, of the sort that defies translation into prose and therefore is true poetry." G. P. Meyer

+ Sat R 35:17 Je 21 '52 700w

THOMAS, ELEANOR. Becky's boarding house; a Brownie scout story; il. by Gertrude Howe. 119p \$2 Scribner

52-9133

Brownie Scouts and their doings make up this story book for girls of 9 to 10.

Kirkus 20:226 Ap 1 '52 70w

"Recommended." Juanita Walker
+ Library J 77:910 My 15 '52 40w

"Miss Thomas' well-intended but disjointed narrative may appeal to the Brownie age group. Beyond that age, however, be wary, because despite editorial assurances that the book has the approval of Scout officials, new Scouts are a class-conscious lot, totally unwilling to show interest in Brownie stuff." S. C. Gross

+ — N Y Times p28 My 25 '52 100w

Wis Lib Bul 48:177 Jl '52

THOMAS, GEORGE FINGER. Poetry, religion, and the spiritual life. 113p \$2 Elsevier

248 Spiritual life 52-5649

"In this volume George F. Thomas of Princeton has rounded out his philosophy of spirit. In a former work, 'Spirit and Its Freedom,' he analyzed the activities of human spirit in general; now he turns his attention to the specific phenomena of poetry and religion. Taken together, the volumes are a remarkable testimony to the vitality of the idealistic tradition; both are 'joyful affirmations' of 'present good.'" N Y Times

"Beautifully conceived and executed volume. . . . Scientific naturalists may object to having the empiricism of I. A. Richards represented by a work which he composed in 1926 and repudiated in 1941. Catholic naturalists will not agree with the author that Spinoza is the culmination of the Aristotelian-Aquinian approach, though they may be gratified to find a friendly use made of the Aquinian doctrine of analogy. . . . But in the broken world of Gabriel Marcel, in the faceless era of W. H. Auden, it is very rewarding to listen to an adept in the spiritual life." T. S. K. Scott-Craig

+ — N Y Times p15 Ap 13 '52 400w

"This small book contains the Rockwell Lectures delivered at the Rice Institute in 1951. . . . Although these are sermons rather than serious philosophical essays, they are admirably suited to the function of the Rockwell foundation, which is the promotion of religion." Robert Bierstedt

+ Sat R 35:35 My 10 '52 230w

THOMAS, GWYN. World cannot hear you; a comedy of ancient desires. 288p \$3 Little

52-5362

Tale of life in a Welsh valley, the main theme of which is the rivalry between the heir to the valley's leading family and the unscrupulous Picton, who had a truck farm.

Booklist 48:230 Mr 15 '52

"Gwyn Thomas, the Welsh author, is not widely known or read in this country. The traits of a best seller are not to be found in his prose; but, for the discerning reader wishing an original style, flecked with a strange humor, he is a welcome personage. . . . Recommended." C. J. Roth

+ Library J 77:528 Mr 15 '52 80w

"Gwyn Thomas [is] an inspired Welsh oracle, a magician with words, unveiling his strange Celtic people to the world." Edith Crosse

+ N Y Times p5 Mr 16 '52 450w

"Every page of this village comedy is enlivened with the fantasy and fierce humor of the grubby, passionate people of Meadow Prospect. . . . Part of the uniqueness of this novel comes from the presence of tenderness in the midst of daftness and derision." Walter Havighurst

Sat R 35:15 Mr 29 '52 420w

THOMAS, JOAN GALE. If Jesus came to my house [il. by the author]. [new ed] [18p] \$1.75 Lothrop

51-14698

"Easier to repeat than it is to apply, the Golden Rule is difficult for little children to understand without concrete illustrations related to their own lives. This book, originally published in England where it has sold nineteen editions, supplies in verse and picture just such an explanation. A little boy imagines that the boy Jesus is his guest and dreams of sharing with Him his own everyday pleasures, his pets and toys. He also knows that by doing these things for others he is doing them for Jesus." N Y Times

Chicago Sunday Tribune p20 N 11 '51 30w

Kirkus 19:432 Ag 15 '51 90w

"Although not a necessary library item, this has a certain charm, and some libraries will find it useful if serving church schools, etc. Fragile white board covers, so should be bought prebound." D. M. Blasco
Library J 76:1433 S 15 '51 80w

"The singsong verses are undistinguished in style, but because they are so simple in structure, as well as in concept, they will be easy for the very young to grasp and to remember." E. L. B.

+ — N Y Times p32 S 30 '51 130w

THOMAS, LEWIS VICTOR, and FRYE, RICHARD NELSON. The United States and Turkey and Iran [maps by R. L. Williams]. (American foreign policy lib.) 291p \$4.25 Harvard univ. press

327.73 U.S.—Relations (general) with Persia.
U.S.—Relations (general) with Turkey. 51-12394
Persia. Turkey

For descriptive note see Annual for 1951.

"Government officials and all other Americans interested in Turkey and Iran, but whose information in the main is drawn from the press, will find this current synthesis worth reading." S. G.

+ Am Hist R 57:750 Ap '52 450w

"A very timely and important book." A. O. Sarkissian

+ Ann Am Acad 279:243 Ja '52 320w
Foreign Affairs 30:507 Ap '52 30w

Reviewed by J. C. Hurewitz
Nation 174:111 F 2 '52 900w

Reviewed by Taraknath Das
Pol Sci Q 67:461 S '52 850w
U S Quarterly Bk R 7:392 D '51 290w

THOMAS, MRS RUTH H. Crip, come home; with drawings by Aldren Watson. 175p \$2.50 Harper

598.2 Thrashers 51-11959

The story of a crippled brown thrasher who nested year after year in the author's Arkansas garden.

Booklist 48:243 Ap 1 '52

THOMAS, R. H.—*Continued*

Bookmark 11:183 My '52 20w

Reviewed by Anna Campbell

Chicago Sunday Tribune p16 My 25 '52
120w

"Crip's story is one of careful observation, and it is full of humor. There is a rich, warm background of country days and ways, romping dogs, rollicking goats, and fond human relationships. There is, as well, a poignancy which touches the heart and gives deeper meaning to a wild bird's singing." Elizabeth Yates

+ Christian Science Monitor p13 Ap 5 '52
190w

"Of definite appeal to amateur ornithologists. . . A book of great warmth and of natural beauty."

+ Kirkus 20:107 F 1 '52 180w

"Under the frills of whatever sentimentality in the writing, one finds here the strong and honest structure of authentic sentiment. By the end of this unusual memoir, the reader is poignantly moved, and feels rewarded to have known two such people as the Thomases, to say nothing of their birds." Alan Devoe

+ N Y Herald Tribune Bk R p8 Ap 6
'52 260w

Reviewed by W. M. Teller

N Y Times p6 Mr 23 '52 450w

San Francisco Chronicle p22 Mr 16
'52 180w

THOMAS, WILLIAM ISAAC. Social behavior and personality [his] contributions to theory and social research; ed. by Edmund H. Volkart. 388p \$3 Social science res. council

301 Sociology 51-5300

"This volume reviews and integrates W. I. Thomas' major contributions to sociological and social-psychological theory and method, and makes available a selection of his out-of-print and unpublished materials. It also includes many sections of his work which have acquired the status of sociological classics. In an introductory essay, Mr. Volkart presents a systematic analysis of Thomas' basic theory, showing the development of Thomas' thinking, and placing his contributions in the pattern of the behavior disciplines." U S Quarterly Bk R

"Every sociologist is indebted to Dorothy Thomas, to the Social Science Research Council, and to the editor of this book for a valuable statement of the work of one of our illustrious scholars whose influence is stronger today than ever before." Ellsworth Paris

+ Am Soc R 16:875 D '51 1300w

"This volume of theoretical essays and selections from Thomas' larger works should go far to correct the prevalent one-sided views of his work. It is to the credit of the editor, Edmund H. Volkart of Yale, and of his editorial committee that the work was done and well done." J. L. Blau

+ J Philos 49:479 Jl 3 '52 900w

Reviewed by F. N. House

Social Forces 30:235 D '51 410w

U S Quarterly Bk R 7:404 D '51 200w

THOMPSON, JAMES MATTHEW. Napoleon Bonaparte. 463p maps \$6 Oxford

B or 92 Napoléon I, emperor of the French
52-9576

"A new biography of Napoleon. . . The author, one of the leading modern authorities on the French Revolution, is interested not so much in the Napoleon who conquered Europe as in the Napoleon who conquered the Revolution and codified its laws and institutions within the framework of a monarchy. He is as aware as anybody of Napoleon's fatal weaknesses, but regards him as the architect of a state, whose work enabled France to survive three invasions and a century and a half of political unrest." New Yorker

"This book is beautifully written, and at the same time a brilliant piece of scholarship,

a worthy sequel to Thompson's fine study of the French Revolution. I fear, though, that it is not a work for a beginner. It is rather for those who already know something of the era of the French Revolution and Napoleon for considerable knowledge is assumed. Given that anyone will find this new life of Napoleon a tremendously stimulating and valuable book. It will stand for a long time as the most up-to-date and scholarly treatment of the subject in English." R. M. Saunders

+ Canadian Forum 32:210 D '52 460w

Reviewed by R. M. Brace

Chicago Sunday Tribune p6 O 19 '52
300w

Kirkus 20:616 S 15 '52 150w

"Recommended for educational and bigger public libraries." H. H. Bernt

+ Library J 77:1812 O 15 '52 100w

"Mr Thompson's Napoleon is not only a competent and scholarly performance, it is a most interesting and readable book. Mr Thompson tells the story no less effectively for telling it soberly and concisely. His comments are on the whole brief and to the point." P. Geyl

+ Manchester Guardian p4 Mr 18 '52 550w

Reviewed by Albert Guerard

Nation 175:583 D 20 '52 480w

Reviewed by Ralph Partridge

New Statesman & Nation 43:160 F 9
'52 750w

"Napoleon belongs to history; and Thompson writes like the professional historian that he is by training. His book is as much a modern version of the old-fashioned life and times treatment as it is a personal biography. But the two sets of emphases are dextrously joined, the two angles of vision well co-ordinated." Leo Gershoy

+ N Y Herald Tribune Bk R p6 O 12 '52
850w

"This sound biography offers valuable aid to the history student and hours of entertainment to the general reader." Geoffrey Bruun

+ N Y Times p12 O 12 '52 700w

"Professor Thompson makes no attempt to dramatize his man, and the result is one of the best biographies of Napoleon in English." + New Yorker 28:178 O 18 '52 120w

"Mr. Thompson's 'Napoleon' is almost in a class by itself, for it is the only book written in English that is abreast of the latest scholarship in this intensively tilled field. And it gains a great deal from the fact that Mr. Thompson is so learned in the history of the French Revolution, for only that background makes Napoleon intelligible." D. W. Brogan

+ Sat R 35:25 O 11 '52 850w

"Mr. Thompson relies to a great extent upon the famous Correspondence, of which vast compilation his knowledge is profound and indeed unrivalled. He presents a portrait at once lively and original—a most unexpected pleasure at this time of day. The legends, indeed, are put to flight so decisively that one hankers, sometimes, to call them back—on the principle, perhaps, that a lie may constitute the more agreeable form of truth." R. McN. Wilson

+ Spec 189:196 Ag 8 '52 300w

Springf'd Republican p8D S 7 '52 100w

"Mr. Thompson draws a lifelike picture of history's greatest epic. As he confesses, it was difficult for one who has deeply studied events in France between 1789 and 1794 not to wonder what happened afterwards, and well-nigh impossible to resist the temptation offered by so magnificent a subject. The result is an achievement of a high standard."

+ Times [London] Lit Sup p204 Mr 21
'52 2150w

THOMPSON, LAWRENCE ROGER. Melville's quarrel with God. 474p \$6 Princeton univ. press

813 Melville, Herman. Religion and literature
52-5825

"Mr. Thompson; in a careful study of Melville's books, letters and miscellaneous writings, traces his gradual rebellion against his

Calvinistic heritage and the development of a bitter questioning of the Deity. Extensive quotations from Melville's works are introduced to show how the author of *Moby-Dick* practiced literary deception and wrote at different levels to introduce his anti-Deist philosophy and yet not offend the reading public of his day." Library J

"Thompson is ingenious and persuasive, and I should hesitate to declare that there is nothing in what he has to say. At the very least, he has importantly illuminated Melville's irony. . . 'Melville's Quarrel with God' is a magnificently made volume, one of the most original examples of book design I have encountered in some time." Edward Wagenknecht

Chicago Sunday Tribune p4 Ap 13 '52 390w

Reviewed by W. E. Garrison
Christian Century 69:497 Ap 23 '52 1250w

Reviewed by Geoffrey Stone
Commonweal 56:152 My 16 '52 1000w

"A detailed and thorough study of an aspect of Melville's work that has generally escaped the attention of his numerous biographers and commentators. . . The reader may quarrel with Thompson on some of the findings, but will certainly find the book a stimulating contribution to American criticism. Recommended for college libraries." Herbert Cahoon
+ — Library J 77:595 Ap 1 '52 150w

Nation 175:99 Ag 2 '52 130w

"Mr. Thompson is admirably objective in presenting his thesis, but he does not disguise his opinion that Melville's failure to come to terms with life argues a degree of intellectual and emotional immaturity. . . But whatever judgment we pass on Melville's negation, it produced some remarkable books, into whose murkier depths Mr. Thompson has turned a revealing light." DeLancey Ferguson

+ N Y Herald Tribune Bk R p6 Je 22 '52 700w

"It is safe to say that this book will upset Melville readers more than any book about his mind and art published in many years. . . Mr. Thompson's contribution to Melville studies, consists of more than a startling thesis ingeniously argued. One is rewarded by his fine studies of the influence of writers like Bayle, Milton, Montaigne, Camoens, and Carlyle upon the art and thought of Melville. . . It is also a pleasure to find several excellent analyses of important, if neglected, Melville poems. . . The final failure of 'Melville's Quarrel with God' may be attributed to the super-subtlety of its author, who perceives a bear where there is but a bush." H. P. Vincent

+ — N Y Times p6 Mr 30 '52 900w

"One feels a pang of conscience in not singling out the virtues of 'Melville's Quarrel with God,' however much one may be tempted to dismiss the book by renaming it 'Thompson's Quarrel with Melville.' These virtues are the author's liveliness and audacity, his readiness to accept the obvious fact that Melville's books do contain ironies, puns, symbols, and myths, his emphasis on the Rabelaisian and Voltairean influence. It is too bad that he has committed himself to a method which is indefensible in itself and which is so admirably calculated to pervert and obscure his real virtues as a scholar-critic." Richard Chase

Sat R 35:14 My 31 '52 800w

U S Quarterly Bk R 8:135 Je '52 240w

THOMPSON, NELLIE ZETTA. Vitalized assemblies; 200 programs for all occasions. 160p \$2 Dutton

371.33 High schools—Assemblies 52-7803

Material on assemblies for junior high and secondary schools and junior colleges. Index.

Booklist 49:17 S 1 '52

"This book contains over 200 suggested programs; but better still, it helps the teacher to plan such experiences with the pupils and to carry them through in an educational way. . .

A valuable section on evaluating the assembly programs concludes this helpful volume."

+ Christian Science Monitor p7 N 15 '52 140w

Kirkus 20:335 Je 1 '52 130w

"Will be invaluable to administrators and teachers."

+ School & Society 76:128 Ag 23 '52 20w

Wis Lib Bul 48:212 S '52

THOMPSON, WALTER HENRY. I was Churchill's shadow. 200p il \$2.75 British bk. centre

B or 92 Churchill, Winston Leonard Spencer. World war, 1939-1945—Great Britain [51-13875]

The author, a retired Scotland Yard inspector, was assigned as bodyguard to Churchill in 1939. He describes with many anecdotes his years when he was responsible for the Prime Minister's safety.

Reviewed by L. T. Heron

+ Chicago Sunday Tribune p4 D 16 '51 180w

"It is easy to see that Inspector Thompson's book can hardly fail to be a great storehouse of anecdotes, inside glimpses of a great man's day-to-day life, and many footnotes to history. It is all of this, and more, for Mr. Thompson is a keen-eyed reporter with a pleasant style." C. W. W.

+ San Francisco Chronicle p14 Ja 27 '52 250w

"This sort of personalia will be of use to Churchill's biographers (and over the centuries he is likely to have several), and it makes entertaining reading now." J. T. Winterich
+ Sat R 35:72 Mr 8 '52 230w

THOMSON, JAMES ALEXANDER KERR. Shakespeare and the classics. 254p \$4 Macmillan

822.33 Shakespeare, William. Literature. Comparative [52-2934]

"As a classical scholar, J. A. K. Thomson examines the classical elements and allusions of Shakespeare, 'gentle, never school'd, and yet learned.' In the course of his study he considers the standards of Elizabethan England's classical scholarship, the attitude of Shakespeare's contemporaries toward his learning, the pitfalls of evaluating Shakespeare's indebtedness to classical originals, his treatment of classical myths, his debt to Plutarch, and understanding of Greek tragedy." Sat R

"It is rich in material of high value for interpretative and critical purposes. But in form it is so loose and inchoate that much of its value will be wasted." H. B. Charlton

+ — Manchester Guardian p4 My 20 '52 450w

Reviewed by Anthony Curtis

New Statesman & Nation 43:503 Ap 26 '52 1300w

"Mr. Thomson confirms the standard scholarly consensus on Shakespeare's learning but his fresh treatment of an old theme has its rewards." S. M.

+ Sat R 35:34 N 15 '52 60w

"Since Professor Thomson emphasizes at the outset that he is not an Elizabethan specialist, the reader of his book expects to find occasional errors or misinterpretations. And it is true that if Professor Thomson had read O. J. Campbell's books he might not have referred so off-handedly to 'the strange view . . . that Troilus is a comedy,' or have answered so dogmatically, 'Of course it is not.' . . But his knowledge of Elizabethan literature is much wider than he admits, and it does not often let him down; and his knowledge of classical literature is greater than is common to-day among Shakespearean scholars. There is a great deal of interesting material in his book."

+ — Times [London] Lit Sup p450 Jl 11 '52 850w

THORNE, ANTHONY. Young man on a dolphin. 254p \$3 Lippincott

52-10931

Satirical novel about a young Englishman who goes to Venice in festival time and has some unorthodox amorous experiences.

Kirkus 20:424 J1 15 '52 140w

Reviewed by W. K. Harrison

Library J 77:1506 S 15 '52 110w

"Begins shrilly and mirthlessly in Venice. Once the author has got his poet away from the Grand Canal and shipwrecked him among the fishermen's wives of Pescano, his book becomes witty, ribald and light-hearted." John Raymond

+ New Statesmen & Nation 43:594 My 17 '52 40w

"Mr. Thorne's latest amiable satire. . . Mr. Thorne's touch is happily light enough to keep this bit of fluff in the air."

+ N Y Herald Tribune Bk R p8 S 21 '52 200w

"Only when he contents himself with telling an unembellished story, a comic tale in the Thorne Smith vein, does the novel attain anything like the pace demanded by its essentially frivolous nature. These passages—especially the solution of the vexing problem of how Burnett's attentions to the scores of husbandless wives on Pescano are to be divided—are superb. Regrettably, they are also infrequent." D. M. Mankiewicz

+ N Y Times p31 S 21 '52 450w

San Francisco Chronicle p10 O 19 '52 500w

"The stay on the island, more than half the bulk of the book, is fine, tried comedy, and throughout it Billy Burnett comes alive, as does his corporal's guard of charming temptresses. The island idyl, unfortunately, is long in coming and is prefaced by a rather dreary section." Al Hine

+ Sat R 35:17 S 27 '52 490w

"From start to finish, for anyone who isn't uncompromisingly puritanical in his literary tastes, this novel is consistently jolly." Marghanita Laski

+ Spec 158:624 My 9 '52 70w

Times [London] Lit Sup p341 My 23 '52 120w

THORNING, JOSEPH FRANCIS. Miranda: world citizen; introd. by Galo Plaza; foreword by Sumner Welles. 324p il \$5 Univ. of Fla. press

B or 92 Miranda, Francisco de 52-10002

"Dr. Thorning's biography gives us a very graphic picture of the Venezuelan patriot who came to be known as the 'Precursor' of Latin American independence. The career of Miranda was indeed an extraordinary one, and the author tells the story in a way that throws a clearer light upon the history of the period than a dozen histories of broader scope could do." Commonweal

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 J1 27 '52 330w

"Miranda emerges from Dr. Thorning's work—which shows exhaustive research and scholarship—as a monumental American. The volume is not, however, an apologia. Dr. Thorning, a graduate of the (Roman) Catholic University of America who is well known in Latin America for his cultural and literary works on Spanish and Hispanic-American affairs, points out Miranda's failings, and the reader is free to form his own judgments." Robert Hallett

+ Christian Science Monitor p9 J1 23 '52 480w

"It is rare to find a biography in which scholarly research and dramatic presentation are so happily combined. A foreword by Sumner Welles speaks of the volume as 'an immensely valuable contribution to the cause of inter-American understanding,' and the comment is fully justified." C. G. Fenwick

+ Commonweal 56:299 Je 27 '52 340w

"Of the several ways of telling Miranda's story, Father Thorning has chosen the lyrical

. . . Father Thorning does not gloss over Miranda's shortcomings. He gives more space to his tasteless lecheries than does any other biographer with whom the reviewer is familiar.

Despite such reservations as to his stature as 'World Citizen,' Francisco de Miranda still offers fine material for any aspiring biographer. Meanwhile, modern readers will find meat in the older 'Life of Miranda,' by William Spence Robertson." Hubert Herring

+ N Y Herald Tribune Bk R p11 Je 29 '52 1000w

"Father Joseph F. Thorning has told this fascinating story of one of the first 'citizens of the world' in a compact, scholarly book. He has had access to new documentation which complements, improves upon and rectifies, in part, the work of William Spence Robertson (1929), which was the first important contribution of North American historians to the study of Miranda." German Arciniegas

+ N Y Times p7 My 11 '52 800w

"The form is here but it lacks substance; the real flavor of this remarkable man, typical of the eighteenth century, has eluded Dr. Thorning. At every turn in the book Miranda is 'the standard bearer of democracy,' the 'knight errant of liberty' the 'future world citizen,' until one forgets that Miranda was an ensemble of all the forces of that Age of Reason in which politics, debauchery, intellect, fashion, and brutality seethed and bubbled together in so extraordinary a potpourri." V. W. von Hagen

+ Sat R 35:32 Ag 9 '52 800w

THORNTON, FRANCIS BEAUCHESNE. Alexander Pope: Catholic poet. 312p \$4.75 Pellegrini & Cudahy

B or 92 Pope, Alexander

51-12760

A biography of Pope written by the book editor of the Catholic Digest. The author writes with the express purpose of emphasizing the Catholic influence on Pope's life and works. Index.

"The theses that Pope's devious tactics were a natural result of anti-Catholic discrimination and penalties and that his ideas largely are compatible with and derivative from church doctrine are plausibly urged. It will be interesting to see the extent to which subsequent Pope scholarship accepts them. Unhappily, Thornton's own writing lacks his subject's qualities of grace and precision. 'Alexander Pope: Catholic Poet' is sadly undisciplined—at times repetitive and florid, never tersely efficient." A. C. Ames
Chicago Sunday Tribune p5 Mr 2 '52 160w

Nation 174:532 My 31 '52 200w

"Father Thornton's is a full interpretive biography which tries to show Pope as 'an aggressive Catholic,' and is written with uncommon felicity of expression and observation, and with a sympathetic appreciation of the poetry." Robert Halband

+ Sat R 35:19 My 3 '52 250w

THRING, MEREDITH WOOLRIDGE. Science of flames and furnaces. 416p il \$6.50 Wiley

536 Furnaces

52-9141

"A treatise on the scientific aspects of industrial furnaces, including such widely different devices as sulphuric acid stills and soaking pits for steel billets. Thermodynamics, the chemistry of combustion, heat transfer, and gas flow are considered. In addition, there are valuable chapters on furnace design and construction. The author is associated with the British Iron and Steel Research Association." (Library J) Index.

"This valuable book is recommended to student and industrial engineer alike. It is clearly written and amply illustrated." Bernard Lewis

+ Chem & Eng N 30:4984 N 24 '52 250w

Reviewed by B. K. McKee

Chem Eng 59:414 J1 '52 550w

Reviewed by R. R. Hawkins

Library J 77:1211 J1 '52 60w

N Y New Tech Bks 37:40 My '52

THROM, EDWARD L., ed. See Popular mechanics magazine

THURBER, JAMES. Thurber album; a new collection of pieces about people. 346p il \$3.50 Simon & Schuster

818

52-10216

A collection of articles about the author's relatives and friends back in Ohio. Almost all of the sketches have appeared in the New Yorker. Illustrated with photographs.

"I should call [this] his most endearing book: portraits of his mother and father, recollections of his huge clan of Fisher and Jackson relatives, the account of his boyhood in Columbus, of his favorite professors at Ohio State, and of his cub reporting under Kuehner of the Columbus Dispatch—lively and affectionate writing without a trace of softness." Edward Weeks

+ Atlantic 190:80 J1 '52 420w

Booklist 48:335 Je 15 '52

Bookmark 11:234 J1 '52 50w

"As a morning wind refreshes, so does the outlook of this book. James Thurber's was a goodly heritage and he knows it. With infinite wit, gentleness, dexterity and a total recall, he turns a major American talent to picturing mid-western Americans of fifty years gone by." Clorinda Clarke

+ Cath World 175:397 Ag '52 200w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 Je 8 '52 380w

Reviewed by Neil Martin

+ Christian Science Monitor p11 Je 5 '52 1000w

"The loving care with which he handles his people marks Thurber as a very rich biographer. This fact alone would make his work great, even without the extraordinary deftness of phrase and line that has been the bold sign of the Thurber talent for making us smile during these many melancholy years." T. E. Cassidy

+ Commonweal 56:275 Je 20 '52 750w

Reviewed by M. C. Scoggin

Horn Bk 28:343 O '52 20w

Kirkus 20:243 Ap 1 '52 170w

"Highly recommended." C. J. Roth

+ Library J 77:832 My 15 '52 120w

Reviewed by Norman Shrapnel

Manchester Guardian p4 O 7 '52 120w

Nation 175:18 J1 5 '52 110w

"A work of complex fascination, brilliant, funny, pious at one and the same time, it captures the feel of nineteenth-century middle-class American life in a way reminiscent in its effect of novelists like Miss Alcott and W. D. Howells; and it relates Mr. Thurber himself firmly to the American past." Walter Allen

+ New Statesman & Nation 44:396 O 4 '52 700w

"It makes quite a story in the hands of a man of Thurber's vivid recollection. I have never set foot in Columbus, Ohio, but everything he mentions I recognize instantly, not by its contours or its setting, but by the touch of the uncanny, the blatant impossibility, and the wild humor that informs it all." G. W. Johnson

+ N Y Herald Tribune Bk R p1 Je 1 '52 1100w

"Somewhere, some time, some person is sure to say of this book, 'Thurber has done it again.' So let's say it now and get it over with." S. T. Williamson

+ N Y Times p3 Je 1 '52 1150w

"For the Thurber enthusiast the book is a 'must,' of course. For others it is a marvelously vivid evocation of our Middle West in a day when things were more tranquil than now, and when a good, well-developed eccentric was regarded more with affection than, as in these days, with suspicion." J. H. Jackson

+ San Francisco Chronicle p19 Je 2 '52 450w

"Joe Taylor is reported to have said, 'A straight line can also be the dulllest distance between two points.' A straight line through

this 'Album' is about the pleasantest journey I have made in a long, long time." David McCord

+ Sat R 35:17 Je 7 '52 1000w

Reviewed by C. E. Vulliamy

Spec 189:438 O 3 '52 180w

Spring'd Republican p8D Je 29 '52 280w

Time 59:98 Je 2 '52 900w

Times [London] Lit Sup p658 O 10 '52 600w

Wis Lib Bul 48:170 J1 '52

TICKELL, JERRARD. Island rescue [Eng title: Appointment with Venus]. 256p \$2.75 Doubleday

52-5232

A gently humorous satire on the wartime tale of adventure, this is the story of how a British secret service agent engineered the removal of a valuable cow from one of the Channel Islands occupied by the Germans in 1940.

Booklist 49:15 S 1 '52

Bookmark 12:57 D '52 30w

"With such intriguing theme, Mr. Tickell has woven a novel of considerable charm and ever mounting suspense. The writing is so easy and polished that the finished product is deceptive, and almost conceals the craft that went into the composition and plotting."

Seymour Korman

+ Chicago Sunday Tribune p5 Ag 24 '52 300w

Kirkus 20:329 Je 1 '52 200w

"Good reading for your high-school clientele." M. D. Read

+ Library J 77:1525 S 15 '52 40w

"This is an able thriller of quite exceptional charm and if this seems an unlikely or even undesirable coincidence let me engage to promise that Mr. Tickell will persuade you." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 10 '52 250w

"It is most difficult to describe the variety, humor and pathos and drama of this story without uncritical enthusiasm. It is fine in writing, structure and conception. The best thing about it is that, though it is an animal story, the animal is absent. She has only about three moos and a calf in the whole story, but she is just off stage all the time." Phil Strong

+ N Y Times p4 Ag 10 '52 550w

"The adventures seem too quick and easy for solid suspense, but the deeper plot behind the frivolous-seeming cow project makes it more credible, and you'll enjoy every word of it. B plus." L. G. Offord

+ San Francisco Chronicle p28 Ag 17 '52 60w

Reviewed by E. J. Fitzgerald

Sat R 35:38 Ag 23 '52 110w

Reviewed by S. M. Neal

Spring'd Republican p6D Ag 24 '52 350w

"This is a quite exciting and competently told adventure story which lays stress on the gallantry—to the point of folly—of the English."

+ Times [London] Lit Sup p657 O 19 '51 200w

TILLET, MRS DOROTHY (STOCKBRIDGE). Deadly beloved, by John Stephen Strange, pseud. 192p \$2.50 Doubleday

52-511

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p15 Ja 20 '52 100w

"Entirely acceptable."

+ Kirkus 19:649 N 1 '51 60w

Reviewed by Ralph Partridge

New Statesman & Nation 41:526 N 1 '52 60w

TILLET, D. S.—Continued

"There is small doubt as to probabilities and John Stephen Strange avoids examining them closely by this dispersal of attention about the cast, staying carefully on the surface and keeping one rather grimly entertained. It's all very smoothly managed and all pretty familiar, too." James Sandoe
 + N Y Herald Tribune Bk R p12 Ja 13 '52 140w

"By far the best Strange since the memorable 'Look Your Last,' this deftly sketches life in a brownstone near Sutton Place as the background for an ironically convincing picture of murder which sounds like an unusually good adaptation of a true case." Anthony Boucher
 + N Y Times p20 Ja 13 '52 90w

"It is a sound and interesting work, very much worth your attention. The dentist is finally brought to justice by Barney Gantt and his wife, Muriel, who are one of the more tedious couples in the detective business but not really hard to ignore."
 + New Yorker 27:88 Ja 19 '52 100w

"Real-sounding people. Strange's sensitive touch and well-handled suspense keep you interested." L. G. Offord

+ San Francisco Chronicle p14 Ja 27 '52 80w

"Rates plus mark." Sergeant Cuff

+ Sat R 35:31 Ja 26 '52 30w

Reviewed by Esther Howard
 Spec 189:451 O 3 '52 20w

TILLYARD, EUSTACE MANDEVILLE WET-ENMALL. Studies in Milton. 176p \$2.50 Macmillan

821 Milton, John [51-12753]

"This is a collection of ten essays (plus two brief appendices) not all closely related to one another except for their common relevance to Milton. Four essays and the two appendices have been printed before; six are new. One of these new studies, 'The Crisis of "Paradise Lost"', constitutes more than a fourth of the volume and is followed by three brief pieces (also new) with closely related arguments: 'A Note on Satan,' 'Satan, Gabriel and the Plowman,' and 'Adam and Eve in Paradise.'" Sat R

Reviewed by J. S. Diekhoff

Sat R 35:14 Ja 5 '52 450w

"Dr. Tillyard is a mature literary scholar bent on 'seeing the object as in itself it really is.' He deals with large problems of interpretation which have been the subject of discussion for generation after generation of students. There is nothing startlingly new, but the issues are deeply meditated and the conclusions always interesting. Of the essays which appear for the first time in this collection 'The Crisis of Paradise Lost' is the most notable." J. H. Hanford

+ Yale R n s 41:635 summer '52 290w

TILMAN, HAROLD WILLIAM. China to Chitral; with 69 photographs taken by the author. 123p maps \$4.75 Cambridge

951 [915.1] China—Description and travel. Sinkiang. Mountaineering [52-6710]

Account of the author's trip across China from Shanghai to Urumchi, and beyond to Chinese Turkestan. The purpose of the trip was to attempt to climb two mountains in Central Asia. Tho he did not succeed in his assault on the mountains he returned safely with this record of adventures and hardships, and entertaining glimpses of strange ways of life. Illustrated with many photographs.

Booklist 48:245 Ap 1 '52

"H. W. Tilman's reputation as a mountaineer is secure... The climbs described in 'China to Chitral' add nothing to his stature as an alpinist, but reveal him more than ever before as a wit, essayist, and charming tale teller." Ernest Richter

+ Chicago Sunday Tribune p4 Mr 16 '52 340w

Kirkus 19:652 N 1 '51 120w

Reviewed by W. K. Harrison
 Library J 77:142 Ja 15 '52 100w

Reviewed by Alastair Hetherington
 Manchester Guardian p3 N 30 '51 100w

Reviewed by P. D. Smith
 New Statesman & Nation 43:74 Ja 19 '52 280w

Reviewed by Hal Borland
 N Y Times p23 Ap 13 '52 320w

"He is, as he puts it, a traveller, who 'uses travel as an end in itself,' and not a passenger, who 'is merely carried as a means to an end.' He is also an entertaining writer who misses nothing."

+ New Yorker 28:95 Mr 1 '52 160w

"His book offers fireside pleasure for all mountain lovers who enjoy dry British humor, and far places with strange-sounding names like Urumchi, Bogdo Ola, Kashgar. There are excellent pictures with lighthearted captions." E. B.

+ San Francisco Chronicle p24 Mr 23 '52 150w

"If ever better travel books are written in the lifetime of H. M. Tilman, it will probably be he who will write them. This is his best book since the 'Ascent Of Nanda Devi,' which was consummate good writing." Hassoldt Davis

+ Sat R 35:32 J1 5 '52 300w

Times [London] Lit Sup p78 Ja 25 '52 800w

TIMMERMANS, FELIX. Perfect joy of St Francis; tr. from the Flemish [by Raphael Brown]. 344p \$3.50 Farrar, Straus

B or 92 Francis of Assisi, Saint 52-10903

Somewhat fictionalized version of the life of St Francis of Assisi.

Booklist 48:378 J1 15 '52

Bookmark 11:235 J1 '52 20w

"This book has the utter simplicity of a medieval morality play, and is as deeply intentional in its message." Fanny Butcher
 + Chicago Sunday Tribune p2 Je 22 '52 650w

"The Perfect Joy of St. Francis is so beautiful a work of art as almost to reconcile me to accept it in place of a scholarly study in which sources are investigated and problems formally weighed. After all, though the scholarship is not allowed to appear, it underlies everything. This may well come to be the book by which St. Francis will be best known to the mass of readers." Theodore Maynard
 + Commonweal 56:323 J1 4 '52 600w

"A story that never states is here rendered in devout and simple terms that will touch the believers."

+ Kirkus 20:330 Je 1 '52 220w

"Not nearly so restrained as Theodore Maynard's recreation of the saint of Assisi published some years ago, this narrative more closely resembles a prose lyrical poem than a novel. It will thus appeal more to readers of devotional books than to those who seek entertainment in their fiction. Felix Timmermans writes with sympathy, enthusiasm and warmth, as one who is eager to convey his own love of the thirteenth-century saint to others." John Cournos

+ N Y Times p16 J1 13 '52 290w

"The whole is set down in a simple, almost childlike prose that has moments of naive beauty and is generally suited to the spiritual message the author would deliver. Often, however, its simplicity seems self-conscious, which may be a fault of translation rather than of the author's original Flemish."

+ Sat R 35:37 Ag 23 '52 190w

TIRATSOO, ERIC NESHAN. Petroleum geology. 449p 11 maps \$7.50 McGraw

553.28 Petroleum—Geology 52-8154

Contents: Introduction to petroleum geology; The origin of petroleum; Migration; Accumulation; The geological and geographical distribution of the world's oilfields; U.S.S.R. and Europe; Oilfields of Asia and Africa; The United

States; Canada and Mexico; Caribbean Islands and South America; Surface indications of oil; Surface oil-finding; Subsurface exploration (geophysics); Exploitation geology; Drilling mud; Methods of correlation. Bibliography. Index.

"It is heavily documented with literature references. It was designed chiefly for use as a text at the Royal School of Mines in London, but it will be useful also as a general treatise or book of reference." R. R. Hawkins

+ Library J 77:1517 S 15 '52 60w

"The descriptions of the world's oil fields occupy almost one-half of the volume. They are concise but are supplemented by literature references. The chapters on oil finding and geophysics provide a readable short review of current techniques. Paper and illustrations are of good quality, and the format of the book is excellent."

+ N Y New Tech Bks 37:10 Ja '52

TITTLE, ERNEST FREMONT. Gospel according to Luke; exposition and application; with a foreword by Halford E. Luccock. 274p \$3.75 Harper

226.4 Bible. New Testament—Luke 51-13352

"A nonscholarly commentary on the third gospel. His effort is not primarily that of historical research but of putting into current language the Teachings of Jesus as recorded by Luke. He quotes the familiar sidelights, including Clarke, and on the whole he has made the reader more appreciative of Luke's superiority over John in writing on the same topic." Wis Lib Bul

"Dr. Tittle was not concerned with technical matters in this rich book but with Luke's spiritual values. These are set forth with his customary discernment, clearness, and persuasive charm." Edward Wagenknecht

+ Chicago Sunday Tribune p6 O 23 '51 120w

+ Christian Century 69:102 Ja 23 '52 180w

Reviewed by P. S. Minear

Crozer Q 29:248 Ap '52 160w

"In this book, as in all of his preaching and writing, Dr. Tittle reveals a warm Christian faith and a vital concern for social and humanitarian causes. Ministers especially will welcome this book for its homiletic value."

+ Kirkus 19:660 N 1 '51 100w

Wis Lib Bul 48:29 Ja '52

TOBEY, CHARLES WILLIAM. Return to morality. 123p \$2 Doubleday

364.973 Crime and criminals—U.S. Corruption (in politics). U.S.—Moral conditions 52-5121

"When the Kefauver committee hearings were making their remarkable televised penetration of American thinking and emotion, no small part of the impact came from the little sermons preached every so often by Senator Charles W. Tobey of New Hampshire. Senator Tobey was the old-fashioned conscience of the American people, speaking like a Greek chorus. Now the Senator has put his sermons into a small book." N Y Times

Booklist 48:191 F 15 '52

Bookmark 11:234 Jl '52 30w

"Not only does Senator Charles W. Tobey (R) of New Hampshire present a startling picture of corruption that demands the attention and action of every right-thinking citizen but he points out confidently that the most effective method of bringing about needed reforms is the application of fundamental religious principles to everyday problems." D. O. J. Messenger

Christian Science Monitor p9 Ja 19 '52 1050w

Current Hist 22:320 My '52 60w

"An appealing thesis, undoubtedly, but better handled in deeper and more thoughtful detail by clergymen and sociologists, in whom

the suspicious aura of opportunism is not so apparent."

Kirkus 19:671 N 15 '51 190w

"When the Kefauver investigations were holding the nation's attention, some impatience was expressed over Senator Tobey's time-consuming speeches. But no one can read the present little book without recognizing his genuine concern that criminality on so huge a scale has been allowed to develop unchecked. Those who would refresh their memories on what the investigating committee unearthed as to gambling and big-time racketeering, even to murder, the lawlessness ignored, if not actually connived at by enforcement officials and high-ranking politicians, will do well to read what the Senator has set down."

+ N Y Herald Tribune Bk R p14 Ap 6 '52 190w

Reviewed by E. D. Canham

N Y Times p6 Ja 20 '52 500w

Reviewed by R. J. McCracken

Sat R 35:44 Mr 1 '52 700w

Springf'd Republican p8D F 3 '52 130w

TOBOLDT, WILLIAM KING, and others. Automatic transmissions. 248p il \$4 Laurel publishers, 325 Ash St, Scranton 9, Pa.

629.24 Automobiles—Transmission devices 51-13638

"The automatic transmissions now available on eleven makes of cars are discussed from the point of view of practical automobile mechanics. Main points covered for each are operating principles, principal parts, servicing operations, trouble shooting, and repairs. The material is organized into short sections and paragraphs and is so written that it is easy to understand." (Library J) Index.

"There are around a dozen illustrations for each transmission but more are needed. The book will be particularly useful to student mechanics and to mechanics in independent garages where the official repair manuals for each make of transmission are not all available." R. R. Hawkins

+ Library J 77:538 Mr 15 '52 90w

N Y New Tech Bks 36:82 N '51

TODD, RUTHVEN. Space cat; il. by Paul Galdone. 69p \$2 Scribner

52-12576

Story for seven to ten-year-olds which tells about a kitten who was so flight-minded he became the first cat to visit the moon.

Bookmark 12:83 Ja '53

Horn Bk 28:320 O '52 50w

"Firmly shaded drawings by Paul Galdone add further worlds of enjoyment to a book for all cat lovers and stratosphere addicts."

+ Kirkus 20:657 O 1 '52 130w

"Recommended." Juanita Walker

+ Library J 77:1819 O 15 '52 30w

"It is not as funny as 'Miss Pickerell Goes to Mars,' but boys of 8 to 10 will greet it with joy." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p18 N 16 '52 30w

"The visit to the moon is the best and most imaginative part of the story, sounding real and serious, and also lively. Paul Galdone's illustrations are witty and solid." Marjorie Fischer

+ N Y Times pt2, p38 N 16 '52 60w

"It is possible that 'Space Cat' is more entertaining when considered as a satire on current science fiction than as a child's book." Don Fabun

San Francisco Chronicle p12 N 16 '52 90w

TOLEDANO, RALPH DE. See De Toledano, R.

TOLSTOI, EDWARD. Living with diabetes. 90p \$2 Crown

616.46 [616.63] Diabetes 51-11992

A New York city physician who has treated some four thousand diabetics since 1937, discusses the various methods of treatment for the disease. Bibliography. No index.

Booklist 49:44 O 1 '52

"A very readable lay text that carefully explains the reputable author's 'scientific evidence.'" J. M. Scherr

+ Library J 77:1400 S 1 '52 130w

TOMPKINS, JANE F. (MRS BURT MORTON MCCONNELL). Black bear twins; il. by Kurt Wiese. 112p \$2.25 Lippincott

52-7460

Relates the lively doings of two black bear cubs during their first few months of life.

Bookmark 12:13 O '52 20w

"Though sentimentally styled in the extreme humanization of the animals, this is informative in the ways of the forest."

Kirkus 20:367 J1 1 '52 110w

"The book has more conversation and story element than some of the other twin books, but the nature facts are realistic and good. Recommended for grades 3-6." N. L. Rathbun

+ Library J 77:1824 O 15 '52 80w

School & Society 76:159 S 6 '52 20w

TOOKER, DOROTHY. Beatrice Perry, X-ray technician. 250p \$2.50 Dodd

52-8990

"A career as an X-ray technician had been Bea Perry's ambition all through high school, and she was fully prepared for the year of hard work which lay ahead of her when she enrolled in the course in radiography at Beechwood General Hospital. What she could not foresee was the adventures and the fun she would have, her friendship with Pansy Brown, the helpfulness and understanding of her instructors, her exciting romance with Dr. Sanders." N Y Times

"Since the story is secondary to the career and its terminology, this book is recommended for the older teen-ager." C. J. Roth

+ Library J 77:912 My 15 '52 50w

"A career book that cannot be recommended for style or story, this offers unusually detailed information about a field of great interest." L. S. Bechtel

N Y Herald Tribune Bk R p8 Ag 17 '52 100w

Reviewed by Alberta Eiseman

N Y Times p18 Ag 10 '52 120w

TORRENCE, FREDERIC RIDGELY. Poems; new ed., with new poems. 127p \$2 Macmillan

811 52-3721

"Mr. Torrence was a member of the staff of the New York Public Library for six years, and it was during this period that his first book of poetry appeared—a half century ago. His Poems was published in 1941 and received the Shelley Memorial Prize for that year. The new edition contains additional poems written before his death on Christmas Day, 1950, and one turns to a phrase from what may be the most recent poem in the volume, 'The bow be green in a new beginning.'" Library J

Booklist 49:71 O 15 '52

"His work is finished and it now begins its trial by time. It will be through this volume that his work will be kept green, as new readers turn to the best of his poetry, and make their own discovery of its excellence." G. D. McDonald

+ Library J 77:1514 S 15 '52 80w

Reviewed by Rolfe Humphries

Nation 175:391 O 25 '52 150w

Reviewed by M. L. Rosenthal

New Repub 128:28 Ja 5 '53 120w

"His best poems practically compel a second reading, and after a third, the reader finds they are memorized. In poems like 'Adam's Dying' and 'The Son,' complex thought is so compressed into simple language that one does not think, 'That is said well.' One thinks, rather, 'That could not have been said otherwise.'" John Brooks

+ N Y Times p11 Ag 31 '52 70w

San Francisco Chronicle p24 O 12 '52 70w

"A true American mystic, heir to the Transcendentalism of Emerson and Thoreau, Ridgely Torrence was of his time. Not oracular, he was a see-er, who endured the political distemper of the age, its violent world wars, its social outrages. To these themes he brought the incandescence of his rare intelligence and vision." I. L. S.

+ Sat R 35:21 D 27 '52 230w

TOUSEY, SANFORD. Jim Bridger, American frontiersman; story and pictures. (Pioneer bk) 48p \$1.50 Whitman, A.

B or 92 Bridger, James—Juvenile literature 52-1181

Short biography of an American frontiersman who discovered Great Salt Lake in 1824, guided various expeditions, etc. He died in 1881. Written for ages 9 to 12.

Kirkus 20:227 Ap 1 '52 80w

"Recommended." Juanita Walker

+ Library J 77:731 Ap 15 '52 30w

"A brief, crisply written biography." E. L. Buell

+ N Y Times p18 J1 13 '52 20w

Springf'd Republican p9D My 25 '52 40w

Wis Lib Bul 48:177 J1 '52

TOWN HALL, INC, NEW YORK. People in your life. See Hughes, M. M., ed.

TOWNSEND, GILBERT, and DALZELL, JAMES RALPH. How to plan a house. 2d ed rev 584p il \$6.95 Am. tech. soc.

728 Architecture, Domestic 52-10904

"Brings together in conveniently arranged form much information fundamental to a successful home-building plan—selection of proper site, styling, foundations and loads, materials, room plans, and budget requirements. The second edition aims at modernizing the text and brings it into conformity with today's changing building designs." (Booklist) For first edition see Book Review Digest 1943.

Booklist 48:381 J1 15 '52

"This book is both a text for practical students and a guide for those prospective homeowners who like to sweat out all the details of planning their own houses. Most aspects of the subject are at least touched upon, but the book is valuable chiefly for its wide range of information on structural details and the technical aspects of planning and construction."

+ N Y New Tech Bks 37:51 J1 '52

TOWNSEND, JACK, and MCBRIDE, TOM MOORE. Bartender's book; being a history of sundry alcoholic potations, libations, and mixtures . . . relating certain adventures that befell those who mixed them [etc] with the aid of Bernard Seaman, artist, who has decorated sundry pages with appropriate drawings. 148p \$2.95 Viking

663.8 Beverages, Alcoholic 51-13876

"[In this book] the average reader will find, carefully arranged in recipe form, practically any mixed drink he'll want to make. Like any such book, this one will provoke arguments among individuals who have their own notions about a julep or a Martini, or what-not, but the text allows for such variations in taste and for specific devotion to a private formula." San Francisco Chronicle

Kirkus 19:343 J1 1 '51 140w

"The first twenty pages of this book are fascinating reading... Two indexes—one by recipe, one by ingredient make this complete guide to drinks doubly valuable to the amateur." K. T. Willis

+ Library J 76:2008 D 1 '51 30w

"The book is well arranged and indexed doubly—once by the name of the drink and again according to the main ingredient used, so that you may look something up when you cannot remember its name, provided you remember that the base is whisky, gin, rum or whatever." J. H. Jackson

+ San Francisco Chronicle p10 O 20 '51 120w

Sat R of Lit 34:15 D 29 '51 140w

TOWNSEND, WILLIAM CAMERON. Lazaro Cardenas, Mexican democrat; with a foreword by Frank Tannenbaum. 379p il \$4 Wahr

B or 92 Cárdenas, Lázaro 52-7122

"The Californian author of this appreciative biography has passed most of his life among the Indians of Guatemala and Mexico. In 1935 while he was teaching the Aztec Indians of a village to read their own language, President Cárdenas came upon him. A long continued friendship dates from that year. Although no bibliography or bibliographical footnotes appear, this volume is obviously based on research in addition to personal knowledge of the subject." (Library J) Glossary. Index.

Am Pol Sci R 46:588 Je '52 30w

Reviewed by J. L. Mecham

Ann Am Acad 282:184 J1 '52 600w

"The author is an unabashed admirer of Cardenas and of Mexico, but a candid observer who reports sorrowfully rather than objectively the shortcomings of his hero and of the country where, as a linguist, Mr. Townsend has spent most of his professional career." L. T. Heron
Chicago Sunday Tribune p5 F 10 '52 320w

"The Mexican revolution is one of the most dramatic developments in 20th century Latin America. Controversial in many aspects, there is no doubt, however, that it has made substantial progress toward forging a nation out of all the diverse racial and social elements of that country. And the role Lázaro Cárdenas has played in that historic and continuing revolution-turned-evolution is bound to come more and more to the fore. For this reason Mr. Townsend's book is valuable, giving a warm, sympathetic view of Señor Cárdenas, with whom the author has a close personal relationship." R. M. Hallett

+ Christian Science Monitor p9 Mr 24 '52 600w

"A highly laudatory account of one of Mexico's most dynamic presidents."

Current Hist 22:169 Mr '52 50w

Foreign Affairs 31:168 O '52 10w

"Recommended, especially as it is the only full-length Cárdenas biography in English." J. A. Borome

+ Library J 77:530 Mr 15 '52 100w

Reviewed by R. C. Lewis

N Y Times p12 Je 15 '52 310w

School & Society 75:95 F 9 '52 20w

"If the author adds little to what is known about the Mexican Revolution and the advances made during it, he does succeed in portraying Cárdenas as one of the truly great public men of the era. . . . The author has had the advantage of friendship and collaboration with Cárdenas, an association which lends to this biography both the validity and the faults of an eyewitness account."

+ U S Quarterly Bk R 8:121 Je '52 220w

TOYNBEE, ARNOLD JOSEPH, and ASHTON-GWATKIN, FRANK TRELAWNY ARTHUR, eds. Survey of international affairs, 1939-1946; v 1, World in March, 1939 [issued under the auspices of the Royal Inst. of int. affairs]. 546p maps \$9 Oxford

940.532 World war, 1939-1945—Diplomatic history. World politics (52-2741)

"This is the first of some 12 volumes to be issued under the auspices of the Royal Insti-

tute of International Affairs which will attempt to provide a detailed documentary history of World War II from 1939 to 1945. As Historian Toynbee points out in his preface, the world slid into World War II by degrees, the creeping agony being drawn out for more than ten years. March, 1939, was chosen as the date to launch this project because it marked an effective turning point in history." San Francisco Chronicle

Foreign Affairs 31:150 O '52 50w

Reviewed by Hans Kohn

N Y Times p3 Ag 24 '52 700w

"This is a laudable project, written by historians who know how to bring clarity to the confusion of the times." D. J.

+ San Francisco Chronicle p22 Je 1 '52 270w

"Though restrained in compass, Mr. Gillie's contribution is very nearly perfect. . . . Miss Duff's essay on Italy has a similar quality, though she is not so close in feeling to the people of Italy as Mr. Gillie to the people of France. . . . Closing this volume, the enthralled reader may nevertheless ask himself whether this picture of the world in March, 1939, is in every way as accurate as the evidence we possess allows."

+ Times [London] Lit Sup p387 Je 13 '52 1000w

TRAGER, HELEN GIBSON, and YARROW, MARIAN RADKE. They learn what they live; prejudice in young children. 392p \$4.50; pa \$3 Harper

136.7 Child study. Antipathies and prejudices 52-5729

"In a recent study of racial and religious prejudice in young children, 250 primary children in the Philadelphia public schools were made the subject of a three-year experiment. Purposes of the study were to determine when prejudices start, how they are learned, who is responsible for them, and what the schools can do about them. This book describes the experiment in detail and makes an honest attempt to evaluate its results. Bibliography. Index." Library J

Booklist 48:331 Je 15 '52

Bookmark 11:234 J1 '52 20w

"A valuable documentary for the more assiduous teacher, social worker, therapist."

+ Kirkus 20:215 Mr 15 '52 150w

"A thought provoking and helpful book, pointing out a serious need and showing one way of meeting it." Elizabeth Hodges

Library J 77:1076 Je 15 '52 130w

School & Society 75:336 My 24 '52 10w

"The immediate and practical value of 'They Learn What They Live', a study of prejudice in your children, cannot be overestimated." Mildred Prince

+ Springf'd Republican p17A Je 15 '52 150w

U S Quarterly Bk R 8:311 S '52 210w

TRAVEN, BRUNO, pseud. Rebellion of the hanged; tr. from the Spanish. 377p \$3.50 Knopf

51-11974

Novel based on the lives of the exploited Indians in a Mexican jungle lumber camp. The time is 1910, at the time of the rising against the rule of Diaz. The Indians revolt and massacre their exploiters, and go to join the army.

Booklist 48:281 My 1 '52

Reviewed by Richard Blakesley

Chicago Sunday Tribune p5 Ap 27 '52 490w

Reviewed by Seymour Krim

Commonweal 56:250 Je 13 '52 750w

"An important, searching book."

+ Kirkus 20:133 F 15 '52 200w

"An outright call for revolution, by the downtrodden, this is not a subtle work. The dreary life of the mahogany workers is vividly

TRAVEN, BRUNO—*Continued*
portrayed; however, the unrestrained cruelty of this uneven tale may be too shocking for some. Recommended." M. S. Byam

+ Library J 77:717 Ap 15 '52 170w
Nation 175:18 J1 5 '52 110w

"There are appalling scenes,—though B. Traven somehow avoids the shudder of sadism. His dialogue has a stilted naivety that can't be a sheer invention of his circular relay of translators, from English via Swiss-German and Costa-Rica Spanish back to English." G. D. Painter

New Statesman & Nation 43:161 F 9 '52 200w

"The background is authentic, and the story an intense monotone of misery, corruption and oppression, objectively, almost casually written, but hypnotically impelling." E. L. Acken

N Y Herald Tribune Bk R p8 Ap 20 '52 400w

"Here is the making of a minor Anabasis. From what I'd heard of Traven's earlier books (among them 'The Treasure of Sierra Madre') I would have thought him the man to write it. But somehow his people turn to lay figures once Candido and his family become lost in the mass. Only Traven's rare power saves the book from becoming another of the dreary proletarian novels of the Twenties and Thirties." Harry Sylvester

N Y Times p4 Ap 20 '52 1000w
New Yorker 28:137 My 10 '52 80w

"Mr. Traven' has shown once more that he can tell a story, so long as he keeps it within the bounds of his special talent. It is when he begins to belabor the moral of his tale, to make it so unnecessarily obvious, that he falls down as a novelist, regardless of how right he may be in principle." J. H. Jackson

+ — San Francisco Chronicle p16 My 2 '52 500w

Reviewed by Maxwell Geismar
Sat R 35:15 Ap 26 '52 550w

"The feeling behind the story, which has its moments, is patently genuine, but the narrative style is explanatory to excess, the irony is blunt, the conclusion over-didactic." R. D. Charques

+ — Spec 188:122 Ja 25 '52 100w
Time 59:114 Ap 21 '52 750w

"For those who like horrors there are floggings and tortures to satisfy the most insatiable. No detail of the sufferings of the wretched Indians, represented as possessing every virtue—just as their oppressors are lacking all humanity—is spared. So long as the Indians are in subjection the book moves rapidly to the echo of evil laughter from 'the bosses,' and screams of violated girls or children whose ears are cut off; but when the Indians finally rebel the style falls back on clichés inseparable from the novel of propaganda."

Times [London] Lit Sup p105 F 8 '52 300w

TRAVERS, PAMELA L. Mary Poppins in the park; il. by Mary Shepard. 235p \$2.50 Harcourt

52-10066

"The adventures in this book should be understood to have happened during any of the three visits of Mary Poppins to the Banks family." (Author's note) "Animals, London parks, country gardens, Nannies and nurseries and tea and jam. All these materials were in the earlier Mary Poppins books and they are still here. Mary Poppins herself is a Nannie transfigured, the dreamboat of all parents and all children." (N Y Herald Tribune Bk R)

Booklist 49:130 D 1 '52

Bookmark 12:35 N '52

Reviewed by B. J. Thompson
Cath World 176:205 D '52 20w

"Vain, self-satisfied, indestructible, Mary Poppins again goes serenely on her way, thru these and other adventures, regarded with awe and admiration by one and all—from the lowly

Park Keeper to the great Lord Mayor himself. May a west wind never carry her off for good." P. G.

+ Chicago Sunday Tribune p4 N 16 '52 140w

Commonweal 57:171 N 21 '52 10w

Reviewed by A. C. Moore
Horn Bk 28:395 D '52 110w

"The rejoicing with which children will greet the appearance of this fourth Mary Poppins will be followed by their pure satisfaction and refreshed sense of wonder as they re-enter her special realms of magic. . . The drawings with their happily careful details, further the book's inimitable spell." V. H.

+ Horn Bk 28:406 D '52 130w
Kirkus 20:681 O 15 '52 100w

"Recommended." M. J. Meade
+ Library J 78:68 Ja 1 '53 70w

Reviewed by Naomi Lewis
New Statesman & Nation 44:692 D 6 '52 220w

"Mary Poppins with her blend of fantasy and nonsense, pervades this book, which is at once poetry and fun and wisdom. The pictures consort well with the gay, wise text." Irwin Edman

+ N Y Herald Tribune Bk R pt2, p1 N 16 '52 310w

"When Mary Poppins is about her young charges can never tell where the real world merges into make-believe. Neither can the reader, and that is one of the hallmarks of good fantasy." E. L. Buell

+ N Y Times pt2, p36 N 16 '52 140w
New Yorker 28:194 D 6 '52 70w
+ Time 60:106 D 8 '52 200w

TRAVERS, ROBERT JOHN. Funeral for Sabella. 249p \$3.50 Harcourt

52-9860

"A novel about politics, union rivalries, and death in a big city. His main character is Harry Cooke, the undertaker in charge of the body of Pete Sabella, a longshoreman who has been found at the bottom of a harbor in a casing of cement. Between the time of the discovery of the body and the funeral, Cooke learns a good deal about the city and its workings." New Yorker

"Travers writes with a certain smooth proficiency, but his novel is going nowhere, plot-wise or saleswise."

Kirkus 20:471 Ag 1 '52 170w

"Without melodrama Mr. Travers has written a thriller; without exaggeration he has described one of the most sinister aspects of gang warfare in the labor movement and in political life. We need not question the publisher's statement that the author has spent time on the waterfront. Only one thoroughly familiar with it could so skillfully introduce it to his readers. Recommended for all adult collections. Young people might find it interesting also." D. K. Oko

+ Library J 77:1402 S 1 '52 170w

"The author makes it plain that this grim story is based on reality."

+ N Y Herald Tribune Bk R p7 S 21 '52 190w

"Mr. Travers writes straightforwardly, and there is hardly ever a false note in his dialogue. Although none of his characters is interesting, the factual background and competent plotting give the story good pace." John Brooks

+ — N Y Times p34 S 28 '52 330w

New Yorker 28:126 S 20 '52 70w

"In contrast to the high-pressure, topical novel usually produced by angry writers bent on exposing a wrong, this is cool, precise, dispassionate. Its end-effect is far stronger because of the author's restraint." J. H. Jackson

+ San Francisco Chronicle p19 O 1 '52 650w

Sat R 35:54 N 8 '52 130w

TRAZ, GEORGES DE (FRANCOIS FOSCA, pseud). Eighteenth century: from Watteau to Tiepolo; tr. by Stuart Gilbert. (Great centuries of painting ser) 150p 68 col il \$12.50 Skira

759 Painting—History

52-10822

"This volume [is] the third in a series on great centuries of painting. . . It was inevitable that 18th century painting, directed so much toward the pleasures of the aristocracy, should have its greatest flowering at the French court. Other notable centers were the pleasure loving city, Venice, and England. Fosca begins with Magnasco, the brilliant Genoese painter, who carried on from the style of Tintoretto and in his incisiveness is called the forerunner of Goya, the great Spaniard who, interestingly enough, marks the introduction of the 19th century and is the last artist treated in this book." Chicago Sunday Tribune

"Fine book design, good printing and above all the finest quality in color reproductions have won for Skira a very high reputation in the printing field. 'The Eighteenth Century' is a worthy addition to the series not only because Fosca's text offers us a brilliant interpretation of the period but also because the illustrative material, all in color, is well-chosen to bring out the many facets of this luxurious century." F. A. Sweet

+ Chicago Sunday Tribune p12 S 14 '52 450w

"Skira's second new art book of the season is disappointing. For one thing it deals with material that has been carefully explored; it neither brings to light new data nor evolves new concepts. It does not even resemble old facts and ideas in a manner calculated to interest and inform readers new to the field. . . In addition to errors of fact and judgment the book is also replete with statements that are misleading and arguable. . . Handsomely reproduced in the book are paintings by Watteau, Chardin, Fragonard, Tiepolo, Gainsborough, Hogarth, Magnasco and many others." Emily Genauer

+ N Y Herald Tribune Bk R p6 Ag 10 '52 500w

"M. Francois Fosca has selected nearly 70 sparkling color plates to illustrate his very competent analysis of this chapter in the development of Western art." V. J. Papanek

+ San Francisco Chronicle p22 Ag 17 '52 350w

"The choice of illustrations is refreshing, for many are of works in rarely visited museums and private collections. A corollary as to this point is furnished by the author's admirable treatment of Liotard. . . Wide reading and the sensitivity of a man intensely interested in his subject are only two of the qualities that make this work valuable. . . Yet, because of this very preoccupation with the matters peculiar to the painter's craft, I turn now to what I cannot regard as other than a fault in this able critic's judgment. When he says, 'Why, then, are Chardin's canvases so vastly superior to those of Jan Steen, Metsu, or Terborch?' I must answer (omitting Metsu) that they are not." Walter Pach

+ Sat R 35:46 N 1 '52 650w

Springf'd Republican p10D O 5 '52 80w

"It is perhaps unfair to complain of M. Fosca's inclusions or omissions. Clearly the illustrations are the *raison d'être* of this book. . . Round these the author has had to weave his story—indeed, almost literally so, for illustrations obtrude awkwardly into his text on almost every page. Sometimes, in order that a trickle of text may meander beneath a plate, a painting, like the Wallace Collection's most ravishing de Troy sketch, is mutilated, though the reader is given no indication that this has been done."

Times [London] Lit Sup p530 Ag 15 '52 800w

TREASE, GEOFFREY. Web of traitors [Eng title: Crown of violet]. 190p \$2.50 Vanguard

52-11124

A novel of ancient Athens at the time of Socrates, for teen aged boys and girls. "Young

Alexis' thirst for knowledge brings him to Socrates and his circle. To prove to his father that Socrates is a great thinker, Alexis writes a comedy and enters it in the Drama Festival. Inadvertently he also discovers a plot to overthrow Athens, but with the help of the mysterious girl Coriinna, he is able to bring the conspirators to justice." (N Y Times)

Booklist 49:110 N 15 '52

Chicago Sunday Tribune p20 N 16 '52 100w

Kirkus 20:563 S 1 '52 150w

"Recommended for junior and senior high school." Elizabeth Burr

+ Library J 77:1910 N 1 '52 90w

"Skilful Mr. Trease! He is to be congratulated." Naomi Lewis

+ New Statesman & Nation 44:388 O 4 '52 80w

"It is humorous, exciting, and cleverly informative about the era when the wars with Sparta were drawing to a close. . . Some young people who might not be easily lured into a book with this ancient setting will like it if they take one glimpse at the conversation, which is modeled on fairly colloquial, and very lively, boys' talk of our time." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p18 N 16 '52 120w

"A stepping stone to more adult material, 'Web of Traitors' is a good mixture of information and excitement." L. T. Bulman

+ N Y Times pt2, p14 N 16 '52 80w

"Only a writer with a deep love of Athens could have produced a story in which the characters and the setting are so perfectly integrated. Because it is so true and so convincing and because the love of freedom is in the minds and hearts of all men today, this is a story for our time." B. W. S.

+ Sat R 35:64 N 15 '52 240w

Wis Lib Bul 48:221 S '52

TREAT, ROGER L. Bishop Sheil and the CYO. 211p \$3 Messner

B or 92 Sheil, Bernard James, bp. Catholic youth organization 51-14642

The story of the Catholic Youth Organization and its founder, Bishop Sheil.

"Treat, obviously, is a sincere admirer of the bishop. And this puts the author in a well-populated category, since there are many thousands of such admirers in both Chicago and the rest of the nation. And Treat has succeeded, probably as well as anyone could, in setting down on paper the personality and spirit of one of this city's outstanding figures." Robert Cromie

+ Chicago Sunday Tribune p6 D 9 '51 450w

Reviewed by L. J. Trese

Commonweal 55:332 Ja 4 '52 650w

Kirkus 20:38 Ja 15 '52 180w

"This book is slight, of little permanent value, and should be bought only by those libraries having a large Catholic clientele." G. W. Wakefield

Library J 76:2001 D 1 '51 90w

"The story is breezily told, but the Bishop is a breezy individual, and his life story needs to be told in this fashion to get people to appreciate that clergymen are not all stuffed shirts and that the church can and often does reach down and meet the real issues of life." K. D. Miller

+ Sat R 35:41 Mr 1 '52 150w

TRECKER, HARLEIGH BRADLEY, and TRECKER, AUDREY R. How to work with groups. 167p \$3 Womans press

301.155 Group work. Leadership 52-9623

Advice for both the beginning and the experienced group leaders. "The authors outline the fundamentals of democratic group leadership, then translate these into the day-to-day

TRECKER, H. B.—*Continued*
handling of group matters, telling how to: recruit members; develop committees; plan successful programs; lead discussions; conduct business meetings; take minutes; secure publicity; raise funds." (Publisher's note)

Booklist 48:313 Je 1 '52

Bookmark 11:234 Jl '52 40w

"Highly recommended." M. E. Monroe
+ Library J 77:1195 Jl '52 100w

TREFOUSSE, HANS LOUIS. Germany and American neutrality, 1939-1941. 247p il \$3.75 Bookman associates

940.532 World war, 1939-1945—Causes. U.S.
—Foreign relations—Germany. Germany—
Foreign relations—U.S. 51-14039

"A study of the development of Germany's policies toward the United States during the years immediately preceding the outbreak of war between the two countries." Foreign Affairs

"Under a drab title Dr. Trefousse presents us with a workmanlike inquiry into this intriguing paragraph of history." D. C. Poole

+ Am Hist R 57:968 Jl '52 550w

+ Am Pol Sci R 46:267 Mr '52 40w

Reviewed by E. E. Nobleman

Ann Am Acad 282:125 Jl '52 750w

"Despite the obvious bias of his book, Prof. Trefousse has read widely and done much patient research in compiling his work. It contains valuable information hitherto not readily accessible. Nowhere else can one obtain so complete an account of Nazi attitudes and reactions with respect to American policy and opinion during the years covered. It is unfortunate that so potentially useful a book could not have been guided by more objective historical ideals. It is high time that we regard a liar as a liar, whether a Nazi or an American, and a warmonger as a warmonger, whatever his nationality." H. E. Barnes

+ Chicago Sunday Tribune p12 Ja 20 '52 460w

Reviewed by E. S. Pisko

Christian Science Monitor p9 Mr 18 '52 600w

Reviewed by C. B. Rasmussen

Current Hist 21:296 N '51 400w

Foreign Affairs 30:332 Ja '52 20w

"It is very well done. Part of it we have met before in other studies. The synthesis of all the available evidence and the reconstruction of the German-American duel as a unit were well worth the effort. As clearly as any case study to date, it shows how totally inept the men around Hitler, the party bully-boys and non-professionals in slick Foreign Ministry uniforms, could be in estimating the forces opposed to them." J. C. Cairns

+ Sat R 35:63 Ja 19 '52 410w

U S Quarterly Bk R 8:62 Mr '52 200w

TRESSELT, ALVIN R. Autumn harvest; il. by Roger Duvoisin. [24p] \$2 Lothrop

51-8824

"In short sentences, large print, and Roger Duvoisin's bold, colorful pictures, the story of late summer and fall on the farm is told for the children of kindergarten and pre-school age." Library J

Booklist 48:175 Ja 15 '52

Bookmark 11:61 D '51

Kirkus 19:661 N 15 '51 140w

"Pictures are full of the details which small children enjoy." A. M. Wetherell
+ Library J 77:65 Ja 1 '52 40w

"The big pictures and gay autumn colors, the borders and endpapers with added details, the frontispiece with a roadside stand, all carry an interpretation that children will understand and like." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 F 3 '52 70w

"There is a subtle interplay between text and pictures, which makes one sharply aware of the mellow light of Indian summer, the sharpness of first frost, the smell of bonfires. In a few instances the borders surrounding the pages of text distract the eye from the facing illustrations, but as a whole this book is lovely to look at and to listen to." E. L. B.

+ N Y Times p40 N 11 '51 100w

Wis Lib Bul 48:97 Mr '52

TREVELYAN, GEORGE MACAULAY. Illustrated English social history; 4v; v3, The eighteenth century; il. selected by Ruth C. Wright. 209p \$5.50 Longmans

942 Great Britain—Social conditions. Great Britain—History (50-5391)

"The picture editor indicates that for this period contemporary sources afforded a wider range of choice and she has chosen the less familiar pictures of the new industrial age, the as yet unstandardized rural life, and town life, rather than better known studies of eighteenth-century elegance." (Booklist) For earlier volumes see Book Review Digest 1950, 1951.

Booklist 48:198 F 15 '52

"The wealth and variety of the illustrations in this volume, mostly from contemporary sources provide an invaluable accompaniment to the author's own genius for revivifying the way of living in the ages as they pass." Leila Flower

+ Christian Science Monitor p7 Ja 31 '52 800w

Current Hist 22:170 Mr '52 70w

"The copious notes at the back of the volume indicate the sources, and drive home all the points made by these excellently chosen pictures."

+ New Statesman & Nation 43:20 Ja 5 '52 140w

"These volumes are a distinguished contribution to English historical and pictorial literature. It is hardly venturesome to predict that they will appeal for years to come both to the general reader and to the student. A great historian has been fortunate in securing the expert services of a skillful and enthusiastic collaborator." R. L. Schuyler

+ N Y Times p7 D 21 '52 650w (Review of v 1-4)

TREYNOR, BLAIR. Silver doll. 212p \$2.50 Holt
52-11049

Crime story in Hollywood setting.

Kirkus 20:523 Ag 15 '52 90w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p16 N 2 '52 140w

"Blair Treynor's Silver Doll misses distinction fairly narrowly. The characters are too diagrammatically black-and-white to be convincing, and the final third of the book turns maudlin just when it should acquire bite." Anthony Boucher

+ N Y Times p32 N 16 '52 30w

"Good material, handled with effect of realism and honesty." L. G. Offord

+ San Francisco Chronicle p27 N 23 '52 60w

"Smooth job, with authentic ring; good humorous touches. Breezy." Sergeant Cuff

Sat R 35:56 N 22 '52 10w

TRIMBLE, JOE. Yogi Berra. (Most valuable player ser) 184p il \$2.50 Barnes, A.S.

B or 92 Berra, Lawrence Peter—Juvenile literature 52-6334

A biography of the good-natured Yankee catcher, Yogi Berra. Illustrated by photographs. Index.

Booklist 48:343 Je 15 '52

Reviewed by Robert Cromie

+ Chicago Sunday Tribune p5 Jl 27 '52 80w

+ Kirkus 20:302 My 15 '52 80w

"A well-written anecdotal biography." R. W. Henderson

+ Library J 77:1208 J1 '52 10w

"This reader nominates Yogi as the most eventempered American for his behavior in the face of those constant and so clever remarks by sportswriters and players about his appearance." W. C. F.

+ N Y Times p18 J1 27 '52 70w

TROTTA, GERI. Veronica died Monday. 245p \$2.50 Dodd

52-7351

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p18 Mr 16 '52 130w

"Well constructed vocational and regional mystery novel with the feminine touch. Recommended." E. F. Walbridge

+ Library J 77:211 F 1 '52 100w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p14 Mr 16 '52 90w

"The murder plot is a bit hard to take seriously, especially since all relevant evidence is carefully kept off-stage; it's to be hoped that later Trotts will combine the same carefree spirit with a more solid story." Anthony Boucher

+ N Y Times p19 Mr 2 '52 110w

"Style bright and easy; events turned out of a fairly conventional mold. B minus." L. G. Offord

+ San Francisco Chronicle p18 Mr 16 '52 80w

"Progress of story is impeded by excess of digressions, divertissements, wisecracks. Chatter." Sergeant Cuff

Sat R 35:45 Mr 22 '52 30w

TROY, GEORGE. Headland. 268p \$3 Bobbs

52-10274

Character study of Ethan Greenleaf. Coming back to his family and his newspaper job after the war Ethan finds he has lost contact because of his war experiences. When he has almost reached the point of breaking away from his wife, a visit to a fine old lighthouse keeper, who is his uncle, gives Ethan the courage he lacked to face life.

Booklist 49:33 S 15 '52

"Well done first novel." W. K. Harrison

+ Library J 77:1303 Ag '52 40w

"Mr. Troy tells his story in a sensitive polished prose that is often reminiscent of Willa Cather. There is another resemblance to Miss Cather. In 'The Professor's House,' she, too, explored the mind of a man who had lost his desire to live. But here the resemblance ends. For Miss Cather not only painted a powerful psychological portrait but told a deeply moving story as well. In Mr. Troy's book, the mood, the emptiness of spirit, the desperation and frustration are there but the incident, the drama to give them vitality and substance seem too slight to carry their weight. Nevertheless, the book is rewarding as the portrait of a man who was a refugee from the once-familiar country of his spirit." Rose Feld

+ N Y Herald Tribune Bk R p9 Ag 24 '52 500w

Reviewed by W. M. Teller

N Y Times p16 Ag 24 '52 280w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 S 21 '52 700w

"Mr. Troy writes with a kind of overwhelming sincerity. He not only makes his reader share the suspensive inner action of his main character, but also makes him part of the household, its delights, its anxieties, and its hopes. . . . Some will say that 'Headland' is thin in story, and so it is if cloak-and-dagger tempestuosity are the desiderata; but a crisis involving life and death in the soul of a man

is no little thing and is itself a flashing sword-play of the forces of good and evil on the stage of self." Charles Lee

+ Sat R 35:23 S 13 '52 700w

TROY, SIMON. Road to Rhuine. 244p \$2.50 Dodd

52-7352

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p11 Je 29 '52 100w

"Troy makes a bold attempt to manage a fresh sort of mystery here but his capacities are considerably short of his intention. . . . The characters do not, in appearance, live up to their billing, and while the attempt is not without interest it can't be called a memorable first novel." James Sandoe

+ N Y Herald Tribune Bk R p23 Mr 9 '52 150w

Reviewed by Anthony Boucher

+ N Y Times p19 Mr 2 '52 130w

"Unusual and agreeably told. B plus." L. G. Offord

+ San Francisco Chronicle p24 Mr 9 '52 80w

"Story not too convincing, but atmosphere is pleasant and characters reasonably authentic." Sergeant Cuff

+ Sat R 35:36 Ap 5 '52 40w

TRUAX, RHODA. Doctors Jacobi. 270p il \$3.50 Little

B or 92 Jacobi, Abraham. Jacobi, Mary (Putnam) 52-5014

Joint biography of two American doctors of the nineteenth century. Mary Putnam, daughter of the publisher, George Palmer Putnam, was the first woman admitted to the Ecole de Medicine in Paris. Dr Abraham Jacobi was a Jewish refugee from Germany who became a leading figure in pediatrics.

Booklist 48:246 Ap 1 '52

Bookmark 11:183 My '52 40w

Kirkus 20:22 Ja 1 '52 230w

"Their story suffers from banality of style but its interest and integrity give it momentum and it is well worth reading. Recommended." R. B. Robertson

+ Library J 77:360 F 15 '52 140w

"Endlessly quotable, still good company and still useful (if you'd like to evaluate your doctor, try the Jacobi yardstick), both the Doctors Jacobi have deserved a lay audience as well as a professional one. Miss Truax's book should provide it. The author of several novels with a hospital background, she is still a novelist in this biography as in her 'Joseph Lister.' She adheres to the important facts and dreams up dialogue and details." E. H. Smith

+ N Y Herald Tribune Bk R p10 Mr 23 '52 550w

"Rhoda Truax' 'biography,' particularly in the larger part which is devoted to Mary, is fictionalized—a genre which is never so satisfactory as the real thing. Even with this extra treatment Mary Jacobi remains rather cold and uncompromising, which perhaps she was. Abraham Jacobi is treated more factually, and from his own writing, and comes off considerably better." T. H. Maren

N Y Times p26 Mr 23 '52 470w

Wis Lib Bul 48:93 Mr '52

TRUEBLOOD, DAVID ELTON. Your other vocation. 125p \$1.50 Harper

261 Church work 52-11078

"The professor of philosophy at Earlham College stresses the importance of lay religion, suggesting a possible course of study for adults and other practical ways of participating in 'the centralization of the Christian movement.'" Bookmark

Bookmark 12:33 N '52 20w

Kirkus 20:763 D 15 '52 140w

Wis Lib Bul 48:211 S '52

TRUMAN, HARRY S. Mr. President, by William Hillman; pictures by Alfred Wagg. 253p \$5 Farrar, Straus

B or 92 U.S.—Politics and government—1945- 52-6976

"The first publication from the personal diaries, private letters, papers, and revealing interviews of Harry S. Truman." (Subtitle) Many photographs, 62 of them in color. No index.

"This very novel book justifies itself. It is not edited; it is hardly organized; it is repetitive. (Mr. Hillman candidly describes himself as a reporter.) Better editing would have made it a better book but we must take the goods the gods provide, hoping that Mr. Truman will get down to his memoirs and see that they are a better-organized job than this is." D. W. Brogan

+ — Am Hist R 58:152 O '52 650w

Reviewed by C. J. Rolo
Atlantic 189:79 Ap '52 550w

Booklist 48:264 Ap 15 '52

Bookmark 11:156 Ap '52 60w

Reviewed by F. C. Hanighen
Chicago Sunday Tribune p3 Mr 23 '52 650w

Foreign Affairs 30:673 Jl '52 50w

Kirkus 20:172 Mr 1 '52 200w

"Highly recommended for all libraries."

Herbert Cahoon

+ Library J 77:593 Ap 1 '52 140w

Manchester Guardian p4 Ag 12 '52 110w

"Like Harry S. Truman, this is a wonderful human document. It is not really a book by Hillman so much as a newspaperman's dream realized, a publisher's delight, a journalistic beat of stupendous proportions." Willard Shelton

+ Nation 174:304 Mr 29 '52 800w

Reviewed by Norman MacKenzie
New Statesman & Nation 44:326 S 20 '52 390w

"This is without doubt the most lifelike picture of a President in office that has ever been presented. To those who hold determinedly to the opinion that Truman is not worth looking at it is, no doubt, valueless; but to those who like to examine any man who holds his position it is rewarding. But opponents should be warned—if they do read this book, they may wind up like my tolerant Republican friend, for it is awfully hard to see Truman at close range and still hate him." G. W. Johnson

+ N Y Herald Tribune Bk R p1 Mr 23 '52 2550w

"There is public as well as private justification for the President's presenting himself as he sees himself. Here the volume is taken sincerely for what it is: an honest attempt to picture the mind of Harry S. Truman in a high, difficult and on the whole lonely office of vast importance." A. A. Berle

+ N Y Times p1 Mr 23 '52 2750w

New Yorker 28:141 Ap 5 '52 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 21 '52 600w

"Altogether in many ways it is an amazing book, though one sometimes as diffuse and disjointed seeming as the ranging interests of Truman from music and architecture to governmental administration and military history. There runs through it all, however, a basic unity in the simple, shrewd, hard-headed, and sentimental man who has been doing his level best—which is of a pretty high order—to be the kind of President America needs in these most difficult American years." Jonathan Daniels

+ Sat R 35:13 Mr 22 '52 1100w

Reviewed by D. W. Brogan
Spec 189:137 Jl 25 '52 1100w

Times [London] Lit Sup p611 S 19 '52 700w

"As a fragment of Americana it is warm, lively, and very sound."

+ U S Quarterly Bk R 8:121 Je '52 250w

TRUSS, SELDON. Death of no lady. 191p \$2.50 Doubleday

52-8055

Detective story.

"A sparkling set of characters in a tale of ingeniously meshed situations, written with a suave sense of humor." Drexel Drake

+ Chicago Sunday Tribune p16 O 19 '52 90w

Kirkus 20:291 My 1 '52 90w

"This [is] intermittently amusing and ultimately pretty tiresome." James Sandoe

N Y Herald Tribune Bk R p12 Je 29 '52 70w

"There is less easy humor than in previous Truss novels. But Inspector Gideigh is in high gear, as usual—and the contrapuntal plot-structure would have delighted Wilkie Collins." Anthony Boucher

+ — N Y Times p12 Jl 6 '52 80w

"Lively and ingenious in a scatter-brained sort of way."

+ — New Yorker 28:91 Ag 16 '52 60w

"Hard to make head or tail of this until Gideigh calmly clears it up in the penultimate chapter, but who cares when it's such fun?" L. G. Olford

+ San Francisco Chronicle p22 Jl 13 '52 70w

"Amusing in spots." Sergeant Cuff

Sat R 35:40 Jl 5 '52 20w

TSCHEBOTARIOFF, GREGORY PORPHYRIE-WITCH. Soil mechanics, foundations and earth structures; an introduction to the theory and practice of design and construction. 655p il \$6.50 McGraw

624.151 Soils (engineering) 51-6355

"Although designed as a textbook for graduate and advanced undergraduate courses, this volume presents many ideas and data not to be found conveniently, if at all, elsewhere. First-hand experience of the author in the United States and abroad is combined with published and unpublished findings from many countries. . . . A wide range of topics is covered in the nineteen chapters, including geology, soil physics and chemistry, soil tests and engineering properties, permeability, consolidation, stability, lateral earth pressure, compaction, exploration and foundation and highway engineering." U S Quarterly Bk R

"The book should prove useful to practicing engineers."

+ Eng N 148:70 Mr 13 '52 90w

"From the very practical question of how to drive piles or how to design the foundation of a refrigerator warehouse to the theoretical elastic and plastic stress distributions behind retaining walls and under footings, practically all subdivisions of soil mechanics receive at least passing attention. The list of 448 references, many of them very recent, are an invaluable aid to further study."

+ U S Quarterly Bk R 7:432 D '51 160w

TUCKER, LAEL. Lament for four virgins. 368p \$3.50 Random house

52-5169

The four virgins were the young daughters of the four leading families of Andalusia, Georgia, in 1927. The new rector of the Episcopal church found that all four were in love with him, and he fled to a Colorado parish. The novel traces results of this disappointment upon the four women during the next twenty years.

"Here is a novel of the South with a fresh and refreshing accent. It is free from the luridness and the extremes of oddity so often found in Southern fiction; and though its heroines' lives give cause for lament, it is not another of those threnodies celebrating decay to an insistent counterpoint of nostalgia." C. J. Rolo

+ Atlantic 190:83 Jl '52 450w

Booklist 48:349; 361 Jl 1 '52

Reviewed by Riley Hughes
Cath World 176:73 O '52 240w

"There is unusually subtle writing in this novel, unusual promise, a kind of swift, eagle-like pouncing on the exact word, the exact idea to illustrate a mood, even if, as it seems to me, the individual characters seem less real than types. There is a kind of bitter satire about the town's quarrels which is at once both convincing and funny." Fanny Butcher
+ Chicago Sunday Tribune p6 J1 13 '52 750w

"The style of Lament for Four Virgins is marked by a kind of anarchic individualism: never less than herself, Miss Tucker often attempts to be something more, and the result is eccentric rather than distinguished. What possible direction her talent may take at this point, it is difficult to say. But here, for the present, is an introduction to a striking if undisciplined novelist, who has made an admirable fiction out of the South of fact." Richard Hayes

Commonweal 56:468 Ag 15 '52 420w

Kirkus 20:237 Ap 1 '52 210w

Reviewed by Coleman Rosenberger

N Y Herald Tribune Bk R p4 J1 13 '52 800w

"It is to the author's great credit that, despite an intricate compounding of individual character complexities and plot complications, nearly all the actors come through with lifelike clarity. On the other hand, they are more recognizable for familiar attributes . . . than for more generalized traits which would serve to picture with greater accuracy the community life they represent. The result is that nearly all appear finally as a pretty, sad and sorry lot in a sad and sorry society." Henry Cavendish

+ — N Y Times p16 J1 13 '52 360w

New Yorker 28:85 J1 12 '52 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p13 J1 14 '52 650w

Reviewed by C. R. Sumner

Sat R 35:17 J1 19 '52 650w

Time 60:100 J1 14 '52 500w

TUCKER, WILSON. Long loud silence. 217p
\$2.50 Rinehart

52-8742

Science-fiction novel.

Bookmark 12:67 D '52

Kirkus 20:522 Ag 15 '52 70w

"As one of the many writers currently oscillating between mystery novels and science fiction, Wilson Tucker has attempted to combine the appeals of the two fields in this novel. . . . Tucker tells Russell's story with tight vigor and simplicity, in his best novel to date in either field." H. H. Holmes

+ N Y Herald Tribune Bk R p20 O 19 '52 180w

"'The Long Loud Silence' is weak in plot, but strong in characterization."

+ — N Y Times p29 O 12 '52 120w

Reviewed by Don Fabun

San Francisco Chronicle p20 O 12 '52 110w

"Brilliantly presented minor detail and good characters make it credible; neat twist at end makes it novel." Fletcher Pratt

+ Sat R 35:43 O 18 '52 30w

TUFTS, ANNE. As the wheel turns; il. by Robert L. Doremus. 246p \$2.50 Holt

52-9045

An historical novel of the early nineteenth century in New England, dealing particularly with the origins and development of machine weaving of textiles. The hero is an Englishman who comes to America as a lad of eighteen after his father, an inventor, was killed by a mob in an English mill town. For older teen-agers.

Booklist 49:127 D 1 '52

Kirkus 20:510 Ag 15 '52 150w

"Background information on New England in 1814 is interesting and helpful. Should interest

ninth-tenth-grade girls as a love story and boys as the story of a young man's efforts to make his own way." L. R. Markey

+ Library J 77:2015 N 15 '52 60w

"The historical background is excellent and a vivid picture is drawn of the religious intolerance of the period. But essentially it is a warm-hearted tale of family life told against the background of the toddling days of New England manufacturing." L. T. Bulman

+ N Y Times pt2, p12 N 16 '52 150w

TUNIS, EDWIN. Oars, sails and steam; a picture book of ships; il. by [the author]. 78p \$3.50 World pub.

623.82 Ships. Shipbuilding 52-5174

"From the first boat in the world, which probably was just a log with a man astraddle it, down to the magnificent new American liner United States, the largest vessel ever built in this country, water transportation is covered by word and sketch in this 'picture book of ships.' The author's delightful and authentic pen and ink line drawings and descriptions include canoes, Egyptian boat models, Greek war galleys, Roman trireme and merchantman, and a Norse Oseberg ship." Chicago Sunday Tribune

Booklist 48:259 Ap 15 '52

"'Oars, Sails and Steam' is one of the most attractive and comprehensive pictorial and textual histories of sailing published." Al Chase

+ Chicago Sunday Tribune p4 Mr 16 '52 150w

Horn Bk 28:248 Ag '52 100w

"Distinguished drawing, excellent details, American emphasis, should have wide appeal for young or old, expert or novice ship model builder. It is especially fine on sailing ships. Glossary of nautical terms. A beautiful book." H. A. Wooster

+ Library J 77:529 Mr 15 '52 30w

"There are several good color picture books for children about boats and ships. But this was not made chiefly for children, rather for all ship lovers over twelve and adults. It makes a remarkable reference book for authors and artists. It will also be useful in school libraries, in connection with the great sea battles in which some of these ships took part." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 310w

Reviewed by Scott Newhall.

San Francisco Chronicle p21 My 4 '52 160w

"This is a book that will absorb anyone, young or old, who is interested in ships."

+ Sat R 35:34 J1 19 '52 100w

TURNBULL, MRS AGNES (SLIGH). Gown of glory. 403p \$3.75 Houghton

52-967

Life in the home of a Presbyterian minister in a small Pennsylvania town is the theme of this novel. The time is the early 1900's.

Booklist 48:189; 230 F 15 '52; Mr 15 '52

Bookmark 11:159 Ap '52 50w

Reviewed by Riley Hughes

Cath World 175:154 My '52 160w

Reviewed by Clarence Seldenspinner

Chicago Sunday Tribune p3 Mr 16 '52 460w

"This is a well intentioned and happy tale, and is a pleasant antidote, both in language and in philosophy of living, to a literary type which just at present is over-concerned with the morbid, the abnormal and the profane." L. E. Cannon

+ Christian Century 69:781 J1 2 '52 210w

Reviewed by Edith Prudden

+ Christian Science Monitor p15 Mr 20 '52 260w

"It is an old-fashioned simple love story combined with the tale of the working out

TURNBULL, A. S.—*Continued*
of daily problems that most parsons, whether
in city or country, have to face." G. F.
Taylor

+ Churchman 166:16 Ap 15 '52 170w

"An appealing novel slightly laced with sen-
timentality." M. C. Scoggin

Horn Bk 28:188 Je '52 90w

"Nostalgic, pleasantly romantic, with, and
please take this as a compliment, a faint aura
of an adult Little Women. There's the same
sort of staunch family loyalty. There's the
same sort of gallant acceptance of poverty,
with only occasional rebellions."

+ Kirkus 19:708 D 15 '51 260w

"Well-written though too long drawn out
novel." . . . Recommended for general collec-
tions." R. P. Tubby

+ Library J 77:211 F 1 '52 80w

"The Gown of Glory" will delight those
who enjoy a tranquil and warming glimpse of
the past." Lisle Bell

+ N Y Herald Tribune Bk R p8 Ap 20 '52
410w

"Mrs. Turnbull tells her story with an old-
fashioned richness of episode and emotion.
Her portrait of the delightful family life of
the Lyalls is both nostalgic and challenging;
in a day of split atoms, split personalities, and
split families there is something at once
heartening and healing in the social cohesive-
ness of Ladykirk." Charles Lee

+ N Y Times p5 Mr 16 '52 650w

San Francisco Chronicle p20 Je 8 '52
460w

Reviewed by Josephine Lawrence
Sat R 35:49 Ap 19 '52 420w

Reviewed by U. K. Alpert

Springf'd Republican p10D Ap 20 '52
290w

Times [London] Lit Sup p577 S 5 '52
90w

Wis Lib Bul 48:95 Mr '52

TURNER, JULIUS. Party and constituency:
pressures on Congress. 190p pa \$2.50 Johns
Hopkins press

329 Political parties—U.S. 52-839

"Building on the work of Lowell, Rice, and
others, Turner has worked over a considerable
body of historical and comparative material,
but the heart of his study is the analysis of
roll call votes in four sessions of the House
between 1921 and 1944. . . . Following an intro-
ductory chapter, two chapters, nearly one-
third of the book, deal with the effects of party
identification upon voting in the sample ses-
sions. These are followed by four chapters
which deal with the effects upon the voting of
representatives of, successively, metropolitan
and rural constituencies, the specialized de-
mands from constituencies dominated by 'for-
eign' and native stock, and sectionalism. A
final chapter discusses the incidence of legis-
lators' independence of both party and con-
stituency group." Ann Am Acad

"The authors are frequently superficial and
occasionally naive in assigning explanations for
the uniformities and divergences which their
statistics identify. But despite these and sim-
ilar limitations, with most of which the authors
are probably far more aware than this re-
viewer, these monographs represent important
contributions to the literature of social and
political measurement." S. K. Bailey

+ Am Pol Sci R 46:379 S '52 250w

"Careful empirical studies of American legis-
latures are unfortunately rare. . . . Professor
Turner's excellent study of some of the cor-
relates of voting in the House of Representa-
tives is, therefore, a contribution of great
importance." D. B. Truman

+ Ann Am Acad 282:132 Jl '52 400w

"Party and Constituency fills a gap in the
literature of political parties. The statistical
methods are clearly explained and the con-
clusions forcibly presented. Turner deals with
the implications of the data he has collected

and does so with real sophistication and astute-
ness." J. A. Rosenthal

+ Pol Sci Q 67:480 S '52 370w

U S Quarterly Bk R 8:302 S '52 160w

TURNER, ANNETTE. Choosing the right
college. 149p \$2.50 Harper

378 Colleges and universities—U.S. 52-5730

This book is addressed primarily to the high
school boys and girls who are trying to decide
whether to go to college and which kind of
college to choose. Partial contents: Why col-
lege? Ways without means; Personal and
practical; Getting admitted; The university;
The independent coed college; Colleges for
men only, for women only; The junior col-
leges.

Booklist 48:283 My 1 '52

Bookmark 11:186 My '52

"It is not a thorough treatment of the sub-
ject nor is there any comprehensive list of
schools given, but it is a good little volume
for the boy or girl just beginning to think
about education beyond high school." M. J. T.
+ Christian Science Monitor p11 Ap 12
'52 110w

"Helpful for clarification and human in its
consideration, this should be useful in clearing
the way for those catalogues."

+ Kirkus 20:108 F 1 '52 150w

Reviewed by B. W. Schein

Library J 77:801 My 1 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p38 N
16 '52 60w

"This is a very useful guide." J. H. Jackson
+ San Francisco Chronicle p26 Ap 6 '52
190w

Reviewed by Siegfried Mandel

Sat R 35:38 S 13 '52 30w

School & Society 75:191 Mr 22 '52 20w

Reviewed by Miriam Peters

Springf'd Republican p6D Ag 3 '52
230w

TURVILLE-PETRE, GABRIEL. Heroic age of
Scandinavia. 196p \$2.25; text ed \$1.80 Long-
mans

948 Scandinavia—History 51-14881

"The author has written a compact and use-
ful study of the Norsemen, from the first
account of Scandinavia by Pytheas, a Greek
geographer of the fourth century B.C., down
to the death in 1030 of that strange saint, Olaf,
who began to 'redden the headlands with blood'
as a Viking at the age of 12." Times [London]
Lit Sup

"Turville-Petre is concerned primarily with
'the tangled web of history and fiction' in the
eddas, the scaldic poetry, and the sagas. His
knowledge and his judgment create confidence.
He is well aware of the mysteries and con-
tradictions in his literary sources; he sprinkles
his text with doubts and with phrases like 'if
the sources can be trusted'; and he checks the
northern legends with the records of the Eng-
lish, Germans, and French. . . . Turville-Petre
wrote about what he wanted to write, yet his
book is narrow in scope and heavy in style."
F. D. Scott

+ Am Hist R 57:951 Jl '52 320w

"Mr. Turville-Petre is fully aware of the
obscurity of the Heroic Age, whose sources lie
almost entirely in legends and poems which
were not recorded until the Middle Ages. . . .
With patient scholarship [he] follows the
slender thread of fact through the rich layers
of fiction. What he aims at showing is that
the legends and cult of such heroes as St. Olaf,
Ermanaric and Hairy Brecks have had a
greater influence than the historical figures
themselves."

+ Times [London] Lit Sup p91 F 1 '52
400w

TUVE, ROSEMOND. Reading of George Herbert. 215p il col il \$5 Univ. of Chicago press
821 Herbert, George 52-13786

"Professor Rosemond Tuve devotes the first half of [her book] to an examination of Herbert's poem 'The Sacrifice,' and incidentally to exposing the inadequacy of Mr William Empson's critique of it through his ignorance of the symbolic tradition, liturgical and iconographic, within which Herbert wrote, and which was as familiar to him as it is esoteric to us. . . In the second part of her book she examines other poems by Herbert with equally fruitful results." (Manchester Guardian) No index.

"Hers is a vital scholarship and, combined with critical insight, a pithy style, and some fascinating illustrations, it has produced a book of absorbing interest to students of seventeenth-century literature." H. T.A. Fausset
+ Manchester Guardian p4 S 2 '52 200w

"Professor Tuve has done a great service to lovers of Herbert and of poetry in bridging a pseudo-historical gulf which in no genuine way heightened the stature of the 'Metaphysical' poets who were stranded on the near side of it." Louis MacNeice
+ New Statesman & Nation 44:293 S 13 '52 1650w

Reviewed by J. M. Cohen
Spec 189:548 O 24 '52 500w

"Professor Tuve's volume might be described as a gorgeous gallery of dainty devices built on to the poetical edifice of The Temple. That description would comprehend the eloquence and elaborateness of her criticism and then the array of illustrations chosen from old devotional books, stained glass windows and other 'iconographical' legacies from our forefathers. By these pictures she means to make her conclusions concerning what Herbert had in his mind still more persuasive."

+ Times [London] Lit Sup p551 Ag 22 '52 600w

TWAIN, MARK, pseud. Clemens, S. L.

TWEEDSMUIR, JOHN NORMAN STUART BUCHAN, 2d baron, Hudson's Bay trader. 195p il \$3 Norton

971.22 [1919.8] Baffin land, Eskimos 52-527

This book contains the diary kept by the author (son of the writer John Buchan) during the year he spent at Cape Dorset in Baffin Land as an employee of Hudson's Bay Company.

Booklist 48:212 Mr 1 '52

"There is an attractive sparseness and dignity to the prose which recalls the ragged ribs of rock that make up the land of which he writes. The book is illustrated with some excellent photographs." John Nicol
+ Canadian Forum 31:205 D '51 150w

Reviewed by T. M. Longstreth
Christian Science Monitor p13 J1 3 '52 260w

Commonweal 55:503 F 22 '52 200w

"This unpretentious book sets down with easy spontaneity the passing day. It is not an ethnological treatise and no attempt is made to psychoanalyze Eskimos who are treated as old friends rather than sociological or scientific specimens. Harrowing adventures, which are so much a part of books of this nature, are treated as straightforward, matter-of-fact recitals of experiences." W. S. Carlson
+ N Y Herald Tribune Bk R p6 Mr 16 '52 650w

"A keen observer, Lord Tweedsmuir tells lively tales about animals and plants that naturalists would do well to pick notes from. His story is full and convincing." Peter Freuchen
+ N Y Times p12 Mr 2 '52 330w

"All in all, a very likable little book." Albert Hubbell
+ New Yorker 28:141 Ap 26 '52 240w

San Francisco Chronicle p32 Ap 20 '52 100w

Reviewed by Raymond Holden
Sat R 35:18 Je 28 '52 380w

Reviewed by Lovat Dickson
Spec 187:218 Ag 17 '51 350w

"Hunting and trapping, navigating and exploring, are matters of routine to a Hudson's Bay fur-trader at such a post as Cape Dorset. It is the factual recording, the direct observation of the details, which is of the greatest interest. The larger events, such as walrus-hunting, are portrayed not more brilliantly than the less dramatic (yet important) hunting of the arctic hare. . . It is fair to say that the human characters involved in this year of Arctic adventure are seen only in outline; yet sometimes they show up vividly."

+ Times [London] Lit Sup p455 J1 20 '51 800w

TYRE, NEDRA. Mouse in eternity. 215p \$2.50 Knopf

Detective story.

Bookmark 11:211 Je '52

+ Kirkus 20:17 Ja 1 '52 80w

"There is on the whole more plausibility in the milieu than in the plot of this still-refreshing tale. It seems to be the work of a talented amateur, as clearly acquainted with the exaltations and depressions of social service as with the mystery story." James Sandoe
+ N Y Herald Tribune Bk R p16 Ap 6 '52 230w

"The detailed vivid picture of Atlanta, Ga., is only one of numerous reasons for hailing Nedra Tyre's first novel with loud cheers. Miss Tyre can, in the absolute, write. Her extraordinary ear for the rhythms of speech, her feeling for precise visual detail, her economy in projecting fully realized characterizations of even the smallest roles should commend her not only to the murder enthusiast but to any general reader interested in fresh novelistic talent." Anthony Boucher
+ N Y Times p34 Mr 30 '52 190w

"Background and case-histories alone are worth the price; this first novel is also well plotted and written. B plus." L. G. Offord
+ San Francisco Chronicle p22 Ap 6 '52 70w

Reviewed by Sergeant Cuff
Sat R 35:36 My 17 '52 40w

"It is in her portrayal of the life of the office and the people who come and go there that Miss Tyre is at her best. Her social workers live and breathe and talk like human beings. . . Miss Tyre has demonstrated once again that social work writing need not be dull." Gertrude Springer
+ Survey 88:235 My '52 400w

TYRRELL, GEORGE NUGENT MERLE. Man the maker; a study of man's mental evolution [Eng title: Homo faber]. 311p \$3.75 Dutton

151 Intellect. Psychology 52-6138

"The main thesis of Mr. Tyrrell's work is that the mental characteristics of primitive man which fitted him to function in a small, secure and comfortable universe have persisted and largely form the mental habits of succeeding generations, including the present one. . . As a result few human beings are able or willing to view any subject objectively and, according to Mr. Tyrrell, this is particularly true in the exploratory branches of science." Publisher's note

Reviewed by Neil Martin
Christian Science Monitor p15 Mr 20 '52 850w

Kirkus 19:671 N 15 '51 180w

"The author is well read, but not an authority on science or philosophy. Of limited value." A. D. Osborn
+ Library J 77:212 F 1 '52 80w

"This is a book of first-rate interest, the product of a powerful mind thinking freshly and originally about one of the most hackneyed subjects of our time, the nature and

TYRRELL, G. N. M.—*Continued*
 limitations of scientific method... Mr. Tyrrell's name has hitherto been associated with psychical research... In the present work psychical research enters in only as providing Mr. Tyrrell with a clue to the special role which he has assigned to the intellect as a biased and limiting interpreter of reality." C. E. M. Joad
 + *New Statesman & Nation* 42:290 S 15 '51 900w

Reviewed by J. F. Wharton
 Sat R 35:16 F 2 '52 450w

"In spite of the claims of many scientists, he regards the problems of philosophy, psychology, politics, art and religion as wholly and for ever beyond the reach of scientific inquiry. Any attempt to force them within its scope, Mr. Tyrrell believes, will spell cultural disaster. This is an ominous warning which merits careful consideration by scientists and non-scientists alike. Although it might seem to many that Mr. Tyrrell goes too far in his indictment, there can be no doubt that he has performed a valuable service in teasing out the hidden assumptions which lie behind the so-called 'scientific attitude.'... Mr. Tyrrell develops his argument with persuasion and skill... None the less, the reader may well wish to inquire what alternative to the methods of empirical science Mr. Tyrrell has to offer. Here he will be disappointed."

+ *Times [London]* Lit Sup p29 Ja 11 '52 500w

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UBBELOHDE-DOERING, HEINRICH. Art of ancient Peru. 55p 240pl 4 col pl \$12.50 Praeger
 709.85 Peru—Antiquities. Indians of South America—Art

"A short introductory section sketches the archaeological research that has brought to light the wonders of Peruvian art and outlines the development of the arts and their symbolism. Black-and-white photographs on 240 pages and four in color eloquently present examples of textiles, ceramics, stonework, and metalwork." (Booklist) Bibliography. No index.

Booklist 49:37 N 1 '52

+ *Kirkus* 20:627 S 15 '52 160w

"A visual delight." A. B. L.
 + *N Y Times* p7 O 5 '52 100w

Reviewed by H. J. Spinden
 Sat R 35:48 N 1 '52 750w

ULAM, ADAM BRUNO. Titoism and the Cominform. (Russian research center studies) 243p \$4 Harvard univ. press

949.7 Communism—Yugoslavia. Tito, Josip Broz, known as 52-5044

"[A] picture of the Yugoslav leader based on intimate knowledge of the facts... [The author] does not belittle Marshal Tito's achievements. On the contrary, he makes it clear that it was Marshal Tito—and he alone—who transformed the Yugoslav Communist Party of 1920 from a bunch of 'revolutionary romanticists' debating the propagation of Esperanto into a group of hard fighters; who mobilized the wartime resistance; who, undaunted by hardships and setbacks, laid the groundwork for future seizure of power by his party." Christian Science Monitor

Reviewed by J. S. Roucek
 Ann Am Acad 282:175 J1 '52 480w

"It takes a scholar of high qualifications to disentangle the man from the myth and lay bare the real motives of his actions. This has been done with exemplary skill by Adam B. Ulman, assistant professor of government at Harvard University." E. S. Pisko
 + *Christian Science Monitor* p9 Ap 23 '52 550w

"Mr. Ulam's thought-provoking analysis of the true nature of Tito's revolt may lead to a more realistic understanding and evaluation of its ultimate effects."

Current Hist 22:319 My '52 70w

Foreign Affairs 30:681 J1 '52 20w

"Professor Ulam's book is not for the amateur in the history of communism. It is too rich in minor detail, too involved in its analysis. But for the political scientist, or even for a careful newspaper reader, it offers treasures. For though one may disagree with some of the author's conclusions, one cannot but be impressed by the weight of evidence he presents, or be fascinated following him through the labyrinth of Communist politics... Until Moscow and Belgrade throw open their archives, this book is likely to be the best account available of one of the greatest crises ever experienced by the Communist movement." Mark Gayn

+ *Nation* 175:35 J1 12 '52 850w

Reviewed by E. T. Simmons
 New Repub 126:19 Je 9 '52 750w

"Mr. Ulam's account shows rather frequently a certain remoteness from the Yugoslav scene." P. E. Mosely

N Y Times p6 Ap 27 '52 950w

"Mr. Ulam asks the undivided attention of his reader to a complicated and exacting thesis. And he warns against the overly-optimistic view that 'Titoism has become a weapon of self-destruction obligingly forged by Communism to spare the West the unpleasant task of studying and developing a policy toward the Soviet Union and her satellites.' There could be few better ways to begin such a study than with this book itself." R. W. R.

+ *San Francisco Chronicle* p25 My 18 '52 500w

"The author, an assistant professor of government at Harvard, expresses the hope which has certainly been fulfilled, that his book will 'make a modest contribution toward the understanding of Communism in power.' That it does little more than that is the fault, in my opinion, of his 'scholarly' approach to a subject that simply does not lend itself to 'scholarly' research." Leigh White

Sat R 35:15 My 10 '52 700w

"Although its brief bibliography could have been made more extensive, the book is well written and well documented, and should be read by all who seek a real understanding of the Yugoslav struggle with the Soviet Union and its meaning for the free world."

+ *U S Quarterly Bk R* 8:291 S '52 220w

ULANOV, BARRY. History of jazz in America. 382p \$5 Viking

785.42 [781.5] Jazz music 52-7353

The history of a music that had a peculiar birth in New Orleans' shady Storyville, then ranged forth to Chicago, New York, the West Coast, Europe—every place and any place it could find audience and sustenance. In these pages are described the great movements—the blues, swing, bop, cool jazz—and the lesser ones too.

Booklist 48:189; 210 F 15 '52; Mr 1 '52

Bookmark 11:157 Ap '52 30w

Reviewed by R. G. Peck
Chicago Sunday Tribune p5 Mr 16 '52 280w

"The book has more than average interest in the sections dealing with the swing era and afterward—and in quotations on jazz by the people who make it." Rod Nordell

+ *Christian Science Monitor* p7 Je 12 '52 440w

"The history here of the bands, the instrumentalists, the singers and the recordings is impressively inclusive; the standards applied selective; and the book should serve as a definitive guide for collectors and fanciers."

+ *Kirkus* 20:54 Ja 15 '52 180w

"Catholicity marks this sober, sympathetic, fact-packed history. It is not easy going, but the author is more helpful and revelatory as

an interpreter than most because of his insistence on the diversity of jazz's history as well as of its nature." C. K. Miller

+ Library J 77:532 Mr 15 '52 160w

Reviewed by C. S. Spalding

Music Lib Assn Notes 9:416 Je '52 330w

"A book so dull at times that even a man who was reading about himself would have a hard time staying awake; at other points there is material from the free-wheeling lives of the jazz-men which is fascinating; now and then the critical theories set forth are stimulating; through long stretches the importance of the people and the performances being described is questionable." Thomas Sugrue

N Y Herald Tribune Bk R p11 Jl 13 '52 600w

"As a jazz historian, Mr. Ulanov, author of 'The Incredible Crosby' and 'Duke Ellington,' is painstaking but rather heavy going. He has little of the vivid ability of, say, Hugues Panassié to characterize musical styles in the stubborn medium of words. One critical flaw is avoided from the outset, Mr. Ulanov makes no foolish attempt at impartiality. He is a man of opinions and he offers them." Wilder Hobson

+ N Y Times p5 F 24 '52 700w

"Old jazz hands will find it a useful reference, even if it is a little controversial; Mr. Ulanov represents the avant-garde, and a jazz conservative—or 'moldy fig,' in Metronome's term—might complain that he stresses the crudity of the early musicians without sufficient respect for their vitality."

+ New Yorker 28:132 Mr 29 '52 180w

"This is a valuable book. The glossary of jazz words and phrases alone is invaluable. But it suffers from the sharp bias of the author. . . The really regrettable thing, however, is the fact that we are yet to get an account of this music as fascinating as the music itself—and it lends itself to a good story better than most things." R. J. Gleason

+ San Francisco Chronicle p16 Mr 16 '52 1200w

"It makes a lot of sense to set down, in fairly concise fashion, a chronicle of the development of jazz in America. It adds up to even more sense when the chronicle is illuminated by illustrations and examinations of the music under discussion, then filled in with biographical matter based on historical data that are part stale, part fresh. A good index ties it all up in a neat manuscript." Frederic Ramsey

+ Sat R 35:20 Mr 29 '52 500w

"If Mr. Ulanov's book has its limitations as esthetic evaluation, it does, nevertheless, in its comprehensive and vivid survey make a solid contribution to the history of American music."

+ U S Quarterly Bk R 8:130 Je '52 220w
Wis Lib Bul 48:89 Mr '52

ULICH, ROBERT. Crisis and hope in American education. 235p \$3.75 Beacon press

370.9 Education—U.S. Education—Philosophy 51-6964

"This book, writes the author, is an attempt at evaluating the educational system of the United States and to arrive at some judgment as to whether the schools help people to acquire the degree of maturity necessary for participation in the work of a nation called upon to assume world responsibilities." School & Society

"The author of this volume presents a thoughtful and thought-provoking appraisal of the American educational system. . . Many readers will challenge what appears to be the author's social philosophy and his theory of knowledge. Even so, this is a book that should be read." Newton Edwards

+ Ann Am Acad 281:230 My '52 480w

Booklist 48:208 Mr 1 '52

Christian Century 69:313 Mr 12 '52 220w

Reviewed by William Sacksteder
Ethics 62:304 Jl '52 160w

"An attempt to align mass education with the modern world without jeopardizing moral or cultural criteria, this is both a stimulant and a depressant, and an important book for the concerned parent as well as the profession."

+ Kirkus 19:463 Ag 15 '51 200w

"That Dr. Ulich's book has outstanding merits may be cheerfully conceded. Its literary quality is deserving of high praise and, likewise, its erudition and the tone in which its discussions are conducted. But these merits do not suffice to protect it against the charge that it mistakes a high-grade form of propaganda for scholarship." B. H. Bode

+ New Repub 126:19 F 18 '52 700w

School & Society 74:239 O 13 '51 40w

U S Quarterly Bk R 8:51 Mr '52 220w

ULLMAN, JAMES RAMSEY. Windom's way. 286p \$3 Lippincott

52-5093

"This novel is about an American doctor who devoted his life to caring for the villagers of Papaan, South Asia. Force being foreign to his nature, he tried to resolve a strike of rubber plantation workers by peaceful means, but finds himself involved in a communist uprising. . . The exciting plot centers around the current manifestation of the eternal struggle between loyalty and treachery." Library J

Booklist 48:273; 298 My 1 '52; My 15 '52

Bookmark 11:211 Je '52 30w

Reviewed by Percy Wood

Chicago Sunday Tribune p5 My 25 '52 350w

"Mr. Ullman's vivid story, set against a slightly clinical background is not an epic of either prose or historical disclosure. It is a well-written and extremely readable book of the type which tells far more of the important story of Southeast Asia than one can glean in years from the miniscule news clippings which one can squeeze from that area." Gordon Walker

+ Christian Science Monitor p15 My 29 '52 470w

Kirkus 20:231 Ap 1 '52 310w

"Every character is remarkably well drawn. . . Highly recommended." H. R. Forbes

+ Library J 77:895 My 15 '52 70w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 O 17 '52 60w

"It is a noble theme, heart-shaking, bewildering. I am glad that the American public is to have the stimulation of its towering question mark. (I wish the author had left out the coarse-fibered, beautifully groomed, nightclub-dancing, rich neurotic New York wife who cheapens the book by her stereotyped unreality.) . . A fine and rewarding book, and if this does appear on the screen as well as in the book, we can feel that our movie industry is taking on more than entertainment for its spectators, that it is one of the forces of our time to stir real thought on real problems."

D. C. Fisher

+ N Y Herald Tribune Bk R p7 My 25 '52 900w

"No one will contend that 'Windom's Way' is a great novel. Its characters are all slick-paper stereotypes. And yet, in reducing the political-economic-racial-national revolution now boiling up in Southeast Asia to uncomplicated human terms Mr. Ullman is able to dramatize the dilemma of the decent white man in that area more clearly than a drawerful of factual newspaper dispatches." Richard Match

N Y Times p5 My 25 '52 600w

New Yorker 28:142 My 17 '52 100w

San Francisco Chronicle p22 Je 1 '52 410w

"It is a thesis novel, written out of yesterday's and tomorrow's headlines. But it is a tribute to the author's fine narrative skill that his ideological passion comes alive in terms of action and people. It is a book of emotions, not of oratory." Charles Lee

+ Sat R 35:23 My 24 '52 440w

ULLMAN, J. R.—*Continued*

Springf'd Republican p9D My 25 '52
420w

Time 59:100 Je 2 '52 50w

Times [London] Lit Sup p673 O 17 '52
90w

ULRICH, HOMER. Symphonic music; its evolution since the renaissance. 352p \$4.25 Columbia univ. press

785.11 Orchestral music 52-12033

A study and description of symphonic music, especially over the last three hundred years, beginning with Bach. The author, professor of music at the University of Texas interprets symphonic music as including symphonies, concertos, overtures, symphonic poems, ballet scores, and orchestral suites. Bibliography. Index.

Reviewed by Theodore Berg

Chicago Sunday Tribune p5 N 9 '52
70w

"This is a good book for music lovers with some background and seems best suited to serve as reading in connection with a course on symphonic music or music in general, as analyses mean more when there is familiarity with the music analyzed."

+ Kirkus 20:219 Mr 15 '52 120w

"It covers so much ground that a fair share of the book, especially after the middle of the 19th century, seems rather sketchy. Useful for its analyses and tables of works (e.g. the concordance of Haydn symphony numbers); less successful in its historical orientation, and occasionally guilty of a real fluff (e.g. the statement that the second movement of Grieg's piano concerto is 'based largely upon a single melody')." C. K. Miller

+ Library J 77:1205 J1 '52 90w

"I find the book a mixed collection of fact and opinion not strong on thought. It is not hopelessly bad but I wish it were much better." Leonard Burkat

Music Lib Assn Notes 10:95 D '52 330w

"He is temperate but clear in judgment, only occasionally academic in tone, and demonstrates no distorting prejudices unless a certain predilection for late nineteenth-century German romanticism is to be so considered. Pretending to no particular originality or profundity, 'Symphonic Music' achieves none. What it does achieve is usefulness as a quick survey, a map in small scale on which those especially interested in orchestral music can locate the large-scale maps they wish to refer to for life-giving details."

+ N Y Herald Tribune Bk R p20 S 21 '52
140w

"His book is probably too special for the broad body of concert goers who intend to enjoy only what they like and who have possibly a dozen or so recordings of such favorites to play over and over regardless of their critical standing. But for auditors willing to go deeper into the subject, Ulrich's research is delightful." D. A. P.

+ San Francisco Chronicle p18 O 26 '52
180w

ULRICH'S Periodicals directory [1951] a classified guide to a selected list of current periodicals, foreign and domestic; ed. by Eileen C. Graves; Carolyn F. Ulrich, consulting editor. (V6) 534p \$17.50 Bowker

016.05 Periodicals—Directories. Periodicals—Bibliography (43-51023)

"The work under review is the sixth revision of Ulrich's Periodicals Directory, first published in 1932. The fifth edition (1947, c1946) was reviewed in the Subscription Books Bulletin, January 1948 [Book Review Digest 1948]. As outlined in that review, the history of the work reveals that the number of periodicals listed in the directory increased from 6000 in 1932 to 10,200 in the third edition (1938). . . More than 10,000 titles are listed in this sixth edition. According to the Preface, 'every effort has been made to include a selective coverage of outstanding foreign publications in addition to the usual wide inclusion of those of domestic origin.

. . . Periodicals which had not been published during war years and those which, although published, were not available in this country for examination for previous editions have been included, together with many new titles. . . ."
Subscription Bks Bul

"Ulrich's Periodicals Directory, sixth edition, is the most comprehensive and important classified list of current periodicals and has consistently maintained a high standard. It is recommended for medium and large public libraries and for college and university libraries."
+ Subscription Bks Bul 22:82 O '51 1050w

UNDERHILL, VERA BISBEE, and BURKS, ARTHUR J. Creating hooked rugs; sketches by Florence Starr Taylor. 110p \$6 Coward-McCann

746.7 Rugs 51-13971

A step-by-step explanation of hooking rugs. "The book includes a long chapter on the 'therapy' of hooking rugs. The handicapped, discouraged and disabled are equally competent to engage in this pastime, and many career women and business women indulge in it because it affords an outlet for the creative urge. Some old New England designs, some provincial, some modern, are shown, with animals, flowers and a few scenes. . . Various techniques involved in hooking a rug are explained, with the necessary equipment and materials, plus color charts, while cost and care and dyeing are also considered." (Springf'd Republican)

Booklist 48:120 D 1 '51

Bookmark 11:107 F '52 20w

Reviewed by A. S. Plaut

Library J 77:597 Ap 1 '52 80w

"This may not be the hooked rug book the world is waiting for, but it certainly will give stiff competition to those which have preceded it, and it will challenge the future writer to do as well. After reading a while, almost any reader will become convinced that he too is capable of creating a beautiful rug." Wayne Shirley

+ Sat R 35:40 F 9 '52 100w

"A working guide for the novice by an expert teacher. . . There are numerous sketches by Florence Starr Taylor, and the book abounds in color plates and photographs." S. M. Neal

+ Springf'd Republican p12A Ja 6 '52
210w

UNDERWOOD, RAYE MILLER. Complete book of dried arrangements. 193p il \$4.95 Barrows

635.96 Floral decoration 52-11290

Discusses methods of drying flowers, fruits, vegetables, foliage, and of arranging them for table or other decorative purposes. Index.

Booklist 48:354 J1 1 '52

"I've been hoping for a practical book on dried arrangements, and this is it."

+ Kirkus 20:338 Je 1 '52 30w

Sat R 35:36 Ag 2 '52 10w

UNGAR, FREDERICK, ed. What's right with America; new perspectives on the contemporary scene [by Harry S. Truman and others] with an introduction. 368p \$3.50 Ungar

973 U.S.—Civilization 52-9977

"A well selected collection of speeches and articles presenting 'in wide perspective the thoughts of those men on whom rests the responsibility for our participation in world affairs, as well as . . . of those public figures who represent the best in American intellectual life.' Twenty-eight contributors include Truman, Baruch, W. O. Douglas, W. Reuther, Vandenberg, Eisenhower, Lewis Galantieri, Walter Lippmann, etc." Library J

Am Pol Sci R 46:899 S '52 30w

Booklist 48:319 Je 1 '52

"A vital summary of American public opinion. Recommended." R. W. Henderson

+ Library J 77:892 My 15 '52 140w

UNITED NATIONS (ORGANIZATION). Department of public information. Garden we planted together [foreword by Trygve Lie and others]. (Whittlesey House publication) 48p il \$2 McGraw

341.13 United nations (organization)—Juvenile literature

"A picture book, adapted from the U.N. filmstrip of the same name, which demonstrates in simple dramatic terms the work and aims of the U.N. by drawing a parallel between that organization and a group of children from many different countries who work and plan together to plant a flower garden." Booklist

Booklist 49:53 O 1 '52

Bookmark 12:83 Ja '53

"The book can be read by young children, but it is the adults using it with them who can make it valuable." V. H.

+ Horn Bk 28:334 O '52 80w

Kirkus 20:497 Ag 15 '52 110w

"Recommended for presenting the UN to the very youngest children." M. L. Martignoni

+ Library J 77:1662 O 1 '52 40w

"The simple text with its symbol of working together to grow things, seems to us a bit too gentle a fable, yet it is a reasonable attempt to introduce a fundamental idea at this early age." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p32
+ N 16 '52 50w

"This should be a very helpful book for parents and teachers, who find it hard work to explain the elements of a complicated subject. Children will doubtless like the bold, crisp patterns of the pictures." E. L. B.

+ N Y Times p12 Ag 31 '52 150w

"This is not a usual picture book. . . A young child can read the few lines of text under each of the pictures, but he will get a clearer understanding with the help of an informed parent or teacher." B. W. S.

+ Sat R 35:74 N 15 '52 120w

Reviewed by S. M. Neal

Spring'd Republican p8D S 7 '52 80w

UNITED STATES, NATIONAL GALLERY OF ART. Great paintings, See Cairns, H., and Walker, J., eds.

UNITED STATES TECHNICAL CONFERENCE ON AIR POLLUTION. Air pollution; proceedings; sponsored by the Interdepartmental committee on air pollution; Louis C. McCabe, chairman. 847p il \$12.50 McGraw

614.7 Air pollution

"Dozens of papers presented to the Conference present authoritative data and a concise synthesis of an extensive range of modern knowledge on air pollution. Material covers types of pollution, effects on plants, animals, and human beings, legislation, and control. The book is a major work in its field and should serve to stimulate interest and educate those concerned with the problems of pollution." Booklist

"Air Pollution belongs in the technical library of every one engaged or interested in any of its phases." H. G. Dyktor

+ Am J Pub Health 42:1334 O '52 280w

Booklist 48:354 J1 1 '52

N Y New Tech Bks 37:33 My '52

"The coverage is timely and reasonably comprehensive. . . The student, investigator, plant manager, health officer, and legislator will all gain much from this compendium, one of the best in the last decade."

+ U S Quarterly Bk R 8:337 S '52 160w

UNTERMEYER, LOUIS, ed. Early American poets; selected, with an introduction. 334p \$5 Lib. pubs.

811.08 American poetry—Collections 52-519

Companion volume to the author's *Modern American Poetry* (Book Review Digest 1936).

This covers American poets up to but not including Walt Whitman. No index.

Christian Century 69:591 My 14 '52 150w

"It is not an original or striking collection, but it should prove useful in libraries—for these old wines require new bottles." G. D. McDonald

Library J 77:533 Mr 15 '52 130w

Reviewed by G. F. Whicher

N Y Herald Tribune Bk R p17 Ap 27 '52 70w

Reviewed by Lawrence Ferling

San Francisco Chronicle p27 Mr 23 '52 110w

"Selection for this anthology is commonplace enough, but it is representative, and as it was intended to be 'devoted to the expanding spirit as well as the formative genius of America.'" D. B. B.

Spring'd Republican p4D F 24 '52 300w

UNTERMEYER, LOUIS, ed. Magic circle; stories and people in poetry; il. by Beth and Joe Krush. 288p \$3 Harcourt

808.81 Poetry—Collections. Children's poetry 52-6912

An anthology of poetry for young people's reading. More than a hundred poems are grouped under eight general headings: Strange tales, Gallant deeds, Unforgettable people, Our American heritage, Fables, All in fun, Ballads of the Old Days, and Folk tales of our times.

Booklist 49:127 D 1 '52

"The fare is exciting. Each piece has been relished by the collector. From 10 to 15, young readers will vote this a volume to read and reread." M. B. K.

+ Chicago Sunday Tribune p6 N 16 '52 150w

"A wonderfully chosen collection of poems, equally for the old and wise and the young and adventuring."

+ Commonweal 57:174 N 21 '52 20w

Horn Bk 28:418 D '52 80w

Kirkus 20:702 N 1 '52 120w

"Since all selections are dramatic or humorous, this book is very useful in convincing young skeptics of the excitement and story value of poetry." L. R. Markey

+ Library J 77:2188 D 15 '52 70w

"All who know Mr. Untermeyer's 'This Singing World' know with what understanding and taste he can shape an anthology for younger readers. There is always room for good new anthologies which are edited from a stimulating new angle; his present book should lure many boys and girls from eleven up into poetry."

L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p3 N 16 '52 210w

Time 60:109 D 8 '52 20w

UNWIN, DAVID STORR (DAVID SEVERN, pseud). Crazy castle; il. by J. Kiddell-Monroe. 179p \$2 Macmillan

Joan Warner and her brothers have some exciting adventures when the pony, Pride of Persia, is stolen and the children decide to solve the mystery. The scene is England. For ages 10 to 14.

Bookmark 11:236 J1 '52

Kirkus 20:260 Ap 15 '52 80w

"Action is plausible and there is much fun and excitement in this jolly story of the English countryside. . . Recommended." L. E. Cathon

+ Library J 77:732 Ap 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 20 '52 60w

Reviewed by Marjorie Fischer

N Y Times p16 Je 1 '52 170w

UNWIN, D. S.—*Continued*

"The valiant spirit of the four as well as the spirited plot and the understanding of people and their motives will probably make this as popular in America as it is in England." C. E. Zagat

+ Sat R 35:53 My 10 '52 120w

UNWIN, DAVID STORR (DAVID SEVERN, pseud). *Dream gold*, by David Severn; il. by Isami Kashiwagi. 192p \$2.50 Viking

52-12917

A mystery story for older boys, the scene of which is Cornwall.

"The glooms and horrors of the Cornwall coast are exploited to advantage in a well knit tale."

+ Kirkus 20:412 J1 15 '52 160w

"An unusual treatment of the 'pirate gold' theme; well-written." B. W. Schein

+ Library J 77:2079 D 1 '52 40w

"Probably this is the best written adventure-mystery-thriller of the fall, for boys over twelve." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p36 N 16 '52 180w

UPFIELD, ARTHUR WILLIAM. *Venom house*. 184p \$2.50 Doubleday

52-5120

Detective story.

Booklist 48:197 F 15 '52

Bookmark 11:109 F '52

Kirkus 19:668 N 15 '51 60w

"There is pungency in the tale as often as Upfield is describing the town or the country, but his principals are puppets speaking badly written dialogue while Boney himself is getting fairly sententious, especially when theorizing about murder." James Sandoe

+ N Y Herald Tribune Bk R p10 F 3 '52 90w

"One of the noblest series detectives to make his debut here in the past decade is the Australian half-caste Inspector Napoleon Bonaparte. His latest appearance is one of his best: a somewhat slow, almost ponderous novel not recommended to the impatient, but rich in colorful details of Australian life." Anthony Boucher

+ N Y Times p12 F 3 '52 130w

"Excellent Upfield." L. G. Offord

+ San Francisco Chronicle p31 F 3 '52 50w

"Brisk, breezy; detective's plodding logic nice foil for wooziness of many of personnel. Plus mark." Sergeant Cuff

+ Sat R 35:45 Mr 22 '52 30w

UREY, HAROLD CLAYTON. *Planets; their origin and development*. 245p \$5 Yale univ. press

521 [521.5] Planets

52-5339

"What was the origin of the earth and other planets? No theory yet advanced has won complete acceptance. In this book, the discoverer of heavy hydrogen suggests that they were formed according to established physico-chemical principles from dust particles. The processes whereby they and the moon probably evolved are discussed in the light of this idea. The book is addressed to persons having at least a moderate degree of familiarity with mathematics, chemistry and physics." (Library J) Indexes.

Reviewed by F. A. Paneth

Chem & Eng N 30:3468 Ag 18 '52 300w

Reviewed by Russell MacFall

Chicago Sunday Tribune p10 S 14 '52 180w

Reviewed by R. R. Hawkins

Library J 77:724 Ap 15 '52 80w

Reviewed by K. F. Mather

New Repub 126:18 My 26 '52 550w

"It is a series of scientific papers (delivered as Silliman Lectures at Yale University) that makes few concessions to the lay reader. Herein lies its strength and its weakness. It will be eagerly read by students of the sciences that it fuses, and its robust and courageous approach cannot fail to stimulate research in any number of directions. But the non-technical reader may well be misled by the confidence with which the conclusions are expressed—conclusions that are often controversial, to say the least." Cecilia Payne-Gaposchkin

+ N Y Herald Tribune Bk R p4 Ap 20 '52 1150w

N Y New Tech Bks 37:65 S '52

"Professor Urey's discussion is necessarily on a technical level. There is no doubt that it will provoke a controversy which will last for years and out of which will come a modification of currently accepted hypotheses of the origin of the solar system." Waldemar Kaempffert

N Y Times p7 Mr 30 '52 600w

San Francisco Chronicle p26 My 18 '52 150w

"This book contains a wealth of information and abounds in recent references. It is a sequence of research papers and makes rather difficult reading. It is an advanced research investigation, tentative and modest, a responsible treatise on an exceedingly difficult topic." Peter van de Kamp

+ Sat R 35:34 Ap 12 '52 650w

Times [London] Lit Sup p566 Ag 29 '52 440w

U S Quarterly Bk R 8:204 Je '52 280w

URMSTON, MARY. *Larry's luck*; il. by Jean MacDonald Porter. 188p \$2.50 Doubleday

52-5760

Story of ten-year-old Larry who was poor at athletics, but a good sport about it. The action revolves around the town's spring field day, an important day, when Larry's sportsmanship won him the admiration of his gang.

Booklist 48:384 J1 15 '52

Bookmark 11:236 J1 '52

"Convincing children, a subject full of interest to young readers and a genuine feeling of good sportsmanship characterize the book." J. D. L.

+ Horn Bk 28:173 Je '52 80w

"Comparing favorably with her last book. The New Boy, this is another well-handled story about achieving that sense of belonging."

+ Kirkus 20:155 Mr 1 '52 150w

"The story is lively and well intentioned and will probably hold its own with the author's The New Boy." Mary Strang

+ Library J 77:910 My 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p23 My 11 '52 70w

N Y Times p18 J1 27 '52 90w

UTLEY, GEORGE BURWELL. *Librarians' conference of 1853; a chapter in American library history*; ed. by Gilbert H. Doane. 189p \$3 A.L.A.

020.63 Librarians' convention, New York 51-11154

"A report of the first national conference, held in New York, with excerpts from speeches, sketches of participants, and a résumé of the proceedings. The full proceedings, reproduced by photo-offset from Norton's Literary and Educational Register, are appended. The author died before completing the book, which was edited by his nephew who wrote the introductory note on George Burwell Utley." Booklist

Booklist 48:4 S 1 '51

"For this modest and unassuming contribution to an important segment of American library history the profession must be grateful. Rereading once more these deliberations

of the founding fathers, the reviewer is impressed, as always, not only with the essential modernity of the ideas they expressed but with the degree to which the profession has departed from the solid foundations which they so conscientiously laid." J. H. Shera
+ Library Q 22:145 Ap '52 2150w

School & Society 74:384 D 15 '51 10w

V

VAETH, JOSEPH GORDON. 200 miles up; the conquest of the upper air. 207p il \$4.50 Ronald

629.14353[629.13338] Atmosphere, Upper. Rockets (aeronautics) 51-12928

"This is a handbook for laymen and for beginning technicians in the field of exploration of the upper air, a field limitless in more ways than one. Like an introductory textbook in style, the book contains an absorbing description of what is now known about the sky. . . The book gives excellent summaries of what has been done in high-altitude research. . . Gordon Vaeth is an aeronautical engineer at the Navy's Special Devices Center at Sands Point, Long Island. He has also worked at the White Sands Proving Grounds in New Mexico, the Applied Physics Laboratory of Johns Hopkins, and the Naval Research Laboratory." (N Y Times) Index.

Booklist 48:80 N 1 '51

"Those who have followed newspaper accounts of the spectacular rocket flights made during the past few years will welcome this splendid report on high altitude research. . . The text is unusually well written in terms just short of technical. . . Because of its factual content and its excellent example of how theory can be reduced to practice, this book should prove an impetus to all scientific endeavor." S. I. Gale

+ Chem & Eng N 29:5286 D 10 '51 240w

"In dealing with a subject so intertwined with government agencies and security regulations as atmospheric research, the author has done well to give a coherent over-all picture of the work. His information is not essentially new to those who have been following the field, but many readers will find things for the first time put into perspective in the larger context of the general program. To experts the account may seem somewhat sketchy, but the book was written to acquaint laymen with this new field, and excessive detail would have been a burden." R. C. C.

Christian Science Monitor p9 Ja 8 '52 600w

Reviewed by R. R. Hawkins
Library J 77:147 Ja 15 '52 110w

"The author's style is somewhat pedestrian, but it should present no difficulty to readers who have been following upper-air research in the newspapers. Some excellent pictures of rockets and 'skyhook' balloons are included." N Y New Tech Bks 36:82 N '51

Reviewed by Michael Amrine
N Y Times p3 D 16 '51 500w

"The book gains in importance by gathering together and presenting in one place accounts of widely diverse and intensive research efforts carried on at the White Sands, New Mexico, Proving Ground, at the Naval Research Laboratory, at the Applied Physics Laboratory, and at many other establishments, and gives a good picture of the scientific objectives and general results to date of upper atmosphere research. There are many interesting photographs illustrating rockets, launchings, instruments used, and photographs of the earth taken from high altitudes."

+ U S Quarterly Bk R 7:432 D '51 200w

VAIL, JAMES GARRETT. Soluble silicates; their properties and uses; 2v; v 1, Chemistry; assisted by John H. Wills and the staff of Philadelphia quartz company. 357p il \$9 Reinhold

661.2 [661.4] Silicates (52-8812)

"A new work which supersedes the author's well-known Soluble Silicates in Industry [Book Review Digest 1929]. Planned for publication in two volumes, the division is roughly: volume I, theory; volume II, uses. The text of the present volume is essentially a well-organized literature digest, with references from statements and data to the citations of original sources. Patents, especially United States patents, are included among the sources. The author index includes the names of authors of the cited articles and of inventors named in patents. The presentation is technical, but even in the first volume, it is too theoretical for the average industrial chemist." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 77:2010 N 15 '52 70w
N Y New Tech Bks 37:79 S '52

VALENTINE, CHARLES WILFRID. Psychology and its bearing on education. 674p \$6 Philosophical lib.

370.15 Psychology. Educational psychology [52-289]

"The author is the veteran professor of education in the University of Birmingham (England) with twenty-five years of distinguished service. . . The volume here reviewed surveys the 'supposed mental faculties and their training' which is largely a consideration of memory, observation, attention, followed by discussions of mental abilities, emotions, instincts, fear, anger and aggressiveness, suggestion, sex and sex education, the unconscious. . . It represents a British psychological point of view and draws largely from British sources." (Survey) Indexes.

"Containing valuable material, this volume is not especially suited as a textbook, since it lacks study questions and bibliographies, and its footnotes make comparatively rare references to research materials. Very little mention is made of American research work in educational psychology." W. W. Brickman

School & Society 74:199 S 29 '51 70w

"The material is presented simply, comprehensively, and nontechnically. . . It is valuable especially for parents who are interested in psychology and education. Its great virtue is simplicity, its fault the lack of logical arrangement of its chapters." J. E. Bentley

+ Survey 88:236 My '52 370w

VALLAS, LEON. César Franck; tr. by Hubert Foss. 283p il \$4 Oxford

B or 92 Franck, César Auguste [52-7897]

"M. Vallas has written a biography that, in removing Franck from the aura of Victorian stained glass in which d'Indy had surrounded him, genuinely helps us to understand his music. Vallas does not offer us a Franck who is a subject for a psychiatrist's case-book; but he presents a man of passionate nature struggling against the oppressive influence of his monstrous father, the subtler domination of his wife, the bad taste of his time and a certain innate lack of intelligence." Spec

"Vallas constructs an honest and critical study of Franck's compositions and the details of his life. Delving deeply into the musical journals of the time, he gives us fascinating insights; his appraisals of the music are sound and balanced, and Franck the man becomes a human being at last. The translation into English by Hubert Foss is excellent." K. G. Roy

+ Christian Science Monitor p5 Jl 31 '52 220w

"This book is an attempt to present a 'detailed and definitive' biography of Franck. That it is detailed nobody can deny, and that it is definitive at least for our generation may be

VALLAS, LEON—*Continued*
readily conceded. The translation appears to be generally satisfactory, though there are two seemingly inexcusable blunders in places where the French text is given along with the English." Gilbert Chase

+ Music Lib Assn Notes 10:101 D '52 380w

"The value of M. Vallas's book lies mainly in the fresh but fairminded and humane approach which he makes to Franck's life and character. He does not attempt any detailed analysis of the works, though such incidental comments as he makes are both sympathetic and judicious—apart perhaps from his rather extravagant account of the organ chorales. The book is written with urbanity, well produced, and excellently translated by Hubert Foss." Wilfrid Mellers

+ Spec 188:152 F 1 '52 450w

"The biographical sections of M. Vallas's book genuinely help us to listen to Franck's music, which should be the aim, rarely fulfilled, of all writing about music. His incidental comments on the works are admirably just, except when he finds that the organ Chorales combine the spirit of Bach and the spirit of Beethoven and make the best of them both. So extravagant a judgment about these remarkable but subjective and hysterical—and therefore un-Bachian and un-Beethovenian—pieces is singularly at odds with the portrait of Franck and his music which is presented in the book as a whole."

+ Times [London] Lit Sup p746 N 23 '51 450w

VAN ALSTYNE, RICHARD WARNER. American crisis diplomacy; the quest for collective security, 1918-1952; foreword by Graham H. Stuart. 165p \$3.50 Stanford univ. press

327.73 U.S.—Foreign relations 52-6349

"Professor Van Alstyne believes that crisis diplomacy 'is a concept applicable . . . to the international issues affecting Europe and the Far East since 1918.' He has built this brief volume around two chapters of his work, American Diplomacy in Action [Book Review Digest 1944], the latest edition of which appeared in 1947, and several articles originally published in Current History, with some revisions and additions." (Current Hist) Index.

Am Pol Sci R 46:594 Je '52 40w

Reviewed by W. B. Ziff

Ann Am Acad 282:121 JI '52 500w

"This is a good book to place in the hands of readers who still cling to the illusion that the foreign policy of the Roosevelt era was divinely inspired and free from guile or error. After its perusal such readers may be able to pass on to the more realistic revisionist treatment in a book like William Henry Chamberlin's 'America's Second Crusade.'" H. E. Barnes

+ Chicago Sunday Tribune p4 Ap 27 '52 550w

"The book is informative rather than interpretative. The author tells what happened, but he does not probe deeply enough into the reasons for the events and policies he describes. On the whole he weaves his way through controversial issues with great dexterity. Some of his statements, however, are open to serious question." N. D. Palmer

+ Current Hist 22:227 Ap '52 650w

Foreign Affairs 31:156 O '52 30w

"The book despite its good qualities, does pose a serious question of common usefulness. It seems to this reviewer that it is too brief to be useful in a college course. He also wonders whether there is anything here to excite the good grey average reader. If the latter is interested in these matters, he knows, or thinks he knows, the material presented here. And it will seem dull fare to one used, as he is, to a spicy diet of revelation, interpretation and proclamation. This is not to say, however, that it is not a book which he could read with profit. Its sober forthrightness recommends it." E. L. Katzenbach

+ Pol Sci Q 67:629 D '52 450w

San Francisco Chronicle p26 Ap 6 '52 240w

"Though nearly every student has his own preference in selecting evidence and placing

emphasis, no one will want to deny the mastery of Mr. Van Alstyne's treatment. It is possible to argue that the attempt to tell these stories in eighty pages is an attempt that will not be useful to every reader, and this is true; but it is also true, and much more important, that a very large number of people who think they know all about it would find themselves instructed by Mr. Van Alstyne's brevity. The last half of this volume is, in my view, somewhat less successful. . . . It is the mastery of the facts throughout the volume which I must emphasize above any complaint. It is not all here, but what there is has the authority of a careful, responsible, and reflective mind." McGeorge Bundy

+ Sat R 35:46 Je 14 '52 480w

VANCE, MRS MARGUERITE. Lady Jane Grey, reluctant queen; il. by Nedda Walker. 184p \$2.75 Dutton

B or 92 Grey, Lady Jane—Juvenile literature 52-8246

Fictionized biography of Lady Jane Grey, who for nine days in 1554 served as Queen of England, before she was sentenced to death. For teen aged readers.

Booklist 49:114 N 15 '52

Commonweal 57:175 N 21 '52 20w

"Highly readable, highly valuable as supplementary reading."

+ Kirkus 20:661 O 1 '52 200w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p14 N 16 '52 60w

"The complications of history, religion and genealogy so closely bound up with the story of Lady Jane are neatly unraveled by the author without obscuring the portrait of her appealing heroine." Marjorie Burger

+ N Y Times pt2, p22 N 16 '52 120w

New Yorker 28:206 D 6 '52 50w

"With this biography of Lady Jane Grey, the nine-day Queen of England, Marguerite Vance again proves her skill at molding imaginative flesh onto historical bone. Nedda Walker shows a similar talent. Her illustrations have a lifelike, sculptural quality." B. F.

+ Sat R 35:71 N 15 '52 180w

VAN DE KAMP, PETER. Basic astronomy. 400p il \$3.75 Random house

523 Astronomy 52-5551

"An introductory book by the Director of the Sproul Observatory. Though addressed to lay readers and amateur astronomers, it is not a book on star-gazing. Rather it deals with the universe as a whole, the main systems of stars and planets, and with astrophysics. No serious reader should find it difficult to follow." (Library J) Bibliography. Index.

Booklist 48:354 JI 1 '52

Reviewed by R. R. Hawkins

Library J 77:1517 S 15 '52 50w

"If you are already an amateur star-gazer and, without quite knowing how to go about it, want to proceed still farther into the field, Doctor van de Kamp's introduction to astronomy may very possibly be the guide for which you are seeking. . . . 'Basic Astronomy' is not a book for the dilettante. But in return for serious study and effort it will reward the reader with a priceless awareness of the beauty, the majesty and the order of the universe around him." R. O'B.

+ San Francisco Chronicle p26 S 28 '52 130w

VANDENBERG, ARTHUR HENDRICK. Private papers; ed. by Arthur H. Vandenberg, Jr. with the collaboration of Joe Alex Morris. 599p il \$5 Houghton

973.917 U.S.—Politics and government—20th century. U.S.—Foreign relations 52-5248

This book contains matter chiefly relevant to American politics and international relations

from the author's "papers" from Pearl Harbor (1941) to his death (1951). In his introduction the editor describes the "papers" as follows: "His papers were in the form of scrapbooks, diaries, and letters. In the course of his twenty-three years in Washington, he kept a yearly scrapbook in which he entered chronologically all of his Senate speeches and many hundreds of newspaper and magazine articles relating to matters in which he had a special interest. His diaries were written irregularly. Sometimes he would let weeks pass without making an entry. Then he would write at one sitting a complete account of some lengthy series of events in which he had participated. On other occasions he would make brief entries to accompany newspaper clippings that he pasted in his scrapbooks. . . His letters, as many recipients know, were often little essays in themselves. He wrote a tremendous number of them—many were long explanations of current problems. . . As far as possible these records are presented intact in this book."

Reviewed by Herbert Elliston
Atlantic 190:75 J1 '52 1700w

Booklist 48:279 My 1 '52

Bookmark 11:184 My '52 30w

"This is fascinating reading and makes one hunger for the uncut and uninterpreted diary."
Walter Trohan

+ Chicago Sunday Tribune p3 Ap 20 '52
1150w

Reviewed by S. R. Davis
Christian Science Monitor p7 Ap 21 '52
1000w

Reviewed by Donald McDonald
Commonweal 56:180 My 23 '52 900w

Current Hist 23:62 J1 '52 80w

Foreign Affairs 30:674 J1 '52 70w

"Don't minimize its long range as well as its immediate value. It should be read by every leader, every aspiring politician, every aware American citizen."

+ Kirkus 20:101 F 1 '52 320w

Reviewed by Harold Lancour
Library J 77:716 Ap 15 '52 140w

Reviewed by Wayne Morse
Nation 175:13 J1 5 '52 1200w

"Vandenberg was an honest man. . . His story is a reminder that a man of honor can be wrong, but when he sees that he is wrong will stand up and admit it; so it comes into the present situation like a strong sea-wind sweeping over a fetid swamp." Gerald Johnson
+ New Repub 126:17 Ap 21 '52 1400w

Reviewed by J. F. Dulles
N Y Herald Tribune Bk R p1 Ap 20
'52 1450w

"His private papers are not merely one more book about the great revolution of American foreign policy. They are an intimate record of the conversion of a man and a nation during one of the most critical periods of world history. They are a most revealing account of the way in which foreign policy is made in a government of divided powers. They are the story of a complex and fascinating human being, who played a critical role in the development of American leadership in the world, and fortunately, they are written by the man himself and not, like most of the post-war reports of the mighty, the work of a competent ghost." James Reston

+ N Y Times p1 Ap 20 '52 2200w

Reviewed by R. H. Rovere
New Yorker 28:132 Je 7 '52 1900w

"This is in all ways a remarkable document, illustrating the United States Senate at its best and, better yet, the true statesmanship of a man who was not afraid to change his mind." C. W. Weinberger
+ San Francisco Chronicle p21 My 4 '52
460w

"Those who wish to ponder the deeper lessons of the swift flow of public events during the last decade will profit from the reading of this book." P. H. Douglas

+ Sat R 35:24 Ap 19 '52 1150w

U S Quarterly Bk R 8:242 S '52 200w

VANDERBILT, AMY (MRS HANS KNOPF). Complete book of etiquette; a guide to gracious living; drawings by Fred McCarroll [and others]. 700p \$5; indexed \$5.75 Double-day

395 Etiquet 52-10369

A new book of etiquette which attempts to maintain "a flexible attitude" about modern manners. It covers: The ceremonies of life; Dress and manners; Home entertaining; Household management; Correspondence; The family and social education of the children; Your public life; Official etiquette for civilians; Travel etiquette at home and abroad. Index.

Booklist 49:83 N 1 '52

Bookmark 12:8 O '52 10w

"The approach is, on the whole, realistic rather than ritualistic, and only fussy on occasion; the Vanderbilt name will have a certain cachet; and the book itself should have a steady, standard sale."

+ Kirkus 20:492 Ag 1 '52 120w

Reviewed by Robert Evett

New Repub 127:22 D 29 '52 90w

"In writing what is obviously the most comprehensive of current manners manuals, Amy Vanderbilt has, while codifying today's manners for those who wish information on usage, made a large contribution to the future social historian. This historian or reader will minutely get to know some of us (or at least the way we are supposed to behave) from birth through death and all around the clock every day between—whether we travel, sit at home or spend part of the day away on a job." Leo Lerman

N Y Times p30 O 19 '52 700w

"The author not only writes with an unvarnished frankness but has pushed the horizon of social propriety out to include such goings-on as divorce proceedings, the entertainment of problem drinkers, and appearances on television. . . In the four years it took her to get out her book she has not only viewed etiquette as a cradle-to-the-grave proposition, but turned out advice (most of it highly sensible) on almost every conceivable aspect of life."

+ Time 60:58 O 13 '52 750w

VANDERVELDT, JAMES HERMAN, and ODENWALD, ROBERT PAUL. Psychiatry and Catholicism. 433p \$6 McGraw

253.5 Psychology, Pastoral 51-12652

"Both authors are connected with Catholic University of America (Washington, D.C.); one is a psychology professor, the other a child-center director. This priest-psychiatrist team integrates modern psychiatry with moral and religious values; they simply state the Catholic position on theology and philosophy, 'avoiding . . . controversial issues.'" Library J

"Because it is a thoroughly scientific summary of verified findings, this treatise on modern psychiatry is free of anything that conflicts with Christian ethics. It is not intended for general circulation nor adjusted to the taste of the light-minded reader; but it contains pages quite indispensable to that large group of puzzled persons who have no capable professional adviser at hand."

+ Cath World 175:479 S '52 150w

"In a book written for so wide a reading public, it is likely that many will find portions which, as far as they personally are concerned, are superfluous, but all will find in the book much valuable and illuminating material. The selected bibliographies at the end of each chapter are for the most part well chosen and should prove valuable, though the extensive foreign language publications will be of little assistance to the average American reader. This is a book for reading, for study, for reference, and (since it does not pretend to be a final word) for discussion." W. C. Bier

+ Commonweal 56:396 J1 25 '52 950w

"All psychiatric material and case histories are up to date, and will be appropriate for educated laymen and professional people (physicians, lawyers, social workers, marriage

VANDERVELDT, J. H.—*Continued*
counselors, etc.) Since the strictly medical and the purely theological sides are presented so well, college and public library catalogers may have a problem—whether to file this sizable textbook on the psychiatry or the religion shelf." J. M. Scherr

+ Library J 77:1011 Je 1 '52 140w

"In spite of weaknesses in its polemic, the book goes a long way toward reconciliation and represents the first large-scale attempt of this sort in the Anglo-Saxon world. . . The didactic parts which do not deal with controversial issues are excellent. So are many of the pragmatic sections. The remarks concerning the priest's attitude toward patients suffering from anxiety neurosis should be enlarged into a booklet and distributed to all ministers of religion." Karl Stern

+ N Y Times p6 J1 13 '52 600w

VANDIVER, FRANK EVERSON. Ploughshares into swords: Josiah Gorgas and Confederate ordnance. 349p \$5 Univ. of Tex. press

B or 92 Gorgas, Josiah. Confederate States of America. Army 52-1653

Based on public and private papers, this is a full length, sympathetic biography of General Josiah Gorgas who was head of Confederate Ordnance during the war, and father of William C. Gorgas of Panama Canal and yellow fever fame. Bibliography. Index.

"Ploughshares into Swords is almost a history of the Ordnance Department, C.S.A. The research is well done. The style, amateurish in the opening part, improves in the middle portions, and becomes almost brilliant toward the last." C. W. Williams

+ Am Hist R 58:144 O '52 500w

"Frank Vandiver's biography is a much-needed contribution to Southern history. One may wish that the author, who by-passed high school and college to enter graduate school, had not by-passed freshman composition, for grammatical lapses occasionally mar the otherwise brilliant writing." J. K. Bettersworth

+ N Y Times p23 Ap 27 '52 200w

"Mr. Vandiver, although still a young man, has long been a student of Confederate history. Making use of General Gorgas's diary, an abundance of unpublished letters, and the Official Records, he has created a striking picture of this 'right man in the right place' whose achievements have heretofore been insufficiently publicized. Mr. Vandiver has produced a book which will find a place of lasting prominence on the Civil War bookshelf." S. F. Horn

+ Sat R 35:19 Ag 16 '52 500w

U S Quarterly Bk R 8:243 S '52 180w

VAN DRUTEN, JOHN. I am a camera; a play in three acts. 182p il \$2.50 Random house 522 52-5920

This play is based on the Berlin stories of Christopher Isherwood and Isherwood himself is one of the characters. The time is 1930, the place Isherwood's room in Berlin. The play was first presented in New York in November 1951.

Dramatic criticism by Walter Kerr

Commonweal 55:277 D 21 '51 600w

"Focuses but fuzzily on the soulseek Berlin of 1930, and but fuzzily on the fuzziness of Isherwood. It focuses with seeming sharpness on a young English girl with the most astounding lack of morals, but assumed to have great charm. It is difficult to see what she has to do with Berlin, or Berlin with her." W. P. Eaton

— N Y Herald Tribune Bk R p17 Ap 6 '52 180w

Reviewed by William Hogan

San Francisco Chronicle p17 Je 22 '52 110w

"Whatever its faults may be, the play is never dull. Its best scenes are fresh and sensitive and have a fine honesty. They have that unposed, spontaneous quality which can endow

a snapshot with a vitality unknown to most studio portraits. Few characters I can remember have been drawn as candidly as Sally Bowles. Part of her validity is that she is left unresolved and that her inconsistency is shown as her chief consistency." Dramatic criticism by J. M. Brown

+ — Sat R of Lit 34:26 D 22 '51 1550w

VAN HERRIKHUIZEN, F. W. See Heerikhui-zen, F. W. van

VAN RENSSELAER, ALEXANDER. Magic [a family activity book] il. by John N. Barron. 44p \$1.50 Knopf

793.8 Conjuring—Juvenile literature 52-6396

Describes twenty-five tricks for young readers to perform—tricks with coins, cards, ropes, handkerchiefs, and a magic wand.

"Given a little time and a lot of patience, any young persons could master the tricks described here, and the number of birthday parties which would be enlivened by their performance could easily reach fantastic proportions." M. F. Kieran

+ Atlantic 190:102 D '52 50w

Booklist 49:76 O 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p22 N 23 '52 30w

"Lots of fun for everyone."

+ Kirkus 20:556 S 1 '52 50w

Reviewed by Sonja Wennerblad

+ Library J 77:1824 O 15 '52 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p36 N 16 '52 20w

VAN RIPER, PAUL PRITCHARD. Handbook of practical politics. 214p il pa \$1.95 Holt

329 Politics, Practical. U.S.—Politics and government 52-6635

"How to organize for 'effective citizen political action—Partisan or nonpartisan—at the grass roots, local level' is explained in a lively, informal manual, using a variety of quoted material. Drawings, charts, tables. Bibliography." Bookmark

Booklist 48:332 Je 15 '52

Bookmark 11:209 Je '52 30w

"A book that should be in the hands of all small groups informing themselves on their responsibilities as citizens, League of Women Voters, party organizations, and so on. Unfortunately the format, the crowded pages and small type predominating, makes forbidding reading."

+ — Kirkus 20:219 Mr 15 '52 210w

"Recommended for all libraries." R. S. Taylor

+ Library J 77:893 My 15 '52 80w

"It would be a useful thing to place this book in the hands of every person of voting age. It might give a lot of party bosses a headache, but it would be a great thing for America." W. D. Patterson

+ Sat R 35:12 J1 19 '52 400w

VAN SILLER, HILDA. Last resort, by Van Siller [pseud]. 235p \$2.50 Lippincott

51-11210

Detective story.

Reviewed by E. Fowke

Canadian Forum 31:286 Mr '52 70w

Reviewed by Drexel Drake

Chicago Sunday Tribune p15 Ja 20 '52 80w

Kirkus 19:649 N 1 '51 60w

"Miss Van Siller after half a dozen overheated tries, managed a very satisfactory thriller in 'Paul's Apartment' (1948). This, observed through the outward consciousness of the wooden young Englishman, is equally satisfactory." James Sandoe

+ N Y Herald Tribune Bk R p10 Ja 20 '52 140w

"If the dénouement and its interminable explanation are awkward, the well-handled love-story and the artfully drawn background should attract readers of any school." Anthony Boucher

+ — N Y Times p26 Ja 27 '52 90w

"The mystery is of the placid kind, with a slight lift added by your uncertainty as to who's the detective, but somehow you keep reading. C Plus." L. G. Offord

+ — San Francisco Chronicle p14 Ja 27 '52 70w

"Background realistic, cast palpably ditto, but occasionally tiresome (as who isn't?)." Sergeant Cuff

Sat R 35:31 Ja 26 '52 20w

VAN VOGT, ALFRED E. *Away and beyond.* 309p \$3.50 Pellegrini & Cudahy

52-9050

A collection of nine science fiction stories.

Booklist 49:69 O 15 '52

Kirkus 20:478 Ag 1 '52 40w

Library J 77:1761 O 15 '52 20w

"This belongs on your shelves beside his recent 'Destination: Universe'; and it's a pleasure to remember that there are still some first rate unreprinted shorts from this 'Astounding' period." H. H. Holmes

+ — N Y Herald Tribune Bk R p26 O 26 '52 120w

"An interesting fact about the author is made clear in this collection of nine s-f stories: he writes lucidly of robots, humanoid calculators, and extra-terrestrials. But when he attempts the psychology of a human protagonist or antagonist, he fails dismally." V. G.

+ — N Y Times p29 O 12 '52 100w

Reviewed by Don Fabun

San Francisco Chronicle p9 D 21 '52 60w

"Always lively but much double-talk." Fletcher Pratt

Sat R 35:43 O 18 '52 20w

VAN VOGT, ALFRED E. *Destination: universe!* 295p \$3 Pellegrini & Cudahy

52-5053

A selection from the author's science-fiction short stories.

"Facile endings mar several of these tales, but Van Vogt must be credited with plot ingenuity, skill in mystification, and a certain poignancy at his best, which is frequent in this collection." Mark Reinsberg

+ — Chicago Sunday Tribune p10 Ap 20 '52 120w

Kirkus 20:97 F 1 '52 70w

"Van Vogt has been known to the hard-cover reading public chiefly as the author of vast, intricate and ponderous novels; now at last this collection displays what the magazine-reader has long known: his mastery of the economical short story adventurously developing a startling imaginative idea." H. H. Holmes

+ — N Y Herald Tribune Bk R p12 Je 1 '52 160w

N Y Times p15 Ag 10 '52 130w

Reviewed by Don Fabun

San Francisco Chronicle p25 Ap 20 '52 140w

"All the best of Van Vogt." Fletcher Pratt

+ Sat R 35:44 My 24 '52 20w

VAN VOGT, ALFRED E. *Mixed men.* 223p \$2.75 Gnome press

52-10217

Science-fiction novel.

Reviewed by Mark Reinsberg

Chicago Sunday Tribune p13 S 21 '52 160w

Kirkus 20:239 Ap 1 '52 90w

"This book, an amalgamation of three stories from 'Astounding' 1943-1945 with much added material, is one of van Vogt's least successful. . . To be commended only to the most ardent devotees of van Vogt's individual brand of hyper-expansive intergalactic fantasy." H. H. Holmes

— N Y Herald Tribune Bk R p12 Je 15 '52 100w

"It's certain that Van Vogt has written little, if any, science fiction; it's equally certain that he has written some superb stories of high adventure. Unfortunately, this novel reads like a bad parody of one of these." J. F. M.

— N Y Times p15 Ag 10 '52 120w

Reviewed by Don Fabun

San Francisco Chronicle p9 J1 6 '52 50w

Reviewed by Fletcher Pratt

Sat R 35:43 O 18 '52 30w

VAN VOGT, ALFRED E. *Weapon makers.* 220p \$2.75 Greenberg

52-5626

Science fiction.

Bookmark 11:211 Je '52

Reviewed by Mark Reinsberg

+ — Chicago Sunday Tribune p10 Ap 20 '52 110w

"Magnificent romantic melodrama (if you are willing to grant a fresh impossibility every ten pages)." H. H. Holmes

+ — N Y Herald Tribune Bk R p30 My 11 '52 180w

"This sequel to 'The Weapon Shops of Isher' is even better than its predecessor." Villiers Gerson

+ — N Y Times p36 Ap 27 '52 100w

"Somehow or other, Van Vogt manages to make this interesting, although at times the implausibilities make one writhe." Don Fabun

San Francisco Chronicle p19 Mr 30 '52 180w

Reviewed by Fletcher Pratt

Sat R 35:34 Ag 2 '52 30w

VARIETY (periodical). *Spice of Variety; ed.* by Abel Green. 277p \$3.50 Holt

817

52-10299

"An anthology of articles which have appeared in the celebrated theatre trade periodical. Included are Fred Allen, Ethel Barrymore, Gene Buck, Eddie Cantor, Harry Hirschfeld, Arthur Kober, Joe Laurie, Jr., Gypsy Rose Lee, and Maurice Zolotow among others." Library J

"Written for Variety's annual anniversary editions, they find the authors frequently trying too hard. The free and easy atmosphere of Variety's own briskly paced columns, which bulge vividly with the hullabaloo and the humdrum aspects of show business, apparently is difficult to capture between cloth covers." William Leonard

Chicago Sunday Tribune p23 N 16 '52 110w

Kirkus 20:592 S 1 '52 140w

Reviewed by George Freedley

Library J 77:1814 O 15 '52 30w

Reviewed by Richard Lockridge

N Y Herald Tribune Bk R p18 N 16 '52 450w

"As is true of other things in life, some of the pieces are better than others, and it possibly isn't chauvinism which causes Mr. Green to remark that 'the best writing in 'Variety' is by its staffers.' The guests, while generally O. K. are, after all, just people like Allen and Benny." Lewis Nichols

+ — N Y Times p14 N 16 '52 360w

"The book's chief asset is its heavy dose of nostalgia which touches almost every phase of show business. If these fond memories affect you, they will probably compensate for any failure on the part of individual pieces to bring off whatever they set out to do."

+ — Sat R 35:27 N 29 '52 220w

VAUGHAN, LADY AURIEL ROSEMARY MALET (ORIEL MALET, pseud). *Jemima*. 279p \$3 Little

52-9782

Novel of adolescence. *Jemima*, a seventeen year old English girl, dismissed from her boarding school because of her parents' long drawn out divorce, is sent to Paris, ostensibly to learn French. There she is infatuated with a charming youth who is in love with someone else. *Jemima* is almost relieved when she is summoned back to England.

Booklist 49:106 N 15 '52

"Engagingly artless and delightful in its characters, this gives a quiet credulity to youth and its yearnings."

+ Kirkus 20:570 S 1 '52 170w

"Recommended for readers who want a quiet interlude or a rest from more complicated novels." Julia Sabine

+ Library J 77:1656 O 1 '52 90w

"Excellent as are parts of the book, they do not outweigh the dullness and superficiality of adult characterization and the triteness and, at times, carelessness of plot." Rose Feld

+ N Y Herald Tribune Bk R p14 O 19 '52 380w

"All the children in the book are small masterpieces; neither darlings of the intellect, nor sentient dolls, but greedy, matter-of-fact, affectionate, humorous individuals. *Jemima* has too much natural candor and innocence to be the sensitive tortured spirit for long. Her suffering is real, through rejection and betrayal. But her spirit rises sturdily to the test of growing up. The book is a small fragment of universal wisdom and humor." Isabelle Mallet

+ N Y Times p51 N 9 '52 210w

"Miss Malet writes brightly and gives a good deal of thought to her people before she starts to contend with them, but she is at her best when she is not trying to bring off big scenes of worldly wit and chatter, to which she is rather attached."

+ New Yorker 28:153 O 25 '52 70w

VAUGHAN, JOSEPHINE BUDD. Land and people of Japan; il. from photographs. (Portraits of the nations ser) 128p \$2.50 Lippincott

952 Japan—Juvenile literature 52-5106

"An up-to-date introductory book on Japan for readers of twelve up. The author has lived in the Orient for fifteen years, and in Japan 'during the whole of the occupation.'" N Y Herald Tribune Bk R

Booklist 48:201 F 15 '52

Bookmark 11:236 J1 '52

Reviewed by Mary Handy

Christian Science Monitor p10 My 15 '52 140w

Horn Bk 28:245 Ag '52 100w

Kirkus 20:33 Ja 15 '52 180w

"An important addition to the 'Portraits of the Nations Series.'" L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Mr 2 '52 230w

New Yorker 28:204 D 6 '52 70w

"Mrs. Vaughan has presented the story of Japan and the Japanese people so simply and with such clear continuity that it can be read and appreciated by even the younger boys and girls."

+ Sat R 35:28 Je 28 '52 120w

VAUGHN, MARGARET. Good food without salt; introd. by Mary Catherine Tyson; foreword by Solomon Silver. 188p \$3 Crowell

641.56 Cookery for the sick 51-6346

This book does not set forth the advantages of a salt-free diet, but, after such a diet has been prescribed by a physician, shows how palatable and interesting meals can be served containing little salt. Each recipe gives sodium-content and calories per portion.

Booklist 48:180 F 1 '52

Reviewed by Ogden Martin

Chicago Sunday Tribune p2 O 14 '51 140w

"The recipes have a great deal of variety and originality, and spices, herbs, and wines provide interest and sophistication."

+ Kirkus 19:371 J1 15 '51 120w

VAYGOUNY, MARGARITE. Peter the stork; il. by George and Doris Hauman. 109p \$2.25 Macmillan

51-13382

Story of a little Danish girl and her pet, Peter the stork. In Denmark all storks are called Peter. This Peter was too frail to migrate to Egypt for the winter, but stayed with Greta, and became practically a member of the family. For grades 4-5.

Booklist 48:187 F 1 '52

Reviewed by J. D. Lindquist and S. M. Andrews

Horn Bk 27:413 D '51 60w

Kirkus 19:456 Ag 15 '51 110w

"A bit clumsily written at times, it, nevertheless, brings a warm feeling of home and security and of Denmark through the seasons." Inger Boye

+ Library J 76:2124 D 15 '51 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p16 N 4 '51 50w

"The subject of the book, and the Danish setting, will interest American children. It is unfortunate that the translation is awkward. . . The illustrations are pleasant and specific as to background." Marjorie Fischer

+ N Y Times p28 Ja 13 '52 130w

"It is charming and simple, well written, and especially appealing in its Christmas scene which is excitingly real."

+ San Francisco Chronicle p8 N 11 '51 100w

VEEDAM, VOLDEMAR, and WALL, CARL BERNARD. Sailing to freedom. 246p \$3.50 Crowell

910.45 Erma (sloop). Refugees, Estonian. Voyages and travels 52-7593

In 1945 Soviet Russia invited the Estonians who had found refuge from the Nazis in Sweden, to return to their native land. Rather than face a Russian domination the author and a small band of others, men, women and children, bought a small vessel and fled in it to America. This is the story of their voyage.

Booklist 48:227 Mr 15 '52

Bookmark 11:158 Ap '52 40w

"It's an inspiring, entertaining, exciting, and humorous chronicle of true adventure well written by the two authors, an Estonian newspaper man and an American magazine writer." Al Chase

+ Chicago Sunday Tribune p10 Mr 16 '52 280w

Reviewed by Roland Sawyer

Christian Science Monitor p7 Mr 6 '52 380w

Foreign Affairs 31:162 O '52 20w

Horn Bk 28:189 Je '52 30w

"A courageous chronicle and a sea story with terrific human interest."

+ Kirkus 20:53 Ja 15 '52 190w

"As gripping a tale, as touching a story as you will read in many a day. Human interest, humor, adventure, the sea, not to mention Grandma's philosophic comment, but above all, courage—make wonderful, inspiring reading for old and young. Don't miss it!" R. W. Henderson

+ Library J 77:209 F 1 '52 130w

"You will be thrilled in the best sense of that abused word at the perils they met, and overcame, be amazed not only at their fortitude, but at their humor. You will meet some marvelous people, not the least of whom is

Grandma P, and in a pretty sorry mess of a world your faith and pride in the human race will be restored."

+ N Y Herald Tribune Bk R p6 My 18 '52
190w

"This is really more thrilling than 'Kon-Tiki.' It is an escape story. It is men, women and children against the sea and the Soviets. A grand tale." William McFee

+ N Y Times p14 F 24 '52 450w

"A slapdash but nonetheless fascinating record."

+ New Yorker 28:131 Mr 29 '52 160w

Reviewed by Scott Newhall

San Francisco Chronicle p21 My 4 '52
140w

"Sailing to Freedom" strikes a full, rich note, more tuned to the ears of our ancestors than to ours; it may twinge the conscience of those of us who did not have to sail 8,000 miles to live in America." E. S. Allen

+ Sat R 35:19 Je 28 '52 500w

VELIKOVSKY, IMMANUEL. Ages in chaos; 2v; v 1. From the Exodus to King Akhnaton. 350p il \$4.50 Doubleday

932 Jews—History (52-5224)

A reconstruction of ancient history from the Exodus of the children of Israel from Egypt, to King Akhnaton. By the author of Worlds in Collision (Book Review Digest 1950). Index.

Booklist 48:294 My 15 '52

Reviewed by W. H. Krogman

Chicago Sunday Tribune p4 Ap 20 '52
450w

Christian Century 68:805 Jl 9 '52 360w

Kirkus 20:36 Ja 15 '52 150w

"The author of Worlds in Collision has done it again. Here is a second work that will keep the experts busy and that makes exciting reading for the layman." A. D. Osborn

+ Library J 77:1076 Je 15 '52 210w

"Velikovsky's 'methodology' is a total neglect of fundamentals and a penchant for dealing with the bizarre and incredible, as all scientists and historians who are acquainted with his previous book will recognize at once. Although he implies a knowledge of them, it is evident that he does not really know cuneiform . . . nor Egyptian, nor any other language necessary for the interpretation of the sources of the history of the ancient Near East, beyond the Hebrew and Aramaic which he learned in childhood. . . In short, the book swarms with absurdities and impossibilities." William Albright

+ N Y Herald Tribune Bk R p6 Ap 20 '52 1300w

"An exasperating mixture of fact and fancy, presented with great solemnity and a show of specious erudition." Waldemar Kaempffert

+ N Y Times p23 Ap 20 '52 1300w

Reviewed by Don Fabun

San Francisco Chronicle p18 Je 8 '52

800w

VENN, MARY E. (MARY ADRIAN, pseud). Honeybee; il. by Barbara Latham. 49p \$2 Holiday

595.7 Bees—Juvenile literature 52-13412

The life cycle of the honeybee told in simple prose for ages 6 to 9.

"It can be highly recommended as a gift for young nature-lovers." J. D. L.

+ Horn Bk 28:417 D '52 40w

Kirkus 20:500 Ag 15 '52 110w

"One of the most fascinating presentations of the life of the hive that this reviewer has seen. And one sure to interest children of 5-10." S. J. Johnson

+ Library J 77:1820 O 15 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p28 N 16 '52 30w

"Miss Adrian writes with clarity and imagination; the many fine pictures by Barbara Latham

help to make this a book that will appeal to the beginning reader." Eugenia Garson

+ N Y Times p54 N 23 '52 110w

"The scientific facts, so amazing in themselves, and a more or less narrative style have been agreeably combined in this life story of a honeybee."

+ New Yorker 28:203 D 6 '52 30w

VENN, MARY E. (MARY ADRIAN, pseud). Tugboat mystery; il. by William Moyers. 123p \$2 Houghton

52-7200

Mystery story for boys and girls.

Bookmark 11:186 My '52

"A contrived and amateurish story."

— Kirkus 20:30 Ja 15 '52 90w

"Recommended for boys and girls 8-12." Virginia Russell

+ Library J 77:539 Mr 15 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p10 Ap 20 '52 40w

"In spite of the promise of the title and the unusual background, the story is not exciting, even for little children. There seem to be no motives for the mystery, and the characters' actions are inconsistent." Phyllis Fenner

N Y Times p16 Je 1 '52 100w

"Librarians and booksellers will testify that there is just as devoted a following for children's mystery stories as there is for the adult 'who-done-its.' Indeed there is a real need for fairly easy, well-written stories that will satisfy this group. This book is a not altogether successful attempt to provide such fare." C. E. Zagat

Sat R 35:53 My 10 '52 140w

VENTURI, LIONELLO. Italian painting: the Renaissance. See Italian painting: the Renaissance

VERRILL, ALPHEUS HYATT. Strange story of our earth; il. by the author and from paintings by Charles R. Knight; with an introd. by L. Don Leet. 255p \$3.75 Page

550 Geology. Paleontology. Earth 52-7955

"A panorama of the growth of our planet as revealed by the sciences of geology and paleontology." (Subtitle) Written for the layman. Glossary of geological terms. Index.

Booklist 48:235 Mr 15 '52

"Not for the beginner; language is advanced and sentences complicated. Explanations of technical terms are rather complex. A popularization rather than a text, it will be enjoyed by senior-high school students who are already familiar with the fundamentals of geology and biology." N. S. Chasteen

Library J 77:1019 Je 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 6 '52
190w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VIAL, A. E. LOCKINGTON. Alpine glaciers [il. with photographs]. 126p il \$6.75 British bk. centre

551.31 Glaciers [52-7754]

Study of the movements of glaciers in the Alps, illustrated with 86 photographs. Index.

Reviewed by Ernest Richter

Chicago Sunday Tribune p11 Mr 30 '52
90w

"Of considerable scientific and mountaineering value. Recommended." R. W. Henderson

+ Library J 77:797 My 1 '52 20w

VICKERS, ROY. Murder in two flats. 215p
\$2.50 Mill
Detective story.

52-5056

Kirkus 19:649 N 1 '51 50w

"A deplorably dull book." James Sandoe
— N Y Herald Tribune Bk R p12 F 10 '52
100w

"A dull and confused conventional murder puzzle which might possibly have seemed acceptable twenty years ago." Anthony Boucher
— N Y Times p20 Ja 13 '52 40w

"Alibis and complications slow the pace a bit, but the characters are fun and the mystery works out fairly. Thoroughly readable if not too startling. B minus." L. G. Offord
+ — San Francisco Chronicle p10 Ja 20 '52
70w

"Not so hot." Sergeant Cuff

— Sat R 35:59 Ja 19 '52 40w

"As a technical problem, some readers may find it diverting, but for others it gets so involved that it may become a bore to follow. There is little of interest to be found in either the characters or the story, but it can be put on the list of selected reading for insomniacs." D. F. M.

— + Springf'd Republican p8D F 3 '52 50w

VIDAL, GORE. Judgment of Paris. 375p \$3.50
Dutton

52-5296

"Philip Warren, like Paris, is handsome, he has given himself a year to find himself, and like so many others, has gone to Europe to do it. He meets in turn Regina Durham, wife of a politician (the counterpart of Juno), who wants him to find himself in the power of politics; Sophia Oliver, who offers beauty; and Anna who gave her own self and saved Warren from being alone." Library J

"Mr. Vidal writes with a pleasant, quietly keyed irony, but his novel suffers from emotional anemia. His hero has 'a terrible feeling that nothing matters,' and this indifferentism is apt to communicate itself to the reader."

+ — Atlantic 189:85 Ap '52 160w

"The Judgment of Paris' is excellent entertainment, but it is far from being the 'major novel' his publisher would have us believe it is." August Derleth

Chicago Sunday Tribune p4 Mr 9 '52
300w

"Lots of willowy chatter, ingenious buffoonery, and scholarly asides for an amusing few hours."

Kirkus 19:711 D 15 '51 190w

"This is brilliant, full of humor, and frequently wise. It ranks with the best of Huxley. However, since it is concerned in its lesser characters, with Europe's international set, some of the incidents may exclude the book from some collections. Otherwise, recommended." R. E. Kingery

+ — Library J 77:144 Ja 15 '52 140w

New Repub 126:22 Ap 21 '52 180w

"Mr. Vidal can write, but despite all his intellectual fanfare of quotes from the ancients and his adoption of blunt detail from the moderns, he fails to achieve the seriousness of a philosophy of life." Virgilia Peterson
N Y Herald Tribune Bk R p11 Je 8 '52
500w

"The necessity for self-discovery in love has been the buried theme of all of Vidal's work up to now. The fact that it has at last been brought to the surface and dramatized in a novel of genuine force and substance is the best of possible assurances that the long apprenticeship is finally coming to an end." J. W. Aldridge

+ N Y Times p4 Mr 9 '52 1000w

"A diligent compilation of smart European chatter that is, unfortunately, too large to be handy, too special to be generally useful, and too personal to be really up to date."

New Yorker 28:118 Mr 15 '52 50w

San Francisco Chronicle p10 J1 6 '52
600w

Reviewed by Milton Crane
Sat R 35:18 Mr 22 '52 400w

Springf'd Republican p10D Mr 30 '52
120w

VIERECK, PETER ROBERT EDWIN. First morning; new poems. 120p \$3 Scribner
811 52-12815

A third book of poems by an American poet now professor of history at Mount Holyoke college.

"Dr. Viereck is staying young too long. His 'new poems' are still full of promise; but by now, in his thirties, he should have backed them up with performance. . . Too many of the poems are marred by Dr. Viereck's combined will to preach and to be pert, which is, frankly, a pity." Anne Fremantle
Commonweal 57:77 O 24 '52 200w

"There is music, there is thought, there is life and intimacy and wit in this volume, which may appeal to new readers of poetry as well as those already acquainted with the poet."

+ Kirkus 20:485 Ag 1 '52 140w

Reviewed by G. D. McDonald

+ Library J 77:2175 D 15 '52 130w

"For a while, in 'The First Morning' one can respond with a good deal of pleasure to a new sense of composure that seems to be pervading the work of the author. . . But pretty soon, about halfway through the section of pastorals, the reader begins to feel so prodded, so jabbed, so goosed, so chivvied, so nagged, so hot-boxed and high-pressured, into excitement, that he begins to long for some nice good old dull Lake poet, for a Crabbe or a Barnes." Rolfe Humphries

Nation 175:392 O 25 '52 130w

San Francisco Chronicle p24 N 9 '52
150w

"A truly admirable book of poetry. What gets in the way of his freshly-minted lyrics is not his art, compulsive and genuine as it is, but his intolerable egoism, which permits him to intrude subordinate irrelevancies that might well have appeared in an appendix." I. L. S.

+ — Sat R 35:20 D 27 '52 270w

VILLIERS, ALAN JOHN. Monsoon seas; the story of the Indian Ocean. (Oceans of the world ser) 337p \$4.75 McGraw

950 Indian Ocean

52-5347

The story of the "flying-fish ocean", the Indian Ocean. "The Indian is the smallest of the three true oceans, and the richest in history; it has been traversed by the ancient ships of Egypt (bound for the land of Punt), Chinese junks, Arab dhows, proas, caravels, the unwieldy, spice-laden 'floating warehouses' of the East India Company, Yankee clippers, P. & O. liners, and, during the two world wars, German raiders." (New Yorker) Index.

Booklist 48:358 J1 1 '52

Reviewed by Al Chase

+ Chicago Sunday Tribune p3 J1 6 '52
330w

Kirkus 20:220 Mr 15 '52 120w

"The best kind of a book for the arm-chair traveler or the would-be explorer." M. D. Read
+ Library J 77:1525 S 15 '52 70w

"The story of the Indian Ocean and its fabulous islands, fascinating in content and effective in style."

+ Nation 175:57 J1 19 '52 110w

"Whatever familiarity the reader has with the personality of the Indian Ocean, with the races and men who warred and traded upon it, Mr. Villiers offers a new adventure. The author's qualifications as biographer of the Indian Ocean are well-nigh unique." H. W. Baehr

+ N Y Herald Tribune Bk R p3 Je 1 '52
1100w

"Captain Villiers tells a straight reporter's story, without either the atmosphere of a Lafcadio Hearn or the imaginative insight of

Pierre Loti. . . For all that, 'Monsoon Seas' is a highly interesting book. The endpapers are conventionally fussy, but the maps in the text are a delight." William McFee
+ N Y Times p7 Je 15 '52 550w

"It offers a surfeit of material to the historian, but Mr. Villiers has sorted it out well, and since he himself has sailed the waters in an Arab pearler, in full-rigged ships . . . his writing reflects a comfortable seafaring knowledgeability."

+ New Yorker 28:140 Je 7 '52 120w

"Few could tell it with the vigorous sweep that Villiers gives his narrative, and fewer still have the personal knowledge to give the narrative the depth he does. There are maps and photographs, and a selected reading list of other books for those who would like to go further. The reader will regret only that the volume couldn't have run to twice its 315 pages." J. H. Jackson

+ San Francisco Chronicle p15 Je 12 '52 700w

"The stories are endless, and it is like sitting with an old sailor on the fo'c'sle deck at night while the night swings gently. In this day and age there are few pleasures greater than listening to a sailor telling his tales of the sea." Robert Payne

+ Sat R 35:12 Jl 26 '52 650w
Time 60:80 Jl 7 '52 750w

VINACKE, HAROLD MONK. United States and the Far East, 1945-1951; pub. under the auspices of the American Institute of Pacific relations, incorporated. 144p \$3; pa \$2 Stanford univ. press

327.73 U.S.—Foreign policy. U.S.—Foreign relations—East (Far East) 52-1172

Brief survey of the United States' foreign policy in Asia since the end of World war II. Includes an account of the MacArthur controversy. The author is professor of political science at the University of Cincinnati. During the war he was a specialist on Japan for the Office of War Information. Index.

"A very clear and impartial presentation of the shifts and changes, and of the influences domestic and foreign which brought them about. There is a notable absence of partisanship in so controversial a subject, and the book is highly to be recommended as a reliable guide to how the present unsatisfactory situation came about." L. A. Mills

+ Am Hist R 58:189 O '52 140w

Am Pol Sci R 46:594 Je '52 40w

Reviewed by H. R. Isaacs

Ann Am Acad 282:124 Jl '52 320w

"The book is an admirably clear, well-balanced synopsis of American-Far Eastern relations during a momentous period but it suffers from an undistinguished, academic style that will not attract the very readers who could profit most from reading it." Robert Peel

+ — Christian Science Monitor p9 Mr 26 '52 330w

Current Hist 22:229 Ap '52 100w

Foreign Affairs 31:166 O '52 20w

"Any moderate-sized book which undertakes, as this one does, to elucidate these issues, to digest the millions of words spoken or written about them and to present a careful and balanced account of our policy can be only welcomed. Whether this particular book quite fills the bill will depend to some extent on one's point of view, and its publication under the auspices of the Institute of Pacific Relations, so often subject to Congressional inquiry, is likely to expose it to controversy." O. D. Tolischus

+ — N Y Times p3 Jl 6 '52 1100w

San Francisco Chronicle p24 Ap 13 '52 180w

"Anyone interested in a non-partisan, decently impartial, and well informed review of our policies and problems in the Far East, will find it in this book." P. R. Levin

+ Sat R 35:40 Je 21 '52 300w

U S Quarterly Bk R 8:175 Je '52 120w

VINCENT, JOHN NATHANIEL. Diatonic modes in modern music. 297p \$12 Univ. of Calif. press

781.22 Musical intervals and scales 51-14593

"This work divides itself naturally into two parts which, although more or less independent, are nevertheless sufficiently related to be treated under the title *The Diatonic Modes in Modern Music*. The two divisions are roughly: (1) theory, and (2) history. Book One, Theory, has two parts: A Diatonic Theory of Chromaticism and Kindred Studies. . . Book Two, A History of the Diatonic Modes, comprises two parts: Early Systems and the Genesis of the Harmonic Modes. Although Book Two concerns chiefly the period since the rise of the major-minor system (1600-1900), a sketch of the previous scale history is included in Part One, for the purpose of orientation as well as to throw into relief the thread of diatony, which is one of the constants of occidental music." (Intro) Bibliography. Index.

"Vincent's method is not a natural and logical deduction from observed phenomena, but an arbitrary system which fits those phenomena only at certain points." R. S. Hill

Music Lib Assn Notes 9:411 Je '52 460w

"However the general practicability of Mr. Vincent's method may be questioned, the clarity of his presentation must be appreciated, as well as the wealth of illustrations he marshals in defense of his theory. Musicians will find this a stimulating and highly interesting work."

+ U S Quarterly Bk R 8:19 Mr '52 240w

VINING, MRS ELIZABETH (GRAY). See Gray, E. J.

VINTON, IRIS. Passage to Texas; il. by Kathleen Elgin. 192p \$1.75; school ed \$1.59 Aladdin

52-11855

An historical novel of Texas in the 1830s, when it was still a part of Mexico but was being settled largely by emigrants from the United States. The story recounts the experiences of the Woodley family on the trip to Texas and on their arrival. For readers 10 to 12.

Kirkus 20:557 S 1 '52 90w

"Swiftly-moving, dramatic story. . . Characters well portrayed; background unobtrusively introduced." Claire Nolte

+ Library J 77:1667 O 1 '52 50w

"The boys are real and the adventures interesting, though the historic point seems a bit minor in interest." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 S 28 '52 80w

VIRGIL (PUBLIUS VERGILIUS MARO). Aeneid; tr. by C. Day Lewis. 288p ltd autog ed \$3.75 Oxford

873.1

52-13026

"Mr. Lewis's is the first translation of the 'Aeneid' ever 'commissioned for broadcasting'—and not merely commissioned, but actually broadcast, over the BBC's Third Programme. . . Mr. Lewis has adopted a loose-jointed six-stress meter which gives him abundant play, so that some of his lines have as few as twelve syllables and others as many as seventeen. This flexibility permits a line-for-line rendition of the original that would either be impossible of accomplishment under a strict metrical scheme, or could be accomplished only at the cost of alternate padding and compression." N Y Herald Tribune Bk R

Reviewed by W. P. Tryon

Christian Science Monitor p11 D 18 '52 160w

"Mr. Lewis's style is conversational—rapid, incisive, and boldly modern in diction and rhythm. At once the effect is quite different. Though he tells the story well and makes a

VIRGIL—Continued

very good job of the descriptive and narrative passages, and sometimes, as in scenes of action, gives a more vivid and exciting rendering than any other translator I have read, yet in the more elevated passages . . . one feels that this conversational style does not soar with the original, and that the emotion and passion are muted or lost." W. H. Semple
+ — Manchester Guardian p4 O 7 '52 500w

Reviewed by J. T. Winterich
N Y Herald Tribune Bk R p22 N 9 '52 200w

"It is disappointing to discover that the poem on the page by no means measures up to the poem spoken. Far from being incisive, it is inert, a mass of language; and the only conviction lies in the development of the narrative. The reason for this would seem to be the medium with which the British poet, C. Day Lewis, has chosen to work." Dudley Fitts

N Y Times p10 O 26 '52 290w

Reviewed by L. P. Wilkinson
Spec 189:546 O 24 '52 700w

"The Aeneid lives primarily because of its poetic quality, but in translation the loveliness of the language is in peril. Professor Day Lewis's metre with six stresses permits a variation of the line from 12 to 18 syllables, which ensures speed, variety and elasticity. But the over-all impression is one of dry austerity, where there is little which so memorably stamps itself on the imagination that one says 'This is it. He's got it splendidly right.'"

Times [London] Lit Sup p686 O 24 '52 500w

VISCARDI, HENRY. Man's stature; introd. by Bernard M. Baruch. 240p \$3 Day
B or 92 Disabled—Rehabilitation, etc.

52-9615

The author, who was born with stumps for legs, describes his own struggles to learn to walk on artificial limbs, his teaching of amputees to walk during World War II, and his years as executive director of J.O.B. or Just One Break.

Booklist 49:62 O 15 '52

Bookmark 12:31 N '52 20w

Kirkus 20:495 Ag 1 '52 200w

"This volume opens fresh insights on rehabilitation to industry, the public, even the disabled, themselves; and, incidentally, it is very interesting reading. Recommended for all readers." E. P. Nichols

+ Library J 77:1812 O 15 '52 120w

Reviewed by Frances Witherspoon

+ N Y Herald Tribune Bk R p17 N 2 '52 450w

"Mr. Viscardi is to be praised for using his pain to save others from pain, as well as to remind those whose burdens may be lighter that there are others who suffer more. As Bernard M. Baruch writes in his introduction, 'Those who too often lose themselves in the petty complaints of everyday life will be moved to re-evaluate their problems after reading this book.'" Lucy Freeman

+ N Y Times p26 O 5 '52 440w

Reviewed by S. M. Neal

Springf'd Republican p11D O 26 '52 250w

VITTORINI, ELIO. Red carnation; tr. by Anthony Bower. 244p \$3 New directions

52-11063

A novel about an adolescent-boy, growing up in Mussolini's Italy. "The red carnation is the gift of a girl he admires idealistically and romantically; it is in turn given by him to a prostitute under whose spell he falls. Love, pure or sensual, is not however the only element in his life; there is also the thread of his relationship with the traditional 'best

friend' of all youthful stories, and some concern with the attraction of Fascism for the adolescence of the period." (N Y Herald Tribune Bk R)

Atlantic 190:79 S '52 200w

Booklist 49:15 S 1 '52

Reviewed by Paul Engle

Chicago Sunday Tribune p4 Ag 17 '52 340w

"Rarely has an Italian novel been so seedy, pretentious, glib, and completely dependent on the process of reproduction, without anything ever being produced, as *The Red Carnation*. No Italian reader would waste time on this kind of stuff unless he were a subscriber to 'Living Biographies of Heroines of Harems,' or a rabid collector of pictures like the one on the cover of this novel." Serge Hughes

— Commonweal 56:441 Ag 8 '52 380w

Kirkus 20:349 Je 15 '52 210w

"The translation is on the whole good, though it is occasionally too literal. . . 'The Red Carnation' is not first-rate Vittorini by any means, but its painstaking and accurate analysis is very much to the point at a time when increasing numbers of youngsters—twenty years later than Vittorini's Mainardi—are searching for the strong word, the flexed muscle." Frances Keene

+ — Nation 175:175 Ag 30 '50 800w

"The Red Carnation is depressingly precise, perhaps even a bit more so than Vittorini intended. . . Still, it would be absurd to blame Vittorini for having been what he was; he could not help growing up in, and being twisted by, Mussolini's Italy. We need only insist on certain standards: between a novel like this one, for all its talent, and a novel like *Bread and Wine* there is a moral chasm." Irving Howe

New Repub 127:19 Ag 4 '52 650w

"Readers who were won over to Vittorini by 'In Sicily' will find this somewhat slighter book not unworthy to stand beside it; those whose introduction to him may come with the reading of the present novel will be immediately aware of an authentic personality even though some of the aspects of the work may not seem especially original. . . The work is not without its defects. Though the protagonist, his best friend and even the two girls are credible enough, some of the devices, the diary, and the exchange of letters between the two youths, aside from being rather hackneyed are not convincing in themselves." T. G. Bergin

+ — N Y Herald Tribune Bk R p6 Ag 3 '52 480w

"What Signor Vittorini is saying in all this cannot be precisely said in any other way. But he is showing how, out of the duality of Mainardi's loves, arises the inverted sense of responsibility, the sense of guilt; how the longing to return to the blamelessness of childhood becomes a longing for a violent restoration of unity, a longing to be condemned and commanded, to hide the tainted self in the terrifying group. Nothing, surely, will be more important to us to understand in the next ten years." Donald Barr

N Y Times p4 Ag 3 '52 700w

Reviewed by Anthony West

New Yorker 28:85 Ag 16 '52 1700w

"Although it is not as perfect a novel as 'In Sicily,' Elio Vittorini's early book, 'The Red Carnation' deserves a high place among the contemporary novels that explore the formative years." H. C. Webster

Sat R 35:16 Ag 2 '52 480w

Springf'd Republican p6D Ag 10 '52 100w

"This is one of the oldest stories in the world, and Author Vittorini, like most of those who have retold it, has failed to avoid seamy sentimentality. . . Where Vittorini excels is in matters that are more real than romantic. He brings to life the hostel in which Mainardi and his fellow boarders eat, sleep, gossip, quarrel, and exchange adolescent dogma on everything from Homer to modern politics. He gets down pat the earnest remarks that bubble from sophomore lips. . . He shows, too, and convincingly, that for Mainardi to have been a young Fascist was the most natural thing

in the world, especially after Mussolini gave him a dramatic black shirt and a shiny pistol."

+ — Time 60:82 Ag 4 '52 440w

Reviewed by Paul Pickrel

Yale R n s 42:16 autumn '52 270w

VOGELER, ROBERT ALEXANDER. I was Stalin's prisoner, by [the author] with Leigh White. 314p \$3.75 Harcourt

B or 92 Communism—Hungary 52-6443

The personal experiences of an American business man who was arrested on charges of espionage, brought to trial, convicted, and imprisoned for seventeen months in Hungary. The book begins with his youth, and closes with his release and return to the United States. Index.

"Even if this book were only—as it is advertised—"the complete Vogeler story," it would belong with the most valuable contributions to understanding conditions of life and human fate in the satellite countries. But Mr. Vogeler's book tells us much more than a personal story." George Denicke

+ Ann Am Acad 284:216 N '52 350w

Bookmark 11:209 Je '52 20w

Reviewed by B. J. Thompson

Cath World 175:316 JI '52 240w

"A 'civilian' hero as he was, Vogeler rendered an immense service to the free world by writing this book, which might help to change the complacent 'this can't happen to me' attitude of so many Americans. . . Vogeler's book was written in cooperation with Leigh White, a free lance journalist and well known author himself, whose readable style and interesting presentation is a great asset of this highly recommended volume." Nicholas Nyaradi

+ Chicago Sunday Tribune p3 My 4 '52 600w

Christian Century 69:878 JI 30 '52 80w

Reviewed by J. G. Harrison

Christian Science Monitor p13 My 3 '52 600w

Foreign Affairs 31:163 O '52 40w

"It's a frightening story, this, as the victimization of one man exposes our uneasy, unsteady foreign policy in the face of the Soviet stranglehold of Western Europe. A book to be watched, in spite of the cooling off period since the headline interest in the case."

Kirkus 20:247 Ap 1 '52 330w

"An extremely important book, in that it is first hand, competent, authoritative evidence on the inhumane, legicidal procedures of Communists in extracting 'confessions' in their political trials. . . Should be widely read." R. W. Henderson

+ Library J 77:790 My 1 '52 130w

Manchester Guardian p4 O 14 '52 150w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p5 My 4 '52 800w

"Robert Vogeler has been able to tell his story, thanks largely to the persistent efforts of his wife to achieve his release which was finally accomplished when Washington paid what amounted to a ransom. His account has been smoothly and competently facilitated by Leigh White, an experienced journalist who had the advantage of knowing Budapest when it was a gay city." C. L. Sulzberger

+ N Y Times p7 My 4 '52 1000w

New Yorker 28:139 My 10 '52 220w

Reviewed by Lewis Vogler

San Francisco Chronicle p21 Je 1 '52 700w

"Readers are by now familiar with the torture techniques which the Russians use to force 'confessions' from innocent victims. 'I Was Stalin's Prisoner' is, to the reviewer's knowledge, the first personal history in which an American citizen describes his reaction to those techniques." H. C. Wolfe

Sat R 35:14 My 10 '52 700w

"Few accounts of what transpires in the satellite countries have such a ring of truth in them. Mr. Vogeler, with the assistance of

Leigh White, has written an effective report that handles the period of his imprisonment in Hungary with restraint and sincerity." Donald Derby

+ Springf'd Republican p19A Je 1 '52 300w

VOGT, VON OGDEN. Cult and culture; a study of religion and American culture. (Minns lectures) 260p \$3.25 Macmillan

901 Culture. U.S.—Civilization. U.S.—Religion 51-13989

For descriptive note see Annual for 1951.

Reviewed by W. W. Sweet

Ann Am Acad 280:219 Mr '52 450w

Reviewed by W. E. Garrison

Christian Century 69:130 Ja 30 '52 1000w

"Dr. Von Ogden Vogt, clergyman-scholar par excellence, has distilled, in this modest book, the essence of a long and fruitful professional life. Although he has addressed himself to all sorts and conditions of men, his central message makes an especial appeal to those who call themselves educated and who are, at the same time, estranged from any organized religion." J. F. Hayward

+ J Religion 32:136 Ap '52 430w

"Dr. Vogt covers a vast amount of territory in this book, and it is an interesting journey following his agile mind. . . Reading this book is a broadening experience." K. D. Miller

+ Sat R 35:42 Mr 1 '52 110w

School & Society 75:111 F 16 '52 30w

"This is a brilliant book, written with insight and charm, by the pastor emeritus of the First Unitarian Church of Chicago. . . To the task of formulating a cult [adequate to contemporary civilization], the author addresses himself intelligently and eloquently, but unfortunately, unsuccessfully." H. E. Jensen

+ — Social Forces 31:178 D '52 500w

VON ENGELN, OSKAR DIETRICH, and CASTER, KENNETH EDWARD. Geology. 730p il \$7 McGraw

550 Geology

51-12653

"An introductory college text, suitable for use by both students who will take only an introductory course and those who plan to pursue the subject further. It provides a view of the basic content of the main branches of geology, including paleontology. Also, there is a brief presentation of current theories of cosmology." N Y New Tech Bks

Booklist 49:61 O 15 '52

"The book is written in a clear style and is adequately supplied with literature references and illustrations."

+ N Y New Tech Bks 37:71 S '52

VON HAGEN, VICTOR WOLFGANG, and VON HAGEN, CHRISTINE (BROWN). Four seasons of Manuela; a biography; the love story of Manuela Sáenz and Simon Bolivar. 320p \$5 Duell; Little

B or 92 Sáenz, Manuela. Bolivar, Simon

52-5527

The first biography of Manuela Sáenz who in 1822 became the mistress of Simon Bolivar, and kept that place for the rest of his life. Bibliography. Index.

Booklist 48:359 JI 1 '52

+ Bookmark 11:209 Je '52 30w

Reviewed by J. F. Rippey

Chicago Sunday Tribune p5 JI 27 '52 470w

"A highly readable and informative book."

+ Kirkus 20:181 Mr 1 '52 320w

Reviewed by J. A. Borome

Library J 77:790 My 1 '52 140w

"Mr. Von Hagen, after considerable research, tells this story of Manuela. This reviewer would be happier were the account better

VON HAGEN, V. W.—Continued

documented, if he had told where he had found his new and interesting facts. And the reviewer also confesses that he would like this retelling better were not quite so many pages devoted to reconstructing the various phases of the tortured lives of the hero and his love." Hubert Herring

N Y Herald Tribune Bk R p7 Je 8 '52
1150w

"As Mr. von Hagen tells her story she emerges not only as one of the most appealing women South America has ever known but as one of the fascinating mistresses of history. Indeed, one might be tempted to think the author had embroidered on facts to create this dynamic personality were his book not so impressively documented." V. L. Warren

+ N Y Times p7 My 11 '52 600w

"Mr. von Hagen tells the story dramatically and with some of the qualities of historical fiction, bringing the extraordinary Manuela to life with considerable success, and giving the reader enough of Bolivar himself and of the general background so that the narrative of politics, conquest and revolution comes clear. It is in its way one of the notable love stories of history, and the author makes the most of its highlights, and of the strangely violent atmosphere in which the lovers moved." J. H. Jackson

+ San Francisco Chronicle p16 My 6 '52
750w

"Von Hagen is the author of eighteen books on Latin America. Some are technical, for he is a geographer and naturalist with a wide knowledge of anthropology and archaeology, but all are careful, honest books, mostly well-written and interesting. Several are brilliant and delightful. He emerges as our best scholar and best writer in the field he has chosen. 'Manuela' is a fascinating and rewarding book, quite apart from its singular importance." Carleton Beals

+ Sat R 35:19 Je 7 '52 700w

Times [London] Lit Sup p737 N 14 '52
120w

Wis Lib Bul 48:214 S '52

VON HOFMANNSTHAL, HUGO HOFMANN.
See Hofmannsthal, H. H. von.

VON MISES, RICHARD. See Mises, R. von

VONNEGUT, KURT. Player piano. 295p \$3
Scribner

52-2613

"A satiric, somewhat humorous picture of the U.S.A. when managers and engineers take over, machines do practically everything, and selected experts run the machines." Library J

Booklist 49:15 S 1 '52

"Mr. Vonnegut has done a first rate job that should sell." Seymour Korman

+ Chicago Sunday Tribune p2 Ag 24 '52
350w

"A tough, tightly written book of a brave new world to come. . . The automatic checker player that is beaten when crossed wires overheat it, a talking helicopter, a monstrous machine with a tape recorder memory, all these absurdly ingenious machines give the book its special quality and fascination. And this new performance on the player piano of western civilization is worthy of more thoughtful attention."

+ Kirkus 20:330 Je 1 '52 220w

"An important plea for reconsideration of human values, emphasizing that 'men, by their nature, seemingly, cannot be happy unless engaged in enterprises that make them feel useful.'" R. W. Henderson

Library J 77:1303 Ag '52 90w

"This novel, it seems to me, stems not so much from an intelligent apprehension as from the intellectual's sense of inferiority in the presence of the garage mechanic, at least

while the mechanic is fixing the intellectual's car, or when he is presenting his bill. Why this feeling, which in its generalized state is one of non-participation in and non-contribution to society? Behind it may lie a sense of guilt. The intellectual despises the machine, but accepts its benefits—must accept them, willy-nilly. No Walden for him! That's only a suggestion of course, but it's one the writer of the next anti-machine novel might consider before he throws his sabots into the gears." David Goldknopf

— New Repub 127:19 Ag 18 '52 650w

"Mr. Vonnegut lacks the dark streak of personal horror that makes Orwell's work memorable; but he has, to compensate, a lively satirical humor that bubbles up, again and again, in fragments of fancy. 'Player Piano' is evidence of a probing mind and an observing eye. It is not Mr. Vonnegut's fault that his field of effort has of late been extensively and increasingly tilted." James Hilton

+ N Y Herald Tribune Bk R p5 Ag 17 '52
650w

"'Player Piano' is a less earnest book than either 'Caesar's Column' or 'The Iron Heel,' and a less serious one than 'Brave New World,' but what Mr. Vonnegut lacks in fervor he more than makes up in fun. To take only one example, nothing could be more amusing than his account of the antics of the aspiring engineers when they gather on an island in the St. Lawrence for pep talks, competitive sports, formalized informality and the careful cultivation of the big shots. Whether he is a trustworthy prophet or not, Mr. Vonnegut is a sharp-eyed satirist." Granville Hicks

+ N Y Times p5 Ag 17 '52 360w

"The trouble with this book, as with many similar stories, is that the author gets his human beings so close to the machines that they are dehumanized, which means that although the nightmare remains, there is no sense of tragedy, and none of pity, and we are left with a feeling of disgust and weariness."

— New Yorker 28:88 Ag 16 '52 30w

"As a work of science fiction, it is incomparably better written than nine-tenths of the material in the field. As a piece of entertainment, it is first rate." Don Fabun

+ San Francisco Chronicle p15 Ag 29 '52
800w

"'Player Piano' has its bright side as entertainment, and its witty moments. But it's not funny." Charles Lee

Sat R 35:11 Ag 30 '52 700w

Reviewed by Paul Pickrel

Yale R n s 42:20 autumn '52 170w

VOORHEES, MELVIN B. Korean tales. 209p
\$3 Simon & Schuster

951.9 Korean war, 1950- . U.S. Army.
Eighth army 52-13787

"Lt. Col. Melvin B. Voorhees, formerly a newspaperman in the Pacific Northwest, describes the workings of the Eighth Army headquarters in Korea (EUSAK). For the most part, he deals with the press and problems of military censorship. Seven of the twenty-one pieces are imaginative, but they are not far removed from the author's experiences. Colonel Voorhees names, indicts, and presents the evidence against those war correspondents, press bureau chiefs, and public journals whose avid desire for news scoops led them to compromise military security." Sat R

Booklist 49:102 N 15 '52

Reviewed by Walter Simmons

Chicago Sunday Tribune p2 N 30 '52
350w

Kirkus 20:530 Ag 15 '52 200w

"An often angry book, an often tender book, an always revealing book, but according to the deputy information officer of the army an 'unseemly' book. No security is involved; no offending passages have yet been cited; and Colonel Voorhees has not been accused of any political indiscretions. What he has done is tell the uncomfortable, sometimes terrifying truth." Merle Miller

+ Nation 175:559 D 13 '52 800w

"If dangerous material does indeed exist, it can only be discovered by a finer-toothed comb than this reviewer was able to apply. For, on the whole, this is a book and a record of which the generals, the Army and in fact the American people should be proud. . . . To this reviewer, however, it appears that Col. Voorhees has failed in understanding the real dilemma which often confronts reporters of integrity. . . . In other fields the colonel seems more perceptive. His glimpses of the Korean people, for instance, interspersed in small chapters throughout the book, show a wide understanding of the psychology of the common man in Korea." Margaret Parton

+ — N Y Herald Tribune Bk R p4 D 14 '52 480w

"This is a blessed event. At last the United States Army has given birth to a top-grade writer. From the Korean war has come finally one thin volume of prose which is apt to be remembered long after we have forgotten the heroisms of Heartbreak Ridge and the frustrations of Panmunjom." S. L. A. Marshall

+ N Y Times p3 N 16 '52 500w

"A mélange of reporting, personal opinion, and brief fiction, all set down at practically white heat by a lieutenant colonel who spent eighteen months on active duty with the United States Eighth Army in Korea. . . . Colonel Voorhees gives considerable space to an airing of his views on the newspapermen covering the war. . . . In other chapters, the author is similarly outspoken in his appraisals of the various commanding officers in the area. . . . These digressions, which could have been advantageously compressed, do much to obscure the excellence of the book as an over-all survey of the achievements and the fumbblings of a ground force comprised of the representatives of sixteen nations, all under a single command."

+ — New Yorker 28:189 N 29 '52 150w

Reviewed by J. M. George
Sat R 35:44 N 29 '52 220w

W

WACH, JOACHIM. Types of religious experience, Christian and non-Christian. 275p \$3.50 Univ. of Chicago press

204 Religions, Philosophy and religion. Psychology, Religious A51-9885

Contents: The place of the history of religions in the study of theology; Universals in religion; The concept of the 'classical' in the study of religions; The idea of man in the near eastern religions; Spiritual teachings in Islam with special reference to Alhujwiri; The study of Mahayana Buddhism; Caspar Schwenckfeld: a pupil and a teacher in the school of Christ; The role of religion in the social philosophy of Alexis de Tocqueville; Church, denomination and sect; Rudolf Otto and the idea of the Holy. Index.

"This reviewer has a vestigial connection with theology as a youthful seminarian, and the book was read—most of it—with interest. Whether sociologists without such a background would find it worth while is doubtful. But Prof. Wach did not write for sociologists and the men in his field will undoubtedly welcome it. For the author is a man of sound scholarship, strong personal convictions, and has a charitable and irenic attitude toward those who differ." Ellsworth Faris

+ Am Soc R 17:253 Ap '52 650w

Reviewed by A. C. Garnett
Ann Am Acad 281:235 My '52 400w

"The book will be of interest mainly to the student of theology or history of religions. It presents technical, detailed information rewarding to the trained reader." Douglas Straton

Christian Century 69:669 Je 4 '52 1100w

Reviewed by G. W. Briggs
Churchman 166:12 Jl '52 140w

"The author contends that a systematic interest has guided him throughout. It will undoubtedly be more difficult for the reader

to discern that central interest than it is for the author to state that he expresses it in the book. The book will impress many as being the collected essays of a historian of religions, written at various times and for various purposes. Perhaps the wise reader will peruse each chapter as a unit, drawing from it the pertinent analysis and insights it contains, rather than trying to force this diversified material into a unified, systematic pattern. Such became the conclusion of the present reviewer long before he had come to the end of the volume." G. W. Davis

Crozer Q 29:211 Ap '52 600w

"Professor Wach insists very properly that a study of the history of religions would be a dilettante pursuit unless it provided material for theology. 'With norms we have again become desperately concerned.' He writes as a Christian anxious not to overlook anything of value in other traditions. No Christian could want to criticize such a procedure, but we should like to be a little clearer about what he supposes Christianity essentially to be and, therefore, how other religions are related to it."

Times [London] Lit Sup p737 N 16 '51 350w

U S Quarterly Bk R 8:44 Mr '52 270w

WADE, BOB, and MILLER, BILL (WADE MILLER, pseud) Shoot to kill. 249p \$2.50 Farrar, Straus

51-14820

Detective story.

Kirkus 19:647 N 1 '51 60w

"'Shoot to kill' is as steadily absorbing and explosive a tale as any of those Wade Miller has written about Max Thursday. It is fresh as the others have been because Miller discovers a new milieu and a new set of characters for each excursion." James Sandoe

+ N Y Herald Tribune Bk R p10 Ja 6 '52 120w

"Purely American, far more concerned with force than grace, and eminently satisfactory, despite a little gratuitously crude sexiness." Anthony Boucher

+ — N Y Times p21 Ja 6 '52 130w

Reviewed by L. G. Offord
San Francisco Chronicle p20 Ja 6 '52 90w

"Honest job." Sergeant Cuff

+ Sat R of Lit 34:26 D 29 '51 20w

WADE, HENRY, pseud. See Aubrey-Fletcher, H. L.

WAGENKNECHT, EDWARD CHARLES. Cavalcade of the American novel; from the birth of the nation to the middle of the twentieth century. 575p \$6.50; text ed \$4.80 Holt

813.09 American fiction—History and criticism 52-7022

"Companion volume to Cavalcade of the English Novel [Book Review Digest 1943]; built on a similar plan—fairly long essays on many representative novelists followed by briefer notes on lesser writers, with full and up-to-date bibliography and notes." (Library J) Indexes.

Booklist 48:335 Je 15 '52

Bookmark 11:234 Jl '52 30w

"Not only students but anyone curious about the rich heritage the American novelist is heir to, will delight in this Cavalcade. If he has done no more than start a run on the stories of William Dean Howells, Edward Wagenknecht will not have written in vain." Clorinda Clarke

+ Cath World 176:77 O '52 250w

"One of the smaller useful services Mr. Wagenknecht performs is to link our fiction with relevant photodramas. But in the large,

WAGENKNECHT, E. C.—Continued

illustrated by pages on Mark Twain, Howells, James, and many others, this book will at once supplant all its predecessors, for it is better written than some, more scholarly than most, more up-to-date than any other. Until someone issues a 10 volume history of our fiction, or until the passing of a decade brings much new material and a change in reading and critical taste, Prof. Wagenknecht's 'Cavalcade' will be the standard work for both student and common reader." G. C. Knight
+ Chicago Sunday Tribune p4 My 25 '52 350w

"A useful book for students and study groups, for reference and for informing opinion. Should be in all Public Libraries, college and High School Libraries."

+ Kirkus 20:184 Mr 1 '52 210w

"Since Dr. Wagenknecht is essentially a romanticist, and sometimes moralistic, it lacks something of the cool clarity of Carl Van Doren's *The American Novel* (1940), but it is both fascinating and informative to read. Non-conformist, too: he seldom sees eye-to-eye with Edmund Wilson; thinks the famous Paul of Willa Cather's 'Paul's Case' 'a nasty brat'; and abominates Freudian 'explanations' of *The Turn of the Screw*. Recommended for all libraries, especially reference collections." E. F. Walbridge

+ Library J 77:893 My 15 '52 140w

Reviewed by J. L. Davis

New Repub 126:21 Je 23 '52 750w

"This is a thoroughly useful survey, containing a few sharp insights, much information of a factual sort, and some comment . . . of solid interpretive value. And if the volume is over on the textbook side—well, it was written with this in mind. The general reader, if he is seriously interested in the American novel, will still find the book a valuable map to the broad regions of the subject, with useful guideposts sticking up everywhere." J. H. Jackson
+ San Francisco Chronicle p15 Jl 15 '52 600w

"Many of the insights and judgments made in this volume are useful and sound, but they tend to be caught in a flow of discussion that is chatty and anecdotal. The tone of the writing suggests a once-over-lightly approach." W. V. O'Connor

+ — Sat R 35:11 Jl 12 '52 700w

"Most of the essays in this fresh and comprehensive historical survey provide good introductions to the important American novelists; the numerous and excellent footnotes and a full bibliography direct the reader to all the best scholarship and criticism in the field."

+ U S Quarterly Bk R 8:251 S '52 200w

WAGNER, CARL. Thermodynamics of alloys; tr. by Svante Mellgren [and] J. H. Westbrook. 161p \$6.50 Addison-Wesley

541.36 Thermodynamics. Alloys 51-12189

"This book is a translation, revised and enlarged by the author, of Carl Wagner's article 'Thermodynamik metallischer Mehrstoffsysteme' first published in *Handbuch der Metallphysik*, Volume 1, Part 2, edited by G. Masing. . . The present translation stays close to the original German edition; however, the monograph has been brought up to date by inclusion of a discussion of new methods and data published between 1940 and 1951. There are also new sections on ternary and higher-order systems, empirical formulas and relations between thermodynamic functions and the electronic constitution of alloys." (Chem & Eng N) Bibliography. Index.

"In its present form this book represents a very good, up-to-date review which should be of general interest to both physical chemists and metallurgists. The worker in the field will be particularly attracted by the alloy index and the very complete bibliography which comprises 419 entries. The appearance of this book in English was overdue." O. J. Kleppa

+ Chem & Eng N 30:3202 Ag 4 '52 160w

"A short but valuable treatise of interest in connection with the physical chemistry and metallurgy of alloy formation."

+ N Y New Tech Bks 37:34 My '52

WAGNER, GEOFFREY A. Venables. 271p \$3.50 Simon & Schuster

52-8146

A Gothic novel, the scene of which is Venables, an English country house. The mystery about the house and the death of the owner, twenty years before, is solved at the beginning of World War II.

Kirkus 20:47 Ja 15 '52 180w

"Venables is that rare and startling phenomenon in modern fiction, the genuine Gothic novel. Unsophisticated, yet written with intermittent and hair-raising artifice, it is unashamed, unabashed *kitsch*, the kind of thing an imaginative M. F. H. might write after reading *Lesbia Brandon*." John Raymond

New Statesman & Nation 44:429 O 11 '52 330w

Reviewed by James Sandoe

N Y Herald Tribune Bk R p18 S 14 '52 140w

"What had really happened to the late Col. Waldo Bellingham? Why did the beautiful and most passionate Catherine Bellingham both love and hate her adopted son David? What did the codfish-faced butler Gilman have to do with the strained and sinister atmosphere of Venables? These and similar questions are at the end a little too neatly resolved for this reader's taste. . . Yet it should be noted that addicts probably won't object too strenuously." H. F. West

N Y Times p22 Mr 30 '52 280w

"No Daphne Du Maurier, the author has concocted a preposterous piece which you will be able to read in a completely dark room without raising a goose-pimple or missing a single cliché."

— Sat R 35:45 Je 21 '52 160w

Reviewed by Marghanita Laski

Spec 189:548 O 24 '52 140w

Springf'd Republican p7D My 18 '52 50w

Times [London] Lit Sup p657 O 10 '52 90w

WAGNER, RUTH H., and GREEN, IVAH E. Put democracy to work. 132p il \$3 Schuman

321.82 Democracy—Juvenile literature

52-10860

"The authors define democracy and trace its development from its beginning in Greece, explain what communism is, list some rights and duties of both young people and adults, point out stereotypes and misconceptions about peoples, nations, and race, give examples of the work of international youth organizations, and discuss the United Nations and the Declaration of Human Rights. Directed to young people, the book throughout gives concrete suggestions as to how they as individuals can 'put democracy to work.' Grades 7-10." (Booklist) Bibliography.

Booklist 48:384 Jl 15 '52

"The importance of this book lies first in its simple and concise history of democracy—in terms of important movements and declarations, with an interpretation of what democracy is ideally—and its clear definitions of communism, of the United Nations, and of the Declaration of Human Rights." V. H.

+ Horn Bk 28:334 O '52 90w

"Recommended for ages 10-14 and for teachers working with them in elementary grades." L. M. Schueren

+ Library J 77:731 Ap 15 '52 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p32 N 16 '52 60w

"It is addressed throughout to the individual child. Each boy or girl who reads it thoughtfully must find in it a challenge and a responsibility. It is illustrated with well-selected photographs."

+ Sat R 35:47 O 11 '52 160w

WAHL, ARTHUR CHARLES, and BONNER, NORMAN A., eds. Radioactivity applied to chemistry [contributors, John W. Barnes and others]. 604p il \$7.50 Wiley

541.38 Radiochemistry

51-5978

For descriptive note see Annual for 1951.

"There are few tools as helpful to a research worker as a comprehensive and well organized survey and bibliography of the broad field in which he is working. 'Radioactivity Applied to Chemistry' is such a volume for all persons interested in the past accomplishments and future potentialities of radioactive nuclides as aids in the solution of chemical problems." J. E. Willard

+ Am Chem Soc J 74:1365 Mr 5 '52 450w

"The book is recommended for the researcher engaged in radioactivity studies as well, and perhaps even more so to the one who is not, but who wonders whether he should be." F. C. Nachod

+ Chem Eng 59:333 Ja '52 210w

"This work under its moderately descriptive title is an unusual combination of text, treatise, and handbook. . . An alphabetically arranged bibliography of authors and literature references when used in connection with the subject index with reference to the text is fairly satisfactory, but there is no way of finding the work of a given author in the text unless his subject is known and indexed. In other words, such a bibliography, immensely valuable as a source of literature references, is a one-way street, from text to author, but lacking in reverse facility. This is a minor criticism of an otherwise splendid index. In future editions it may become advisable to divide the text and the tables under two separate covers, although the present arrangement is more convenient for the volume of subject matter here presented." S. C. Lind

+ J Phys & Colloid Chem 55:1577 D '51 320w

U S Quarterly Bk R 7:424 D '51 290w

WAITE, WILLIAM W. Personnel administration. 683p il \$7 Ronald

658.3 Employment management 52-7605

"This textbook restates the fundamental philosophies of personnel administration as they have evolved during the past half century, and shows how these fundamentals find continual expression in specific, practical administrative methods and techniques. The theme of the book is America's demonstrated ability to solve complex problems of employing, training, and administering the work force by a combination of adaptability, common sense, and a growing understanding of human relations." (Pref) The author is Associate professor of Industrial engineering at Columbia University.

Booklist 48:355 Jl 1 '52

"Mr. Waite has given us a book which is better suited to classroom use than to individual study, but its inclusiveness may recommend it to supervisors and administrators as well as to students and teachers of management methods. It combines the philosophical and practical approaches to the subject, and stresses heavily the basic principle of personnel administration—human relations." Phyllis Osteen

+ Library J 77:1407 S 1 '52 100w

"Personnel Administration is a very complete, up-to-date, well-written and well-illustrated handbook, making good use of the illustrative example and embellished, to its credit, with some very fine material on the development of basic personnel administration philosophies." Ernest de la Ossa

+ Management R 41:554 Ag '52 400w

Special Libraries 43:272 S '52 100w

WAKELING, ARTHUR, ed. Earning extra money in your workshop; a Home Craftsman's manual on profitable methods and market-tested projects. 192p il \$2.95 Home craftsman

680 Handicraft

52-3333

A manual for the home craftsman, giving instructions on how to make novelties for sale. A section is devoted to plans for making fifty articles which find sales in gift shops. Diagrams. Index.

Booklist 49:28 S 15 '52

Reviewed by William Yates

Chicago Sunday Tribune p8 O 19 '52 60w

"It is a miscellany rather than a systematic manual, but some home mechanics will undoubtedly find profitable ideas in it." R. R. Hawkins

Library J 77:1816 O 15 '52 30w

WAKELING, ARTHUR, ed. How to build your own workshop equipment. 255p \$3.95 Home Craftsman Publishing Corporation, Room 603, 115-117 Worth St, N.Y. 13

680 Workshops

52-9489

"A Home craftsman's manual with fully illustrated step-by-step instructions on the construction of workbenches, power-tool stands, shop cabinets, tool chests, racks and bins—accessories for both power tools and benchwork—clamping equipment and vises—drafting and layout facilities—wood-finishing, bending, heating and sandblasting equipment." (Sub-title) Index.

"Simple take-apart drawings and step by step instructions take the guesswork out of every project. We can recommend this compilation wholeheartedly." William Yates

+ Chicago Sunday Tribune p6 S 14 '52 50w

Reviewed by R. R. Hawkins

Library J 77:906 My 15 '52 60w

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON). Marsha on-stage! 251p \$2.50 Morrow

52-5939

"Although the best actress in New Sharon High School, Marsha Blake was jealous of Stephen. What happens to her jealousy makes an exciting tale for teen-agers." Bookmark

Bookmark 12:14 O '52 20w

"The book's contribution lies in the acting and directing suggestions made in it. This is Miss Walden's second story of the theater. For anyone interested in the stage, 'Sunny-cove,' too is worth reading." Lucile Pannell

+ Chicago Sunday Tribune p6 N 16 '52 110w

"Stage talk and plenty of discussion on all topics from costumes and lighting to needing the next fellow's personality weaknesses, raise this above the average in teen age stories, and in spite of many issues which are headed in fairly obvious directions, the characters are real and sympathetic to read about."

+ Kirkus 20:460 Ag 1 '52 160w

"Amelia Walden's fans will demand it, although it doesn't come up to Gateway or Waverly." Ann Nelson

Library J 77:1669 O 1 '52 40w

"It's shaky on motivation but strong on the kind of glamorous characters that 14- and 15-year-olds might imagine becoming by 18. Luckily, few of them will, but it would be hopeful if they realized they didn't want to." B. B. Thorpe

+ San Francisco Chronicle p3 N 16 '52 50w

"This book is as filled with acting and directing tips as a raisin pie with raisins. It will, like Amelia Walden's earlier treats, be devoured in one sitting by older girls." Bernice Frankel

+ Sat R 35:58 N 15 '52 350w

WALDMAN, DOROTHY. Goomer; pictures by Marie C. Nichols. [60p] \$1.75 Pellegrini & Cudahy

Cats—Legends and stories

Stories and pictures about a tough little Siamese kitten named Goomer.

"An excellent book for small children."
Elizabeth Yates
+ Christian Science Monitor p7 Ag 14 '52
70w

"A cat book on the sentimental and un-
inspiring side."
— Kirkus 20:403 J1 15 '52 100w

"The author shows an understanding and
appreciation of cats and so does the illus-
trator, Marie C. Nichols." E. E. Frank
+ Library J 77:1663 O 1 '52 60w

"There is not much story, it is just one of
those real reports on a pet which other pet-
lovers recognize as true." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 N 9 '52
110w

WALDMAN, FRANK. Delayed steal; il. by
Vincent Sullivan. 150p \$2 Houghton
52-7201

"Story of Billy Tyler, the son of the manager
of the Yankees, who came back from war serv-
ice in Korea to find that his father was op-
posed to his playing professional baseball. Billy
went through discouraging months of playing
with semi-professional teams in Central Amer-
ica. Then he played in Florida with the Yank-
ees and with the Detroit Tigers. The story ends
with a thrilling, tense game in the race for the
pennant which Billy and the Tigers won."
Sat R

Booklist 48:285 My 1 '52

"Good sports novel [and] good baseball."
+ Kirkus 20:78 F 1 '52 140w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p23 My 11
'52 40w

Sat R 35:60 My 10 '52 40w

WALDMAN, FRANK. Dodger doubleheader,
by Joe Webster [pseud.]. 160p \$2 Pellegrini
& Cudahy
52-9054

Story of twin brothers who play with the
Brooklyn Dodgers. For teenaged boys inter-
ested in baseball.

"As any story concerned with the Dodgers
would be, there is considerable trouble brewed
before everything comes out all right. But
even though the Dodgers usually triumph over
the Giants (which ain't so), this is a stimu-
lating little story." I. H. Marsh
+ N Y Herald Tribune Bk R p10 O 26
'52 80w

"The young fan who likes the exploding-
cigar, hot-foot type of joke will like this book—
although he will find that the playing scenes
don't have the breath of the park." W. C. F.
N Y Times pt2, p26 N 16 '52 100w

Reviewed by W. H. Baker
San Francisco Chronicle p3 N 16 '52
30w

WALDMAN, FRANK. Rookie from Junction
Flats, by Joe Webster [pseud.]. 151p il \$2.50
Pellegrini & Cudahy

Baseball story for boys of twelve to six-
teen.

Reviewed by M. F. Kieran
Atlantic 189:86 Je '52 30w

Reviewed by J. C. Worley
Christian Science Monitor p11 My 15 '52
50w

Kirkus 20:194 Mr 15 '52 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p23 My 11
'52 30w

"Mr. Webster has brought warmth and
humor to this fabulous tale of big league suc-
cess. And he has deftly made an important
point: the second division plays as vital a part
in deciding the world champion team as the
four leaders." M. L. Krupka
+ N Y Times p18 J1 27 '52 80w

WALDORF, LYNN OSBERT. This game of
football. 257p il \$4 McGraw
796.33 Football 52-9457

"A veteran coach draws on successful past
experience to explain the fundamentals of
football, giving pointers on training, practice,
etc. Numerous photographs and diagrams,
three charts." Bookmark

Booklist 49:29 S 15 '52

Bookmark 12:8 O '52 20w

Reviewed by R. W. Henderson
Library J 77:1905 N 1 '52 40w

"Waldorf's book is heavily statistical. It
reads rather like an instruction manual to an
exceedingly complicated steam turbine. Even
so, it is likely to be a popular manual. Budding
players and young coaches will grab up Pap-
py's text. It should interest anyone who ever
cheered Celerio on a bootleg around right end.
And it is certain to sit in dog-eared
grandeur on the bedside tables of thousands
of football-frantic youngsters this fall." Jere
Witter

+ San Francisco Chronicle p18 Ag 31 '52
750w

WALES, NYM, pseud. See Snow, H. F.

WALEY, DANIEL. Mediaeval Orvieto; the
political history of an Italian city-state, 1157-
1334. 170p il \$4 Cambridge
945.6 Orvieto, Italy 52-8823

"History of a small independent commune
of the Papal States from the time it was
granted self-governing status to the *coup
d'état* of its first tyrant. The author, a British
medieval historian, has based his work almost
entirely on original sources." (Am Pol Sci R)
Bibliography, Index.

"Professor Waley makes available in English
the history of one out of the hundreds of un-
lucky communes, of the rise, glory, and fading
of Orvieto. Furthermore, the study is in it-
self a gem." R. L. Reynolds

+ Am Hist R 58:88 O '52 450w

Am Pol Sci R 46:588 Je '52 30w

"The author is to be congratulated on his
treatment of the development of Orvieto. . .
The book has several appendixes containing
material which could, except for the genealogi-
cal detail, be more properly incorporated in
the text. There is an exhaustive bibliography
and a usable index." M. N. Hardwicke

+ Ann Am Acad 283:232 S '52 400w

"The author's dislike of terminological ex-
actitude leads him to underestimate two basic
thirteenth-century social and constitutional
changes. His failure to distinguish clearly
between such terms as knights, nobles, and
Magnati causes him to forget that the nobility
of the early fourteenth century may well have
been quite different from the patriciate of
the late twelfth century. Again, he is singu-
larly indifferent to the meaning of the
gradual growth within the Popolo of the
power of relatively undemocratic guilds and
societies. Perhaps Mr. Waley's difficulty is that
he has concentrated only on primary sources. . .
One looks in vain for names like Flessner,
Besta, Ercole, Gualazzini, Georg Dahm, and
Heinrich Wolf. There is much history in Mr.
Waley's little book, but its meaning must be
read between the lines." J. H. Mundy

+ — Pol Sci Q 67:477 S '52 550w

Times [London] Lit Sup p536 Ag 15
'52 600w

WALKER, CHARLES RUMFORD, and GUEST, ROBERT HENRY. Man on the assembly line, 180p il \$3.25 Harvard univ. press
331.7 Assembly line methods 52-5410

"The research reported in this monograph is on the satisfactions that workers on an automobile assembly line derive from their jobs. A representative sample of 180 workers was interviewed in their homes with a schedule designed to bring out facts, attitudes, and opinions about their jobs, their relations to fellow workers and supervisors, working conditions, pay and promotions, and relations to the union. The results throw new light on the controversial question of the influence of paced and repetitive work on the satisfactions that men derive from their labors." (Foreword) Index.

"There is much in this small book that will benefit personnel managers and union officials alike. Especially interesting is the discussion on the desirability of job rotation and job enlargement as a means of decreasing the boredom that goes with specialization." H. L. Sheppard

+ Am Soc R 17:795 D '52 500w

"This is an excellent volume overall. In just two places do the authors seem to slip. The first is in not discounting some of the workers' accounts of their previous jobs. Since work 'on the line' has a low 'status' connotation, it is entirely possible that previous job experience was 'built up' to more variety and skill, for example, than it actually possessed. The second is in the conclusions where remedies for repetitiveness, for example, may be applicable or necessary only for transition problems rather than for permanent ones." H. J. Lahne

+ Ann Am Acad 284:192 N '52 650w

"Both management and union representatives will find in this frank, clear presentation, new approaches to the problems of monotony, tension, and depersonalization created by mechanization of work. As a model for further studies it will also interest technicians. Both authors have had valuable experience for this kind of work." D. K. Oko

+ Library J 77:898 My 15 '52 100w

San Francisco Chronicle p23 Ag 17 '52
140w

WALKER, DAVID HARRY. Pillar. 313p \$3
Houghton

52-6238

"For 58 months six men of differing background live together in a German prison camp and in laconic but impressive fashion, their deep comradeship is revealed, kindled by older, disillusioned Busty, the 'pillar of their house.'" Bookmark

Booklist 48:185 F 1 '52

Bookmark 11:109 F '52 30w

Reviewed by R. R. Brunn

Christian Science Monitor p7 F 28 '52
450w

"A superb story."

+ Kirkus 19:681 D 1 '51 230w

"Written with brilliant characterization, great versatility, and in each episode well sustained suspense." R. W. Henderson

+ Library J 77:144 Ja 15 '52 90w

Reviewed by Norman Shrapnel

Manchester Guardian p4 Ja 11 '52 40w
Nation 174:609 Je 21 '52 70w

Reviewed by G. D. Painter

New Statesman & Nation 43:160 F 9
'52 480w

"Occasionally, because of his primary concern with the interplay of character, the prison camp atmosphere gets a little dim; and occasionally the Freudian influence on his character drawing becomes a little too obtrusive. But these are minor flaws in a novel of solid purpose and craftsmanship." E. J. Fitzgerald

+ N Y Herald Tribune Bk R p6 F 17 '52
500w

"Stylistically, 'The Pillar' has faults. Mr. Walker has a jarring habit of letting his characters ruminate about themselves in the second person, and at times he doubles up adverbs

as maddeningly as James Jones. But he has written the most thorough and revealing and also the warmest account of military imprisonment in World War II that this reviewer has seen." John Brooks

+ N Y Times p5 F 17 '52 550w

"It is a fairly interesting book, to be taken at a leisurely pace."

New Yorker 28:108 F 23 '52 80w

"Mr. Walker, who has two other novels to his credit, is a careful craftsman and a talented observer. As a veteran of five years of imprisonment, he undoubtedly feels more about it than this obviously well-informed novel quite manages to indicate. The reader may occasionally feel that he has dealt too much with the business rather than the passions of captivity." L. V.

+ San Francisco Chronicle p22 Mr 23 '52
340w

Reviewed by Leonard Amster

Sat R 35:16 F 23 '52 400w

"There are fortunately novels of which the reviewer can only say: Read this, it is good. Mr. David Walker's *The Pillar* presents us with a group of Allied prisoners in five years of war, so vividly, convincingly and with such a nice sense of values, that any summary is likely to put off the readers who would most enjoy it." Tangye Lean

+ Spec 188:58 Ja 11 '52 180w

Springf'd Republican p8D Mr 9 '52 90w

"Mr. Walker's book is an honest and readable attempt to dredge a long and monotonous experience of its significance, but all the time he seems to be struggling with a theme somewhat beyond his talent, and would perhaps have done better to stick to facts than grapple with the problems of fictitious characters."

Times [London] Lit Sup p89 F 1 '52
170w

Wis Lib Bul 48:95 Mr '52

WALKER, FRANK. Hugo Wolf; with 8 pages of plates and music examples in the text.
502p \$6.50 Knopf

B or 92 Wolf, Hugo

51-13230

Critical biography of this Austrian musician best known for his songs. Index.

Kirkus 20:25 Ja 1 '52 170w

Reviewed by P. L. Miller

Library J 77:720 Ap 15 '52 140w

Reviewed by Sergius Kagen

Music Lib Assn Notes 9:406 Je '52 450w

"The most moving book about a composer since Turner's 'Berlioz.' Written with no heightening literary power like Turner's, presenting fact in exhaustive detail, Mr. Walker's book nevertheless moves us profoundly by what it tells us about Wolf's personality and behavior, his functioning as an artist, his terrible end, and about the devotion and loyalty of some of the people he became involved with." B. H. Haggin

+ Nation 175:139 Ag 16 '52 1000w

"This absorbing book enters, as closely as discretion permits, into the emotional life of Hugo Wolf; but those of us who hoped that it would throw further light on the origin of the composer's madness, and (still more) relate this to his abortive love affairs, will, I fear, be disappointed. . . . The deterioration in his character during the five or six years preceding the collapse of his mind in 1897—a deterioration which issued in outbursts of unreasoning, offensive and churlish behaviour far wilder than any of which he had previously been guilty, must surely have been caused, at least in part, by the ravages of the disease. Mr. Walker gives us an admirably lucid narrative of these years, but it is difficult not to feel as we read it that there is a piece missing somewhere." Edward Sackville-West

+ New Statesman & Nation 43:218 F 23
'52 3000w

Reviewed by Alfred Frankenstein

N Y Herald Tribune Bk R p6 Ap 20
'52 600w

"The special charm of this book is that one seems to live with Wolf, one learns to know

WALKER, FRANK—Continued

him not only as a musician but as a human being, an erratic, unpredictable, blessed, yet doomed man. One feels the horror of his illness and death as one would that of a friend. I closed the book shocked and grieved. Then I looked again through his songs—and forgot the human being." Lotte Lehmann

+ N Y Times p5 Mr 23 '52 950w

New Yorker 28:146 Ap 5 '52 190w

"I cannot thank Mr. Walker enough for having written his book. Only much later, when you mull it over, do you realize what effort, what research, and—last not least—what love must have gone into this biography. While you read it you are not conscious of all this. And this is as it should be. You are transformed into the very era, the very world that centered around a genius: Hugo Wolf." Elizabeth Schumann

+ Sat R 35:48 Ap 26 '52 1050w

"Mr. Walker has wise and important things to say by the way; but their impact is weakened because they are not the book's core and centre. After all, even a composer such as Wolf, who lends himself so readily to the biographical approach, interests us as a man because of the music he wrote. It is graceless to carp when one is offered so much of value. Let us merely say that this fine book still leaves room for a study of the nature and significance of Wolf's idiom as a song writer; and that Mr. Walker is the man to write it." Wilfrid Mellers

+ Spec 188:24 Ja 4 '52 750w

"Sympathy and insight inform every one of Mr. Walker's 14 chapters and it is their presence in what he writes that inspires his readers' confidence. The biography, in the complete sense of the word as applied to a musician, is thus authoritative, and authority sets the seal upon the value of this most wise and scholarly, attractive and urbane book."

+ Times [London] Lit Sup p834 D 28 '51 1100w

WALKER, JOHN CHARLES. Diseases of vegetable crops. 529p il \$7.50 McGraw
635 Vegetables—Diseases and pests

Ag 52-409

Manual which is based on an earlier lithoprinted one published for use in a course in vegetable diseases offered to graduate students. It is intended as a guide to the nature and control of most of the diseases of important vegetable crops. The author is professor of plant pathology, University of Wisconsin. Chapter bibliographies. Index.

Booklist 48:355 J1 1 '52

"A reference book of concisely stated, useful information. . . Although the book may occasionally serve the needs of the home gardener, it is a professional-level work for plant pathologists, county agents and farmers who grow vegetables on a large scale." R. R. Hawkins

+ Library J 77:906 My 15 '52 80w

WALKER, KENNETH MACFARLANE. Venture with ideas; meetings with Gurdjieff and Ouspensky. 212p \$3.25 Pellegrini & Cudahy
197 Gurdjieff, Georges Ivanovitch. Uspenski, Petr Dem'ianovich 51-12756

"This account of the impact of the teachings of Gurdjieff and his disciple Ouspensky—a system of mystical or 'esoteric' knowledge—is remarkable in that the author is an eminent man of science; a surgeon, well-known for his pioneer work in medicine, who developed one of the last war's secret weapons. Back in 1923, a friend took Kenneth Walker to one of Ouspensky's meetings in London, and this was the beginning of the venture chronicled in this book." (Atlantic) No index.

"The main ideas of the Gurdjieff-Ouspensky system of development are summarized as

lucidly as such things can be, and the book is free of the fuzzy exaltation prevalent in works pertaining to the Higher Life. The most arresting part, perhaps, is the vivid and entertaining picture of Gurdjieff and of the meal-time rituals at his Paris establishment."

Atlantic 189:86 Mr '52 170w

"Generally burning in a cosmic glow that often blinds us to the scientific fact rather than elucidating its elements, there are nevertheless in this little system, the traditional ear marks of good sense—know thyself, learn to laugh, don't worry about what other people think, live in harmony. For the very frustrated."

Kirkus 19:716 D 15 '51 200w

"Mr. Walker's sketch of Gurdjieff is done with great skill and makes fascinating reading. He possesses in a high degree the rare ability to make righteousness readable, and the long account which leads up to and finally tracks down the Master comes to the reader with something of the effect of a picaresque novel on the spiritual plane, a record of the adventures of a soul among the seers. But seers of what? This brings me back to the question, the answer to which has hitherto been kept in suspense, how are the spiritual powers which would enable us to defy death developed? Alas, we aren't told." C. E. M. Joad

+ New Statesman & Nation 42:18 J1 7 '51 1100w

"You will understand that this is a serious book written about a serious matter by a serious man. Nevertheless, you'll probably find yourself floating through air about midway through and not sure where you'll come down. Probably Dr. Walker's chief success here is in creating the desire to find out just what Gurdjieff's system is. It is not successful at all in explaining what effect 20 years of following the system had on Dr. Walker, which was the author's stated objective." C. D.

San Francisco Chronicle p27 Mr 23 '52 240w

Reviewed by Anne Fremantle

Sat R 35:26 Mr 8 '52 900w

Time 59:100 Ja 28 '52 900w

"Dr. Kenneth Walker has given us a short but very attractive account of his own association with these two remarkable men, with a summary of their chief doctrines."

+ Times [London] Lit Sup p514 Ag 17 '51 500w

WALKER, TURNLEY. Dream of innocence. 311p \$3.50 McKay

52-8415

"A first novel based on the experiences, ambitions and plans of several young prostitutes in New York City written in rather matter-of-fact fashion. There is no definite plot; murder of a race track gambler by two of the women supplies a limited amount of tension and excitement." Library J

— Kirkus 20:162 Mr 1 '52 210w

"Not recommended." E. S. Brown

— Library J 77:595 Ap 1 '52 130w

"The life story of Geraldine is beautifully schemed, written with skill and much loving detail, and reaches the climax of its well-veiled, sophisticated irony in a denouement that is as right—and as inevitable—as rain after drought." F. H. Bullock

N Y Herald Tribune Bk R p8 Je 8 '52 350w

"The arithmetical possibilities of writing 311 printed pages without a single line of wit, a fresh phrase or a sentence provocative enough to reread should be few, but Mr. Walker has ingeniously managed to win on every one." Harrison Kinney

— N Y Times p16 J1 27 '52 200w

"Mr. Walker's undoubted power of writing and his ability to penetrate the jungle psychology of his moral cretins does not quite justify his extended celebration of their lives." E. J. Fitzgerald

— + Sat R 35:33 Je 28 '52 200w

WALL, GERTRUDE WALLACE. Gifts from the forest; photography by John Calvin Towsley. 96p \$2.50 Scribner
634.98 Lumbering. Sawmills 52-9150

"Tells the story of modern lumbering methods from the felling of the lordly giants of the forest to the finished lumber. Excellent format; photographs; maps on end papers show important forest areas. The importance of conservation, reforestation, the modern equipment used, and the skills needed are all explained and illustrated." Library J

Booklist 48:304 My 15 '52

Reviewed by Elizabeth Yates

Christian Science Monitor p7 Ag 14 '52 80w

"Boys and men will find this factual book unusually attractive and readable." V. H.

+ Horn Bk 28:247 Ag '52 80w

"A wonderful book for the class room and all young reference libraries."

+ Kirkus 20:260 Ap 15 '52 130w

"Thoroughly fascinating and useful book. . . Recommended as one of the best books on industries." Harriet Morrison

+ Library J 77:910 My 15 '52 100w

"It is a book for boys over twelve and for men, a beautiful record of a great industry, to be shown in high schools as a career book for boys, but of wide general interest also. The conservation angle is well handled. The endpapers offer a map of United States forest regions. It is the handsomest informational book of the spring." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 140w

Reviewed by E. L. Buell

N Y Times p16 Je 1 '52 50w

San Francisco Chronicle p20 My 11 '52 140w

Reviewed by M. G. Davis

Sat R 35:47 S 20 '52 90w

U S Quarterly Bk R 8:262 S '52 70w

Wis Lib Bul 48:177 Jl '52

WALL, MERVYN. Leaves for the burning. 217p \$3 Devin-Adair

Satirical novel about contemporary Ireland. Three middle-aged friends set out to walk to Yeats' funeral. Instead their meeting ends in a long drinking bout in pubs across Ireland. Their failure to reach the funeral symbolizes their futile, aimless lives.

"Although Ireland is the immediate background, the entire world of the West, 'ancient, Christian, humane,' is involved in this autumnal reading of our fate. Yet in spite of all this, here is at times a rollicking book. Perhaps mercurial, the word so often applied to the Celtic temperament, is the word for it." Riley Hughes

Cath World 176:313 Ja '53 270w

"If this picture of contemporary Ireland is even moderately near the truth it cannot be considered very flattering. . . In any event, the author has written a book which, within limits, comes close to perfection. Those who are willing to lay aside their prepossessions (of whatever kind) will find Leaves for the Burning excellent fun." Theodore Maynard

+ Commonweal 57:20 O 10 '52 450w

"The character of the book is anything but sordid, though drunkenness and failure loom large in it; the incidental characters . . . are shown through an acute comic vision." Elizabeth Jenkins

+ Manchester Guardian p4 F 29 '52 120w

Reviewed by H. C. Webster

New Repub 127:22 D 15 '52 100w

Reviewed by G. D. Painter

New Statesman & Nation 43:161 F 9 '52 270w

"It is a terrifying portrait which Mr. Wall draws, for he describes it exactly as such things happen; it is as true of middle-aged failures in the United States as it is of their counterparts in Ireland, and it is far too accu-

rate to be issued without a warning. Enter it at your peril." Thomas Sugrue

N Y Herald Tribune Bk R p16 N 23 '52 360w

"His book is short and entertaining, its chief weakness lying in his willingness to sacrifice his characters and their feelings to the mockery (it sometimes almost descends to ordinary crankiness) that he seems determined to express at all costs."

+ — New Yorker 28:152 O 11 '52 140w

Reviewed by Edward Parone

Sat R 35:44 O 25 '52 240w

Reviewed by Marghanita Laski

Spec 188:214 F 15 '52 120w

"A brilliantly amusing, bitter and occasionally sentimental novel. . . Mr. Wall's picture of cynically good-humoured corruption infecting every aspect of society is not a new one; but Leaves for the Burning is notable for the way in which moral corruption blends indistinguishably into the atmosphere of Irish country life. Through the whole grotesque, comic parade of chicanery and superstition . . . Mr. Wall discovers a state of mind which is at once fantastic and curiously convincing."

+ Times [London] Lit Sup p73 Ja 25 '52 500w

WALL, STANLEY, and HAMMONDS, CAR-SIE. Food for home use; producing and conserving. (Windsor press bk) 288p il \$3 Pop. mechanics

630 Vegetable gardening. Fruit culture. Live stock 51-1429

"Not a book of recipes but a background for producing and conserving food—how to grow fruits and vegetables, to raise poultry and food animals—and how to cure, can, and freeze. Every question is answered for the amateur but the book is designed for those who live on large places." Library J

"This book should have wide appeal to families who are planning to produce all or part of their food at home, as well as to agricultural workers who give guidance to families in food production and conservation. . . The authors are on the staff of the department of agricultural education of the University of Kentucky and have the background of agricultural education and experience that enables them to write an interesting and authentic book on a subject of interest to many." H. M. Pickett

+ J Home Econ 44:222 Mr '52 350w

Reviewed by K. T. Willis

Library J 76:2003 D 1 '51 50w

WALLACE, DAVID DUNCAN. South Carolina; a short history, 1520-1948. 753p maps \$7.50 Univ. of N.C. press

975.7 South Carolina 51-13847

A "reduction" of the author's three-volume History of South Carolina published in 1934. When the author died in 1951 all but the final touches on this work were done. Bibliography. Index.

Reviewed by N. K. Burger

N Y Times p12 F 10 '52 120w

"Professor Wallace's approach is dispassionate, his interpretation of history broad, and his sure grasp of South Carolina's past without question. Although his treatment of the period since Reconstruction is too thin to be adequate, it is in the writing of his story that he has failed to measure up to what we might have expected. Unfortunately, the book is not well-organized, the narrative lacks continuity, and the tendency is to record data as in a catalogue." D. W. Grantham

+ — Sat R 35:48 Je 14 '52 270w

WALLACE, ELIZABETH. Unending journey. 286p il \$3.50 Univ. of Minn. press
B or 92 52-5323

Reminiscences of an American woman, now in her eighties, who has been a scholar and traveller, teacher, and friend of many famous men and women of Europe and America.

WALLACE, ELIZABETH—Continued

"Miss Wallace's awareness of the interrelation between places and their inhabitants, past as well as present, her unflinching sympathy and understanding for all people no matter how different their habits, her sense of humor which never seems to have deserted her even under the most trying circumstances—all these together with her consummate mastery of the written, and spoken, word make *The Unending Journey* delightful reading as well as fascinating comment on education and mores in many places during the past three quarters of a century." Catharine Seybold

+ Am Hist R 53:196 O '52 380w

Booklist 48:359 J1 1 '52

Reviewed by Gertrude Buckman

Chicago Sunday Tribune p10 Je 15 '52 200w

"For all the famous names an index would have been welcome, and some cutting of more narrowly personal parts. But the grateful reader finds here one record of the vigor and vision which have given America its cultural prominence and responsibility in the world today." E. C. Dunn

+ N Y Times p20 Je 8 '52 350w

WALLACE, ERNEST, and HOEBEL, EDWARD ADAMSON. *Comanches; lords of the south plains. (Civilization of the American Indian)* 381p 11 maps \$5 Univ. of Okla. press 970.1 [970.3] *Comanche Indians* 52-11087

"Ernest Wallace and E. Adamson Hoebel, historian and anthropologist, respectively, have re-created the life of the bold, confident people who for three-quarters of a century dominated the prairies of the Southwest. All of it is here: the toil and stress and joyous ingathering of the buffalo harvest, the exultant feats of horsemanship, the happy sociability of the tepee village, the excitement of war and raiding. Then military defeat and the loss of the buffalo. . . It closes with the opening of the reservation to white settlement in preparation for Oklahoma statehood in 1907, and the forced entrance of the Comanches upon the 'White Man's Road.'" N Y Times

"The authors have consulted all available sources and their book is likely to remain the standard work on its subject." Stanley Vestal

+ Chicago Sunday Tribune p5 J1 27 '52 250w

"It is a good story well told, without romanticizing, but with understanding and detachment. Here are neither noble red men nor red devils, but a people perfectly adapted to their environment, loving their life and their wild land and sky. Back of all the book's color and drama is the fidelity to truth that comes only from painstaking research." Angie Debo

+ N Y Times p35 S 14 '52 240w

"The authors, a professor of history and a professor of anthropology, respectively, come from the very area about which they write. . . They give a thorough, readable, documented account of how the Comanche lived, what they thought, why they survived as long as they did." W. H. Hutchinson

+ San Francisco Chronicle p9 J1 27 '52 400w

"Lucidly written, with a minimum of ethnological jargon, [the authors] have produced a work of genuine but unobtrusive scholarship." J. M. England

+ Sat R 35:18 O 18 '52 260w

Reviewed by E. G. Eastman

Springf'd Republican p8C N 9 '52 160w
U S Quarterly Bk R 8:268 S '52 180w

WALLACE, FRANCIS. *Front man.* 217p \$2.75 Rinehart

52-8737

Novel about football. A new coach finds that football at his old college has become involved with shady associates. He fights for a return to good sportsmanship and wins against all odds.

Kirkus 20:429 J1 15 '52 150w

"Good entertainment for the sports fan, and apple pie for the teen ager." R. W. Henderson
+ Library J 77:1506 S 15 '52 60w

"A good story." J. H. Marsh

+ N Y Herald Tribune Bk R p10 O 26 '52 40w

"'Front Man' has in it some of the finest literary football since Mr. Wallace's first—and still, I fear, his best novel—'Huddle.' But when young Johnny Stone's State Team is between games, things get badly confused." D. M. Mankiewicz

+ — N Y Times p25 O 12 '52 260w
Sat R 35:38 D 6 '52 150w

WALLACE, MRS KATHLEEN. *Immortal wheat; a personal interpretation, mainly in fictional form, of the life and works of the Brontës.* 253p \$3.50 Putnam

Brontë family—Fiction 52-5282

Describes the intimate lives of the Brontës in a mixture of biography, literary criticism, and fiction.

Booklist 48:227 Mr 15 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p12 Je 29 '52 460w

"Miss Wallace's imagination has a tendency to recoil on itself. Her fictional form might well have been a little less so. Yet, for all that, hers is the most complete book about the Brontës that has yet appeared, as well as the most enlightening guide to what they wrote." Francis Russell

+ — Christian Science Monitor p13 Ap 24 '52 500w

Reviewed by Mary Ross

N Y Herald Tribune Bk R p11 F 24 '52 850w

"If you read the Brontës as required reading, this isn't your book. But if you were nourished on them in your teens and the family at Haworth parsonage was as real to you as your own, on no account will you want to miss it." Jane Voiles

San Francisco Chronicle p24 My 25 '52 600w

"No Brontë-lover should fail to add this delightful and companionable book to his shelf." Eleanor Slingsby

+ Spec 187:104 J1 20 '51 550w

"Frequent change of tense and liberal use of italics sometimes make for confusion in this book, and so many 'sentences' without verbs inject a certain jerkiness. The author presupposes the reader's knowledge, and sometimes waxes sentimental, but her approach is highly individual and intensely personal, and the spirit of this strange brood can hardly ever have been so fully and so poignantly conveyed." D. B. B.

+ — Springf'd Republican p8D Mr 9 '52 360w

WALLACH, IRA JAN. *Hopalong-Freud rides again.* 143p \$2.50 Schuman

817

52-12434

"Fourteen rather strenuous parodies of contemporary literary styles. The author is catholic in his distastes—his work ranges from a burlesque of Gayelord Hauser to one of Jean-Paul Sartre—and while having his fun he gets in a few political licks at the extreme Right." New Yorker

"Several of his capable parodies in his ride-along volume demand close scrutiny or they almost pass for the thing they're counterfeiting. Once this is understood, however, and proper precautions taken, Wallach's highly literate Bronx cheers emerge unmutated." Robert Cromie

+ Chicago Sunday Tribune p12 S 21 '52 500w

Kirkus 20:433 J1 15 '52 90w

Reviewed by Gilbert Millstein

N Y Times p7 S 14 '52 400w

"The book is uneven, and some of the pieces fall completely flat. Among his better efforts are the piece on Sartre (a playlet), and 'Get Off My Galaxy,' a poke at science fiction."
 + — New Yorker 28:137 O 4 '52 70w

WALLBANK, THOMAS WALTER. India in the new era; a study of the origin and development of the Indian union and Pakistan, new nations in a changing Asia. 204p 11 maps \$3.25; pa \$2.40 Scott

954.09 India—History. Pakistan—History
 "A study of the movement which brought about the independence of India and Pakistan and the problems faced by the nations since the acquisition of their new status. Professor Wallbank has chosen to introduce his study of the Indian independence movement with a survey of basic conditions and trends in Asia as a whole. He regards the experiences of India as one part of the general political and social upheaval gripping Asia." Current Hist

Booklist 48:157 Ja 1 '52

Current Hist 21:95 Ag '51 70w

"His study is a valuable contribution to an understanding of the new India and its problems," N. Srinivasan

+ Pacific Affairs 25:200 Je '52 300w

"The general reader and beginning student will find here a vast amount of material condensed in readable form. The work contains, however, no new disclosure or novel interpretation, and an almost exclusive reliance on secondary sources leads to some minor errors of fact. The presentation is objective, and this is no small virtue in the Indian field, where history so frequently has an imperialist or nationalist flavor."

+ U S Quarterly Bk R 8:165 Je '52 140w

WALLER, WILLARD WALTER. The family; a dynamic interpretation; rev. by Reuben Hill. rev ed 637p \$5.25 Dryden

301.42 [173] Family. Marriage 51-10632

"The purpose of the book is clearly defined. It is to study the American middle class family in its interactive aspects, that is, as a group of socially interacting personalities. It does not attempt a study of the family as an institution. . . The book is organized to follow the natural history of the family group: life in the parental family, courtship, early marriage, parenthood, and empty nest. Each of these stages receives roughly a section of several chapters. There is also a section dealing with family disorganization, including chapters on both bereavement and divorce. A chapter on proposed changes concludes the book." (Social Studies) For first edition see Book Review Digest 1938.

"The bibliography shows good coverage of the literature in the field. . . Readers will find in this revision the chief merits of the original, plus numerous additions of pertinent data and interpretations." R. E. Baber

+ Am Soc R 17:251 Ap '52 500w

"The Family is a volume packed with information, new data, and pertinent research. For reference work it will be valuable and will assuredly assume a place as a college classic in study of family life." L. R. Schulz

+ J Home Econ 44:141 F '52 370w

"Instructors interested in the social process approach rather than the institutional, will find this a definitive text. High school teachers will find it valuable background for themselves and their most able students." W. C. Neely

+ Social Studies 43:45 Ja '52 400w

WALLICH, HENRY CHRISTOPHER, and ADLER, JOHN HANS. Public finance in a developing country: El Salvador—a case study; with the collaboration of E. R. Schlesinger [and others]. 346p \$6 Harvard univ. press

336.7284 Finance—El Salvador 51-13476

"A factual and analytic report of an on-the-spot investigation, with government coopera-

tion, analyzing the effects of increasing taxation and government expenditure on producer and consumer, and on the various aspects of the national economy. Professor Wallich is author of a similar study on the Cuban monetary system, and a frequent consultant for Latin American governments. Mr. Adler is Chief, General Studies Division of the International Bank." (Library J) Index.

"Although the book provides a complete review of the Salvadorean fiscal system and is for this reason useful to the Latin American specialist, the general reader interested primarily in the problem of economic development will find few generalizations and propositions applicable to the financing of economic development in other countries. . . The chief weakness of the book lies, however, not in its atypical country subject-matter, which must be accepted as given, but in its failure to fulfill the promise of the title and preface by dealing with the key problem of the rôle of public finance in national economic development." Morris Bornstein

+ — Am Econ R 42:630 S '52 750w

Reviewed by H. R. Enslow

Ann Am Acad 280:241 Mr '52 190w

Foreign Affairs 30:685 Jl '52 30w

"Perhaps one cannot have everything, but he misses in this model certain needed institutional information; for instance, on the quantity and quality of the educational program and as to the effects of what appears to be the virtual absence of local government. Application of fiscal theory is in general sharp and illuminating. However, one may question the assumption that export taxes cannot be shifted forward in any degree (i.e., without any information as to the production taxes which fall on other suppliers in other countries)." H. M. Groves

J Pol Econ 60:179 Ap '52 500w

Reviewed by J. E. Cross

Library J 76:1934 N 15 '51 70w

WALPOLE, HORACE, 4th earl of ORFORD. Correspondence . . . ; ed. by W. S. Lewis [and others]. (Yale ed. of Horace Walpole's correspondence, v15-16) 2v 11 ea \$10 Yale univ. press

B or 92

51-8369;51-8379

"This sixth installment of 'The Yale Edition of Horace Walpole's Correspondence' differs from its predecessors in that it does not present the letters which passed between Walpole and a single one of the numerous recipients of his letters but gathers together smaller batches to or from no less than eighteen people. It is thus something of a miscellany, but it has nevertheless a unifying interest. The common bond is antiquarianism. . . These volumes enable us to see for the first time Walpole's short and unhappy correspondence with Thomas Chatterton in its proper context." N Y Herald Tribune Bk R

"As a whole the letters lack the charm and human appeal of earlier volumes. Yet those who read the letters to know more of Walpole or of his times will not be altogether disappointed. . . For a study of the historiography of the eighteenth century these particular volumes contain many useful and interesting bits of information. They show that Walpole and his correspondents were concerned with techniques of criticism and with standards of historical writing." D. M. Clark

+ Am Hist R 57:730 Ap '52 320w

"The letters have hardly the same lively interest as the gossipy letters in the more continuous series, but there is the important episode of the connection with Chatterton which brought Walpole such undeserved criticism. Mr. Wilmarth Lewis in his introduction makes out a good case for him. A good many of the letters are new. Walpole is never dull even when he is merely making polite acknowledgments."

+ — Manchester Guardian p4 Ag 22 '52 120w

"Mr. Lewis and his assistants have done their editorial work with the thoroughness and accuracy to which all who know this edition

WALPOLE, HORACE—Continued

are accustomed. The illustrations, though not very numerous, are strictly appropriate. The printing is almost, though not quite, impeccable." S. C. Chew

+ N Y Herald Tribune Bk R p4 Ja 27 '52
950w

"Needless to say, in the present volumes there has been no lessening of editorial care. The texts have, so far as possible, been scrupulously checked with the original manuscripts; the annotation is full, yet compact. In many ways the Walpole edition has become a model of editing procedure, often imitated, and constantly used as a standard by which to measure the effectiveness of other projects. . . W. S. Lewis' edition unites the best of two worlds—the verve, the delight, the enthusiasm of the avid collector, and the sober thoroughness of academic scholarship. Rarely has there been a happier combination." J. L. Clifford

+ Sat R 35:29 Je 14 '52 750w

"Although the 292 letters they contain—214 of them Walpole's, the remainder from one or other of his nineteen learned correspondents—inevitably lack the unifying sympathy and intimacy of those exchanged by Walpole and Gray or Montagu or the Misses Berry, they have in antiquarianism a common subject which, pursued over a course of sixty years, gives them a unity as interesting if not as personal as Walpole's correspondence with Cole, the closest and most assiduous of his antiquarian acquaintance." John Hayward

+ Spec 189:439 O 3 '52 800w

"Perhaps any correspondence of this type must seem a little flat when compared with the 20 years' interchange of letters between Walpole and Cole, to which their sharply contrasting idiosyncrasies and their mutual passion for gossip lent so delightful a flavour. But there is a great quantity of material here that is both interesting and entertaining. Some of it, and not that alone which bears on the Chatterton episode, is quite indispensable for a proper understanding of Walpole."

+ Times [London] Lit Sup p644 O 3 '52
2350w

U S Quarterly Bk R 8:122 Je '52 240w

Reviewed by Leonard Bacon

Yale R n s 41:463 spring '52 900w

WALSH, CHRISTY, ed. Baseball's greatest lineup. 312p il \$3.75 Barnes, A.S.

796.357 Baseball—Biography 52-8286

"The Baseball Writers' Association transfers the 'All American' idea, and attempts to select, by nation-wide ballot a team consisting of the best player in each position during the past 50 years. Each player is written up by a well-known sports writer." Library J

Booklist 49:8 S 1 '52

"A nice accounting of the best in baseball." R. W. Henderson

+ Library J 77:1409 S 1 '52 40w

Reviewed by Nathan Aleskovsky

N Y Times p40 O 5 '52 130w

WALSH, JOHN J. Boxing simplified; with the assistance of Otis J. Dypwick. 110p il \$3.95; to schools \$2.95 Prentice-Hall

796.83 Boxing 52-6276

A book by the boxing coach of the University of Wisconsin. "Every phase of the sport from selecting the proper equipment to handling the boxer between rounds is discussed. Early conditioning, drills, workouts, the all-important fundamentals of stance, punching and blocking are described and illustrated in step-by-step detail." (Publisher's note) Index.

Booklist 48:181 F 1 '52

"This is primarily a textbook for coaches and a good one, emphasizing amateur sport. Detailed instructions. Well illustrated." R. W. Henderson

+ Library J 77:442 Mr 1 '52 40w

WALSH, MAURICE. Son of a tinker. 245p \$3 Lippincott

52-5048

Contents: Son of a tinker; Heather wine; The bonesetter; Butcher to the queen; Not my story; My fey lady; The mission sermon; A dialogue; The prudent man.

Booklist 48:230 Mr 15 '52

Bookmark 11:159 Ap '52 20w

"'Son of a Tinker' and the other stories in this book are as readable as any you're likely to find for a while. They're bright and they're warm, and seldom far from the glint of laughter. They're exactly the kind of stories to go with the settings which Maurice Walsh, with his notably magic way with words, has prepared for them." J. M. Flynn

+ Chicago Sunday Tribune p4 F 24 '52
410w

"I'm no lover of the short story genre, nor yet of dialect tales, but I'll take Maurice Walsh any time. And this is good Maurice Walsh."

+ Kirkus 19:710 D 15 '51 160w

"Two of the stories, 'Son of a Tinker' and 'The Bonesetter,' are of a rare quality and would rank first in any collection. . . Maurice Walsh has built up a following in this country for his Irish and Scotch novels and readers of *The Spanish Lady* and *Trouble in the Glen* will want this." M. H. Zipprich

+ Library J 77:361 F 15 '52 80w

"Maurice Walsh, who is one of Ireland's most popular and prolific authors has a gift for spinning romantic yarns in which love and laughter are neatly balanced. Furthermore, when Mr. Walsh follows this formula as he does in three of the longer stories here and writes of love with tongue in cheek, he is at the top of his form. . . When, however, Mr. Walsh forsakes his humor and gravely tells a romance touched with tragedy set in the early part of the last century called quite appropriately, *The Bonesetter*, he is not so successful." Richard Harrity

+ N Y Herald Tribune Bk R p3 F 24 '52
500w

Reviewed by Horace Reynolds

N Y Times p22 F 24 '52 270w

New Yorker 28:124 Mr 8 '52 40w

Reviewed by Thomas Sugrue

Sat R 35:25 Ap 12 '52 480w

WALSH, THOMAS. Night watch. 217p \$2.50 Little

52-5016

Detective story.

Bookmark 11:159 Ap '52

Kirkus 20:16 Ja 1 '52 80w

Reviewed by Ralph Partridge

New Statesman & Nation 43:740 Je 21 '52 80w

"Readers of 'Nightmare in Manhattan' will remember it with the admiring pleasure that led the Mystery Writers of America to award it last year their annual 'Edgar' (as in Allan Poe), as the best 'first' novel published during 1950. In 'The Night Watch' Mr. Walsh appears to have written the best second novel too and as writers and readers both know, that's probably a harder job than the first." James Sandoe

+ N Y Herald Tribune Bk R p19 Mr 23 '52 270w

"A trifle less original and solid than Walsh's memorable debut novel, 'Nightmare in Manhattan,' it's still a strong and vigorous study of three plainclothes men on a stake-out—one a man of professional integrity, one a weakening and one a potential killer." Anthony Boucher

+ N Y Times p34 Mr 30 '52 100w

"In form, 'The Night Watch' is a more or less conventional chase item, but Mr. Walsh has made his characters so real and, with the exception of his villain, so appealing that it is easy to overlook its rather casual construction."

+ New Yorker 28:123 Mr 15 '52 160w

"The chase is as breathtaking as if it were happening to you, and the people come alive in Walsh's tight realistic prose. Altogether, a lulu." L. G. Offord
 + San Francisco Chronicle p24 Mr 23 '52 80w

Reviewed by Esther Howard
 Spec 189:48 J1 4 '52 60w

"The detail, of which there is a great deal, is sharp, and the equivocal atmosphere of police work, with emphasis on concealed hostilities and the importance of 'buck-passing,' is well done. The degree of realism is far superior to that which we find in most crime stories. Nevertheless we are left with the feeling that Mr. Walsh has spun out to novel length the material for a short story."
 + Times [London] Lit Sup p449 J1 11 '52 250w

WALSH, WILLIAM HENRY. Introduction to philosophy of history. (Hutchinson's univ. lib: philosophy ser) 173p \$2; text ed \$1.60 Longmans

901 History—Philosophy 51-13553

"This book, the author tells us, is primarily intended for philosophers, in the belief that English philosophers, in their distaste for philosophies of history written by German metaphysicians, have unduly neglected history, whilst admitting that 'philosophy of science is a perfectly serious branch of study.'" (Canadian Hist R) "The author divides his subject into two parts, the first dealing with the critical and the second with the speculative aspects of philosophy of history. The bulk of the work is devoted to the former set of problems." (Canadian Forum)

"This book, by a Fellow of Merton College, Oxford, should be of great interest to those who are interested in philosophy and/or history. It is written with all the charm, urbanity and humor that we have come to expect from British scholarship. . . . The exposition is at all times deft and illuminating. This book is both instructive and fascinating, and its low price, for these days, is something of a marvel." D. R. G. Owen

+ Canadian Forum 32:19 Ap '52 400w

"Mr. Walsh's book is of set purpose short, the work of a teacher of philosophy, plainly written, meaty, but comprehensible to the layman, including the historical student less acquainted with philosophical terminology and methods. There is an excellent brief note on 'books for further reading.' The only omission noted there (as in the text) is of any reference to Troeltsch." R. Flenley

+ Canadian Hist R 33:168 Je '52 900w

"For both its content and its writing this book deserves to be commended for what it claims to be, an introduction to a most interesting subject."

+ Times [London] Lit Sup p601 S 12 '52 650w

WALTARI, MIKA TOIMI. A stranger came to the farm; tr. by Naomi Walford. 254p il \$3 Putnam

52-9848

"Against the haunting background of the Finnish countryside with its innumerable lakes and mountains, the drama of the stranger Aaltonen and the enigmatic mistress of the farm is played out. Both find a brief happiness, brief as the lovely Finnish summer, in spite of the hatred of the woman's husband, tortured, neurotic and given to drink. But through the Northern woods their fate stalks them inexorably." Publishers' note

Atlantic 190:99 D '52 120w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 N 2 '52 350w

Kirkus 20:667 O 1 '52 180w

"For all libraries." K. T. Willis

+ Library J 77:1812 O 15 '52 100w

"Mr. Waltari's clothing of his ironically, tragically human story in terse, spare, appropriate prose, and the deeply poetic mood in

which he has written it have made of 'A Stranger Came to the Farm' a tale worth telling." F. H. Bullock
 + N Y Herald Tribune Bk R p7 O 19 '52 650w

"Now and then, when he is describing the pastel adorns of a sub-Arctic spring or the hard, clean rituals of the farmer's daily round, Mr. Waltari breaks free of his allegory. At such moments his page glows with a special life. For the most part, his slow-motion danse macabre reminded this reader of a Perelman take-off on Eugene O'Neill, with all the fun extracted. Naomi Walford's translation mirrors perfectly the diabolic solemnity of the original." James MacBride

+ N Y Times p44 O 19 '52 400w

New Yorker 28:153 O 25 '52 30w

"It is good of its kind, but I am afraid it is more of an interesting item in relation to Waltari's body of work than an enhancement of his reputation. The publishers liken it to 'Ethan Frome' and there is perhaps a slight basis for the comparison. On the whole, however, it has too much passion in it, and too much of a 'Grand Guignol' quality, to be the counterpart of Mrs. Wharton's bleak classic." Edmund Fuller

+ Sat R 35:38 N 29 '52 260w

WALTER, GERARD. Caesar; a biography; tr. from the French by Emma Craufurd; ed. by Therese Pol. 637p il maps \$5 Scribner

B or 92 Caesar, Caius Julius 52-8179

Study of the life and career of Julius Caesar. The author is a French scholar. Bibliography. Index.

"A very comprehensive biography of Julius Caesar, based on industrious research into contemporary sources. It is a pity the book is so pedantically written and awkwardly translated (from the French), because Caesar's life, of which most of us know only a fraction, is quite phenomenally rich in color, drama, and psychological interest."

+ Atlantic 189:82 My '52 160w

Booklist 48:264 Ap 15 '52

"Walter has on the whole dealt fairly with the evidence and has presented an account which holds together. Readers may well be stimulated to make use of the extensive bibliography and notes (graciously reserved for the end) to attempt less formal essays of their own." M. St. A. Woodside

Canadian Forum 32:68 Je '52 550w

"Walter has a good knowledge of the ancient writers dealing with Caesar and his times, and he has read the more important modern studies, but his book does not aim at high scholarship. It is written rather as a semi-popular biography. There are many episodes which a critical historian would present rather differently, and several which he would present quite differently or not at all, but in the long run they make little difference." J. W. Swain

+ Chicago Sunday Tribune p2 Ap 6 '52 350w

Reviewed by C. W. E. Morris

Christian Science Monitor p10 Ap 17 '52 500w

Kirkus 20:27 Ja 1 '52 110w

"There is need for a good biography of Caesar in English, based on recent scholarship. This, though it will rouse disagreement, is probably the best to date. . . . For most libraries." Dorothy Sinclair

+ Library J 77:719 Ap 15 '52 110w

"A heavy, long, dull book. Mighty the subject's personality may be, but obviously one which the author dislikes extremely. . . . Neither the illustrations nor the maps are immediately significant; the most valuable feature of the book would seem to be its thoroughness in listing other works of reference."

+ Nation 174:457 My 10 '52 90w

"I feel justified in saying that this large and laborious biography is an unsatisfactory book, with several important omissions and errors, and not well enough translated and edited. Its chief disadvantage is one which I fear will prove fatal in the United States. It assumes, in its readers, far more knowledge of Roman

WALTER, GERARD—*Continued*
political history, social movements and leading personalities than 99 per cent of us possess. . . Professional scholars have, you will say; and the book must be meant for them." Gilbert Highet

N Y Herald Tribune Bk R p14 Mr 23
'52 1000w

"The form of his present book is that of facts without argument; it is a fresh approach to the biography of Caesar. If the reader is sometimes left in a little doubt as to the background of some part of Caesar's life he still would not want to be dragged through an infinity of arguments in answer to the very positive views of earlier biographers. . . Mr. Walter's book is not one to be raced through between dinner and the theatre. It has 545 pages of text, all packed with facts. . . It is, nevertheless, the work of a man who knows how to tell a story." R. M. Haywood

N Y Times p27 Mr 30 '52 650w

"A work primarily for scholars, it is heavily documented, and the background it presents is tremendously detailed. . . The author builds up his portrait stroke by stroke and misses nothing. When there are two contradictory records of an incident, he examines both and, with the aid of logic and collateral facts, renders his own judgment. His chapter on Caesar's assassination is a superb piece of graphic writing."

+ New Yorker 28:143 Ap 5 '52 190w

"Within limits, 'Caesar' is an informative biography, and worth reading, if only to renew one's amazement in the human potential. The book has stimulating notes, a rich bibliography, but inadequate maps." R. B.

+ San Francisco Chronicle p30 Ap 20 '52
280w

Reviewed by C. A. Robinson

Sat R 35:11 Ag 16 '52 650w

Reviewed by M. L. W. Laistner

Yale R n s 42:121 autumn '52 950w

WALTERS, FRANCIS PAUL. History of the League of nations. 2v \$11.50 Oxford

341.12 League of nations 52-7354

Covers the history of the League of Nations from its beginnings in Paris and London in 1919 to Lord Cecil's final address in Geneva in 1946. The author was an assistant to Lord Robert Cecil, then joined the secretariat of the League, with which he was connected until 1940.

"This book is definitive as an over-all narrative of the political accomplishments, frustrations, and failures of the League of Nations. No one is likely to improve its record of the interplay of the policy—or impolicy—of states acting as separate entities and of their action—or inaction—as members of the international organization under the steady impact of the Covenant." D. P. Myers

+ Am Hist R 57:932 Jl '52 850w

Reviewed by F. H. Soward

Canadian Hist R 33:291 S '52 750w

Current Hist 23:62 Jl '52 80w

Foreign Affairs 30:670 Jl '52 70w

"Highly recommended for all scholarly libraries and for reference collections of larger public libraries." F. E. Hirsch

+ Library J 77:531 Mr 15 '52 210w

"This book deserves wide reading, especially in the United States. It illuminates a period of history which we have curiously sought to avoid; it shows that we, too, as a nation, can make mistakes." Arthur Sweetser

+ New Repub 126:19 Mr 24 '52 700w

"At this precise moment of historical time a good history of the League of Nations is well timed. . . A plain straightforward account of what the League did and what was done to it is useful at this moment when we stand on the brink of another worst war in history, because it may help us to understand why the international machinery, which everyone agrees is necessary to prevent the wars which nobody wants, does not work. We may perhaps then understand why we get the wars which nobody wants." Leonard Woolf

+ New Statesman & Nation 43:377 Mr 29 '52 900w

"Here, at long last, is an adequate history of the League of Nations. . . Mr. Walters' concise and well-told story serves to remind us of the stout-hearted men and women who, in the face of overwhelming difficulty, pioneered in a completely new field of human relations." R. B. Fosdick

+ N Y Times p7 Mr 9 '52 1200w

"The history of our times is especially rich in important works by those who participated in great events or were privileged observers or highly qualified specialists. This book will take its place among them. Its theme lacks the drama of war or the allurements of personal memoirs found in the writings of soldiers and statesmen, but through the critical years between the two world wars the League of Nations was the center of international action in a drama all its own, all the more appealing because of its tragic end." J. T. Shotwell

Sat R 35:14 Ap 5 '52 700w

"This [is a] most serious and moving book." Max Beloff

+ Spec 188:147 F 1 '52 1250w

Times [London] Lit Sup p245 Ap 11
'52 3300w

"It is written with a fine objectivity that does not conceal the author's convictions nor his critical attitude towards individual statesmen and nationalistic policies, though these are always restrained in expression. . . The book is in the form of straightforward narrative and constitutes an admirable survey of international relations between the wars as seen through the eyes of Geneva." Charles Seymour

+ Yale R n s 41:609 summer '52 1100w

WALTON, BRYCE. Sons of the ocean deeps; jacket il. by Paul Orban; endpaper design by Alex Schomburg. 216p \$2 Winston

52-8973

Science-fiction for older boys.

"Good story." Mark Reinsberg

+ Chicago Sunday Tribune p5 N 16 '52
30w

Kirkus 20:561 S 1 '52 50w

"Has an interesting idea in exploring the depths of the sea rather than outer space; but its maturing-of-a-cadet plot contains every cliché ever employed in a West Point or Annapolis novel." H. H. Holmes

+ N Y Herald Tribune Bk R p10 O 26
'52 40w

"Poorly written, oververbose and badly motivated." Villiers Gerson

— N Y Times pt2, p28 N 16 '52 50w

Reviewed by Don Fabun

San Francisco Chronicle p12 N 16 '52
300w

WARBEKE, JOHN MARTYN. Power of art [ed. by Norah McG. Warbeke]. 493p \$6 Philosophical lib.

701 Art—Philosophy. Esthetics 51-14699

"Dr. Warbeke's special field of academic scholarship is philosophy—Ph.D. at Leipzig, professor at Williams, Amherst and Mount Holyoke. His field as a practicing artist is music—organist at Princeton and organ recitalist at many places. He has done research in the history of art in Europe and the Orient, and has taught college courses in aesthetics. He first considers the nature of art in general and of the aesthetic experience as related to other forms of experience and activity. Separate chapters are devoted to painting, sculpture, music, poetry, architecture and drama. Other chapters discuss the contributions of the arts to ethics, religion and philosophy." (Christian Century) Index.

"Dr. Warbeke's book seems to contain the substance of a lifetime of close observation and careful thought. . . The gentle sanity of his judgments will commend itself to those who feel that even the wildest of the 'moderns' should

be regarded with sympathy as sincere seekers after something they can't find." W. E. Garrison

+ Christian Century 69:370 Mr 26 '52
500w

"Stylistically, the book could have profited by a great deal of careful revision. There is never any question of the author's enthusiasm for his subject, but his efforts to express this enthusiasm make his writing incline toward preciosity, bombast, pretentiousness, and wordiness. He scarcely lets a page go by without a foreign phrase and an esoteric allusion. The sentence structure is frequently awkward; the book as a whole, loosely organized." Manuel Bilsky

Ethics 62:229 Ap '52 370w

"One may wonder whether artists, art-lovers, and art-critics are more generous and free from jealousy than other people. But the man this philosopher of art was will support his argument. His posthumous book will reveal to readers who did not know him what Professor Warbeke's friends have known: his gentle wisdom about the fine qualities of life, his wish to share them, and his confidence that aesthetic experience is the one great way to the common good—if we remember that the good which art does must be forgotten in the good it is." Van Meter Ames

+ J Philos 49:397 My 22 '52 900w

"The author, a philosopher by profession, reveals throughout his discourse a broad background in the arts based on lifelong travel and study together with personal experience in music as an organist. In the absence of any particularly new or striking views, most of the value of the book comes from the wealth and range of examples chosen from the several arts and from the provocative discussions of many of the fundamental problems of esthetics. One can not help regretting that the author did not pursue his discussion of meaning in music a little more rigorously." Glen Haydon

+ Music Lib Assn Notes 9:287 Mr '52
350w

"The Power of Art' is altogether an admirable work. It is an exposition of considerable weight, yet is at the same time scholarly without being pedantic and popular without being written-down. And the beautiful prose in which it is written, too rarely seen nowadays, makes the book, itself, a remarkable example of literary art." W. C. Smith

+ Springf'd Republican p7D Ap 27 '52
450w

WARD, JAMES PAUL. How to co-exist without playing the Kremlin's game. 228p \$2.75 Beacon press; pa \$1 for sale by Current affairs press, 25 Vanderbilt av, N.Y. 17

327.73 U.S.—Foreign policy. World politics
52-5959

"This book is the tenth in a series of studies, each undertaken with the same purpose: of trying to foresee some of the major problems of foreign policy, to forestall some of the predictable errors, and to suggest possible alternatives." (Foreword) The book contains outlines of the needed elements to carry out his policies. Index.

"James P. Warburg is a critic, although a restrained and moderate critic, of the present trend of American foreign policy. . . His suggestions for a united Germany and a united Korea, based on free elections, seem to skip very lightly over the obstacle presented by the frozen indoctrination in Communist mental molds imposed upon East Germans and North Koreans. . . The force of the book's argument is weakened by a rambling, discursive style." W. H. Chamberlin

Ann Am Acad 281:206 My '52 480w

"For those who want to get out of present sterile modes of thought, this book is fine shock treatment to get onto more fertile thought." E. W. Harris

Churchman 166:17 Ap 1 '52 170w

Foreign Affairs 31:151 O '52 30w

Kirkus 20:103 F 1 '52 320w

"In an up-to-date and pungent analysis of the perilous state of world affairs Mr. Warburg has pointed out what he regards as the strong and weak points of American foreign policy

and urges his fellow-citizens to do something, or various things, about it. His comments and criticisms are often penetrating and in speaking out he is performing a patriotic duty." P. E. Mosely

+ Nation 174:529 My 31 '52 800w

"There is nothing very novel about any of these ideas. Some aren't being done because Congress won't give the green light and others because the Russians have blocked them, just as they are now blocking peace in Korea. The best part of Mr. Warburg's book is not his program but the clarity with which he illuminates some of the problems inherent in our rearmament effort. Too little attention has been given to where we are going and what we are doing to ourselves in the process. Mr. Warburg's earnest volume helps overcome that lack." A. H. Raskin

N Y Times p21 Mr 23 '52 650w

Reviewed by V. M. Dean

Sat R 35:12 My 17 '52 1100w

"The wide information of the author, a distinguished banker and former government official, the readability of the book, and its uncompromising directness make it interesting and useful to those who believe that foreign policy should be based on popular understanding and popular control."

+ U S Quarterly Bk R 8:175 Je '52 190w

Reviewed by W. R. Sharp

Yale R n s 41:630 summer '52 490w

WARD, ALFRED CHARLES. Bernard Shaw. (Men and books) 215p \$2.50 Longmans

822 Shaw, George Bernard 52-3194

A short biography of Bernard Shaw, combined with chapters of explanation and criticism of his work. Bibliography. Index.

"As an introduction to the late master of Ayot St. Lawrence, this is a totally satisfactory work." Lewis Funke

+ N Y Times p36 F 17 '52 320w

"The great merit of Mr. Ward's fresh study is that it is the first book able to treat Shaw as a classic. Shaw is dead and this fact, paradoxically, makes us unable any longer to reject him at will. He is like a monument recently put up on a public square. Those who are not disposed to linger and admire must nevertheless walk around him. Mr. Ward is of course an admirer, even though he cannot be said to linger in any of his rapid and efficient chapters." Jacques Barzun

Sat R 35:16 Mr 29 '52 500w

"One can think of no author more difficult to write about at the present time than that angelic stylist and frivolous reformer, that heartless old windbag, Shaw. But Mr. Ward rises heroically to the challenge, and gives us a book which will surely sweep several earlier studies of Shaw from our shelves." M. C.

+ Spec 188:124 Ja 25 '52 450w

Times [London] Lit Sup p832 D 28 '51
250w

WARD, BERNARD NICHOLAS. Man to man; ill. and jacket by Rodolphe LaRiviere. 359p \$4 Caxton ptrs.

336.24 Income tax—U.S. 52-5777

The author, a public accountant of thirty years' experience, attacks the income tax, both in principle and in practice, and advocates instead a return to excise taxes for revenue purposes.

Reviewed by Philip Hampson

Chicago Sunday Tribune p2 Je 22 '52
170w

Kirkus 20:214 Mr 15 '52 150w

Reviewed by J. E. Brown

Library J 77:1077 Je 15 '52 130w

Springf'd Republican p8D S 7 '52 120w

WARD, CHRISTOPHER. War of the revolution; ed. by John Richard Alden. 2v maps set \$15 Macmillan

973.33 U.S.—History—Revolution 52-14233

"Christopher Ward had nearly completed his history of the Revolutionary war before his

WARD, CHRISTOPHER—Continued

recent death. His manuscript has been edited and expanded by John R. Alden, biographer of Generals Gage and Charles Lee. The story of the war on land is told in full, from Lexington to Yorktown." Chicago Sunday Tribune

"This is surely the most readable and the best of the modern, full-length military histories of the Revolution." C. P. Nettels

+ Chicago Sunday Tribune p22 N 16 '52 300w

"An exciting experience for those who are easy chair generals or who want to refresh or fill in their knowledge of the Revolution."

+ Kirkus 20:491 Ag 1 '52 200w

"The style is the man himself; in a more elementary sense it is also the book. This military history by the late Christopher Ward is a detailed and intimate picture of the American Revolution so skilfully and vitally presented that it readily falls into the select category of top notch historical narration." Herbert Cahoon

+ Library J 77:1400 S 1 '52 120w

"To most of us the stirring events of our War for independence are perennially interesting. Nor have they lacked chroniclers. . . For a long time we have wanted a clear and readable synthesis of this mountain of material. The late Christopher Ward's 'The War of the Revolution' is this long-awaited book; and it bids fair immediately to take a prominent place among the classic histories of this country." Carl Bridenbaugh

+ N Y Herald Tribune Bk R p3 N 30 '52 750w

"Mr. Ward did not live to prepare his manuscript for the press. This is unfortunate for the readers, because a final revision might have eliminated numerous thickets of detail that obstruct the narrative. . . Yet, with all its drawbacks, the book is a real achievement. For the student it is a reliable guide to most of the highways and byways of the war. For the general reader (if his conscience permits him to skip the minor shooting affrays) it is a narrative that does justice to the story."

W. B. Willcox

+ — N Y Times p6 D 7 '52 500w

"Mr. Alden has been scrupulous in his editorship, making no major alterations in the author's original manuscript but correcting obvious mistakes he is sure that Mr. Ward himself would have caught in final draft. He has written a modest and becoming introduction and has added an important chapter on the war beyond the Alleghenies written in a style which blends pleasantly with the author's own. Altogether, Mr. Ward's legacy is a rewarding book, entertaining, comprehensive, and sure to win enthusiastic readers." G. F. Scheer

+ Sat R 35:13 N 22 '52 700w

"A solid chunk of scholarship, likely to endure as a classical work on its subject."

+ Time 60:68 D 29 '52 440w

WARD, LYND KENDALL. Biggest bear [il. by the author]. [85p] \$2.75 Houghton

52-8730

Picture storybook about Johnny Orchard and the bear he raised from a cub. For ages 4 to 8.

Booklist 49:162 Ja 1 '53

"A perfect collaboration between Lynd Ward, distinguished artist, and Lynd Ward, writer, this first story written for small children has everything they will love—imagination, humor, excitement, and beautiful and dramatic full-page illustrations." Polly Goodwin

+ Chicago Sunday Tribune p15 N 30 '52 90w

+ Kirkus 20:739 D 1 '52 90w

"A delightful story, matched in charm by excellent drawings in black and white." H. E. Walker

+ Library J 77:2183 D 15 '52 80w

"The monochrome effect is handled with stunning variety of tone values, and handsomely printed. It all manages to be both funny and beautiful. It is one of the outstand-

ing picture books of the year, unfortunately received late." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 D 14 '52 150w

"Despite the fact that the bear occasionally looks like a refugee from a natural history museum, the total effect is very funny, especially when he wears that fond, foolish look." E. L. Buell

+ N Y Times p54 N 23 '52 100w

"Imaginatively conceived and executed."

+ New Yorker 28:191 D 6 '52 50w

Reviewed by M. G. Davis

+ Sat R 35:44 D 13 '52 190w

WARD, MAISIE (MRS FRANCIS JOSEPH SHEED). Return to Chesterton. 336p il \$4.50 Sheed

B or 92 Chesterton, Gilbert Keith 52-7518

Nine years ago Mrs Ward wrote a biography of Chesterton (Book Review Digest 1943). "This book is made up chiefly of unpublished letters, verses and *jeux d'esprit* of Chesterton's, over eighty in all, some long, others quite short; of the memories of many who knew him, of fresh stories, and other material that has come to me in rich profusion. I had planned only a larger edition of my biography, but it soon became clear that the choice lay between setting aside the greater part or writing a new book." (Intro) Index.

Reviewed by J. M. Thellusson

Cath World 175:156 My '52 300w

Reviewed by J. F. Nims

Chicago Sunday Tribune p12 Ap 6 '52 400w

"What we get here is mainly a fascinating medley of letters and anecdotes, revealing Chesterton in relation to all sorts of people—friends, colleagues, children, secretaries, tradesmen. It is fine middleweight reading." Geoffrey Ashe

+ Commonweal 56:21 Ap 11 '52 400w

Kirkus 20:22 Ja 1 '52 100w

Reviewed by Paul Bloomfield

Manchester Guardian p4 F 19 '52 250w

New Statesman & Nation 43:383 Mr 29 '52 260w

"The way his barber felt about him, the way he pampered his dog Quoodle, the way he affected those who daily saw and knew him are the things which are here dealt with most satisfyingly. There is an intimacy, an immediacy, about 'Return to Chesterton' which the biography—solid as it was and is—yet lacked." Richard Sullivan

+ N Y Herald Tribune Bk R p5 Mr 9 '52 800w

"There are too many rather pointless anecdotes about G.K.C. here, and too many of the verses he could turn out at a moment's notice—always with some touch of brilliance but often seeming trivial and tedious. . . Perhaps the most informative chapter of this book is that on Chesterton as editor." Theodore Maynard

+ — N Y Times p5 Mr 2 '52 1000w

"In this literary whatnot the author has assembled all the odds and ends of Chestertoniana she could find by visiting his old haunts and his cronies. It adds up, somehow, to a coherent book and a delightful memento of a wonderful man."

+ New Yorker 28:120 Mr 15 '52 110w

San Francisco Chronicle p20 Ap 27 '52 160w

Spec 188:727 My 30 '52 270w

Reviewed by L. S. Munn

Springf'd Republican p10D Ap 20 '52 260w

Time 59:106 Mr 10 '52 800w

Times [London] Lit Sup p126 F 15 '52 800w

WARD, MARY JANE (MRS EDWARD QUAYLE). It's different for a woman. 246p \$3 Random house

52-10091

Character study of a middle aged wife and mother who has come to the time of life when

she feels uncertain of her future—and even of her past. Scene is a Chicago suburb.

Booklist 49:81; 106 N 1 '52; N 15 '52

Bookmark 12:82 Ja '53 30w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p5 N 9 '52 320w

Kirkus 20:473 Ag 1 '52 160w

"Remembering 'The Snake Pit' this reader regrets Miss Ward fails to follow this promising situation with one of her gripping psychological portraits. Nevertheless, story sustains interest and her women readers will enjoy it. Recommended." E. P. Nichols

+ Library J 77:1901 N 1 '52 100w

"The plot of 'It's Different for a Woman' is slight and rather artificial, but it serves as an amiable framework for Miss Ward's sly comments on idiom, mannerisms and social behavior of people." Margaret Evans

+ N Y Herald Tribune Bk R p12 N 16 '52 500w

"The book is stuffed with credible characters one wants to hear more about, crammed with incidents which make good reading. It is a little incoherent and confusing, taken as a whole, but perhaps this is appropriate to the confusing stage of life Sally Cutter faces. The novel, despite faults, is well worth reading." Evelyn Eaton

+ N Y Times p6 N 9 '52 320w

New Yorker 28:186 N 15 '52 80w

"Good light entertainment, and perhaps a bit more. Mary Jane Ward, as she has shown, knows exactly how to put a novel together, whatever kind of story she chooses to tell." J. H. Jackson

+ San Francisco Chronicle p19 D 16 '52 470w

"Mary Jane Ward has already staked out her own claim, in her widely-read 'The Snake Pit,' on material which superficially might be considered unpalatable as popular fiction. 'It's Different for a Woman' is in very much lighter vein and never harrowing but in its own way displays equally well the author's sensitive and compassionate insight into feminine psychology." Pamela Taylor

+ — Sat R 35:20 N 22 '52 240w

WARD, NANDA WEEDON. Black sombrero [pictures] by Lynd Ward. [28p] \$1.75 Pellegrini & Cudahy

Picture story-book about a small cowboy who lost his hat. He followed it a long way, asking the animals he met for directions until he finally caught up with it.

Booklist 49:53 O 1 '52

"Has both freshness and humor." J. D. L.

+ Horn Bk 28:318 O '52 50w

Kirkus 20:546 S 1 '52 50w

"Useful, as there are relatively few books with western themes for very young children." A. B. Martin

+ Library J 77:1663 O 1 '52 70w

"The pictures by the author's distinguished father are on every page, half of them in full color. The feel of the wide, sunny western spaces is here, and the happiness of a very young adventurer to whom all the queer desert creatures are of course friendly." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p5 N 16 '52 80w

"A fresh variation on the cowboy theme, this picture-story has something of the quality of a streamlined folktale. . . . Lynd Ward's pictures are beautifully drawn but too often badly placed in relation to each other. Johnson, however, is irresistible, a seasoned old top-hand of 12 or 14—just the right age to impress the smallest fry." E. L. B.

+ N Y Times p40 O 5 '52 120w

+ Sat R 35:47 N 15 '52 60w

WARD, WINIFRED LOUISE, ed. Stories to dramatize. 339p \$4.75 Children's theatre Press, Cloverlot, Anchorage, Ky.

371.33 Drama in education

An anthology of short stories which can be easily dramatized. They are arranged by age

levels from kindergarten age thru junior high school. Bibliography. Index.

"Useful to camp counselors and recreation leaders as well as teachers of creative dramatics."

+ Booklist 49:27 S 15 '52

"Highly recommended." George Freedley

+ Library J 77:1667 O 1 '52 30w

"It is a book that will have great value to teachers and to social workers who are constantly with children. It shows experience."

+ Sat R 35:69 N 15 '52 70w

WARE, HARLAN. Come, fill the cup. 346p \$3 Random house

52-5133

"The story of a hard-bitten city editor who has been on the wagon seven years and hates it. Because of his early record as a drinking man, his friends, his friends' wives, and, worst of all, his bosses keep calling on him to help their inebriated mates and relatives take the pledge. . . . In the end, when we realize that our pursuit, which has been long, has also been vain, and that he is going to continue resolute and unquenched, we feel more thirsty than happy for him." New Yorker

Booklist 48:197 F 15 '52

"You'll find 'Come Fill the Cup' brimming over with entertainment and a well written story." Lee Shassere

+ Chicago Sunday Tribune p2 Ja 20 '52 300w

"A drama of whiskey-soured experience and regeneration, handled with assurance rather than distinction."

Kirkus 19:645 N 1 '51 150w

"On the whole, 'Come, Fill the Cup' leans too heavily on the presumed entertainment values of alcoholic irrelevance." Lisle Bell

— N Y Herald Tribune Bk R p14 Jl 13 '52 280w

"It's a question whether this is a true profile of newspaperdom in Chicago or any other city; but it certainly is fast-paced, exciting fiction." Herbert Mitgang

N Y Times p27 Ja 13 '52 170w

New Yorker 27:85 Ja 19 '52 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ja 30 '52 800w

"The reader should perhaps be warned that he may have seen this in its previous incarnation as a motion picture with James Cagney. Thanks to Mr. Ware's practised hand it reads considerably better than would most novel versions of such productions."

+ Sat R 35:35 F 9 '52 140w

Wis Lib Bul 48:173 Jl '52

WARLOCK, PETER, pseud. See Heseltine, P.

WARNER, LANGDON. Enduring art of Japan. 113p 92il \$6.50 Harvard univ. press

709.52 Art, Japanese 52-8220

"The interaction between Japanese art and Japanese history from the tidal wave of Chinese Buddhism in the eighth century to the closing of the country against foreigners in the seventeenth century is the dominant concern of this introductory survey. The last three chapters take up the questions of Japanese folk art, shorthand brush painting, and the influence of Zen Buddhism on landscape gardening and tea ceremonies. Originally lectures delivered before the general public at the Lowell Institute of Boston in 1950." (Booklist) Bibliography. No index.

Booklist 49:101 N 15 '52

"In spite of its shortness and necessary omissions, Mr. Warner's book opens such doors of understanding on Japanese art, artists and people in general that it is practically a 'must' for anyone interested in Japan." H. G. Henderson

+ N Y Times p7 O 19 '52 500w

WARNER, OLIVER. Joseph Conrad. (Men and books ser) 196p il \$2.50 Longmans
B or 92 Conrad, Joseph

A life of Joseph Conrad and extensive, critical examination of his works. The author, who has written a book on British marine painting, and one on George Monck, has specialised knowledge of sea subjects and of writers about the sea. (cf. Publisher's note)

"Mr. Warner's account of Conrad's life is an admirably vivid condensation of sources he quotes frequently and appositely. His summaries of the novels and stories are detailed enough to lead readers to the best of Conrad, severe enough to warn away from what is less good." H. C. Webster
N Y Times p14 F 17 '52 420w

Sat R 35:29 My 31 '52 30w

"Mr. Warner's book is a model of its kind, good biography plus conservative, considered criticism. There is a discreet division of the novels into greater and lesser, and the lesser are as patiently examined as the greater. Readers who are new to Conrad could have no better introduction, and those who know the novels will find the story of Conrad's life told better here than elsewhere." Maurice Cranston
+ Spec 188:184 F 8 '52 550w

Times [London] Lit Sup p832 D 28 '51 250w

WARNER, MRS PRISCILLA MARY. Picture come true; il. by the author. 223p \$2.50 Doubleday

52-10052

"The English-Welsh border country of which Miss Warner wrote in Biddy Christmas figures largely in this story too. It is there that twelve-year-old Bridget Maitland finds the home—with the intriguing name, Letty Catty—that seems to her the most desirable place in the world. She is delighted when her family decide to move there and heartbroken when their plans have to be changed. Her artist uncle's suggestion that she try to paint a picture of everything she remembers about Letty Catty, which she has seen only once, helps her to fill a long year of waiting." Horn Bk

Booklist 49:94 N 1 '52

"A story sure to please girls who like English books." J. D. L.
+ Horn Bk 28:327 O '52 90w

"Refreshing English writing about a village bookshop-owning family."
+ Kirkus 20:405 J1 15 '52 170w

"Vocabulary and illustrations are definitely English, but they are likely to attract and stimulate rather than retard the average young American reader. Recommended for girls from 9-13." Elizabeth Mitchell
+ Library J 77:1522 S 15 '52 70w

"A rather long, leisurely story, it gives one time to know well the varied cast of people, and the sensitive, worrying child in relation to them. It is a happily drawn vignette of middle-class English life." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 O 12 '52 190w

WARREN, LELLA. Whetstone walls. 437p \$4 Appleton

52-13952

Continuation of the author's Foundation Stone (Book Review Digest 1940). It follows the saga of the Whetstone clan up to the end of the last century.

Booklist 49:157 Ja 1 '53

Bookmark 12:82 Ja '53 30w

"It's refreshing to read a southern novel in which morals, ambition, and the porticoes of the old mansion don't collapse in a moldering heap." H. B. Taylor
+ Chicago Sunday Tribune p4 N 23 '52 160w

"Principal defects are lack of crises and plethora of detail. A wholesome story to be recommended to those liking quiet chronicles and not bothered by dialect." Karl Brown
+ Library J 77:1999 N 15 '52 80w

"'Whetstone Walls' gives ample evidence of having been fashioned slowly and painstakingly and affectionately by a writer who saw clearly at the outset just what she wished to accomplish. . . The reader who will find in 'Whetstone Walls' the qualities which he enjoyed in 'Foundation Stone' will not begrudge Miss Warren the time in bringing it to fruition." Coleman Rosenberger
+ N Y Herald Tribune Bk R p6 N 30 '52 550w

WASHBURNE, CARLETON WOLSEY. What is progressive education? a book for parents and others. 155p \$2.50 Day

370.1 Education—Experimental methods 52-6178

"Brief, simple exposition of the leading characteristics of progressive education, its history and contrasts with traditional education." (Bookmark) No index.

Booklist 48:353 J1 1 '52

Bookmark 11:234 J1 '52 10w

"Popularly written book for parents. . . Whether or not the reader agrees, he will find these 155 pages stimulating." F. D. Heron
+ Chicago Sunday Tribune p9 Je 29 '52 60w

Reviewed by J. S. Brubacher
Sat R 35:17 S 13 '52 650w

School & Society 75:352 My 31 '52 20w

WASHBURNE, MRS HELUIZ (CHANDLER), and BLACKMORE, ANAUTA (FORD). Children of the blizzard; il. by Kurt Wiese. 192p \$2.50 Day

52-9616

A story of the Baffin Island Eskimos for ages 9 to 12. It is told as the adventures of Salumo and his friends, and is based partly on fact.

Booklist 49:147 D 15 '52

"Eskimo life, so full of real adventures for children, makes for absorbing reading."
+ Commonweal 57:171 N 21 '52 20w

"It's a hard job to turn another culture into meaningful stories for American children and to retain original customs while doing it, but here's a brave attempt that adds up to some worthy classroom material."
+ Kirkus 20:653 O 1 '52 150w

"Recommended." Sonja Wennerblad
+ Library J 77:1825 O 15 '52 60w

"Would-be explorers of junior high age will find rewarding." L. S. Bechtel
+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 60w

WATERMAN, HEIN ISRAEL, and others. Hydrogenation of fatty oils. 254p il \$6.50 Elsevier

665 Oils and fats. Hydrogenation A51-9894

"A brief treatise based to a considerable extent on investigations carried out in the laboratory of the Delft Technical University in the Netherlands. Methods of current interest are described in specific detail, and special attention is given to the effects of conditions under which hydrogenation is carried out. The authors have also surveyed the literature and have included brief abstracts of other reported methods together with footnote references to the source articles. The book is of interest to industrial chemists, especially food chemists." N Y New Tech Bks

"Despite the title, appreciably less than half of the contents of this book is concerned with hydrogenation of fatty oils. . . With the exception of the section on the theory of hydrogenation, treatment of the various subjects is elementary often to the point of being non-technical. As such it offers little to the specialist in the field of fatty oils, but it may

serve as an introductory guide to the student or neophyte entering this field." K. S. Markley
Chem & Eng N 30:1034 Mr 10 '52 220w

"The value of the book lies mainly in its specific information on effects of reaction conditions. It will be of interest to industrial chemists in the soap, food, and other industries that use vegetable oils as raw materials." R. R. Hawkins

+ Library J 77:62 Ja 1 '52 140w

N Y New Tech Bks 36:90 N '51

WATERS, GLADYS POE (MRS CHESTER E. SMEDLEY). Fairacres; a novel of the Shepherd family and the founding of Independence, Missouri. 463p \$4 Univ. of Denver press 52-7756

"In 1826 James Shepherd, dashing Virginia planter, and his lovely, spirited bride, Catherine, migrated to Missouri and this colorful, authentic romance tells of the founding of Independence, the slave-running activities of Catherine's mulatto maid and the bitter conflicts in the raw, new community." Bookmark

Bookmark 11:185 My '52 40w

"So skillfully has Mrs. Smedley interwoven fact and fiction that one unfamiliar with our history could read this as a moving novel, without ever suspecting the strong framework of fact. She illumines human beings and their emotions and reactions as well as historical events. In either category her work is ably done." Roscoe Fleming

+ Christian Science Monitor p15 My 29 '52 380w

"A solid historical novel, sporadic in development, but reflecting the fascination of its background."

+ Kirkus 20:138 F 15 '52 190w

"Miss Waters, who has used the history of her own family as material for her novel and has peopled it with historical personages, has a pleasant way with scenes of not too great dramatic intensity. Her characterizations are also pleasantly serviceable if on a rather superficial level." E. J. Fitzgerald

+ Sat R 35:58 Je 14 '52 260w

Reviewed by S. M. Neal

Springf'd Republican p9C Je 8 '52 130w

WATKINS, RICHARD. Venture West; il. by Lorence Bjorklund. 238p \$2.75 Harcourt 51-12531

Story of how two boys traveled across the continent in an ancient car, in pursuit of a solution to the mystery concerning an ancestor of one of them, who had been lost in the California Gold Rush days.

Kirkus 19:393 Ag 1 '51 120w

"The plot is good, characters fairly well drawn, and the western atmosphere realistic. The younger teens will especially enjoy this mystery. Recommended for children's rooms." M. D. Read

+ Library J 77:151 Ja 15 '52 40w

"The plot is ingenious, but the part that boys will like best is all the doings with the old car, plus, of course, the shooting." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 N 11 '51 90w

"A swift pace, good dialogue, humor and a feeling for the Western country make this highly readable." E. L. Buell

+ N Y Times p24 F 3 '52 70w

Reviewed by M. G. Davis

Sat R of Lit 34:38 O 20 '51 240w

Springf'd Republican p14C O 14 '51 110w

WATSON, FRANCIS. Daniel Defoe. (Men and books ser) 240p il \$2.50 Longmans

B or 92 Defoe, Daniel A53-9802

This is a brief biography of "the man who wrote the enduring narrative fiction of Rob-

inson Crusoe, his journalism, his political adventures, his position in the whirlpool of events during a period of crises." (Times [London] Lit Sup) Chronology. Index.

Booklist 49:107 N 15 '52

"Mr. Watson has managed admirably, handling his facts in a way that only complete familiarity with them can enable a man to do—sometimes perhaps a little confusingly for anyone first reading about Defoe—and with a sure knowledge of the background. He conveys it all in a vigorous prose which compels one to go on; he is never dull nor overwhelmed by his mass of material." B. D.

+ Spec 189:344 S 12 '52 330w

"There is no lack of good books about Defoe. Mr. Watson's, in its rather narrow compass for so large a subject, need not fear comparison. . . . He has mastered the history of that time and explains it in a style infected by his hero's vital simplicity."

+ Times [London] Lit Sup p518 Ag 8 '52 650w

WATTS, ALAN WILSON. Wisdom of insecurity. 152p \$2.75 Pantheon bks.

210 Natural theology 51-12792

"A thoroughly modern construction of the Biblical injunction to take no thought for the morrow, this goes to present-day physical science and psychology for the arguments and vocabulary with which it asserts the unpredictability of existence, and the consequent futility of struggling for security and happiness. Only by a kind of spiritual judo, which is the mastering of an opposing force by giving in to it, can humanity obtain release from conflict and its attendant anxiety, says the author." Booklist

Booklist 48:60 O 15 '51

"Here is a strange potpourri of psychological wisdom, Christian mysticism, Indian metaphysics, New Testament paradox, and scientific jargon that may puzzle many a reader or give him a right smart headache. Instead of the subtitle, 'A message for an age of anxiety,' the author might have chosen, 'A lamentation on the necessity of civilization.'" Clarence Seiden-spinner

Chicago Sunday Tribune p14 O 7 '51 270w

San Francisco Chronicle p27 O 28 '51 100w

" 'The Wisdom of Insecurity,' a brief volume with taut, concise, and unusually clear prose, is honestly written and presented, full of hope and intent on remedying human frailties. Whether the average individual can actually forget the past or not think of the future, consciously or unconsciously, is open to question, and in this respect one might seriously regard Mr. Watts' position as wishful thinking." G. A. Panichas

+ — Springf'd Republican p30A N 11 '51 250w

WATTS, FRANK. Your home and mine; how to protect your investment and understand a mortgage. 183p \$3 Naylor

332.32 [332.72] Mortgages 51-14058

"Out of many years experience as a mortgage banker, the author has written a book which will enable any actual or prospective homeowner to understand the use of a mortgage in financing home-ownership, and his rights and responsibilities under it. Written in simple language, avoiding legal technicalities, in short paragraphs tied together by adequate references. Where state laws vary on any given point, or on any point of doubt or uncertainty, the home owner is advised to talk the matter over with his lender (mortgagee), and if necessary to consult his attorney." Library J

Booklist 48:116 D 1 '51

"Practical and helpful." J. E. Cross

+ Library J 77:55 Ja 1 '52 100w

WATTS, HAROLD HOLLIDAY. Ezra Pound and the Cantos. 132p \$2.75 Regnery

811 Pound, Ezra Loomis [52-9122]

"Mr. Watts has written a lucid, sometimes brilliant exposition of what he thinks are Pound's aims and ways and means. It is a reading of the Cantos, above all, for the ideas in them." (San Francisco Chronicle) Index.

Reviewed by Rolfe Humphries
Nation 174:589 Je 14 '52 50w

"Pound's work as a whole, Mr. Watts finds, has its value as a picture, however warped and obsessed, of certain contemporary ills that cannot be overlooked. The exposition of this critique is frequently brilliant, when it is not too complex."

+ New Yorker 28:202 N 22 '52 130w

"Texts aren't Mr. Watts' long suit; he operates at an incredible remove from the words of the poem, quotations from which appear on precisely five pages, near the middle. In addition, the book bears every mark of having been excogitated before the Pisan Cantos were available and having undergone only token modifications by their light. It was an earnest and honest excogitation; though the whole book reads like successive drafts of an introduction to itself, Mr. Watts recognizes the importance of the labour he never quite begins to perform: correlating the techniques and the aim, plumbing the truth that one can't have the poetry without the politics, and recognizing that the validity of the politics is totally independent of Pound's or anyone else's judgment of Mussolini." Hugh Kenner

+ Poetry 81:128 N '52 1200w

"One may well disagree with Mr. Watts' final evaluation of this poetry as 'an experience of good and evil' and with the statement that Pound's 'studies of cultural history, as well as the Cantos, have been invigorated by hatred rather than hope.' But as an evaluation of Pound's place in the traditional picture of Western thought, and of the Cantos' moral and political illumination, Mr. Watts' study is exceptionally fair." L. F.

+ San Francisco Chronicle p31 My 25 '52 360w

"This critical study of Ezra Pound from an American is a useful introduction to the strongest and most sustained poem of the modern period. . . The value of Mr. Watts' study lies in having shown quite clearly and without anger or grudge, what the principles of Pound's poetry and ideas are." R. M.

+ Spec 188:792 Je 13 '52 230w

"Mr. Watts' closely written but lucid study must also be taken slowly. Pace by pace his patient torch reveals details of interest in the overpowering obscurity, until the structure and purpose of the whole extraordinary edifice emerge. . . Mr. Watts has chosen an admirable approach to his difficult subject. . . He has managed to vindicate the claim of the Cantos to serious consideration and has whetted our interest in it, while, on the other hand, candidly admitting that the poem is a failure. These are not easy functions of criticism to combine without mutual damage, and Mr. Watts is to be congratulated."

+ Times [London] Lit Sup p278 Ap 25 '52 1250w

WAUGH, ALEC. Guy Renton; a London story. 378p \$3.50 Farrar, Straus

52-12480

"[Describes] the life of a well-to-do London wine merchant, old enough to have served with distinction in the war of 1914-1918, belonging to a large family all of whose members are described in detail and whose lives are traced from 1925 to 1940. Guy Renton is a gentleman; he assists a younger brother with flexible standards of morality, he sympathizes at the right moments with an unorthodox sister. . . But—and a big but it is—the pure woman whose love sustains Guy is a Married Woman. This liaison begins in Chapter I and ends in 1940, although it is carried forward to 1946 by means of a flashback." Sat R

Reviewed by Riley Hughes
Cath World 176:235 D '52 250w

"All in all, a full record which parallels the shifting scene, and thoroughly pleasant, passive entertainment."

+ Kirkus 20:384 J1 1 '52 150w

Reviewed by R. W. Henderson
Library J 77:1402 S 1 '52 80w

"Strangely enough, this novel is more rewarding in retrospect than in reading. Its pace is slow, its emotional highlights often blurred, its preoccupation with English sports monotonous at least to an American reader. But it adds up to something very solid and mature in terms of an England that is no longer merrie." Rose Feld

+ N Y Herald Tribune Bk R p4 S 23 '52 400w

"His latest novel, based on solid British tradition and centering mainly on London, should please his large and well-earned public from its first chapter. Indeed, it should attract still more readers to its author." J. C. Neff

+ N Y Times p12 D 28 '52 270w

"A pleasant, rambling chronicle." Milton Crane

+ Sat R 35:48 O 4 '52 360w

Wis Lib Bul 48:216 S '52

WAUGH, ALEC. Where the clocks strike twice [Eng title: Where the clocks chime twice]. 311p \$3.50 Farrar, Straus

910.4 Voyages and travels 51-7455

"In 1950, when [the author] finished a biography of Sir Thomas Lipton somewhat earlier than he anticipated, he quickly mapped for himself a journey through the Caribbean, a flight to Lebanon, a boat trip to the Seychelles Islands in the middle of the Indian Ocean and a return route including Baghdad and Villefranche on the Riviera. . . There is little for the American reader in what Mr. Waugh saw and felt in the Virgin Islands and Puerto Rico; there is little, too, in his anecdotes about Lebanon. . . It is the Seychelles, 900 miles south of Mauritius, raising copra under British rule, off the trail of history and lost not only in the sea but in time, which bring the reader and Mr. Waugh both to life." N Y Herald Tribune Bk R

"The various chapters jump about all over the world, but are given continuity by the skill of the writer interweaving bits of biography, philosophical meditations, glimpses of world politics, and intriguing brief romances. The author is well equipped to produce such a worthwhile literary conglomeration." Mason Warner

+ Chicago Sunday Tribune p6 F 3 '52 400w

Kirkus 19:515 S 1 '51 160w

"His report of it is first-class travel writing. It contains the stimulation of movement and change, the entertainment of story-telling and the fascination of new facts about old places." Thomas Sugrue

+ N Y Herald Tribune Bk R p8 D 23 '51 550w

"Mr. Waugh's travel books are always highly personal affairs. For those who like this kind of thing—I'm one—that is their chief charm. For the rest, even if they don't learn as much as they might like to know about places he visits, particularly from the economic-political viewpoint—well, they should consider Mr. Waugh's approach as an excellent introduction and then, if they wish to go further, take it from there themselves." J. H. Jackson

+ San Francisco Chronicle p12 Ja 31 '52 650w

WAUGH, EVELYN. Men at arms. 342p \$3 Little

52-10941

The first of a trilogy. It describes an English Catholic gentleman in his thirties who wants to get into World War II. He manages it, and finds himself in the Royal Corps of Halberdiers. His adventures are traced to 1940.

"In *Men at Arms*, Mr. Waugh has written a highly entertaining novel about some of the 'preposterous' experiences of the Second World War. . . . *Men at Arms* has none of the ponderous detail, none of the piled-on brutality, which have made so many war books a heavy burden. Waugh's sharp wit and sure touch of satire are always at work." Edward Weeks
+ Atlantic 190:88 D '52 400w

Reviewed by Riley Hughes
Cath World 176:232 D '52 290w

"Despite the vitality of the people, and despite the beautiful clarity and charm of the writing, *Men at Arms* leaves—understandably—some loose ends trailing. . . . A fine book, this one; but maybe it is to be evaluated finally only in terms of the whole work to which it offers so good an introduction." Richard Sullivan

+ Chicago Sunday Tribune p5 O 19 '52 300w

"It is a good story well-told. I do not know whether Waugh has even written any better novel, but I do know that he has written none in such a tranquil and serene spirit, none in which he is more at peace with the world." Serge Hughes

+ Commonweal 175:78 O 24 '52 500w

"English readers familiar with life in the British Army would no doubt find this entertaining but readers here, outside of a few eccentric characters and incidents, will miss the practiced satire, the wicked wit and mordant mockeries of his previous books."

Kirkus 20:569 S 1 '52 200w

"It is a far more mellow Evelyn Waugh than has thus far appeared—less caustic and biting but none the less deadly in showing up the sins and foibles of army life. Recommended." M. H. Zipprich

+ Library J 77:1657 O 1 '52 80w

"It is an invigorating book in its own right, with faith and some hope and even a little charity." Norman Shrapnel

+ Manchester Guardian p4 S 12 '52 100w

Reviewed by Joseph Frank
New Repub 127:19 N 10 '52 800w

"Here, for the space of one book at least, Mr. Waugh has his hates on a leash. . . . At only one point—the chapter describing Guy's attempt to win back his divorced wife during a week-end at Claridge's—does Mr. Waugh strike a false note." John Raymond

+ New Statesman & Nation 44:326 S 20 '52 800w

"*Men at Arms*' is in parts very funny, indeed. Like most war novels that do not attempt the epic, it is episodic in framework, and in some spots might have been subtitled '*See Here, Lieutenant Crouchback*,' with all appropriate allowances made. . . . Any final appraisal of *Men at Arms* must await its successors. But here and now one may welcome the wittiest of the war novels and, in its own way, one of the honestest." James Hilton

+ N Y Herald Tribune Bk R p1 O 19 '52 700w

"A frequently hilarious, sometimes touching, occasionally irritating and eminently readable comedy of modern war." Alice Morris

+ N Y Times p5 O 19 '52 900w

New Yorker 28:129 N 1 '52 210w

Reviewed by J. H. Jackson
San Francisco Chronicle p21 O 31 '52 600w

Reviewed by James Gray
Sat R 35:22 O 25 '52 500w

Reviewed by Tangye Lean
+ Spec 189:342 S 12 '52 600w
Time 60:104 O 27 '52 950w

"*Men at Arms*, written with hard outlines, is clarified in point of view by possessing a hero whose personal approach to the circumstances in which he finds himself is specifically romantic. At the same time, the novel contains comic passages as funny as anything since *Decline and Fall*. Complete in itself, this volume promises even more in its final form. A 'war book' of a quite unusual sort."

+ Times [London] Lit Sup p593 S 12 '52 600w

Reviewed by Paul Pickrel
Yale R n s 42:12 winter '53 330w

WAUGH, HILLARY. Last seen wearing. 191p
\$2.50 Doubleday

52-10043

Detective story.

Booklist 49:15 S 1 '52

Kirkus 20:386 J1 1 '52 70w

"Accounts of police investigations are, curiously, one of the rare sorts of mystery and this is a pretty good example of what can be managed in this mode. It bears no resemblance at all to Hillary Waugh's earlier mysteries which is A Good Thing as they were sub-standard specimens of the synthetic hardboiled. Here there is, to be sure, no distinction of style and the characters are inclined to talk in journalese. . . . But the subject is very persuasively fancied as it might have been observed by the town chief of police and his force." James Sandoe

+ N Y Herald Tribune Bk R p8 Ag 17 '52 160w

"Plausible and convincing, yes; fictional entertainment, no." Anthony Boucher

+ N Y Times p8 Ag 17 '52 40w

"As a straight police-method novel this is outstanding. It also has character, suspense and charm." L. G. Offord

+ San Francisco Chronicle p23 Ag 24 '52 60w

"Intelligent, thorough job; treatment smooth, sure; people (including cops) authentic. Tops." Sergeant Cuff

+ Sat R 35:35 Ag 16 '52 20w

Springf'd Republican p9D S 28 '52 80w

WAXELL, SVEN LARSSON. American expedition; tr. from Johan Skjalberg's Danish version Vitus Bering's eventyrlige opdagelse, 1733-1743, with an introd. and note by M. A. Michael. 236p il maps \$3 Macmillan
998 Bering's expedition, 2d, 1733-1743. Bering, Vitus Jonassen [52-7829]

"An account of Vitus Bering's second voyage to the Arctic, written by his second in command, who took over after the expedition had been shipwrecked and its ailing chief had died. Bering was a Dane and Waxell a Swede, and both were commissioned officers in the Russian Navy. . . . The manuscript, a report to the Russian Admiralty, dropped out of sight for a couple of hundred years; it is now in the State Library at Leningrad." New Yorker

"The tale is told with seamanlike honesty and simplicity." J. R.

+ Manchester Guardian p4 F 22 '52 160w

"Its narrative, illustrated by maps, presents not only a report but a most vivid account of adventures: storms, earthquakes, hunger, encounters with natives, wrecks, boat-building, and death by scurvy. . . . The translation, which comes to us by way of the Danish, reads admirably, and Mr. Michael's introduction and concluding note provide the framework that is needed."

+ New Statesman & Nation 43:383 Mr 29 '52 280w

"The writing is in the style one expects of sea captains and explorers—modest, forthright, and factual."

New Yorker 28:147 Ap 26 '52 150w

Time 59:108 Mr 17 '52 800w

"Mr. Michael's admirable work is only marred by some inattention to the needs of the general reader, who would have been happier with more explanatory notes and in particular with a modern map of Bering's voyage. This document shows Waxell to have been a modest man as well as a fine seaman who rose to the height of emergency."

+ Times [London] Lit Sup p176 Mr 7 '52 500w

WAYMAN, MRS DOROTHY (GODFREY). David I. Walsh, citizen-patriot. 366p \$4 Bruce pub.

B or 92 Walsh, David Ignatius 52-12759
 "American life, particularly Massachusetts oriented, 1872-1947, viewed through eyes of first Irish Catholic Senator from, and Governor of the Codfish Commonwealth. Case study of vigorous fighter for unpopular causes in political arena including Rooseveltian era, reflecting racial prejudices and religious bigotry." Library J

"Undistinguished writing by well-known convert Catholic author. Public library fare, and of some use in Catholic high schools." R. J. Hurley

Library J 77:1400 S 1 '52 70w

"An excellent account of the life of the late David I. Walsh, one of this state's most distinguished political leaders." H. H.
 + Springfield Republican p11D O 26 '52 350w

WAYNE, ANDERSON, pseud. See Dresser, D.

WEATHERHEAD, LESLIE DIXON. Psychology, religion, and healing; a critical study of all the non-physical methods of healing, with an examination of the principles underlying them and the techniques employed to express them, together with some conclusions regarding further investigation and action in this field. 544p \$5 Abingdon-Cokesbury

615.85 Faith cure. Psychology, Religious. Psychotherapy 52-5380

"An unfulfilled desire to become a medical missionary led this Anglican clergyman into a study of psychology, particularly the relationship between religion and healing. In this formidable looking book he discusses in absorbing detail the history of man's search for health, miracles of healing as performed by Christ and the early Christians, the less reliable claims of modern religious healers, earlier methods of healing through psychology, and currently acceptable schools of psychotherapy." (Booklist) Bibliography.

Booklist 48:224 Mr 15 '52

"All of us who, of necessity, must work largely within our own frame of experience in the field of client-centered psychotherapy will find this book filled with refreshing and enlightening laws of procedure. . . This book of Dr. Weatherhead's grants strong support to that conviction and I recommend its use to all who strive for the health of men." C. J. Verheyden

+ Christian Century 69:901 Ag 6 '52 600w

"This is really a text-book for the religious and the layman, the doctor and the counsellor seeking to meet the increasing burden of neurosis-threatened humanity today. A good psychologist, a skilful writer, the brilliant pastor of London's City Temple is actually pleading with the churches to recover the nearly lost art of true spiritual healing through the direct activity of God."

+ Kirkus 20:118 F 15 '52 170w

"Dr Weatherhead writes out of a long and varied experience. The facts which he sets before us are extremely impressive; and the conclusions based upon them are worthy of the most serious study with a view to appropriate action by the persons best qualified to take it. Those who wish to have a clear and sympathetically drawn picture of what is going on in this field will find it in this book." T. W. M.

+ Manchester Guardian p5 O 29 '51 370w

"The book is a positive contribution to the harmonization of these various approaches to the relief of human suffering, and points the way to a more comprehensive attitude which may release the great energies of the non-physical world for the welfare and maturing of mankind."

+ Times [London] Lit Sup p681 O 26 '51 500w

WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). Diaries, 1912-1924; ed. by Margaret I. Cole; with an introd. by Lord Beveridge. 272p \$5 Longmans

B or 92 Great Britain—Politics and government 52-11654

This third volume based on Mrs Webb's diaries covers the years 1912 to 1924. "The entries cover World War I, the fading away of the Liberal Party as governor of the British Empire and the rise of the British Labor Party as His Majesty's Opposition." (N Y Herald Tribune Bk R) Index.

Booklist 49:31 S 15 '52

Bookmark 12:34 N '52 20w

Current Hist 23:271 O '52 70w

"A necessary addition to collections on economics and English social history. Smaller libraries owning Mrs. Cole's Beatrice Webb (1946) may not need it." E. F. Walbridge
 + Library J 77:1507 S 15 '52 140w

Reviewed by Keith Hutchison
 Nation 175:304 O 4 '52 900w

Reviewed by Kingsley Martin
 New Statesman & Nation 43:775 Je 28 '52 600w

"Both for sheer relish and serious study, there will be no more lively and provocative reading in an American election year than these diaries written thirty and more years ago." Ernetine Evans

+ N Y Herald Tribune Bk R p3 Ag 24 '52 1400w

"The present volume is an invaluable source for the historian, providing as it does a unique commentary on the collapse of Edwardian England, the trauma of World War I, the rise of the Labor party to power in the post-war years. It is equally significant for the political scientist who wishes to understand why British socialism has been so cautious and respectable, which is to say, so Fabian. And for potential biographers there are acute and scorching remarks on the leading personalities of the age." Irving Kristol

+ N Y Times p7 Ag 24 '52 1050w

San Francisco Chronicle p23 S 28 '52 200w

"Unlike its two predecessors, this volume of Beatrice Webb's autobiographical writings had not the final shaping of her hand. It is rather the raw material from which a successor to My Apprenticeship and Our Partnership could have been written than a continuation of their plan. Here, tactfully edited by Margaret Cole, are her actual journals from 1912-1924, giving a detailed picture of the day-to-day working of the Webbs' amazing and fertile partnership, which exerted so permanent an influence on British politics. . . Beatrice Webb was of the stuff from which eagle saints are made. Even those who differ from her political opinions will yield ready admiration to the devotion of her life." Margery Fry

+ Spec 189:26 Jl 4 '52 1550w

Times [London] Lit Sup p447 Jl 11 '52 750w

WEBB, JACK. Big sin. 246p \$2.50 Rinehart 52-5576

Detective story.

Kirkus 20:204 Mr 15 '52 90w

"The eventful tale that Mr. Webb spins is a rather uncommon mixture of the soft-hearted and the hard-boiled and a good deal of it is pretty winning too. But in order to stretch it from what might have been a tight and effective novelette he has crammed it with incidents less plausible than violent, very chancey and even a little confused." James Sandoe

+ N Y Herald Tribune Bk R p11 Je 8 '52 160w

"Jack Webb has come up with a first-rate serious idea in The Big Sin. . . Unfortunately, that's the only original idea in the novel; the rest is a mélange of all the clichés of the 'tough' school." Anthony Boucher

+ N Y Times p21 Je 15 '52 120w

"The premises are sound enough, the set-up rather unusual despite action clichés, but the oil and water don't quite mix. C plus." L. G. Offord

— + San Francisco Chronicle p22 Je 1 '52 80w

Reviewed by Sergeant Cuff
Sat R 35:40 J1 5 '52 30w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (PATRICK QUENTIN, pseud). Black widow. 214p \$2.50 Simon & Schuster

52-3844

Detective story.

"Superb suspense, deft unraveling, and skillful character dismantling." Drexel Drake
+ Chicago Sunday Tribune p16 O 19 '52 50w

Kirkus 20:574 S 1 '52 60w

"Put this down as sleek and satisfactory." James Sandoe
+ N Y Herald Tribune Bk R p26 O 26 '52 100w

"Black Widow is probably the best novel about producer-detective Peter Duluth since Peter's stunning debut sixteen years ago in 'A Puzzle for Fools.'" Anthony Boucher
+ N Y Times p27 N 2 '52 200w

"Lovely job of back-tracking of clues, with Lieutenant Trant as the formidable professional cop. B plus." L. G. Offord
+ San Francisco Chronicle p16 O 26 '52 80w

"Doesn't jell." Sergeant Cuff
Sat R 35:43 N 1 '52 20w
Springf'd Republican p7C D 7 '52 50w

WEBB, WALTER PRESCOTT. Great frontier. 434p \$5 Houghton

901 Civilization, Occidental. Boundaries. Frontier and pioneer life 52-9597

"This is a broad introductory work to the large question of the influence of the American frontier on the United States. Its influence on Europe, from where so much United States population has come, is also covered. Analogies are drawn with other large frontiers in Australia, South Africa and South America, to mention a few. Webb assumes the frontier to be a primary factor in modern history. His premise is that the extensive free lands precipitated a four-century boom." (Library J) Bibliography. Index.

"His 'solution' is not too clearly suggested internal program of working within our present institutions, but as a writer who makes accurate characterizations of the American pattern, his book should receive some good attention."

+ — Kirkus 20:671 O 1 '52 200w

Reviewed by R. P. Bartolini
Library J 77:1808 O 15 '52 50w

"His work is bold, speculative, and rich in hypotheses, some of them buttressed with evidence, others thrown out as guideposts to further inquiry. . . It provides a magnificent perspective from which to view the whole course of modern history." H. N. Smith
+ N Y Herald Tribune Bk R p4 D 7 '52 1000w

"The argument presented here is highly reasonable, and it is developed with courage and wit. Neither Mr. Webb's penchant for pungent expressions nor his use of large strokes of the brush should minimize the attention which his book merits." S. B. Clough
+ — N Y Times p3 D 14 '52 550w

Reviewed by J. D. Hicks
Sat R 35:10 D 27 '52 1050w

WEBBER, MRS IRMA ELEANOR (SCHMIDT). Thanks to trees; the story of their use and conservation. 60p il \$2 Scott, W.R.

582.16 Trees—Juvenile literature 52-7268

Concise text and simple illustrations explain the uses of trees in everyday living, and

show the need for conservation. For ages 8 to 12.

Booklist 49:114 N 15 '52

Horn Bk 28:337 O '52 80w

"Good young science not to be missed." + Kirkus 20:408 J1 15 '52 60w

"Recommended for anyone on third-grade reading level or above who seeks to learn why forest and soil conservation are needed." N. S. Zipf

+ Library J 77:1906 N 1 '52 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R pt2, p28 N 16 '52 30w

"This is a simple but forceful explanation of forest conservation, the necessity for it and, briefly, the modern means of achieving it." E. L. B.

+ N Y Times p48 O 19 '52 60w

"This book is an excellent introduction to the subject of forest use and conservation presented in simple and familiar terms readily understandable to the youngest reader and yet packed with interesting facts to sustain the interest of older children."

+ San Francisco Chronicle p26 N 30 '52 90w

WEBER, CARL JEFFERSON. Hardy and the lady from Madison square. 264p \$5 Colby college press

B or 92 Hardy, Thomas. Owen, Rebekah Maria Antonia 52-8108

"Colby Professor Carl Weber [is] possibly today's foremost Hardy scholar. In [this book], Weber unearths the story of Rebekah Owen, a New York woman who was smitten by Hardy's books, visited England, where she was apparently smitten by Hardy himself. After some mild tea-drinking and book-auto-graphing plus years of letter-writing, she was finally brushed off by the aging and impatient author. Though the book is for dyed-in-the-wool Hardy fans only, it is another example of the interest the man continues to hold while the George Merediths fade away." Time

"This long and sometimes verbose volume contains some previously unpublished Hardy letters of little importance, much tenuous conjecture and a valuable quantity of confirmation about the limitations of Hardy's two wives. What the scholar will find indispensable is his account of the Colby College collection of the annotated Hardy books acquired from Miss Owen's library. For the general reader patient enough to suffer over-detail gladly, there should emerge a portrait of a singularly self-centered American woman who, with the best of intentions, tried the gentleness of a kind author until he was at last forced into protective unkindness." H. C. Webster

+ — N Y Times p6 J1 20 '52 330w

"A highly entertaining and abundantly documented narrative." J. T. Winterich

+ Sat R 35:12 Ag 2 '52 380w

Time 59:110 Ap 7 '52 650w

Times [London] Lit Sup p282 Ap 25 '52 500w

WEBER, MRS LENORA (MATTINGLY). Beany and the beckoning road. 243p \$2.50 Crowell

52-7645

"This [new] Beany book finds the sixteen-year-old heroine on a motor trek from Denver to California with her brother, small nephew, a horse in a trailer, and a remarkable paying passenger. Adventures galore, mystery, and a misunderstanding with her boy friend fill Beany's two weeks' vacation." Library J

Booklist 48:253 Ap 1 '52

Kirkus 20:78 F 1 '52 120w

"Wholesome and very interesting story that cannot fail to be popular with 12-16-year-old girls." E. E. Frank

+ Library J 77:605 Ap 1 '52 80w

"Those who already like the sensible, warm-hearted, direct Beany will have to read it. To list-makers who worry about such matters,

WEBER, L. M.—*Continued*

It may be said that few teen-agers would wish to follow Beany on such a journey." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 16 '52 160w

"Teen-agers who already know the Malones through the previous books will welcome this new one despite its weaknesses of plot and characterization. The combination of a wholesome family story sparked with romance, humor and mystery makes satisfying light reading." Anne Izard

+ N Y Times p28 Je 8 '52 100w

WEBER, MAX. *Religion of China: Confucianism and Taoism*; tr. and ed. by Hans H. Gerth. 308p \$4.50 Free press

299.51 China—Religion. Confucius and Confucianism. Taoism 51-12055

"[The book] contains three parts. Part One considers Chinese money, central government and local officialdom, feudal and fiscal organization, and the general features of capitalism. Part Two will delight the sinologue with its discussions of the literati, the development of the educational system, the examination techniques, the 'gentleman' ideal, the prestige of officialism, views on economic policies, and sultanism and the eunuchs as political opponents of the literati. . . Part Three considers Taoism, a portion of the book which will appeal mainly to the student of comparative religions." (Ann Am Acad) No index.

"[Part 2] contains a brilliant interpretation of the Confucian life orientation, constructed on a foundation composed of myriad-colored designs Weber has characterized as bureaucracy and hierocracy, absence of natural law and formal logic of legal thought, indifference to the natural sciences, the inner-worldly nature of Confucianism, the central concept of propriety, piety, the Confucian attitude toward the economy and rejection of the professional expert, the significance of the Chinese classics, the 'pathos' of early Confucianism, and its pacifist character. . . The conclusions of this study, entitled 'Confucianism and Puritanism,' are Weber at his best." T. E. Ennis

+ Ann Am Acad 279:247 Ja '52 420w

"While the reviewer does not regard himself as a specialist on all the areas touched by this book, it is perhaps his academic duty to begin by considering it specifically as a study of China. As such, *The Religion of China* must be handled with great caution. . . One of the worst defects of a book which in spite of its title, deals with Chinese society as a whole, is the slight treatment of Chinese Buddhism. . . It should immediately be added that *The Religion of China* remains one of the most suggestive studies that have appeared on the subject. . . In sum, as a specific study of China, the book has its merits and demerits." Benjamin Schwartz

+ New Repub 126:18 F 4 '52 850w

WEBER, THOMAS. *Northern railroads in the Civil war, 1861-1865*. 318p \$4 King's Crown press

973.7 Railroads—U.S. U.S.—History—Civil war 52-3520

"This work is not an attempt to write a general history of railroad transportation during this time of national crisis. Several events important for railroad historians, such as the founding in 1863 of the Brotherhood of Locomotive Engineers, have been omitted. Rather this book tries to establish a relationship between the railroads and the war, to note how the war affected railroad activities, and how in turn railroad experience affected the events of the war. It is therefore one phase of railroad history." (Foreword) Bibliography. Index.

"Mr Weber's book is a thorough and solidly documented work." Herbert Cahoon

+ Library J 77:1646 O 1 '52 70w

Reviewed by B. I. Wiley
N Y Herald Tribune Bk R p36 D 7 '52 370w

Reviewed by R. S. Henry
N Y Times p3 O 5 '52 400w

WEBSTER, SIR CHARLES KINGSLEY. *Foreign policy of Palmerston: 1830-1841; Britain, the liberal movement and the Eastern question*. 2v \$12.50 British bk. centre

327.42 Palmerston, Henry John Temple, 3d viscount. Great Britain—Foreign policy

[52-8106]

"Contains Sir Charles Webster's account of Palmerston's foreign policy between 1830 and 1841. . . Covers his first two periods at the Foreign Office under the administrations of Grey and Melbourne. Even during this limited period considerations of space have induced Sir Charles to omit the questions of British relations with the Americas and the Far East; and he has not felt able to include the vigorous efforts made by the British Government to implement the abolition of the slave trade. The book is therefore primarily concerned with the British attitude to the liberal movement in Europe, and to what used to be known as the Eastern question." Spec

Reviewed by W. T. Laprade

Am Hist R 58:107 O '52 950w

"As background it is invaluable to the student of modern world politics." H. L. H.

+ Am Pol Sci R 46:267 Mr '52 60w

"Of course, much of the story has been told before, though never within the limits of a single work. It needed to be told again from Palmerston's angle. Sir Charles Webster has the added justification of being the first serious historian to use Palmerston's private papers; and he has used them with extreme thoroughness." A. J. P. Taylor

+ Manchester Guardian p5 O 26 '51 600w

"Sir Charles Webster has told this story in more detail than it has ever been told before; and his narrative is reinforced by Palmerston's private papers which have hitherto been denied to serious historians. It is much to be regretted that we cannot have a volume of selected letters as Sir Charles Webster had originally planned. Palmerston was the most forceful and entertaining of writers." A. J. P. Taylor

+ New Statesman & Nation 42:498 N 3 '51 1050w

"Sir Charles Webster's scholarly work contains much new information about a past age. It stimulates reflection on the character and nature of diplomacy and of international relations. It makes one wonder if, in the 1930's, those in charge of British foreign affairs had had the courage and skill of Palmerston in the 1830's, the world of today might not be a different and a better one." Paul Knaplund

+ Pol Sci Q 67:466 S '52 1300w

"Substantial contribution to history." Philip Magnus

+ Spec 187:512 O 19 '51 900w

"To go through the material for the 11 years of Sir Charles Webster's monumental monograph, and to digest and marshal it, required scholarship, experience of diplomacy, judgment and even wisdom, and great perseverance. But will the book uproot legends? It is highly readable, and its gist and conclusions are given in brilliant introductions and summaries; they will be quoted—probably alongside with the legends which the author has tried to destroy. Having paid tribute to the high qualities of the book, it must, however, be stated that as a work of art it suffers from a certain untidiness in composition and detail."

+ Times [London] Lit Sup p797 D 14 '51 3600w

WEBSTER, JOE, pseud. See Waldman, F.

WEBSTER, NOAH. Webster's new twentieth century dictionary of the English language. 2006, 376, 32p 11 maps (price in question) World pub.

423 English language—Dictionaries 51-1522

"Based upon the broad foundations laid down by Noah Webster; revised by the publisher's editorial staff under the supervision of Harold Whitehall; including appendices of foreign words and phrases, commercial and financial terms in eight languages, chronology of historical events, the charter of the United

Nations, 3000 illustrations, and a world atlas. . . This is a new edition of a dictionary which has been published before under the following titles: Webster's Imperial Dictionary; Webster's Universal Dictionary; Webster's Monarch Dictionary; Webster's Standard Dictionary; Webster's Twentieth Century Dictionary, Unabridged; and Webster's Universities Dictionary. Webster's Twentieth Century Dictionary (c1934) and Webster's Universities Dictionary (c1940) were reviewed in the Subscription Books Bulletin of October 1934 and October 1941 respectively." Subscription Bks Bul

"In telephone conversation, July 1951, the publishers stated that it was impossible for individuals or retail channels to buy Webster's New Twentieth Century Dictionary as the entire output had been contracted for by Doubleday Dollar Book Club, of Garden City, New York. It appears, therefore, that acquisition of the dictionary is at present contingent upon book club membership and that factors other than the value of the reference book itself may influence the prospective owner's decision to acquire it or not. Disregarding such factors, it is the opinion of the Subscription Books Committee that, although there are some improvements over the 1940 work in the 1950 edition and thirty-three additional pages of encyclopedic material in its appendices, Webster's New Twentieth Century Dictionary of the English Language will not replace, nor take its place with, the larger unabridged dictionaries in libraries and will not prove an adequate substitute for them in homes."

—Subscription Bks Bul 23:11 Ja '52
1750w

WEBSTER, NOAH. Webster's new world dictionary of the American language [general eds: Joseph H. Friend and David B. Guralnik]. encyclopedic ed 2v il col il \$22.50 World pub.

423 English language—Dictionaries 51-13549

"According to the Foreword, this dictionary is 'neither an abridgment nor a revision of some older volume but an entirely new work.' . . . There is one single alphabetical listing of vocabulary entries, biographical, geographical, legendary, Biblical and classical names, foreign words and phrases, as well as abbreviations. This arrangement deviates from that of some of the other standard desk dictionaries, but is the plan followed in the American College Dictionary. Simplicity of definition and stress on American usage characterize the New World Dictionary of the American Language." Subscription Bks Bul

"The work should not be confused with the Merriam-Webster publications: it is altogether more modern, scientific, and usable. A spot check on four hundred items either omitted or not properly covered in the existing desk dictionaries shows that the New World Dictionary is a really satisfactory job, measuring up to the modern lexicographer's ideals." S. S. Smith

+ Library J 76:2002 D 1 '51 300w

"An interesting and useful work."
+ New Yorker 28:122 Mr 15 '52 200w

"Libraries and schools will find the 'New World Dictionary' a valuable addition to their reference collections and the general reader who has the space to accommodate so bulky a book, will find its content useful and interesting." Anne Campbell

+ Sat R 35:12 J1 '52 700w

"Because of the size and consequently high price, \$22.50, the New World Dictionary does not replace the standard one-volume desk dictionaries. For libraries needing an up to date abridged dictionary specializing in American usage and featuring up to date encyclopedic material, Webster's New World Dictionary of the American Language is recommended."

+ Subscription Bks Bul 23:22 Ap '52
1900w

WEETER, DIXON. Sam Clemens of Hannibal. 335p \$4 Houghton

B or 92 Clemens, Samuel Langhorne 52-5258

"The first volume of what promised to be the definitive biography of Mark Twain until the author, who was working on the second volume at the time, died two years ago. This one takes Sam Clemens only to his eighteenth year, when he left his home town in Missouri, but it covers the period that was the fountain-head of Mark Twain's best writing." (New Yorker) Index.

"The portrait of Sam is vigorous and understanding. . . A book like this is a delightful tonic to the American spirit. Its warmth, its honesty, its exuberance are balm to the mind." Edward Weeks

+ Atlantic 190:70 S '52 770w

Booklist 49:31 S 15 '52

Bookmark 12:9 O '52 30w

"This is a book to be read with sadness and with great rejoicing. At his untimely death, Dixon Weeter was engaged upon a biography of Mark Twain which, if he had completed it upon the scale indicated, would have been longer and more definitive than Paine's. What he wrote, in this substantial volume, ends with Mark's departure from Hannibal in 1853. . . As literary editor of the Mark Twain estate, Weeter had access to the priceless wealth of unpublished Mark Twain papers. He drew upon them with fine discrimination. He also did a more thoro job of research among printed sources—contemporary newspapers, etc.—than any of his predecessors had done." Edward Wagenknecht

+ Chicago Sunday Tribune p3 Ag 31 '52
400w

"Surely this calm, quiet, thorough job is the definitive account of Mark Twain's early years. It is difficult to imagine it being done with more sympathy, accuracy, and imaginative insight. One can only regret the early passing of a scholar so well prepared to continue the life of one of America's best loved writers." Horace Reynolds

+ Christian Science Monitor p7 Ag 28 '52
800w

Kirkus 20:336 Je 1 '52 270w

"Fascinating biography. . . For all libraries." E. F. Walbridge

+ Library J 77:1405 S 1 '52 140w

Reviewed by H. N. Smith

Nation 175:274 S 27 '52 1050w

"Six years ago Dixon Weeter set out to correct [an] intolerable situation. It is our misfortune that he died before finishing the job but our great good fortune that he was able to complete as much as he did. He was the right man for Mark's biography: toughminded but intuitive, a literary scholar who was also a man of letters, a brilliant historian, a first-rate writer, a mind adept at interpreting American experience and sensitive to the subtleties and contradictions of Mark Twain. 'Sam Clemens of Hannibal' is his best book and it brings Mark to the fundamental divide in his experience, his departure from Hannibal." Bernard DeVoto

+ N Y Herald Tribune BK R p1 Ag 31 '52
1600w

"The late Dixon Weeter, had he lived to finish the job, would undoubtedly have produced the definitive biography of Mark Twain. The present fragment, which takes the humorist only to the age of 18, renders obsolete all previous accounts of his formative years." Delancey Ferguson

+ N Y Times p3 Ag 31 '52 800w

+ New Yorker 28:71 Ag 30 '52 160w

Reviewed by J. H. Jackson

San Francisco Chronicle p23 S 8 '52
700w

"Though a good biography, it is not a great one. It will have served a useful purpose, however, if it sends readers back to Mark Twain's classics with a new understanding of his genesis in Hannibal." J. F. Rooney

Springfield Republican p8D S 7 '52 330w

Time 60:76 S 1 '52 950w

Wis Lib Bul 48:214 S '52

WEIDLE, WLADIMIR. Russia, absent and present; tr. by A. Gordon Smith. (European triptych) 152p \$3 Day

947 Russia—Civilization [52-6177]

"In their postwar campaign against the West, Soviet propagandists have begun to revise radically the traditional conception of the history of Russian culture. . . If anything, claim the Soviet theorists, it is Russia that has culturally influenced the West. . . Mr. Weidle's book reverses this whole process. He attempts to demonstrate that Russian culture, since its beginning in the Middle Ages, has been an integral part of European culture." (Sat R) No index.

Booklist 49:10 S 1 '52

"For all its briefness, this little book is one of the most compact as well as fully rounded studies of Russian life and culture, from the dim beginnings of the Kiev Dynasty to the troubled present, which has appeared in recent years."

+ Kirkus 20:309 My 15 '52 290w

Reviewed by Isaac Rosenfeld

N Y Times p3 S 14 '52 380w

"There is nothing essentially new in this thesis, but Mr. Weidle brings to bear on it much fresh evidence and a considerable knowledge of European as well as Russian culture." E. J. Simmons

+ Sat R 35:9 Ag 23 '52 800w

"An illuminating study. To a certain extent, Mr. Weidle retraces ground covered by other observers, but he penetrates more deeply than most of them in his search for the real answer to the Russian riddle. . . Originally written in French, this book has been acclaimed by critics in France, Italy, Switzerland, Belgium and Britain, and was awarded the Prix Rivarol in France." H. H.

+ Springf'd Republican p6D Ag 17 '52 300w

WEIL, ANN. Red sails to Capri; drawings by C. B. Falls. 156p \$2.50 Viking

52-12816

Michele Pagano, a fourteen-year-old boy living in a little village on the island of Capri is the hero. On the day when the three strangers came to his parents' inn mystery and excitement began for the boy and the village. Grades 5 to 7.

Booklist 49:76 O 15 '52

Bookmark 12:83 Ja '53

"Part truth and part fiction, this is a captivating story, with delightful characters, sunny humor, and real suspense." Polly Goodwin

+ Chicago Sunday Tribune p15 N 30 '52 120w

"In this colorful story of Capri and the rediscovery of the Blue Grotto, the author is successful in capturing the charm of a mountainside village and the personality of an earnest young boy. . . Skillfully drawn climax completes a vivid and charming tale whose humor, wisdom and excitement make it something to be shared with delight." V. H.

+ Horn Bk 28:327 O '52 80w

+ Kirkus 20:412 J1 15 '52 110w

"For sixth grade and up, this is a book of substance for the whole family." Anne Izard

+ Library J 77:1911 N 1 '52 60w

"Bright youngsters of about eleven to fourteen will be charmed by the technique of such a book, whether or not they have heard of the special tourist wonder of Capri. . . It is a clever brew, with a clear symbolic meaning, and well worth the easy mental gymnastics its method demands." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p7 N 16 '52 220w

"The book is full of flavorful talk and delightful banter." Nora Kramer

+ N Y Times p54 N 23 '52 120w

"The story is told largely in dialogue. It has freshness and humor. As you read it aloud it sounds as the Italian people sound when they talk together."

+ Sat R 35:60 N 15 '52 140w

WEIL, SIMONE. Gravity and grace; with an intro. by Gustave Thibon; tr. by Arthur Wills. 236p \$3.50 Putnam

194.9 Good and evil

52-9847

"This book by the young French-Jewish mystic and revolutionary who died in 1943 was abridged from a number of notebooks she left in the keeping of her friend Gustave Thibon when she fled Occupied France for London. He has written an introduction and arranged the writings, which aphorize her thorny creed, in chapters with general headings like 'Evil,' 'Intelligence and Grace,' and 'The Self; otherwise, they are as she wrote them.'" New Yorker

Reviewed by Doris Grumbach

Cath World 176:74 O '52 230w

Kirkus 20:677 O 1 '52 160w

"This book contains a selection of extracts, many of which are as penetrating and enduring in their quality as Pascal's 'Pensées.' In Simone Weil's more systematic writings her longing to strip her soul bare to the absolute betrays at times an element of fanaticism. But in these private reflections, at once pregnant and precise, and all springing out of painful depths of experience, mental pride is transmuted into spiritual insight." H. I. A. F.

+ Manchester Guardian p4 S 16 '52 240w

"There are wonderful things in this book; there are others which scarcely deserve the term aphorism, being rather random ideas jotted down for later development, or, possibly, rejection. There is also nonsense, calling to mind some of the flights of 2nd century Gnosticism, to which early Christianity lost several of its best minds." S. M. Fitzgerald

+ New Repub 127:22 O 13 '52 400w

Reviewed by Anthony Curtis

New Statesman & Nation 44:484 O 25 '52 320w

"It is a book of Pascalian pensées, touching on many phases of the intellectual and spiritual worlds. Written in prose which is as unadorned as a geometry theorem, it bears clear personal traces of the young genius who was half icy intellectual, half mystic." John Cogley

+ N Y Times p4 Ag 31 '52 950w

New Yorker 28:119 S 6 '52 160w

San Francisco Chronicle p22 S 7 '52 160w

"Gravity and Grace is the perfect bedside book for those with religious feeling: whether they believe or not." D. S.

+ Spec 189:376 S 19 '52 220w

Springf'd Republican p10D O 5 '52 100w

WEIL, SIMONE. Need for roots; prelude to a declaration of duties toward mankind; tr. by Arthur Wills; with a pref. by T. S. Eliot. 302p \$4 Putnam

301.15 Social ethics. France—Politics and government A52-9317

"Author, a French mystic not widely known during her short life has gained posthumous acclaim for her penetrating insight, her fervor and the startling clarity of her affirmations. Born a Jew she explored many beliefs, was affiliated with no sect, but came to accept Christian teachings, especially of service and sacrifice. By invitation of the French Resistance she outlined this program, prepared in exile just before her death in 1943, to be followed after the Liberation. Her aim: to allow all classes to put down spiritual roots in community life, thus preventing an attitude of irresponsibility, such as grew up after World War I." Library J

Reviewed by Doris Grumbach

+ Cath World 176:74 O '52 230w

Reviewed by Milton Crane

Chicago Sunday Tribune p5 My 18 '52 350w

"This is an original, revolutionary and remarkable book. It is, in effect, an essay upon the decline and reconstruction of modern Western civilization by one of the most brilliant, dedicated and uninhibited of modern minds. . .

The translation leaves something to be desired. The effort to transpose Simone Weil's trenchant French into colloquial English sprinkles the book with contractions such as 'doesn't' and 'isn't' and gaily but unnecessarily split infinitives which sound a false note in such a work as this. . . Simone Weil deserves better than that." M. Channing-Pearce
+ — Hibbert J 50:404 Jl '52 900w

Kirkus 20:110 F 1 '52 160w

"For everyone interested in the relationship of religious charity to the demands of modern life, here is abundant food for thought. Recommended." B. B. Libaire

+ Library J 77:527 Mr 15 '52 140w

"Like many God-intoxicated people, [the author] was unjust. . . A pedantic historian, too, could find a good deal to wonder at. . . But it would be a very pedantic critic who thought these eccentricities of judgment and information were even blemishes. For this is a very remarkable book indeed. . . This is a tract of the first order and deserved a better translation." D. W. Brogan

+ — Manchester Guardian p4 Mr 11 '52 650w

Reviewed by S. M. Fitzgerald

New Repub 127:18 Ag 18 '52 1000w

"There are plenty of faults in this book. Mile Weil has most curious historical favorites, chosen intuitively, such as the Druids and Chaldeans. Those who were moved by Waiting for God will find less intensity here, and perhaps a sense of burden in handling sociology for an individual with so vivid a personal relationship with God. But the whole book emphasises what a wide, spreading light can be cast on the whole political and social problem if only it is approached from a profound intuition of human nature and human need." Guy Hunter

+ — New Statesman & Nation 43:411 Ap 5 '52 600w

"This is an original, a profound and in some ways even a great book." Dwight MacDonald

+ N Y Times p6 Jl 6 '52 1000w

Reviewed by Alfred Kazin

+ New Yorker 28:57 Jl 5 '52 2050w

"It was a particular job which she set out to do; it was a universal task which she accomplished. Under the guise of examining France she examined man; by way of advising for man's future on earth she laid out a scheme for his conquest of heaven. The book is entirely hers; in reading it, as Mr. Eliot says, 'We must simply expose ourselves to the personality of a woman of genius, of a kind of genius akin to that of the saints.' It is an experience of the soul to do so." Thomas Sugrue

+ Sat R 35:20 My 10 '52 1100w

Reviewed by S. M. Neal

Spring'd Republican p10D Ap 6 '52 140w

"Although written for the French, The Need for Roots is of equal interest and appeal in no matter what country. At the same time English readers should be warned of, and also encouraged to overcome, something which may prove an obstacle to them in its pages. It bears traces of the occasion on which it was written and of the terms of reference with which it was commissioned. It is the result of a request made to Simone Weil by the French in London in 1943 for a report on the prospect of a post-war regeneration of France. Accordingly, the French printed text, which is no more than a first draft, abounds in allusions to the contemporary situation and in references to events in French history."

Times [London] Lit Sup p365 My 30 '52 550w

WEIL, SIMONE. *Waiting for God*; tr. by Emma Craufurd; with an introd. by Leslie A. Fiedler. 227p \$3.50 Putnam

248 God

51-7174

For descriptive note see Annual for 1951.

"This is not the first time that a work of European catholic scholarship has suffered mutilation on its way to English readers, though in this instance the mischief seems to have

been done in France and not here. The loss is great, for the author takes up many controversial questions of the greatest interest and profundity, only to leave the English reader deprived of the replies of her trusted and scholarly correspondent." Charles Feilding

Canadian Forum 31:281 Mr '52 700w

"So vivid are her descriptions of pain, of longing, of desolation, that they induce completely these feelings in the reader. So sharp are her analyses of ordinary human situations that these situations seem clearly visible for the first time. Her essay on affliction is unsurpassed by any who have attempted that subtle subject; she saw the frightening truth of what people do to those who are afflicted, and what God does to them." Thomas Sugrue

Sat R 35:26 Mr 8 '52 850w

Wis Lib Bul 48:29 Ja '52

WEINER, SEYMOUR S. *Francis Carco; the career of a literary Bohemian*. 274p il \$4 Columbia Univ. press

B or 92 Carco, Francis

52-6711

"Francis Carco started out to burn the candle at both ends in pre-World War I Paris. . . But, while not altogether abandoning the cafes and salons, Carco left the revels to write 50 volumes and become a member of the Goncourt academy. This book is his introduction to America." (Chicago Sunday Tribune) Copiously illustrated. Bibliography. Index.

Reviewed by John Randolph

Chicago Sunday Tribune p5 Mr 16 '52 170w

"In a sense, Carco is a twentieth-century Villon and his personal story, as Mr. Weiner presents it, is sufficiently unusual to prove fascinating to readers unfamiliar with his books. . . The book is excellently illustrated with photographs, caricatures and portraits of Carco by eminent French artists." Lloyd Morris

+ N Y Herald Tribune Bk R p12 F 17 '52 460w

"Seymour S. Weiner, who has known Carco personally, has written an extremely knowledgeable and readable study of the man, his quarry and his work. Although it is unfortunate that he has chosen to place his vital footnotes at the end of the book, these are extremely useful in making it possible for those not previously acquainted with the work of this writer to better understand and estimate the man." Robert Knittel

+ N Y Times p31 Mr 30 '52 420w

"In spite of the purple patches of sadism displayed on the jacket, this book is more scholarly than sensational, more concerned with setting down the life and works of a prominent French living writer than providing vicarious thrills for the average reader."

+ Sat R 35:60 Je 14 '52 250w

WEINGAST, DAVID ELLIOTT. *Franklin D. Roosevelt: man of destiny; il. with photographs*. 184p \$2.75 Messner

B or 92 Roosevelt, Franklin Delano 52-9207

"The author, chairman of the social studies department at a Newark, N. J., high school, decided that his students did not 'know the meaning of the Roosevelt era.' So he wrote [this book], which is illustrated with eight pages of photographs. It is perhaps better as a personal biography than as a social survey of a complicated era." (N Y Herald Tribune Bk R) Bibliography. Index.

Horn Bk 28:243 Ag '52 110w

Kirkus 20:229 Ap 1 '52 90w

"The personal life of Roosevelt is covered adequately, but the chapters dealing with his political career and the economic conditions of the country are of chief interest. High-school students will find this readable as well as useful in filling school assignments." B. W. Schein

+ Library J 77:1019 Je 1 '52 70w

"Within its short scope, granting agreement with all that Roosevelt did, it is interesting. It probably will stimulate political discussion

WEINGAST, D. E.—Continued

on the part of those teen-agers whom the author wants to awaken." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 My 25 '52 140w

Reviewed by E. L. Buell
N Y Times p18 J1 13 '52 140w

"Although this reviewer is a Vermonter, he heartily approves of this book. It is a richly detailed, vivid, unbiased human portrait of a great American." M. P. Allen
+ Sat R 35:29 Je 28 '52 120w

WEISER, FRANCIS XAVIER. Christmas book; il. by Robert Frankenberg. 188p il \$3 Harcourt

394.26 Christmas 52-11344

"A Jesuit scholar interprets the origin and meaning of Christmas ceremonies, customs, and legends, from their roots in the pagan past up to the present. The illustrations support the holiday spirit of the text." (Booklist) Bibliography Index.

Booklist 49:61 O 15 '52

Bookmark 12:34 N '52 30w

Cath World 176:159 N '52 90w

Reviewed by Clarence Seidenspinner
Chicago Sunday Tribune p3 N 23 '52 200w

"A Christmas fact book paced with information and lore that should win widespread attention."

+ Kirkus 20:526 Ag 15 '52 90w

Reviewed by H. S. Taylor
Library J 77:1503 S 15 '52 90w

"The usefulness of the information is increased by an arrangement that makes it readily and rapidly accessible." M. L. Becker
+ N Y Herald Tribune Bk R p8 D 14 '52 400w

"Drawn from many lands and many centuries, the colorful, varied material here presented emphasizes the diversity as well as the essential unity of Christendom through the ages. In our own time, Christmas has sometimes seemed to be a hectic and aimless season that begins around Thanksgiving Day and ends with exhaustion and general expressions of relief on Christmas Eve. Readers of 'The Christmas Book' will know better." N. K. Burger
+ N Y Times p18 N 23 '52 250w

San Francisco Chronicle p10 N 30 '52 30w

"For children and grownups alike, there is an enormous store of information in 'The Christmas Book.' Through its pages wanders the spirit of the original St. Nicholas and his latter-day successor, Santa Claus. The book also contains many beloved carols and enlightens the reader concerning who introduced the Christmas tree to America." B. F. K.

+ Springf'd Republican p10D O 5 '52 70w
Wis Lib Bul 48:212 S '52

WEISGARD, LEONARD. Clean pig. [32p] il \$2 Scribner

52-8648

Picture story book about a very clean little pig who worked a miracle at the dirty farm where he lived. Because of his good example the whole farm, including its owners, became reformed and clean.

Booklist 48:304 My 15 '52

Bookmark 11:186 My '52

"Young and old will find plenty of chuckles in this bit of nonsense-coated wisdom, with its wonderful sounding words and its funny pictures." Polly Goodwin

+ Chicago Sunday Tribune p14 My 4 '52 160w

Horn Bk 28:170 Je '52 90w

Kirkus 20:187 Mr 15 '52 100w

"This picture book needs reading aloud for appreciation of the humor and nonsense of its words. Recommended." Anne Izard

+ Library J 77:798 My 1 '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p16 My 11 '52 240w

"A few of the illustrations are overintricate in design, but the majority of them demonstrate how effective the sepia tones can be when handled with imagination and humor." E. L. B.

N Y Times p22 My 11 '52 160w

WEISSBERG, ALEXANDER. Accused; tr. by Edward Fitzgerald [Eng title: Conspiracy of silence]. 518p \$4 Simon & Schuster

B or 92 Prisons—Russia 51-14954

"Mr. Weissberg is a highly trained physicist, now fifty years old, Jewish in origin though not in religion, who joined the Communist party in Austria in 1927 and went to work in the Communist motherland in 1931. This book is his account, written from memory, of his experience of three years of Soviet imprisonment and interrogation during the great purge of 1936-'39. . . He stops his narrative on the bridge of Prest-Litovsk." N Y Herald Tribune Bk R

"The Accused is not a text in sociological theory. Absorbing as that type of writing may be, it nevertheless lacks the color and excitement, the sense of real adventure, which Weissberg's book so fully possesses. Devoid of all sociological pertinence, this book would assuredly still make enjoyable and engrossing reading. Containing as it does, though, so much of scientific worth, it enables the hard-pressed sociologist to combine business with pleasure." Arthur Barron
+ Am J Soc 58:220 S '52 750w

Reviewed by C. J. Rolo
Atlantic 189:80 F '52 650w

Booklist 48:183 F 1 '52

Reviewed by Percy Easser
Canadian Forum 32:116 Ag '52 320w

"Obviously a man of uncommonly keen and lucid mind, with great powers of recollection and a distinct gift of narration, Mr. Weissberg has given one of the clearest and most convincing accounts both of the normal soviet prison routine and of the methods by which confessions of obvious absurdities are extorted. . . One may question as exaggerated some of the author's numerical estimates. But as a general panoramic view of the Great Purge, which Arthur Koestler, in his introduction, appropriately calls 'a catastrophe like the Black Death, a witches' sabbath of human reason,' it strikes a note of authority and conviction." W. H. Chamberlin

+ Chicago Sunday Tribune p3 D 30 '51 500w

"Each new book of prison experiences appears in an already overcrowded field and must justify itself by a unique understanding and explanation of events if it is to prove itself at all enduring. 'The Accused' meets the test. Alexander Weissberg has written a book about Soviet prison life that does justify itself. It is a huge, at times chronological, account of his arrest during the great purges of the later '30's, and it explains this period more adequately and finally than any book that has yet appeared." Francis Russell

+ Christian Science Monitor p9 Ja 16 '52 700w

Foreign Affairs 30:679 J1 '52 20w

"Arthur Koestler claims this as one of the best and most authentic pictures we've had."

+ Kirkus 19:603 O 1 '51 210w

"Long after the facts revealed in it about Soviet Russia will have become commonplace this book will be studied by readers seeking light on this question. . . Weissberg's candour and the force of his self-expression will establish his 'Conspiracy of Silence' as the standard biography of Modern Destructive Man at his most naive and amiable best." Michael Polanyi
+ Manchester Guardian p4 Mr 28 '52 650w

Reviewed by Gerald Sykes
New Repub 126:19 Mr 10 '52 500w

"No review can give more than a hint of the richness and variety of [this book]. It is

a book to buy for reading and re-reading."

R. H. S. Crossman

+ New Statesman & Nation 43:249 Mr 1 '52 1050w

"For simply as an account of a dramatic and terrible experience, this is a fascinating book. It is certainly not history." Crane Brinton

N Y Herald Tribune Bk R p 1 D 30 '51 1900w

"This is not just one more book in the rapidly growing literature on the *Chystka*, the Great Purge, of 1936-1938. It is a landmark, a monument, and an inexhaustible source of penetrating insights into the souls of the men who confess and of those who make them confess: of a few political heroes and a number of political provocateurs; of real and fictitious spies; and of thousands of simple human beings, disoriented, frightened, and often going from prison cell to execution. . . From this source a future Dostoevsky will draw the elements and inspiration for a new 'House of the Dead.'" D. J. Dallin

+ N Y Times p3 D 30 '51 1150w

New Yorker 27:98 Ja 26 '52 280w

"The recent flood of books about Communism may cause this one to be overlooked—and it doesn't deserve to be. Alexander Weissberg's remarkable story of his three years' imprisonment in Soviet Russia is the most informative treatise that has been published so far in the Western world of what went on behind the scenes of the incredible Moscow show trials and the 'Great Purge' within the ranks of the Communist faithful in 1937." Jack Aldridge

+ San Francisco Chronicle p23 F 17 '52 1850w

"In this reviewer's opinion 'The Accused' will take a place among the great works of autobiography and eyewitness reporting of history. Thanks to a brave spirit and an unquenchable intellect, the over-all effect of the entrance into the inferno of the purges with Dr. Weissberg is one of deepened understanding and compassion and pride in the capacity of the human soul to resist torture and preserve its integrity." B. D. Wolfe

+ Sat R 35:13 F 9 '52 1000w

Reviewed by Richard Chancellor
Spec 188:450 Ap 4 '52 750w

"One of the most searching, intelligent studies of its kind to date, replete with scores of prison case histories and exemplary samples of cool-headed observation."

+ Time 59:94 Ja 14 '52 950w

"A gruesome tale [told] in a most engaging and illuminating manner."

+ Times [London] Lit Sup p346 My 23 '52 550w

WEISSMAN, RUDOLPH LEO. Investment company and the investor. 217p \$3.50 Harper 332.14 Investment companies 51-11964

"The introduction to this little volume states that it is written for the general public. Consequently, seven prefatory pages are devoted to an informal preview-summary, and three more to a collection of definitions. The body of the text, ten chapters covering 206 pages, discusses in turn the history of investment companies, the Investment Company Act, the operating policies and objectives of investment companies (including some case studies), closed-end companies, open-end companies, and the social significance of investment companies as providers of capital. Brief statistical tables and a short index are appended." Am Econ R

"Although the author's preface discloses his enthusiasm for the investment company idea, the book is dispassionate and free from prejudice on controversial points. It must be classed as a sound and worthy contribution to the literature of its field. . . Three disappointing aspects of the book may be noted. First, there are numerous references to or quotations from enticing sources, without source references. . . Second, the book appears to have been hastily written. . . Third, the book

fails to provide comprehensive summaries at many logical points." J. C. Clendenin

+ Am Econ R 42:444 Je '52 300w

Reviewed by J. C. Dolley

Ann Am Acad 280:193 Mr '52 450w

WELCH, RONALD. The gauntlet; il. by T. R. Freeman. 248p \$2.50 Oxford

While visiting a Welsh friend Peter Staunton finds a medieval iron gauntlet and is whisked back to the fourteenth century and the ways of his Norman ancestors. For grades 7 to 9.

Booklist 49:53 O 1 '52

Reviewed by Isabelle Lawrence

Chicago Sunday Tribune p15 N 16 '52 60w

Kirkus 20:456 Ag 1 '52 70w

"Well-paced, authentic picture of a fascinating period of history. Should appeal to ages 10-14, especially boys." C. J. Roth

+ Library J 77:1522 S 15 '52 70w

Reviewed by Arthur Marshall

New Statesman & Nation 42:630 D 1 '51 120w

"Sufficient action and suspense balance all the information, to hold the interest of boys who like stories of knights, or who pore over the pages on armor in 'The Goldsmith of Florence.' The style is excellent." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 9 '52 160w

WELCKER, CAROLA GIEDION-. See Giedion-Welcker, C.

WELLMAN, PAUL ISELIN. The Comancheros. 286p \$2.75 Doubleday

52-11616

"Paul Regret, fugitive New Orleans gambler, lands in Texas Rangers in 1840s and becomes hero during extermination of Comancheros, nefarious traders of Indians' loot." Library J

Booklist 49:126 D 1 '52

"A picture, sparingly sketched but bold in its outlines, of a time in frontier history when the speed of the draw, the flashing of guns was the difference between life and death." Henry Cavendish

+ Chicago Sunday Tribune p5 N 23 '52 400w

"An adventure tale, slighter in substance and scope than most of Wellman's books, but good escape reading for the Western fans who want something in the genre but more rewarding, better written."

+ Kirkus 20:574 S 1 '52 150w

"Material is fresh, handling is plausible; but story is pat." Karl Brown

+ Library J 77:1999 N 15 '52 40w

"Mr. Wellman has been very successful with this type of historical romance, as his 'Iron Mistress' proved. With the present book he has let us down, failing to give us characters interesting as individuals or a background well drawn enough to carry the story by itself. It seems a pity, for the material is rich and deserves Mr. Wellman's best treatment." David Tilden

N Y Herald Tribune Bk R p30 D 7 '52 360w

Reviewed by Roger Pippett

N Y Times p53 N 23 '52 420w

Reviewed by J. W. Rogers

Sat R 35:36 D 6 '52 500w

WELLS, CARVETH. Road to Shalimar; with a foreword by Lowell Thomas. 282p il \$3.75 Doubleday

954 India—Description and travel. Voyages and travels 52-5219

"The author of many popular travel books describes his brief stay in Pakistan, where he prepared publicity materials for the govern-

WELLS, CARVETH—Continued

ment, and the more extended visit to Kashmir which followed. With his wife and a British friend, he rented an elaborate houseboat on Dal Lake, making side trips to such famous scenic spots as Shalimar. He has a great deal to report about the very different modes of existence seen among Europeans and native peoples." Booklist

Booklist 48:137; 195 D 15 '51; F 15 '52
Bookmark 11:184 My '52 40w

"Politics aside, this book was worth writing for its fine glimpses of Calcutta and New Delhi, of the haunting beauty of the Taj Mahal, and some amusing stories of Scandinavia which the author visited on his roundabout journey to the vale of Kashmir." Percy Wood

+ Chicago Sunday Tribune p2 F 17 '52 360w

"Good entertainment for the widely established Carveth Wells audience."

Kirkus 19:718 D 15 '51 160w

"There's plenty of the exotic in this book, but it's far from a happy picture of present day India. Recommended." W. K. Harrison

+ Library J 76:2118 D 15 '51 90w

"One could wish he had given us more of this lusty infant state Pakistan, growing and maturing so rapidly, and of Kashmir, which he feels is decaying about as rapidly as Pakistan is growing. The least interesting portion of the book is the travel part, which is mostly Mr. Wells' gripes at no longer being a Pukka Sahib in a changing world." E. L. Acken

N Y Herald Tribune Bk R p8 F 10 '52 320w

Reviewed by P. J. C. Friedlander
N Y Times p20 F 10 '52 360w

WELTY, SUSAN ELIZABETH (FULTON).
Knights' ransom. 240p \$2.75 Wilcox & Follett

51-13774

Story of adventure during the time of the Crusades. The hero is a young falconer who followed his master to Turkey, was captured by Turks, and then escaped to Paris. After the capture of the knights, the boy is sent to Greenland to find five white falcons, the knights' ransom. For older boys and girls.

Bookmark 11:85 Ja '52

"Story moves along, and characterization and background are good. Boys of twelve up should enjoy this especially." C. W. Field

+ Library J 77:70 Ja 1 '52 70w

Wis Lib Bul 48:100 Mr '52

WENDT, LLOYD, and KOGAN, HERMAN.
Give the lady what she wants! the story of Marshall Field & company. 384p il \$4.50 Rand McNally

658.871 Field, Marshall, and company 52-7501

A history of the one hundred years of Marshall Field & Company, which is also a history of the city of Chicago during the last century. Copiously illustrated. Index.

Booklist 48:292 My 15 '52

Bookmark 11:210 Je '52 30w

"Lloyd Wendt and Herman Kogan have done such a skilful job of what might have been just a book celebrating the centennial of one great mercantile organization that 'Give the Lady What She Wants!' is an exciting panorama of Chicago's growth and a telling record of the emancipation of women as well, a panorama of impressions rather than large scenes." Fanny Butcher

+ Chicago Sunday Tribune p3 My 4 '52 550w

Reviewed by B. S. Decker
Christian Science Monitor p11 My 8 '52 650w

"It makes a colorful story, mirroring Chicago through the century, and with the many pages of illustrations offers a panorama of

the passing years. A local natural but not without national business interest and of definite feminine appeal."

+ Kirkus 20:270 Ap 15 '52 190w

Reviewed by J. E. Cross

Library J 77:1201 J1 '52 50w

"The book gives the lady what she wants in a series of pictures—word-pictures of the development of Chicago and a vast number of illustrations that are a running history of American fashions. Not many of us are old enough to appreciate the first ones, but as they come on down the years they begin to stir childhood memories and presently they are filled with a nostalgic delight." G. W. Johnson

+ N Y Herald Tribune Bk R p6 My 25 '52 850w

Reviewed by W. J. Miller

N Y Times p11 J1 20 '52 450w

"Lloyd Wendt and Herman Kogan, a pair of Chicago newspapermen with a couple of earlier books to their joint credit, have done an excellent job of gathering together and setting down an account of Marshall Field's hundred years in relation to the times and forces that shaped the company. Written from a restrained but lightly humorous point of view, the text is excellently matched by the volume's design and illustrations." Ruth Teiser

+ San Francisco Chronicle p21 J1 13 '52 550w

Wis Lib Bul 48:169 J1 '52

WENHAM, EDWARD GORDON. Old silver for modern settings; il. by Edgar Holloway. 199p \$4.75 Knopf

739.2 Silverware

[51-21534]

"Former editor of the Connoisseur discourses most pleasantly on hall-marks, making them intelligible to housewife, decorator and layman; on early history; on use of old silver in modern surroundings; on separate categories of objects and their styles; on fakes; and on modern adaptation of classic beauty." (Library J) Bibliography. List of some dealers in old silver. Index.

Booklist 48:120 D 1 '51

"Photographs are clear, detailed, drawings are well done. [Contains] out of the way information." A. S. Plaut

+ Library J 77:437 Mr 1 '52 100w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Ladies' bane. 248p \$2.50 Lippincott

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p21 N 9 '52 70w

"A modulated but sustained evening's entertainment."

+ Kirkus 20:478 Ag 1 '52 60w

"Pleasantly titivating and set down in self-respecting, elongated prose." James Sandoe

+ N Y Herald Tribune Bk R p34 O 12 '52 170w

"The only weakness is that the case hardly calls for Maud Silvers' talents; it all but solves itself without her intervention. However, the unearthly opening scene in a London fog sets a fine mood of evil-in-the-every-day which is well sustained through a study of superficially quiet village life." Anthony Boucher

+ N Y Times p51 O 19 '52 60w

"Pleasant but slow." Sergeant Cuff

Sat R 35:46 O 11 '52 30w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). The watersplash. 253p \$2.50 Lippincott

52-5094

Detective story.

Booklist 48:362 J1 1 '52

Kirkus 20:139 F 15 '52 70w

"All the familiar elements are here and blended pretty much as before, pleasantly and soothingly." James Sandoe

+ N Y Herald Tribune Bk R p11 My 4 '52 90w

"Miss Maud Silver is as always an entrancing goddess from the machine; and the whole is a quiet delight for the patient." Anthony Boucher

+ N Y Times p28 Ap 27 '52 60w

New Yorker 28:120 Je 14 '52 60w

"You'll have no trouble in spotting the guilty one, but the motive, though equally clear, is rather pleasing. Romance, village characters, and a leisurely ladylike quality make this nice and soothing. B minus." L. G. Offord

+ San Francisco Chronicle p18 Ap 27 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:47 My 24 '52 40w

WERNER, JANE, comp. Giant golden book of elves and fairies, with assorted pixies, mermaids, brownies, witches and leprechauns; il. by Garth Williams, 80p \$1.95 Simon & Schuster

398.2 Fairy tales 51-13747

"Collection of poetry and stories about elves and pixies which should prove very useful wherever there is a demand for elf stories, which are hard to find in abundance." Library J

Reviewed by Marcia Winn

+ Chicago Sunday Tribune p4 N 11 '51 50w

Kirkus 19:634 N 1 '51 110w

"Illustrations by Garth Williams are in full color and perfectly beautiful. Recommended for kindergarten through fourth grade." E. J. Bowland

+ Library J 76:2121 D 15 '51 70w

"At first the horrid children on cover and frontispiece put me off the book. But what small child could fail to love Mr. Williams' combination of realism and humor, and his lovely colors? And there are such big bears and leprechauns, and mer-babies, and fairies properly tiny, but you can see them very clearly. It is cozily old-fashioned, a book certain homes will treasure, to follow the traditional fairy stories read at this early age, or to introduce the longer stories to which Mr. Williams' imaginings may carry over." L. S. Bechtel

+ N Y Herald Tribune Bk R p5 N 11 '51 200w

Springf'd Republican p14C N 4 '51 60w

WERNER, JANE. Golden geography; a child's introduction to the world; pictures by Cornelius De Witt, de luxe ed 96p \$3.95 Simon & Schuster

910 Geography—Juvenile literature 52-9520

Simple text, accompanied by many colored illustrations, explains world geography for ages eight to eleven. Index.

"This is, in our opinion, the best of the series which includes the Dictionary and the Encyclopedia, best on the score of format, sturdiness, quality of reproduction of the gay and charming full color illustrations by Cornelius De Witt."

+ Kirkus 20:282 My 1 '52 160w

Reviewed by E. C. Alexander

Library J 77:1017 Je 1 '52 70w

"The text is a simplification of fundamental concepts about the earth, night and day, seasons, 'reading maps,' the continents, islands and seas, climate, etc. The style is clear and dignified. . . It is the pictures, with their brilliant colors, which will make the real impact on most young minds and leave them with a thrilling sense of their globe sailing through space (in the fine early pages) and later with a happy idea of the variety of life upon it." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 160w

"The clear, concise text and the attractive pictures make this a valuable aid in developing accurate concepts of time zones, direction, day and night, the seasons and other geographical abstractions which children find difficult." E. H.

+ N Y Times p22 My 11 '52 110w

New Yorker 28:203 D 6 '52 80w

"Attractive, informing, this is a book that at home or in school will tell a child all that he needs to know about his world and the universe."

+ Sat R 35:28 Je 28 '52 120w

WEST, ANTHONY. Another kind. 351p \$3.50 Houghton

52-5253

"The first half concentrates on the affairs of a somewhat ineffectual architect, his possessive wife, and a handsome prostitute with whom he has fallen romantically in love. . . Shortly after Walter, the architect, sets up housekeeping in an old mill with his handsome blonde, Anne, who has given up her past, the wife, Margery, descends upon the lovers with her two children. . . There are references in the first half of the book to imminent general strikes in Britain and to a general political and social breakdown in the making. But in the second half, after double domesticity has been tentatively established in the old mill, civil war breaks out, and the narrative shifts to the activities of Walter and the black market." Chicago Sunday Tribune

Reviewed by Riley Hughes

Cath World 175:314 J1 '52 230w

Reviewed by Richard Sullivan

Chicago Sunday Tribune p5 My 11 '52 500w

"A curious affair, quite unsophisticated except for patches of the style, and very gloomy. It is not a success as a novel but it does show that Anthony West is after more difficult game than one would guess from simply reading his reviews." Seymour Krim

+ Commonweal 56:149 My 16 '52 1150w

Kirkus 20:135 F 15 '52 210w

"Mr. Anthony West, who has spent years in England and here as a professional judge of fiction, has stuck his head in the lion's mouth by publishing this preposterous novel. Not content with this D. H. Laurentian nonsense, he has gone further and added an H. G. Wellsian finale. . . This is a silly and irritating book, if only because West has talent, originality and brains." G. M.

— New Repub 126:20 My 26 '52 220w

Reviewed by J. D. Scott

New Statesman & Nation 42:374 O 6 '51 280w

"Mr. West writes smoothly; what he writes leads one to cavi. Perhaps the durable British will be able to regard this novel with equanimity." Gene Baro

N Y Herald Tribune Bk R p19 My 18 '52 500w

"As a description of the shape of things to come, [the second] part of the book lacks political acumen as well as imaginative power, and all that can be said for it is that Mr. West is not primarily interested in political prophecy. . . The trouble is that he has let his talents run wild in such a variety of directions that neither the one kind nor the other kind can be clearly seen or long believed in." Granville Hicks

N Y Times p4 Ap 27 '52 450w

"Here is a novel that offers two stories for the price of one, but since the second is much inferior to the first and has almost nothing to do with it, we end by feeling somewhat cheated."

New Yorker 28:134 My 10 '52 140w

"It seems to me that here Mr. West has not written a really good novel, or even a novel at all in any reasonable sense. This is a collection of scenes and chapters which represent various facets of his undeniable talent but which are too obviously author-manipulated and do not flow, one out of the other, with either the logic

WEST, ANTHONY—Continued

of character or the logic of situation. Only one important character of the lot—the weak Walter—lives and dies as the reader can believe he would." J. H. Jackson
San Francisco Chronicle p13 Ag 1 '52
 550w

"A novel more intelligent, bolder and more delicate, surer in its portrayal of character than any I have read for some time." R. E. Roberts

+ *Sat R* 35:16 J1 19 '52 460w

Reviewed by Tangye Lean

Spec 187:376 S 21 '51 250w

"The reader refuses to accept the validity of the melodrama of the latter portion of the book, primarily because Mr. West has not prepared the scene either adequately or convincingly. His failure is the failure of structural integration and craftsmanship. The instant the story flies off on its Police State tangent it becomes impossible to accept with any intellectual equanimity the roles played by the three primary protagonists, and the entire novel collapses." L. S. Munn

+ *Springf'd Republican* p9D My 25 '52
 400w

"The incidental figures are the real charm of this good book. Mr. West is many-sided; he can throw off a criticism of eighteenth-century architecture, or of the fad for whole-meal bread; or describe a smart night-club and show that it is really more enjoyable than a low haunt. All the minor characters come completely alive after two lines of dialogue, and there are charming descriptions of places, a mill or an eighteenth-century palace."

+ *Times [London] Lit Sup* p657 O 19 '51
 300w

WEST, EDWARD GEORGE. Welding of non-ferrous metals; with a foreword by Leslie Aitchison. 553p il \$8.50 Wiley

671.52 Welding

[52-2083]

"Most books on welding deal with iron and steel. In contrast this book by a British author is devoted to the welding of aluminum, magnesium, copper, nickel, lead, etc. including the precious metals. It is well-rounded with adequate information on basic metallurgy, and on welding equipment and techniques. It will appeal particularly to engineers and to designers, but there is also information in it for practical welders. There are 273 illustrations, 90 tables and an extensive bibliography." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:724 Ap 15 '52 70w

"A valuable addition to the literature on welding because it covers metals that are omitted or poorly covered in most of the well-known books on welding."

+ *N Y New Tech Bks* 37:47 My '52

WEST, RAY BENEDICT. Short story in America, 1900-1950. (Twentieth-century literature in America) 147p \$3 Regnery

813.09 Short story. American fiction—History and criticism 52-3551

"A critical summary of the development of the American short story since 1900 which begins with a panoramic view of the schools of naturalism and traditionalism that have dominated the art of fiction in the U.S. It dedicates one chapter to a detailed interpretation of Hemingway and Faulkner, then adds some footnotes on the writers of the forties. Important short stories are intensively analyzed. The bibliographies list bibliographies, anthologies, criticisms, and histories." Booklist

Booklist 49:45 O 1 '52

Reviewed by Milton Crane

Chicago Sunday Tribune p19 N 9 '52
 60w

"Stimulating reading."

+ *Kirkus* 20:273 Ap 15 '52 90w

"Written lucidly, with competence, often with distinction, and seldom in a 'popular' style." E. F. Walbridge

+ *Library J* 77:1074 Je 15 '52 80w

WESTBROOK, PERRY D. Acres of flint; writers of rural New England, 1870-1900. 199p \$4 Scarecrow press

810.9 American literature—History and criticism 51-12166

"Professor Westbrook takes as his subject the portrayal of the New England character by a number of the minor writers of the region at a time when the stresses of pioneering and religious dedication were giving way to the strains of an industrial society and heavy immigration. The writers who are treated at greater length are Rowland E. Robinson, Sarah Orne Jewett, Rose Terry Cooke, Mary Wilkins Freeman, Celia Thaxter, and Lucy Larcom." Library J

Reviewed by W. E. Wright

Library J 77:582 Ap 1 '52 140w

"The traditional New England character, both in the authors themselves and in the people of their books, is probed deeply and with exceptional understanding, particularly in relation to what he terms 'the ordeal of New England,' by which he means the arid soil, the bleak climate, the granite hills, the cold seas." D. B. B.

+ *Springf'd Republican* p16A Ja 20 '52
 550w

"Mr. Westbrook forwards in distinguished fashion an understanding of the phenomenon of rural New England literature."

+ *U S Quarterly Bk R* 8:29 Mr '52 240w

WESTCOTT, CYNTHIA. Anyone can grow roses. 147p il \$2 Van Nostrand

635.93 Roses

Agr52-407

Advice on the planning, planting, and caring for the rose garden, based on the author's own experience. Includes several chapters on rose enemies and methods of dealing with them. Bibliography. Index.

Booklist 48:209 Mr 1 '52

"The greatest value of the book lies in the extensive listings, alphabetically under main classifications, of the leading hybrid teas, floribundas, climbers, etc."

+ *Kirkus* 20:51 Ja 15 '52 110w

"One of the most approachable of this season's books for gardeners. . . The pages glow as she writes about how to bring them to their fullest beauty." C. H. Woodward

+ *Sat R* 35:20 Ag 2 '52 40w

WESTON, PAUL B., ed. Narcotics, U.S.A., by Paul B. Weston [and others]. 319p il \$4 Greenberg

616.86 [178.8] Narcotics

52-9280

Discussion of the problem of the use of narcotics in the United States, including suggestions for counteracting the effects of overdoses of various types of drugs. Lesson plans for use in schools are also included. Index.

Booklist 49:62 O 15 '52

"This is not sensationalism but sensible and intelligent presentation of a danger to the whole U.S. Mr. Weston, who has not only edited the volume but contributes several chapters out of his experience, is to be congratulated on breaking ground in a new way for an approach to the problem." J. H. Jackson

+ *San Francisco Chronicle* p13 S 19 '52
 500w

WETZEL, DONALD. Age of light. 315p \$3.50 Crown

52-5672

The story of a family, told partly in the stream-of-consciousness musings of its various members, partly thru the narration of the girl Kathy as she sits with a fellow student during the night before she is to leave him.

"The author's carefully involuted technique is a value in itself; that is to say that without it the book's essential flatness (a prosy

iteration of obviousness and over-writing) would be more immediately apparent than it is. But technique aside, *The Age of Light* is undistinguished and banal." Riley Hughes
— + Cath World 175:232 Je '52 190w

"Limited, in general, and possibly prohibited for public libraries."

Kirkus 20:10 Ja 1 '52 130w

"Donald Wetzel writes easily and well; it is regrettable that he didn't breathe life into his characters and grant them a modicum of dignity. Very limited appeal." E. P. Nichols
— + Library J 77:692 Ap 1 '52 70w

"Perhaps it is because of his obsession with faith that Wetzel exhibits such startling growth in *'The Age of Light.'* It has a revelation of the human spirit and a dramatic impact that his first novel only suggested. His marked skill in the use of the evocative powers of language is astoundingly more developed: there are here soft, chanting internal dialogues and clean, quickly-paced narrative interludes." Hugh McGovern

+ N Y Herald Tribune Bk R p3 Ap 6 '52 950w

"Those equipped with literary foglights and stern determination will reach the end of the journey with profound respect for what Mr. Wetzel wants to say and profound boredom with the way he chooses to say it." Robert Lowry

+ N Y Times p20 My 11 '52 370w

New Yorker 28:138 Ap 5 '52 120w

"Mr. Wetzel's style—which received and deserved, considerable praise as used in his first novel—is here tortured, oblique, and full of ominous overtones. The calculated atmosphere of portent cannot quite conceal the empty inconsequence of the author's characters and the problems he has given them." E. J. Fitzgerald
— Sat R 35:38 My 3 '52 230w

WEYAND, ALEXANDER M. Olympic pageant. 347p \$4.75 Macmillan

796.4 Olympic games 52-10353

A history of the modern Olympic games from 1896 to the Oslo Winter games, 1952. Includes records of official winners, scores, and tables showing the number of championships won by each country. Index of personnel.

Booklist 48:334 Je 15 '52

"A member of the 1920 Olympic team and captain of the 1915 West Point football team, Col. Weyand has done a highly creditable job. . . Col. Weyand has added interest with anecdotes and colorful incidents. Unlikely to appeal to you in the main unless you are a track and field enthusiast."

+ Chicago Sunday Tribune p5 Jl 13 '52 50w

Reviewed by Harry Molter

Christian Science Monitor p9 Jl 5 '52 600w

Reviewed by R. W. Henderson

Library J 77:1208 Jl '52 50w

Reviewed by Penn Kimball

N Y Times p13 Jl 27 '52 290w

"There is more in this than the official records—all of which are included—for Colonel Weyand has added interesting side lights and pertinent background to make his book a detailed account of this modern sports classic." D. J.

+ San Francisco Chronicle p11 Jl 6 '52 70w

WEYGAND, MAXIME. Recalled to service [his] memoirs; tr. by E. W. Dickes. 454p ill maps \$6.75 Doubleday

944.081 [940.5344] World war, 1939-1945—Campaigns and battles. World war, 1939-1945—France. World war, 1939-1945—Africa 52-8054

In 1939, a week before the war began, General Weygand was recalled from retirement, and appointed to be Commander-in-Chief of the French forces in the eastern Mediterranean. This volume of his memoirs covers the

period from his appointment to his arrest by the Gestapo in 1942. Index

Current Hist 23:395 D '52 100w

"Weygand slides over his own hostility to the British and belief in their approaching defeat, which plenty of contemporaries observed; and his memoirs are thus a less detached record than they strive to appear." A. J. P. Taylor

New Statesman & Nation 43:530 My 3 '52 240w

"Recalled to Service" is a gracefully written and succinct account which should clear up much of the misapprehension surrounding his actions; and it is at the same time a major contribution to the history of France's defeat and of the difficult Vichy period." Gordon Craig
+ N Y Herald Tribune Bk R p7 O 26 '52 950w

"To call his book good history is too faint praise, though its well-reasoned passages and what it has to say in witness should dispel many of the sordid myths which have attached to the event. There is scarcely a false note in it, and there is absolutely nothing which is unfair, mean or belittling." S. L. A. Marshall
+ N Y Times p3 O 12 '52 800w

"In common with similar Vichy memoirs, these of Weygand are partly concerned with self-vindication, and at times the tone of self-righteousness becomes somewhat tiresome. But he has an inherently stronger case than many of the Pétainists, and it is clear that at several crucial moments he threw all the weight of his authority on the side of moderation. . . He professes 'an incredible naïveté' in political matters, but in some respects shows a shrewder sense of the subtler perils of collaboration than even Laval. In all, an important book." David Thomson

+ Spec 188:454 Ap 4 '52 900w

"An important addition to the growing mass of personal testimonies that have come from not only Mr. Churchill himself but also from MM. Paul Reynaud, Paul Baudouin, F. Charles-Roux, Yves Bouthillier besides other minor participants in these great events. In authority and in forceful self-expression it ranks second only to that of Mr. Churchill."

+ Times [London] Lit Sup p267 Ap 18 '52 1100w

WHEATLEY, GEORGE MILHOILAND, and HALLOCK, GRACE TABER. Health observation of school children; ill. by Barbara Pfeiffer. 491p \$4.75 McGraw

371.7 School hygiene. Children—Care and hygiene 51-13165

"A guide for helping teachers and others to observe and understand the school child in health and illness." School & Society

"The book should be helpful in the health education of school and health personnel. It is a new and unique treatment of an old topic." M. E. Rugen

+ Am J Pub Health 42:455 Ap '52 650w

School & Society 74:192 S 22 '51 20w

"Educators acquainted with the work of Dr. Wheatley must agree that the authors have written clearly and concisely about the many things which he has stressed and promoted during the past years. . . The wealth of authoritative information presented and the suggested activities and selected references included at the end of each chapter will make this book very useful as a basic textbook in teacher-training institutions." R. J. Frantz
+ School R 50:60 Ja '52 340w

WHEELER, HUGH CALLINGHAM. Crippled muse. 282p \$3 Rinehart

52-5557

A modern "South Wind." A professor from Ohio, on sabbatical leave, goes to Capri to write the biography of an American poetess who has lived there for thirty years. Things begin to happen almost as soon as he gets there. An old mystery is cleared and two murders follow.

WHEELER, H. C.—Continued

Booklist 48:230 Mr 15 '52

"A gentle caper which is bemused, amused, in its impersonation and parody, this is a mild echo of South Wind."

+ Kirkus 20:13 Ja 1 '52 170w

"Sophisticates" will be charmed." E. F. Walbridge

Library J 77:528 Mr 15 '52 130w

Reviewed by Paul Bloomfield

Manchester Guardian p4 O 19 '51 40w

"The promise of the first chapters isn't fulfilled; the plot is untidy and inconsequent, and too many of the characters are caricatures; most memorable, perhaps, is Uther Pendragon the Bloomsbury young man of 1920 grown old—futile, mentally flaccid, the 'intellectual integrity' of his youth turned to a chronic, queasy self-analysis. A rather disappointing book—but, for all its faults, intelligently written and easy to read." Jocelyn Brooke

+ New Statesman & Nation 42:538 N 10 '51 330w

"Mr. Wheeler tells his story in the vein of the light novel, and his hero does not escape a certain aura of 'Mr. Deeds.' The preamble to his story is far too contrived and he has developed it into somewhat incongruous melodrama. Nevertheless he writes about people with maturity and he shows a particular understanding of the creative person. This, plus an amiable sort of humor, make his novel genuinely enjoyable despite its hackneyed structure."

+ N Y Herald Tribune Bk R p14 Mr 23 '52 400w

Reviewed by Nancy Lenkeith

N Y Times p25 Ap 20 '52 200w

"An inconsequential but entertaining little tale of Capri."

New Yorker 28:123 Mr 8 '52 50w

"The meaning of 'The Crippled Muse' is all but crowded out by its plot, but no one is likely to put this novel down." Walter Havighurst

+ Sat R 35:33 Ap 26 '52 450w

Times [London] Lit Sup p689 N 2 '51 280w

WHEELER, WILLIAM. Letters; ed. and with a foreword by B. H. Liddell Hart [Eng title: Letters, 1809-1828]. 342p \$3.75 Houghton

942.07 Napoleonic wars. Great Britain. Army [52-18714]

The recently discovered letters of a private in the British army, giving an account of the war and army life as it "came under" his own observations during the years 1809 to 1828. It covers the Peninsula campaign, Waterloo, and service in the Adriatic. The letters were edited by Basil Liddell Hart, who has joined the letters with explanatory historical notes. Index.

Reviewed by Anthony Harrigan

Am Hist R 57:1026 Jl '52 350w

Booklist 48:263 Ap 15 '52

Reviewed by Richard Blakesley

Chicago Sunday Tribune p4 Ap 13 '52 480w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p7 F 28 '52 500w

"Hart's editing has been well done, the letters being interspersed with periodical resumes of the military and political happenings of the times. Limited appeal, but valuable to the interested."

+ Kirkus 19:718 D 15 '51 180w

"This is not only research material, but plain good reading. . . Recommended for larger libraries." R. S. Taylor

+ Library J 77:359 F 15 '52 130w

Nation 174:331 Ap 5 '52 70w

Reviewed by Marcus Cunliffe

New Statesman & Nation 43:77 Ja 19 '52 250w

"No one can read this volume without feeling a growing affection for the man. Captain Liddell Hart has edited his letters excellently

and his historical notes keep the reader up to date with the history as Wheeler moves from one campaign to another. The final letters, describing Wheeler's peacetime service in garrison in the Ionian Islands, are perfectly delightful."

C. S. Forester

+ N Y Herald Tribune Bk R p5 F 24 '52 1100w

"He is full of anecdotes of the folkways of the continental peoples, among whom he lived in war and peacetime occupation, but they are rarely very discerning and always extremely 'culture-bound' . . . On his own fellow-countrymen in the regular army he is certainly more trustworthy and at least is entertaining. . . There is no gloating over the fallen enemy, no deliberate glorification of war and victory either. Wheeler just seems to take war as the doctor takes disease, as something to be coped with as best we may." Crane Brinton

N Y Times p7 Mr 2 '52 650w

New Yorker 28:124 Mr 8 '52 170w

"This is an excellent book—highly recommended." R. H. Dillon

+ San Francisco Chronicle p16 Mr 16 '52 600w

Reviewed by C. H. Lanza

Sat R 35:35 Ap 26 '52 500w

"This book is of the greatest imaginable interest for everyone who takes delight in reading about the British infantry soldier, as well as for the military historian." C. E. Vulliamy

+ Spec 187:711 N 23 '51 800w

Time 59:104 Mr 3 '52 700w

"Although he had only a rudimentary education, Wheeler possessed a fine narrative skill—a valuable asset in days when, lacking modern methods of warfare, soldiers depended for much of their entertainment on the relating of 'hair-breadth escapes and wondrous deeds of some well-fought battle,' as Wheeler describes it."

+ Times [London] Lit Sup p758 N 30 '51 700w

WHITE, BETTY. Teen-age dancebook; il. by Robert Burns. 240p \$3.50 McKay

793.33 Dancing

52-11559

Instructions and diagrams for popular dances from the waltz and one-step to the rumba and the polka, with a section on the square dance. Includes suggestions for home and school entertaining, and advice on manners and dress. No index.

Booklist 49:17 S 1 '52

Reviewed by M. C. Scoggins

Horn Bk 28:343 O '52 20w

"Here is new competition for Arthur Murray's book of instructions in the art of social dancing. Betty White's book is more comprehensive. . . The book's main value is its useful chapters on organizing a public dance, party dance games, and dance etiquette. Recommended for grades 11-12." Ann Nelson

+ Library J 77:1669 O 1 '52 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p14 N 16 '52 20w

WHITE, ELWYN BROOKS. Charlotte's web; pictures by Garth Williams. 184p \$2.50 Harper

52-9760

An imaginative story of the little girl, Charlotte, who saved Wilbur, the runt pig from being slaughtered, and of Charlotte, the philosophical spider, who saved Wilbur's morale.

Reviewed by Edward Weeks

Atlantic 190:88 D '52 430w

"Though I am not usually attracted by stories that personify animals, this one is absolutely delicious. I warn you it may be wise to have two copies in the house—one for the children and one for their parents." M. F. Kieran

+ Atlantic 190:101 D '52 50w

Booklist 49:2; 90 S 1 '52; N 1 '52

Bookmark 12:35 N '52

"The fine thing about this rare story of a beautiful friendship, by the author of 'Stuart Little,' is that it has something for every age. Witty and wise, lively and tender, it possesses the sort of fantasy that any sensible reader will find irresistible." P. G.

+ Chicago Sunday Tribune p4 N 16 '52 210w

"I may as well confess that I find Charlotte's Web hard to take from so masterly a hand. There is no one whose writing I more deeply regard in the adult field. Stuart Little disappointed me but thousands of people liked it." A. C. Moore

Horn Bk 28:394 D '52 250w

"To write a nonsense story around this situation might not be too difficult, but it took an E. B. White to get beauty and wisdom into the story along with the humor. And only a real farmer could have pictured so convincingly the folk of the farmyard!" J. D. L.

+ Horn Bk 28:407 D '52 130w

"The whole tenor of appealing wit and pathos will make fine entertainment for reading aloud."

+ Kirkus 20:501 Ag 15 '52 180w

"Like this author-artist team's Stuart Little, their new story is a fable for adults as well as children and can be recommended to older children and parents as an amusing story and a gentle essay on friendship." Elizabeth Hodges

+ Library J 77:2185 D 15 '52 70w

Reviewed by P. L. Travers

New Statesman & Nation 44:639 N 29 '52 60w

"Such tangible magic is the proper element of childhood and any grown up who can still dip into it—even with only so much as a toe—is certain at last of dying young even if he lives to be ninety." P. L. Travers

+ N Y Herald Tribune Bk R pt2, p1 N 16 '52 700w

"The book has liveliness and felicity, tenderness and unexpectedness, grace and humor and praise of life, and the good backbone of succinctness that only the most highly imaginative stories seem to grow. The characters are varied—good and bad, human and animal, talented and untalented, warm and cold, ignorant and intelligent, vegetarian and blood-drinking—varied but not simple or opposites. They are the real thing." Eudora Welty

+ N Y Times p49 O 19 '52 650w

New Yorker 28:194 D 6 '52 30w

"There are unique characters in this story—a story that will have for grownups as well as for the children a curious fascination."

+ Sat R 35:50 N 15 '52 230w

Springf'd Republican p7C N 30 '52 50w

Time 60:106 D 8 '52 120w

"All the farmyard characters, human and animal, are delightfully drawn: an adult reader will admire and enjoy the pungent economy of phrase, a child will feel that this is really how creatures do think and behave."

+ Times [London] Lit Sup p7 N 28 '52 200w

WHITE, FRANKLIN. Sadler's Wells ballet in America; with photographs by Bryan Ashbridge [Eng title: Sadler's Wells ballet goes abroad]. 108p il \$5 Greenberg

792.8 Ballet 52-6685

"The Sadler's Wells Ballet Company during its second North American tour (that of 1950-1) travelled 21,000 miles, gave 153 performances in Canada and the United States, and enhanced the reputation which it had established during the tour of the previous year. Franklin White, a member of the company, has given a pleasant account of this second, record-breaking tour." Manchester Guardian

Booklist 48:193 F 15 '52

"The photographs by Bryan Ashbridge are more interesting to American balletomanes than the rather petulant text which is strictly designed for the English reader who has never been here. The backstage working conditions, even when written with a pout, are carefully and well described. Recommended for large

dance and theatre collections." George Freedly

Library J 77:535 Mr 15 '52 40w

Manchester Guardian p4 Ja 29 '52 130w

WHITE, LEONARD DUPEE. The Jeffersonians; a study in administrative history, 1801-1829. 572p \$6 Macmillan

973.46 U.S.—Politics and government—1783-1865. Public administration 51-12490

For descriptive note see Annual for 1951.

Reviewed by Adrienne Koch

Am Hist R 57:463 Ja '52 750w

"Excellent volume. . . This scholarly study of Professor White's is not merely history. While these pages will be of interest to antiquarians, political scientists will find the book a thoughtful study of administration in action, of American politics, of constitutional law." Charles Aikin

+ Am Pol Sci R 46:569 Je '52 1100w

"The author has rendered a long needed service in his history of the purely administrative side in the formative days. His book is scholarly and sound, but equally interesting and entertaining—a fine achievement." C. G. Bowers

Ann Am Acad 280:180 Mr '52 400w

+ U S Quarterly Bk R 7:383 D '51 270w

Reviewed by L. H. Butterfield

Yale R n s 41:443 spring '52 220w

WHITE, LESLIE TURNER. Highland Hawk. 246p \$3 Crown

52-5674

Romance of seventeenth century Scotland when Cromwell was trying to win over the Highlands for Parliament.

"Mr. White has obviously done considerable research in 17th century Scotland and some of his descriptions of the highlands, particularly of their castles and their deep mists, border on the poetic." Seymour Korman

+ Chicago Sunday Tribune p5 Ap 6 '52 200w

"A racy melodrama. . . The book deserves the attention of all interested in guerrilla warfare." J. C. Neff

N Y Times p24 My 4 '52 230w

WHITE, MRS NELIA (GARDNER). Merry month of May, and two other short novels. 281p \$3 Viking

52-1740

Three short novels in each of which a woman at a turning point in her life is the central character. Contents: The doctor's wife; The bewitched spinster; The merry month of May.

Booklist 48:322 Je 1 '52

"A delicate, discriminating book." M. B. Snyder

+ Chicago Sunday Tribune p4 Jl 13 '52 300w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 90w

"Good reading all."

+ Kirkus 20:164 Mr 1 '52 120w

N Y Herald Tribune Bk R p14 My 18 '52 380w

"As was the case with 'The Pink House,' Mrs. White's intensely readable style may seem all too easy to some readers. But each of these three short novels goes far deeper into human motivation than their smooth surfaces would at first indicate—and each has its own distinctive reward. 'The Merry Month of May' is a stimulating emotional experience—and its after-effects are as refreshing as its title." Nancy Lenkeith

+ N Y Times p24 My 25 '52 280w

"The writing is smooth, obvious, and warm, without being in the least intense."

New Yorker 28:118 Je 14 '52 70w

Springf'd Republican p10D Je 22 '52 120w

WHITE, NELSON C. Abbott H. Thayer, painter and naturalist. 277p pl \$15 Conn. pirs. inc, 85 Trumbull st, Hartford, Conn.

B or 92 Thayer, Abbott Handerson 51-7151
 "This is the first serious study of Abbott Thayer, American painter of the late nineteenth and early twentieth centuries, who dwelt near Mt. Monadnock. It is long overdue. Mr. White, in what we term an impressionistic technique, assembles the multi-colored elements of personal associations and their physical, social and economic backgrounds. These variously produce the images of Thayer's conflict as artist and scientist, of a man at once proud yet humble, rational but impractical." N Y Herald Tribune Bk R

"In taking up a project originally planned by the late Royal Cortissoz, Mr. White has evidently dedicated years of painstaking effort to add the name of this painter to that series of Americans whose value grows in current critical appraisal." J. H. LaMarre
 + N Y Herald Tribune Bk R p13 Je 15 '52 450w

"Although his admiration for Thayer's painting is boundless, Nelson White presents his subject candidly and thoroughly. He doesn't shield or obscure the artist's confused existence—both in his art and private affairs." G. P. Du Bois
 + N Y Times p20 Mr 23 '52 220w

WHITE, TERENCE HANBURY. The goshawk. 215p il \$3.50 Putnam
 799.25 Falconry 52-5284

"In the summer of 1937, tiring of modern man, Mr. White withdrew to a backwoods farm in Northamptonshire, where, intoxicated by a copy of Bert's 'Treatise of Hawks and Hawking' (first published in 1619), he acquired and undertook to tame and train for the hunting field an eyas, or fledgling, goshawk. At the end of two tempestuous months, with his bird on the verge of capitulation, an accident gave the creature its freedom. Mr. White was left with an unshakable addiction to falconry and with a log, dense and technical, of his adventure. 'The Goshawk' is that record." New Yorker

Booklist 48:225 Mr 15 '52

Bookmark 11:184 My '52 10w

Reviewed by Edward Wagenknecht
 Chicago Sunday Tribune p5 Ap 6 '52 340w

Reviewed by J. C. Cort
 Commonweal 56:126 My 9 '52 390w

Reviewed by R. W. Henderson
 Library J 77:797 My 1 '52 40w

"Many people, with apparent ease, achieve a close emotional relationship with their dog. Mr. White attempted a comparable intimacy with a bird of the air. His strange passion was unreturned and ill-requited. But that he should have sought such a relationship, have so wooed a hawk, and, beyond that, that he should have managed somehow to tell the tale, puts him and his book in a category of their own." Geoffrey Taylor
 New Statesman & Nation 42:345 S 29 '51 600w

"That this book is written with sincerity and force nearly every one will admit. Not everybody, on the other hand, is going to find it pleasant reading and there is bound to be considerable difference of opinion concerning its mood and intention. By its admirers it will be called strong, manly, unsentimental. . . Others will object that the cult of violence is in its own way just as sentimental as its opposite and will suspect in Mr. White's glorification of violence something uncomfortably close to the kind of romanticism which inspired recent unsuccessful political experiments in certain parts of Europe." J. W. Krutch

N Y Herald Tribune Bk R p4 Mr 23 '52 750w

"It should be stated that this is no mere handbook; although we are introduced to the terminology and furniture of falconry, the information is rather sketchy and incidental.

Nor, according to my poor lights, is T. H. White the ideal hawk-master. He quivers excessively; try though he may, he is unable to conceal an inner tumult that must have been disturbingly apparent to so sensitive a creature as 'Gos.' . . Perceptive readers may feel that basic loves and antagonisms were loosed—and at least partly resolved—during Mr. White's struggle to dominate his hawk. It is this unstated, yet always-hovering motivation that gives the book its peculiar charm." H. M. Robinson

N Y Times p6 Mr 23 '52 450w

"An odd, tart, loose-jointed but generally engaging book, written with style and grace by an odd and wholly engaging man."

+ New Yorker 28:118 Mr 15 '52 160w

"While 'The Goshawk' is rich in the lore and language of a noble art and illustrated with some line drawings by the author, Mr. White has made it seem far more dramatic and philosophical than technical. Falconry, as he serves it up, is exciting as well as nourishing; it has the unmistakable flavor of literature. Because he has real news of the woods and of the night, something of importance to say about elementals, he has given us a rare and tonic kind of book." Lewis Vogler

+ San Francisco Chronicle p21 Mr 23 '52 600w

Reviewed by Ethel Dexter

Springf'd Republican p10D Mr 30 '52 250w

Time 59:110 Mr 10 '52 480w

Times [London] Lit Sup p455 J1 20 '51 650w

WHITE, TERENCE HANBURY. The scandal-monger. 250p il \$3.75 Putnam

942.07 Great Britain—History—18th century. Great Britain—Social life and customs. English literature—History and criticism 52-9849

"This companion volume to The Age of Scandal [Book Review Digest 1950] contains a further selection of late eighteenth- and early nineteenth-century oddities, garnered from perusal of old memoirs. Mr. White's sources range from Horace Walpole and the Newgate Calendar to Parson Woodforde's and Sir Henry Ponsonby's diaries." New Statesman & Nation

Nation 175:612 D 27 '52 140w

"A superficial but most amusing book."

+ — New Statesman & Nation 43:654 My 31 '52 210w

"Some of his material is familiar; some is one-sided; but most readers will find items that are new to them, and in discussing even familiar figures Mr. White has often a fresh point of view." Delancey Ferguson

+ — N Y Herald Tribune Bk R p3 D 21 '52 750w

"Whatever else 'The Scandalmonger' may or may not be, it is obviously not dull reading. In fact very few collections of eighteenth-century anecdotes have ever succeeded in being that. But even fewer anthologies have ever been composed so nearly exclusively of Flowers of Evil." J. W. Krutch

+ — N Y Times p43 O 19 '52 650w

New Yorker 28:119 D 20 '52 50w

"The invasion, by so original and talented a writer, of the drab realm of scissors and paste is among the minor curiosities of our current literature. Why should he waste his time in reproducing passages from other works which are perfectly accessible to everyone. . . The best chapter is the long description of Stowe, which finally wanders off into a survey of domestic service in the eighteenth century, including some delightful glimpses of contented households and one startling passage in which Hannah More describes a less fortunate experience of her own."

+ — Times [London] Lit Sup p292 My 2 '52 380w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, pseud), ed. See Magazine of fantasy and science fiction. Best from Fantasy and science fiction

WHITE, WILLIAM CHARLES. Flowering trees of the Caribbean. See Flowering trees of the Caribbean

WHITEHEAD, ROBERTA. Wish I may; il. by William Moyers. 124p \$2 Houghton

52-5910

Story of a happy summer spent in Maine by Sarah Jane from Virginia. Ages 6 to 9.

Booklist 49:76 O 15 '52

"Simply written, but with a good picture of Maine coast and islands and of children and adults sharing vacation pleasures." V. H.

+ Horn Bk 28:318 O '52 60w

Kirkus 20:404 J1 15 '52 70w

"Recommended for third-fourth-grade readers." Elizabeth Johnson

+ Library J 77:1667 O 1 '52 40w

WHITEHOUSE, ARCHIBALD. Real book about airplanes; il. by Albert Orbaan. 190p \$1.25 Garden City bks.

629.13 Airplanes—Juvenile literature 52-7632

Short history of the airplane for grades five to eight. Covers the whole of the history of flight from the time of Daedalus to the modern rocket. Index.

Booklist 48:253 Ap 1 '52

"By describing an actual flight, the author makes wonderfully clear the importance of responsibility and efficiency without glossing over the exciting, imagination capturing elements. . . Good classroom material."

+ Kirkus 20:156 Mr 1 '52 150w

"Can be read by average seventh-grader through high school." M. I. Ross

Library J 77:604 Ap 1 '52 100w

Reviewed by M. E. Martignoni

N Y Times p18 Je 29 '52 30w

WHITELEY, CHARLES HENRY. Introduction to metaphysics. 174p \$2.50 Beacon press 110 Metaphysics

"The author of this book, a lecturer in philosophy in the University of Birmingham, England, says in the preface: 'This book is intended for those without much experience in philosophy. Such a book should, in my opinion, deal principally with problems which seem to the general reader worthy of serious study. . . It should also, as far as possible, present connected arguments and definite points of view.' The book begins with expositions of the different theories about the relationship between mind and matter most favored by philosophers and scientists in 1951. . . Brief explanations are also given of some of the older modern classical views, such as were held by Descartes, Locke, Berkeley, Hume, Kant, and the Hegelians." (Crozer Q) Index.

"Any serious reader or any earnest student of college age can use this little book with profit." W. E. G.

+ Christian Century 69:342 Mr 19 '52 230w

"The references for further reading are well chosen. The different philosophical positions are presented impartially, leaving the reader to decide for himself which he will accept. Americans will miss discussion of Dewey and Whitehead; but probably their views are too involved for presentation in a book of this character." W. K. Wright

+ Crozer Q 29:90 Ja '52 250w

Reviewed by F. H. Heinemann

Hibbert J 48:395 J1 '50 20w

"Even in a short introductory book, Mr. Whiteley has dealt with a great number of philosophical topics and he has something of his own to say about them. He does not make very large claims for philosophy. . . Nevertheless he writes with admirable clearness and honesty, and his readers will undoubtedly learn what philosophy is about. A good feature of the book is the brief glossary of philosophical terms at the beginning."

+ Times [London] Lit Sup p2 Ap 7 '50 360w

WHITMAN, MRS EVELYN ARDIS. How to be a happy woman. 307p \$3 Appleton

396 Woman

52-8936

The author of I'm Tired of Grandma (Book Review Digest 1947) continues her discussion of the possibilities of happiness for women in the present day. The book is divided into five main sections: Looking backward; You—and biology; Work to do; The enemy within; Beyond ourselves.

Booklist 48:291 My 15 '52

"An emollient, which makes an easy contact at a common level, this has popular possibilities."

Kirkus 20:210 Mr 15 '52 170w

San Francisco Chronicle p23 My 18 '52 100w

WHITMER, ROBERT MOREHOUSE. Electromagnetics. 270p \$6.65; to schools \$5 Prentice-Hall

537 [538.3] Electromagnetism 52-7587

"A textbook on electric fields, magnetic fields, electric waves and related concepts that are fundamental in electrical and communications engineering. It is designed for advanced students and graduate engineers who have studied basic physics and calculus. The author is a member of the faculty of Rensselaer Polytechnic Institute." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:538 Mr 15 '52 70w

N Y New Tech Bks 37:38 My '52

WHITNEY, PHYLLIS AYAME. Love me, love me not. 280p \$2.75 Houghton

52-1037

A novel for girls aged thirteen to sixteen. The heroine is a small-town girl who goes to Chicago looking for a job and a husband, and finds them.

Bookmark 11:186 My '52

Kirkus 20:129 F 15 '52 170w

"On the whole, it is pleasant but seems to lack vitality. Not a first purchase for smaller libraries." Eleanor Kidder

Library J 77:912 My 15 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 13 '52 150w

"A lively story, told in smooth style with easy dialogue, this is sure to be popular with older girls." Elizabeth Hodges

+ N Y Times p16 Je 22 '52 120w

WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. John Sloan. See Goodrich, L.

WHITTAKER, SIR EDMUND TAYLOR. History of the theories of aether and electricity; 2v; v 1, The classical theories. rev & enl ed 434p \$12 Philosophical lib.

530.1 Electricity. Ether (of space)

(A52-9378)

"An absorbing survey which traces the history of the theories of light and electricity to the beginning of the present century, with special emphasis on the work of the great mathematical electricians of the nineteenth century. Based on a 1910 edition that has been extensively reworked and enlarged; planned eventually to include a second volume bringing the story to the present." (Booklist) Index.

Booklist 48:267 Ap 15 '52

"The whole subject is treated in that clear style that is characteristic of Sir Edmund's thought; and the appearance of a revised edition will be welcomed by all interested in this creative field. It is to be hoped that the publication of the second volume will not be long delayed." Douglas McKie

+ Manchester Guardian p4 N 20 '51 300w

N Y New Tech Bks 37:25 Mr '52

WHITTAKER, E. T.—Continued

"The whole subject dealt with in the book is still far from having reached an agreed, provisionally final form: but the book shows the slow emergence of clarity and truth from among a vast collection of facts, ideas and theories, many helpful at the time but not directed along the main line of ultimate progress."

Times [London] Lit Sup p825 D 21 '51
650w

WHO'S who in the United Nations [1951]; ed: Christian E. Burckel, associate eds: Calvin H. Raullerson [and others] art by Jay Jackson. (V 1) 580p il \$12; outside U S \$13
Christian E. Burckel & associates

923 United Nations (organization)—
Biography. International agencies—Biography (51-5415)

"The authoritative, illustrated, biographical dictionary of key persons associated with the United Nations. . . The arrangement is alphabetical and the entries are of the familiar Who's Who type, with two columns to a page. Information given includes name, present position in the United Nations, birthplace and date, names of parents, wife and children, with date of marriage, educational institutions attended and degrees received, positions held in own country and in the United Nations, associations in which membership is held, list of books written, both residence and official addresses, except for members of the Secretariat, whose official address is United Nations, New York. The sketches vary in length from a few lines to a column and a half, depending on the number of activities of the person and the amount of information sent in." Subscription Bks Bul

Booklist 48:30 S 15 '51

"Who's who in the United Nations shows indication of careful and conscientious preparation. It is the only work of its kind in print and fills a need that has been felt in libraries for the past six years. It is recommended for public, college and university, and school libraries."

+ Subscription Bks Bul 23:25 Ap '52 950w

WHO'S who in United States politics and American political almanac; Richard Nowinson, ed-in-chief; Ruth Thornquist Potter, associate ed; Nicholas Speros [and] Joan Duncan Kella, assistant editors. (V1) 955p il \$20 Capitol house, inc, 53 W. Jackson blvd, Chicago 4; for sale by Greenberg

923.2 U.S.—Biography. Statesmen, American (50-12020)

"The twofold title of this book is indicative of its two main parts. The Who's Who in United States Politics constitutes the major portion of the volume; the American Political Almanac and the index to it occupy 183 pages. . . The book is intended for use by the general public. The Foreword stresses that information compiled in the work should be known by or available to all. Promotional literature, however, has featured in particular its value to editors, businessmen, political leaders, union leaders, libraries, and associations. Who's Who in United States Politics is divided into three sections: 'Who's Who in the Democratic Party,' 'Who's Who in the Republican Party,' and 'Who's Who in the Minority Parties' (American Labor, Liberal, Progressive, Prohibition, Socialist, and Socialist Workers)." Subscription Bks Bul

Current Hist 23:128 Ag '52 60w

"Who's Who in United States Politics and American Political Almanac provides a one-volume reference source with wide coverage in the field of politics. However, its arrangement and the lack of a complete index detract from its value for handy reference. Both parts of the book contain much information that has not been compiled in other single sources, but in many libraries the demand for these political minutiae may not be sufficient to justify purchase of the book. For many of those having Congressional Directory, Who's Who in Amer-

ica, World Almanac, and local directories, it would not be considered an essential purchase. Much of its value will depend too, on whether or not it is revised or supplemented with sufficient frequency. With this qualification, Who's Who in United States Politics and American Political Almanac is recommended for individuals and libraries that need and can afford a compendium of biographical and directory material and statistical data in the field of current American politics at national, state, and local levels."

+ Subscription Bks Bul 22:84 O '51 1400w

WHYTE, LANCELOT LAW, ed. Aspects of form; a symposium on form in nature and art. 249p il \$6 Pellegrini & Cudahy

111 Ontology 51-13973

"Visual form or pattern surveyed in a dozen essays by specialists in crystals, biology, physics, anatomy, psychiatry and art. The ancient debate between those who, from Democritus to Newton and Einstein, regard matter as a compost of atoms, and those who, like Aristotle, Aquinas and contemporary biologists, think in terms of form, unity and symmetry, here receives material to establish a new synthesis." (New Repub) Chronological survey on form. Bibliography. No index.

"The editor, a professional power-jet engineer, is a controversial figure in academic circles for his proposals of a 'unitary' principle to make measured observation coherent. The shapes that matter takes have important reference to nature and function and, whatever the editor's personal philosophy, these essays are importantly suggestive stimulation for anyone interested in man-made form."

New Repub 125:20 D 10 '51 130w

Times [London] Lit Sup p512 Ag 17 '51
1150w

WHYTE, WILLIAM H. Is anybody listening? how and why U.S. business fumbles when it talks with human beings; drawings by Robert Osborn. 239p \$3 Simon & Schuster

658 Publicity. Business 52-9016

"This is an inquiry, by the editors of Fortune, into a massive failure of American business; namely, the failure to 'sell' free enterprise to the people. It is the more grievous because presently business is concerned more with selling itself than with selling merchandise. And it is phenomenal, since its failure flows from no deep-seated antipathy of the people to business but from the inability of business to talk humanity to human beings." N Y Times

Reviewed by C. J. Rolo
Atlantic 189:82 Je '52 550w
Booklist 48:292 My 15 '52

Reviewed by H. P. Gates
Christian Science Monitor p9 Ap 28 '52
550w
Foreign Affairs 31:158 O '52 10w
Kirkus 20:56 Ja 15 '52 210w

"This is reporting, somewhat confused, not too well articulated structurally, as is the field of observation. There are plenty of questions, but no answers. Its function is catharsis pure and simple. May it have many thoughtful readers." J. E. Cross

Library J 77:360 F 15 '52 130w

Reviewed by Dawn Powell
Nation 174:455 My 10 '52 850w

Reviewed by C. F. Moore
N Y Herald Tribune Bk R p13 Je 1 '52
550w

"A sympathetic, temperate, clear, balanced, often humorous, but sometimes devastating inquiry into the American business mind. It is, therefore, an inquiry into a huge segment of the whole American mind. As such it is valuable to students of our national life, and it could be invaluable to business men if they would read it and ponder its conclusions." D. L. Cohn

+ N Y Times p5 Ap 6 '52 1000w

New Yorker 28:91 Je 28 '52 160w

"Those who read this little volume will undoubtedly find it most striking, perhaps even shocking, that this collection of barbed and frequently bitter criticisms of American business life was assembled by the editors of *Fortune*. This book is a significant example of the pungent and caustic examinations of the status quo now being made by the 'right-wing' radicals instead of the 'left-wing' orthodoxes." Leo Cherne

Sat R 35:12 Ap 5 '52 750w

Reviewed by T. O. Waage

Yale R n s 42:147 autumn '52 330w

WIBBERLEY, LEONARD. King's beard; il. by Christine Price. 198p il \$2.75 Pellegrini & Cudahy

51-13273

Adventure story for ages 12 to 16. The time is 1587 and the story is of two Devon lads who sailed with Drake on his expedition to "sing the King of Spain's beard."

Booklist 48:304 My 15 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p8 Jl 13 '52 190w

Reviewed by E. C. Ince

Christian Science Monitor p9 My 15 '52 70w

"It is obvious that Mr. Wibberley has inherited the ability of the Irish to tell a good story and that he knows his background material well. He makes people and period come alive in a spontaneous and thrilling adventure tale in which Sir Walter Raleigh and Sir Francis Drake are among the important characters." J. D. L.

+ Horn Bk 28:112 Ap '52 80w

"Here is wonderful Elizabethan and New World background and closely written suspense. Christine Price's line drawings are full and vigorous and carry much of the motion."

+ Kirkus 20:192 Mr 15 '52 130w

"Story seems to be historically plausible. Recommended." Ruth McEvoy

+ Library J 77:912 My 15 '52 40w

"This author manages a plot full of suspense, and he has a happy passion for proper details of ships and battles of the period. . . The illustrations have genuine Elizabethan gusto, but do not do justice to the ships and sea matters which are the core of the book." L. S. Bechtel

+ N Y Herald Tribune Bk R p17 My 11 '52 180w

"As in many historical romances the facts of history are occasionally strained to accommodate fiction but a short introduction indicates that the author has the saving grace of knowing exactly what he was doing. The result is a picturesque yarn. Most readers will have the traditional trouble putting it down." L. R. Davis

+ N Y Times p30 My 4 '52 180w

San Francisco Chronicle p20 My 11 '52 260w

"It is an exceptionally well written, exciting story with a good historical background and convincing characters." M. G. Davis

+ Sat R 35:55 My 10 '52 230w

Wis Lib Bul 48:180 Jl '52

WICKENDEN, DAN. Red carpet. 280p \$3.50 Morrow

52-7499

Character sketch of a young (aged twenty-two) hopeful from a small town who came to conquer New York in 1937. Village parties, bohemian life, a job on an encyclopedia, and love for a married woman, all came his way. But in the end Jason was still the wide-eyed boy from Lupton, Illinois.

"Somehow 'The Red Carpet,' though it has tragic overtones, remains a charming, thoroughly entertaining comedy."

+ Atlantic 190:86 Ag '52 110w

Booklist 48:378 Jl 15 '52

Bookmark 11:235 Jl '52 40w

Reviewed by Riley Hughes

Cath World 175:475 S '52 140w

"Altho the latter part of the book, the story of Jason's growing pains and some of the New York background, is familiar, the story of his early dreams and realizations, the subtle tenderness of Winifred's attempted independence, seem to this reviewer fresh, delightful, and distinctive." Fanny Butcher

+ Chicago Sunday Tribune p2 Je 8 '52 450w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 100w

Reviewed by Frank Getlein

Commonweal 56:540 S 5 '52 700w

Kirkus 20:235 Ap 1 '52 170w

"The major theme is a fine, sensitive story of adolescent love, amusing yet not without poignancy. The characters are very real. An excellent story for the general reader." R. W. Henderson

+ Library J 77:1012 Je 1 '52 90w

"'The Red Carpet' is a bubble of pure delight, blending deliciously all the subtle, wise, literary sophistication of these our times with the innocence of a poem by William Blake." F. H. Bullock

+ N Y Herald Tribune Bk R p3 Je 8 '52 550w

"One of the most entertaining pieces of humor since 'The Egg and I,' 'The Red Carpet' might have been written to illustrate what would happen if Booth Tarkington's immortal Penrod (advanced to the wisdom and maturity of 22 years) were to set out in quest of the Golden Fleece amid the towering canyons of Megalopolis. . . The novel's excellence derives not so much from its plot as from its sparkling realistic characterizations and its authentic manner of portraying bellicose youth in the springtime of life chipping at the breastworks of fame." Henry Cavendish

+ N Y Times p22 Je 8 '52 440w

"Mr. Wickenden is a pleasant, if somewhat overamused, writer."

New Yorker 28:138 Je 7 '52 70w

"For purposes of humor Mr. Wickenden has overplayed his innocence to such an extent that he has made him almost an idiot. The period touches are nice though, and accurate. And the prose, when the author isn't getting too coy with his hero, has the refreshing clarity that distinguished Mr. Wickenden's earlier—and better—novels."

+ Sat R 35:20 Jl 5 '52 250w

Reviewed by J. F. Rooney

Springf'd Republican p4C Jl 6 '52 90w

WICKIZER, VERNON DALE. Coffee, tea and cocoa; an economic and political analysis. 497p maps \$5 Stanford univ. press

338.17 Coffee trade. Tea trade. Cocoa

51-12703

"Some twenty studies on developments in food and agriculture during World War II are being supervised by the Food Research Institute of Stanford University. First of the series to be published is the present volume. . . The book treats in detail the history of each product, and the technical processes of growing, processing, and marketing. The text is supported by a large number of valuable tables, charts, and maps. Presented also are many figures on production costs, but the author points out the unreliability, or lack of common basis, of much of the cost data. The final section of the book, Trends and Problems, compares the situations of the three products, including their position in the current economic and political controversy over plantation and peasant-type farming." (U S Quarterly Bk R) Index.

"Although there is room for difference of opinion or of emphasis on various points raised by Dr. Wickizer, he has written a study that will doubtless receive the wide attention that it deserves." George Wythe

+ Am Econ R 42:470 Je '52 850w

Am Pol Sci R 45:1225 D '51 40w

Foreign Affairs 31:152 O '52 20w

WICKIZER, V. D.—Continued

"This study of the economic conditions and political measures that have been, and are now, influencing the coffee, tea, and cocoa industries contains enlightenment for the economist, political scientist, geographer, student of international relations, and manufacturer-distributor of these products." C. F. Jones
J Pol Econ 60:266 Je '52 600w

U S Quarterly Bk R 7:374 D '51 200w

WIESE, KURT. Happy Easter [pictures by the author]. 32p \$1.50 Viking

52-8107

Story of what happened when the rabbit family colored some eggs that were just about to hatch. For nursery school age.

Booklist 48:270 Ap 15 '52

Bookmark 11:186 My '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p13 Ap 6 '52 70w

"A fine choice for the nursery school or kindergarten age." J. D. L.

+ Horn Bk 28:97 Ap '52 50w

Kirkus 20:68 F 1 '52 80w

"Recommended for all libraries, especially those needing more material for Easter." M. M. Gantt

+ Library J 77:726 Ap 15 '52 80w

"These rabbits and chicks will delight the very small children to whom Mr. Wiese sends them for an Easter greeting." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Mr 30 '52 110w

"Since it is intended for the youngest audience the text is very brief—the joke needs just a little more development—but the pictures of busy rabbits, brightly colored eggs and equally bright chicks are full of movement and humor." E. L. Buell

N Y Times p32 Ap 6 '52 70w

"This is one of the gayest, funniest Easter books that we have had for a long, long time."

+ Sat R 35:60 Ap 12 '52 120w

WIETING, CHARLES MAURICE. Progress of cooperatives; with aids for teachers. 210p \$3 Harper

334.5 Cooperative societies—Study and teaching 51-11965

"The purpose of this book is to help improve the teaching about cooperatives. . . . Emphasizing curriculum suggestions, the book first provides a review of the basic principles and practices of cooperatives in the United States and other countries. In the two following sections of the book the author gives a picture of present educational practices of cooperatives, and analyzes five widely used curriculum units by which instruction on co-operatives is now given in public schools." Publisher's note

"Mr. Wieting has provided a valuable classroom aid to teachers. The book is an example of the kind of help which should exist in many fields. The treatment of some phases of the co-operative movement is brief and inadequate. But the class which begins with The Progress of Cooperatives and goes on, as its author intended, to exploit the sources of information and the kinds of learning activities suggested will find the path to understanding the value and potential of co-operatives for society an easier one." W. H. Cartwright

+ Ann Am Acad 281:234 My '52 340w

"A dull treatment of the subject at hand on any account, this is more a book about ways to teach the structure and value of cooperatives in grade and high schools than a treatise on the progress of cooperatives."

Kirkus 19:654 N 1 '51 130w

School & Society 75:111 F 16 '52 30w

Social Forces 30:480 My '52 110w

Springf'd Republican p6D Ja 13 '52 120w

Wis Lib Bul 48:30 Ja '52

WILBUR, MRS MARGUERITE KNOWLTON (EYER). Immortal pirate; the life of Sir Francis Drake. 314p \$3.75 Hastings house
B or 92 Drake, Sir Francis—Juvenile literature 61-13884

A fictionalized biography of Sir Francis Drake. For young people.

"Good action, fine historical scenes, and a reasonable regard for historical facts. This is a rousing tale especially suited for young people." M. D. Read

+ Library J 76:2127 D 15 '51 30w

Reviewed by John Cournos

N Y Times p40 N 4 '51 180w

"The book is the life of Sir Francis Drake, done more or less in fiction form, though the author sticks to historical fact where the setting and detail are concerned. And a good many readers will get from the story a new knowledge of Drake himself and of the world conflict (as the world was then constituted) which thrust him into prominence." J. H. Jackson

+ San Francisco Chronicle p12 Mr 8 '52 600w

WILCOX, CLAIR, ed. See Swarthmore college. William J. Cooper foundation. Civil liberties under attack

WILCOX, RUTH TURNER. Mode in furs; the history of furred costume of the world from the earliest times to the present [with drawings by the author]. 257p \$5 Scribner

391.09 Fur. Costume

51-12491

"The latest of this author's reference works on costume and its social implications traces the use of fur and skins from the earliest known examples to the present, and calls attention to national and local variations in period styles. Includes a bibliography and a glossary of furs." Booklist

Booklist 48:166 Ja 15 '52

Kirkus 19:419 Ag 1 '51 100w

"The book should prove useful to designers, to writers of historical novels, to all those who can profit by using the careful research accurately transmitted in picture and anecdote, not limited to furs alone, but placing them in the general frame of the period." A. S. Plaut

+ Library J 77:437 Mr 1 '52 110w

"Mrs. Wilcox's drawing is weak, wobbly, cheap, and monotonous. From antiquity to World War II, her figures have a characterless similarity; her men, with or without beards or moustaches, are androgynes. Worse still, the body stance, the flare or fall of fabric that is the essential style of each period, is so defectively analyzed, understood, and reproduced that it is often hard to identify her drawing with its long-familiar source." Millia Davenport

— Sat R 34:55 O 6 '51 800w

Times [London] Lit Sup p71 Ja 25 '52 400w

WILDER, AMOS NIVEN. Modern poetry and the Christian tradition; a study in the relation of Christianity to culture [awarded the decennial Bross prize]. 287p \$3 Scribner

809.1 Poetry—History and criticism. Religion in literature 52-9424

"Two presuppositions seem to underlie Wilder's treatment of the theme which his title defines. The first is that the present state of the world is very much like the condition which Mr. T. S. Eliot predicts in 'The Waste Land'—dominated by the mood of frustration, disillusion, anxiety, disorientation and spiritual vacuity. The second is that the characteristics of form and diction which distinguish what is generally called 'modern' poetry (e.g. those which distinguish W. H. Auden or Dylan Thomas from Shelley or Browning) are not only excellent in themselves but are essential for any poet who would speak intelligently and intelligibly to this generation

about its highest concerns." (Christian Century) Index.

Booklist 48:317 Je 1 '52

"Tho we all stand in need of such nourishment as poetry and Christianity can supply, few will find Wilder's book digestible. Wilder has a profound fellow feeling for the modern poets of his selection, and is not put off by the presence or absence of any particular explicit creed. He well states the spiritual difficulties of modern man—his lostness, the dehumanization of his society, his catastrophic experience. He clearly states the individual's responsibility for social evil, and his access even now, and in many ways, to the means of grace." A. C. Ames

Chicago Sunday Tribune p2 My 11 '52 190w

"Since I would take issue with him on both propositions, even after they had been suitably softened, the very high expectation with which I approach any writing by Amos Wilder was considerably disappointed by the early chapters on 'cultural crisis' (mostly 'disintegration') and on various aspects of 'traditional' poetry. There is solid and informative stuff in these chapters, but they induced a mood more argumentative than appreciative." W. E. Garrison

Christian Century 69:618 My 21 '52 1200w

Reviewed by W. L. Caswell
Churchman 166:12 Ag '52 200w

"An extremely thought-provoking book."
+ Kirkus 20:39 Ja 15 '52 150w

"His book is a labor of real love for poetry itself and for Christianity in his interpretation of it. The tone is pedantic, and he appears to have directed the work to readers of rather limited acquaintance with modern literature, and to have meant to instruct his readers in poetry as well as in his faith. Instructed they will be, but one could wish with better logic and less wishfulness, Dr. Wilder has been awarded the Bross Prize from a Calvinist foundation, for this work." S. M. Fitzgerald
+ New Repub 127:21 Jl 28 '52 950w

San Francisco Chronicle p19 Je 22 '52 200w

Reviewed by L. L. Martz
Yale R n s 42:135 autumn '52 550w

WILDER, ROBERT. Autumn thunder. 344p \$3.50 Putnam

52-9850

"Larry Summers wasn't mentally equipped for a college education, but he was a genius on the football field. The story of how Larry's life was nearly ruined by the incidents of a brief but glamorous career is unraveled as he sits on the top tier of a deserted stadium which once thundered with audience appreciation of his brilliance on the playing field." Springf'd Republican

Reviewed by Richard Sullivan
Chicago Sunday Tribune p6 N 23 '52 250w

"Inevitably one must regret that Mr. Wilder has deserted the essential tragedy of his theme to round it out on what seem to be false terms. Potentially this life of an ex-college hero could have all the sadness and the greatness of a 'Death of a Salesman.' But Mr. Wilder has chosen the easier way by refusing to deal with utter barrenness. He has taken an excitingly realistic theme for his novel, but he has weakened it by putting it in melodramatic terms." Anne Brooks

— N Y Herald Tribune Bk R p18 N 23 '52 400w

"Mr. Wilder tells it all in an obvious, insistent way that may keep some segments of his considerable public happy. But he is never in the least enlightening about All-American football players and their problems, or about Larry Summers and his." John Brooks
+ N Y Times p49 N 16 '52 280w

Reviewed by Harrison Smith
Sat R 35:33 D 6 '52 650w

"Not only an excellent story but a brilliant psychological study as well." B. F. K.
+ Springf'd Republican p85A N 16 '52 100w

WILEY, BELL IRVIN. Life of Billy Yank; the common soldier of the Union. 454p il \$6 Bobbs

973.74 U.S. Army. Soldiers. U.S.—History—Civil war—Personal narratives 52-5809

"Some years ago Professor Bell Irvin Wiley, now at Emory University, became interested in the people who formed the great body of the Union and Confederate armies and began asking 'what sort of men they were, what caused them to fight, how they reacted to combat. . . . In 'The Life of Johnny Reb,' published in 1943, he presented the Southern half of his story, and now in a companion volume of equal excellence, he has completed his 'social history of men in arms.'" (N Y Herald Tribune Bk R) Index.

"A great amount of time and effort, well expended, must have gone into the writing of this book. The author has ably utilized huge stores of soldiers' manuscript letters and diaries stored in many collections over the country, most of the important printed materials of a like kind, histories of army units, periodicals and newspapers, public documents, special studies, and pictures." F. A. Shannon
+ Am Hist R 58:141 O '52 550w

Booklist 48:263 Ap 15 '52

"These must be the best accounts of the common soldiers on both sides yet written out, with a balance between the personal record and the summing up by Wiley. The suffering is here but so is the humor." Paul Engle
+ Chicago Sunday Tribune p5 Mr 30 '52 500w

Reviewed by Francis Russell
Christian Science Monitor p15 My 29 '52 400w

"'The Life of Billy Yank' is from every point of view an impressive achievement. An exciting narrative, always stirring, at times hilarious and at times poignant, this is a book of distinguished literary quality. Based on elaborate and careful research, it is also a work of distinguished scholarship, an important addition to Civil War literature. And as a study of mass opinion and attitudes, it is a major contribution to American social history." David Donald
+ N Y Herald Tribune Bk R p5 Mr 30 '52 1250w

"So eager is Mr. Wiley to make clear that every idea and attitude is represented—hatred of the South, affection for the South, contempt for the Negro, love for the Negro, courage in battle, cowardice in battle, effective discipline, absence of discipline—that, in the end, the picture is blurred. In his search for illustrative material Mr. Wiley comes up with a good many curious items: if these do not add much to our understanding of the Yankee soldier, they do add to the interest of the book." H. S. Commager

N Y Times p3 Mr 30 '52 1400w

New Yorker 28:138 Ap 12 '52 200w

"'The Life of Billy Yank' gives the reader almost the feeling of first-name acquaintance that is suggested in the title. Out of an immense depth of knowledge Professor Wiley pictures the Union soldier with a fulness that leaves no aspect of his life and few areas of his thought unrevealed." D. M. Potter
Sat R 35:27 Ap 19 '52 700w

Time 59:110 Mr 31 '52 550w

U S Quarterly Bk R 8:166 Je '52 200w

WILGUS, ASA. Just one cat. 160p \$2.50 Wyn 52-6923

Bill, a yellow and white tomcat, belonging to a childless, middle-aged couple, is the real hero of the story. From a Maine island to California Bill traveled with his friends. When in desperate need of a job Bill's owners had

WILGUS, ASA—Continued

to leave Bill behind, Bill himself made his own decision.

Booklist 48:281 My 1 '52

+ Bookmark 11:185 My '52 30w

"No humanized animals or fairy story qualities here, but might-be-true account of humans, very nice, and their companion cat, which, avoiding the sentimental, handles its sentiment agreeably."

+ Kirkus 20:196 Mr 15 '52 180w

"This is one of the most delightful animal stories I have ever read. . . Touching, human, with remarkable animal understanding this book is recommended for general circulation, for older children and for animal collections."

George Freedley

+ Library J 77:592 Ap 1 '52 90w

"Mr. Wilgus writes effectively of the relationship between cat and human being, but his story is a specialized one of interest mainly to the world of cat devotees."

N Y Herald Tribune Bk R p17 N 2 '52 130w

"There is no sloppy sentimentalizing, and membership in a cat-loving society is not necessary to enjoy this novel about an appealing Down East couple who find their lives enriched when they adopt a cat. The adjective 'heart-warming' is overworked, but that's the adjective to use. There are several scenes that Asa Wilgus has handled with superb restraint when he could have easily gone overboard. . . It is a book for all who know and love animals." Haydn Pearson

+ N Y Times p15 Je 22 '52 350w

"You had better be pretty sure that your feeling about cats is positive to a point approaching veneration before you tackle this one."

Sat R 35:30 Ag 30 '52 110w

WILKIE, KATHARINE E. Zack Taylor, young Rough and Ready; il. by Syd Browne. (Childhood of famous Americans ser) 194p \$1.75 Bobbs

B or 92 Taylor, Zachary—Juvenile literature 52-5820

The life story of Zachary Taylor, giving most of its attention to his early years. For grades 3 to 4.

"Plenty of action, simple vocabulary and abundant conversation make this a good book for slow readers, especially boys." E. J. Bowland

+ Library J 77:604 Ap 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p6 My 4 '52 30w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 20w

WILKINS, HAROLD TOM. Secret cities of old South America; Atlantis unveiled. 467p il \$6 Lib. pubs.

980 South America—Antiquities. Atlantis. Man, Prehistoric 52-9872

It is the author's contention that the lost continents of Atlantis, Mu and Pan can be found in the West Indies and in Central and South America, and in this volume he attempts to prove his contention. Bibliography. Index.

"On the evidence of this volume, it would appear that Mr. Wilkins is to the 'orthodox' archaeologists and ethnologists what Velikovsky is to astronomers and to historians of the Near East. . . The author has assembled an immense amount of evidence. What he seems to lack is a corresponding capacity to weigh it critically." W. E. G.

— Christian Century 69:1003 S 3 '52 300w

"There are mysterious mutterings from a 'traveler,' quotations from documents without source, gleanings from anthropologists, whole pages from the Greeks, the Romans, the sagas, the Spanish chroniclers—and fabricated drawings of what the author calls a pre-Colombian 'Atlan-Brazil' alphabet." V. W. von Hagen

— Sat R 35:34 Ag 9 '52 280w

WILKINS, VAUGHAN. See Wilkins, W. V.

WILKINS, WILLIAM VAUGHAN. Crown without sceptre. 308p \$3.50 Macmillan

52-9375

Romance of a Jacobite earl and his adopted niece in Italy and England during the 1770's. Among the characters are the Young Pretender, his third wife, and her lover Count Alfieri.

Booklist 48:281 My 1 '52

"Few historical romancers practicing their craft today can match Vaughan Wilkins in the blending of fact and fiction. I have been reading Mr. Wilkins for years with appreciation and delight, but never before with quite the zest that I read 'Crown Without Sceptre.' I am inclined to vote for this latest as his best novel to date." V. P. Hass

+ Chicago Sunday Tribune p4 My 4 '52 160w

— Kirkus 20:163 Mr 1 '52 160w

Reviewed by John Raymond

New Statesman & Nation 43:412 Ap 5 '52 180w

N Y Herald Tribune Bk R p9 Je 22 '52 230w

"One can't help feeling that Prince Charlie's bad luck is a little too big for this book or any other slickly 'popular' historical novel. Within the limits of his entertainment medium, however, Vaughan Wilkins has done a capable job of packaging Sophoclean tragedy for the circulating-library table." Richard Match

+ — N Y Times p20 My 11 '52 330w

"I found Lord Deverly's interest in geriatrics a particularly diverting bit of whimsy if slightly overplayed. . . Readers of 'And So Victoria' will probably enjoy this if they don't mind a somewhat heavier dose of sex. If that's likely to bother them they should skip Chapter Eight, which is a pretty extended and detailed description of an eighteenth-century strip tease."

Sat R 35:54 Je 7 '52 160w

Springf'd Republican p10D Je 22 '52 70w

"An exciting, interesting, and well-written story."

+ Times [London] Lit Sup p233 Ap 4 '52 140w

WILKINSON, CHARLES BURNHAM. Oklahoma split T football. 246p il \$3.95; to schools \$2.95 Prentice-Hall

796.33 Football 52-9761

A description of the Oklahoma Split T offensive in football. The book is illustrated with nearly 100 diagrams and many action photographs. Index.

Booklist 48:375 Jl 15 '52

"Primarily for coaches. Emphasis on 'will to win,' but not a word on good sportsmanship." R. W. Henderson

Library J 77:1409 S 1 '52 20w

WILL, pseud. See Lipkind, W.

WILLETT, ALLAN HERBERT. Economic theory of risk and insurance. 103p \$2.25 Univ. of Pa. press

363.01 Insurance 51-14534

"Reprint of one of the classic books on insurance, first published in 1901 as a doctoral dissertation." Library J

Reviewed by L. T. Heron

Chicago Sunday Tribune p11 Mr 30 '52 60w

Reviewed by J. E. Cross

Library J 77:55 Ja 1 '52 120w

WILLIAM, prince of Sweden. Something of my country [tr. by M. A. Michael]. 244p il \$3.50
Scribner

948.5 [914.85] Sweden—Description and travel [52-10219]

Prince William, younger brother of the King of Sweden, describes his native land "from the 'peerless mightiness' of Lapland southward, chapter by chapter and province by province, through the enchanted hayfields of Harjedalen and the dark forests of Värmland, through Uppland, 'whose very soil is redolent of paganism,' to the windswept plains of Skane." (N Y Times) Index.

Booklist 48:337 Je 15 '52

Reviewed by G. J. Scharschug
Chicago Sunday Tribune p4 J1 27 '52
70w

"To those of Swedish extraction in the United States and elsewhere this book can be more than a visit home, for few individuals have the opportunity to know firsthand the many sections covered. It is doubtful if many Swedes themselves know this country of theirs as well as Prince William." Edith Prudden
+ Christian Science Monitor p11 Je 5 '52
450w

"The book is a pleasant meditation, a book of appreciation for the land and the people, with pride in regard to its blessings, its history, its love of freedom."
+ Kirkus 20:338 Je 1 '52 120w

"A pleasant, unpretentious ramble through darkest, and brightest, Sweden. . . The Prince is at his best in his unhurried, meticulous descriptions of nature, in which he often achieves a kind of understated lyricism. Unlike the majority of writers on nature, he almost never gushes." H. A. Grunwald
+ N Y Times p24 Je 8 '52 490w

San Francisco Chronicle p22 J1 13 '52
150w

WILLIAM ALANSON WHITE ASSOCIATION, NEW YORK. Contributions of Harry Stack Sullivan. See Mullahy, P.

WILLIAM AND MARY. COLLEGE, WILLIAMSBURG, VIRGINIA. Hampton Roads-Peninsula war studies committee. Hampton Roads communities in World war II; Charles F. Marsh, editor [contributors] James E. Pate [and others]. 337p il \$6 Univ. of N.C. press

309.1775 World war, 1939-1945—Virginia—Hampton Roads 51-14988

"Five faculty members of William and Mary College have combined forces to produce this report of the impact of World War II on the communities of historic Hampton Roads and Virginia Peninsula." U S Quarterly Bk R

"The five authors—two economists, two political scientists, and one sociologist—'prepared their respective chapters as independent studies.' Their close cooperation with each other and with many others who participated in the work has resulted in broad coverage and integrated treatment. . . This book is a valuable addition to the growing literature concerning influences of war, short of attack, on communities." W. J. Hayes

+ Social Forces 31:88 O '52 600w
U S Quarterly Bk R 8:82 Mr '52 240w

WILLIAMS, DAVID RHYS. World religions and the hope for peace; with a pref. by John Haynes Holmes. 220p \$3.25 Beacon press
290 Religions 51-14426

"Eighteen of the influential seers and prophets of mankind, from Confucius, Akhnaton and Asoka to Baha'u'llah, Marx and Gandhi have been selected for treatment in this volume. A brief sketch of the life of each is given, and concise, yet generally accurate summary of the message of each one." Churchman

"As the goal of the book is to serve as a popular, inspirational introduction to comparative religion and as an appeal for the affirmation of world unity, one must not seek in it any far-reaching sociological or metaphysical analysis. Welcome must be accorded it as a genial, aspiring treatment by a religious liberal of the great theme of the possible unification of mankind." Ephraim Fischhoff

+ Ann Am Acad 282:166 J1 '52 900w

"The various chapters are very informal practical, nontechnical discussions which any intelligent layman could read with interest and great profit. It would be a mistake to think of this book as a history of religion or an attempt to expound the whole gospel of any one religion. Rather it presents in graphic fashion those ideas and ideals of the various religions that, if attended to and practiced, would lead toward a world of peace. This is a real service." C. S. Braden

+ Christian Century 69:281 Mr 5 '52 600w

"The author is particularly successful in characterizing the essential teaching of each leader. The style is clear, and will attract and hold the attention of any reader. The material presented will widen his horizon with regard to the significant contributions made to religion, both in the past, and in contemporary times, by great souls outside the Judeo-Christian communities." L. C. Porter

+ Churchman 166:16 F 1 '52 200w

"Although the book was printed late in 1951, it seems to have been written in 1949 and loses force through several comments which scarcely would have been made after the full communist conquest of China and the outbreak of the Korean war. Such fine and respected persons as the author and publishers might have made a more scholarly contribution had they given concern to revision in regard to both content and time. The work is so commendable in spirit, objective, and scope that one can hope that Dr. Williams will follow it with a substantial study which will hold a lasting place in libraries on comparative religion and world unity." Earl Cranston

+ Crozer Q 29:229 Ap '52 480w

Reviewed by R. V. Holt

Hibbert J 50:301 Ap '52 350w

School & Society 74:367 D 8 '52 50w

WILLIAMS, ERIC ERNEST. The tunnel. 245p \$3 Coward-McCann

940.547 World war, 1939-1945—Prisoners and prisons, German. Escapes 52-8024

The author of *The Wooden Horse* (Book Review Digest 1950) here presents a picture of life in a Prisoner of War camp. He tells the story thru the experiences of two British officers in a camp in Poland, who attempted to help in an escape thru a tunnel. Just as the tunnel was almost completed the camp was abandoned.

Booklist 48:205; 263 Mr 1 '52; Ap 15 '52

"After you have said that 'The Tunnel' is a moderately interesting account of life in a German POW camp you have just about covered the ground. Lacking here is the exhausting suspense, the urgency, the magnificent courage that put 'The Wooden Horse' all but in a class by itself." V. P. Hass

Chicago Sunday Tribune p6 Ap 13 '52
380w

Manchester Guardian p3 Ap 17 '51 130w
Nation 174:409 Ap 26 '52 80w

Reviewed by Michael Howard

New Statesman & Nation 41:430 Ap 14 '51 650w

"A book that is a thriller from start to finish. It is the work of a writer with something to say who has a highly individual way of saying it. And its poignancy is increased by the fact that John Clinton—his real name was Richard Codner—lived through war, captivity and escape only to be killed in a Communist ambush in Malaya on March 25, 1952." Herbert Kupferberg

+ N Y Herald Tribune Bk R p10 Ap 13 '52 650w

"Although the action in 'The Tunnel' is inconclusive, this is in many ways a better book than Mr. Williams' first. . . This is a more

WILLIAMS, E. E.—Continued

moving and a more mature book; as we worry about our own men in Korean prison camps; this book may also give us some reassurance: If Mr. Williams is right, then it should prove very hard to break the spirit of men used to freedom." P. B.

+ N Y Times p16 Ap 13 '52 450w

"In employing the jaunty, or chins-up-fellows, approach to his material, the author dampens a good deal of the sympathy that the plight of his characters might normally arouse."

New Yorker 28:138 Ap 5 '52 120w

"As an adventure story, as a first-hand account of one aspect of wartime experience and as a study of men under stress, 'The Tunnel' is on the whole an exciting and readable book."

+ Irving Babow

+ San Francisco Chronicle p17 Ap 27 '52 750w

Reviewed by C. M. Woodhouse
Spec 185:454 Ap 6 '51 450w

Springf'd Republican p7D Ap 27 '52 410w

WILLIAMS, FRANCIS. It happened tomorrow.
217p \$2.50 Abelard

52-11944

Science-fiction novel.

Bookmark 12:57 D '52

"The arguments are stimulating and the inventor's dilemma lays hold on the imagination."

+ Christian Science Monitor p11 S 4 '52 90w

Kirkus 20:514 Ag 15 '52 150w

"In this kind of dizzy world, the character as well as the air waves rush by at supersonic speed. They manage to leave behind, however, the impression that it will take more than a new machine to cure humanity of its ills." Herbert Kupferberg

N Y Herald Tribune Bk R p16 S 7 '52 400w

Reviewed by Don Fabun

San Francisco Chronicle p20 O 12 '52 140w

"Adds up to something less than an engrossing novel despite some nice satiric touches along the way." E. J. Fitzgerald
Sat R 35:41 S 13 '52 170w

WILLIAMS, GARDNER. Humanistic ethics.
223p \$3.75 Philosophical lib.

170 Ethics

51-14849

"The main features of this book are an ethical theory based on a psychological description of human interests, a discussion of determination and responsibility, and a proposal about religion." Christian Century

Reviewed by Helmut Kuhn

Ann Am Acad 282:166 J1 '52 340w

"[A] point which puzzles me is the curious contrast in the book between a realistic acknowledgment of conflicting interests . . . and a reassuring trust in the 'normality' of most human beings and the soundness of our civilization. . . . Perhaps this trust in the goodness of human beings and our present society furnishes a sense in which the author's own point of view is humanistic. Also it may be connected, in the author's way of thinking, with the genuine and highly humane concern for the freedom and moral autonomy of every human individual, which I read behind and between the lines of his book. But I do not see how this concern logically depends on a naive trust in human nature." W. A. Christian
Christian Century 69:162 F 6 '52 850w

Reviewed by Joseph Fletcher

Churchman 166:16 My 15 '52 140w

"Mr. Williams is particularly plain-spoken in expressing his advocacy of selfishness as the basis of morality, of moral relativism or subjectivism, and of complete determinism. He seems, indeed, just a bit shocked by his own

boldness. But as one reads his explanations of his challenging theses, one wonders whether the author needs to fear any very serious reprisals from the more conservative camp." E. W. Hall

Ethics 63:69 O '52 850w

School & Society 74:384 D 15 '51 20w

WILLIAMS, GARTH. Baby animals. [20p] \$1
Simon & Schuster

52-12563

"Garth Williams' portraits of twenty-six baby animals include such domestic creatures as a rabbit, woodchuck and raccoon and such exotic ones as an orangutan and a giraffe. . . . The brief captions are negligible and parents had better be prepared to amplify them with either facts or fiction." N Y Times

"Utterly enchanting," Polly Goodwin

+ Chicago Sunday Tribune p14 S 28 '52 40w

Commonweal 57:170 N 21 '52 10w

Kirkus 20:597 S 15 '52 70w

"Better get several copies of this, for your own will always be leaving you clutched in happy hands." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 D 14 '52 140w

"This sturdy book, built to resist a good deal of wear and tear, is just the thing for children who have outgrown cloth books and want simple, bright picture books." E. L. Buell
+ N Y Times p26 O 12 '52 90w

Springf'd Republican p10D O 5 '52 40w

WILLIAMS, GEORGE GUION. Blind bull. 469p
\$3.50 Abelard

52-9624

"Major Sweeney has been seriously wounded in a skirmish with Japanese guerillas, holding out on Saipan after the armistice. We follow his memories of growing up in Texas, his young manhood, and his experiences up to the time of entering the Army, with incidents related to the skirmish with the Japanese interpolated. Life hasn't been easy for the Major and all in all, he isn't very impressed with it." Library J

Booklist 48:322 Je 1 '52

"First novel with the usual defects of such including excess length, tendency to rely on four-letter words, and insufficient selectivity of character and incident. However, beyond most second and third novels in its intent and realization. . . . It's a very good book indeed and recommended for most adult collections where there is a place for serious, contemporary fiction." R. E. Kingery

+ — Library J 77:433 Mr 1 '52 160w

Reviewed by E. L. Acken

N Y Herald Tribune Bk R p8 Je 8 '52 400w

"Strangely absorbing first novel. . . . The swift transition in time and place, the really amazing thing about the writing technique, is not confusing. The story is never dull; it is brutally frank about childhood curiosity, and about sex, business ethics, politics and war. The writing is vivid and there is tremendous dramatic punch. This one would certainly be a puzzler for Hollywood, but it may launch the author as a promising novelist." Lewis Nordyke

+ N Y Times p21 My 11 '52 360w

Reviewed by J. H. Jackson

San Francisco Chronicle p19 Je 15 '52 600w

"A serious and rewarding first novel which—if it provides no answers—raises important questions and considers these questions thoughtfully." Martin Rice

+ Sat R 35:19 J1 5 '52 350w

Springf'd Republican p16C S 14 '52 200w

WILLIAMS, HARLEY. See Williams, J. H. H.

WILLIAMS, HENRY HORACE. Logic for living; lectures of 1921-22; ed. by Jane Ross Hammer [foreword by Frank Porter Graham]. 281p \$3.75 Philosophical lib.

160 Logic. Thought and thinking 51-14702

"One of the greatest forces in the spiritual intellectual awakening of the South was the teaching of Henry Horace Williams, Professor of Philosophy at the University of North Carolina during the first third of the present century. . . . In 1921, former students of Williams arranged to have a stenographer attend his logic class and make a shorthand report of the dialogues that took place between the old philosopher and his pupils. This report has been edited by Mrs. Hammer. The result is this book, an understandable exposition of the teaching methods of a great teacher and the essentials of a philosophy that has been the source of unending inspiration to so many of those who studied under him." N Y Times

"Mrs. Hammer's volume will do for those who read it understandingly what Williams did for the small circle who were fortunate enough to come in contact with his incisive intellect." J. J. Parker

+ N Y Times p10 F 10 '52 1000w
School & Society 74:368 D 8 '51 80w

WILLIAMS, JAY. Rogue from Padua. 299p \$3.50 Little

52-5525

"On his way to Italy in 1525, a vagrant, scholarly charlatan is caught up in the German peasant rebellion and how he cunningly fleeces the wealthy merchants and settles down to respectability makes a rousing, picturesque tale of the Reformation." Bookmark

Booklist 48:361 J1 1 '52

Bookmark 11:211 Je '52 40w

"The Rogue from Padua is set in the Germany of the Lutheran Rebellion and the Peasants' War. . . . Still, there is remarkably little direct animus against Catholicism. Mr. Williams, after all, is not writing a tract; he is engaged in following the fortunes of a rascal, a housebreaker with a happy knack for rescuing people from dungeons. He keeps things moving with such easy skill that one neglects to note that he never departs from glib and implausible formula." Riley Hughes

Cath World 175:392 Ag '52 180w

Kirkus 20:164 Mr 1 '52 160w

"Here is the novel of suspense in a historical dress that most readers will find unfamiliar and highly diverting." David Tilden

+ N Y Herald Tribune Bk R p10 My 25 '52 550w

"The author has Arminius tell his own story which is a pity. In the effort to produce the authentic speech of the time, this first person narrative contains some stilted passages, though there is compensation in Mr. Williams' ability to tell an exciting story, somewhat reminiscent of the manner of Samuel Shellabarger. All in all, 'The Rogue From Padua' is an unusual entry in a crowded field, and a real relief from the stereotypes into which so much derring-do is poured these days." John Cournos

+ N Y Times p24 My 25 '52 350w

"A very complicated picture which Mr. Williams has set down with considerable verve and feeling. . . . There is lots of humor that is really funny, and there is a convincing recreation of atmosphere. In sum, Mr. Williams has provided a lusty romance several cuts above the standard costume drama currently the mode, and approaching almost to the more dignified category of an historical romance."

+ Sat R 35:52 Je 7 '52 230w

Springf'd Republican p9C Je 8 '52 90w

Wis Lib Bul 48:216 S '52

WILLIAMS, JAY P. Alaskan adventure. 299p il \$4.50 Stackpole co.

979.8 [917.98] Alaska—Description and travel 52-8180

Since 1904 the author has made southeastern Alaska his home. His experiences in hunting, camping, and in the U.S. Forest Service, where he worked for over thirty years, are contained in this volume. No index.

Bookmark 12:9 O '52 30w

"When Colonel Williams is describing the forests, waters, storms, and general magnificence of the Alaskan Panhandle, he is most repaying. His chapter on the extraordinary manifestations of nature in Lituya Bay is engrossing and one longs for a far more detailed account of the Tongass National Forest." T. M. Longstreth

+ Christian Science Monitor p11 Ap 17 '52 500w

Kirkus 20:208 Mr 15 '52 210w

"Should be useful in a sportsman's library." J. L. Ross

+ Library J 77:590 Ap 1 '52 130w

Reviewed by S. M. Neal
Springf'd Republican p9D My 25 '52 120w

WILLIAMS, JOHN HARGREAVES HARLEY. Healing touch. 370p il \$6.75 Thomas, C.C.

926.1 Physicians. Medicine—Biography

"Presents a number of picturesque individuals who have contributed directly or indirectly to preventive medicine and public health. . . . Around the following chief characters in each segment of the book the author has woven a delightful presentation of important personages who have contributed to 'the healing touch': William Knighton, James Clark, William Jenner, Florence Nightingale, Edwin Chadwick, Thomas S. Smith, C. E. Brown-Sequard; William Mayo, Charles Mayo." Am J Pub Health

"There is very little new with which physicians and nurses are not already familiar, but the book is written in easy style and it can be recommended highly as delightful reading and information for the laity. It would have been helpful to have an index of a large number of individuals mentioned in the book to whom the author has referred in key references at the end of the volume. The format of this delightful book is excellent and the eight illustrations which appear in the volume add considerably to it." R. A. Bolt

+ Am J Pub Health 42:87 Ja '52 300w

Reviewed by Myron Weiss

Sat R 35:19 F 23 '52 300w

WILLIAMS, JOHN PAUL. What Americans believe and how they worship. 400p \$5 Harper

277.3 U.S.—Religion

52-5477

A survey of religion in the United States by the chairman of the department of religion at Mount Holyoke college. Takes up the Catholic church, the various protestant churches, Judaism, and some recent religious innovations—such as the Mormons, Jehovah's Witnesses, Unity, etc. Index.

"For workers in interfaith movements and Brotherhood Week as well as for the student of comparative religion."

Booklist 48:372 J1 15 '52

"The description in each case is partly historical and partly contemporary, always factual and careful, 'objective' and dispassionate. The title is not too well chosen, since the strongest part of each description is that dealing not with either faith or worship but with the organization and sociological character of the group under consideration. . . . Teachers who are thinking of using this book in churches or colleges would do well to combine it with another more adequate to 'what Americans believe,' say H. Richard Niebuhr's *The Kingdom of God in America*." J. H. Nichols

+ — Christian Century 69:999 S 3 '52 1450w

WILLIAMS, J. P.—Continued

"This is a book which will be particularly well suited for college class-room use, but all who want to understand their own religion and that of their neighbors will find it illuminating."

+ Kirkus 20:346 Je 15 '52 90w

"An excellent comprehensive survey." H. H.

+ Springfield Republican p5C J1 13 '52 230w

WILLIAMS, KENNETH POWERS. Lincoln finds a general; a military study of the Civil war; v3, Grant's first year in the West. 585p il \$7.50 Macmillan

973.73 U.S.—History—Civil war (49-11530)

"Ulysses S. Grant's first year in the West (April 1861-July 1862) is the theme of Kenneth P. Williams' third volume in a contemplated four-volume military history of the Civil War. It is the year of probation for Grant. At its end his fighting qualities under a calm exterior, his energy and ability to work long hours, his calmness in battle, brand him as fit to command an army." N Y Times

Reviewed by Jay Monaghan

Chicago Sunday Tribune p3 N 2 '52 300w

Reviewed by W. P. Sears

Churchman 167:17 Ja 1 '53 130w

Kirkus 20:542 Ag 15 '52 280w

"American historical collections will want to acquire this third volume of Lincoln Finds a General and, if they are lacking, the two previous volumes as well." Herbert Cahoon

+ Library J 77:1503 S 15 '52 110w

"Mr. Williams' writing is always much more than adequate and though it nowhere reaches such heights as the opening chapter of Volume One it is quietly humorous, sometimes quietly eloquent, and frequently has a hard edge of irony. . . But essentially this is the volume that clears the field. From now on a great general will hold the center of the stage. The rest of this truly remarkable book should be magnificent reading." Bernard De Voto

+ N Y Herald Tribune Bk R p4 N 2 '52 1000w

"Mr. Williams' own military career stretching over a generation, with rank of colonel of field artillery and as quartermaster, has given him knowledge tempered with charity and understanding for human weakness in the stress of battle. He has no axe to grind, no rapier to wield in derogation." H. E. Pratt

+ N Y Times p7 N 2 '52 800w

"His writing doesn't have much spirit, but it is based on sound knowledge of his subject and on exhaustive research."

New Yorker 28:66 D 27 '52 200w

"In taking the war in the West up to Vicksburg, Professor Williams displays the same skill which gave distinction to his earlier volumes about the war in the East. No one handles official records better. He understands that generals write their reports both to conceal and to reveal, and he exhibits great gusto in catching them at either enterprise." E. S. Miers

+ Sat R 35:19 N 8 '52 700w

Springfield Republican p5C D 21 '52 380w

Time 60:132 N 10 '52 190w

WILLIAMS, RALPH CHESTER. United States public health service, 1798-1950. 890p il \$7.50 Commissioned officers assn. of the U.S. public health service, inc, box 5874, Bethesda 14, Md.

614 U.S. Public health service. Public health—U.S.

"The author of this massive volume was formerly Assistant Surgeon General. His administrative experience covering 40 years qualifies him to write a comprehensive history concerning the evolution and development of the U. S. Public Health Service. A detailed index, much source material, and 195 photographic illustrations enrich the book, which is a storehouse of information on public health items

such as quarantine, fumigation, bubonic plague, typhus, marine hospitals, epidemics, milk codes, sanitary surveys, and famous 'health heroes.'" (Library J) Index.

"This book is a notable contribution to the still unwritten history of American public health and will very probably be the standard work on the subject for many years to come." George Rosen

+ Am J Pub Health 42:872 J1 '52 280w

"An essential reference work." J. M. Scherr

+ Library J 77:531 Mr 15 '52 140w

"In this volume, Dr. Williams presents a richly documented and strongly biographical account of the Service, a most important phase of American medical history."

+ U S Quarterly Bk R 8:64 Mr '52 200w

WILLIAMS, ROBIN MURPHY. American society; a sociological interpretation. 545p \$4.50 Knopf

309.173 U.S.—Social conditions 51-11055

"Sociological interpretation of social life in the United States. The author takes a broad situational approach, discusses changing structures, functions, and values, and ventures some tentative forecasts of the future. There are comparisons of American and other societies, and of present-day society with earlier periods of our history. Dr. Williams' relative freedom from bias in these comparisons is unusual." U S Quarterly Bk R

"American Society is characterized by thoroughness of scholarship and clarity and consistency of presentation. It is firmly based not only upon historical records and substantial analytical books but especially upon recent articles in the scientific journals, monographs, statistical compilations, specialized research reports, etc. These latter are the evidence of an alert, living, growing, investigative science." J. O. Hertzler

+ Am J Soc 57:531 Mr '52 750w

"This sturdy volume on the social system of the United States, it may be ventured, will be widely read, enthusiastically endorsed by many, damned by some, but dismissed by few as uneventful. Its large audience will be due in part to the lack until now of a first-rate general study of American social structure, whereas interest in this area is mounting." C. H. Page

+ Am Soc R 16:726 O '51 1200w

"To this reviewer's knowledge we have not had an introductory text in sociology which has been so thoroughly oriented. The treatment is objective and analytical and in no sense is the work a treatise in sociological nationalism, although, the reviewer takes it, Williams is strong in his belief and faith in democracy. This he shows clearly. However, he does not fail to deal with the shortcomings of the American system, as exemplified in his forty-five page treatment of 'The American Case.'" W. E. Cole

+ Social Forces 30:351 Mr '52 350w

U S Quarterly Bk R 7:405 D '51 170w

WILLIAMS, THOMAS HARRY. Lincoln and his generals. 363p il \$4 Knopf

973.74 Lincoln, Abraham. Generals. U.S.—History—Civil war 51-13211

In his Preface the author explains: "I have written in this book the story of Abraham Lincoln the commander in chief. I have not written a military history of the Civil War or a group biography of the principal Union generals or a description of the military organization of the North, although there is something of all of these in the book. My theme is Lincoln as a director of war and his place in the high command and his influence in developing a modern command system for this nation. Always I have tried to describe and evaluate Lincoln's acts as a war director from the perspective of military developments since 1865 and to measure the correctness of his decisions by the standards of modern war." Bibliography. Index.

"An admirably planned and executed work which well fulfills the author's expressed hope that it will contribute both to the history and to the understanding of the American command system." R. S. Henry

+ Am Hist R 57:991 J1 '52 650w

Reviewed by C. J. Rolo

Atlantic 189:82 Mr '52 600w

Booklist 48:226 Mr 15 '52

Bookmark 11:158 Ap '52 50w

"Dr. Williams has made a notable, if opinionated contribution to American history, and shown again how Lincoln endears himself to his chroniclers." Clorinda Clarke

+ Cath World 175:238 Je '52 190w

Reviewed by R. P. Basler

Chicago Sunday Tribune p3 Mr 2 '52

400w

Reviewed by Denham Sutcliffe

Christian Science Monitor p6 Mr 6 '52

550w

"A signal contribution to Lincolniana."

+ Kirkus 19:696 D 1 '51 200w

Reviewed by Herbert Cahoon

Library J 77:528 Mr 15 '52 130w

"In some ways Mr. Williams' book is an admirable piece of work. Unlike some of the current voluminous writing on the Civil War, this account is always compact and clear. . . . But 'Lincoln and His Generals' is on the whole disappointing. It is a curiously inconsistent book. . . . Mr. Williams' conclusions are more provocative than convincing, for it is not clear how they are reached." David Donald

+ N Y Herald Tribune Bk R p6 F 24 '52

1700w

"The author's conclusions about Lincoln's war strategy are sometimes controversial, but his presentation is convincing. As a scholar Mr. Williams has drawn his facts from fundamental sources, and as a story-teller he displays a craftsmanship that holds the reader in suspense even when he knows exactly how the incident ends." Jay Monaghan

+ N Y Times p1 F 24 '52 1500w

Reviewed by Anthony West

New Yorker 28:118 Mr 8 '52 1650w

Reviewed by Keith Kent

San Francisco Chronicle p22 Mr 9 '52

190w

"It is an able and a fascinating book that Mr. Williams has given us. Although it presents the thesis of Lincoln's superior strategic grasp, it is not an argumentative volume. Rather, it is a full-bodied, swift-paced narrative. . . . Still, the reader will gain as clear and shrewd an overall comprehension of the Northern effort from this volume as from any other in print. And most readers will close the book, we believe, accepting the author's thesis." Allan Nevins

+ Sat R 35:10 F 23 '52 1150w

Reviewed by Donald Derby

Springf'd Republican p10D Ap 20 '52

550w

Time 59:108 Mr 10 '52 370w

WILLIAMS, WILLIAM APPLEMAN. American Russian relations, 1781-1947. 367p \$5; text ed \$3.75 Rinehart

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 52-8739

A scholarly treatise by the assistant professor in American foreign relations at the University of Oregon. Index.

"Mr. Williams' history of American-Soviet relations is an unfortunate example of scholarly research [especially on the early phase of American-Soviet relations, in 1917 and 1918] vitiated by a persistent tendency to see only the Soviet, never the American side of the case." W. H. Chamberlin

+ Chicago Sunday Tribune p23 N 16 '52

120w

"An acute analysis and pithy account of our dealings with Russia from 1781 to 1947 written with the clarity, disinterestedness, and documentation of an honorable historian."

+ Kirkus 20:533 Ag 15 '52 200w

"Emphasis is so much on American side that the work really is a history of our foreign policy with regard to Russia. In presenting this new aspect in well-documented work, author has made a real contribution. Good bibliography. Recommended for educational and large public libraries." H. H. Bernt

+ Library J 77:1503 S 15 '52 70w

"To refute in detail a thesis consistently developed for three hundred pages and fortified by a thousand footnotes would require another book of equal length and assiduity. . . . Yet it is by its nature a work framed as a fighting appeal for a judicial review. It defends a cause on which the historians and the public have already formed an adverse judgment and there is little likelihood that this judgment will be revised while the present climate of opinion prevails." Geoffrey Bruun

N Y Herald Tribune Bk R p84 D 7 '52

850w

"The essence of any historical narrative lies in the depth and insight of the interpretation. On this point one questions whether Mr. Williams has considered all the implications of his point of view." Dexter Perkins

N Y Times p20 N 9 '52 700w

"This is perhaps the most provocative book yet printed on the history of American-Russian, particularly upon American-Soviet, relations." S. F. Bemis

+ Sat R 35:19 N 29 '52 700w

School & Society 76:352 N 29 '52 30w

WILLIAMS, WILLIAM CARLOS. Autobiography. 402p \$3.75 Random house

B or 92 Physicians—Correspondence, reminiscences, etc. Authors—Correspondence, reminiscences, etc. 51-12522

For descriptive note see Annual for 1952.

"There is little doubt that this autobiography will be judged to be the image of the American as a man of letters, a strange bird in a hostile environment, and the obvious moral will be drawn. But it is, in fact, the singularity of Williams' position which is its real interest. . . . What is American in this autobiography is the voice. Colloquial, slangy in the durable sense, invigorating, in the concrete pitch that the movement takes, all this is a translation of Williams' best qualities in his poetry to a prose medium that the short stories, only now beginning to collect their audience, anticipate." Vivienne Koch

+ Poetry 80:89 My '52 2250w

Times [London] Lit Sup p95 F 1 '52

500w

"This autobiography of a poet who has won success without compromising his integrity is a book for Americans to take to heart."

+ U S Quarterly Bk R 7:344 D '51 250w

Wis Lib Bul 48:36 Ja '52

"Among Dr. Williams' contributions was, perforce, starting a number of little magazines, so that he and his friends might have a place to publish their poetry. No one interested in the history of the little magazine in America will be able to pass this book by. Just one word of criticism is indicated; there are occasional travel descriptions that sound as though they come out of old diaries, and might better have been deleted. However, by way of compensation there is what might be called a running subplot, the story of Ezra Pound, whom Williams has known intimately from school days, and whom he has visited in the asylum where Pound is still incarcerated." Irving Stone

+ — Yale R n s 41:316 winter '52 500w

WILLIAMS, WILLIAM CARLOS. Build-up. 335p \$3.50 Random house

52-5166

The third in a trilogy of which *White Mule*, and *In the Money* (Book Review Digest 1937, 1940) were the earlier volumes. This one carries the story of Joe Stecher, the German immigrant printer, and his Norwegian wife, Gurlie, from 1900 to the beginning of the first World war. The scene is New Jersey.

WILLIAMS, W. C.—Continued

"The social picture has the stamp of reality, as recorded by a warmhearted and warmly interested observer. But the story is a bit commonplace and somewhat lacking in point. It seemed to me to get nowhere in particular."

+ Atlantic 190:112 N '52 150w

Booklist 49:141 D 15 '52

Reviewed by Warren Beck

Chicago Sunday Tribune p6 O 26 '52 400w

"A full-bodied novel about a wonderful family. . . The people are real and unforced. The range of their experience is broad, and the episodes such as the birth of Paul are splendidly human and homely." T. E. Cassidy

+ Commonweal 57:126 N 7 '52 440w

"Enjoyable for those who like literate, quiet entertainment given by one who seems to delight in mankind and who invites the reader to rest happily while observing his people."

+ Kirkus 20:570 S 1 '52 200w

Reviewed by Ernest Jones

Nation 175:434 N 8 '52 550w

"There is much adroit management of the paragraph, the revealing of character through the timing of events, the build-up of chapters. Over all the disinterested look, the unbiased clearness, the love of life and man and the sensitive regard for each character. Read and you will understand America better for the experience." Richard Eberhart

+ New Repub 127:20 N 10 '52 1500w

"The stolid, admirable Joe, the arrogant Gurle on her upward march in society, a neighbor woman ranting her spitefulness, the neighborhood battles about which schools which children attend, the whispering ladies at the meeting of the Town Improvement Association, the adolescent girls putting up their hair for the first time, Flossie and her sister at their little-girl wrangling over bathroom privileges. Such writing brims with the sense of the living day." W. T. Scott

+ N Y Herald Tribune Bk R p6 N 2 '52 700w

"Much of the material is humanly very interesting. . . The material is truly seen, has warm recognition value and is socially characteristic. Mr. Williams' treatment of it, however, seems flat and shapeless, between what Thurber and Charles Jackson (in his short stories) have done with this kind of reminiscence in one direction and John Dos Passos and Josephine Herbst in another." R. G. Davis

+ N Y Times p5 O 19 '52 850w

"Mr. Williams' prose—mild, colorless, and doughy—makes sleepy reading."

New Yorker 28:131 N 1 '52 40w

"Perhaps there will be readers who will feel that 'The Build-Up' is a little dull. No rapes, no murders, only one death occur in its pages. Sex and the toilet figure naturally rather than prominently. But Dr. Williams has succeeded a good deal better than Sinclair Lewis or John Dos Passos in presenting what you and I see and live but cannot express as well." H. C. Webster

+ Sat R 35:18 O 18 '52 450w

Reviewed by Paul Pickrel

Yale R n s 42:8 winter '53 210w

WILLIAMS, WILLIAM CARLOS. Collected earlier poems. 482p \$5 New directions

811 51-8849

"This collection of earlier poems includes all the work in verse written between 1906 and 1939 which Dr. Williams wishes to preserve. It is a companion volume to The Collected Later Poems, published last year, which presented the poet's short poems of the decade of the Forties." Publisher's note

Booklist 48:183 F 1 '52

Reviewed by G. D. McDonald

+ Library J 77:533 Mr 15 '52 40w

Reviewed by C. S. Fraser

New Statesman & Nation 43:440 Ap 12 '52 260w

Reviewed by Lawrence Ferling

San Francisco Chronicle p18 Ja 6 '52 150w

"To increase the prestige of William Carlos Williams, the winner of the National Book Award for Poetry (1950), his publishers have issued this collection of his earlier poems. It is a good thing they have done so, for in this book the work of thirty-three years stands exposed, revealing the importance of Dr. Williams as a poet even had he never written a line after 1939." I. L. Salomon

+ Sat R 35:14 Mr 15 '52 550w

Times [London] Lit Sup p95 F 1 '52 500w

WILLIAMSON, AUDREY. Theatre of two decades. 391p il \$5 Macmillan

792 Theater—Great Britain [52-40]

"This is an intelligently grouped critical summary of the more interesting British theatrical productions of the past twenty years. For Americans it will illuminate the development of Gielgud and Olivier as well as tell about the performances of other less familiar but equally adept actors. . . Equal space is given to playwrights whose work has been shown in London. It includes the British reaction to American and other alien works. . . Ballet and opera rightfully are allotted chapters in this history." Sat R

Manchester Guardian p4 O 19 '51 30w

"Those of us who are interested in the theatre as the most important arena for the examination as well as the enjoyment of life, will praise this straight-forward and well-illustrated chronicle of the English stage and recommend it." Richard Gaines

+ N Y Times p21 F 24 '52 350w

"The book is a mine of plays for Broadway producers and college theatres to consider. . . [This history] maintains a fairly high degree of readability considering the five thousand proper names crammed into its pages." H. H.

+ Sat R 35:34 F 16 '52 180w

"Miss Williamson unfolds her experiences as a playgoer through two decades with beguiling smoothness. If she never becomes unduly excited she is always receptive, and it is easy for the reader to share her enjoyments, and her quietly expressed discriminations."

+ Times [London] Lit Sup p706 N 9 '51 300w

WILLIAMSON, GEORGE. Senecan amble; a study in prose form from Bacon to Collier. 377p \$7.50 Univ. of Chicago press

820.9 English literature—History and criticism 51-8692

"This is not a history of prose style in the seventeenth century, but an account of its most incisive pattern. Yet, as it deals with one of the extremes that serve to define contemporary styles, it becomes more than the story of a fashion. It is at bottom, however, an expanded revision of 'Senecan Style in the Seventeenth Century', for the use of which thanks are due to the editors of Philological Quarterly." (Foreword) The author is professor of English at the University of Chicago. Index.

"His book, with its nice analytical discriminations and its technical terms, will appeal primarily to the scholar and the student, but may be commended, too, to anyone interested in prose as an art." H. T. A. Fausset

+ Manchester Guardian p4 S '51 300w

"Professor Williamson of the University of Chicago combines with his American academic susceptibility a quite abnormally subtle, strict and impartial grasp of his material. The result is a very important and a very impressive book. . . The Professor's close observation of the Senecan curt mode has not, I fear, been without its effect upon his own style. Some of his expositions would be all the clearer if he had permitted himself a little Ciceronian copiousness. He has not made things easy for the non-specialist who might well want to consult this book." Anthony Curtis

+ New Statesman & Nation 42:344 S 29 '51 950w

Spec 187:584 N 2 '51 180w

"Although the book is not very happily constructed, it may be cordially recommended to the specialist, who will find much to interest him. Professor Williamson has been extremely thorough in his examination of our prose writers, and those who will take the trouble to read his book carefully will gain much information not to be found elsewhere."

+ Times [London] Lit Sup p694 N 2 '51 850w

"As a whole, the study not only analyzes and classifies the styles of most of the significant prose writers of the Tudor and Stuart periods, but also brings together from scattered sources the rhetorical criticism of the age. It will interest both the rhetorician and the Renaissance literary scholar."

+ U S Quarterly Bk R 8:30 Mr '52 240w

WILLIAMSON, JACK (WILL STEWART, pseud). Seetee ship. 255p \$2.75 Gnome press 51-11667

Science-fiction story.

Booklist 48:32 S 15 '51

Kirkus 19:251 My 15 '51 100w

Reviewed by H. H. Holmes

N Y Herald Tribune Bk R p18 S 16 '51 140w

"It is a pity that the quality of Stewart's writing is such that this 'space opera' ranks only slightly above that of atomic strip adventure." V. G.

N Y Times p33 O 7 '51 130w

"'Seetee Ship' actually is the forerunner of 'Seetee Shock' published in hard covers last year. Not as tightly written and suspenseful as the latter, 'Seetee Ship' is still an exciting evening's entertainment." Don Fabun

+ San Francisco Chronicle p17 S 2 '51 300w

WILLIAMSON, MARGARET. First book of birds; il. by [the author]. 69p \$1.75 Watts, F. 598.2 Birds—Juvenile literature 51-14825

"A book of birds for younger children which is 'more than telling birds apart. It is about all the many things that make a bird a bird.' Children can understand every word, and nine-ten-year-olds can easily read it for themselves." Library J

Booklist 48:162 Ja 1 '52

Bookmark 11:61 D '51

"Accurately and entertainingly written, this 'first' story of the birds should open the eyes of many a child to the wonderful pastime of learning to know the birds as friends or pets. The author's illustrations, picturing many types and revealing gracefully their characteristics and differences, are as helpful and as lively as the text." Polly Goodwin

+ Chicago Sunday Tribune p13 Ja 20 '52 190w

"A book that has value for stimulating interest in bird-watching in clubs or at home." V. H.

+ Horn Bk 28:42 F '52 80w

+ Kirkus 19:441 Ag 15 '51 160w

"Illustrations are wildly colorful—perhaps too much so—but they are exciting and expand the text admirably. . . For all children's libraries." N. S. Chasteen

+ Library J 76:2124 D 15 '51 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12 Ja 27 '52 120w

"An amazing amount of information concerning the anatomy, the habits, the homes and the migrations of birds is beautifully organized and simply told. Miss Williamson has the knack of making scientific facts so interesting that even those who heretofore haven't cared greatly about birds will want to investigate the subject further. Her illustrations in color and tone are decorative as well as inform-

ative, although the double-page spreads are badly placed, interrupting the easy flow of the text." E. L. B.

+ N Y Times p38 N 11 '51 100w

WILLING, MATTHEW H., and others. Schools and our democratic society. 430p il \$3.50 Harper

370.19 Community and school 51-11914

"If those who administer and teach in our schools are to measure up to the faith, hope, and expectancy which are extended to all professional educators there must be a consistent deep understanding of the purposes and responsibilities of both educators and citizens. This volume attempts to present (1) the nature, form, and extent of the controls of public education both official and unofficial, (2) the meaning of democracy in its relation to public schools with respect to individuality and self government, equality and critical intelligence, (3) some of the responsibilities of professional educators both in and out of school, (4) some of the rights and rewards of teaching, and (5) an overview of schools in relation to their supporting society." (Editor's introd) Index.

Booklist 48:208 Mr 1 '52

"Considering the origin of the book, a certain amount of repetition and overlapping is unavoidable, but it does not detract from the book's value, especially as an introductory textbook. Although little material and few ideas are presented that will be entirely new to most educators, the authors argue logically and cogently that we should view the educational process as a component part of society rather than as a narrow professional field and that all citizens should strive for the attainment of more social understanding, co-operation, and humanitarianism." J. S. Watt

+ El School J 53:118 O '52 550w

School & Society 74:416 D 22 '51 20w

"This volume was designed as a textbook for both the pre-service and in-service education of teachers. It is carefully planned, mature in thought, well written, teachable. It will serve its purpose admirably." Newton Edwards

+ School R 60:375 S '52 600w

WILLINGHAM, CALDER. Natural child. 289p \$3.50 Dial press

52-10094

"The love story of two young people who have come to New York to make a living at writing. Mr. Willingham treats them and the predicament in which they eventually find themselves affectionately and with a great deal of bland wit." New Yorker

"To be added discreetly to that peculiar collection of Southern novels, or put in the duplicate pay collection." E. F. Walbridge

Library J 77:1658 O 1 '52 50w

"To say Mr. Willingham tells a story of four young persons living in the pseudo-intellectual, pseudo-Bohemian fringe of New York is putting it too simply. He doesn't tell a story; he rambles, but the rambling is exceedingly good. . . It is the talk, the point of view, the atmosphere of a segment of youth expressing itself in the action and idiom of the present that give the book its vitality and color. . . The denouement, in which four young persons come of age, has a wry poignancy that stems from an unsuspected challenge to stop playing at life." Rose Feld

+ N Y Herald Tribune Bk R p15 N 30 '52 300w

"Since the tone Mr. Willingham has chosen is limiting, he has not scrupled to break through it, derange it, falsify it and ignore it, as necessity requires. When the discipline of the framework loses its authenticity it loses force as well and at times becomes a somewhat tedious and irritating device. But the author periodically recovers the reader to himself by his more amiable talents." Gertrude Buckman

N Y Times p22 N 2 '52 330w

WILLINGHAM, CALDER—Continued

"[The] prose casts a strange neon light on every scene, so that in retrospect the story has a garish and unreal aspect, but this is still a very nice book."

+ — New Yorker 28:130 N 1 '52 40w

"It is told in selfconsciously illiterate fashion that is supposed to be amusing, now in the first person, now in the third person. There are the customary references to sex, normal and perverse. There are pages of bombastic dialogue by unpleasant characters. And there is a final attempt to explain the whole thing away as an elaborate joke on the reader. That it is."

E. J. F.

— Sat R 35:38 N 29 '52 120w

WILLINGHAM, CALDER. Reach to the stars. 223p \$3 Vanguard

51-14302

Story of a bellhop's experiences in a Hollywood hotel, inhabited by eccentrics.

— Kirkus 19:540 S 15 '51 160w

"Calder Willingham's view of the world is a grim one, and it does not appear to be controlled adequately to the purposes of art. 'Reach to the Stars' fails in impact because its individual scenes and characters, though largely static, have more validity than its total design. Thus scenes, situations, and characters are more or less right, but they do not give the feeling of inevitableness." Gene Baro

+ — N Y Herald Tribune Bk R p40 D 2 '51 320w

"Like everything Willingham has written so far, 'Reach for the Stars' is intensely readable. Indeed, he writes a kind of lubricated prose that reminds one of the early Dos Passos. But the book is full of verbal muscle flexing which his own blue pencil should have eliminated. The novel, as such, has no plot. The author goes on picturing the hotel and its screwball residents for the requisite period, then abruptly ends the book as though he had tired of it." J. B.

+ — N Y Times p16 D 16 '51 370w

New Yorker 27:165 N 24 '51 30w

WILLIS, PRISCILLA D. Alfred and The Saint; il. by Carl Kidwell. 179p \$2.50 Longmans

Horses—Legends and stories 52-9669

"Son of the club's manager, fourteen-year-old Alfred can listen to others but must use a sign language to make himself understood. His love for horses and in particular, the beautiful chestnut hunter, The Saint, flowers when he persuades his father to let him nurse the horse back to health after the animal's sudden attack during a run, nearly fatal to both mount and rider." (Kirkus) For ages 12 to 16.

"A story both boys and girls of 12 and over, who love horses, are sure to enjoy." Polly Goodwin

+ Chicago Sunday Tribune p12 O 26 '52 100w

Horn Bk 28:327 O '52 90w

"A sensitively written story of a Pennsylvania Hunt club."

+ Kirkus 20:411 J1 15 '52 150w

"This story about a boy and a horse will be welcomed by those who like lots of horse information and a highly satisfactory dramatic ending." R. M. McEvoy

+ Library J 77:1828 O 15 '52 70w

"An outstanding story of real people and a horse so lovable that boys and girls will long treasure it."

+ School & Society 76:176 S 13 '52 10w

WILLOUGHBY, CHARLES ANDREW. Shanghai conspiracy; the Sorge spy ring. Moscow, Shanghai, Tokyo, San Francisco, New York; pref. by Douglas MacArthur. 315p il \$3.75 Dutton

364.13 [351.74] Secret service—Russia. Sorge, Richard 52-6604

The report of General MacArthur's intelligence chief on the soviet military intelligence

operations in Shanghai, as revealed thru the confessions of Richard Sorge. Contains a chapter on "Agnes Smedley and the war department." No index.

Booklist 48:223 Mr 15 '52

"'Shanghai Conspiracy' is so well written that it holds the reader's attention from start to finish and should be a best seller. Unfortunately, Gen. Willoughby's account of how the war department in 1949 was intimidated by Agnes Smedley and her 'liberal' champions into disavowing his original G-2 Tokyo report exposing her as a soviet spy, raises disturbing questions." Freda Utley

+ — Chicago Sunday Tribune p3 F 10 '52 650w

"Despite the fact that the book is hastily assembled and inadequately thought out in advance, there is considerable interest attached to the confession which Sorge wrote just before his hanging. . . General Willoughby will find much to support his basic theme that almost anyone in our midst might turn out to be a Soviet spy. But the general opens himself to closer scrutiny when he solemnly warns that Soviet agents who were freed from Japanese prisons at the end of World War II are 'secretly plying their trade in the world's capitals.' What the general omits saying is that these men—all of the secondary accomplices of the Sorge ring—were released from Japanese prisons in 1945 under the authority of General Willoughby's own G-2 section." Gordon Walker

Christian Science Monitor p9 F 16 '52 650w

"General Willoughby has distinguished himself lately by denouncing as defeatists several reputable war correspondents who reported the American defeats resulting from Chinese intervention. This time, however, the general is on reasonably firm ground. . . [His] interpretations and conclusions are sometimes less convincing than his narrative." H. C. Hinton

Commonweal 55:479 F 15 '52 250w

Current Hist 22:380 Je '52 60w

Foreign Affairs 30:684 J1 '52 20w

"Many things are puzzling in this book. . . It is just as hard to discover the principles by which General Willoughby evaluates evidence as to discover the principles governing his moral judgments. . . It would still be wrong to take his book too lightly. It has some importance. It is important, not for what it proves or fails to prove about individuals whom it charges with Soviet espionage, but because it reveals so clearly the professional standards and the political values of the officer in whom General MacArthur presumably placed full confidence to help him assess the military and political situation in the Pacific from 1941 to 1951. General Willoughby is right in believing that he has written a frightening book." W. M. Ball

— Nation 174:206 Mr 1 '52 1100w

"General Willoughby's book is heavily studded with names, and we can thank him for pointing the finger at those who are knowingly participating in a movement that threatens the foundations of the American way of life. One may question, however, the necessity of bringing into a book of this kind the names of persons of good reputation who happen to have been unwittingly exploited as sources of information by members of the ring." A. T. Steele

+ — N Y Herald Tribune Bk R p4 F 17 '52 1080w

"There is no need to discuss the literary quality of this book. It has none. Evidently hastily written and published, it is poorly organized and edited. The public will have to value the book chiefly for the well-established record it presents of one of the most effective spy rings in modern times." Anthony Leviero

N Y Times p3 F 10 '52 1250w

"General Willoughby is neither a writer nor a good organizer of material, and he is terribly emphatic. The facts, however, are absorbing."

New Yorker 28:92 Mr 1 '52 210w

"A rather poorly organized book; it is neither the exciting spy-thriller an experienced writer could have fashioned out of this material, nor the cool and penetrating analysis of a global

problem one would expect from a high Intelligence officer." Leo Lania

Sat R 35:19 Mr 15 '52 1150w

Springf'd Republican p12D Mr 16 '52 330w

WILLS, ROYAL BARRY. Houses have funny bones; with drawings by the author. 179p \$3 Bond Wheelwright

B or 92 Artists—Correspondence, reminiscences, etc. 51-14060

"The lighter side of building houses; an eminent Boston architect describes the tribulations encountered in pursuit of the satisfactory client and the house beautiful." Library J

"Even if you doubt the title, Royal Barry Wills proves that architects have funny bones. He is also proof that an architect need not be a one-career man, looking lost and forlorn if he lifts his eyes from his blueprints. You close this delightfully humorous book [regretfully, I might add] with a feeling of what can't-the-man do!" Marge Lyon

+ Chicago Sunday Tribune p4 N 25 '51 400w

"Amusing sketches, hilarious anecdotes, sound common sense and nice writing combine to make this a good gift book for architect to client and vice versa. Both should know that a sense of humor is a help in any crisis."

+ Library J 77:63 Ja 1 '52 60w

"'Houses Have Funny Bones,' despite its slightly precious title, is twice as funny as most of the funniest we-built-a-house books." S. T. Williamson

+ N Y Times p14 D 30 '51 450w

San Francisco Chronicle p32 F 24 '52 50w

WILLSON, MEREDITH. Who did what to Fedalia? 218p \$2.50 Doubleday

52-5228

Fedalia came from Iowa to New York city to earn a fortune as a radio singer. But New York did not appreciate Iowa's product. After many encounters with New York wolves, all of whom failed to interest Fedalia, she went back to Iowa to marry the boy next door.

Reviewed by Larry Wolters

Chicago Sunday Tribune p5 F 17 '52 220w

— Kirkus 19:708 D 15 '51 140w

"Meredith Willson's story is a familiar one, but it is a touching recital of dreams and disillusion. It is at its best in the early chapters. . . Mr. Willson's Broadway types are not very convincing. Indeed his New York characters are sometimes little more than mouth-pieces for his own ideas on lyric writing, Beethoven and show business." Lisle Bell

+ — N Y Herald Tribune Bk R p15 F 17 '52 450w

Reviewed by Gilbert Millstein

N Y Times p22 F 10 '52 350w

"It's all very pleasant and ideal and just as it should be. Now of course there's nothing new about this; indeed, the theme could hardly be more timeworn. But Mr. Willson's handling is his own, and succeeds in lending the little story some charm." J. H. Jackson

+ San Francisco Chronicle p18 F 14 '52 650w

"There is one rather startling episode with a sadistic uncle which seems to have strayed in from another program. Other than that this is an inconsequential piece of fluff which you can take or leave alone. Personally I'd leave it alone and go back to listening to Mr. Willson on the radio."

Sat R 35:44 F 16 '52 140w

Springf'd Republican p21A Mr 23 '52 60w

WILMOT, CHESTER. Struggle for Europe. 766p maps \$5 Harper

940.53 World war, 1939-1945 52-5478

"[This book] places the main events of the European war in their true perspective and

traces with the greatest care and diligence the political and military history from Dunkirk to the German surrender. His book offers a well-founded series of explanations of how Russia came to dominate the post-war scene both in Europe and Asia; how and why the Western Allies, while gaining military victory, suffered political defeat." (Spec) Index.

Reviewed by C. J. Rolo

Atlantic 190:84 Ag '52 700w

Booklist 48:205; 245 Mr 1 '52; Ap 1 '52

Bookmark 11:184 My '52 40w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p4 Ap 6 '52 300w

Reviewed by J. G. Harrison

Christian Science Monitor p15 Ap 3 '52 850w

"Important and comprehensive study."

+ Current Hist 22:377 Je '52 200w

Foreign Affairs 30:671 Jl '52 140w

"This is the sort of book rarely written until long after the event. It makes absorbing reading, particularly for armchair strategists, today."

+ Kirkus 20:110 F 1 '52 200w

Reviewed by Joseph Borome

Library J 77:595 Ap 1 '52 130w

"Mr Wilmot's book is entirely controversial but he has devoted to it such sturdy common sense and such deep research that all his opinions, military or political, command respect. For everyone his book may not settle issues, but it embodies in a remarkably easy narrative all the details, many of them unobtainable elsewhere, on which to judge. The military history is clear cut in its judgments. . . It is all admirably done." R. T. Clark

+ Manchester Guardian p4 Ja 22 '52 750w

"Mr. Wilmot has given us one of the finest accounts available of operations in Western Europe, but he has attempted to use this splendid operational history as a scaffolding to hold up the superstructure of an untenable political thesis." H. A. De Weerd

+ — Nation 174:560 Je 7 '52 1200w

"The Struggle for Europe, we are told on the dust-cover, 'is the most important book yet written about World War II . . . and contains the first presentation of the British case.' . . The real importance of The Struggle for Europe is that it contains the first history of the Anglo-American operations in Western Europe based on first-hand experience and a comprehensive study of all the available evidence. Unfortunately, in those chapters where Mr. Wilmot tries to live up to the pretensions of his publishers, he exceeds his own capacities and goes a long way to spoil a good book." R. H. S. Crossman

+ — New Statesman & Nation 43:129 F 2 '52 1200w

Reviewed by Arthur Schlesinger, Jr.

New Statesman & Nation 43:557 My 10 '52 2750w

"Mr. Wilmot has given us two books; a detailed military history of the European war from the Normandy beaches to the Elbe, and an essay in the grand strategy of statesmanship. It is the first of these that is decidedly the better. It is rich with information, much of it new; it is based on a very wide body of source material including, apparently, conversations with many of the leading officers of the British Army; it is penetrating and at times profound, in its judgment of military operations; it is written in a lively and lucid style." H. S. Commager

+ — N Y Herald Tribune Bk R p1 Mr 30 '52 2450w

"The Struggle for Europe' should eliminate some of the complacency that exists over American military leadership, past and present. Inferentially, at least, it can be regarded as a reply to those attacks on General Montgomery and the British approach to the war that have figured so largely in the reminiscences of our own generals. The military unsophistication of the United States, the optimism of its generals and their failure or unwillingness to learn from the mistakes of others created, Mr. Wilmot believes, a strategic approach which placed too

WILMOT, CHESTER—*Continued*
much emphasis on winning the war and too little on winning the peace." Drew Middleton
N Y Times p1 Mr 30 '52 1600w

Reviewed by Anthony West
New Yorker 28:125 Mr 29 '51 1800w

Reviewed by C. W. Weinberger
San Francisco Chronicle p19 Ap 13 '52 850w

Reviewed by S. L. A. Marshall
Sat R 35:32 Ap 19 '52 700w

"A masterly book." Frank Byers
+ Spec 188:114 Ja 25 '52 800w
Springf'd Republican p10D Ap 20 '52 750w

"A better and more readable account of the fighting in Europe than any of the generals or their ghosts, British or U.S."
+ Time 59:108 Mr 31 '52 700w

"The impression derived from a careful reading of this book is that Mr. Wilmot's points are generally good and well taken, but that his deductions are apt to be carried too far. . . A final word is due to the great industry of which this book gives proof and the skill in presentation which makes a long and detailed narrative not merely readable but also exciting throughout."

+ Times [London] Lit Sup p119 F 15 '52 1150w

"Out of a background of personal experience and prodigious research, Chester Wilmot, a young Australian already noted for his work with the BBC, has written by far the best history of the war in Western Europe yet published." H. W. Baldwin

+ Yale R n s 42:115 autumn '52 2000w

WILMOT, ROBERT PATRICK. Blood in your eye; a novel of suspense. 223p \$2.50 Lippincott

Detective story. 52-7467

Kirkus 20:430 Jl 15 '52 60w

Reviewed by James Sandoe
N Y Herald Tribune Bk R p19 S 21 '52 40w

"The premise of Steve's case here is a first-rate one—a dipsomaniac with delusions who goes unbelieved when he witnesses a murder; and it's vividly worked out through a series of colorful New York scenes without utilizing a single cliché character or setting of the private eye school." Anthony Boucher
+ N Y Times p26 S 21 '52 130w

"Readers are attacked with so many clichés that they too may feel punch-drunk. C minus." L. G. Offord
— San Francisco Chronicle p22 S 28 '52 40w

"Story weakens (like some of the characters) after strong start; author's first mystery; prognosis favorable." Sergeant Cuff
+ Sat R 35:38 O 4 '52 20w

WILSON, ALBERT EDWARD. Edwardian theatre. 256p il \$4.50 Macmillan
792 Theater—Great Britain [51-7521]

"Covers the period 1901-1910. A. E. Wilson describes a world of entertainment and spectacle where the charm and beauty of the performers was infinitely more important than the shallow plays they appeared in. The author defends what would seem a fattening diet of bon-bons, by pointing out that the Edwardian theatre also found room for the unsugared wares of Shaw, Granville-Barker, and Galsworthy." Sat R

Manchester Guardian p4 O 19 '51 30w

"This is one of those useful bad books. It becomes useful simply by being unique: Much of the material it contains is not readily available anywhere else. But it is bad in its pettish nostalgia, its uncritical spirit, its eulogistic tone. . . Without the wisdom that historical hindsight might have given him, he offers us nothing by way of analysis, and depends for his descriptions largely on the

breathless adjectival jargon of contemporary journalists." William Becker

+ New Repub 127:22 S 1 '52 350w

"The Edwardian theatre brought forth in plenty Edwardian actors, good for Edwardians. We needn't wrangle about it; and the record is worth having." Philip Hope-Wallace

+ New Statesman & Nation 42:376 O 6 '51 550w

"The book's inevitable weakness is its relative inability to pinpoint the hundreds of personalities mentioned in such a way that each will have a special life in the eye of an absent reader." H. H.

Sat R 35:33 S 20 '52 200w

Reviewed by A. P. Ryan
Spec 187:444 O 5 '51 50w

+ Times [London] Lit Sup p706 N 9 '51 300w

WILSON, ANGUS. Emile Zola; an introductory study of his novels. 148p \$3 Morrow

B or 92 Zola, Emile 52-9802

A short introductory study of Zola's life and his novels. Bibliography. No index.

Booklist 48:338 Je 15 '52

Reviewed by E. F. Walbridge
Library J 77:893 My 15 '52 110w

Reviewed by Jacob Korg
Nation 174:607 Je 21 '52 700w

Reviewed by J. L. Davis
New Repub 127:22 Jl 21 '52 210w

"A pithy, searching and decided [study]. It combines a speculative psychological approach to the personal sources of Zola's art, with perceptive judgments on the works; and the revaluation which is beginning, after a long eclipse, will benefit from Mr. Wilson's discernment." V. S. Pritchett
+ New Statesman & Nation 43:377 Mr 29 '52 900w

"Of all the great French novelists of the last century, none stands in need of a reappraisal in English-speaking countries more than Zola. . . While Zola's fiction sells in large numbers in France, Russia and elsewhere, and while its influence over American naturalism was second to none, our critics seem to have overlooked one of the masters of the novel. This intelligent and lively volume, coming after Matthew Josephson's enthusiastic and not very critical work may help Zola capture his right place in the body of American critical opinion." Henri Peyre

+ N Y Times p5 My 18 '52 500w

"This brief and compact study, which recalls the best volumes of the English Men of Letters Series, makes a welcome contrast to the pointless discussion of second- and third-rate figures that has lately been the fashion in England."
+ New Yorker 28:86 Ag 23 '52 130w

"If anything can take the curse off Zola, it is this lively book, written by one creative writer about another." L. LeSage
+ Sat R 35:34 Ag 2 '52 210w

"Even if one cannot accept all Mr. Wilson's attempted explanations, this is a very spirited and stimulating little book on Zola. It should help to produce a new crop of translations, above all, translations of *La Terre* and *Germinel*." R. D. Charques

Spec 188:268 F 29 '52 700w

Time 59:84 Je 30 '52 800w

Times [London] Lit Sup p330 My 16 '52 1300w

WILSON, ANGUS. Hemlock and after. 248p \$3 Viking

52-12465

"Bernard Sands, an English novelist, following a native bent but also distracted by his wife's mental illness, jeopardizes the success of his subsidized academy for young writers by getting mixed up with a sinister lot of spivs, invert, and procuresses. The whole pack is routed when Sands and his wife both come to their respective senses." Library J

"The exposure of human shams and pretensions, conducted with such virtuosity as Wilson's, seems to me a sufficiently rewarding enterprise in itself. Though his methods bear no resemblance to those of the early Huxley or to Waugh's, he is operating within the same tradition and he is the brightest of their successors." C. J. Rolo

+ Atlantic 190:110 N '52 200w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p7 O 12 '52
250w

"Angus Wilson's first novel is a complex and caustic saturnalia in which a bevy of the 'best people' are led through an erotic dance about the English countryside and then peremptorily skinned alive. Mostly, it seems to me, Mr. Wilson is busy devising a suitable hell for humanists. . . 'Hemlock and After' is not exactly an attractive book. Since it paints a society in which not even sin has stature, it necessarily falls short of being an important one. But its limitations are not entirely self-imposed; to a degree, they are inherent in what is optimistically called our 'way of life.'" Walter Kerr

Commonweal 57:72 O 24 '52 800w

Kirkus 20:429 J1 15 '52 180w

"A brilliantly clever novel—but as Matthew Arnold remarked of the Shelley circle, 'What a set!'" E. F. Walbridge

Library J 77:1507 S 15 '52 120w

"The book is extremely lively, and the characters are drawn with unusual incisiveness and glitter, while the stout, doll-like procuress, obscenely terrifying, is a figure of very considerable power." Elizabeth Jenkins

Manchester Guardian p4 J1 18 '52
240w

"'Hemlock and After' is the serious novel of a gifted amateur. It is rich in conversation and characters and deficient in action. What was meant to be its central theme is never realized as fiction. In this country it may become fashionable, for it is often determinedly sophisticated and is very amusing." Ernest Jones

+ Nation 175:331 O 11 '52 750w

"Hemlock and After is not only a novel designed to appal, and one which in a large measure succeeds in its aim; it is, incidentally, very shocking." J. D. Scott

— New Statesman & Nation 44:142 Ag 2
'52 750w

"Angus Wilson is an English writer who, on the strength of a couple of volumes of short stories and now this first novel, 'Hemlock and After,' has been hailed as the most important postwar literary discovery on that side of the water. Recollecting how few those discoveries have been, one might find this judgment as hard to dispute as to affirm; but at least we may agree that Mr. Wilson's sword is bright, and that it looks perhaps brighter because the air in which he flashes it is so murky." James Hilton

+ N Y Herald Tribune Bk R p3 O 5 '52
600w

"Mr. Wilson has not fashioned a perfect novel. At times, its variety becomes confusion. The cast of characters has a tendency to get out of hand. These are minor faults. Mr. Wilson's two collections of short stories, 'The Wrong Set' and 'Such Darling Dodos,' established him as a master of fiction. His book can be criticized only in terms of his own achievement; it stands out among novels by new writers that have been published in recent months. Angus Wilson seems on the way to join his illustrious seniors, the company of Forster, Firbank, Joyce Cary, and, to this reviewer, he doesn't have far to go." W. F. Weaver

+ — N Y Times p4 S 28 '52 300w

"In the end the book's serious intentions vanish and one is left with the small compensation of a minor comic success—what might have been a very good psychological novel is giggled away until there is little left to interest one but a display of quite remarkable technical ability." Anthony West

New Yorker 28:113 S 27 '52 1300w

"'Hemlock and After' is an important novel. It will probably become a controversial one. Certainly it establishes Angus Wilson as one

of the major English fiction writers of the last ten years." William Peden

Sat R 35:35 O 4 '52 450w

"An important novel on a major theme. It is also an exceedingly witty novel, the wit being of the kind that spits its victims instantaneously and precisely as with a hat-pin, not only epitomising but immobilising them. Indeed, in the first chapters the novel is brought almost to a standstill, Mr. Wilson having transfixed everyone with such deadly accuracy that their careers seem finished." L. A. G. Strong

+ Spec 189:110 J1 18 '52 550w

"Author Wilson seems to see his novel as a modern morality play. In its terms, vulgarity is evil, good taste is grace, 'to let life bore you' is the cardinal sin, and no one is ever saved from anything. His crisp prose style and his deft aim with the acid of satire keep his novel from being pointlessly sordid. But as the parade of homosexual flirts, pimps and spivs crosses its pages, it becomes uncertain whether Author Wilson is exploring the lower depths of England or of Hell."

Time 60:97 S 29 '52 550w

"It is an ambitious book, and essentially a moral one, a savage exposure of corruption in a disintegrating society. The theme is the tragic inadequacy, in the face of this, of the liberal humanist, whose impotence and final defeat are presented with anger and sadness. The sense of evil is strong in Mr. Wilson, and it is released through caricature. . . His wicked and his funny characters are monsters of brilliant exaggeration, his good people are relatively insipid."

Times [London] Lit Sup p516 Ag 8
'52 2000w

Reviewed by Paul Pickrel

Yale R n s 42:14 winter '53 250w

WILSON, DAMSEY. See Wilson, M. D.

WILSON, MRS DOROTHY (CLARKE). House
of earth. 309p \$3.50 Westminster press
52-10040

This novel follows the life story of a Hindu Brahmin from his birth, thru years of groping, to his final acceptance of Christianity and its law of love for fellow men.

Booklist 49:106 N 15 '52

Bookmark 12:57 D '52 40w

"Roshan's harrowing story is told against completely authentic scenes and scores of totally believable characters. This is rural India—which is 90 per cent of India—at its best and its worst." Percy Wood

+ Chicago Sunday Tribune p6 N 23 '52
270w

"A book that combines the spiritual values of the earlier books with a modern theme and modern setting."

+ Kirkus 20:520 Ag 15 '52 200w

"Remarkably vivid picture of village life in India. . . Written with unusual knowledge and sympathetic understanding of Hindu customs and culture, while attention to detail is as meticulous as in the author's books with Biblical background. Highly recommended." R. P. Tubby

+ Library J 77:1658 O 1 '52 50w

"Mrs. Wilson has made her simple and somewhat slow moving story colorful with glimpses into the Indian caste system with its rituals and taboos and into the Hindu religion. The political forces more recently at work in India don't get too much attention though the political unrest is somewhat vaguely alluded to. Mrs. Wilson sticks to her purpose while telling a readable romance."

+ N Y Herald Tribune Bk R p23 N 23 '52
110w

WILSON, EDMUND. Shores of light; a literary chronicle of the twenties and thirties. 814p \$6.50 Farrar, Straus

810.9 American literature—History and criticism. Twentieth century 52-13935

A collection of criticisms of books, essays on literature, imaginary literary dialogs, real lit-

WILSON, EDMUND—Continued

erary battles, discussions of the drama, and records of contacts with writers. The period covered is about a quarter of a century, beginning in the 20's. Index.

"Mr. Wilson's criticism through three decades has now been re-exposed in book form, and it brings home the fact that today he occupies a unique position in the literary scene. There are critics more imposing than Wilson, but I know of no other who for thirty years has continuously turned out criticism that is both informed by the authority of a wide culture and at the same time is lucid and readable." C. J. Rolo

+ Atlantic 190:98 D '52 330w

Booklist 49:122 D 1 '52

Bookmark 12:55 D '52 30w

"The frustration of trying to write about 'The Shores of Light' in a brief space is heightened by the book's leisureliness, for, in most cases, Mr. Wilson talks so well about a subject that the words have their own savor to be relished at leisure. It is the kind of book which fills a newspaper reviewer with envy, for Mr. Wilson has the rare ability of making readers want to talk back." Fanny Butcher

Chicago Sunday Tribune p4 O 26 '52 400w

"Wilson has made mistakes; his judgment of Edna St. Vincent Millay was much higher than it probably would have been had she not been his close friend. He does not always hew to his own perception of the critic's work. But he knows when he departs, his departures are very few and he always returns. This book of almost a hundred pieces could well be used as a critic's guide." Frank Getlein

+ Commonweal 57:262 D 12 '52 550w

"How much valuable work has been assembled in this cabinet, as if for easy reference! Two pieces that call for special mention are the prologue and the epilogue, both newly written." Malcolm Cowley

+ New Repub 127:17 N 10 '52 1650w

"No one of his day has excelled Wilson in the writing of the distinctly personal tribute to his friends, in the writing of a 'portrait' that discloses the emotions, the mind of the artist, as well as the sifter. That is why the present book transcends its flaws in taste, its bulk, its less enduring moments of journalistic opinion and controversy." Horace Gregory

+ N Y Herald Tribune Bk R p1 O 26 '52 1050w

"Although based on public papers, this is a very personal book... Yet for readability and the pleasures of variety, these all add to the interest of an uncommonly stimulating book." Charles Poore

+ N Y Times p1 O 26 '52 950w

"Ordinarily, few of us would take at one blow from any critic—no matter how much he had suppressed, put in, rewritten, and polished—ninety-seven book reviews and essays. But Edmund Wilson is not like any other critic: some critics are boring even when they are original; he fascinates even when he is wrong. And the book itself is unusual, to begin with, because not since Randolph Bourne and H. L. Mencken have we had another critic whose back pieces could so naturally and still so vibrantly bring forth a vanished age." Alfred Kazin

+ New Yorker 28:181 N 15 '52 1300w

"It does not contain his very best literary and social studies; these are to be found in his first three collections of essays and in his 'To the Finland Station.' But it contains much that is excellent and intelligent, and much that throws a new light on an author and on Mr. Wilson himself." Herbert Ruhm

+ San Francisco Chronicle p16 N 9 '52 550w

"He is, take him all-round, our best critic. His standards are high but not narrow. He is serious, but (O, rare!) he writes well. He brings together wide reading and intelligence. He writes to inform and entertain: to illumine. Compared to 'Axel's Castle' and 'The Wound and the Bow,' 'The Shores of Light'

is in its nature minor work; its attempts are slighter." W. T. Scott

+ Sat R 35:25 N 15 '52 500w

"To those who find it easy to declare that American criticism in general brings a stuffy, insensitive tone of voice to the subjects it discusses, Mr. Wilson's book will be coolly refreshing... This is a book which will gain greatly in interest as time goes on, since the years that it covers saw the final emancipation of an American literature."

+ Times [London] Lit Sup p811 D 12 '52 1000w

WILSON, GUTHRIE. Julien Ware. 315p \$3.50 Putnam

52-5273

Julien Ware, a New Zealander, is the hero of this novel. Born to poverty he struggled to advance himself, and succeeded so well that he married the daughter of a wealthy landowner. The marriage was not a success, and as he lay dying in Italy, as the result of the war, Julien realized it was patient Beth he should have married.

"This is an unusually well plotted novel, shaped by strong forces of pride, ambition, and desire. Its central character has a very human and entirely convincing complexity. In him an inner contention leads inevitably to a contention in his outward life." Walter Havighurst

+ Chicago Sunday Tribune p8 S 14 '52 320w

"This silly story has not a single virtue. The characters are preposterous, the plot is sophomoric, the incidents are sentimental, the descriptions are stilted, the writing is unnatural and unpleasant." George Miles

— Commonweal 56:638 O 3 '52 110w

Reviewed by E. L. Acken

N Y Herald Tribune Bk R p35 O 12 '52 500w

"It is extremely difficult to keep track of New Zealand writing from New York, but on the evidence available it seems reasonable to say that if Mr. Wilson follows through with more stories of the quality of the first two (and masters the literary and constructional graces he now lacks) he will be the most considerable novelist New Zealand has yet produced." C. H. Grattan

+ — N Y Times p5 S 7 '52 450w

Reviewed by Martin Rice

Sat R 35:46 O 25 '52 320w

WILSON, HOWARD EUGENE. Universities and world affairs. 88p \$1 Carnegie endowment

378 Colleges and universities. International relations 51-8847

"A brief discussion of the responsibilities of universities in the conduct of foreign affairs, not limited to a study of curricula in the field of international relations. Contains an exploratory survey by eight universities of their activities influencing international relations, in a broad sense. Concludes with suggestions for self-appraisal by all universities." Am Pol Sci R

Am Pol Sci R 46:266 Mr '52 40w

"The author has produced a cogent and easy-reading book. Its clear and concise statement of the issues and problems should commend it to university administrators and to those teaching in the field. The book can well serve as a starting point for the kind of audit the author suggests each university might conduct." W. J. Ronan

+ Ann Am Acad 281:231 My '52 550w

Reviewed by W. W. Brickman

School & Society 76:200 S 27 '52 110w

"Commendable features of this book are its emphasis upon inter-disciplinary approaches, its stress on the responsibility of colleges for education of the general public, its accent on the importance of 'freedom to learn and to teach,' and its affirmation of the role of extra-curricular activities in any program on world

affairs. One of the best features of this book is its brevity, but it is hoped that this is only an 'exploratory' study and that further reports of a more comprehensive nature will be forthcoming." L. S. Kenworthy
+ Social Educ 16:301 O '52 300w

WILSON, JEANNE. Half Pint; il. by Joan Fayko. 96p \$2 Westminster press

52-7118

Western story for ages 8 to 10.

Kirkus 20:453 Ag 1 '52 90w

"Recommended." Juanita Walker

+ Library J 77:1667 O 1 '52 30w

"In 'Half Pint' Jeanne Wilson has given a vivid and realistic picture of life on a small ranch in Wyoming. Young readers will warm to the plucky spirit of Billy Little who proves that he is entitled to the new name he earns." Jeanne Massey

+ N Y Times pt2, p38 N 16 '52 130w

"An uncommonly rewarding story, unpretentiously but warmly developed."

+ New Yorker 28:196 D 6 '52 60w

WILSON, JOHN DOVER, and WORSLEY, T. C. Shakespeare's histories at Stratford, 1951; phot. by Angus McBean. 100p \$4.50 Theatre arts

822.33 Shakespeare, William—Stage presentation [53-211]

"Mr. Wilson and Mr. Worsley, in separate essays, take as their departure point the production of the histories at Stratford during the Festival of Britain last year. The plays, from Richard II through Henry V, were presented as a cycle—a unified series rather than as single plays. Without insisting that Shakespeare intended them to be performed as a cycle, the authors argue convincingly that he thought of them as such during their composition." Theatre Arts

"Recommended for large Shakespeare and theatre collections." George Freedley

+ Library J 77:2179 D 15 '52 20w

"The book is well conceived but hurriedly produced. There can be no excuse for misspellings in names as well known as John Gielgud's and Philip Hope-Wallace's, and there are too many other misprints." G. F.
+ — Manchester Guardian p4 Ag 29 '52 60w

"Although the level of the discussion and the quality of the writing are far higher than anything of the kind would be in New York, one is bound to complain that the assumptions common to all these critics are extremely limiting. They have in fact the limits of current British gentility, the same limits (for obvious reasons) as those of the performances under review." Eric Bentley

+ — New Repub 127:27 S 22 '52 250w

"This is something new and valuable. . . The complete cycle of the Histories had not been given since 1905, and to see them in continuity brought out new values." John Bryson

+ New Statesman & Nation 44:80 Jl 19 '52 400w

Sat R 35:28 N 29 '52 110w

"The book is excellently illustrated with many photographs of the Stratford production." Joseph Carroll

+ Theatre Arts 36:10 N '52 130w

WILSON, JOHN HAROLD. Nell Gwyn, royal mistress. 309p \$4 Pellegrini & Cudahy

B or 92 Gwyn, Nell 51-12757

"In this [account] of the Court circle of Charles II in Restoration England Professor Wilson has put into story form at least some of the material which appeared in 1948 in his scholarly book Court Wits of The Restoration. Around Nell Gwyn—royal mistress, mother of

Charles' children, and leading comedienne of the stage—he presents a masterly portrayal of the Court, the theater world, centering around Covent Garden and Drury Lane, the manners and customs of the common people." Library J

Booklist 48:184 F 1 '52

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 Ja 20 '52 550w

Kirkus 19:672 N 15 '51 110w

"Recommended for theater, literature, history and fiction shelves." Katharine Shorey

+ Library J 77:49 Ja 1 '52 130w

Reviewed by George Freedley

Library J 77:535 Mr 15 '52 30w

"Mr. Wilson exhibits here the best qualities of the scholar and the popularizer and none of the faults of either. . . In his biography Mr. Wilson has removed the whitewash to restore her to what she looks like in the Lely portrait that serves as frontispiece—an impudent beauty." Robert Halsband

+ Nation 174:351 Ap 12 '52 800w

Reviewed by DeLancey Ferguson

N Y Herald Tribune Bk R p4 F 3 '52 800w

"Mr. Wilson is a first-rate scholar; he has gone back for himself to the state papers, anonymous lampoons and other original documents, and he has come up with a volume which is astonishingly easy to read, especially if one considers the amount of information with which it is packed." J. W. Krutch

+ N Y Times p3 Ja 20 '52 900w

"A professor of English at Ohio State, John Harold Wilson, writes the story of that gay young woman, Nell Gwyn, and does the job in lively style. The publishers believe his book to be the first biography of Nell that has been both authentic and popularly handled, which it may very well be." J. H. Jackson

+ San Francisco Chronicle p14 Ja 24 '52 750w

"A colorful and racy study of Restoration England. . . Wilson succeeds in drawing a story of Nell's life and the turbulent world that she lived in with ringing authenticity." Richard McLaughlin

+ Theatre Arts 36:24 Mr '52 500w

Time 59:76 F 4 '52 600w

WILSON, LEON. This boy Cody and his friends; il. by Ursula Koering. 272p \$2.50 Watts, F.

52-12600

Sequel to This Boy Cody (Book Review Digest 1950). Cody finds his head is full of tunes, but he has nothing to play them on. So he goes to his Uncle Jeff, learns to make a fiddle, and then finds it harder to play a fiddle than to make one! For grades 4 to 6.

Booklist 49:76 O 15 '52

Chicago Sunday Tribune p4 N 16 '52 110w

Horn Bk 28:412 D '52 120w

"With dialogue written so you can almost hear voice intonations, here's a story that captures the feel of mountain life. . . Ursula Koering's drawings are full of zest and personality."

+ Kirkus 20:601 S 15 '52 140w

"A genuine story. Many excellent illustrations." Averil Randall

+ Library J 77:1825 O 15 '52 80w

"We enjoyed greatly 'This Boy Cody.' The style, the feeling so true to a ten-year-old, the Tennessee mountain doings, all appealed as Americana, and moreover were good fun." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p10 N 16 '52 210w

"The local flavor is robust, but this is more than just a regional story, for Cody and his smart sister, Omalia, are real people, full of bounce, not just types." E. L. B.

+ N Y Times p48 N 30 '52 120w

WILSON, LOUIS ROUND, and others. Library in college instruction; a syllabus on the improvement of college instruction through library use. 347p \$3.75 Wilson, H.W.

021.3 Libraries, University and college. Reference books—Bibliography * 51-13857

"The book is intended for college teachers as a guide to better integration of library use and instruction; it will also be profitable reading for college librarians. General bibliographical sources and subject teaching materials are listed and specific directives and suggestions outlined for selection of materials, for reading guidance, for using the library as a teaching instrument." Booklist

Booklist 48:190 F 15 '52

School & Society 74:287 N 3 '51 30w

"Written by persons competent in the field, and bringing together data that have not been available in a single volume before, this work should be a great help to, both the college instructor and the librarian."

+ U S Quarterly Bk R 8:104 Mr '52 220w

WILSON, MARJORIE DAMSEY. Dark mare. 317p \$3.50 Doubleday

52-5225

On election day 195- Miriam Bradley is considering her life story, and what will happen to her when the votes are counted, for she is candidate for the presidency of the United States. The story of her life to that point is told largely in flashbacks.

Booklist 48:137; 197 D 15 '51; F 15 '52

"A breezy, plausible novel."

+ Bookmark 11:133 Mr '52 40w

"A decisive sketching of the male and female battlefields, of family versus career, of ties so strong no break is possible, this should be more than adequate feminine reading."

Kirkus 19:708 D 15 '51 180w

"Unfortunately [the] heroine never achieves the stature of greatness thrust upon her. Flashbacks tell of Miriam's degrees and honors, of her political crusades and intellectual prowess, but a life-and-blood character capable of being elected first woman President never materializes." Andrea Parke

N Y Times p22 F 10 '52 200w

"This is a very dull book."

— New Yorker 27:109 F 9 '52 30w

"Despite a determined effort on the part of the author to humanize this paragon . . . she remains a rather cold puppet in a thesis tale, with an annoying habit of causing people to fall on their faces by propounding some of the more obvious clichés of political liberalism."

E. J. Fitzgerald

— Sat R 35:44 F 23 '52 210w

WILSON, MARY. Desserts America loves. 144p pa \$3.25; spir pa \$2.50 Bennett

641.8 Desserts 52-8919

More than 250 recipes for cakes, frostings, candies, cookies, ice creams and frozen desserts, pies and pastries, dessert sauces, puddings. Index.

Reviewed by Mary Meade

Chicago Sunday Tribune p3 J1 13 '52 20w

"Not too elaborate but very suggestive."

K. T. Willis

+ Library J 77:1203 J1 '52 70w

Reviewed by Ethel Dexter

Springf'd Republican p17A Je 15 '52 50w

WILSON, MITCHELL A. My brother, my enemy. 372p \$3.75 Little

52-9073

"Ken and Davy Mallory, with help from their sister Margot, financed their college education by running their own garage in a small town near Milwaukee. Graduation found them using the garage for research in their

idea that a vacuum tube could reproduce pictures to be transmitted over the air. All this took place before 1929 so that the author incorporates a lot of the high doings in motor mechanics for automobiles and airplanes." Library J

Booklist 49:68 O 15 '52

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 S 21 '52 380w

"The vitality of initiative and discovery gives a popular pulse to a story of no great distinction, or for that matter, definition, but it's easily readable and presumably rentable."

+ — Kirkus 20:471 Ag 1 '52 180w

"Recommended for small public libraries."

F. A. Boyle

+ Library J 77:1507 S 15 '52 50w

"My Brother, My Enemy" is closely packed with ideas and with the remembrance of things just past, indeed it is an historical novel far more exciting than most, for already the garage lathe and the home laboratory are the cloak and sword of an American dream."

James Hilton

+ N Y Herald Tribune Bk R p3 S 21 '52 750w

"Mr. Wilson has the rare—one almost might say, unexcelled—gift of drawing out of the research laboratory the drama, suspense and deep emotions generally associated with mankind's more rugged activities. His story has an integrity and authenticity without bogging down the reader in technical details. One trembles at the thought of what less gifted imitators might do." S. T. Williamson

+ N Y Times p36 O 5 '52 450w

"Mr. Wilson is a rather stolid writer, but he is sincerely concerned with the people of whom he writes, and he manages to give a reasonably convincing picture of the exciting and quick-changing times in which they lived."

+ New Yorker 28:125 S 20 '52 40w

"Mr. Wilson has a way of bearing down a little too heavily on his theme and he plots his work not only solidly but stolidly. However, I think you'll enjoy his picture of men at work inventing, though some may be thrown off by the fact that they're inventing television."

E. J. F.

Sat R 35:30 D 27 '52 180w

WILSON, MORRIS EMETT. How to help your child with music. 170p il \$3 Schuman

780.7 Music—Instruction and study 51-14385

"A useful manual for parents, written with the idea that any youngster can be helped towards the enrichment of life through music. Sensible advice is given on a multitude of subjects—at what age to begin lessons, how to select an instrument, how to find a teacher, how to foster practicing, etc." (Library J) Index.

Booklist 48:120 D 1 '51

Bookmark 11:107 F '52 20w

Kirkus 19:545 S 15 '51 190w

"The specific things a parent can do, listed at the end of each chapter, are constructive, sound, and stimulating." C. K. Miller

+ Library J 76:2114 D 15 '51 60w

"This book is unusual in that the author has added a new element in his treatment of the subject—practical psychology. . . . It is unfortunate that the pictures of the instruments are not done to scale. For instance, the viola appears to be larger than the string bass. This is, however, a minor flaw in an otherwise fine book." Virginia Cunningham

+ — Music Lib Assn Notes 9:294 Mr '52 280w

"Here is a sensible, intelligent essay in a field where advice is much needed. The author has taught in many 'areas' of music, and at all age levels; for many years he has been on the faculty of Ohio State University where he is now professor of instrumental music." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ja 20 '52 310w

School & Society 75:95 F 9 '52 20w

WILSON, NEILL COMPTON. *Nine brides and Granny Hite*. 244p \$3 Morrow

52-5896

"Awaiting the circuit-riding minister, the women of Cat Track Hollow have a quilting bee at lovable, independent Granny Hite's and each bride-to-be reveals the manner of her courtship in humorous, flavorful episodes in native speech." *Bookmark*

Booklist 48:322 Je 1 '52

Bookmark 11:185 My '52 30w

Reviewed by Marge Lyon

Chicago Sunday Tribune p5 Je 15 '52 420w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Je 26 '52 70w

Reviewed by M. C. Scoggin

Horn Bk 28:342 O '52 40w

Kirkus 20:166 Mr 1 '52 130w

"Characters are entertaining, mountain dialect colorful and descriptions of countryside appealing. Recommended for its portrayal of a little known section of America." R. P. Tubby

+ *Library J* 77:895 My 15 '52 110w

"There is the quality of balladry in each of the tales, whether the keynote be tenderness as in 'Whittling Woman,' or high farce as it is in 'The Gaffing of Clinch Tiddany.'" Rose Feld

+ *N Y Herald Tribune Bk R* p4 My 18 '52 600w

"Sparkling tales of a hidden valley." C. C.

+ *N Y Times* p23 My 18 '52 220w

"The stories themselves are simple and refreshing, tightly written and plotted. A lot of readers will welcome this chance to enter a world in which people have time to be people, in their relationships with others and with themselves too." J. H. Jackson

+ *San Francisco Chronicle* p17 My 23 '52 500w

"Lovers of very light fiction might find 'Nine Brides and Granny Hite' pleasant reading for a hot summer day, that is if taken in discreet doses. Some taken singly are quite pleasant, particularly 'Journey to a Wedding'; two, however, give a feeling of having had a double dessert and more than three at one sitting are almost impossible to take." H. S. Arnow

Sat R 35:18 Jl 19 '52 310w

Reviewed by S. M. Neal

Springf'd Republican p4C Jl 6 '52 280w

WILSON, NEILL COMPTON, and TAYLOR, FRANK JOHN. *Southern Pacific; the roaring story of a fighting railroad*. 256p il \$4.50 McGraw

385.2 Southern Pacific company 51-12666

"The history of the Southern Pacific as told by Neill C. Wilson and Frank J. Taylor is an American railroad epic, a sort of Paul Bunyan story that really happened. This is not inappropriate, for the S. P. is a railroad giant. At least before the recent sale of its Mexican properties, its empire extended from Portland, Ore., to Guadalajara, Mexico, and from Los Angeles to New Orleans. In terms of operating revenue it is the third largest railroad in the United States, and measured by assets it is the sixth largest industrial corporation in this country." *N Y Times*

"This is a brawling, dramatic story, not only a part of the ever fascinating record of railroad building, but vitally bound to the political and economic history of the nation, and particularly the west coast." Seymour Korman

+ *Chicago Sunday Tribune* p17 F 17 '52 450w

Reviewed by W. E. Brewster

Christian Science Monitor p9 Jl 10 '52 480w

Reviewed by Stewart Holbrook

N Y Herald Tribune Bk R p6 F 17 '52 600w

"The click of the rails is in the book. Perhaps it was written by Wilson and Taylor while aboard the *Sunset Limited*, and their rather breathless style of writing may result from their having run to catch the train. They have written a pleasantly exciting story, throwing in for good measure a collection of pictures illustrating the development of the line." G. R. Taylor

+ *N Y Times* p7 F 10 '52 850w

"What Wilson and Taylor have done is to gather together, sort and sift the main facts, then assemble them and write them down in comprehensible order. Anyone who has attempted to work out for himself the pattern of the Southern Pacific's territorial growth, for instance, or just what part E. H. Harriman played in its history during the first decade of this century, will understand the difficulty of the task and appreciate the skill with which the authors have accomplished it." Ruth Teiser

+ *San Francisco Chronicle* p22 F 17 '52 800w

Reviewed by Lucius Beebe

Sat R 35:15 Mr 22 '52 650w

WILSON, WILLIAM EDWARD. *The strangers*. 281p \$3.50 McGraw

52-10345

A psychological character study of Rowall Bell, of Amity, Indiana. In his boyhood Rowall was a problem, partly because of the friction caused by too much money. His later marriage to a beautiful woman who turned away from him shortly after marriage added to his difficulties.

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 D 14 '52 350w

Kirkus 20:476 Ag 1 '52 150w

"The real tragedy in this very human story lies in Rowall's inability to understand wherein he failed. Recommended for those who like sorrowful tales." H. R. Forbes

Library J 77:1657 O 1 '52 60w

"It is in the glimpses of Amity and its people that Mr. Wilson seems to feel most at home. He displays a genuine warmth as he creates the town's inhabitants who are as refreshingly singular as their names; Ira Catchpole, Quince Porter, or Haskell Trowbridge. It seems unfortunate that so much labor was devoted to the ordinary drama of three worthless leading characters rather than to the rich potential of the supporting cast. For it is in towns, such as Amity that the nation has its roots." H. T. Masters

+ *N Y Herald Tribune Bk R* p30 D 7 '52 300w

"Mr. Wilson's effort to work up truly tragic motives simply leaves the reader irritated." Raymond Holden

+ *N Y Times* p31 O 26 '52 130w

"Only at the end of this present book does Mr. Wilson falter, in my opinion. It seems to me that what had been a novel in which character is plot becomes, abruptly, one in which plot manipulates character, with a couple of hardly credible coincidences and some lurid, almost soap-operish melodrama. Even so, you'll keep reading with rapt attention, certainly one of the highest tributes that can be paid a storyteller's art." K. S. Davis

+ *Sat R* 35:20 O 18 '52 470w

WILSON, WOODROW. *Leaders of men*; ed. with an introd. and notes by T. H. Vail Motter. 70p \$2 Princeton univ. press

301.155 Leadership

52-5831

"This essay of Woodrow Wilson's, written in the 1890's and now published for the first time, reveals Wilson's concept of a leader as a man of thought merged with a man of action. It is also an expression of his inner struggle between his bent toward the academic life and his desire for political activity." *Current Hist*

Current Hist 22:376 Je '52 30w

"It is a document of more importance than its length or its actual content would indicate." Gerald Johnson

+ *New Repub* 126:24 My 12 '52 550w

WILSON, WOODROW—Continued

"It is a document of considerable interest. It belongs to a period in Wilson's career when he more or less regarded himself as a literary man and when his style had not yet become so vague as it was in his later political phase. He here uses language to reveal his thoughts instead of, as he afterward did, to veil his intentions and actions, and the result is an illuminating discussion of his attitude toward practical politics, which at that time both attracted and repelled him."

+ New Yorker 28:91 Je 28 '52 140w

"Some twenty-five years after Leaders of Men was written, Wilson began to put into practical application the ideas he set forth there. Students of American history will be interested in the prophetic quality of the address."

+ U S Quarterly Bk R 8:302 S '52 140w

WILSON, WOODROW. Woodrow Wilson's own story; selected and edited by Donald Day. 371p \$5 Little

B or 92 Statesmen—Correspondence, reminiscences, etc. U.S.—Politics and government—20th century 52-9078

A compilation of excerpts from Wilson's speeches, letters, and press statements, arranged in chronological sequence, with commentary by the editor. Index.

Booklist 49:66 O 15 '52

Reviewed by A. S. Henning

Chicago Sunday Tribune p2 S 28 '52 500w

"A book for thoughtful readers, and one has the feeling that if it is to be read chronologically, the reading should be done in easy stages. Wilson's charm as a lecturer and speaker must have far exceeded his ability to convey his warmth and his inspiration through writing." Roland Sawyer

Christian Science Monitor p9 S 23 '52 260w

Kirkus 20:527 Ag 15 '52 150w

"While not a substitute for a good biography, this book does bring together, in usable form, much material otherwise scattered." Harold Lancour

Library J 77:1504 S 15 '52 120w

"The method of analysis by selection does not seem entirely adequate to an understanding of a conscience as subtle as Wilson's. The story even of Wilson's significance probably cannot be conveyed in its full roundness solely by extracts from his words. Yet as a compact presentation of Wilson's convictions, integrity of conscience and vivid spirit, this mosaic of fragments, large and small, is of great value." T. H. V. Motter

+ N Y Times p3 S 28 '52 550w

"Mr. Day has selected and assembled his material well, and has furnished brief explanatory comments to bind it together. Since Wilson was a most articulate man and a prodigious producer of words, he makes an ideal subject for this kind of study."

+ New Yorker 28:137 O 4 '52 120w

San Francisco Chronicle p25 S 28 '52 250w

"On the whole, Mr. Day's editorial comments are neither penetrating nor particularly useful. But this is, nevertheless, a handy collection of public and private statements strung out in chronological order, and thus in a sense is Wilson's own story. For those who have forgotten or never knew much about it, it will make interesting reading." J. C. Cairns

+ — Sat R 35:21 N 15 '52 200w

WILTSE, CHARLES MAURICE. John C. Calhoun; sectionalism, 1840-1850. 592p il \$6 Bobbs

B or 92 Calhoun, John Caldwell (44-8938)

For descriptive note see Annual for 1951.

"This work merits only high praise both as history and biography. But without wishing to detract notably from this judgment, there is

one plea in modification to be filed. The author in choosing the formula of the evolution of the responsible statesman and the political philosopher as his pattern has written almost in terms which Calhoun himself provided. But in a democracy a statesman must also be a politician." R. F. Nichols

+ Am Hist R 57:694 Ap '52 700w

"The third and final volume of Wiltse's biography covers the years from 1840 to 1850 and increases the debt which all earnest students of American history and political thought owe the author; indeed this biography may properly be ranked with the work of Beveridge and Freeman." N. E. Taylor

+ Am Pol Sci R 46:557 Je '52 800w

Reviewed by J. G. Randall

New Repub 126:18 F 18 '52 400w

"Mr. Wiltse's book will be accepted as the definitive biography of the South Carolina statesman. Detached, scholarly, brilliantly written, it will take its place as one of the distinguished biographies in American historical literature."

+ U S Quarterly Bk R 8:13 Mr '52 270w

WINANT, LEWIS. Pepperbox firearms. 177p il \$5.50 Greenberg

623.44 Firearms 52-5627

Study of the early American double-action revolver known as the pepperbox. Contains many illustrations. Bibliography. No index.

"Excellent study. . . 'Pepperbox Firearms' and 'Henry Deringer's Pocket Pistol' are notable contributions to firearms history. The true gun crank would not be able to choose between them—he'd buy them both. So should every collector, historian, or student." Hoffman Birney

+ N Y Times p4 J1 6 '52 250w

Reviewed by Robert O'Brien

San Francisco Chronicle p11 Je 29 '52 100w

WINCH, ROBERT FRANCIS. Modern family. 522p \$6; college ed \$3.90 Holt

301.42 [392] Family 52-584

Textbook for college courses in family life. "The author is a graduate of Western Reserve, received his Ph.D. from the University of Chicago and now teaches at Northwestern University. He recently received a grant from the National Institute of Mental Health to work on his theory of complementary needs in mate selection, which are discussed in this book." (Publisher's note) Index.

"The virtues of the book include up-to-date statistics well focused, useful family status distinctions, recognition of cultural discontinuities, a splendid account of the influence of mass media, and from his own research, a picture of mother-centered emotional ties. Professor Winch has written a thoughtful book which is not a rehash of prior textbooks." Clifford Kirkpatrick

+ Am Soc R 17:375 Je '52 500w

School & Society 75:95 F 9 '52 40w

"The eclecticism of the author's approach inevitably leads to some inconsistency in presentation, but Dr. Winch has competently organized a great deal of material from various fields into a fairly coherent pattern which is meaningful to the reader." Bernard Farber

+ — School R 60:312 My '52 500w

"This text ably and briefly summarizes the relevant family materials from sociology, psychology, and anthropology, while it extends further our understanding of the personal and cultural dynamics of courtship and marriage. It is likely to be widely adopted for student use as well as extensively utilized by family researchers and theoreticians. It will serve, too, as a model for writers who would contribute to the integration and extension of our understanding of human behavior." R. O. Blood

+ Social Forces 31:90 O '52 400w

WINDOLPH, FRANCIS LYMAN. *Leviathan and natural law*. 147p \$2.50 Princeton univ. press

323.4 Natural law. Positivism 51-11549

"Addressed to the general reader rather than the specialist, this little book has as its object to decrease or eliminate the conflict between political realists and natural-law thinkers by revealing to both the positions on which they must agree and on which their respective great sources, such as Saint Thomas Aquinas and Hobbes, did in essence agree." *U S Quarterly Bk R*

Reviewed by F. G. Wilson
Am Pol Sci R 45:1231 D '51 280w

Reviewed by Crane Brinton
Ann Am Acad 279:197 Ja '52 480w

"This is a valuable essay on a vital subject. The writer addresses his work to 'general readers of intelligence and curiosity' rather than 'professional scholars.' The book will reward the labor of careful and reflective readers of the class to whom it is addressed, for it is replete with passages which challenge reflection." K. N. Ware

+ Crozer Q 29:77 Ja '52 600w

"Mr. Windolph is aware that he is dealing with perennial themes, and his treatment of them has a kind of classic simplicity and unpretentiousness about it. Frequently, however, he skirts complicated issues, or seems unaware of the fairly well-known difficulties which some of his proposed solutions raise." Charles Frankel

J Philos 49:24 Ja 3 '52 150w

"'Leviathan and Natural Law' may not contribute anything startling to political theory, but it is timely and refreshing and deserves a wide audience. This otherwise admirable book suffers from the author's use of the discredited word 'race' when he means 'nation.'" S. K. Padover

+ N Y Times p4 S 16 '51 450w

Times [London] Lit Sup p218 Mr 28 '52 950w

"The work is written in a pleasant and simple style. Yet the treatment appears formal and static rather than substantial and dynamic; a point demonstrated by the author's necessity, genuine on his premises, of treating revolution in its course, though not in its solution, as in essence extrapolitical."

U S Quarterly Bk R 7:393 D '51 240w

WINDRICH, ELAINE. *British Labour's foreign policy*. 263p \$5 Stanford univ. press

327.42 Great Britain—Foreign relations. Labor party (Great Britain) 52-8309

"A special analysis of the British Labour Party attitudes toward the major international issues of this century, presented by a political science graduate of the University of California. Dr. Windrich obtained much of her material at the party's London headquarters in 1950." (San Francisco Chronicle) Index.

Current Hist 23:191 S '52 50w

"This is a book for the student of world affairs or international relations as much as for the student of British history. Too detailed a study for the general reader." D. K. Oko

Library J 77:2005 N 15 '52 100w

"Carefully documented study. . . Unfortunately, issues which have arisen within the British Empire or Commonwealth of Nations, such as India, Palestine, Eire, are considered beyond the scope of this inquiry." Paul Ucker

+ San Francisco Chronicle p10 Ag 10 '52 400w

"The principal criticism to be made of this work is the apparently exclusive reliance upon British documents and sources. . . The author's bias or near-bias is easily detected and discounted. The strength of the book is the reverse of the coin to its weakness: it does assemble a great deal of useful information based on documents, and on personal interviews and observations."

+ U S Quarterly Bk R 8:292 S '52 200w

WINGFIELD-STRATFORD, ESME CECIL. *Truth in masquerade; a study of fashions in fact*. 208p il \$3.50 Roy pubs.

907 Historiography 52-9625

"Urbane essays on the truths underlying recorded history, written to stimulate rather than inform. The author takes as his point of departure Henry Ford's pronouncement that history is bunk, refining and extending it in chapters that take their headings from some period or event in history, although the development of the material carries the topic a long way from the original event." (Booklist) No index.

Booklist 48:319 Je 1 '52

"Though slow in starting, discursive and occasionally opinionated, this is a stimulating book. For thoughtful and informed readers, including librarians." Dorothy Sinclair

+ Library J 77:893 My 15 '52 130w

"For the most part the book is a lively and entertaining series of illustrations of history as fable and legend and propaganda." H. S. Commager

+ N Y Herald Tribune Bk R p6 Jl 6 '52 750w

WINSLOW, OLA ELIZABETH. *Meetinghouse hill, 1630-1783*. 344p il \$4 Macmillan

277.4 New England—Church history 52-11102

Taking the meetinghouse itself as the central factor the author develops the story of religion and life in New England from 1630 to 1783. Index.

Booklist 49:3 S 1 '52

"The 'Meetinghouse,' in the hands of Miss Winslow, is an excellent volume as history and as literature." Clarence Ver Steeg

+ Chicago Sunday Tribune p5 Jl 27 '52 360w

Christian Century 69:1502 D 24 '52 260w

Reviewed by O. D. Hormel

Christian Science Monitor p7 Jl 17 '52 400w

Reviewed by P. E. Osgood

Churchman 166:16 D 1 '52 130w

"A book about New England as sturdy as the meetinghouses in which the first settlers gathered to worship, this will appeal to people already interested in that provocative part of our country, and in religious practices."

+ Kirkus 20:295 My 1 '52 250w

"This is a well-written and highly significant book and belongs in all collections of Americana and on more general shelves as well. Recommended." Shirley Barker

+ Library J 77:1195 Jl '52 130w

"An excellent study of religion in colonial New England at a time when 'the meeting-house stood for a way of life both civil and religious.'"

+ Nation 175:364 O 18 '52 150w

"A great many of the people who write religious history are, frankly, as tiresome as the two-hour sermons they describe. Miss Winslow can make the sermons fascinating. . . It is with the same confident scholarship and charm, the same nice balance between admiration and objectivity, and between serious purpose and lightening detail, that she approaches 'Meetinghouse Hill.' The result should interest a much wider audience than the New England Miniver Cheevys." E. H. Smith

+ N Y Herald Tribune Bk R p7 Jl 13 '52 750w

"The story is told with sympathy and insight, and the contemporary extracts not only drive home Miss Winslow's points but lend savor to the argument." W. M. Whitehill

+ N Y Times p7 Jl 13 '52 600w

San Francisco Chronicle p23 O 5 '52 370w

Reviewed by M. L. Starkey

Sat R 35:17 Ag 16 '52 750w

School & Society 76:240 O 11 '52 20w

"'Meetinghouse Hill' deals in detail with the interiors of these buildings, disputes over seating arrangements and styles of hymn singing;

WINSLOW, O. E.—*Continued*
with types of ministers, how they were paid and the influence of their two-hour sermons; with customs and personalities, with characters queer and courageous. All the myriad facts and isolated incidents make for pettiness and disjointed sequence at times; but on the whole the work is well integrated and presents a valuable view of those distant days." D. B. B.
+ — Springf'd Republican p6D Ag 3 '52 450w

"Miss Winslow has succeeded in doing something which sounds nearly impossible: she has written a significant book on New England religious life without more than passing mention of theology. . . . In re-creating the New England meetinghouse and the life it symbolized Miss Winslow writes with sympathetic understanding, yet realistically and with a deal of quiet humor." L. W. Labaree
+ Yale R n s 42:287 winter '53 360w

WINSLOW, THYRA (SAMTER) (MRS N. W. HYDE). Think yourself thin; the new mental outlook to help you lose weight; with a foreword by Sidney M. Schnittke. 345p \$2.50 Abeland

616.3 Corpulence. Diet 51-14535

"Think Yourself Thin' contains facts and figures, lists and tables, menus and recipes, and good advice generally to help you understand what you are trying to do, and why. Mrs. Winslow deals with vitamin values, caloric contents and the like in a light and conversational style, addressed primarily to women; best of all she shows how you can bring your weight down and still partake of food you like to eat, provided you use your head about it." Springf'd Republican

Reviewed by Morrison Wood
Chicago Sunday Tribune p12 My 25 '52 200w

Reviewed by F. G. Slaughter
N Y Times p20 Ap 13 '52 140w
Springf'd Republican p8C D 16 '51 200w

WINSOR, KATHLEEN. The lovers. 362p \$3.50 Appleton

52-12010

Three novelettes: On Roaring Mountain by Lemonade Lake; The silent land; In another country.

"The stories are so uneven in literary quality and so intricate in construction that I am unable to credit the book with any significance or importance, except as journeys into the bizarre. The book is easy to put down." Richard Blakesley

— Chicago Sunday Tribune p6 S 14 '52 320w

"An inadequate and indecorous performance."

— Kirkus 20:470 Ag 1 '52 190w

"If Miss Winsor were to trim the rank underbrush out of her fetid jungles of sex and let the fresh breezes blow through, were to make her story and her characters her main consideration, letting sex fall where it may, she'd be a top-notch story teller. But she'd not be the Kathleen Winsor you know now." F. H. Bullock

— N Y Herald Tribune Bk R p15 S 14 '52 600w

"No less a literary authority than the United States Court of Claims has ruled that Miss Winsor is an amateur who writes for her own amusement. Obviously, the creator of 'Forever Amber' has every right to amuse herself in her own way. Why the end-product should see print is beyond our ken." C. V. Terry

— N Y Times p28 S 14 '52 320w

New Yorker 28:115 S 27 '52 100w

"Miss Winsor claims to write for her own amusement and not for pecuniary emolument. Certainly, she couldn't have derived much fun from the writing of these stories. Back in the

Eighteenth Century there was a writer—he authored 'The Memoirs of Fanny Hill'—who was paid by the Government not to write. It might, in the long run, prove better business for Uncle Sam to pay Miss Winsor to abstain from her typewriter than to make substantial returns on her income tax." Jane Voiles

— San Francisco Chronicle p21 S 21 '52 490w

Reviewed by Harrison Smith
Sat R 35:18 S 27 '52 400w
Time 60:112 S 15 '52 800w

WINSTON, CLARA. Closest kin there is. 244p \$3 Harcourt

52-6456

Tragic tale of the love of a brother and sister, set against a background of a bleak, New England farm.

Booklist 48:379 J1 15 '52

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 J1 13 '52 290w

"There is a strong, restrained psychological treatment of an unhappy and abnormal family relationship, and though it may be informative it is not inspiring. Granted that the characters are as portrayed, the end is inevitable, and Zola couldn't have handled the theme better." L. E. Cannon

Christian Century 69:1288 N 5 '52 100w

"Clara Winston, in her first novel, has traveled far into the forest of human misery and despair, and has emerged with an absolutely tender and moving tale of farmfolk trapped in the horror of incest. The horror is not overdone; it is quietly there. It does not overwhelm the reader, nor is the reader overly conscious of anything sordid." T. E. Cassidy
+ Commonweal 56:348 J1 11 '52 550w

"A distinguished piece of writing. But recommended cautiously."
+ — Kirkus 20:327 Je 1 '52 200w

"Lack of originality in plot (the Electra theme is apparently indigenous to New England) is compensated for by good writing which establishes a mood, suggests a scene and never insults the reader by over-writing." M. P. McKay

+ — Library J 77:1013 Je 1 '52 90w

"It is extremely well written, a dreadful book, with a serene intensity of suffering, a vividness that reminds one of the uncanny clearness of atmosphere in air so cold it burns. The situation is not romanticised nor made poetic, yet it has the grace inseparable from simplicity, grief, and youth. The treatment is realistic and rational and the tragic climax is one of those endings which are most moving but at the same time devoutly to be wished." Elizabeth Jenkins

+ — Manchester Guardian p4 O 12 '52 140w

"One note of disappointment must be registered. Throughout the novel it is mostly Phyllis who provides the viewpoint, though the story also records much of Lloyd's perspective. At the end Phyllis acts again as the instrumentality of the author's intention, for she culminates the tragedy. Yet just here we lose contact with the girl's mind. The clipped economy of style, having served the book with such distinction till now, becomes, in this exaggerated form, a stumbling block to its conclusiveness. Even that, however, does not impair the power of 'The Closest Kin There Is.'" Frederic Morton

+ — N Y Herald Tribune Bk R p3 Je 22 '52 650w

"This is a bold and bitter story, ruthlessly portraying that back-breaking slavery to a farm which masquerades as independence; that existence in which a man could do his work every day of his life and still be no further ahead than when he started. The warped characters created by such servitude are bravely drawn. I hope though, for her peace to be, that Mrs. Winston moved out of Vermont before her novel's publication." F. F. Van de Water

N Y Times p14 Je 22 '52 350w

"A gentle and rather anxious novel, written without much originality but with great care."
+ New Yorker 28:85 J1 12 '52 110w

"Competent first novel. . . Viewed from the vantage-point of hindsight, the dark and fruitless lives of the Darys are seen to comprise a rather special case, and do not attain permanent credibility. However, it is to Clara Winston's credit that credibility is maintained, with only occasional lapses, during one's actual immersion in the story, for her rather spare, brief style of narration does not permit of much psychological analysis and it forces her statements of action to carry their own authenticity. But she has a sure sense of the storyteller's craft." Jerome Stone

+ — Sat R 35:20 J1 5 '52 450w

Reviewed by S. M. Neal

Springf'd Republican p6D J1 27 '52 210w

Times [London] Lit Sup p689 O 24 '52 110w

"In spirit, locale, and concentration of energy it resembles Ethan Frome more than any other novel I have read in a long time. Mrs. Winston is a less accomplished writer than Mrs. Wharton (but this is her first novel) and she is not able, as Mrs. Wharton was, to bring her book to an altogether satisfactory close. Yet she has produced a novel to remember." Paul Pickrel

+ Yale R n s 42:12 autumn '52 190w

WINTER, JOSEPH AUGUSTUS. Are your troubles psychosomatic? 222p \$3.50 Messner 616.08 [616.8] Medicine, Psychosomatic 52-9490

A physician attempts to explain psychosomatic illness for the layman. He discusses the theory and relates it to specific cases. Among the illnesses discussed are respiratory diseases, gastro-intestinal disorders, and glandular ailments. Index.

Booklist 48:315 Je 1 '52

Kirkus 20:213 Mr 15 '52 120w

"Dr. J. A. Winter's timely and well written book is something of a primer in the psychosomatic field. Through it the victim of conditions caused or influenced by emotions can begin to understand how something as intangible as fear, anger, or anxiety can cause a tangible disease state, demonstrable by the X-ray or the microscope, such as a stomach ulcer or a case of apoplexy. And since roughly 70 per cent of human illness falls in this category, this is an important self-help book for all of us." F. G. Slaughter

+ N Y Times p10 Ag 10 '52 360w

"A valuable and pertinent analysis, 'Are Your Troubles Psychosomatic?' is an informative book for the layman." G. A. F.

+ Springf'd Republican p5C J1 13 '52 60w

Wis Lib Bul 48:169 J1 '52

WINTERTON, PAUL. Grave case of murder, by Roger Bax [pseud]. 216p \$2.50 Harper

51-11884

Detective story.

Booklist 48:144 D 15 '51

Bookmark 11:85 Ja '52

Reviewed by Drexel Drake

Chicago Sunday Tribune p18 F 17 '52 90w

Kirkus 19:502 S 1 '51 100w

"The tale is not (and is not calculated to be) hair-raising but rather it is comfortably paced, comfortably fleshed and comfortingly unhackneyed." James Sandoe

+ N Y Herald Tribune Bk R p36 D 2 '51 180w

"It's all thoroughly good (aside from a little fuzziness in the solution)—but disappointingly conventional coming from Mr. Bax." Anthony Boucher

+ — N Y Times p12 D 16 '51 110w

"Nice writing, quiet development and an unsentimental conclusion distinguish this one from the field." L. G. Offord

+ San Francisco Chronicle p16 D 23 '51 70w

"Pleasant East Anglia scenery and folks, but pace tends toward slowness. Bax has done better." Sergeant Cuff

Sat R of Lit 34:44 D 15 '51 30w

Wis Lib Bul 48:93 Mr '52

WINTERTON, PAUL. Hole in the ground, by Andrew Garve [pseud]. 212p \$2.50 Harper

52-11698

"The aftermath of an accident, while 'potholing,' sustains a clean line of suspense when Laurence Quiller, a Labour M.P., attempts to destroy the evidence of the death which occurred in an underground cavern due to his cowardice. His edgy evasions with his wife, his cumulative deterioration, and finally his hibernation underground are finally exposed when the police are alerted to the first crime, and his wife and her lover balk a last dangerous gesture." Kirkus

Bookmark 12:57 D '52

"The direct urgency here and intelligent styling gives this its superiority."

+ Kirkus 20:613 S 15 '52 80w

"With such rich matter it is a little unfortunate that the finale should involve the most haggard of contemporary clichés. It has been anticipated in a wily way, but the consequence of its use is more conventional than the pothole and the horrid excitements of underground mountain climbing which are the book's real and horrid delight." James Sandoe

+ — N Y Herald Tribune Bk R p38 D 7 '52 160w

"As a straight novel, Andrew Garve's A Hole In The Ground starts off as well as anything he has done yet—which is very high praise. . . But Mr. Garve has gone and made it a 'mystery-suspense' novel by introducing a surprise twist and a melodramatic ending which vitiate all that has gone before. The result is a readable, often fascinating, and exasperatingly false novel." Anthony Boucher

+ — N Y Times p51 N 23 '52 50w

New Yorker 28:192 N 29 '52 100w

"Mr. Garve, as usual, struck off in a new direction and achieved an unusual and exciting story. B plus." L. G. Offord

+ San Francisco Chronicle p15 D 14 '52 50w

Reviewed by Sergeant Cuff

Sat R 35:30 N 29 '52 30w

Reviewed by Esther Howard

Spec 139:712 N 21 '52 50w

WINTERTON, PAUL. Murder through the looking glass, by Andrew Garve, pseud. [Eng title: Murder in Moscow.] 216p \$2.50 Harper

52-5436

Mystery story.

Booklist 48:322 Je 1 '52

Bookmark 11:211 Je '52

Kirkus 20:168 Mr 1 '52 80w

Reviewed by Ralph Partridge

New Statesman & Nation 43:76 Ja 19 '52 70w

"Mr. Garve (who from this would appear to be Paul Winterton, alias Roger Bax) writes with a first-hand knowledge of the Russian correspondent's life and the sardonic liveliness of his view makes amends for anything his murder may lack." James Sandoe

+ N Y Herald Tribune Bk R p12 Ap 13 '52 180w

"Perhaps there is less psychological and novelistic depth than in Garve's notable earlier novels; but this is deliberately a different type of work, and a refreshingly out-of-the-way and enjoyable one, highly recommended to all comers." Anthony Boucher

+ N Y Times p28 Ap 27 '52 180w

Reviewed by L. G. Offord

San Francisco Chronicle p27 My 4 '52 70w

WINTERTON, PAUL—*Continued*

"This murder story is splendidly contemporary, with a visiting peace delegation whose English members aren't all of them what they seem, and an ominous clang of rusty iron curtains giving to the foreign correspondent's investigations a whole new set of credibly presented difficulties. Communists won't like this book; others will enjoy it a lot." Ester Howard

+ Spec 188:154 F 1 '52 40w
Springf'd Republican p4C J1 6 '52 70w
Wis Lib Bul 48:181 J1 '52

WISCONSIN. UNIVERSITY. Regionalism in America. See Jensen, M., ed.

WISE, GEORGE SCHNEIWEIS. Caudillo, a portrait of Antonio Guzmán Blanco. 190p il \$3 Columbia univ. press

B or 92 Guzmán Blanco, Antonio. Venezuela —Politics and government 51-14336

"This is a study of a South American dictator—or caudillo. Antonio Guzmán Blanco, the educated, well-traveled son of a powerful political figure, rose to power in Venezuela during the last quarter of the nineteenth century. Through the forcefulness of his own personality and consolidation of his personal following, he managed to seize control of the government and to retain it for some twenty years. His rule was characterized by a personalist form of government, ideological irresponsibility, and the use of force; yet he remained, for these years, a popular figure with the people of Venezuela." Publisher's note

"Dr. Wise's work constitutes an important addition to the growing number of volumes dealing with individual Latin Americans who have for one reason or another achieved a niche in the Hall of Fame." A. C. Wilgus

+ Am Hist R 57:715 Ap '52 480w
Am Pol Sci R 46:260 Mr '52 20w

Reviewed by W. R. Crawford
Am Soc R 17:522 Ag '52 270w

"The inspiration for this little volume by Dr Wise is a happy one: to study the phenomenon of *caudillismo* as reflected in the career of a typical *caudillo*. The realization is less happy." R. H. Fitzgibbon

Ann Am Acad 281:261 My '52 400w

"Worth-while little book. . . The book suffers from a too-pedantic approach. No attempt has been made to appetize the rather plodding prose, though the problem it grapples with is a growing menace to the free way of life in this hemisphere." R. M. Hallett

+ Christian Science Monitor p9 F 5 '52 450w

"This is a penetrating and excellent study."
+ Current Hist 22:167 Mr '52 160w

"If Antonio Guzmán Blanco had been a better man in the ethical sense, his biographer tells us, he could not have been a caudillo, 'but some other man would then have been the caudillo.' That is the core of the wisdom in a little book which is not really a portrait of one man, but a generic study of caudillismo, with considered emphasis on a moderate rather than an extreme case." Milton Bracker

+ N Y Times p12 D 2 '51 320w
U S Quarterly Bk R 8:14 Mr '52 240w

WISH, HARVEY. Society and thought in America; v2. Society and thought in modern America. 618p \$6.50; text ed \$5 Longmans

973 [917.3] U.S.—Civilization. U.S.—Intellectual life (50-9981)

Continues the study begun in the author's *Society and Thought in Early America* (Book Review Digest 1950). This volume carries the social and intellectual history of the American people from 1865 to 1950. Bibliography. Index.

"Dr. Wish's volume recommends itself both as a college text and as rewarding reading for anyone who seeks a well-written survey of American social and intellectual history. Many

of its sentences, packed full of challenge, will invite classroom discussion. Four blocks of illustrations, totaling fifty-six pictures, add much to the book's attractiveness. The chapter-by-chapter annotated bibliography is a helpful supplement to the text." W. T. Hutchinson

+ Am Hist R 58:126 O '52 850w

Reviewed by J. B. Gittler
Am J Soc 58:315 N '52 150w

"It is impossible to review a book of the sort that is under consideration here; one might as well attempt to review the morgue in a newspaper office or the books in a college library. For if Wish has any thesis or theory or conceptual framework with which to make facts and opinions meaningful, this reader has not located it." R. T. LaPiere

— Am Soc R 17:517 Ag '52 490w

"The author is very skillful in showing the meaningful relationships between artistic and intellectual currents and relevant economic and political circumstances. His wide range of interests includes also a brief, but absorbing, discussion of the influence of Mahan's conceptions of naval strategy on both American and European conceptions of foreign policy." J. H. Barnett

+ Ann Am Acad 283:199 S '52 320w

"It is so inclusive that many an interesting personage is dispatched in a superficial paragraph. On the other hand, it has the value of an encyclopedia, saved from dullness by an easy style which integrates the varied subjects in one smooth narrative."

+ Cath World 175:479 S '52 130w

"In relatively short compass, readably and trenchantly, Mr. Wish has managed to tell us a great deal about the crowded decades with which he deals. The record is, on the whole, a heartening one." D. L. Cohn

+ N Y Times p18 Mr 23 '52 450w

"In general, a high degree of accuracy is achieved, but there are a few errors which may be excused." R. T.

+ San Francisco Chronicle p21 Je 8 '52 180w

School & Society 75:127 F 23 '52 20w

"A readable style, good illustrations, and a bibliography which stresses recent studies help to make a good book more valuable still. The general reader and the student of American society and thought will find here an attractive presentation of a crucial phase in the development of the United States."

+ U S Quarterly Bk R 8:166 Je '52 200w

WITTCOFF, HAROLD. The phosphatides. 564p \$10 Reinhold

612.015 Phosphatides 52-6277

"The phosphatides—defined as phosphorous-bearing lipides—play an important part in life processes and also have commercial applications. The best known is lecithin. This book—an American Chemical Society Monograph—is a comprehensive survey of the knowledge to date and a guide to the related literature. It is of interest to biochemists and food chemists among others." (Library J) Bibliography. Index.

"This book should be in the hands of all workers in the Lipide field and will save a great deal of time in the search of a literature widely scattered and diffuse. At a time of great revival of interest in the Lipides it provides another source of accurate information about a group of substances known to be very important in plant and animal physiology and pathology, but about which our knowledge is scanty." W. R. Bloor

+ Am Chem Soc J 74:5554 N 5 '52 200w

Chem Eng 59:363 F '52 30w

Reviewed by R. R. Hawkins
Library J 77:538 Mr 15 '52 40w

N Y New Tech Bks 37:25 Mr '52

"Unique in its field, and answering a real need, this compendium will be an excellent addition to the reference library of specialists in organic chemistry and biochemistry and should have general utility for advanced students and chemists having specific phosphatide problems."

+ U S Quarterly Bk R 8:208 Je '52 180w

WITTKÉ, CARL FREDERICK. Refugees of revolution; the German forty-eighters in America. 384p \$6 Univ. of Pa. press

325.243 Germans in the U.S. Refugees, Political 52-8238

Scholarly study of the influx of German refugees of the 1848 revolution into the United States. The author, dean of the Graduate school of Western Reserve university, considers the influence of these refugees on the Germans already in the United States, and on American life. Index.

"It is a long, detailed, and valuable work: the style is lucid if not lively, the material is carefully chosen and presented clearly, and the research and scholarship evident but not obtrusive. The format of the book is excellent. . . The main criticism—its encyclopedic character with long lists of names and details—one is scarcely free to comment upon because Dean Wittke has carefully disarmed the critic by his statement in the preface that 'it seems unlikely that anyone will cover such a mass of newspaper material soon again' and that he is writing 'for serious scholars of the history of immigration.'" A. F. Tyler

+ — Am Hist R 58:134 O '52 1050w

"Carl Wittke's book Refugees of Revolution describing the German Forty-Eighters in America has added greatly to our knowledge of this interesting period in American life and has made various phases of the turbulent nineteenth century more distinct and clear." H. W. Elkinton

+ Ann Am Acad 283:200 S '52 480w

"Recommended." Joseph Borome

+ Library J 77:590 Ap 1 '52 130w

"It is not the first time that the Forty-Eighters have become the object of historical research, but this book is the most comprehensive. Perhaps Mr. Wittke's main achievement is his skillful distribution of emphasis. He does not neglect the mute and bewildered masses, and yet he succeeds admirably in painting a collective portrait of their vociferous and often belligerent leaders." Dieter Cunz

+ N Y Times p5 J1 13 '52 600w

"It is unlikely that anyone will probe more deeply than Dean Wittke into the record made by these exiles. He has read widely in the contemporary German language newspapers and has exhausted all of the normal and many of the obscure sources of information. . . One finishes this scholarly volume with a new conception of the extent and depth of the influence of these immigrants on social, intellectual, and esthetic life in the United States." C. M. Fuess

+ Sat R 35:46 My 3 '52 800w

"Written with controlled enthusiasm, the book moves swiftly for all of the burden of names and incidents which it bears. It is weak in generalization but rich in substance, careful in discrimination, and sharp in sensitivity. Refugees of Revolution takes a place among the leading studies of American immigrant groups."

+ U S Quarterly Bk R 8:293 S '52 200w

WITTLIN, TADEUSZ. Reluctant traveller in Russia [tr. from the Polish by Noel E. P. Clark]. 280p \$3 Rinehart

940.547247 World war, 1939-1945—Prisoners and prisons, Russian 52-10041

The experiences of a Polish lawyer and writer who fled to Russia when the Germans invaded his country in 1940. He passed thru several prisons until 1942 when he was released to join General Anders' army.

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p23 N 16 '52 110w

Kirkus 20:590 S 1 '52 90w

"His gift of observation and flair for presentation produce very readable book. Recommended for public libraries." H. H. Bernt

+ Library J 77:1653 O 1 '52 100w

"Before the war Mr. Wittlin was the editor of Warsaw's satirical journal, 'The Barber of Warsaw.' His novels and short stories have been published over a span of more than twenty years. He now lives in New York, and writes scripts for Voice of America broadcasts. His book, 'A Reluctant Traveller in Russia,' stands out among the crop of books on the general topic by reason of the author's literary skill. Some of his vignettes have the quality of O. Henry short stories." Marcus Duffield

+ N Y Herald Tribune BK R p5 N 16 '52 310w

"The book's graphic descriptions of a fire in the Siberian forest or of a white, sub-Arctic night have the melancholic touch of genuine poetry. Although the author isn't able to keep up this stylistic pace, his book is engrossing throughout." J. R. Fiszman

+ N Y Times p39 N 9 '52 300w

"The author attempts to apply to this nightmarish topic his professional training and skills as a writer. He does this through a series of vignettes. The vignettes vary greatly in quality; a few are lyrical and moving, others seem disjointed and incomplete. As to the Soviet Union, Wittlin apparently wants to show that alongside its abnormalities of poverty and dirt and regimentation one can detect normal joys and normal hopes. In contrast to this, almost all other eyewitness books paint a far more negative picture of the USSR, a picture totally in dark colors." George Fischer

+ Sat R 35:19 D 20 '52 750w

"Mr. Wittlin's characters, particularly his Russians, tend to be stylised, and do not stand out as individuals from the pages of his book. This detracts from the value of the narrative, and may well spring from the perhaps unconscious tendency to personify the qualities of ignorance, primitive brutality and utter faithlessness which bitter experience has taught the Poles to associate with their Asiatic neighbours. . . This book is depressing; it is a chronicle of survival and contains scarcely a hint of hope for the future. But it is a facet of the truth about Russia seen from a particular angle, and it should be read." Richard Chancellor

Spec 188:586 My 2 '52 450w

"His narrative is telling and deft, but it explains nothing."

+ — Times [London] Lit Sup p346 My 23 '52 400w

WODEHOUSE, PELHAM GRENVILLE. Angel cake [Eng title: Barmy in Wonderland]. 222p \$2.75 Doubleday

52-5767

The latest Wodehouse novel is about a young hotel clerk who is left a small fortune, and is advised to invest his all on Broadway, with not too marked success.

Booklist 48:322 Je 1 '52

Reviewed by Riley Hughes

Cath World 175:393 Ag '52 140w

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p6 Je 1 '52 90w

Kirkus 20:136 F 15 '52 150w

"Has all the usual Wodehouse apparatus. . . It is simply the writing which seems tired. The periphrastic jokes, the literary quotations, have a forced air, which is hardly surprising when one considers that this is the writer's forty-seventh full-length book." Frank Hauser

New Statesman & Nation 43:740 Je 21 '52 150w

"The author's prose [is] still brisk and sprightly. Incongruity, whacking anticlimax and adroit parody of the literary style of 'Variety,' the theatrical paper, are smoothly blended with learned references to 'dear gazelles' and the Jabberwock and unlabeled quotations from Sherlock Holmes and Christopher Robin. Psmith's 'expensive classical education' is still a useful preparation for savoring Wodehouse to the full." J. D. Forbes

+ N Y Herald Tribune BK R p31 My 11 '52 350w

WODEHOUSE, P. G.—Continued

"The world of Wodehouse, as has been remarked more than once or twice before, is not today's world, as it once was. It's more the world of the twenties: Thorne Smith's world, say—or, more accurately, Wodehouse's world. This book in other words, dates, but it dates like a vintage wine, and it is from one of the very best vineyards. This brings us to something we've really had on our mind all along. The people who would profit most from this book are whatever young writers exist who have it in mind to become Humorists. You have here the opportunity—a rare one these days—of watching a humorist at work who doesn't appear to be trying." Ted Robinson

+ N Y Times p5 My 11 '52 550w

New Yorker 28:138 My 10 '52 40w

"This is only Wodehouse's forty-third book, and it's a pleasure to report that P. G., though almost seventy-two, can still infuse his writing with as much verve, gusto, and humor as any three writers of twenty-four." Bernard Kalb

+ Sat R 35:32 Ag 16 '52 330w

Times [London] Lit Sup p325 My 16 '52 350w

WODEHOUSE, PELHAM GRENVILLE. Pigs have wings. 218p \$2.75 Doubleday

52-10997

The Empress of Blandings nearly loses her title as the fattest pig in the Shropshire agricultural show. But luck was with Lord Emsworth and his beloved pig; she won again.

Booklist 49:90 N 1 '52

Kirkus 20:473 Ag 1 '52 120w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 7 '52 120w

"For a new generation of readers here is a sound introduction to Wodehouse. The master is very nearly back in his old midseason form. In fact, one or two more books as diverting as this one and he will, in the words of his cherished quotation, stride the narrow world like a Colossus." J. D. Forbes

+ N Y Herald Tribune Bk R p8 O 26 '52 450w

"His latest book is one of Wodehouse's merriest." Rex Lardner

+ N Y Times p4 O 19 '52 380w

"Nothing has in fact changed; which is, of course, as every admirer would wish.

+ Times [London] Lit Sup p737 N 14 '52 210w

WOHL, LUDWIG VON. See De Wohl, L.

WOHLFEIL, THEODORE A., and others. Automobile body reconditioning. 157p il \$3.60 McGraw

629.287 Automobiles—Repairing 52-11064

"Two of the authors are teachers of technical courses at the high school level, and the book will probably find its widest use in such courses. However, the various body-rebuilding operations are described so carefully and the illustrations are so well chosen that many young men will be able to study the book by themselves, especially if they are working in body shops at the same time." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:2010 N 15 '52 80w

"A well-organized and thoroughly illustrated textbook."

+ N Y New Tech Bks 37:50 Jl '52

WOLDMAN, ALBERT A. Lincoln and the Russians. 311p \$5 World pub.

327.73 U.S.—Foreign relations—Russia. Russia.—Foreign relations. U.S.—History—Civil war 52-8436

A history of Russian-American diplomatic relations during the Civil war. Bibliography. Index.

Reviewed by R. P. Basler

Chicago Sunday Tribune p5 N 30 '52 350w

"A scholarly survey that quotes liberally from government papers."

+ Kirkus 20:673 O 1 '52 200w

"All this has long been known, and Mr. Woldman's book adds little of significance to the story. It owes its value and originality to the extensive extracts, hitherto unpublished, from the dispatches of Edouard de Stoeckl, the Russian minister in Washington." B. P. Thomas

N Y Herald Tribune Bk R p6 D 28 '52 330w

"Mr. Woldman is mainly concerned with the reasons for the friendship between the two dissimilar nations. They worked together because they had a common rival and possible enemy in England and because both were powers on the way up. Both profited by the cooperation, particularly America, which used Russian influence to block European intervention in the war. This book will probably be the definitive discussion of the subject." T. H. Williams

+ N Y Times p6 D 21 '52 170w

"If 'Lincoln and the Russians' were only a retelling of Russo-American wartime diplomacy, it should be dismissed as another of those repetitive books which people who write about Lincoln tend to produce. Fortunately, however, it is not merely that. Mr. Woldman has included extensive extracts from hitherto unpublished dispatches of Edouard de Stoeckl, Russian minister at Washington, to his foreign office in St. Petersburg." David Donald

+ Sat R 35:20 N 29 '52 850w

WOLF, MARTIN L. Dictionary of the arts; with an introd. by Eric Partridge. 797p \$10 Philosophical lib.

703 Art—Dictionaries and encyclopedias. Music—Dictionaries and encyclopedias. Literature—Dictionaries, indexes, etc. Theater—Dictionaries and encyclopedias 51-13402

For descriptive note see Annual for 1951.

"There are some 10,000 definitions, all of them written with clarity and conciseness." Wayne Shirley

+ Sat R 35:39 F 9 '52 80w

School Arts 51:adv Mr '52 100w

"The definitions are written as briefly as they can be and yet remain clear and complete. Important variations of meaning are in most instances noted. Technical terms used in definitions are themselves explained within the book, and may be found readily by a clever scheme of italicizing, a device which serves as a cross-index. The simplicity and clarity of expression, indeed, indicate that this is a general reference book for the layman and librarian. Nonetheless, the extensive coverage will make it of peripheral interest to scholars, artists, and artisans."

+ U S Quarterly Bk R 7:434 D '51 150w

WOLFE, BERNARD. Limbo. 438p \$3.50 Random house

52-5165

"This first novel is a mélange of Huxleyan fantasy and E. Phillips Oppenheim melodrama, together with serious dialectal overtones reminiscent of Dostoevsky and Thomas Mann. 'Limbo' eludes classification. It is much more than an intellectualized Captain Video excursion into the world of 1990, and something less than an irreprehensible novel of ideas. Rather than being a novel at all, it is a commentary in fictional terms upon tendencies and forces in contemporary civilization which are quite capable, Mr. Wolfe believes, of destroying all of us." N Y Times

Booklist 49:141 D 15 '52

"Since I write science-fiction stories myself, I hesitate to say anything against them. I have the lurking fear of being judged as I judge.

However, one must speak the truth. I had to hang on tight to both covers to finish this novel. Between them were 438 pages of the most turgid, frantic, self-admiring prose I have ever encountered." Fritz Leiber

— Chicago Sunday Tribune p4 D 21 '52 310w

"I don't claim that Mr. Wolfe has really outdone his predecessors. The competition is obviously stiff; and he juggles such a swarm of ideas that he tends to baffle. What is certain is that he has written something exciting and opulent and grandiosely comic. Limbo is one of the few that are truly memorable." Geoffrey Ashe

+ Commonweal 57:311 D 26 '52 420w

"There's a deeper intent here to give this its distinction and possible attraction over and above the science fiction field."

+ Kirkus 20:519 Ag 15 '52 200w

"Several rapturous pages, apparently written by Lady Chatterley's gamekeeper, Oliver Mellors, in Hecate County, may make libraries think twice about buying. However, a powerful, unpleasant, well-plotted, and decidedly thoughtful piece of work." E. F. Walbridge

— Library J 78:56 Ja 1 '53 100w

"Mr. Wolfe's satirical ideas are sound enough: masochism carried to its ultimate and sexuality transposed. His solution, human acceptance of the ambivalence or duality of instinct, is also sound. But he takes such liberties with science that his story is outrageous. One is amazed by the documentation—but never convinced." Philip Wylie

N Y Herald Tribune Bk R p11 D 14 '52 440w

"'Limbo' is a fascinating, disturbing and irritating hodge-podge. The thinking reader may praise or damn it, but he is not likely to ignore or forget it." William Peden

N Y Times p46 N 30 '52 400w

"Mr. Wolfe's book, which is extremely long, is an arch mixture of psychology, fantasy, and science, and is written in a style as hard, as flat, and about as engrossing as a cement wall."

— New Yorker 28:178 D 13 '52 70w

"Excellent first novel." H. C. Webster

+ Sat R 35:17 N 29 '52 550w

WOLFE, DON MARION, ed. American vanguard, 1952 [pub. for] the New school for social research. (V3) 325p \$3.50 Greenberg Short stories—Collections (48-7128)

"An anthology of student work by members of the New School's writing classes . . . [containing] sixty-nine stories, sketches, extracts from novels, and poems." Nation

Nation 174:609 Je 21 '52 110w

Reviewed by George Genzmer

N Y Herald Tribune Bk R p9 Ag 17 '52 360w

"If this collection is any index of the young American writer, then it can be said at once that he is a poor poet and a good short story writer; he has a knowledge of his craft, he believes in Mansfield, Joyce and Kafka but he writes like Farrell, Dos Passos, and Steinbeck without their bewilderment. These writers do picture the anxiety of 1952, but they have become sure of the power of realism. Their symbols are not featured. They come from experience." Harriet Zinnes

N Y Times p16 J1 27 '52 310w

San Francisco Chronicle p13 Ag 10 '52 60w

"It is a high percentage of professional talent—superior in numbers as well as in range of material to most of the better known colleges and summer schools of writing—and the selections in 'American Vanguard' tell us something about the conditions which have produced this activity. . . . Nothing could be more cosmopolitan than this collection—and nothing more American, if one may still use the word with pride in this period of restrictive immigration." Maxwell Geismar

Sat R 35:21 Je 21 '52 460w

WOLFE, LOUIS. Clear the track; true stories of railroading; il. by Charles Geer. 181p \$2.50 Lippincott

385.1 Railroads—Juvenile literature 52-5108

These true tales of railroad adventure include such stories as those of Casey Jones, John Henry, Buffalo Bill, George Westinghouse, and the story of the train from Prague.

Booklist 48:326 Je 1 '52

Bookmark 11:211 Je '52

"This will make exciting reading for railroad enthusiasts, and although it won't have much appeal for the uninterested, it may lead the errant reader to further inquiry. Charles Geer's black and white drawings have much of the old 'on-time' flavour."

+ Kirkus 20:157 Mr 1 '52 130w

"It is a worthy and fascinating book for special collectors, and one that may start new fans on the road of the more factual books."

L. S. Bechtel

+ N Y Herald Tribune Bk R p23 My 11 '52 110w

"Superb collection of true railroad stories."

H. B. Lent

+ N Y Times p10 J1 6 '52 140w

School & Society 75:191 Mr 22 '52 30w

WOLFE, MARTIN. French franc between the wars, 1919-1939. 229p \$3.25 Columbia univ. press

332.4 Money—France 51-11573

"Between the two World Wars, the French franc, buffeted by inflation, was devalued no less than four times. In tracing this decline of the franc, Dr. Wolfe has done an excellent job in combining analysis with history and in treating the currency problem in the context of France's broader economic difficulties." U S Quarterly Bk R

"Mr. Wolfe's survey is largely chronological and descriptive. He does not undertake a comparative study of the various phases of France's interwar monetary history. Nor does he discuss the 'theories' that were put forward by French and other economists to 'explain' the interwar monetary developments. . . . The single dominant impression that emerges from Mr. Wolfe's monograph is the multiplicity and complexity of the factors of inflation in a country like France." M. A. Kriz

Am Econ R 42:443 Je '52 600w

Foreign Affairs 30:677 J1 '52 20w

"A serious analysis such as that presented here calls for more fundamental interpretation. There are in this book hints of a false worship of the gold standard, naïve policy, and abortive reforms. The author's conclusions are tentative, but views on matters of this sort are more useful if carried to a further stage. The study would have done well to throw the monetary evidence against the background of several decades of conflict and of an aristocracy forced to yield to radicalism with little basis for national unity." E. L. Dulles

J Pol Econ 60:162 Ap '52 650w

"Professor Wolfe manages to make his story readable even for the nonspecialist, a rare accomplishment in economic history, and an even more rare achievement among doctoral dissertations on economic questions."

+ U S Quarterly Bk R 7:374 D '51 150w

WOLFF, MARITTA MARTIN. Back of town. 436p \$3.50 Random house

52-5132

"The central character brings the wife he has married on the West Coast back to his own little Midwestern town to die; while she's dying he takes up again with the local girl, his own true love, who was his mistress some years before; on the side he also takes up with a local youngster very much like the dying wife in meanness, stupidity and trampish glamour."

WOLFF, M. M.—Continued
Before the wife is buried the youngster is pregnant; and there's a quick second marriage, a quick desertion, and a re-establishment of the old original affair with the old original mistress." N Y Times

Booklist 48:230 Mr 15 '52

Reviewed by Paul Engle
Chicago Sunday Tribune p4 Mr 2 '52
340w

Reviewed by Frank Getlein
Commonweal 55:573 Mr 14 '52 400w
Kirkus 19:683 D 1 '51 210w

"If you read 'Whistle Stop' and 'Night Shift' you have, in a sense, read 'Back of Town.' The story and the characters are different, of course, but this is the same murky, bleak, rich, coarse, brutal, sordid section on the edge of town where life is an unceasing struggle relieved by only occasional flashes of softness." V. P. Hass

— N Y Herald Tribune BK R p15 Ap 6 '52
260w

"Probably a lot of readers—genuinely and rightly impressed by the raw detail, the immediacy and fervor of the various characterizations, the fierce and forthright passion of this novel—will nevertheless end up feeling some serious doubts as to the final accuracy of total view it presents of human nature. No question of craft or sincerity: a philosophical question. Some readers will wonder, simply and gravely and justly, despite all the power with which the view is here projected, if this is the way things really are." Richard Sullivan

N Y Times p4 Mr 9 '52 600w
New Yorker 28:90 Mr 1 '52 120w

"Miss Wolff writes with a brisk assurance and a gift for homely detail that carries you along with a minimum of pain. The vigor of her prose can beguile you into thinking that the figures she is agitating are more than cardboard. Unfortunately they are not, and the promise that was given with 'Whistle Stop' is yet to be redeemed."

— + Sat R 35:26 Mr 1 '52 200w

WOLFFLIN, HEINRICH. Classic art; an introduction to the Italian renaissance [tr. by Peter and Linda Murray, from the 8th German ed.]. 296p 200il \$6.50 Phaidon

709.03 Art, Renaissance 52-11545

"An important and influential work on the history and science of art, in a new and sensitively rendered translation from the German. As a professor of art history at Basle, the author deflected the attention of critics away from art as expression of personality, nation, or epoch, to a close visual analysis of the work itself. Here he limits his attention to the great masters of Rome and Florence, who worked in the high noon of the Italian Renaissance from 1500 to 1525." Booklist

Booklist 49:8 S 1 '52

"Recommended." A. S. Plaut
+ Library J 78:59 Ja 1 '53 80w

"It would be impossible to over-emphasize the timeliness and the importance of the appearance of this book." F. H. Taylor

+ N Y Times p7 Ag 10 '52 950w

"Certainly the book increases one's understanding of the various artists, and, despite a slight nineteenth-century tendency to value technique disproportionately above content, it still throws light on the whole period. It would be hard to say too much for the Murrays' translation, which is both fluent and sympathetic, and the two hundred illustrations (eight in color) are carefully coordinated with the text."

+ New Yorker 28:138 O 4 '52 200w

"How many works conceived fifty years ago contained so much that would live and so little that would be discarded? It is almost picaresque to point out a defect. This is a masterpiece." Serge Hughes

+ Sat R 35:61 O 4 '52 900w

WONG, SU-LING, pseud., and CRESSY, EARL HERBERT. Daughter of Confucius; a personal history. 381p \$3.75 Farrar, Straus

B or 92 China—Social life and customs.
Women in China 52-12559

"The autobiography of a young Chinese woman who was reared in a family ruled by the punctilio of the Confucian code. In Miss Wong's household, a wealthy one with no fewer than fifty-one members, this code was administered by her grandmother, whose conversion to Christianity eventually tempered her autocracy to the extent that she allowed the author to have a Western education and to marry a man who was not chosen for her by the family." New Yorker

Booklist 49:47 O 1 '52

Bookmark 12:81 Ja '53 30w

"This is a rich, colorful book. It has the narrative interest and characterization of a novel; it is warmly human and sympathetic in tone; and the style and presentation, which are the work of Dr. Earl Cressy as collaborator, are admirable in their simplicity and restraint. For its informative value, 'Daughter of Confucius' deserves a place beside books like Lin Yutang's 'My Country and My People.'"

A. L. Bader
+ Chicago Sunday Tribune p2 S 21 '52
500w

+ Kirkus 20:361 Je 15 '52 200w

"By a quiet piling up of detail and through her casual reminiscences Wong Su-Ling leads her reader into a sense of complete familiarity with the Wong household." J. J. Espey
+ N Y Times p6 O 12 '52 550w

New Yorker 28:155 O 11 '52 140w

San Francisco Chronicle p27 N 9 '52
190w

Reviewed by A. F. Wolfe
Sat R 35:42 O 25 '52 250w

WOOD, RAY, comp. Fun in American folk rhymes; with drawings by Ed Hargis; and an intro. by Carl Carmer. 109p \$2.50 Lippincott
398.8 Folklore—U.S. Nursery rimes 52-9530

The author of The American Mother Goose (Book Review Digest 1940) has compiled this collection of American folk rhymes, ballads, counting-out rhymes, skipping and jump-rope rhymes—some here published for the first time. No music is included. For grades 3 to 7.

Booklist 49:94 N 1 '52

Reviewed by M. B. King
Chicago Sunday Tribune p22 N 23 '52
90w

"As American as the air we breathe... Carl Carmer's introduction is a worthy addition to the book." Elizabeth Yates

+ Christian Science Monitor p8 O 16 '52
120w

"A good collection, and handy for schools, libraries, mothers, fathers, children and all such rhyme needing institutions. Humorous line drawings of folksy people and animals by Ed Hargis fit the verses."

+ Kirkus 20:499 Ag 15 '52 130w

"Boys and girls should have fun reading it. The cartoon-like illustrations are adequate but add nothing to the quality of the book." Lillian Morrison

+ Library J 77:1825 O 15 '52 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune BK R pt2, p3 N
16 '52 170w

"This is not as large a collection as 'A Rocket in My Pocket,' by Carl Withers, but there is surprisingly little duplication, for folk rhymes are as variable as our climate." E. L. Euell

+ N Y Times p11 D 28 '52 120w

WOOD, MRS VIRGINIA. Due process of law, 1932-1949; the Supreme court's use of a constitutional tool. 436p \$6 La. state univ. press
342.73 Due process of law. U.S. Supreme court. Judicial review

"This study is focused on the due process of law clauses of the Constitution, the principal weapon in the hands of the Supreme Court in the exercise of the power of judicial review. The due process clause is studied in connection with decisions in socio-economic legislation, criminal proceedings, personal liberties, administrative actions and the taxing power. The book concludes with a summary of the due process concepts held by members of the present court and some of the attitudes of the individual justices which help to explain their decisions." (Current Hist) Index.

"The book abounds in excellent discussions of cases and useful summaries, but contains few conclusions. However, as an exposition of recent cases in a very difficult field it is excellent and should prove most useful not only to technical students of constitutional law, but to those interested in American government and the problem of the reign of liberty under law generally." R. J. Harris

+ Am Pol Sci R 46:247 Mr '52 700w

"Excellent and careful volume." T. S. Barclay

+ Ann Am Acad 282:130 J1 '52 650w

Current Hist 22:170 Mr '52 110w

Harvard Law R 65:1276 My '52 300w

U S Quarterly Bk R 8:75 Mr '52 250w

WOODHOUSE, CHRISTOPHER MONTAGUE. Greek war of independence; its historical setting. 167p \$2.25; text ed \$1.80 Longmans

949.5 Greece, Modern—History [52-10008]

"The story of the Greeks' rising against Turkish rule in 1821 has usually been told as an isolated episode, without relation to any wider historical scheme. The aim of the present work is to correct that representation in two respects: firstly, by relating the Greek War of Independence to the general history of Europe contemporary with it; secondly, by relating it to the chronological continuity of the whole history of the Greek people." (Publishers' note) Bibliography. Index.

School & Society 75:303 My 10 '52 10w

"A work of great interest. . . Mr. Woodhouse's Apple of Discord is already the classical work on the resistance movement of the recent war; his present work will be indispensable to any student of Greek history in the nineteenth century." Bickham Sweet-Escott

+ Spec 188:654 My 16 '52 550w

"The subject requires an unusual range of experience, in diplomacy, guerrilla warfare, geography, modern Greek literature, and, perhaps above all, understanding of the Greek character. In this combination of qualities Colonel Woodhouse has few rivals, and he has used it to make an original and carefully defined approach to his theme."

+ Times [London] Lit Sup p175 Mr 7 '52 650w

WOODRING, CARL RAY. Victorian samplers; William and Mary Howitt. 252p il \$4 Univ. of Kan. press

B or 92 Howitt, William. Howitt, Mary (Botham) 52-11945

The lives of William and Mary Howitt, nineteenth century British philanthropists and authors. "They wrote, tirelessly, for the annuals and the quarterlies, making money out of them and out of pamphlets, tracts, books about nature, and pseudo-Wordsworthian poetry. Mary Howitt translated some of the tales of Hans Christian Andersen. William Howitt was one of the early champions of Whitman." (Nation) Index.

"It might be said that William and Mary Howitt exemplified the age in which they lived. . . They were not great, perhaps; nor

does the book claim for them more than they deserve, yet at the same time they emerge from these pages with certain universal and enduring qualities which would make them at home in any period." M. W. Stoer

+ Christian Science Monitor p11 S 11 '52 550w

"It is disappointing that so intelligently assembled a book should turn out to be a work of reference when it might have been an important and delightful biography."

Nation 175:393 O 25 '52 300w

"In this well-documented and entertaining biography, Mr. Woodring shows how they were interesting as individuals and how they performed a service to literature." J. V.

+ San Francisco Chronicle p19 O 26 '52 240w

Times [London] Lit Sup p798 D 5 '52 800w

WOODS, WILLIAM HOWARD. Riot at Gravesend; a novel of Wat Tyler's rebellion. 238p \$3 Duell; Little

52-9076

Historical novel of England in 1381, at the time of the Peasant Revolt. The hero is Tom Kybbet, gentleman's son, but on the side of the peasants. Meg, a country girl with whom Tom falls in love is the heroine.

Booklist 49:49 O 1 '52

"Historic moves and counter-moves take place in rapid, exciting order, and out of them comes this full bodied novel, fresh, dramatic, violent. Few pens are more graphic than Woods'." R. L. Blakesley

+ Chicago Sunday Tribune p5 O 12 '52 250w

"A swift, forward-marching tale, free from overemphasis."

+ Christian Science Monitor p6 O 2 '52 140w

Kirkus 20:470 Ag 1 '52 100w

N Y Herald Tribune Bk R p18 N 9 '52 120w

"It numbers among its characters, in addition to Richard and the fiery Tyler, the priest John Ball. . . Though these are well enough drawn, nowhere does Mr. Wood seize upon and bind into epic reality the great social surge that followed the Black Death and half a century of wars, and that was typically English. . . Instead, 'Riot at Gravesend' is a more or less mediocre love story which might just as well have taken place at any time, including the present, and in which only the heroine—who is the kind that young novelists like to portray—emerges into even half reality." T. C. C.

+ N Y Times p25 O 12 '52 190w

"It is a good book and well-written; but only here and there does it show flashes of the superb book it might have been." J. E. C.

+ San Francisco Chronicle p27 N 23 '52 180w

Reviewed by E. J. Fitzgerald

Sat R 35:54 N 8 '52 130w

Reviewed by William Beauchamp

Springf'd Republican p9D S 28 '52 100w

WOODWARD, COMER VANN. Origins of the new South, 1877-1913. (History of the South v9) 542p il \$6.50 La. state univ. press

975 South—History 51-14582

"The author objects to the term 'New South,' since he considers it inappropriate for developments and institutions dating back 50 to 75 years, but employs it because it is commonly used to describe the Southern States in the period between the Civil War and World War I. Examines such topics as the reconstruction years, the industrial revolution, the farmer's poor economic position, feeling against the industrial Eastern states, the growth of the white supremacy school of thought, Northern philanthropy, and the gradual resurgence of the South as a political power." Booklist

WOODWARD, C. V.—Continued

"Beyond all question this is the most valuable book that has been written about the South in these years. Because of its freshness of view and its critical scholarship in a period long neglected, it is the most useful volume of 'A History of the South' that has appeared. Although the awkward dates assigned to the volume prevented a clearly defined synthesis, the book clearly establishes the author's primacy among the scholars of the 'New South' (a term which he righteously deplores)." W. B. Hesseltine

+ Am Hist R 57:993 J1 '52 550w

Booklist 48:157 Ja 1 '52

Reviewed by Avery Craven
Chicago Sunday Tribune p5 Ja 20 '52 350w

"I do not pretend to know a great deal about southern history. Perhaps that is why I found something new in every chapter of Woodward's book. But for that reason reading the book has been for me an immensely stimulating experience. I believe that a great many other Americans, if they read it, will also find it stimulating." Paul Hutchinson

+ Christian Century 69:160 F 6 '52 900w

Current Hist 22:103 F '52 60w

"Today's Southern problem is the result of the historical processes which Professor Woodward so admirably analyzes. Perhaps one of the most hopeful things about the present-day South is the fact that such Southerners as Mr. Woodward can think so critically and write so clearly about its past." David Donald

+ Nation 174:483 My 17 '52 900w

"Mr. Woodward's thoroughgoing and well written volume is a work of real distinction and great importance. In scope and authority it clearly supersedes all previous accounts of the New South, and the general history of the United States between Reconstruction and Woodrow Wilson will have to be rewritten in certain important respects in the light of it. . . To some people this may seem a disheartening book but it is a devastatingly honest one, highly illuminating and, to my mind, convincing. In the present state of knowledge it seems open to exception only with respect to certain nuances of interpretation." Dumas Malone

+ N Y Herald Tribune Bk R p3 D 23 '51 1350w

"To a much greater extent than the usual run of histories, this is a pioneer work. It is full of new detail and exceedingly rich in fresh interpretation. Its quality is such that henceforth no one who has not explored its pages can consider himself informed in any aspect of the so-called New South. In writing this outstanding book, Vann Woodward, already distinguished for his 'Tom Watson' and 'Reunion and Reaction,' clearly establishes himself as a leading figure among Southern historians." B. I. Wiley

+ N Y Times p3 D 23 '51 450w

Reviewed by J. H. Jackson
San Francisco Chronicle p15 Je 13 '52 180w

Reviewed by F. B. Simkins

+ Sat R 35:11 F 23 '52 550w

U S Quarterly Bk R 8:65 Mr '52 200w

WOODWARD, WILLIAM E. Years of madness [ed. by Helen Woodward]. 311p \$4 Putnam 973.7 U.S.—History—Civil war 51-13640
For descriptive note see Annual for 1951.

"The general reader will find this little volume a swiftly moving, readable account of the Civil War years, but the student of American history, familiar with the historical literature of the last twenty-five years, will find no appraisal essentially new. . . Readers familiar with Woodward's earlier writings will not be surprised to find this, his last work, completed shortly before his death, interesting, provocative, and critical." Brainerd Dyer

+ Am Hist R 57:700 Ap '52 550w

Reviewed by David Donald

N Y Herald Tribune Bk R p13 Ja 20 '52 430w

Reviewed by H. F. Graff

N Y Times p29 Ja 27 '52 550w

"Lucidity and readability are the two strong points of this latest work on the War Between the States." R. H. D.

+ San Francisco Chronicle p31 F 3 '52 260w

WOODY, MRS REGINA LLEWELLYN (JONES). Ballet in the barn; il. by Arline K. Thomson. 312p \$3 Pellegrini & Cudahy

51-13271

Janet, aged twelve, whose great love is ballet, has to leave New York to live on a farm in Martha's Vineyard. There she finds an interest in the island school of dancing and a summer arts camp. Contains information on ballet and modern dancing for grades 6 to 8.

Booklist 49:94 N 1 '52

Chicago Sunday Tribune p6 N 16 '52

120w

"A full and substantial story." V. H.

+ Horn Bk 28:414 D '52 110w

"Once a well-known dancer herself, Regina Woody writes with enthusiasm and authority, and her twelve and thirteen year old girls come alive. Attractively and accurately illustrated."

+ Kirkus 20:602 S 15 '52 120w

Recommended." D. M. Blasco

+ Library J 77:1909 N 1 '52 80w

Reviewed by L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p24 N 16 '52 180w

Reviewed by E. L. Buell

N Y Times p14 D 21 '52 120w

"It is not nearly as interesting a story as 'Student Dancer' but it does give a very clear and informing picture of ballet dancing for younger girls. It is illustrated with lively and authentic drawings of the different positions in ballet steps." M. G. Davis

+ Sat R 36:45 Ja 10 '53 150w

WOOLEY, JOHN COCHRAN. Repairing and constructing farm buildings. 261p il \$4.50; text ed \$3.20 McGraw

631.2 Farm buildings

51-12579

"A book on major repairs such as the reconstruction of foundations, replacing of rotted sills and other parts of building frames, re-covering roofs, lining of silos; and on selected building operations such as mixing concrete, framing barns and other buildings and laying out roof rafters. It is designed for agricultural school students and practical farmers. There are 203 illustrations." (Library J) Glossary. Index.

Booklist 48:292 My 15 '52

Reviewed by R. R. Hawkins

Library J 77:725 Ap 15 '52 40w

WOOLLEY, CATHERINE. David's hundred dollars; il by Iris Beatty Johnson. 155p \$2.50 Morrow

52-5067

David was nine years old when he won \$100 reward for preventing a train wreck. This story for grades three to five tells how David spent most of the money on foolish things before he discovered what he really wanted.

Reviewed by M. F. Kieran

Atlantic 189:85 Je '52 120w

Booklist 48:217 Mr 1 '52

Bookmark 11:162 Ap '52 60w

"Everything works out just fine in this latest of the author's satisfying, everyday stories about this likable boy whose fun and mistakes, disappointments and delights are understood and enjoyed by small boys everywhere." Polly Goodwin

+ Chicago Sunday Tribune p18 Mr 16 '52 150w

"A good story, with lots of action; credible characters, not too good to be true; a vocabulary that is within easy reading reach."

+ Kirkus 20:1 Ja 1 '52 160w

"Small boys will fully appreciate all the morals and also the economics so clearly presented. For it is all true to their years, and each chapter is full of action. The conversation is as lively as ever, and the famous electric train still plays a part, though a minor one." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 My 4 '52 180w

"In this fourth and best of the books about David, Catherine Woolley shows a boy learning that money can be a responsibility, a magnet for sharper lads ready to gull him, a dwindling treasure if one is careless and a means of joy through generosity." S. C. Gross

+ N Y Times p24 F 24 '52 140w

WOOLLEY, CATHERINE. Lunch for Lennie; il. by Meg Mohlberg. 48p \$2 Morrow

52-5940

Lennie was an imaginative small boy who liked to pretend he was a dog, a lion, a frog, or some other animal who would eat on the floor. His mother was very understanding, but she insisted animals ate things Lennie did not want, like grass and raw meat. Finally he gave up and ate a large-sized boy's meal, at the table. For ages 5 to 8.

"This entertaining little story with its easy vocabulary, large open type and amusing illustrations is just right for beginning readers or for smaller tots to have read aloud to them." Polly Goodwin

+ Chicago Sunday Tribune p18 S 14 '52 100w

Reviewed by Elizabeth Yates

Christian Science Monitor p11 S 11 '52 60w

Commonweal 57:170 N 21 '52 20w

"The text is definitely within the ken of a first or second grader, but it's the younger ones who will be more fascinated. Meg Wohlberg's wash and ink drawings of a cute blond boy and his pretty mother are pleasant."

+ Kirkus 20:339 Je 15 '52 180w

"The author and artist have presented here a very appealing little boy who plays a good game of pretend." Lois Palmer

+ N Y Times p18 Ag 10 '52 130w

WOOLLEY, DILWORTH WAYNE. Study of antimetabolites. 269p \$5 Wiley

612.015 Antimetabolites 51-13124

"Dr. Woolley here investigates substances which specifically produce deficiency diseases in living organisms. These substances he has called antimetabolites. He has enumerated most of the examples of these antimetabolites and has discerned some of the underlying principles which govern their action on animals, bacteria and other forms of life. He has put forward a view of the mechanism of action of these substances which enables the reader readily to understand how they function. He has also described how antimetabolites occur normally in living things, and seem to play a part in the regulation of normal vital processes." (Publisher's note) Bibliography. Index.

"As a book covering biological phenomena pertinent to many fields of biology it should find a wide audience. It cannot fail to be useful to anyone interested specifically in antimetabolites whether as a reference for the experienced investigator or as a comprehensive survey to introduce a new student to the subject. The book, in attempting to present the many facets of the study of antimetabolites, may seem repetitious to the person well versed in the field; on the other hand this repetition should prove helpful to those less familiar with the subject." C. C. Stock

+ Am Chem Soc J 74:4222 Ag 20 '52 480w

"The wealth of information the author brings to bear in the discussion of the principles involved in the development of use of antimetabolites serves to make this a uniquely useful monograph for those in chemistry,

chemotherapy, pharmacology, and related fields." Aaron Arnold

+ Chem Eng 59:320 Ap '52 200w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseud.). Eyes that watch you. 247p \$2.50 Rinehart

52-8732

A collection of seven stories of murder and suspense.

Kirkus 20:357 Je 15 '52 80w

"This is the eighth or ninth such collection and appears to represent less the bottom of the barrel than what was underneath it." James Sandoe

+ N Y Herald Tribune Bk R p15 S 7 '52 180w

"Contains the title novel and two others ('Charlie Won't Be Home Tonight' and—the perfect Woolrich title—'All at Once, No Alice') originally published as by Woolrich and richly representing his best work. The volume is padded out with four minor gimmick stories."

Anthony Boucher

+ N Y Times p19 Ag 24 '52 50w

"One or two of the older short subjects here will remind you of later, better treatments by Irish himself. The new ones might have been written by almost anyone with a talent for neat twists. They're fairly readable, if the author's new to you but disappointing if you know how good he can be." L. G. Offord

+ San Francisco Chronicle p23 S 7 '52 40w

Reviewed by Sergeant Cuff

Sat R 35:35 Ag 30 '52 20w

WORDSWORTH, WILLIAM. Guide through the district of the lakes in the north of England; with a description of the scenery, etc; for the use of tourists and residents; with il. by John Piper and an introd. by W. M. Merchant. 174p \$2.75 Ind. univ. press

942 [914.28] Lake district, England

"A new edition of 'Wordsworth's Guide to the Lakes,' first published 140 years ago... There are chapters on the scenery in general, on aspects of the country and the inhabitants, on taste and its rules, and miscellaneous observations." San Francisco Chronicle

"This is excellent reading, even for those who have not visited the area. For those of us who have, and who can bring to the reading of this book a well stocked memory and a treasured one inch map, few current books can prove more delightful." A. C. Ames

+ Chicago Sunday Tribune p16 O 5 '52 250w

"Wordsworth does not waste time or space on those minutiae of touring logistics ('R. & B. 15', L. 8/6, D. 12/6') which are useful as long as they last but never last. He is perfect, of course, on the permanent installations—topography, scenery, natural phenomena in general. And, unlike most confectors of guide-books, he is occasionally editorial and even critical, not of the landscape, but of the human evidences. Too many villa-ish houses, too much white paint, too many cultivated larches. But not too many daffodils." J. T. Winterich

+ N Y Herald Tribune Bk R p10 Ja 4 '53 180w

"As a guide pure and simple, the little book can still serve its purpose, but as the best example of Wordsworth's prose style the book is more than a guide." J. H. Jackson

+ San Francisco Chronicle p19 Jl 20 '52 60w

"A charming little book... It is a book to put beside Wordsworth's poems, a book that will increase any reader's understanding, and deepen his appreciation, of the poems." B. R. Redman

+ Sat R 35:33 S 27 '52 420w

WORKSHOP IN SCIENCE IN GENERAL EDUCATION, HARVARD SUMMER SCHOOL. General education in science. See Cohen, I. B., and Watson, F. G., eds.

WORLD CONFERENCE ON FAITH AND ORDER. Ways of worship. See Edwall, Pehr, ed.

WORMSER, MARGOT HAAS, and SELLTIZ, CLAIRE. How to conduct a community self-survey of civil rights; with a foreword by Gordon W. Allport. 271p \$3.75 Assn. press

309.1 Social surveys. Civil rights

"A manual produced by the Commission on Community Interrelations of the American Jewish Congress, and based on the findings of an actual survey made by the citizens of an anonymous New Jersey community. The introduction points out that citizens who participate in a self-survey not only become interested in uncovering actual conditions but also feel a responsibility for correcting abuses, in contrast to the indifference and distrust of a community studied by outsiders. The main body of the text examines the methods and techniques used and sets up general principles for making a survey." (Booklist) Index.

"In general [the book] appears to be a useful manual although the section on interviewing is not as satisfactory as Interviewing for NORC published by the National Opinion Research Center. If the numerous caveats are adhered to, moderately conscientious people may be dissuaded from doing surveys at all. But rash people may be overly encouraged by the tone of the book which accentuates the positive. The thoroughly qualified sociologist of course will have occasion to use [it] only for pedagogical purposes and it may serve this purpose well." Leonard Broom

Am Soc R 17:381 Je '52 400w

"The book should prove of much value to persons interested in making a study of civil rights. It will do much to keep the persons active in the study, who will be principally untrained persons, from allowing their emotional interest in the subject to divert them from a true evaluation." M. C. Elmer

+ Ann Am Acad 280:186 Mr '52 550w

Booklist 48:208 Mr 1 '52

WRIGHT, COBINA. I never grew up. 316p \$3.75 Prentice-Hall

B or 92

52-7067

Autobiography of a fabulous American hostess of the 1920's. When her wealthy husband lost his money in the crash of 1929 Cobina Wright tried her hand at many things, from being a night club proprietor to society column writer. Her story is filled with anecdotes of the many famous people she numbers as her friends.

"All written with such haste that the book is peppered with curious errors. She refers to a night club in Chicago as the Mon Paree, and at one point she even mentions 'little Esther Cobb of Oregon,' forgetting that her name was Elaine. But, she has penned an entertaining and vivid picture of her own half century, well spiced with personal confessions." L. K. Miller

Chicago Sunday Tribune p4 F 17 '52 340w

"Recommended for paid circulation and for music, theatre, New York and Hollywood collections." George Freedley

Library J 77:535 Mr 15 '52 40w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p11 F 24 '52 450w

San Francisco Chronicle p22 Ap 6 '52 470w

Springf'd Republican p19A Je 1 '52 420w

"In its own gossip fashion, Author Wright's autobiography is something of a personal history of the 20th century. It is also a record of one of the most buoyant egos ever hatched."

Time 59:110 F 18 '52 800w

WRIGHT, DAVID MCCORD, ed. Impact of the union; eight economic theorists evaluate the labor union movement [by] John Maurice Clark [and others]. 405p \$4; text ed \$3 Harcourt

331.88 Trade unions. Wages. Economic policy 51-3959

"A series of essays presented by eight professors of economics at an Institute on the Structure of the Labor Market held at the American University (Washington, D.C.) May, 1950. The general question under consideration is the effect of trade unions on wages and the general economic structure. Individual papers, which represent the personal points of view of the authors, are followed by summaries of the discussions which actually took place." Library J

"In spite of the eminence of the eight contributors, two of them past presidents of the American Economic Association, the reader will find few new ideas in the present symposium. It consists of a stimulating restatement of received economic theory as applied to modern wage problems, but it falls short of its announced purpose in presenting a workable solution to these problems." S. A. Levitan

+ Ann Am Acad 280:196 Mr '52 450w

Reviewed by Winifred Baum

Chicago Sunday Tribune p12 F 17 '52 90w

"Recommended for special economics collections." D. K. Oko

Library J 76:1936 N 15 '51 140w

Reviewed by Malcolm Wood

San Francisco Chronicle p19 Ja 6 '52 140w

Sat R 35:60 Ja 19 '52 50w

School & Society 74:144 S 1 '51 50w

Reviewed by Joel Seidman

Survey 88:189 Ap '52 600w

"To the advanced student of general economics, wages, and unionization, the volume will be of much interest."

+ U S Quarterly Bk R 7:367 D '51 220w

"The merit of the book is not that it is better than another would have been with other participants but rather that it is different. The participants are theorists of great ability; and what some of them lack in familiarity with the subject, they make up in analytical skill and in their determination to explore aspects of unionism which are on the whole not sufficiently explored by the specialists." C. E. Lindblom

+ Yale R n s 41:300 winter '52 500w

WRIGHT, HELEN. Palomar; the world's largest telescope; with an introd. by Ira S. Bowen; ill. by Milford Zornes. 188p \$3.75 Macmillan

522.2 Telescope, Reflecting 52-7836

An account of the conception, financing, building and installation of the world's largest telescope on Mt Palomar in southern California. Much of the story is concerned with the role played by George Ellery Hale.

Booklist 48:261 Ap 15 '52

Bookmark 12:81 Ja '53

Reviewed by Russell MacFall

Chicago Sunday Tribune p10 S 14 '52 130w

Reviewed by R. C. Cowen

Christian Science Monitor p15 Mr 20 '52 500w

Reviewed by R. R. Hawkins

Library J 77:906 My 15 '52 80w

Reviewed by James Stokley

N Y Herald Tribune Bk R p3 Jl 27 '52 220w

"Helen Wright's book is not the best possible, but is pleasantly non-technical, and it has an odd and rather appealing quality. Miss Wright is an astronomer herself, and she writes about Palomar with serious and meticulous reverence." J. N. Leonard

+ N Y Times p28 Mr 16 '52 270w

San Francisco Chronicle p20 Ap 13 '52
400w

Reviewed by John Pfeiffer
Sat R 35:52 Ap 12 '52 340w

Reviewed by Ethel Dexter
Springf'd Republican p10D Je 22 '52
600w

WRIGHT, JOHN KIRTLAND. Geography in the making; the American geographical society, 1851-1951; foreword by Richard Upjohn Light. 437p il \$5 Am. geographical soc.

910.6 American geographical society of New York 52-11527

A history of the American Geographical Society, founded in New York city in 1851. Besides giving the history of its hundred years the book reviews the growth and present trend of this scientific body. Bibliographical notes, list of publications, index.

"Dr. Wright's book is more than a scholarly chronology of an organization that has played a vital part in world history and in the growth of the United States. His two years of work on the volume show forth in carefully compiled statistics, annotations, and bibliographical notes as well as in the text itself, shedding new light on familiar corners of geographic history."

H. B. Nichols
+ Christian Science Monitor p9 Ag 5 '52
550w

Reviewed by Waldemar Kaempffert
N Y Times p19 Je 1 '52 350w

"The author, who is a former director of the Society, has written a satisfactory book for general readers who are interested in the science of geography, even though, in his role as official historian, he has been obliged to be polite and include the name of practically everyone who has ever had anything to do with the Society."

+ New Yorker 28:141 Je 7 '52 160w

"This volume is a history of the evolution of geography in the United States and of the American Geographical Society. Fortunately it views the Society in relation to the development of geography rather than in isolation, giving the book wider appeal and significance than it would otherwise have." C. L. White

+ Sat R 35:15 Ag 9 '52 800w

WRIGHT, MURIEL HAZEL. Guide to the Indian tribes of Oklahoma. (Civilization of the American Indian ser) 300p il \$5 Univ. of Okla. press

970.1 Indians of North America 51-8839

"Today approximately one-third of all the Indians in the United States reside within the state boundaries [of Oklahoma]. The Introduction to this Guide tells how Indians from all parts of the United States got to Oklahoma, and how 'the unique experiment of the removal of the Indian tribes to Oklahoma by the government, begun under inauspicious circumstances in the eighteen-thirties, has resulted in a degree of mutual tolerance, understanding, and affection between two races which has no counterpart elsewhere in America.' The heart of the book is the description of the sixty-five tribes, tribe by tribe." (U S Quarterly Bk R) Bibliography. Index.

"This volume is intended for non-specialists, though anthropologists and historians will find it useful to consult as a supplement to the Handbook of North American Indians for rapid orientation. . . In view of the general usefulness of the book, it is unfortunate that the archeological interpretations are outmoded, and the philological analyses of tribal names are often of dubious validity." Karl Schmitt

+ Am Anthropol 54:419 Ap '52 150w

"This is the most useful reference book on Indians that has appeared for many years. Its compass is much more extensive than its title would indicate; for Oklahoma was once an 'Indian Territory' and Indians from all the eastern half of the United States were concentrated there." Angie Debo

+ N Y Times p10 Ja 13 '52 400w

"The best accounts are those of the South-eastern tribes, Creek, Choctaw, Chickasaw, and others, but Miss Wright has found interesting material on every group. The photographs illustrating the text are particularly well chosen and there is a well-selected bibliography."

+ U S Quarterly Bk R 8:105 Mr '52 200w

WULFF, JOHN, and others. Metallurgy for engineers; casting, welding, and working; il. by George E. Schmidt, jr. 624p \$6.75 Wiley

669 Metallurgy. Engineering 52-7010

"The extraction of metals from their ores is not covered in this book, but otherwise it is an inclusive treatment particularly suited to the needs of engineering students and graduate engineers whose interest in metals is confined to their properties and working. . . The authors are members of the Department of Metallurgy of Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

"The authors have produced a metallurgical text written in a manner understandable to nonmetallurgists. Many schools will welcome this book as a text for engineering students. A knowledge of the basic principles of physics and chemistry is sufficient preparation for the concepts introduced. Mathematics has been kept to a minimum." J. W. Fredrickson

+ Chem & Eng N 30:4192 O 6 '52 280w

Reviewed by R. R. Hawkins

Library J 77:2010 N 15 '52 60w

N Y New Tech Bks 37:75 S '52

WYATT, EDGAR. Geronimo, the last Apache war chief; il. by Allan Houser, direct descendant of Geronimo. (Whittlesey House publication) 188p \$2.50 McGraw

B or 92 Geronimo, Apache chief—Juvenile literature 51-13610

Partly fictionalized biography of the last Indian to hold out against the white man. For ages twelve or older.

Booklist 48:326 Je 1 '52

"To be sure, Geronimo was trained to be a warrior, but his insatiable desire to kill all white men was as much their fault as his. Children will read about him because of the excitement and adventure in his story; but they cannot help getting from it also a better understanding of the Indian problem." J. D. L.

+ Horn Bk 28:117 Ap '52 90w

+ Kirkus 20:158 Mr 1 '52 180w

"This is a first purchase for all libraries in the Southwest and will be a worthwhile addition to any collection. Though easy enough for fourth grades, its appeal is not limited to any age." A. B. Martin

+ Library J 77:1017 Je 1 '52 60w

"Much in this story will be illuminating to boys interested in the fate of our Indians. The unusually interesting pictures were made by Allan Houser, an Apache Indian artist whose father was Geronimo's interpreter. They add special values both factual and artistic to a fine book." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 My 11 '52 60w

Reviewed by E. L. Buell

N Y Times p18 Jl 13 '52 80w

WYATT, MRS GERALDINE (TOLMAN). Sun Eagle; decorations by Carl Kidwell. 172p \$2.50 Longmans

52-5642

Story of a white youth, Brit Mason, captured by the Comanche Indians and brought up by them as Sun Eagle. In 1839 Jesse Chisholm, a half Cherokee, half Scotch trader, ransomed the boy, and took him to California. Most of the characters in this story for ages 10 to 14 are imaginary, but that of Jesse Chisholm is real.

"Exciting and accurate novel."

+ Bookmark 12:14 O '52 30w

Commonweal 57:176 N 21 '52 20w

WYATT, G. T.—Continued

"A well-spun story with plenty of excitement supplied by wilderness exploits, Indian raids and confabs and a refreshing backward glance at this exciting period in our history."

+ Kirkus 20:342 Je 15 '52 140w

"Carefully drawn characterization, accurate account of Jesse Chisholm's place in history combine in a story which can be enthusiastically recommended for grades 6-8." A. B. Martin

+ Library J 77:1413 S 1 '52 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12, p18 N 16 '52 130w

"No theme in American writing is more powerful than that of the Westward trek. Consequently this story, with its day-to-day account of the hardships of the trail, has considerable impact, even though a number of episodes with great dramatic possibilities fail to come to life. The best-developed character is Jesse Chisholm, whose role in United States history is explained in an informative note." Howard Boston

+ N Y Times p30 S 14 '52 160w

"A very exciting story of the early 1800's."

+ School & Society 76:128 Ag 23 '52 30w

WYLER, ROSE. Planet earth; il. by John Sand. (Man and his world ser) 156p \$2.50 Schuman

525 Earth—Juvenile literature 52-7783

"In twelve brief chapters the earth is described, its journey through space, its behavior as a planet, its make-up and resources, and man's attempts to discover natural laws and to explain the rising of the sun in the east, the seasons, and wandering stars. Many of the questions asked by youngsters, including those about the interior of the earth and its atmosphere, are answered here." Library J

Booklist 48:285 My 1 '52

"Without conveying the attitude that the whole universe has been created for the benefit of the reader, it does look at the subject from a very personally interesting point of view."

+ Bookmark 11:163 Ap '52 90w

"Usable particularly in junior high, reading level 10-15 years." M. I. Ross

+ Library J 77:802 My 1 '52 80w

"It is an excellent brief essay written by one who has been science consultant in both elementary and high schools." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 Je 8 '52 60w

Reviewed by Nina Chasteen

N Y Times p16 Jl 20 '52 60w

Sat R 35:70 N 15 '52 70w

Wis Lib Bul 48:180 Jl '52

WYLIE, CLARENCE RAYMOND. Advanced engineering mathematics. 640p \$7.50 McGraw 510 Mathematics 51-13601

"A college textbook for study by engineering students who have completed introductory calculus. It is designed to introduce the reader to such mathematical techniques as differential equations, Fourier series and integrals, the Laplace transformation, Bessel functions, conformal mapping and vector analysis." Library J

"The book should be useful to college graduates who desire to study engineering mathematics at home." R. R. Hawkins

Library J 77:724 Ap 15 '52 80w

N Y New Tech Bks 36:89 N '51

WYLIE, JEANNE E. Face to face. 314p \$3.50 Morrow

52-5787

Story of two foster brothers, veterans of World War II, who run a newspaper in a small mid-western college town, and meet a diversity of problems.

"Definitely not recommended." Riley Hughes

— Cath World 175:476 S '52 120w

Kirkus 20:89 F 1 '52 200w

"Poignant first novel recommended for small libraries." F. A. Boyle

+ Library J 77:1013 Je 1 '52 80w

Reviewed by Jerome Stone

N Y Herald Tribune Bk R p11 Je 29 '52 350w

"In her passionately felt first novel, Jeanne Wylie touches upon an impressive and bewildering array of themes. Whether dealing with segregation of the Negro, subversive elements on a university campus, the troubles of a crusading newspaper in the hands of two fiery young war veterans, or the romantic tangles of principal characters, 'Face to Face' rings with conviction and sympathy. . . Unfortunately, a work of art depends on craftsmanship first, content second. The fervent sincerity of the author's style does not give her novel the texture of art." James Kelly

+ — N Y Times p5 Je 15 '52 350w

"The performance falls short in several important respects. The style shilly-shallies between the uncritically reportorial and the lushly lyrical, and although the author has a direct and moving way of showing how children feel and think and talk, her touch sometimes deserts her when she is describing grownups in states of crisis. The author's reflections are often cloudy and sophomoric and the book lacks a sense of humor." D. K. Bestor

— + Sat R 35:18 Jl 19 '52 280w

Springf'd Republican p10D Je 22 '52 60w

WYLIE, PHILIP. Three to be read. 312p \$3.50 Rinehart

52-7156

Three short novels of adventure and suspense first published in the Saturday Evening Post. Contents: The Smuggled Atom Bomb; Sporting Blood; Experiment in Crime.

Booklist 49:15 S 1 '52

"None of the stories demands more than the most casual concentration. Each might have been written especially to make a heat wave more endurable." Fanny Butcher

Chicago Sunday Tribune p3 Ag 3 '52 500w

"Three To Be Read,' a collection of top-form hammock thrillers, provides as good reading in book covers as it did in the Saturday Evening Post. Since it can be reread with pleasure, it also should be recommended to those who want adventure, suspense and romance all together."

+ Christian Science Monitor p5 Jl 31 '52 80w

Kirkus 20:307 My 15 '52 140w

"Three vigorous, entertaining short stories." E. F. Walbridge

+ Library J 77:1194 Jl '52 90w

"It's all a three-finger exercise and done without distinction. Seems a shame that Mr. Wylie doesn't think enough of the thriller to bring something less perfunctory to it." James Sandoe

— N Y Herald Tribune Bk R p8 Ag 3 '52 110w

Reviewed by Henry Cavendish

N Y Times p16 Jl 27 '52 340w

Reviewed by L. G. Offord

San Francisco Chronicle p13 Ag 10 '52 40w

Sat R 35:41 Ag 9 '52 200w

WYMAN, DONALD. Trees for American gardens. 376p il \$7.50 Macmillan

635.977 Trees—U.S. Trees—Canada. Landscape gardening 51-8698

"The book is essentially a reference manual wherein 745 species of trees are described on the basis of their landscaping qualities. The trees are also grouped according to degree of hardiness, beauty and date of blossom, pro-

duction of ornamental fruit, autumn coloration, and similar categories. Only brief attention is given to planting methods and general care, but the comments on these and such other topics as the cause of autumn colors, and the training of espaliers and dwarf trees, add to the usefulness of the book." (Library J) Index.

Booklist 48:156 Ja 1 '52

Kirkus 19:625 O 15 '51 120w

"Landscape architects, nurserymen and amateur gardeners will find this volume valuable in selecting trees required to meet specific growing conditions or produce certain effects." J. E. Brown

+ Library J 76:1803 N 1 '51 110w

"Whether the Gulf Coast gardener wants a showy flowering tree or the North Dakotan needs a sturdy specimen that will endure his seasonal extremes of heat and cold, he can presumably find the finest sort for his situation by consulting 'Trees for American Gardens'." C. H. Woodward

+ Sat R 35:21 Ag 2 '52 80w

WYNDHAM, HORACE. *Speranza; a biography of Lady Wilde*. 247p il \$4.50 Philosophical lib.

B or 92 Wilde, Jane Francesca (Elgee) lady 52-326

A biography of Oscar Wilde's mother, who used *Speranza* as her pen name. Index.

Reviewed by J. M. Flynn

Chicago Sunday Tribune p5 Ja 27 '52 380w

Kirkus 19:521 S 1 '51 160w

"If she was worth a book at all this is just about the sort of biography *Speranza* deserved, for it puts her firmly in her place in Irish literature and English society." G. F. Manchester Guardian p4 My 22 '51 230w

"A careful biography of Sir William Wilde was published some years ago, but Mr. Horace Wyndham's study of Lady Wilde is less satisfactory. His acquaintance with the revolutionary movement led by Thomas Davis and Gavan Duffy is obviously slight, and as there are few records of the literary salon which Lady Wilde maintained in Dublin, he has eked out his descriptions by borrowing from later accounts of her life in London. . . Of the various inaccuracies in this book, one may be mentioned: Lady Wilde's father was not a Wexford attorney but a retired Indian Army Officer."

New Statesman & Nation 41:574 'My 19 '51 270w

"Mr. Wyndham has not written the book which *Speranza* deserves. His presentation seldom gets beyond the stage of scissors and paste. He has extracted all the well known anecdotes about Lady Wilde and her salons, and has strung them together in rough chronological order. The result is both repetitious and superficial." Delancey Ferguson

N Y Herald Tribune Bk R p14 Ja 27 '52 550w

"Delving into many sources Wyndham has succeeded in evoking a picture of this minor Victorian with kindly humor and with the right sense of her place in the literary scene of Dublin and London. . . You could scarcely call Mr. Wyndham's biography a profound piece of work. It is a sympathetic sketch of a woman who had a tendency to see a swan in every goose and whose philosophic temper found consolation in reading Aeschylus when the bill collector was at the door." Jane Voiles

+ — San Francisco Chronicle p19 Ja 6 '52 650w

Reviewed by St. John Ervine

Spec 185:562 Ap 27 '51 900w

"Nowadays people write about the literary salon with affectionate retrospection that makes us feel such an institution should be revived, if only to make this age of scientific impedimenta more bearable, and this is the effect Horace Wyndham's *Speranza* had on me. Not only is it an engaging biography of Lady Wilde, mother of the famous Oscar, but a

fond resuscitation of a way of life that has vanished." Richard McLaughlin

+ Theatre Arts 36:24 F '52 500w

"Superficially, *Speranza* was so extravagant in her claims to possess genius, so lacking in the solid virtues, so devoid of critical judgment of herself or others, so extreme in her vanity and ostentation, that only a profound study of her character and the circumstances of her life, based on a real knowledge of psychology, would be interesting. Mr. Wyndham has not attempted to enter into questions of motive or achievement."

Times [London] Lit Sup p259 Ap 27 '51 600w

WYNDHAM, LEE, pseud. See Hyndman, J. A. L.

WYNNE, JOHN PETER. *General education in theory and practice*. 251p \$3.75 Bookman associates

370.1 Education, Higher 52-9879

"A discussion of general education—namely, over-all education as opposed to strictly vocational education—which distinguishes between the aims, methods, and results of educational systems based on broad concepts of education. . . For educators primarily, but of interest to anyone concerned with the implications of education." (Booklist) Index.

Booklist 48:332 Je 15 '52

"There are interesting chapters on the organization of courses in general education for the ends of these desirable qualities of experience; the methods of teaching such courses; the extracurricular activities and their contribution to general education. . . But something is lacking. As an erstwhile teacher, this reviewer can follow with enthusiasm much of what Wynne says about the recognition of the growing importance of general education and the necessity of desirable qualities of experience being the framework of such education. . . One serious omission, however, presses itself upon this reviewer. Nowhere in this book is there adequate, or even attempted, presentation of the procedures whereby the average teacher in the average classroom associating with the average student shall interpret these fine ideals from experience into the group-activity of Sally, Sam and Stanovich." K. I. Brown

+ — Christian Century 69:1002 S 3 '52 1000w

"General Education in Theory and Practice' provides a thoughtful and challenging analysis, although communication of the author's meaning is occasionally impeded by his categorical treatment. Some further reference to the literature of general education and illustrations drawn from current programs would doubtless have made the presentation easier to grasp and more meaningful." H. T. Morse

+ — Sat R 35:21 S 13 '52 360w

School & Society 75:320 My 17 '52 20w

Y

YACHTING (periodical). On and off soundings; ed. by William H. Taylor; introd. by Herbert L. Stone. 520p il \$6.50 Van Nostrand 797.14 Yachts and yachting 51-12776

A selection of stories and articles which first appeared in the magazine *Yachting*. Forms a companion volume to *Just Cruising* (Book Review Digest 1949).

Reviewed by Al Chase

Chicago Sunday Tribune p6 F 3 '52 40w

"Good reading for the land-locked yachtsman." R. W. Henderson

+ Library J 77:59 Ja 1 '52 20w

"An excellent collection of true sea stories, together with a number of helpful articles on technical aspects of sailing. . . The technical

YACHTING (periodical)—*Continued*
 articles, which compose the latter half of this large volume, contain much information of value to owners of sailing craft and power boats. Several of these articles are illustrated with drawings on ship design, rigging, sail-handling and the like." H. H.
 + *Springf'd Republican* p16A Ja 20 '52 230w

YARWOOD, DOREEN. English costume from the second century B.C. to 1950; with introductory chapters on the ancient civilisations. 290p il col pl \$7.50 Crown
 391 Costume [52-2961]
 An outline of costume history from the second century B.C. to 1950. Copiously illustrated with line drawings and some colored plates. Bibliography. Index.

Booklist 49:43 O 1 '52

"Recommended except for the final chapter."

A. S. Plaut

+ *Library J* 78:59 Ja 1 '53 90w

"To try and cover everything, from the Roman toga to the Bikini bathing suit, and be accurate about them all, is to bite off more than author and reader can chew; and when the text is peppered with more than 500 illustrations by someone who—not to put too fine a point upon it—cannot draw, the result is not easily digestible. Still, the book is likely to have some popularity in school libraries." Margaret Lane

New Statesman & Nation 44:244 Ag 30 '52 110w

"Provides a great mass of useful information which will not be found in so compendious or so systematic a form in any other single volume."

+ *Times* [London] Lit Sup p268 Ap 18 '52 600w

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Brave interval. 246p \$3 Coward-McCann

52-8025

Five people, each facing a problem, take a pack trip in the wilderness of the Smoky mountains, accompanied by a wise leader and two guides. The trip brings its quota of hardships, but also brings five contented people back to the starting point.

Booklist 48:298 My 15 '52

Bookmark 11:211 Je '52 40w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p4 Je 29 '52 460w

"'Brave Interval' [is] redolent with the beauty and fragrance of mountain and forest, and told with the same quiet elation." O. D. Hormel

+ *Christian Science Monitor* p11 My 1 '52 420w

Kirkus 20:233 Ap 1 '52 150w

"The book is packed with as much useful advice on how to behave on a primitive camping trip as could be found in a guide book on the subject. Every lover of horses will appreciate the importance they are given in the story. Recommended." H. R. Forbes

+ *Library J* 77:791 My 1 '52 80w

"Miss Yates, who must herself love horses and riding and the out-of-doors, tells the story smoothly and honestly, albeit with idealization." Mary Ross

+ *N Y Herald Tribune* Bk R p29 My 11 '52 550w

Reviewed by Louise Anderson

+ *N Y Times* p21 My 11 '52 230w

San Francisco Chronicle p24 Ag 17 '52 120w

"Innocuous little inspirational story."

Sat R 35:45 My 24 '52 150w

Reviewed by S. M. Neal

Springf'd Republican p17A Je 15 '52 190w

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Place for Peter; il. by Nora S. Unwin. 184p \$2.50 Coward-McCann

52-12288

A sequel to *Mountain Born* (Book Review Digest 1943). It is the story of a New Hampshire farm boy who proves he can take responsibility when his mother is called away from home for a long period. Grades 5 to 8.

Booklist 49:94 N 1 '52

Bookmark 12:83 Ja '53

"Miss Yates is at her best when describing life in the country, the animals and the changing year—perhaps because she loves it all so much herself—and Peter's experiences with the many emergencies life on a farm can bring true." J. D. L.

+ *Horn Bk* 28:328 O '52 80w

"A warm and friendly story of high resolve and human shortcomings, which leaves an appreciation of real values with young readers."

+ *Kirkus* 20:552 S 1 '52 110w

"Elizabeth Yates portrays the father-son relationship with ease and good sense. Nora Unwin's drawings point up the descriptions of New Hampshire maple syrup making, the farm animals, buildings, and the countryside. A good book of positive values for ages 10-13." L. R. Markey

+ *Library J* 77:1669 O 1 '52 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p34 N 16 '52 200w

"A quiet story, full of wisdom and faith in the goodness of living. . . . Nora Unwin's fine illustrations aid materially in showing the change from hostility to security and happiness, which takes place in Peter's personality." Elizabeth Hodges

+ *N Y Times* pt2, p34 N 16 '52 140w

YATES, RAYMOND FRANCIS. Amateur finisher's guidebook, by Borden Hall [pseud]. 115p il \$3 Harper

698.3 Furniture—Repairing. Finishes and finishing 52-7302

"How to do a successful, economical job of redecorating or refinishing with the aid of new products and processes is simply and practically demonstrated, with many photographs and drawings." (Bookmark) No index.

Booklist 49:43 O 1 '52

Bookmark 12:6 O '52 20w

Reviewed by William Yates

Chicago Sunday Tribune p6 O 19 '52 80w

"A short book which contains a good deal of information which is currently in demand by amateur woodworkers, home handymen, and even just people who want to redecorate a room or two." R. R. Hawkins

+ *Library J* 78:62 Ja 1 '53 90w

"Mr. Hall includes helpful advice on the choosing, use and care of brushes and tools, on the use of abrasives, bleaches, paint and varnish, and is especially good in providing 'dont's' for the guidance of willing workers who start off on the wrong foot. There are a number of photographs to illustrate working methods and finished jobs." R. F. H.

+ *Springf'd Republican* p9D S 28 '52 120w

YATES, RAYMOND FRANCIS, comp. Antique collector's manual; a price guide and data book. 303p il \$5 Harper

749.2 Antiques. Collectors and collecting 51-11963

"Compact collection of useful information on detecting furniture frauds, pricing antique furniture, glass, prints, etc., American and English pottery marks, American silversmiths and clockmakers." Bookmark

Booklist 48:278 My 1 '52

Bookmark 11:158 Ap '52 20w

"For any one interested in authentic antiques Mr. Yates' book is a fund of valuable information. . . It is a book well worth having as an aid in collecting antiques." Helen Reber
+ Chicago Sunday Tribune p3 F 24 '52
70w

YATES, RAYMOND FRANCIS. Hobby book of stenciling and brush-stroke painting; drawings and most photographs by the author; color photographs by David E. Miller. 131p \$4 McGraw

745.7 [747.94] Stencil work. Decoration and ornament 51-14205

"How to copy and cut stencils, strip and restore old furniture, varnish and antique, paint tin trays etc., expertly and invitingly presented with numerous illustrative photographs and drawings. Index." Bookmark

Booklist 48:141 D 15 '51

+ Bookmark 11:107 F '52 30w

"Here's a good book to add to your hobby book shelf; a practical down-to-earth how to do it book, for the amateur."

+ Kirkus 19:546 S 15 '51 160w

"Thoroughly useful readable book." A. S. Plaut

+ Library J 77:597 Ap 1 '52 40w

YATES, RAYMOND FRANCIS. Model jets and rockets for boys; il. with drawings and models by Brock W. Yates, and photographs. 108p \$2.50 Harper

629.14353 Rockets (aeronautics)—Juvenile literature. Jet propulsion—Juvenile literature 52-5479

A history of rockets and explanations of the basic principles of jet propulsion, with instructions for building models. For grades 6 to 9.

Reviewed by M. F. Kieran

Atlantic 189:87 Je '52 20w

Booklist 48:270 Ap 15 '52

Bookmark 11:236 JI '52

Reviewed by R. C. Cowen

Christian Science Monitor p11 My 15 '52 50w

"Boy hobbyists who are ready to add jet motors to model planes will welcome the clear and authoritative information prepared by this author, whose scientific books on related subjects have become standard volumes." V. H.

+ Horn Bk 28:185 Je '52 150w

Kirkus 20:190 Mr 15 '52 150w

"Boys or fathers interested in making model planes will find this book ideal." M. I. Ross

+ Library J 77:1214 JI '52 80w

"Boys of twelve up who can afford the materials and engines listed will be fascinated, as they have been with this writer's book of model railroading. His son has contributed some drawings and diagrams. There are also many good photographs." L. S. Bechtel

+ N Y Herald Tribune Bk R p22 My 11 '52 40w

"Model builders who want to switch to jets will find Mr. Yates' manual extremely useful." Creighton Peet

+ N Y Times p30 Je 8 '52 50w

YATES, RAYMOND FRANCIS, and YATES, MARGUERITE LOUISE (WENDEL). How to make beautiful gifts at home. 233p il \$2.95 Funk, W.

745.5 [680] Handicraft 52-8016

"The authors present the fundamentals of fabric painting and stenciling, blockprinting, ceramics, metal work and dozens of other things you can do with your hands, in a simply written little book with no wasted words. They stress that no special 'gift' is necessary; a certain amount of skill is required but it can be developed by practice and by following the easy, step-by-step directions in this volume." (San Francisco Chronicle) Index.

"For a rapid survey of a number of simple crafts, it would be hard to beat this book. The Yates team always turns out a readable book, and they have a sound sense of what hobbyists like to make and a good grasp of design, so that all their projects are worth while and in good taste." Russell MacFall

+ Chicago Sunday Tribune p7 Ap 27 '52
100w

San Francisco Chronicle p24 Ap 6 '52
40w

YEAR'S best science fiction novels, 1952; ed. and with an introd. by Everett F. Bleiler and T. E. Dikty. 352p \$3.50 Fell

Contents: Izzard and the Membrane, by W. M. Miller; . . . And Then There Were None, by E. F. Russell; Flight to Forever, by Poul Anderson; The Hunting Season, by F. M. Robinson; Seeker of the Sphinx, by A. C. Clarke.

Booklist 49:69 O 15 '52

Bookmark 11:236 JI '52

"The short novel, novelet, novella, or whatever term you prefer—the story of twenty to thirty thousand words—is a fine length for the succinct but thorough development of a science fiction concept; but it's awkwardly long for anthologizing and awkwardly short for separate book publication. Bleiler and Dikty have, therefore, wisely decided to supplement their annual collections of the best science fiction short stories with a similar series devoted to the short novel; and the 1952 volume gets the series off to a rousing start." H. H. Holmes

+ N Y Herald Tribune Bk R p8 JI 6 '52
160w

"This book meets the high critical standards Bleiler and Dikty have consistently set for themselves in their annual collections of the best science fiction short stories." J. F. McComas

+ N Y Times p10 S 7 '52 210w

"All above average." Don Fabun

+ San Francisco Chronicle p19 Ag 3 '52
250w

Reviewed by Fletcher Pratt

Sat R 35:43 O 18 '52 20w

YELLEN, SAMUEL. In the house and out. 62p \$2.75 Ind. univ. press

811 52-2303

"The title of this volume applies not only to a title poem but to the well constructed entire book. The poems contain concentrated observations and commentary on nature and on interior objects and on outward and inward aspects of human existence." Library J

"They are carefully written in a straightforward almost traditional language which shows versatility and application to a poetic ideal." Gerald McDonald

+ Library J 77:1206 JI '52 80w

Reviewed by Rolfe Humphries

Nation 175:36 JI 12 '52 190w

"Mr. Yellen writes a verse whose gnarled texture-making might seem to remove it quite resolutely from the order of prose (or rhymed prose). But a prolonged study will convince the reader that the virtues inherent in this poetry are precisely the virtues of good prose—Thoreau's, say, if on a more modest level—and that the skill with which Mr. Yellen marshals his observations and images is curiously akin to the skill of the essayist marshaling his arguments. This may account for a certain flatness in the poetry." Francis Golfing

+ N Y Herald Tribune Bk R p7 JI 13 '52
200w

"These poems, by an associate professor of English at Indiana University, are distinguished by their sensitive and profound thought." Lawrence Ferling

+ San Francisco Chronicle p8 JI 6 '52
40w

"Only occasionally does Mr. Yellen overshoot his mark; for the most part the point of a poem is driven home with directness and pre-

YELLEN, SAMUEL—*Continued*
casion and without explanatory morals. His manner is, as I said, conversational, but it is highly articulate and selective. There are irony and compassion in his view, and a keen wit."
S. H. Hay
+ — Sat R 35:21 S 6 '52 320w

YEN LIANG. See Liang, Y.

YERBY, FRANK GARVIN. Saracen blade. 406p
\$3.50 Dial press
52-5616

Romantic story of Pietro di Donati, an Italian armorer's son, who was born in the same town at the same time as the Emperor Frederick II. "Part heretic, part crusader, part knight-errant, Pietro moved through many lands: Sicily, Italy, France, Germany, the Holy Land, Egypt—in which fabled land of mystery he was to find that strange, half savage creature Zenobia, the Greek slave girl whose love for him and her great sacrifice paved the way for his ultimate happiness." (Publisher's note)

"Frank Yerby has finally turned his unquestionable talent to writing an historical novel, abandoning in part a format that has sent six successive novels in as many years into the best seller class. The result is good and should further enhance his popularity." William Yates
+ Chicago Sunday Tribune p5 Ap 6 '52 240w

"Could have been told on the level of good picaresque adventure, but in Yerby's hands, almost predictably, the lusts of the day outweigh the valors."

Kirkus 20:238 Ap 1 '52 160w

"In 'The Saracen Blade' it is evident that Mr. Yerby is trying to get more sincerity, more intellectual content, into his writing than he has shown in his previous formula romances. He has always, even in the more obviously 'popular' of his novels, shown an awareness of class and color problems. Here he appears to be showing us the seeds of the democratic revolution that was to come."

N Y Herald Tribune Bk R p18 S 21 '52 250w

"There are some inaccuracies. I doubt that bougainvillea, named after the eighteenth century French admiral, Bougainville, spilled over Italian walls 'as dark as the blood of martyrs' in the year 1200, nor did men boil their drinking water to kill germs. But the wider panorama is splendid and so is some of the detail—particularly Mr. Yerby's descriptions of medieval Palermo and Cairo." T. C. Chubb

N Y Times p30 Ap 6 '52 500w

Reviewed by E. J. Fitzgerald
Sat R 35:36 My 10 '52 180w
Time 59:113 Ap 7 '52 500w

YLLA, pseud. See Koffler, C.

YORKE, SUSAN, pseud. See Ellinger, D. T.

YOST, EDNA. Modern American engineers. 182p \$2.50 Lippincott

926.2 Engineers. Engineering as a profession 52-5172

Contents: Robert Ernest Doherty; Ralph Edward Flanders; Arthur Ernest Morgan; Vannevar Bush; Scott Turner; J. Brownlee Davidson; Harold Bright Maynard; Ole Singstad; John Robert Suman; Carl George Arthur Rosen; Stanwood Willston Sparrow; Harold Alden Wheeler.

Booklist 48:249 Ap 1 '52

Reviewed by R. C. Cowen
Christian Science Monitor p11 My 15 '52 160w

"This will make good junior-high reading."
+ Kirkus 20:81 F 1 '52 90w

"Not all fields of engineering are covered, nor are these the greatest men in their fields. Not particularly suited as a career book for high school because of the style and language; though well written, it does not hold the reader's interest. Reading level is upper high school or adult." M. I. Ross
+ — Library J 77:732 Ap 15 '52 140w

"This book is of immediate importance to high school age boys who are interested in engineering; it also may stimulate the interest of many whose aims are not yet well focused. For us the chapters were all too short." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ap 6 '52 320w

N Y New Tech Bks 37:21 Mr '52

Springf'd Republican p10D Ap 20 '52 160w

YODEN, WILLIAM JOHN. Statistical methods for chemists. 126p \$3 Wiley

311.2 Statistics. Chemistry 51-7265

"In this book both statistical theory and proofs are largely absent, and the text is confined to exposition of statistical techniques that will be useful to chemists in planning experiments and in interpreting data derived from experiments. Brevity has been achieved by limiting the scope rather than by compact treatment. Discussions of the points that are included are adequately full and include numerous worked examples. The author, who is associated with the National Bureau of Standards, is a recognized expert on statistical methods, in addition to being a noted research chemist." N Y New Tech Bks

"This book shows, directly, how statistical methodology can be used to help design and interpret experimental work in the field of analytical chemistry. It will be useful to all chemists who make decisions on the basis of quantitative measurements." Grant Wernimont
+ Am Chem Soc J 74:1874 Ap 5 '52 340w

Chem Eng 58:337 D '51 120w

N Y New Tech Bks 36:94 N '51

YOUNG, DICK. Roy Campanella. (Most valuable player ser) 184p il \$2.50 Barnes, A.S.
B or 92 Campanella, Roy 52-6333

A biography of Roy Campanella, the popular Dodger catcher. Illustrated with photographs. Index.

Booklist 48:343 Je 15 '52

"Author Young has done a good job, and, since he has seen every game caught by Campanella since 1948, he has a thoro knowledge of his subject." Robert Cromie
+ Chicago Sunday Tribune p5 Jl 27 '52 80w

Reviewed by R. W. Henderson

Library J 77:1208 Jl '52 10w

N Y Times p18 Jl 27 '52 40w

YOUNG, MILTON GABRIEL, and BUECHE, HARRY S. Fundamentals of electronics and control. 525p il \$6 Harper

621.34 Electronics. Control equipment 51-11969

"The authors are faculty members of the University of Delaware, in the department of electrical engineering. They have written a basic text, designed for both electrical and non-electrical engineering students, and of practical value to practicing engineers. It provides a broad understanding of the operation of electronic tubes and equipment used in the fields of industrial control and measurement, electrical communication and power transformation." Special Libraries

Reviewed by R. R. Hawkins

Library J 77:825 My 15 '52 10w

N Y New Tech Bks 37:21 Mr '52

Special Libraries 43:221 Jl '52 60w

YOUNG, PERCY MARSHALL. Music makers; with line drawings by Ida Procter. 188p \$2.50 Roy pubs.

780.92 Musicians—Juvenile literature
[52-4025]

"Twelve noted composers and their works are discussed with charming informality, and compositions suitable for young folk to perform and to hear are listed." (Library J) Contents: Elgar; Schubert; Tchaikowsky; Brahms; Mendelssohn; Handel; Haydn; Wagner; Mozart; Beethoven; Bach; Purcell.

Booklist 49:159 Ja 1 '53
Bookmark 12:83 Ja '53
Commonweal 57:175 N 21 '52 10w
Kirkus 20:608 S 15 '52 100w

"One of the finest books about music written in recent years for young people. . . Highly recommended for those over twelve." Elizabeth Mitchell

+ Library J 77:1828 O 15 '52 40w

"The able author is a well-known English musicologist. This writer, having recently heard some striking Elgar performed at the Three Choirs Festival at Hereford Cathedral, is glad to see Elgar given his due in the opening chapter and hopes it may lead to more interest here in his records." L. S. Bechtel

+ N Y Herald Tribune BK R pt2, p10 N 16 '52 70w

San Francisco Chronicle p25 N 30 '52 270w

YOUNG, SCOTT. Scrubs on skates; drawings by James Ponter. 218p \$2.75 Little

52-5511

"Story of a high-school hockey team (Canadian) which, with only one experienced player, manages to reach the city play-offs through sheer drive and spirit. The development of incentive in the listless, experienced player and the problem of race relationships are well handled." Library J

Booklist 48:304 My 15 '52

"A good story." Robert Cromie
+ Chicago Sunday Tribune p10 Je 22 '52 70w

Horn Bk 28:241 Ag '52 80w

"The weakness of the story lies in the almost incredible success of the team at the windup, and in the complete indifference to any other aspects of school life."

— Kirkus 20:74 F 1 '52 170w

"The hockey action is superb. This is not only an excellent story but will help fill the great need for hockey books." Lillian Morrison

+ Library J 77:732 Ap 15 '52 40w

Sat R 35:60 My 10 '52 60w

YOUNG, THEODORE CUYLER, ed. Near Eastern culture and society; a symposium on the meeting of East and West. 250p il \$4 Princeton univ. press

950 East (Near East). Civilization, Mohammedan 51-13881

"A brief but comprehensive review of the development of Near Eastern arts and sciences comprises the first half of this volume. In the second half, there is a discussion of the effects of the cultural contact between West and East on the latter. The rebirth of Arab nationalism is seen as a reaction to external dangers, and it is the hope of the panel of authorities that this nationalism may be channeled into a constructive assimilation of Western civilization." Current Hist

"Charming and informative little volume." William Yale

+ Ann Am Acad 280:239 Mr '52 550w

Booklist 48:158 Ja 1 '52

Reviewed by G. E. Hopkins

Christian Century 69:159 F 6 '52 70w

"The book has a real value for: (a) persons who have a general knowledge of the subject and wish to go into it more deeply, and (b) those who wish to have in their library a source book on Arabic and Iranian writings." J. G. Harrison

+ Christian Science Monitor p7 Ja 10 '52 400w

Reviewed by E. A. Speiser

Crozer Q 29:217 Ap '52 430w

Current Hist 22:36 Ja '52 70w

Foreign Affairs 30:507 Ap '52 20w

"One of the great services rendered by this symposium is to point out with the most scrupulous honesty and impartiality the political and cultural antagonisms and to indicate the lines of old agreement along which the foundations of new understanding can be laid." Hasan Ozbekkan

+ N Y Times p18 N 25 '51 550w

"There are strangely conflicting currents active in the Islamic world of today, some of them, though small in size, yet moving strongly toward reform and readjustment, but others reactionary and hopelessly confused. Many of the recent upheavals in this area are obviously the surface manifestations of these confused and churning currents underneath, and such studies as this book presents are welcome as a contribution to a better understanding of at least some of the problems involved in the present situation in the Islamic world. The Princeton University Press has printed the book well, but the present reviewer has noticed a goodly number of mistakes, particularly in the matter of foreign words and names, which escaped the editor." Arthur Jeffery

+ — Pol Sci Q 67:459 S '52 550w

"It is a valuable contribution to our understanding of our neighbors across the Mediterranean." E. B.

+ San Francisco Chronicle p22 N 11 '51 150w

School & Society 75:320 My 17 '52 20w

"While the book has merits, they are of varying degrees. Some of the papers will benefit mostly the specialists, while others are too general even for the layman. Also, no mention is made in this book about the greatest Near East problem, the great social polarization taking the form of a handful of *richissimi*, the *effendi* class battering on the poorest of the poor, the landless cultivators, *fellaheen*. A book dealing with Near Eastern culture and society is not quite complete without them." Emil Lengyel

Social Educ 16:239 My '52 750w

"As a whole, this is a remarkably interesting and well-integrated cooperative study of Near East-West relations by outstanding scholars. Dr. Sarton has a particularly refreshing and vigorous approach to the genius of the early medieval Arabs. Dr. Kurani makes a penetrating analysis of the dilemma of Arab nationalism, and Dr. Zurayk gives a courageous exposition of the development of the movement itself."

+ U S Quarterly Bk R 8:65 Mr '52 240w

YOUNG, WAYLAND HILTON. See Hilton-Young, W.

YOUNG WINGS (periodical). See Ferris, H. J., ed. Writing books for boys and girls

Z

ZAHL, PAUL ARTHUR. Flamingo hunt; il. by Fritz Kredel. 270p \$3.50 Bobbs

598.2 Flamingoes 52-8311

An account of the writer's search for the breeding ground of the flamingo in the Bahama Islands. Includes some account of the habits of the birds. Dr. Zahl is research as-

ZAHL, P. A.—*Continued*
sociate of the conservation department of the
Museum of Natural History in New York.

Booklist 48:355 J1 1 '52

Reviewed by A. C. Ames

Chicago Sunday Tribune p4 Je 15 '52
500w

"Recommended for general reader as well as
for the nature lover," R. W. Henderson
+ Library J 77:893 My 15 '52 130w

"In 'Flamingo Hunt' there is an interest
in human as well as other forms of life. There
is also a ready sense of humor that lubricates
the hardships of the primitive surroundings—
the black flies that emerged from cracks in
the dried mud, the mosquito-ridden nights,
the orange-colored, teacup-sized crabs that
pried open cracker tins. And all is told in a
smooth, effortless style that brings to mind
the easy flow of books by the late Thomas
Barbour." E. W. Teale
+ N Y Herald Tribune Bk R p4 Je 15
'52 650w

"'Flamingo Hunt' may well be the last full-
length, first-hand book on the subject, and
as such will be of special interest to bird
enthusiasts and ornithologists. It is recom-
mended also to those laymen and armchair
adventurers who like their travel yarns told
in a straight-forward fashion unadulterated
with phony romance and gilded delineation."
G. G. Klingel
+ N Y Times p7 Je 15 '52 600w

ZAIDENBERG, ARTHUR. Anyone can sculpt;
a book of established and new methods and
techniques for amateurs and students. 157p
il \$3.95 Harper

731 Sculpture—Technique 52-5480

"Deals with the rudiments of drawing,
modeling and carving, the tools and materials
for sculpture. Reproductions of photographs,
drawings." (Bookmark) No index.

Booklist 49:45 O 1 '52

+ Bookmark 12:9 O '52 20w

"This book, written primarily for the amateur
sculptor, has enough of the basic information
and know-how to put the beginner on the right
track. Possibly the subject is oversimplified,
but the enthusiasm of the author should inspire
the beginner to 'create,' which is the over-all
theme of the book." Gary Sheahan
+ Chicago Sunday Tribune p10 D 28 '52
70w

ZAIDENBERG, ARTHUR, comp. Art of the
artist; theories and techniques of art by the
artists themselves [foreword by Arnold
Blanch; introd. by Hughes Mearns]. 175p il
\$4 Crown

704.9 Art 51-12016

Essays on the craft of 43 painters and scul-
ptors written by the artists themselves and
illustrated with samples of their works.

Reviewed by A. S. Plaut

Library J 77:597 Ap 1 '52 80w

"Practically, [the book] succeeds largely in
proving again that painters and sculptors are
best (if not exclusively) able to communicate
on canvas or in clay. Only one artist in history
has come near touching the greatness of his
art with his words. He was, of course, Dela-
croix." A. N. Frankfurter
N Y Times p16 Ja 27 '52 650w

Reviewed by W. C. Smith

Springf'd Republican p8D Mr 9 '52 300w

ZALEZNIK, ABRAHAM. Foreman training in
a growing enterprise. 232p \$3.50 Harvard
univ. Division of res.

658.386 Foremen 51-13641

"A report of an extensive clinical observation
of supervisory training, involving first-hand
observation of a foreman in an industrial as-
sembly line in an expanding manufacturing
company, in his relations with those under
and above him, as a focus for the study and

understanding of the administrative process."
Library J

"Some findings of this little book are im-
portant for social scientists. . . Sociologists will
find the volume useful as a social document,
for it contains verbatim accounts of all too
typical training sessions, as well as detailed
accounts of worker's behavior during the
'battle of the conveyor.' . . The deficiencies of
this work for serious students of industrial or-
ganization are considerable. It contains most
of the biases and blind spots of the Mayo
school. The study begins with no set of prin-
ciples or ideas to test. So barren is the re-
search design that its conclusions would be
considered by most students as premises.
Workers are not interviewed. The clinical and
case approach are wedded, with the conse-
quence that generalizations are limited to the
particular plant." W. H. Form
Am Soc R 17:253 Ap '52 550w

"The author's recommendations, while
undeniably admirable, are probably much more
difficult of attainment than he fully recognizes.
In short, the study represents a typical re-
search project at the graduate level, but hardly
one which makes a major and lasting contribu-
tion to human knowledge." R. N. McMurry
Ann Am Acad 279:207 Ja '52 800w

"The reporting is direct, detailed, and ana-
lytical. A useful case study." J. E. Cross
+ Library J 76:1935 N 15 '51 60w

Reviewed by P. N. Scheid

Management R 41:474 J1 '52 500w

ZARA, LOUIS. In the house of the king.
306p \$3 Crown

Philip II, king of Spain—Fiction 52-10763

A historical novel based on the life of Philip
II, king of Spain. It begins when he was a boy
of ten, and follows him thru his complicated
amorous and political affairs to his death, still
overshadowed by the figure of his father, Don
Carlos, emperor of the Holy Roman empire.

Booklist 49:68 O 15 '52

"Mr. Zara makes his story hustle along and
embellishes it with a fair number of the erotic
episodes common to this school of fiction with-
out becoming oppressive about it. There is
some rather anachronistic Freudianism in it.
Yet the book is competent and readable, if not
distinguished." Edmund Fuller
+ Chicago Sunday Tribune p17 O 5 '52
390w

"Mr. Zara brings to his task an unobtrusive
scholarship. His novel does not set out either
to excoriate or to extol a reign distinguished
for its grandeur no less than for its horror.
If the author knows the ruthlessness, the
hypocrisies, the arrogance of the absolute mon-
arch, he also understands his occupational
hazards and attempts to make them all equally
graphic to the reader. . . His Majesty him-
self never comes fully alive. . . Against this
shortcoming, however, must be balanced Mr.
Zara's fine sense of political proportion, his
refusal to smother history in hours of sword-
play or oodles of sex. He gives us a vivid
journey through the sixteenth century."
Frederic Morton
+ N Y Herald Tribune Bk R p6 S 28 '52
700w

"This is a good book. It could have been a
much better one without the shoddy sex epi-
sodes. By detailing royal intimacies that no
amount of research could verify, the author not
only cheapens a superior work, but casts doubt
on the authenticity of the rest of his story."
Richard Match
+ N Y Times p14 D 28 '52 180w

"It all makes for lively reading. In addition,
the author has tried to explain some of Philip's
less endearing qualities, such as what looks
mighty like sadism, by providing him with a
self-starting Oedipus complex. This explanation
pops up with such annoying regularity that
one might suspect that Mr. Zara had just
stumbled across Freud. If you can disregard it,
you'll find a story with enough dramatic rami-
fications to hold your interest." E. J. F.
+ Sat R 35:37 O 11 '52 180w

ZARCHY, HARRY (ROGER LEWIS, pseud).
Let's fish; a guide to fresh and salt water;
il. by [the author]. 302p \$3 Knopf

799.1 Fishing 51-11090

Guide to fresh and salt water fishing for the beginner. Discusses equipment, various kinds of fishing, identification, etc. Illustrated with line drawings. Index.

Reviewed by M. F. Kieran

Atlantic 189:87 Je '52 60w

Booklist 48:270 Ap 15 '52

Bookmark 11:163 Ap '52 40w

+ Horn Bk 28:180 Je '52 80w

Kirkus 20:130 F 15 '52 110w

"This is a fine book for the new or young fisherman, full of good advice and hints, and the diagrams are clear and helpful. . . Since much of the material is elementary, this is not a book for an experienced fisherman. It will, however, be a gold mine for all others interested in fishing as an active sport." M. D. Read

+ Library J 77:732 Ap 15 '52 80w

"Here's an elegant beginner's book on fishing, a book for young and old, for boys and girls, parents and grandparents." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ap 6 '52 230w

"Well-organized and written with a refreshing directness." Nathan Aleskovsky

+ N Y Times p18 Je 15 '52 60w

Sat R 35:62 My 10 '52 70w

Wis Lib Bul 48:180 Jl '52

ZARCHY, HARRY (ROGER LEWIS, pseud).
Let's go boating; il. by [the author]. 154p \$3 Knopf

797.1 Boats and boating 52-6393

A book on boating for beginners which covers such topics as: rowing, canoeing, fold-boats, aids to navigation, stormy weather, outboard motors, repairs, knots, and splices. Index.

Booklist 49:147 D 15 '52

"While this little volume was ostensibly written for juvenile mariners, it's a valuable book for older sailors to read." A. C.

+ Chicago Sunday Tribune p18 N 16 '52 50w

"Mr. Zarchy writes reliable 'how to' books in a style full of the excitement of the actual deed, guaranteed to maintain interest and to create it anew. The elements of boating keep up his good record."

+ Kirkus 20:602 S 15 '52 100w

"Recommended for both school and public libraries." M. M. Smith

+ Library J 77:2015 N 15 '52 40w

"Attractive, clear and sensibly put together. It would make a fine gift for any one over eleven, boy or girl, who lives near water." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p32 N 16 '52 40w

"It would be hard to imagine a better introduction to seamanship than this comprehensive little book." J. M. C.

+ N Y Times pt2, p28 N 16 '52 70w

ZARCHY, HARRY (ROGER LEWIS, pseud).
Puppets and marionettes; il. by [the author]; a family activity bk]. 44p \$1.50 Knopf

791.5 Marionettes 51-13020

"Describes the operations from the raw materials to the designing, modeling, costuming, and operating of your own original characters." Publisher's note

Booklist 48:269 Ap 15 '52

Bookmark 11:236 Jl '52

"Seems more useful for child-adult cooperative efforts than for the child's following alone." V. H.

Horn Bk 28:114 Ap '52 80w

"Illustrations are neat, accurate and in accordance with the text, but on the whole, the book will probably leave young doers wondering what to make next, instead of clamouring to get back to the work bench or the needle case. Definitely too, a lot of parental help and advice will be necessary."

+ Kirkus 20:127 F 15 '52 60w

Reviewed by E. C. Alexander

Library J 77:729 Ap 15 '52 70w

"Such books are tackled seldom by children without an adult taking over a fifty per cent share. And what fun a family could have trying together 'first puppets' first and progressing to string marionettes." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Jl 13 '52 60w

N Y Times p30 Je 8 '52 40w

School & Society 75:221 Ap 5 '52 10w

ZARCHY, HARRY (ROGER LEWIS, pseud).
Sculpture; clay, soap, and other materials; il. by [the author]. 44p \$1.50 Knopf

731 Sculpture—Juvenile literature 52-8163

Directions in text and picture for the beginner in sculpture. Grades 4 to 6.

Booklist 49:53 O 1 '52

Reviewed by Polly Goodwin

Chicago Sunday Tribune p22 N 23 '52 20w

Kirkus 20:556 S 1 '52 70w

"The information about clay, plaster, etc., directions for mixing, basic techniques, and tools for simple modeling are clearly and adequately given. However, the directions and suggestions with exact patterns to follow restrict the child's own expression and limit the development of imagination and creative ability. Recommended only if proper art education guidance is available." M. M. Gantt

+ Library J 77:1823 O 15 '52 40w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R pt2, p36 N 16 '52 40w

ZARCHY, HARRY (ROGER LEWIS, pseud).
Stamp collecting; il. by [the author]. 44p \$1.50 Knopf

383.22 Postage stamps—Juvenile literature 52-8164

For the beginning stamp collector this tells the history of the hobby, how to start a collection, sorting stamps, how to use a stamp catalog, special stamps, etc. There is a stamp identification table. Grades 4 to 7.

Booklist 49:53 O 1 '52

"Tells everything a beginner should know about this popular and fascinating hobby." Polly Goodwin

+ Chicago Sunday Tribune p22 N 23 '52 40w

Kirkus 20:556 S 1 '52 80w

"A useful book for the child who is interested in starting a stamp collection. Answers many questions simply. . . . Recommended." V. A. Russell

+ Library J 78:67 Ja 1 '53 70w

"An excellent brief introduction to this hobby." L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p36 N 16 '52 30w

ZARCHY, HARRY (ROGER LEWIS, pseud).
Woodworking; il. by [the author]; a son and father activity bk]. 44p \$1.50 Knopf

684 Woodwork—Juvenile literature 51-13019

Practical advice for using basic tools in woodworking. The latter half suggests simple articles to make.

Booklist 48:269 Ap 15 '52

ZARCHY, HARRY—Continued

"A practical first book for boys and their fathers establishing a home workshop." V. H.
+ Horn Bk 28:114 Ap '52 50w
Kirkus 20:127 F 15 '52 60w

"Recommended for intermediate grades needing material of this type." Harriet Morrison
+ Library J 77:729 Ap 15 '52 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 J1 13 '52 60w

N Y Times p30 Je 8 '52 40w
School & Society 75:221 Ap 5 '52 10w

ZARCHY, JEANETTE. Sewing; il. by Harry Zarchy [a daughter and mother activity bk]. 45p \$1.50 Knopf

646.2 Sewing—Juvenile literature 51-13021

Simple instructions, with diagrams, on the technique of plain sewing for seven to ten year olds.

Booklist 48:270 Ap 15 '52

Bookmark 11:186 My '52

Kirkus 20:127 F 15 '52 60w

"Satisfactory, dignified presentation." Claire Nolte

+ Library J 77:731 Ap 15 '52 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 J1 13 '52 60w

N Y Times p30 Je 8 '52 40w

School & Society 75:222 Ap 5 '52 10w

Wis Lib Bul 48:177 J1 '52

ZAVALANI, TAJAR. How strong is Russia? 244p \$4 Praeger

338.947 Russia—Economic conditions 52-411

"Former Albanian who studied for years as youthful, enthusiastic Communist in Moscow has now after many wanderings landed in England. His gradual disillusionment had led him to repudiate Communist faith before second world war. . . . He gives numerous examples of confusion and muddle for each five year plan, many culled from *Za Industrializatsiu* and similar Russian publications. But with one exception in the closing remarks he presents solely the negative side." (Library J) Bibliography. Index.

Reviewed by H. C. Hinton

Ann Am Acad 281:246 My '52 490w

Foreign Affairs 31:162 O '52 30w

"The author has assembled a fair collection of concrete examples which point to the great deficiencies and inconsistencies in Soviet planning and to the very considerable imperfections in the planners' economic insight and foresight. To that extent the book will be useful. For the rest, it suffers from the fact that the author's economics and statistics leave much room for improvement." Alexander Gerschenkron

+ J Pol Econ 60:363 Ag '52 150w

"Though careful and thoughtful, this, in its ignorance of the more pressing issues of atomic power and political aspirations, is another reiterative study that will probably go the way of many a forgotten economic treatise."

Kirkus 20:19 Ja 1 '52 230w

"This book is interesting as well as disappointing—interesting because an intimate knowledge of Russian economic affairs enables author to shed new light on some details e.g. Stakhanovism; disappointing because, as often with those who change sides, he sees only the weaknesses of the system he has abandoned. . . . Recommended for special collections on Soviet Russia." H. H. Bernt

+ Library J 77:210 F 1 '52 190w

"The book is admittedly propaganda. It is skilfully argued and well, if selectively, documented. It will be of value to those who already

accept Mr. Zavalani's conclusions, and wish to find out why." John Freeman

+ New Statesman & Nation 43:157 F 9 '52 100w

Times [London] Lit Sup p192 Mr 14 '52 220w

ZBOROWSKI, MARK, and HERZOG, ELIZABETH (GREENBAUM). Life is with people; the Jewish little-town of eastern Europe; foreword by Margaret Mead. 456p \$5 Int. univs. press

296 Jews—Social life and customs. Jews in Europe. Village communities 52-7181

"This is an attempt to bring our anthropological discipline to the task of preserving something of the small-town life of Eastern European Jews, as it was lived before World War I, in some places up to World War II, and as it still lives in the memories of those who were reared in the *shtetl*." (School & Society) Bibliography. Glossary. Index.

"Whether a complete understanding of motivations and origins is reached or not, the '*shtetl*' becomes completely alive on the pages of this book, and its problems and ambitions are grasped in all their acuteness." Raphael Patai

+ Am Anthropol 54:543 J1 '52 800w

"This book makes beautiful reading. The style is simple and the content is presented pleasingly and convincingly. But in addition, it is quite an example of what anthropological researchers may come to when they study modern cultures." W. J. Cahnman

+ Am Soc R 17:655 O '52 500w

"If this is anthropology, let's have more of it. Such, at any rate, is the unqualified enthusiasm of one reviewer upon reading this superb study of the *shtetl*, the Jewish East European 'Little-Town.' This reconstruction of a vanished way of life manages to evoke its mood as well as describe its mores. The book is a triumph of art and a substantial, scientific work, though perhaps the scientist would resent the distinction." Marie Syrkin

+ Nation 174:432 My 3 '52 1050w

Reviewed by Bernard Richards

N Y Times p10 Ag 3 '52 650w

"Here is an extremely sympathetic, illuminating and brilliantly written study of the Jewish 'little-town' of Eastern Europe. Readers of John Hersey's 'The Wall,' Maurice Samuel's book, 'The World of Sholem Aleichem,' and the stories of Sholom Asch, Sholom Aleichem and I. L. Peretz, will enjoy this beautifully written account." I. B.

+ San Francisco Chronicle p21 My 18 '52 950w

School & Society 75:142 Mr 1 '52 40w

"The final result is a vivid and informative work which combines the systematic organization of an ethnographic monograph with the readability of a lively book of memoirs. Although, like similar reconstructions of vanished American Indian and African cultures, the work suffers from a measure of unavoidable idealization in the sense that expected behavior cannot be adequately checked against the actuality, the authors have amply demonstrated their use of the interview materials."

+ U S Quarterly Bk R 8:183 Je '52 230w

ZEITLIN, ROSE. Henrietta Szold; record of a life. 263p il \$3.50 Dial press

B or 92 Szold, Henrietta 52-10092

"Henrietta Szold's activities included the creation of Hadassah, the women's Zionist organization; the first hospital system of the Middle East; a whole complex of child-welfare institutions, nurses training schools, and social service programs; the Youth Aliyah and the Child and Youth Welfare Foundation. The story of her life is told in this authorized biography." Nation

"A literary portrait is painted by Rose Zeitlin in this solid, scholarly volume." Louis Binstock

+ Chicago Sunday Tribune p3 O 12 '52 300w

"Her biographer's engrossing style shows us the living woman functioning in the complex political world that is the Middle East. Essential purchase for all public libraries." F. A. Boyle

+ Library J 77:1400 S 1 '52 50w

"Concise and effectively told."

+ Nation 175:364 O 18 '52 50w

"Miss Zeitlin's book, while warmly partisan is moderate in tone. But it suffers from soft writing and chronological disorder, so that, while one is persuaded of Miss Szold's noble undertakings and spirit, one looks in vain for the flesh-and-blood Henrietta Szold. Some excellent pictures help to fill out the gaps." Gertrude Samuels

+ — N Y Times p12 N 30 '52 230w

ZERBAN, ALEXANDER HAMILTON, and NYE, EDWIN, P. Steam power plants. 524p il \$7.50 Laurel pubs.

621.19 Steam plants 52-6663

"A new textbook on a branch of mechanical engineering that is still of widespread, fundamental importance. The discussions are explicit and clear and they are supplemented by a generous number of diagrams and half-tones that show plant elements, layout, control, etc. The authors are members of the faculty of Pennsylvania State College." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 77:1309 Ag '52 40w

N Y New Tech Bks 37:63 Jl '52

ZHIGALOVA, OL'GA. Across the green past; tr. by Tatiana Balkoff Drowne [il. by Lill d'Amée]. 214p \$3 Regnery

B or 92 Russia—Social life and customs 52-13512

"The story of a girl's childhood in provincial Russia, beginning around 1900 and culminating sometime during the Bolshevik Revolution." New Yorker

"The scope of the book is personal, and the book's appeal will be as reminiscence. Flavorless."

Kirkus 20:394 Jl 1 '52 120w

"Recommended for small library purchase." F. A. Boyle

+ Library J 77:1400 S 1 '52 50w

"Olga Zhigalova writes gracefully, and these memoirs have a nostalgic charm."

+ N Y Herald Tribune BK R p18 N 23 '52 200w

"'Across the Green Past' was published in Paris back in 1948. The enthusiasm of Ivan Bunin, the Nobel Prize winner, for this book, inspired an American publisher to have it translated. Though in spots the beauty and simplicity of the translation is pedestrian, the original shines through." Anzia Yezierska

+ — N Y Times p16 N 16 '52 300w

"It is an admirable evocation of the past, but now and then the language is a little wooden, which is doubtless the fault of the translation. . . It is principally charming for its delicate vignettes of Russian landscape, and of Russian life in its gay and sad aspects."

+ New Yorker 28:199 N 22 '52 60w

ZIM, HERBERT SPENCER. Alligators and crocodiles; il. by James Gordon Irving. 62p \$2 Morrow

598.14 Alligators—Juvenile literature. Crocodiles—Juvenile literature 52-5941

Science picture book for grades 4 to 7. It describes the physical characteristics and habits of alligators and crocodiles of various types.

Booklist 49:21 S 1 '52

Horn Bk 28:417 D '52 60w

"A must for the home museum or the junior science project."

+ Kirkus 20:453 Ag 1 '52 60w

"Informative book with fascinating detail. . . Recommended." A. B. McCreary

+ Library J 77:1667 O 1 '52 40w

"You may be drawn to the present title by a glimpse of a skull, or a strange big eye, or of a phytosaur. In any case you will look and read with profit, whether you are young or old." L. S. Bechtel

+ N Y Herald Tribune Bk R p10 O 19 '52 160w

New Yorker 28:203 D 6 '52 40w

San Francisco Chronicle p32 N 23 '52 80w

Wis Lib Bul 48:219 S '52

ZIM, HERBERT SPENCER. Lightning and thunder; il. by James Gordon Irving. 64p \$2 Morrow

551.55 Lightning—Juvenile literature. Thunder storms—Juvenile literature 52-5063

Simple, non-technical explanation of lightning and thunder ending "because we understand more about lightning and thunder, we have less reason to fear them. Nowadays most people take lightning for what it really is—the most unusual and most exciting part of all our weather."

Booklist 48:201 F 15 '52

Bookmark 11:163 Ap '52 70w

"The author's clear, accurate explanations are supplemented by dramatic illustrations, which not only help to clarify, but add interest to the text." Polly Goodwin

+ Chicago Sunday Tribune p14 Mr 2 '52 120w

"The brief text and many clear diagrams and pictures will appeal to middle-age readers and also prove helpful to adults trying to answer children's questions on this aspect of the weather." J. D. L.

+ Horn Bk 28:114 Ap '52 60w

"An intriguing book."

+ Kirkus 20:2 Ja 1 '52 80w

"As excellent as Mr. Zim's other [books]. . . Of interest to all children, but only those over ten or eleven could read it for themselves." N. S. Chasteen

+ Library J 77:365 F 15 '52 100w

"Here are many fresh presentations of old matter." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Mr 2 '52 140w

Reviewed by G. O. Blough

N Y Times p30 Je 8 '52 50w

Springf'd Republican p10D Ap 6 '52 80w

"The author has produced an attractive little book which will catch and quicken the interest of the casual reader as well as the curiosity of the very young child with some training in science."

+ U S Quarterly Bk R 8:262 S '52 100w

Wis Lib Bul 48:98 Mr '52

ZIM, HERBERT SPENCER. What's inside of me? il. by Herschel Wartik. 32p \$1.75 Morrow

612 Physiology—Juvenile literature 52-5942

Simple text and pictures designed to help children understand their bodies. By amplifying some information and printing it in smaller type, the book also helps parents to answer children's questions.

Booklist 49:38 S 15 '52

Horn Bk 28:337 O '52 60w

Kirkus 20:450 Ag 1 '52 80w

"One of a new series of science books, this is somewhat less attractive and informative than Dr. Zim's superior books for older children. Recommended." Elizabeth Hodges

+ — Library J 77:1519 S 15 '52 80w

Reviewed by G. O. Blough

+ N Y Times pt2, p42 N 16 '52 70w

"This book is especially designed for reading together by parent and child. Large-type pages are provided for the younger children or to be

ZIM, H. S.—*Continued*

read aloud by the parent. The colored pictures will appeal to all, including those too young to read."

+ San Francisco Chronicle p31 N 23 '52
110w

Springf'd Republican p8D S 7 '52 40w

ZIM, HERBERT SPENCER. What's inside of plants? il. by Herschel Wartik. 32p \$1.75
Morrow

581 Botany—Juvenile literature 52-5943

A first book on botany similar in organization to What's Inside of Me.

"The material is expertly geared to children's interest in these subjects and presented in concise text and in excellent illustrations . . . Unfortunately the employment of different sizes of type on alternate pages—oversize type for the supposedly simpler text for younger readers, and average size type for the more detailed text aimed at the older group—is confusing and unnecessary and may limit rather than increase the use of the book."

+ — Booklist 49:38 S 15 '52

Bookmark 12:35 N '52

Horn Bk 28:337 O '52 60w

Kirkus 20:450 Ag 1 '52 80w

"Clear and attractive presentation. Recommended for wide purchase." M. L. Martignoni
+ Library J 77:1663 O 1 '52 50w

"Such a book will be welcome in many homes, but especially in schools in elementary grades from about the third through the sixth."
L. S. Bechtel

+ N Y Herald Tribune Bk R pt2, p28
N 16 '52 150w

Reviewed by G. O. Blough

N Y Times pt2, p42 N 16 '52 70w

"The treatment in the text is simple and to the point. Colorful drawings make it possible to visualize clearly each part of the plant mentioned. Simple experiments with seeds, stems, and roots are outlined. Performed cooperatively, these experiments should provide a continuing bond of interest between parent and child."

+ San Francisco Chronicle p31 N 23 '52
100w

Springf'd Republican p8D S 7 '52 40w

ZIM, HERBERT SPENCER, and BAKER, ROBERT HORACE. Stars; a guide to the constellations, sun, moon, planets, and other features of the heavens; il. by James Gordon Irving. 157p \$1.50; bds \$1. Simon & Schuster
523 Astronomy 52-6129

A guide to the heavens for the novice. The book is divided into three sections: stars; constellations; and the solar system. Illustrated in color. The authors are professors at the University of Illinois. Index.

"Authoritative, carefully organized, here is a wealth of data for quick reference. . . Recommended." M. I. Ross

+ Library J 77:215 F 1 '52 70w

"Its easy, concise text, its 150 illustrations excellently done in color, make this pocket-sized volume on the stars lively and interesting. It fills a need long known by those who would like to recognize more constellations than the Big Dipper. It will find a welcome this summer in many a camper's bedding roll, many a Scout's knapsack." E. B.

+ San Francisco Chronicle p26 F 17 '52
90w

Springf'd Republican p4D F 24 '52 60w

ZIMMER, HEINRICH ROBERT. Philosophies of India; ed. by Joseph Campbell. 687p il \$6
Pantheon bks.

181.4 Philosophy, Hindu 51-13167

"This large volume is not a systematic treatment of Indian philosophy. It is not, in fact,

a work completed by Mr. Zimmer himself for publication. It is, rather, a series of chapters, some written out by him at considerable length and used as notes for lectures; others brief and here supplemented by reference to standard works and hearers' notes and memory. All have been selected, arranged, and edited by a devoted pupil. The successive chapters show the nature of Mr. Zimmer's approach to Indian thought." N Y Herald Tribune Bk R

"Valuable study of Hindu thought. . . It is distinguished no less by the devotion with which Joseph Campbell completed his task than by the scrupulous work of the scholar responsible for the bulk of the book." Babette Deutsch
+ New Repub 126:20 Ja 21 '52 550w

"The work as presented offers little that represents an advance in knowledge. It does, however, handle the various topics with the literary skill and intellectual charm that marked all of Mr. Zimmer's work and throughout it are those flashes of insight and illuminating interpretation which beguiled readers and converted students to disciples." W. N. Brown

N Y Herald Tribune Bk R p14 Mr 9 '52
550w

"That this incomparable material has not been lost is thanks to the peculiarly imaginative generosity of the Bollingen Foundation and the competent editorship of Joseph Campbell, teacher of comparative mythology at Sarah Lawrence College, who combines expert knowledge of Zimmer's field with a rare literary talent. The result is hardly less than what Zimmer himself would have desired, for he was one of those—unhappily few—orientalists for whom scholarship was not a process of analyzing, dissecting and dehydrating the remains of ancient cultures, but, on the contrary, of bringing them to life." A. W. Watts

+ N Y Times p3 F 3 '52 800w

Times [London] Lit Sup p567 Ag 29
'52 340w

ZINKIN, MAURICE. Asia and the West; issued under the auspices of the International secretariat, Institute of Pacific relations. 300p
maps \$3.50 Inst. of Pacific relations

950 [915] Civilization, Oriental, Asia—Politics
[51-7135]

"Mr. Zinkin examines Asia's problems as she emerges from a village economy to face the pressures of communism on the one hand and of western democratic ideals on the other. Studying each area in turn, he gives the facts and figures of their economies. In each case, the lack of industrialization is stressed and it is the author's belief that only through large scale investment by western capital can the present economic retrogression be halted. This will, in turn, save democratic traditions from the discredit of economic failure and prevent further defections to the cause of communism." Current Hist

"Of the many recent books on South and East Asia this is the most stimulating." Bruno Lasker

+ Am Soc R 17:522 Ag '52 240w

"This lively book should be read by all who are interested in investment and trade in Asia, and in the problems that are created for investment and trade by the complicated political movements of Asia." Owen Lattimore

+ Ann Am Acad 281:258 My '52 400w

Current Hist 22:102 F '52 90w

Foreign Affairs 30:682 Jl '52 40w

Reviewed by D. H. Buchanan

J Pol Econ 60:362 Ag '52 500w

"Because of the scope of the work each topic is treated in very few pages; yet the author has given a great deal of specific information and bolstered it with many tables." W. N. Brown

+ Nation 174:183 F 23 '52 600w

Reviewed by Dorothy Woodman

New Statesman & Nation 42:536 N 10
'51 550w

"This is a vividly written book which makes a useful contribution to the understanding of a much described area. Mr. Zinkin paints with bold strokes so that at the end the pattern of problems in Monsoon Asia as he sees them stand out clearly—and starkly." H. Belshaw

+ Pacific Affairs 25:181 Je '52 1350w

Reviewed by W. M. Hartwell
Survey 88:234 My '52 450w

ZNANIECKI, FLORJAN. Cultural sciences, their origin and development. 438p \$6 Univ. of Ill. press

301 Social sciences. Culture 52-7838

"Essentially, Mr. Znaniecki's work is a study of mankind and of man's search for world order from earliest times. It is an outline of the history of sociology and its interrelationship with philosophic and scientific knowledge. It is the author's hope that, in the future sociologists will function as 'intellectual leaders in the ceaseless course of differentiation and integration of social roles and social groups throughout the world.'" Current Hist

Am Pol Sci R 46:603 Je '52 40w

"This is a work of major importance for all who are engaged in the study of human society and its culture." J. O. Hertzler

+ Am Soc R 17:626 O '52 1600w

Current Hist 22:320 My '52 40w

"A fine study by a 'sociologist and philosophical optimist.' Of first importance for college and university libraries; valuable for public libraries." A. D. Osborn

+ Library J 77:595 Ap 1 '52 130w

San Francisco Chronicle p24 My 11 '52 140w

"Profound and scholarly survey of the development of philosophical and scientific knowledge."

+ U S Quarterly Bk R 8:184 Je '52 250w

ZOFF, OTTO, ed. Great composers through the eyes of their contemporaries; tr. and assistant ed: Phoebe Rogoff Cave. 510p \$6 Dutton

927.8 Musicians 51-14595

"A selection of 112 contemporary reports on 24 composers—all now dead—reaching from Purcell and Rameau through Berlioz and Verdi to Strauss and Gershwin. They were written by friends, enemies, rivals, teachers, pupils, critics, and admirers. . . . The editor introduces each account with a brief, appropriate word of explanation, and is responsible for the first appearance of much of his material in English." Library J

Reviewed by K. G. Roy

Christian Science Monitor p15 D 13 '51 180w

"The editor's scholarship is chiefly evident in his careful weighing of the area of fact, fancy and legend. Not a book intended for the scholar-musician, but a handy gathering of incidental information about musicians as reported during their lifetimes."

+ Kirkus 19:555 S 15 '51 120w

Reviewed by C. K. Miller

Library J 76:2114 D 15 '51 80w

"It seems that the value of this book will be for those music-lovers who have not read much about music. It has a smaller interest for students and professionals, because it is not complete enough to serve as a book of reference, and half of its musical material must be pretty familiar to students worthy of the name. Its greatest service should be as an apéritif for other musical writing, for it is undeniably alive and fascinating to those for whom its contents are new." C. G. Burke

+ Sat R of Lit 34:28 D 15 '51 550w

ZOLOTOW, MRS CHARLOTTE (SHAPIRO). Storm book; pictures by Margaret Bloy Graham. [28p] \$2 Harper

52-7880

"How does the storm come? What does it do? What is that beautiful, fast flash in the sky? What is that great rolling rumble in the sky? And what is that, that great arch of misty color when the rain has stopped? Here a mother tells her child, as a sunny, hot day changes into one of furious storm and then ends in fresh, wet calm." Chicago Sunday Tribune

Booklist 49:94 N 1 '52

Bookmark 12:83 Ja '53

"The pictures are in exquisite detail as they carry the storm from the country to the city to the sea and back to the country again. It is a book child and adult reader alike can cherish." Marcia Winn

+ Chicago Sunday Tribune p2 N 16 '52 60w

"An outstanding book." J. D. L.

+ Horn Bk 28:399 D '52 80w

Kirkus 20:680 O 15 '52 110w

"The artist closely follows the author's rather overwrought description of the storm with double-spread illustrations of the different stages—from threatening clouds to a clear sky and rainbow arch." Lois Palmer

+ N Y Times pt2, p40 N 16 '52 90w

ZOLOTOW, MAURICE. It takes all kinds. 304p \$3 Random house

920 U.S.—Biography

52-7150

"A museum wherein uncommon individuals are on display. Some of these individuals merely follow uncommon occupations, such as S. S. Adams, who manufactures such articles as the dribble glass and explosive cigarettes. Others are eccentrics in their mode of life, but Mr. Zolotow explains that he does not accept the common connotation of the word 'eccentric.' 'In my judgment,' he writes, 'nobody qualifies for the category of eccentric merely by performing one, two, or a dozen curious acts. . . . One must be a dedicated eccentric.'" N Y Times

Reviewed by Fitzroy Davis

Chicago Sunday Tribune p13 O 12 '52 440w

Kirkus 20:445 J1 15 '52 120w

"Interestingly written, covering a wide field, this group of sketches of very real persons should be of interest to most any reader."

+ N Y Herald Tribune Bk R p19 S 28 '52 160w

"While a collection of anecdotes about unconventional people has interest, I fear that some of the subjects in 'It Takes All Kinds' will not interest every reader to the degree that they do Mr. Zolotow." John McNulty

N Y Times p32 O 5 '52 750w

ZUIDEMA, HILBERT HARRY. Performance of lubricating oils. 179p il \$5 Reinhold

621.89 Lubrication and lubricants 52-8017

"This American Chemical Society Monograph is a critical digest of the published information on the properties and performance of modern lubricating oils. Chapters are devoted to such aspects as rheology, oxidation, bearing corrosion, and manufacturing methods. Extensive bibliographies are included. The author is associated with the Research Laboratories of the Shell Oil Company. The book is of interest to petroleum chemists, automotive engineers and others with technical interests in lubrication." (Library J) Indexes.

Reviewed by W. E. Kuhn

Chem & Eng N 30:2537 Je 16 '52 500w

Reviewed by R. R. Hawkins

Library J 77:906 My 15 '52 80w

N Y New Tech Bks 37:42 My '52

ZUIDEMA, H. H.—Continued

"There is an excellent selected bibliography following each chapter, totaling about three hundred references in all. Adequate subject and author indexes are provided, and the volume is illustrated with fifty figures and tables."

+ U S Quarterly Bk R 8:338 S '52 160w

ZURCHER, ARNOLD JOHN, ed. *Constitutions and constitutional trends since World war II; an examination of significant aspects of postwar public law with particular reference to the new constitutions of western Europe* [contributing authors: Joseph Dunner, and others]. 351p \$5 N.Y. univ. press

342 Constitutions 52-6140

"This work is a symposium of timely contributions by specialists in their respective fields: Carl J. Friedrich, 'The Political Theory of the New Democratic Constitutions'; Edward G. Lewis, 'Electoral Changes after World war II' and 'The Position of the Representative Legislature in the Postwar Constitutions'; Joseph Dunner, 'Stabilization of the Cabinet Sys-

tem in Western Europe'; Ferdinand A. Hermens, 'Local Autonomy in France and Italy' and 'Functional Autonomy after World war II'; John Brown Mason, 'Federalism—The Bonn Model'; Adam B. Ulam, 'The British Commonwealth as an Example of a Multinational State System'; and Robert G. Neumann, 'Constitutional Documents of East-Central Europe.'" Ann Am Acad

"Professor Zurcher's volume lacks a general point of view and a systematic approach. . . Most of these essays are of a descriptive nature. The authors enumerate the constitutional provisions without making any effort to study their operation and assess their viability. Some of the essays are repetitious. . . Aside from the descriptive character of the essays and the probably unavoidable duplications and contradictions, the main weakness of Professor Zurcher's volume lies in its omissions." R. C. Macridis

Am Pol Sci R 46:585 Je '52 400w

Reviewed by Johannes Mattern

Ann Am Acad 281:252 My '52 450w

Foreign Affairs 31:152 O '52 20w

U S Quarterly Bk R 8:176 Je '52 240w

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Adventures at Friendly farm. How, R. W. (Je '52)
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Angell, Sir Norman

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 Dickinson, A. Real book about amazing animals. (Ap '52)
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Aquariums

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Arabia

Description and travel

Philby, H. S. B. Arabian highlands. (Je '52)
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- Arbitration, Industrial**
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- Archaeology**
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- Archeology of world religions.** Finegan, J. (N '52)
- Architectural heritage of Newport, Rhode Island, 1640-1915.** Downing, A. F., and Scully, V. J. (S '52)
- Architecture**
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- Chicago**
- Condit, C. W. Rise of the skyscraper. (My '52)
- Dublin**
- Craig, M. J. Dublin, 1660-1860. (N '52)
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- United States**
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Garvan, A. N. B. Architecture and town planning in colonial Connecticut. (Je '52)
- Architecture, Domestic**
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- Argentina**
- History**
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- Politics and government**
- Alexander, R. J. Perón era. (Ag '52) (1951 Annual)
- Cowles, F. Bloody precedent. (Mr '52)
- Aristotle**
Joachim, H. H. Aristotle. (N '52)
- Arm of Mrs Egan. Harvey, W. F. (Ag '52)
- Armin, Robert**
Hotson, J. L. Shakespeare's motley. (O '52)
- Armourer's house.** Sutcliffe, R. (N '52)
- Arranging flowers from the roadside, fields, and woods.** Hill, A. L. (S '52)
- Arrow in the blue.** Koestler, A. (N '52)
- Art**
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- Zaldenberg, A., comp. Art of the artist. (My '52)
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- Florence**
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- Great Britain**
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- Paris**
- Huyghe, R. Art treasures of the Louvre. (My '52)
- Rome**
- Labande, Y. and E. R. Rome. (Ag '52)
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Hess, T. B. Abstract painting. (Mr '52)
- Art, Commercial**
Maurello, S. R. Commercial art techniques. (Ag '52)
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Asia

Description and travel

- Betz, B. Betty Betz in teen Asia. (Mr '52)

Politics

- Zinkin, M. Asia and the West. (My '52)

Asia, Central

- Coates, W. P. and Z. K. Soviets in Central Asia. (Mr '52)

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- Dewar, H. Assassins at large. (O '52)
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- Walker, C. R., and Guest, R. H. Man on the assembly line. (N '52)
 Assignment stuffed shirt. MacColl, R. (O '52)

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- Chester, G. Embattled maiden. (Mr '52)
- Chiang, Y. Chinese childhood. (D '52)
- Chivers, T. H. Life of Poe. (My '52)
- Christophe, H., and Clarkson, T. Henry Christophe and Thomas Clarkson. (Je '52)
- Clark, K. Leonardo da Vinci [2d ed.]. (O '52)
- Claudel, P., and Gide, A. P. G. Correspondence, 1899-1926. (F '53) (1952 Annual)
- Cline, C. L. Byron, Shelley, and their Pisan circle. (O '52)
- Coleridge, S. T. Letters. (O '52)
- Colvin, I. G. Master spy. (Ap '52)
- Cone, C. B. Torchbearer of freedom. (O '52)
- Cortot, A. In search of Chopin. (N '52)
- Coughlan, R. Wine of genius. (Mr '52)
- Cramer, C. H. Royal Bob. (Ja '53) (1952 Annual)
- Crane, C. H. Yachting memories. (F '53) (1952 Annual)
- Crane, H. Letters, 1916-1932. (D '52)
- Crawford, M. Elizabeth the Queen. (My '52)
- Cronin, A. J. Adventures in two worlds. (Ap '52)
- Crowle, P. Moira Shearer [2d ed.]. (N '52)
- Croy, H. He hanged them high. (S '52)
- Daniel, H. Judge Medina. (O '52)
- Daugherty, E. F. Hoosier parson. (Je '52)
- Dawson, V. D., and Wilson, B. D. Shape of Sunday. (D '52)
- Day, D. Long loneliness. (Ap '52)
- De La Bedoyère, M. Life of Baron von Hügel. (Je '52)
- De La Torre-Bueno, L. Heir of Douglas. (O '52)
- De Mille, A. Dance to the piper. (Mr '52)
- D'Humy, F. E. Mary Baker Eddy in a new light. (Ag '52)
- Dickens, C. Heart of Charles Dickens; ed. by Edgar Johnson. (F '53) (1952 Annual)
- Dickinson, E. Letters; ed. by Mabel Loomis Todd. (Ag '52) (1951 Annual)
- Dobrée, B. Alexander Pope. (My '52)
- Dorf, P. Boulder. (Ja '53) (1952 Annual)
- Dragonette, J. Faith is a song. (Ap '52)
- Du Maurier, G. L. P. B. Young George du Maurier. (Ag '52)
- Earhart, M. Wendell Willkie. (Ag '52)
- Eaton, F. Pistol Pete. (Ag '52)
- Erickson, A. B. Public career of Sir James Graham. (N '52)
- Ervine, St J. G. Oscar Wilde. (D '52)
- Farquharson, A. S. L. Marcus Aurelius. (Ag '52)
- Fidler, W. P. Augusta Evans Wilson, 1835-1909. (O '52)
- Florentino, D. del. Immortal Bohemian. (Je '52)
- Fischer, L. Life and death of Stalin. (N '52)
- Flagstad, K., and Biancolli, L. L. Flagstad manuscript. (F '53) (1952 Annual)
- Fleming, E. M. R. R. Bowker. (F '53) (1952 Annual)
- Flores, M. Woman with the whip: Eva Perón. (D '52)
- Flower, M. E. James Parton. (Mr '52)
- Fox, G. Journal: rev. ed. by J. L. Nickalls. (Ja '53) (1952 Annual)
- Frank, A. Diary of a young girl. (S '52)
- Franklin, S. Bullfighter from Brooklyn. (Ja '53) (1952 Annual)
- Freeman, D. S. George Washington; v5, Victory with the help of France. (D '52)
- Freeman, W. Oliver Goldsmith. (D '52)
- Freidel, F. Franklin D. Roosevelt; v 1, The apprenticeship. (Ja '53) (1952 Annual)
- Fuess, C. M. Independent schoolmaster. (Ja '53) (1952 Annual)
- Fuess, C. M. Joseph B. Eastman. (O '52)
- Furnas, J. C. Voyage to windward. (Ag '52) (1951 Annual)
- Gantt, P. H. Case of Alfred Packer. (Ag '52)
- Garrett, G. Wild wheel. (Ag '52)
- Gerard, J. Autobiography of a hunted priest. (Ap '52)
- Gide, A. P. G. Madeleine. (F '53) (1952 Annual)
- Gilman, W. H. Melville's early life and Redburn. (Ag '52) (1951 Annual)
- González, V. R., and Gorkin, J. El Campesino. (Je '52)
- Gooch, G. P. Maria Theresa. (Mr '52)
- Gordon, B. L. Between two worlds. (D '52)
- Gosnell, H. F. Champion campaigner: Franklin D. Roosevelt. (Ja '53) (1952 Annual)
- Gould, J. R. Sidney Hillman. (Ag '52)
- Grant, A. Ann Radcliffe. (S '52)
- Grant, U. S. Personal memoirs. (S '52)
- Gray, E. J. Windows for the Crown prince. (Ag '52)
- Gray, T. Selected letters. (O '52)
- Green, A. W. Henry Charles Carey. (O '52)
- Green, A. W. Sir Francis Bacon. (Je '52)
- Green, M. Here's a how-de-do. (D '52)
- Greenbie, S. and M. L. B. Anna Ella Carroll and Abraham Lincoln. (O '52)
- Greer, J. K. Colonel Jack Hays. (Je '52)
- Greer, L. Browning and America. (O '52)
- Gretchaninoff, A. My life. (Ja '53) (1952 Annual)
- Grew, J. C. Turbulent era, 2v. (Ja '53) (1952 Annual)
- Grierson, M. Donald Francis Tovey. (Je '52)
- Griffis, S. Lying in state. (Ja '53) (1952 Annual)
- Grimble, A. F. We chose the islands. (D '52)
- Gunter, J. Eisenhower. (Ap '52)
- Gwynn, F. L. Sturge Moore and the life of art. (O '52)
- Haggard, L. R. Cloak that I left. (Ag '52)
- Haldane, C. F. Marcel Proust. (Je '52)

Biography—Continued

- Hall, J. N. My island home. (D '52)
Hamburger, P. P. J. P. Marquand, esquire. (D '52)
Hamilton, H. Zachary Taylor. (Ag '52) (1951 Annual)
Han Suyin. Many-splendored thing. (Ja '53) (1952 Annual)
Hanke, L. U. Bartolomé de Las Casas. (O '52)
Hanson, L. and E. M. Marian Evans and George Eliot. (D '52)
Hanson, L. and E. M. Necessary evil. (Ag '52)
Haraszti, Z. John Adams and the prophets of progress. (My '52)
Harnsberger, C. T. Man of courage. (Je '52)
Harris, B. John Colter. (N '52)
Harris, M. City of discontent. (Je '52)
Harris, S. E., ed. Schumpeter. (Ap '52)
Hart-Davis, R. Hugh Walpole. (O '52)
Hay, D. Polydore Vergil. (Ja '53) (1952 Annual)
Hearst, W. R. Portrait in his own words. (S '52)
Heaton, H. Scholar in action. (F '53) (1952 Annual)
Heerikhulzen, F. W. van. Rainer Maria Rilke. (Ag '52)
Heinsheimer, H. W. Fanfare for 2 pigeons. (Je '52)
Henderson, P. Christopher Marlowe. (O '52)
Herriot, E. In those days. (F '53) (1952 Annual)
Heseltine, P. Frederick Delius. (D '52)
Hewlett, D. Elizabeth Barrett Browning. (N '52)
Hicks, W., ed. This is Ike. (S '52)
Hiscock, W. G. John Evelyn and Mrs Godolphin. (O '52)
Hobhouse, S. H. Autobiography of Stephen Hobhouse. (Je '52)
Hoernberg, E. S. Thy people, my people. (Je '52)
Hoover, H. C. Memoirs; v2, Cabinet and the presidency. (Je '52)
Hoover, H. C. Memoirs; v3, Great depression. (D '52)
Hopper, H. From under my hat. (N '52)
Howard, L. Herman Melville. (Ag '52) (1951 Annual)
Howard, L. Victorian knight-errant. (D '52)
Ibsen, E. B. Three Ibsens. (Ja '53) (1952 Annual)
Ileana. I live again. (My '52)
Irving, L. H. F. Henry Irving. (Je '52)
Jarman, R. Bed for the night. (S '52)
Jeffrey, W. H. Mitre and Argentina. (N '52)
John, A. E. Chiaroscuro. (N '52)
Johnson, A. S. Pioneer's progress. (D '52)
Jolson, H. Mistah Johnson. (My '52)
Jones, C. and E. Double trouble. (F '53) (1952 Annual)
Jones, R. Life in Reuters. (N '52)
Jordy, W. H. Henry Adams. (O '52)
Josephson, M. Sidney Hillman. (F '53) (1952 Annual)
Kane, H. T., and Arthur, E. B. Dear Dorothy Dix. (Ja '53) (1952 Annual)
Kelly, F. C. Life and times of Kin Hubbard. (S '52)
King, E. J., and Whitehill, W. M. Fleet Admiral King. (Ja '53) (1952 Annual)
Kirk, R. A. Randolph of Roanoke. (Ap '52)
Kloomok, I. Marc Chagall. (My '52)
Koch, H. Grundtvig. (Ag '52)
Koestler, A. Arrow in the blue. (N '52)
Lang, M. Invitation to tea. (F '53) (1952 Annual)
Larkin, T. O. Larkin papers, v 1. (S '52)
Larkin, T. O. Larkin papers, v2. (D '52)
Lavrin, J. Nikolai Gogol. (Ag '52)
Lawrence, T. E. Essential T. E. Lawrence. (Mr '52)
Lee, C. G., and Henschel, R. Douglas MacArthur. (Ap '52)
Leigh, M. M. Fruit in the seed. (D '52)
Lewis, S. From Main Street to Stockholm. (Ja '53) (1952 Annual)
Lockspeiser, E. Debussy. (Ap '52)
Loftis, J. Steele at Drury Lane. (S '52)
Lorant, S. Lincoln; picture story of his life. (D '52)
Loughlin, K. G. Miss Abby Fitch-Martin. (O '52)
Louis Ferdinand, prince of Prussia. Rebel prince. (Ja '53) (1952 Annual)
McCann, K. Man from Abilene. (Ag '52)
McConnell, F. J. By the way. (My '52)
McElwee, W. L. Murder of Sir Thomas Overbury. (F '53) (1952 Annual)
McKie, D. Antoine Lavoisier. (Ja '53) (1952 Annual)
Madariaga, S. de. Bolivar. (N '52)
Magarshack, D. Chekhov, the dramatist. (Ag '52)
Malone, D. Jefferson and his time, v2. (Ag '52) (1951 Annual)
March, H. Gide and the Hound of heaven. (S '52)
Marcosson, I. F. Marse Henry. (Mr '52)
Martin, E. T. Thomas Jefferson, scientist. (My '52)
Martin, J. B. Adlai Stevenson. (N '52)
Masefield, J. So long to learn. (My '52)
Matsuoka, Y. Daughter of the Pacific. (My '52)
Maudslay, R. Texas sheepman. (Je '52)
Mays, D. J. Edmund Pendleton, 2v. (N '52)
Meisel, J. H. Genesis of Georges Sorel. (Ag '52)
Mellen, K. D. Magnificent patriarch. (O '52)
Melville, A. M. Elizabeth Bayley Seton, 1774-1821. (My '52)
Menshutkin, B. N. Russia's Lomonosov. (Je '52)
Mikan, G. L. Mr Basketball. (My '52)
Mill, H. R. Autobiography. (D '52)
Milly, E. St V. Letters; ed. by Allan Ross Macdougall. (Ja '53) (1952 Annual)
Miller, H. Books in my life. (D '52)
Monaghan, J. Great rascal. (Mr '52)
Moses, A. M. R. Grandma Moses. (My '52)
Murphy, E. F. Yankee priest. (Ap '52)
Muzumdar, H. T. Mahatma Gandhi. (F '53) (1952 Annual)
Nelson, J. R. Lady Unafraid. (Mr '52)
Nichols, B. All I could never be. (My '52)
Nijinsky, R. D. Last years of Nijinsky. (S '52)
O'Brien, K. Teresa of Avila. (Ap '52)
O'Casey, S. Rose and crown. (D '52)
O'Faolain, S. Newman's way. (D '52)
Olmsted, J. M. D. and E. H. Claude Bernard and the experimental method in medicine. (D '52)
Orlow, D. L. Red wedding. (Ag '52)
Painter, G. D. André Gide. (Ap '52)
Paschal, J. F. Mr Justice Sutherland. (My '52)
Payne, P. S. R. Great god Pan. (Ag '52)
Payne, P. S. R. Marshall story. (Mr '52)
Peterson, M. D. Both sides of the curtain. (Ap '52)
Phares, R. Cavalier in the wilderness. (O '52)
Pilchik, E. E. Hillel. (Ag '52)
Polgar, F. J. Story of a hypnotist. (Ap '52)
Polk, J. K. Diary of a president. (S '52)
Postgate, R. W. Life of George Lansbury. (Ja '53) (1952 Annual)
Pottenger, F. M. Fight against tuberculosis. (S '52)
Potter, C. F. Preacher and I. (Ag '52) (1951 Annual)
Pusey, M. J. Charles Evans Hughes. (Ag '52) (1951 Annual)
Randall, J. G. Lincoln the president; v3, Midstream. (D '52)
Rasmussen, A. H. Sea fever. (Ja '53) (1952 Annual)
Rattray, R. F. Bernard Shaw. (My '52)
Ray, G. N. Buried life. (N '52)
Rebentisch, R. M. Healing woods. (Je '52)
Reynolds, R. Quest for Gandhi. (S '52)
Richardson, J. Fanny Brawne. (D '52)
Rilke, R. M. His last friendship. (Je '52)
Robertson, W. S. Iturbide of Mexico. (My '52)
Robinson, K. Wilkie Collins. (My '52)
Rodgers, C. Robert Moses. (D '52)
Roosevelt, F. D., and Daniels, J. Roosevelt and Daniels. (O '52)
Roosevelt, T. Letters, v5-6. (O '52)
Rosenman, S. I. Working with Roosevelt. (S '52)
Rosenthal, L. Pearl Hunter. (S '52)
Ross Williamson, H. Sir Walter Raleigh. (D '52)
St John, R. Tongue of the prophets. (Ap '52)
Saroyan, W. Bicycle rider in Beverly Hills. (N '52)
Saunders, E. Mystery of Marie Lafarge. (S '52)
Schachner, N. Thomas Jefferson. (Ag '52) (1951 Annual)

- Schauinger, J. H. Cathedrals in the wilderness. (F '53) (1952 Annual)
- Seaver, G. Albert Schweitzer: a vindication. (Je '52)
- Seton, M. Sergei M. Eisenstein. (D '52)
- Sewell, E. Paul Valéry. (O '52)
- Sharpe, W. Brain surgeon. (D '52)
- Shaw, A. Trouble with Cinderella. (S '52)
- Shaw, G. B. Bernard Shaw and Mrs Patrick Campbell; their correspondence. (Ja '53) (1952 Annual)
- Sievers, H. J. Benjamin Harrison. (Ja '53) (1952 Annual)
- Smith, A. E., and Koury, P. A. Two reels and a crank. (Ja '53) (1952 Annual)
- Smith, B. Bradford of Plymouth. (Ag '52) (1951 Annual)
- Smuts, J. C. Jan Christian Smuts. (Ja '53) (1952 Annual)
- Sprigge, C. J. S. Benedetto Croce. (S '52)
- Stephens, I. K. Hermit philosopher of Liendo. (Ap '52)
- Strong, G. T. Diary. (N '52)
- Suckling, N. Fauré [rev ed.]. (O '52)
- Sullivan, H., and Flower, N. Sir Arthur Sullivan [new and rev ed.]. (O '52)
- Sweeney, F. W. Bernardine Realino. (Mr '52)
- Swiggett, H. Extraordinary Mr Morris. (Je '52)
- Symonds, J. Great beast. (N '52)
- Symons, J. Thomas Carlyle. (O '52)
- Talon, H. A. John Bunyan. (Ap '52)
- Taylor, A., ed. What Eisenhower thinks. (Ap '52)
- Taylor, A. E. Socrates. (Mr '52)
- Taylor, R. L. Winston Churchill. (Ag '52)
- Tebbel, J. W. Life and good times of William Randolph Hearst. (D '52)
- Teresa of Jesus, Saint. Letters. (S '52)
- Thomas, B. F. Abraham Lincoln. (Ja '53) (1952 Annual)
- Thompson, J. M. Napoleon Bonaparte. (D '52)
- Thompson, W. H. I was Churchill's shadow. (My '52)
- Thorning, J. F. Miranda. (O '52)
- Thornton, F. B. Alexander Pope. (Ag '52)
- Townsend, W. C. Lázaro Cárdenas. (My '52)
- Treat, R. L. Bishop Sheil and the CYO. (Ap '52)
- Truax, R. Doctors Jacobi. (My '52)
- Truman, H. S. Mr. President, by William Hillman. (My '52)
- Vallas, L. César Franck. (O '52)
- Vandiver, F. E. Ploughshares into swords. (N '52)
- Viscardi, H. Man's stature. (D '52)
- Von Hagen, V. W. and C. B. Four seasons of Manuela. (Ag '52)
- Walker, F. Hugo Wolf. (My '52)
- Wallace, E. Unending journey. (S '52)
- Wallpole, H. Correspondence . . . ; ed. by W. S. Lewis, v15-16. (D '52)
- Walter, G. Caesar. (Je '52)
- Ward, A. C. Bernard Shaw. (Ap '52)
- Ward, M. Return to Chesterton. (My '52)
- Warner, O. Joseph Conrad. (My '52)
- Watson, F. Daniel Defoe. (D '52)
- Wayman, D. G. David I. Walsh. (F '53) (1952 Annual)
- Webb, B. P. Diaries, 1912-1924. (N '52)
- Weber, C. J. Hardy and the lady from Madison square. (O '52)
- Wecter, D. Sam Clemens of Hannibal. (N '52)
- Weiner, S. S. Francis Carco. (My '52)
- Weingast, D. E. Franklin D. Roosevelt, man of destiny. (S '52)
- Weissberg, A. Accused. (Mr '52)
- White, N. C. Abbott H. Thayer. (S '52)
- Williams, W. C. Autobiography. (Ag '52) (1951 Annual)
- Wills, R. B. Houses have funny bones. (Mr '52)
- Wilson, A. Emile Zola. (Ag '52)
- Wilson, J. H. Nell Gwyn. (Ap '52)
- Wilson, W. Woodrow Wilson's own story. (D '52)
- Wiltse, C. M. John C. Calhoun. (Ag '52) (1951 Annual)
- Wise, G. S. Caudillo. (Ap '52)
- Wong, S., and Cressy, E. H. Daughter of Confucius. (D '52)
- Woodring, C. R. Victorian samplers. (Ja '53) (1952 Annual)
- Wright, C. I never grew up. (Ap '52)
- Wyndham, H. Speranza. (Ap '52)
- Young, D. Roy Campanella. (O '52)
- Zeitlin, R. Henrietta Szold. (D '52)
- Zhigalova, O. Across the green past. (Ja '53) (1952 Annual)

Juvenile literature

- Baker, N. B. Story of Abraham Lincoln. (F '53) (1952 Annual)
- Baker, N. B. Story of Christopher Columbus. (F '53) (1952 Annual)
- Becker, M. L. Presenting Miss Jane Austen. (Je '52)
- Bell, M. E. Kit Carson. (N '52)
- Bolton, I. M. Father Junipero Serra. (S '52)
- Briggs, B. N. Charles Willson Peale. (Ja '53) (1952 Annual)
- Brown, J. M. Daniel Boone. (D '52)
- Bryant, B. M. Dan Morgan. (O '52)
- Cavanah, F. They knew Abe Lincoln. (Je '52)
- Cousins, M. Ben Franklin of old Philadelphia. (Ja '53) (1952 Annual)
- Coy, H. Real book about Andrew Jackson. (F '53) (1952 Annual)
- Coy, H. Real book about George Washington. (Je '52)
- Downer, M. Paul Cézanne. (Mr '52)
- Epstein, S., and Williams, B. Real book about Benjamin Franklin. (Ag '52)
- Garst, D. S. Jim Bridger. (S '52)
- Garst, D. S. and W. Wild Bill Hickok. (Ag '52)
- Graham, A. P. Lafayette, friend of America. (D '52)
- Haviland, V. William Penn. (Ag '52)
- Herold, J. C. Joan, maid of France. (Ag '52)
- Judson, C. I. George Washington, leader of the people. (Mr '52)
- Kelly, R. Z. Young Geoffrey Chaucer. (S '52)
- Komroff, M. Marco Polo. (Ja '53) (1952 Annual)
- Kugelmass, J. A. Ralph J. Bunche, fighter for peace. (Ja '53) (1952 Annual)
- Latham, F. B. Jed Smith, trail blazer. (D '52)
- Leighton, M. C. Story of Florence Nightingale. (F '53) (1952 Annual)
- Long, L. George Dewey. (O '52)
- Mason, M. E. Yours with love, Kate. (D '52)
- Merriam, E. Real book about Franklin D. Roosevelt. (O '52)
- Norman, C. Shepherd of the ocean. (Ja '53) (1952 Annual)
- Parker, A. C. Red Jacket. (D '52)
- Peare, C. O. Stephen Foster. (Ja '53) (1952 Annual)
- Regis, A. C. Real book about Buffalo Bill. (D '52)
- Reynolds, Q. J. Custer's last stand. (My '52)
- Ripley, E. Leonardo da Vinci. (N '52)
- Schachner, N. Alexander Hamilton. (F '53) (1952 Annual)
- Schoor, G. Jim Thorpe story. (Mr '52)
- Schoor, G., and Gilfond, H. Red Grange. (F '53) (1952 Annual)
- Schoor, G., and Gilfond, H. Story of Ty Cobb. (Je '52)
- Shippen, K. B. Mr Bell invents the telephone. (F '53) (1952 Annual)
- Stevenson, A. Molly Pitcher, girl patriot. (Ja '53) (1952 Annual)
- Stevenson, A. Wilbur and Orville Wright. (Mr '52)
- Swenson, E. P. South Sea shilling. (Ag '52)
- Syme, R. Champlain of the St Lawrence. (Je '52)
- Tallant, R. Pirate Lafitte and the Battle of New Orleans. (Mr '52)
- Tousey, S. Jim Bridger, American frontiersman. (D '52)
- Trimble, J. Yogi Berra. (O '52)
- Vance, M. Lady Jane Grey. (D '52)
- Wilbur, M. K. E. Immortal pirate. (Mr '52)
- Wilkie, K. E. Zack Taylor. (Ag '52)
- Wyatt, E. Geronimo. (Ag '52)

Biography (collective)

- Bartlett, R. M. They dare to believe. (Ja '53) (1952 Annual)
- Clarke, C., ed. Composer in love. (Je '52)
- Goss, M. B. Modern music-makers. (Je '52)
- Hahn, E. Love conquers nothing. (My '52)
- Hare, R. Pioneers of Russian social thought. (Je '52)
- Hartwell, D. J., and Rooney, A. A., eds. Off the record. (D '52)
- Hedges, J. B. Browns of Providence plantations. (O '52)
- Hoehn, M. A., ed. Catholic authors. (N '52)
- Holmyard, E. J. British scientists. (Ap '52)

Biography (collective)—Continued

- Horan, J. D. Desperate women. (F '53) (1952 Annual)
- Howe, M. A. D. Who lived here? (S '52)
- Hussey, D. Some composers of opera. (N '52)
- International who is who in music; ed. by J. T. H. Mize. (O '52)
- Jackson, A. F. and B. Three hundred years American. (O '52)
- Kaye-Smith, S. Quartet in heaven. (S '52)
- Kornitzer, B. American fathers and sons. (Ag '52)
- Laski, M. Mrs Ewing, Mrs Molesworth and Mrs Hodgson Burnett. (Je '52)
- Loggins, V. Hawthornes. (Ag '52) (1951 Annual)
- Luce, C. B. ed. Saints for now. (D '52)
- Martin, A. E. After the White House. (Je '52)
- Martindale, C. C. Queen's daughters. (Mr '52)
- Nettl, P. Forgotten musicians. (Ap '52)
- Oesterreicher, J. M. Walls are crumbling. (S '52)
- Patterson, R., and others, comps. On our way. (D '52)
- Payne, P. S. R. Fathers of the Western church. (Mr '52)
- Reichler, J. Inside the majors. (O '52)
- Robinson, D. 100 most important people in the world today. (S '52)
- Rowse, A. L. English past. (Ap '52)
- Smith, W. H. Originals abroad. (O '52)
- Stebbins, L. P. London ladies. (Ap '52)
- Walsh, C., ed. Baseball's greatest lineup. (N '52)
- Who's who in the United nations [1951]. (O '52)
- Who's who in United States politics, and American political almanac. (Ap '52)
- Williams, J. H. H. Healing touch. (My '52)
- Zoff, O., ed. Great composers through the eyes of their contemporaries. (Ap '52)
- Zolotow, M. It takes all kinds. (D '52)

Juvenile literature

- Bailey, C. S. Candle for your cake. (D '52)
- Cournos, J. and H. S. N. K. Famous British novelists. (O '52)
- Coy, H. First book of presidents. (N '52)
- Stevens, W. O. Famous men of science. (D '52)

Biography of an idea Bainbridge, J. (O '52)**Biological chemistry**

- Baldwin, E. H. F. Dynamic aspects of biochemistry [2d ed.]. (N '52)

Biology**History**

- Dawes, B. Hundred years of biology. (Ja '53) (1952 Annual)
- Bioluminescence. Harvey, E. N. (O '52)

Biometry

- Kempthorne, O. Design and analysis of experiments. (O '52)

Bird in the hand Franklin, B. (Mr '52)**Bird of paradise** Levenson, A. (My '52)**Birds**

- Lemmon, R. S. Birds are yours. (Mr '52)
- Mason, C. R. Picture primer of attracting birds. (Je '52)

Eggs and nests**Juvenile literature**

- Earle, O. L. Birds and their nests. (D '52)

Juvenile literature

- Williamson, M. First book of birds. (Mr '52)

Migration

- Lincoln, F. C. Migration of birds. (My '52)

Poetry

- Goodman, M. W. In time of swallows. (My '52)

North America

- Lemmon, R. S. Our amazing birds. (D '52)
- Birds and their nests. Earle, O. L. (D '52)
- Birds are yours. Lemmon, R. S. (Mr '52)
- Birthday of little Jesus. North, S. (F '53) (1952 Annual)
- Birthday of Obash. Chalmers, A. (S '52)
- Birthdays
- Linton, R. and A. S. B. H. Lore of birth-days. (Ag '52)

Bishop Shell and the CYO Treat, R. L. (Ap '52)**Bison, American**

- Rounds, G. Buffalo harvest. (D '52)
- Black bass fishing. Lincoln, R. P. (D '52)
- Black bear twins. Tompkins, J. F. (D '52)
- Black dream. Little, C. and G. (O '52)
- Black earth. Habe, H. (Ja '53) (1952 Annual)
- Black Gardenia. Paul, E. H. (Ap '52)

Black Hills, South Dakota

- Peattie, R., ed. Black Hills. (Ag '52)
- Black market. Clinard, M. B. (D '52)
- Black sombrero. Ward, N. W. (D '52)
- Black Stallion's filly. Farley, W. (N '52)
- Black tide. Lane, C. D. (Je '52)
- Black widow. Webb, R. W., and Wheeler, H. C. (Ja '53) (1952 Annual)

Blanco, Antonio Guzman See Guzman Blanco, A.**Blanshard, Paul**

- O'Neill, J. M. Catholicism and American freedom. (Je '52)

Blessing of the hounds Phillips, A. (N '52)**Blind**

- Bindt, J. Handbook for the blind. (S '52)
- Putnam, P. Keep your head up, Mr Putnam! (Je '52)

Blind bull Williams, G. G. (S '52)

- Blondes die young. Peters, W. (Ja '53) (1952 Annual)

Blood in your eye Wilmot, R. P. (D '52)**Blood, oil and sand** Brock, R. (Je '52)**Blood on the knight** Thayer, L. (O '52)**Blood royal** Payne, P. S. R. (N '52)**Bloodstoppers and bearwalkers** Dorson, R. M. (D '52)**Bloody Bokhara** Gault, W. C. (N '52)**Bloody precedent** Cowles, F. (Mr '52)**Bloody Williamson** Angie, P. M. (D '52)**Blossoming year** Carpenter, B. (O '52)**Blue Fox** Duncan, R. F. H. (Ja '53) (1952 Annual)**Blue hills and shoofly pie** in Pennsylvania**Dutchland** Hark, A. (Ja '53) (1952 Annual)**Board stiff** Heitner, I. (Mr '52)**Boat building****Chapelle, H. I.** American small sailing craft. (My '52)**Schock, E. I.** How to build small boats. (My '52)**Boats and boating****Allyn, R.** Water wagon. (O '52)**Connett, E. V.** Small-boat skipper and his problems. (Je '52)**Pennant, G.** Young sailor [2d ed.]. (O '52)**Zarchy, H.** Let's go boating. (Ja '53) (1952 Annual)**Boats and boatmen** Lethbridge, T. C. (S '52)**Bob White** bonus player. Mann, A. W. (O '52)**Body, mind, and sugar** Abrahamson, E. M., and Pezet, A. W. (Je '52)**Boehme, Jakob****Muses, C. A.** Illumination on Jacob Boehme. (Je '52)**Bogman** Macken, W. (Ag '52)**Bolahun** Junge, W. (D '52)**Bold venture** Jackson, D. V. S. (D '52)**Bolivar, Simon****Madariaga, S. de** Bolivar. (N '52)**Von Hagen, V. W. and C. B.** Four seasons of Manuela. (Ag '52)**Bolshevism** Gurian, W. (D '52)**Bonds****Mintz, I. S.** Deterioration in the quality of foreign bonds issued in the United States. (S '52)**Bones****Lawford, G. C.** Human frame. (Ag '52)**Book about American politics** Stimpson, G. W. (S '52)**Book collecting****Carter, J. A B C** for book-collectors. (D '52)**Book industries and trade****Bennett, H. S.** English books and readers, 1475 to 1557. (N '52)**Book of Joachim** of Babylon. Goris, J. A. (O '52)**Book of Mediterranean food** David, E. (Ja '53) (1952 Annual)**Book of nature** Doane, P. (F '53) (1952 Annual)**Book of the Saviour** Sheed, F. J., comp. (Ja '53) (1952 Annual)

Book of the winter. Sitwell, E., comp. (Ap '52)
 Book plates. See Bookplates

Bookbinding

Oldham, J. B. English blind-stamped bindings. (N '52)
 Bookman's London. Swinnerton, F. A. (Ag '52)

Bookplates

Jones, L. S. Human side of bookplates. (N '52)

Books

Bennett, P. A., ed. Books and printing. (Ap '52)
 Jennett, S. Making of books. (My '52)
 Books and printing. Bennett, P. A., ed. (Ap '52)
 Books and reading
 Miller, H. Books in my life. (D '52)
 Books for the baron. Creasey, J. (My '52)
 Books in my life. Miller, H. (D '52)
 Boone, Daniel

Juvenile literature

Brown, J. M. Daniel Boone. (D '52)
 Borderlands of western civilization. Halecki, O. (D '52)

Borglum, Gutzon

Casey, R. J., and Borglum, M. M. Give the man room. (S '52)

Borglum, John Gutzon de la Mothe

Fite, G. C. Mount Rushmore. (Ag '52)

Bosch, Hieronymus

Fraenger, W. Millennium of Hieronymus Bosch. (O '52)

Boss Ruef's San Francisco. Bean, W. (O '52)

Boston bells. Coatsworth, E. J. (F '53) (1952 Annual)

Boswell, James

Boswell, J. Boswell in Holland. (Je '52)
 Boswell in Holland. Boswell, J. (Je '52)

Botany

Juvenile literature

Selsam, M. E. Play with leaves and flowers. (D '52)
 Zim, H. S. What's inside of plants? (D '52)

Botany, Economic

Anderson, E. Plants, man and life. (S '52)
 Schery, R. W. Plants for man. (Je '52)

Botein, Bernard

Botein, B. Trial judge. (Ag '52)

Both sides of the curtain. Peterson, M. D. (Ap '52)

Boundaries

Webb, W. P. Great frontier. (F '53) (1952 Annual)

Bounty lands. Ellis, W. D. (Ja '53) (1952 Annual)

Bouquets

Biddle, D., and Blom, D. J. Making corsages at home. (O '52)
 Reusch, G., and Noble, M. Corsage craft. (Mr '52)

Bowler, Richard Rogers

Fleming, E. M. R. R. Bowker. (F '53) (1952 Annual)

Boxing

Walsh, J. J. Boxing simplified. (My '52)

Boxing simplified. Walsh, J. J. (My '52)

Boy, an Ozark coon hound. Meek, S. S. (S '52)

Boy for a man's job. Baker, N. B. (S '52)

Boy in the house. De La Roche, M. (Ja '53) (1952 Annual)

Boy of the pyramids. Jones, R. F. (Je '52)

Boy who stole the elephant. Kohler, J. H. (D '52)

Boy with a harpoon. Lipkind, W. (Ja '53) (1952 Annual)

Boys

Gallagher, J. R. Understanding your son's adolescence. (Mr '52)

Boy's book of modern science. Meyer, J. S. (Ja '53) (1952 Annual)

Boy's workshop companion. Oakley, W. R. (S '52)

Bracelets

Bollinger, J. W. Simple bracelets. (My '52)
 Brackenford story. Bush, C. (Ag '52)

Bradford, William

Smith, B. Bradford of Plymouth. (Ag '52) (1951 Annual)

Bradford of Plymouth. Smith, B. (Ag '52) (1951 Annual)

Bradna, Fred

Bradna, F. Big top. (D '52)

Brain

Jeffress, L. A., ed. Cerebral mechanisms in behavior. (S '52)

Brain surgeon. Sharpe, W. (D '52)

Brain-washing in Red China. Hunter, E. (Ag '52) (1951 Annual)

Brave interval. Yates, E. (Ag '52)

Brawne, Fanny. See Lindon, F. B.

Brazil

Description and travel

Lowell, J. Promised land. (Ag '52)

Brazos river and valley

Hyer, J. C. Land of beginning again. (S '52)
 Bread from heaven. Henkle, H. (O '52)

Breckinridge, Mary

Breckinridge, M. Wide neighborhoods. (Ag '52)

Briar, a collie. Johnson, M. S. (My '52)

Bride, Freydberg, M. H. (O '52)

Bridge of heaven. Dyer, M. (My '52)

Bridger, James

Juvenile literature

Garst, D. S. Jim Bridger. (S '52)

Tousey, S. Jim Bridger, American frontiersman. (D '52)

Bridle for Pegasus. Shippen, K. B. (Mr '52)

Bright days. Chastain, M. L. (D '52)

Bright Medusa. Jones, H. M. (D '52)

Bright procession. Sedges, J. (My '52)

Brighten the corner. Summers, H. S. (Ag '52)

British and Soviet colonial systems. Stahl, K. M. (S '52)

British general election of 1950. Nicholas, H. G. (Ap '52)

British in India

Sanderson, G. D. India and British imperialism. (Mr '52)

British in Russia

Putnam, P., ed. Seven Britons in imperial Russia. (S '52)

British Labour's foreign policy. Windrich, E. (N '52)

British party system. Eng title of: Political parties and the party system in Britain. Bailey, S. D., ed. (O '52)

British pistols and guns, 1640-1840. Glendenning, I. (My '52)

British planning and nationalization. Lewis, B. W. (F '53) (1952 Annual)

British policy and the independence of Latin America, 1804-1828. Kaufmann, W. W. (Ag '52)

British scientists. Holmyard, E. J. (Ap '52)

British socialist ill-fare state. Palmer, C. (O '52)

British trade and the opening of China. Greenberg, M. (D '52)

Broadcasting. Ewbank, H. L., and Lawton, S. P. (O '52)

Brolley, Charles Lavelle

Brolley, M. J. Eagle man. (Ja '53) (1952 Annual)

Brontë family

Fiction

Wallace K. Immortal wheat. (My '52)

Bronze mermaid. Ernst, P. (N '52)

Broomtail, brother of Lightning. Mason, M. E. (D '52)

Brotherhood of fear. Ardrey, R. (Ap '52)

Brothers and sisters. Neisser, E. G. (Mr '52)

Brown family (Chad Brown)

Hedges, J. B. Browns of Providence plantations. (O '52)

Brown men and red sand. Mountford, C. P. (Ap '52)

Browning, Elizabeth (Barrett)

Hewlett, D. Elizabeth Barrett Browning. (N '52)

Browning, Robert

Greer, L. Browning and America. (O '52)

Browning and America. Greer, L. (O '52)

Browns of Providence plantations. Hedges, J. B. (O '52)

Bruckberger, Raymond Marie

Bruckberger, R. M. One sky to share. (O '52)

Brute. Des Cars, G. (O '52)

Buckling strength of metal structures. Bleich, F., and Ramsey, L. B. (Ag '52)

Buddha and Buddhism

Conze, E. Buddhism. (Ag '52)

Budget, Business

Dean, J. Capital budgeting. (Mr '52)

Buffalo, American. See Bison, American

Buffalo Bill. Aulair, I. M. d' and E. P. d'. (D '52)

Buffalo harvest. Rounds, G. (D '52)

Buffalo knife. Steele, W. O. (Je '52)

Build-it-yourself ranch-type house. Popular

mechanics magazine, Chicago. (D '52)

Build-up. Williams, W. C. (D '52)

Builder. Dorf, P. (Ja '53) (1952 Annual)

Building

Popular mechanics magazine, Chicago. Build-it-yourself ranch-type house. (D '52)

Repair and construction

Popular mechanics magazine, Chicago. Guide to home repairs. (Mr '52)

Building church membership through evangelism. Bryan, D. C. (O '52)

Built of men. Hull, I. H. (Ja '53) (1952 Annual)

Bull fights

Franklin, S. Bullfighter from Brooklyn. (Ja '53) (1952 Annual)

Bullet proof. Kane, F. (Mr '52)

Bullfighter from Brooklyn. Franklin, S. (Ja '53) (1952 Annual)

Bumble. Eldon, M. (Mr '52)

Bunche, Ralph Johnson

Juvenile literature

Kugelmass, J. A. Ralph J. Bunche, fighter for peace. (Ja '53) (1952 Annual)

Buntline, Ned, pseud. See Judson, E. S. C.

Bunyan, John

Talon, H. A. John Bunyan. (Ap '52)

Bunyan, Paul

Hoffman, D. G. Paul Bunyan. (Ja '53) (1952 Annual)

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness

Dickens, C. Heart of Charles Dickens; ed. by Edgar Johnson. (F '53) (1952 Annual)

Burglar in the treetops. Heinold, G. (Je '52)

Buried life. Ray, G. N. (N '52)

Burma**Description and travel**

Lewis, N. Golden earth. (D '52)

Burnett, Frances (Hodgson)

Laski, M. Mrs Ewing, Mrs Molesworth and Mrs Hodgson Burnett. (Je '52)

Burning man. Millin, S. G. L. (Ja '53) (1952 Annual)

Burns, Anthony

Fiction

Nelson, T. Sin of the prophet. (Ap '52)

Busby & co. Coggins, H. L. (Ag '52)

Business

Holzman, R. S., and others, eds. Big business methods for the small business. (Ag '52)

Jordan, E. Business be damned. (S '52)

Whyte, W. H. Is anybody listening? (Je '52)

Business be damned. Jordan, E. (S '52)

Business conditions**Forecasting**

Bursk, E. C., ed. Thinking ahead for business. (O '52)

Gordon, R. A. Business fluctuations. (Ja '53) (1952 Annual)

Business cycles

Gordon, R. A. Business fluctuations. (Ja '53) (1952 Annual)

Maxwell, J. A. Federal grants and the business cycle. (Ja '53) (1952 Annual)

Business fluctuations. Gordon, R. A. (Ja '53) (1952 Annual)

Business forecasts. See Business conditions—Forecasting

Business in the gilded age. Kirkland, E. C. (D '52)

Business management

Davis, R. C. Fundamentals of top management. (Ap '52)

Lincoln, J. F. Incentive management. (Ja '52)

Business records

Knox, F. M. Design and control of business forms. (Ja '53) (1952 Annual)

Busy girls' cookbook. Mitchell, M. F. (S '52)

But not forgotten. Houghton, N. (Ap '52)

Butcher. Sack, J. J. (O '52)

By his own hand. Clune, H. W. (Ja '53) (1952 Annual)

By the way. McConnell, F. J. (My '52)

Byrd, Richard Evelyn

Juvenile literature

Owen, R. Conquest of the North and South poles. (Ja '53) (1952 Annual)

Byron, George Gordon Noel Byron, 6th baron

Cline, C. L. Byron, Shelley, and their Pisan circle. (O '52)

Byron, Shelley, and their Pisan circle. Cline, C. L. (O '52)

CIO and the democratic party. Calkins, F. (N '52)

Cabell, James Branch

Cabell, J. B. Quiet, please. (Ap '52)

Cabinet work

Hoard, F. E., and Marlow, A. W. Cabinet-maker's treasury. (Ja '53) (1952 Annual)

Cabinetmaker's treasury. Hoard, F. E., and Marlow, A. W. (Ja '53) (1952 Annual)

Caesar, Caius Julius

Walter, G. Caesar. (Je '52)

Calculus

Kaplan, W. Advanced calculus. (N '52)

Calculus of tensors

Sokolnikoff, I. S. Tensor analysis. (My '52)

Calendar of crime. Queen, E. (Ap '52)

Calendar of love. Calkins, C. (D '52)

Calhoun, John Caldwell

Spain, A. O. Political theory of John C. Calhoun. (Ap '52)

Wiltse, C. M. John C. Calhoun. (Ag '52) (1951 Annual)

California**Gold discoveries**

O'Brien, R. California called them. (Mr '52)

History**Sources**

Larkin, T. O. Larkin papers, v 1. (S '52)

Larkin, T. O. Larkin papers, v2. (D '52)

Industries and resources

Carosso, V. P. California wine industry. (Mr '52)

Politics and government

Mowry, G. E. California progressives. (O '52)

California called them. O'Brien, R. (Mr '52)

California. Institution for men, Chino

Scudder, K. J. Prisoners are people. (Ap '52)

California progressives. Mowry, G. E. (O '52)

California wine industry. Carosso, V. P. (Mr '52)

Camp at Lockjaw. McCord, D. T. W. (S '52)

Campaign literature, 1952

Busch, N. F. Adlai E. Stevenson of Illinois. (S '52)

Harnsberger, C. T. Man of courage. (Ja '52)

Hicks, W., ed. This is Ike. (S '52)

Javits, B. A. How the Republicans can win in 1952. (Je '52)

McCann, K. Man from Abilene. (Ag '52)

Martin, J. B. Adlai Stevenson. (N '52)

Taylor, A., ed. What Eisenhower thinks. (Ap '52)

Campaign train. Gordon, M. and G. (O '52)

Campanella, Roy

Young, D. Roy Campanella. (O '52)

Campbell, Mrs Patrick

Shaw, G. B. Bernard Shaw and Mrs Patrick Campbell; their correspondence. (Ja '53) (1952 Annual)

Campbell, Roy

Campbell, R. Light on a dark horse. (N '52)

Campbell's kingdom. Hammond-Innes, R. (N '52)

El Campesino. González, V. R., and Gorkin, J. (Je '52)

- Camping for all it's worth. Swanson, W. E. (D '52)
- Camps and camping
Swanson, W. E. *Camping for all it's worth.* (D '52)
- Canada
Description and travel
Roberts, L. *Canada.* (Ja '53) (1952 Annual)
- Foreign relations
United States
Keenleyside, H. L., and Brown, G. S. *Canada and the U. S.* [2d rev & enl ed]. (O '52)
- History
Howard, J. K. *Strange empire.* (D '52)
- Canada and the U. S. [2d rev & enl ed]. Keenleyside, H. L. and Brown, G. S. (O '52)
- Canadians of long ago. Kidd, K. E. (S '52)
- Canaris, Wilhelm
Colvin, I. G. *Master spy.* (Ap '52)
- Cancer
Borenblum, I. *Man against cancer.* (Ja '53) (1952 Annual)
- Kaehele, E. *Living with cancer.* (D '52)
- Sokoloff, B. F. *Cancer.* (Ja '53) (1952 Annual)
- Candle for a star. Schiller, Z. L. (Je '52)
- Candle for your cake. Bailey, C. S. (D '52)
- Candle in the night. Howard, E. (D '52)
- Canoes and canoeing
Quirke, T. T. *Canoes the world over.* (N '52)
- Canoes the world over. Quirke, T. T. (N '52)
- Cap for Corrine. Macdonald, Z. K. (Je '52)
- Cape Horn. Kroll, E. (Ag '52)
- Cape Horn to the Pacific. Rydell, R. A. (O '52)
- Capital
Dean, J. *Capital budgeting.* (Mr '52)
- Henderson, R. F. *New issue market and the finance of industry.* (O '52)
- Capital budgeting. Dean, J. (Mr '52)
- Capital gains tax
Seltzer, L. H., and others. *Nature and tax treatment of capital gains and losses.* (Ag '52) (1951 Annual)
- Capitalism
Galbraith, J. K. *American capitalism.* (Ap '52)
- Sternberg, F. *Capitalism and socialism on trial.* (Ap '52)
- Capitalism and socialism on trial. Sternberg, F. (Ap '52)
- Capitalists and financiers
Miller, W., ed. *Men in business.* (My '52)
- Capitol Hill. Holisher, D., and Beckel, G. (N '52)
- Capri
Douglas, N. *Footnote on Capri.* (Ja '53) (1952 Annual)
- Captain Apple's ghost. Lampman, E. S. (D '52)
- Captain Jeep. Rechnitzer, F. E. (My '52)
- Captain Marooner. Davidson, L. B., and Doherty, E. J. (D '52)
- Captive of the Delawares. Nevin, E. C. (Ag '52)
- Captive of the mountains. Stapp, A. D. (Ag '52)
- Captive princess. Shore, M. (Ja '53) (1952 Annual)
- Carco, Francis
Weiner, S. S. *Francis Carco.* (My '52)
- Cardenas, Lazaro
Townsend, W. C. *Lázaro Cárdenas.* (My '52)
- Carey, Henry Charles
Green, A. W. *Henry Charles Carey.* (O '52)
- Caribbean commission
Poole, B. L. *Caribbean commission.* (Je '52)
- Caribbean sea
Poole, B. L. *Caribbean commission.* (Je '52)
- Caricatures and cartoons
Bechtel, E. D. *Freedom of the press and L'Association mensuelle.* (N '52)
- Block, H. *Herblock book.* (D '52)
- Fenner, P. R., ed. *First book of cartoons for kids.* (Ap '52)
- Gilbreth, F. B. *Held's angels.* (Ja '53) (1952 Annual)
- Hokinson, H. E. *There are ladies present.* (D '52)
- New Yorker (periodical). *Twenty-fifth anniversary album.* (Mr '52)
- Stix, T. L. and T. L., jr, eds. *Slightly underwritten.* (Ag '52)
- Carlyle, Jane Baillie (Welsh)
Hanson, L. and E. M. *Necessary evil.* (Ag '52)
- Carlyle, Thomas
Hanson, L. and E. M. *Necessary evil.* (Ag '52)
- Symons, J. *Thomas Carlyle.* (O '52)
- Carnegie, Andrew
McCloskey, R. G. *American conservatism in the age of enterprise.* (Mr '52)
- Caroline chérie. Laurent-Cély, J. (S '52)
- Caroline islanders in Saipan
Joseph, A., and Murray, V. F. *Chamorroes and Carolinians of Saipan.* (S '52)
- Carroll, Anna Ella
Greenbie, S. and M. L. B. *Anna Ella Carroll and Abraham Lincoln.* (O '52)
- Carson, Christopher
Juvenile literature
Bell, M. E. *Kit Carson.* (N '52)
- Cartesian studies. Balz, A. G. A. (Ap '52)
- Carthaginian peace. Mantoux, E. (N '52)
- Caruso, Dorothy Park (Benjamin)
Caruso, D. P. B. *Personal history.* (My '52)
- Casas, Bartolomé de las, bp.
Hanke, L. U. *Bartolomé de Las Casas.* (O '52)
- Case against psychoanalysis. Salter, A. (Je '52)
- Case for Mr Crook. Malleson, L. B. (Ja '53) (1952 Annual)
- Case of Alfred Packer. Gantt, P. H. (Ag '52)
- Case of the corner cottage. Bush, C. (Ap '52)
- Case of the happy medium. Bush, C. (N '52)
- Case of the moth-eaten mink. Gardner, E. S. (Ag '52)
- Cassell's anthology of French poetry. Eng title of: *Treasury of French poetry.* Conder, A., ed. & tr. (Mr '52)
- Caste
Fuchs, S. *Children of Harl.* (Ja '53) (1952 Annual)
- Castilian sculpture. Proske, B. I. G. (O '52)
- Castle of Argol. Poirier, L. (Je '52)
- Cat and Capricorn. Hitchens, D. B. (Mr '52)
- Catch a tiger. Cameron, O. (D '52)
- Cathedrals
Bony, J. *French cathedrals.* (My '52)
- Cathedrals in the wilderness. Schauinger, J. H. (F '53) (1952 Annual)
- Catherine Carter. Johnson, P. H. (O '52)
- Catherine wheel. Stafford, J. (Mr '52)
- Catholic authors
Hoehn, M. A., ed. *Catholic authors.* (N '52)
- Catholic church. Pope
Powers, F. J., ed. *Papal pronouncements on the political order.* (O '52)
- Catholic church
Graham, A. *Catholicism and the world today.* (Ag '52)
- Converts
Leigh, M. M. *Fruit in the seed.* (D '52)
- Oesterreicher, J. M. *Walls are crumbling.* (S '52)
- Doctrinal and controversial works
Mauriac, F. *Stumbling block.* (Ag '52)
- Government
Lynskey, E. M. *Government of the Catholic church.* (N '52)
- Relations
Boyer, C. *One shepherd.* (F '53) (1952 Annual)
- Lutheran church
Adam, K. *One and holy.* (Mr '52)
- Relations (diplomatic)
Morgan, T. B. *Faith is a weapon.* (O '52)
- Catholic church in the United States
O'Neill, J. M. *Catholicism and American freedom.* (Je '52)
- Sugrue, T. *Catholic speaks his mind on America's religious conflict.* (Je '52)
- Catholic literature
O'Donnell, D. *Maria Cross.* (Ag '52)
- Catholic speaks his mind on America's religious conflict. Sugrue, T. (Je '52)

Catholic youth organization

- Treat, R. L. Bishop Sheil and the CYO. (Ap '52)
 Catholicism and American freedom. O'Neill, J. M. (Je '52)
 Catholicism and the world today. Graham, A. (Ag '52)

Cats

- Chandoha, W., ed. All kinds of cats. (Ja '53) (1952 Annual)
 Joseph, M. Charles. (Ja '53) (1952 Annual)

Legends and stories

- Averill, E. H. Jenny's adopted brothers. (N '52)
 Waldman, D. Goomer. (D '52)

Pictures, illustrations, etc.

- Koffler, C. Cats. (Ja '53) (1952 Annual)
 Cat's-paw. Salter, M. A. (My '52)

Cattle trade

- Brown, D. Trail driving days. (Ap '52)
 Caudillo, Wise, G. S. (Ap '52)
 Cavalcade of justice. O'Donnell, B. (N '52)
 Cavalcade of the American novel. Wagenknecht, E. C. (Ag '52)
 Cavalier in the wilderness. Phares, R. (O '52)
 Cavalier's corpse. Du Bois, T. M. (N '52)
 Celluloid asylum. Alexander, S. (Mr '52)

Cellulose

- Siu, R. G. H. Microbial decomposition of cellulose. (Ap '52)
 Center ice. Harkins, P. (F '53) (1952 Annual)
 Center of the stage. Sykes, G. (D '52)

Central Europe

- Stowe, L. Conquest by terror. (Ag '52)

Economic conditions

- Gluckstein, Y. Stalin's satellites in Europe. (S '52)

History

- Halecki, O. Borderlands of western civilization. (D '52)

Politics

- Gluckstein, Y. Stalin's satellites in Europe. (S '52)

- Century of murder. Rowland, J. (O '52)
 Century of music. Culshaw, J. (Ja '53) (1952 Annual)

- Century of the essay. British and American. Dalches, D., ed. (N '52)

- Cerebral mechanisms in behavior. Jeffress, L. A., ed. (S '52)

- Cerebral paralysis. See Paralysis, Cerebral

Ceylon**History**

- Bailey, S. D. Ceylon. (O '52)

Cezanne, Paul

- Cézanne, P. Paul Cézanne; text by Meyer Schapiro. (F '53) (1952 Annual)

Juvenile literature

- Downer, M. Paul Cézanne. (Mr '52)

Chagall, Marc

- Kloomok, I. Marc Chagall. (My '52)
 Challenge and response in the Middle East. Cooke, H. V. (O '52)
 Challenge to danger. Raine, W. M. (D '52)
 Challenge to isolation. Langer, W. L., and Gleason, S. E. (Ap '52)

Chamorro

- Joseph, A., and Murray, V. F. Chamorros and Carolinians of Saipan. (S '52)
 Chamorros and Carolinians of Saipan. Joseph, A., and Murray, V. F. (S '52)
 Champion campaigner: Franklin D. Roosevelt. Gosnell, H. F. (Ja '53) (1952 Annual)
 Champions against odds. Stump, A. J. (N '52)
 Championship figure skating. Lussl, G., and Richards, M. (Mr '52)

Champlain, Samuel de**Juvenile literature**

- Syme, R. Champlain of the St Lawrence. (Je '52)
 Champlain of the St Lawrence. Syme, R. (Je '52)

Chance

- Carr, A. H. Z. How to attract good luck. (Ja '53) (1952 Annual)
 Chance to live. Carroll-Abbing, J. P. (My '52)

- Changed political thought of the Negro, 1915-1940. Tatum, E. L. (D '52)

- Changing concepts of business income. Study group on business income. (O '52)

- Changing culture of a factory. Jaques, E. (N '52)

- Changing the attitude of Christian toward Jew. Kagan, H. E. (Je '52)

Channing, William Ellery

- Patterson, R. L. Philosophy of William Ellery Channing. (F '53) (1952 Annual)

Chaplin, Charles Spencer

- Payne, P. S. R. Great god Pan. (Ag '52)
 Character and society in Shakespeare. Sewell, W. A. (S '52)

Character education

- Bower, W. C. Moral and spiritual values in education. (S '52)

Charities

- Ruml, B., ed. Manual of corporate giving. (O '52)

- Charles, Joseph, M. (Ja '53) (1952 Annual)

- Charlie Dell. Dresser, D. (N '52)

- Charlotte's web. White, E. B. (D '52)

- Chase, Hubler, R. G. (Je '52)

Chattanooga, Tennessee

- Govan, G. E., and Livingood, J. W. Chattanooga country. (Ag '52)

- Chattanooga country. Govan, G. E., and Livingood, J. W. (Ag '52)

Chaucer, Geoffrey**Juvenile literature**

- Kelly, R. Z. Young Geoffrey Chaucer. (S '52)
 Chef's holiday. Jones, I. (Ja '53) (1952 Annual)

Chekhov, Anton Pavlovich

- Magarshack, D. Chekhov the dramatist. (Ag '52)

Chemical engineering

- Lauer, B. E., and Heckman, R. F. Chemical engineering techniques. (N '52)
 Chemical engineering techniques. Lauer, B. E., and Heckman, R. F. (N '52)

Chemical industries

- DuBois, J. E., and Johnson, E. Devil's chemists. (D '52)

Chemicals

- Sax, N. I. Handbook of dangerous materials. (My '52)

Chemistry

- Youden, W. J. Statistical methods for chemists. (Ap '52)

Bibliography

- Dyson, G. M. Short guide to chemical literature. (My '52)

Experiments

- Beeler, N. F., and Branley, F. M. Experiments in chemistry. (D '52)

History

- Farber, E. Evolution of chemistry. (F '53) (1952 Annual)

Sources

- Leicester, H. M., and Klickstein, H. S. Source book in chemistry. (N '52)

Chemistry, Analytic**Quantitative**

- Foulk, C. W., and others. Quantitative chemical analysis. (D '52)
 Steyermark, A. Quantitative organic microanalysis. (Ja '53) (1952 Annual)

Chemistry, Inorganic

- Hückel, W. Structural chemistry of inorganic compounds, v2. (D '52)

Chemistry, Organic

- Rodd, E. H., and Robinson, R., eds. Chemistry of carbon compounds, v 1, pt A-B. (Ja '53) (1952 Annual)

Chemistry, Physical and theoretical

- Groot, S. R. de. Thermodynamics of irreversible processes. (Ag '52)
 Partington, J. R. Advanced treatise on physical chemistry; v2, The properties of liquids. (Je '52)
 Chemistry of carbon compounds, v 1, pt A-B. Rodd, E. H., and Robinson, R., eds. (Ja '53) (1952 Annual)

Chemistry of lignin. Brauns, F. E. (O '52)
Chemistry of wood. Hagglund, E. (Ap '52)

Chenery, William Ludlow

Chenery, W. L. So it seemed. (My '52)
Cherokee Bill, Oklahoma pacer. Bailey, J. (D '52)

Cherokee Indians

Juvenile literature

Bleeker, S. Cherokee. (N '52)
Chesnutt, Charles Waddell
Chesnutt, H. M. Charles Waddell Chesnutt. (O '52)

Chess

Fraenkel, H. Pleasures of chess. (S '52)
Horowitz, I. A., and Reinfeld, F. First book of chess. (O '52)
Reinfeld, F. Human side of chess. (Ja '53) (1952 Annual)
Reinfeld, F., ed. Treasury of chess lore. (Ap '52)

Chesterton, Gilbert Keith

Ward, M. Return to Chesterton. (My '52)
Chestnut Squirrel. Commager, H. S. (My '52)

Chiang, Yee

Chiang, Y. Chinese childhood. (D '52)

Chiaroscuro. John, A. E. (N '52)

Chicago

Halper, A., ed. This is Chicago. (Ja '53) (1952 Annual)

Buildings

Condit, C. W. Rise of the skyscraper. (My '52)

Description

Liebling, A. J. Chicago. (S '52)

Social life and customs

Casey, R. J. Chicago medium rare. (D '52)
Chicago. Baseball club (American league)
Brown, W. Chicago White Sox. (Je '52)
Chicago medium rare. Casey, R. J. (D '52)
Chicago story. Morris, I. V. (My '52)
Chicago White Sox. Brown, W. (Je '52)
Chief of intelligence. Eng title of: Master spy. Colvin, I. G. (Ap '52)
Child adoption in the modern world. Kornitzer, M. (O '52)
Child and his play. Kepler, H. C. (O '52)
Child guidance approach to juvenile delinquency. Davidoff, E., and Noetzel, E. S. (Mr '52)

Child study

Baruch, D. W. One little boy. (My '52)
Gesell, A. L. Infant development. (Ap '52)
Gruenberg, S. M., ed. Our children today. (My '52)
Hamilton, L. S. Our children and God. (S '52)
Hartley, R. E., and others. Understanding children's play. (Je '52)
Hymes, J. L. Understanding your child. (My '52)
Jersild, A. T. In search of self. (N '52)
Kepler, H. C. Child and his play. (O '52)
Redl, F., and Wineman, D. Children who hate. (Ag '52)
Redl, F., and Wineman, D. Controls from within. (N '52)
Trager, H. G., and Yarrow, M. R. They learn what they live. (S '52)

Children

Care and hygiene

Osborne, E. G. Family scrapbook. (Ap '52)
Parker, C. S. Your child can be happy in bed. (Ja '53) (1952 Annual)
Wheatley, G. M., and Hallock, G. T. Health observation of school children. (Ap '52)

Charities, protection, etc.

Carroll-Abbing, J. P. Chance to live. (My '52)
Chesser, E. Cruelty to children. (N '52)

Management

Cutts, N. E., and Moseley, N. Better home discipline. (O '52)
Gilbreth, L. E. M. Living with our children. (Mr '52)
Gruenberg, S. M., ed. Our children today. (My '52)
Hymes, J. L. Understanding your child. (My '52)

Langdon, G., and Stout, I. W. Discipline of well-adjusted children. (O '52)
Neisser, E. G. Brothers and sisters. (Mr '52)
Osborne, E. G. Family scrapbook. (Ap '52)
Pollak, O., and others. Social science and psychotherapy for children. (N '52)
Rondell, F., and Michaels, R. Adopted family. (Ag '52)

Religion

Hamilton, L. S. Our children and God. (S '52)

Children, Abnormal and backward

Frank, J. P. My son's story. (My '52)
Kirk, S. A., and Johnson, G. O. Educating the retarded child. (Ap '52)
Loewy, H. Retarded child. (Ag '52)

Children, Gifted

Hildreth, G. H., and others. Educating gifted children at Hunter college elementary school. (Ja '53) (1952 Annual)

Children and music. Landeck, B. (S '52)

Children in Asia

Betz, B. Betty Betz in teen Asia. (Mr '52)

Children in Bali

Mead, M., and Macgregor, F. M. C. Growth and culture. (O '52)

Children in trouble. Cohen, F. J. (Ag '52)

Children of Hari. Fuchs, S. (Ja '53) (1952 Annual)

Children of Kaywana. Mittelhölzer, E. (N '52)

Children of the blizzard. Washburne, H. C., and Blackmore, A. F. (Ja '53) (1952 Annual)

Children of the Great Smoky mountains. Justus, M. (Ja '53) (1952 Annual)

Children of the rainbow. MacMahon, B. (My '52)

Children who hate. Redl, F., and Wineman, D. (Ag '52)

Children's book field. Colby, J. P. (Ja '53) (1952 Annual)

Children's hymns

Lenski, L. We are Thy children. (Ja '53) (1952 Annual)

Children's literature (books about)

Colby, J. P. Children's book field. (Ja '53) (1952 Annual)

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Ferris, H. J., ed. Writing books for boys and girls. (O '52)

Children's literature (individual titles)

Adelson, L. All ready for winter. (F '53) (1952 Annual)

Adler, I. Secret of light. (O '52)

Agle, N. H., and Wilson, E. J. C. Three boys and the remarkable cow. (S '52)

Aldrich, M. M. Too many pets. (Je '52)

Allen, A. Real book about the Texas rangers. (S '52)

Allen, M. P. Johnny Reb. (Je '52)

American boy (periodical). American boy adventure stories. (O '52)

Anderson, C. W. Pony for Linda. (Mr '52)

Anderson, E. T. Summer in their eyes. (S '52)

Aulaire, I. M. d' and E. P. d'. Buffalo Bill. (D '52)

Averill, E. H. Jenny's adopted brothers. (N '52)

Baer, M. E. Sound. (S '52)

Bailey, C. S. Candle for your cake. (D '52)

Bailey, J. Cherokee Bill, Oklahoma pacer. (D '52)

Baker, C. Kinnery camp. (Mr '52)

Baker, C. Sunrise Island. (Ag '52)

Baker, M. J. Benbow and the Angels. (N '52)

Baker, M. J. Family that grew and grew. (Ag '52)

Baker, N. B. Boy for a man's job. (S '52)

Baker, N. B. Story of Abraham Lincoln. (F '53) (1952 Annual)

Baker, N. B. Story of Christopher Columbus. (F '53) (1952 Annual)

Balch, G. Squaw Boy. (Ag '52)

Bare, A. E. Maui's summer. (Je '52)

Barnum, J. H. New fire engine. (My '52)

Bates, B. Real book about pets. (Je '52)

Beckman, J. Rowleys of Robin road. (Ag '52)

Children's literature—Continued

- Beeler, N. F., and Branley, F. M. Experiments in chemistry. (D '52)
 Begbie, J. Freelance, the pony. (Ja '53) (1952 Annual)
 Beim, J. Beach boy. (Je '52)
 Beim, J. Country garage. (My '52)
 Beim, J. Kid brother. (N '52)
 Beim, L. L. and J. Sunshine and shadow. (D '52)
 Bell, K. Jersey rebel. (Mr '52)
 Bell, M. E. Kit Carson. (N '52)
 Bell, T. H. Yaller-eye. (Mr '52)
 Belting, N. M. Moon is a crystal ball. (Ag '52)
 Bemelmans, L. Happy place. (Ja '53) (1952 Annual)
 Bendick, J. First book of airplanes. (S '52)
 Benjamin, N. G. Joel. (Ja '53) (1952 Annual)
 Berquist, G. Speckles goes to school. (D '52)
 Berrisford, J. M. Sue's circus horse. (Je '52)
 Best, A. C. Sybil Ludington's ride. (Ag '52)
 Beston, H. Fairy tales. (D '52)
 Betz, B. Betty Betz in teen Asia. (Mr '52)
 Bialk, E. Jill's victory. (Ag '52)
 Bianco, P. Look-inside Easter egg. (Je '52)
 Billings, H. All down the valley. (D '52)
 Blinn, A. Secret of the Sleeping river. (O '52)
 Bishop, C. H. Bernard and his dogs. (Je '52)
 Bishop, C. H. Twenty and ten. (D '52)
 Bleecker, S. Cherokee. (N '52)
 Bloch, M. H. Big Steve. (D '52)
 Block, I. Real book about explorers. (S '52)
 Bolton, I. M. Father Junipero Serra. (S '52)
 Bonner, M. G. Wait and see. (Ag '52)
 Borden, C. A. He sailed with Captain Cook. (Je '52)
 Bosworth, A. R. Ladd of the Lone Star. (D '52)
 Rothwell, J. Paddy and Sam. (N '52)
 Rothwell, J. Story of India. (D '52)
 Bowen, V. Wonderful adventures of Ting Ling. (N '52)
 Bowie, W. R. Bible story for boys and girls; Old Testament. (Ag '52)
 Bowler, S. W. Photography for boys and girls. (Ja '53) (1952 Annual)
 Pradbury, B. One kitten too many. (Je '52)
 Brier, H. M. Cinder cyclone. (F '53) (1952 Annual)
 Bright, R. Richard Brown and the dragon. (N '52)
 Brink, C. R. Family grandstand. (D '52)
 Brock, E. L. Kristie's Buttercup. (D '52)
 Bromhall, W. Chipmunk that went to church. (D '52)
 Brown, J. M. Daniel Boone. (D '52)
 Brown, M. W. Child's good morning. (D '52)
 Brown, M. W. Christmas in the barn. (F '53) (1952 Annual)
 Brown, M. W. Noon balloon. (D '52)
 Brown, M. W. Pussy willow. (Ap '52)
 Brown, M. W. Where have you been? (Je '52)
 Brown, P. Silver Heels. (Ap '52)
 Brunhoff, L. de. Babar's visit to Bird Island. (F '53) (1952 Annual)
 Bryant, B. M. Dan Morgan. (O '52)
 Buck, M. W. In yards and gardens. (Je '52)
 Bulla, C. R. Johnny Hong of Chinatown. (D '52)
 Bulla, C. R. Song of St Francis. (My '52)
 Burgwyn, M. H. Penny Rose. (D '52)
 Burlingame, R. Mosquitoes in the Big Ditch. (S '52)
 Burman, E. L. High water at Catfish Bend. (Ag '52)
 Caffrey, N. Somebody's Pony. (Mr '52)
 Carlson, B. W. Do it yourself! (Je '52)
 Carlson, N. S. Talking cat. (Ag '52)
 Carmer, C. L. Flag for the fort. (Ja '53) (1952 Annual)
 Carpenter, F. Wonder tales of horses and heroes. (O '52)
 Carroll, R. R. and L. Salt and Pepper. (D '52)
 Catling, P. S. Chocolate touch. (N '52)
 Cavanah, F. They knew Abe Lincoln. (Je '52)
 Chalmers, A. Birthday of Obash. (S '52)
 Chapman, J. A. Girl's book of sewing. (D '52)
 Chastain, M. L. Bright days. (D '52)
 Chute, V. Return of Mojave Joe. (N '52)
 Clark, A. N. Looking-for-Something. (Je '52)
 Clark, A. N. Secret of the Andes. (Je '52)
 Clarke, U. Heavens are telling. (Ag '52)
 Cleary, B. Henry and Beezus. (D '52)
 Clymer, E. L. Thirty-three Bunn Street. (Ag '52)
 Coatsworth, E. J. Boston bells. (F '53) (1952 Annual)
 Coggins, H. L. Busby & co. (Ag '52)
 Collier, E. Cowman's kingdom. (D '52)
 Commager, H. S. Chestnut Squirrel. (My '52)
 Cooke, D. E. Little Wolf Slayer. (S '52)
 Coolidge, O. E. Trojan war. (Ag '52)
 Cooper, P. Pat's Harmony. (Ja '53) (1952 Annual)
 Coryell, H. Terry and the mysterious monkey. (O '52)
 Cournos, J. and H. S. N. K. Famous British novelists. (O '52)
 Cournos, J., and H. S. N. K. Famous modern American novelists. (S '52)
 Cousins, M. Ben Franklin of old Philadelphia. (Ja '53) (1952 Annual)
 Coy, H. First book of presidents. (N '52)
 Coy, H. Real book about Andrew Jackson. (F '53) (1952 Annual)
 Coy, H. Real book about George Washington. (Je '52)
 Craig, M. M. Julie. (D '52)
 Crowder, D. E. Flying nation. (S '52)
 Crump, I. Our tanker fleet. (Ap '52)
 Dalglish, A. Bears on Hemlock mountain. (O '52)
 Daringer, H. F. Stepsister Sally. (My '52)
 Daugherty, J. H. Trappers and traders of the far West. (Ja '53) (1952 Annual)
 Davis, L. R. Sandy's spurs. (Mr '52)
 Davis, L. E. Summer is fun. (Ap '52)
 Dawson, C. Mr Wicker's window. (D '52)
 De Angeli, M. L. Just like David. (Mr '52)
 Decker, D. W. Big Stretch. (Ag '52)
 De Leeuw, A. L. and C. Mickey the monkey. (My '52)
 Del Rey, L. Pirate flag for Monterey. (S '52)
 Deming, D. Linda Kent. (S '52)
 Denman, F. Television. (O '52)
 Derleth, A. W. Country of the Hawk. (Ja '53) (1952 Annual)
 Deutsch, B., and Yarmolinsky, A. Tales of faraway folk. (D '52)
 Dickinson, A. Real book about amazing animals. (Ap '52)
 Dickson, M. S. Only child. (Ag '52)
 Doane, P. Book of nature. (F '53) (1952 Annual)
 Downey, F. D. Free and Easy. (Ap '52)
 Du Bois, W. P. Squirrel hotel. (Je '52)
 Du Jardin, R. N. Double date. (Je '52)
 Du Jardin, R. N. Marcy catches up. (D '52)
 Duvoisin, R. A. A for the ark. (D '52)
 Duvoisin, R. A. Petunia's Christmas. (Ja '53) (1952 Annual)
 Eager, E. M. Mouse manor. (N '52)
 Earle, O. L. Birds and their nests. (D '52)
 Eberle, I. Big family of peoples. (Je '52)
 Edmonds, W. D. Corporal Bess. (Ja '53) (1952 Annual)
 Edwards, C. P. Party for Suzanne. (Ja '53) (1952 Annual)
 Ehrlich, B. B. Horse for the island. (D '52)
 Eichenberg, F. Ape in a cape. (D '52)
 Eldon, M. Bumble. (Mr '52)
 Elting, M. First book of Eskimos. (O '52)
 Elting, M. First book of firemen. (Ap '52)
 Emmett, R. New World for Nellie. (D '52)
 Epstein, S., and Williams, B. Real book about Alaska. (Je '52)
 Epstein, S., and Williams, B. Real book about Benjamin Franklin. (Ag '52)
 Epstein, S., and Williams, B. Real book about inventions. (Mr '52)
 Epstein, S., and Williams, B. Real book about pirates. (Ja '53) (1952 Annual)
 Erdman, L. G. Wind blows free. (D '52)
 Ets, M. H. Beasts and nonsense. (D '52)
 Evernden, M. Golden trail. (Ag '52)
 Eyre, K. W. Song of a thrush. (D '52)
 Fabell, W. C. Nature was first! (Je '52)
 Farley, W. Black Stallion's ally. (N '52)
 Faulkner, N. Rebel drums. (S '52)
 Felsen, G. Two and the town. (Ag '52)
 Fenner, P. R., ed. Crack of the bat. (Ag '52)
 Fenner, P. R. comp. Ghosts, ghosts, ghosts. (Ja '53) (1952 Annual)
 Fenner, P. R., comp. Yankee Doodle. (Mr '52)
 Fenton, C. L. Wild folk in the woods. (D '52)

- Fernald, H. C. Plow the dew under. (D '52)
 Fiedler, J. Green thumb story. (Ag '52)
 Fisher, D. F. C. Fair world for all. (D '52)
 Fitzgerald, E. E. Yankee rookie. (F '53) (1952 Annual)
 Floherty, J. J. Get that story. (D '52)
 Foster, M. C. Miss Flora McFlimsey and the baby New Year. (Mr '52)
 Foster, M. C. Miss Flora McFlimsey's birthday. (D '52)
 Foyle, K. Little black calf. (O '52)
 Frankel, C. Bear and the beaver. (Mr '52)
 Frankel, L. and G. 101 best action games for boys 6 to 12. (O '52)
 Frankel, L. and G. 101 best games for teenagers. (Mr '52)
 Franklin, B. Bird in the hand. (Mr '52)
 Franklin, G. C. Mining the iron mask. (Ag '52)
 Franklin, G. C. Shorty's mule. (D '52)
 Frazier, N. L. My love is a gypsy. (Je '52)
 Friedman, R. Tim Tomkins, circus boy. (D '52)
 Friedlich, D. Line smasher. (F '53) (1952 Annual)
 Frost, F. M. Little fox. (D '52)
 Gág, F. Four legs and a tail. (D '52)
 Gallico, P. W. Small miracle. (N '52)
 Galt, T. F. Story of peace and war. (D '52)
 Gardner, L. From bobcat to wolf. (N '52)
 Garrett, H. Polly Roughtouse. (Mr '52)
 Garst, D. S. Jim Bridger. (S '52)
 Garst, D. S. and W. Wild Bill Hickok. (Ag '52)
 Garst, W. E. Texas trail drive. (Ja '53) (1952 Annual)
 Garthwaite, M. H. Shaken days. (Ja '53) (1952 Annual)
 Gault, W. C. Thunder road. (D '52)
 Gay, Z. Look! (D '52)
 Gendron, V. Fork in the trail. (D '52)
 George, J. L. and J. C. Meph, the pet skunk. (N '52)
 Gianakoulis, T. P. Land and people of Greece. (Ja '53) (1952 Annual)
 Gilbert, K. Smoke over Skygask. (Ap '52)
 Gilbert, K. Trap. (D '52)
 Girvan, H. M. End of a golden string. (Ja '53) (1952 Annual)
 Gordon, P. Quillenback for fire chief. (Mr '52)
 Gorham, M. Real book about cowboys. (S '52)
 Goudey, A. E. Smokey, the well-loved kitten. (Ag '52)
 Goudge, E. Valley of song. (N '52)
 Govan, C. N. Super-duper car. (D '52)
 Govan, C. N. Tilly's strange secret. (O '52)
 Graham, A. P. Lafayette, friend of America. (D '52)
 Graham, V. M. Treasure in the covered wagon. (D '52)
 Gramatky, H. Sparky. (D '52)
 Granberg, W. J. Johnny gets out the vote. (D '52)
 Gruenberg, S. M. Wonderful story of how you were born. (Ja '53) (1952 Annual)
 Hader, B. H. and E. Little White Foot. (Ja '53) (1952 Annual)
 Hall, M. Saralee's silver spoon. (Ag '52)
 Hall, R. H. Merry miller. (Je '52)
 Harkins, P. Center ice. (F '53) (1952 Annual)
 Havighurst, W., and Boyd, M. M. Climb a lofty ladder. (O '52)
 Haviland, V. William Penn. (Ag '52)
 Hayes, M. Robin and company. (Je '52)
 Hayward, C. H. Junior woodworker. (D '52)
 Haywood, C. Mixed-up twins. (N '52)
 Headley, E. C., comp. Pick of the litter. (O '52)
 Heal, E. First book of America. (O '52)
 Helm, R. H. Gwendolyn. (Je '52)
 Henderson, L. When the Mississippi was wild. (N '52)
 Herold, J. C. Joan, maid of France. (Ag '52)
 Hiles, H. T. Pierre comes to P.S. 20. (O '52)
 Hogan, I. We are a family. (Je '52)
 Hogarth, G. A. John's journey. (Je '52)
 Hogner, N. Lost tugboat. (O '52)
 Hoke, J. First book of snakes. (Ag '52)
 Holberg, R. L. Tomboy Row. (S '52)
 Holmes, D. C. Young people's book of radar. (Ap '52)
 Hopkins, L. Real book about baseball. (Mr '52)
 Horgan, P. One red rose for Christmas. (F '53) (1952 Annual)
 How, R. W. Adventures at Friendly farm. (Je '52)
 Howard, E. Candle in the night. (D '52)
 Howard, R. W. Real book about farms. (D '52)
 Hubbard, F. H. Train that never came back. (Ja '53) (1952 Annual)
 Hubbard, M. A. Thunderhead mountain. (Ja '53) (1952 Annual)
 Hughes, L. First book of Negroes. (Ja '53) (1952 Annual)
 Hunt, M. L. Ladycake farm. (Ag '52)
 Hunter, E. Find the feathered serpent. (O '52)
 Huntington, H. E. Let's go to the brook. (Ag '52)
 Hutton, C. Picture history of France. (D '52)
 Hyndman, J. A. L. Slipper under glass. (D '52)
 Jackson, C. P. Clown at second base. (S '52)
 Jackson, C. P. Little Leaguer's first uniform. (Ja '53) (1952 Annual)
 Jackson, C. P. Rose Bowl line backer. (Mr '52)
 Jackson, C. P. Triple play. (S '52)
 Jackson, D. V. S. Bold venture. (D '52)
 Jackson, K. Santa Claus book. (F '53) (1952 Annual)
 Jannes, E. Elle Karl. (D '52)
 Janson, H. W. and D. J. Story of painting for young people. (Ja '53) (1952 Annual)
 Jay, E. Child's book of knitting. (D '52)
 Johnson, E. Jerry's treasure hunt. (Ap '52)
 Johnson, E. Three J's. (O '52)
 Johnson, M. S. Briar, a collie. (My '52)
 Johnson, S. J. Month of Christmases. (D '52)
 Jones, A. Thunderbird Pass. (Ja '53) (1952 Annual)
 Jones, L. and J. N. Sentinel in the saddle. (Ap '52)
 Judson, C. I. George Washington, leader of the people. (Mr '52)
 Judson, C. I. Thomas Jefferson, champion of the people. (D '52)
 Justus, M. Children of the Great Smoky mountains. (Ja '53) (1952 Annual)
 Kelley, S. Adventures of Walter M. Duffie. (Ja '53) (1952 Annual)
 Kelly, R. Z. Young Geoffrey Chaucer. (S '52)
 Kepes, J. Five little monkeys. (D '52)
 Kidd, K. E. Canadians of long ago. (S '52)
 King, G. Holland. (F '53) (1952 Annual)
 Kish, G. Yugoslavia. (O '52)
 Kjelgaard, J. A. Trailing trouble. (F '53) (1952 Annual)
 Knight, R. A. Y. Day after tomorrow. (D '52)
 Knight, R. A. Y. Halfway to heaven. (F '53) (1952 Annual)
 Kohler, J. H. Boy who stole the elephant. (D '52)
 Kohler, J. H. Harmony ahead. (D '52)
 Komroff, M. Marco Polo. (Ja '53) (1952 Annual)
 Krauss, R. Hole is to dig. (D '52)
 Kugelmass, J. A. Ralph J. Bunche, fighter for peace. (Ja '53) (1952 Annual)
 Lambert, J. Don't cry, little girl. (Ag '52)
 Lampman, E. S. Captain Apple's ghost. (D '52)
 Lampman, E. S. Rogue's valley. (D '52)
 Lane, C. D. Black tide. (Je '52)
 Lansing, E. C. H. Pony that kept a secret. (Ja '53) (1952 Annual)
 Larrick, N. See for yourself. (Ag '52)
 Larsen, E. Men who changed the world. (Ja '53) (1952 Annual)
 La Rue, M. S. G. Tiny Toosey's birthday. (Ag '52)
 Latham, F. B. Jed Smith, trail blazer. (D '52)
 Lawrence, I. Night watch. (S '52)
 Lawrence, M. Crissy at the wheel. (D '52)
 Lawson, R. Edward, Hoppy and Joe. (Je '52)
 Leach, M. Turnspit dog. (S '52)
 Leavitt, D. Adventure on the Tennessee. (O '52)
 Leeming, J. Real book about easy music-making. (D '52)
 Leighton, M. C. Story of Florence Nightingale. (F '53) (1952 Annual)
 Leisk, D. J. Who's upside down? (F '53) (1952 Annual)

Children's literature—Continued

- Lenski, L. Peanuts for Billy Ben. (Je '52)
 Lenski, L. We live in the South. (Je '52)
 Lent, H. B. From trees to paper. (Ag '52)
 Leonard, B. Phantom of the foul-lines. (D '52)
 Lewellen, J. B. You and American life lines. (Je '52)
 Lewellen, J. B. You and your amazing mind. (Ja '53) (1952 Annual)
 Lewis, C. S. Voyage of the Dawn Treader. (Ja '53) (1952 Annual)
 Lewiton, M. First love. (D '52)
 Leyson, B. W. Manty, the mantis. (Ja '53) (1952 Annual)
 Liang, Y. Dee Dee's birthday. (D '52)
 Lindman, M. J. Holiday time. (D '52)
 Lipkind, W. Boy with a harpoon. (Ja '53) (1952 Annual)
 Lipkind, W. Even Steven. (D '52)
 Lofting, H. Doctor Dolittle's Puddleby adventures. (D '52)
 Long, L. George Dewey. (O '52)
 Longstreth, T. M. Elephant toast. (Je '52)
 Lovelace, M. H. Betsy and the great world. (F '53) (1952 Annual)
 Lowance, K. B. Much ado about music. (O '52)
 Luckhardt, M. M. C. Merrily we roll along. (S '52)
 Lynch, P. Grania of Castle O'Hara. (N '52)
 MacArthur, D. W. Traders north. (Ag '52)
 McCloskey, R. One morning in Maine. (Ag '52)
 McClung, R. M. Spike. (D '52)
 McCracken, H. Flaming Bear. (Mr '52)
 McDevitt, J. No, no, Taffy! (D '52)
 MacDonald, B. B. H. Nancy and Plum. (Ja '53) (1952 Annual)
 MacDonald, Z. K. Cap for Corrine. (Je '52)
 Mace, K. K. and H. Mr. Wigginton joins the circus. (D '52)
 McGraw, E. J. Moccasin trail. (D '52)
 Machetanz, S. Rick of High Ridge. (D '52)
 McIlvaine, J. S. Copper's Chance. (Ap '52)
 McIlvaine, J. S. Sea Sprite. (Ja '53) (1952 Annual)
 McLelland, I. C. Hi! teacher. (Ja '53) (1952 Annual)
 McMeekin, I. M. Ban-Joe and Grey Eagle. (Mr '52)
 McNeer, M. Y. Up a crooked river. (D '52)
 Macpherson, M. L. New Zealand beckons. (O '52)
 Malkus, A. S. Little giant of the North. (S '52)
 Malvern, G. Tamar. (D '52)
 Mann, A. W. Bob White: bonus player. (O '52)
 Marsh, G. Land of No Strangers. (Ag '52)
 Masani, M. R. Growing human family. (Mr '52)
 Mason, C. R. Picture primer of attracting birds. (Je '52)
 Mason, M. E. Broomtail, brother of Lightning. (D '52)
 Mason, M. E. Young Mr. Meeker. (Ag '52)
 Mason, M. E. Yours with love, Kate. (D '52)
 Masters, K. R. Swamp chief. (S '52)
 Meader, S. W. Fish hawk's nest. (Ja '53) (1952 Annual)
 Meek, S. S. Boy, an Ozark coon hound. (S '52)
 Meigs, C. L. Dutch colt. (D '52)
 Meigs, E. B. Crusade and the cup. (Je '52)
 Menotti, G. C. Amahl and the night visitors. (D '52)
 Merriam, E. Real book about Franklin D. Roosevelt. (O '52)
 Meyer, A. Nibby. (O '52)
 Meyer, J. S. Boy's book of modern science. (Ja '53) (1952 Annual)
 Meyer, J. S. Picture book of radio and television and how they work. (Mr '52)
 Meyers, E. Tumbleweed. (Ag '52)
 Meyers, E. S. Monkey shines. (D '52)
 Milne, L. J. and M. J. G. Famous naturalists. (Je '52)
 Mirsky, R. P. Thirty-one brothers and sisters. (D '52)
 Molloy, A. S. B. Where away? (D '52)
 Montgomery, R. G. Wapiti, the elk. (D '52)
 Moore, D. W. Sacramento Sam. (My '52)
 Moore, L., and Adelson, L. Old Rosie. (Ag '52)
 Moore, M. E. Willie without. (Je '52)
 Moore, R. Jeb Ellis of Candlemas bay. (Ag '52)
 Moran, M. O. Trail of the little Paiute. (Je '52)
 Morton, E. Rags, the firehouse dog. (F '53) (1952 Annual)
 Mühlenweg, F. Big Tiger and Christian. (Ja '53) (1952 Annual)
 Murphy, B. Wild stallion. (D '52)
 Musgrave, F. Dogs in the family. (D '52)
 Mygatt, E. D. Kim-rocked. (Je '52)
 Nash, E. A. Lucky Miss Spaulding. (Je '52)
 Nathan, A. G. Wheat won't wait. (D '52)
 Neuberger, R. L. Lewis and Clark expedition. (Mr '52)
 Neurath, M. Rockets and jets. (Je '52)
 Neurath, M. Wonder world of animals. (F '53) (1952 Annual)
 Nevin, E. C. Captive of the Delawares. (Ag '52)
 Newberry, C. T. Percy, Polly, and Pete. (Ja '53) (1952 Annual)
 Norling, J. S. and E. R. First book of water. (F '53) (1952 Annual)
 Norman, C. Hunch, Munch and Crunch. (Je '52)
 Norman, C. Shepherd of the ocean. (Ja '53) (1952 Annual)
 North, S. Birthday of little Jesus. (F '53) (1952 Annual)
 Norton, A. M. Star man's son, 2250 A.D. (D '52)
 Oakley, W. R. Boy's workshop companion. (S '52)
 O'Connell, A. L. Pamela and the blue mare. (N '52)
 Oldrin, J. Round meadow. (Ap '52)
 Olds, H. D. Christmas-tree Sam. (F '53) (1952 Annual)
 Oliver, C. Mists of dawn. (Ja '53) (1952 Annual)
 O'Neill, H. Picture story of Denmark. (F '53) (1952 Annual)
 O'Neill, H. Picture story of Norway. (Mr '52)
 O'Reilly, J. The glob. (Je '52)
 O'Rourke, F. Football gravy train. (Mr '52)
 O'Rourke, F. Nine good men. (F '53) (1952 Annual)
 Owen, R. Conquest of the North and South poles. (Ja '53) (1952 Annual)
 Palazzo, T. Great Othello. (D '52)
 Palmer, R. Wise House. (Mr '52)
 Paradis, M. B. Timmy and the tiger. (S '52)
 Parker, A. C. Red Jacket. (D '52)
 Parks, A. W. Bedford Forrest, boy on horseback. (Ag '52)
 Paul, H. E. Lincoln's little correspondent. (My '52)
 Payne, J. B. Stable that stayed. (Ag '52)
 Pearce, C. O. Stephen Foster. (Ja '53) (1952 Annual)
 Perrault, C. Puss in boots. (D '52)
 Philbrook, C. E. Hickory wings. (Mr '52)
 Powell, M. Jareb. (Ag '52)
 Powers, R. Double decker. (D '52)
 Prescott, J. B. Beautiful ship. (N '52)
 Price, W. D. South sea adventure. (S '52)
 Prishvin, M. M. Treasure trove of the sun. (D '52)
 Quinn, V. Picture map geography of Africa. (D '52)
 Reese, J. H. Big mutt. (Ag '52)
 Regli, A. C. Fiddling cowboy in search of gold. (Je '52)
 Regli, A. C. Real book about Buffalo Bill. (D '52)
 Regli, A. C. Real book about the wild West. (Ja '53) (1952 Annual)
 Regli, A. C. Southpaw fly hawk. (Ag '52)
 Rendina, L. J. C. Summer for two. (Ja '53) (1952 Annual)
 Renick, M. L. Nicky's football team. (Mr '52)
 Renick, M. L. Pete's home run. (Ag '52)
 Rey, H. A. Curious George rides a bike. (D '52)
 Reynolds, B. L. Pepper. (Ag '52)
 Reynolds, H. M. G. C. D. Angry river. (Mr '52)
 Reynolds, Q. J. Custer's last stand. (My '52)
 Richardson, M. R. Finders keepers. (Mr '52)
 Richardson, M. S. Seven little Pifflesniffs. (Ja '53) (1952 Annual)
 Riedman, S. R. Grass, our greatest crop. (D '52)
 Riedman, S. R. Water for people. (Je '52)
 Rietveld, J. Great Lakes sailor. (D '52)
 Ripley, E. Leonardo da Vinci. (N '52)
 Robertson, K. Lonesome sorrel. (Ag '52)

- Robinson, T. P. Lost dog Jerry. (D '52)
 Rodman, M. Market day for Ti André. (Ja '53) (1952 Annual)
 Rojankovsky, F., il. Great big wild animal book. (Ap '52)
 Ross, M. I. Wilderness river. (Ja '53) (1952 Annual)
 Rounds, G. Buffalo harvest. (D '52)
 Rounds, G. Whitey and the blizzard. (Ag '52)
 Rowntree, L. Ronnie. (Ag '52)
 Rushmore, H. Ponca, cowpony. (N '52)
 St John, P. Rocket jockey. (Ja '53) (1952 Annual)
 Sanderson, I. T. Silver mink. (N '52)
 Sawyer, R. Maggie Rose. (F '53) (1952 Annual)
 Schachner, N. Alexander Hamilton. (F '53) (1952 Annual)
 Schleim, M. Go with the sun. (Ja '53) (1952 Annual)
 Schleim, M. Shapes. (Ja '53) (1952 Annual)
 Schloat, G. W. Wonderful egg. (D '52)
 Schmeltzer, K. Long Arctic night. (N '52)
 Schneider, H. and N. Follow the sunset. (D '52)
 Schneider, H. and N. Rocks, rivers and the changing earth. (Ja '53) (1952 Annual)
 Schneider, H. and N. Your telephone. (D '52)
 Schneider, S. First book of fishing. (S '52)
 Scholz, J. V. Deep short. (D '52)
 Schoor, G. Jim Thorpe story. (Mr '52)
 Schoor, G., and Gilfond, H. Red Grange. (F '53) (1952 Annual)
 Schoor, G., and Gilfond, H. Story of Ty Cobb. (Je '52)
 Schwartz, J. It's fun to know why. (Ag '52)
 Scott, S. Benjie and his family. (D '52)
 Scott, S. Binky's fire. (My '52)
 Seignobosc, F. Small-Trot. (Je '52)
 Selsam, M. E. All about eggs. (D '52)
 Selsam, M. E. Play with leaves and flowers. (D '52)
 Semrad, A. R. Zoo. (Mr '52)
 Sentman, G. A. Drummer of Vincennes. (S '52)
 Seventeen (periodical). Nineteen from Seventeen. (D '52)
 Shaffer, R. Skeeter. (N '52)
 Sherman, J. Real book about bugs, insects and such. (D '52)
 Shippen, K. B. Bridle for Pegasus. (Mr '52)
 Shippen, K. B. Mr Bell invents the telephone. (F '53) (1952 Annual)
 Shore, M. Captive princess. (Ja '53) (1952 Annual)
 Shurtliff, B. L. Escape from the icecap. (S '52)
 Sickels, E. R. That boy Johnny! (Ja '53) (1952 Annual)
 Siepmann, J. Lion on Scott street. (N '52)
 Simon, R. Mat and Mandy and the little old car. (D '52)
 Simont, M. Lovely summer. (D '52)
 Sisson, R. A. Adventures of Ambrose. (D '52)
 Slobodkin, L. Our friendly friends. (Mr '52)
 Slobodkin, L. Space ship under the apple tree. (Ja '53) (1952 Annual)
 Smith, C. F. Knave-Go-By. (My '52)
 Smith, E. Y. Jennifer is eleven. (D '52)
 Smith, I. Hubbub in the hollow. (D '52)
 Snow, D. J. Come, Chucky, come. (Ja '53) (1952 Annual)
 Sperry, A. Thunder country. (Ag '52)
 Sperry, M. Hen that saved the world. (D '52)
 Stapp, A. D. Captive of the mountains. (Ag '52)
 Steele, W. O. Buffalo knife. (Je '52)
 Steele, W. O. Over-mountain boy. (D '52)
 Stephen, D. String Lug the fox. (My '52)
 Sterne, E. G. Printer's devil. (D '52)
 Stevens, W. O. Famous men of science. (D '52)
 Stevenson, A. Molly Pitcher, girl patriot. (Ja '53) (1952 Annual)
 Stolz, M. S. Leftover elf. (Ag '52)
 Stotz, C. E., and Baldwin, M. W. At bat with the Little League. (D '52)
 Streatfeild, N. Picture story of Britain. (Ap '52)
 Streatfeild, N. Theater cat. (S '52)
 Sutcliffe, R. Armourer's house. (N '52)
 Swenson, E. P. South Sea shilling. (Ag '52)
 Syme, R. Champlain of the St Lawrence. (Je '52)
 Syme, R. Columbus, finder of the New World. (D '52)
 Symonds, J. Magic currant bun. (N '52)
 Tallant, R. Louisiana purchase. (F '53) (1952 Annual)
 Tallant, R. Pirate Lafitte and the Battle of New Orleans. (Mr '52)
 Tensen, R. M. Come to the city. (Ap '52)
 Thomas, E. Becky's boarding house. (D '52)
 Thomas, J. G. If Jesus came to my house. (Ap '52)
 Todd, R. Space cat. (Ja '53) (1952 Annual)
 Tompkins, J. F. Black bear twins. (D '52)
 Tooker, D. Beatrice Perry, X-ray technician. (O '52)
 Tousey, S. Jim Bridger, American frontiersman. (D '52)
 Travers, P. L. Mary Poppins in the park. (D '52)
 Trease, G. Web of traitors. (D '52)
 Tresselt, A. R. Autumn harvest. (Mr '52)
 Trimble, J. Yogi Berra. (O '52)
 Tufts, A. As the wheel turns. (F '53) (1952 Annual)
 United nations (organization). Department of public information. Garden we planted together. (D '52)
 Untermeyer, L., ed. Magic circle. (F '53) (1952 Annual)
 Urmston, M. Larry's luck. (Ag '52)
 Vance, M. Lady Jane Grey. (D '52)
 Van Rensselaer, A. Magic. (Ja '53) (1952 Annual)
 Vaygouny, M. Peter the stork. (Mr '52)
 Venn, M. E. Honeybee. (F '53) (1952 Annual)
 Vinton, I. Passage to Texas. (F '53) (1952 Annual)
 Wagner, R. H., and Green, I. E. Put democracy to work. (O '52)
 Walden, A. E. Marsha on-stage! (Ja '53) (1952 Annual)
 Waldman, D. Goomer. (D '52)
 Waldman, F. Delayed steal. (S '52)
 Waldman, F. Dodger doubleheader. (F '53) (1952 Annual)
 Waldman, F. Rookie from Junction Flats. (O '52)
 Wall, G. W. Gifts from the forest. (Ag '52)
 Walton, B. Sons of the ocean deeps. (F '53) (1952 Annual)
 Ward, L. K. Biggest bear. (F '53) (1952 Annual)
 Ward, N. W. Black sombrero. (D '52)
 Warner, P. M. Picture come true. (D '52)
 Washburne, H. C., and Blackmore, A. F. Children of the blizzard. (Ja '53) (1952 Annual)
 Webber, I. E. S. Thanks to trees. (D '52)
 Weber, L. M. Beany and the beckoning road. (Je '52)
 Weisgard, L. Clean pig. (Ag '52)
 Welch, R. Gauntlet. (D '52)
 Welty, S. E. F. Knights' ransom. (Ag '52)
 Werner, J. Golden geography. (O '52)
 White, B. Teen-age dancebook. (D '52)
 White, E. B. Charlotte's web. (D '52)
 Whitehead, R. Wish I may. (D '52)
 Whitehouse, A. Real book about airplanes. (Je '52)
 Whitney, P. A. Love me, love me not. (Ag '52)
 Wibberley, L. King's beard. (Ag '52)
 Wiese, K. Happy Easter. (Je '52)
 Wilbur, M. K. E. Immortal pirate. (Mr '52)
 Wilkie, K. E. Zack Taylor. (Ag '52)
 Williams, G. Baby animals. (D '52)
 Williamson, M. First book of birds. (Mr '52)
 Willis, P. D. Alfred and the Saint. (D '52)
 Wilson, J. Half Pint. (F '53) (1952 Annual)
 Wilson, L. This boy Cody and his friends. (D '52)
 Wolfe, L. Clear the track. (Ag '52)
 Wood, R., comp. Fun in American folk rhymes. (D '52)
 Woody, R. L. J. Ballet in the barn. (D '52)
 Woolley, C. David's hundred dollars. (My '52)
 Woolley, C. Lunch for Lennie. (N '52)
 Wyatt, E. Geronimo. (Ag '52)
 Wyatt, G. T. Sun Eagle. (N '52)
 Wyler, R. Planet earth. (Je '52)
 Yates, E. Place for Peter. (D '52)
 Yates, R. F. Model jets and rockets for boys. (Ag '52)
 Young, P. M. Music makers. (Ja '53) (1952 Annual)
 Young, S. Scrubs on skates. (Ag '52)
 Zarchy, H. Let's go boating. (Ja '53) (1952 Annual)

Children's literature—Continued

- Zarchy, H. Puppets and marionettes. (Je '52)
 Zarchy, H. Sculpture. (F '53) (1952 Annual)
 Zarchy, H. Stamp collecting. (F '53) (1952 Annual)
 Zarchy, H. Woodworking. (Je '52)
 Zarchy, J. Sewing. (Je '52)
 Zim, H. S. Alligators and crocodiles. (D '52)
 Zim, H. S. Lightning and thunder. (Ap '52)
 Zim, H. S. What's inside of me? (D '52)
 Zim, H. S. What's inside of plants? (D '52)
 Zolotow, C. S. Storm book. (Ja '53) (1952 Annual)

Mystery stories

- Andler, K. Stolen spruce. (N '52)
 Asimov, I. David Starr, space ranger. (Ag '52)
 Brooks, W. R. Freddy the pilot. (F '53) (1952 Annual)
 Callahan, C. W. Who was Sylvia? (Ja '53) (1952 Annual)
 Crisp, F. Haunted reef. (My '52)
 Davis, L. R. Secret of Donkey island. (F '53) (1952 Annual)
 Dietz, L. Jeff White: young lumberjack. (Ja '53) (1952 Annual)
 Friskey, M. R. Mystery of the broken bridge. (Ja '53) (1952 Annual)
 Jones, R. F. Boy of the pyramids. (Je '52)
 Leighton, M. C. Secret of Bucky Moran. (D '52)
 Lindgren, A. E. Bill Bergson, master detective. (D '52)
 Lyon, E. House in hiding. (Ap '52)
 McGuire, F. Secret of Barnegat light. (Je '52)
 Orton, H. F. Mystery in the old red barn. (Ja '53) (1952 Annual)
 Prud'hommeaux, R. Port of Missing Men. (Ag '52)
 Queen, E. Yellow cat mystery. (F '53) (1952 Annual)
 Raftery, G. Copperhead Hollow. (Ag '52)
 Rechnitzer, F. E. Captain Jeep. (My '52)
 Rich, L. D. Trail to the North. (D '52)
 Robertson, K. Mystery of Burnt Hill. (D '52)
 Seckar, A. V. Zuska of the burning hills. (Ag '52)
 Sinclair, K. L. Mystery mine. (Ap '52)
 Sterling, D. Cub scout mystery. (S '52)
 Unwin, D. S. Crazy castle. (O '52)
 Unwin, D. S. Dream gold. (F '53) (1952 Annual)
 Venn, M. E. Tugboat mystery. (N '52)
 Watkins, R. Venture West. (Ap '52)
 Well, A. Red sails to Capri. (D '52)

Children's literature (collective)

- Child study association of America, incorporated. Holiday storybook. (D '52)
 Hazeltine, A. I., comp. Selected stories for teen-agers for pleasure and understanding. (D '52)
 Hutchinson, V. S., ed. Tales of the rails. (Ja '53) (1952 Annual)
 Miller, O. K. B., ed. My book house. (Ap '52)
 Patterson, R., and others, comps. On our way. (D '52)
 Ward, W. L., ed. Stories to dramatize. (D '52)

Children's plays

- Kammerman, S. E., ed. Little plays for little players. (My '52)

Children's poetry

- Aldis, D. K. All together. (D '52)
 McCord, D. T. W. Far and few. (N '52)
 Untermyer, L., ed. Magic circle. (F '53) (1952 Annual)

Children's songs

- Ritchie, J. Swapping song book. (D '52)
 Child's book of knitting. Jay, E. (D '52)
 Child's good morning. Brown, M. W. (D '52)

Chile

- Butland, G. J. Chile. (Je '52)

China**Biography**

- Snow, H. F. Red dust. (S '52)

Church history

- Outerbridge, L. M. Lost churches of China. (Ja '53) (1952 Annual)

Commerce**Great Britain**

- Greenberg, M. British trade and the opening of China. (D '52)

Description and travel

- Tilman, H. W. China to Chitral. (My '52)

Foreign relations

- Cameron, M. E., and others. China, Japan and the powers. (S '52)
 Fishel, W. R. End of extraterritoriality in China. (My '52)

History

- De Jaegher, R. J., and Kuhn, I. C. Enemy within. (My '52)
 Schwartz, B. I. Chinese communism and the rise of Mao. (Ag '52) (1951 Annual)

Revolution, 1925-1928

- Isaacs, H. R. Tragedy of the Chinese revolution [rev ed.]. (Ag '52) (1951 Annual)

Civil war, 1945-

- Fitzgerald, C. P. Revolution in China. (N '52)

Politics and government

- Fitzgerald, C. P. Revolution in China. (N '52)

Religion

- Weber, M. Religion of China. (O '52)

Social life and customs

- Chiang, Y. Chinese childhood. (D '52)
 Wong, S., and Cressy, E. H. Daughter of Confucius. (D '52)
 China, Japan and the powers. Cameron, M. E., and others. (S '52)
 China to Chitral. Tilman, H. W. (My '52)
 Chinese childhood. Chiang, Y. (D '52)
 Chinese communism and the rise of Mao. Schwartz, B. I. (Ag '52) (1951 Annual)
 Chinese festivals. Eberhard, W. (D '52)
 Chinese people's liberation army
 Rigs, R. B. Red China's fighting hordes. (Ap '52)

Chinese poetry**Translations into English**

- Hung, W. Tu Fu. (N '52)
 Chipmunk that went to church. Bromhall, W. (D '52)

Chippewa Indians

- Nelson, J. R. Lady Unafraid. (Mr '52)
 Chocolate touch. Catling, P. S. (N '52)
 Choice before South Africa. Sachs, E. S. (D '52)

- Choose life. Gutkind, E. (N '52)
 Choosing the right college. Turngren, A. (Je '52)

Chopin, Frederic Francois

- Cortot, A. In search of Chopin. (N '52)
 Christ in poetry. Clark, T. C. and H. D., eds. (My '52)
 Christ unconquered. Little, A. (S '52)

Christian biography

- Payne, P. S. R. Fathers of the Western church. (Mr '52)
 Christian interpretation of religion. Jurji, E. J. (N '52)

Christian life

- Crowe, C. M. On living with yourself. (S '52)
 Gilkey, J. G. Here is help for you. (Ap '52)
 Pardue, A. Create and make new. (My '52)

Christian literature**Collections**

- Stuber, S. I., ed. Christian reader. (D '52)
 Christian reader. Stuber, S. I., ed. (D '52)
 Christian sacrifice. Pittenger, W. N. (Ap '52)
 Christian Science
 Beasley, N. Cross and the crown. (D '52)
 Christian understanding of God. Ferré, N. F. S. (O '52)

- Christian union. See Church unity

Christianity

- Fosdick, H. E. Faith for tough times. (D '52)
 Garbett, C. F. In an age of revolution. (Ja '53) (1952 Annual)

- Harkness, G. E. Modern rival of Christian faith. (Je '52)
- Runes, D. D. Of God, the devil and the Jews. (O '52)
- Spurrier, W. A. Guide to the Christian faith. (My '52)
- Christianity and other religions**
- Jurji, E. J. Christian interpretation of religion. (N '52)
- Confucianism**
- Sherley-Price, L. D. Confucius and Christ. (F '53) (1952 Annual)
- Judaism**
- Kagan, H. E. Changing the attitude of Christian toward Jew. (Je '52)
- Christmas**
- Christian herald (periodical). Fifty years of Christmas. (Mr '52)
- Weiser, F. X. Christmas book. (D '52)
- Christmas book. Weiser, F. X. (D '52)
- Christmas card murders. Miers, E. S. (Mr '52)
- Christmas gift. Cousins, M. (F '53) (1952 Annual)
- Christmas in the barn. Brown, M. W. (F '53) (1952 Annual)
- Christmas poetry**
- Jackson, K. Santa Claus book. (F '53) (1952 Annual)
- Christmas stories**
- Horgan, P. One red rose for Christmas. (F '53) (1952 Annual)
- Jackson, K. Santa Claus book. (F '53) (1952 Annual)
- Menotti, G. C. Amahl and the night visitors. (D '52)
- Christmas-tree Sam. Olds, H. D. (F '53) (1952 Annual)
- Christophe, Henri, king of Haiti**
- Christophe, H., and Clarkson, T. Henry Christophe and Thomas Clarkson. (Je '52)
- Christus victor. Aulén, G. (My '52)**
- Chronological history of the continent of Florida. Earcia Carballido y Zúñiga, A. G. de. (Je '52)**
- Chronology**
- Libby, W. F. Radiocarbon dating. (O '52)
- Church**
- Dilliston, F. W. Structure of the divine society. (Je '52)
- Flew, R. N., ed. Nature of the church. (O '52)
- Church and education**
- Buttrick, G. A. Faith and education. (Ag '52)
- Church and social problems**
- Fallaw, W. Toward spiritual security. (F '53) (1952 Annual)
- Maritain, J. Man and the state. (Ag '52) (1951 Annual)
- Seifert, H. Church in community action. (S '52)
- Church and state**
- Graham, A. Catholicism and the world today. (Ag '52)
- Church and state in the United States**
- O'Neill, J. M. Catholicism and American freedom. (Je '52)
- Sugrue, T. Catholic speaks his mind on America's religious conflict. (Je '52)
- Church architecture**
- Dorsey, S. P. Early English churches in America. (D '52)
- Church calendar**
- Carrington, P. Primitive Christian calendar, v 1. (Ja '53) (1952 Annual)
- Church history**
- Primitive and early church**
- Lietzmann, H. Era of the church fathers. (S '52)
- Church in community action. Seifert, H. (S '52)**
- Church membership**
- Bryan, D. C. Building church membership through evangelism. (O '52)
- Church militant. Bosley, H. A. (My '52)**
- Church music**
- Davison, A. T. Church music. (Ag '52)
- Church of England**
- Bosher, R. S. Making of the Restoration settlement. (Je '52)
- Church unity**
- Adam, K. One and holy. (Mr '52)
- Boyer, C. One shepherd. (F '53) (1952 Annual)
- Craig, C. T. One church. (Ap '52)
- Church work**
- Trueblood, D. E. Your other vocation. (Ja '53) (1952 Annual)
- Churchill, Winston Leonard Spencer**
- Broad, C. L. Winston Churchill. (Je '52)
- Taylor, R. L. Winston Churchill. (Ag '52)
- Thompson, W. H. I was Churchill's shadow. (My '52)
- Cigarette manufacture and trade**
- Nicholls, W. H. Price policies in the cigarette industry. (O '52)
- Cimarron, New Mexico**
- Cleaveland, A. M. Satan's Paradise. (N '52)
- Cinder cyclone. Brier, H. M. (F '53) (1952 Annual)**
- Circus**
- Bradna, F. Big top. (D '52)
- Citadel of the lakes. Orr, M. D. (Ap '52)
- Cities and towns**
- Golden ages of the great cities. (S '52)
- Park, R. E. Human communities. (Ja '53) (1952 Annual)
- Rasmussen, S. E. Towns and buildings described in drawings and words. (O '52)
- Smith, T. L., and McMahon, C. A. Sociology of urban life. (S '52)
- Juvenile literature**
- Peattie, R. E. and L. R. City. (Je '52)
- Connecticut**
- Garvan, A. N. B. Architecture and town planning in colonial Connecticut. (Je '52)
- United States**
- Hallenbeck, W. C. American urban communities. (S '52)
- Cities and towns, Ruined, extinct, etc.**
- Cooper, G. Dead cities and forgotten tribes. (O '52)
- Citizens of the world. Barr, S. (Ja '53) (1952 Annual)**
- Citizen's stake in price control. Brady, R. A. (D '52)**
- City. Peattie, R. E. and L. R. (Je '52)**
- City. Simak, C. D. (O '52)**
- City of discontent. Harris, M. (Je '52)**
- City planning**
- Haar, C. M. Land planning law in a free society. (Je '52)
- Civil liberties under attack. Swarthmore college, Swarthmore, Pennsylvania. (Je '52)**
- Civil rights**
- Berger, M. Equality by statute. (O '52)
- Biddle, F. B. Fear of freedom. (Ag '52) (1951 Annual)
- Chamberlain, L. H. Loyalty and legislative action. (Ap '52)
- Swarthmore college, Swarthmore, Pennsylvania. Civil liberties under attack. (Je '52)
- Wormser, M. H., and Sellitz, C. How to conduct a community self-survey of civil rights. (Je '52)
- Juvenile literature**
- Fisher, D. F. C. Fair world for all. (D '52)
- United States**
- Smith, L. American democracy and military power. (Mr '52)
- Civil service**
- United States**
- Carpenter, W. S. Unfinished business of civil service reform. (S '52)
- Kammerer, G. M. Impact of war on federal personnel administration. (Mr '52)
- Civilization**
- Hyams, E. S. Soil and civilization. (O '52)
- Muller, H. J. Uses of the past. (Ag '52)
- History**
- Brodrick, A. H. Tree of human history. (Ja '53) (1952 Annual)

Civilization—History—Continued

- Clough, S. B. Rise and fall of civilization. (Ag '52) (1951 Annual)
 Eberle, I. Big family of peoples. (Je '52)

Philosophy

- Chudoba, B. Meaning of civilization. (Ag '52)
 Fosdick, R. B. Within our power. (N '52)
 Russell, B. A. W. R. New hopes for a changing world. (Mr '52)
 Sorokin, P. A. S.O.S. the meaning of our crisis. (Je '52)

Civilization, Christian

- Agar, H. Declaration of faith. (O '52)
 Chudoba, B. Meaning of civilization. (Ag '52)
 Kroner, R. Culture and faith. (Ap '52)
 Loos, A. W., ed. Religious faith and world culture. (My '52)

Civilization, Medieval

- Holmes, U. T. Daily living in the twelfth century. (Ag '52)

Civilization, Modern

- Garbett, C. F. In an age of revolution. (Ja '53) (1952 Annual)
 Livingstone, R. W. Education and the spirit of the age. (N '52)
 Northrop, F. S. C. Taming of the nations. (F '53) (1952 Annual)
 Siegfried, A. Nations have souls. (Ap '52)

Civilization, Mohammedan

- Young, T. C., ed. Near Eastern culture and society. (Ap '52)

Civilization, Occidental

- Agar, H. Declaration of faith. (O '52)
 Webb, W. P. Great frontier. (F '53) (1952 Annual)

Civilization, Oriental

- Abegg, L. Mind of East Asia. (Ja '53) (1952 Annual)
 Zinkin, M. Asia and the West. (My '52)
 Claims of sociology. Hobbs, A. H. (D '52)
 Clara, Coleman, W. L. (Ap '52)

Class distinction

- Bells, K. W., and others. Intelligence and cultural differences. (N '52)
 Classic art. Wölfflin, H. (N '52)
 Classic ballet. Stuart, M. (N '52)
 Classic crimes. Roughton, W. (My '52)

Classical dictionaries

- Norton, D. S., and Rushton, P. Classical myths in English literature. (Ag '52)

Classical literature

- Hoare, F. R. Eight decisive books of antiquity. (S '52)
 Classical myths in English literature. Norton, D. S., and Rushton, P. (Ag '52)
 Claude Bernard and the experimental method in medicine. Olmsted, J. M. D. and E. H. (D '52)

Claudel, Paul

- Claudel, P., and Gide, A. P. G. Correspondence, 1899-1926. (F '53) (1952 Annual)
 Clean pig. Weisgard, L. (Ag '52)

Cleaning

- Moore, A. C. How to clean everything. (Ag '52)
 Clear the track. Wolfe, L. (Ag '52)

Clemens, Samuel Langhorne

- Canby, H. S. Turn west, turn east. (Ag '52) (1951 Annual)
 Wecter, D. Sam Clemens of Hannibal. (N '52)

Clergy**Correspondence, reminiscences, etc.**

- Daugherty, E. F. Hoosier parson. (Je '52)
 McConnell, F. J. By the way. (My '52)
 Potter, C. F. Preacher and I. (Ag '52) (1951 Annual)

Clergymen's wives

- Beattie, C. For goodness' sake. (N '52)
 Climb a lofty ladder. Havighurst, W., and Boyd, M. M. (O '52)
 Cloak that I left. Haggard, L. R. (Ag '52)
 Clock strikes thirteen. Brean, H. (F '53) (1952 Annual)
 Clock that wouldn't stop. Brown, M. D. M. (Ag '52)

Clocks and watches

- Cuss, T. P. C. Story of watches. (N '52)
 Closest kin there is. Winston, C. (S '52)

- Closing the ring. See Churchill, W. L. S. Second World war, v5. (Ag '52) (1951 Annual)

Clothing and dress

- Evans, M. Better clothes for your money. (Ag '52)

- Cloud chamber photographs of the cosmic radiation. Rochester, G. D., and Wilson, J. G. (Ja '53) (1952 Annual)

- Clouds, wind and water. Curry, M. (S '52)

- Clown at second base. Jackson, C. P. (S '52)

Clubs

- Brown, A. C., and Gels, S. B. Handbook for group leaders. (S '52)

Coal mines and mining

- Angle, P. M. Bloody Williamson. (D '52)

Cobb, Tyrus Raymond**Juvenile literature**

- Schoor, G., and Gilfond, H. Story of Ty Cobb. (Je '52)

Cocoa

- Wickizer, V. D. Coffee, tea and cocoa. (Ap '52)

Cody, William Frederick (Buffalo Bill)**Juvenile literature**

- Aulalre, I. M. d' and E. P. d'. Buffalo Bill. (D '52)

- Regli, A. C. Real book about Buffalo Bill. (D '52)

- Coffee, tea and cocoa. Wickizer, V. D. (Ap '52)

Coffee trade

- Wickizer, V. D. Coffee, tea and cocoa. (Ap '52)

- Coins in the fountain. Secondari, J. H. (Ja '53) (1952 Annual)

Coleridge, Samuel Taylor

- Benét, L. Coleridge. (N '52)

- Coleridge, S. T. Letters. (O '52)

- Collected earlier poems. Williams, W. C. (Ap '52)

- Collected poems, 1917-1952. MacLeish, A. (Ja '53) (1952 Annual)

- Collected poems. Moore, M. (Ap '52)

Collectivism

- Moley, R. How to keep our liberty. (My '52)

Collectors and collecting

- Bricker, W. P. Complete book of collecting hobbies. (Ap '52)

- Elville, E. M. English tableglass. (Ag '52)

- Yates, R. F., comp. Antique collector's manual. (Je '52)

- College and the community. Brownell, B. (Je '52)

- College and you. Sifferd, C. S. (Ag '52)

- College from within. Deutsch, M. E. (Je '52)

College graduates

- Havemann, E., and West, P. S. They went to college. (Je '52)

- College names. Keiser, A. (N '52)

Colleges and universities

- Wilson, H. E. Universities and world affairs. (S '52)

Administration

- McVey, F. L., and Hughes, R. M. Problems of college and university administration. (O '52)

Curricula

- Kerrison, I. L. H. Workers' education at the university level. (Je '52)

Great Britain

- Dodds, H. W., and others. Government assistance to universities in Great Britain. (O '52)

United States

- Deutsch, M. E. College from within. (Je '52)

- Keiser, A. College names. (N '52)

- Turngren, A. Choosing the right college. (Je '52)

- Collier's encyclopedia, 20v. (O '52)

Collins, Wilkie

- Ashley, R. Wilkie Collins. (D '52)

- Robinson, K. Wilkie Collins. (My '52)

Colombia**Description and travel**

- Philipson, W. R. Immaculate forest. (D '52)

- Colonel Julian. Bates, H. E. (Je '52)

- Color**
Hartley, P. How to beautify your home with color. (Ag '52)
Judd, D. B. Color in business, science, and industry. (S '52)
Color in business, science, and industry. Judd, D. B. (S '52)
- Color photography**
Sipley, L. W. Half century of color. (Mr '52)
- Colorado**
Description and travel
Ormes, R. M., ed. Guide to the Colorado mountains. (F '53) (1952 Annual)
- Colter, John**
Harris, B. John Colter. (N '52)
Columbia Lippincott gazetteer of the world. (Ag '52)
- Columbus, Christopher**
Juvenile literature
Baker, N. B. Story of Christopher Columbus. (F '53) (1952 Annual)
Syme, R. Columbus, finder of the New World. (D '52)
Columbus, finder of the New World. Syme, R. (D '52)
- Comanche Indians**
Wallace, E., and Hoebel, E. A. Comanches. (N '52)
Comancheros. Wellman, P. I. (F '53) (1952 Annual)
- Combustion**
Lewis, B., and Von Elbe, G. Combustion, flames and explosions of gases. (My '52)
Smith, M. L., and Stinson, K. W. Fuels and combustion. (D '52)
Combustion, flames and explosions of gases. Lewis, B., and Von Elbe, G. (My '52)
Come an' get it. Adams, R. F. (N '52)
Come back to Sorrento. Petracca, J. (D '52)
Come, Chucky, come. Snow, D. J. (Ja '53) (1952 Annual)
Come, fill the cup. Ware, H. (Ap '52)
Come to the city. Tensen, R. M. (Ap '52)
- Comedy**
Kronenberger, L. Thread of laughter. (D '52)
- Comments and cases on human relations.** Berrien, F. K. (Ag '52)
- Commerce**
Diebold, W. Trade and payments in western Europe. (D '52)
Commercial art techniques. Maurello, S. R. (Ag '52)
Commercial bank activities in urban mortgage financing. Behrens, C. F. (D '52)
- Commercial correspondence**
Bender, J. F. Make your business letters make friends. (Ag '52)
- Commercial travelers**
Lapp, C. L. Personal supervision of outside salesmen. (O '52)
- Committees**
King, C. Your committee in community action. (D '52)
Commonwealth of man. Schuman, F. L. (F '53) (1952 Annual)
- Communication and traffic**
Berelson, B. R. Content analysis in communication research. (N '52)
Communication of technical information. Derdich, R. M. (D '52)
- Communications workers of America**
Barbash, J. and K. Unions and telephones. (N '52)
- Communism**
Dewar, H. Assassins at large. (O '52)
González, V. R., and Gorkin, J. El Cam-pesino. (Je '52)
Lens, S. Counterfeit revolution. (Je '52)
Mayer, H. C. New Footprints of the Trojan horse. (Je '52)
Mitrany, D. Marx against the peasant. (My '52)
Nolan, W. A. Communism versus the Negro. (Ag '52) (1951 Annual)
Reinhardt, G. Crime without punishment. (Ja '53) (1952 Annual)
Salvadori, M. Rise of modern communism. (My '52)
Scott, A. M. Anatomy of communism. (Je '52)
- Selznick, P. Organizational weapon. (D '52)
Stowe, L. Conquest by terror. (Ag '52)
- Pictorial works**
Shub, B., and Quint, B. Since Stalin. (Ag '52) (1951 Annual)
- Asia**
Flynn, J. T. While you slept. (Mr '52)
- Asia, Central**
Coates, W. P. and Z. K. Soviets in Central Asia. (Mr '52)
- Central Europe**
Ulam, A. B. Titoism and the Cominform. (Ag '52)
- China**
De Jaegher, R. J., and Kuhn, I. C. Enemy within. (My '52)
Fitzgerald, C. P. Revolution in China. (N '52)
Hunter, E. Brain-washing in Red China. (Ag '52) (1951 Annual)
Isaacs, H. R. Tragedy of the Chinese revolution [rev ed.]. (Ag '52) (1951 Annual)
Schwartz, B. I. Chinese communism and the rise of Mao. (Ag '52) (1951 Annual)
Snow, H. F. Red dust. (S '52)
Tennien, M. A. No secret is safe. (Ja '53) (1952 Annual)
- Czechoslovakia**
Schmidt, D. A. Anatomy of a satellite. (Ja '53) (1952 Annual)
- Europe**
Einaudi, M., and others. Communism in western Europe. (My '52)
- Hungary**
Vogeler, R. A. I was Stalin's prisoner. (Ag '52)
- Japan**
Swearingen, R., and Langer, P. F. Red flag in Japan. (O '52)
- New York (state)**
Chamberlain, L. H. Loyalty and legislative action. (Ap '52)
- Russia**
Carr, E. H. History of Soviet Russia, v2. (Je '52)
Gurian, N. Bolshevism. (D '52)
Nyaradi, N. My ringside seat in Moscow. (Ap '52)
- United States**
Anderson, J., and May, R. W. McCarthy. (Ja '53) (1952 Annual)
Budenz, L. F. Cry is peace. (S '52)
Chambers, W. Witness. (Ag '52)
Ernst, M. L., and Loth, D. G. Report on the American communist. (Ja '53) (1952 Annual)
Flynn, J. T. While you slept. (Mr '52)
Miller, M. Judges and the judged. (Je '52)
Philbrick, H. A. I led 3 lives. (Ap '52)
- Washington (state)**
Countryman, V. Un-American activities in the state of Washington. (O '52)
- Communism and religion**
Morgan, T. B. Faith is a weapon. (O '52)
Communism in western Europe. Einaudi, M., and others. (My '52)
Communism versus the Negro. Nolan, W. A. (Ag '52) (1951 Annual)
- Communist party (Russia)**
Selznick, P. Organizational weapon. (D '52)
- Communist party of China**
Mao, T., and others. Mao's China. (Ap '52)
- Communist party of Japan**
Swearingen, R., and Langer, P. F. Red flag in Japan. (O '52)
- Communist party of the United States of America**
Ernst, M. L., and Loth, D. G. Report on the American communist. (Ja '53) (1952 Annual)
- Community and school**
Brownell, B. College and the community. (Je '52)

Community and school—Continued

- Clapp, E. R. Use of resources in education. (S '52)
 Willing, M. H., and others. Schools and our democratic society. (N '52)

Community life

- Buell, B., and others. Community planning for human services. (Je '52)
 Hendry, C. E. Role of groups in world reconstruction. (Ja '53) (1952 Annual)
 Community of the future. Kruse, L. F. V. (D '52)
 Community organization and agency responsibility. Johns, R. E., and DeMarche, D. F. (O '52)
 Community planning for human services. Buell, B., and others. (Je '52)
 Comparative education. Moehlman, A. H., and Rouček, J. S., eds. (S '52)
 Comparative labor movements. Galenson, W., ed. (S '52)

Competition

- Brems, H. Product equilibrium under monopolistic competition. (Mr '52)
 Randall, C. B. Creed for free enterprise. (S '52)
 Complete American-Jewish cookbook. Gordon, R. I., and Bishov, B. K., eds. (D '52)
 Complete barbecue book. Robertson, J. and M. (Ap '52)
 Complete book of collecting hobbies. Bricker, W. P. (Ap '52)
 Complete book of dried arrangements. Underwood, R. M. (O '52)
 Complete book of etiquette. Vanderbilt, A. (D '52)
 Complete book of salads. Daniels, B., and Allgood, J., comps. (O '52)
 Complete book of 20th century music. Ewen, D. (Ja '53) (1952 Annual)
 Complete poems and plays. Eliot, T. S. (F '53) (1952 Annual)
 Composer in love. Clarke, C., ed. (Je '52)
 Composers. See Musicians
 Composer's world. Hindemith, P. (Ap '52)

Concentration camps

- Fehling, H. M. One great prison. (Ap '52)
 Fehling, G. World apart. (Ap '52)
 Concise dictionary of English idioms. Freeman, W. (O '52) (1951 Annual)
 Concise history of astronomy. Doig, P. (Mr '52)
 Concise Oxford dictionary of current English [4th ed.]. Fowler, H. W. and F. G., eds. (O '52)
 Concise Oxford dictionary of music. Scholes, P. A. (O '52)
 Concord bridge. Horne, H. (O '52)
 Conditions of knowing. Sinclair, W. A. (Ap '52)

Conduct of life

- Carr, A. H. Z. How to attract good luck. (Ja '53) (1952 Annual)
 Crawford, J. E. and D. Teens . . . how to meet your problems. (Mr '52)
 Fosdick, R. B. Within our power. (N '52)

Conductors (music). See Musicians**Confectionery**

- Pasley, V. S. Holiday candy book. (F '53) (1952 Annual)

Confederate States of America**History**

- Buchanan, L., ed. Pictorial history of the Confederacy. (Mr '52)

Confederate States of America. Army

- Vandiver, F. E. Ploughshares into swords. (N '52)

Confessors of the name. Schmitt, G. (Ja '53) (1952 Annual)**Confident years. Brooks, V. (Mr '52)****Conflict of loyalties. MacIver, R. M., ed. (Je '52)****Confucius and Christ. Sherley-Price, L. D. (F '53) (1952 Annual)****Confucius and Confucianism**

- Confucius. Great digest. (My '52)
 Sherley-Price, L. D. Confucius and Christ. (F '53) (1952 Annual)
 Weber, M. Religion of China. (O '52)
 Congress. Griffith, E. S. (Ag '52) (1951 Annual)
 Congress at work. Bailey, S. K., and Samuel, H. D. (S '52)

Congress of industrial organizations

- Calkins, F. CIO and the democratic party. (N '52)

Congressional quarterly. (Ap '52)**Conjuring****Juvenile literature**

- Van Rensselaer, A. Magic. (Ja '53) (1952 Annual)
 Conquered press. Coughlin, W. J. (O '52)
 Conquest by terror. Stowe, L. (Ag '52)
 Conquest of the North and South poles. Owen, R. (Ja '53) (1952 Annual)
 Conquest of the Poles. Eng title of: Conquest of the North and South poles. Owen, R. (Ja '53) (1952 Annual)

Conrad, Joseph

- Warner, O. Joseph Conrad. (My '52)
 Conscience of the king. Duggan, A. L. (My '52)

Conservation of resources

- Durisch, L. L., and Macon, H. L. Upon its own resources. (Je '52)

Conservatism

- McCloskey, R. G. American conservatism in the age of enterprise. (Mr '52)

Consolation

- Myers, C. Don't think about it. (S '52)
 Consort of taste, 1830-1870. Steegman, J. (Je '52)
 Conspiracy of silence. Eng title of: Accused. Weissberg, A. (Mr '52)

Constantine I, the Great, emperor of Rome, 272-337**Drama**

- Sayers, D. L. Emperor Constantine. (S '52)

Constellations

- Rey, H. A. Stars. (Je '52)

Constitutions

- Zurcher, A. J., ed. Constitutions and constitutional trends since World war II. (O '52)
 Constitutions and constitutional trends since World war II. Zurcher, A. J., ed. (O '52)

Consumption (economics)

- Canoyer, H. G., and Vaile, R. S. Economics of income and consumption. (Ag '52)

Contemporary correction. Tappan, P. W., ed. (Ag '52)**Contemporary French poetry. Chiari, J. (O '52)****Content (cruiser)**

- Crealock, W. I. B. Vagabonding under sail. (Ap '52)

Content analysis in communication research.

- Berelson, B. R. (N '52)

Contest story. Burnham, J. R. (Mr '52)**Contributions of Harry Stack Sullivan. Mulahy, P., ed. (F '53) (1952 Annual)****Control equipment**

- Ahrendt, W. R., and Taplin, J. F. Automatic feedback control. (Ap '52)

Farrington, G. H. Fundamentals of automatic control. (My '52)**Macmillan, R. H. Introduction to the theory of control in mechanical engineering. (Ap '52)****Young, M. G., and Bueche, H. S. Fundamentals of electronics and control. (O '52)****Controllers for electric motors [2d ed.]. James, H. D., and Markle, L. E. (Ja '53) (1952 Annual)****Controllorship**

- Heckert, J. B., and Willson, J. D. Controllorship. (F '53) (1952 Annual)

Controls from within. Redl, F., and Wineman, D. (N '52)**Conversation**

- Prochnow, H. V. 1001 ways to improve your conversation and speeches. (Ap '52)

Conversation and communication. Meerloo, A. M. (Ja '53) (1952 Annual)**Convict labor****Russia**

- Biemel, R. Nightmare. (Je '52)
 Prychodko, N. One of the fifteen million. (N '52)

Cook, James**Juvenile literature**

- Swenson, E. P. South sea shilling. (Ag '52)
 Cookbook for Fridays and Lent. Rhode, I. (Je '52)

Cookery

- Adams, R. F. Come an' get it. (N '52)
 Allen, I. C. B. Solving the high cost of eating. (Ag '52)
 Botsford, H. Elsie's cook book. (O '52)
 Brown, C. L. E., and others. European cook-book. (My '52)
 Brown, H. E. Holiday cook book. (Ja '53) (1952 Annual)
 Brown, H. E. West coast cook book. (Je '52)
 Burton, K. K., and Ripperger, H. L. Feast day cookbook. (My '52)
 Coggins, C. A. S. Successful entertaining at home. (S '52)
 David, E. Book of Mediterranean food. (Ja '53) (1952 Annual)
 De Both, J. M. It's easy to be a good cook. (Mr '52)
 Harvey, P. When the cook's away. (F '53) (1952 Annual)
 Koten, B. Low-calory cookbook. (Je '52)
 Lo Pinto, M. New York cookbook. (O '52)
 Lovrien, R. E. Mary Meade's magic recipes for the electric blender. (F '53) (1952 Annual)
 Miller, L. Reducing cookbook and diet guide. (S '52)
 Mitchell, M. F. Busy girls' cookbook. (S '52)
 Parker, E. M. Entertaining singlehanded. (F '53) (1952 Annual)
 Pope, A. and F. Cook's quiz. (O '52)
 Rhode, I. Cookbook for Fridays and Lent. (Je '52)
 Shouer, L. G. Quick and easy meals for 2. (S '52)
 Stegner, M. Electric blender recipes. (O '52)
- Cookery (vegetables)**
 Harris, F. L. Vegetable cookery. (O '52)
 Krofsky, J. Gardener's cookbook. (S '52)
- Cookery, Chinese**
 Chan, S. House of Chan cookbook. (Ag '52)
- Cookery, French**
 Beard, J. A., and Watt, A. Paris cuisine. (S '52)
 David, E. French country cooking. (O '52)
 Jones, I. Chef's holiday. (Ja '53) (1952 Annual)
- Cookery, German**
 Mitchell, L. J. Lüchow's German cookbook. (F '53) (1952 Annual)
- Cookery, Italian**
 Lo Pinto, M. Art of making Italian desserts. (D '52)
- Cookery, Jewish**
 Gordon, R. I., and Bishov, B. K., eds. Complete American-Jewish cookbook. (D '52)
- Cookery, Outdoor**
 Roberson, J. and M. Complete barbecue book. (Ap '52)
- Cookery for the sick**
 Vaughn, M. Good food without salt. (Ap '52)
 Cook's quiz. Pope, A. and F. (O '52)
- Cooper, Calman**
 Oursler, F., ed. Reader's digest murder case. (O '52)
- Cooperation**
 Casselman, P. H. Cooperative movement and some of its problems. (Je '52)
 Cooperative movement and some of its problems. Casselman, P. H. (Je '52)
- Cooperative societies**
 Study and teaching
 Wieting, C. M. Progress of cooperatives. (My '52)
 Copolymerization. Alfrey, T., and others. (O '52)
- Copper industry and trade**
 Gates, W. B. Michigan copper and Boston dollars. (Je '52)
- Copperhead Hollow. Raftery, G. (Ag '52)**
 Copperhead moon. Stover, H. E. (Ja '53) (1952 Annual)
 Copper's Chance. McIlvaine, J. S. (Ap '52)
- Copyright**
 Nineteenth-century English books. (N '52)
 Spring, S. Risks and rights in publishing, television, radio, motion pictures, advertising, and the theater. (Je '52)
- Cornell, Ezra**
 Dorf, P. Builder. (Ja '53) (1952 Annual)
 Corporal Bess. Edmonds, W. D. (Ja '53) (1952 Annual)

Corporation law

- Cooke, C. A. Corporation, trust and company. (Mr '52)
 Corporation, trust and company. Cooke, C. A. (Mr '52)
 Corpse died twice. Frost, B. (Ap '52)
 Corpse for Christmas. Kane, H. (Mr '52)
 Corpse that refused to stay dead. Stein, A. M. (O '52)
 Corpse with sticky fingers. Stein, A. M. (N '52)
- Corpulence**
 Jolliffe, N. Reduce and stay reduced. (S '52)
 Miller, L. Reducing cookbook and diet guide. (S '52)
 Winslow, T. S. Think yourself thin. (Je '52)
- Correct compassion. Kirkup, J. (F '53) (1952 Annual)**
 Correspondence, 1899-1926. Claudel, P., and Gide, A. P. G. (F '53) (1952 Annual)
 Correspondence . . . ; ed. by W. S. Lewis, v15-16. Walpole, H. (D '52)
 Corrosion [3d ed]. Speller, F. N. (Ap '52)
- Corrosion and anti-corrosives**
 Champion, F. A. Corrosion testing procedures. (Ja '53) (1952 Annual)
 Speller, F. N. Corrosion [3d ed]. (Ap '52)
 Corrosion testing procedures. Champion, F. A. (Ja '53) (1952 Annual)
- Corruption (in politics)**
 Appleby, P. H. Morality and administration in democratic government. (N '52)
 Bean, W. Boss Ruef's San Francisco. (O '52)
 Bolles, E. B. How to get rich in Washington. (My '52)
 Douglas, P. H. Ethics in government. (D '52)
 Graham, G. A. Morality in American politics. (D '52)
 Peterson, V. W. Barbarians in our midst. (S '52)
 Tobey, C. W. Return to morality. (Ap '52)
- Corsage craft. Reusch, G., and Noble, M. (Mr '52)**
 Corsages (flowers). See Bouquets
- Corsica**
 Boswell, J. Journal of a tour to Corsica. (O '52)
- Cortes, Hernando**
 Benitez, F. In the footsteps of Cortes. (Ja '53) (1952 Annual)
- Cosmic rays**
 Rochester, G. D., and Wilson, J. G. Cloud chamber photographs of the cosmic radiation. (Ja '53) (1952 Annual)
- Cosmogony**
 Gamow, G. Creation of the universe. (S '52)
- Cosmology**
 Bondi, H. Cosmology. (N '52)
 Cosmopolitan world atlas [2d ed]. Rand, McNally and company. (D '52)
 Cost of medical care. Huntington, E. H. (O '52)
- Costume**
 Costume of the western world: v3, Fashions of the renaissance in England, France, Spain and Holland. (My '52)
 Gorsline, D. W. What people wore. (D '52)
 Laver, J. Drama. (My '52)
 Wilcox, R. T. Mode in furs. (Ap '52)
 Yarwood, D. English costume from the second century B.C. to 1950. (N '52)
- Costume design**
 Tanous, H. N. Designing your own dress patterns. (Je '52)
- Costume of the western world: v3, Fashions of the renaissance in England, France, Spain and Holland. (My '52)**
- Cottrell, Frederick Gardner**
 Cameron, F. Cottrell, Samaritan of science. (Je '52)
- Counseling**
 Hiltner, S. Counselor in counseling. (Ag '52)
 Counselor in counseling. Hiltner, S. (Ag '52)
 Counter-revolution. Hayek, F. A. von. (N '52)
 Counterfeit revolution. Lens, S. (Je '52)
 Country garage. Beim, J. (My '52)
- Country life**
 Duncan, R. F. H. Blue Fox. (Ja '53) (1952 Annual)
 Country of the Hawk. Derleth, A. W. (Ja '53) (1952 Annual)
 Course of empire. DeVoto, B. A. (Ja '53) (1952 Annual)

- Court and the Constitution. Roberts, O. J. (Ag '52) (1951 Annual)
 Court of last resort. Gardner, E. S. (Ja '53) (1952 Annual)
 Courting of Susie Brown. Caldwell, E. (Ap '52)

Courts

Great Britain

- O'Donnell, B. Cavalcade of justice. (N '52)
 Cousin Emily. Eng title of: Dear Emily. Fitz Gibbon, C. (N '52)
 Cow is too much trouble in Los Angeles. Foster, J. O. (Ja '53) (1952 Annual)

Cowboys

- Adams, R. F. Come an' get it. (N '52)
 Brown, D. Trail driving days. (Ap '52)

Juvenile literature

- Gorham, M. Real book about cowboys. (S '52)
 Cowman's kingdom. Collier, E. (D '52)
 Coyotes

Legends and stories

- Chute, V. Return of Mojave Joe. (N '52)
 Crack of the bat. Fenner, P. R., ed. (Ag '52)
 Cradle of the sun. Clagett, J. (Ja '53) (1952 Annual)
 Craft of sermon construction. Sangster, W. E. (Mr '52)
 Crane, Clinton Hoadley
 Crane, C. H. Yachting memories. (F '53) (1952 Annual)
 Crane, Hart
 Crane, H. Letters, 1916-1932. (D '52)
 Crane, Stephen
 Crane, S. Omnibus. (F '53) (1952 Annual)
 Crazy castle. Unwin, D. S. (O '52)
 Crazy-White Man. Morenus, R. (Ja '53) (1952 Annual)
 Create and make new. Pardue, A. (My '52)
 Creating an industrial civilization. Staley, E., and others, eds. (O '52)
 Creating hooked rugs. Underhill, V. B., and Burks, A. J. (Mr '52)

Creation (literary, artistic, etc)

- Bartlett, P. B. Poems in process. (Ag '52) (1951 Annual)
 Copland, A. Music and imagination. (D '52)
 Ghiselin, B., ed. Creative process. (Ag '52)
 Osborn, A. F. Wake up your mind. (My '52)
 Creation of sculpture. Struppeck, J. (O '52)
 Creation of the universe. Gamow, G. (S '52)
 Creative dramatics in home, school, and community. Lease, R., and Silks, G. B. (My '52)
 Creative faith. Park, C. E. (O '52)
 Creative process. Ghiselin, B., ed. (Ag '52)
 Creed for free enterprise. Randall, C. B. (S '52)
 Crime and correction. Glueck, S. (D '52)

Crime and criminals

- Hynd, A. Murder. (D '52)
 Morris, N. Habitual criminal. (My '52)
 Reid, E. Mafia. (Ja '53) (1952 Annual)
 Scudder, K. J. Prisoners are people. (Ap '52)

Chicago

- Peterson, V. W. Barbarians in our midst. (S '52)

Great Britain

- Rowland, J. Century of murder. (O '52)

United States

- Abrahamsen, D. Who are the guilty? (O '52)
 Glueck, S. Crime and correction. (D '52)
 Hamilton, C., ed. Men of the underworld. (Ja '53) (1952 Annual)
 Martin, J. B. My life in crime. (Je '52)
 Oursler, W. C., and Smith, L. D. Narcotics. (O '52)
 Radin, E. D. Headline crimes of the year. (My '52)
 Tobey, C. W. Return to morality. (Ap '52)
 Crime without punishment. Reinhardt, G. (Ja '53) (1952 Annual)

Criminal anthropology

- Abrahamsen, D. Who are the guilty? (O '52)

Criminal investigation

- Browne, D. G., and Tullett, E. V. Scalpel of Scotland yard. (Mr '52)
 Gardner, E. S. Court of last resort. (Ja '53) (1952 Annual)

Criminal law

- Morris, N. Habitual criminal. (My '52)

Criminal psychology

- Cohen, L. H., and others. Murder, madness and the law. (F '53) (1952 Annual)
 Glueck, S., and E. T. Delinquents in the making. (My '52)
 Crip, come home. Thomas, R. H. (Je '52)
 Crippled muse. Wheeler, H. C. (My '52)
 Crisis and hope in American education. Ulich, R. (Ap '52)
 Crisis in freedom. Miller, J. C. (Ag '52) (1951 Annual)
 Crisis in the Middle East. Latham, E., ed. (D '52)
 Crissy at the wheel. Lawrence, M. (D '52)
 Critical and exegetical commentary on the books of Kings. Montgomery, J. A. (O '52)
 Critics and criticism. Crane, R. S., and others, eds. (S '52)
 Critiques and essays on modern fiction, 1920-1951. Aldridge, J. W., comp. (Ag '52)
 Crittenden, Elizabeth (Moss)

Fiction

- Seifert, S. Three lives of Elizabeth. (S '52)
 Croce, Benedetto
 Sprigge, C. J. S. Benedetto Croce. (S '52)

Crocodiles

Juvenile literature

- Zim, H. S. Alligators and crocodiles. (D '52)
 Cronin, Archibald Joseph
 Cronin, A. J. Adventures in two worlds. (Ap '52)
 Crooked man. Bodington, N. (N '52)
 Cross, Mrs Mary Ann (Evans). See Eliot, G., pseud.
 Cross and the crown. Beasley, N. (D '52)
 Crowd culture. Bell, B. I. (Ja '53) (1952 Annual)
 Crowley, Aleister
 Symonds, J. Great beast. (N '52)
 Crown of violet. Eng title of: Web of traitors. Trease, G. (D '52)
 Crown without sceptre. Wilkins, W. V. (Ag '52)
 Cruelty to children. Chessier, E. (N '52)
 Crusade and the cup. Meigs, E. B. (Je '52)
 Cry is peace. Budenz, L. F. (S '52)
 Cry of children. Burns, J. H. (N '52)
 Crystal palace, Hyde Park
 Pevsner, N. High Victorian design. (Je '52)
 Crystallography
 Bijvoet, J. M., and others. X-ray analysis of crystals. (Je '52)
 Kraus, E. H., and others. Mineralogy. (Ap '52)
 Cub scout mystery. Sterling, D. (S '52)
 Cuba

Description and travel

- Judson, L. S. and E. Your holiday in Cuba. (Ag '52)
 Cuckoo, Morrison, M. (S '52)
 Cult and culture. Vogt, V. O. (Ag '52) (1951 Annual)
 Cultural sciences. Znaniecki, F. (S '52)
 Culture
 Vogt, V. O. Cult and culture. (Ag '52) (1951 Annual)
 Znaniecki, F. Cultural sciences. (S '52)
 Culture and faith. Kroner, R. (Ap '52)
 Culture and society. Merrill, F. E., and Eldredge, H. W. (D '52)

Cultus

- Pieper, J. Leisure, the basis of culture. (Ap '52)
 Cumberland rifles. Gerson, N. B. (O '52)
 Curious crime. Martin, A. E. (Ja '53) (1952 Annual)
 Curious George rides a bike. Rey, H. A. (D '52)
 Currency. See Money
 Currier and Ives' America. Currier and Ives. (Ja '53) (1952 Annual)
 Curve and the tusk. Cloete, S. (D '52)
 Custer, George Armstrong

Juvenile literature

- Reynolds, Q. J. Custer's last stand. (My '52)
 Custer's last stand. Reynolds, Q. J. (My '52)
 Cyclical movements in the balance of payments. Chang, T. (Je '52)

- Cyclone in calico. Baker, N. B. (Je '52)
- Czechoslovakia
History
Schmidt, D. A. Anatomy of a satellite. (Ja '53) (1952 Annual)
- Dada painters and poets. Motherwell, R. B., ed. (Ap '52)
- Dadaism
Motherwell, R. B., ed. Dada painters and poets. (Ap '52)
- Daily living in the twelfth century. Holmes, U. T. (Ag '52)
- Dairying
Mighell, R. L., and Black, J. D. Interregional competition in agriculture. (Je '52)
- Nevens, W. B. Principles of milk production. (My '52)
- Dance and skylark. Moore, J. C. (O '52)
- Dance has many faces. Sorell, W., ed. (Ap '52)
- Dance to the piper. De Mille, A. (Mr '52)
- Dancers
Nijinsky, R. D. Last years of Nijinsky. (S '52)
- Correspondence, reminiscences, etc.
De Mille, A. Dance to the piper. (Mr '52)
- Dancing
Sorell, W., ed. Dance has many faces. (Ap '52)
- White, B. Teen-age dancebook. (D '52)
- Square dances
Hunt, P., and Underwood, C. Eight yards of calico. (Ap '52)
- Dancing time. Coleman, S. N. B. (Ag '52)
- Danger spot of Europe. Brodrick, A. H. (Ap '52)
- Danger within. Gilbert, M. F. (D '52)
- Daniels, Josephus
Roosevelt, F. D., and Daniels, J. Roosevelt and Daniels. (O '52)
- Danish system of labor relations. Galenson, W. (S '52)
- Dark mare. Wilson, M. D. (Ap '52)
- Dark moment. Bridge, A. (Mr '52)
- Dark omnibus. Cheyney, P. (N '52)
- Darkening door. Ballinger, W. S. (Ag '52)
- Darkness at noon. Kingsley, S. (Mr '52)
- Darwin, Charles Robert
Ashley-Montagu, M. F. Darwin. (N '52)
- Date with danger. Greig, M. (Ag '52)
- Daugherty, Edgar Fay
Daugherty, E. F. Hoosier parson. (Je '52)
- Daughter of Confucius. Wong, S., and Cressy, E. H. (D '52)
- Daughter of the Pacific. Matsuoka, Y. (My '52)
- Daughter of time. Mackintosh, E. (Ap '52)
- David, king of Israel
- Fiction
Ibn-Sahav, A. David and Bathsheba. (Ap '52)
- David and Bathsheba. Ibn-Sahav, A. (Ap '52)
- David Starr, space ranger. Asimov, I. (Ag '52)
- Davidian report. Hughes, D. B. F. (O '52)
- David's hundred dollars. Woolley, C. (My '52)
- Day, Dorothy
Day, D. Long loneliness. (Ap '52)
- Day after tomorrow. Knight, R. A. Y. (D '52)
- Day I died. Lariar, L. (N '52)
- Day of the Peacock. Coker, E. B. (Je '52)
- Day with the Giants. Day, L. (Ag '52)
- Days before. Porter, K. A. (Ja '53) (1952 Annual)
- Dead as a dinosaur. Lockridge, F. L. D. and R. (S '52)
- Dead cities and forgotten tribes. Cooper, G. (O '52)
- Dead men's plans. Eberhart, M. G. (O '52)
- Dead yesterday. Fenisong, R. (Mr '52)
- Deadlock. Fenisong, R. (N '52)
- Deadly beloved. Tillett, D. S. (Ap '52)
- Deadweight. Hilton-Young, W. (O '52)
- Dear Dorothy Dix. Kane, H. T., and Arthur, E. B. (Ja '53) (1952 Annual)
- Dear Emily. Fitz Gibbon, C. (N '52)
- Death and little brother. Knight, C. (S '52)
- Death goes to a reunion. Knight, K. M. (Ag '52)
- Death has deep roots. Gilbert, M. F. (Mr '52)
- Death in a million living rooms. McGerr, P. (Mr '52)
- Death in captivity. Eng title of: Danger within. Gilbert, M. F. (D '52)
- Death in dark glasses. Bellairs, G. (N '52)
- Death in Dwelly Lane. Morley, F. V. (D '52)
- Death in the fifth position. Box, E. (S '52)
- Death in Wellington road. Street, C. J. C. (O '52)
- Death is a round black ball. Roscoe, M. (My '52)
- Death of a matador. Eng title of: Matador. Conrad, B. (S '52)
- Death of no lady. Truss, S. (O '52)
- Death wears pink shoes. Heitner, I. (O '52)
- Debussy, Achille Claude
Lockspeiser, E. Debussy. (Ap '52)
- Debut. Biddle, L. (Ja '53) (1952 Annual)
- Deceivers. Masters, J. (Je '52)
- Declaration of faith. Agar, H. (O '52)
- Decline and fall of the Roman empire. Gibbon, E. (N '52)
- Decorating with house plants. Gannon, R. T. (F '53) (1952 Annual)
- Decoration and ornament
Yates, R. F. Hobby book of stenciling and brush-stroke painting. (Ap '52)
- Dee Dee's birthday. Liang, Y. (D '52)
- Deep short. Scholz, J. V. (D '52)
- Deer
Legends and stories
McClung, R. M. Spike. (D '52)
- Deerfield, Massachusetts
Chamberlain, S., and Flynt, H. N. Frontier of freedom. (O '52)
- Defense, controls and inflation. Director, A., ed. (D '52)
- Defense of freedom. La Prensa. (S '52)
- Defense of western Europe. Middleton, D. (Ag '52)
- Defoe, Daniel
Defoe, D. Best of Defoe's Review. (O '52)
- Watson, F. Daniel Defoe. (D '52)
- Deformation (mechanics)
Murnaghan, F. D. Finite deformation of an elastic solid. (Ag '52)
- Degas, Hilaire Germain Edgar
Degas, H. G. E. Edgar Hilaire Germain Degas. (F '53) (1952 Annual)
- De la Ramee, Louise
Bigland, E. Ouida: the passionate Victorian. (Mr '52)
- Delayed steal. Waldman, F. (S '52)
- Delinquents in the making. Glueck, S. and E. T. (My '52)
- Delius, Frederick
Heseltine, P. Frederick Delius. (D '52)
- De Mille, Agnes
De Mille, A. Dance to the piper. (Mr '52)
- Democracy
Campbell, C. M., ed. Practical applications of democratic administration. (D '52)
- Kuehnelt-Leddihn, E. M. von. Liberty or equality. (Ag '52)
- Maritain, J. Man and the state. (Ag '52) (1951 Annual)
- Talmon, J. L. Rise of totalitarian democracy, v 1. (O '52)
- Juvenile literature
Wagner, R. H., and Green, I. E. Put democracy to work. (O '52)
- Democracy and the economic challenge. MacIver, R. M. (S '52)
- Democratic party
Calkins, F. CIO and the democratic party. (N '52)
- Demonology
Huxley, A. Devils of Loudun. (D '52)
- Denmark
Juvenile literature
O'Neill, H. Picture story of Denmark. (F '53) (1952 Annual)
- Deringer, Henry
Parsons, J. E. Henry Deringer's pocket pistol. (O '52)
- Descartes, Rene
Balz, A. G. A. Cartesian studies. (Ap '52)

Descent, Peters, A. A. (Ja '53) (1952 Annual)
 Desert fauna
 Krutch, J. W. Desert year. (My '52)

Desert flora
 Krutch, J. W. Desert year. (My '52)
 Desert year. Krutch, J. W. (My '52)

Design, Decorative
 Hunt, P. How-to-do-it book. (D '52)
 Design and analysis of experiments. Kempthorne, O. (O '52)
 Design and control of business forms. Knox, F. M. (Ja '53) (1952 Annual)
 Design of switching circuits. Keister, W., and others. (Je '52)
 Designing your own dress patterns. Tanous, H. N. (Je '52)
 Desperate search. Mayse, A. (Ap '52)
 Desperate women. Horan, J. D. (F '53) (1952 Annual)

Desserts
 Lo Pinto, M. Art of making Italian desserts. (D '52)
 Wilson, M. Desserts America loves. (S '52)
 Desserts America loves. Wilson, M. (S '52)
 Destination: universe. Van Vogt, A. E. (S '52)
 Deterioration in the quality of foreign bonds issued in the United States. Mintz, I. S. (S '52)

Deuterium oxide
 Kirshenbaum, I. Physical properties and analysis of heavy water. (O '52)
 Development of Attic black-figure. Beazley, J. D. (Ap '52)
 Development of economic thought. Spiegel, H. W., ed. (D '52)
 Development of English humor. Cazamian, L. F. (O '52)

Devil
 Bruno de Jésus-Marie, P., ed. Satan. (Je '52)

Devil in literature
 Praz, M. Romantic agony [2d ed.]. (D '52)
 Devil in the desert. Horgan, P. (Je '52)
 Devil rides outside. Griffin, J. H. (Ja '53) (1952 Annual)

Devil that failed. Samuel, M. (Ja '53) (1952 Annual)

Devil's advocate. Caldwell, J. T. (Ag '52)
 Devil's bridge. Deasy, M. (Ja '53) (1952 Annual)

Devil's chemists. DuBois, J. E., and Johnson, E. (D '52)

Devils of Loudun. Huxley, A. (D '52)

Devil's passkey. Shannon, J. (D '52)
 Devotional exercises
 Jones, E. S. How to be a transformed person. (My '52)

Dewey, George

Juvenile literature

Long, L. George Dewey. (O '52)

Diabetes

Tolstoi, E. Living with diabetes. (D '52)
 Diana Wakefield. Figgis, M. W. (S '52)
 Diaries, 1912-1924. Webb, B. P. (N '52)
 Diary. Ard, W. (Je '52)
 Diary of a president. Polk, J. K. (S '52)
 Diary of a young girl. Frank, A. (S '52)
 Diatonic modes in modern music. Vincent, J. N. (S '52)

Dickens, Charles

Dickens, C. Heart of Charles Dickens; ed. by Edgar Johnson. (F '53) (1952 Annual)
 Symons, J. Charles Dickens. (Ja '53) (1952 Annual)

Dickinson, Anna Elizabeth

Chester, G. Embattled maiden. (Mr '52)

Dickinson, Emily

Chase, R. V. Emily Dickinson. (Mr '52)
 Dickinson, E. Letters; ed. by Mabel Loomis Todd. (Ag '52) (1951 Annual)

Dicky bird was singing. Duncan, B. (D '52)
 Dictionary of Americanisms on historical principles. 2v. Mathews, M. M., ed. (O '52) (1951 Annual)

Dictionary of antibodies. Karel, L., and Roach, E. S., comps. (My '52)

Dictionary of gardening. Royal horticultural society, London. (O '52)

Dictionary of mind, matter, and morals. Russell, B. A. W. R. (Ag '52)

Dictionary of the arts. Wolf, M. L. (Ag '52) (1951 Annual)

Dictionary of universal biography of all ages and of all peoples [2d ed.]. Hyamson, A. M. (O '52)

Diet

Jolliffe, N. Reduce and stay reduced. (S '52)
 Kilander, H. F. Nutrition for health. (Ap '52)
 Koten, B. Low-calory cookbook. (Je '52)
 Miller, L. Reducing cookbook and diet guide. (S '52)
 Winslow, T. S. Think yourself thin. (Je '52)

Diffusion

Jost, W. Diffusion in solids, liquids, gases. (D '52)

Diffusion in solids, liquids, gases. Jost, W. (D '52)

Dilemma of South Africa. Hatch, J. C. (F '53) (1952 Annual)

Diminishing return. Kaufman, L. (Ap '52)

Diplomatic memoirs

Dirksen, H. von. Moscow, Tokyo, London. (S '52)

Grew, J. C. Turbulent era, 2v. (Ja '53) (1952 Annual)

Griffis, S. Lying in state. (Ja '53) (1952 Annual)

Peterson, M. D. Both sides of the curtain. (Ap '52)

Diplomat's folly. Aubrey-Fletcher, H. L. (My '52)

Disabled

Rehabilitation, etc.

Littledale, H. A. Mastering your disability. (Ja '53) (1952 Annual)

Morrissey, A. B. Rehabilitation nursing. (N '52)

Putnam, P. Keep your head up, Mr Putnam! (Je '52)

Viscardi, H. Man's stature. (D '52)

Discipline of well-adjusted children. Langdon, G., and Stout, I. W. (O '52)

Discoveries (in geography)

Berrill, N. J. Journey into wonder. (D '52)

Penrose, E. Travel and discovery in the renaissance, 1420-1620. (F '53) (1952 Annual)

Juvenile literature

Hogben, L. T., ed. How the world was explored. (Ap '52)

Discussion

Lee, I. J. How to talk with people. (Ag '52)

Diseases

Pinner, M., and Miller, B. F., eds. When doctors are patients. (Ag '52)

Diseases of vegetable crops. Walker, J. C. (O '52)

Disguises of love. Macauley, R. (Ja '53) (1952 Annual)

Distant shore. Hartog, J. de. (O '52)

District of Columbia. Dos Passos, J. R. (Je '52)

Divided we fought; ed. by David Donald. (F '53) (1952 Annual)

Divine average. Kirkland, E. H. (O '52)

Divining rod for murder. Neville, M. (My '52)

Divorce

Ernst, M. L., and Loth, D. For better or worse. (Mr '52)

Pilpel, H. F., and Zavin, T. Your marriage and the law. (D '52)

Dix, Dorothy, pseud. See Gilmer, E. M.

Do it yourself! Carlson, E. W. (Je '52)

Doctor and the corpse. Murray, M. (Ja '53) (1952 Annual)

Doctor Dolittle's Puddleby adventures. Lofting, H. (D '52)

Dr Gatskill's blue shoes. Conant, P. (O '52)

Dr Johnson's Lichfield. Hopkins, M. A. (F '53) (1952 Annual)

Dr Logan's wife. Gaines, D. (Mr '52)

Doctors in blue. Adams, G. W. (My '52)

Doctors Jacobi. Truax, R. (My '52)

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Fallaw, W. Toward spiritual security. (F '53) (1952 Annual)
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- Neisser, E. G. Brothers and sisters. (Mr '52)
- Osborne, E. G. Family scrapbook. (Ap '52)
- Queen, S. A., and Adams, J. B. Family in various cultures. (O '52)
- Waller, W. W. Family. (Ap '52)
- Winch, R. F. Modern family. (S '52)
- Family. Ivey, C. (S '52)
- Family grandstand. Brink, C. R. (D '52)
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- Family problems handbook. Holmes, A. W. (F '53) (1952 Annual)
- Family scrapbook. Osborne, E. G. (Ap '52)
- Family that grew and grew. Baker, M. J. (Ag '52)
- Famous British novelists. Cournos, J. and H. S. N. K. (O '52)
- Famous Chinese short stories. Lin, Y. (S '52)
- Famous men of science. Stevens, W. O. (D '52)
- Famous modern American novelists. Cournos, J. and H. S. N. K. (S '52)
- Famous naturalists. Milne, L. J. and M. J. G. (Je '52)
- Fancy dress party. Pincherle, A. (O '52)
- Fanfare for 2 pigeons. Heinsheimer, H. W. (Je '52)
- Far and few. McCord, D. T. W. (N '52)
- Far corner. Holbrook, S. H. (Ag '52)
- Far country. Norway, N. S. (N '52)
- Far cry. Brown, F. (Mr '52)
- Faraway the spring. Hagopian, R. (Je '52)
- Farewell windjammer. Thesleft, H. (S '52)
- Farm buildings
Wooley, J. C. Repairing and constructing farm buildings. (Ag '52)
- Farm life
Juvenile literature
Howard, R. W. Real book about farms. (D '52)
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Onians, R. B. Origins of European thought about the body, the mind, the soul, the world, time, and fate. (Ja '53) (1952 Annual)
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English, O. S., and Foster, C. J. Fathers are parents, too. (Mr '52)
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Lietzmann, H. Era of the church fathers. (S '52)
- Fathers of the Western church. Payne, P. S. R. (Mr '52)
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- Festivals
Seldenspinner, C. A. Great Protestant festi-vals. (D '52)
- China
Eberhard, W. Chinese festivals. (D '52)
- Jews
Goldin, H. E. Treasury of Jewish holidays. (My '52)
- Fetish. Garnier, C. (D '52)
- Few acres and security. Steelman, L. W. (Ap '52)
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History and criticism
Prescott, O. In my opinion. (My '52)
- Technique
Aldridge, J. W., comp. Critiques and es-says on modern fiction, 1920-1951. (Ag '52)
- Smith, R. M. Writing fiction. (O '52)
- Fiction (classified according to subject)
Accidents
Peters, A. A. Descent. (Ja '53) (1952 Annual)
- Actors and actresses
Johnson, P. H. Catherine Carter. (O '52)
- Lindop, A. Out of the whirlwind. (O '52)
- Stern, G. B. Donkey shoe. (Ag '52)
- Adolescence
Brincourt, A. Paradise below the stairs. (D '52)
- Burt, K. N. Escape from paradise. (O '52)
- Calitri, C. J. Rickey. (O '52)
- Clayton, J. B. Six angels at my back. (S '52)
- Cleary, J. Sundowners. (My '52)
- DeJong, D. C. Two sofas in the parlor. (Ap '52)
- Gorham, C. O. Trial by darkness. (Ja '53) (1952 Annual)
- Jaynes, C. Early frost. (O '52)
- Michaelson, J. N. Morning, winter, and night. (O '52)
- Rossi, J.-B. Awakening. (Ap '52)
- Thacher, R. Tender age. (D '52)
- Vaughan, A. R. M. Jemima. (Ja '53) (1952 Annual)
- Vittorini, E. Red carnation. (S '52)
- Adoption
Morrison, M. Cuckoo. (S '52)
- Adventure
Appleby, J. Barbary hoard. (My '52)
- Canning, V. House of the seven flies. (D '52)
- Collins, N. Bat that flits. (Ja '53) (1952 Annual)
- Derby, M. Afraid in the dark. (Mr '52)
- Derby, M. Element of risk. (N '52)
- Frison-Roche, R. Lost trail of the Sahara. (D '52)
- Hammond-Innes, R. Air bridge. (My '52)
- Hammond-Innes, R. Campbell's kingdom. (N '52)
- Household, G. Tales of adventurers. (S '52)
- Howard, R. E. Sword of Conan. (O '52)
- Loraine, P. Nightmare in Dublin. (N '52)
- Ordway, P. Face in the shadows. (Ja '53) (1952 Annual)
- Tickell, J. Island rescue. (O '52)
- Advertising
Schoonover, L. Quick brown fox. (N '52)
- Airplane accidents
MacLiesh, A. F. Eye of the kite. (My '52)
- Allegories
Hesse, H. Siddhartha. (Ap '52)
- Marnau, A. Free among the dead. (Ap '52)
- Amateur theatricals
Davies, R. Tempest-tost. (S '52)
- Americans in Italy
Secondari, J. H. Coins in the fountain. (Ja '53) (1952 Annual)

Fiction—Continued

- Animal stories
Birds
 Stuart, F. S. Wild wings. (Ap '52)
Cats
 Wilgus, A. Just one cat. (Ag '52)
Dogs
 Taber, G. B. When dogs meet people. (O '52)
Elephants
 Cloete, S. Curve and the tusk. (D '52)
Foxes
 Jenks, A. Huntsman at the gate. (D '52)
Armenians in the United States
 Hagopian, R. Faraway the spring. (Je '52)
Army life
 Buzzati, D. Tartar steppe. (N '52)
Artist life
 Frost, E. Lighted cities. (Ap '52)
Artists
 Duncan, D. Wives and husbands. (Ag '52)
Authors
 Farrell, J. T. Yet other waters. (Ja '53) (1952 Annual)
 Kaufman, L. Diminishing return. (Ap '52)
Aviators
 Landon, J. Angle of attack. (Je '52)
Baseball
 Malamud, B. Natural. (N '52)
Biblical stories
 Berstl, J. Tentmaker. (Je '52)
 Denker, H. Salome. (Je '52)
 Goris, J. A. Book of Joachim of Babylon. (O '52)
 Lagerkvist, P. F. Barabbas. (Ag '52) (1951 Annual)
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Aske, Robert
 Prescott, H. F. M. Man on a donkey. (N '52)
Augustine, Saint
 De Wohl, L. Restless flame. (Ap '52)
Brontë family
 Wallace, K. Immortal wheat. (My '52)
David, king of Israel
 Ibn-Sahav, A. David and Bathsheba. (Ap '52)
Hamilton, Elizabeth Schuyler
 Desmond, A. C. Alexander Hamilton's wife. (N '52)
Hamilton, Emma, lady
 Frye, P. Sleeping sword. (O '52)
Justinian I, emperor of the East
 Lamb, H. Theodora and the Emperor. (O '52)
Lane, Joseph
 Case, V. Quiet life of Mrs General Lane. (O '52)
Lane, Polly (Pierre)
 Case, V. Quiet life of Mrs General Lane. (O '52)
La Salle, Robert Cavalier, sieur de
 Tebbel, J. W. Touched with fire. (S '52)
Loyola, Ignatius of, Saint
 De Wohl, L. Golden thread. (F '53) (1952 Annual)
Montezuma, Carlos
 Arnold, O. Savage son. (Je '52)
Morgan, Sir Henry
 Mackintosh, E. Privateer. (O '52)
Nelson, Horatio Nelson, viscount
 Frye, P. Sleeping sword. (O '52)

- Paul, Saint*
 Berstl, J. Tentmaker. (Je '52)
Philip II, king of Spain
 Zara, L. In the house of the king. (D '52)
Rawlings, John Aaron
 Devon, L. Aide to glory. (F '53) (1952 Annual)
Rohan, Tancrède de
 Meeker, A. Silver plume. (N '52)
Theodora, consort of Justinian I, emperor of the East
 Lamb, H. Theodora and the Emperor. (O '52)
Timur, the great
 O'Neal, C. Master of the world. (Ja '53) (1952 Annual)
Whitman, Narcissa (Prentiss)
 Cranston, P. F. To heaven on horseback (O '52)
Black market
 Bowles, P. F. Let it come down. (My '52)
Bridges
 Deasy, M. Devil's bridge. (Ja '53) (1952 Annual)
Brothers
 Seavy, S. Neither man nor angel. (Mr '52)
Brothers and sisters
 Barker, I. E. L. G. Fire in the sun. (Ap '52)
 Wilson, M. A. My brother, my enemy. (N '52)
Bullfighting
 Conrad, B. Matador. (S '52)
Business
 Hawley, C. Executive suite. (Ja '53) (1952 Annual)
Castaways
 Shaw, C. Heaven knows, Mr Allison. (Ja '53) (1952 Annual)
Catholic priests
 Còcciolli, C. Heaven and earth. (O '52)
 Guareschi, G. Don Camillo and his flock. (O '52)
 Horgan, P. Devil in the desert. (Je '52)
 Queffélec, H. Island priest. (N '52)
 Sansom, C. Passion play. (S '52)
Character studies
 Auchincloss, L. Sybil. (Mr '52)
 Baldwin, F. Juniper tree. (D '52)
 Beyle, M. H. Lamiel. (O '52)
 Borden, M. You, the jury. (O '52)
 Caspary, V. Thelma. (Ja '53) (1952 Annual)
 Clune, H. W. By his own hand. (Ja '53) (1952 Annual)
 Coleman, W. L. Clara. (Ap '52)
 Corbett, E. F. Richer harvest. (O '52)
 Davis, H. L. Winds of morning. (Mr '52)
 Deasy, M. Devil's bridge. (Ja '53) (1952 Annual)
 Dresser, D. Charlie Dell. (N '52)
 Du Maurier, D. My cousin Rachel. (Mr '52)
 Ellinger, S. T. Naked to mine enemies. (My '52)
 Feikema, F. F. Giant. (Mr '52)
 Fitz Gibbon, C. Dear Emily. (N '52)
 Franken, R. D. L. Fragile years. (D '52)
 Freydenberg, M. H. The bride. (O '52)
 Gaines, D. Dr Logan's wife. (Mr '52)
 Giles, J. H. Tara's healing. (Mr '52)
 Gorham, C. O. Trial by darkness. (Ja '53) (1952 Annual)
 Griffin, J. H. Devil rides outside. (Ja '53) (1952 Annual)
 Harris, M. High morning fog. (S '52)
 Miller, M. B. Many mansions. (Ja '53) (1952 Annual)
 Millin, S. G. L. Burning man. (Ja '53) (1952 Annual)
 Morris, J. K. Julie. (D '52)
 Morris, W. Works of love. (My '52)
 Newby, P. H. Season in England. (Mr '52)
 Phillips, T. H. Search for a hero. (Ap '52)
 Runbeck, M. L. Hungry man dreams. (D '52)
 Sampson, G. Key to the other. (Je '52)
 Scott, J. D. Way to glory. (S '52)
 Sedges, J. Bright procession. (My '52)

Selfert, S. Three lives of Elizabeth. (S '52)
 Spring, H. Houses in between. (Je '52)
 Stafford, J. Catherine wheel. (Mr '52)
 Stead, C. People with the dogs. (Mr '52)
 Sterling, T. Strangers and afraid. (O '52)
 Ward, M. J. It's different for a woman. (Ja '53) (1952 Annual)
 Williams, G. G. Blind bull. (S '52)
 Wilson, M. D. Dark mare. (Ap '52)

Children, Stories about

Bancroft, M. Upside down in the magnolia tree. (Ag '52)
 Gallico, P. W. Small miracle. (N '52)
 Mayse, A. Desperate search. (Ap '52)
 Stirling, M. Dress rehearsal. (S '52)

Clergy

Hedden, W. T. Love is a wound. (Ag '52)
 Sture-Vasa, M. A. Son of Adam Wyngate. (Je '52)
 Summers, H. S. Brighten the corner. (Ag '52)
 Turnbull, A. S. Gown of glory. (My '52)

Collected works

Crane, S. Omnibus. (F '53) (1952 Annual)

Communism

Farrell, J. T. Yet other waters. (Ja '53) (1952 Annual)
 Lenormand, H. R. Rising. (N '52)
 Lewis, W. Revenge for love. (D '52)
 Ordway, P. Face in the shadows. (Ja '53) (1952 Annual)
 Sperber, M. Abyss. (S '52)

Concentration camps

Remarque, E. M. Spark of life. (Ap '52)

Country life

Bush, C. Brackenford story. (Ag '52)

Crime and criminals

Fodington, N. Crooked man. (N '52)
 Burnett, W. R. Vanity row. (O '52)
 Coe, C. F. Ashes. (N '52)
 Hamilton, P. West pier. (D '52)
 Lustgarten, E. M. Game for three losers. (O '52)
 O'Farrell, W. Snakes of St Cyr. (Ap '52)
 Travers, R. J. Funeral for Sabella. (N '52)

Department stores

Carey, E. M. G. Jumping Jupiter. (Ap '52)

Divorce

Jaynes, C. Early frost. (O '52)
 Lothrop, E. B. Sing for your supper. (D '52)

Drug habit

Mandel, G. Flee the angry strangers. (Ag '52)
 Ross, N. W. Time's corner. (D '52)

Drunkards

Ditzen, R. Drinker. (D '52)
 Ware, H. Come, fill the cup. (Ap '52)

Dual personality

Kennedy, M. Troy Chimneys. (Ja '53) (1952 Annual)

Epilepsy

Evans, V. M. Lovely season. (O '52)

Experimental forms

Hawkes, J. Beetle leg. (Ap '52)

Fables

Goudge, E. Valley of song. (N '52)

Family chronicles

Davis, K. S. Morning in Kansas. (N '52)
 Druon, M. Rise of Simon Lachaume. (O '52)
 Keyes, F. P. W. Steamboat Gothic. (Ja '53) (1952 Annual)
 McCrone, G. Hayburn family. (My '52)
 Mellinger, M. Splint road. (My '52)
 Morris, I. V. Chicago story. (My '52)
 Partridge, B. Penningtons. (My '52)
 Pinchot, B. and A. Hagar. (O '52)
 Stead, C. People with the dogs. (Mr '52)
 Steen, M. Jehovah blues. (S '52)
 Warren, L. Whetstone walls. (F '53) (1952 Annual)
 Williams, W. C. Build-up. (D '52)

Family life

Calkins, C. Calendar of love. (D '52)
 Chanslor, T. H. Saturday night is my delight. (D '52)
 Dooley, R. B. House of Shanahan. (S '52)
 Gallagher, T. M. Gathering darkness. (N '52)
 Hedden, W. T. Love is a wound. (Ag '52)
 Ivey, C. The family. (S '52)
 Lawrence, J. Song in the night. (Ag '52)
 Morris, K. Vixen's cub. (O '52)
 Sture-Vasa, M. A. Son of Adam Wyngate. (Je '52)
 Templeton, E. Proper Bohemians. (Ap '52)
 Wetzel, D. Age of light. (Je '52)

Fantasies

Du Bois, T. M. Sarah Hall's sea god. (Ap '52)
 Jenks, A. Huntsman at the gate. (D '52)

Farm life

Buckler, E. Mountain and the valley. (Ja '53) (1952 Annual)
 D'Agostino, G. Barking of a lonely fox. (S '52)
 Fernald, H. C. Plow the dew under. (D '52)
 Morris, K. Vixen's cub. (O '52)

Fishermen

Hemingway, E. Old man and the sea. (N '52)

Fishing

Brooks, W. S. Shining tides. (S '52)

Football

Wallace, F. Front man. (Ja '53) (1952 Annual)
 Wilder, R. Autumn thunder. (Ja '53) (1952 Annual)

Frontier and pioneer life

Davis, H. L. Winds of morning. (Mr '52)
 Downes, A. M. Pilgrim soul. (Ja '53) (1952 Annual)
 Ham, T. Give us this valley. (Ja '53) (1952 Annual)
 Kantor, M. Warwhoop. (N '52)
 Schiller, Z. L. Candle for a star. (Je '52)

Future, Stories of the

Caldwell, J. T. Devil's advocate. (Ag '52)
 Vonnegut, K. Player piano. (O '52)

Gardens

Boynton, G. M. River Garden of Pure Repose. (Ja '53) (1952 Annual)

Ghost stories

Derleth, A. W., ed. Night's yawning peal. (O '52)

Gipsies

Smith, D. E. J. Lost Hill. (O '52)

Gothic romances

Poirier, L. Castle of Argol. (Je '52)
 Wagner, G. A. Venables. (S '52)

Greeks in the United States

Cotsakis, R. F. Wing and the thorn. (Je '52)

Historical novels

Alaska

Freuchen, P. Law of Larion. (S '52)

Byzantine empire

Mahler, H. A. Empress of Byzantium. (Ja '53) (1952 Annual)

California

Arthur, H. Freedom run. (Je '52)

Canada

Tebbel, J. W. Touched with fire. (S '52)

Canada (Manitoba)

Jennings, J. E. Strange brigade. (S '52)

Early Christians

Costain, T. B. Silver chalice. (S '52)
 Shore, M. Captive princess. (Ja '53) (1952 Annual)

England

Bryher, W. Fourteenth of October. (Ag '52)
 Duggan, A. L. Conscience of the king. (My '52)

Fiction—Historical novels—England—Continued
 Elvin, H. Story at Canons. (Je '52)
 Kennedy, M. Troy Chimneys. (Ja '53) (1952 Annual)
 L'Ami, C. E. Green madonna. (My '52)
 Neill, R. Traitor's moon. (D '52)
 Prescott, H. F. M. Man on a donkey. (N '52)
 Simon, E. Golden hand. (Je '52)
 Spring, H. Houses in between. (Je '52)
 Wilkins, W. V. Crown without sceptre. (Ag '52)
 Woods, W. H. Riot at Gravesend. (D '52)

Europe
 Lessner, E. C. At the devil's booth. (Je '52)

France—Revolution
 Mahner-Mons, H. Sword of Satan. (D '52)

Germany
 Williams, J. Rogue from Padua. (S '52)

India
 Masters, J. Deceivers. (Je '52)
 Payne, P. S. R. Blood royal. (N '52)

Kentucky
 Steward, D. They had a glory. (O '52)

Middle ages
 Yerby, F. G. Saracen blade. (Je '52)

New Hampshire
 Downes, A. M. Pilgrim soul. (Ja '53) (1952 Annual)

Palestine
 Fisher, V. Island of the innocent. (S '52)

Panama Canal
 Jeffries, G. M. Gateway to fortune. (O '52)

Poland
 Hutchinson, R. C. Journey with strangers. (Ag '52)

Rome (empire)
 Fast, H. M. Spartacus. (My '52)
 Raynolds, R. Sinner of Saint Ambrose. (O '52)
 Schmitt, G. Confessors of the name. (Ja '53) (1952 Annual)

Scotland
 White, L. T. Highland Hawk. (Ag '52)

Spain
 Zara, L. In the house of the king. (D '52)

Texas
 Kirkland, E. H. Divine average. (O '52)

Turkey
 Bridge, A. Dark moment. (Mr '52)

United States
 Ellis, W. D. Bounty lands. (Ja '53) (1952 Annual)
 Gerson, N. B. Cumberland rifles. (O '52)
 Pulse, C. K. John Bonwell. (S '52)

United States—Colonial period
 Miller, H. T. Proud young thing. (D '52)

United States—Bacon's rebellion
 Flannagan, R. C. Forest cavalier. (S '52)

United States—Revolution
 Davis, B. Yorktown. (Ja '53) (1952 Annual)
 Horne, H. Concord bridge. (O '52)
 Lancaster, B. Secret road. (S '52)

United States—1783-1865
 Allis, M. Now we are free. (Ap '52)

United States—Constitutional period (1789-1809)
 Baldwin, B. Tide of empire. (F '53) (1952 Annual)
 Fletcher, I. C. Queen's Gift. (Ja '53) (1952 Annual)

United States—Nineteenth century
 Case, V. Quiet life of Mrs. General Lane. (O '52)

United States—War of 1812
 Orr, M. D. Citadel of the lakes. (Ap '52)

United States—1815-1861
 Seifert, S. Three lives of Elizabeth. (S '52)
 Teilhet, D. L. Steamboat on the river. (D '52)
 Waters, G. P. Fairacres. (S '52)

United States—Civil war
 Crabb, A. L. Home to Tennessee. (My '52)
 Devon, L. Aide to glory. (F '53) (1952 Annual)
 Foote, S. Shiloh. (Je '52)
 Stover, H. E. Copperhead moon. (Ja '53) (1952 Annual)

United States—Reconstruction period, 1865-
 Ross, Z. H. Green land. (Ja '53) (1952 Annual)

Yucatan
 Clagett, J. Cradle of the sun. (Ja '53) (1952 Annual)

Horror tales
 Fast, H. M. Fallen angel. (Ap '52)

Hospitals and sanatoriums
 Gaskin, M. Heaven knows where. (Je '52)
 Slaughter, F. G. East Side General. (Ag '52)

Hotels, taverns, etc.
 Willingham, C. Reach to the stars. (Ap '52)

Humor
 Cravens, K. Pursuit of gentlemen. (Mr '52)
 Fante, J. Full of life. (Ag '52)
 Morley, F. V. Death in Dwelly Lane. (D '52)
 Smith, M. B. Lemon jelly cake. (O '52)
 Tickell, J. Island rescue. (O '52)
 Willson, M. Who did what to Fedalia? (My '52)
 Wodehouse, P. G. Angel cake. (Ag '52)
 Wodehouse, P. G. Pigs have wings. (Ja '53) (1952 Annual)

Incest
 Winston, C. Closest kin there is. (S '52)

Insane
 Bazin, H. Head against the wall. (Ag '52)

Insane asylums
 Powys, J. C. Inmates. (F '53) (1952 Annual)

Intermingled lives
 MacLiesh, A. F. Eye of the kite. (My '52)
 Maddow, B. Forty-four Gravel street. (Ag '52)
 Peters, A. A. Descent. (Ja '53) (1952 Annual)

International intrigue
 Ambler, E. Epitaph for a spy. (My '52)
 Coles, M. Alias Uncle Hugo. (D '52)
 Gallico, P. W. Trial by terror. (Je '52)
 Loewengard, H. H. F. Hunted woman. (N '52)
 Mason, V. Himalayan assignment. (Ap '52)
 Reed, E. Tender to danger. (Mr '52)
 Sager, G. Formula. (Je '52)
 Sherwood, J. Ambush for Anatol. (F '53) (1952 Annual)
 Teilhet, H. T. Private undertaking. (N '52)

Islands
 Pinckney, J. My son and foe. (Ap '52)

Italians in the United States
 Petracca, J. Come back to Sorrento. (D '52)

Jazz music
 Sinclair, H. Music out of Dixie. (Ag '52)

Jewish problem
 Brinig, M. Sadness in Lexington avenue. (Mr '52)

Jews and Jewish life
 Bishop, L. Down all your streets. (Je '52)
 Blankfort, M. The juggler. (My '52)
 Martin, P. Landsmen. (O '52)

Jews in England
 Bernstein, A. With hope, farewell. (D '52)

Journalists
 Ware, H. Come, fill the cup. (Ap '52)

- Juvenile delinquency**
Harris, S. Wayward ones. (Ja '53) (1952 Annual)
- Korean war, 1950-**
Frank, P. Hold back the night. (My '52)
- Labor and laboring classes**
McDonald, M. L. Swing shift. (S '52)
Morris, J. K. Julie. (D '52)
Traven, B. Rebellion of the hanged. (Je '52)
- Lead mines and mining**
Armstrong, T. Adam Brunskill. (D '52)
- Leprosy**
Simeons, A. T. W. Mask of a lion. (Ja '53) (1952 Annual)
- Locality**
Africa, North
Appleby, J. Barbary hoard. (My '52)
Lenormand, H. R. Rising. (N '52)
Africa, West
Garnier, C. Fetish. (D '52)
Alabama
Ivey, C. The family. (S '52)
Warren, L. Whetstone walls. (F '53) (1952 Annual)
Arizona
Kuttner, H. Man drowning. (O '52)
Ritner, A. K. G. Keepsake. (O '52)
Asia
Ullman, J. R. Windom's way. (Ag '52)
Australia
Cleary, J. Sundowners. (My '52)
Courtier, S. H. Gold for my fair lady. (My '52)
Cusack, E. D. Sun in my hands. (Ap '52)
Norway, N. S. Far country. (N '52)
Bohemia
Templeton, E. Proper Bohemians. (Ap '52)
Brazil (Buenos Aires)
Ellinger, S. T. Naked to mine enemies. (My '52)
British Guiana
Mittelhölzer, E. Children of Kaywana. (N '52)
Burma
Baxter, W. Look down in mercy. (My '52)
Phillips, J. A. Pagoda. (Mr '52)
California
Cameron, O. Mountains have no shadow. (Je '52)
Duncan, D. Wives and husbands. (Ag '52)
Steinbeck, J. East of Eden. (N '52)
California (Hollywood)
Brooks, R. Producer. (Mr '52)
Carson, R. Magic lantern. (F '53) (1952 Annual)
Longstreet, S. Beach house. (S '52)
Willingham, C. Reach to the stars. (Ap '52)
California (Los Angeles)
Forster, J. O. Cow is too much trouble in Los Angeles. (Ja '53) (1952 Annual)
Hughes, D. B. F. Davidian report. (O '52)
Canada
Creighton, L. S. B. High bright buggy wheels. (N '52)
Davies, R. Tempest-tost. (S '52)
Doner, M. F. Host rock. (O '52)
Hammond-Innes, R. Campbell's kingdom. (N '52)
Hardy, W. G. Unfulfilled. (Je '52)
Partridge, B. Penningtons. (My '52)
Capri
Wheeler, H. C. Crippled muse. (My '52)
Caribbean sea
Pinckney, J. My son and foe. (Ap '52)
Channel islands
Tickell, J. Island rescue. (O '52)
- China**
Boynton, G. M. River Garden of Pure Repose. (Ja '53) (1952 Annual)
Chang, F. Until the phoenix. (D '52)
Gerahty, D. G. Worthy man. (D '52)
Komroff, M. Jade Star. (Mr '52)
Phillips, J. A. Pagoda. (Mr '52)
Shu, C. Drum singers. (My '52)
- Colorado**
Lester, N. Stranger in Angel Town. (D '52)
Steele, W. D. Their town. (O '52)
- Connecticut**
Allis, M. Now we are free. (Ap '52)
Pinchot, B. and A. Hagar. (O '52)
- Cuba**
Griffith, M. Port of call. (Ap '52)
Hemingway, E. Old man and the sea. (N '52)
- Czechoslovakia**
Hostovsky, E. Missing. (Je '52)
- East (Near East)**
Stewart, D. S. Leopard in the grass. (Ap '52)
- Egypt**
Cossery, A. Lazy ones. (Ja '53) (1952 Annual)
Vidal, G. Judgment of Paris. (My '52)
- England**
Derby, M. Element of risk. (N '52)
Gerahty, D. G. Worthy man. (D '52)
West, A. Another kind. (Ag '52)
England (provincial and rural)
Bush, C. Brackenford story. (Ag '52)
Figgis, M. W. Diana Wakefield. (S '52)
Herbert, E. Venus unmasked. (N '52)
Laski, M. Village. (Je '52)
Moore, J. C. Dance and skylark. (O '52)
Morris, K. Vixen's cub. (O '52)
Newby, P. H. Season in England. (Mr '52)
Stevenson, D. E. Mrs Tim files home. (Ja '53) (1952 Annual)
Thirkell, A. M. Happy return. (N '52)
Wagner, G. A. Venables. (S '52)
England (Cornwall)
Du Maurier, D. My cousin Rachel. (Mr '52)
Graham, W. Renegade. (My '52)
England (Lancashire)
Hodson, J. L. Morning star. (S '52)
Neill, R. Elegant witch. (Je '52)
England (London)
Bernstein, A. With hope, farewell. (D '52)
Frost, E. Lighted cities. (Ap '52)
Green, H. Doting. (Ag '52)
Hamilton, P. West pier. (D '52)
Harling, R. Paper palace. (S '52)
Johnson, P. H. Catherine Carter. (O '52)
Levenson, A. Bird of paradise. (My '52)
Lewis, W. Rotting Hill. (Je '52)
Norway, N. S. Far country. (N '52)
Stern, G. B. Donkey shoe. (Ag '52)
Waugh, A. Guy Renton. (D '52)
England (Yorkshire)
Armstrong, T. Adam Brunskill. (D '52)
Bentley, P. E. Panorama. (My '52)
Smith, D. E. J. Lost Hill. (O '52)
- Europe**
Landau, M. A. To live as we wish. (Ja '53) (1952 Annual)
- Finland**
Waltari, M. T. Stranger came to the farm. (D '52)
- Florida**
Clayton, J. B. Six angels at my back. (S '52)
Davis, D. Women of Champion city. (Mr '52)
Douglas, M. S. Road to the sun. (Mr '52)
Jenkins, S. L. Year in Paradise. (S '52)
Pratt, T. Big bubble. (Ap '52)
Russ, W. Quivering earth. (Je '52)
- Formosa**
Chang, F. Until the phoenix. (D '52)

Fiction—Locality—Continued

France

- Brincourt, A. Paradise below the stairs. (D '52)
 Bruon, M. Rise of Simon Lachaume. (O '52)
 Griffin, J. H. Devil rides outside. (Ja '53) (1952 Annual)
 Laurent-Cély, J. Caroline chérie. (S '52)
 Vidal, G. Judgment of Paris. (My '52)

France (provincial and rural)

- Born, E. de. Bidou inheritance. (My '52)

France (Paris)

- Aymé, M. Second face. (Je '52)
 Fitz Gibbon, C. Dear Emily. (N '52)
 Scott, J. D. Way to glory. (S '52)
 Vaughan, A. R. M. Jemima. (Ja '53) (1952 Annual)

France (Riviera)

- McCrone, G. Hayburn family. (My '52)

Georgia

- Mills, C. Alexandrians. (S '52)
 Tucker, L. Lament for four virgins. (S '52)

Germany

- Kaufmann, R. Heaven pays no dividends. (O '52)
 Remarque, E. M. Spark of life. (Ap '52)
 Sansom, C. Passion play. (S '52)

Germany (Berlin)

- Burke, J. W. Big rape. (O '52)
 Friedrich, O. Poor in spirit. (Ag '52)

Greece

- Johnson, E. Return to Ithaca. (Ja '53) (1952 Annual)

Guatemala

- Girard, H. G. C. A. Wages of fear. (My '52)

Holland

- Canning, V. House of the seven flies. (D '52)

Hungary

- Habe, H. Black earth. (Ja '53) (1952 Annual)

Illinois

- Corbett, E. F. Richer harvest. (O '52)

Illinois (Chicago)

- Morris, I. V. Chicago story. (My '52)

India

- Bhattacharva, B. Music for Mohini. (S '52)
 Marshall, E. Bengal tiger. (Ag '52)
 Simeons, A. T. W. Mask of a lion. (Ja '53) (1952 Annual)
 Wilson, D. C. House of earth. (Ja '53) (1952 Annual)

Indiana

- North, S. Reunion on the Wabash. (D '52)
 Wilson, W. E. Strangers. (Ja '53) (1952 Annual)

Ireland

- Cary, J. Prisoner of grace. (D '52)
 Kiely, B. Honey seems bitter. (F '53) (1952 Annual)
 Macken, W. Bogman. (Ag '52)
 MacMahon, B. Children of the rainbow. (My '52)
 Mulkerns, V. Time outworn. (Ja '53) (1952 Annual)
 O'Connor, F. Stories. (O '52)
 Reynolds, J. Maeve, the huntress. (Ag '52)
 Sartor, M. Shower of summer days. (Ja '53) (1952 Annual)
 Wall, M. Leaves for the burning. (N '52)

Ireland (Dublin)

- Loraine, P. Nightmare in Dublin. (N '52)

Israel

- Blankfort, M. The juggler. (My '52)
 Brod. M. Unambo. (Ap '52)

Italy

- Alexander, S. Celluloid asylum. (Mr '52)
 Bergengruen, W. Matter of conscience. (Ag '52)
 Biddle, L. Debut. (Ja '53) (1952 Annual)
 Booth, F. W. Victory also ends. (My '52)
 Céspedes, A. de. Best of husbands. (Ja '53) (1952 Annual)

- Dunphy, J. Friends and vague lovers. (Je '52)
 Ehrlich, B. B. Horse for the island. (D '52)
 Gallico, P. W. Small miracle. (N '52)
 Menen, A. Duke of Gallodoro. (Ap '52)
 Vidal, G. Judgment of Paris. (My '52)
 Vittorini, E. Red carnation. (S '52)

Italy (Florence)

- Pratolini, V. Naked streets. (D '52)

Italy (Riviera)

- Scott, N. A. Romance. (My '52)

Italy (Rome)

- Bonner, P. H. SPQR. (My '52)
 Secondari, J. H. Coins in the fountain. (Ja '53) (1952 Annual)

Italy (Venice)

- Thorne, A. Young man on a dolphin. (N '52)

Japan

- Buck, P. S. Hidden flower. (Ag '52)
 Dyer, M. Bridge of heaven. (My '52)
 Tasaki, H. Mountains remain. (S '52)

Kansas

- Davis, K. S. Morning in Kansas. (N '52)
 Fernald, H. C. Plow the dew under. (D '52)

Kentucky

- Giles, J. H. Tara's healing. (Mr '52)
 Summers, H. S. Brighten the corner. (Ag '52)

Louisiana

- Keyes, F. P. W. Steamboat Gothic. (Ja '53) (1952 Annual)
 Mellinger, M. Splint road. (My '52)

Louisiana (New Orleans)

- Sinclair, H. Music out of Dixie. (Ag '52)

Maine

- Caldwell, E. Lamp for nightfall. (Je '52)
 Paradise, V. I. Tomorrow the harvest. (Ja '53) (1952 Annual)
 Stafford, J. Catherine wheel. (Mr '52)

Malaya

- Derby, M. Afraid in the dark. (Mr '52)

Massachusetts (Boston)

- Burns, J. H. Cry of children. (N '52)
 Gregg, J. Other Elizabeth. (D '52)
 Hagopian, R. Faraway the spring. (Je '52)
 Nelson, T. Sin of the prophet. (Ap '52)
 Schiff, P. Scollay square. (N '52)

Massachusetts (Cambridge)

- Bancroft, M. Upside down in the magnolia tree. (Ag '52)

Massachusetts (Cape Cod)

- Brooks, W. S. Shining tides. (S '52)

Mexico

- Lea, T. Wonderful country. (Ja '53) (1952 Annual)
 Traven, B. Rebellion of the hanged. (Je '52)

Michigan (Detroit)

- DeJong, D. C. Two sofas in the parlor. (Ap '52)

Mississippi

- Crumpp, L. E. Helen Templeton's daughter. (N '52)
 Spencer, E. This crooked way. (My '52)

Mississippi river

- Harwin, B. Home is upriver. (D '52)

Missouri

- Burruss, J. Little Mule. (Je '52)
 Waters, G. P. Falracres. (S '52)

Missouri (St Louis)

- Runbeck, M. L. Hungry man dreams. (D '52)

Morocco (Tangier)

- Bowles, P. F. Let it come down. (My '52)

Mozambique

- Cloete, S. Curve and the tusk. (D '52)

New England

Abbott, J. L. D. Neighbors. (S '52)
 Henkle, H. Bread from heaven. (O '52)
 Troy, G. Headland. (N '52)
 Winston, C. Closest kin there is. (S '52)

New Jersey

Thacher, R. Tender age. (D '52)
 Williams, W. C. Build-up. (D '52)

New York (city)

Auchincloss, L. Sybil. (Mr '52)
 Brinig, M. Sadness in Lexington avenue. (Mr '52)
 Brossard, C. Who walk in darkness. (S '52)
 Dowdey, C. Jasmine street. (Ap '52)
 Fast, H. M. Fallen angel. (Ap '52)
 Gallagher, T. M. Gathering darkness. (N '52)
 Holmes, C. Go. (Ja '53) (1952 Annual)
 Morton, F. Asphalt and desire. (My '52)
 Smith, R. P. Time and the place. (Ap '52)
 Stead, C. People with the dogs. (Mr '52)
 Sylvester, R. Indian summer. (O '52)
 Willingham, C. Natural child. (Ja '53) (1952 Annual)
 Willson, M. Who did what to Fedalia? (My '52)

New York (city) (Brooklyn)

Rubins, H. Stone for Danny Fisher. (My '52)

New York (city) (East Side)

Bishop, L. Down all your streets. (Je '52)
 Savarese, J. Weak and the strong. (Ag '52)

New York (city) (Greenwich village)

Mandel, G. Flee the angry strangers. (Ag '52)
 Sampson, G. Key to the other. (Je '52)
 Wickenden, D. Red carpet. (S '52)

New York (state)

Brick, J. Homer Crist. (F '53) (1952 Annual)
 Burt, K. N. Escape from paradise. (O '52)
 Davis, C. B. Thudbury. (N '52)
 Hicks, G. There was a man in our town. (My '52)
 Petersen, H. Road. (D '52)

New York (state) (Adirondacks)

Baldwin, F. Juniper tree. (D '52)

New York (state) (Buffalo)

Dooley, R. B. House of Shanahan. (S '52)

New Zealand

Wilson, G. Julien Ware. (D '52)

North Carolina

Fletcher, I. C. Queen's Gift. (Ja '53) (1952 Annual)
 Knox, J. Little Benders. (N '52)
 Marshall, R. K. Julia Gwynn. (Je '52)

North Carolina (Great Smoky mountains)

Yates, E. Brave interval. (Ag '52)

Nova Scotia

Buckler, E. Mountain and the valley. (Ja '53) (1952 Annual)

Ohio

Michaelson, J. N. Morning, winter, and night. (O '52)

Pennsylvania

D'Agostino, G. Barking of a lonely fox. (S '52)
 Stover, H. E. Copperhead moon. (Ja '53) (1952 Annual)
 Turnbull, A. S. Gown of glory. (My '52)

Pennsylvania (Philadelphia)

Biddle, L. Debut. (Ja '53) (1952 Annual)
 Huston, M. Prodigal brother. (My '52)

Persia

Hough, S. B. Frontier incident. (Ag '52)

Philippine Islands (Luzon)

Montague, K. B. Send the wise wind. (Je '52)

Russia

Chavchavadze, P. Mountains of Allah. (Ap '52)
 Martin, P. Landsmen. (O '52)

Sahara desert

Frison-Roche, R. Lost trail of the Sahara. (D '52)

Scotland

Linklater, E. Laxdale Hall. (S '52)
 McCrone, G. Hayburn family. (My '52)

Sicily

Brancati, V. Antonio. (N '52)

South Africa

Gillon, P. Frail barrier. (Je '52)
 Gordimer, N. Soft voice of the serpent. (Ag '52)
 Lessing, D. M. This was the old chief's country. (O '52)
 Millin, S. G. L. Burning man. (Ja '53) (1952 Annual)
 Rooke, D. Mittee. (Ap '52)

South America

Marks, R. L. March of the hero. (D '52)

South Carolina

Coker, E. B. Day of the Peacock. (Je '52)

South Carolina (Charleston)

Miller, H. T. Proud young thing. (D '52)

Spain

Pérez Galdós, B. Spendthrifts. (Ag '52)

Spain (Seville)

Conrad, B. Matador. (S '52)

Switzerland

Frison-Roche, R. Grand crevasse. (Mr '52)

Tennessee

O'Connor, F. Wise blood. (Ag '52)

Tennessee (Nashville)

Crabb, A. L. Home to Tennessee. (My '52)

Texas

Cooper, M. A. Sironia, Texas. (D '52)
 Ferber, E. Giant. (N '52)
 Horgan, P. Devil in the desert. (Je '52)
 Lea, T. Wonderful country. (Ja '53) (1952 Annual)
 Wellman, P. I. Comancheros. (F '53) (1952 Annual)

Texas (El Paso)

Gaby, A. To end the night. (N '52)

United States (middlewestern)

Holt, I. Rampole Place. (N '52)
 Jonas, C. Jefferson Selleck. (Ap '52)
 Seavy, S. Neither man nor angel. (Mr '52)

United States (northwestern)

Davis, H. L. Winds of morning. (Mr '52)
 Huntington, H. Which grain will grow. (Je '52)

United States (southern)

Coleman, W. L. Clara. (Ap '52)
 Dowdey, C. Jasmine street. (Ap '52)
 Hedden, W. T. Love is a wound. (Ag '52)
 Wilson, N. C. Nine brides and Granny Hite. (Ag '52)

United States (western)

Haycox, E. Earthbreakers. (Ap '52)
 Haycox, E. Pioneer loves. (S '52)
 Holmes, L. P. Wire in the wind. (Ja '53) (1952 Annual)
 Linford, D. Man without a star. (Ja '53) (1952 Annual)
 Raine, W. M. Challenge to danger. (D '52)
 Raine, W. M. Justice comes to Tomahawk. (O '52)

Virginia

Phillips, A. Blessing of the hounds. (N '52)

Wales

Davies, R. Marianne. (Ap '52)
 O'Brian, P. Testimonies. (N '52)
 Powys, J. C. Porius. (Je '52)
 Thomas, G. World cannot hear you. (My '52)

Washington, D.C.

Calkins, C. Calendar of love. (D '52)

Washington (state)

Schiller, Z. L. Candle for a star. (Je '52)

Fiction—Continued

Love stories

- Burt, K. N. Escape from paradise. (O '52)
 Carpenter, B. Blossoming year. (O '52)
 Herbert, E. Venus unmasked. (N '52)
 Laird, E. Of former love. (My '52)
 Lee, E. L. M. and H. All that heaven allows. (O '52)
 Mauriac, F. Loved and the unloved. (D '52)
 Mulkerns, V. Time outworn. (Ja '53) (1952 Annual)
 O'Brian, P. Testimonies. (N '52)
 Ritner, A. K. G. Keepsake. (O '52)
 Waltari, M. T. Stranger came to the farm. (D '52)
 Willingham, C. Natural child. (Ja '53) (1952 Annual)
 Wolff, M. M. Back of town. (My '52)

Marine corps

- Leslie, W. Best thing that ever happened. (D '52)

Marriage problems

- Céspedes, A. de. Best of husbands. (Ja '53) (1952 Annual)
 Engstrand, S. D. Husband in the house. (Ag '52)
 Hutter, C. This dear encounter. (Ag '52)
 Post, M. B. Prescription for marriage. (Je '52)
 Sheean, V. Rage of the soul. (S '52)
 Sykes, G. Center of the stage. (D '52)

Meat industry

- Morris, I. V. Chicago story. (My '52)

Mennonites

- Creighton, L. S. B. High bright buggy wheels. (N '52)

Mexicans in the United States

- Foster, J. O. Cow is too much trouble in Los Angeles. (Ja '53) (1952 Annual)

Miscegenation

- Coleman, W. L. Clara. (Ap '52)

Missionaries

- Boynton, G. M. River Garden of Pure Repose. (Ja '53) (1952 Annual)
 Campbell, W. E. M. October island. (D '52)
 Dyer, M. Bridge of heaven. (My '52)

Mothers and daughters

- Stern, G. B. Donkey shoe. (Ag '52)

Mountaineering

- Frison-Roche, R. Grand crevasse. (Mr '52)

Moving pictures

- Alexander, S. Celluloid asylum. (Mr '52)
 Brooks, R. Producer. (Mr '52)
 Carson, R. Magic lantern. (F '53) (1952 Annual)
 Longstreet, S. Beach house. (S '52)
 Smith, H. A. Mister Zip. (Ap '52)

Murder stories

- Bergengruen, W. Matter of conscience. (Ag '52)
 Bodington, N. Crooked man. (N '52)
 Calitri, C. J. Rickey. (O '52)
 Cameron, O. Mountains have no shadow. (Je '52)
 Carrier, W. Hunt. (N '52)
 Clewes, H. Long memory. (Ag '52)
 De Lima, S. Swift cloud. (Je '52)
 Simenon, G. Girl in his past. (My '52)

Mystery and detective stories

- Allingham, M. Tiger in the smoke. (N '52)
 Ames, D. L. Murder, maestro, please. (O '52)
 Ard, W. The diary. (Je '52)
 Ard, W. 38. (D '52)
 Arnold, R. Skeletons and cupboards. (Mr '52)
 Aubrey-Fletcher, H. L. Diplomat's folly. (My '52)
 Bacon, P. Inward eye. (My '52)
 Ballard, H. M. To the tune of murder. (Je '52)
 Ballinger, W. S. Darkening door. (Ag '52)
 Barns, G. M. Murder is a gamble. (N '52)
 Bellairs, G. Death in dark glasses. (N '52)
 Bennett, M. Widow of Bath. (My '52)
 Benson, B. Lily in her coffin. (D '52)

- Benson, B. Stamped for murder. (Ap '52)
 Bingham, J. My name is Michael Sibley. (Ag '52)
 Bird, B. Downbeat for a dirge. (Ja '53) (1952 Annual)
 Blochman, L. G. Recipe for homicide. (O '52)
 Borgenicht, M. Ring and walk in. (S '52)
 Box, E. Death in the fifth position. (S '52)
 Bradley, M. D. Murder twice removed. (Mr '52)
 Bradley, M. H. Nice people murder. (My '52)
 Bradley, M. H. Nice people poison. (Ja '53) (1952 Annual)
 Brean, H. Clock strikes thirteen. (F '53) (1952 Annual)
 Brown, F. Far cry. (Mr '52)
 Brown, F. We all killed Grandma. (O '52)
 Brown, M. D. M. Clock that wouldn't stop. (Ag '52)
 Brown, Z. J. Bahamas murder case. (Je '52)
 Bush, C. Case of the corner cottage. (Ap '52)
 Bush, C. Case of the happy medium. (N '52)
 Cameron, O. Catch a tiger. (D '52)
 Carey, B. Missing heiress. (O '52)
 Carey, B. Three widows. (Ap '52)
 Carr, J. D. Behind the crimson blind. (Ap '52)
 Carr, J. D. 9 wrong answers. (Ja '53) (1952 Annual)
 Chaber, M. E. Hangman's harvest. (My '52)
 Cheyney, P. Dark omnibus. (N '52)
 Cheyney, P. Urgent hangman. (My '52)
 Christie, A. M. Mrs. McGinty's dead. (Ap '52)
 Christie, A. M. Murder with mirrors. (D '52)
 Coles, M. Night train to Paris. (Je '52)
 Conant, P. Dr Gatskill's blue shoes. (O '52)
 Cooke, D. C., ed. Best detective stories of the year, 1952. (D '52)
 Coulson, J., and Carter, F. W. Not in the script. (Mr '52)
 Coxe, G. H. Never bet your life. (N '52)
 Crane, F. K. Murder in Blue street. (Mr '52)
 Creasey, J. Books for the baron. (My '52)
 Cumberland, M. Fade out the stars. (N '52)
 Cumberland, M. Grave consequences. (Ap '52)
 Cunningham, A. B. Strange return. (Je '52)
 Davis, D. S. Town of masks. (S '52)
 Davis, F. C. Tread lightly, angel. (My '52)
 Dean, R. G. Gambit for Mr Groode. (N '52)
 Deming, R. Gallows in my garden. (Ag '52)
 Denniston, E. Wake the sleeping wolf. (Je '52)
 Des Cars, G. The brute. (O '52)
 Disney, D. M. Heavy, heavy hangs. (S '52)
 Dodge, D. To catch a thief. (Ap '52)
 Dresser, D. What really happened. (N '52)
 Du Bois, T. M. Cavalier's corpse. (N '52)
 Eberhart, M. G. Dead men's plans. (O '52)
 Edgley, L. From this death forward. (Je '52)
 Edgley, L. Judas goat. (Ag '52)
 Edgley, L. Vengeance street. (D '52)
 Ehrlich, M. S. Spin the glass web. (Ap '52)
 Ellin, S. Key to Nicholas street. (Ag '52)
 Ernst, P. Bronze mermaid. (N '52)
 Fenisong, R. Dead yesterday. (Mr '52)
 Fenisong, R. Deadlock. (N '52)
 Fleming, J. M. Man who looked back. (S '52)
 Frey, C. W. Man in the middle. (S '52)
 Frost, B. Corpse died twice. (Ap '52)
 Gaby, A. To end the night. (N '52)
 Gardner, E. S. Case of the moth-eaten mink. (Ag '52)
 Gardner, E. S. Top of the heap. (My '52)
 Gault, W. C. Bloody Bokhara. (N '52)
 Gault, W. C. Don't cry for me. (Ap '52)
 Gilbert, M. F. Death has deep roots. (Mr '52)
 Gillan, M. Warrant for a wanton. (N '52)
 Gordon, M. and G. Campaign train. (O '52)
 Green, A. B. They died laughing. (S '52)
 Greig, M. Date with danger. (Ag '52)
 Harvey, W. F. Arm of Mrs Egan. (Ag '52)
 Heberden, M. V. Tragic target. (Je '52)
 Heitner, I. Board stiff. (Mr '52)
 Heitner, I. Death wears pink shoes. (O '52)
 Hitchens, D. B. Cat and Capricorn. (Mr '52)
 Hitchens, D. B. Nets to catch the wind. (O '52)
 Holding, E. S. Virgin huntress. (Mr '52)
 Hughes, D. B. F. Davidian report. (O '52)
 Iams, J. Into thin air. (Ja '53) (1952 Annual)
 Kane, F. Bare trap. (O '52)
 Kane, F. Bullet proof. (Mr '52)
 Kane, H. Corpse for Christmas. (Mr '52)
 Kelland, C. B. Key man. (O '52)

- Kendrick, B. H. You diet today. (F '53) (1952 Annual)
- Knight, C.** Death and little brother. (S '52)
- Knight, K. M.** Death goes to a reunion. (Ag '52)
- Knight, K. M.** Valse macabre. (Ja '53) (1952 Annual)
- Knipscheer, J. M. W.** Iron virgin. (Mr '52)
- Knipscheer, J. M. W.** Scarlet slippers. (S '52)
- Knipscheer, J. M. W.** Shroud for Mr Bundy. (Ja '53) (1952 Annual)
- Kurnitz, H.** Reclining figure. (My '52)
- Lanham, E. M.** One murder too many. (D '52)
- Lariar, L.** Day I died. (N '52)
- Lariar, L.** Sunburned corpse. (F '53) (1952 Annual)
- Lariar, L.** You can't catch me. (Mr '52)
- Leslie, J.** Intimate journal of Warren Winslow. (D '52)
- Lewis, L.** Passionate victims. (O '52)
- Little, C. and G.** Black dream. (O '52)
- Lockridge, F. L. D. and R.** Dead as a dinosaur. (S '52)
- Loraine, P.** Nightmare in Dublin. (N '52)
- McCutcheon, H.** Murder at the Angel. (N '52)
- McGerr, P.** Death in a million living rooms. (Mr '52)
- MacKinnon, A.** Murder, repeat murder. (Ag '52)
- Mackintosh, E.** Daughter of time. (Ap '52)
- Malleson, L. B.** Case for Mr Crook. (Ja '53) (1952 Annual)
- Marino, N.** One way street. (S '52)
- Martin, A. E.** Curious crime. (Ja '53) (1952 Annual)
- Miers, E. S.** Christmas card murders. (Mr '52)
- Millar, K.** Ivory grin. (S '52)
- Millar, M.** Rose's last summer. (F '53) (1952 Annual)
- Millar, M.** Vanish in an instant. (S '52)
- Murray, M.** Doctor and the corpse. (Ja '53) (1952 Annual)
- Murray, P.** Free agent. (F '53) (1952 Annual)
- Mystery writers of America.** Maiden murders. (D '52)
- Nelson, H. L.** Season for murder. (Je '52)
- Nelson, H. L.** Sleep is deep. (Ja '53) (1952 Annual)
- Neville, M.** Divining rod for murder. (My '52)
- Nielsen, H.** Obit delayed. (O '52)
- O'Farrell, W.** Grow young and die. (Ag '52)
- Parker, M.** Intriguer. (Ap '52)
- Paul, E. H.** Black Gardenia. (Ap '52)
- Peters, W.** Blondes die young. (Ja '53) (1952 Annual)
- Powell, R. P.** Shot in the dark. (Je '52)
- Queen, E.** Calendar of crime. (Ap '52)
- Queen, E.** King is dead. (S '52)
- Queen, E.** Queen's awards: seventh series. (Ja '53) (1952 Annual)
- Reilly, H. K.** Double man. (S '52)
- Rigsby, H.** Kill and tell. (Mr '52)
- Rinehart, M. R.** Swimming pool. (Ap '52)
- Rivett, E. C.** Dog it was that died. (D '52)
- Rivett, E. C.** It's her own funeral. (O '52)
- Root, P.** Evil became them. (Je '52)
- Roscoe, M.** Death is a round black ball. (My '52)
- Roscoe, M.** Riddle me this. (N '52)
- Russell, C. M.** June, moon, and murder. (F '53) (1952 Annual)
- Rutherford, D.** Flight into peril. (Ja '53) (1952 Annual)
- Salter, M. A.** Cat's-paw. (My '52)
- Scherf, M.** Elk and the evidence. (S '52)
- Shallit, J.** Kiss the killer. (N '52)
- Shannon, J.** Devil's passkey. (D '52)
- Sheridan, J.** Mamo murders. (Je '52)
- Spicer, B.** Long green. (Je '52)
- Spillane, F. M.** Kiss me, deadly. (Ja '53) (1952 Annual)
- Stein, A. M.** Corpse that refused to stay dead. (O '52)
- Stein, A. M.** Corpse with sticky fingers. (N '52)
- Stein, A. M.** Mask for murder. (S '52)
- Stein, A. M.** Murder that wouldn't stay solved. (Mr '52)
- Stein, A. M.** Pistols for two. (Mr '52)
- Stein, A. M.** Scared to death. (My '52)
- Stewart, J. I. M.** One-man show. (O '52)
- Stout, R.** Prisoner's base. (Ja '53) (1952 Annual)
- Stout, R.** Triple jeopardy. (Je '52)
- Street, C. J. C.** Death in Wellington road. (O '52)
- Street, C. J. C.** Secret meeting. (My '52)
- Strong, L. A. G.** Which I never. (My '52)
- Taylor, S. S.** No head for her pillow. (My '52)
- Thayer, L.** Blood on the knight. (O '52)
- Tillett, D. S.** Deadly beloved. (Ap '52)
- Treynor, B.** Silver doll. (Ja '53) (1952 Annual)
- Trotta, G.** Veronica died Monday. (Je '52)
- Troy, S.** Road to Rhine. (Je '52)
- Truss, S.** Death of no lady. (O '52)
- Tyre, N.** Mouse in eternity. (Je '52)
- Upfield, A. W.** Venom house. (Ap '52)
- Van Siller, H.** Last resort. (Ap '52)
- Vickers, R.** Murder in two flats. (Ap '52)
- Wade, B., and Miller, B.** Shoot to kill. (Ap '52)
- Walsh, T.** Night watch. (Je '52)
- Waugh, H.** Last seen wearing. (O '52)
- Webb, J.** Big sin. (S '52)
- Webb, R. W., and Wheeler, H. C.** Black widow. (Ja '53) (1952 Annual)
- Wentworth, P.** Ladies' bane. (D '52)
- Wentworth, P.** Watersplash. (Ag '52)
- Wilmot, R. P.** Blood in your eye. (D '52)
- Winterton, P.** Grave case of murder. (Mr '52)
- Winterton, P.** Hole in the ground. (F '53) (1952 Annual)
- Winterton, P.** Murder through the looking glass. (Je '52)
- Woolrich, C.** Eyes that watch you. (N '52)
- Naval life**
- Griffith, M. Port of call. (Ap '52)
- Negro problem**
- Ellison, R. Invisible man. (Je '52)
- Steen, M. Jehovah blues. (S '52)
- Sterling, T. Strangers and afraid. (O '52)
- Negro stories**
- Hughes, L. Laughing to keep from crying. (My '52)
- Newspaper life**
- Harling, R. Paper palace. (S '52)
- Hodson, J. L. Morning star. (S '52)
- Parables**
- Bruckberger, R.-L. Golden goat. (F '53) (1952 Annual)
- Bruckberger, R. M. Stork and the jewels. (Ap '52)
- Petroleum industry and trade**
- Duncan, B. Dicky bird was singing. (D '52)
- Philosophical novels**
- Buzzati, D. Tartar steppe. (N '52)
- Physicians**
- Gaskin, M. Heaven knows where. (Je '52)
- Ullman, J. R. Windom's way. (Ag '52)
- Plantation life**
- Crump, L. E. Helen Templeton's daughter. (N '52)
- Politics**
- Caldwell, J. T. Devil's advocate. (Ag '52)
- Coe, C. F. Ashes. (N '52)
- Dos Passos, J. R. District of Columbia. (Je '52)
- Hicks, G. There was a man in our town. (My '52)
- Poor**
- Savarese, J. Weak and the strong. (Ag '52)
- Prison camps**
- Gilbert, M. F. Danger within. (D '52)
- Walker, D. H. Pillar. (Ap '52)
- Prostitution**
- Walker, T. Dream of innocence. (O '52)
- Psychoanalysis**
- Gaines, D. Dr Logan's wife. (Mr '52)
- Psychological novels**
- Ardrey, R. Brotherhood of fear. (Ap '52)
- Atiyah, E. S. Thin line. (Ag '52)
- Bazin, H. Head against the wall. (Ag '52)
- Bergengruen, W. Matter of conscience. (Ag '52)

Fiction—Psychological novels—Continued

- Blankfort, M. The juggler. (My '52)
 Branner, H. C. Riding master. (Je '52)
 Buechner, F. Seasons' difference. (Mr '52)
 Caltri, C. J. Rickey. (O '52)
 Carrier, W. Hunt. (N '52)
 De Lima, S. Swift cloud. (Je '52)
 Engel, M. Length of rope. (Ag '52)
 Fitz Gibbon, C. Dear Emily. (N '52)
 Hadden, W. T. Love is a wound. (Ag '52)
 Hilton-Young, W. Deadweight. (O '52)
 Macaulay, R. Disguises of love. (Ja '53)
 (1952 Annual)
 Maddow, B. Forty-four Gravel street. (Ag '52)
 Mallet, F. Illusionist. (N '52)
 Morgan, C. Price of salt. (S '52)
 Peters, A. A. Descent. (Ja '53) (1952 Annual)
 Petre, D. Portrait of Mellie. (N '52)
 Pritchard, J. W. Every crazy wind. (My '52)
 Samuel, M. Devil that failed. (Ja '53) (1952 Annual)
 Simenon, G. Act of passion. (D '52)
 Simenon, G. Giri in his past. (My '52)
 Stafford, J. Catherine wheel. (Mr '52)
 Troy, G. Headland. (N '52)
 Wilson, W. E. Strangers. (Ja '53) (1952 Annual)
 Winterton, P. Hole in the ground. (F '53) (1952 Annual)

Race problems

- Brown, E. Trespass. (D '52)

Real estate business

- Douglas, M. S. Road to the sun. (Mr '52)
 Pratt, T. Big bubble. (Ap '52)

Refugees, Political

- Ardrey, R. Brotherhood of fear. (Ap '52)

Religious psychology

- O'Connor, F. Wise blood. (Ag '52)

Romance

- Chavchavadze, P. Mountains of Allah. (Ap '52)
 Heyer, G. Quiet gentleman. (Je '52)
 Marshall, R. V. Jane Hadden. (Ap '52)
 Roark, G. Slant of the wild wind. (Ap '52)
 Wilkins, W. V. Crown without sceptre. (Ag '52)

Satire

- Brodie, J. Merry-go-round. (O '52)
 Davis, C. B. Thudbury. (N '52)
 Dos Passos, J. R. District of Columbia. (Je '52)
 Green, H. Doting. (Ag '52)
 Ham, R. G. Gifted. (My '52)
 Herbert, A. P. Number nine. (Ap '52)
 Hyams, E. S. 998. (Je '52)
 Kronenberger, L. Grand right and left. (Ap '52)
 Landau, M. A. To live as we wish. (Ja '53) (1952 Annual)
 Lewis, W. Rotting Hill. (Je '52)
 McCarthy, M. T. Groves of Academe. (Ap '52)
 MacColl, R. Assignment stuffed shirt. (O '52)
 Malcolm-Smith, G. Square peg. (O '52)
 Pincherle, A. Fancy dress party. (O '52)
 Reese, J. H. Shouting duke. (F '53) (1952 Annual)
 Rosmond, B. Lucy. (Ap '52)
 Ruark, R. C. Grenadine's spawn. (N '52)
 Smith, H. A. Mister Zip. (Ap '52)
 Thorne, A. Young man on a dolphin. (N '52)
 Wall, M. Leaves for the burning. (N '52)
 Wilson, A. Hemlock and after. (N '52)
 Wolfe, B. Limbo. (F '53) (1952 Annual)

School and college life

- Brace, G. W. The spire. (O '52)
 Bro, M. H. Stub. (Ja '53) (1952 Annual)
 Emery, A. Sorority girl. (Je '52)
 McCarthy, M. T. Groves of Academe. (Ap '52)

Science-fiction

- Anderson, P. Vault of the ages. (F '53) (1952 Annual)
 Asimov, I. Foundation and empire. (D '52)
 Astounding science fiction (periodical). Astounding science fiction anthology. (Je '52)
 Bates, H. Space Hawk. (N '52)
 Best science fiction stories, 1952. (D '52)
 Bieller, E. F., and Dikty, T. E., eds. Imagination unlimited. (S '52)
 Blish, J. Jack of eagles. (S '52)

- Brown, F. Space on my hands. (Mr '52)
 Clarke, A. C. Sands of Mars. (O '52)
 Conklin, G., ed. Invaders of earth. (Ag '52)
 Del Rey, L. Marooned on Mars. (O '52)
 Derleth, A. W., ed. Beachheads in space. (Ja '53) (1952 Annual)
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 Gray, C. Murder in Millennium VI. (O '52)
 Greenberg, M., comp. Five science fiction novels. (S '52)
 Greenberg, M., ed. Travelers of space. (D '52)
 Healy, R. J., ed. New tales of space and time. (Mr '52)
 Heinlein, R. A. Green hills of earth. (S '52)
 Heinlein, R. A., ed. Tomorrow, the stars. (My '52)
 Jones, R. F. Son of the stars. (O '52)
 Judd, C. Gunner Cade. (D '52)
 Judd, C. Outpost Mars. (N '52)
 Kornbluth, C. M. Takeoff. (O '52)
 Kuttner, H. Robots have no tails. (O '52)
 Kuttner, H. Tomorrow and tomorrow; and, The fairy chessmen. (N '52)
 Lesser, M. A. Earthbound. (O '52)
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 Merrill, J., ed. Beyond human ken. (Ja '53) (1952 Annual)
 Norton, A. M. Star man's son, 2250 A.D. (D '52)
 Oliver, C. Mists of dawn. (Ja '53) (1952 Annual)
 Pratt, F. Double jeopardy. (O '52)
 Robinson, R. S. Five against Venus. (O '52)
 Simak, C. D. City. (O '52)
 Slater, H. J. Ship of destiny. (Je '52)
 Sohl, J. Haploids. (O '52)
 Stern, J. D. Eldolon. (Je '52)
 Tucker, W. Long loud silence. (D '52)
 Van Vogt, A. E. Away and beyond. (D '52)
 Van Vogt, A. E. Destination: universe. (S '52)
 Van Vogt, A. E. Mixed men. (O '52)
 Van Vogt, A. E. Weapon makers. (Ag '52)
 Walton, B. Sons of the ocean depths. (F '53) (1952 Annual)
 Williams, F. It happened tomorrow. (N '52)
 Williamson, J. Seetee ship. (Mr '52)
 Wolfe, B. Limbo. (F '53) (1952 Annual)
 Year's best science fiction novels, 1952. (O '52)

Sea stories

- Davidson, L. B., and Doherty, E. J. Captain Marooner. (D '52)
 Forester, C. S. Lieutenant Hornblower. (My '52)
 Roark, G. Slant of the wild wind. (Ap '52)

Sex problems

- Brincourt, A. Paradise below the stairs. (D '52)

Short stories

- Bates, H. E. Colonel Julian. (Je '52)
 Bentley, P. E. Panorama. (My '52)
 Borchert, W. Man outside. (Je '52)
 Boyd, J. Old pines. (Ja '53) (1952 Annual)
 Caldwell, E. Courtin' of Susie Brown. (Ap '52)
 Colette, S. G. Short novels. (Mr '52)
 Cousins, M. Christmas gift. (F '53) (1952 Annual)
 Crane, S. Omnibus. (F '53) (1952 Annual)
 De La Roche, M. Boy in the house. (Ja '53) (1952 Annual)
 Gordimer, N. Soft voice of the serpent. (Ag '52)
 Goyen, W. Ghost and flesh. (Ap '52)
 Harvey, W. F. Arm of Mrs Egan. (Ag '52)
 Haycox, E. Pioneer loves. (S '52)
 Household, G. Tales of adventurers. (S '52)
 Hughes, L. Laughing to keep from crying. (My '52)
 Hutchins, M. P. M. Love is a pie. (F '53) (1952 Annual)
 Knox, J. Little Benders. (N '52)
 Lawrence, D. H. Later D. H. Lawrence. (My '52)
 Lessing, D. M. This was the old chief's country. (O '52)
 Lin, Y. Famous Chinese short stories. (S '52)
 Maugham, W. S. Encore. (N '52)
 Melville, H. Portable Melville. (Ap '52)
 O'Connor, F. Stories. (O '52)
 O'Meara, W. Tales of the two borders. (My '52)

Powell, D. Sunday, Monday, and always. (O '52)
 Queen, E. Calendar of crime. (Ap '52)
 Stein, G. Mrs Reynolds. (D '52)
 Suckow, R. Some others and myself. (Mr '52)
 Taber, G. B. When dogs meet people. (O '52)
 Van Vogt, A. E. Away and beyond. (D '52)
 Van Vogt, A. E. Destination: universe. (S '52)
 Walsh, M. Son of a tinker. (Ap '52)
 Winsor, K. Lovers. (N '52)
 Wylie, P. Three to be read. (O '52)

Sisters

Davies, R. Marianne. (Ap '52)
 Herbert, E. Venus unmasked. (N '52)

Slavery

Nelson, T. Sin of the prophet. (Ap '52)

Small town life

Huntington, H. Which grain will grow. (Je '52)
 Smith, M. B. Lemon jelly cake. (O '52)

Social conditions and problems

Cunningham, A. B. Legacy for our sons. (My '52)
 Dos Passos, J. R. District of Columbia. (Je '52)
 Holt, I. Rampole Place. (N '52)
 Ullman, J. R. Windom's way. (Ag '52)

Social life and customs

Landau, M. A. To live as we wish. (Ja '53) (1952 Annual)
 Levenson, A. Bird of paradise. (My '52)

Sophisticated novels

Aymé, M. Second face. (Je '52)
 Hoetis, T. Man who went away. (D '52)

Spies

Collins, N. Bat that flits. (Ja '53) (1952 Annual)
 Hubler, R. G. Chase. (Je '52)
 Ordway, P. Face in the shadows. (Ja '53) (1952 Annual)
 Reynolds, P. When and if. (N '52)
 Teilhet, H. T. Private undertaking. (N '52)

Surgeons

McCoy, H. Scalpel. (S '52)

Teachers

Lester, N. Stranger in Angel Town. (D '52)

Theater and stage life

Johnson, P. H. Catherine Carter. (O '52)
 Rabinowitz, S. Wandering star. (O '52)

Translated stories

Bohemian

Hostovský, E. Missing. (Je '52)

Danish

Branner, H. C. Riding master. (Je '52)

Dutch

Goris, J. A. Book of Joachim of Babylon. (O '52)

Finnish

Waltari, M. T. Stranger came to the farm. (D '52)

French

Aymé, M. Second face. (Je '52)
 Bazin, H. Head against the wall. (Ag '52)
 Beyle, M. H. Lamiel. (O '52)
 Brincourt, A. Paradise below the stairs. (D '52)
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 Colette, S. G. Gigi; Julie de Carneilhan [and] Chance acquaintances. (F '53) (1952 Annual)
 Colette, S. G. Short novels. (Mr '52)
 Des Cars, G. The brute. (O '52)
 Druon, M. Rise of Simon Lachaume. (O '52)
 Frison-Roche, R. Grand crevasse. (Mr '52)
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 Girard, H. G. C. A. Wages of fear. (My '52)
 Laurent-Cély, J. Caroline chérie. (S '52)
 Mallet, F. Illusionist. (N '52)
 Mauriac, F. Loved and the unloved. (D '52)

Mauriac, F. Weakling; and, The enemy. (Je '52)
 Poirier, L. Castle of Argol. (Je '52)
 Queffelec, H. Island priest. (N '52)
 Rossi, J.-B. Awakening. (Ap '52)
 Simenon, G. Girl in his past. (My '52)

German

Bergengruen, W. Matter of conscience. (Ag '52)
 Borchert, W. Man outside. (Je '52)
 Brod, M. Unambo. (Ap '52)
 Ditzgen, R. Drinker. (D '52)
 Hesse, H. Siddhartha. (Ap '52)
 Marnau, A. Free among the dead. (Ap '52)
 Sperber, M. Abyss. (S '52)

Italian

Brancati, V. Antonio. (N '52)
 Buzzati, D. Tartar steppe. (N '52)
 Céspedes, A. de. Best of husbands. (Ja '53) (1952 Annual)
 Coccioni, C. Heaven and earth. (O '52)
 Guareschi, G. Don Camillo and his flock. (O '52)
 Pratolini, V. Naked streets. (D '52)
 Vittorini, E. Red carnation. (S '52)

Portuguese

Machado de Assis, J. M. Epitaph of a small winner. (O '52)

Russian

Rahv, P., ed. Great Russian short novels. (S '52)

Spanish

Pérez Galdós, B. Spendthrifts. (Ag '52)

Swedish

Johnson, E. Return to Ithaca. (Ja '53) (1952 Annual)

Yiddish

Rabinowitz, S. Wandering star. (O '52)

Trials

Johnston, M. Robin redbreast in a cage. (Mr '52)

Tuberculosis

Cusack, E. D. Sun in my hands. (Ap '52)

Twins

Skidmore, H. D. Years are even. (D '52)

Unfinished works

Swinburne, A. C. Lesbia Brandon. (D '52)

Veterans

Wylie, J. E. Face to face. (S '52)

War

Reynolds, P. When and if. (N '52)

Witchcraft

Neill, R. Elegant witch. (Je '52)

Women

White, N. G. Merry month of May. (S '52)

World war, 1939-1945

Eaxter, W. Look down in mercy. (My '52)
 Biddle, L. Debut. (Ja '53) (1952 Annual)
 Blunden, G. Time of the assassins. (Ag '52)
 Booth, F. W. Victory also ends. (My '52)
 Gilbert, M. F. Danger within. (D '52)
 Hartog, J. de. Distant shore. (O '52)
 Hutchinson, R. C. Journey with strangers. (Ag '52)
 Kaufmann, R. Heaven pays no dividends. (O '52)
 Lamott, K. C. Stockade. (S '52)
 Landon, J. Angle of attack. (Je '52)
 Shaw, C. Heaven knows, Mr Allison. (Ja '53) (1952 Annual)
 Strachey, E. J. St L. Frontiers. (N '52)
 Tickell, J. Island rescue. (O '52)
 Walker, D. H. Pillar. (Ap '52)
 Waugh, E. Men at arms. (D '52)
 Fiddling cowboy in search of gold. Regli, A. C. (Je '52)
 Field, Marshall, and company
 Kimbrough, E. Through Charley's door. (Ap '52)
 Wendt, L., and Kogan, H. Give the lady what she wants! (Ag '52)

Field, Stephen Johnson

McCloskey, R. G. American conservatism in the age of enterprise. (Mr '52)

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Field guide to the mammals. Burt, W. H. (O '52)

Fields of light. Brower, R. A. (My '52)

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Fill 'er up! Partridge, B. (D '52)

Film in education. Buchanan, A. (S '52)

Film of Murder in the cathedral. Elliot, T. S., and Hoellering, G. (S '52)

Finance

Money, trade, and economic growth. (Ag '52)

El Salvador

Wallich, H. C., and Adler, J. H. Public finance in a developing country: El Salvador. (Je '52)

Great Britain

Henderson, R. F. New issue market and the finance of industry. (O '52)

Faish, F. W. Post-war financial problem. (Je '52)

Russia

Condoide, M. V. Soviet financial system. (O '52)

United States

Douglas, P. H. Economy in the national government. (Ag '52)

Maxwell, J. A. Federal grants and the business cycle. (Ja '53) (1952 Annual)

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Find the feathered serpent. Hunter, E. (O '52)

Finders keepers. Richardson, M. R. (Mr '52)

Finishes and finishing

Soderberg, G. A. Finishing materials and methods. (Je '52)

Yates, R. F. Amateur finisher's guidebook. (D '52)

Finishing materials and methods. Soderberg, G. A. (Je '52)

Finite deformation of an elastic solid. Murnaghan, F. D. (Ag '52)

Finns in Wisconsin

Kolehmainen, J. I., and Hill, G. W. Haven in the woods. (Je '52)

Fire-bird. Kenmare, D. (N '52)

Fire departments

Dunshee, K. H. As you pass by. (My '52)

Fire in the sun. Barker, I. E. L. G. (Ap '52)

Firearms

Depperman, W. H. Shooter's choice. (O '52)

Glendenning, I. British pistols and guns, 1640-1840. (My '52)

Winant, L. Pepperbox firearms. (O '52)

Firemen**Juvenile literature**

Elting, M. First book of firemen. (Ap '52)

Fireside book of favorite American songs. Boni, M. E., ed. (Ja '53) (1952 Annual)

Fireside book of flying stories. Jensen, P., ed. (Ap '52)

First book of airplanes. Bendick, J. (S '52)

First book of America. Heal, E. (O '52)

First book of birds. Williamson, M. (Mr '52)

First book of cartoons for kids. Fenner, P. R., ed. (Ap '52)

First book of chess. Horowitz, I. A., and Reinfield, F. (O '52)

First book of Eskimos. Elting, M. (O '52)

First book of firemen. Elting, M. (Ap '52)

First book of fishing. Schneider, S. (S '52)

First book of Negroes. Hughes, L. (Ja '53) (1952 Annual)

First book of presidents. Coy, H. (N '52)

First book of snakes. Hoke, J. (Ag '52)

First book of water. Norling, J. S. and E. R. (F '53) (1952 Annual)

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First love. Lewiton, M. (D '52)

First morning. Viereck, P. R. E. (Ja '53) (1952 Annual)

Fish hawk's nest. Meader, S. W. (Ja '53) (1952 Annual)

Fishes

Axelrod, H. R. Tropical fish as a hobby. (Je '52)

Fishing

Babcock, H. Tales of quails 'n such. (Ap '52)

Burns, E. Fresh and salt water spinning. (D '52)

Evanoff, V. Natural fresh water fishing baits. (Je '52)

Grey, Z. Adventures in fishing. (F '53) (1952 Annual)

McClane, A. J. Spinning for fresh and salt water fish of North America. (Ag '52)

Major, H. Fishing behind the eight ball. (Ja '53) (1952 Annual)

Zarchy, H. Let's fish. (Je '52)

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North America

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Peattie, D. C. Sportsman's country. (Ja '53) (1952 Annual)

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Fitch-Martin, Abby

Loughlin, K. G. Miss Abby Fitch-Martin. (O '52)

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Five little monkeys. Kepes, J. (D '52)

Five science fiction novels. Greenberg, M., comp. (S '52)

Flag for the fort. Carmer, C. L. (Ja '53) (1952 Annual)

Flaget, Benedict Joseph, bp

Schaunger, J. H. Cathedrals in the wilderness. (F '53) (1952 Annual)

Flagstad, Kirsten

Flagstad, K., and Biancolli, L. L. Flagstad manuscript. (F '53) (1952 Annual)

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Flaming Bear. McCracken, H. (Mr '52)

Flamingo hunt. Zahl, P. A. (S '52)

Flamingoes

Zahl, P. A. Flamingo hunt. (S '52)

Fleas, flukes and cuckoos. Rothschild, M., and Clay, T. (F '53) (1952 Annual)

Flee the angry strangers. Mandel, G. (Ag '52)

Fleet Admiral King. King, E. J., and Whitehill, W. M. (Ja '53) (1952 Annual)

Flies, Artificial

Grove, A. R. Lure and lore of trout fishing. (Mr '52)

Flight from God. Picard, M. (Ag '52)

Flight into peril. Rutherford, D. (Ja '53) (1952 Annual)

Flight of the Arctic tern. Helmericks, C. and H. (S '52)

Floral decoration

Fisher, L. B. Eighteenth-century garland. (Ap '52)

Fort, M. J. Flower arrangements for all occasions. (Ag '52)

Gannon, R. T. Decorating with house plants. (F '53) (1952 Annual)

Hill, A. L. Arranging flowers from the roadside, fields, and woods. (S '52)

Ishimoto, T. Art of driftwood and dried arrangements. (Ap '52)

Spry, C. Summer and autumn flowers. (S '52)

Underwood, R. M. Complete book of dried arrangements. (O '52)

Florence

Description

Hutton, E. Florence. (F '53) (1952 Annual)

Florida

Description and travel

Allyn, R. Water wagon. (O '52)

History

Barcia Carballido y Zúñiga, A. G. de. Chronological history of the continent of Florida. (Je '52)

Flour for man's bread. Storck, J., and Teague, W. D. (Ja '53) (1952 Annual)

Flour mills

Storck, J., and Teague, W. D. Flour for man's bread. (Ja '53) (1952 Annual)

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Flowering trees of the Caribbean. (Ag '52)

Flowers

Kieran, J. Introduction to wild flowers. (Ag '52)

Fluid flow in pipes. McClain, C. H. (D '52)

Fluid mechanics. See Hydromechanics

Fluorine

Haszeldine, R. N., and Sharpe, A. G. Fluorine and its compounds. (Ag '52)

Slessor, C., and Schram, S. R., eds. Preparation, properties, and technology of fluorine and organic fluoro compounds. (Mr '52)

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La Branche, G. M. L. Dry fly and fast water. (My '52)

Flying nation. Crowder, D. E. (S '52)

Folk art

Hunt, P. How-to-do-it book. (D '52)

Folk songs, American

Brown, F. C. North Carolina folklore; v 1-3. (Ja '53) (1952 Annual)

Folk songs, Kentucky

Ritchie, J. Swapping song book. (D '52)

Folk songs, Serbo-Croatian

Bartók, B. Serbo-Croatian folk songs. (Ap '52)

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Leach, J. Typical Texan. (F '53) (1952 Annual)

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Wood, R., comp. Fun in American folk rhymes. (D '52)

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Mendelsohn, S. F., comp. Merry heart. (My '52)

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Shay, F. Sailor's treasury. (Mr '52)

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Food

Cussler, M., and De Give, M. L. 'Twixt the cup and the lip. (Ja '53) (1952 Annual)

MacLinn, W. A. Rutgers food saver. (F '53) (1952 Annual)

Nasset, E. S. Food and you. (Ap '52)

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Food law and legislation

Dickerson, R. Products liability and the food consumer. (N '52)

Food supply

Brittain, R. E. Let there be bread. (Ag '52)

Castro, J. de. Geography of hunger. (My '52)

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Football

Waldorf, L. O. This game of football. (D '52)

Wilkinson, C. B. Oklahoma split T football. (N '52)

Football gravy train. O'Rourke, F. (Mr '52)

Footloose in Switzerland. Sutton, H. (Je '52)

Footnote on Capri. Douglas, N. (Ja '53) (1952 Annual)

For better or worse. Ernst, M. L., and Loth, D. (Mr '52)

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Ford, Henry

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Foremen

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Lane, F. C. Story of trees. (F '53) (1952 Annual)

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Foundations

Chellis, R. D. Pile foundations. (Mr '52)

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Flexner, A., and Bailey, E. S. Funds and foundations. (My '52)
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- Founding.** See Foundry practice
- Founding of the second British empire, v 1.** Harlow, V. T. (N '52)
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Doe, E. W. Foundry work. (Ap '52)
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- 4-H clubs**
Reck, F. M. 4-H story. (Ap '52)
4-H story. Reck, F. M. (Ap '52)
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Constitutional history
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Francis de Sales, Saint, bp.
Camus, J. P. Spirit of St François de Sales. (N '52)
Francis of Assisi, Saint
Timmermans, F. Perfect joy of St Francis. (S '52)
Juvenile literature
Bulla, C. R. Song of St Francis. (My '52)
Francis Xavier, Saint
Brodrick, J. Saint Francis Xavier (1506-1552). (Ja '53) (1952 Annual)
Franck, Cesar Auguste
Vallas, L. César Franck. (O '52)
Frank, Anne
Frank, A. Diary of a young girl. (S '52)
Franklin, Benjamin
Juvenile literature
Cousins, M. Ben Franklin of old Philadelphia. (Ja '53) (1952 Annual)
Epstein, S., and Williams, B. Real book about Benjamin Franklin. (Ag '52)
Franklin, Sidney
Franklin, S. Bullfighter from Brooklyn. (Ja '53) (1952 Annual)
Freddy the pilot. Brooks, W. R. (F '53) (1952 Annual)
Free agent. Murray, P. (F '53) (1952 Annual)
Free and Easy. Downey, F. D. (Ap '52)
Free among the dead. Marnau, A. (Ap '52)
Freedom and history. McKeon, R. P. (N '52)
Freedom and the tragic life. Ivanov, V. I. (D '52)
Freedom is the right to choose. MacLeish, A. (Mr '52)
Freedom of the press and L'Association mensuelle. Bechtel, E. D. (N '52)
Freedom of the press in England, 1476-1776. Siebert, F. S. (N '52)
Freedom run. Arthur, H. (Je '52)
Freelance, the pony. Begbie, J. (Ja '53) (1952 Annual)
Freher, Dionysius Andreas
Muses, C. A. Illumination on Jacob Boehme. (Je '52)
French cathedrals. Bony, J. (My '52)
French country cooking. David, E. (O '52)
French education of Henry Adams. Baym, M. I. (Ag '52) (1951 Annual)
French franc between the wars, 1919-1939. Wolfe, M. (Je '52)
French Guiana
Davis, H. The jungle and the damned. (O '52)
French impressionists. Bell, C., ed. (D '52)
French literature
Baym, M. I. French education of Henry Adams. (Ag '52) (1951 Annual)
History and criticism
Evans, D. O. Social romanticism in France, 1830-1848. (O '52)
Hatzfeld, H. A. Literature through art. (Je '52)
French painting between the past and the present. Sloane, J. C. (Je '52)
French poetry
History and criticism
Chiari, J., Contemporary French poetry. (O '52)
Cornell, K. Symbolist movement. (Je '52)
Jones, P. M. Background of modern French poetry. (O '52)
Translations into English
Conder, A., ed. & tr. Treasury of French poetry. (Mr '52)
Fresh and salt water spinning. Burns, E. (D '52)
Fresh water fauna
Huntington, H. E. Let's go to the brook. (Ag '52)
Freud, Sigmund
Baker, R. M. Sigmund Freud. (F '53) (1952 Annual)
Friends, Society of
Brinton, H. H. Friends for 300 years. (S '52)
Friends and vague lovers. Dunphy, J. (Je '52)
Friends for 300 years. Brinton, H. H. (S '52)
Frightened heart. Eng title of: Date with danger. Greig, M. (Ag '52)
From Beowulf to Virginia Woolf. Myers, R. M. (D '52)
From bobcat to wolf. Gardner, L. (N '52)
From Homer to Menander. Post, L. A. (D '52)
From Main Street to Stockholm. Lewis, S. (Ja '53) (1952 Annual)
From Major Jordan's diaries. Jordan, G. R., and Stokes, R. L. (N '52)
From Sanskrit to Brazil. Partridge, E. (Ja '53) (1952 Annual)
From the modern repertoire. Bentley, E. R. ed. (Ja '53) (1952 Annual)
From these comes music. Stoddard, H. (Ja '53) (1952 Annual)
From this death forward. Edgley, L. (Je '52)
From time to time. Ciardi, J. (Ag '52)
From trees to paper. Lent, H. B. (Ag '52)
From under my hat. Hopper, H. (N '52)
Front man. Wallace, F. (Ja '53) (1952 Annual)
Frontier and pioneer life
Webb, W. P. Great frontier. (F '53) (1952 Annual)

- Alaska**
McKeown, M. F. Alaska silver. (Ap '52)
- Brazil**
Lowell, J. Promised land. (Ag '52)
- British Columbia**
Angier, V. and B. At home in the woods. (Mr '52)
- California**
O'Brien, R. California called them. (Mr '52)
- Canada**
Morenus, R. Crazy-White-Man. (Ja '53) (1952 Annual)
- Colorado**
Baber, M. F. S. Injun summer. (N '52)
- Kansas**
Campbell, W. S. Queen of cowtowns, Dodge City. (Ap '52)
- Michigan**
Nelson, J. R. Lady Unafraid. (Mr '52)
- New Mexico**
Cleaveland, A. M. Satan's Paradise. (N '52)
- Southwest**
Arnold, O. Thunder in the Southwest. (Ja '53) (1952 Annual)
- Texas**
Allen, A. Real book about the Texas rangers. (S '52)
Allen, J. H. Southwest. (Ag '52)
Hyer, J. C. Land of beginning again. (S '52)
Maudslay, R. Texas sheepman. (Je '52)
- West**
Adams, R. F. Come an' get it. (N '52)
Brown, D. Trail driving days. (Ap '52)
Eaton, F. Pistol Pete. (Ag '52)
Greer, J. K. Colonel Jack Hays. (Je '52)
Preece, H. Living pioneers. (Ag '52)
Frontier incident. Hough, S. B. (Ag '52)
Frontier nursing service, incorporated
Breckinridge, M. Wide neighborhoods. (Ag '52)
Frontier of freedom. Chamberlain, S., and Flynt, H. N. (O '52)
Frontiers. Strachey, E. J. St L. (N '52)
- Fruit culture**
Wall, S., and Hammonds, C. Food for home use. (My '52)
Fruit in the seed. Leigh, M. M. (D '52)
- Fuchs, Klaus**
Moorehead, A. Traitors. (N '52)
- Fuel**
Smith, M. L., and Stinson, K. W. Fuels and combustion. (D '52)
Fuels and combustion. Smith, M. L., and Stinson, K. W. (D '52)
- Fuess, Claude Moore**
Fuess, C. M. Independent schoolmaster. (Ja '53) (1952 Annual)
Fulfillment. Goldberg, I. (Ap '52)
Full of life. Fante, J. (Ag '52)
Fun at the zoo. Aistrop, J. B. (Mr '52)
Fun in American folk rhymes. Wood, R., comp. (D '52)
Fun-time puppets. Rasmussen, C. E., and Storck, C. (S '52)
Fun with ballet. Freeman, M. B. (Ja '53) (1952 Annual)
Fun with musical games and quizzes. Ewen, D., and Slonimsky, N. (S '52)
Fundamental questions of philosophy. Ewing, A. C. (S '52)
Fundamentals of automatic control. Farrington, G. H. (My '52)
Fundamentals of electronics and control. Young, M. G., and Bueche, H. S. (O '52)
Fundamentals of top management. Davis, R. C. (Ap '52)
Fundamentals of track and field coaching. Miller, R. I. (D '52)
Funds and foundations. Flexner, A., and Bailey, E. S. (My '52)
Funeral for Sabella. Travers, R. J. (N '52)
- Fungi**
Christensen, C. M. Molds and man. (Ap '52)
Lilly, V. G., and Barnett, H. L. Physiology of the fungi. (O '52)
- Fungi, Pathogenic**
Sax, N. I. Handbook of dangerous materials. (My '52)
- Fungicides**
Sax, N. I. Handbook of dangerous materials. (My '52)
- Funk & Wagnalls new encyclopedia.** (Je '52)
- Fur**
Wilcox, R. T. Mode in furs. (Ap '52)
- Fur trade**
Daugherty, J. H. Trappers and traders of the far West. (Ja '53) (1952 Annual)
- Furnaces**
Thring, M. W. Science of flames and furnaces. (S '52)
- Furnishing your home.** Austin, R. E., and Parvis, J. O. (N '52)
- Furniture**
Austin, R. E., and Parvis, J. O. Furnishing your home. (N '52)
Bast, H. Making upholstered furniture. (My '52)
Downs, J. American furniture, v 1 (Ag '52)
Fabbro, M. dal. How to build modern furniture; v 1. (Ja '53) (1952 Annual)
Gillespie, K. R. Home furnishings. (Je '52)
Hennessey, W. J. Modern furnishings for the home. (N '52)
Hunt, P. How-to-do-it book. (D '52)
Ormsbee, T. H. Field guide to American Victorian furniture. (D '52)
Roe, F. G. Victorian furniture. (N '52)
- Repairing**
Yates, R. F. Amateur finisher's guidebook. (D '52)
- Future of American politics.** Lubell, S. (Je '52)
- Gabriel and the creatures.** Heard, G. (Ag '52)
- Gages**
Kennedy, C. W. Inspection and gaging. (My '52)
- Gallery of Western paintings.** Carlson, R., ed. (Mr '52)
- Gallery tour.** Danner, S. K. (S '52)
- Gallows in my garden.** Deming, R. (Ag '52)
- Galway Blazer (ketch)**
Leslie, A. Love in a nutshell. (Ja '53) (1952 Annual)
- Gambit for Mr Groode.** Dean, R. G. (N '52)
- Gambling**
Allen, D. D. Nature of gambling. (Ja '53) (1952 Annual)
Marx, H. L., ed. Gambling in America. (Je '52)
- Gambling in America.** Marx, H. L., ed. (Je '52)
- Game for three losers.** Lustgarten, E. M. (O '52)
- Games**
Frankel, L. and G. 101 best action games for boys 6 to 12. (O '52)
Frankel, L. and G. 101 best games for teenagers. (Mr '52)
Hindman, D. A. Handbook of active games. (Je '52)
- Gandhi, Mohandas Karamchand**
Brittain, V. M. Search after sunrise. (Ap '52)
- Muzumdar, H. T. Mahatma Gandhi.** (F '53) (1952 Annual)
- Reynolds, R. Quest for Gandhi.** (S '52)
- Garden housekeeping.** Lamson, M. D. (Ap '52)
- Garden ornaments and furniture**
Sunset magazine. Patio book. (O '52)
- Garden we planted together.** United nations (organization). Department of public information. (D '52)
- Gardener's cookbook.** Krofsky, J. (S '52)
- Gardener's trouble shooter.** Ries, V. H. (Je '52)
- Gardening**
Clark, W. H. Gardening the small place. (D '52)
Everett, T. H. Gardening handbook. (S '52)
Hull, H. S. Wild flowers for your garden. (S '52)
Lamson, M. D. Garden housekeeping. (Ap '52)

Gardening—Continued

- Manning, L. How and why of better gardening. (Ap '52)
 Pirone, P. P. Modern gardening. (Je '52)
 Ries, V. H. Gardener's trouble shooter. (Je '52)
 Stierli, E. Home owner's complete outdoor handbook. (S '52)

Encyclopedias and dictionaries

- Royal horticultural society, London. Dictionary of gardening. (O '52)

Florida

- Smiley, N. Subtropical gardening in Florida. (O '52)

- Gardening handbook. Everett, T. H. (S '52)
 Gardening the small place. Clark, W. H. (D '52)

Gardens**Poetry**

- Arkell, R. Green fingers. (Ap '52)

Gases

- Lewis, B., and Von Elbe, G. Combustion, flames and explosions of gases. (My '52)

Absorption and adsorption

- Sherwood, T. K., and Pigford, R. L. Absorption and extraction [2d ed.]. (F '53) (1952 Annual)

- Gateway to fortune. Jeffries, G. M. (O '52)
 Gathering darkness. Gallagher, T. M. (N '52)
 Gauntlet. Welch, R. (D '52)

Gay, Edwin Francis

- Heaton, H. Scholar in action. (F '53) (1952 Annual)

Gazelles**Legends and stories**

- Shaffer, R. Skeeter. (N '52)

Gazetteers

- Columbia. Lippincott gazetteer of the world. (Ag '52)

Geese

- Scott, P. M. Wild geese and Eskimos. (My '52)
 General education in science. Cohen, I. B., and Watson, F. G., eds. (Ap '52)
 General education in theory and practice. Wynne, J. P. (N '52)
 General Marshall; a study in loyalties. Eng title of: The Marshall story. Payne, P. S. R. (Mr '52)
 General metals. Feirer, J. L. (S '52)
 General network analysis. LePage, W. R., and Seely, S. (S '52)

Generals

- Williams, T. H. Lincoln and his generals. (Ap '52)
 Genesis of Georges Sorel. Meisel, J. H. (Ag '52)

Genetics

- Goldschmidt, R. B. Understanding heredity. (Je '52)

Genius

- Barlow, F. Mental prodigies. (Ja '53) (1952 Annual)
 Gentlemen freeholders. Sydnor, C. S. (D '52)

Geochemistry

- Mason, B. H. Principles of geochemistry. (S '52)

Geographers**Correspondence, reminiscences, etc.**

- Mill, H. R. Autobiography. (D '52)

Geographical myths

- De Camp, L. S., and Ley, W. Lands beyond. (S '52)

Geography**Juvenile literature**

- Werner, J. Golden geography. (O '52)
 Geography in the making. Wright, J. K. (S '52)
 Geography of hunger. Castro, J. de. (My '52)

Geologists

- Fenton, C. L. and M. A. Giants of geology. (Je '52)

Geology

- Krumbein, W. C., and Sloss, L. L. Stratigraphy and sedimentation. (My '52)
 Verrill, A. H. Strange story of our earth. (Je '52)

- Von Engeln, O. D., and Caster, K. E. Geology. (Ja '53) (1952 Annual)

History

- Fenton, C. L. and M. A. Giants of geology. (Je '52)

Juvenile literature

- Schneider, H. and N. Rocks, rivers and the changing earth. (Ja '53) (1952 Annual)

California

- Camp, C. L. Earth song. (Ja '53) (1952 Annual)

Great Britain

- Hawkes, J. H. A land. (My '52)

North America

- Eardley, A. J. Structural geology of North America. (Ag '52)

Geopolitics

- Kieffer, J. E. Realities of world power. (My '52)

George V, king of Great Britain

- Sysonby, F. E. G. P. Recollections of three reigns. (N '52)

Georgia**Historic houses, etc.**

- Perkerson, M. F. White columns in Georgia. (S '52)

Gerard, John

- Gerard, J. Autobiography of a hunted priest. (Ap '52)

Germans in Pennsylvania

- Hark, A. Blue hills and shoofly pie in Pennsylvania Dutchland. (Ja '53) (1952 Annual)

Germans in the United States

- Wittke, C. F. Refugees of revolution. (Ag '52)

Germany**Economic conditions**

- Nettl, J. P. Eastern zone and Soviet policy in Germany, 1945-50. (Je '52)

Foreign policy

- Dirksen, H. von. Moscow, Tokyo, London. (S '52)

Foreign relations**United States**

- Trefousse, H. L. Germany and American neutrality, 1939-1941. (Ap '52)

History

- Pollock, J. K., and Thomas, H. L. Germany in power and eclipse. (Ja '53) (1952 Annual)

- Taylor, T. Sword and swastika. (Ja '53) (1952 Annual)

Allied occupation, 1945-

- Brodrick, A. H. Danger spot of Europe. (Ap '52)

Politics and government

- Pollock, J. K., and Thomas, H. L. Germany in power and eclipse. (Ja '53) (1952 Annual)

Germany and American neutrality, 1939-1941.

- Trefousse, H. L. (Ap '52)
 Germany in power and eclipse. Pollock, J. K., and Thomas, H. L. (Ja '53) (1952 Annual)

Geronimo, Apache chief**Juvenile literature**

- Wyatt, E. Geronimo. (Ag '52)
 Get that story. Floherty, J. J. (D '52)
 Ghost and flesh. Goyen, W. (Ap '52)

Ghosts

- Carrington, H., and Fodor, N. Haunted people. (Ap '52)

Juvenile literature

- Fenner, P. R. comp. Ghosts, ghosts, ghosts. (Ja '53) (1952 Annual)
 Ghosts, ghosts, ghosts. Fenner, P. R., comp. (Ja '53) (1952 Annual)
 Giant. Felkema, F. F. (Mr '52)
 Giant. Ferber, E. (N '52)
 Giant golden book of elves and fairies. Werner, J., comp. (Ap '52)
 Giants of geology. Fenton, C. L. and M. A. (Je '52)

- Gide, Andre Paul Guillaume
 Claudel, P., and Gide, A. P. G. Correspondence, 1899-1926. (F '53) (1952 Annual)
 March, H. Gide and the Hound of heaven. (S '52)
 Painter, G. D. André Gide. (Ap '52)
- Gide, Madeleine Louise Mathilde (Rondeaux)
 Gide, A. P. G. Madeleine. (F '53) (1952 Annual)
- Gide and the Hound of heaven. March, H. (S '52)
- Gifted. Ham, R. G. (My '52)
- Gifts from the forest. Wall, G. W. (Ag '52)
- Gigi; Julie de Carnelhan [and] Chance acquaintances. Colette, S. G. (F '53) (1952 Annual)
- Gigi. Loos, A. (S '52)
- Gilbert, Sir William Schwenck
 Baily, L. Gilbert and Sullivan book. (My '52)
 Gilbert and Sullivan book. Baily, L. (My '52)
- Gilbert islands
 Grimble, A. F. We chose the islands. (D '52)
- Gilmer, Elizabeth (Meriwether)
 Kane, H. T., and Arthur, E. B. Dear Dorothy Dix. (Ja '53) (1952 Annual)
- Girl in his past. Simenon, G. (My '52)
- Girls
 Daly, M. What's your P.Q. (Ag '52)
 Girl's book of sewing. Chapman, J. A. (D '52)
 Girl's book of verse. Davis, M. G., comp. (Je '52)
- Give the lady what she wants! Wendt, L., and Kogan, H. (Ag '52)
- Give the man room. Casey, R. J., and Borglum, M. M. (S '52)
- Give us this valley. Ham, T. (Ja '53) (1952 Annual)
- Glacier metal company
 Jaques, E. Changing culture of a factory. (N '52)
- Glaciers
 Vial, A. E. L. Alpine glaciers. (Je '52)
- Glass
 Logan, H. de B., ed. How much do you know about glass? (Mr '52)
- Glass. Dickson, J. H., ed. (S '52)
- Glass blowing and working
 Dickson, J. H., ed. Glass. (S '52)
- Glassware
 Elville, E. M. English tableglass. (Ag '52)
 Gillespie, K. R. Home furnishings. (Je '52)
- Glitter and the gold. Balsan, C. V. (N '52)
- Glob. O'Reilly, J. (Je '52)
- Glory of our West. (S '52)
- Glory road. Catton, B. (My '52)
- Gloucester, Massachusetts. Beauport (house)
 Hollister, P. M. Beauport at Gloucester. (Ap '52)
- Glucosides
 Mellroy, R. J. Plant glycosides. (O '52)
- Glycols
 Curme, G. O., and Johnston, F., eds. Glycols. (D '52)
- Glycosides. See Glucosides
- Go. Holmes, C. (Ja '53) (1952 Annual)
- Go with the sun. Schleif, M. (Ja '53) (1952 Annual)
- Goals for political science. American political science association. (Ap '52)
- God
 Ferré, N. F. S. Christian understanding of God. (O '52)
 Picard, M. Flight from God. (Ag '52)
 Weil, S. Waiting for God. (Ag '52) (1951 Annual)
- God and man at Yale. Buckley, W. F. (Ag '52) (1951 Annual)
- God keeps an open house. Lauferty, L. (O '52)
- God, man and state. Freeman, K. (O '52)
- Godolphin, Mrs Margaret (Blagge)
 Hiscock, W. G. John Evelyn and Mrs Godolphin. (O '52)
- Gods of the Greeks. Kerényi, K. (Ap '52)
- God's word in man's language. Nida, E. A. (S '52)
- Goethe, Johann Wolfgang von
 Faust
 Jantz, H. S. Goethe's Faust as a renaissance man. (Ag '52)
 Goethe's Faust as a renaissance man. Jantz, H. S. (Ag '52)
- Gogol', Nikolai Vasil'evich
 Lavrin, J. Nikolai Gogol. (Ag '52)
- Gold for my fair lady. Courtier, S. H. (My '52)
- Golden ages of the great cities. (S '52)
- Golden earth. Lewis, N. (D '52)
- Golden geography. Werner, J. (O '52)
- Golden goat. Bruckberger, R.-L. (F '53) (1952 Annual)
- Golden hand. Simon, E. (Je '52)
- Golden thread. De Wohl, L. (F '53) (1952 Annual)
- Golden trail. Evernden, M. (Ag '52)
- Goldsmith, Oliver
 Freeman, W. Oliver Goldsmith. (D '52)
- Golf
 Fraley, O. Golf in action. (O '52)
 Jones, E. Swing the clubhead. (N '52)
- Golf in action. Fraley, O. (O '52)
- Gonfalone hotel and restaurant, New York
 Sermolino, M. Papa's table d'hôte. (N '52)
- Gonzalez, Valentin R.
 González, V. R., and Gorkin, J. El Campesino. (Je '52)
- Good and evil
 Weil, S. Gravity and grace. (N '52)
- Good food without salt. Vaughn, M. (Ap '52)
- Good salad book. Brobeck, F. R. (O '52)
- Goomer. Waldman, D. (D '52)
- Gordon, Benjamin Lee
 Gordon, B. L. Between two worlds. (D '52)
- Gorgas, Josiah
 Vandiver, F. E. Ploughshares into swords. (N '52)
- Goshawk. White, T. H. (My '52)
- Gospel according to Luke. Tittle, E. F. (My '52)
- Government and labor in the United States.
 Leek, J. H. (D '52)
- Government assistance to universities in Great Britain. Dodds, H. W., and others. (O '52)
- Government by the people. Burns, J. M., and Peltason, J. W. (N '52)
- Government of the Catholic church. Lynskey, E. M. (N '52)
- Government ownership
 Lewis, B. W. British planning and nationalization. (F '53) (1952 Annual)
- Governments of continental Europe [rev ed].
 Shotwell, J. T., ed. (D '52)
- Gown of glory. Turnbull, A. S. (My '52)
- Graham, Sir James Robert George
 Erickson, A. B. Public career of Sir James Graham. (N '52)
- Grand crevasse. Frison-Roche, R. (Mr '52)
- Grand right and left. Kronenberger, L. (Ap '52)
- Grand tour. Lindsley, M. F. (F '53) (1952 Annual)
- Grandier, Urbain
 Huxley, A. Devils of Loudun. (D '52)
- Grandma Moses. Moses, A. M. R. (My '52)
- Grange, Harold Edward
 Juvenile literature
 Schoor, G., and Gilfond, H. Red Grange. (F '53) (1952 Annual)
- Grania of Castle O'Hara. Lynch, P. (N '52)
- Grant, Frederick Clifton
 Johnson, S. E., ed. Joy of study. (Je '52)
- Grant, Ulysses Simpson
 Grant, U. S. Personal memoirs. (S '52)
- Graphology
 Roman, K. G. Handwriting. (Je '52)
- Grass harp; a play. Capote, T. (Ag '52)
- Grass, our greatest crop. Riedman, S. R. (D '52)
- Grasses
 Juvenile literature
 Riedman, S. R. Grass, our greatest crop. (D '52)
- Grave case of murder. Winterton, P. (Mr '52)
- Grave consequences. Cumberland, M. (Ap '52)
- Graveyard of the Atlantic. Stick, D. (S '52)
- Gravity and grace. Weil, S. (N '52)
- Gray, Thomas
 Gray, T. Selected letters. (O '52)
- Grazing
 Sampson, A. W. Range management. (Ag '52)
- Great adventures in medicine. Rapport, S., and Wright, H., eds. (Ja '53) (1952 Annual)

Great bands of America. Graham, A. P. (Ap '52)

Great Barrier reef, Australia

Morrison, G. We shared an island. (Ap '52)

Great beast. Symonds, J. (N '52)

Great big wild animal book. Rojankovsky, F., il. (Ap '52)

Great books of the western world. (Ja '53) (1952 Annual)

Great Britain. Constitution

Laski, H. J. Reflections on the constitution. (Ap '52)

Great Britain. Parliament

Nicholas, H. G. British general election of 1950. (Ap '52)

Great Britain

Branch, N., ed. This Britain. (Mr '52)

Biography

Rowse, A. L. English past. (Ap '52)

Stebbins, L. P. London ladies. (Ap '52)

Church history

Bosher, R. S. Making of the Restoration settlement. (Je '52)

Civilization

Dodds, J. W. Age of paradox. (Ja '53) (1952 Annual)

French, Y., ed. Transatlantic exchanges. (O '52)

Colonies, dominions, etc.

Harlow, V. T. Founding of the second British empire, v 1. (N '52)

Stahl, K. M. British and Soviet colonial systems. (S '52)

Commerce

China

Greenberg, M. British trade and the opening of China. (D '52)

Courts and courtiers

Sysonby, F. E. G. P. Recollections of three reigns. (N '52)

Description and travel

Joseph, R. Your trip to Britain. (Je '52)

Economic policy

Lewis, B. W. British planning and nationalization. (F '53) (1952 Annual)

Foreign policy

Webster, C. K. Foreign policy of Palmerston. (D '52)

Foreign relations

Windrich, E. British Labour's foreign policy. (N '52)

Austria

Pribram, A. F. Austria-Hungary and Great Britain, 1908-1914. (Je '52)

Latin America

Kaufmann, W. W. British policy and the independence of Latin America, 1804-1828. (Ag '52)

History

Schuyler, R. L., and Ausubel, H., eds. Making of English history. (S '52)

Trevelyan, G. M. Illustrated English social history, v3. (My '52)

Historiography

Ausubel, H., and others, eds. Some modern historians of Britain. (O '52)

Juvenile literature

Streetfeild, N. Picture story of Britain. (Ap '52)

Sources

Defoe, D. Best of Defoe's Review. (O '52)

18th century

White, T. H. Scandal monger. (D '52)

Victoria, 1837-1901

Dodds, J. W. Age of paradox. (Ja '53) (1952 Annual)

Politics and government

Bevan, A. In place of fear. (Je '52)

Churchill, W. L. S. In the balance. (Je '52)

Erickson, A. L. Public career of Sir James Graham. (N '52)

Laski, H. J. Reflections on the constitution. (Ap '52)

Nicholas, H. G. British general election of 1950. (Ap '52)

Webb, B. P. Diaries, 1912-1924. (N '52)

Relations (general) with Ireland

Strauss, E. Irish nationalism and British democracy. (Je '52)

Social conditions

Trevelyan, G. M. Illustrated English social history, v3. (My '52)

Social life and customs

Defoe, D. Best of Defoe's Review. (O '52)

Dodds, J. W. Age of paradox. (Ja '53) (1952 Annual)

White, T. H. Scandal monger. (D '52)

Great Britain. Army

Wheeler, W. Letters. (Ap '52)

Great Charlie. Eng title of: Great god Pan.

Payne, P. S. R. (Ag '52)

Great composers through the eyes of their contemporaries. Zoff, O., ed. (Ap '52)

Great digest. Confucius. (My '52)

Great enterprise. Overstreet, H. A. (O '52)

Great escapes. Davenport, B., ed. (F '53) (1952 Annual)

Great frontier. Webb, W. P. (F '53) (1952 Annual)

Great gales and dire disasters. Snow, E. R. (N '52)

Great god Pan. Payne, P. S. R. (Ag '52)

Great Jewish books. Caplan, S., and Ribalow, H. U., eds. (Ag '52)

Great Lakes sailor. Rietveld, J. (D '52)

Great Othello. Palazzo, T. (D '52)

Great paintings from the National gallery of art. Cairns, H., and Walker, J., eds. (F '53) (1952 Annual)

Great Protestant festivals. Seidenspinner, C. A. (D '52)

Great rascal. Monaghan, J. (Mr '52)

Great Russian short novels. Rahv, P., ed. (S '52)

Great shipwrecks and castaways. Neider, C., ed. (Mr '52)

Great Smoky mountains

Callahan, N. Smoky Mountain country. (S '52)

Great thoughts of great Americans. Jones, C. R., comp. (Ap '52)

Great voices of the Reformation. Fosdick, H. E., ed. (Je '52)

Greatest sport stories from the New York times. Danzig, A., and Brandwein, P., eds. (Mr '52)

Greece

Intellectual life

Dodds, E. R. Greeks and the irrational. (Ag '52)

Juvenile literature

Gianakouilis, T. P. Land and people of Greece. (Ja '53) (1952 Annual)

Politics and government

Stavrianos, L. S. Greece. (Mr '52)

Religion

Dodds, E. R. Greeks and the irrational. (Ag '52)

Greece, Modern

History

Woodhouse, C. M. Greek war of independence. (S '52)

Greek literature

Baldry, H. C. Greek literature for the modern reader. (S '52)

Post, L. A. From Homer to Menander. (D '52)

Greek literature for the modern reader. Baldry, H. C. (S '52)

Greek poetry

Sheppard, J. T. Music at Belmont. (Ag '52)

Greek war of independence. Woodhouse, C. M. (S '52)

Greeks and the irrational. Dodds, E. R. (Ag '52)

Green, Martyn

Green, M. Here's a how-de-do. (D '52)

- Green fingers. Arkell, R. (Ap '52)
 Green hills of earth. Heinlein, R. A. (S '52)
 Green land. Ross, Z. H. (Ja '53) (1952 Annual)
 Green madonna. L'Aml, C. E. (My '52)
 Green thumb story. Fiedler, J. (Ag '52)
 Green treasury. Teale, E. W., ed. (Ja '53) (1952 Annual)
 Grenadine's spawn. Ruark, R. C. (N '52)
 Gretchaninoff, Alexander
 Gretchaninoff, A. My life. (Ja '53) (1952 Annual)
 Grew, Joseph Clark
 Grew, J. C. Turbulent era, 2v. (Ja '53) (1952 Annual)
 Grey, Lady Jane
 Juvenile literature
 Vance, M. Lady Jane Grey. (D '52)
 Griffis, Stanton
 Griffis, S. Lying in state. (Ja '53) (1952 Annual)
 Griffith, Corinne
 Griffith, C. Papa's delicate condition. (My '52)
 Grimble, Sir Arthur Francis
 Grimble, A. F. We chose the islands. (D '52)
 Group basis of politics. Latham, E. (O '52)
 Group leadership and democratic action. Haiman, F. S. (Mr '52)
 Group work
 Hendry, C. E. Role of groups in world reconstruction. (Ja '53) (1952 Annual)
 Trecker, H. B. and A. R. How to work with groups. (S '52)
 Groups (sociology)
 Sheffield, A. D. and A. E. Mind of a member. (Je '52)
 Groves of Academe. McCarthy, M. T. (Ap '52)
 Grow young and die. O'Farrell, W. (Ag '52)
 Growing human family. Masani, M. R. (Mr '52)
 Growing in the older years. Donahue, W. T., and Tibbitts, C., eds. (Ap '52)
 Growing up. Billett, R. O., and Yeo, J. W. (My '52)
 Growth and culture. Mead, M., and Macgregor, F. M. C. (O '52)
 Grundtvig, Nikolai Frederik Severin, bp. Koch, H. Grundtvig. (Ag '52)
 Guiana, French. See French Guiana
 Guide through the district of the lakes in the north of England. Wordsworth, W. (D '52)
 Guide to home repairs. Popular mechanics magazine, Chicago. (Mr '52)
 Guide to League of nations publications. Auffericht, H. (Je '52)
 Guide to the Christian faith. Spurrier, W. A. (My '52)
 Guide to the Colorado mountains. Ormes, R. M., ed. (F '53) (1952 Annual)
 Guide to the history of science. Sarton, G. (N '52)
 Guide to the Indian tribes of Oklahoma. Wright, M. H. (Je '52)
 Guilt
 Houselander, F. C. Guilt. (Je '52)
 Guilty or not guilty? Busch, F. X. (Je '52)
 Gulf stream
 Chapin, H., and Smith, F. G. W. Ocean river. (N '52)
 Gunner Cade. Judd, C. (D '52)
 Gurdjieff, Georges Ivanovitch
 Walker, K. M. Venture with ideas. (Ap '52)
 Guy Renton. Waugh, A. (D '52)
 Guzman Blanco, Antonio
 Wise, G. S. Caudillo. (Ap '52)
 Gwendolyn. Helm, R. H. (Je '52)
 Gwyn, Nell
 Wilson, J. H. Nell Gwyn. (Ap '52)
 H is for heroin. Hulburd, D. (Ag '52)
 Habit
 De Leeuw, A. L. and C. Make your habits work for you. (D '52)
 Habitual criminal. Morris, N. (My '52)
 Hagar. Pinchot, B. and A. (O '52)
 Haggard, Sir Henry Rider
 Haggard, L. R. Cloak that I left. (Ag '52)
 Hague. International court of justice. See International court of justice
 Haiti
 Description and travel
 Cave, H. B. Haiti. (Ja '53) (1952 Annual)
 History
 Christophe, H., and Clarkson, T. Henry Christophe and Thomas Clarkson. (Je '52)
 Half century of color. Siple, L. W. (Mr '52)
 Half-century of conflict. Easum, C. V. (Ag '52)
 Half Pint. Wilson, J. (F '53) (1952 Annual)
 Halfway to heaven. Knight, R. A. Y. (F '53) (1952 Annual)
 Hall, James Norman
 Hall, J. N. My island home. (D '52)
 Hamilton, Alexander
 Juvenile literature
 Schachner, N. Alexander Hamilton. (F '53) (1952 Annual)
 Hamilton, Elizabeth (Schuyler)
 Fiction
 Desmond, A. C. Alexander Hamilton's wife. (N '52)
 Hamilton, Emma, lady
 Fiction
 Frye, P. Sleeping sword. (O '52)
 Hammond's nature atlas of America. Jordan, E. L. (D '52)
 Hampton Roads communities in World war II. William and Mary. College, Williamsburg, Virginia. (F '53) (1952 Annual)
 Han Suyin
 Han Suyin. Many-splendored thing. (Ja '53) (1952 Annual)
 Hand weaving for pleasure and profit. Brown, H. J. (S '52)
 Handbook for group leaders. Brown, A. C., and Geis, S. B. (S '52)
 Handbook for the blind. Bindt, J. (S '52)
 Handbook of active games. Hindman, D. A. (Je '52)
 Handbook of dangerous materials. Sax, N. I. (My '52)
 Handbook of engineering fundamentals [2d ed]. Eshbach, O. W., ed. (D '52)
 Handbook of political fallacies [rev ed]. Bentham, J. (Ja '53) (1952 Annual)
 Handbook of practical politics. Van Riper, P. P. (S '52)
 Handbook on the papacy. Kerr, W. S. (Je '52)
 Handel, Georg Friedrich
 Davison, A. T. Bach and Handel. (Mr '52)
 Handicraft
 Baillie, E. K. Homespun crafts. (N '52)
 Scharff, R. Handicraft hobbies for profit. (S '52)
 Wakeling, A. ed. Earning extra money in your workshop. (Ja '53) (1952 Annual)
 Yates, R. F., and M. L. W. How to make beautiful gifts at home. (Ag '52)
 Handicraft hobbies for profit. Scharff, R. (S '52)
 Handwriting. Roman, K. G. (Je '52)
 Hangman's harvest. Chaber, M. E. (My '52)
 Haploids. Sohl, J. (O '52)
 Happy Easter. Wiese, K. (Je '52)
 Happy place. Bemelmans, L. (Ja '53) (1952 Annual)
 Happy return. Thirkell, A. M. (N '52)
 Happy season. Cooper, M. B. (O '52)
 Hapsburg monarchy, 1867-1914. May, A. J. (Ag '52) (1951 Annual)
 Hardy, Thomas
 Weber, C. J. Hardy and the lady from Madison square. (O '52)
 Hardy and the lady from Madison square. Weber, C. J. (O '52)
 Harmonic practice. Sessions, R. H. (S '52)
 Harmony
 Sessions, R. H. Harmonic practice. (S '52)
 Harmony ahead. Kohler, J. H. (D '52)
 Harper's Bible dictionary. Miller, M. S. and J. L. (Ja '53) (1952 Annual)
 Harpoon venture. Maxwell, G. (S '52)
 Harrison, Benjamin
 Sievers, H. J. Benjamin Harrison. (Ja '53) (1952 Annual)
 Hartley, Marsden
 McCausland, E. Marsden Hartley. (N '52)

- Harvard list of books on art.** Lucas, E. L., comp. (D '52)
- Haunted people.** Carrington, H., and Fodor, N. (Ap '52)
- Haunted reef.** Crisp, F. (My '52)
- Haven in the woods.** Kolehmainen, J. I., and Hill, G. W. (Je '52)
- Hawaiian Islands**
- History**
- Burns, E. Last king of paradise. (My '52)
- Hawthorne, Mont**
- McKeown, M. F. Alaska silver. (Ap '52)
- Hawthorne, Nathaniel**
- Loggins, V. Hawthornes. (Ag '52) (1951 Annual)
- Hawthorne family**
- Loggins, V. Hawthornes. (Ag '52) (1951 Annual)
- Hayburn family.** McCrone, G. (My '52)
- Hays, John Coffee**
- Greer, J. K. Colonel Jack Hays. (Je '52)
- He hanged them high. Croy, H. (S '52)
- He sailed with Captain Cook. Borden, C. A. (Je '52)
- Head against the wall.** Bazin, H. (Ag '52)
- Headache**
- Lippman, C. W. and M. Understanding your migraine headache. (Je '52)
- Headland.** Troy, G. (N '52)
- Headline crimes of the year.** Radin, E. D. (My '52)
- Healing touch.** Williams, J. H. H. (My '52)
- Healing woods.** Rebentisch, R. M. (Je '52)
- Health observation of school children.** Wheatley, G. M., and Hallock, G. T. (Ap '52)
- Health resorts, watering places, etc.**
- Amory, C. Last resorts. (Ja '53) (1952 Annual)
- Hear the train blow.** Beebe, L. M., and Clegg, C. M. (D '52)
- Heard island**
- Scholes, W. A. Fourteen men. (My '52)
- Hearing**
- Browd, V. L. New way to better hearing. (My '52)
- Hearst, William Randolph**
- Hearst, W. R. Portrait in his own words. (S '52)
- Tebbel, J. W. Life and good times of William Randolph Hearst. (D '52)
- Heart**
- Diseases**
- Steincrohn, P. J. Heart worry and its cure. (Ap '52)
- Heart of Charles Dickens; ed. by Edgar Johnson.** Dickens, C. (F '53) (1952 Annual)
- Heart worry and its cure.** Steincrohn, P. J. (Ap '52)
- Hearth in the snow.** Buchan, L., and Allen, J. (My '52)
- Heat**
- Transmission**
- Hutchinson, F. W. Industrial heat transfer. (Ag '52)
- Heating**
- Emerick, R. H. Heating design and practice. (Ap '52)
- Heating design and practice. Emerick, R. H. (Ap '52)
- Heaven and earth.** Cöcciolì, C. (O '52)
- Heaven knows, Mr Allison.** Shaw, C. (Ja '53) (1952 Annual)
- Heaven knows where.** Gaskin, M. (Je '52)
- Heaven pays no dividends.** Kaufmann, R. (O '52)
- Heavens are telling.** Clarke, U. (Ag '52)
- Heavens on earth.** Holloway, M. (Ag '52) (1951 Annual)
- Heavy, heavy hangs.** Disney, D. M. (S '52)
- Heinsheimer, Hans W.**
- Heinsheimer, H. W. Fanfare for 2 pigeons. (Je '52)
- Heir of Douglas.** De La Torre-Bueno, L. (O '52)
- Held's angels.** Gilbreth, F. B. (Ja '53) (1952 Annual)
- Helen Templeton's daughter.** Crump, L. E. (N '52)
- Helicopter analysis.** Nikolsky, A. A. (Je '52)
- Helicopters**
- Gessow, A., and Myers, G. C. Aerodynamics of the helicopter. (Ag '52)
- Nikolsky, A. A. Helicopter analysis. (Je '52)
- Hellinger, Mark**
- Bishop, J. A. Mark Hellinger story. (Ja '53) (1952 Annual)
- Hemingway, Ernest**
- Baker, C. H. Hemingway. (D '52)
- Hemlock and after. Wilson, A. (N '52)
- Hen that saved the world. Sperry, M. (D '52)
- Henry and Beezus. Cleary, B. (D '52)
- Henry Deringer's pocket pistol. Parsons, J. E. (O '52)
- Herbert, George**
- Tuve, R. Reading of George Herbert. (D '52)
- Herbicides**
- Ahlgren, G. H., and others. Principles of weed control. (Ap '52)
- Herblock book.** Block, H. (D '52)
- Herbs**
- Miloradovich, M. Home garden book of herbs and spices. (S '52)
- Here is help for you. Gilkey, J. G. (Ap '52)
- Heredity**
- Goldschmidt, R. B. Understanding heredity. (Je '52)
- Here's a how-de-do.** Green, M. (D '52)
- Heritage of conquest.** Tax, S., and others. (O '52)
- Hermut philosopher of Liendo.** Stephens, I. K. (Ap '52)
- Heroic age of Scandinavia.** Turville-Petre, G. (O '52)
- Herriot, Edouard**
- Herriot, E. In those days. (F '53) (1952 Annual)
- Heterocyclic compounds**
- Elderfeld, R. C., ed. Heterocyclic compounds, v3-4. (N '52)
- Hartough, H. D., and others. Thiophene and its derivatives. (O '52)
- Hi! teacher.** McLelland, I. C. (Ja '53) (1952 Annual)
- Hickok, James Butler**
- Juvenile literature**
- Garst, D. S. and W. Wild Bill Hickok. (Ag '52)
- Hickory wings.** Philbrook, C. E. (Mr '52)
- Hidden flower.** Buck, P. A. (Ag '52)
- Hidden history of the Korean war.** Stone, I. F. (S '52)
- High bright buggy wheels.** Creighton, L. S. B. (N '52)
- High buildings**
- Condit, C. W. Rise of the skyscraper. (My '52)
- High morning fog.** Harris, M. (S '52)
- High schools**
- Assemblies**
- Thompson, N. Z. Vitalized assemblies. (N '52)
- High Victorian design.** Pevsner, N. (Je '52)
- High water at Catfish Bend.** Burman, B. L. (Ag '52)
- High wide and deep.** Floherty, J. J. (Ag '52)
- Highland Hawk.** White, L. T. (Ag '52)
- Hillel, the elder**
- Pilchik, E. E. Hillel. (Ag '52)
- Hillman, Sidney**
- Gould, J. R. Sidney Hillman. (Ag '52)
- Josephson, M. Sidney Hillman. (F '53) (1952 Annual)
- Himalaya mountains**
- Douglas, W. O. Beyond the high Himalayas. (N '52)
- Murray, W. H. Scottish Himalayan expedition. (Ag '52)
- Himalayan assignment.** Mason, V. (Ap '52)
- His last friendship.** Rilke, R. M. (Je '52)
- Hiss, Alger**
- Chambers, W. Witness. (Ag '52)
- Historians**
- Ausubel, H., and others, eds. Some modern historians of Britain. (O '52)
- Ballot, H. H. American history and American historians. (D '52)
- Gooch, G. P. History and historians in the nineteenth century. (Ja '53) (1952 Annual)
- Historiography**
- Ballot, H. H. American history and American historians. (D '52)
- Forbes, D. Liberal Anglican idea of history. (O '52)

- Gooch, G. P. History and historians in the nineteenth century. (Ja '53) (1952 Annual)
- Gooch, G. P. Maria Theresa. (Mr '52)
- Wingfield-Stratford, E. C. Truth in masquerade. (S '52)
- History**
- Namier, L. B. Avenues of history. (Ja '53) (1952 Annual)
- Philosophy**
- Butterfield, H. History and human relations. (My '52)
- Munk, A. W. History and God. (N '52)
- Walsh, W. H. Introduction to philosophy of history. (D '52)
- History and God. Munk, A. W. (N '52)
- History and historians in the nineteenth century. Gooch, G. P. (Ja '53) (1952 Annual)
- History and human relations. Butterfield, H. (My '52)
- History and policies of the Home owners' loan corporation. Harriss, C. L. (Ja '53) (1952 Annual)
- History of American psychology. Roback, A. A. (N '52)
- History of astronomy. Abetti, G. (F '53) (1952 Annual)
- History of Ireland under the Union. O'Hegarty, P. S. (D '52)
- History of jazz in America. Ulanov, B. (Ap '52)
- History of Latin literature. Hadas, M. (Je '52)
- History of Latvia. Bilmanis, A. (Ap '52)
- History of Phelps Dodge. Cleland, R. G. (Je '52)
- History of Portugal. Nowell, C. E. (Ja '53) (1952 Annual)
- History of science. Sarton, G. (Ja '53) (1952 Annual)
- History of Soviet Russia, v2. Carr, E. H. (Je '52)
- History of Spain [2d ed rev]. Bertrand, L. (N '52)
- History of the American people, 2v. Carman, H. J., and Syrett, H. C. (D '52)
- History of the American theatre, 1700-1950. Hughes, G. (Ag '52) (1951 Annual)
- History of the League of nations. Walters, F. P. (My '52)
- History of the theories of aether and electricity, v 1 [rev & enl ed]. Whittaker, E. T. (Ag '52)
- History of the Union league club of New York city. Irwin, W. H. (Je '52)
- History of western philosophy. Jones, W. T. (F '53) (1952 Annual)
- Hitler, Adolf**
- Hinsley, F. H. Hitler's strategy. (Ap '52)
- Hitler's strategy. Hinsley, F. H. (Ap '52)
- Hobby book of stenciling and brush-stroke painting. Yates, R. F. (Ap '52)
- Hobhouse, Stephen Henry**
- Hobhouse, S. H. Autobiography of Stephen Hobhouse. (Je '52)
- Hockey handbook. Percival, L. (Ap '52)
- Hoernberg, Elisabeth (Sims)**
- Hoernberg, E. S. Thy people, my people. (Je '52)
- Hofmannsthal, Hugo Hofmann, von**
- Hofmannsthal, H. H. von. Selected prose. (N '52)
- Hold back the night. Frank, P. (My '52)
- Hole in the ground. Winterton, P. (F '53) (1952 Annual)
- Hole is to dig. Krauss, R. (D '52)
- Holiday candy book. Pasley, V. S. (F '53) (1952 Annual)
- Holiday cook book. Brown, H. E. (Ja '53) (1952 Annual)
- Holiday in England. Thayer, A. C. (D '52)
- Holiday storybook. Child study association of America, incorporated. (D '52)
- Holiday time. Lindman, M. J. (D '52)
- Holidays**
- Juvenile literature**
- Child study association of America, incorporated. Holiday storybook. (D '52)
- Holland. See Netherlands
- Hollywood, U. S. A. from script to screen. Field, A. E. (S '52)
- Holy Cross, Mount of. See Mount of the Holy Cross, Colorado
- Homage to Catalonia. Orwell, G. (Ag '52)
- Home economics**
- Craig, H. T., and Rush, O. D. Homes with character. (S '52)
- Mager, N. H. and S. K., eds. American household encyclopedia. (Ap '52)
- Study and teaching**
- Arny, C. M. B. Effectiveness of the high school program in home economics. (Ja '53) (1952 Annual)
- Home furnishings. Gillespie, K. R. (Je '52)
- Home garden book of herbs and spices. Miloradovich, M. (S '52)
- Home is upriver. Harwin, B. (D '52)
- Home-made zoo. Greenberg, S. S., and Ras-kin, E. L. (Ag '52)
- Home owner's complete outdoor handbook. Stierl, E. (S '52)
- Home owners' loan corporation**
- Harriss, C. L. History and policies of the Home owners' loan corporation. (Ja '53) (1952 Annual)
- Home to Tennessee. Crabb, A. L. (My '52)
- Homer**
- Knight, D. Pope and the heroic tradition. (Je '52)
- Homer Crist. Brick, J. (F '53) (1952 Annual)
- Homer the handyman. Hatch, P. D. K. (D '52)
- Homes with character. Craig, H. T., and Rush, O. D. (S '52)
- Homespun crafts. Baillie, E. K. (N '52)
- Homo faber. Eng title of: Man the maker. Tyrrell, G. N. M. (Ap '52)
- Homo viator. Marcel, G. (N '52)
- Honey seems bitter. Kiely, B. (F '53) (1952 Annual)
- Honeybee. Venn, M. E. (F '53) (1952 Annual)
- Hongkong**
- Description**
- Rand, C. Hongkong. (N '52)
- Hoosier parson. Daugherty, E. F. (Je '52)
- Hoover, Herbert Clark**
- Hoover, H. C. Memoirs; v2, Cabinet and the presidency. (Je '52)
- Hopalong-Freud rides again. Wallach, I. J. (D '52)
- Hope**
- Marcel, G. Homo viator. (N '52)
- Hopper, Hedda**
- Hopper, H. From under my hat. (N '52)
- Horse for the island. Ehrlich, B. (D '52)
- Horsemanship**
- Self, M. C. Horsemanship. (My '52)
- Slaughter, J. Horsemanship for beginners. (D '52)
- Horsemanship for beginners. Slaughter, J. (D '52)
- Horsemastership. Self, M. C. (My '52)
- Horses**
- Doble, J. F. Mustangs. (D '52)
- Legends and stories**
- Anderson, C. W. Pony for Linda. (Mr '52)
- Bailey, J. Cherokee Bill, Oklahoma pacer. (D '52)
- Begbie, J. Freelance, the pony. (Ja '53) (1952 Annual)
- Brown, P. Silver Heels. (Ap '52)
- Caffrey, N. Somebody's Pony. (Mr '52)
- Carpenter, F. Wonder tales of horses and heroes. (O '52)
- Cooper, P. Pat's Harmony. (Ja '53) (1952 Annual)
- Jackson, D. V. S. Bold venture. (D '52)
- Lansing, E. C. H. Pony that kept a secret. (Ja '53) (1952 Annual)
- McIlvaine, J. S. Copper's Chance. (Ap '52)
- McMeekin, I. M. Ban-Joe and Grey Eagle. (Mr '52)
- Mason, M. E. Broomtail, brother of Lightning. (D '52)
- Meyers, B. Tumbleweed. (Ag '52)
- Moore, L., and Adelson, L. Old Rosie. (Ag '52)
- Murphy, B. Wild stallion. (D '52)
- O'Connell, A. L. Pamela and the blue mare. (N '52)
- Robertson, K. Lonesome sorrel. (Ag '52)
- Willis, P. D. Alfred and the Saint. (D '52)
- Pictures, illustrations, etc.**
- Holme, B., ed. Horses. (My '52)
- Horticulture**
- Stierl, E. Home owner's complete outdoor handbook. (S '52)
- Host rock. Doner, M. F. (O '52)

- Hotels, taverns, etc.
Christon, C. We mustn't upset the staff. (Ap '52)
- Hotels Statler company, incorporated
Jarman, R. Bed for the night. (S '52)
- Hounds
Evans, G. W. Slash ranch hounds. (Ap '52)
- House decoration
Austin, R. E., and Parvis, J. O. Furnishing your home. (N '52)
Craig, H. T., and Rush, O. D. Homes with character. (S '52)
Hartley, P. How to beautify your home with color. (Ag '52)
Massee, W. E. Art of comfort. (D '52)
House in hiding. Lyon, E. (Ap '52)
House of Chan cookbook. Chan, S. (Ag '52)
House of earth. Wilson, D. C. (Ja '53) (1952 Annual)
House of Shanahan. Dooley, R. B. (S '52)
House of the seven flies. Canning, V. (D '52)
- House plants
Gannon, R. T. Decorating with house plants. (F '53) (1952 Annual)
- Household appliances
Crouse, W. H. Everyday household appliance repairs. (Je '52)
Gillespie, K. R. Home furnishings. (Je '52)
Houses have funny bones. Wills, R. B. (Mr '52)
Houses in between. Spring, H. (Je '52)
- Housing
Grebler, L. Housing market behavior in a declining area. (Ja '53) (1952 Annual)
Straus, N. Two-thirds of a nation. (Ap '52)
Housing market behavior in a declining area. Grebler, L. (Ja '53) (1952 Annual)
- Houston, Texas
Fuermann, G. Houston: land of the big rich. (Mr '52)
How and why of better gardening. Manning, L. (Ap '52)
How I cured my duodenal ulcer. Eng title of: How I cured my ulcer. Parr, J. (Ag '52)
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How strong is Russia? Zavalani, T. (Ap '52)
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How to be a transformed person. Jones, E. S. (My '52)
How to beautify your home with color. Hartley, P. (Ag '52)
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How to build small boats. Schock, E. I. (My '52)
How to build your home in the woods. Angier, B. (F '53) (1952 Annual)
How to build your own workshop equipment. Wakeling, A., ed. (N '52)
How to clean everything. Moore, A. C. (Ag '52)
How to co-exist without playing the Kremlin's game. Warburg, J. P. (Je '52)
How to conduct a citizens school survey. Sumption, M. R. (O '52)
How to conduct a community self-survey of civil rights. Wormser, M. H., and Seltiz, C. (Je '52)
How to cover, write and edit sports. Heath, H. E., and Gelfand, L. (Ap '52)
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How-to-do-it book. Hunt, P. (D '52)
How to get more out of your reading. Lewis, N. (My '52)
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How to help your child with music. Wilson, M. E. (Mr '52)
How to hold and develop customers. Roth, C. E. (N '52)
How to insulate homes and farm buildings. Close, P. D. (Ja '53) (1952 Annual)
How to keep our liberty. Moley, R. (My '52)
- How to live a richer and fuller life. Magnin, E. F. (Mr '52)
How to live with yourself. Banks, M. (Mr '52)
How to make beautiful gifts at home. Yates, R. F. and M. L. W. (Ag '52)
How to make growing clothes for your baby. Karasz, M. (Ja '53) (1952 Annual)
How to make money with your camera. Forman, H. (S '52)
How to make your own slipcovers. Hardy, K. (N '52)
How to paint for pleasure. Dunlop, R. O. (Ag '52)
How to plan a house [2d ed revl. Townsend, G., and Dalzell, J. R. (N '52)
How to prepare a speech. Grimshaw, I. G. (D '52)
How to select and use your big game rifle. Stebbins, H. M. (Ja '53) (1952 Annual)
How to succeed in business without really trying. Mead, E. S. (N '52)
How to talk with people. Lee, I. J. (Ag '52)
How to travel incognito. Bemelmans, L. (Ag '52)
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How to use hand tools. Reid, M. H. (Je '52)
How to waterproof your basement for as little as ten dollars. O'Brien, G. A. (Je '52)
How to work with groups. Trecker, H. B. and A. R. (S '52)
How we elect our presidents. Rogers, W. (Je '52)
- Howitt, Mary (Botham)
Woodring, C. R. Victorian samplers. (Ja '53) (1952 Annual)
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- Hubbard, Frank McKinney
Kelly, F. C. Life and times of Kin Hubbard. (S '52)
Hubbub in the hollow. Smith, I. (D '52)
Hudson's Bay trader. Tweedsmuir, J. N. S. B. (My '52)
- Hugel, Friedrich, freiherr von
De La Bedoyère, M. Life of Baron von Hügel. (Je '52)
- Hughes, Charles Evans
Pusey, M. J. Charles Evans Hughes. (Ag '52) (1951 Annual)
- Human communities. Park, R. E. (Ja '53) (1952 Annual)
- Human frame. Lawford, G. C. (Ag '52)
- Human relations in administration. Dublin, R. (O '52)
- Human relations in supervision. Parker, W. E., and Kleemeier, R. W. (O '52)
- Human side of bookplates. Jones, L. S. (N '52)
- Human side of chess. Reinfeld, F. (Ja '53) (1952 Annual)
- Humanism
Lamont, C. Independent mind. (Je '52)
- Humanistic ethics. Williams, G. (Ap '52)
- Humor
Bemelmans, L. How to travel incognito. (Ag '52)
Cazamian, L. F. Development of English humor. (O '52)
Clemens, S. L. Report from paradise. (N '52)
Gilbreth, F. B. Held's angels. (Ja '53) (1952 Annual)
Hatch, P. D. K. Homer the handyman. (D '52)
Jones, I. Chef's holiday. (Ja '53) (1952 Annual)
Lardner, J. Strong cigars and lovely women. (Mr '52)
McCorr, D. T. W. Camp at Lockjaw. (S '52)
McKenney, R. All about Eileen. (O '52)
Mead, E. S. How to succeed in business without really trying. (N '52)
Myers, R. M. From Beowulf to Virginia Wolf. (D '52)
Perelman, S. J. Ill-tempered clavichord. (Ja '53) (1952 Annual)
Potter, S. One-upmanship. (D '52)
Rogers, W. How we elect our presidents. (Je '52)
Smith, H. A. London journal. (D '52)
Variety (periodical). Spice of Variety. (Ja '53) (1952 Annual)

- Wallach, I. J. Hopalong-Freud rides again. (D '52)
- Humor, Jewish**
Mendelsohn, S. F., comp. Merry heart. (My '52)
- Humor, Pictorial**
Lancaster, O. Alarms and excursions of Lady Littlehampton. (Je '52)
New Yorker (periodical). Twenty-fifth anniversary album. (Mr '52)
Tashlin, F. World that isn't. (Ap '52)
- Hunch, Munch and Crunch. Norman, C. (Je '52)
- Hundred years of biology. Dawes, B. (Ja '53) (1952 Annual)
- Hundred years' war
Ferry, E. M. J. Hundred years war. (O '52)
- Hungary**
History
May, A. J. Hapsburg monarchy, 1867-1914. (Ag '52) (1951 Annual)
- Hungry man dreams. Runbeck, M. L. (D '52)
- Hunt, Carrier, W. (N '52)
- Hunted woman. Loewengard, H. H. F. (N '52)
- Hunter, Hunter, J. A. (D '52)
- Hunter college. Elementary school**
Hildreth, G. H., and others. Educating gifted children at Hunter college elementary school. (Ja '53) (1952 Annual)
- Hunting**
Babcock, H. Tales of quails 'n such. (Ap '52)
Evans, G. W. Slash ranch hounds. (Ap '52)
Peattie, D. C. Sportsman's country. (Ja '53) (1952 Annual)
- Africa**
Hunter, J. A. Hunter. (D '52)
- Huntsman at the gate. Jenks, A. (D '52)
- Husband in the house. Engstrand, S. D. (Ag '52)
- Hydraulic engineering**
Maass, A. Muddy waters. (Ag '52) (1951 Annual)
- Hydrocarbons**
Burke, O. W., and others, eds. Light hydrocarbon analysis. (My '52)
- Hydrogenation**
Waterman, H. I., and others. Hydrogenation of fatty oils. (Je '52)
- Hydrogenation of fatty oils. Waterman, H. I., and others. (Je '52)
- Hydromechanics**
McClain, C. H. Fluid flow in pipes. (D '52)
- Hymn is born. Bonner, C. (N '52)
- Hymns**
Bonner, C. Hymn is born. (N '52)
- Hyperinsulinism. See Hypoglycemia**
- Hypnotism**
Polgar, F. J. Story of a hypnotist. (Ap '52)
- Hypoglycemia**
Abrahamson, E. M., and Pezet, A. W. Body, mind, and sugar. (Je '52)
- I am a camera. Van Druten, J. (Je '52)
- I grew up with basketball. Basloe, F. J. (My '52)
- I led 3 lives. Philbrick, H. A. (Ap '52)
- I live again. Ileana. (My '52)
- I never grew up. Wright, C. (Ap '52)
- I never thought we'd make it. Havemann, E., and Love, G. G. (Ja '53) (1952 Annual)
- I should live so long. Bankson, B. (F '53) (1952 Annual)
- I, too, Jehovah. Pennant, E. (S '52)
- I was Churchill's shadow. Thompson, W. H. (My '52)
- I was Stalin's prisoner. Vogeler, R. A. (Ag '52)
- Ibsen, Henrik**
Ibsen, B. B. Three Ibsens. (Ja '53) (1952 Annual)
- Ice hockey**
Percival, L. Hockey handbook. (Ap '52)
- Idealism**
Butler, J. D. Four philosophies and their practice in education and religion. (O '52)
- Ideas of the great economists. Soule, G. H. (F '53) (1952 Annual)
- If Jesus came to my house. Thomas, J. G. (Ap '52)
- Ileana, princess of Rumania**
Ileana. I live again. (My '52)
- Ilad; tr. by R. Lattimore. Homer. (My '52)
- I'll be seeing you. Barry, H. M. (Ag '52)
- Ill-tempered clavichord. Perelman, S. J. (Ja '53) (1952 Annual)
- Illumination on Jacob Boehme. Muses, C. A. (Je '52)
- Illusionist. Mallet, F. (N '52)
- Illustrated English social history, v3. Trevelyan, G. M. (My '52)
- Illustrated golden dictionary for young readers. Curtis, S. A., and Watters, G. (Ap '52)
- Illustration of books**
Hofer, P. Baroque book illustration. (Ap '52)
- Imagery of Sophocles' Antigone. Goheen, R. F. (Mr '52)**
- Imagination**
Copeland, A. Music and imagination. (D '52)
Osborn, A. F. Wake up your mind. (My '52)
- Imagination unlimited. Bieller, E. F., and Dikty, T. E., eds. (S '52)**
- Immaculate forest. Philipson, W. R. (D '52)
- Immortal Bohemian. Fiorentino, D. del. (Je '52)
- Immortal pirate. Wilbur, M. K. E. (Mr '52)
- Immortal wheat. Wallace, K. (My '52)
- Impact of war on federal personnel administration. Kammerer, G. M. (Mr '52)
- Impact of the union. Wright, D. M., ed. (Ap '52)
- Impressions of Lincoln and the Civil War. Chambrun, C. A. de P. de. (Ja '53) (1952 Annual)
- Impressions respecting New Orleans. Latrobe, B. H. (Ap '52)
- In an age of revolution. Garbett, C. F. (Ja '53) (1952 Annual)
- In country sleep. Thomas, D. (My '52)
- In my opinion. Prescott, O. (My '52)
- In one ear. Severeid, E. (O '52)
- In place of fear. Bevan, A. (Je '52)
- In search of Chopin. Cortot, A. (N '52)
- In search of self. Jersild, A. T. (N '52)
- In the balance. Churchill, W. L. S. (Je '52)
- In the footsteps of Cortes. Benitez, F. (Ja '53) (1952 Annual)
- In the house and out. Yellen, S. O. (O '52)
- In the house of the king. Zara, L. (D '52)
- In those days. Herriot, E. (F '53) (1952 Annual)
- In time of swallows. Goodman, M. W. (My '52)
- In yards and gardens. Buck, M. W. (Je '52)
- Incentive management. Lincoln, J. F. (Je '52)
- Income**
Canoyer, H. G., and Vaile, R. S. Economics of income and consumption. (Ag '52)
Jouvenel, B. de. Ethics of redistribution. (Ja '53) (1952 Annual)
Study group on business income. Changing concepts of business income. (O '52)
- Income tax**
United States
Kellems, V. Toil, taxes and trouble. (Ag '52)
Ward, B. N. Man to man. (S '52)
- Incredible New York. Morris, L. R. (Ag '52) (1951 Annual)
- Independent Iraq. Khadduri, M. (Ap '52)
- Independent mind. Lamont, C. (Je '52)
- Independent schoolmaster. Fuess, C. M. (Ja '53) (1952 Annual)
- Index librorum prohibitorum**
Burke, R. A. What is the Index? (Je '52)
- Index numbers (economics)**
Mudgett, B. D. Index numbers. (Je '52)
Stone, R. Role of measurement in economics. (O '52)
- Index to plays in collections [2d ed rev]. Ottemiller, J. H. (Je '52)
- India**
Description and travel
Wells, C. Road to Shalimar. (Ap '52)
- History**
Dunbar, G. D-S. India and the passing of empire. (N '52)
Wallbank, T. W. India in the new era. (Ap '52)
- Juvenile literature**
Bothwell, J. Story of India. (D '52)

India—Continued

Politics and government

- Brittain, V. M. Search after sunrise. (Ap '52)
 Sanderson, G. D. India and British imperialism. (Mr '52)

Social life and customs

- Corbett, J. E. My India. (Ag '52)
 Lang, M. Invitation to tea. (F '53) (1952 Annual)
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Indian Ocean

- Villiers, A. J. Monsoon seas. (S '52)
 Indian silversmithing. Hunt, W. B. (Ja '53) (1952 Annual)
 Indian summer. Sylvester, R. (O '52)
 Indians of North America
 DeVoto, B. A. Course of empire. (Ja '53) (1952 Annual)
 Wright, M. H. Guide to the Indian tribes of Oklahoma. (Je '52)

Juvenile literature

- Rounds, G. Buffalo harvest. (D '52)

Missions

- Nelson, J. R. Lady Unafraid. (Mr '52)

Silversmithing

- Hunt, W. B. Indian silversmithing. (Ja '53) (1952 Annual)

Canada

- Kidd, K. E. Canadians of long ago. (S '52)

Indians of South America

Art

- Ubbelohde-Doering, H. Art of ancient Peru. (Ja '53) (1952 Annual)
 Indians of the Andes, Aymaras and Quechuas. Osborne, H. (N '52)
 Indians of the Four Corners. Marriott, A. L. (Ja '53) (1952 Annual)

Individualism

- Stoops, J. D. Integrated life. (O '52)
 Industrial heat transfer. Hutchinson, F. W. (Ag '52)
 Industrial high vacuum. Davy, J. R. (N '52)
 Industrial management
 Dubin, R. Human relations in administration. (O '52)
 Feigenbaum, A. V. Quality control, principles, practice and administration. (Mr '52)
 Maier, N. R. F. Principles of human relations. (Ja '53) (1952 Annual)
 O'Donnell, P. D. Production control. (Ag '52)

Dictionaries

- Benn, A. E. Management dictionary. (D '52)
 Industrial mobilization (for war)
 Director, A., ed. Defense, controls and inflation. (D '52)
 Janeway, E. Struggle for survival. (Ag '52) (1951 Annual)
 Scitovsky, T., and others. Mobilizing resources for war. (Ap '52)
 Simmons, F. L. Mobilization and inflation. (Je '52)
 Industrial process control by statistical methods. Heide, J. D. (S '52)

Industrial relations

- Galenson, W. Danish system of labor relations. (S '52)
 Lincoln, J. F. Incentive management. (Je '52)
 Taylor, G. R. Are workers human? (Ap '52)

Industrial research

- Anthony, R. N., and Day, J. S. Management controls in industrial research organizations. (D '52)

Industrial statistics

- Heide, J. D. Industrial process control by statistical methods. (S '52)
 Industrial waste treatment. Besselièvre, E. B. (N '52)

Industrialization

- Daniels, W. M., ed. Point four program. (Je '52)

- Industrialization and labor. Moore, W. E. (My '52)

Industry

- Allen, E. L. Economics of American manufacturing. (D '52)

Industry and state

- MacIver, R. M. Democracy and the economic challenge. (S '52)

- Infant development. Gesell, A. L. (Ap '52)

Infantile paralysis

- Andrews, C. H. No time for tears. (Mr '52)

Infants

- Gesell, A. L. Infant development. (Ap '52)

Care and hygiene

- Moloney, J. C. Battle for mental health. (S '52)

Inflation (finance)

- Simmons, F. L. Mobilization and inflation. (Je '52)

Ingersoll, Robert Green

- Cramer, C. H. Royal Bob. (Ja '53) (1952 Annual)

Inhuman land. Czapski, J. (Ag '52)

- Initiation and growth of explosion in liquids and solids. Bowden, F. P., and Yoffe, A. D. (Ja '53) (1952 Annual)

Injun summer. Baber, M. F. S. (N '52)

- Inmates. Powys, J. C. (F '53) (1952 Annual)

Insane, Criminal and dangerous

- Cohen, L. H., and others. Murder, madness and the law. (F '53) (1952 Annual)

Insects

Juvenile literature

- Sherman, J. Real book about bugs, insects and such. (D '52)

Inside the majors. Reichler, J. (O '52)

- Inside U.S.A. [rev ed]. Gunther, J. (Ap '52)
 Inspection and gaging. Kennedy, C. W. (My '52)

Instrumentation and orchestration

- Kennan, K. W. Technique of orchestration. (Ja '53) (1952 Annual)

Insulation (heat)

- Close, P. D. How to insulate homes and farm buildings. (Ja '53) (1952 Annual)

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- Willet, A. H. Economic theory of risk and insurance. (Je '52)

Insurance, Casualty

- Bainbridge, J. Biography of an idea. (O '52)

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 Integrated life. Stoops, J. D. (O '52)

- Integration of behavior; v 1, Basic postulates. French, T. M. (O '52)

Intellect

- Eells, K. W., and others. Intelligence and cultural differences. (N '52)
 Tyrrell, G. N. M. Man the maker. (Ap '52)
 Intelligence and cultural differences. Eells, K. W., and others. (N '52)

- Interessengemeinschaft farbenindustrie aktien-gesellschaft, Frankfurt-am-Main
 Dubois, J. E., and Johnson, E. Devil's chemists. (D '52)

International agencies

- Hill, N. L. International organization. (O '52)
 Leonard, L. L. International organization. (Ap '52)

Biography

- Who's who in the United nations [1951]. (O '52)

International cooperation

- Conference on science, philosophy and religion in their relation to the democratic way of life. Foundations of world organization. (S '52)

- Daniels, W. M., ed. Point four program. (Je '52)

- Davis, J. Peace, war and you. (S '52)

- Leonard, L. L. International organization. (Ap '52)

International court of justice

- Lissitzyn, O. J. International court of justice. (Ag '52)

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- Allen, F. E. Treaty as an instrument of legislation. (O '52)
 Corbett, P. E. Law and society in the relations of states. (Ag '52) (1951 Annual)

- International missionary council**
Hogg, W. R. Ecumenical foundations. (My '52)
- International organization.** Hill, N. L. (O '52)
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Latham, E., ed. Crisis in the Middle East. (D '52)
MacLaurin, J. United nations and power politics. (Ag '52) (1951 Annual)
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Schwarzenberger, G. Power politics (Ap '52)
Wilson, H. E. Universities and world affairs. (S '52)
- International who is who in music; ed. by J. T. H. Mize.** (O '52)
- Interplanetary voyages**
Clarke, A. C. Exploration of space. (S '52)
Ryan, C., ed. Across the space frontier. (D '52)
- Interpreter's Bible; v 1.** (D '52)
- Interpreter's Bible; v8.** (S '52)
- Interregional competition in agriculture.** Mig-hell, R. L., and Black, J. D. (Je '52)
- Interviews**
Fenlason, A. F. Essentials in interviewing. (Ag '52)
- Intimate journal of Warren Winslow.** Leslie, J. (D '52)
- Into thin air.** Iams, J. (Ja '53) (1952 Annual)
- Intriguer.** Parker, M. (Ap '52)
- Introduction to American constitutional law.** Heller, F. H., ed. (D '52)
- Introduction to concepts and theories in physical science.** Holton, G. J. (Ja '53) (1952 Annual)
- Introduction to geophysical prospecting.** Dobrin, M. B. (Ja '53) (1952 Annual)
- Introduction to lighting.** Sharp, H. M. (My '52)
- Introduction to metaphysics.** Whiteley, C. H. (My '52)
- Introduction to murder.** Brown, W. (Je '52)
- Introduction to music education.** Squire, R. N. (S '52)
- Introduction to number theory.** Nagell, T. (Ap '52)
- Introduction to philosophy of history.** Walsh, W. H. (D '52)
- Introduction to the antitrust laws.** Dietz, A. T. (F '53) (1952 Annual)
- Introduction to the philosophy of religion.** Bertocci, P. A. (My '52)
- Introduction to the theory of control in mechanical engineering.** Macmillan, R. H. (Ap '52)
- Introduction to wild flowers.** Kieran, J. (Ag '52)
- Invaders of earth.** Conklin, G., ed. (Ag '52)
- Inventions**
Popular mechanics magazine, Chicago. Fifty years of popular mechanics, 1902-1952. (Ap '52)
- Juvenile literature**
Epstein, S., and Williams, B. Real book about inventions. (Mr '52)
- Inventors**
Larsen, E. Men who changed the world. (Ja '53) (1952 Annual)
- Investment companies**
Weissman, R. L. Investment company and the investor. (S '52)
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- Investments**
Cooper, R. U. Investments for professional people. (Ap '52)
Graham, B., and Dodd, D. L. Security analysis. [3d ed. rewritten] (N '52)
Henderson, R. F. New issue market and the finance of industry. (O '52)
Kamm, J. O. Making profits in the stock market. (Je '52)
- Investments, Foreign**
Mintz, I. S. Deterioration in the quality of foreign bonds issued in the United States. (S '52)
- Investments for professional people.** Cooper, R. U. (Ap '52)
- Invisible man.** Ellison, R. (Je '52)
- Invitation to tea.** Lang, M. (F '53) (1952 Annual)
- Inward cross.** Kean, C. D. (Je '52)
- Inward eye.** Bacon, P. (My '52)
- Iraq**
Politics and government
Khadduri, M. Independent Iraq. (Ap '52)
- Ireland**
History
O'Hegarty, P. S. History of Ireland under the Union. (D '52)
Nationality
Strauss, E. Irish nationalism and British democracy. (Je '52)
Relations (general) with Great Britain
Strauss, E. Irish nationalism and British democracy. (Je '52)
- Ireland's Abbey theatre.** Robinson, L., comp. (D '52)
- Irish in the United States**
Havemann, E., and Love, G. G. I never thought we'd make it. (Ja '53) (1952 Annual)
- Irish literature**
Collections
Mercier, V., and Greene, D. H., eds. 1000 years of Irish prose. (O '52)
History and criticism
Kelly, B. M. Voice of the Irish. (Je '52)
Irish nationalism and British democracy.
Strauss, E. (Je '52)
Iron virgin. Knipscheer, J. M. W. (Mr '52)
Irony of American history. Niebuhr, R. (Je '52)
- Irving, Sir Henry**
Irving, L. H. F. Henry Irving. (Je '52)
- Is anybody listening?** Whyte, W. H. (Je '52)
- Island of the innocent.** Fisher, V. (S '52)
- Island priest.** Queffelec, H. (N '52)
- Island rescue.** Tickell, J. (O '52)
- Islands of the Indian ocean**
Ommanney, F. D. Shoals of Capricorn. (O '52)
- Isolation and alliances.** Lippmann, W. (Ja '53) (1952 Annual)
- Isotopes**
Cohen, K. P. Theory of isotope separation as applied to the large-scale production of U²³⁵. (N '52)
Taylor, D. Measurement of radio isotopes. (Ag '52)
- Israel**
De Gaury, G. New state of Israel. (O '52)
Lehrman, H. A. Israel. (Ap '52)
- Description and travel**
Shepard, J., and Rosenfeld, A. Ticket to Israel. (Ag '52)
- Israel and Palestine.** Buber, M. (N '52)
- It happened tomorrow.** Williams, F. (N '52)
- It takes all kinds.** Zolotow, M. (D '52)
- It's different for a woman.** Ward, M. J. (Ja '53) (1952 Annual)
- It's easy to be a good cook.** De Both, J. M. (Mr '52)
- It's fun to know why.** Schwartz, J. (Ag '52)
- It's her own funeral.** Rivett, E. C. (O '52)
- Iturbide, Agustin de, emperor of Mexico**
Robertson, W. S. Iturbide of Mexico. (My '52)
- Ivory grin.** Millar, K. (S '52)
- Jack of eagles.** Blish, J. (S '52)
- Jackson, Andrew**
Juvenile literature
Coy, H. Real book about Andrew Jackson. (F '53) (1952 Annual)
- Jackson, William Henry**
Jackson, C. S., and Marshall, L. W. Quest of the Snowy Cross. (Ag '52)
- Jackson family**
Jackson, A. F. and B. Three hundred years American. (O '52)
- Jacobi, Abraham**
Truax, R. Doctors Jacobi. (My '52)
- Jacobi, Mary (Putnam)**
Truax, R. Doctors Jacobi. (My '52)

Jade Star. Komroff, M. (Mr '52)

James, Henry

Canby, H. S. Turn west, turn east. (Ag '52)
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Jane. Behrman, S. N. (S '52)

Jane Hadden. Marshall, R. V. (Ap '52)

Japan

Foreign relations

Cameron, M. E., and others. China, Japan
and the powers. (S '52)

History

Sansom, G. B. Japan in world history. (Ap
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Allied occupation, 1945-1952

Coughlin, W. J. Conquered press. (O '52)

Juvenile literature

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(My '52)

Politics and government

Colbert, E. S. Left wing in Japanese politics.
(S '52)

Swearingen, R., and Langer, P. F. Red flag
in Japan. (O '52)

Social life and customs

Gray, E. J. Windows for the Crown prince.
(Ag '52)

Matsuoka, Y. Daughter of the Pacific. (My
'52)

Japan in world history. Sansom, G. B. (Ap '52)

Japanese drama

Bowers, F. Japanese theatre. (D '52)

Japanese in the United States

Eaton, A. H. Beauty behind barbed wire.
(My '52)

Japanese theatre. Bowers, F. (D '52)

Jareb. Powell, M. (Ag '52)

Jasmine street. Dowdey, C. (Ap '52)

Jazz music

Ulanov, B. History of jazz in America. (Ap
'52)

Jeanne d'Arc, Saint

Juvenile literature

Herold, J. C. Joan, maid of France. (Ag '52)

Poetry

Larkin, S. Joan of Arc. (My '52)

Jeb Ellis of Candlemas bay. Moore, R. (Ag '52)

Jeff White; young lumberjack. Dietz, L. (Ja
'53) (1952 Annual)

Jefferson, Thomas

Malone, D. Jefferson and his time, v2. (Ag
'52) (1951 Annual)

Martin, E. T. Thomas Jefferson, scientist.
(My '52)

Schachner, N. Thomas Jefferson. (Ag '52)
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Juvenile literature

Judson, C. I. Thomas Jefferson, champion
of the people. (D '52)

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'52) (1951 Annual)

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and his time, v2. Malone, D. (Ag '52) (1951
Annual)

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Jeffersonians. White, L. D. (Ag '52) (1951 An-
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Jemima. Vaughan, A. R. M. (Ja '53) (1952
Annual)

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Jenny's adopted brothers. Averill, E. H. (N
'52)

Jerry's treasure hunt. Johnson, E. (Ap '52)

Jersey rebel. Bell, K. (Mr '52)

Jesus Christ

Finegan, J. Rediscovering Jesus. (N '52)

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Art

Rouault, G. Miserere. (D '52)

Biography

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poetry (My '52)

Little, A. Christ unconquered. (S '52)

Seven last words

Kean, C. D. Inward cross. (Je '52)

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Juvenile literature

Neurath, M. Rockets and jets. (Je '52)

Yates, R. F. Model jets and rockets for boys.
(Ag '52)

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Rosenthal, L. Pearl hunter. (S '52)

Jewish literature

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Jewish books. (Ag '52)

Jews

Biography

Oesterreicher, J. M. Walls are crumbling.
(S '52)

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(1952 Annual)

Berger, E. Partisan history of Judaism. (My
'52)

Vellkovsky, I. Ages in chaos, v1. (Je '52)

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Binstock, L. Power of faith. (Je '52)

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Herberg, W. Judaism and modern man. (Ag
'52) (1951 Annual)

Runes, D. D. Of God, the devil and the
Jews. (O '52)

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Goldin, H. E. Treasury of Jewish holidays.
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Social life and customs

Zborowski, M., and Herzog, E. G. Life is
with people. (Ag '52)

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Jews in New York (city)

Pool, D. de S. Portraits etched in stone. (Ja
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Jews in Poland

Tenenbaum, J. L. Underground. (O '52)

Jews in Russia

Greenberg, L. Jews in Russia; v2. (O '52)

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Joel. Benjamin, N. G. (Ja '53) (1952 Annual)

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Kraeling, C. H. John the Baptist. (Je '52)

John, Augustus Edwin

John, A. E. Chiaroscuro. (N '52)

John Bonwell. Pulse, C. K. (S '52)

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Johnny gets out the vote. Granberg, W. J.
(D '52)

Johnny Hong of Chinatown. Bulla, C. R.
(D '52)

Johnny Reb. Allen, M. P. (Je '52)

John's journey. Hogarth, G. A. (Je '52)

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- Jolson, Al**
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- Jones, Charles**
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- Journey to the far Pacific. Dewey, T. E. (S
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- Ulysses**
- Gilbert, S. James Joyce's Ulysses [2d ed
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- Judas goat. Edgley, L. (Ag '52)**
- Judges**
- Correspondence, reminiscences, etc.**
- Botein, B. Trial judge. (Ag '52)
- Judges and the judged. Miller, M. (Je '52)**
- Judgment (logic)**
Buchler, J. Toward a general theory of
human judgment. (Je '52)
- Judgment of Paris. Vidal, G. (My '52)**
- Judicial review**
Wood, V. Due process of law. (Je '52)
- Judson, Edward Zane Carroll (Ned Buntline,
pseud.)**
Monaghan, J. Great rascal. (Mr '52)
- Juggler. Blankfort, M. (My '52)**
- Julia Gwynn. Marshall, R. K. (Je '52)**
- Julie. Craig, M. M. (D '52)**
- Julie. Morris, J. K. (D '52)**
- Julien Ware. Wilson, G. (D '52)**
- Jumping Jupiter. Carey, E. M. G. (Ap '52)**
- June, moon, and murder. Russell, C. M. (F
'53) (1952 Annual)**
- Jungle and the damned. Davis, H. (O '52)**
- Junior woodworker. Hayward, C. H. (D '52)**
- Juniper tree. Baldwin, F. (D '52)**
- Just like David. De Angeli, M. L. (Mr '52)**
- Just one cat. Wilgus, A. (Ag '52)**
- Justice, Administration of**
O'Donnell, B. Cavalcade of justice. (N '52)
Seagle, W. Law, the science of inefficiency.
(O '52)
- Justice comes to Tomahawk. Raine, W. M.
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- Justinian I, emperor of the East**
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- Lamb, H. Theodora and the Emperor.
(O '52)
- Juvenile delinquency**
Cohen, F. J. Children in trouble. (Ag '52)
Davidoff, E., and Noetzel, E. S. Child guid-
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(Mr '52)
Glueck, S. and E. T. Delinquents in the
making. (My '52)
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hate. (Ag '52)
Redl, F., and Wineman, D. Controls from
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- Kaahumanu, consort of Kamehameha I, king
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Mellen, K. D. Magnificent matriarch. (O '52)
- Kafka, Franz**
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- Kalakaua, David, king of Hawaii**
Burns, E. Last king of paradise. (My '52)
- Kansas**
Howes, C. C. This place called Kansas. (Ja
'53) (1952 Annual)
- Karen. Kililea, M. L. (N '52)**
- Katy Railroad and the last frontier. Master-
son, V. V. (D '52)**
- Katyn Wood murders. Mackiewicz, J. (Je '52)**
- Keats, John**
Richardson, J. Fanny Brawne. (D '52)
- Kechua Indians**
Osborne, H. Indians of the Andes, Aymaras
and Quechuas. (N '52)
- Keep your head up, Mr Putnam! Putnam, P.
(Je '52)**
- Keepsake. Ritner, A. K. G. (O '52)**
- Kellogg treaty. See Pact of Paris, 1928**
- Kelsey, Henry**
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- Malkus, A. S. Little giant of the North.
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- Kemp, Johannes Theodorus van der**
- Fiction**
- Millin, S. G. L. Burning man. (Ja '53) (1952
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- Key to modern British poetry. Durrell, L. (N
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- Key to Nicholas street. Ellin, S. (Ag '52)**
- Key to the other. Sampson, G. (Je '52)**
- Keynes, John Maynard Keynes, 1st baron**
Mantoux, E. Carthaginian peace. (N '52)
- Kid brother. Beim, J. (N '52)**
- Kierkegaard, Søren Aabye**
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- Kill and tell. Rigsby, H. (Mr '52)**
- King, Ernest Joseph**
King, E. J., and Whitehill, W. M. Fleet Ad-
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- King Solomon's ring. Lorenz, K. Z. (Ag '52)**
- King's beard. Wibberley, L. (Ag '52)**
- Kings of the road. Purdy, K. W. (S '52)**
- Kinnery camp. Baker, C. (Mr '52)**
- Kiss me, deadly. Spillane, F. M. (Ja '53) (1952
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- Klee, Paul**
Giedion-Welcker, C. Paul Klee. (Ja '53)
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- Knauff, Mrs Ellen (Raphael)**
Knauff, E. R. Ellen Knauff story. (Je '52)
- Knave-Go-By. Smith, C. F. (My '52)**
- Knights' ransom. Welty, S. E. F. (Ag '52)**
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Sinclair, W. A. Conditions of knowing. (Ap
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 Komoun! Oberjohann, H. (Ja '53) (1952 Annual)

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 Mulvey, T. J. *These are your sons.* (D '52)
 Oliver, R. T. *Verdict in Korea.* (F '53) (1952 Annual)
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Moore, W. E. *Industrialization and labor.* (My '52)

Russia

Schwarz, S. M. *Labor in the Soviet union.* (F '53) (1952 Annual)
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Leek, J. H. *Government and labor in the United States.* (D '52)
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 Windrich, E. *British Labour's foreign policy.* (N '52)
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 Abruzzi, A. *Work measurement.* (N '52)
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 Morrill, W. K. *Lacrosse.* (N '52)
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 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de

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 Wordsworth, W. *Guide through the district of the lakes in the north of England.* (D '52)

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 Lamiel. Beyle, M. H. (O '52)
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Lane, Joseph**Fiction**

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Life (biology)

- Hyndman, O. R. Origin of life and the evolution of living things. (S '52)
 Life and death of Stalin. Fischer, L. (N '52)
 Life and good times of William Randolph Hearst. Tebbel, J. W. (D '52)
 Life and times of Kin Hubbard. Kelly, F. C. (S '52)
 Life in Reuters. Jones, R. (N '52)
 Life is with people. Zborowski, M., and Herzog, E. G. (Ag '52)
 Life of Billy Yank. Wiley, B. I. (Je '52)
 Life of the Virgin Mary. Rilke, R. M. (Je '52)

Light**Juvenile literature**

- Adler, I. Secret of light. (O '52)
 Light hydrocarbon analysis. Burke, O. W., and others, eds. (My '52)
 Light on a dark horse. Campbell, R. (N '52)
 Lighted cities. Frost, E. (Ap '52)
 Lighting and lamp design. Cox, W. E. (O '52)
 Lightning

Juvenile literature

- Zim, H. S. Lightning and thunder. (Ap '52)
 Lightning and thunder. Zim, H. S. (Ap '52)

Lignin

- Brauns, F. E. Chemistry of lignin. (O '52)

Lilies

- De Graaff, J. New book of lilies. (Ag '52)

- Lily in her coffin. Benson, B. (D '52)

- Limbo. Wolfe, B. (F '53) (1952 Annual)

Lincoln, Abraham

- Ballard, C. R. Military genius of Abraham Lincoln. (My '52)
 Chambrun, C. A. de P. de. Impressions of Lincoln and the Civil War. (Ja '53) (1952 Annual)
 Greenbie, S. and M. L. B. Anna Ella Carroll and Abraham Lincoln. (O '52)
 Randall, J. G. Lincoln the president; v3, Midstream. (D '52)
 Thomas, B. P. Abraham Lincoln. (Ja '53) (1952 Annual)
 Williams, T. H. Lincoln and his generals. (Ap '52)

Juvenile literature

- Baker, N. B. Story of Abraham Lincoln. (F '53) (1952 Annual)
 Cavanah, F. They knew Abe Lincoln. (Je '52)
 Pauli, H. E. Lincoln's little correspondent. (My '52)

Monuments

- Bullard, F. L. Lincoln in marble and bronze. (Ag '52)

Pictorial works

- Lorant, S. Lincoln; picture story of his life. (D '52)
 Lincoln and his generals. Williams, T. H. (Ap '52)
 Lincoln and the Russians. Woldman, A. A. (F '53) (1952 Annual)
 Lincoln finds a general; v3, Grant's first year in the West. Williams, K. P. (Ja '53) (1952 Annual)
 Lincoln in marble and bronze. Bullard, F. L. (Ag '52)
 Lincoln the president; v3, Midstream. Randall, J. G. (D '52)
 Lincoln's little correspondent. Pauli, H. E. (My '52)
 Linda Kent. Deming, D. (S '52)
 Lindemans, Christian
 Pinto, O. Spy-catcher. (O '52)
 London, Frances (Brawne)
 Richardson, J. Fanny Brawne. (D '52)
 Lindsay, Nicholas Vachel
 Harris, M. City of discontent. (Je '52)

- Line smasher. Friendlich, D. (F '53) (1952 Annual)

- Lion on Scott street. Siepmann, J. (N '52)

- Lipids; v 1, Chemistry. Deuel, H. J. (O '52)

Lipoids

- Deuel, H. J. The lipids; v 1, Chemistry. (O '52)

Liquids

- Partington, J. R. Advanced treatise on physical chemistry; v2, The properties of liquids. (Je '52)

Liquor problem

- Hirsh, J. and S. G. Alcohol education. (D '52)
 Patrick, C. H. Alcohol, culture, and society. (D '52)

- Literary America. Scherman, D. E., and Redlich, R. (Je '52)

- Literary Britain. Brandt, B. (My '52)

Literary criticism

- Crane, R. S., and others, eds. Critics and criticism. (S '52)
 Glicksberg, C. I., ed. American literary criticism, 1900-1950. (My '52)
 Jordan, E. Essays in criticism. (D '52)
 MacDonald, W. L. Pope and his critics. (Ag '52)
 O'Connor, W. V. Age of criticism. (Ja '53) (1952 Annual)

Literary landmarks**Great Britain**

- Brandt, B. Literary Britain. (My '52)

London

- Swinerton, F. A. Bookman's London. (Ag '52)

United States

- Scherman, D. E., and Redlich, R. Literary America. (Je '52)

Literature**Collections**

- Great books of the western world. (Ja '53) (1952 Annual)
 James, J., ed. Way of mysticism. (Je '52)
 Sitwell, E., comp. Book of the winter. (Ap '52)
 Teale, E. W., ed. Green treasury. (Ja '53) (1952 Annual)

Dictionaries, indexes, etc.

- Wolf, M. L. Dictionary of the arts. (Ag '52) (1951 Annual)

History and criticism

- Brower, R. A. Fields of light. (My '52)
 Laird, C. G., ed. World through literature. (Ag '52)
 Lehmann, J. Open night. (N '52)

Literature, Comparative

- Norton, D. S., and Rushton, P. Classical myths in English literature. (Ag '52)
 Thomson, J. A. K. Shakespeare and the classics. (Ja '53) (1952 Annual)

Literature, Modern

- O'Donnell, D. Maria Cross. (Ag '52)
 Literature through art. Hatzfeld, H. A. (Je '52)

Lithographs

- Currier and Ives. Currier and Ives' America. (Ja '53) (1952 Annual)
 Little Benders. Knox, J. (N '52)
 Little black calf. Foyle, K. (O '52)
 Little fox. Frost, F. M. (D '52)
 Little giant of the North. Malkus, A. S. (S '52)
 Little hut. Roussin, A. (My '52)

Little League Baseball, inc.

- Stotz, C. E., and Baldwin, M. W. At bat with the Little League. (D '52)
 Little Leaguer's first uniform. Jackson, C. P. (Ja '53) (1952 Annual)
 Little Mule. Burress, J. (Je '52)
 Little plays for little players. Kamerman, S. E., ed. (My '52)
 Little treasury of world poetry. Creekmore, H., ed. (F '53) (1952 Annual)
 Little White Foot. Hader, E. H. and E. (Ja '53) (1952 Annual)
 Little Wolf Slayer. Cooke, D. E. (S '52)
 Live out your years. Robinson, G. L. (S '52)

Live stock

- Sampson, A. W. Range management. (Ag '52)
 Wall, S., and Hammonds, C. Food for home use. (My '52)
 Living Bible. Bible. Whole. (Ag '52)
 Living in balance. Caprio, F. S. (N '52)
 Living pioneers. Preece, H. (Ag '52)
 Living with cancer. Kaehle, E. (D '52)
 Living with diabetes. Tolstoi, E. (D '52)
 Living with our children. Gilbreth, L. E. M. (Mr '52)

Lloyd's

- Golding, C. E., and King-Page, D. Lloyd's. (S '52)
 Local public school administration. Pittenger, B. F. (Je '52)

Locomotives

- Bruce, A. W. Steam locomotive in America. (F '53) (1952 Annual)
 Lucas, W. A., ed. Popular picture and plan book of railroad cars and locomotives. (Ap '52)

Lodging houses

- Rush, H. S., and Sherkanowski, M. Rooms to let. (S '52)

Log cabins

- Angier, B. How to build your home in the woods. (F '53) (1952 Annual)

Logic

- Williams, H. H. Logic for living. (My '52)
 Logic for living. Williams, H. H. (My '52)

Logical positivism

- Mises, R. von. Positivism. (Mr '52)

Lomonosov, Mikhail Vasil'evich

- Menshutkin, B. N. Russia's Lomonosov. (Je '52)

London**Description**

- Boussard, J. London. (N '52)
 Brown, I. J. C. Winter in London. (F '53) (1952 Annual)
 Cruikshank, R. J. Moods of London. (Ag '52)
 Elek, P. This other London. (Je '52)
 Lambert, S., ed. London, night and day. (Je '52)
 Newton, W. D. London: west of the Bars. (Mr '52)
 Stonier, G. W. Round London with the unicorn. (Mr '52)
 Swinnerton, F. A. Bookman's London. (Ag '52)

History

- Newton, W. D. London: west of the Bars. (Mr '52)

Intellectual life

- Swinnerton, F. A. Bookman's London. (Ag '52)

London. Great exhibition of the works of industry of all nations, 1851

- Pevsner, N. High Victorian design. (Je '52)
 London journal. Smith, H. A. (D '52)
 London ladies. Stebbins, L. P. (Ap '52)
 London, night and day. Lambert, S., ed. (Je '52)

London. Theatre Royal, Drury Lane

- Loftis, J. Steele at Drury Lane. (S '52)
 Lonely tower. Henn, T. R. (Ap '52)
 Lonesome sorrel. Robertson, K. (Ag '52)
 Long Arctic night. Schmeltzer, K. (N '52)
 Long green. Spicer, B. (Je '52)
 Long loneliness. Day, D. (Ap '52)
 Long loud silence. Tucker, W. (D '52)
 Long memory. Clewes, H. (Ag '52)
 Look! Gay. Z. (D '52)
 Look down in mercy. Baxter, W. (My '52)
 Look-inside Easter egg. Bianco, P. (Je '52)
 Looking-for-Something. Clark, A. N. (Je '52)

Lord's supper

- Pittenger, W. N. Christian sacrifice. (Ap '52)
 Lore of birthdays. Linton, R. and A. S. B. H. (Ag '52)
 Lore of the New Testament. Gaer, J. (Ja '53) (1952 Annual)
 Lost childhood. Greene, G. (Ap '52)
 Lost churches of China. Outerbridge, L. M. (Ja '53) (1952 Annual)
 Lost discovery. Pohl, F. J. (D '52)
 Lost dog Jerry. Robinson, T. P. (D '52)
 Lost Hill. Smith, D. E. J. (O '52)
 Lost trail of the Sahara. Frison-Roche, R. (D '52)
 Lost tugboat. Hogner, N. (O '52)

Loudun, France. Ursuline convent

- Huxley, A. Devils of Loudun. (D '52)

Louis Ferdinand, prince of Prussia

- Louis Ferdinand, prince of Prussia. Rebel prince. (Ja '53) (1952 Annual)

Louisiana**History**

- Phares, R. Cavalier in the wilderness. (O '52)

Population

- Smith, T. L., and Hitt, H. L. People of Louisiana. (D '52)

Louisiana purchase**Juvenile literature**

- Tallant, R. Louisiana purchase. (F '53) (1952 Annual)

Love

- Hahn, E. Love conquers nothing. (My '52)
 Love conquers nothing. Hahn, E. (My '52)
 Love in a nutshell. Leslie, A. (Ja '53) (1952 Annual)
 Love is a pie. Hutchins, M. P. M. (F '53) (1952 Annual)
 Love is a wound. Hedden, W. T. (Ag '52)
 Love me, love me not. Whitney, P. A. (Ag '52)

- Loved and the unloved. Mauriac, F. (D '52)

- Lovely season. Evans, V. M. (O '52)

- Lovely summer. Simont, M. (D '52)

- Lovers. Winsor, K. (N '52)

- Love's argument. Greeff, A. (S '52)

- Low-calory cookbook. Koten, B. (Je '52)

Lowell, James Russell

- Howard, L. Victorian knight-errant. (D '52)

Loyalty

- MacIver, R. M., ed. Conflict of loyalties. (Je '52)

- Loyalty and legislative action. Chamberlain, L. H. (Ap '52)

Loyola, Ignatius of, Saint**Fiction**

- De Wohl, L. Golden thread. (F '53) (1952 Annual)

Lubrication and lubricants

- Zuidema, H. H. Performance of lubricating oils. (S '52)

- Lüchow's German cookbook. Mitchell, L. J. (F '53) (1952 Annual)

- Lucky Miss Spaulding. Nash, E. A. (Je '52)

- Lucy. Rosmond, B. (Ap '52)

Lumber trade

- Savage, M. Lumberyard and Mrs Barrie. (F '53) (1952 Annual)

Lumbering

- Lent, H. B. From trees to paper. (Ag '52)
 Wall, G. W. Gifts from the forest. (Ag '52)

Lumbermen

- Barber, O. Lady and the lumberjack. (D '52)
 Lumberyard and Mrs Barrie. Savage, M. (F '53) (1952 Annual)

- Lunch for Lennie. Woolley, C. (N '52)

- Lure and lore of trout fishing. Grove, A. R. (Mr '52)

Luther, Martin

- Lilje, H. Luther now. (D '52)

- Luther now. Lilje, H. (D '52)

Lutheran church**Relations****Catholic church**

- Adam, K. One and holy. (Mr '52)

Luxembourg

- Edwards, T. Belgium and Luxembourg. (Ap '52)

- Lying in state. Griffls, S. (Ja '53) (1952 Annual)

MacArthur, Douglas

- Lee, C. G., and Henschel, R. Douglas MacArthur. (Ap '52)

- MacArthur, D. Revitalizing a nation. (S '52)

McCarthy, Joseph Raymond

- Anderson, J., and May, R. W. McCarthy. (Ja '53) (1952 Annual)

McCauley, Mrs Mary (Ludwig) Hays**Juvenile literature**

- Stevenson, A. Molly Pitcher, girl patriot. (Ja '53) (1952 Annual)

McConnell, Francis John, bp
McConnell, F. J. By the way. (My '52)

McCormick, Cyrus Hall

Juvenile literature

Nathan, A. G. Wheat won't wait. (D '52)

Machine shop practice

Lytle, C. W., and Gould, A. F. Manufacturing equipment and processes [3d ed.]. (Ag '52)

Made in Mexico. Ross, P. F. (Ag '52)

Madeleine, Gide, A. P. G. (F '53) (1952 Annual)

Maeve, the huntress. Reynolds, J. (Ag '52)

Mafia

Reid, E. Mafia. (Ja '53) (1952 Annual)

Maggie Rose. Sawyer, R. (F '53) (1952 Annual)

Magic. Van Rensselaer, A. (Ja '53) (1952 Annual)

Magic carpet. Barer, S. (Ja '53) (1952 Annual)

Magic circle. Untermeyer, L., ed. (F '53) (1952 Annual)

Magic currant bun. Symonds, J. (N '52)

Magic lantern. Carson, R. (F '53) (1952 Annual)

Magic oil, servant of the world. Leeston, A. M. (O '52)

Magic recipes for the electric blender. Lovrien, R. E. (F '53) (1952 Annual)

Magnetism, Terrestrial

Chapman, S. Earth's magnetism. (Mr '52)

Magnificent matriarch. Mellen, K. D. (O '52)

Magnificent Yankees. Meany, T. W., and others. (S '52)

Maiden murders. Mystery writers of America. (D '52)

Mail by rail. Long, B. A., and Dennis, W. J. (Mr '52)

Main fleet to Singapore. Grenfell, R. (Ap '52)

Maine

Economic policy

Smith, L. Power policy of Maine. (Je '52)

Make music live. Greene, I., and others. (Je '52)

Make your business letters make friends. Bender, J. F. (Ag '52)

Make your habits work for you. De Leeuw, A. L. and C. (D '52)

Making a start in art. Alry, A. (N '52)

Making corsages at home. Biddle, D., and Blom, D. J. (O '52)

Making of books. Jennett, S. (My '52)

Making of English history. Schuyler, R. L., and Ausubel, H., eds. (S '52)

Making of the Restoration settlement. Bosher, R. S. (Je '52)

Making pottery for profit. Cole, R. D., and Starr, P. B. (My '52)

Making profits in the stock market. Kamm, J. O. (Je '52)

Making upholstered furniture. Bast, H. (My '52)

Malaparte, Curzio

Malaparte, C. Skin. (D '52)

Malayan Rose. Eng title of: Afraid in the dark. Derby, M. (Mr '52)

Mammals

Burt, W. H. Field guide to the mammals. (O '52)

Heinold, G. Burglar in the treetops. (Je '52)

Mamo murders. Sheridan, J. (Je '52)

Man

Russell, B. A. W. R. New hopes for a changing world. (Mr '52)

Influence of environment

Bates, M. Where winter never comes. (Ap '52)

Man, Prehistoric

Childe, V. G. Social evolution. (My '52)

Coates, A. Prelude to history. (O '52)

Wilkins, H. T. Secret cities of old South America. (N '52)

Man against cancer. Berenblum, I. (Ja '53) (1952 Annual)

Man alone. Eng title of: Crooked man. Bodington, N. (N '52)

Man and his gods. Smith, H. W. (Je '52)

Man and his years. National conference on the aging, Washington, D.C. 1950. (N '52)

Man and the state. Maritain, J. (Ag '52) (1951 Annual)

Man drowning. Kuttner, H. (O '52)

Man from Abilene. McCann, K. (Ag '52)

Man in the middle. Frey, C. W. (S '52)

Man, money, and goods. Gambs, J. S. (Je '52)

Man of courage. Harnsberger, C. T. (Je '52)

Man on a donkey. Prescott, H. F. M. (N '52)

Man on the assembly line. Walker, C. R., and Guest, R. H. (N '52)

Man outside. Borchert, W. (Je '52)

Man the maker. Tyrrell, G. N. M. (Ap '52)

Man to man. Ward, B. N. (S '52)

Man who looked back. Fleming, J. M. (S '52)

Man who went away. Hoetis, T. (D '52)

Man without a star. Linford, D. (Ja '53) (1952 Annual)

Management controls in industrial research organizations. Anthony, R. N. and Day, J. S. (D '52)

Management dictionary. Benn, A. E. (D '52)

Manganese

Dean, R. S. Electrolytic manganese and its alloys. (O '52)

Manic-depressive psychoses

Custance, J. Wisdom, madness, and folly. (N '52)

Manpower resources and utilization. Jaffe, A. J., and Stewart, C. D. (Ap '52)

Man's stature. Viscardi, H. (D '52)

Mantis

Juvenile literature

Leyson, B. W. Mantis, the mantis. (Ja '53) (1952 Annual)

Mantis, the mantis. Leyson, B. W. (Ja '53) (1952 Annual)

Manual of corporate giving. Ruml, B., ed. (O '52)

Manufacture of intermediates and dyes. Frank, G. H. (N '52)

Manufacturing equipment and processes [3d ed.]. Lytle, C. W., and Gould, A. F. (Ag '52)

Many lives of modern woman. Gruenberg, S. M., and Krech, H. S. (S '52)

Many mansions. Miller, M. B. (Ja '53) (1952 Annual)

Many-splendored thing. Han Suyin. (Ja '53) (1952 Annual)

Mao, Tse-tung

Schwartz, B. I. Chinese communism and the rise of Mao. (Ag '52) (1951 Annual)

Mao's China. Mao, T., and others. (Ap '52)

March of empire. Bender, A. B. (N '52)

March of the hero. Marks, R. L. (D '52)

Marching off the map. Luccock, H. E. (S '52)

Marcy catches up. Du Jardin, R. N. (D '52)

Marginal punched cards in college and research libraries. McGaw, H. F. (O '52)

Maria Cross. O'Donnell, D. (Ag '52)

Maria Theresa, empress of Austria

Gooch, G. P. Maria Theresa. (Mr '52)

Marian Evans and George Eliot. Hanson, L. and E. M. (D '52)

Marianne. Davies, R. (Ap '52)

Marine biology

Carson, R. L. Under the sea-wind. (Je '52)

Marionettes

Rasmussen, C. E., and Storck, C. Fun-time puppets. (S '52)

Seager, D. W. Marionettes. (N '52)

Zarchy, H. Puppets and marionettes. (Je '52)

Market day for Ti André. Rodman, M. (Ja '53) (1952 Annual)

Market research

Lorie, J. H., and Roberts, H. V. Basic methods of marketing research. (My '52)

Marlowe, Christopher

Henderson, P. Christopher Marlowe. (O '52)

Levin, H. Overreacher. (F '53) (1952 Annual)

Marooned on Mars. Del Rey, L. (O '52)

Marquand, John Phillips

Hamburger, P. P. J. P. Marquand, esquire. (D '52)

Point of no return

Osborn, P. Point of no return [a play]. (Ag '52)

Marriage

Adams, C. R. Preparing for marriage. (My '52)

Ernst, M. L., and Loth, D. G. For better or worse. (Mr '52)

Locke, H. J. Predicting adjustment in marriage. (Mr '52)

Mudd, E. H. Practice of marriage counseling. (S '52)

Waller, W. W. Family. (Ap '52)

- Marriage law**
 Pilpel, H. F., and Zavin, T. Your marriage and the law. (D '52)
Marse Henry. Marcossou, I. F. (Mr '52)
Marsha on-stage! Walden, A. E. (Ja '53) (1952 Annual)
- Marshall, George Catlett**
 Payne, P. S. R. Marshall story. (Mr '52)
Marshall Field and company. See Field, Marshall, and company
Marshall story. Payne, P. S. R. (Mr '52)
- Marsilius of Padua**
 Gewirth, A., ed. & tr. Marsilius of Padua. (O '52)
- Martin Merriedew.** Eng title of: You, the jury. Borden, M. (O '52)
- Martinez Fernandez, Raymond**
 Brown, W. Introduction to murder. (Je '52)
- Marx, Karl**
 Mitrany, D. Marx against the peasant. (My '52)
 Marx against the peasant. Mitrany, D. (My '52)
- Mary, Virgin**
 Mindszenty, J. Face of the heavenly Mother. (Mr '52)
 Sheen, F. J. World's first love. (Ag '52)
- Poetry**
- Rilke, R. M. Life of the Virgin Mary. (Je '52)
- Mary Baker Eddy** in a new light. D'Humy, F. E. (Ag '52)
- Mary Meade's magic recipes** for the electric blender. Lovrien, R. E. (F '53) (1952 Annual)
- Mary Poppins** in the park. Travers, P. L. (D '52)
- Masefield, John**
 Masefield, J. So long to learn. (My '52)
Mask for Janus. Merwin, W. S. (O '52)
Mask for murder. Stein, A. M. (S '52)
Mask of a lion. Simeons, A. T. W. (Ja '53) (1952 Annual)
- Massachusetts**
- History**
Colonial period
 Bradford, W. Of Plymouth plantation, 1620-1647. (D '52)
Master of the world. O'Neal, C. (Ja '53) (1952 Annual)
Master plan U.S.A. Fischer, J. (Ag '52) (1951 Annual)
Master spy. Colvin, I. G. (Ap '52)
Mastering your disability. Littledale, H. A. (Ja '53) (1952 Annual)
Mat and Mandy and the little old car. Simon, R. (D '52)
Matador. Conrad, B. (S '52)
- Mathematical recreations**
 Bakst, A. Mathematics, its magic and mastery [2d ed.]. (Je '52)
- Mathematical statistics**
 Hald, A. Statistical theory. (N '52)
- Mathematics**
 Bakst, A. Mathematics, its magic and mastery. (Je '52)
 Neugebauer, O. Exact sciences in antiquity. (O '52)
 Wylie, C. R. Advanced engineering mathematics. (Je '52)
- Study and teaching**
 Kinney, L. B., and Purdy, C. R. Teaching mathematics in the secondary school. (D '52)
- Materials technology** for electron tubes. Kohl, W. H. (Je '52)
- Matisse, Henri**
 Barr, A. H. Matisse. (Mr '52)
- Matsuoka, Yoko**
 Matsuoka, Y. Daughter of the Pacific. (My '52)
- Matter**
 Born, M. Restless universe [2d ed rev.]. (Ap '52)
 Matter of conscience. Bergengruen, W. (Ag '52)
 Matter of fifty houses. Hard, W. R. (F '53) (1952 Annual)
- Maudslay, Robert**
 Maudslay, R. Texas sheepman. (Je '52)
- Mauli's summer.** Bare, A. E. (Je '52)
- May, Allan Nunn**
 Moorehead, A. Traitors. (N '52)
 Meaning of civilization. Chudoba, B. (Ag '53)
 Measurement of radio isotopes. Taylor, D. (Ag '52)
- Meat industry and trade**
 Fowler, B. B. Men, meat and miracles. (S '52)
- Mechanical drawing**
 Bishop, C. C. Electrical drafting and design [3d ed.]. (Ja '53) (1952 Annual)
- Mechanics**
 Inglis, C. E. Applied mechanics for engineers. (Ap '52)
- Mediaeval Orvieto.** Waley, D. (N '52)
- Medical care.** Cost of. See Medical economics
- Medical economics**
 Huntington, E. H. Cost of medical care. (O '52)
- Medical milestones.** Marriott, H. J. L. (Je '52)
- Medicine**
- Biography**
 Williams, J. H. H. Healing touch. (My '52)
- History**
 Marriott, H. J. L. Medical milestones. (Je '52)
 Rapport, S., and Wright, H., eds. Great adventures in medicine. (Ja '53) (1952 Annual)
- Practice**
 Gumpert, M. You and your doctor. (D '52)
- Medicine, Experimental**
 Olmsted, J. M. D. and E. H. Claude Bernard and the experimental method in medicine. (D '52)
- Medicine, Psychosomatic**
 Winter, J. A. Are your troubles psychosomatic? (O '52)
- Medieval philosophy.** Copleston, F. C. (N '52)
- Medina, Harold Raymond**
 Daniel, H. Judge Medina. (O '52)
- Mediterranean sea**
 Clark, S. A. All the best in the Mediterranean. (Ap '52)
 Miller, M. Always the Mediterranean. (N '52)
- Meek, Joseph Lafayette**
 Campbell, W. S. Joe Meek. (S '52)
 Meeting of minds. Jackson, E. (N '52)
 Meetinghouse hill, 1630-1783. Winslow, O. E. (O '52)
- Melancholy**
 Babb, L. Elizabethan malady. (Ap '52)
- Melville, Herman**
 Gilman, W. H. Melville's early life and Redburn. (Ag '52) (1951 Annual)
 Howard, L. Herman Melville. (Ag '52) (1951 Annual)
 Thompson, L. R. Melville's quarrel with God. (Je '52)
- Mardi**
 Davis, M. R. Melville's Mardi. (N '52)
 Melville's early life and Redburn. Gilman, W. H. (Ag '52) (1951 Annual)
 Melville's Mardi. Davis, M. R. (N '52)
 Melville's quarrel with God. Thompson, L. R. (Je '52)
 Memoirs; v2, Cabinet and the presidency. Hoover, H. C. (Je '52)
 Memoirs; v3, great depression. Hoover, H. C. (D '52)
- Men and movements** in American philosophy.
 Blau, J. L. (O '52)
 Men at arms. Waugh, E. (D '52)
 Men in business. Miller, W., ed. (My '52)
 Men, meat and miracles. Fowler, B. B. (S '52)
 Men of the underworld. Hamilton, C., ed. (Ja '53) (1952 Annual)
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 Burks, A. J. Bells above the Amazon. (My '52)
- Mental hygiene**
 Caprio, F. S. Living in balance. (N '52)
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 Lewellen, J. B. You and your amazing mind. (Ja '53) (1952 Annual)

- Mental prodigies. Barlow, F. (Ja '53) (1952 Annual)
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- Meph, the pet skunk. George, J. L. and J. C. (N '52)
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- Metallurgical thermochemistry.** Kubaschewski, O., and Evans, E. L. (Ap '52)
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Mistaken land. Aridzzone, M. (Je '52)

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Mr Bell invents the telephone. Shippen, K. B. (F '53) (1952 Annual)

Mr. President, by William Hillman. Truman, H. S. (My '52)

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Mr Wicker's window. Dawson, C. (D '52)

Mr. Wigginton joins the circus. Mace, K. K. and H. (D '52)

Mr Wizard's science secrets. Herbert, D. (F '53) (1952 Annual)

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Mrs. McGinty's dead. Christie, A. M. (Ap '52)

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Morning star. Hodson, J. L. (S '52)

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- Names, Personal**
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 Nature, mind and death. Ducasse, C. J. (S '52)
 Nature of gambling. Allen, D. D. (Ja '53) (1952 Annual)
 Nature of some of our physical concepts. Bridgman, P. W. (N '52)
 Nature of the church. Flew, R. N., ed. (O '52)
Nature study
 Buck, M. W. In yards and gardens. (Je '52)
- Juvenile literature**
 Doane, P. Book of nature. (F '53) (1952 Annual)
- Nature was first! Fabell, W. C. (Je '52)**
- Navigation**
 Calahan, H. A. Sky and the sailor. (Ja '53) (1952 Annual)
 Navigation acts and the American revolution. Dickerson, O. M. (Mr '52)
 Near Eastern culture and society. Young, T. C., ed. (Ap '52)
 Necessary angel. Stevens, W. (Ag '52) (1951 Annual)
 Necessary evil. Hanson, L. and E. M. (Ag '52)
- Neckam, Alexander**
 Holmes, U. T. Daily living in the twelfth century. (Ag '52)
- Need for roots. Well, S. (S '52)**
- Negotiating with the Russians. Dennett, R., and Johnson, J. E., eds. (Ap '52)**
- Negro and fusion politics in North Carolina. Edmonds, H. G. (Ag '52)**
- Negro freedman. Donald, H. H. (My '52)**
- Negroes**
 Nolan, W. A. Communism versus the Negro. (Ag '52) (1951 Annual)

Negroes—Continued

- Redding, J. S. On being Negro in America. (Ag '52) (1951 Annual)
 Rowan, C. T. South of freedom. (O '52)
 Economic conditions
 Donald, H. H. Negro freedman. (My '52)

History
 Sources

- Aptheker, H., ed. Documentary history of the Negro people in the United States. (Je '52)

Juvenile literature

- Hughes, L. First book of Negroes. (Ja '53) (1952 Annual)

Moral and social conditions

- Conrad, E. Rock bottom. (S '52)
 Donald, H. H. Negro freedman. (My '52)

Politics and suffrage

- Tatum, E. L. Changed political thought of the Negro, 1915-1940. (D '52)

North Carolina

- Edmonds, H. G. Negro and fusion politics in North Carolina. (Ag '52)

Negroes as soldiers

- Mandelbaum, D. G. Soldier groups and Negro soldiers. (O '52)

Negroes in Europe

- Ottley, R. No green pastures. (Ag '52) (1951 Annual)

- Neighbors, Abbott, J. L. D. (S '52)
 Neither man nor angel. Seavy, S. (Mr '52)

- Nelson, Horatio Nelson, viscount

Fiction

- Frye, P. Sleeping sword. (O '52)
 Nelson, Mrs Rebecca Jewel (Francis)
 Nelson, J. R. Lady Unafraid. (Mr '52)

Nepal

Description and travel

- Ripley, S. D. Search for the spiny babbler. (Ap '52)

Netherlands

Description and travel

- Boswell, J. Boswell in Holland. (Je '52)

History

- Barnouw, A. J. Pageant of Netherlands history. (My '52)

German occupation, 1940-1945

- Frank, A. Diary of a young girl. (S '52)

Juvenile literature

- King, G. Holland. (F '53) (1952 Annual)
 Nets to catch the wind. Hitchens, D. B. (O '52)

- Never bet your life. Cox, G. H. (N '52)
 New and selected poems. Ferril, T. H. (O '52)

- New book of lilies. De Graaff, J. (Ag '52)
 New breed. Geer, A. C. (F '53) (1952 Annual)

New England

Biography

- Howe, M. A. D. Who lived here? (S '52)

Church history

- Winslow, O. E. Meetinghouse hill, 1630-1783. (O '52)

Economic conditions

- Harris, S. E. Economics of New England. (O '52)

Historic houses, etc.

- Howe, M. A. D. Who lived here? (S '52)

Social life and customs

- Jackson, A. F. and B. Three hundred years American. (O '52)

- New Fabian essays. Crossman, R. H. S., ed. (D '52)

- New fire engine. Barnum, J. H. (My '52)
 New Footprints of the Trojan horse. Mayer, H. C. (Je '52)

- New guide to old pottery. Haggard, R. G. (Ag '52)

New Guinea

- Clune, F. Somewhere in New Guinea. (N '52)

- New hopes for a changing world. Russell, B. A. W. R. (Mr '52)

- New issue market and the finance of industry. Henderson, R. F. (O '52)

- New man in Soviet psychology. Bauer, R. A. (Ag '52)

New Mexico

Description and travel

- Lummis, C. F. Land of poco tiempo. (D '52)
 New Mexico artists. New Mexico quarterly review. (N '52)

- New Modern encyclopedia; ed. by A. H. McDannald. (Je '52)

New Orleans

- Latrobe, B. H. Impressions respecting New Orleans. (Ap '52)

New Orleans, Battle of

Juvenile literature

- Tallant, R. Pirate Lafitte and the Battle of New Orleans. (Mr '52)

- New perspective. Jordan, R. (Ap '52)

- New society. Carr, E. H. (Mr '52)

- New state of Israel. De Gaury, G. (O '52)
 New tales of space and time. Healy, R. J., ed. (Mr '52)

- New way to better hearing. Browd, V. L. (My '52)

- New World for Nellie. Emmett, R. (D '52)

New York (city)

- Dunshee, K. H. As you pass by. (My '52)

Description

- Rothery, A. E. New York today. (Mr '52)

History

- Morris, L. R. Incredible New York. (Ag '52) (1951 Annual)

Social life and customs

- Morris, L. R. Incredible New York. (Ag '52) (1951 Annual)

- Strong, G. T. Diary. (N '52)

- New York (city). Baseball club (American league)

- Meany, T. W., and others. Magnificent Yankees. (S '52)

- New York (city). Baseball club (National league)

- Day, L. Day with the Giants. (Ag '52)

- Graham, F. New York Giants. (Ag '52)

- New York (city). Chatham square cemetery
 Pool, D. de S. Portraits etched in stone. (Ja '53) (1952 Annual)

- New York (city). Metropolitan Museum of art
 New York (city). Metropolitan museum of Art. Art treasures of the Metropolitan. (F '53) (1952 Annual)

- New York (city). Mount Sinai hospital

- Hirsch, J., and Doherty, B. First hundred years of the Mount Sinai Hospital of New York, 1852-1952. (Ja '53) (1952 Annual)

- New York (state). Legislature

- Chamberlain, L. H. Loyalty and legislative action. (Ap '52)

- New York cookbook. Lo Pinto, M. (O '52)

- New York Giants. Graham, F. (Ag '52)
 New York today. Rothery, A. E. (Mr '52)

- New Zealand beckons. Macpherson, M. L. (O '52)

- Newman, John Henry, cardinal
 O'Faolain, S. Newman's way. (D '52)

- Newman's way. O'Faolain, S. (D '52)

Newport, Rhode Island

- Downing, A. F., and Scully, V. J. Architectural heritage of Newport, Rhode Island, 1640-1915. (S '52)

- News and these United States. Bartow, E. M. (N '52)

- News for an empire. Dyar, R. E. (Je '52)
 News from the village. Bullett, G. W. (N '52)

- News in America. Mott, F. L. (Ja '53) (1952 Annual)

Newspapers

History

- Bartow, E. M. News and these United States. (N '52)

- Next America. Bryson, L. (Ag '52)
 Nibby, Meyer, A. (O '52)

- Nice people murder. Bradley, M. H. (My '52)
 Nice people poison. Bradley, M. H. (Ja '53) (1952 Annual)

Nichols, Beverley

Nichols, B. All I could never be. (My '52)
 Nicky's football team. Renick, M. L. (Mr '52)

Nietzsche, Friedrich Wilhelm

Hubben, W. Four prophets of our destiny. (O '52)

Night sky. Kenyon, B. L. (Mr '52)

Night train to Paris. Coles, M. (Je '52)

Night watch. Lawrence, I. (S '52)

Night watch. Walsh, T. (Je '52)

Nightingale, Florence

Juvenile literature

Leighton, M. C. Story of Florence Nightingale. (F '53) (1952 Annual)

Nightmare. Biemel, R. (Je '52)

Nightmare in Dublin. Lorraine, P. (N '52)

Night's yawning peal. Derleth, A. W., ed. (O '52)

Nijinsky, Vaslav

Nijinsky, R. D. Last years of Nijinsky. (S '52)

Nine brides and Granny Hite. Wilson, N. C. (Ag '52)

Nine good men. O'Rourke, F. (F '53) (1952 Annual)

998. Hyams, E. S. (Je '52)

9 wrong answers. Carr, J. D. (Ja '53) (1952 Annual)

Nineteen from Seventeen. Seventeen (periodical). (D '52)

Nineteenth century. Raynal, M. (My '52)

Nineteenth-century English books. (N '52)

No green pastures. Otley, R. (Ag '52) (1951 Annual)

No head for her pillow. Taylor, S. S. (My '52)

No idea! Eng title of: Assignment stuffed shirt. MacColl, R. (O '52)

No, no, Taffy! McDevitt, J. (D '52)

No secret is safe. Tennien, M. A. (Ja '53) (1952 Annual)

No time for tears. Andrews, C. H. (Mr '52)

No vacancy. Graf, N. (Ap '52)

Nomography (mathematics)

Johnson, L. H. Nomography and empirical equations. (S '52)

Nomography and empirical equations. Johnson, L. H. (S '52)

Noon balloon. Brown, M. W. (D '52)

North Carolina**Politics and government**

Edmonds, H. G. Negro and fusion politics in North Carolina. (Ag '52)

North Carolina folklore; v 1-3. Brown, F. C. (Ja '53) (1952 Annual)

North of the Circle. Illingworth, F. (O '52)

North sea. Heine, H. (My '52)

Northern railroads in the Civil war. Weber, T. (D '52)

Northern Territory, Australia

Mountford, C. P. Brown men and red sand. (Ap '52)

Northwest, Canadian

Howard, J. K. Strange empire. (D '52)

Northwest, Pacific

Holbrook, S. H. Far corner. (Ag '52)

Norway**Juvenile literature**

O'Neill, H. Picture story of Norway. (Mr '52)

Not by a long shot. Cussler, M. (Mr '52)

Not in the script. Coulson, J., and Carter, F. W. (Mr '52)

Notebooks. Arnold, M. (Ag '52)

Novelists, American**Juvenile literature**

Cournos, J. and H. S. N. K. Famous modern American novelists. (S '52)

Novelists, English**Juvenile literature**

Cournos, J. and H. S. N. K. Famous British novelists. (O '52)

Now we are free. Allis, M. (Ap '52)

Number nine. Herbert, A. P. (Ap '52)

Numbers, Theory of

Nagell, T. Introduction to number theory. (Ap '52)

Nursery rimes

Opie, I. A. and P., eds. Oxford dictionary of nursery rhymes. (Ag '52) (1951 Annual)

Wood, R., comp. Fun in American folk rhymes. (D '52)

Nurses and nursing

Morrissey, A. B. Rehabilitation nursing. (N '52)

Nutrition

Castro, J. de. Geography of hunger. (My '52)

Kilander, H. F. Nutrition for health. (Ap '52)

Nasset, E. S. Food and you. (Ap '52)

Nutrition for health. Kilander, H. F. (Ap '52)

Oars, sails and steam. Tunis, E. (My '52)

Obit delayed. Nielsen, H. (O '52)

O'Casey, Sean

O'Casey, S. Rose and crown. (D '52)

Occult sciences

Dodds, E. R. Greeks and the irrational. (Ag '52)

Ocean

Douglas, J. S. Story of the oceans. (Ag '52)

Ocean river. Chapin, H., and Smith, F. G. W. (N '52)

Oceania

Hall, J. N. Forgotten one. (My '52)

October island. Campbell, W. E. M. (D '52)

Of former love. Laird, E. (My '52)

Of God, the devil and the Jews. Runes, D. D. (O '52)

Of Plymouth plantation, 1620-1647. Bradford, W. (D '52)

Off the record. Hartwell, D., and Rooney, A. A., eds. (D '52)

Oil burners

Burkhardt, C. H. Domestic oil burners. (Ap '52)

Oilmen. Hollyman, T., II. (O '52)

Oils and fats

Waterman, H. I., and others. Hydrogenation of fatty oils. (Je '52)

Oklahoma split T football. Wilkinson, C. B. (N '52)

Old age

Donahue, W. T. and Tibbitts, C., ed. Growing in the older years. (Ap '52)

National conference on the aging. Washington, D.C. 1950. Man and his years. (N '52)

Robinson, G. L. Live out your years. (S '52)

Rose, W. G. Best is yet to be. (Je '52)

Stern, E. M., and Ross, M. You and your aging parents. (My '52)

Old Dominion and Napoleon Bonaparte. Shulim, J. I. (O '52)

Old man and the sea. Hemingway, E. (N '52)

Old pines. Boyd, J. (Ja '53) (1952 Annual)

Old Rosie. Moore, L., and Adelson, L. (Ag '52)

Old silver for modern settings. Wenham, E. G. (My '52)

Olympic games

Weyand, A. M. Olympic pageant. (O '52)

Olympic pageant. Weyand, A. M. (O '52)

Omnibus. Crane, S. (F '53) (1952 Annual)

On and off soundings. Yachting (periodical). (Ap '52)

On being Negro in America. Redding, J. S. (Ag '52) (1951 Annual)

On dreams. Freud, S. (Je '52)

On good ground. Hurley, H. A. (Je '52)

On living with yourself. Crowe, C. M. (S '52)

On our way. Patterson, R., and others, comps. (D '52)

On photography. Feininger, A. (D '52)

On reading poetry. De Sélincourt, A. (Ja '53) (1952 Annual)

One and holy. Adam, K. (Mr '52)

One church. Craig, C. T. (Ap '52)

One great prison. Fehling, H. M. (Ap '52)

101 best action games for boys 6 to 12. Frankel, L. and G. (O '52)

101 best games for teen-agers. Frankel, L. and G. (Mr '52)

100 most important people in the world today. Robinson, D. (S '52)

One kitten too many. Bradbury, B. (Je '52)

One little boy. Baruch, D. W. (My '52)

One-man show. Stewart, J. I. M. (O '52)

- One man's America. Cooke, A. (Je '52)
 One morning in Maine. McCloskey, R. (Ag '52)
 One murder too many. Lanham, E. M. (D '52)
 One of the fifteen million. Prychodko, N. (N '52)
 One red rose for Christmas. Horgan, P. (F '53) (1952 Annual)
 One shepherd. Boyer, C. (F '53) (1952 Annual)
 One sky to share. Bruckberger, R. M. (O '52)
 1001 ways to improve your conversation and speeches. Prochnow, H. V. (Ap '52)
 1000 years of Irish prose. Mercier, V., and Greene, D. H., eds. (O '52)
 One-upmanship. Potter, S. (D '52)
 One way street. Marino, N. (S '52)
 Only child. Dickson, M. S. (Ag '52)
 Only war we seek. Goodfriend, A. (Ap '52)
- Ontology**
 Whyte, L. L., ed. Aspects of form. (My '52)
 Open night. Lehmann, J. (N '52)
- Opera**
 Stories, plots, etc.
 Downes, O. 10 operatic masterpieces. (F '53) (1952 Annual)
- Operas**
 Downes, O. 10 operatic masterpieces. (F '53) (1952 Annual)
- Operation Overlord.** Norman, A. (F '53) (1952 Annual)
- Operettas**
 Baily, L. Gilbert and Sullivan book. (My '52)
- Orchestral music**
 Ulrich, H. Symphonic music. (N '52)
- Ore deposits**
 Bateman, A. M. Formation of mineral deposits. (Ap '52)
- Organ**
 Sumner, W. L. Organ. (N '52)
 Organizational weapon. Selznick, P. (D '52)
 Origin of life and the evolution of living things. Hyndman, O. R. (S '52)
 Originals abroad. Smith, W. H. (O '52)
 Origins and history of religions. Murphy, J. (O '52)
 Origins of European thought about the body, the mind, the soul, the world, time, and fate. Onians, R. B. (Ja '53) (1952 Annual)
 Origins of the new South, 1877-1913. Woodward, C. V. (Ap '52)
 Origins of the war of 1914, v 1. Albertini, L. (N '52)
 Origins of totalitarian democracy. Eng title of: Rise of totalitarian democracy. Talmon, J. L. (O '52)
- Orlow, Damon L.**
 Orlow, D. L. Red wedding. (Ag '52)
- Orvieto, Italy**
 Waley, D. Mediaeval Orvieto. (N '52)
 Other Elizabeth. Gregg, J. (D '52)
- Ouida, pseud.** See De La Ramee, L.
- Our amazing birds.** Lemmon, R. S. (D '52)
Our children and God. Hamilton, L. S. (S '52)
Our children today. Gruenberg, S. M., ed. (My '52)
Our English Bible in the making. May, H. G. (D '52)
Our friendly friends. Slobodkin, L. (Mr '52)
Our garden soils. Kellogg, C. E. (Ag '52)
Our growing human family. Eng title of: Growing human family. Masani, M. R. (Mr '52)
Our tanker fleet. Crump, I. (Ap '52)
- Uspensky, Petr Dem'ianovich.** See Uspenski, P. D.
- Out of the blue.** Crosby, J. C. (Ja '53) (1952 Annual)
Out of the sky. Nininger, H. H. (Ag '52)
Out of the whirlwind. Lindop, A. (O '52)
- Outdoor life**
 Geagan, B. Nature I loved. (Ag '52)
 Outpost Mars. Judd, C. (N '52)
 Over-mountain boy. Steele, W. O. (D '52)
- Overbury, Sir Thomas**
 McElwee, W. L. Murder of Sir Thomas Overbury. (F '53) (1952 Annual)
 Overreacher. Levin, H. (F '53) (1952 Annual)
- Owen, Rebekah Maria Antonia**
 Weber, C. J. Hardy and the lady from Madison square. (O '52)
 Oxford dictionary of nursery rhymes. Opie, I. A. and P., eds. (Ag '52) (1951 Annual)
 Oxford junior encyclopedia. (Ap '52)
- Packer, Alfred**
 Gantt, P. H. Case of Alfred Packer. (Ag '52)
- Pact of Paris, 1928**
 Ferrell, R. H. Peace in their time. (O '52)
 Paddy and Sam. Bothwell, J. (N '52)
 Pageant in the wilderness. Bolton, H. E. (Je '52)
 Pageant of Netherlands history. Barnouw, A. J. (My '52)
 Pagoda. Phillips, J. A. (Mr '52)
- Paint**
 Bidlack, V. C., and Fasig, E. W., eds. Paint and varnish production manual. (Je '52)
 Paint and varnish production manual. Bidlack, V. C., and Fasig, E. W., eds. (Je '52)
 Paint your wagon. Lerner, A. J. (O '52)
- Painters**
 Dupont, J., and Mathey, F. Seventeenth century. (My '52)
 Raynal, M. Nineteenth century. (My '52)
- Painters, American**
 McCracken, H. Portrait of the Old West. (Ja '53) (1952 Annual)
- Painters, British**
 Rothenstein, J. K. M. Modern English painters. (Ja '53) (1952 Annual)
- Painter's eye.** Grosser, M. R. (Mr '52)
- Painting**
 Airy, A. Making a start in art. (N '52)
 Dunlop, R. O. How to paint for pleasure. (Ag '52)
 Grosser, M. R. Painter's eye. (Mr '52)
 Hess, T. B. Abstract painting. (Mr '52)
- History**
 Dupont, J., and Mathey, F. Seventeenth century. (My '52)
 Janson, H. W. and D. J. Story of painting for young people. (Ja '53) (1952 Annual)
 Munsterberg, H. Twentieth century painting. (Ja '53) (1952 Annual)
 Raynal, M. Nineteenth century. (My '52)
 Traz, G. de. Eighteenth century: from Watteau to Tiepolo. (N '52)
- Painting, American**
 Hess, T. B. Abstract painting. (Mr '52)
- Painting, Flemish**
 Baldass, L. Jan van Eyck. (S '52)
- Painting, French**
 Sloane, J. C. French painting between the past and the present. (Je '52)
- Painting, Italian**
 Italian painting; v2. The renaissance. (Je '52)
 Meiss, M. Painting in Florence and Siena after the Black Death. (Je '52)
- Painting, Spanish**
 Lassaigne, J. Spanish painting, v 1. (O '52)
 Painting for pleasure. Eng title of: How to paint for pleasure. Dunlop, R. O. (Ag '52)
 Painting in Florence and Siena after the Black Death. Meiss, M. (Je '52)
- Paintings**
 Cairns, H., and Walker, J., eds. Great paintings from the National gallery of art. (F '53) (1952 Annual)
 Craven, T., ed. Treasury of art masterpieces [rev. & enl.]. (F '53) (1952 Annual)
 Degas, H. G. E. Edgar. Hilaire Germain. (F '53) (1952 Annual)
 Dupont, J., and Mathey, F. Seventeenth century. (My '52)
 Janson, H. W. and D. J. Story of painting for young people. (Ja '53) (1952 Annual)
 Raynal, M. Nineteenth century. (My '52)
- Paintings, American**
 Carlson, R., ed. Gallery of Western paintings. (Mr '52)
- Paintings, French**
 Bell, C., ed. French impressionists. (D '52)
 Cézanne, P. Paul Cézanne; text by Meyer Schapiro. (F '53) (1952 Annual)
- Paintings, Italian**
 Leonardo da Vinci. Landscapes and plants; ed. by Ludwig Goldscheider. (O '52)
- Pakistan**
History
 Wallbank, T. W. India in the new era. (Ap '52)
 Pal Joey. O'Hara, J. (N '52)

Paleontology

- Camp, C. L. Earth song. (Ja '53) (1952 Annual)
 Verrill, A. H. Strange story of our earth. (Je '52)

Palestine**Politics and government**

- Bernadotte af Wisborg, F. To Jerusalem. (D '52)
 Palmerston, Henry John Temple, 3d viscount
 Webster, C. K. Foreign policy of Palmerston. (D '52)
 Palomar, Wright, H. (Je '52)
 Pamela and the blue mare. O'Connell, A. L. (N '52)

Panama**Foreign relations**

- Ealy, L. O. Republic of Panama in world affairs. (Je '52)
 Panorama. Bentley, P. E. (My '52)
 Panzer leader. Guderian, H. (O '52)
 Paoli, Pasquale
 Boswell, J. Journal of a tour to Corsica. (O '52)

Papacy

- Kerr, W. S. Handbook on the papacy. (Je '52)
 McKnight, J. P. Papacy. (S '52)
 Papal pronouncements on the political order.
 Powers, F. J., ed. (O '52)
 Papa's delicate condition. Griffith, C. (My '52)
 Papa's table d'hôte. Sermolino, M. (N '52)
 Paper making and trade
 Lent, H. B. From trees to paper. (Ag '52)
 Paper palace. Harling, R. (S '52)

Parachutes

- Brown, W. D. Parachutes. (Ap '52)
 Paradise below the stairs. Brincourt, A. (D '52)

Paralysis, Cerebral

- Killilea, M. L. Karen. (N '52)

Parasites**Birds**

- Rothschild, M., and Clay, T. Fleas, flukes and cuckoos. (F '53) (1952 Annual)

Parent and child

- English, O. S., and Foster, C. J. Fathers are parents, too. (Mr '52)
 Moloney, J. C. Battle for mental health. (S '52)
 Neisser, E. G. Brothers and sisters. (Mr '52)
 Stern, E. M., and Ross, M. You and your aging parents. (My '52)
 Parents keep out. Nash, O. (Mr '52)

Paris**Restaurants, lunch rooms, etc.**

- Beard, J. A., and Watt, A. Paris cuisine. (S '52)

Social life and customs

- Barry, J. A. Left Bank, Right Bank. (Ag '52) (1951 Annual)
 Paris cuisine. Beard, J. A., and Watt, A. (S '52)

Paris. Musee national du Louvre

- Huyghe, R. Art treasures of the Louvre. (My '52)

Parishes

- Nuesse, C. J., and Harte, T. J., eds. Sociology of the parish. (D '52)

Parker, Isaac Charles

- Croy, H. He hanged them high. (S '52)

Parker, Theodore**Fiction**

- Nelson, T. Sin of the prophet. (Ap '52)
 Parliament of France. Lidderdale, D. W. S. (D '52)
 Partisan history of Judaism. Berger, E. (My '52)
 Parton, James
 Flower, M. E. James Parton. (Mr '52)
 Party and constituency: pressures on Congress.
 Turner, J. (N '52)
 Party for Suzanne. Edwards, C. P. (Ja '53) (1952 Annual)
 Party fun for boys and girls. Graham, L. S., and Wackerbarth, M. (N '52)

- Passage to Texas. Vinton, I. (F '53) (1952 Annual)

- Passion play. Sansom, C. (S '52)
 Passionate victims. Lewis, L. (O '52)
 Passport for Jennifer. Ellsberg, E. (D '52)

Pastel drawing

- Henderson, K. Pastels. (D '52)
 Pastels. Henderson, K. (D '52)

Pastures and meadows

- Sampson, A. W. Range management. (Ag '52)

Patent laws and legislation

- Denhardt, E. T. Economics of the international patent system. (O '52)
 Patio book. Sunset magazine. (O '52)
 Pat's Harmony. Cooper, P. (Ja '53) (1952 Annual)
 Pattern for liberty. Johnson, G. W. (D '52)
 Pattern of islands. Eng title of: We chose the islands. Grimble, A. F. (D '52)
 Pattern of responsibility. Acheson, D. G. (Mr '52)

Paul, Saint**Fiction**

- Bersti, J. Tentmaker. (Je '52)
 Paul Bunyan. Hoffman, D. G. (Ja '53) (1952 Annual)
 Paul Cézanne sketch book. Cézanne, P. (Ap '52)

Peace**Juvenile literature**

- Galt, T. F. Story of peace and war. (D '52)
 Peace in their time. Ferrell, R. H. (O '52)
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Peale, Charles Willson**Juvenile literature**

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Penn, William**Juvenile literature**

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- Place for Peter. Yates, E. (D '52)
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Power of positive thinking. Peale, N. V. (D '52)

Power policy of Maine. Smith, L. (Je '52)

Power politics. Schwarzenberger, G. (Ap '52)

Practical applications of democratic administration. Campbell, C. M., ed. (D '52)

Practical guidance methods for principals and teachers. Morris, G. (O '52)

Practical industrial electronics. Annett, F. A. (S '52)

Practical manual of screen playwriting for theater and television films. Herman, L. H. (My '52)

Practical radiography for industry. Clauser, H. R. (S '52)

Practices of marriage counseling. Mudd, E. H. (S '52)

Pragmatism

Butler, J. D. Four philosophies and their practice in education and religion. (O '52)

Praise to the end. Roethke, T. (Mr '52)

Preacher and I. Potter, C. F. (Ag '52) (1951 Annual)

Preaching

Liske, T. V. Effective preaching. (Mr '52)

Predicting adjustment in marriage. Locke, H. J. (Mr '52)

Pregnancy

Featheringill, E. S. Primer for pregnancy. (Ap '52)

Prelude to history. Coates, A. (O '52)

La Prensa

La Prensa. Defense of freedom. (S '52)

Preparation, properties, and technology of fluorine and organic fluoro compounds. Slesser, C., and Schram, S. R., eds. (Mr '52)

Preparing for marriage. Adams, C. R. (My '52)

Prescription for marriage. Post, M. B. (Je '52)

Presenting Miss Jane Austen. Becker, M. L. (Je '52)

Presidential succession. Silva, R. C. (O '52)

Presidents (United States)

Martin, A. E. After the White House. (Je '52)

Election

Moos, M. C. Politics, presidents, and coattails. (Ja '53) (1952 Annual)

Rogers, W. How we elect our presidents. (Je '52)

Juvenile literature

Coy, H. First book of presidents. (N '52)

Succession

Silva, R. C. Presidential succession. (O '52)

Press

Japan

Coughlin, W. J. Conquered press. (O '52)

Price, Richard

- Cone, C. B. Torchbearer of freedom. (O '52)
 Price of revolution. Brogan, D. W. (Ag '52)
 Price of salt. Morgan, C. (S '52)
 Price policies in the cigarette industry. Nicholls, W. H. (O '52)

Prices

- Bezanson, A. C., and others. Prices and inflation during the American revolution. (Je '52)
 Brady, R. A. Citizen's stake in price control. (D '52)
 Brems, H. Product equilibrium under monopolistic competition. (Mr '52)
 Galbraith, J. K. Theory of price control. (Je '52)
 Latham, E. Group basis of politics. (O '52)
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 Principles of geochemistry. Mason, B. H. (S '52)
 Principles of human relations. Maier, N. R. F. (Ja '53) (1952 Annual)
 Principles of milk production. Nevens, W. B. (My '52)
 Principles of quantum mechanics. Houston, W. V. (S '52)
 Principles of social and political theory. Barker, E. (O '52)
 Principles of weed control. Ahlgren, G. H., and others. (Ap '52)
 Printer's devil. Sterne, E. G. (D '52)
 Printer's progress. Rosner, C. (My '52)

Printing**History**

- Rosner, C. Printer's progress. (My '52)
 Prisoner of grace. Cary, J. (D '52)
 Prisoners are people. Scudder, K. J. (Ap '52)
 Prisoners at the bar. Busch, F. X. (Je '52)
 Prisoner's base. Stout, R. (Ja '53) (1952 Annual)

Prisons

- Tappan, P. W., ed. Contemporary correction. (Ag '52)

Great Britain

- Henry, J. Women in prison. (N '52)

Russia

- Weissberg, A. Accused. (Mr '52)
 Private life of George Washington. Bellamy, F. R. (Ag '52) (1951 Annual)
 Private undertaking. Teilhet, H. T. (N '52)
 Private view. Eng title of: One-man show. Stewart, J. I. M. (O '52)
 Privateer. Mackintosh, E. (O '52)
Prize contests
 Burnham, J. R. Contest story. (Mr '52)
 Kaufman, M. Z., and Cone, L. M. Successful prize contests. (N '52)
 Probation and parole. Dressler, D. (Ap '52)
Probation system
 Berson, F. After the Big House. (N '52)
 Dressler, D. Probation and parole. (Ap '52)
 Problems of college and university administration. McVey, F. L., and Hughes, R. M. (O '52)
 Prodigal brother. Huston, M. (My '52)
 Producer. Brooks, R. (Mr '52)
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 Production control. O'Donnell, P. D. (Ag '52)
 Products liability and the food consumer. Dickerson, R. (N '52)
 Progress of cooperatives. Wieting, C. M. (My '52)

Progressive party

- Mowry, G. E. California progressives. (O '52)

Prohibited books

- Burke, R. A. What is the Index? (Je '52)
 Promised land. Lowell, J. (Ag '52)

Propaganda

- Flynn, J. T. While you slept. (Mr '52)
 Harvey, I. Technique of persuasion. (Ap '52)

- Lee, A. M. How to understand propaganda. (D '52)

- Lerner, D., ed. Propaganda in war and crisis. (Ag '52) (1951 Annual)

Propaganda, American

- Summers, R. E., ed. America's weapons of psychological warfare. (Je '52)

Propaganda, Russian

- Mayer, H. C. New Footprints of the Trojan horse. (Je '52)

- Propaganda in war and crisis. Lerner, D., ed. (Ag '52) (1951 Annual)

- Proper Bohemians. Templeton, E. (Ap '52)

Prospecting

- Dobrin, M. B. Introduction to geophysical prospecting. (Ja '53) (1952 Annual)

Protestant churches**Latin America**

- Howard, G. P. We Americans, north and south. (Mr '52)

- Protestant dictionary. Ferm, V. T. A. (Mr '52)

Protestant Episcopal church in the U.S.A.

- Dorsey, S. P. Early English churches in America. (D '52)

- Pike, J. A., and Pittenger, W. N. Faith, of the church. (Mr '52)

- Protestant manifesto. Garrison, W. E. (My '52)

Protestantism

- Fosdick, H. E., ed. Great voices of the Reformation. (Je '52)

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- Soper, D. W., ed. Room for improvement. (N '52)

Dictionaries

- Ferm, V. T. A. Protestant dictionary. (Mr '52)

Protozoa

- Lwoff, A., ed. Biochemistry and physiology of protozoa. (Ap '52)

- Proud young thing. Miller, H. T. (D '52)

Proust, Marcel

- Haldane, C. F. Marcel Proust. (Je '52)

Providence and government of God

- Munk, A. W. History and God. (N '52)

- Psalms and their meaning for today. Terrien, S. L. (N '52)

- Psychiatry and Catholicism. Vanderveldt, J. H., and Odenwald, R. P. (N '52)

Psychical research

- Carrington, H., and Fodor, N. Haunted people. (Ap '52)

Psychoanalysis

- French, T. M. Integration of behavior; v 1. Basic postulates. (O '52)

- Freud, S. On dreams. (Je '52)

- Freud, S. Totem and taboo. (Ap '52)

- Pollak, O., and others. Social science and psychotherapy for children. (N '52)

- Salter, A. Case against psychoanalysis. (Je '52)

- Scheidlinger, S. Psychoanalysis and group behavior. (N '52)

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- Psychoanalysis and politics. Money-Kyrle, R. E. (Ag '52) (1951 Annual)

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- Lerner, D., ed. Propaganda in war and crisis. (Ag '52) (1951 Annual)

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- Bauer, R. A. New man in Soviet psychology. (Ag '52)

- Helson, H., ed. Theoretical foundations of psychology. (S '52)

- Overstreet, H. A. Great enterprise. (O '52)

- Tyrrrell, G. N. M. Man the maker. (Ap '52)

- Valentine, C. W. Psychology and its bearing on education. (Ag '52)

History

- Roback, A. A. History of American psychology. (N '52)

Psychology, Applied

- Banks, M. How to live with yourself. (Mr '52)

- Berrien, F. K. Comments and cases on human relations. (Ag '52)
 Chase, S., and Tyler, M. Roads to agreement. (Ag '52) (1951 Annual)
 De Leeuw, A. L. and C. Make your habits work for you. (D '52)
 Gray, J. S. Psychology in industry. (S '52)
 Hughes, M. M., ed. People in your life. (Mr '52)
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 Peale, N. V. Power of positive thinking. (D '52)
 Reilly, W. J. Successful human relations. (O '52)
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- Fallow, W. Toward spiritual security. (F '53) (1952 Annual)
 Hiltner, S. Counselor in counseling. (Ag '52)
 Magnin, E. F. How to live a richer and fuller life. (Mr '52)
 Vanderveldt, J. H., and Odenwald, R. P. Psychiatry and Catholicism. (N '52)

Psychology, Pathological

- Cameron, N. A., and Magaret, A. Behavior pathology. (S '52)
 Houselander, F. C. Guilt. (Je '52)
 Mullahy, P., ed. Contributions of Harry Stack Sullivan. (F '53) (1952 Annual)
 Strecker, E. A. Basic psychiatry. (Ag '52)

Psychology, Physiological

- Jeffress, L. A., ed. Cerebral mechanisms in behavior. (S '52)

Psychology, Religious

- Grensted, L. W. Psychology of religion. (Ja '53) (1952 Annual)
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 Kagan, H. E. Changing the attitude of Christian toward Jew. (Je '52)
 Lauferty, L. God keeps an open house. (O '52)
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- Baruch, D. W. One little boy. (My '52)
 Pollak, O., and others. Social science and psychotherapy for children. (N '52)
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Public administration

- Appleby, P. H. Morality and administration in democratic government. (N '52)
 Kammerer, G. M. Impact of war on federal personnel administration. (Mr '52)
 Stein, H., ed. Public administration and policy development. (D '52)
 White, L. D. The Jeffersonians. (Ag '52) (1951 Annual)

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 Public career of Sir James Graham. Erickson, A. B. (N '52)
 Public finance in a developing country: El Salvador. Wallich, H. C., and Adler, J. H. (Je '52)

Public health

- Babbitt, H. E. Engineering in public health. (O '52)

United States

- Williams, R. C. United States public health service, 1798-1950. (Je '52)
 Public librarian. Bryan, A. I. (Je '52)

Public opinion

- MacDougall, C. D. Understanding public opinion. (Ag '52)

Virginia

- Shulim, J. I. Old Dominion and Napoleon Bonaparte. (O '52)
 Public relations. Bernays, E. L. (Ag '52)

Public speaking

- Butler, J. R. H. Time to speak up [rev ed]. (N '52)
 Grimshaw, I. G. How to prepare a speech. (D '52)
 Hegarty, E. J. Showmanship in public speaking. (O '52)

Public welfare

- Buell, B., and others. Community planning for human services. (Je '52)

United States

- Holmes, A. W. Family problems handbook. (F '53) (1952 Annual)

Publicity

- Bernays, E. L. Public relations. (Ag '52)
 Newcomb, R., and Sammons, M. Speak up, Management! (Ag '52)
 Whyte, W. H. Is anybody listening? (Je '52)

Publishers and publishing

- Colby, J. P. Children's book field. (Ja '53) (1952 Annual)
 Sheehan, D. H. This was publishing. (Ja '53) (1952 Annual)

Puccini, Giacomo

- Florentino, D. del. Immortal Bohemian. (Je '52)

Pueblo Indians

- Marriott, A. L. Indians of the Four Corners. (Ja '53) (1952 Annual)

Punched card systems**Libraries**

- McGaw, H. F. Marginal punched cards in college and research libraries. (O '52)
 Parker, R. H. Library applications of punched cards. (O '52)

Punishment

- Glueck, S. Crime and correction. (D '52)
 Puppets and marionettes. Zarchy, H. (Je '52)
 Puritan heritage. Stephenson, G. M. (S '52)
 Pursuit of gentlemen. Cravens, K. (Mr '52)
 Puss in boots. Perrault, C. (D '52)
 Pussy willow. Brown, M. W. (Ap '52)
 Put democracy to work. Wagner, R. H., and Green, I. E. (O '52)
 Pythoness. Raine, K. J. (D '52)

Quakers. See Friends, Society of

- Quality control.** See Sampling (statistics)
Quality control, principles, practice and administration. Feigenbaum, A. V. (Mr '52)
Quantitative chemical analysis. Foulk, C. W., and others. (D '52)
Quantitative organic microanalysis. Steyermark, A. (Ja '53) (1952 Annual)

Quantum theory

- Houston, W. V. Principles of quantum mechanics. (S '52)

Quartet in heaven. Kaye-Smith, S. (S '52)**Quebec (province)**

- Davies, B. Quebec. (Mr '52)
 Queen of cowtowns. Dodge City. Campbell, W. S. (Ap '52)
 Queen's awards: seventh series. Queen, E. (Ja '53) (1952 Annual)
 Queen's daughters. Martindale, C. C. (Mr '52)
 Queen's Gift. Fletcher, I. C. (Ja '53) (1952 Annual)

Quest for Gandhi. Reynolds, R. (S '52)**Quest for utopia.** Negley, G. R., and Patrick, J. M., eds. (S '52)**Quest of the Snowy Cross.** Jackson, C. S., and Marshall, L. W. (Ag '52)**Questions people ask.** McCracken, R. J. (Mr '52)**Quick and easy meals for 2.** Shouer, L. G. (S '52)**Quick brown fox.** Schoonover, L. (N '52)**Quiet gentleman.** Heyer, G. (Je '52)**Quiet life of Mrs. General Lane.** Case, V. (O '52)**Quiet, please.** Cabell, J. B. (Ap '52)**Quillenback for fire chief.** Gordon, P. (Mr '52)**Quivering earth.** Russ, W. (Je '52)**Quotations**

- Adams, F. P., ed. F P A book of quotations. (S '52)
 Arnold, M. Notebooks. (Ag '52)

Quotations—Continued

- Jones, C. E., comp. Great thoughts of great Americans. (Ap '52)
 Prochnow, H. V. 1001 ways to improve your conversation and speeches. (Ap '52)

Rabbits**Legends and stories**

- Bemelmans, L. Happy place. (Ja '53) (1952 Annual)

Raccoons**Legends and stories**

- Reynolds, B. L. Pepper. (Ag '52)
 Racial separation in South Africa. Dvorin, E. F. (Ja '53) (1952 Annual)

Radar

- Holmes, D. C. Young people's book of radar. (Ap '52)

Radcliffe, Ann (Ward)

- Grant, A. Ann Radcliffe. (S '52)

Radhakrishnan, Sir Sarvepalli

- Schilpp, P. A., ed. Philosophy of Sarvepalli Radhakrishnan. (D '52)

Radiation

- Caverly, D. P. Primer of electronics and radiant energy [2d ed.]. (O '52)

Physiological effects

- Sax, N. I. Handbook of dangerous materials. (My '52)

Radio

- Terman, F. E., and Pettit, J. M. Electronic measurements [2d ed.]. (N '52)

Juvenile literature

- Meyer, J. S. Picture book of radio and television and how they work. (Mr '52)
 Radio antenna engineering. Laport, E. A. (S '52)

Radio antennas

- Laport, E. A. Radio antenna engineering. (S '52)

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- Crosby, J. C. Out of the blue. (Ja '53) (1952 Annual)
 Ewbank, H. L., and Lawton, S. P. Broadcasting. (O '52)
 Miller, M. Judges and the judged. (Je '52)

Radio news

- Mott, F. L. News in America. (Ja '53) (1952 Annual)

Radio waves

- Hund, A. Short-wave radiation phenomena. (F '53) (1952 Annual)

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- Libby, W. F. Radiocarbon dating. (O '52)
 Taylor, D. Measurement of radio isotopes. (Ag '52)

- Radioactivity applied to chemistry. Wahl, A. C., and Bonner, N. A., eds. (Ag '52) (1951 Annual)

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Radiochemistry

- Wahl, A. C., and Bonner, N. A., eds. Radioactivity applied to chemistry. (Ag '52) (1951 Annual)

- Rag, tag and bobtail. Montross, L. (My '52)
 Rage of the soul. Sheean, V. (S '52)

- Rags, the firehouse dog. Morton, E. (F '53) (1952 Annual)

Railroads**Cars**

- Lucas, W. A., ed. Popular picture and plan book of railroad cars and locomotives. (Ap '52)

Juvenile literature

- Wolfe, L. Clear the tracks. (Ag '52)

South

- Black, R. C. Railroads of the Confederacy. (D '52)

United States

- Beebe, L. M., and Clegg, C. M. Hear the train blow. (D '52)
 Weber, T. Northern railroads in the Civil war (D '52)

- Railroads of the Confederacy. Black, R. C. (D '52)

Railway mail service

- Long, E. A., and Dennis, W. J. Mail by rail. (Mr '52)

- Raising swine. Deyoe, G. P., and Krider, J. L. (S '52)

Raleigh, Sir Walter, 1552?-1618

- Ross, Williamson, H. Sir Walter Raleigh. (D '52)

Juvenile literature

- Norman, C. Shepherd of the ocean. (Ja '53) (1952 Annual)

- Rampole Place. Holt, I. (N '52)

Randolph, John

- Kirk, R. A. Randolph of Roanoke. (Ap '52)
 Range management. Sampson, A. W. (Ag '52)

Rasmussen, Albert Henry

- Rasmussen, A. H. Sea fever. (Ja '53) (1952 Annual)

Rawlins, John Aaron**Fiction**

- Devon, L. Aide to glory. (F '53) (1952 Annual)

- Reach to the stars. Willingham, C. (Ap '52)
 Reader of science fiction. Galaxy science fiction magazine. (Ag '52)

- Reader's Bible. Bible. Whole. (Ag '52)

- Reader's digest murder case. Oursler, F., ed. (O '52)

Reading

- Brower, R. A. Fields of light. (My '52)
 Center, S. S. Art of book reading. (Je '52)

- Lewis, N. How to get more out of your reading. (My '52)

- Reading of George Herbert. Tuve, R. (D '52)
 Readings from the Bible; sel. by M. E. Chase. Bible. Whole. Selections. (D '52)

- Readings from world religions. Champion, S. G., and Short, D. D. F., comps. (My '52)

- Readings in industrial and business psychology. Karn, H. W., and Gilmer, B. von H., eds. (F '53) (1952 Annual)

- Readings in personnel administration. Pigors, F. J. W., and Myers, C. A., eds. (N '52)

- Ready to hang. Tallant, E. (Je '52)

- Real book about airplanes. Whitehouse, A. (Je '52)

- Real book about Alaska. Epstein, S., and Williams, B. (Je '52)

- Real book about amazing animals. Dickinson, A. (Ap '52)

- Real book about Andrew Jackson. Coy, H. (F '53) (1952 Annual)

- Real book about baseball. Hopkins, L. (Mr '52)

- Real book about Benjamin Franklin. Epstein, S., and Williams, B. (Ag '52)

- Real book about Buffalo Bill. Regli, A. C. (D '52)

- Real book about bugs, insects and such. Sherman, J. (D '52)

- Real book about cowboys. Gorham, M. (S '52)

- Real book about dogs. Sherman, J. (Mr '52)

- Real book about easy music-making. Leeming, J. (D '52)

- Real book about explorers. Block, I. (S '52)

- Real book about farms. Howard, R. W. (D '52)

- Real book about Franklin D. Roosevelt. Merriam, E. (O '52)

- Real book about George Washington. Coy, H. (Je '52)

- Real book about inventions. Epstein, S., and Williams, B. (Mr '52)

- Real book about pets. Bates, B. (Je '52)

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- Real book about the Texas rangers. Allen, A. (S '52)

- Real book about the wild West. Regli, A. C. (Ja '53) (1952 Annual)

Real estate business

- Fisher, E. M. Urban real estate markets. (S '52)

- Geer, M. W. Selling home property. (Je '52)

- Realino, Bernardino, Saint

- Sweeney, F. W. Bernardine Realino. (Mr '52)

Realism

- Butler, J. D. Four philosophies and their practice in education and religion. (O '52)

- Realities of world power. Kieffer, J. E. (My '52)
- Rebel drums. Faulkner, N. (S '52)
- Rebel prince. Louis Ferdinand, prince of Prussia. (Ja '53) (1952 Annual)
- Rebellion of the hanged. Traven, B. (Je '52)
- Rebentisch, Martha Ruth
Rebentisch, M. R. Healing woods. (Je '52)
- Recalled to service. Weygand, M. (N '52)
- Recidivists
Morris, N. Habitual criminal. (My '52)
- Recipe for homicide. Blochman, L. G. (O '52)
- Reclining figure. Kurnitz, H. (My '52)
- Recollections of a journey. Eng title of: Journey with strangers. Hutchinson, R. C. (Ag '52)
- Recollections of three reigns. Sysonby, F. E. G. P. (N '52)
- Reconstruction (1939-)
Hendry, C. E. Role of groups in world reconstruction. (Ja '53) (1952 Annual)
- Record guide. Sackville-West, E., and Shawe-Taylor, D. (My '52)
- Red carnation. Vittorini, E. (S '52)
- Red carpet. Wiekenden, D. (S '52)
- Red China's fighting hordes. Riggs, R. B. (Ap '52)
- Red dust. Snow, H. F. (S '52)
- Red flag in Japan. Swearingen, R., and Langer, P. F. (O '52)
- Red Grange. Schoor, G., and Gilfond, H. (F '53) (1952 Annual)
- Red Jacket, Seneca chief
Parker, A. C. Red Jacket. (D '52)
- Red sails to Capri. Weil, A. (D '52)
- Red wedding. Orlow, D. L. (Ag '52)
- Rediscovering Jesus. Finegan, J. (N '52)
- Reduce and stay reduced. Jolliffe, N. (S '52)
- Reducing cookbook and diet guide. Miller, L. (S '52)
- Reference books
- Bibliography
- Wilson, L. R., and others. Library in college instruction. (Ap '52)
- Reflections on the constitution. Laski, H. J. (Ap '52)
- Reflections on the theatre. Barrault, J. L. (Ap '52)
- Reformation
Bainton, R. H. Reformation of the sixteenth century. (O '52)
- Fosdick, H. E., ed. Great voices of the Reformation. (Je '52)
- Lilje, H. Luther now. (D '52)
- Reformation of the sixteenth century. Bainton, R. H. (O '52)
- Reformatories
Cohen, F. J. Children in trouble. (Ag '52)
- Reformers
Bartlett, R. M. They dare to believe. (Ja '53) (1952 Annual)
- Refugees, Arabic
Schechtman, J. B. Arab refugee problem. (D '52)
- Refugees, Estonian
Veendam, V., and Wall, C. B. Sailing to freedom. (Ap '52)
- Refugees, Political
Wittke, C. F. Refugees of revolution. (Ag '52)
- Refugees of revolution. Wittke, C. F. (Ag '52)
- Regional organization of the Social security administration. Davis, J. A. (Je '52)
- Regional planning
Haar, C. M. Land planning law in a free society. (Je '52)
- Regionalism
- United States
- Jensen, M., ed. Regionalism in America. (Je '52)
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- Rehabilitation nursing. Morrissey, A. B. (N '52)
- Reliance (ketch)
Davison, A. Last voyage. (My '52)
- Religion
Badley, J. H. Form and spirit. (Ap '52)
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- Bertocci, P. A. Introduction to the philosophy of religion. (My '52)
- Burt, E. A. Types of religious philosophy [rev ed]. (Mr '52)
- Stace, W. T. Religion and the modern mind. (D '52)
- Stace, W. T. Time and eternity. (O '52)
- Religion, Primitive
Goode, W. J. Religion among the primitives. (Ap '52)
- Religion among the primitives. Goode, W. J. (Ap '52)
- Religion and literature
Thompson, L. R. Melville's quarrel with God. (Je '52)
- Religion and science
Long, E. L. Religious beliefs of American scientists. (N '52)
- Owen, D. R. G. Scientism, man, and religion. (N '52)
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Wilder, A. N. Modern poetry and the Christian tradition. (Ag '52)
- Religion in the development of American culture. Sweet, W. W. (S '52)
- Religion in 20th century America. Schneider, H. W. (Ja '53) (1952 Annual)
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Heimer, M. L. Fabulous bawd. (Ag '52)

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Saroyan, W. Bicycle rider in Beverly Hills. (N '52)

Satan. Bruno de Jésus-Marie, P., ed. (Je '52)**Satan's Paradise.** Cleveland, A. M. (N '52)**Saturday night is my delight.** Chanslor, T. H. (D '52)**Saturday review home book of recorded music and sound reproduction.** (S '52)**Savage son.** Arnold, O. (Je '52)**Sawmills**

Wall, G. W. Gifts from the forest. (Ag '52)

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'52)

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Sangster, W. E. Craft of sermon construction. (Mr '52)

Serpents**Juvenile literature**

Hoke, J. First book of snakes. (Ag '52)

Serra, Junipero

Juvenile literature

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Seton, Mother Elizabeth Ann (Bayley)

Melville, A. M. Elizabeth Bayley Seton, 1774-1821. (My '52)

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1700 miles in open boats. Foster, C. P. T. (D '52)

Seventeenth century. Dupont, J., and Mathey, F. (My '52)

Seventeenth century. Jones, R. F., and others. (Je '52)

Sewing

Karasz, M. How to make growing clothes for your baby. (Ja '53) (1952 Annual)

Juvenile literature

Chapman, J. A. Girl's book of sewing. (D '52)

Zarchy, J. Sewing. (Je '52)

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Duvall, S. M. Men, women and morals. (O '52)

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Ploscowe, M. Sex and the law. (Ap '52)

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Praz, M. Romantic agony [2d ed.]. (D '52)

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Bundesen, H. N. Toward manhood. (Ap '52)

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Piercy, C. B. Valley of God's pleasure. (Ag '52)

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Characters

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Sewell, W. A. Character and society in Shakespeare. (S '52)

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- Halliday, F. E. Shakespeare companion, 1550-1950. (S '52)

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- Hotson, J. L. Shakespeare's motley. (O '52)

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- Purdum, C. B. Producing Shakespeare. (Je '52)
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 Shape of Sunday. Dawson, V. D., and Wilson, B. D. (D '52)
 Shapes. Schlein, M. (Ja '53) (1952 Annual)
 Shark fishing
 Maxwell, G. Harpoon venture. (S '52)
 Sharpe, William
 Sharpe, W. Brain surgeon. (D '52)
 Shaw, Artie
 Shaw, A. Trouble with Cinderella. (S '52)
 Shaw, George Bernard
 Rattray, R. F. Bernard Shaw. (My '52)
 Shaw, G. B. Bernard Shaw and Mrs Patrick Campbell; their correspondence. (Ja '53) (1952 Annual)
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 Shearer, Moira
 Crowle, P. Moira Shearer [2d ed]. (N '52)
 Sheep
 Maudslay, R. Texas sheepman. (Je '52)

Legends and stories

- Gág, F. Four legs and a tail. (D '52)
 Sheil, Bernard James, bp.
 Treat, R. L. Bishop Sheil and the CYO. (Ap '52)
 Shelley, Percy Bysshe
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 Shepherd of the ocean. Norman, C. (Ja '53) (1952 Annual)
 Shetland bus. Eng title of: Across to Norway. Howarth, D. A. (S '52)
 Shiloh. Foote, S. (Je '52)
 Shining tides. Brooks, W. S. (S '52)
 Ship of destiny. Slater, H. J. (Je '52)
 Shipbuilding
 Lane, F. C., and others. Ships for victory. (Je '52)
 Lethbridge, T. C. Boats and boatmen. (S '52)
 Tunis, E. Oars, sails and steam. (My '52)
 Shipping

United States

- Rydell, R. A. Cape Horn to the Pacific. (O '52)
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Shipwrecks

- Foster, C. P. T. 1700 miles in open boats. (D '52)
 Neider, C., ed. Great shipwrecks and castaways. (Mr '52)
 Snow, E. R. Great gales and dire disasters. (N '52)
 Stick, D. Graveyard of the Atlantic. (S '52)
 Shirtsleeve economics. Paton, W. A. (Ag '52)
 Shoals of Capricorn. Ommanney, F. D. (O '52)
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 Shooter's choice. Depperman, W. H. (O '52)

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- Stebbins, H. M. How to select and use your big game rifle. (Ja '53) (1952 Annual)
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Short stories

Collections

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 Best science fiction stories, 1952. (D '52)
 Bleiler, E. F., and Dikty, T. E., eds. Imagination unlimited. (S '52)
 Burnett, W. and H. S., eds. Sextet. (Mr '52)
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 Healy, R. J., ed. New tales of space and time. (Mr '52)
 Heinlein, R. A., ed. Tomorrow, the stars. (My '52)
 Jensen, P., ed. Fireside book of flying stories. (Ap '52)
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 Merrill, J., ed. Beyond human ken. (Ja '53) (1952 Annual)
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 Queen, E. Queen's awards: seventh series. (Ja '53) (1952 Annual)
 Story; ed. by W. and H. Burnett. (Ap '52)
 Wolfe, D. M., ed. American vanguard, 1952. (O '52)
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 West, R. B. Short story in America, 1900-1950. (D '52)
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 Shot in the dark. Powell, R. P. (Je '52)
 Should I retire? Preston, G. H. (Mr '52)
 Shouting duke. Reese, J. H. (F '53) (1952 Annual)
 Show windows
 Gaba, L. Art of window display. (D '52)
 Showboats
 Graham, P. Showboats. (Ag '52) (1951 Annual)
 Shower of summer days. Sarton, M. (Ja '53) (1952 Annual)
 Showmanship in public speaking. Hegarty, E. J. (O '52)

Shrike. Kramm, J. (Ag '52)
Shroud for Mr Bundy. Knipscheer, J. M. W. (Ja '53) (1952 Annual)

Shrubs

Haworth-Booth, M. Effective flowering shrubs. (S '52)
Siberian flasco. Manning, C. A. (S '52)
Siddhartha. Hesse, H. (Ap '52)
Silicate melt equilibria. Eitel, W. H. J. (F '53) (1952 Annual)

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Eitel, W. H. J. Silicate melt equilibria. (F '53) (1952 Annual)
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Vail, J. G. Soluble silicates; v 1, Chemistry. (Ja '53) (1952 Annual)
Silver chalice. Costain, T. B. (S '52)
Silver doll. Treyner, B. (Ja '53) (1952 Annual)
Silver Heels. Brown, P. (Ap '52)
Silver mink. Sanderson, I. T. (N '52)
Silver plume. Meeker, A. (N '52)

Silversmithing

Hunt, W. B. Indian silversmithing. (Ja '53) (1952 Annual)

Silverware

Hughes, G. B. and T. Three centuries of English domestic silver. (F '53) (1952 Annual)
Wenham, E. G. Old silver for modern settings. (My '52)
Simple bracelets. Bollinger, J. W. (My '52)
Simplified dog behavior for home, car and street. Otté, F. (My '52)
Sin of the prophet. Nelson, T. (Ap '52)
Since Stalin. Shub, B., and Quint, B. (Ag '52) (1951 Annual)
Sing for your supper. Lothrop, E. B. (D '52)
Singapore
Grenfell, R. Main fleet to Singapore. (Ap '52)

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Correspondence, reminiscences, etc.
Dragonette, J. Faith is a song. (Ap '52)
Single woman. McCauley L. J. (Ja '53) (1952 Annual)
Single woman of today. Smith, B. M. (N '52)
Sinkiang
Tilman, H. W. China to Chitral. (My '52)
Sinner of Saint Ambrose. Raynolds, R. (O '52)
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Sisters of charity

Melville, A. M. Elizabeth Bayley Seton, 1774-1821. (My '52)
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Hurley, H. A. On good ground. (Je '52)
Six angels at my back. Clayton, J. B. (S '52)
Six existentialist thinkers. Blackman, H. J. (D '52)
Sixty poems. T'ao Ch'ien. (N '52)

Skating

Lussi, G., and Richards, M. Championship figure skating. (Mr '52)
Skeeter. Shaffer, R. (N '52)
Skeletons and cupboards. Arnold, R. (Mr '52)

Skepticism

Stace, W. T. Religion and the modern mind. (D '52)
Skin. Malaparte, C. (D '52)
Skoal Scandinavia. Streeter, E. (Je '52)

Skunks

Legends and stories
George, J. L. and J. C. Meph, the pet skunk. (N '52)
Sky and the sailor. Calahan, H. A. (Ja '53) (1952 Annual)
Slant of the wild wind. Roark, G. (Ap '52)
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Slavery in the United States

Ten Broek, J. Antislavery origins of the Fourteenth amendment. (Je '52)
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Sleeping sword. Frye, P. (O '52)
Slightly underwritten. Stix, T. L. and T. L., jr, eds. (Ag '52)

Slipcovers. See Upholstery
Slipper under glass. Hyndman, J. A. L. (D '52)

Sloan, John

Goodrich, L. John Sloan. (My '52)

Small-boat skipper and his problems. Connett, E. V. (Je '52)
Small miracle. Gallico, P. W. (N '52)
Small-Trot. Seignobosc, F. (Je '52)

Smith, Albert E.

Smith, A. E., and Koury, P. A. Two reels and a crank. (Ja '53) (1952 Annual)

Smith, Jedediah Strong

Juvenile literature

Latham, F. B. Jed Smith, trail blazer. (D '52)
Smoke over Skygag. Gilbert, K. (Ap '52)
Smokey, the well-loved kitten. Goudey, A. E. (Ag '52)
Smoky Mountain country. Callahan, N. (S '52)
Smuts, Jan Christiaan
Smuts, J. C. Jan Christian Smuts. (Ja '53) (1952 Annual)
Snakes of St Cyr. O'Farrell, W. (Ap '52)
So it seemed. Chenery, W. L. (My '52)
So long to learn. Masefield, J. (My '52)
Social and religious history of the Jews; v 1-2, Ancient times. Baron, S. W. (Ja '53) (1952 Annual)
Social behavior and personality. Thomas, W. I. (Ap '52)
Social choice and individual values. Arrow, K. J. (Ag '52)

Social conditions

Heberle, R. Social movements. (S '52)

Social ethics

Jouvenel, B. de. Ethics of redistribution. (Ja '53) (1952 Annual)
Well, S. Need for roots. (S '52)
Social evolution. Childe, V. G. (My '52)
Social history of a war-boom community. Havighurst, R. J., and Morgan, H. G. (My '52)
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Social movements. Heberle, R. (S '52)
Social order and the risks of war. Speier, H. (F '53) (1952 Annual)

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Ciletti, L. J., ed. Youth on trial. (S '52)
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Achorn, E., ed. Beaconlights of Western culture. (Ja '53) (1952 Annual)
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Carr, L. J., and Stermer, J. E. Willow Run. (O '52)
Rubin, M. Plantation county. (Je '52)
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- Socialism**
Sternberg, F. Capitalism and socialism on trial. (Ap '52)
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- Socialism in Great Britain**
Bevan, A. In place of fear. (Je '52)
Crossman, R. H. S., ed. New Fabian essays. (D '52)
Palmer, C. British socialist ill-fare state. (O '52)
- Socialism in the United States**
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Childe, V. G. Social evolution. (My '52)
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Firth, R. W. Elements of social organization. (N '52)
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- Sociologists**
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- Socrates**
Taylor, A. E. Socrates. (Mr '52)
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- Soil and civilization.** Hyams, E. S. (O '52)
- Soil conservation**
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Mandelbaum, D. G. Soldier groups and Negro soldiers. (O '52)
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- Entertainment**
Bankson, B. I should live so long. (F '53) (1952 Annual)
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- Solids**
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- Soluble silicates; v 1, Chemistry.** Vail, J. G. (Ja '53) (1952 Annual)
- Solvents**
Sherwood, T. K., and Pigford, R. L. Absorption and extraction [2d ed]. (F '53) (1952 Annual)
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Pankhurst, E. S. Ex-Italian Somaliand. (Ap '52)
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Some modern historians of Britain. Ausubel, H., and others, eds. (O '52)
Some others and myself. Suckow, R. (Mr '52)
- Somebody's Pony.** Caffrey, N. (Mr '52)
- Something of my country.** William, prince of Sweden. (S '52)
- Somewhere in New Guinea.** Clune, F. (N '52)
- Son of a tinker.** Walsh, M. (Ap '52)
- Son of Adam Wyngate.** Sture-Vasa, M. A. (Je '52)
- Son of the stars.** Jones, R. F. (O '52)
- Song, dance and customs of peasant Poland.** Benet, S. (S '52)
- Song in the night.** Lawrence, J. (Ag '52)
- Song of a thrush.** Eyre, K. W. (D '52)
- Song of joy.** Reece, B. H. (N '52)
- Song of St Francis.** Bulla, C. R. (My '52)
- Songs, American**
Bonl, M. B., ed. Fireside book of favorite American songs. (Ja '53) (1952 Annual)
- Sons of the ocean deeps.** Walton, B. (F '53) (1952 Annual)
- Sophocles**
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Goheen, R. F. Imagery of Sophocles' Antigone. (Mr '52)
- Sorel, Georges**
Humphrey, R. Georges Sorel. (Ag '52) (1951 Annual)
Miesel, J. H. Genesis of Georges Sorel. (Ag '52)
- Sorge, Richard**
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- Sorority girl.** Emery, A. (Je '52)
- Soul**
Onians, R. B. Origins of European thought about the body, the mind, the soul, the world, time, and fate. (Ja '53) (1952 Annual)
- Sound**
Juvenile literature
Baer, M. E. Sound. (S '52)
- Recording and reproducing**
Greene, I., and others. Make music live. (Je '52)
Saturday review home book of recorded music and sound reproduction. (S '52)
- Source book in chemistry.** Leicester, H. M., and Klickstein, H. S. (N '52)
- South**
History
Woodward, C. V. Origins of the new South. 1877-1913. (Ap '52)
- Politics and government**
Heard, A. Two party South? (Je '52)
- Social conditions**
Rowan, C. T. South of freedom. (O '52)
Rubin, M. Plantation county. (Je '52)
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- South Africa**
Economic policy
Sachs, E. S. Choice before South Africa. (D '52)
- History**
Marquard, L. Peoples and policies of South Africa. (Ja '53) (1952 Annual)
- Politics and government**
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- Wilkins, H. T. Secret cities of old South America. (N '52)

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- Wallace, D. D. South Carolina. (S '52)
 South of freedom. Rowan, C. T. (O '52)
 South sea adventure. Price, W. D. (S '52)
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 Southern Pacific. Wilson, N. C., and Taylor, F. J. (Ap '52)

Southern Pacific company

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 Space cat. Todd, R. (Ja '53) (1952 Annual)
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 Space on my hands. Brown, F. (Mr '52)
 Space ship under the apple tree. Slobodkin, L. (Ja '53) (1952 Annual)
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 Spark of life. Remarque, E. M. (Ap '52)
 Sparky. Gramatky, H. (D '52)

Sparta

- Michell, H. Sparta. (N '52)
 Spartacus. Fast, H. M. (My '52)
 Speak up, Management! Newcomb, R., and Sammons, M. (Ag '52)

Species, Origin of

- Ashley-Montagu, M. F. Darwin. (N '52)
 Speckles goes to school. Berquist, G. (D '52)

Spectrum, Ultra-violet

- Friedel, R. A., and Orchin, M. Ultraviolet spectra of aromatic compounds. (Ag '52)

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Tables, etc.

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This Britain. Branch, N., ed. (Mr '52)

This crooked way. Spencer, E. (My '52)

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Thomas à Becket, Saint, abp. of Canterbury

Drama

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Thrashers

Thomas, R. H. Crip, come home. (Je '52)

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Three boys and the remarkable cow. Agle, N. H., and Wilson, E. J. C. (S '52)

Three centuries of English domestic silver. Hughes, G. B. and T. (F '53) (1952 Annual)

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Three lives of Elizabeth. Seifert, S. (S '52)

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Three widows. Carey, B. (Ap '52)

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To Jerusalem. Bernadotte af Wisborg, F. (D
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- History
- Brooks, J. E. Mighty leaf. (Ja '53) (1952 An-
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Fahs, S. B. L. (S '52)
Today's science and you. Poole, L. (Ag '52)
Toil, taxes and trouble. Kellems, V. (Ag '52)
Tomboy Row. Holberg, R. L. (S '52)
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men. Kuttner, H. (N '52)
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Tools
Reid, M. H. How to use hand tools. (Je '52)
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(D '52)
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Snow, E. R. True tales of buried treasure.
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Lane, F. C. Story of trees. (F '53) (1952
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- Webber, I. E. S. Thanks to trees. (D '52)
- Canada
- Wyman, D. Trees for American gardens.
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- Flowering trees of the Caribbean. (Ag '52)
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- Lemmon, R. S. Best loved trees of America.
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Trespass. Brown, E. (D '52)
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Foster, C. P. T. 1700 miles in open boats. (D
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Trial judge. Botein, B. (Ag '52)

Trials

- Busch, F. X. Guilty or not guilty? (Je '52)
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 Morris, R. B. Fair trial. (N '52)
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- Carlson, B. W. Do it yourself! (Je '52)
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 Beach, E. L. Submarine! (S '52)
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 Triple play. Jackson, C. P. (S '52)
 Trojan war. Coolidge, O. E. (Ag '52)
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Tropics

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 Hall, J. N. Forgotten one. (My '52)
 Trouble with Cinderella. Shaw, A. (S '52)
 Troublemakers. Forster, A., and Epstein, B. R. (S '52)

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- Grove, A. R. Lure and lore of trout fishing. (Mr '52)
 La Branche, G. M. L. Dry fly and fast water. (My '52)

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- Cooke, C. A. Corporation, trust and company. (Mr '52)
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- Truth about Yugoslavia. Ostović, P. D. (S '52)
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Tu Fu

- Hung, W. Tu Fu. (N '52)

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- Dubos, R. J. and J. P. White plague. (Ja '53) (1952 Annual)
 Pottenger, F. M. Fight against tuberculosis. (S '52)

- Tugboat mystery. Venn, M. E. (N '52)

- Tumbleweed. Meyers, B. (Ag '52)

- Tundra world. Stanwell-Fletcher, T. M. C. (O '52)

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- Barbour, J. M. Tuning and temperament. (Je '52)
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- Tunnel. Williams, E. E. (Je '52)

- Turbulent era, 2v. Grew, J. C. (Ja '53) (1952 Annual)

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- Thomas, L. V., and Frye, R. N. United States and Turkey and Iran. (Ag '52) (1951 Annual)

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- Newman, B. Turkish crossroads. (O '52)

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- Puryear, V. J. Napoleon and the Dardanelles. (Ag '52) (1951 Annual)

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- Ethridge, W. S. Let's talk Turkey. (Ag '52)
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- Haines, R. E., and others. Wood-turning lathe. (Ja '53) (1952 Annual)

- Turnspit dog. Leach, M. (S '52)

- Twain, Mark, pseud. See Clemens, S. L.

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- Holmes, U. T. Daily living in the twelfth century. (Ag '52)

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- Easum, C. V. Half-century of conflict. (Ag '52)
 Harrison, J. B. This age of global strife. (N '52)

- Wilson, E. Shores of light. (Ja '53) (1952 Annual)

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- Twenty and ten. Bishop, C. H. (D '52)

- Twenty-fifth anniversary album. New Yorker (periodical). (Mr '52)

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- 200 miles up. Vaeth, J. G. (Mr '52)

- Two party South? Heard, A. (Je '52)

- Two reels and a crank. Smith, A. E., and Koury, P. A. (Ja '53) (1952 Annual)

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- Two-thirds of a nation. Straus, N. (Ap '52)
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- Types of religious philosophy [rev ed]. Burt. E. A. (Mr '52)

- Typical Texan. Leach, J. (F '53) (1952 Annual)

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- Ubu roi. Jarry, A. (D '52)

Ukraine**Social life and customs**

- Orlow, D. L. Red wedding. (Ag '52)

- Ulcer. See Duodenum—Ulcers

- Ulrich's Periodicals directory [1951]. (Ap '52)
 Ultraviolet radiation. Koller, L. R. (N '52)

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- Koller, L. R. Ultraviolet radiation. (N '52)
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- Unambo. Brod, M. (Ap '52)

- Un-American activities in the state of Washington. Countryman, V. (O '52)

- Under the sea-wind. Carson, R. L. (Je '52)

- Underground. Tenenbaum, J. L. (O '52)

- Understanding children's play. Hartley, R. E., and others. (Je '52)

- Understanding economics. Bagley, W. C., and Perdw, R. M. (Ag '52)

- Understanding Europe. Dawson, C. H. (D '52)
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- Understanding our free economy. Fairchild, F. R., and Shelly, T. J. (Ja '53) (1952 Annual)

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- Understanding your child. Hymes, J. L. (My '52)

- Understanding your migraine headache. Lippman, C. W. and M. (Je '52)

- Understanding your son's adolescence. Gallagher, J. R. (Mr '52)

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- Myers, C. A., and Shultz, G. P. Dynamics of a labor market. (My '52)

- Unending journey. Wallace, E. (S '52)

- Unfair comment upon some Victorian murder trials. Smith-Hughes, J. (F '53) (1952 Annual)

- Unfinished business of civil service reform. Carpenter, W. S. (S '52)

- Unfulfilled. Hardy, W. G. (Je '52)

- Union leadership training. Liveright, A. A. (N '52)

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- Irwin, W. H. History of the Union league club of New York city. (Je '52)

- Union solidarity. Rose, A. M. (O '52)

- Unions and telephones. Barbash, J. and K. (N '52)

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 Killilea, M. L. Karen. (N '52)

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- Feller, A. H. United nations and world community. (Ja '53) (1952 Annual)
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- Stephenson, G. M. Puritan heritage. (S '52)
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- Rydell, R. A. Cape Horn to the Pacific. (O '52)

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- Kammerer, G. M. Impact of war on federal personnel administration. (Mr '52)

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- Acheson, D. G. Pattern of responsibility. (Mr '52)
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Houghton, N. But not forgotten. (Ap '52)

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Up a crooked river. McNeer, M. Y. (D '52)

Up the Missouri with Audubon. Harris, E. (Je '52)

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Upon its own resources. Durisch, L. L., and Macon, H. L. (Je '52)

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Kohl, W. H. Materials technology for electron tubes. (Je '52)

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Arrow, K. J. Social choice and individual values. (Ag '52)

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Beazley, J. D. Development of Attic black-figure. (Ap '52)

Vault of the ages. Anderson, P. (F '53) (1952 Annual)

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Wall, S., and Hammonds, C. Food for home use. (My '52)

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Walker, J. C. Diseases of vegetable crops. (O '52)

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Hay, D. Polydore Vergil. (Ja '53) (1952 Annual)

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Mallen, F. You've got it coming to you. (O '52)

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Baynes, D. J. Youthful Queen Victoria. (D '52)

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Walpole, H. Correspondence . . ; ed. by W. S. Lewis, v15-16. (D '52)

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 Bernheimer, R. Wild men in the middle ages. (Ag '52)
 Wild men in the middle ages. Bernheimer, R. (Ag '52)
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 Wills, R. B. Houses have funny bones. (Mr '52)
 Wilson, Augusta Jane (Evans)
 Fidler, W. P. Augusta Evans Wilson, 1835-1909. (O '52)
 Wilson, Woodrow
 Wilson, W. Woodrow Wilson's own story. (D '52)
 Wind blows free. Erdman, L. G. (D '52)
 Wind, storm and rain. Miller, D. D. (Ja '53) (1952 Annual)
 Windom's way. Ullman, J. R. (Ag '52)
 Windows for the Crown prince. Gray, E. J. (Ag '52)
 Winds of morning. Davis, H. L. (Mr '52)
 Windsor castle
 Morshead, O. F. Windsor castle. (Ap '52)
 Wine and wine making
 Amerine, M. A., and Joslyn, M. A. Table wines. (O '52)
 Carosso, V. P. California wine industry. (Mr '52)
 Wine of genius. Coughlan, R. (Mr '52)
 Wing and the thorn. Cotsakis, R. F. (Je '52)
 Winter
 Sitwell, El., comp. Book of the winter. (Ap '52)
 Winter in London. Brown, I. J. C. (F '53) (1952 Annual)
 Wire in the wind. Holmes, L. P. (Ja '53) (1952 Annual)
 Wisdom, madness, and folly. Custance, J. (N '52)
 Wisdom of insecurity. Watts, A. W. (Ap '52)
 Wisdom of the Talmud. Bokser, B. Z. (My '52)
 Wise blood. O'Connor, F. (Ag '52)
 Wise House. Palmer, R. (Mr '52)
 Wish I may. Whitehead, R. (D '52)
 Wit and wisdom. Russell, B. A. W. R. (My '52)
 Witchcraft
 Hughes, P. Witchcraft. (N '52)
 With hope, farewell. Bernstein, A. (D '52)
 With Rommel in the desert. Schmidt, H. W. (My '52)
 Withered branch. Savage, D. S. (Ag '52)
 Within our power. Fosdick, R. B. (N '52)
 Without assignment. Byrne, H. (Je '52)
 Witness. Chambers, W. (Ag '52)

Wives and husbands. Duncan, D. (Ag '52)
 Woe or wonder. Cunningham, J. V. (Je '52)

Wolf, Hugo

Walker, F. Hugo Wolf. (My '52)

Woman

Fairchild, J. E., ed. Women, society and sex. (O '52)
 Gruenberg, S. M., and Krech, H. S. Many lives of modern woman. (S '52)
 Whitman, E. A. How to be a happy woman. (Ag '52)

Biography

Horan, J. D. Desperate women. (F '53) (1952 Annual)
 Stebbins, L. P. London ladies. (Ap '52)

Employment

Anderson, M. Woman at work. (Mr '52)

Pictorial works

Jensen, O. O. Revolt of American women. (F '53) (1952 Annual)

Rights of women

Jensen, O. O. Revolt of American women. (F '53) (1952 Annual)

Woman at work. Anderson, M. (Mr '52)

Woman with the whip: Eva Perón. Flores, M. (D '52)

Women in China

Wong, S., and Cressy, E. H. Daughter of Confucius. (D '52)

Women in England

Camden, C. C. Elizabethan woman. (N '52)
 Women in prison. Henry, J. (N '52)
 Women of Champion city. Davis, D. (Mr '52)
 Women, society and sex. Fairchild, J. E., ed. (O '52)

Wonder tales of horses and heroes. Carpenter, F. (O '52)

Wonder world of animals. Neurath, M. (F '53) (1952 Annual)

Wonderful adventures of Ting Ling. Bowen, V. (N '52)

Wonderful country. Lea, T. (Ja '53) (1952 Annual)

Wonderful egg. Schloat, G. W. (D '52)

Wonderful story of how you were born. Gruenberg, S. M. (Ja '53) (1952 Annual)

Wong, Su-ling

Wong, S., and Cressy, E. H. Daughter of Confucius. (D '52)

Wood

Brown, H. P., and others. Textbook of wood technology; v2. Physical, mechanical, and chemical properties of the commercial woods of the United States. (S '52)
 Schoonover, S. E. American woods. (S '52)

Chemistry

Hägglund, E. Chemistry of wood. (Ap '52)
 Woodchucks

Legends and stories

Snow, D. J. Come, Chucky, come. (Ja '53) (1952 Annual)

Wood-turning lathe. Haines, R. E., and others. (Ja '53) (1952 Annual)

Woodwork

Oakley, W. R. Boy's workshop companion. (S '52)

Juvenile literature

Hayward, C. H. Junior woodworker. (D '52)
 Zarchy, H. Woodworking. (Je '52)

Woodworking. Zarchy, H. (Je '52)

Words and ways of American English. Pyles, T. (O '52)

Work measurement. Abruzzi, A. (N '52)

Workers' education at the university level. Kerrison, I. L. H. (Je '52)

Working with Roosevelt. Rosenman, S. I. (S '52)

Works of love. Morris, W. (My '52)

Workshops

Oakley, W. R. Boy's workshop companion. (S '52)

Wakeling, A., ed. How to build your own workshop equipment. (N '52)

World apart. Herling, G. (Ap '52)

World atlas. Encyclopaedia britannica. (O '52)

World book of modern ballet. Martin, J. J. (O '52)

World cannot hear you. Thomas, G. (My '52)
 World crisis and American foreign policy, vi.
 See Langer, W. L., and Gleason, S. E.
 Challenge to isolation. (Ap '52)
 World of George Jean Nathan. Nathan, G. J.
 (Ag '52)
 World of natural history. Saunders, J. R. (F
 '53) (1952 Annual)

World politics

Barr, S. Citizens of the world. (Ja '53) (1952
 Annual)
 Bursk, E. C., ed. Thinking ahead for busi-
 ness. (O '52)
 Churchill, W. L. S. In the balance. (Je '52)
 Dirksen, H. von. Moscow, Tokyo, London. (S
 '52)
 Harrison, J. B. This age of global strife. (N
 '52)
 Kieffer, J. E. Realities of world power. (My
 '52)
 Klein, E. L. What of the night? (Ap '52)
 Middleton, D. Defense of western Europe.
 (Ag '52)
 Northrop, F. S. C. Taming of the nations.
 (F '53) (1952 Annual)
 Ople, R., and others. Search for peace set-
 tlements. (Ap '52)
 Schuman, F. L. Commonwealth of man. (F
 '53) (1952 Annual)
 Tansill, C. C. Back door to war. (Ag '52)
 Toynebee, A. J., and Ashton-Gwatkin, F. T.
 A., eds. Survey of international affairs,
 1939-1946, v 1. (N '52)
 Warburg, J. P. How to co-exist without play-
 ing the Kremlin's game. (Je '52)

Humor, caricatures, etc.

Block, H. Herblock book. (D '52)
 World religions and the hope for peace. Wil-
 liams, D. R. (Je '52)
 World that isn't. Tashlin, F. (Ap '52)
 World through literature. Laird, C. G., ed.
 (Ag '52)

World war, 1939-1945

Churchill, W. L. S. Second World war; v5:
 Closing the ring. (Ag '52) (1951 Annual)
 Easum, C. V. Half-century of conflict. (Ag
 '52)
 Harrison, J. B. This age of global strife. (N
 '52)
 Wilmot, C. Struggle for Europe. (My '52)

Aerial operations

Belot, R. D. Struggle for the Mediterranean,
 1939-1945. (Ag '52) (1951 Annual)
 Stiles, B. Serenade to the big bird. (Ap '52)

Atrocities

Mackiewicz, J. Katyn Wood murders. (Je
 '52)
 Tenenbaum, J. L. Underground. (O '52)

Campaigns and battles

Norman, A. Operation Overlord. (F '53) (1952
 Annual)
 Weygand, M. Recalled to service. (N '52)

Causes

Trefousse, H. L. Germany and American
 neutrality, 1939-1941. (Ap '52)

Children

Carroll-Abbing, J. P. Chance to live. (My
 '52)

Diplomatic history

Langer, W. L., and Gleason, S. E. Challenge
 to isolation. (Ap '52)
 Toynebee, A. J., and Ashton-Gwatkin, F. T.
 A., eds. Survey of international affairs,
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Economic aspects

Clinard, M. B. Black market. (D '52)
 Janeway, E. Struggle for survival. (Ag '52)
 (1951 Annual)
 Jordan, G. R., and Stokes, R. L. From
 Major Jordan's diaries. (N '52)

Medical and sanitary affairs

Maas, H. S., ed. Adventure in mental health.
 (Ap '52)

Naval operations

Belot, R. D. Struggle for the Mediterranean,
 1939-1945. (Ag '52) (1951 Annual)
 Crump, I. Our tanker fleet. (Ap '52)
 Grenfell, R. Main fleet to Singapore. (Ap
 '52)

Howarth, D. A. Across to Norway. (S '52)
 King, E. J., and Whitehill, W. M. Fleet Ad-
 miral King. (Ja '53) (1952 Annual)

Submarine

Beach, E. L. Submarine! (S '52)

Peace

Ople, R., and others. Search for peace set-
 tlements. (Ap '52)

Personal narratives, American

Bankson, B. I should live so long. (F '53)
 (1952 Annual)
 Stiles, B. Serenade to the big bird. (Ap
 '52)

Personal narratives, English

Leeming, J. F. Natives are friendly. (S '52)
 Moss, W. S. War of shadows. (Je '52)
 Philpot, O. L. S. Stolen journey. (Ja '53)
 (1952 Annual)

Personal narratives, German

Guderian, H. Panzer leader. (O '52)
 Hoernberg, E. S. Thy people, my people. (Je
 '52)

Personal narratives, Polish

Czapski, J. Inhuman land. (Ag '52)

Personal narratives, Rumanian

Ileana. I live again. (My '52)

Personal narratives, Russian

Krylov, I. N. Soviet staff officer. (My '52)

Prisoners and prisons

Brickhill, P. Escape or die. (N '52)

Prisoners and prisons, German

Philpot, O. L. S. Stolen journey. (Ja '53)
 (1952 Annual)
 Williams, E. E. Tunnel. (Je '52)

Prisoners and prisons, Italian

Leeming, J. F. Natives are friendly. (S '52)

Prisoners and prisons, Russian

Czapski, J. Inhuman land. (Ag '52)
 Fehling, H. M. One great prison. (Ap '52)
 Herling, G. World apart. (Ap '52)
 Wittlin, T. Reluctant traveller in Russia.
 (D '52)

Africa

Weygand, M. Recalled to service. (N '52)

Africa, North

Schmidt, H. W. With Rommel in the desert.
 (My '52)

France

Weygand, M. Recalled to service. (N '52)

Germany

Colvin, I. G. Master spy. (Ap '52)
 Guderian, H. Panzer leader. (O '52)
 Hinsley, F. H. Hitler's strategy. (Ap '52)

Great Britain

Churchill, W. L. S. Second World war;
 v5: Closing the ring. (Ag '52) (1951 An-
 nual)
 Thompson, W. H. I was Churchill's shadow.
 (My '52)

Jews

Frank, A. Diary of a young girl. (S '52)

Mediterranean sea

Belot, R. D. Struggle for the Mediterranean,
 1939-1945. (Ag '52) (1951 Annual)

Pacific ocean

Beach, E. L. Submarine! (S '52)

Russia

Fischer, G. Soviet opposition to Stalin. (Ja
 '53) (1952 Annual)
 Krylov, I. N. Soviet staff officer. (My '52)

Virginia

Hampton Roads

William and Mary. College, Williamsburg,
 Virginia. Hampton Roads communities in
 World war II. (F '53) (1952 Annual)

Yugoslavia

Adamic, L. Eagle and the roots. (Ag '52)

World wide travel guide. Joseph, R. (Ag '52)
 Worldly muse. Smith, A. J. M., ed. (Ap '52)
 World's first love. Sheen, F. J. (Ag '52)

Worry
 Steincrohn, P. J. Heart worry and its cure. (Ap '52)

Worship
 Edwall, P., and others, eds. Ways of worship. (D '52)

Soper, D. W., ed. Room for improvement. (N '52)

Worthy man. Gerahty, D. G. (D '52)

Wrestling
 Kenney, H. E., and Law, G. C. Wrestling. (O '52)

Wright, Cobina
 Wright, C. I never grew up. (Ap '52)

Wright, Orville

Juvenile literature

Stevenson, A. Wilbur and Orville Wright. (Mr '52)

Wright, Wilbur

Juvenile literature

Stevenson, A. Wilbur and Orville Wright. (Mr '52)

Writing

History

Gelb, I. J. Study of writing. (O '52)

Writing books for boys and girls. Ferris, H. J., ed. (O '52)

Writing fiction. Smith, R. M. (O '52)

X-ray analysis of crystals. Bijvoet, J. M., and others. (Je '52)

X rays

Bijvoet, J. M., and others. X-ray analysis of crystals. (Je '52)

Industrial applications

Clauser, H. R. Practical radiography for industry. (S '52)

Yachting memories. Crane, C. H. (F '53) (1952 Annual)

Yachts and yachting

Crane, C. H. Yachting memories. (F '53) (1952 Annual)

Yachting (periodical). On and off soundings. (Ap '52)

Yale college. Pierson, G. W. (Je '52)

Yale university

Buckley, W. F. God and man at Yale. (Ag '52) (1951 Annual)

Pierson, G. W. Yale college. (Je '52)

Yaller-eye. Bell, T. H. (Mr '52)

Yankee Doodle. Fenner, P. R., comp. (Mr '52)

Yankee priest. Murphy, E. F. (Ap '52)

Yankee rookie. Fitzgerald, E. E. (F '53) (1952 Annual)

Year in Paradise. Jenkins, S. (S '52)

Year in, year out. Milne, A. A. (Ja '53) (1952 Annual)

Years are even. Skidmore, H. D. (D '52)

Year's best science fiction novels, 1952. (O '52)

Years of madness. Woodward, W. E. (Ag '52) (1951 Annual)

Years that were fat. Kates, G. N. (Ap '52)

Yeats, William Butler

Henn, T. R. Lonely tower. (Ap '52)

Koch, V. W. B. Yeats. (N '52)

Parkinson, T. F. W. B. Yeats. (Je '52)

Yellow cat mystery. Queen, E. (F '53) (1952 Annual)

Yellowstone national park

Harris, B. John Colter. (N '52)

Yerupaja mountain

Sack, J. J. Butcher. (O '52)

Yet other waters. Farrell, J. T. (Ja '53) (1952 Annual)

Yorktown. Davis, B. (Ja '53) (1952 Annual)

You and American life lines. Lewellen, J. B. (Je '52)

You and your aging parents. Stern, E. M., and

Ross, M. (My '52)

You and your amazing mind. Lewellen, J. B. (Ja '53) (1952 Annual)

You and your doctor. Gumpert, M. (D '52)

You can't catch me. Lariar, L. (Mr '52)

You diet today. Kendrick, B. H. (F '53) (1952 Annual)

You, the jury. Borden, M. (O '52)

You train your dog. Reiter, F. (N '52)

Young America's aviation manual. Cooke, D. C. (Ap '52)

Young Geoffrey Chaucer. Kelly, R. Z. (S '52)

Young George du Maurier. Du Maurier, G. L. P. B. (Ag '52)

Young man on a dolphin. Thorne, A. (N '52)

Young Mr Meeker. Mason, M. E. (Ag '52)

Young people's book of radar. Holmes, D. C. (Ap '52)

Young sailor [2d ed]. Pennant, G. (O '52)

Your art heritage. Riley, O. L. (N '52)

Your baby's name. Nurnberg, M. W., and

Rosenblum, M. (Mr '52)

Your child can be happy in bed. Parker, C. S. (Ja '53) (1952 Annual)

Your committee in community action. King, C. (D '52)

Your holiday in Cuba. Judson, L. S. and E. (Ag '52)

Your home and mine. Watts, F. (Ap '52)

Your marriage and the law. Pilpel, H. F., and

Zavin, T. (D '52)

Your other vocation. Trueblood, D. E. (Ja '53) (1952 Annual)

Your schools and mine. Brammell, P. R. (Ja '53) (1952 Annual)

Your telephone. Schneider, H. and N. (D '52)

Your trip to Britain. Joseph, R. (Je '52)

Yours with love. Kate, Mason, M. E. (D '52)

Youth

Crawford, J. E. and D. Teens . . . how to meet your problems. (Mr '52)

Youth on trial. Ciletti, L. J., ed. (S '52)

Youthful Queen Victoria. Baynes, D. J. (D '52)

You've got it coming to you. Mallen, F. (O '52)

Yugoslavia

Adamic, L. Eagle and the roots. (Ag '52)

History

Ostović, P. D. Truth about Yugoslavia. (S '52)

Juvenile literature

Kish, G. Yugoslavia. (O '52)

Zionism

Ruber, M. Israel and Palestine. (N '52)

Goldberg, I. Fulfillment. (Ap '52)

Zola, Emile

Wilson, A. Emile Zola. (Ag '52)

Zoo. Semrad, A. R. (Mr '52)

Zoology

Juvenile literature

Fabell, W. C. Nature was first! (Je '52)

Huntington, H. E. Let's go to the brook. (Ag '52)

Arctic regions

Illingworth, F. Wild life beyond the North. (Je '52)

Zuska of the burning hills. Seckar, A. V. (Ag '52)

Directory of Publishers

- A.L.A. American Library Association, 50 E Huron St, Chicago 11
- Abelard. Abelard Press, Inc, 381 4th av, N.Y. 16
- Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11
Division of Meth. Pub. House
- Abrams. Harry N. Abrams, Inc, 421 Hudson St, N.Y. 14
- Academic Press. Academic Press, Inc, 125 E. 23d St, N.Y. 10
- Addison-Wesley. Addison-Wesley Press, Inc, 500 Kendall Sq Bldg, Cambridge 42, Mass; Western distributors, Stacey
- Aero Pubs, Inc, 2162 Sunset Blvd, Los Angeles 26
- Aladdin. Aladdin Books, 55 5th Av, N.Y. 3
Division of Am. Bk.
- Am. Bk. American Book Co, 55 5th Av, N.Y. 3; 351 E Ohio St, Chicago 11; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1919 Young St, Dallas; 121 2d St, San Francisco
- Aladdin: Division of Am. Bk.
- Am. Folk-Lore Soc, Inc, Box 14, Bennett Hall, Univ. of Pa, Philadelphia 4
- Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y. 32
- Am-Scandinavian Foundation, 127 E 73d St, N.Y. 21
- Am. Soc. for Metals, 7301 Euclid Av, Cleveland 3
- Am. Tech. Soc, 850 E 58th St, Chicago 37
- Anderson & Ritchie. Anderson & Ritchie (Ward Ritchie Press) 1932-1936 Hyperion Av, Los Angeles 27
Formerly pub. as Ritchie, W.
- Antioch Press, Yellow Springs, Ohio
- Appleton. Appleton-Century-Crofts, Inc, 35 W 32d St, N.Y. 1
- Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 291 Broadway, N.Y. 7
Trade bks. no longer pub. jointly with Revell
- Bald Eagle Press, 273 Woodland Drive, State College, Pa.
- Barnes, A.S. A. S. Barnes & Co, 232 Madison Av, N.Y. 16
Substantial interest acquired by Rinehart Owners of Countryman
- Barrows. M. Barrows & Co, Inc, 425 4th Av, N.Y. 16
Also use imprint Village Green Press
- Beacon Press. The Beacon Press, 25 Beacon St, Boston 8
Official pub. house of Am. Unitar
- Bell Pub. Bell Pub. Co, Box 71, Drexel Hill, Pa.
- Bennett. Chas. A. Bennett Company, Inc, 237 N Monroe St, Peoria 3, Ill.
Formerly Manual Arts
- Bk. House for Children, 360 N Michigan Av, Chicago 1
- Blakiston. The Blakiston Co, 575 Madison Av, N.Y. 22
Subsidiary of Doubleday
- Bobbs. Bobbs-Merrill Co, Inc, 730 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16
- Bond Wheelwright. The Bond Wheelwright Company, 145 E 63d St, N.Y. 21
- Bookman Associates, Inc, 34 E 23d St, N.Y. 10
Books distributed by Twayne
- Bowker. R. E. Bowker Company, 62 W 45th St, N.Y. 15
- British Bk. Centre, Inc, 122 E. 55th St, N.Y. 22
- Brookings. Brookings Institution, 722 Jackson Pl, Washington 6, D.C.
- Brown, W.C. William C. Brown Co, 915 Main St, Dubuque, Iowa
- Bruce Pub. Bruce Publishing Company, 400 N Broadway, Milwaukee 1; 225 Broadway, N.Y. 7; 20 N Wacker Drive, Chicago 6
- Cambridge. Cambridge Univ. Press, 32 E 57th St, N.Y. 22
- Carnegie Endowment. Carnegie Endowment for International Peace, 405 W 117th St, N.Y. 27
Publications handled by Columbia Univ. Press
- Caxton Ptrs. Caxton Ptrs, Ltd, Caldwell, Idaho
- Chemical Pub. Co, Inc, 212 5th Av, N.Y. 10
Remsen Press: Division of the Chemical Pub. Co.
- Child care publications, 30 W. 58th st, N.Y. 19
- Childrens Press, Inc, Jackson Blvd. & Racine Av, Chicago 7; 200 5th Av, N.Y. 10
- Christian E. Burckel & associates, 33-25 Washington St, Yonkers 2, N.Y.
- Chronica Botanica. Chronica Botanica Company, Box 151, Waltham 54, Mass.
- Citadel. Citadel Press, 222 4th Av, N.Y. 3
- Claremont Colleges. Claremont Colleges, Adm. Offices, Harper Hall, Claremont, Calif.
- Colby College Press, Box 282, Waterville, Me.
- Coleman-Ross. Coleman-Ross Co, Inc, 25 W 45th St, N.Y. 19
- Collier. P. F. Collier & Son Corporation, 640 5th Av, N.Y. 19
- Colonial Williamsburg, Inc, Box 606, Williamsburg, Va.
- Columbia Univ. Press, 2960 Broadway, N.Y. 27
United Nations publications handled by the Int. Documents Service of Columbia Univ. Press
- See also King's Crown press
- Congressional Quarterly, 1156 19th St, N.W., Washington 6, D.C.
- Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.
- Coward-McCann, Inc, 210 Madison Av, N.Y. 16
- Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16
- Crown. Crown Pubs, 419 4th Av, N.Y. 16
Purchased the firm of Allen, Towne & Heath; also Covici
- Day. John Day Co, Inc, 210 Madison Av, N.Y. 16
- Devin-Adair. The Devin-Adair Co, 23-25 E 26th St, N.Y. 10
- Dial Press, Inc, 461 4th Av, N.Y. 16
- Didier Pubs, 660 Madison Av, N.Y. 21
- Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16
- Dorrance. Dorrance & Co, Inc, 462-468 Drexel Bldg, Philadelphia 6
- Doubleday. Doubleday & Co, Inc, 575 Madison Av, N.Y. 22
- Dover. Dover Publications, 1780 Broadway, N.Y. 19
- Dryden. The Dryden Press, Inc, 31 W 54th St, N.Y. 19
- Duell. Duell, Sloan & Pearce, Inc, 124 E 30th St, N.Y. 16
Publish in association with Little, Brown under jt. imprint: Duell, Sloan & Pearce-Little, Brown
- Duke Univ. Press, Box 6697, College Station, Durham, N.C.
Formerly Duke Univ.
- Dutton. E. P. Dutton & Co, Inc, 300 4th Av, N.Y. 10

Editions A. De Milly, 119 W. 57th St, N.Y. 19
Elsevier. Elsevier Press, Inc, 402 Lovett Blvd,
Houston 6, Tex; 300 Park Av, N.Y. 22
Elsevier Pub. Co. & Elsevier Bk. Co. formerly
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tivities assumed by Elsevier Press, Inc.
Encyclopaedia Britannica, Inc, 425 N Michigan
Av, Chicago 11
Exposition. The Exposition Press, 386 4th Av,
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St, N.Y. 10
Funk, W. Wilfred Funk, Inc, 33 W 46 St, N.Y.
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Garden City Bks, 575 Madison Av, N.Y. 22
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Gnome Press, 80 E 11th St, N.Y. 3
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Division of Research, Soldiers Field, Boston
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Bldg, Santa Barbara, Calif.
Heath. D. C. Heath & Company, 285 Columbus
Av, Boston 16; 180 Varick St, N.Y. 14; 1815
Prairie Av, Chicago; 29 Pryor St, NE, At-
lanta; 182 2d St, San Francisco; 713 Browder
St, Dallas 1
Hermitage. Hermitage House, Inc, 8 W 13th
St, N.Y. 11
Hispanic Soc. Hispanic Society of America,
155th St & Broadway, N.Y. 32
Holiday. Holiday House, Inc, 8 W 13th St,
N.Y. 11

Holt. Henry Holt & Co, Inc, 383 Madison Av,
N.Y. 17
Home Craftsman. Home Craftsman Publishing
Corporation, Room 603, 115-117 Worth St,
N.Y. 13
Horizon Press. Horizon Press, Inc, 63 W 44th
St, N.Y. 18
Houghton. Houghton Mifflin Company (River-
side Press, Cambridge) 2 Park St, Boston 7;
432 4th Av, N.Y. 16; 2600 Prairie Av, Chicago
16; 500 Howard St, San Francisco 5; 715
Browder St, Dallas 1

Ind. Univ. Press, Heighway House, 321 N Jordan,
Bloomington, Ind.
Industrial Press, 148 Lafayette St, N.Y. 13
Inst. of Pacific Relations
Am. Inst. of Pacific Relations, Inc, 1 E 54th
St, N.Y. 22
Formerly Am. Council. Inst. of Pacific Re-
lations
Int. Pubs. International Publishers Company,
Inc, 381 4th Av, N.Y. 16
Int. Textbook. International Textbook Com-
pany, 1001 Wyoming Av, Scranton 9, Pa.
Int. Univs. Press. International Universities
Press, Inc, 227 W 13th St, N.Y. 11
Formerly Int. Univ. Press
Interscience. Interscience Publishers, Inc, 250
5th Av, N.Y. 1
Iowa State College Press, Press Bldg, Ames,
Iowa

Johns Hopkins Press, Homewood, Baltimore 18

Kenedy. P. J. Kenedy & Sons, 12 Barclay St,
N.Y. 8
King's Crown Press, 2690 Broadway, N.Y. 27
Division of Columbia Univ. press
Knopf. Alfred A. Knopf, Inc, 501 Madison Av,
N.Y. 22
Acquired publications of the Wm. Penn
Pub. Corp. pub. prior to 1943

La. State Univ. Press, University Station,
Baton Rouge 3, La.
Lane Pub. Co, Bk. Division, Menlo Park, Calif.
Laurel Pubs. Laurel Publishers, 325 Ash St,
Scranton 9, Pa.
Lib. Pubs. Library Pubs, Inc, 8 W 40th St,
N.Y. 18
Lippincott. J. B. Lippincott Company, 227-231
S 6th St, Philadelphia 5; 521 5th Av, N.Y. 17;
333 W Lake St, Chicago 6
Little. Little, Brown & Co, 34 Beacon St,
Boston 6
Functions as publisher and distributor of
trade bks. for Atlantic Monthly Press pub-
lications
Publish in association with Duell, Sloan
and Pearce under jt. imprint: Duell, Sloan
& Pearce-Little, Brown
Longmans. Longmans, Green & Co, Inc, 55 5th
Av, N.Y. 3
Lothrop. Lothrop, Lee & Shepard Co, Inc, 419
4th Av, N.Y. 16
Owned and operated by Crown

McBride. Medill McBride Co, N.Y. See Metcalf
McGraw. McGraw-Hill Book Co, Inc, 330
W 42d St, N.Y. 36; 68 Post St, San Fran-
cisco 4; 520 N Michigan Av, Chicago 11
Purchased the firm of Embassy
Trade bk. dept. formerly known as Whit-
tlesey House; now use imprint Whittlesey
House on juveniles and some specialized bks.
McKay. David McKay Company, Inc, 225 Park
Av, N.Y. 17
McKnight. McKnight & McKnight, 109-111
W Market St, Bloomington, Ill.

- Macmillan (N.Y.). The Macmillan Co, 60 5th Av, N.Y. 11; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 1360 Spring St, NW, Atlanta 3; 350 Mission St, San Francisco 5
Cambridge publications formerly handled by Macmillan in the U.S. are now handled by Cambridge
As of July 1952 St Martin's Press distributes all bks. in the U.S. pub. by Macmillan (London)
- McMullen. The Declan X. McMullen Co, Inc, 22 Park Pl, N.Y. 7
Publish & distribute Fordham Univ. Press publications
- Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2
- Meador. Meador Publishing Company, 324 Newbury St, Boston 15
- Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18
Formed Julian Press, Inc, as separate division for the publication of trade & tech. bks.
- Metcalf. Metcalf Associates, Inc, 200 E 37th St, N.Y. 16
Control Dodge
No connection with The McBride Co. Formerly known as Medill McBride Co.
- Meth. Pub. House. The Methodist Pub. House (Whitmore & Stone, Agents) 150 5th Av, N.Y. 11
Abingdon-Cokesbury is division of Meth. Pub. House imprint of Parthenon Press used when publishing for author or doing outside printing
- Mich. State College Press, Box 752, East Lansing, Mich.
- Military Service. Military Service Pub. Co, 100 Telegraph Press Bldg, Harrisburg, Pa.
Formerly Nat. Service Pub. Co.
- Mill. M. S. Mill Co, Inc, 425 4th Av, N.Y. 16
Bks. distributed by Morrow
- Morrow. William Morrow & Co, Inc, 425 4th Av, N.Y. 16
See also Sloane
- Muhlenberg Press. Muhlenberg Press, Publishers, 1228 Spruce St, Philadelphia 7
- Mus. of Modern Art. Museum of Modern Art, 11 W 53d St, N.Y. 19; refer trade orders to Simon & Schuster
- N.Y. Univ. Press, 18 Washington Sq, N.Y. 3
- Nat. Bur. of Economic Res, Inc, 1819 Broadway, N.Y. 23
- Nat. Planning Assn, 800 21st St, NW, Washington 6, D.C.
- Naylor. The Naylor Company, 918 N St Mary's St, San Antonio 6, Tex.
- Nelson. Thomas Nelson & Sons, 19 E 47th St, N.Y. 17
- New Directions, Norfolk, Conn; 333 Av. of the Americas, N.Y. 14
- Newman Press, Box 150, Westminster, Md.
Formerly Newman Bkshop
Has absorbed Carroll Press and acquired all their publications
- Noonday Press, 77 Irving Pl, N.Y. 3
- Norton, W. W. Norton & Company, Inc, 101 5th Av, N.Y. 3
- Oceana. Oceana Publications, Inc, 43 W 16th St, N.Y. 11
- Ohio State Univ. Bur. of Business res. Ohio State University. Bureau of Business Research. College of Commerce & Administration, Columbus 10, Ohio
- Open Ct. The Open Court Publishing Company, La Salle, Ill.
- Oxford. Oxford Univ. Press, 114 5th Av, N.Y. 11
- Pacific Bks, Publishers, Box 558, Palo Alto, Calif.
- Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston 8
- Pantheon Bks, Inc, 333 Av of the Americas, N.Y. 14
- Pellegrini & Cudahy. Pellegrini & Cudahy, Publishers, 41 E 50th St, N.Y. 22
- Phaidon. Phaidon Pubs, Inc, 114 E 32d St, N.Y. 16
- Philosophical Lib, Inc, 15 E 40th St, N.Y. 16
- Phoenix. Phoenix Press, 419 4th Av, N.Y. 16
Subsidiary of Crown
- Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y. 36
- Plays, Inc, 8 Arlington St, Boston 16
- Pop. Mechanics. Popular Mechanics Company, 200 E Ontario St, Chicago 11
- Praeger. Frederick A. Praeger, Inc, 105 W 40th St, N.Y. 18
- Prairie. Prairie Press, Muscatine, Iowa
- Prentice-Hall. Prentice-Hall, Inc, 70 5th Av, N.Y. 11; 560 Mission St, San Francisco 5; 222 W Adams St, Chicago 6; 884 Union Commerce Bldg, Cleveland 14; 1101 Liberty Bank Bldg, Dallas 1
- Princeton Univ. Press, Princeton, N.J.
- Public Affairs, 2153 Florida Av, Washington 8, D.C.
Acquired the publications of the Am. Council on Public Affairs
- Putnam. G. P. Putnam's Sons, 210 Madison Av, N.Y. 16
Handle and sell all Minton publications
- Rand McNally. Rand McNally & Company, Box 7600, Chicago 80; 111 8th Av, N.Y. 11; 575 Mission St, San Francisco 5; Nat. Press Bldg, Washington 4, D.C.
- Random House, Inc, 457 Madison Av, N.Y. 22
- Ravin. Irving Ravin, 660 Riverside Drive, N.Y. 31
- Regnery. Henry Regnery Company, 20 W Jackson Blvd, Chicago 4
- Reilly & Lee. Reilly & Lee Co, 325 W Huron St, Chicago 10
- Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18
Successors to Chemical Catalog Co. and Pencil Points Press
- Rider, J.F. John Francis Rider, Publisher, Inc, 480 Canal St, N.Y. 13
Also publish as Rider Publications
- Rinehart. Rinehart & Company, 232 Madison Av, N.Y. 16
Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16
Formerly known as Farrar-Rinehart
Acquired interest in Barnes, A.S.
- Ronald. The Ronald Press Co, 15 E 26th St, N.Y. 10
- Roy Pubs, 30 E 74th St, N.Y. 21
- Royal Inst. of Int. Affairs, 542 5th Av, N.Y. 19
See also Inst. of Pacific relations
- Russell Sage. Russell Sage Foundation, 505 Park Av, N.Y. 22
- Rutgers Univ. Press, New Brunswick, N.J.
- S.M.U. Press. Southern Methodist Univ. Press, Dallas 5, Tex.
Formerly pub. as Univ. Press in Dallas
Distributes Tex. Folk-Lore publications, which it publishes in cooperation with Tex. Folk-Lore Soc.
- Sage. Sage Books, Inc, 1716 View Point Rd, Denver 14
- Salloch. William Salloch, 142 7th Av, S, N.Y. 14
- Scarecrow. Scarecrow Press, 3341 Prospect Av, NW, Washington 7, D.C.
- Schuman. Henry Schuman, Inc, Publishers, 20 E 70th St, N.Y. 21
Formerly Schuman's
- Scott. Scott, Foresman & Company, 433 E Erie St, Chicago 11; 114-120 E 23d St, N.Y. 10; 50 Pryor St, NE, Atlanta 3; 2210 Pacific Av, Dallas 1; 1233 S Hope St, Los Angeles 15; 533 Mission St, San Francisco 5
- Scott, W.R. William R. Scott, Inc, 8 W. 13th St, N.Y. 11
- Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17
Batsford bks. formerly handled by Scribner now handled by Batsford (N.Y.)
- Shasta Pubs, 5525 Blackstone Av, Chicago 37
- Sheed. Sheed & Ward, Inc, 840 Broadway, N.Y. 3
- Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10
Publications issued through 1939 sold to Citadel

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St., N.Y. 7; 105 W Adams St., Chicago; Terminal Tower, 50 Public Sq., Cleveland; Nat. Press Bldg., Washington, D.C.

Simon & Schuster, Inc., 630 5th Av., N.Y. 20
Skira, Skira, Inc., Publishers, 381 4th Av., N.Y. 16

Sloane, William Sloane, Associates, Inc., 425 4th Av., N.Y. 16

Now owned and controlled by Morrow
Smith, Richard R., Richard R. Smith, Inc., 120 E 39th St., N.Y. 16

Also use imprint Margent Press
Social Science Res. Council, Social Science Research Council, 230 Park Av., N.Y. 17
Special Libraries Assn., 31 E. 10th St., N.Y. 3
St Martins. St Martin's Press, Inc., 103 Park Av., N.Y. 17

U.S. distributors for Macmillan (London) as of July 1952
St Mary's Abbey, 528 High St., Newark 2, N.J.
Stackpole Co., Telegraph Press Bldg., Harrisburg, Pa.

Formerly Stackpole & Heck, Inc.
Division of The Telegraph Press
Stanford Univ. Press, Stanford, Calif.
State Hist. Soc. of Wis., 816 State st., Madison 6, Wis.

Sterling. Sterling Pub. Co. Inc., 122 E 25th St., N.Y. 16

Stewart. George W. Stewart, Publisher, Inc., 120 E 36th St., N.Y. 16

Stratford House, Inc., 52 Vanderbilt Av., N.Y. 17

Studio. Studio Publications, 432 4th Av., N.Y. 16

Bks. distributed in the U.S. by Crowell
Swallow, A. Alan Swallow, 2679 S York St., Denver 10

Formerly pub. as Swallow & Critchlow

Tax Inst., 457 Nassau St., Princeton, N.J.
Teachers College, Columbia University, 525 W 120th St., N.Y. 27

Thames. Thames & Hudson, Inc., 2 W 45th St., N.Y. 19

Theatre Arts. Theatre Arts Books, 224 W 4th St., N.Y. 14

Thomas, C.C. Charles C. Thomas, Publisher, 301-327 E Lawrence Av., Springfield, Ill.

Tudor. Tudor Publishing Company, 221-227 4th Av., N.Y. 3

Same as Harlem Bk. Co.
Tupper, Tupper & Love, Inc., 1090 Capitol Av., SE, Atlanta 2

Associated with Albert Love Enterprises, Box 5109 Atlanta

Twayne. Twayne Pubs., Inc., 34 E 23d St., N.Y. 10

Distributors for and publishes jointly with Univ. of Kan. City Press

Distributors for Bookman Associates
Twentieth Century Fund, Inc., 330 W 42d St., N.Y. 13

Ungar. Frederick Ungar Publishing Co., 103 E 24th St., N.Y. 10

Purchased Stephen Daye, Inc., and will continue to use Daye imprint

Univ. of Ala. Press, Drawer 2877, University, Ala.

Univ. of Calif. Press, Berkeley 4, Calif.

Official Publishing & Ptg. Dept. of the University

Univ. of Chicago Press, 5750 Ellis Av., Chicago 37

Acquired the publications of Univ. of Chicago. Dept. of Educ.

Univ. of Denver Press, University Park, Denver 10

Univ. of Fla. Press, Room 202, Bldg. G, Gainesville, Fla.

Univ. of Ill. Press, 358 Administration Bldg (W), Urbana, Ill.

Univ. of Kan. Press, Lawrence, Kan.

Univ. of Ky. Press, McVey Hall, Lexington 29, Ky.

Univ. of Mich. Press, 311 Maynard St., Ann Arbor, Mich.

Has charge of the publication of the various divisions of the Univ. of Mich.

Univ. of Minn. Press, 10 Nicholson Hall, Minneapolis 14

Univ. of N.C. Press, Box 510, Chapel Hill, N.C.

Univ. of N.Mex. Press, Administration Bldg., Albuquerque, N.Mex.

Univ. of Notre Dame. See Univ. of Notre Dame Press

Univ. of Notre Dame Press, Notre Dame, Ind.

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3436 Walnut St., Philadelphia 4

Pub. & distribute Temple Univ. publications & Univ. of Pa. Museum Publications

Univ. of S.C. Press, Columbia 19, S.C.

Univ. of Tex. Press. University of Texas Press, Austin 12, Tex.

Univ. of Wash. Press, 111 Thomson Hall, Seattle 5, Wash.

Univ. of Wis. Press, 811 State St., Madison 5, Wis.

Univ. Press in Dallas. See S.M.U. Press

Valentin. Curt Valentin, 32 E. 57th St., N.Y. 22

Vanderbilt Univ. Press, Kirkland Hall, Nashville 4, Tenn.

Vanguard. Vanguard Press, Inc., 424 Madison Av., N.Y. 17

Van Nostrand. D. Van Nostrand Company, Inc., 250 4th Av., N.Y. 3

Vantage. Vantage Press, Inc., 120 W 31st St., N.Y. 1

Viking. The Viking Press, Inc., 18 E 48th St., N.Y. 17

Wahr. George Wahr, 103-105 N Main St., Ann Arbor, Mich.

Warne. Frederick Warne & Co., Inc., 79 Madison Av., N.Y. 16

Washburn. Ives Washburn, Inc., 27-29 W 57th St., N.Y. 19

Watts. F. Franklin Watts, Inc., 699 Madison Av., N.Y. 21

Western Reserve Univ. Press. Press of Western Reserve University, 11133 Bellflower Rd., Cleveland 6

Westminster Press, Witherspoon Bldg., Philadelphia 7; 156 5th Av., N.Y. 10; 8 S Dearborn St., Chicago 3; 315 S Broadway, Los Angeles 13; 234 McAllister St., San Francisco 2; Granite Bldg., Pittsburgh 22

Publication dept. of Presbyterian Bd. of Christian Educ.

Whitman, A. Albert Whitman & Company, 560 W Lake St., Chicago 6

Wilcox & Follett. Wilcox & Follett Company, 1255 S Wabash Av., Chicago 5

Wiley. John Wiley & Sons, Inc., 440 4th Av., N.Y. 16; depository at Tech. Bk. Co., 432 Market St., San Francisco

Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Aves., Baltimore 2

Bks. printed by Waverly Press

Wilson, H.W. The H. W. Wilson Company, 950-972 University Av., N.Y. 52

Winston. John C. Winston Company, 1006-1020 Arch St., Philadelphia 7; 623-629 S Wabash Av., Chicago

Also publish as Universal Bks. & Bible House

Wise. Wm. H. Wise & Co., Inc., 50 W 47th St., N.Y. 19

Wittenborn. Wittenborn, Schultz, Inc., 38 E 57th St., N.Y. 22

Took over publishing activities of Wittenborn & Co. which still exists as retail outlet only

Womans Press. Woman's Press, Whiteside, Inc., 425 4th Av., N.Y. 16

Publications distributed by Morrow

World Pub. The World Pub. Co., 2231 W 110th St., Cleveland 2; 119 W. 57th St., N.Y. 19

Wyn, A. A. Wyn, Inc., 23 W. 47th St., N.Y. 36

Distributors of Current Bks.; and also bks. formerly pub. by L. B. Fischer and Story Press

Yale Univ. Press, 143 Elm St., New Haven 7, Conn.; 386 4th Av., N.Y. 16

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